

# NEW ZEALAND *LISTENER*

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Programmes for April 30—May 6

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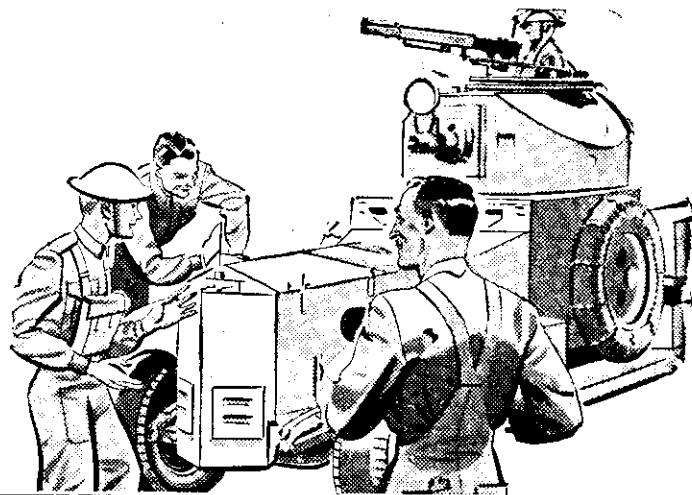
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## THINGS TO COME

### A Run Through The Programmes

#### MONDAY

THOUGH much damaged by Hitler's bombs, The Temple, London, where the lawyers live, is still a lovely place and full of history. The Temple goes right back to the times of the Crusades, when it was the home of the Knights Templar, and it includes two of the several Inns of Court. It is the place to go to if you wish to see many of the famous people of London. If we in New Zealand want to hear more about it, we may tune in to 1YA on Monday, April 30, at 8.25 p.m., and hear a BBC programme about The Temple.

Also worth notice:

2YA, 7.47 p.m.: English Country Calendar.  
3YA, 9.25 p.m.: Haydn Sonatas.

#### TUESDAY

AT 9.1 p.m. on Tuesday, May 1, 1YX will present a programme of music by two more or less modern German composers, Hans Pfitzner and Richard Strauss. First there is Pfitzner's overture to Kleist's play *Kathchen von Heilbronn*, and this will be followed by the introduction to Act 1 of his opera *Palestrina*, "a musical legend," which was written in 1917. Pfitzner is 76 and dislikes modernistic tendencies in music, preferring the Wagnerian style. The Richard Strauss work which completes this programme is also theatre music—a suite from his incidental music to Moliere's *Le Bourgeois Gentilhomme*.

Also worth notice:

1YA, 8.0 p.m.: "Dinner with a Novelist."  
3YL, 8.24 p.m.: Piano Quintet (Bloch).

#### WEDNESDAY

PHAETON, the son of Apollo, you may remember from your school days, asked his father to allow him to guide the chariot of the sun for a day. But he was not a very capable driver. He upset the heavenly appletart and was hurled headlong from the skies into the River Po by a thunderbolt launched by the angry Jupiter. If you tune in to 2YC at 8.46 p.m. on Wednesday, May 2, you will hear the Saint-Saens symphonic poem "Phaeton" by the Paris Philharmonic Orchestra.

Also worth notice:

1YA, 8.0 p.m.: Harp Recital (Studio).  
3YA, 9.30 p.m.: Symphony No. 7 (Sibelius).

#### THURSDAY

THE Christchurch Harmonic Society, whose conductor is Victor C. Peters, is continuing its policy of inviting school choirs from other towns to collaborate in concerts, and on Thursday, May 3, a concert will be relayed from the Civic Theatre by 3YL, to which the Otago Girls' School Choir (conducted by C. Roy Spackman) will contribute several items. The Harmonic Society (with the 3YA orchestra) will perform Russian Music—the Coronation Scene from *Boris Godounov* and the Cantata "Joshua," by Moussorgsky, and Borodin's well known choral dances (from *Prince Igor*). The visiting choir will sing English part-songs.

Also worth notice:

2YA, 2.0 p.m.: Symphony No. 2 (Rachmaninoff).  
4YA, 9.25 p.m.: Symphony No. 4 (Beethoven).

#### FRIDAY

A GUEST member of the BBC Brains Trust to be heard from 2YA at 8.28 p.m. on Friday, May 4, will be Lynda Greer, Principal of Lady Margaret Hall, the Oxford Women's College. The order paper is so arranged that it includes points of particular concern in these changing days. One listener asks, "Is the Stock Exchange really necessary?" The debate becomes lively because the Brains Trust disagree widely—to such an extent that the economist is provoked to tell the musical conductor: "Sargent, you have the queerest ideas."

Also worth notice:

2YC, 9.1 p.m.: Beethoven's Violin Sonatas.  
3YA, 8.0 p.m.: Maurice Clare (violin).

#### SATURDAY

SOMEBODY once asked a cynic "How do you start a book of reminiscences?" to which the cynic replied, "That's easy enough, but how do you refrain from writing one?" Reminiscences, for their value, depend on many things; but there is bound to be something in them to



"A Chinese Solomon" play by F. W. Kenyon, 4YZ, Sunday, May 6, 9.25 p.m.

interest somebody, just as there are always people who are experts at digging up the musty past. Whether 3YA has been going in for this kind of pastime we don't know, but at 9.0 a.m. from 3YA on Saturday, May 5, you will hear a recorded item, "Dusting the Shelves." Whatever the subject, it will no doubt appeal to many listeners who have the time to listen at that hour.

Also worth notice:

2YA, 8.0 p.m.: "Itma."  
1YX, 9.12 p.m.: Brahms Symphony No. 3.

#### SUNDAY

THE Piano Concerto by Arthur Bliss, commissioned by the British Council for the "British Week" at the 1938 New York World Fair and now recorded under the auspices of the British Council, will be heard from 2YA at 9.50 p.m. on Sunday, May 6. The conductor and soloist are those who first performed it in New York—Sir Adrian Boult and Solomon. Compton MacKenzie, writing in *The Gramophone*, said the concerto was without doubt Bliss' finest work: "No concerto of comparable stature has been written by a British composer since Elgar's violin concerto." The recording, like that of William Walton's "Belshazzar's Feast" (made at the same time, also under British Council auspices) is said to be a technical tour-de-force.

Also worth notice:

1YA, 3.30 p.m.: "The Creatures of Prometheus" (Beethoven).  
3YA, 3.30 p.m.: Symphony No. 2 (Hanson).



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## Anzac Day

THE thirtieth anniversary of the Anzac landing raised more questions than we can answer in three or four hundred words. We risk absurdity by looking at two or three. One of them many people have already answered, and answered wrongly: Should there ever have been a landing? History we think will say yes. The mistakes and failures of the succeeding weeks—indecision in the field and in London—brought the expedition to complete disaster; but Gallipoli was never a gamble with lives. It was a boldly conceived and carefully drafted plan, and one important factor in the failure was an excessive regard for lives—Britain's traditional lack of ruthlessness in driving through obstacles. Nor is a negative answer the right one to the other obvious question: Was the war itself worth while? It does not often happen that nations have a clear choice in such matters: but even if it had been possible for Britain to pause and ask in 1914 whether four years of war would be worth while, it is a shallow and short-sighted view that the answer would have been a clear No. It is just as certain that the 1914-1918 struggle was the beginning of the end of all wars as it is that Germany's two defeats are the beginning of the end of the desire for conquest. No one is wise enough to say when the end of such things will come, but it requires no great wisdom to see that it is coming and is indeed well on the way. The cost of Anzac was heavy—very heavy by the standards of the present war. Those who paid (as victims and as relatives) might not have paid so readily if they had been able to see 30 years ahead; but they might if they had been able to see twice or thrice 30. Anzac Day, therefore, can be a mockery and it can be a sign. It is a mockery if we have become the whited sepulchres of the faith that gave it to us; a sign if we still believe.

# LETTERS FROM LISTENERS

## NEW ZEALAND COMPOSERS.

Sir,—What is radio in New Zealand doing for the New Zealand composer? New Zealand dance bands and soloists play and sing only songs plugged by films and people like Bing Crosby, Dinah Shore, Vera Lynn, and the rest. There are many New Zealanders who consider that they can write songs as good as many that are published in America or England, but no publisher will touch our songs because they haven't had radio backing. Here is a sample rejection note from a New Zealand publishing firm:

"I might tell you that we were very impressed with this number . . . which is considerably better in every way than many big song hits, but because it is not featured in a talkie or sung by Bing Crosby or someone like that, it is very hard to find a demand here; . . . very few numbers that are composed in New Zealand, without overseas background and without overseas featuring, have any chance of being successful sellers on this market, etc., etc."

The policy of New Zealand radio is to foster home talent. This is being done for singers and instrumentalists, as well as for actors and playwrights. But is anything being done to foster song-writing? We have no films or big radio stars of our own and the music publishers will not consider printing a song that hasn't a big name tagged on to it. Will New Zealand radio help? I know that many New Zealand-composed songs are too terrible, but there are many that would be hits if we could get them heard on the radio. Surely this is a branch of radio that could be exploited. Wherever my songs have been played and sung they have made an instant appeal and people say: "It will be a hit." This is encouraging, but it doesn't get the songs published. With radio backing there would be a chance. Is there any help for us?

"AMBITIOUS" (Wanganui).

[The Broadcasting Service gives the most careful consideration to any compositions submitted by New Zealand composers. If any of these are reasonably near broadcasting standard broadcasts are arranged after an agreement has been reached with the composers as to the fees to be paid by the Service for the broadcasting rights.]

## SUNDAY LEISURE.

Sir,—It is about time we faced up to the question of Sunday leisure. Your correspondent makes a plea for the Continental type of Sunday and I can see no objection to it.

For the great mass of people, Sunday as a weekly commemoration of the resurrection of Jesus Christ from the dead and the subsequent reverence of that day as a holy day has no meaning; it is a holiday which is placarded with restrictions. I for one would welcome the opening up of Sunday as a day of recreation and amusement and I would hope that many who are now indifferent might thereby be drawn to keep the day quietly, and that they might even find their way back to church to get away from the hum-drum of continual pleasure-seeking.

If there is any truth in the Christian Gospel it will hold its own in any kind of society. Compulsory closing of places of amusement on Sunday is in the same category as compulsory church parades in the army, and every returned man will know how much good they did. If there is no truth it will disappear.

The judgment of Gamaliel is applicable.

Let all places of amusement be open on Sundays and let the times of these amusements be the same as church time. If the competition of the "world" is too great for the Church, then let her close down as an ineffective and useless instrument. If, on the other hand, the Church believes that the "gates of hell shall not prevail," then let her face competition in that assurance.

The Church is a spoilt child, and it is time she had a good spanking and that she should take her place in the world, proclaiming the Gospel with cheerfulness, not sulking because some will not play. She need have no fear that in a busy world there will be some who have ears to hear.—(REV.) KENNETH LIGGETT (Opoitiki).

## V DAY SUGGESTION.

Sir,—How would it do for each station in each centre at a specified hour to broadcast a similar programme of appropriate items—say, the National Anthems and National Music of the Allied Countries, when all licensees of radios and those possessing loud speakers would be requested to adjust their instruments full blast or double forte and to open their windows to create a national link up to give the effect on the streets of a universal rejoicing.

CORRIE A. McLAREN (Christchurch).

## "CHORUS GENTLEMEN."

Sir,—May an old music-teacher say what a pleasure it is to have "Chorus Gentleman" back on the air. Their voices blend so well and their work is so artistic and so much better than most studio offerings that we have missed them. How grateful we are, too, that 12M has returned to the type of programme that made it our favourite station. But must we suffer longer from the performances of the "Programme Announcer" with his tedious tinkling of his ridiculous property telephone.—VICTORIAN L.R.A.M., A.R.C.M. (Mapua)

## NEW ZEALAND CALLING.

Sir,—Your correspondent Jessie Harrison says her son in the Pacific praises the programmes sent out there from New Zealand. He is quoted as saying among other flattering things, that ". . . the New Zealand production was super. . . Even the sound of Aunt Daisy was welcome. . . Somebody is certainly deserving of thanks."

Now by way of a contrast, and just to show how tastes differ, read what my son says, in a letter just received:—

"The NBS has prepared ready-made programmes, and, pardon my French, they stink! Imagine feeding men whose whole existence revolves round a radio and a handle of cold beer—just imagine giving us Aunt Daisy!! telling us that she loves us, and then giving us a recipe in which a kiss, a hug, and a lot of sympathy make a good wife! . . . Not a sound of any of the fine New Zealand and British bands which are what we want to hear. . . These programmes present New Zealand to thousands of Americans, and I'm almost ashamed to be an Enzedder."

Well, there you are, Mr. Editor—so many programmes, so many opinions. My son's opinions are somewhat lurid, but he says his unit is of the same mind. As an ex-serviceman of the last war I can at least sympathise with what

he says about Aunt Daisy's recipes for "love at home." Men serving overseas away from wife and family, don't like to listen to a lot of artificially sentimental tosh about home and hugs and kisses.  
A.S. (Wellington).

## BAGPIPE MUSIC.

Sir,—Allow me to congratulate the different stations on their attempt to introduce more bagpipe music. Different New Zealand bands have proved themselves to have plenty of ability and I feel it is the hope of many that the recent broadcasts were not flashes in the pan. But when allowance is made for the scarcity of records and the fact that those who compile recorded programmes may not be well versed in pipe music, there could be a vast improvement in the selections. It is a common thing for "Cock o' the North," "Hundred Pipers," and "Bonnie Dundee" to be heard time after time, while other tunes must still be in the library.

The main fault I find is the broadcasting of records by the Boston Caledonian Pipe Band. I have not heard any small band in New Zealand do so badly. The tone is poor; the band is not tuned; technique is almost non-existent.

Pipe music has always been popular in New Zealand. This is borne out by the fact that larger crowds of people are attracted to Pipe Band contests than to Brass Band contests—and that in our so English city of Christchurch.

The broadcasting of music by such a hack band is neither fair to our local bands nor a tribute to the compilers of programmes.—CAMPBELL MCKINNEY (Orangapai).

## VISION AND TELEVISION.

Sir,—It is interesting to recollect that one of the first television performers (the "make-up" was a performance in itself) in London was a Christchurch pianist (later vocalist) Gladys Lorimer. In an island home perhaps it will benefit us considerably in getting a glimpse of visitors arriving by submarine, plane, and the usual ocean liner and more unusual rocket. Meanwhile could we have a breakfast session at the aerodromes and other sessions at various points of call whereby some travellers could give three to five-minute talks on their own subject? It would entertain those at the microphone as well as the listeners.—CORRIE A. McLAREN (Christchurch).

## DAD AND DAVE.

Sir,—How long will the interminable story of "Dad and Dave" continue? It is some years since I unintentionally switched on to 3YA when one of the episodes was being given. Since then I have occasionally heard the dreadful voices of the illiterate poet and the "adenoid" girl, whose vocal chords seem to have been strained in early childhood. But the point is not how long have they been going on, but rather how long will they continue? It would be some comfort to know that in 1948 this particular serial will have ended. It seems strange that educated men such as the Director of Broadcasting and his advisers should continue to insult the intelligence of listeners with the undiluted rubbish that comes over the air in serials of the "Dad and Dave" type.  
FED-UP (Waimate).

ANSWERS TO CORRESPONDENTS.  
Marquerite thanks Ruth France for the information given in her letter in *The Listener* of April 9-15.



# MOST POPULAR OF THE ARTS

## "The Things Which Really Make A Good Film"

THE cinema has become so much a part of our daily lives that we are apt to ignore the fact that it can be an art at all. But it is—the most popular of all arts. That is the aspect of the cinema discussed by Dr. Roger Manvell in this talk for the BBC (in the series "Art for Everyone"), which was rebroadcast recently by 2YA.

eyes. So that's why good films are made visually interesting all the time, whatever added value they may get from the dialogue and music and natural sounds.

### A "Team" Art

For instance, in John Baxter's British film *Loye on the Dole*, as soon as the young apprentice has finished his training and wants to earn a man's wage, he finds his search for a job hopeless. Now this situation is represented by the hopeless moving figure of the lad superimposed on an industrialised background. The refusal of work is shown by the shaking heads of the foremen.

A talkie camera and the sound film projector represent together one of the greatest inventions of the last 50 years. A good cameraman is both a technician and an artist. He has to be a technician to know how to use this highly-complicated instrument. He has to be an artist to realise what the effect of his endeavour will be in the finished photograph. To make a successful picture is, therefore, no small job—it demands planning and organisation. It demands a team of technicians which varies from make-up men to electricians, property men to script writers, carpenters to cameramen.

So the film is a "team" art, but a good director must also be a good leader. Yet even good technique is useless unless it is guided by vision. And by vision I mean vision—film vision. The eye sees the story in terms of significant, vital, moving pictures, made all the more significant and vital by the voices and the sounds and the music which go with them.

### How It Works

Now let's make up a section of a film story and observe some of these qualities for ourselves. The story concerns the adventures of a young man called Jim on the way to meet his girl. He's reached the top of the street where she lives. It's an ordinary back street of an industrial city, with shops and houses which open flush on to the pavement. The screen shows us an almost still picture of the street: ordinary enough, but with certain key points of interest, to which our attention is drawn. It's dusk, it's been raining, and the pavement is wet. A solitary street lamp is prominent, lighting the pavement in the front of the house. A sheet of newspaper blows up the street, floating through the lamplight. Now this simple thing moving in an otherwise still setting somehow emphasises the loneliness of the place. The camera moves up to concentrate, first on the house, and then on a curtained window. The window is grimed, it's got a cracked pane. A close-up follows to show the broken pane in detail, and a hand sliding down the edge of the curtain. Suddenly the hand disappears and the curtain falls back to the window,

and sinister music, specially composed to time with the movement of the pictures, and the emphasis of the camera.

Well, let's get back to the story. The camera introduces the young man, Jim. We see his feet striding along the pavement, from one patch of lamplight to the next, the camera "tracking back" as he advances. His stride is eager and happy; it's all in pointed contrast to what we've already seen. The sinister music has stopped. All we hear now is his happy whistling of a dance tune.

(continued on next page)

★ DR. ROGER MANVELL, who gave this talk for the BBC, is the film critic of "The Times" Literary Supplement, author of an excellent Pelican book entitled "Film," and a member of the British Film Institute. He was born in 1909, and says that his interest in the cinema began at the age of five with film serials and slapstick, and was matured when he became a student of John Grierson, the documentary producer, 20 years later. He is a Ph.D. of London University.

WHEN anyone asks me whether the film is an art like the drama or the novel I always reply, "Of course it is. It's as capable as either of showing how human beings feel and think and behave." A film can't, like a novel, describe thoughts and feelings. No more can the drama, but it can show them. The film offers to its makers just as much power of choice as the other arts as to what to put in, what to leave out, what to emphasise, what to throw away. And this is where the director comes in, if he's an artist.

The cinema, which began as a flickering sideshow on the fair ground level, has developed during the last 30 years into a necessary part of the entertainment needs of most townspeople throughout the world. It soon revealed that it had certain powers over its audiences, once they had been induced to come in. And so immense sums were spent, especially in America, in the earlier days of the cinema, to establish and increase the cinema habit.

Film-going is one of the easiest habits to acquire. There is a hypnotic element in the power of the film. It is almost impossible, unless you deliberately dose or sleep, to keep your eyes off the brightly-lit screen. A wise and skilful film director will guide, compel, and maintain that attention which you so willingly offer him. Probably about ten times as many people prefer to see their stories acted as to read them on paper. This is true partly because it is much less trouble. All you have to do is to drop into a cinema and sit in comfort while the story is shown to you. But it's also true because our sight is our most vivid and our most impressionable sense. We find out more about our surroundings, and find it out more quickly, through our



LAURENCE OLIVIER as Henry V. at the Battle of Agincourt. This British film of Shakespeare's play, and the battle sequence in particular, is discussed here.

(continued from previous page)

Then, in one of the circles of lamplight, the feet stop, one foot just stirring irresolutely. The whistling stops . . . Silence . . . The camera glides up to the level of his hands, poised in the act of taking a cigarette from a packet. They are still, and the camera comes to rest on his face—a study in lamplight and shadow. The close-up shows his eyes widen a little, his jaws drop slightly; he's concentrating as he listens. His listening face fills the screen.

Now that close-up makes us listen as tensely as he. What was it? Then we hear it, too. The low scream. Jim's eyes are staring towards the place from which the scream has come. The camera swivels swiftly to follow Jim's gaze, which is fixed on the house. Silence holds a moment, and then a low, insistent note is played on a violin. We go back to our close-up of Jim. His pause is ours. For in all well-made films our relation to the chief people is very intimate, very actual. We can see every movement of their faces, every change of expression. And that's why good film acting is much more detailed, more small-scaled than stage acting. But a good film is full of physical symbols of thought and purpose. Things which convey psychological meaning by being seen. The director uses inanimate objects like cigarettes because they can become things of great emotional significance, and tell us more about the character's feelings.

### The Things to Look For

But we've described enough to see what matters most in good cinema as in any other art—selection for the right effect. Selection of setting and lighting, selection of viewpoint—far away or close up—selection of significant detail. Everything has to be moulded into one simple whole, so that your attention and your interest are never lost.

And these are the things to look for and to criticise, the things which really make a good film. And it's for these things that the team of technicians, and the set designers and the builders and the electricians and the property men and the camera men, the script writers, the musicians and sound engineers, the director and his assistants—it's for these things that they all have to pool their experience and their feeling for human emotion. The film must move you, so that you can feel it in your marrow-bones.

### Filming the Battle of Agincourt

That film story about Jim which I have dealt with was purely imaginary, but the technique should remind you of films that you've actually seen. You'll soon be seeing the now famous sequence of the Battle of Agincourt in Laurence Olivier's film of Shakespeare's *Henry V*. William Walton, who prepared a fine score for the film, combines the rousing excitement of his music with the build-up of the sequence to its climax in the rout of the French cavalry. The British archers hold their fire as the horses gallop towards them with an ever-quicken pace. A magnificent "tracking shot" centres on a horseman in black armour with pointed visor riding a white stallion. As the cavalry appear immediately before them the archers shoot in unison. With a whizzing roar the arrows curl up into the sky and fall into the heart of the French line. Then follows an incredible panic and chaos, into the midst of which the camera plunges, catching every detail from every angle.

# PRISONERS OF THE JAPANESE

## Back in New Zealand After Three Years In Captivity

**D**RESSED in an odd assortment of garments—the best they could muster after three years in a Japanese concentration camp—a small party of civilians, including seven young children, arrived in Wellington recently. During those three years they had lived on fare that the poorest of coolies would scorn, and now will begin the process of building up again and getting their weight and general health back to normal. But all have undergone experiences they will never forget.

One of the party, W. A. Atkinson, formerly of Auckland, told *The Listener* something of life under Japanese control in the Santo Tomas civilian internment camp, the largest in the Philippines.

In the course of his business as representative of an English shipping company with headquarters in London, he and his wife and children were on their way from Shanghai to Calcutta. While they were staying at a hotel in Manila the Japanese arrived and took over.

### Three Days' Food For Three Years

"I had seen this coming and had put the family in a convent," said Mr. Atkinson. "The men were taken to Santo Tomas. We were told to bring enough food to last three days. What they should have told us was to take enough for three years, for it was that time before we were released. The overcrowding was frightful. Imagine five toilets for 500 men. And then the Japanese rules and regulations were very strict. If you broke any of them, however innocently, you were knocked about. Some men did, and found themselves in hospital.

"All the time the camp food was very bad in type and quantity. We started with a starvation diet, which gradually grew worse. Our allowance was as much rice as a tobacco tin would hold per day, and coffee that was made from grounds boiled up about 20 times. We watched each other getting weaker every day. Some of the men were so thin that you felt you could twang their sinews like harp-strings. In the end the children stayed in bed nearly all the time, or just lay about, too weak and tired even to play."

Yet the bulk of cinema goes, old and young, are quite indifferent to all this complexity. Some go to see a favourite star, a few may come prepared to be critical, but most people turn up regularly to take anything they can get. The cinema is a bare 30 years old as a significant form of public entertainment, and yet it has now grown to such an extent that the world demand is said to be about 250,000,000 seats a week.

### The Vanguard of Filmgoers

In the film we have got the one art which is really popular, in the sense that the people, as a whole, want it, without any self-conscious feeling that they're being cultured or artistic. And yet among these many millions of regular cinemagoers is an increasing number, I am glad to say, who try to choose their films more carefully, who think of the



W. A. ATKINSON  
*The overcrowding was frightful*

His weight on going into the camp was 160lb., but he went down to 140lb., said Mr. Atkinson. Since liberation he has put on about a pound a day.

### Liberation by Americans

The release from Santo Tomas was carried out by Americans, who flew the internees to Leyte. Later they spent a short time in Australia, where they were given the warmest of welcomes and the kindest of treatment. They were all intensely grateful to the Americans for bringing about their release and for their treatment afterwards. The troops did their best to make up for the long three years of captivity and really spoiled the children with their attentions and gifts.

As one of the party put it, when the Santo Tomas camp fell to the Americans, it had as much significance to the internees and to Manilans as the fall of the Bastille to Parisians.

