

NEW ZEALAND *LISTENER*

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Programmes for April 23—29

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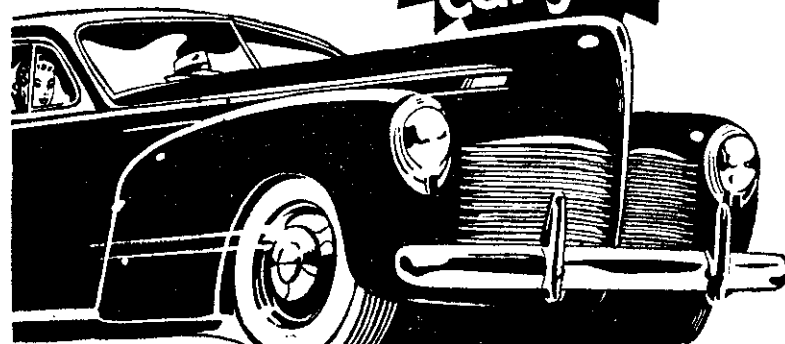
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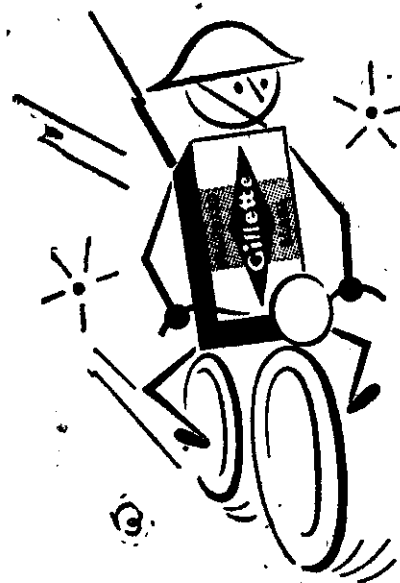
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APRIL 20, 1945

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BROADCAST PROGRAMMES.

Monday to Sunday, Apr. 23-29 26-39

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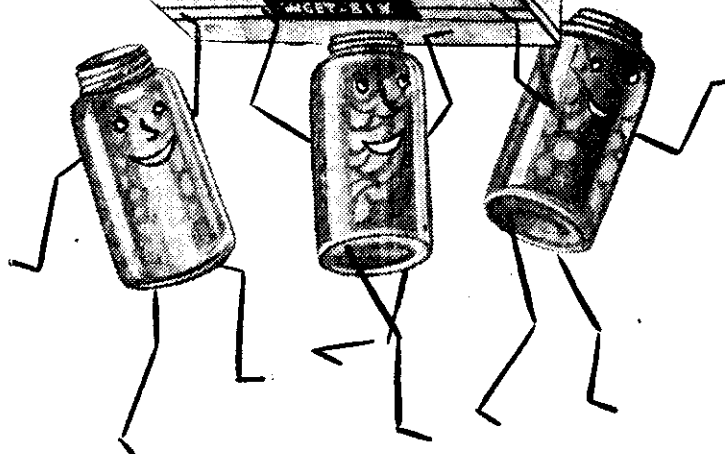
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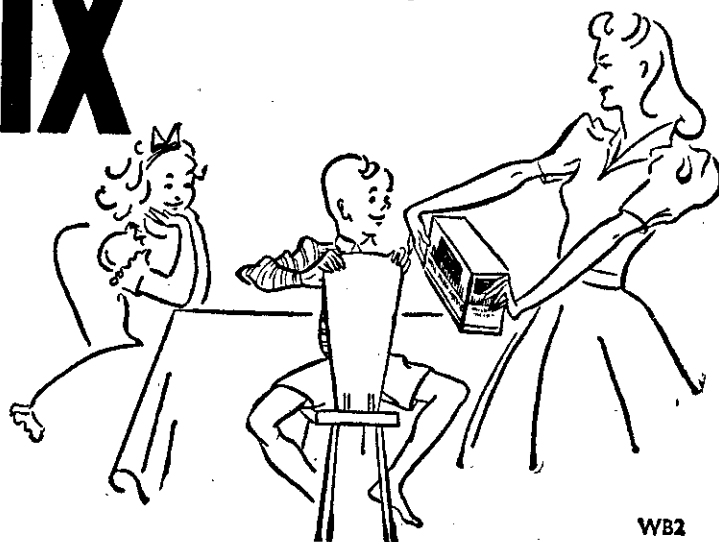
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THINGS TO COME

A Run Through The Programmes

MONDAY

LISTENERS who have heard some of the BBC's recorded programmes about the English countryside know that in this style of radio presentation the BBC can be very good indeed. Station 3YA will broadcast at 7.30 p.m. on Monday, April 23, a programme in the BBC series "Country Calendar," produced by the owner of one of the voices best known to overseas listeners—George Henschel. The series was planned to give in verse, prose and music, a sound picture of the real heart of rural England, month by month. So far only one instalment has reached New Zealand, but more are on the way, and they will be heard later.

Also worth notice:

3YA, 9.25 p.m.: Haydn's Sonatas.

4YA, 8.0 p.m.: Royal Dunedin Male Choir.

TUESDAY

TWO programmes of lighter music that have been popular with wartime English listeners will be heard from 1YA on Tuesday evening, April 24. The Queen's Hall Light Orchestra, which carries on with first-class light music, though its original home was burnt out in an air raid, plays music from such popular composers as Eric Coates, Haydn Wood, Edward German and Dvorak, with waltzes by Strauss and Lehar, and arrangements by Clive Richardson of modern tunes. Its conductor is Charles Williams. This orchestra will be heard at 8.0 p.m. Another BBC programme to be heard at 8.34 p.m. is called "The Army, the Navy and the Air Force at the Theatre Organ." Sandy McPherson comes into it, not so much to play himself (though he does), but to introduce organists who are now serving in the Forces.

Also worth notice:

2YA, 9.40 p.m.: Symphony No. 4 (Beethoven).

3YL, 8.0 p.m.: Bach and Mozart.

WEDNESDAY

ON Wednesday, April 25, Station 2YD will begin a new series of NBS plays by the English writer Francis Burbridge, who specialises in the sophisticated type of detective fiction. The series is called "And Anthony Sherwood Laughed"—Sherwood being the central figure, a detective by calling, a kind of latter-day Raffles or Robin Hood who takes the law into his own hands with philanthropic intent. The plays are a set of six, but they do not constitute a serial—each one may be heard on its own. The first, which will be heard at 9.2 p.m. on Wednesday, April 25, is called "The Man with the Perfect Alibi."

Also worth notice:

2YC, 8.35 p.m.: Music by Liszt.

3YL, 6.30 p.m.: For the Violin Student.

THURSDAY

ON Page 21 of this issue you will find a photograph of that irresistible half-wit Tommy Handley, sampling the milk that has been produced on his farm in "one of the remotest villages of rural England." It appears that the milk is not at all to Farmer Handley's liking. Nevertheless the rustic life is one that often appeals to "That Man," and his "Itma" session often finds him clowning in the role of the country bumpkin. In

one such half-hour he had just returned from spending a fortnight with the Fleet, and tried to dress up his Land Girls as Wrens and give orders from the bridge of the pigsty. Station 2YD will broadcast, at 8.5 p.m. on Thursday, April 26, another of these mad half-hours in which Mr. Handley is farmer, huntsman, and what-have-you.

Also worth notice:

2YA, 2.0 p.m.: Music by the Bachs.

4YA, 9.25 p.m.: Symphony No. 2 (Beethoven).

FRIDAY

"ZDRAVO," the BBC programme to be heard from 3YA at 8.43 p.m. on Friday, April 27, is hot war reporting—not merely front-line records, but records made beyond the front line; and the photo on Page 21 shows the man who made them—Denis Johnston, a BBC War Reporter. A recording such as this does in sound what the authentic photograph does visually—it gives you a genuine picture of what the reporter himself actually saw and heard when he was mixing with the Yugoslav partisans in the interval between their lightning raids on the German occupying forces—pictures like that of a twelve-year-old boy armed with a Bren gun and two anti-tank hand grenades, or of the girl of sixteen with a rifle.