Also in the party of internees were Mr. and Mrs. Boyd Sanson and their son, Michael, of Havelock North. Mr. Sanson was a rancher on a station in Bicol Province, near Legaspi, 480 miles

from Manila. When the news of the impending Japanese invasion was broadcast, he left on a 12 hours' rail trip for Manila to pick up Michael, who was at school there. He and his son were captured by the Japanese and not until long afterwards did they learn that Mrs. Sanson, who was formerly Miss Barbara Pinckney, of Hastings and Christchurch, had escaped to the mountains, where she was looked after by the "boys." She gave herself up at Legaspi.

### Atrocities Understated

Stories of Japanese atrocities were not exaggerated; they were actually underwritten. Mr. Sanson saw two girls suffering from severe burns. The Japanese had thrown petrol over their 15-year-old brother, and they were burnt while trying to save him. Their mother had been killed by machine-gun fire.

Prisoners were not allowed to watch aircraft passing overhead. If they were caught in a breach of this rule, they were made to stand and gaze at the sky for three hours. Occasionally shrapnel from anti-aircraft fire fell on the camp. And then, when the city fell, the Japanese turned guns on the camp from the other side of the river and killed many internees.

"No, I have no plans at the moment," said Mr. Atkinson. He was very tired and looked it. Other members of the little party also showed very evident signs of what they had been through. Mr. Atkinson has six months' leave from duty with his firm and will probably take his wife to visit two sisters in Auckland, while the children will go to school to make up for what they missed while under the Japanese. They had teaching of a kind in the camp, but it was only what the Japanese wanted them to learn. Now those three years have to be eliminated from their minds as far as possible. However, Mr. Atkinson hopes to return to the East when everybody is settled.

Among the welcoming crowd at Wellington clearing station were representatives of the New Zealand Red Cross, who offered all possible assistance in the way of clothes and other necessities, not forgetting the ration-books.

### 2ZA Request Session

**D**URING the two years in which 2ZA's Sunday morning Request Session has been on the air, 25 to 30 requested items have been played in the 90 minutes of the session. The question arose as to whether listeners would prefer to request not a single item but six recordings from which 20-minute programmes could be compiled, three such programmes to constitute a session of an hour. The station invited listeners' views and in three days 782 listeners supplied programme suggestions calling for 4,692 recordings. The title has now been changed to "As You Like It," and the session is now of two hours, with six 20-minute selections.



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# GOOD MANNERS, GOOD TASTE AND GOOD JUDGMENT

## A Canadian on the Art of Announcing

A READER has drawn our attention to an article in a recent copy of the "New York Times" on the art of radio announcing. It was taken by the "Times" from "Radio," a journal published by the Canadian Broadcasting Corporation for members of its staff, and was written by the CBC's Supervisor of Broadcast Language, W. H. Brodie. Conditions in broadcasting in Canada may be very different from ours, but this article is on those aspects of the technique of announcing that are the same anywhere in the world, and we reprint here some excerpts from it.

THERE is no such thing as a correct style for announcing; style must vary as the nature of the programme varies, and every good announcer will tend to have a style of his own which generally reflects something of his own individual personality.

There are, however, certain general over-all principles which should govern the announcer's approach to his work. The remarks which follow are intended to stimulate thought and discussion, and to encourage every announcer (and for that matter producers and continuity writers) to consider his proper approach

to the various programmes and problems which confront him.

Good announcing requires the active use of the imagination. The announcer must be able to put himself in the place of the listener and to consider not only what goes into the microphone, but what comes out of the loudspeaker, how it comes out and when.

### Considerate Visitor.

The announcer is a visitor in the home, and he must be as careful of the feelings of his listener as he would be of the feelings of his hostess. It may be said that there is no such thing as



"Have YOU Filled YOUR Coalbin?"

a typical listener, that conduct which is pleasing to one may be obnoxious to another. Very true. But there are certain lines of conduct which would be regarded as bad manners in any company. Individuals in their home don't want to be addressed as if they were a public meeting, nor to be shouted at as if they were an awkward squad being ticked off by a sergeant major. Bullying is bad selling. The type of announcing here referred to is all too common—"It's YOU I'm talking to, Mrs. Householder. Have YOU filled YOUR coalbin?" or "Attention, please, LADIES and GENTLEMEN." This sort of thing is bad manners and bad radio. Listeners generally resent anything that sounds like showing off. If you are a guest in somebody's home you do not try to impress your host with the beauty of your voice or with your mastery of the tricks of elocution. Speak to him as naturally at the microphone as you would in his home. If you were enthusiastically telling a friend that Jack Benny was coming in person to the next club gathering, your enthusiasm would be obvious in your speech—you couldn't help it; but you wouldn't say "and—JACK BENNY" with the name ten times as loud as the rest of the sentence and up an octave in pitch.

### Chamber and Jive

It has already been said that listeners have varied tastes and standards. This is a fact that must be remembered when an announcer is studying his approach to a programme; and here imagination plays a part. The announcer must visualise the type of audience that is likely to be listening; he should then tailor his style to their ear, always remembering, though, that there may be other listeners who might be offended by too great a departure from general standards. For

a recorded programme of "hot" dance music, for instance, the audience is likely to consist of the younger and gayer crowd, who will tolerate and even enjoy a certain amount of smart and up-to-date slang; but even for this audience there is no need to indulge in vulgarity or inanity. At the other extreme there is the programme of severe chamber music; on such a programme it is easy to get too academic and to talk in terms that are over the head of any but a select few—and to them what you say is likely to be stale news.

Perhaps the most unforgivable fault is carelessness or slovenliness of speech. The mispronunciation of English words, the use of ungrammatical or illiterate speech, are as reprehensible as to appear at a dinner party with dirty fingernails and soiled linen. Ignorance is no excuse, for the means of curing ignorance are always at hand; the neglect to consult a dictionary when in doubt is an insult to the listener. Moreover, in this respect the announcer must remember that his speech is listened to by many who consciously or unconsciously take him for a model; his responsibility then is great, and he must be correspondingly careful to exercise it properly.

### Studio Audience

Finally comes the difficult problem of handling a show with a big studio audience. Here the announcer has a dual function; he has to consider not only the listeners actually present, but also the listeners at their radios. It should never be forgotten that on a network show the radio listener's outnumber the studio audience by thousands to one, and that consequently the announcer's first duty should be to the radio audience. It is perilously easy to succumb, unconsciously maybe, to the temptation of playing to the live audience. The announcer's attitude and performance should be governed by this idea: his aim should be to give the studio audience an opportunity of overhearing his remarks to the home listener, rather than to ask the latter to picture him enthralled an audience of which the man at home does not form part.

### Listener's Guest.

To sum all this up: Whatever the programme may be, the announcer is not, in the last analysis, a part of the show.



"Likely to be Stale News"

His function is, as a guest of the listener, to introduce the show, to explain it, or comment on it when necessary. For this, apart from the obvious requirements such as a good, clear voice, clear speech, and a pleasing microphone personality, the announcer must possess good manners, good taste, good judgment, and some knowledge of whatever he may be called upon to talk about. Perhaps, after all, the most important of these is good judgment.

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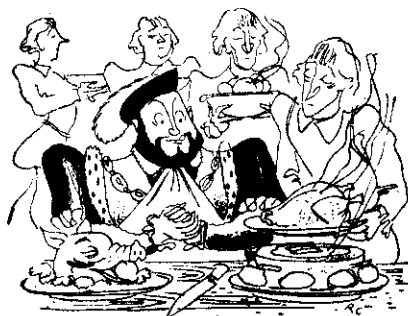
# EAT AND ENJOY IT

## A Scientific Irreverence

(Written for "The Listener" by Kay)

**T**HIS is not a scientific article: I know as much about science as a cow knows about acoustics. Nor is it a religious article, though it was partly suggested by Lent. On general principles I take off my hat to those who go hungry for righteousness, but I can't quite believe that God frowns on full bellies. No. I write from the standpoint of good digestion—not quite the same standpoint as the Health Department took the other day when it scoffed at the Hay diet, but not far away from that.

The trouble with the Health Department is that it knows too much to be confident. I know so little that confidence is easy. Just as the near-sighted cannot see the wood for trees, some of us cannot see our food for vitamins.



Man has always loved his victuals.

After all, food was invented before vitamins. And emotions were evolved before the Psycho Boys (who sound like the Marx brothers, but are vastly different), who expose all the guilt and anxiety neuroses that lurk in our subconscious. As for those newcomers, the dietetic crusaders, they are bent on one thing only: to hang up a food chart in front of us the way we should dietetically go. Perhaps we have been unfortunate in our vitamin exponents, but frequently their brows have been knobby and corrugated and the light of too much zeal has shone from their eye. I prefer a kindly twinkle of humour.

### Not Festive, But Furtive.

The vitamin has thrown its shadow so furiously across the festive board that we are no longer festive but only furtive. We ask ourselves apprehensively if the item under our nose has correct nutritional value, but we suspect it has been boiled too long and therefore robbed of its life juices and solar energy.

Man has always loved his victuals, but never before has he been so food conscious. Up to a point this is reasonable enough. Good fuel is required to make the system work, so why not be scientific about it and benefit by all these new discoveries in food values? This is a better attitude than the cry that what was good enough for Grandma is good enough for us.

But surely the main thing is to enjoy your food and let the vitamins take care of themselves. Of course we must eat

to live. Therefore we must eat intelligently in order to live well. The question is, can we while eating to live and eating intelligently also get a little fun out of the eating? What were we given an appetite for? If you happen to have been born with a digestion of which you are completely unconscious, and if you continue to thrive on the foods you have always eaten, why worry? Then you may eat what you like, and while you needn't live to eat you may have a lot of fun at the dinner table three times a day and eat without fears or tears.

Perhaps a study of dietetics is necessary for those less fortunate people whose stomachs won't lie down properly. Jack Spratt can eat no fat, his wife can eat no lean. A. has an allergy for rhubarb. B. comes out in a rash if she eats porridge. C. can't touch butter. D. loathes cabbage and all the greens. E. swears by spinach and its near relations, forgetting that the chief authority for spinach is Popeye the Sailor-man.

Then we have the greenleafers, the vegetarian fiends to whom all flesh is poison, the meat gobblers, the cake snatchers, the plum-pudding addicts: the tea wives, cocoa sippers, wine bibbers, etc. But the majority of us, if we will have the confidence of our emotions, can take a little of anything.

### Capsule Cannibals

It is true that most of us are not very inventive in food and resist unfamiliar dishes which we call concoctions. Food tastes are prescribed by what the country provides, by custom and regional tastes and prejudices. We shudder at the savage who eats parts of his enemy's body. But what do we do ourselves but swallow the glands of cattle and pigs in pills and capsules? An Eskimo would hardly know what to do with a few green leaves or even an Eskimo pie. Nor would a raw-vegetable faddist know what to do with a lump of blubber. Give an Irishman a goulash or give a Hungarian an Irish stew and there will be trouble. A Spaniard would turn up his nose at haggis and an Arab would be happier with mutton than with Cornish pasties.

It is usually only the wealthy who test and taste international dishes as well as their own. Average people know only their own national foods and are quite contented. When life is stripped to the bone, love is relegated to the background as one of the luxury emotions.

What, no vitamins to-day?  
No capsules alphabetical  
In units arithmetical  
No A or C  
No B and D  
And not a speck of K?

Yes, lots of vitamins to-day  
And that's not theoretical  
Nor purely hypothetical  
In grains and cheese  
And fruits and peas  
And salads bright and gay.

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Not a soap, not an oil, this new Colinated foam can't make that gummy, unrisable "scum" of alkaline soaps and powder shampoos. Leaves hair silky—soft and glistening, and twice as thrilling. Washes away completely, all dirt, grease and loose dandruff.

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# IT'S THAT MAN AGAIN

## *The Face That Launched A Thousand Quips*

THIS is a page of BBC photographs of some of the more notorious personages in "ITMA"—Dr. Thomas Hacksaw, for instance, that "dubious dean of the medical profession," alias Picklock Holmes, alias the Pukka 'Sahib from Rumblebellipore, alias Miss Thomasina (Farthingale) Handley; and with him are one or two others from the idiotic half-hour, whose names will be found under the photographs.

The photograph immediately to the left was chosen by the BBC because nobody had ever seen Tommy Handley looking serious before. It is, they assured us, the authentic face that launched a thousand quips. And the one on the right, dating back to the childhood of Thomasina Handley gives a fresh glimpse of his/her extraordinary background.



Here is Maudie Edwards being measured for a dress by Mr. Handley himself, in a half-hour described by the BBC as a "reprehensible relay of ridiculous, ribaldry." In this particular programme he made fun of the BBC's own programmes, in particular, one which he likes to call the "General Farces Programme."



According to his fellow conspirator Maurice Shillington, Tommy Handley is here seen *In Search of Truth*. He is investigating the workings of a stirrup-pump, and if Shillington is to be believed, some of his discoveries include how to get change for a bob, and the fact that you can't keep a horse in a lighthouse.



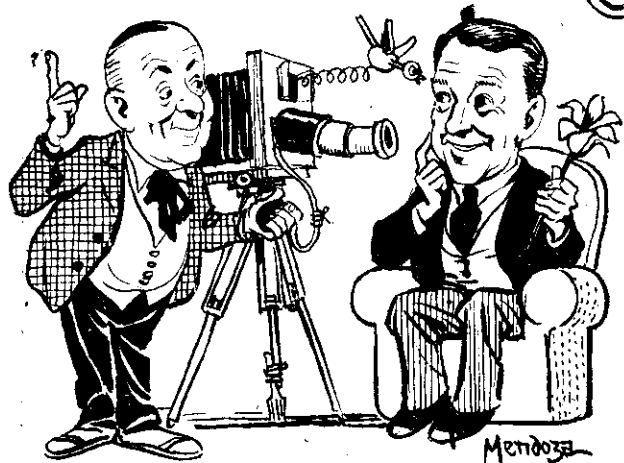
This time, it's a job of plumbing. The Principal Plumber (with moustache) is Mr. Handley of course, and his "fellow saboteur in this mad medley of muddled mumbling and misdirected minstrelsy" (we quote the BBC) is Sydney Keith. A flushing cistern is out of sight just beneath the newspaper, and another interesting object here omitted will be found in the picture to the right.



Here is that prehensile practitioner Dr. Thomas Hacksaw, whose discovery of the great new ink-stain eradicator Fountain Penicillin made such a mark. He is sounding the depths of a frightened patient (Maudie Edwards), whose alarm may be justified, in view of the fact that Dr. Hacksaw's stethoscope is merely the downpipe from the flushing cistern seen out of sight in the picture to the left.

## —AND AGAIN.

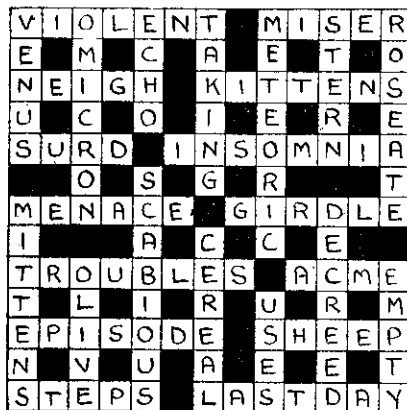
On the opposite page there are photographs of Tommy Handley in various guises, but the camera can lie, so here are two rather more faithful likenesses by Mendoza. Right: A scene from "Pram Parade, or These You Have Shoved." Mrs. Mopp (Dorothy Summers) occupies the vehicle, with friend.



"WATCH THE BIRDIE!" says Bill Stephens (photographer) catching Mr. Handley in one of his more romantic moments.

## THE LISTENER CROSSWORD

(Solution to No. 242)



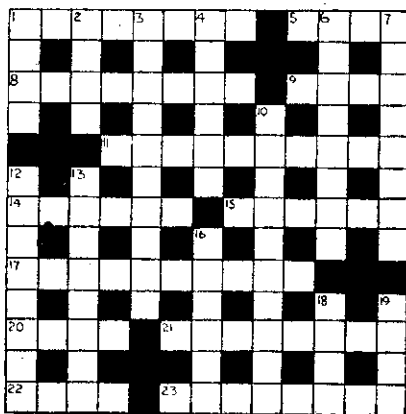
## Clues Down

- This love is thought to be rather childish.
- He fiddled while 5 across burned.
- Sherlock Holmes' favourite adjective, — my dear Watson.
- Archaically, it's little Susan, actually it may be a kind of paper.
- Tip a coin (anag.)
- It looks as if it would put a stop to rage, but really it would expose to harm.
- Does it hold the drink that inebriates but does not cheer?
- Step in the right direction?
- A hostelry suffering a reverse and surrounded by a secret intrigue—the result might present a problem in meat rationing.
- In brief, the canonised person is above the downpour; nevertheless it is rather a trial.
- Care for a measure of land.
- This vehicle has a left hand drive.

(No. 243: Constructed by R.W.C.)

## Clues Across

- Study the canvas shelters to see what is inside?
- Where all roads are said to lead to.
- Less rage results in bounty.
- This form of dust is often found under the dressing-table.
- Plain Bruce (anag.)
- Responds with confused traces
- The speaker of this word could laugh at locksmiths.
- 2 down eating for about thirty years.
- Declines.
- Behold this minute portion and you still have a complete literary composition.
- You take a tall story with a grain of this.
- Requirement in a stronghold comes above your ankles but not up to your neck.



# May Belle LINGERIE



## HANDKERCHIEF MAGIC

No. 4

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# Grafton

## HANDKERCHIEF

because a Grafton is tough enough to take it.

### THE FETTER OR WRIST KNOT.

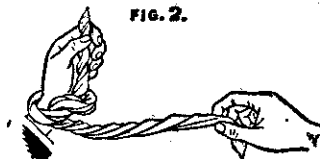
Roll your Grafton Handkerchief rope-wise and take both ends between the thumb and forefinger of both hands. The trick is to tie a wrist knot without letting go either end of the handkerchief.

The right hand executes a quick throwing movement towards the left, making a loop in the handkerchief as in Figure 1. The left hand is then passed through the loop, thus as shown by dotted line AA (Figure 1). This allows the right hand to pull the handkerchief around the wrist in a knot (Figure 2).

FIG. 1.



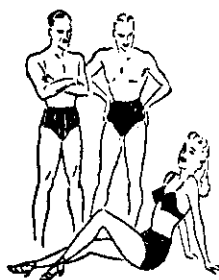
FIG. 2.



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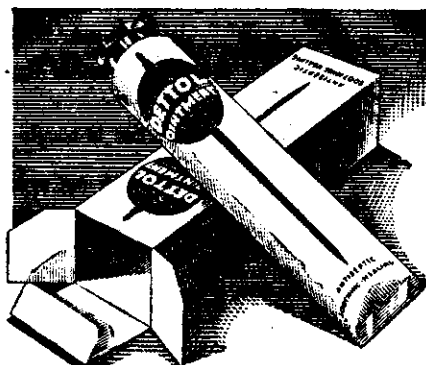
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Healing and Actively Antiseptic

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# RADIO VIEWSREEL

## What Our Commentators Say

### "Fats"

ONCE heard, never forgotten, is the bullfrog voice of "Fats" Waller, a short session of whose remarkable music was heard recently from 4ZD. If you have ever seen him on the screen or in the pages of a magazine, you will not fail to recall his colossal figure, a Negro Chesterton, from the dark and cheerful features of which issue the unique performances which no other singer (a courtesy title) has ever dared to imitate. The voice of Fats Waller was raucous, husky, tuneless, abysmal; it made no effort to sing a melody or keep a rhythm; it just came out with the noise of a piece of sandpaper scraping along a plaster wall, and either you accepted it and loved it, or it set your teeth on edge. "Fats" made up most of his own songs—clever piano-stuff which his enormous hands performed with careless dexterity, often pretty-pretty melodic lines which an ordinary singer would have reduced to sentimental mush, but which Waller's alarming voice turned to acid parody, often intentional. Certain of his performances no other singer should ever attempt to imitate; such things as the incredible ditty about the anatomy of the skeleton, a sort of First-Aider's nightmare, in which we are told that "The foot-bone's connecta to the leg-bone, the leg-bone's connecta to the thigh-bone," and so on through the entire range of rattling horrors. With Fats Waller's recent death, his gargantuan mirth went too, something incredible and irreplaceable.

### Music in Literature

IF you are writing a novel and wish to weave a musical aura around one of your characters, it might be as well to retain a skilled adviser. You would not then put your heroine into a small boat and set her drifting down the Nile playing a Tchaikovsky symphony on her cello—a solecism instanced by Professor A. C. Keys in the first talk of his series "Music in Literature" from 1YA the other night. Flitting around a little dizzily as people are apt to do when they feel their subject too vast and fascinating to be covered in a few short talks, the speaker came at one point to



Thomas de Quincey. I was interested to hear that this writer liked to hear singers using a tongue he did not understand, for in this way the beauties of the language struck him more forcibly. It is a controversy that keeps on cropping up and is never settled; I always find myself in de Quincey's camp, but I seem to remember that Addison made himself uncomfortable at the opera in London by suspecting that the Italian singers, under cover of their foreign tongue, were warbling rude and mocking remarks about the audience.

### Very Mixed Salads at 1ZM

STATION 1ZM (U.S.A.) used to play very little classical music, but this little was gratefully received since it came in punctual and solid doses. I

remember the announcer once claiming that the session was kept mainly for "the three B's" and apologising for offering us a little Delius. Since a recent complaint in *The Listener* that our own 1ZM is playing classical music in the evenings I have been investigating the matter, and am pleased to report that the accusation is well founded. Classical music, including some quite rare treasures, may indeed be heard during the seven o'clock "Orchestral" hour; but whether it is a Haydn symphony or a major work of Delius, Bax or Walton, one must be prepared to take it side by side with Johann Strauss and Gershwin, or that unfortunate Henry Wood record in which scraps of the Unfinished Symphony and the 3rd Brandenburg make a mixed salad with scraps of Mendelssohn's "Spring Song" and the overture to "Raymond." I have no wish to see our stations run on commercial lines, but the necessity which obliges any shop, tearoom, or newspaper, for instance, to give its customers a sense of security by providing goods of stable quality under trustworthy labels is a very wholesome one. If 1ZM were to do this, it would soon have a strong and regular clientele.

### Other People's Troubles

ONE has long suspected that Dorothy Dix's columns and other such places where personal problems are aired in public are valued not so much for the guidance they give to the people con-



cerned as for the Roman holiday they provide for onlookers. Striking proof of this is given by 1ZB's weekly session "Personal Problems," where I heard such matters arbitrated upon as (1) whether a young woman who is taken out for the evening owes her escort a few parting kisses, and (2) how, without bullying, a woman may induce her husband to help her with the dinner dishes instead of sinking into an armchair with a pipe. The answers given were in good taste without being witty or profound. But the session operates at 2.15 p.m. on a Friday, at which hour every able-bodied young woman is in an office or factory, and every housewife shopping. Those around the house are only the aged and infirm, or the temporarily bed-ridden (as I was myself when I heard this session for the first time last week). A more innocent amusement could scarcely be devised for us, nor a more futile one for that matter.

### Shakespeare Interpretations

BASIL MAINE is the latest artist in 3YL's Shakespeare recordings. I heard a speech of Bassanio's from "The Merchant of Venice" and one by Friar

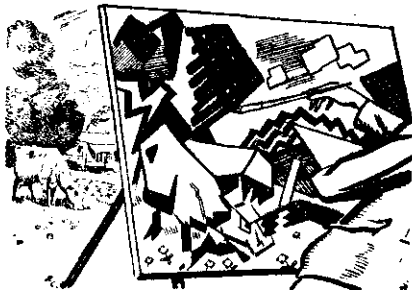
Laurence from "Romeo and Juliet." The Bassanio speech was the most amusing, as it so vividly depicted the marked lack of respect felt by most moderns—I think not without justice—for that play and in particular that character. This Bassanio was a verbose young man, making a prolonged oration in somebody else's palace on the subject of plain and honest virtue, and quite distressingly conscious of his audience and of his own pronounced failure to line up to his precepts. It is certainly the case that Shakespeare often displays an uncomfortable cynicism towards his jeunes premiers; but I wonder whether he meant to treat Bassanio so. And into the bargain Mr. Maine extended something of this irreverence to Friar Laurence, though treating him sympathetically enough and vesting him with an interesting detachment from the field of his benevolent participation in Romeo's troubles; thus increasing one's tendency to wonder just how good a churchman the Friar was, especially as Friars were generally expected to behave with a certain latitude not enjoyed by their more regular brethren.

### Lovely and Not Too Long

A WEEK overcrowded with good music is the exception rather than the rule and, after a seeming dearth of Beethoven Symphonies, it was rather surprising to hear the Fifth twice in one week. It seems amazing to modern listeners that this symphony was described, after its first performance, as "lovely and too long"; perhaps on that occasion, however, it was the entire concert which was too long, since it began around 6.30 p.m. and went on until some unrecorded hour, which must have been well after midnight if the programme is to be believed. It is just as much a mistake now, as then, to overload a single programme, and I think 4YA made a mistake in saving the Fifth until the hour of 9.25, after the listener had heard a Beethoven Concerto, a group of Schumann songs, two orchestral trivialities, and the nightly newsreel and commentary. I enjoyed the Symphony more when I heard it at the commencement of the afternoon Classical Hour. It is probably one of very few symphonies which retains the listener's active attention from the first note of its well-known opening phase until its final reiterated cadence.