Also worth notice:

2YC, 9.0 p.m.: Music by Beethoven.

4YA, 3.30 p.m.: "Tapiola" (Sibelius).

SATURDAY

"NEW JUDGMENT" is the general title of a series produced for the BBC by Stephen Potter, selected ones of which are brought to us by the London Transcription Service. The whole point of the series is to bring a new judgment to bear on some of the great figures of English literature. The one that 1YA will broadcast at 9.25 p.m. on Saturday, April 28, deals with Charles Dickens, and is done by the man whom some people regard as that great novelist's successor, J. B. Priestley. Priestley revives in radio form the character and the atmosphere of Dickens' novels, besides giving a judical portrait in miniature of the man himself and his contribution to the literature of our Empire.

Also worth notice:

2YC, 8.0 p.m.: Music by Dvorak.

3YL, 8.0 p.m.: Royal Christchurch Musical Society.

SUNDAY

LISTENERS to 4YA on Sunday evening, April 29, may hear a piece of music by a modern English composer, Alan Rawsthorne, who is not well known here. Rawsthorne is 40, and comes from Lancashire. The Theme and Variations for Two Violins which 4YA will broadcast at 9.46 p.m. is one of his principal works, and was produced at the 1938 Festival of the International Society for Contemporary Music in London. Its nine variations bear names that indicate their various styles, strict and free; the third ("Cancrizzante") is "crabwise" canon, or one in which the tune is heard against a reversed version of itself. The seventh is heard over an obstinate repeated bass, and the eighth is another canon.

Also worth notice:

2YC, 8.0 p.m.: Wagner Excerpts.

3YA, 2.0 p.m.: Literature of Exile.

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Telegraphic Address: "Listener," Wellington.

President Roosevelt

IT is impossible to dissociate the death of President Roosevelt, announced as we go to press, from the tremendous events in which it has happened. His place in history we cannot now fix, if by history we mean the events of centuries. But we can fix his place in the events of our own times, and it is an understatement to call it overshadowing. Throughout the whole period of the war he has been one of the three men on whom the hopes of half the world have rested. Even when the American people stood outside the struggle it was their President who saw most clearly that they would eventually have to come in, who made others see it, and who, when the day came, had the majority ready. It may easily be that posterity will be as grateful to him for the things he did before Pearl Harbour as for his momentous work afterwards. Many men can lead when all are marching the same way. It was President Roosevelt's great achievement, conceivably his greatest, to give a lead before there was unity—to head off the independents, rouse the slumberers, and bring back the wanderers—all before the madness of the enemy made isolation impossible. Then he became a dynamo. For a man with his physical infirmities his driving force was almost incredible, but the price has been his life. The world has lost him, not indeed when it most needed him, since that period is safely over, but when it is still a calamity to lose his courage, energy, wisdom, and friendliness, and his almost uncanny political sagacity. It cannot be doubted that his war policy will remain, since it was overwhelmingly endorsed by his people when he was re-elected, but it is a tragedy that he should have died before victory was finally achieved, and on the eve of conferences in which his presence would have been one of the guarantees of a good and enduring peace.

LETTERS FROM LISTENERS

MUSIC AND HEALING.

Sir,—A member of my family is frequently very ill with asthma. On some occasions, when all other measures have failed, I have known him to be soothed by a programme of beautiful classical music that he has fallen asleep. I have often longed for an all-night station that would help us through the dreary hours after midnight. There must be many other sufferers who would be greatly helped through long and painful nights if they could tune in to lovely music.

ELSPETH (Wellington).

"MISTAKEN JOURNEY."

Sir,—I wish to say how much myself and friends appreciate the serial "Mistaken Journey." I know of at least two country schools in which the schoolmaster reads it aloud to pupils whilst they are occupied with their hand-craft work.

READER (Christchurch).

THE SHORT STORY.

Sir,—Just one, only one, witness for the defence: David Graham Phillips: "Writing is the result of thinking about things to write about and studying the details of contemporaneous life, so that you may set them down, not imaginatively, but accurately."—ONE WHO WRITES 'EM (Wellington).

SWING AND THE CLASSICS.

Sir,—To say that swing, jazz and crooners are all bunk just because one doesn't approve of them is an indication of a high degree of intolerance. Personally I don't like classical music, but because I don't like it I don't regard it as so much bunk. Let Mr. Lawrence see a physiologist and he will be informed that phrenology is discounted by a large majority of physiologists as so much hooey, and that the shapes of heads and the bumps thereon give no indication of the amount of intelligence inside. Concerning his remark about swing musicians standing up in groups and blaring forth discordantly, I have seen the same thing done by brass sections of classical orchestras and heard a terrific deafening clash of cymbals.

SWING FAN (Raetihi).

Sir,—Your correspondent "Sweet Young Thing" wants to know how many modern recordings last more than six months. Here are the first half-dozen I thought of: "Stardust," "Tumbling Tumbleweed," "Honeysuckle Rose," "It Had to Be You," "As Time Goes By," "St. Louis Blues." None of these are under twelve years old. All are immensely popular. Who says modern music does not last?

SWING FAN (Warea).

Sir,—So H. E. Lawrence has studied the "angry cries of baboons and apes," and the craniums of swing bandmen? Well, well. I can just picture him poking with a stick the unoffending ape at the zoo and then noting the resulting chords in his little notebook. As for the craniums of the bandmen and band-leaders, if he should happen to know by sight, say Messrs. James, Goodman, Dorsey, and Shaw, he would feel a trifle silly at making such inane observations. The views on swing of Stokowski, Lorand, and Elman would give H.E.L. some food for thought. They happen

to be not altogether unknown musicians who can appreciate more than one type of music. I believe the waltzes of Strauss were, at the time of composition, considered "not quite the thing."

BEIDERBET (Wellington).

Sir,—May I, without becoming involved in the jazz-classics controversy, ask whether it could be arranged, during Parliamentary broadcasts, for Station 2YA's scheduled evening programme to be relayed through 2YD instead of 2YC. I fully realise that such a change would deprive some listeners of serials and light entertainment from the former station, but compared with the greater part of the relays in general which cater for these tastes, lovers of classical programmes are given a pitifully small consideration without having it further reduced. Excellent broadcasts are tantalisingly advertised over other auxiliary stations beyond the range of the average Wellington receiving set.

If this alteration is practically possible it is surely little enough to ask, especially when we hear and read so much of the raising of cultural and other standards. CLASSICA (Lower Hutt).

[If "Arco," who began this correspondence, wishes to reply, he may do so briefly. For all others it is now closed.—Ed.]

THE LANGUAGE OF SONGS

Sir,—On opening my *Listener* I was interested and amused to read your paragraph on "pigeon English." I also heard the announcement of the "Dove Song." To my wife I said at the time, "No, do-vay!" If the song had been printed as sono, probably it would have saved the linguistic bacon of the poor announcer. I pity them with some of the lingual hurdles they have to surmount.

However, listeners also have their trials. One hears an announcement of a song with an English title; but, when the singer begins, the ears are assailed with unfamiliar words, and the suffering hearer must adjust his faculties to discover what language is being used, and, if one wishes to understand the words, it is necessary to put on, as it were, one's appropriate language mental receiving apparatus; or, perhaps I should say, one must begin to *think* in the required language, if it is a known one. Even with English words, especially if reception is not good, or if the singer does not enunciate clearly enough, it is often difficult to catch all the words. I find that it does help considerably to the enjoyment of the song if I know in what language it is being sung, even though I may not know that language well enough to follow all the meaning; a familiar word here and there gives a feeling of satisfaction. Of course, with many of the singers we know in what language they always broadcast; but even they do now and then surprise and delight us with a song in English; then, many sing in two or even three languages. Now, sir, I would like to suggest that if the *language* of the singer were announced along with the title of the selection it would be a great advantage to the listening audience. Would it be asking too much for this to be done?

I would like to take this opportunity of saying what a fine lot of announcers we have here in New Zealand. I listen

often to the BBC on short wave, and think that our announcers compare very favourably with them in all the requisites of a good radio voice and manner. Their Italian, French and German are usually quite good.

J. A. HODGES (Rangiora).

FARMERS AND THE OTHERS.

Sir,—I was interested in Pen Hill's article "Back on My Tracks," but surprised at his weakness in answering farmers who imagine they are the base on which all other sections of the community stand. The truth is that no class is independent: all are interdependent on each other. Farmers, as such, could not carry on without the co-operation of non-farmers. They could not even feed themselves. They would perforce, become hunters and fishers in order to exist at all; and that of course applies to all of us in a non-co-operative community. A little, a very little, ratiocination will prove this.

Farmers, in order to farm, require clothes, houses, furniture, implements, harness and what not, none of which they, as farmers, produce. Without these they would be naked, or half-naked savages and must become nomads in order to find food. When it comes to modern farming, such as is carried on in New Zealand, they must have, besides the above, the assistance of roads, bridges, fences, railways, transport workers, school teachers, foodstuffs (such as tea, coffee, cocoa, sugar, flour), electric power and a host of other things that they get from outside.

Farmers, without the help of all the other useful members of society, would become a community of Robinson Crusoes.—ACCOUNTANT (Auckland).

Sir,—The finding of "Back in My Tracks" in this week's issue has revived my flagging interest in your paper. It is grand both in substance and presentation. I wish we could have more articles of such calibre instead of the messy, anaemic, superficial stuff we have been treated to sometimes.

But before your artist does any more country life illustrations could he have a look at some real New Zealand farmers? Anything looking less like three of them yarning over a gate (even a three-barred one) I have never seen. PEN ELOPE (Wairarapa).

INSULT IN THE WOODPILE.

Sir,—While realising that "Progress" has written an amusing letter on Wellington weather, I feel very strongly that it is about time people in this country learned to stop using idioms which have a deeper significance than is often thought. At the present time when racial equality is a plank on which any progressive-minded person stands, it strikes me as extremely incongruous that one who calls himself "Progress" can use such a phrase as "nigger in the woodpile." Not only is the term "nigger" one of disparagement, but the suggestion of racial inferiority of the coloured person being the obvious bad man should be erased once and for all. The answer to this, "Oh it never occurred to me—one just uses these phrases without thinking," is not good enough, just as the consistent use by Hollywood of coloured people as always representative of the servant or coolie class is not good enough. R.M. (Wellington).

THERE is an old, and not very good, German joke about an ecstatic mother who is being battered over the head with a chair by her truculent male offspring. "Ach," says she, "Oswald is so talented! We must him a symphony conductor make!" The joke embellishes a legend that may be somewhat exaggerated. Nevertheless, it is a fact that, with the exception of top sergeants, fascist fuehrers, and "bring 'em back alive" animal trainers, symphony conductors are probably the most withering and tyrannical group of men to be found in civilised society to-day. The fact even has the conductors themselves worried. Arturo Toscanini several years ago got tired of looking at his own leonine scowl and directed that his billboard pictures should henceforth show him smiling benignly. Serge Koussevitzky has been at some pains to keep his threatening grimaces out of the public prints.

In private life nowadays most of them try to emphasise, rather embarrassedly, that they are really good fellows who play golf, slap their friends on the back and joke just like other people. But most of them know, deep down, that it is hard to escape certain facts about their profession. Symphony concerts are probably the most totalitarian spectacles still tolerated in democratic society. They are very often performed in an atmosphere of snarling hostility. Relations between maestros and the men who work for them are quite generally on the same level of cordiality as those between lion-tamers and lions. Great conductors, as a rule, achieve their finest triumphs not by sweet reasonableness but by goading, wheedling, and browbeating their orchestras.

He is an Impressive Spectacle

The most unorthodox approach is probably that of Sir Thomas Beecham. A man of lordly, Victorian bearing, whose imperial goatee and aristocratic aloofness would stamp him as a personality in any walk of life, Beecham manages to dominate an orchestra by sheer mental agility. He is, to begin with, an impressive spectacle. He is so obviously accustomed to command that minor attempts at sabotage seem a trifle silly. Beecham would greet such attempts with the lofty incredulity of an admiral politely overlooking the fact that a fumbling messboy had spilled the soup. He is probably the only important conductor before the public with a sufficient command of 18th century English to frighten an orchestra with verbal wit. The repertoire of elementary epithets—"shoemakers," "half-wits," "idiots," "pigs," etc.—used by many conductors to convey their opinions of the men who work under them, have no part in the carefully-chosen and fluent Beecham vocabulary. So secure is Beecham in his habit of authority that, like all men of unquestioned eminence, he can afford to unbend without fear of losing his dignity. He can joke, clown, wander around the orchestra, ask his musicians for advice, impersonate a windmill, chew his baton, admit frankly that he is not familiar with the score—and still maintain an atmosphere of dignity. "Beecham," George Bernard Shaw is supposed to have remarked on one occasion, "is the only adult conductor I have ever met." He has, at any rate, the faculty of treating

MUSIC AND PILLS



"SIR THOMAS BEECHAM, the lordly heir to laxative millions, is Britain's best orchestra conductor and the only successful democrat in the world's most dictatorial profession."

(Winthrop Sargent in "Life")

his men as fellow adults. To the average symphony orchestra this experience is so novel at first as to be unnerving.

Gymnastic Performances

The informality of the Beecham approach is perhaps best exemplified in the curious vocabulary of gesticulation he uses to convey his ideas to the orchestra during performances. Many orchestra musicians maintain that he doesn't really conduct at all. The carefully-polished gestures of Koussevitzky, the sensitive-baton technique of Toscanini are refinements that Beecham manages to get along without. He has, properly speaking, no technique of the baton whatever. His rounded, dignified figure bounces and cavorts like that of an excited racing fan whose horse is winning by a nose. He will kick up his heels, lunge like a fencer, stand on one foot, crouch as if expected to bring his oboeist down with a flying tackle, shadow-box, throw his arms into the air like a college cheer-leader.

The truly astonishing thing about these gymnastic performances is that the music Sir Thomas is conducting

issues from the orchestra with precision, polish, and exquisite grace. No other famous contemporary conductor—not even Toscanini—can match the delicate yet virile flavour these violent gestures impart to a Mozart or a Haydn symphony, and his taste seems infallible in everything from Brahms and Richard Strauss to Russian ballet music and French opera.

A Fortune from Pills

Beecham could probably stand on his head, thumb his nose at the audience, and still remain every inch an English baronet. This aplomb is traceable in part to the fact that Beecham is absolutely independent of the economic pressure that can be brought to bear on average mortals. He is one of England's richest men. The £40,000,000 fortune amassed by his forbears through the invention and sale of England's most popular laxative, Beecham's Pills, has enabled Sir Thomas to buy symphony orchestras and opera houses as another multi-millionaire might buy yachts or racing stables. He is probably the only maestro in the world who conducts

purely for pleasure. This pleasure is not marred by the slightest worry over what critics, audiences, boards of directors, or fellow-artists think of him. Another contributing factor is unquestionably Beecham's genial and eminently balanced mind, which not only thinks faster than those of most of his colleagues, but delights in defying the tradition of pompous sham that often surrounds the profession of conducting. But perhaps the most important factor is Beecham's enormous artistic authority. Beneath all this tomfoolery Beecham really is a learned and artistically unimpeachable musical scholar.

Sir Thomas's knowledge rests on almost half-a-century's experience during which he has organised, financed, conducted and propagandised more orchestras, opera houses, and other musical institutions than most of his competitors can shake a baton at. The opportunity for this vast experience was due to the family pill business which in turn owed its success to two remarkable men.

The first of these was Beecham's grandfather Thomas, a kindly, imaginative Lancashire chemist and horse doctor who sold home-made pills under an umbrella in the streets of the little town of Wigan in the 1840's. The second was Beecham's father, Sir Joseph, whose genius for advertising increased the international consumption of Beecham's Pills to a million a day. Sir Joseph's masterpiece was a hymn book, circulated gratis, which contained the famous quatrain:

*Hark the herald angels sing,
Beecham's Pills are just the thing.
Peace on earth and mercy mild,
Two for man and one for child.*

Eventually, Sir Joseph became a man of great wealth and one of England's most munificent patrons of music and the theatre.