### Realism and Quietism

AT the not very convenient hour of 6.15 p.m., I listened recently to the first of a fortnightly series of BBC talks



on the present condition of the arts in Britain. The speaker, Miss C. V. Wedgwood, is one of the best contemporary historians, and it will be interesting to see if she cares to challenge renewal of battles long ago by including history among the arts she discusses. On this occasion, however, she gave a general

survey of the field. Her tone was cheerfully optimistic, for she detects a new promise and an achieved maturity, which is definitely the product of the war years; a diagnosis especially interesting in New Zealand, much of whose intellectual life is still stuck in pre-war avenues. The main tendencies, she said, were a wartime realism, as of certain painters who were engaged in translating and transmuting war and blitz experience and effect into the terms of art; a quietism and search for the restful, which was certainly not escapism in the ordinary sense; and a renewed interest in the macabre and romantic, with a strong tinge of the supernatural, which nevertheless was not morbidity, but a desire to tackle and accept the uncomfortable and inexplicable.

### Orchestral Players Needed

I WONDER how many pianists in New Zealand could perform Beethoven's C Major Concerto one Thursday evening and follow it up with the Grieg A Minor on the following Thursday? I have just heard Olive Campbell play the first from 4YA, and by the time this appears in print I shall have heard the second also. If the Grieg is as expertly done as the Beethoven it will be something to look forward to; and it will be expertly done, for Mrs. Campbell never gives a performance that is not interesting, musically, and professionally brilliant. After hearing most of our pianists doing Concertos to the accompaniment of that poor orchestral substitute, the Second Piano, I found it refreshing to hear the 4YA Orchestra in the Beethoven. It was a pity that such a forceful player could not have had a larger, more imposing orchestral background, but with the numbers at their disposal the orchestra made the most of their supporting part. It is to be hoped that after the war we will have a blossoming of orchestral talent, and that more players will be able to concentrate on the two or three instruments which in New Zealand are rarer than diamonds, namely, oboe, French horn, and bassoon.

### Is It What It's Cracked Up To Be?

"PACIFIC Image," said the announcer, "is a work of deep and sincere emotion. It is not for the ordinary listener, but for those who are prepared to sit quietly and let the emotion unfold for itself." Resisting an immediate, if perverse, instinct to switch off, I sat quietly and was interested. The composer-author, John Gough, said in his introduction that he had aimed to present a picture of the Pacific "through the method of melodrama." Just what he meant by this I am not quite clear, but the main characteristic of the work appeared to be the attempt to transport the imagination into a completely different physical sphere. Thus we began with the idea of waves and a brassy Van Gogh sunrise; and the first half of the work, interspersed with excerpts from Ecclesiasticus and the Psalms, aimed at painting a picture of the sea's surface; it was interesting to compare it with Constant Lambert's "Merchant Seamen," which clearly contained the idea of the Atlantic. But the second part took a deep breath and plunged below the surface with Walt Whitman, who makes us see, feel, and taste the underwater world by his own methods, the music nobly supporting him.

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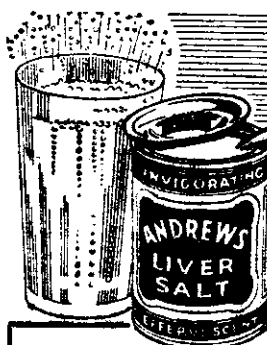
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## A Gnatty Trick

DR. KAHN, Cornell Medical College, has announced that tropical disease-bearing mosquitoes will be eliminated in the future by the use of records of the female mosquito's love call, whereby the male mosquitoes will be lured into traps. Dr. Kahn hopes that in a few months traps will be working in the South Pacific on the disease-bearers of malaria, yellow fever, dengue fever, and elephantiasis.

—Cable News.



WHO ever Dreamed that in an Insect's  
breast  
Burned Passions which, at Science's  
Behest  
Would dissipate into a Fittful Dream  
All through a Doctor's Cunning Little  
Scheme?  
For one, I find it Hard to Understand  
How Insectival Heart-aches may be  
Canned!

IT will not be the Lady's Lovely Voice  
That Calls her Swain to Nuptials  
Sweet and Choice;  
The Unsuspecting Male is to be Trapped  
And by a Trick, in outstretched Feelers  
Wrapped.  
Ah, Woe is Me! I'd Rather have the  
Fever  
Than Profit by the wiles of a Deceiver!

FOR, when a Record, Swift Revolving  
Disc  
Emits a Love-Call from an Odalisque  
It's Time to Call a Halt and cry "Enough!"  
"Mosquito, Watch your Step, it's only  
Bluff,  
"A Subterfuge to Lure you to Your Doom  
"And give, Instead of Dalliance, a  
Tomb!"

HOW Could Man be so Low as to  
Employ  
A Gramophone to act as a decoy  
To Blast Forever a Mosquito's Life  
And Say that he Must Never Take a  
Wife?  
How Harsh to Leave him Thus—to Pon-  
der Fate  
Disconsolate, Unloved, Without a  
Mate!

SUPPOSING, Though, the Record  
should be Cracked;  
Would that, then, from the Female's  
Charms Detract?  
And would the Broken Notes from her  
Love's Trumpet  
Betray her as an Artificial Strumpet?  
Let's Leave that to the Expert at Cornell;  
He's probably allowed for That as  
Well.

NOW, I can Think of Other ways to  
Fame  
Than Ruining an Insect's little Game;  
To Rid the Islands of the Yellow Fever  
I'd Work for Pittance small, and Like  
a Beaver.  
But, to Upset the Love-Life of a Gnat—  
Oh, no, I Really Couldn't Stoop to  
That!

—E.R.B.

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# SECOND-BEST PLACE IN THE WORLD

## The Polish Children Are Settling Down in Pahiatua

IT was a windy day, overcast with rain, when we arrived at Pahiatua Polish Children's Camp, and in this treeless stretch of ground the buildings stood open to every wind. Every wind seemed to be blowing. In fact, it was a bare, dreary place. Then we turned a corner and the dreariness fled. The place burst into life and for the rest of the visit the camp seemed to blossom.

The Poles were crowded into a hall, the Kindergarten children in front, the oldest children at the back, children and adults squashed in everywhere. Outside at the back of the hall more children and adults were crowding. It was a medley of lively, smiling faces and chattering soft excited voices. Something special was happening here, something very special, for this was a rehearsal of the first stage performance ever presented

back of the stage the players were crowding round to show us their dresses. The costumes were so good that we were amazed to hear they had all been made at the camp out of odd scraps and pieces. There were traditional dresses of Polish peasants and saints, travel-worn clothes of refugees, angels with wings, and soldiers and nurses. The children were not intense now. They were laughing and chattering, as bright and vivacious as any group of children could be. These were very different children from the thin, sad-eyed refugees who came off the ship a few months ago. They had found their haven and with the adaptability of children they had blossomed forth again. As we went off to our cottage to sleep we could see the children standing round their teachers in the dormitories listening to the latest news. Then from all the dormitories came the sound of music. They were singing their closing hymn.

and girls also help the army cooks in the kitchen.

"And how do you manage with the teaching? Is it hard to make yourselves understood?"

"We use all sorts of ways to put across what we want. The other day I had to crawl on the floor to illustrate one point. The children find English easier to learn than the adults, but still it is quite hard for them. All their other lessons are in Polish. The camp has a complete staff of Polish teachers, also their own dentist and doctor."

The other girl joined in: "Look here is some dictation that has just been sent in. Those are the words we gave them and this is the interpretation of one child:

The paper	do pejper
The table	do tejbo
Around	laun
Yellow	egolen

But it was time for breakfast. Outside the children were hurrying along to the communal dining rooms.

"Dzien dobry, dzien dobry," they called, smiling and curtsying.

"Hullo, good morning," we called back.

"Dzien dobry."

"When visitors come we sometimes pretend we're Polish ourselves," the teachers said. "We say dzien dobry to everyone we meet."

Over in the hospital the New Zealand nurses and matron had the same story.

"We've gone the whole round of the hospital in silence sometimes with people who thought we were Polish. When we do talk, they look surprised and say, 'You speak a little English?'"

"And do the Poles make good patients?"

### No Sores Now

"Very good," said the matron, "even though we can't always understand what they want. Of course the Polish nurses are a great help. We had a very difficult time when the children first arrived, clearing up their sores and general ill-health, but they have picked up wonderfully. Now there are no sores left."

In the shining sunny wards the children were playing with jigsaw puzzles. They stared curiously at us. Some were shy, most of them smiled.

In one of the class-rooms an art exhibition had been arranged. Round the walls were hung the best drawings of the past two months, and there were many of them.

Then the choir arrived to sing to us. Their voices were strong and melodious, they swing into rhythm with shining eyes. Soon they were singing a haunting tune in harmony, their faces solemn, their eyes remote. Too soon the treat was over.

Before we left we spoke with many of the children. To three of the questions we asked them, we received the same answer in each case.

"Do you like being here?"

"Oh, yes, very much."

"You wouldn't like to be back in Persia, at Isfahan?"

"Oh, no, no."

"Would you like to be anywhere else?"

"More than anything, back in Cracow."

—V.C.



Their Swings Needed Repairs After a Fortnight.

by this group of Polish children and their choice was ambitious, a Nativity play in four parts, written by one of the Polish teachers in the camp, with traditional carols and songs interspersed, for the Poles love music. Through the maze of small bodies we made our way and were shown our seats. The lights went out, the curtains went up and the play was on.

The audience was silent. It leant forward expectantly and the intensity on the face of the audience was only equalled by the intensity on the faces of the players. It was a deeply moving performance for these people, and for us too for that matter, for it was the story of exiles drawn together in adversity by the common bond of faith.

At the end of the performance the children rose obediently. The play had been long and the hour was late, but they were well behaved and orderly. The orphans filed out and across to their dormitories under the guidance of the adults. The children with mothers went off to their cottages. That was one of the saddest moments for me, to see the few who were able to leave holding tightly to their mothers' hands and the many who had to leave empty-handed.

But there was no gloom among the children. These emotional people switch quickly from sadness to joy. At the

I slept that night with the two English teachers, young New Zealand women who are teaching both the adults and children the English language. They love their work.

### They Seldom Cry.

"When we first came," they told me, "we thought we'd find the children full of complexes, but as soon as we arrived at the gate we heard screams of laughter. They are just like other children and very happy. You saw the swings in their play area? Well, after the first fortnight they all had to be mended, the children had worn them right out. The first child we heard crying had fallen off the swings and we wondered at the sound. They cry so seldom. The adults are not so fortunate. They find it much harder to adapt themselves. There are really three classes of them—those with husbands overseas, those whose husbands are dead but whose children are with them, and those who have neither husbands nor children.

The Polish women work very hard here. They have very little life apart from the children, the Kindergarten teachers especially, for they even sleep in the same dormitories as the children and they are responsible for the cleaning and tidying of the dormitories as well as for the welfare of the children, their mending and washing. The women

## Recipe to Darken Grey Hair

A Sydney Hairdresser Tells How To Darken Grey Hair.

Mr. Len Jeffrey, of Waverley, N.S.W., who has been a hairdresser for more than fifteen years, recently made the following statement:—"Anyone can prepare a simple mixture at home that will darken grey hair and make it soft and glossy. To a half-pint of water add one ounce of Bay Rum, a box of Orlex Compound, and 1 ounce of Glycerine. These ingredients can be bought at any chemist's at very little cost. Apply to the hair twice a week until the desired shade is obtained. This should make a grey-haired person appear 10 to 20 years younger. It does not discolour the scalp, is not sticky or greasy, and does not rub off."

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# GO FISHING IN YOUR OWN BACKYARD

(Written for "The Listener" by J. D. McDonald, M.A., M.Sc.)



IN 1069 the Abbey of Barton-farne had three fish ponds, but the Abbey of Whitby had twenty. This is strictly true. It is so entered in the Domesday Book, which records, separately and with the greatest care, the hundreds of fish ponds scattered over England. And right solidly were they taxed—for so

valuable a possession was too good an investment to escape the Royal cupidity. The possession of fish ponds definitely indicated liquid assets. The same picture presents itself in China, taxes and all, twenty centuries earlier. And the pattern is repeated in ancient Rome, where the lampreys destined for the royal tables, lolled in alabaster fish ponds—between meals of, no doubt reluctant, slaves.

A properly managed fish pond is an excellent investment as an adjunct to normal farming and it may be that there are possibilities in it for partly disabled servicemen as a means of livelihood or as a supplement to their pensions. At this point it will be objected that the number of ponds in New Zealand is limited. So they are. But what we need to have in mind are artificial fish-ponds which can be constructed by anyone in his spare time without any special machinery.

Granted the possibility, no New Zealander needs to be told of the virtues of fish as a food. The toothsome smell of frying fish much too infrequently salutes the nose in this country. Its food value, too, is exceptionally high, much better than meat, and into the bargain fish normally contains larger quantities of vitamins and trace minerals than does flesh food. Yet it is usually in short supply in New Zealand, expensive and none too fresh when we get it. The fact must be faced that owing to the steep drop of the continental shelf round New Zealand the shallow water round our coastline is limited and therefore New Zealand waters do not teem with fish—quite the contrary in fact. Therefore it seems that we shall have to turn to the fresh water. Apart from whitebait and trout what do we eat from our streams? The best fish we have is the eel. He is, a much better proposition than the trout for whose sake Acclimatisation Societies seek to exterminate him. The Maoris were wiser than we are. Note the number of names of places with "tuna" in them. The muddy taste so often complained of is absent from the "silver belly" living in a good environment. Smoked eel is definitely well worth eating and jellied eels are a cockney luxury, so if *Anguilla vulgaris* is to be despised and rejected in New Zealand why not export him?

### First Build Your Pond.

This article does not seek, however, to ram the eel down anyone's throat. The world is full of edible fresh-water fish. The important thing is first to build your pond and then to stock it properly.

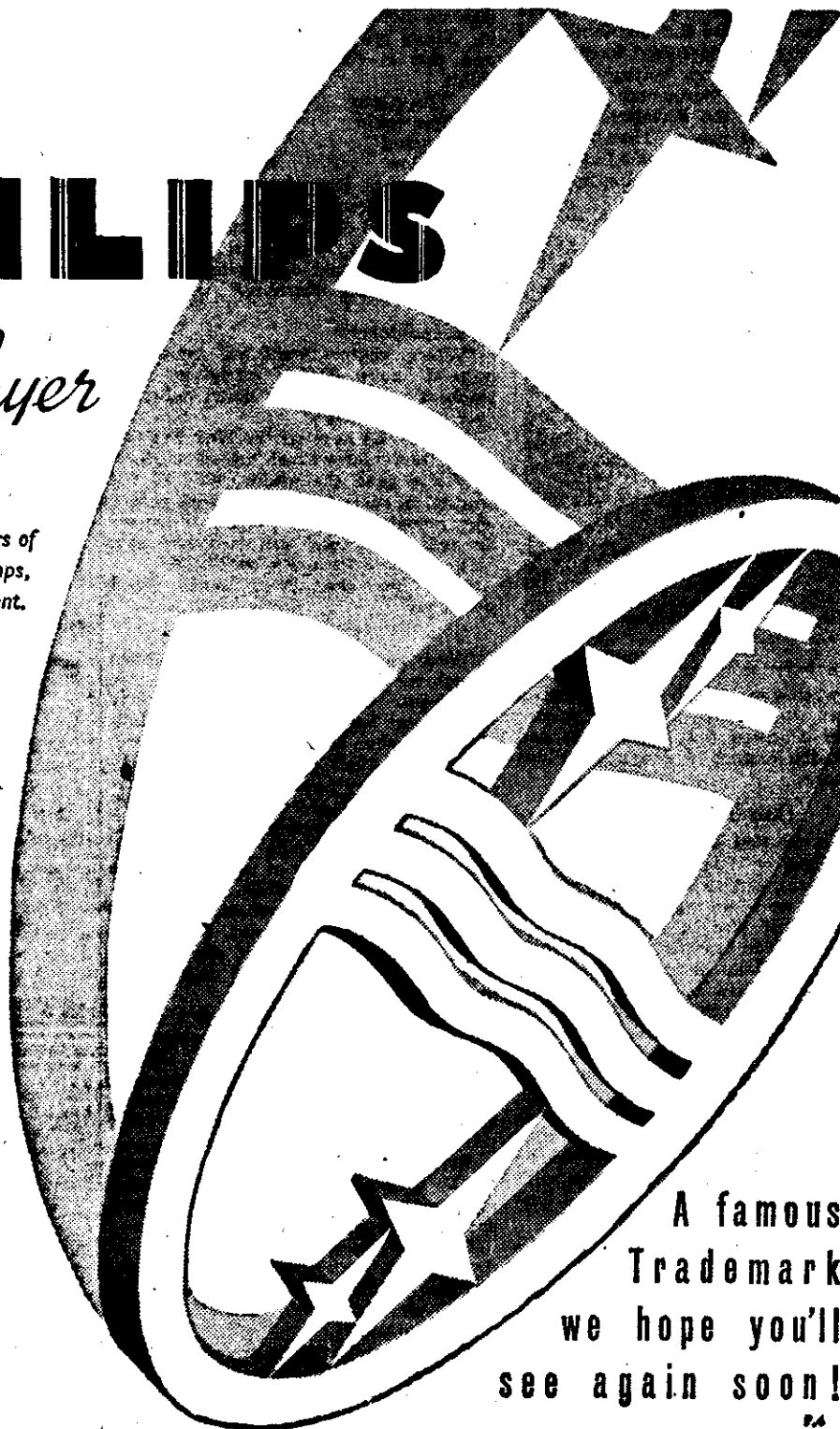
Many farms in New Zealand can show heavily gullied slopes and marshy areas that normally are not much use. These make excellent ponds. An earth dam is erected at the lowest point and consolidated by puddling, the pond bed is treated in the same way and then it is permitted to fill naturally, but ample provision must be made for emptying the ponds in the event of trouble; a pipe in the dam is a good idea. An acre is a convenient pond area for a start. The depth, of course, will be determined by the slope of the land. Some people plant fish food in the pond, others don't bother, but before the fish are introduced it is advisable to "top-dress" with about 4cwt. of a manure containing phosphorus and potash to stimulate the growth of the tiny organisms that feed

(continued on next page)

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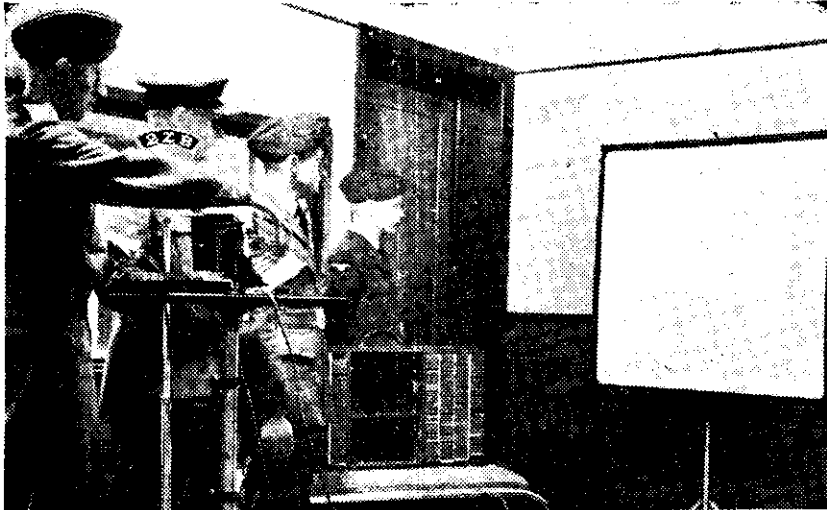


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## ONE OF OURS, OR ONE OF THEIRS?

### Aircraft Recognition in the Studio



**L**ISTENERS will remember the quiz conducted last winter for cadets from the Air Training Corps, when five Wings in the main centres competed for a quiz trophy, Provincial Wing, at Palmerston North, beating Dunedin by one point and taking the trophy. The A.T.C. is back on the air again with another quiz programme being heard on Sunday evenings. The five wings are competing through the five ZB stations for a trophy given by the Commandant of the A.T.C., Wing-Commander A. E. W. McDonald. The trophy is an 8½lb. practice bomb, mounted, chromium-plated and engraved.

Several new features are associated with the present quiz. As before, six cadets compete at each session, each answering two questions for five points each, thus gaining a possible maximum score of 60 points per session. The quiz is run in two sections, each of six programmes, and points for the trophy will be awarded for the position in each section.

A special feature of the new series is the introduction in the studio of a Renshaw projector for aircraft recognition. This machine, which looks very like a camera, has a powerful globe and can project small slides on to a screen in a lighted room. Although the slides are only 1½ inches wide, they can be projected up to about four feet wide. The image can be flashed on the screen for varying lengths of time from a second to a hundredth of a second.

Cadets will be expected to recognise aircraft thrown on the screen for a 25th of a second only. At operational training units throughout New Zealand all aircrews have to pass this test at a 25th of a second and, as A.T.C. cadets received the same standard of training, most of them find no difficulty in identifying aircraft in this short time. There are more than 400 slides in the test and any one of them may be selected at random. The sound part of this quiz is broadcast from all commercial stations every Sunday evening at 6.45.

(continued from previous page)

the fish. You need have no fear of mosquitoes, your fish will wax fat on their larvae.

Stocking should consist of the introduction of two species of edible fish only—one to live on the fish feed and another to prey on the first. The balance between the two will be strictly kept by nature. Neither will breed beyond its food supply. In America, bream and bass are usually the chosen pair, but the Fisheries Department in New Zealand probably could make a better choice to fit our conditions.

#### £1 a Week Per Acre.

Let us suppose you have built your pond and stocked it and are resolved to repeat the top-dressing as required. Now you have nothing to do but wait for dividends. The fertiliser doesn't worry the fish in the least. They thrive on it. From time to time after the second year you net what you think fit, using a wide mesh net so that the smaller fish escape—till next time. From your acre you could reasonably expect a return of about a pound per week at present fish prices, provided that your fresh water fish could find a market. If not you'd probably have to eat it

yourself. The prospect isn't so grim as all that however. And besides there are more ways of cooking fish than by frying—boiled with parsley sauce, soured, en casserole, baked, steamed or as a pie it is very palatable. Smoked and salted fish, too, are worth considering.

Now, a return of approximately £50 per acre is good farming in any man's country. It's better than most field crops and almost in the market garden class. But when there's no labour involved it certainly does look rather a fishy proposition and one tends to look for the nigger in the fish-pile. There isn't any. Artificial fish ponds are spreading like a rash all over the U.S.A. There is no real reason why fresh water fish should not be saleable in New Zealand. Granted that the high iodine content so valuable in sea food, is missing, nevertheless fresh water fish probably represent the best source of readily available vitamins and minerals in our diet. And besides all this, once you had your own fish pond you might like to go fishing—some time.

P.S.—Fish ponds in New Zealand are NOT taxed—yet.

(Suggested by Farmers' Bulletin No. 1938, U.S. Department of Agriculture)

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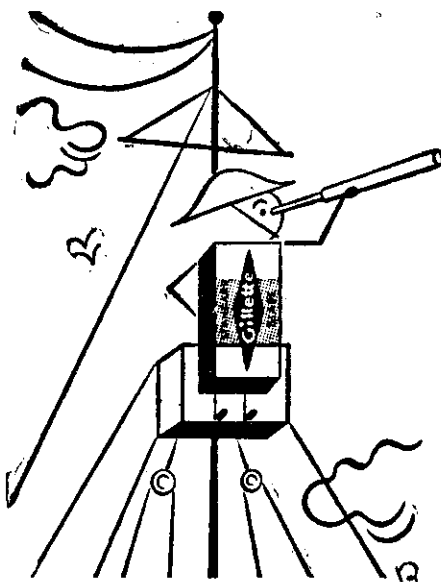
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Speaking Candidly, by G.M.

## MURDER MOST FOUL

THE other evening I saw a stage presentation by the Wellington Repertory Society of Patrick Hamilton's play *Gaslight*. An adequate, though not brilliant, performance of a psychological murder-thriller with a stuffy Victorian atmosphere, it provided an agreeable evening off the chain for a film critic who happens to have a soft spot for this type of melodrama. But, being a film critic, I couldn't help remembering as I saw the play that Hollywood has made a version of it, with Ingrid Bergman and Charles Boyer as the stars. Since Miss Bergman has won an Academy Award for her acting in the role of the wife there isn't, in fact, much likelihood that we shall be allowed to forget this film.

However, I had an uneasy recollection also of having read somewhere about a British screen version of this same play by Patrick Hamilton. And then, later, I came across the facts—and they reveal what is, in its way, as horrid a crime as any perpetrated in the story. There was a British production called *Gaslight*, made in 1940 with Diana Wynyard and Anton Walbrook as the stars, and with Thorold Dickinson as director. Yet we in New Zealand, and thousands of other picturegoers all over the world, will never see it, for the unpleasant truth is that this British production, a successful one from all accounts, was callously murdered to serve the interests of a section of the film industry that is more interested in profits than in anything else. The British *Gaslight* was put quietly out of the way so that Hollywood could have the field to itself. It may have been bad conscience, or just merely good business, that made the American studio re-name its production *The Murder in Thornton Square* for British consumption.