How He Began

When Sir Thomas was a little boy, the Beecham home near Liverpool was a rendezvous for famous musicians from all over Europe. Brought up in a household of distinguished musical guests, he studied the piano and took lessons in musical composition. He also learned, at first-hand and practically from the cradle, the traditions and psychology of his fellow-musicians. When, at the age of 20, Sir Thomas organised his first symphony orchestra, waggish associates dubbed it the "Pillharmonic." Sir Thomas was undismayed. A short time later he took his place in the audition line of a small touring British opera company. He was trying to get a job as an accompanist. He was surrounded by singers awaiting their turn in the impresario's anteroom. One singer had forgotten her music. Sir Thomas offered his services. "But," said the impresario, "do you understand? You will have to play the accompaniment entirely from memory." "Certainly," replied Sir Thomas. He not only accompanied the singer's aria, he went on accompanying successive singers in arias from dozens of operas—all flawlessly, all from memory. By the time he had finished, the impresario had hired him not as an accompanist but as conductor of his company.

Genius Plus Funds

Aided by the happy combination of genius and practically unlimited funds, Sir Thomas went on to become the

(continued on next page)

"TODAY I played with a canoe and filled it with blocks and sailed it up that side and back again this way," a poised, five-year-old Dennis informs the rest of his class. "Any questions?"

Jonathan wants to know how big the canoe was and Dennis stretches his arms as wide as he can to demonstrate. To Kay he enumerates the colours of the blocks. After some thought he tells the teacher that he thinks there were probably 60 blocks in the canoe, although Ian, who helped in the filling and sailing process, is of the opinion that there must have been 100 blocks inside it. One day, promises the teacher, the class will fill it again and count the blocks to make sure.

This is an everyday scene in the infant room of a Wellington school, where number work is no longer a drudgery of learning figures and tables by rote, but where, under the new system encouraged by the Education Department, the aim is to give the children a sound fundamental knowledge based on their experience with spatial relationships and their association of numbers with their ordinary activities, from which mechanical learning follows naturally.

(continued from previous page)

gargantuan and gifted playboy of London's musical life. He gave England its first hearing of compositions by such important contemporaries as Delius, Richard Strauss, and Sibelius. His father's death and some gigantic speculations in London theatrical real estate left Sir Thomas in 1916 the nominal ownership of London's famous Covent Garden Opera House. He promptly lost a fortune filling it with some of the most memorable opera London had ever heard. In 1932 he founded and conducted what was to become the finest of England's symphonic ensembles, the London Philharmonic. A few months ago Beecham finally got back to England after several years in Australia, Mexico, and the United States, and immediately started rehearsals with the London Philharmonic. At his very first rehearsal Beecham snapped his baton in two, sent for a new one and grasped it with such vigour that it splintered, imbedding a sharp sliver of wood in the palm of his hand. He left the rehearsal in a taxi for the nearest hospital, where a surgeon removed the sliver. A few minutes later he was back, triumphantly waving the extracted sliver aloft. He kept it as a souvenir.

During the next few months Sir Thomas will be back in the United States, where he has become one of the most popular orchestra and opera conductors. At 65 he is still at the peak of his unique career. The pill business has long been outshone in international celebrity by the conductor. Though they still derive an income from it, neither Sir Thomas nor his five elderly sisters take any active interest in the business. They are all, in fact, a little irritated by the persistence of journalists who never seem willing to forget that Sir Thomas was once helped on his way by a laxative.



ARITHMETIC IS FUN

At nine o'clock in the morning this infant room presents an appearance far removed from the conventional idea of a schoolroom. When the children arrive they drink the milk provided for them, then settle down for an hour to one of the activities which have been planned beforehand by the teacher. Everything is ready, and the room has been cleared as much as possible to give everyone plenty of space. Some go to the small easels which have jars of paint attached and create pictures which are no worse for being on newspaper and not canvas. There are chalks, too, for the encouragement of artistic faculties. In one corner of the room is a "Wendy house," with two windows and a door just big enough for the children to enter. Plenty of coloured blocks of all sizes give ample scope to young architects whose original structures scattered round the floor display some interesting modern trends.

There is remarkably little quarrelling and the children are too happily employed to make very much noise. The teachers efface themselves completely, giving assistance if they are asked, but otherwise leaving the members of the class entirely to their own devices. It is apparent, however, that all the occupations so cheerfully engaged in by the children have been carefully selected to give instruction on definite lines.

Everything With a Purpose

Number work is no longer a separate subject, but enters into every activity taking place in the infant room. Emphasis is placed on encouraging the manipulative skill of the child, who, through practical experience of spatial relationships and comparisons of quantities and weights, unconsciously acquires a sound knowledge of numbers which serves as a perfect basis for the more formal work entered upon later.

All the equipment is light, colourful and easy to handle. Although the material provided appears to the children merely as something delightful to play with, it has all been designed with the purpose of helping them to make discoveries for themselves. For instance, in the "Wendy house" there are three different-sized dolls, each with its own wardrobe and a bed of an appropriate length. The children soon learn which clothes fit each doll and that one which will not fit the smallest bed can be placed in the largest.

Similarly the blocks, which include some shapes suggestive of archways, or



A picture jig-saw in Primer 3 to teach recognition of number groups

spires or chimneys, to induce the children to use their imagination in their building, are all graded so that relationships in size are soon discovered. Differently sized and coloured pegs fit into matching holes on a board and elementary jig-saw puzzles also provide a means of learning. It has been found, however, that once the children have mastered these puzzles and found that they can be built up into only one picture, they prefer the coloured wooden mosaics, from which they can create many different geometrical patterns, many of which show distinct originality of design.

Right from the beginning, the children play games and learn jingles which all include some numbers. Even the smallest soon play an elementary form of quito, which involves scoring. Saying "Ten Little Nigger Boys" with actions, or trying to defeat someone else at dominoes is a very effective way of learning what numbers mean, and the tables which are taught at the same time do not become routine chants, but are based on a thorough comprehension of the figures involved in them.

Playing Shop

Everything which is included in the normal activities of the child is brought into the classroom. They set up shops for buying and selling goods with which they are familiar, and as reality is the

key-note of all such projects they soon discover the relative values of various commodities, and incidentally learn arithmetic through having to give change and weigh out fixed amounts. Another project involves the following out of a morning's activities in an ordinary home, which involves an elementary knowledge of telling the time, and the prices and quantities of the vegetables, milk, and groceries as they are delivered.

Such ideas as these not only help to bridge the wide gulf between the reality of home life and outside activities, and what has too often been the unreality of a dull school routine, but also assist the children to acquire a much broader foundation of knowledge, which stands them in very good stead in every subject. When they say "Two and three are five" they can visualise some actual experience in the classroom where they added two objects to three others to make a group of five, or when they recite the weights and measures tables they know what they are talking about because they have weighed groceries and measured the amount of liquid contained in their milk bottles. Thus it has been found that the children taught under this system in the first year or two are far better prepared to continue with more abstract problems of arithmetic than those who can do little more than say their tables with no real understanding.

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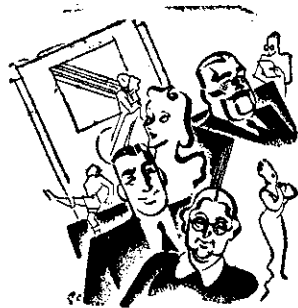
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Blimp in a New Form

I ONLY heard the closing scene of H. G. Wells' "The Truth About Pyecraft," but it appeared worthy of the original. Pyecraft was a gross person who obtained a magic recipe for "loss of weight," took it and floated gently up to the ceiling, where he lived a frustrated and indignant life for some days till a friend prescribed leaden underwear. The beauty of the thing was the psychological relationship between Pyecraft and friend, who would have hated his guts if the circumstances had not rendered them hardly worth considering, yet helped him out, whereat Pyecraft made his life such a hell by persistent pleading for secrecy that (in the original) the friend wrote a story and threatened to make it public. In the radio version, however, he threatened to come upon Pyecraft as he slept and abstract his leaden boots, thus leaving him in a state of uplift. It was the early Wells—the inspired storyteller—at his best. If only—but I grow political.