THE inside facts of the case are contained in the following letter written in the spring of 1944 to the *Cine-Technician* by Sidney Cole, who was the editor of *Gaslight*:

"When we found that the picture was not to be shown in the United States of America," he says, "those of us who understood the economic and political set-up in the world film industry, were not really surprised. . . We waited eagerly to see if British National had succeeded in breaking down this opposition. But we were staggered to find that, on the contrary, it had apparently acquiesced in the banning of *Gaslight* from American screens by selling the American film rights of the story. . . Somehow it did not strike us as the most effective way of drawing attention to the merits of British pictures. Hollywood proceeded to make its own version, and America will presumably never know that the British original existed.

"What seems really monstrous to us, though, is that the British rights of the story were also necessarily (I use the word in a commercial and not

a moral sense) sold at the same time, in order, I take it, to clear the way in the British market for the Hollywood picture. Filmgoers in this country must forget that there ever was a British film of this name; they will certainly never again be able to see it.

"Feeling a little sentimental about all this, I tried recently through British National and Anglo-American to borrow a copy, in order to look once more at a job of British film craftsmanship in which I was proud to have assisted. But I was told I was too late. Not only every copy, but the original negative itself had been destroyed.

"The film is, of course, an ephemeral medium, but even so, it is still sometimes possible to see films which were made as many as 30 years ago—some material record remains of whatever skill and enthusiasm went into the making of them. But with *Gaslight*—OUR *Gaslight*—barely four years have elapsed, and it seems that nothing whatever remains of our work except the satisfaction that all of us felt, and still feel, at having worked on a very fine British picture. But, speaking for British technicians generally, we need a greater incentive than memory. We need encouragement, too. The history of *Gaslight* is many things, but it is not encouraging."

IN commenting on this letter, the London *Observer* of July 16, 1944, said that a "curious point of national conscience" is raised by it. "Small blame attaches to the Americans, who found a good thing on the market and prudently bought it. Monstrous blame should attach to a system that makes such a bargain possible." (And what about the playwright himself: did he or did he not acquiesce in the deal?) "The encouragement and protection of good films should be a national charge, at all times, and particularly at this time. In point of fact, *Gaslight* has become, in a way, a national responsibility. Mr. Cole is mistaken in thinking that all the copies were destroyed. One copy survived. It is in the Library of the British Film Institute—and that serves everybody right."

WE don't yet know what Hollywood's *Gaslight* is like, because we haven't yet seen it. It may be a good film. But when it does reach our screens, I hope you will not forget that behind the performances of Ingrid Bergman and Charles Boyer and the work of the American director and technicians are the unhappy ghosts of Diana Wynyard, Anton Walbrook, and all those others whose labour went up in smoke.

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## CUT OUT WASTE!

(Written for "The Listener" by Dr. Muriel Bell, Nutritionist to the Health Department).

IF your wartime paper bag bursts in Queen Street or Cathedral Square and your apples or tomatoes go hither and thither, your bacteriophobia, coupled with your pride and confusion, may justify you in abandoning them to the footpath; if your railway restaurant sandwich gets bumped out of your hand, most certainly the waste of bread, regrettable though it may be, in the interests of hygiene, is the only course open to you.

But those crusty ends or stale pieces of bread, or the oddments of fat, left-over vegetables—there is no justification to waste them at any time, but specially in wartime or the post-war period. The oddments of bread can all be used up—in making breadcrumbs for rissoles, fish pies, meat-rolls or steamed puddings (thereby made the lighter in texture); they can be converted into sweet bread-puddings or savoury cheese-custards; they can be diced and served as sippets for soup, or they can be baked for scrunch. Emphatically, there must be no waste, especially of wheat, flour or bread, in this year, when the perversity of the weather has resulted in droughts in Australia and floods in New Zealand. The less self-reliant we are in respect to wheat now that the world's supplies are particularly short, at a time when famine is rife in Belgium and the other liberated countries, the less credit will be given us by those newly organised international bodies which are going to see to the proper distribution of food supplies to the stricken countries. An extra shipload of wheat means two components that can be ill spared—the wheat and the ship. A black mark against us may mean quite a lot in harder times—we haven't forgotten the depression of the early thirties, have we!

Fat, too, is in desperately short supply in the European countries. Imagine how you would dislike being restricted not only in edible fats, but being like European households on small rations of soap. Organisations like UNRRA will surely welcome donations of soap.

When vegetables are scarce and dear, or even when you have grown your own, it is not right to waste them when to grow them it has taken fertilizer—precious at present. It is wonderful how left-overs will enrich your soups. Pop them into your stock pot.

"SOME of the prisoners even firmly imagine they are in America or Canada. They refuse to believe that they are really in England because they know quite well from what Dr. Goebbels has told them that 'all England is in ruins and the people are starving!' One of the prisoners did know he was in England—but he demanded to be sent to what he called the German lines: he was under the impression that part of England was in German occupation. He really was. How can you expect to get the real truth into the heads of men who have been brought up exclusively on lies? It certainly is a problem."—"As I See It," by E. V. H. Emmett, in the BBC short-wave service).

Soups are the recognised method of using your vegetable water. The liquor in which green vegetables, cauliflower or swedes have been cooked is too rich in vitamin C to be wasted and it contains other vitamins, as well as minerals, too. It can be added to your soup or meat stock just before it is served. Boiling a little sliced beetroot, Russian style, adds a golden to red colour, while parsley adds flavour and vitamin C.



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Spencer Digby photograph  
**ANDERSEN TYRER** (English pianist), who will be heard in Studio Recitals from 1YA on Friday, May 4, and Sunday, May 6



**JOCELYN WALKER** will be the pianist with the NBS String Quartet in a recital of Dvorak's Piano Quintet from 2YA on April 30



**JEAN McLEAN** (soprano), who will broadcast songs by Frederick Drummond, including the song-cycle "Odds and Ends," from 4YZ at 7.30 p.m. on Thursday, May 3



**G. H. HOLFORD**, who will talk on "Trends in Fertiliser Manufacture and Use" in 1YA's Farmers' session on April 30



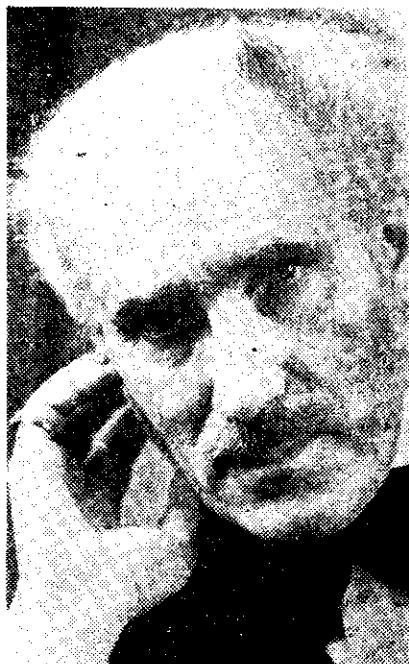
**THE HANDS OF HOROWITZ.** A London photographer's study of Vladimir Horowitz, the famous pianist heard often in U.S.A. programmes



A new photograph of **THE CHORUS GENTLEMEN** (2YA Saturday evenings). From left: Roy Hill, Ken Macaulay, Len Hopkins, Ken Strong and their pianist, Jocelyn Walker.

## PEOPLE IN THE

# PROGRAMMES



**ARTURO TOSCANINI**, conductor of the NBC Symphony Orchestra, in the recording to be heard from 1YA on May 6. The major work will be Beethoven's Symphony No. 6 ("Pastoral")



Spencer Digby photograph  
**OLIVE CAMPBELL**, who will be the soloist with the 4YA Concert Orchestra in a studio presentation of Rachmaninoff's Piano Concerto No. 2 from 4YA on Thursday, May 3



A new photograph of 4ZB announcer,  
**ALEC McDOWELL**



The English author **L. A. G. STRONG**, whose play "Dinner With a Novelist" will be heard in a BBC programme from 1YA on Tuesday, May 1



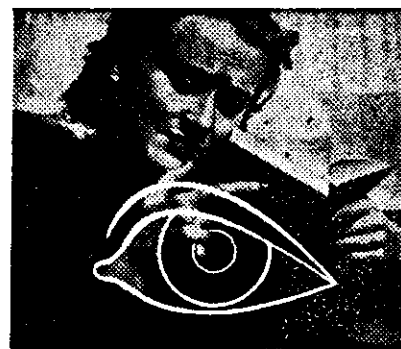
**FLORENCE ANN CORNSTOCK** (contralto), heard in "Songs of Good Cheer" from 2ZB at 10.15 a.m. on Fridays and Saturdays and 4ZB on Thursdays at 7.45 p.m.



**HOWARD HANSON**, American conductor-composer, whose Second Symphony will be heard in a U.S.A. programme from 3YA on Sunday, May 6. It will be played by the NBC Symphony Orchestra conducted by Dr. Frank Black



BBC photograph  
**ARTHUR BLISS** (right) with **SIR ADRIAN BOULT**, who conducts the Liverpool Philharmonic Orchestra in the new recording of Arthur Bliss' Concerto for Piano and Orchestra to be heard from 2YA on Sunday, May 6



## The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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## CARROTS

**W**HAT a good thing we have, this year, a really good supply of carrots. We were apt to take them for granted until there was a scarcity of them some time ago; and only then discovered how much we depended upon them as a useful vegetable. They are so good for us, too—are a very good source of Vitamin A—which strengthens our resistance to nose and throat infection, helps in eye-trouble, and promotes children's growth. Moreover, carrots contain a certain amount of sugar—very useful in war-time diet. Children generally love eating young carrots raw; and this does satisfy their craving for sweets—a very good thing, too, because so much better for the teeth. A raw carrot or a raw apple after school or office lunch is very highly recommended.

### A Good Sandwich

Wholemeal bread spread with a scraping of butter, some meat-extract or vegetable extract and raw grated carrot; or alternatively, cheese and carrot.

### Economical Winter Salad

A quick and good salad-dish is made by mixing about a teacupful of grated raw carrot with the same quantity of finely-shredded young cabbage and the contents of a tin of baked beans in tomato sauce (I published an excellent recipe for making these Baked Beans a while ago, and will gladly send you a copy if you send a stamped addressed envelope).

### Braised Carrots

Wash and scrape 1lb. of carrots, and cut into rings. Put them into saucepan with a little good dripping and a few tablespoons of salted water. Put on the lid, and simmer until tender. Dish up and keep hot. Add a generous sprinkling of finely chopped parsley—or even the feathery tops of the carrots—to the liquid in the pan (there won't be very much)—boil it up, and pour it over the hot carrots.

### Carrots Baked Round the Joint

Wash and scrape and bake whole, like potatoes, in the meat-tin with the joint. Cover over with butter paper the last few minutes.

### Carrot Soup

(Ministry of Food, England)

One pound carrots, outside sticks and tops of a head of celery, ½ oz. fine oatmeal, a few bacon rinds or 1 oz. bacon fat, pepper and salt, and a pinch of nutmeg if liked. Scrape the carrots and cut into rings. Wash the celery and cut into inch lengths. Frizzle the bacon rinds, or melt the fat in a saucepan, put in the carrots and celery, and cook gently for about 5 minutes, shaking occasionally. Add 1½ pints water and simmer for 1 hour; then mash the vegetables to pulp. Remove the bacon rinds and any stringy bits of celery. Blend the oatmeal with a little water and add to the soup. Bring to the boil and simmer for 10 to 15 minutes, then season and serve

with rusks, made by baking the ends of a loaf, or any left-over bread in the oven till quite crisp.

### Carrots and Apples

(English Ministry of Food)

This may sound an unusual combination, but it is very good served with roast meat. Scrape and slice 1lb. carrots; peel and quarter ½ lb. apples. Put a teacupful of salted water in a saucepan, put in the carrots and lay the apples on top. Do not stir. Simmer until both are tender, then take out the apples with a spoon and arrange in the centre of a dish, with the carrots around them. Keep hot. Thicken the liquid in the pan with a teaspoonful of fine oatmeal, mixed to a smooth paste with a little water, add a teaspoonful of butter, or good fat, and a pinch of mixed spice if liked. Boil for 5 minutes, and then pour over the carrots and apples, and serve.

### Parsleyed Carrots and Celery (American)

Cook together 3½ cups each of sliced, scraped carrots and of celery cut in one-inch pieces. Drain. Season with a speck of pepper and 2 tablespoons of melted butter; and sprinkle with 2 tablespoons of finely chopped parsley. Serve hot.

### Vegetable Harlequin

One bunch pared carrots, 5 peeled small white onions, 4 cups celery in ½-inch pieces, 2 teaspoons salt, 1 cup boiling water, ½ cup milk, 2 tablespoons butter or good fat, 2 tablespoons flour, speck of pepper.

Cut the carrots in half, lengthwise, and then slice them crosswise—¾ cups. Quarter the onions. Place all the vegetables in a covered saucepan with the salt and water, and cook covered for 30 minutes. Add the milk, then the butter in which the flour has been blended, and the pepper, and cook slowly over low heat for 15 minutes, taking care that the milk does not boil. Serves six.

### Candied Mint Carrots

Parboil sufficient washed and scraped carrots for 10 minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange in casserole, sprinkle with brown sugar, and finely-chopped mint. Dot with generous knobs of butter. Bake in hot oven for half an hour.

### Carrot Marmalade

Two large carrots, or 4 small ones, 2½ lb. sugar, 3 lemons, 2 pints water. Mince the carrots; cut the lemon rind very finely; soak overnight in the water. Next day boil for 1 hour, then add sugar and lemon juice, and boil till it will set.

### Carrot Jelly

Three pounds young carrots, 2½ lb. sugar, 1 lemon. Grate or mince carrots and lemon, add sufficient water to cover, and boil till tender. Strain through jelly bag. Add sugar and boil quickly till jelly sets in saucer when tested. If pink colour is desired, add a few drops of cochineal.

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# Mistaken Journey



An account of adventures in Central South America by an English "Innocent Abroad." In this chapter he journeys from Corumba towards Asuncion — and trouble.

## XVIII.

AFTER four days and three nights we arrived in Corumba, and gladly accepting the missionaries' invitation, I stayed with them before embarking on the next lap of my homeward trek. I had planned to follow my original itinerary and to continue the river journey all the way down to Buenos Aires by means of the service of steamers which plied from there to Corumba. Luckily, there was a boat due to arrive within 24 hours, and it was expected to remain not longer than two days before departing on the return trip. That sounded hopeful, and remembering my previous experience of Brazilian time schedules I guessed I should not have to wait more than a week before getting away.

The missionaries were charming people, and it was a privilege to be with them during that week. Together with the rest of the population they were suffering from domestic discomforts caused by the failure of the town's water and electric light supplies. The breakdown had already lasted three weeks and could easily last three more, they said. Rather surprisingly, they told me that people were not allowed to help themselves to water from the river; that was the perquisite of the official water-carriers, and householders were obliged to depend on these independently-minded gentry for their supply.

The people of Corumba again surprised me with their quaint ideas on what constitutes a well-dressed man. Those sweltering days made the little town so much like the hot room of a Turkish bath, that surely, I thought, even their stiff conventions must break down in face of such physical discomfort. But no; to be seen abroad without one's coat, or collar and tie, was still a social crime; although, paradoxically enough, in the evenings when the cooler night air made conditions more bearable, one could promenade in a pyjama jacket in all decency and with complete self-respect.

Within four days the expected boat arrived, and I was pleasantly surprised at the size and splendour of it. Far from being the old crock I expected, she was a modern, high-powered, double-decked motor vessel, positively resplendent with white paint and shining brass. The voyage to Buenos Aires, I was told, necessitated a change of boats at Asuncion, the capital of Paraguay, and the complete journey would take eight days.

The vessel carried first and third-class passengers, and since the first-class fare, about £25, was most decidedly outside my slender resources, I took a steerage ticket with a good grace.

Before leaving I bought a tiger skin, which since it had not been thoroughly cured, but only salted, proved a very smelly acquisition to my kit. I little thought, when I stepped on board that fine ship, that circumstances would arise to make my voyage on her as exciting as the last one on the gasoline launch, or that it would prove infinitely more dangerous and troublesome.

But it did, and the remarkable series of events which culminated in my being arrested in Asuncion on a charge of espionage, forged a chain of circumstantial evidence against me that was almost irrefutable.

BOLIVIA and Paraguay for many months had been openly at war over the disputed territories of the Gran Chaco. It was a bitter war, fought under terrible conditions of hardship and privation, and in the opinion of many people, one country or the other would have called a truce long ago but for the intervention of outside interests.

The neutral Brazilian town of Corumba, being a mere 11 miles from Puerto Saurez over the Bolivian border, and only two days' journey down river to Paraguay, was, by reason of its proximity to both countries, a town of international importance. Little went on there which was not known to the agents of the two combatant powers. Mysterious commissions were undertaken; queer cargoes found their way down river, or across country; and certain individuals were finding the war a very profitable pastime.

Into this atmosphere of suspicion and intrigue arrives a stranger, an unknown foreigner, in short, myself, who with a fantastic tale of wanting to get to Buenos Aires by canoe really means to slip into Paraguayan territory for some nefarious purpose best known to himself. He is refused permission to make the trip, and what happens? Does he return the way he has come? No. Does he proceed to Buenos Aires by normal methods. No. He disappears up-country in great haste to a place within three days' ride of the Bolivian border, and after an absence of two months stealthily reappears on a trading launch. This time he does not stay at the hotel, but lies low with his fellow-foreigners, even though they do call themselves English missionaries. Finally he plans to go to Asuncion, and although like all Englishmen, he must be rich, he chooses to go with the rabble in the steerage in pursuance of his own evil plans.

DURING the three days' journey to Asuncion three separate and distinct incidents occurred, any one of which

(continued on next page)

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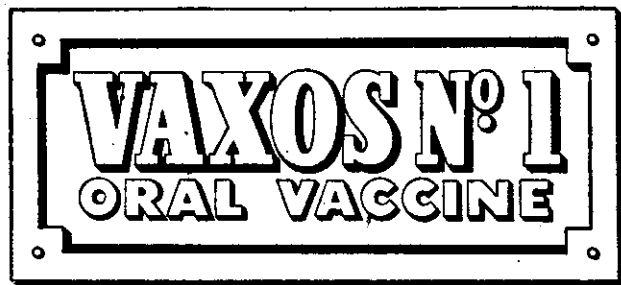
# CATARRH

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2.4

(continued from previous page)

alone would have occasioned serious misgivings in the minds of the Paraguayans, and undoubtedly would have led to detention until the circumstances were investigated. But, coming as they did, one after another, the sequence was more than sufficient to free their minds from any misgivings whatsoever. Instead, doubt became a cast-iron certainty, and to most of them my back was already against a wall and the firing squad pressing its triggers.

Paraguay was engaged in a bloody war and all foreigners, whatever their nationality, were regarded with mistrust, a feeling which after all is only a very natural one in times of national strife. Moreover, the river passenger boat was a Paraguayan vessel manned by a Paraguayan crew, who, no doubt, in their journeys to Corumba (so close to the Bolivian border) were constantly on the alert against unpleasant surprises in any shape or form. Thus, bearing in mind all the circumstances, I think the crew behaved themselves with marked restraint and although I was under constant supervision they allowed me a singularly peaceful and unmolested journey all the way to Asuncion.

We left Corumba at 1 p.m. on a Sunday, and I was pleased to discover that my fellow passengers in the third-class numbered only two. This number, however, was increased at every place we stopped at, until by the time we reached Asuncion three days later, we carried about two-thirds of our full complement.

Conditions were not too uncomfortable by any manner of means, and in fact were considerably better than I had anticipated. There were two dormitories for the steerage passengers, one for each sex, and though the bunks were rather close together, our accommodation boasted a shower-bath, which helped us to rid ourselves of unwelcome visitors. But I more than held my own in this respect, for the tiger skin I carried smelt stronger than any two passengers put together, and earned me disapproving sniffs from my immediate neighbours. Deck space was strictly limited, but the boat was clean, and we travelled along at a speed which, after my previous experiences of river transport, seemed positively terrific.

About a hundred miles below Puerto Esperanca the Rio Paraguay marks the boundary between Brazil on the east bank, and Paraguay on the west bank; it serves as a natural border line for some hundred and fifty miles, after which it continues its course through the heart of Paraguay down to Asuncion, the capital. Being aware of this I knew that on the second day, Monday, any place we stopped at on the port side, or left-hand bank of the river, was in Brazil, and that all ports of call on the starboard side, or right-hand bank, were in Paraguay. We made one or two brief halts at tiny towns where the inhabitants invariably assembled in full force to watch the proceedings.

Then on Monday morning the first compromising incident occurred. We drew in to the landing stage of a more pretentious town, the name of which I think was Puerto Pinasco, and tied up

on the port side. Here, on the wharf, hundreds of sacks of charqui, or dried meat, were stacked ready for loading, an operation which obviously would take at least an hour. Accordingly, feeling safe on Brazilian territory, I took my camera and went ashore to have a look round.

A short way from the wharf was a long shed which served as a general store, and here several people were making purchases. I watched them for a little while, and felt tempted to buy some toffee which seemed to have a generous coating of currants. But a closer investigation showed that the currants had wings and were able to fly. Losing interest in the store I came outside and passed behind it to where a squad of men in uniform were drilling. The men were soldiers, and their parade ground was a flat expanse of baked mud, but before I could form any further impressions there was a tap on my shoulder, and an official in a peaked cap and brass buttons was signalling to me to follow him. He led me back to the boat, and pointing to my camera, demanded to know whether I had taken any pictures. I shook my head, thinking that films were too expensive to waste on his bare-footed soldiery, and he intimated that I was to return on board, and to remain there.

Naturally I did so, although at the same time I was surprised that the Brazilian authorities should be so strict.

\* \* \*

THE piles of sacks on the wharf steadily diminished, and at length we were ready to go. Then came a surprise, for circling round in midstream we departed in the opposite direction to which we had been facing. For a moment I thought we were returning up-river, but then it suddenly became clear and with an unpleasant shock, I realised what had happened. When we had tied-up at the landing stage, the boat had turned to face the current, and my previous calculations had been upset. A port side landing, in this case, no longer meant that it was on Brazilian soil, and in my ignorance I had gone ashore at a town in Paraguay. Not only that, but apparently it was a centre of military importance and I had taken a camera and had been caught in the act of observing martial exercises. I remembered the warnings of the missionaries, and how they had told me that two of their colleagues had been detained on suspicion a few months previously on a similar journey. They, too, had been travelling third-class and although I did not anticipate anything of the sort happening to me, I determined to lie low and to run no more risks of getting into trouble.

During the afternoon one of the crew showed an unusual fondness for my company, and with many explanatory gestures asked me a host of questions about myself. I could understand only about one word in fifty of what he said, but having nothing to hide and not wishing to earn any more black marks, I endeavoured to satisfy his curiosity to the best of my ability.

First, he wanted to know if I were a German, and I remembered that a German officer had assumed control of the Bolivian forces. That query was

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soon answered, and I made him understand that I was an Englishman. My name was the next piece of information he elicited, although I did not recognise his pronunciation of it. Then followed a most important question, one which is asked and answered in polite conversation in South America without the slightest hesitation; namely, was I married or single. That was replied to easily enough, although, just to make sure that I had understood him, he said, "What, no little ones?"

For a few minutes after that we were at cross purposes, and I could not grasp the purport of his remarks. Then he pointed at me, and with an expressive wave of his arms made it plain that he wanted to know what my business was in those parts. That was not so easy, and I balked at trying to explain about the projected canoe trip; so, pointing back up-river, I described in pantomime my life as a cowpuncher at Descalvados. What he made of the explanation, goodness only knows, but anyway I did my best, and rode a horse, threw a lasso, and rounded-up cattle, all for his benefit in realistic style. Probably he thought I had been to see a bull-fight, but I was spared further cross-examination when another of the crew appeared and beckoned him away.

For the next two or three hours I was undisturbed, and then occurred Incident Number Two, probably the most incriminating of the series. This was not altogether the result of my own foolishness, and since the other person concerned could not conceivably have acted with purposeful malice towards me, I can only remain dumbfounded at his amazing imprudence. I met this person, who for diplomatic reasons must be nameless, in Corumba—he was not one of the missionaries—and had daily conversations with him. He knew all about my trip and on my first arrival in Corumba and again on my return he had been very agreeably disposed towards me and was helpful in several small ways.

On the morning of my departure I went to say good-bye to him and to thank him for his kindnesses. He handed me a packet addressed to the Bolivian Consul at Puerto Murtino, a Brazilian town where the boat would call on the way to Asuncion. The packet, he said, contained only newspapers, for he was in the habit of sending old copies down to his friend, the Bolivian Consul, at that town. But this time he had missed the post and would be obliged if I would undertake to hand them to anybody on the landing stage at Puerto Murtino. That would be sufficient, he declared; any person would accept the packet and on reading the address would deliver it to his friend without any bother. I was not too keen on accepting the envelope, but he assured me that it was perfectly all right, although as an after-thought he warned me to keep it in my pocket away from inquisitive eyes.

Thus I was travelling on a Paraguayan boat carrying a packet addressed to one of their enemy, a Bolivian Consul in a neutral Brazilian town. Moreover, to avoid complications I was under the injunction of keeping my mission a secret from my fellow passengers, and particularly from the Paraguayan crew. The situation fairly bristled with dramatic

possibilities in the best Oppenheim manner, and no doubt had I been Secret Agent Number X27 I would have handled matters very differently from the way I did. But I had no seductive, sly-eyed sirens to help me out of trouble—or into it; no confederates to whom I could pass the packet; no disguises in my kit-bag to delude my enemies — only my tiger-skin, which would probably have attracted all the bloodhounds within miles. Altogether I was lamentably incapable of carrying off the affair with the aplomb it demanded, and my crude, bungling efforts served only to land me in gaol, which was just about all the success they merited.

(To be continued next week)

## MODERN READING

**BABES IN THE DARKLING WOOD**, by H. G. Wells, 13/10 posted. A recent novel with a background of the world at war. Stimulating, amusing and essentially serious in the typical Wells manner.

**THE HORRIBLE DUMMY and Other Stories**, by Gerald Kersh, 12/2 posted. Twenty-three stories of varied subject. Kersh's writing is among the most dramatic and vivid in modern fiction. These stories are excellent examples of his ability to portray unusual characters and situations.

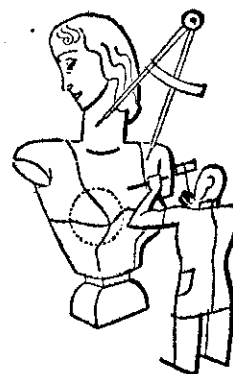
**THE PORTRAIT OF THE ARTIST AS A YOUNG MAN**, by James Joyce, 8/9 posted. Admitted by all critics to be one of the greatest literary achievements, this is the story of the author's childhood and youth in Dublin.

**LITTLE GOLDEN AMERICA**, by Ilya Ilf and Eugene Petrov, 21/4, posted. A survey by two Soviet humorists of the America they saw during a two months' motor trip.

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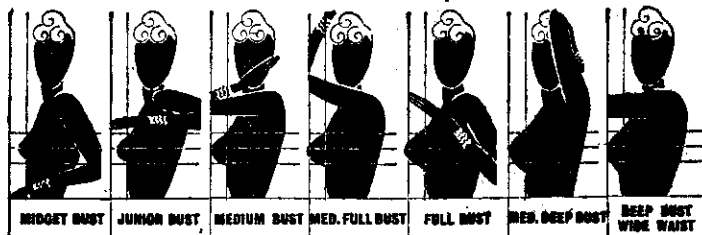


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# PROGRAMMES DAY BY DAY

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## Monday, April 30

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Violinists  
11. 0 A.C.E. Talk: "The Use of Milk, Eggs and Cheese in the Diet"  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 Classical Music, featuring Great Concertos: Schumann's Concerto in D Minor for Violin and Orchestra  
3.15 French Lesson for Post-Primary Schools  
3.45 Music While You Work  
4.45 Children's session with The Storyman: "The Silver Penny"  
5.45 Dinner Music (6.15, LONDON NEWS)  
7.15 Farmers' session: "Trends in Fertiliser Manufacture and Use." Talk by G. H. Holford, Fields Division  
7.30 EVENING PROGRAMME: "Beauvallet"  
7.57 "The Brains Trust." Some of the Topics: "Should we have been better off if the aeroplane had never been invented?" "Are the social, political and economic post-war developments likely to follow the same pattern as after the last war?" (BBC prog.)  
8.25 "The Temple," Where the Lawyers Live. (BBC prog.)  
8.40 "Mr. Meredith Walks Out"  
8.57 Station Notices  
9. 0 Newsreel and Commentary  
9.25 Alan Eddy (bass-baritone)  
9.31 "Bandstand" (BBC prog.)  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Light Music  
5.45 Dance Interlude  
8. 0 Light Orchestral Music and Ballads  
9. 0 Music from the Opera  
10. 0 Light Recitals  
10.30 Close down

### IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral  
5.45 Popular Vocalists  
6. 0 Piano and Organ Selections  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Jive Time  
9.30 Hit Parade  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 Kay on the Keys (BBC production)  
9.16 The Melodiers Quartet and the Norman Cloutier Orchestra  
9.30 Current Ceiling Prices  
9.32 Morning Star: Raymond Beatty (bass-baritone)  
10.10 Devotional Service  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 Morning Talk  
11.15 In Lighter Mood  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools

2. 0 Classical Hour, featuring Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky)  
3. 0 Accent on Rhythm (BBC show)  
3.15 French Lesson for Post-Primary Schools  
3.28 to 3.30 Time signals  
4. 0 "The Channings"  
4.15 Songs from the Masters  
4.45 - 5.15 Children's session: Ebor, Ariel and Molly  
5.45 Dinner Music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.15 Winter Course Talk: "The City of the Strait: Political and Commercial Wellington," by B. J. Garnier  
7.30 EVENING PROGRAMME: Boston Promenade Orchestra. "1812 Overture": Music by Tchaikovsky  
7.47 "English Country Calendar": Verse and Prose (January Edition) (BBC production)  
8. 2 NBS String Quartet  
Principal: Vincent Aspey  
Pianist: Jocelyn Walker  
Quintet for Piano and Strings (Dvorak)  
8.37 Joan Bryant (soprano), "Passing Dreams" (Quilter), "Scythe Song" (Harty), "O That It Were So" (Bridge), "A Widow Bird Sat Mourning" (Selby), "Love's Philosophy" (Quilter) (A Studio Recital)  
8.49 London Symphony Orchestra  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.42 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia  
10. 5 Benny Goodman and His Orchestra  
10.15 Ambrose and His Orchestra  
10.45 "Uncle Sam Presents": Jimmy Grier and His Coastguard Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
5.45 Dance Music  
7.45 "Starlight"  
8. 0 Past and Present Playhouse, featuring the Old-time Theatre  
8.30 "Kay on the Keys"  
8.45 Revels in Rhythm  
9. 0 Band Music  
9.15 Professional Boxing Contest from Town Hall  
10. 0 Light Concert  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.25 Thrills from Great Operas  
8.40 Melodies That Charm  
9. 2 Handel and His Music  
9.35 "Barnaby Rudge"  
9.55 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Concert session  
8.30 "The Stones Cry Out" (BBC production)  
9. 0 Big Ben Chimes  
9. 1 Concert session continued  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.15 A.C.E. Talk: "The Use of Milk, Eggs and Cheese in the Diet"  
9.30 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
3.15-3.30 French Lesson for Post-Primary Schools  
5. 0 Uncle Ed. and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
6.30 Musical programme  
6.42 National Savings Bulletin  
6.45 Station Announcements  
"Dad and Dave"  
7. 0 After Dinner Music  
7.15 "Oliver Twist"  
7.30 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 "Pacific Image" (Gough) (BBC programme)  
BBC Symphony Orchestra  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Lifts the Veil: Electrons by Professor T. E. Allibone (BBC)  
7.15 Miscellaneous Light Music  
8. 0 Classical Music: Sergei Rachmaninoff (piano), with Ormandy and Philadelphia Orchestra: Concerto No. 1 in F Sharp Minor (Rachmaninoff)  
8.25 D. D. Golovin (vocal) with Chorus and Orchestra, "Song of the Cossack Golota" (Pokrass)  
8.28 Sir Adrian Boult and BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)  
8.52 Lily Pons (soprano) with Kostelantz and his Orchestra, "Song of India" (Rimsky-Korsakov)  
8.56 Indianapolis Symphony Orchestra, "Rubinushka" (Rimsky-Korsakov)  
9. 1 "Parker of the Yard"  
9.25 Light Recitals: Blue Hungarian Band, Sidney Torch (organ), Carmen Miranda, Bob Chester's Orchestra  
10. 0 Close down

## BROADCASTS TO SCHOOLS

MONDAY, APRIL 30.

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Broadcasts You Should Hear: Items from the programmes  
1.47-2.0 News Talk  
3.15-3.30 French Lesson for Post-Primary Schools.

TUESDAY, MAY 1

- 1.30-2.0 p.m. "England Expects." Episode 8: "Flight from Storrer."

WEDNESDAY, MAY 2

- 1.30 p.m. Rhythm for Juniors, "Fairy Fun," Mr. K. Newson, Christchurch.

- 1.45-2.0 "Susie in Storyland": The Talking Thrush.

THURSDAY, MAY 3

- 1.30-2.0 p.m. Singing Lesson: Revision of Term's Songs (T. J. Young, Wellington).

FRIDAY, MAY 4

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45-2.0 Talk: Eastern Asia—"Town Life in India and Eastern Asia To-day." (B. J. Garnier, Wellington).

- 8.30 The Band: "Grasshoppers' Dance" Intermezzo (Buccalossi), Hunting Medley (Bath)  
8.40 Reserved  
9. 0 Newsreel and Commentary  
9.25 From the Studio: Haydn's Sonatas played by Lois Manning (pianist), Sonata in E Flat, Allegro, Adagio Cantabile, Tempo di Menuetto  
9.44 Budapest String Quartet, Quartet in B Flat Major, Op. 130, Adagio ma non troppo, Allegro, Presto, Andante con moto, Alla danza tedesca, Allegro assai (Beethoven)  
10.13 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music  
5.45 Tea Dance  
7. 0 Light Listening  
7.45 "School of the Air"  
8. 0 Beethoven's Shorter Piano Works: "Seven Bagatelles, Op. 33," Nos. 5-7 and "Für Elise"  
8.12 Erna Berger (soprano), "Solveig's Song" (Grieg); "Cradle Song," "Give Me Thy Hand, O Fairest" (Mozart), with Heinrich Schmusus  
8.21 Emanuel Feuermann (cellist), "At the Fountain" (Davidoff), "Polonaise Brillante" (Chopin), "Bourree Auvergnate" (Canteloube)  
8.35 Tito Schipa (tenor), "The Dream" (Massenet), "Fond Dream of Love" (Donizetti), "Le Violette," "Son Tutta Duolo" (Scarlatti)  
8.47 The Dream of Gerontius (Elgar), by That Shuddering Dread, "Come Back O Lord," "Go in the Name of Angels and Archangels," Royal Choral Society conducted by the Composer  
9. 1 "The Moonstone"  
9.14 Popular Entertainers  
9.30 "Life of Cleopatra"  
9.41 Time for Fun  
10. 0 Epilogue  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
3. 0 Robert Casadesu (piano), and the Orchestre Symphonique, Concertstück in F Minor (Weber)  
3.15 French Lesson for Post-Primary Schools  
3.30 Calling All Hospitals.  
4. 0 "The Woman Without a Name"  
4.13 Merry Melodies and Catchy Songs  
5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"  
5.45 Dinner Music (6.15, LONDON NEWS)  
6. 0 "The White Cockade"  
6.40 The Milt Herth Trio, "Dardanella" (Fisher), "Black and Tan" Fantasy (Ellington)  
6.46 Diggers' session  
7. 0 Bandstand of the Air  
7.16 "West of Cornwall"  
7.30 The BBC Scottish Variety Orchestra  
8. 0 "Lost Empire"  
8.21 Favourite Stars: Jack Hylton and His Orchestra, "Grinning" (Benatzky)  
8.25 Kenny Baker (tenor), "I Left My Heart at the Stage Door Canteen" (Berlin)

# Monday, April 30

**6.28** Carroll Gibbons (piano), "Rubbing Over" (Gibbons)  
**8.31** Jeanette MacDonald (soprano), Italian Street Song (Herbert)  
**8.34** Dick Leibert (organ), "Beautiful Lady" (Caryl)  
**8.37** "Mr. Jones Goes to War: Dogs Go to War" (U.S.A. programme)  
**8.51** George Trevare and His Concert Orchestra, "The Man from Snowy River" (a modern fantasy) (Trevare)  
**9.0** Newsreel and Commentary  
**9.25** The New York Philharmonic Orchestra, Symphony No. 4 in E Minor (Brahms)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**11.0** For My Lady: RHC Personalities: C. H. Middleton (England)  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**2.0** Operetta  
**3.0** Light and Bright  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Featuring Concerto for Viola and Orchestra (Walton)  
**4.45** Children's session  
**5.45** Dinner Music (6.15, LONDON NEWS)  
**7.0** "Brains Trust" Trailer  
**7.15** Flashes from a Sheep Station: "The Law of Retribution," by Florrie Hogarth

### EVENING PROGRAMME:

**7.30** From the Studio:  
A Piano Recital by Charles Martin, Mus. Bac.:  
Prelude and Fugue in G Minor (Bach), Nocturne in B Major, Op. 62, No. 1 (Chopin)  
**7.45** Lottie Lehmann (soprano), "To Music," "Take Thou My Greetings," "To be Sung on the Waters" (Schubert)  
**7.58** Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus. D.:  
Quintet in F Minor, Op. 34 (Brahms)

**8.48** Fleet Street Choir: "Fair Phyllis I Saw" (Farmer), "See, See the Shepherd's Queen" (Tomkins), "The Bluebird" (Stanford), "I Love My Love" (arr. Holst)  
**9.0** Newsreel and Commentary  
**9.25** Billy Cotton and his Band, "The Gay Impostors"  
**9.31** "Children of Night"  
**9.57** Phil Skinner's Stringsters, "Slippery Steel" (Skinner)  
**10.0** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0** p.m. Variety  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** "Welcome Week-end"  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**9.30** Memories of Hawaii  
**9.45** Music of the People: Sea Shanties  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.0** Morning Variety  
**9.15** A.C.E. Talk: "Care of Metals in the Home"  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**3.15** French Lesson for Post-Primary Schools  
**5.0** Children's session  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS  
**6.45** "The Tallsman Ring"  
**7.30** "The Plot to Overthrow Christmas," by Norman Gorwin (U.S.A. programme)  
**8.0** Queen's Hall Light Orchestra (BBC programme)  
**8.30** "Henry Lawson Stories"  
**8.42** Mantovani and his Orchestra, "Tropical" (Morton Gould)  
**8.45** "McGlusky, the Gold Seeker"  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: Casa Loma Orchestra  
**10.0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** To-day with Aesop: The Miser and his Gold  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Anne Stewart  
**11.10** Shopping Reporter (Sally)  
**12.0** Lunch Music  
**12.15 & 1.15 p.m.** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History: Marie Antoinette  
**6.15** London News  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** One Way and Another  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Endurance Flight  
**8.20** Susan Lee  
**8.45** Sir Adam Disappears (first episode)  
**9.5** Room Thirteen (final episode)  
**10.30** Harmony Lane  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop: The One-eyed Doe  
**10.15** Morning Melodies  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Talk by Anne Stewart

**11.10** Shopping Reporter's session  
**12.15 & 1.15 p.m.** London News  
**1.0** Mirthful Mealtime Music  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**3.0** For Ever Young  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Dan Dunn, Secret Operative  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** So the Story Goes  
**8.5** Short Short Stories: One Bad Turn  
**8.20** Susan Lee  
**8.43** Give It a Name Jackpots  
**9.0** The Forger (last broadcast)  
**10.0** Adventure  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** Emma (last broadcast)  
**10.15** Movie Magazine  
**10.30** A Date with Janie (last broadcast)  
**10.45** Big Sister  
**11.0** A Talk by Anne Stewart  
**11.10** Shopping Reporter's session (Elizabeth Anne)  
**12.0** Lunchtime Fare  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Joan)  
**5.0** The Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** The Rank Outsider  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** The Blind Man's House  
**8.5** Short Short Stories: Dates Are Important  
**8.20** Susan Lee  
**8.45** Fashion Spotlight  
**9.0** The Door with the Seven Locks (last broadcast)  
**10.0** Appointment with Elizabeth  
**10.15** Listeners' Club  
**11.0** London News

## 4ZB DUNEDIN 1310 k.c. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Three Generations  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.0** Anne Stewart Talks  
**11.10** Shopping Reporter (Jessie)  
**12.0** Lunch Hour Tunes  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.30** Health and Beauty session  
**4.45** The Children's session  
**5.0** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Sunday Drive  
**8.20** Susan Lee  
**8.45** Dr. Jekyll and Mr. Hyde  
**9.0** The Green Archer (final broadcast)  
**10.0** Music of the British Isles  
**10.15** Songs of Good Cheer  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**5.45** p.m. Variety  
**6.15** London News  
**6.30** Variety  
**6.45** Vanity Fair  
**7.15** Emma  
**7.30** Cappy Ricks  
**7.45** A Doctor's Memories  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** The Hunchback of Ben All  
**9.0** The Green Archer (last broadcast)  
**9.30** Talk by Anne Stewart  
**10.0** Close down

**De Reszke**  
*of course!*

THE ARISTOCRAT OF CIGARETTES

CORK  
TIPPED  
OR PLAIN

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady
- 10.45 Health in the Home: "What is Allergy?"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Quintet in B Minor (Brahms)
- 3.30 Connoisseur's Diary
- 4.15 Light Music
- 4.45 Children's session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Reginald Foort at the Theatre Organ" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "Dinner with a Novelist." A Play by L. A. G. Strong (BBC programme)
- 8.30 Queen's Hall Light Orchestra (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "I Had the Craziest Dream" (Gordon)
- 9.30 "Fashions in Melody," a Studio presentation featuring Ossie Cheesman and his Orchestra
10. 0 Jimmy Dorsey and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Royal Air Force Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
9. 0 SYMPHONIC PROGRAMME: Music by Glazounov: Minneapolis Symphony Orchestra, Overture on Greek Themes No. 1; Orchestra conducted by Alexandre Glazounov, "The Seasons" Ballet
9. 1 Dresden Philharmonic Orchestra, "Kathchen van Heilbronn" Overture, Op. 17a (Pfitzner)
- 9.12 State Opera Orchestra, Berlin, "Palestrina," a Musical Legend Introduction to Act I. (Pfitzner)
- 9.28 Vienna Philharmonic Orchestra, Suite from the Music to "Le Bourgeois Gentilhomme" (R. Strauss)
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light Orchestral
- 6.45 Popular Medleys
6. 0 American Dance Bands
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Stars: Natan Milstein (violin)
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Great Figures of the Modern Theatre
- 10.40 For My Lady: Queens of Song: Vivian Della Chiesa (soprano)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Sonata in E Minor, Op. 90 (Beethoven)

3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.15 The Salon Orchestra
- 4.45-5.15 Children's session: Ethel Mackay's Programme: Grief with the Children
- 5.45 Dinner Music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Tessa Birnie (pianist), "Papillons" (Schumann) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Adrian Boult and the BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan-Williams)
- 8.14 Kenneth Macaulay (baritone), "Cease, O Maiden" (Scarlatti), "Thy Lovely Face" (Schumann), "Love Leads to Battle" (Buononcini) (A Studio Recital)
- 8.24 Barbirolli and the Philharmonic Symphony Orchestra of New York
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Mische Eiman (violin) and the London Symphony Orchestra conducted by John Barbirolli, Concerto in D Major, Op. 33 (Tchaikovsky)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features: An International Variety Show
- 10.15 Light Concert
- 10.45 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.35 Farefare
8. 0 "The Truth About Pyecraft" (BBC programme)
- 8.25 Musical Digest
9. 2 "In Ben Boyd's Day"
- 9.30 "Night Club," featuring Billy Cotton
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 0 Big Ben Chimes
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 "David and Dawn"
6. 0 Music At Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical programme "Mr. Meredith Waiks Out"
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 "Adventure"
- 8.30 Decca Salon Orchestra, "Come Where My Love Lies Dreaming," "I Dream of Jeanie with the Light Brown Hair" (Foster)

- 8.36 From the Studio: The Napier Ladies' Choir conducted by Madame Margaret Mercer: "Swing Low Sweet Chariot," "I Want to be Ready," "Deep River," "Go down Moses," "I Got a Robe" (Burleigh)
- 8.48 Wilhelm Backhaus (piano), "Liebestraume," "Naila" Valse (Debussy-Dohnanyi)
9. 0 Newsreel and Commentary
- 9.25 Transatlantic Call: "Welsh Lullies"
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. For the Younger Listener: The Tarzan Players: "Tarzan of the Apes"
- 7.19 Light Popular Music
- 7.45 "Madame Tussauds" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 "Bandstand": BBC programme of Orchestral and Vocal Music
9. 1 Paul Whiteman's Concert Orchestra: "Side Street in Gotham" (Alter)
9. 9 Lawrence Tibbett (baritone): "The Narrative," "The Rogue Song" (Stothart)
- 9.18 Paul Whiteman's Concert Orchestra: "Manhattan Serenade" (Alter)
- 9.20 "Dad and Dave"
- 9.32 Dance Music
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "The Family Doctor"
9. 0 "Search for a Playwright"
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.55 Health in the Home: "Treatment of Cancer"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Film Tunes
3. 0 Classical Hour: Newton Wood (pianist), Sonata No. 2 in A Flat Major (Weber)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Trains South from Paris"
- 8.25 The Tune Parade, featuring Martin Winata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
- 9.25 Fred Hartley and His Music with Jack Cooper (vocalist) (BBC programme)
- 9.54 George Trevare and His Orchestra
- 10.45 Eric Winstone and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1209 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
7. 0 Light Listening

8. 0 CHAMBER MUSIC: F. Poulenc (piano), M. Lamorel (oboe) and G. Dherin (bassoon): Trio (Poulenc)
- 8.13 Songs by Hugo Wolf, sung by Herbert Janssen (baritone): "Lamentation," "Prayer," "To An Old Picture," "At a Wedding," "To the Beloved"
- 8.24 Alfredo Casella (piano) and the Pro Arte Quartet: Quintet for Piano and Strings (Bloch)
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp, First of a Series, Sonata in D Major, Op. 12, No. 1
- 9.20 Busch Quartet: Quartet in B Flat Major, Op. 168 (Schubert)
- 9.45 Elisabeth Schumann (soprano): "Where the Bee Sucks" (Arne), "The Early Morning" (Belloc), "A Song in the She-Gallant" (Eccles)
- 9.51 Florence Hooton (cello), Violoncello Sonata (Sammartini)
10. 0 Light and Bright
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 By the Symphony Orchestra
4. 0 "The Woman Without a Name"
- 4.30 Music of the Dance Bands
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music (6.15, LONDON NEWS)
6. 0 "Dad and Dave"
- 6.40 Mario Harp Lorenzi and His Rhythmic, "We've Got Rhythm"
- 6.48 "Answering New Zealand": Deems Taylor and Pearl Buck (U.S.A. programme)
7. 0 The New Mayfair Theatre Orchestra, "The Geisha" (Jones)
- 7.10 Nelson Eddy (baritone)
- 7.12 Sidney Torch (organ)
- 7.13 The Blue Hungarian Band
- 7.16 "West of Cornwall"
- 7.30 Memories of Hawaii
- 7.45 What the American Commentators Say
8. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Highlights of opera: "Tannhauser" Overture (Wagner)
- 8.13 Gladys Swarthout (mezzo-soprano), Arias from Famous Operas: "Faites, Lui Mes Aveux" ("Faust"), "Guonod", "Connais-tu le Pays?" ("Mignon") (Thomas), "Pres des Ramparts de Seville" ("Carmen") (Bizet) (U.S.A. programme)
- 8.25 "The Silent Battle: The Underground Struggle in Europe"
- 8.55 Paul Whiteman and His Concert Orchestra, with Phil Doney and the Pickens Sisters, "Night and Day"
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Cooking by Gas: "Using up Leftovers." Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: C. B. Cochran (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
3. 0 Harmony and Humour
- 3.30 Classical Hour: Featured work: Sonata in D Minor for Piano and Violin (Schumann)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: Aspects of Otago History: "Tao Sealers and Whalers," by Dr. B. Howard
- 7.38 EVENING PROGRAMME: The St. Kilda Band conducted by W. L. Francis. The Band: "Fleur-de-Amour" Intermezzo (Vitcher)
- 7.45 What the American Commentators Say
8. 0 The Band: "Light Cavalry" Overture (Suppe)
8. 7 Cleely Courtneidge and Jack Hulbert, "The Cure" (Hiccoughs) (Tillard)
- 8.13 The Band: "Shylock" (Lear), Cornet solo: "Bowston Castle" (Hudson, arr. Francis)
- 8.23 Peter Dawson (bass-baritone), "The Cry of the Fighting Forces" (Keats)
- 8.27 The Band: "Honest Toi" March (Rimmer)
- 8.30 Van Phillips and his Two Orchestras (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 The Salon Orchestra, "Tambourin Chinois" (Kreisler)
- 9.28 "BBC Brains Trust," Some of the topics: "What will soldiers want after the war?" "How far does the Press influence Public Opinion?" "Does the Brains Trust think that a really good man would accept a title?"
10. 0 "Accent on Rhythm" (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Erling Bloch (violin) and Lund Christiansen (piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)
- 8.17 Heinrich Reinkenper (baritone), "Angel of Beauty," "Meadow Brook in Spring" (Schubert)
- 8.25 Artur Schnabel (piano), Sonata in A Minor, K310 (Mozart)
- 8.45 Maggie Teyte (soprano), "Fairest Isle of All Isles Excelling" (Purcell)
- 8.48 Anna Linde (violin) and Paul Grummer (harpsichord), Sonata in G for Viola da Gamba and Harpsichord (Handel)
9. 0 CHAMBER MUSIC: Alfred Cortot (piano), Jacques Thibaud (violin), Pau Casals (cello), Trio No. 7 in B Flat Major, Op. 97 (The "Archduke") (Beethoven)
- 9.38 Elisabeth Schumann (soprano), "Bist Du Bei Mir" (Bach)
- 9.42 Pro Arte Quartet, Quartet in B Flat Major, Op. 64, No. 3 (Haydn)
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session
- 5.45 "Accent on Rhythm"
6. 0 "Klondyke"
- 6.15 LONDON NEWS
- 6.45 Hill Billy Roundup
- 7.30 Talk for the Man on the Land: "Crops for 1915," by A. Stuart
- 7.45 What the American Commentators Say