Some, But Not Enough

AS a suitable time for presenting some of the greatest religious music ever written, Easter could hardly be bettered; but the opportunity was mainly missed in Dunedin, the number of broadcasts devoted to this type of music, although eagerly listened to, being meagre indeed compared with what might have been. On the afternoon of Good Friday 4YA broadcast Pergolesi's Stabat Mater, and in the evening (but merely by way of introducing a session of readings) the "Good Friday" music from Wagner's "Parsifal," and Handel's "Worthy is the Lamb." On Easter Monday we had the Good Friday music

RADIO VIEWSREEL

What Our Commentators Say

again, in the "Masterpieces of Music" series; and, heavenly joy! three movements from the Bach B Minor Mass! Dr. Galway deserves the devout thanks of music lovers for permitting us to hear what Parry described as "the mightiest choral work ever written"; a work, moreover, of which it has been said that if it were desired to elevate one work above all others the B Minor Mass is the only work which could possibly lay claim to the signal honour. In spite of this conclusion, with which most musicians must agree, we still await the performance of the entire Mass. What better time than Easter for giving it to us? Or if that were not possible, what better time for giving us at least one whole evening of music reflecting the spirit of Easter? But of such plan or intention the Easter programmes, as I have said, were singularly void.

Double, Double, Toil and Trouble

SHAKESPEARE continued his Sunday night visits to 3YL with Sybil Thorndike and Lewis Casson playing two scenes from Macbeth (without incidental music this time). It is, I suppose,



very difficult to know what you want Lady Macbeth to be like and at first that tendency of actors to let the voice vibrate within the ribcage can be irritating. But, one is accustomed to it, the Murder—or surely the Murder, for in this the less soda the better—scene is surely the best dark scene anywhere in any language. These actors were not distinctively Scots, and for all the "others abide our question, thou art free" stuff I maintain that the play is; but Lewis Casson's sometimes noticeably gentlemanly voice fits in admirably with the character of Macbeth, with his self-induced villainy and his self-induced imagination.

Semiramide, Part Panacea

WE hear a good deal these days about the therapeutic qualities of music. The idea is not entirely new, of course. Wasn't it in Rabelais' *Pantagruel* that the Queen cured all manner of diseases without so much as touching the sick, but with a mere song? She played, it appears, on an organ whose bellows were of rhubarb, pedals of turbit and the keys of scammony, and the leprous were all immediately cured. And of course in Italy those who were stung by the Tarantula were only cured by music.

It is most fitting therefore that the composer of the latest musical cure, even if it is only a half-measure, should be the Italian Rossini. I heard it the other night from 3YA and noted its tarantellish strains, and its delightful effects upon the colic whims. The announcer called it the Semi-remedy Overture, and made quite certain of the name, both before it began and after it had finished.

The Poet and the Battle

AS music before and after Professor T. D. Adams' readings of "Battle Scenes in Verse" from 4YA, we heard the Triumphal March from Elgar's "Caractacus," and Holst's "Marching Song." While Professor Adams was reading to us about the Battle of Blenheim, I couldn't help thinking of the difference between the poet of olden time and the poet of to-day. In the early part of the world's history there was no mental or moral compulsion on the poet to take an actual part in warfare; it was more or less taken for granted that soldiers were there to fight the battles, and poets to write about them. Warfare was conducted on more or less dignified lines, and a poet who actually unsheathed his sword was doing so as a magnificent gesture, the fitting expression of it in verse being no less magnificent. Nowadays war is everybody's business; in a struggle for existence itself the poet doesn't ask himself what his emotions are before participating, he fights first and writes about it afterwards, and from the soldier's point of view. It's strange that music hasn't followed suit—both the Elgar and the Holst mentioned above are in so lofty a strain that, like Marlborough, they ride the whirlwind and direct the storm; but any common soldier who wants something to march to would do better with a common or garden composer like Eric Coates or John Phillip Sousa.

Answering New Zealand

A RECORDED session from 4YA, with the Hon. Walter Nash, Mrs. F. D. Roosevelt, and Paul Robeson as the speakers, was the first in a series "Answering New Zealand." A little too much time was taken up in introducing the announcers and the speakers, and in back-patting each other's countries, leaving time to answer only two questions. Mrs. Roosevelt answered an enquiry about the relative interest which American and New Zealand women take in politics, by tilting the balance in the direction of the latter—but she admitted that figures prove that women in general don't vote in such numbers as men. Paul Robeson, however, had merely to provide some information about "The Star-Spangled Banner" which could surely have been found in the nearest encyclopedia. However, the fact that he actually sang a verse of the anthem (in what seemed an impossibly low key) made the session worth hearing.

Cabin B-13

MOST addicts of the "queer" story will remember the one about the girl, visiting Paris with her mother, who went out on an errand and upon return-

(continued on next page)



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THE LISTENER CROSSWORD

(Solution to No. 241)



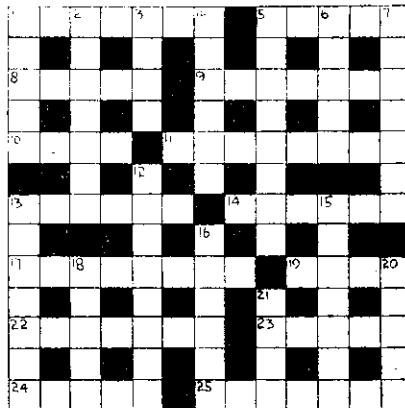
Clues Across

1. Vehement, but possibly, not evil?
5. An avaricious person? Me Sir!!
7. Three little ones lost their 13 down.
9. Preceded initially by a sailor this number becomes ridiculous.
11. If you suffer from this, counting 23 across may help.
13. Threat--to cane me, perhaps?
14. Puck promised Oberon to put one round the earth in forty minutes ("Midsummer Night's Dream").
17. Hamlet couldn't make up his mind to take arms against a sea of them.
19. Came to the point of perfection.
22. We are frequently enjoined to "Listen in to our next" one.
23. See 11 across.
24. John Buchan wrote a book about thirty-nine of these.
25. Day of judgment.

Clues Down

1. The Rokeby one was painted by Velasquez.
2. Fifteenth letter to the Greeks.
3. She spoke only when spoken to.
4. This might describe the ways of a kleptomaniac.
5. To me Eric may be brilliant but transitory.
6. Severe in the hinder end of the ship.
7. Ear and toes are rose coloured.
12. Blackleg over promises to pay results in a flower.
13. See 9 across.
15. Ordained.
16. This breakfast food sounds like a collection of 22 across-es.
18. First name of Popeye's girl friend.
20. These vessels are said to make the most sound.
21. "Sweet are the -- of adversity ("As You Like It").

(No. 242: Constructed by R.W.C.)



(continued from previous page)

ing to her hotel found that her mother had vanished; the explanation being that the mother had died of bubonic plague and the hotel staff was in the hush-hush conspiracy against the girl. Likewise the thriller from 4YA, "Cabin B-13" (one of the "Appointment with Fear" series), had a logical explanation, but while it lasted it was certainly chilling in its brief horror. The newly-wed girl comes aboard the liner with her husband, enters the ill-fated cabin, leaves it for a walk on deck, and returns to



find neither husband nor cabin. The authorities suspect that she is insane. The suggestion of the macabre was well done, with the emphasis not on supernatural agency, but on the psychological angle. Of course the explanation was simple, if a plot by a husband to murder his wife for her money can be so described, but since a previous mention of the "Paris" incident has prepared the reader for such a denouement, and since suspense was maintained up till the last few words, the climax was fittingly

dramatic, and did not leave the listener with that sad "let-down" feeling which the final scenes of so many radio plays depressingly provide.