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Geraldo and his Orchestra  
7.15 Bulldog Drummond: The Third Round

8. 0 Listeners' Own  
8.57 Station Notices  
9. 0 Newsreel and Commentary  
9.25 Kate Smith: "With You Still Be Mine?" (Adair), "Time on My Hands" (Youmans)  
9.30 "Stage Door Canteen"  
9.54 Jimmy Dorsey's Band: "Holiday for Strings" (Rose), "Blue Skies" (Berlin)  
10. 0 Close down

7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The Case of Patrick Mahon  
9.45 Sir Adam Disappears  
9. 5 Doctor Mac  
9.20 Wild Life: Imported Birds  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter's session  
1. 0 Melodies for the Valley  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News

# Tuesday, May 1

6.30 Sir Adam Disappears  
7.15 Bulldog Drummond: The Black Gang (final broadcast)  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Sergeant Turner  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Wild Life: Why Birds Sing  
10. 0 Your Hymns and Mine  
10.15 Jane Arden, Girl Detective  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter's session (Elizabeth Anne)  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Joan)

5. 0 Robinson Crusoe Junior  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Inspiration  
7.15 Bulldog Drummond: The Black Gang  
7.30 Submarine Patrol  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Ransford the Forger  
8.45 Cloudy Weather  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 3ZB Studio Play: Candles in the Wind  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jesse)  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)

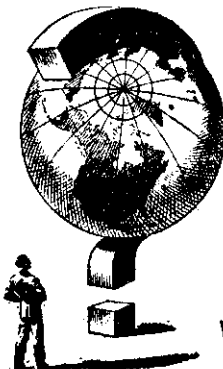
8. 0 For Ever Young  
4. 0 Health and Beauty session (Tui)  
4.45 The Children's session  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tradesman's Entrance  
7.15 The Black Gang  
7.30 A Doctor's Memories  
7.45 Piano Time Melodies (first broadcast)  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The Crown Against Rafferty  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Doctor Mac  
9.15 Wild Life: Tarantula and Katipo Spiders  
10. 0 Serenade  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Variety  
9.15 London News  
6.45 The Dark Horse (first broadcast)  
7.30 Cappy Ricks  
7.45 A Doctor's Memories  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Frank Titheridge  
8.45 Oliver Twist (last broadcast)  
9. 0 Four Sisters  
9.15 Wild Life: Storied Stones  
9.30 Talk by Anne Stewart  
10. 0 Close Down

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Marine Exams.  
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Civil Eng.  
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Carpentry  
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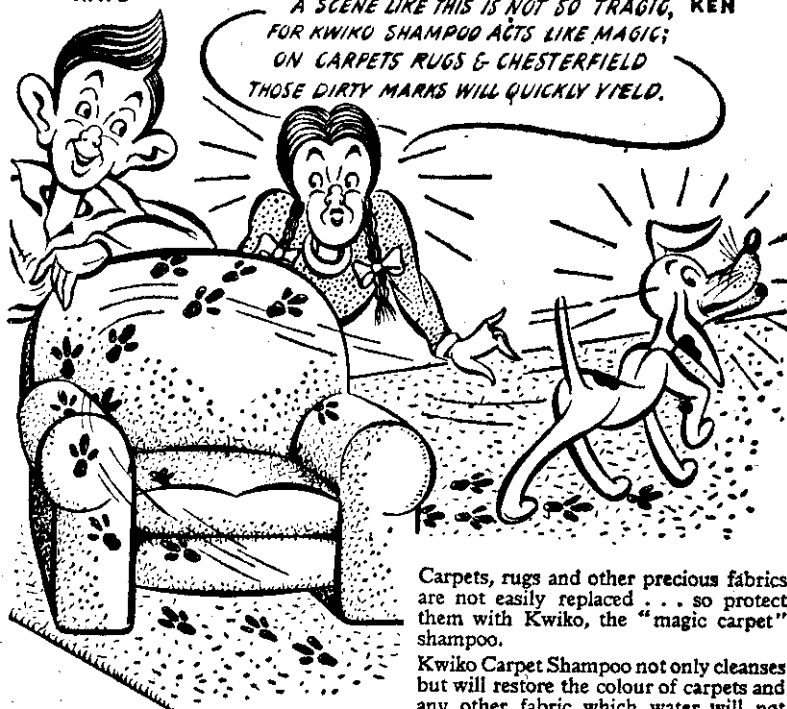


KATE

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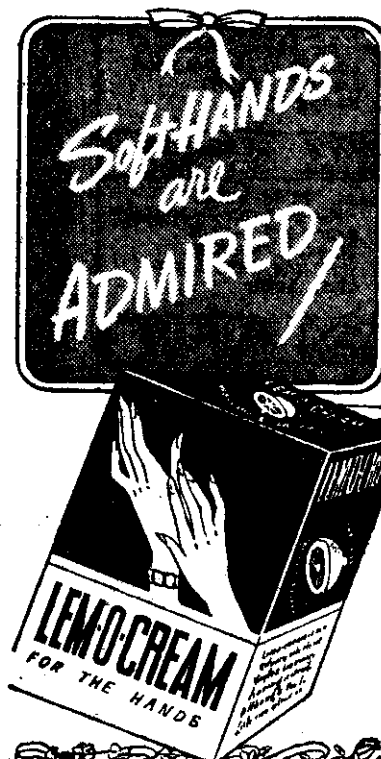
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. Walter Parker  
 10.20 For My Lady: Famous Violinists  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2.30 Classical Music, featuring Beethoven's Symphony No. 3 in E Flat ("The Eroica")  
 3.30 From Our Sample Box  
 4.45 Children's session  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 7.15 Book Review  
 7.30 EVENING PROGRAMME:  
 Strings of the Studio Orchestra conducted by Harold Baxter, "Charterhouse Suite" (Vaughan-Williams)  
 7.45 What the American Commentators Say  
 8. 0 A Studio Recital by Winifred Carter (harpist), "On the Wings of Music"  
 8.15 A Studio Recital by James Ramsay (baritone), "Devotion" (R. Strauss), "Moonlight" (Schumann), "Gracious and Kind Art Thou" (Brahms), "To Be Sung on the Waters" (Schubert)  
 8.25 Studio Recital by Trevor de Clive Lowe (cello) and Marjorie Gully (piano), Symphonic Variations (Boellman)  
 9.40 The Poltronieri String Quartet, Quartet in E Flat (Boccherini)  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 "Songs of the Shows"  
 10. 0 America Talks to New Zealand: "Sir Thomas Beecham"  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
 7.45 "The Green-Cross Mystery"  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral  
 5.45 Popular Vocalists  
 6. 0 Tunes with Pep  
 7. 0 Orchestral Music  
 8. 0 Listeners' Own Programme  
 9.30 Music from the Ballets: "William Tell" (Rossini), Ballet Egyptien (Luglini)  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 BBC Theatre Orchestra  
 9.32 Morning Star: Florence Austral (soprano)  
 10.10 Devotional Service  
 10.28 to 10.30 Time signals  
 10.25 A.C.E. Talk  
 10.40 For My Lady: "Tradesmen's Entrance"  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Classical Hour, featuring Beethoven's Quartet No. 10 in E Flat, Op. 74 ("Harp")  
 2.40 Music by Arthur Bliss  
 3. 0 Superstition  
 3.28 to 3.30 Time signals  
 4. 0 "The Channings"  
 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet  
 4.45-5.15 Children's session: "Cinnamon Bear" and "Hidden Treasure," by Martha Myers  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 7.15 Gardening Expert

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 9.15 A.C.E. Talk: "Care of Metals in the Home"  
 9.30 Current Ceiling Prices  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 5.45 The Jesters  
 6. 0 "In Ben Boyd's Days"  
 6.15 LONDON NEWS  
 Hawke's Bay Stock Market Report  
 7.15 "The Lady of the Heather"  
 7.45 What the American Commentators Say  
 8. 0 "Radio Post" (BBC prog.)  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 Milan Symphony Orchestra, "La Cenerentola" Overture (Rossini)  
 9.38 Joan Hammond (soprano) and Webster Booth (tenor), "Love Duet" ("Madame Butterfly") (Puccini)  
 9.46 Stokowski and Philadelphia Orchestra, "Nutcracker" Suite (Tchaikovsky)  
 10. 0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 7.30 BBC Scottish Variety Orchestra  
 8. 0 SYMPHONIC MUSIC:  
 Sibelius Symphonies:  
 London Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 3 in C Major, Op. 52  
 8.34 Jussi Bjorling (tenor)  
 8.40 Music by Saint-Saens:  
 The Philharmonic Orchestra, conducted by Melchior, "The Yellow Princess" Overture  
 8.46 Paris Philharmonic Orchestra, conducted by G. Cloez, "Phaeton" Symphonic Poem  
 Marian Anderson (contralto), "Love, Come to My Aid" ("Samson and Delilah")  
 9. 5 Arthur De Greef (piano) and the New Symphony Orchestra conducted by Sir Landon Ronald, Concerto in G Minor, Op. 22  
 9.30 Scenes from French Opera:  
 Richard Crooks (tenor), "All Hail Thou Dwellings" ("Faust") (Gounod)  
 9.34 Berthon (soprano), Journet (bass), Vezzani (tenor), Prison Scene ("Faust") (Gounod)  
 9.40 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Intermezzo, Prelude, Act IV., "Danse Boheme" (from "Carmen") (Bizet)  
 9.48 Muriel Brunskill (contralto)  
 9.51 Fanny Hildy (soprano), "O Messenger of God" ("Thais") and with Marcel Journet (bass), "Bathe My Hands and Lips with This Water" ("Thais") (Massenet)  
 9.57 Richard Crooks (tenor)  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "Twenty Thousand Leagues Under the Sea"  
 7.38 For the Boys Off Duty  
 8. 0 Premiere  
 9. 2 The NBS Players in "And Anthony Sherwood Laughed: A Prince of Rogues"  
 9.30 A Young Man with a Swing Band, featuring Marshall Royal  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session  
 7.30 Sports session  
 8. 0 Concert session  
 9. 0 Big Ben Chimes  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son"  
 7.15 Light Music  
 8. 0 Light Classical Selections  
 8.30 Variety and Vaudeville  
 9. 1 Band Music, opening with "Regimental Marches" (BBC programme)  
 9.30 "Dad and Dave"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.45 "Martin's Corner"  
 8. 0 Music Lovers' Hour  
 9. 2 Debroy Somers and Band  
 9.20 Vocal Gems  
 9.40 Melody  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 10.10 For My Lady: "Half Earned, Half Lost"  
 10.30 Devotional Service  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2.30 Musical Comedy  
 3. 0 Classical Hour: Prague String Quartet, Quartet in G Major, Op. 106 (Dvorak)  
 4. 0 Rhythmic Interlude  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 6.45 Winter Course Series: "A Survey of American History: From Jefferson to Jackson," prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College  
 7. 0 Local News Service  
 7.20 Addingdon Stock Market  
 7.30 EVENING PROGRAMME:  
 From the Studio: Daisy Perry (contralto), A Hymn for Aviators (Parry), "Guide Them, O Lord" (Southwell), "The King's Call" (Conyers)  
 7.45 What the American Commentators Say  
 8. 0 Concert by the Christchurch Male Voice Choir  
 Conductor: Len Barnes  
 New Zealand Anthem  
 Choir:  
 "Wanderer's Song of Joy" (Schumann, arr. Davies), "Sound the Trumpet" (Purcell, arr. Lee), "Down in Yon Summer Vale" (Wood)

- Donald McCulloch (bass), "I Triumph, I Triumph" (Carlson)  
 Choir:  
 Five Part Songs to Poems from the Greek Anthology: "Yea, Cast Me from the Heights," "Whither I Find Thee," "After Many a Dusty Mile," "It's Oht to be a Wild Wind," "Feasting I Watch" (Elgar)  
 Vivien Dixon (violin) and Frederick Page (piano), Romance in F, Op. 50 (Beethoven)  
 Choir:  
 "There Was a Maid Went to the Mill," Folk Tune (arr. Whitaker), "Serenade" (Beschnitt), "Arm Thee! Arm Thee!" (Walford Davies), "The Piper of Dundee" (Bantock) (From the Radiant Hall)  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 The Symphonies of Sibelius  
 BBC Symphony Orchestra, conducted by Serge Koussevitzky, Symphony No. 7 in C Major, Op. 105  
 9.52 Songs of Yrjo Kilpinen  
 "Songs of Death" Cycle, The Bird of Melancholy, The Ruined Churchyard, Death and the Solitary Drinker, Winter's Night, The Sower, A Stronghold Sure, sung by Gerhard Husch (baritone) with Margaret Kilpinen at the Piano  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music  
 6. 0 Concert Time  
 6.30 For the Violin Student: The Fourth in the Series of Weekly Half Hours  
 7.30 Selection from "Yeomen of the Guard" (Sullivan)  
 7.40 Reading by O. L. Simmance, "First of May" (Charles Dickens)  
 8. 0 "Live, Love and Laugh"  
 8.14 Do You Remember?  
 8.30 Jazz: Selected Recordings  
 9. 1 Shall We Dance?  
 10. 0 A Quiet Half Hour  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 9.32 A.C.E. Talk: "Care of Metals in the Home"  
 10. 0 Devotional Service  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 3.30 Feature Time  
 4. 0 "The Woman Without a Name"  
 4.14 Xavier Cugat Orchestra  
 4.19 Negro Spirituals by the Golden Gate Quartet  
 4.30 Remember These?  
 5. 0 "Twenty Thousand Leagues Under the Sea"  
 5.57 "The White Cockade" (last episode)  
 6.15 LONDON NEWS  
 6.40 Our Garden Expert  
 7. 0 Danceland's Favourite Melodies  
 7.45 What the American Commentators Say  
 8. 0 "Lost Empire"  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 "Radio Post" (BBC programme)  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 10. 0 A.C.E. Talk: "Use of Green Vegetables in the Diet"  
 10.20 Devotional Service  
 10.40 For My Lady: "The Circus Comes to Town"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Rambling in Rhythm  
 3. 0 Duos, Trios and Quartets  
 3.30 Classical Hour: Featured work: "Enigma Variations" (Elgar)  
 4.45 Children's session  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 7.30 EVENING PROGRAMME:  
 "Billy Bunter of Greyfriars"  
 7.45 What the American Commentators Say  
 8. 0 The Victory Band: "Cole Porter Medley"  
 8. 3 "Show Time"  
 8.30 "Break House." From the  
 8.56 Xavier Cugat Orchestra  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 Salon Orchestra, "Josephine" (Cardenas)  
 9.33 New York Radio Guild Plays  
 "Soft Ticker," starring Marshall Crosby  
 10. 0 "Hello Swingtime," featuring Phil Green and his Concert Dance Orchestra (BBC prod.)  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 8. 0 SYMPHONIC MUSIC:  
 NBC Symphony, conducted by Arturo Toscanini: Overture to "Oberon" (Weber), Symphony No. 92 (Haydn) (U.S.A. prog.)  
 8.30 Heinrich Schliussus (baritone), "Gracious and Kind Art Thou My Queen" (Brahms)  
 8.34 Louis Kentner (pianist), "Soiree de Vienne" (Schubert-Liszt)  
 8.42 Germaine Martinelli (soprano), "The Young Nun" (Schubert)  
 8.46 Boston Promenade Orchestra, conducted by Arthur Fiedler, "Loves of the Poet" Waltz (J. Strauss)  
 8.54 Professor Bachem (organ), "Prelude and Fugue in E Minor" (Bach)  
 9. 0 Boston Promenade Orchestra, conducted by Arthur Fiedler, "Dances from Galanta (Kodaly)  
 9.17 Francois Andiger (baritone), "The Horn" (Flegler), "Song of the Volga Boatmen" (Doyen)  
 9.23 Orchestre Symphonique of Paris, "March Heroique" (Saint-Saens)  
 9.30 Excerpts from Opera and Classical Music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 5. 0 Children's session: "Robinson Crusoe" (final episode)  
 6. 0 Achievement: "Garnegie"  
 6.15 LONDON NEWS  
 6.45 "All That Glitters"  
 7.15 Romantic Past of N.Z. Ports: "Greymouth" (Talk by Rosalind Redwood)  
 7.30 Book Talk by the City Librarian, H. B. Farnall  
 7.45 What the American Commentators Say  
 8. 0 "North of Moscow"  
 8.24 Foden's Motor Works Band  
 8.27 "Palace of Varieties" (BBC programme)  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 Musical Dramatization by Lew White: "Long, Long Ago" (Bayley)  
 9.33 Swing session arranged by Frank Beadle  
 10. 0 Close down

**1ZB****AUCKLAND**

1070 kc. 200 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 We Travel the Friendly Road with Uncle Tom  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Lunch Music  
 12.30 p.m. Shopping Reporter (Sally)

1.15 London News  
 1.45 1ZB Happiness Club (Joan)  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 4. 0 Health and Beauty session (Marina)  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!

**4ZD****DUNEDIN**

1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 Eric Winstone and his Accordion Band  
 8.15 Connie Boswell  
 8.30 Tunes of the Times  
 9. 0 Mid-week Function  
 10. 0 Records at Random  
 10.45 Close down

**Wednesday, May 2**

6.15 London News  
 6.30 Conflict  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Keyboardkraft (Thea and Eric)  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: White Shoes  
 8.20 Susan Lee  
 8.45 Sir Adam Disappears  
 9. 5 Their Finest Hour  
 10. 0 Behind the Microphone (Red Talbot)  
 11. 0 London News

**2ZB****WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.45 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Morning Melodies  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12.30 p.m. Shopping Reporter's session  
 1. 0 Garden of Music  
 1.15 London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Musical Programme  
 4. 0 Health and Beauty session  
 5. 0 The Junior Quiz

6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Sir Adam Disappears  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: A Man Who Had No Eyes  
 8.20 Susan Lee  
 8.43 King of Quiz  
 9. 0 Their Finest Hour  
 10. 0 Listeners' Request session  
 11. 0 London News

**3ZB****CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Lunchtime Fare  
 12.30 p.m. Shopping Reporter (Elizabeth Anne)  
 1.15 London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Nancy)  
 3.30 Reserved  
 4. 0 Health and Beauty session (Joan)

5. 0 The Children's session: The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7. 0 Reserved  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 The Blind Man's House  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: Fate with Alexander  
 8.20 Susan Lee  
 8.45 Cloudy Weather  
 9. 0 Their Finest Hour  
 10. 0 The Toff, 3ZB's Racing Reporter  
 10.15 Listeners' Club  
 11. 0 London News

**4ZB****DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Film Forum  
 10.30 A Date with Janie  
 10.45 Big Sister  
 12. 0 Lunch Hour Tunes  
 12.30 p.m. Shopping Reporter (Jessie)  
 1.15 London News  
 2. 0 The Editor's Daughter

2.15 Linda's First Love  
 2.30 Home Service session (Joyce)  
 4. 0 The Health and Beauty session (Tui)  
 4.45 The Children's session  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Good Music  
 7.15 Officer Crosby  
 7.30 A Doctor's Memories (final broadcast)  
 7.45 Places in the News  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: Big Shot  
 8.20 Susan Lee  
 8.45 Dr. Jekyll and Mr. Hyde  
 9. 0 Their Finest Hour  
 11. 0 London News

**2ZA****PALMERSTON Nth.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0-9.30 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Variety  
 6.15 London News  
 6.30 Variety  
 6.45 The Dark Horse  
 7.15 The Lone Ranger Rides Again!  
 7.30 The Woman in White  
 7.45 A Doctor's Memories  
 8. 0 Current Ceiling Prices  
 8. 5 For Ever Young  
 8.20 Susan Lee  
 9. 0 Their Finest Hour  
 9.30 The Motoring session  
 10. 0 Close down

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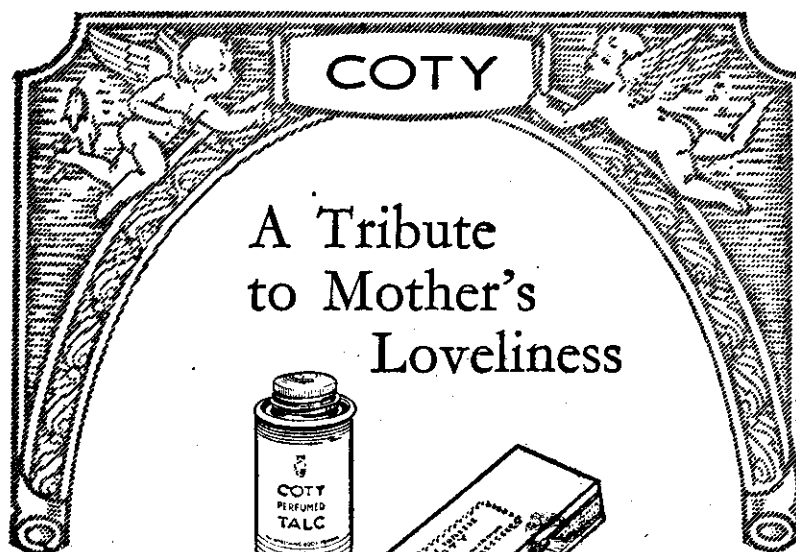
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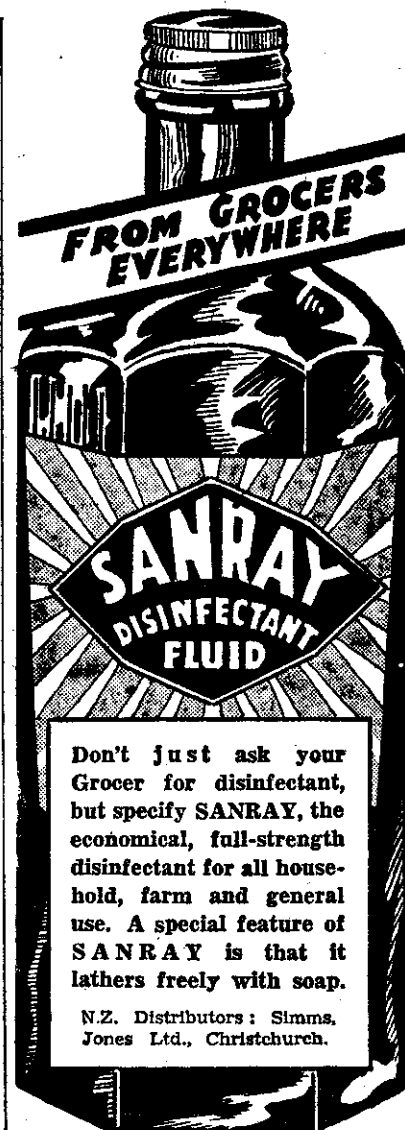
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6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Famous Violinists
- 10.45 A.C.E. Talk: "The Care of Metals in the Home"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphony No. 5 in E Flat (Sibelius)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.15 Winter Course Talk: "Music and Musicians in Literature," by Professor A. C. Keys
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Plymouth Hoe" Overture (Ansell)
- 7.37 Columbia Light Opera Company, "A Fantasia of Sleep" (arr. Murray)
- 7.45 What the American Commentators Say
- 8.0 Radio Stage: "Three Cheers for Carriers"
- 8.26 "Itma" (It's that man again) Tommy Handley with the BBC Variety Orchestra
- 8.57 Station Notices
- 9.0 Newsreel and War Review
- 9.25 Foden's Band, "Zampa" Overture (Herold)
- 9.31 "Dad and Dave"
- 9.44 Royal Marines Band, "The Hunt," from "Country Life" Suite (Alford)
- 9.50 Keith Falkner (baritone), "The Sweepers" (Elgar)
- 9.53 Grenadier Guards Band, "Entry of the Gladiators" (Puccini), "Le Reve-Passe" (Helmner)
- 10.0 Joe Loss and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Woody Herman and his Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Music
- 5.45 Dance Interlude
- 6.0 After Dinner Music
- 6.0 CHAMBER MUSIC: String Quartet of the Berlin State Opera House, Quartet in D Major, Op. 64, No. 5 (Haydn)
- 8.12 Lily Kraus (piano), Sonata in A Minor, Op. 143 (Schubert)
- 8.36 The Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
- 9.0 Classical Recitals
- 10.0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Musical
- 5.45 Organ and Piano Selections
- 6.0 Bands and Ballads
- 6.20 Light Popular Items
- 7.0 Orchestral Music
- 8.0 Concert
- 9.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and To-day
- 9.16 William Wiggins Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Irene Scharrer (pianist)