Soviet Music

FOR many years no music came to us from Soviet Russia, and musicians in other countries were merely allowed to speculate what sort of music the post-Revolutionary composers were turning out behind the ramparts of distrust and suspicion. Now that the war has released a number of inhibitions both inside and outside Russia, we are having a spate of new compositions from that country, and are able to compare them with contemporary music in other countries. Take Shostakovich's "Three Fantastic Dances," included by Andersen Tyrer in his piano recital from 4YA. These were interesting, and easy to listen to, but neither typically Russian nor typically modern. Some sentimental strain in their make-up seems to prevent most of the Russians from going the whole distance with such moderns as, for instance, Bloch, whose Violin Sonata we heard during the same week. Judging merely by these two works one could say that Bloch writes for the mind of forty years hence, Shostakovich for the mind of forty years ago. But we will have to hear many more contemporary compositions from Russia, and hear them many times over, before hazarding a similar statement about the entire Soviet musical output.



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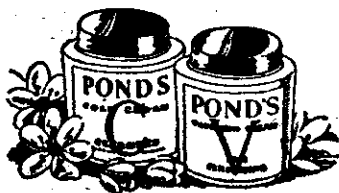
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A CONNOISSEUR OF SWING

Eight Years of Rhythm on Record

"DO you believe in the use of classical themes by jazz bands?" Following on the discussion in our correspondence columns and in order to round it off, *The Listener* asked this question of Arthur Pearce, known to listeners as "Turntable" of 2YA, and whose session "Rhythm on Record" is heard from 2YA weekly.

"No, I don't, but good jazz bands are not the enemies of the classics; in fact they can be of assistance in teaching appreciation of classical music. . ."

And then Mr. Pearce, who has been arranging the "rhythm" session and presenting it for eight years, with the exception of six months spent in Australia, went on to expound some interesting views on a musically contentious question. But first, here is how he became a swing fan and a collector of swing records to such an extent that he is perhaps the highest authority in New Zealand on this type of music.

He was a schoolboy when he first "got the craze." With the proceeds of a Junior National Scholarship, he told us, he went to a music store and bought some records of musical-comedy selections. These laid the foundation of what to-day is an unusual collection. Gradually he built up a large library of American recordings until it totalled several hundreds. But all of the first acquisitions were American recordings in "popular" time, without any leanings towards "rhythm."

In 1928 he secured a record by Duke Ellington. It was the American's "Black Beauty" and, to use Mr. Pearce's words, "contained an indescribable something" which transferred his musical interests from musical-comedy to jazz and swing. From then on he kept in constant touch with good overseas recordings and reputable periodicals dealing seriously with the history of "rhythm" which, he considers, is actually the folk music of America.

Fans From Afar

During his earlier collecting days Mr. Pearce disposed, from time to time, of about 1,000 of his records and to-day he keeps his collection down to about 600. Through his work for 2YA he has received letters from different parts of the world, including New Guinea and various localities in Australia. A recent letter came from some members of the crew of a naval vessel patrolling the North Sea. The writer said that he and three or four other New Zealanders on the ship had often listened to his session "Rhythm on Record" when they were in New Zealand. They had acquired apparatus and records of their own and gave concerts of swing and other music on board, calling them "Rhythm on Record."

Returning to our first question, Mr. Pearce told us that he did not care at all for the wholesale lifting of famous classical melodies and treating them as



ARTHUR PEARCE
Better known as "Turntable" of 2YA

entertainment for dancers, purely and simply, as some dance bands do. However, he claimed that there was a distinct virtue in the judicious use of classical themes by jazz bands.

"There are people who, hearing the dance band version of a classical tune, desire to hear the original and this can be the means of introducing them to the melody as the composer intended it to be played," he said. "Therefore some good purpose is achieved. I know many who are broad enough in their tastes to be able to enjoy both the classics and swing—people who have certainly gained classical appreciation through listening to treatments of the classics by first-class bands.

"There are bands which adhere to the classical atmosphere, but which simplify and accentuate the melody. Such bands are by no means the enemies of the classics. For instance, Rudy Vallee's Coastguards sometimes play in concert style. They use the harp, which has the effect of bridging the gap between classical and swing performances. Similarly, Freddy Martin's orchestra takes themes from Tchaikovsky and Grieg and arranges them without any distortion of the melody. And I think there is a strong trend in that direction by the most famous dance bands of England and America."

"For Listening Purposes Only"

We asked if he thought that swing or jazz would ever be performed in New Zealand "for listening purposes only"—just as a full orchestra has its devotees at regular concerts.

"Oh yes, that is most likely," said Mr. Pearce. A few years ago, he continued, the general public was concerned only with the tune of a dance record and not with the performers as individuals. With the advent of swing bands which became famous—those of Benny Goodman, Tommy Dorsey, Artie Shaw, and others—interest in the players themselves developed considerably. There were now many collectors who had got

(continued on next page)

RAGS TO LOINCLOTHS IN FIFTEEN YEARS

An Economic Plan For India

HUNDREDS of millions of people and acres and thousands of millions of pounds sterling are lightly thrown about in conversation by Sir Datar Singh and N. N. Wadia, two Indian business men at present in New Zealand. The only thing they are short of is time. Even so, however, they have allowed their "Plan" ten years more than the Russians could spare. India's standard of living is to be doubled in 15 years.

Sir Datar Singh, very distinguished-looking in his bushy black beard and white Sikh turban, is adviser on agriculture to the Government of India. Mr. Wadia, who dresses like the rest of Rotary, is a prominent industrialist of Bombay, the City of Smokestacks.

The "Plan" on behalf of which they are visiting New Zealand is the "Bombay Plan" formulated by eight Indian magnates. It was published in Britain as a Penguin Special nearly a year ago, but, through paper shortage, has not yet reached this country. The war has had a double effect upon India. On the one hand it has vastly increased factory output and owners' wealth. On the other hand it has, by inflating prices and removing goods, pushed below the rice-line millions who normally exist just upon it. With financial power to expand the machinery of production at last in Indian hands and the need for doing it now more than ever before Indian eyes, both the Government of India and the Indian Federation of Labour have evolved gigantic schemes for economic betterment. But the business men were in before them and their plan remains the basis of all changes proposed. The Viceroy, indeed, has appointed to his Executive Council, as Minister in charge of Post-War Development, one of the Plan's Industrialist signatories—Sir Ardesir Dalal, once a Civil Servant and more recently head

of the Tata Iron and Steel Company, which ranks among the great industrial plants of the world.

Plans for Irrigation

This side of expansion was Mr. Wadia's concern. *The Listener*, however, was anxious to hear the details of farm improvement upon which all betterment in India must ultimately rest.

"India has 610 million acres of cultivable land, out of which only 360 million acres are at present cultivated, giving 0.9 of an acre per head of population," explained Sir Datar. "Already, however, we have irrigated 60 million acres—largely recovered from the deserts, which, as farms and gardens and orchards, make now some of our best land. There is much more unused land, as you can see from the figures, still to be made fruitful, and much of our cultivated land also has an uncertain rainfall and would do better with irrigation. So after the war we plan to water another 50 million acres. Fortunately most of our rivers rise among mighty mountains, and, being fed by melting snow in summer, are full all the year round. We intend to link them so that water can be diverted out of one river basin into another when there are regional droughts. These schemes will provide electric power also."

The reporter suggested that jungles might be cut down. "No," said Sir Datar, "only 17 per cent. of our country is under forest and that is too little already to prevent erosion and drought and to provide timber. We must also use much more wood fuel in India. At present cowdung is generally burnt, but this should be going back into the land as manure, together with the vast quantities of fertiliser that we are preparing to produce."

Much Need for Change

Did this not indicate that changes in farming practice were needed as well as new lands under cultivation, asked the



INDIAN TRADE DELEGATES in New Zealand: N. N. Wadia (left) and Sir Datar Singh

reporter; and Sir Datar agreed. If 1,400lb. of rice was the average yield in China, 1,450lb. in U.S.A., 2,000lb. in Egypt, 2,300lb. in Japan, and 3,000lb. in Italy, India could not be satisfied with 800lb. Similarly with wheat production. The output there had remained at 800lb. per acre for many decades.

"Not only farming practice," continued Sir Datar, "but a good deal else needs changing. For example, because every household does every part of its own baking and cooking we waste fuel on a terrific scale. Then you are aware of our great herds of cattle. India has the greatest number of cattle in the world—and, incidentally, the poorest milk yield per head. These cattle are not unproductive, as many people outside India suppose, for they provide 80 per cent. of all our draft power as well as our milk. But because they may not be killed, great numbers of old beasts take food that younger ones should be getting. We must gradually get the ordinary bulls castrated and replaced by better stock."

What New Zealand Might Do

Some from New Zealand perhaps, suggested the reporter. Sir Datar, however, was doubtful how much Indian strains could be improved from outside. Local types had evolved resistance to disease and adaptation to climatic conditions.

But extra milk products would certainly be needed from somewhere despite the 300 per cent. increase in milk yield planned for. All New Zealand's skim milk could be taken by a wealthier India, and as much cheese and butter as we could spare—always provided, of course, that our prices could meet competition from other sources.

"But could India, indeed, be made wealthier," we asked. "Were not improvements of the last century largely swallowed up in the phenomenal increase in population. Or would not the village money-lender get the increase in income from improved farming?"

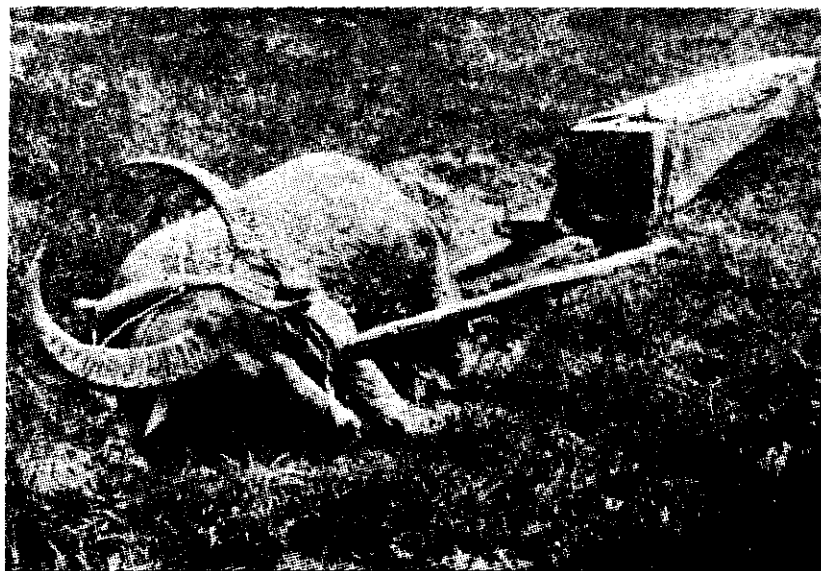
"It is true," said Sir Datar Singh, "that we are 400 millions already and increase by five million every year. But our Plan is to double the standard of living in 15 years, not to increase it a mere 15 per cent. or so in pace with population. Though ultimately," he added, "our expanding population will require other measures. The peasants, indeed, are deeply in debt. Another trouble is that the law of equal inheritance by sons keeps dividing up farms until already enormous numbers are uneconomically small. Co-operative lending and co-operative farming are, I believe, the solution."

Debtor Country No Longer

But where was the money to come from—ten thousand million pounds sterling?

"Always we have been a debtor country to the United Kingdom," said Sir Datar. "Always we have sent wealth west to Europe, and kept poor ourselves. But the war has made the United Kingdom our creditor. Already we have £1,000,000,000 in London and it increases by £300,000,000 every year. This is the basis for the buying we must do from overseas to get our peasants the agricultural tools, our factories the heavy machinery, and our people the extra food that we must have to get modernised. We will tax ourselves for what more we need—some £10,000,000,000 in all."

The prospect of one-fifth of the human race stepping, after millenniums of poverty, towards the standards of life that we call human, was fascinating. The further questions to be asked on how practical were the plans made to attain it were pressing. But the Indian delegates, as we said in opening, are short only of time.



Eighty per cent of India's draft power, as well as her milk, comes from cattle

(continued from previous page)

together the records of special bands with special vocalists, quite irrespective of the tunes played. Moreover, the name of the arranger of the music was becoming of peculiar interest to the genuine collector. In other words, the tune did not matter, so long as it was played in the style expected from favourite performers and arrangers.

As to the output of this type of music, Mr. Pearce remarked that there were now 105 recording companies in America devoting themselves exclusively to jazz and swing. And there was a distinct difference between the two. The jazz of to-day suggested "a completely improvised performance, whereas swing was a combination of arranged ensembles with the solo interpolated."

The eight years Mr. Pearce has spent in his 2YA session have brought him recognition outside New Zealand—including a recent reference in *Chicago Down Beat* by a world authority on swing, William H. Miller.

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I'M ASKING YOU

(Written for "The Listener" by UNA CRAIG)

TWO things happened to me last week. Tom proposed and the Automatic Home Aids Co. Ltd. offered me a job as showroom receptionist.

I was given a few days to think over both propositions. So I decided to go and stay with my sister out in suburbia for what I believed would be a short period of quiet reflection.

The day after I arrived my sister went down with the flu. I had to take things over.

Next day the youngest child spilt boiling water over his foot and the hot-water system went wrong. In that order.

I nursed my sister, attended to the foot, and rang the plumber. When I finally got him he said he might be able to come in about a month's time if I were lucky. I said thank you, but I'd try someone else. He wished me luck in a decidedly sarcastic voice and I decided then and there that I did not like plumbers. I never had and never would.

I had to get up very early every morning so that I could find time enough to cook breakfast, cut lunches, with everyone liking a different filling for their sandwiches and nothing much available to fill them with, wash the patient, do the dishes, water the carrots because there hadn't been any rain and one had to grow one's own vegetables these days on account of war or vitamins or something or both, make the beds, sweep the floors, clean the bath and basin, and go the messages before lunch.

MY sister lives in a small house on the hill. It is quite a walk from the back door to the gate, and quite a walk to the shops too. All uphill coming back. One always has a load, coming back. It took me at least an hour to do the shopping, and I had to hurry because most of the shops had adopted the current fashion of shutting at lunchtime. As they all seemed to shut at different times in a shockingly irresponsible manner, I was sometimes caught and had to go back after lunch to collect the remnants of my shopping.

I had never thought a great deal about the work done by packhorses, oxen, mules, camels, etc., having always more or less taken it for granted. But now I have a fellow-feeling stirring within me. I also know now why a camel has that look of cultivated smugness. He has to pretend he likes being a beast of burden, when all the time he loathes the whole beastly business. After three days of housekeeping for my sister I began to look a bit like that.

ON Monday I had to do the washing on top of all the other regular things

and, because my brother-in-law works overtime in order to earn enough money to keep things going, he had not had time to cut any fuel. So I set to work with an axe. After two pieces of wood had made violent contact with my face, I desisted and had recourse to a pile of garden refuse which burned so quickly that I had to stand shoving the beastly stuff into the copper fireplace every other minute.

Once when the telephone rang because a friend of my sister called up to ask how she was getting on and took 20 minutes to tell me how bad she had



"... Waiting with a quiet forbearance for me to cease"

been herself last month with boils in her ears, I got back to the wash-house to find that I had left the tap running and there was water all over the floor and cascading out across the back porch. The second-youngest was having a glorious time in the flood with Peter the Pup acting first-assistant with abandoned gusto. I thought of all the things I should like to say—and said them. I can't help it is the second-youngest did pick up a phrase or two. I have never professed to be the

angel in anyone's house.

It is just that you are not used to managing, my sister informed me from the sanctuary of her bedclothes.

I HAD just finished mopping up the floor and was turning over in my mind what I should have for lunch, for dinner, and to-morrow's breakfast, so that I could make out my burden-list, when the baker arrived looking like a cross between a fawning spaniel and a lioness guarding her young. He said he was asking all the customers to co-operate with the bakers by providing suitable receptacles for bread at the front gate so as to save time by eliminating back-door delivery.

Well, I was just in the right mood for him. I looked at him with what I felt was a feverish and accusing eye (the other was always on the clock) and said that it seemed to me everyone in this world was being considered except the housewife and did he think she had nothing better to do than go dashing backwards and forwards to the front gate to bring in the milk, the mail, the newspaper, the bread, to say nothing of the rubbish tin? And did he stop to wonder who was going to make a suitable receptacle for his confounded bread? And didn't he know about birds and germs and the corns on housewives' feet?