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: Queens of Song: Maria Nambeth (soprano)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Symphony No. 2 in E Minor (Rachmaninoff)
- 3.15 Plays for the People: "Swagman's Saga" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony, Thomas L. Thomas (baritone)
- 4.30 Variety
- 4.45-5.15 Children's session: Manika's Polish National Day Programme
- 5.45 Dinner music 6.15, LONDON NEWS)
- 7.0 Consumer Time 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Horace Kenney
- 8.32 Bill Hoffmeister's Swing Hawaiians in a Studio Presentation
- 8.47 "On the Black, on the White": Cinema Organ Time, featuring H. Robinson Cleaver
- 8.58 Station Notices
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The 2YA Concert Orchestra, Conductor, Leon de Mauny, in a Concert from the Studio
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7.0 After Dinner Music
- 8.0 CHAMBER MUSIC: Haydn's String Quartets: The Pro Arte Quartet, Quartet in B Flat Major, Op. 3, No. 4
- 8.8 Music by Brahms: Marian Anderson (contralto), "Ever Softer Grows My Slumber"
- 8.12 The Busch Quartet and Reginald Kell (clarinet), Quintet in B Minor, Op. 115
- 8.45 Alexander Kipnis (bass), "Remembrance"
- 8.49 William Backhaus (piano), Variations on an Original Theme, Op. 12, No. 1
- 9.0 Songs from the Shows
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded Music
- 8.0 Recorded Concert
- 10.0 Close down

# Thursday, May 3

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.10 For My Lady: "Popular Bass Stars"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Organola
- 5.45 "The Storyman"
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
- 7.0 Consumer Time
- 7.15 After Dinner Music
- 7.30 From the Studio: Renais Gage (mezzo-soprano): "When April Sings" (Stolz), "Intermezzo" (Provoost), "A Heart That's Free" (Robyn), "Kiss Me Again" (Herbert)
- 7.45 What the American Commentators Say
- 8.0 "Twenty Thousand Leagues Under the Sea"
- 8.27 Play: "Birth of a Ballerina," a romantic drama, by F. W. Kenyon, N.Z. author, of the strange tie which united twin girls (NBS production)
- 9.0 Newsreel and War Review
- 9.25 Latest on Record
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Marek Weber's Orchestra: "From Meyerbeer's Treasure House"
- 7.10 The Light Opera Company: "Paganini" (Lehar)
- 7.18 "Intermission": BBC programme of Light Orchestral and Vocal Music
- 8.0 Chamber Music: Artur Schnabel (piano): Sonata in A Major (Schubert)
- 8.37 Jussi Bjorling (tenor): "Who is Sylvia" (Schubert)
- 8.41 Emanuel Feuermann (cello): "Polonaise Brillante" (Chopin-Feuermann)
- 8.49 Lotte Lehmann (soprano): "Gretel" (Pfitzner)
- 8.52 Budapest String Quartet with Holiday and Pini: Poco Adagio from Sextet in G Major (Brahms)
- 9.7 "A Gentleman Rider"
- 9.30 Dance Music
- 10.0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "Mighty Minutes"
- 8.0 Variety
- 9.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 A.C.E. Talk: "The Care of Metals in the Home"
- 3.0 Classical Hour: Sonata in C Minor, Op. 45 (Grieg)
- 4.0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

- 8.0 "The Lady of the Heather" from the Book by Will Lawson
- 8.26 Barry Horlick and His Orchestra, "Españita" Spanish Waltz (Rosey)
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 Royal Artillery string Orchestra, "Bal Masque" Valse Caprice (Fletcher)
- 9.0 Newsreel and War Review
- 9.25 Music for Dancing by Victor Silvester and His Ballroom Orchestra (BBC)
- 10.0 Harry Roy and His Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Tennant and His Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6.0 "Bluey"
- 6.15 Concert Time
- 8.0 Concert by the Christchurch Harmonic Society and the Otago Girls' High School Choir (from Civic Theatre)
- The Harmonic Society and the 3YA Orchestra, conducted by Victor C. Peters: "Coronation Scene," from "Boris Godounov" (Moussorgsky) (Soloist, Keith Berry); "Joshua" (Moussorgsky) (Soloist, Grace Blair)
- Christie Barton (soprano): "Charming Bird" (from "La Perle du Brésil") (David)
- The Otago Girls' High School Choir, conducted by C. Roy Spackman: "The Poet's Life" (Elgar), "The Scissor Man" (Rathbone), "A Song of Rest" (Walford Davies), "Alexander" (Brewer)
- The Harmonic Society: "Choral Dance," from "Prince Igor" (Borodin)
- 9.1 Kings of Light Music: Haydn Wood
- 9.30 "Life of Cleopatra"
- 9.41 Varied Programme
- 10.0 Dream Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.0 Classical Programme
- 3.30 "Transatlantic Call: Dickens' London" (BBC programme)
- 4.0 A Little Bit of Everything
- 4.30 Dance Hits and Popular Songs
- 5.0 For the Children: "This Is Britain: The River Clyde"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.0 "Dad and Dave"
- 6.45 Addington Market Report
- 7.0 Consumer Time
- 7.10 Louis Levy and His Orchestra, "Alexander's Ragtime Band"
- 7.16 "West of Cornwall"
- 7.30 George Trevare and His Concert Orchestra, Jenolan Fantasy (Shaw)
- 7.39 The Master Singers, "Put on an Old Pair of Shoes"
- 7.42 Harry Owens and His Royal Hawaiian Orchestra, "My Isle of Golden Dreams"
- 7.45 What the American Commentators Say
- 8.0 The New York Philharmonic Orchestra, "Till Eulenspiegel's Merry Pranks" (R. Strauss), "Daphnis and Chloe" Suite No. 2 (Ravel)
- 8.31 Songs from the Shows
- 9.0 Newsreel and War Review
- 9.25 Party Parade
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.0 Health in the Home: "Ludulent Fever"
- 10.20 Devotional Service
- 10.40 For My Lady
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Artists on Parade
- 3.0 Musical Comedy
- 3.30 Classical Hour, featuring Quartet in F (Ravel)
- 4.45 Children's session
- 4.50 Serial: "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "Tintagel" (Rav)

- 7.45 What the American Commentators Say
- 8.0 Olive Campbell with Gil Dech and the 4YA Concert Orchestra: Concerto No. 2 in C Minor, Op. 18, for piano and orchestra (Rachmaninoff)
- Moderato, Adagio Sostenuto, Scherzando
- 8.35 From the Studio: Patricia Thorn (mezzo-soprano), Four songs by Tchaikovsky: "Life's Morning," "A Pleading," "New Hopes," "My Garden"
- 8.43 Albert Coates and London Symphony Orchestra, "Eight Russian Fairy Tales" (Ladoff)
- 9.0 Newsreel and War Review
- 9.25 Arturo Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat, Op. 60 (Beethoven)
- 10.0 "The Home Coming," A Thriller featuring Sybil Thorne-dike
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
- 10.0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.15 A.C.E. Talk: "The Use of Milk, Eggs and Cheese in the Diet"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Children's session: Uncle Clarke
- 5.45 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 "The Talisman Ring"
- 7.0 Consumer Time
- 7.30 From the Studio: Jean McLean (soprano) in a Recital of Songs by Frederick Drummond: "The Old Clock," "Odds and Ends" (Song Cycle)
- 7.45 What the American Commentators Say
- 8.0 Laugh, and the World Laughs With You
- 8.16 "Handstand" (BBC prog.)
- 8.45 "McGlusky, the Gold Seeker"
- 9.0 Newsreel and War Review
- 9.25 "Organola," presenting Stuart Barrie
- 9.38 Dancing Time
- 10.0 Close down

# 1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Wayfarer
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Music You Should Hear
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Third Round

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

# Thursday, May 3

- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Shouldn't Happen to a Dog, starring Anne Gwynne
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Wild Life: Penguins
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 245 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12.30 p.m. Talk by Anne Stewart
- 12.35 The Shopping Reporter
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylor's
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Third Round
- 7.30 In His Steps

- 7.45 The Woman in White
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Man from Yesterday, starring Lowell Gilmore
- 8.45 Happy Harmony
- 9. 0 Doctor Mac
- 9.15 Wild Life: More Questions Answered
- 9.30 Overseas Recordings
- 10. 0 Adventure
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter's session (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News

- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Till Death Us Do Part, starring Anna Lee
- 8.45 Cloudy Weather
- 9. 0 Doctor Mac
- 9.15 Wild Life: Carpet Beetle Paradox
- 10. 0 Paki Waiata Maori
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 329 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Tea for Two

- 4. 0 The Health and Beauty session (Tui)
- 4.45 The Children's session
- 5. 0 The Children Entertain
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Talisman Ring
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Park Avenue Peasant (Constance Moore)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Doctor Mac
- 9.15 Wild Life: An Imaginary Trip to the Moon
- 10. 0 One Man's Family
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Consumer Time
- 7.30 The Woman in White
- 7.45 A Doctor's Memories
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Happy Go Unlucky, starring Barbara Britton
- 8.45 The Hunchback of Ben All
- 9. 0 Four Sisters
- 9.15 Wild Life: Why Leaves Are Green
- 9.30 Talk by Anne Stewart
- 10. 0 Close down



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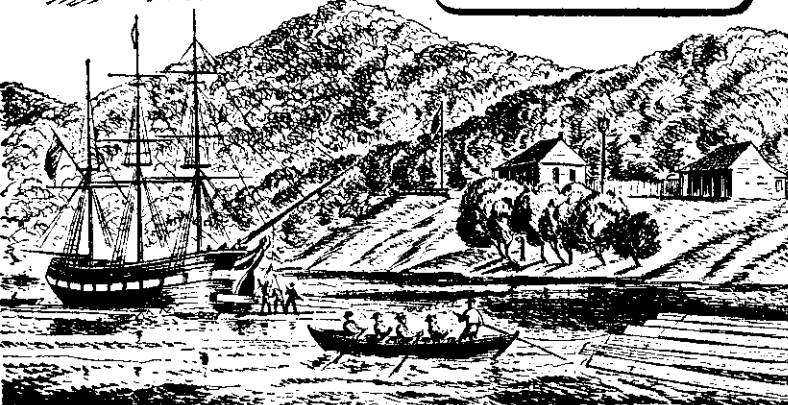
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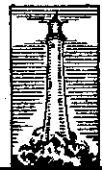
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major Hoare
- 10.20 For My Lady: "Mr. Thunder"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata No. 4 in G Major for violin and piano (Brahms)
- 4.45 Children's session with The Storyman: "The Three Lemons"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Andersen Tyrer (English pianist)
- Studio Recital by Mary Murphy (soprano), "So Shall the Lute and Harp Awake" (Handel), "On Mighty Pens" (Haydn), "Ave Maria" (de Giorgio) (violin obligato: Felix Millar)
- 7.45 What the American Commentators Say
8. 0 "The Moods of Man, reflected in Poetry and Prose." Readings by the Rev. G. A. Naylor
- 8.20 Studio Recital by Andersen Tyrer, with the Studio Orchestra conducted by Harold Baxter, Concerto in A Minor (Grieg)
- 8.52 Andre Gaudin (baritone), "Sad Song" (Duparc)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Boston Symphony Orchestra, "Lieutenant Kije," Symphonic Suite (Prokofiev)
- 9.45 Florence Wiese (contralto)
- 9.57 Koussevitzky and the Boston Symphony Orchestra
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
6. 0 Variety Show
9. 0 Salon Music
- 9.15 Songs of the South Seas
- 9.30 Theatre Memories
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral
- 5.45 Popular Medleys
6. 0 Popular Vocalists
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Bands and Songs
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Georges Thill (tenor)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.25 A.C.E. Talk
- 10.43 For My Lady: Queens of Song: Elsa Aisen (soprano)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Rachmaninoff's Suite for Two Pianos, Op. 4
3. 0 Play of the Week: "Flood" 3.28 to 3.30 Time signals
4. 0 BBC Feature
- 4.15 "Tropical Moods" Music by the Latin-American Orchestra

- 4.45-5.15 Children's session: "Tales by Uncle Remus" and the Stanup Man
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Ena Rapley (soprano), "The Garden Wind" (Fenner), "A Spirit Flower" (Campbell-Tipton), "Spring Dropped a Song into My Heart" (Fenner) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 The BBC Brains Trust
- The Speakers: Miss Lynda Greer, Educationist; Geoffrey Crowther, Economist; Dr. Joad; Dr. Malcolm Sargent; "The Doctor"; and the Questionmaster, Donald McCullough. Topics include: "What is a trade depression, and what causes it?" "Does all this psychology about mother

- 9.36 Watson Forbes (viola) and Maria Korchniska (harp), Sonata (Bax)
- 9.53 Parry Jones (tenor), "As Ever I Saw" (Warlock)
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MAY 1

- 9.5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 Miss M. Armour: Primer Classes—Games to Music.
- 9.22 Mr. A. J. D. Barker: Parloons Francais.

FRIDAY, MAY 4

- 9.4 a.m. Miss R. C. Beckway: Musical Appreciation—Shakespeare's Songs (II).
- 9.14 Mr. A. D. Priestley: Children of Rome.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

and child make for the relationship of mother and child to be merely scientist and specimen?"

9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Latest for the Bandman: The Band of the People's Commissariat of Defence of the U.S.S.R., "At the Call of Lenin" (Chernetsky)
- Band of H.M. Coldstream Guards, "Sleeping Beauty" Waltz (Tchakovski, arr. Potford), Polonaise in A (Chopin)
- Fairley Aviation Works Band, "Britlodia"
- 9.57 The Black Dyke Mills Band, The Band: "Queensbury" March (Kay)
- Trombone Soloist Master Jack Pinches: "The Acrobat" (Greenwood)
- Cornet Soloist W. A. Long: "Bless This House" (Brabe)
- Band: "The Standard of St. George" (Alford)
- 10.10 Rhythm on Record: The Week's New Releases by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Violin and Piano Sonatas: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 3 in E Flat Major, Op. 12, No. 3
- 9.18 Music by Modern British Composers: Beatrice Harrison (cello) and Harold Craxton (piano), Sonata (Debussy)
- 9.32 Nancy Evans (contralto), "Rest, Sweet Nymphs," "Saint Anthony of Padua" (Warlock)

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 Stanley Holloway (Old Sam): "Beat the Retreat on Thy Drum"
- 8.10 "Accent on Rhythm" (BBC Feature)
- 8.24 Flanagan and Allen: "Digging II-ol-les"
- 8.30 Light Classical Music
9. 1 Grand Opera, featuring excerpts from "Siegfried," by Leopold Stokowski and Philadelphia Orchestra and Frederick Jarek (tenor)
- 9.43 "Musical Miniatures," featuring Glen Williams (baritone), Taylor (composer)
10. 0 Close down

## Friday, May 4

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.30 Richard Crooks (tenor)
8. 0 Light Concert Programme
9. 2 London Piano Accordeon Band
- 9.20 Village Concert
- 9.35 Songs of the Islands
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Half Earned, Half Jest"
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Octet in E Flat (Mendelssohn)
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: "Appalachian Cameo": A Presentation by Myra Thomson (soprano) and H. G. Glaysher (harp)
- 7.45 What the American Commentators Say
8. 0 From the Studio: "The Violin Sonatas": Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano
- 8.30 Ian Ainsley (baritone), "The Maid of the Inn," "Prince Eugene," "Erl King" (Loewe), "Shepherd, See Thy Horse's Foaming Mane," "I'm a Horse Herd" (Korby)
- 8.43 Vera Yager (pianist), Fantaisie, Op. 49 (Chopin)
- 8.55 Salon Orchestra, "The Tryst"
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Columbia Broadcasting Symphony
- Guest Artist: Joan Hammond
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Strike Up the Band!
- 8.25 "Palace of Varieties"
9. 1 Opera
- 9.30 "Life of Cleopatra"
10. 0 Fun Fare
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Use of Milk, Eggs and Cheese in the Diet"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical Programme
- 4.30 Dance Music
- 4.45 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner Music (6.15, LONDON NEWS)
6. 0 "America Talks to New Zealand": Ferde Grofe (U.S.A. programme)
- 6.40 Accent on Rhythm (BBC programme)
7. 0 We March in Step

- 7.15 Jack Payne's Show (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Old Folks at Home
- 8.21 Krazy Kapers
- 8.44 They Sing for You: Barry Wood, Kate Smith, Bing Crosby, Bebe Daniels, Ben Lyons and Vera Lynn
9. 0 Newsreel and War Review
- 9.25 Gieb Yellin's Gypsy Orchestra, "Under the Birch Tree," "Gypsy Caprice," "Dance of the Nomads" (Yellin)
- 9.33 "The Amazing Adventure of Ernest Bliss"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Sources of Information"
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Freddie Grisewood (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour: Featured work: Variations and Fugue on a Theme by Handel (Brahms)
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 Serial: "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Answering New Zealand": Questions about America asked by N.Z. Listeners and answered by Deems Taylor and Raymond Massey
- 7.30 EVENING PROGRAMME: The Langworth Gauchos: "Flowers of Argentine," "Rancheros" (Sorey)
- 7.38 Stanley Holloway: "Three Ha'pence a Foot (Edgar), "Runcorn Ferry"
- 7.45 What the American Commentators Say
8. 0 Norman Cloutier Orchestra, "Suddenly" (Rose)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Bruno Walter and London Symphony Orchestra, "Coriolan" Overture (Beethoven)
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "Famous Fights"
- 9.58 Halle Orchestra
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" U.S. Army, Air Forces Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "Susie in Storyland"
- 5.45 "Echoes of Hawaii"
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS



1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 Shopping Reporter (Sally)  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News

7.30 Gardening Talk  
7.45 What the American Commentators Say  
8. 0 Symphonie programme, introducing Suite "From Childhood," Hail McDonald, Edna Phillips (harp) and the Philadelphia Orchestra conducted by the composer  
8.57 Station Notices  
9. 0 Newsreel and War Review  
9.25 Personalities on Parade: Vera Lynn  
9.40 "Dr. Jekyll and Mr. Hyde"  
9.52 "Mother of Pearl" Selection (O. Strauss)  
10. 0 Close down

6.30 Music You Should Hear  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Drama of Medicine: The Story of Man-made Quinine  
10. 0 Sports Preview (Bill Meredith)  
11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session  
5. 0 Children's session  
6.15 London News  
6.30 Musical Movie Quiz  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 The Talieman Ring

Friday, May 4

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Shopping Reporter's session (Elizabeth Anne)  
1.15 London News  
2.15 Personal Problems  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Health and Beauty session (Joan)  
5. 0 Robinson Crusoe Junior  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 The Dickens Club: Oliver Twist (last broadcast)

6.45 Junior Sports session  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 The Man I Might Have Married  
8.20 Susan Lee  
9. 0 Doctor Mac  
9.15 Drama of Medicine: Dr. Whitney and Dr. Black, Heroes of the Jap Invasion of Hong Kong  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Radio Nightcaps  
11. 0 London News

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 A Date with Janie  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)  
1. 0 Luncheon Melodies  
1.15 London News  
2.15 Personal Problems  
2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Tui)  
4.45 The Children's session

6. 0 Selected from the Shelves  
6.15 London News  
6.30 Meditation  
7.15 The Rains Came  
7.30 Here are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine: Sergeant Frank Palco—U.S. Army  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Talieman Ring  
7.15 The Rains Came  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine: An English Doctor in Malaya (Dr. George Allan)  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



*They laughed when I sat down at the piano*

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We had taken a "Surprise Party" for Aunt's birthday and wanted a singing to start the fun. No one could play—and thought I couldn't, either—and chuckled when I offered. But in a minute they were singing lustily to my accompaniments of many new and old-time songs. Soon I had them dancing: a fox-trot, a modern waltz, a one-step. Yet 6 weeks ago I couldn't play a note: that was before I started the quick, easy, PLAY-BY-EAR course with the Niagara School of Music. I've been invited to scores of parties since, so naturally I'm thrilled with what I've learned with so little effort, without tiresome scales and exercises.

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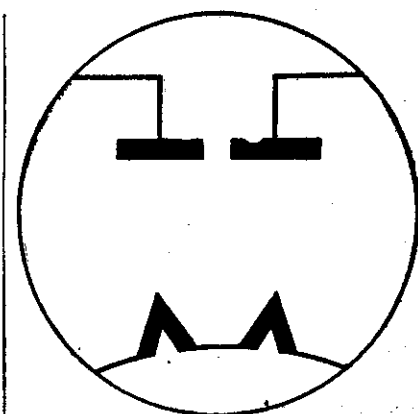


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R23

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. L. Smart
- 10.20 For My Lady: Famous Violinists
11. 0 Domestic Harmony
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on the Rugby Football Match from Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Philharmonic Orchestra, Waltz and Finale from "Serenade" (Tchaikovsky)
- 7.39 The Madrigal Singers
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Theo and Eric McLellan (piano and bass solos), Bass: Negro Spirituals, "Nobody Knows de Trouble I've Seen," "Oh Peter, Go Ring-a-dern Bells," "Go Down Moses" (arr. Burleigh)
- Piano: Nocturne, Op. 15, No. 2 (Chopin).
- Bass: "Vulcan's Song" (Gounod) (from the Opera "Philemon et Baucis")
- Piano: Valse Brillante
- 8.15 Gaspar Cassado (cello)
- 8.24 Studio Recital by Ruby Woodward (contralto), "Like to the Danask Rose," "A Song of Autumn" (Elgar), "Fair Though the Rose May Be" (McLeigh), "The Lover's Curse" (Hughes)
- 8.36 Yehudi Menuhin (violin)
- 8.44 Studio Recital by Frederick Cocks (tenor), "Beloved, it is Morn" (Aylward), "Elegie" (Massenet), "You Are My Heart's Delight" (Lehar), "O Ship of My Delight" (Phillips)
9. 0 Newsreel and Commentary
- 9.25 Ambrose and his Orchestra
10. 0 Sports summary
- 10.10 Salute to Rhythm, featuring Phil Green and his Concert Dance Orchestra (BBC production)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

800 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
6. 0 Radio Revue
9. 0 Music from the Masters, featuring the Symphonies of Brahms: The Queen's Hall Orchestra, Overture in G Minor (Bruckner)
- 9.12 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 9.44 Queen's Hall Orchestra, "Enigma Variations" (Elgar)
- 10.14 Leopold Stokowski and the Philadelphia Orchestra, "Poem of Ecstasy" (Scriabin)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.30 Hawaiian Melodies
3. 0 Light Popular Items
4. 0 Organ Selections
- 4.20 Tunes with Pep
- 4.40 Popular Vocalists
5. 0 Music for the Piano, featuring Prokofiev: Concerto in C Major
- 6.30 Light Orchestral
7. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

# Saturday, May 5

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Sigurd Rascher (saxophonist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 BBC Talk
- 11.30 Songs of the West
- 11.45 Variety with Some Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on Rugby Football at Athletic Park
5. 0 Children's session: Mrs. Crawford's Choir and "Adventures of Gwen in Ferny Dell," by Margaret Wells
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: "New Tunes for Old": A session of Jazz Hits both old and new, featuring Jean McPherson with John Parkin at the Piano (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": It's That Man Again: Tommy Handley (BBC production)
- 8.30 Sociable Songs, featuring The Chorus Gentlemen (A Studio presentation)
- 8.50 Geraldo and His Orchestra, Twenty-five Years of Musical Comedy: 1923-1935
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Harry Roy and His Band (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Afternoon Programme
5. 0 Variety
- 5.30 Waltz Time
- 5.45 Dance Music
- 6.15 Dinner Music
- 6.45 Accent on Rhythm
7. 0 Cuban Episode
- 7.15 Voices in Harmony
- 7.30 After Dinner Music
8. 0 CLASSICAL MUSIC: Music by Rimsky-Korsakov: London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture
8. 8 Feodor Chaliapin (bass), "Song of the Viking Guest" ("Sadko")
- 8.12 The Philadelphia Orchestra, conducted by Leopold Stokowski, "Scheherazade" Symphonic Suite
9. 1 The Well-tempered Clavier (Bach)
- Edwin Fischer (piano), Prelude and Fugue No. 9 in E Major, Prelude and Fugue No. 10 in E Minor, Prelude and Fugue No. 11 in F Major, Prelude and Fugue No. 12 in F Minor
- 9.15 Choir of the Bach Cantata Club, London, directed by Kennedy Scott, "Our Father in Heaven," "Commit Thy Ways to Jesus" (Bach)
- 9.19 Music by Schumann: The State Opera Orchestra, conducted by von Schilling, "Manfred" Overture, Op. 115

## 2YD WELLINGTON

990 kc. 303 m.

- 9.31 Lotte Lehmann (soprano) and Lauritz Melchior (tenor), "He and She," "I Think of Thee"
- 9.37 Gregor Platigorsky (cello) and the London Philharmonic Orchestra conducted by John Barbrailli, Concerto in A Minor, Op. 129
10. 0 In Quiet Mood
- 10.30 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Your Cavalier
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Live, Laugh and Love"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station Announcements
- Rugby Results
7. 0 After Dinner Music
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 What the American Commentators Say
8. 0 Opera House Orchestra, "Maritana" Overture (Wallace)
8. 8 Dennis Noble (baritone), "Up From Somerset" (Sanderson), "Follow the Plough" (Sarony)
- 8.14 Boston Promenade Orchestra, "Artist's Life" Waltz (Strauss)
- 8.22 The Kentucky Minstrels, "I'll Walk Beside You" (Murray), "Rose of Tralee" (Glover)
- 8.30 "Burns and Allen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Rash to Be Dancing": A humorous play with music (BBC production)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 Debroy Somers Band: "1812" And All That
- 8.10 Radio Stage: "Crown of Danger"
- 8.35 Light Recitals
9. 1 Dance Music by Larry Clinton's Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Nobody's Island," from the Book by Beatrice Grimshaw
- 7.40 Variety
8. 0 Concert Programme
9. 0 Dance Programme with Vocal Interludes
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: "Half Earned, Half Jest"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Tunes of the Times
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio present "In Merry Vale" (trad., arr. McNaught), Venetian Boat Song (Mendelssohn), "O Dry Those Eyes, Dear" (Zeller), "Song of Thanksgiving" (Allitsen)
- 7.45 What the American Commentators Say
8. 0 Krazy Kapers
- 8.26 Richard Green Orchestra, "Valse Septembre" (Godin, arr. Lotter)
- 8.30 Kay on the Keys (BBC programme)
- 8.45 Reginald Foort at the Theatre Organ (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Musical Comedy Memories: New Light Symphony Orchestra, "The Desert Song" Selection (Romberg, arr. Higgs)
- 9.32 Light Opera Company
- 9.42 Nelson Eddy (baritone), "Ride, Cossack, Ride" (Stothart)
- 9.45 Columbia Light Opera Company
- 9.53 Royal Artillery String Orchestra
10. 0 Sports results
- 10.15 Billy Cotton's Song Shop
- 10.45 Glen Miller and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.15 Concert Time
- 7.30 Light Listening
8. 0 SYMPHONIC PROGRAMME: Jean Pougnet (violin) and Orchestra conducted by Walter Goehr: Violin Concerto in C (Vivaldi)
- 8.15 Derek Oldham (tenor): "In Native Worth" (Haydn) (from "The Creation")
- 8.20 Philharmonic Symphony Orchestra of New York, Symphony in D Major (Haydn) (The "Clock")
9. 1 Mozart's Piano Concertos (Sixth in the Series), Concerto in C Minor K.491, played by Edwin Fischer and the London Philharmonic Orchestra
- 9.28 Keith Falkner (baritone), "Had a Horse" (Korhay)
- 9.31 Elisabeth Schumann (soprano), Cradle Song, "The Kiss" (Smetana)
- 9.34 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
10. 0 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football from Rugby Park
5. 0 Bright and Merry

- 5.30 Dinner Music (6.15, LONDON NEWS)
6. 0 "The Circus Comes to Town" (First Episode of this New Serial by George Edwards and Company)
- 6.45 Sporting Results
7. 0 Debroy Somers Band and Chorus, "Swing Along"
7. 9 Bing Crosby and the Andrews Sisters, "Victory Polka" (Cahn)
- 7.12 Jan Savitt and His Top Hatters, "Turkey in the Straw" (trad.)
- 7.15 Topical Talk from the BBC
- 7.30 Kay on the Keys (BBC)
- 7.45 What the American Commentators Say
8. 0 George Scott Wood (piano) and His Salon Orchestra, "Dainty Debutante" (Wood), "Gossamer" (Bowsher)
8. 7 "The Talisman Ring"
- 8.30 From Screen to Radio
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 The Savoy Hotel Orpheans, Jerome Kern Medley
- 9.31 Everybody's Scrapbook (BBC programme)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
11. 0 Melodious Memories, Novelty and Humour
- 11.30 And at intervals, Commentary on the Racing at Forbury Park Trotting Club's Meeting
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on Senior Rugby Matches (from Carisbrook)
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Viennese Waltz Orchestra, "Waltz of the Flowers" (Deibes)
- 7.35 From the Studio: Valda McCracken (contralto), "The Hills of Donegal" (Sanderson), "Ships That Pass in the Night" (Stephenson), "Song of Liberty" (Elgar)
- 7.45 What the American Commentators Say
8. 0 Bandstand (BBC programme)
- 8.27 From the Studio: Owen T. Baragwanath (bass), "Phantom Fleets" (Murray), "Tommy Lad" (Margetson), "Herding Song" (Lawson)
- 8.36 Dajos Bela Orchestra
- 8.44 Doris Vane (soprano)
- 8.52 London Concert Orchestra, "Algerian Scene" (Ketelbey), "Cavalry Call" (Hutchings)
9. 0 Newsreel and Commentary
- 9.25 Jack Payne and His Band
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
5. 0 Variety
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"

# 1ZB AUCKLAND 1070 kc. 200 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 New Releases

11.30 Rebroadcast 4YA  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Listen to the Band  
2.30 Orchestras and Ballads  
3. 0 Radio Matinee  
4. 0 Floor Show  
5. 0 Music for the Tea Hour  
6.30 Sports Results  
6. 0 "The Big Four"  
6.15 LONDON NEWS  
6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.45 To-day's Sports Results  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Concert by the Piping and Dancing Society of Invercargill, relayed from Victoria Hall  
8.57 Station Notices  
9. 0 Newsreel and Commentary  
9.25 Late Sporting  
For the Musical Connoisseur: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in A Major, Op. 47 ("Kreutzer") Beethoven  
10. 0 Close down

12. 0 Music and Sports Flashes  
12.15 and 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Music You Should Hear  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Miliza Korjus  
8.20 The Rains Came  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 The Bat  
11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer

# Saturday, May 5

11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Miliza Korjus  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 The Bat  
10. 0 Jane Arden, Girl Detective  
11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 The Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether

1.30 Vegetable Growing in the Home Garden  
1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Miliza Korjus  
8.20 The Rains Came  
8.45 The Dickens Club: Nicholas Nickleby (first broadcast)  
9. 0 Doctor Mac  
9.15 The Bat  
9.30 For the Stay-at-home  
11. 0 London News  
11.15 A Famous Dance Band

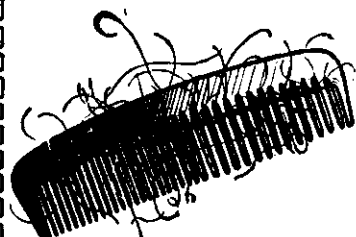
## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth, including a presentation by the Senior Radio Players

8.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesman's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Miliza Korjus  
8.20 The Rains Came  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 The Bat  
10. 0 Dan Dunne, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 The Rains Came  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 Music, Mirth and Melody  
10.30 Close down



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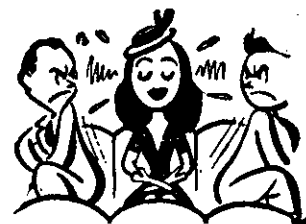
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Salvation Army Service: Newton Citadel. Preacher: Major H. Giffin
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 "The Exiles": The Tragic Story of Centuries
3. 0 "Grieg and his Music"
- 3.30 NBC Symphony Orchestra conducted by Arturo Toscanini. Overture: Adagio, Andante, "The Creatures of Prometheus" Symphony No. 6 ("Pastoral") (Beethoven) (U.S.A. programme)
- 4.30 The Man Born to be King: "King of Sorrows." A Series of 12 plays by Dorothy Sayers
- 5.30 Children's Song Service
6. 0 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church. Preacher, Canon R. G. Coats. Organist: Herbert Webb
- 8.15 EVENING PROGRAMME: Studio Recital by Andersen Tyner, English pianist, Intermezzo (Dohnanyi), Nocturne (Respighi), Toccata (Tyrer), Dream in Granada (Longo), Bourree Fantastique (Chabrier)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 "Inn For Sale," by Leo Fowler: A Drama of the breaking up of an old Yorkshire estate and the effect on the lives of the tenants (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Leopold Stokowski and the Philadelphia Orchestra in Music by Wagner, "Rienzi" Overture, "Venusberg" Music ("Tannhauser")
9. 1 Berlin Philharmonic Orchestra, "Les Preludes" (Liszt)
- 9.16 J. M. Sanroma (piano) and the Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 9.46 State Opera Orchestra, Berlin, Fantasia on the Brazilian National Anthem (W. B. Marx)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 Organ and Choral
9. 1 Les Chanteurs de Lyon, Requiem (Faure) (Cathedral Saint-Jean de Lyon)
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Ballet
11. 0 Methodist Services: Wesley Church (Ashley, K. Patch)
- 12.5 p.m. Melodies You Know
- 12.30 Things to Come: Glimpses at Next Week's Programme

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Beecham and the London Philharmonic Orchestra, Symphony No. 40 in G Minor (Mozart)
- 2.30 Winifred Gardner (piano), Chaconne (Bach-Busoni) (A Studio Recital)
3. 0 Organ Recital by E. C. Jamieson from the Town Hall
4. 0 Reserved
- 4.15 Men and Music: Charles Dibdin (BBC production)
- 4.30 Band Music
5. 0 Children's Song Service: Uncle Brian and the Kelburn Presbyterian Children's Choir
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church (Rev. Fr. T. Mahoney, C.S.S.R.)
- 8.5 EVENING PROGRAMME: NBS Light Orchestra, Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 Solomon (pianist) with the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult, Concerto for Piano and Orchestra (Arthur Bliss)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Light Orchestras
- 6.30 Voices in Harmony
- 6.45 Songs Without Words
7. 0 Solo Vocalists
- 7.45 Musical Miniatures
8. 0 Concerted Vocal and Instrumental Recitals: Recital by the Boyd Neel String Orchestra, Concerto in F Minor (Pergolesi, arr. Franko)
- 8.10 Romance in C for Strings, Op. 42 (Sibelius)
- 8.17 Frederick Griinke (violin) and the Boyd Neel String Orchestra, "The Lark Ascending" (Vaughan-Williams)
- 8.30 Russian Choral Ensembles: Choir of the Russian Opera, "Prince Igor" (Borodin)
- 8.38 Choir of the Red Army of the U.S.S.R., "The White Whirlwind" (trad.), "Song of the Plains" (Knipper)
- 8.43 Recital by Gaspar Cassado (cello), "Tonadilla" (de Laserna), Ode (Tscherepneine), "Butterflies" (Harty), Serenata Napoletana (Sgarbiati), Melodie (Tchaikovsky)
9. 1 Organ Recital by Dr. Charles M. Courboin, Chorale No. 3 in A Minor, Movement from Chorale No. 4 in E Major (Franck)
- 9.16 Recital of Ayres, Madrigals and Ballets by English Ensembles: The Fleet Street Choir, Madrigal, "Fair Phyllis I Saw" (Farmer), Ballet, "See, See, the Shepherd's Queen" (Tomkins)
- 9.20 The Madrigal Singers, Madrigal, "Hark, All Ye Lovely Saints" (Weelkes)
- 9.23 The St. George's Singers, Madrigal, "As Vesta Was Descending" (Weelkes)
- 9.26 Wanda Landowska (harp-sichord), "Wolsey's Wilde" (Byrd)
- 9.29 The St. George's Singers, Ayres, "Rest, Sweet Nymphs" (Pilkington), Ayres, "Sing We and Chant It" (Morley)
- 9.35 The Chelsea Singers, Ballet
- 9.38 Loner String Quartet in a Recital of Transcriptions: Prelude No. 6, Op. 28, Prelude No. 4, Op. 28, Etude in C Major, Op. 10, Etude No. 7, Op. 25 (Chopin)
- 9.48 Harold Williams (haritone), "Memnon" (Schubert)
- 9.51 Schubert Transcriptions: Moment Musical, Nos. 2 and 3
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Famous Play: "Dinner with a Novelist" (BBC programme)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded Programme
9. 0 Big Ben Chimes
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 For the Bandsman (BBC programme)
- 10.45 Sacred Interlude
12. 0 "Bandstand" (BBC prog.)
1. 0 p.m. Dinner Music (1.15, LONDON NEWS; Talk: Wickham Steed)
2. 0 This Sceptred Isle: "Westminster Abbey"
- 2.30 Operatic Cameo
3. 0 Serge Koussevitsky and the Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 6.15 LONDON NEWS
7. 0 Salvation Army Meeting: The Citadel (Capt. Thos. A. McKenzie)
- 8.15 Radio Stage: "Scent of Mignonette"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Rigoletto," Act III. (Verdi)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Toscanini and Philharmonic Symphony Orchestra of New York
- 7.17 The Comedy Harmonists
- 7.23 Arthur Rubinstein (piano)
- 7.35 Alexander Kipnis (bass) with State Opera Orchestra
- 7.41 Eugene Ormandy and Philadelphia Orchestra
8. 1 "The Stones Cry Out" (BBC programme)
- 8.14 The Boyd Neel String Orchestra
- 8.24 BBC Chorus: "Wassall Song" (Holst)
- 8.27 G. D. Cunningham (organ): Allegretto (Wolstenholme)
- 8.30 Selections from Light Opera: Grand Symphony Orchestra, "Famous Operettas Potpourri"; Ninon Vallin and Andre Range, "The Political Duet"; Richard Tauber (tenor), "Lehar Memories"; Drury Lane Theatre Orchestra, "The Vagabond King"; Light Opera Company, "Duchess of Dantzic"
9. 1 "The Girl of the Ballet"
- 9.35 Music of the Concert Halls (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

- 2.30 Musical Comedy
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black, "Homage" March (Grieg), Second Symphony (Hanson), Prelude to "Die Meistersinger" (Wagner) (U.S.A. programme)
- 3.45 The Sheffield Choir
4. 0 Women of History: Maria Walewska
- 4.30 BBC Theatre Orchestra
- 4.54 Charles Marie Widor (organ)
5. 0 Children's Service: Rev. F. J. Kay
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Congregational Service: Trinity Church (Ven. Archdeacon A. J. Petrie)
- 8.5 EVENING PROGRAMME: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Hebrides" ("Fingal's Cave") Overture (Mendelssohn)
- 8.14 From the Studio: Myra Chase (soprano), Recitative "Glause Alfin il Momento," Aria "Beh Vieni, Non Tardar," Recitative "E Susanna Non Vieni," Aria "Dove Sono" (from "The Marriage of Figaro") (Mozart)
- 8.25 Francesco Asti (violin) and the Gothenberg symphony Orchestra
- 8.29 From the Studio: Robert Lindsay (baritone), "The Lark in the Clear Air" (Irish melody), "The Arrow and the Song" (Balfre), "Blow, Blow, Thou Winter Wind" (Arne), "Who Plays Among the Roses" (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Isobel Baillie, "Gretchen at the Spinning Wheel" (Schubert), "With Verdure Glad" ("The Creation") (Haydn)
- 7.28 Master Melodies
- 7.45 Two Ballet Suites: "Swan Lake" (Tchaikovsky), "School of Dancing" (Boccherini)
- 8.18 "Through the Flood," from the story "Beside the Bonnie Briar Bush," by Ian MacLaren. Spoken by William McCulloch
- 8.30 The Concert Platform: Recitals by Your Favourite Artists
- 9.30 Songs From the Shows
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Reginald Dixon at the Organ, Melodies from Schubert
7. 0 London Philharmonic Orchestra, "Invitation to the Waltz" (Weber)
7. 9 Alexander Kipnis and Elise Ruziczka, Letter Scene and Waltz ("Der Rosenkavalier") (R. Strauss)
- 7.13 Mischa Elman (violin)
- 7.16 Richard Crooks (tenor)
- 7.20 Ilona Kalos and Louis Kentner (pianists), Popular Song (from "Facade," Suite No. 2) (Walton)
- 7.27 Boston Promenade Orchestra, Polonaise ("Eugen Onegin") (Tchaikovsky)
- 7.31 Humphrey Bishop presents the A.W.A. Light Opera Company in "Show-time"
8. 0 Ivor Moreton and Dave Kaye at Two Pianos
8. 9 The Radio Stage Presents: "Fascinating Lady"
- 8.35 Harry Horlick Orchestra

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The Salon Orchestra, "Blossom Time" (Schubert)
9. 6 The Varsity Glee Club, "Hall, Alma Mater"
- 9.29 Ted Sterle (novatones), "Where Was I?"
- 9.31 Xavier Cugat Orchestra, Cuban Love Song
- 9.34 "The Girl of the Ballet"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King: The Bread of Heaven": A Series of Plays by Dorothy Sayers
- 2.45 Reginald Kell (clarinet) with the Willoughby Strung Quartet
- 3.30 "This Sceptred Isle: The White Cliffs of Dover" (BBC programme)
4. 2 The Queen's Hall Light Orchestra
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Services: Moray Place Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: Sir Edward Elgar and BBC Symphony Orchestra, Cockaigne Concert Overture "In London Town," Op. 40 (Elgar)
- 8.15 From the Studio: Mary Pratt (contralto), "Come, Calm Content" (Carse), "The Wild Swan" (Poe), "Twilight Fancies" (Dellius)
- 8.26 Sir Thomas Beecham and London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time") (Dellius)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.7 Sir Thomas Beecham and London Philharmonic Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band Programme
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.32 BBC Scottish Variety Orchestra (BBC programme)
12. 0 Band of H.M. Irish Guards
- 12.15 Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "To Town on Two Pianos"
- 2.15 Rudolph Friml Presents
3. 0 Major Work: "Spanish Rhapsody" (Liszt, arr. Busoni), by Egon Petri (piano) and Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- 3.16 Famous Artist: Oscar Natzke (bass)
- 3.34 "On Wings of Song"
4. 0 Orchestras of the World: BBC Symphony Orchestra
5. 0 "Answering New Zealand: Fredric March, Irving Blinnie and John Kiernan"
- 5.15 The Memory Lingers On
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide



# 1ZB AUCKLAND 1970 kc. 280 m.

Sunday, May 6

6. 0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
8.30 Around the Bandstand  
9. 0 Songs of the Islands  
9.15 Friendly Road Children's Choir

8.15 Station Notices  
This Scythian Isle: "Wind-on"  
8.45 Sunday Evening Talk  
9. 0 Newsreel and Commentary  
9.20 Hungarian Rhapsody, No. 6 (Liszt), played by Alexander Borowsky (pianist)  
9.25 "A Chinese Solomon," Play by E. W. Kenyon, N.Z. author. A story of Love and Justice in Modern China (NBS production)  
9.51 Decca Salon Orchestra: "Sweetest Story Ever Told" (Stolz), "The Swan" (Saint-Saens), "Chinese Lullaby" (Bowers)  
10. 0 Close down

# 4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Light and Bright  
11. 0 Favourites in Rhythm  
11.30 A World of Music  
12. 0 Close down

10.30 You'll Enjoy Education  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request session  
1.15 p.m. London News  
2.45 Notable Trials  
3.30 The Music and the Story (Pauline Rodgers)  
4.15 One Man's Family  
4.30 Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 Uncle Tom and the Sankey Singers  
7. 0 A.T.C. Quiz  
7.30 Radio Theatre programme  
8. 0 Reserved  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.15 The Living Theatre: The Mark of Pain  
11. 0 London News

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday Morning  
9. 0 Uncle Tom and the Children's Choir  
9.15 Band session  
10.30 Friendly Road Service of Song  
11. 0 Cheerful Tunes

11.12 Comedy Cameo  
11.30 Diggers' session  
12. 0 Listeners' Request session  
1.15 p.m. London News  
1.25 The Hit Parade  
2. 0 Radio Matinee  
3. 0 Notable Trials  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.25 Favourites of the Week  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 For the Old Folks  
7.30 Evening Concert Programme  
8. 0 Reserved  
8.30 Reserved  
8.45 Sunday Night Talk  
9. 0 Orchestral Cameo  
9.15 The Living Theatre: The Dawn Is Breaking  
10. 5 Restful Melodies  
10.30 Variety  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.15 Band session  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
12. 0 Luncheon session

1.15 p.m. London News  
2. 0 Radio Matinee  
3. 0 1ZB Radio Theatre  
3.30 Notable Trials  
5. 0 Storytime with Bryan O'Brien  
5.30 Feature Preview: To-day with Aesop  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ  
6.45 A.T.C. Quiz  
8. 0 Reserved  
8.30 Community Singing  
8.45 Sunday Night Talk  
9. 0 Light Classical Interlude  
9.15 The Living Theatre: They Came Back  
10. 0 Restful Music  
11. 0 London News

# 4ZB DUNEDIN 1310 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Songs of Praise  
9.30 Dunedin Choirs  
10. 0 The Hospital session  
11. 0 Sports Digest  
11.30 With the Bandmen  
12. 0 You Asked For It  
1.15 London News  
2. 0 The Sunday Show  
2.30 Notable Trials  
4.15 Preview of Submarine Patrol  
4.30 We Discuss Books

5. 0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers, conducted by Anita Oliver  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 The Diggers' Show (George Bezar)  
7. 0 A.T.C. Quiz  
7.15 BBC programme  
7.45 The 1ZB Radio Theatre  
8.15 Professor I.Q.  
8.45 Sunday Night Talk  
9. 0 Columbia Community Singing Film  
9.15 Hit Parade  
9.30 The Living Theatre: The Valiant  
11. 0 London News

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Light and Bright  
8.45 London News  
9. 0 Your Hymns and Mine  
9.15 Sunday Celebrity  
9.30 Variety  
10. 0 Medleys and Selections  
10.30-12.0 As You Like It Request Programme  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6.15 London News  
6.45 A.T.C. Quiz session  
7. 0 Itma: Tommy Handley's BBC Production  
8. 0 Reserved  
8.30 Reserved  
8.45 Sunday Night Talk  
9. 0 The Living Theatre: The Golden Calf  
10. 0 Close down

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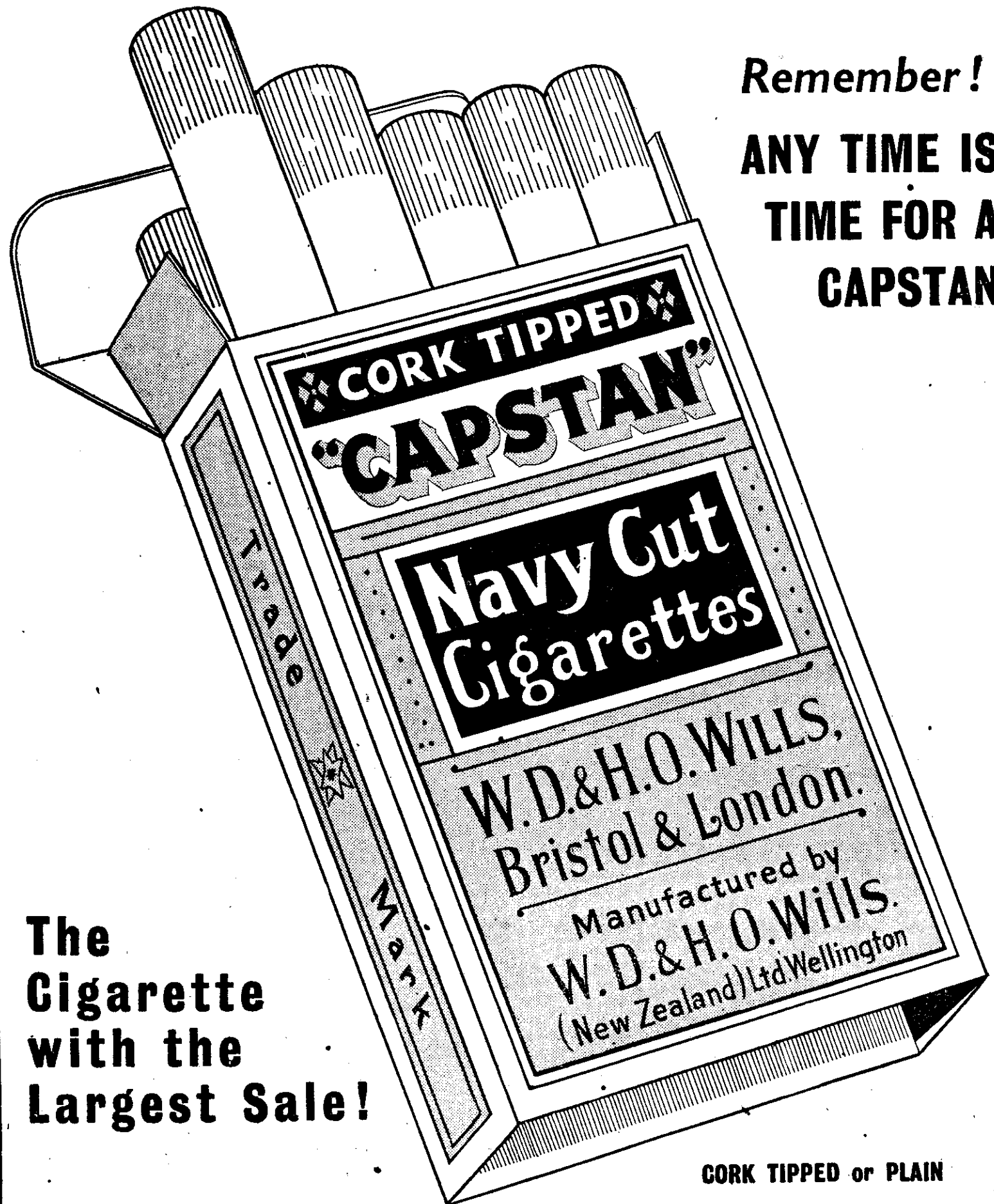


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