I was quite beginning to enjoy my own indignant fervour when I noticed that he had a patient, far-away look in his eye and that he was lolling down on one leg waiting with a quiet forbearance for me to cease.

"Well!" I snapped. "What do you say to all that?"

(continued on next page)

"PLEASE, SIR—"

The Art of Making Excuses

A SOUTH ISLAND magistrate is known for his impatience with people who appear before him bearing lame and hastily-thought-up excuses. He has often remarked from the Bench: "Couldn't you find a better one than that?"

But magistrates are not the only people to become repositories of quaint reasons why rules and regulations are broken. Ask any traffic inspector in your home town to tell you of some of his adventures in the course of duty and you'll be amazed at the curious quirks of human nature in awkward positions. He will probably tell you, as one of them told *The Listener*, that in spite of restrictions on the issue of petrol and tyres, the road accident figures have not shown the decrease that one would expect. The main reason given is that in the last three or four years many people who never drove a car before have had to do so in the course of their duties. Another reason might be that private drivers save up their petrol for holiday times and then all take to the road together—some of them, possibly, quite out of practice. But those are not the reasons they give.

Urgent Business

A doctor speeding in his car is generally on his way to an urgent case; a lawyer who exceeds the parking time allowed has, of course, been held up by a client, while the business man has been attending an important conference which took longer than he anticipated, or he so enjoyed the community sing at the luncheon that he quite forgot the time. The ordinary citizen has simply been delayed because the shop was packed and he had to wait a long time to be served.

We occasionally read announcements that the Government has received "conscience money." This indicates that someone has offended and been smitten with remorse. Conscience can weigh heavily on traffic inspectors, too, for there is on record a case of an inspector who prosecuted himself for a car-parking offence. He wanted to prove that there was no fear or favour in his Department.

(continued from previous page)

"We're just asking the customers to co-operate," he reiterated, just as if I had been saying nothing for the past five minutes. "There's a war on, you know. Everyone should be willing to do their bit."

That was supposed to make me feel like a worm. Perhaps it did. But I was thinking of after the war. It is easier to surrender one's rights than to recover them. I was also thinking of something else by this time.

"Oh, very well," I said to the baker and went inside.

I'VE decided. Someone else can marry Tom and fetch and carry and boost the population figures. I'm going to take the job with the Automatic Home Aids Co. Ltd. I think receptionist would be a nice quiet dignified sort of occupation. Don't you?



A patrol-man had to call on the mother of a young man who had a noisy motor-cycle. The neighbours complained of the clatter he made in the early hours of the morning. "The mother told me such a moving story of her son's innate goodness, his virtues and his high-mindedness, and of the poverty of the household, that I was nearly in tears," he said. "Then there is the blusterer who thinks he can bluff his way out of anything and even wants to fight. We know how to deal with him."

The Sick Wife Tale

"One young fellow I caught speeding told me that his wife was just out of hospital and he was rushing home to see how she was getting on. Three weeks later he was caught again, and again his wife had just come out of hospital. He was anxious to get home and prepare a meal for her. I suggested that this wife had a curious habit of popping in and out of hospital, and then he came clean. He wasn't even married."

Still, we said, there must be urgent cases when a man can offer a reasonable excuse for some minor breach.

"That's true," said the inspector. "But when you get so many men hurrying home from the all-night dispensary with medicine urgently required, you're apt to wonder why the town has suddenly gone sick."

The old dodge of giving an officer a false name and address fails to work these days because inspectors can check up on the spot and stop any nonsense about identity, as a youth found to his cost. He had been speeding and when the patrol man caught up with him he gave a certain name and address. "Oh," said the patrol-man, after consulting his little book, "you're a bishop, are you?" The correct information was then forthcoming.

Good, But Unavailing

The composition of excuses is an art at which only the expert has any chance of success. A certain journalist was once chatting to a magistrate on a city street corner. The conversation was a long one and in the meantime a traffic inspector had taken the number of his car which had been parked beyond the time limit. Next day the journalist appeared before the very magistrate he had been talking to.

"Well, what's your excuse?" asked the Bench.

"A good one this time, your worship," replied the reporter. "You held me up too long explaining that game of bowls."

"Ten shillings and costs!"

—E.R.B.

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"Pity For All Living Things"

A Talk on Albert Schweitzer at 70, by the Rev. Nathaniel Micklem, broadcast in the BBC Home Service.

I SHOULD doubt if there is any man living who is competent to write the biography of Albert Schweitzer, who on January 14 celebrated his 70th birthday. He needs three biographers at least; one must be a musician, another a theologian, and the third a medical doctor, and I am inclined to think there is quite a lot even those three

would miss. I shall not say anything about him as a musician* except to remind you that there is a connection between his music and the rest of his life. Indeed, theology and the organ were associated in his mind from the earliest days. "My first recollection," he tells us of his childhood in Alsace, "is of seeing the devil! As soon as I was three or four years old, I was allowed to go to church every Sunday, and I used to look forward to this the whole week through. I can still feel on my lips our servant girl's cotton glove, which she used to hold over my mouth when I yawned or sang too loud. And I remember how every Sunday I noticed in a bright frame by the side of the organ a shaggy face which was continually turning about and looking down into the church. So long as the organ was playing and the singing going on it was visible, but as soon as my father was praying at the altar it disappeared. When the playing and singing began again it reappeared, but as soon as my father began his sermon it was lost to sight, to show itself once more for the closing hymn and voluntary. "This is the devil that is looking down into the church," I said to myself, "but as soon as my father begins with God's Word he has to make himself scarce." "This weekly dose of visible theology," he continues, "gave quite a distinctive tone to my childish piety." The devil, of course, on this occasion was "Daddy Iltis," the organist, reflected in the organ mirror.

When Schweitzer went first to Africa, the Paris Bach Society presented him with a pedal-piano cased in zinc to withstand the tropical climate and the tropical creatures. So it is that sometimes in the worst heat of a tropical day one may hear amid the wild jungles of primitive Africa the mighty music of Sebastian Bach, and one will know that the doctor after his morning operations is refreshing his mind and spirit in a musical siesta.

Why Only Human Beings?

A principle, the respect for life, dominates Schweitzer's philosophical writings and is deep in his nature. It goes back to his earliest days. "As far back as I remember," he writes, "I was saddened by the amount of misery I saw in the world around me. Youth's unqualified *joie de vivre* I never really knew, and I believe that to be the case with many children, even though they appear outwardly merry and quite free from care. One thing that specially saddened me was that the unfortunate animals had to suffer so much pain and misery . . . It was quite incomprehensible to me—this was before I began to go to school—why I should pray for human beings only." So he used to add a silent prayer for the animals. He was really haunted for days by the sight of an animal maltreated. He goes on to tell how he and a friend went out one day into the woods when he was seven or eight years old to shoot birds with catapults. He went very unwillingly, but feared lest he should be laughed at if he refused. Just at the very moment, he

*Station 1YX is at present broadcasting a series of Bach's organ works, recorded by Albert Schweitzer. They are heard at 9.0 p.m. on Wednesdays.



ALBERT SCHWEITZER
He needs three biographers

says, when they were taking aim "the church bells began to ring, mingling their music with the songs of the birds and the sunshine. It was the warning bell, which began half-an-hour before the regular peal-ringing, and for me it was a voice from heaven. I shoed the birds away so that they were safe from my companion's catapult, and then I fled home. And ever since then, when the Passiontide bells ring out to the leafless trees and the sunshine, I reflect with a rush of grateful emotion how on that day their music drove deep into my heart the commandment: 'Thou shalt not kill' . . ."

Debt to the Black Man

These were two of the great motifs of Schweitzer's life. First that sense of the majestic words of the Master spoken today in the hearts of men as once they were spoken by the Galilean lake, saying "Follow Me"; the other a profound and sensitive pity for all living things that suffer. This will perhaps help you to understand how this brilliantly successful man, the organist of the Paris Bach Society, the Professor of Theology who had written a book that every theologian in Europe was reading and discussing, took his degree in medicine and went off to French Equatorial Africa as a missionary doctor. Africa, he once told me, sits "like Lazarus" at the gate of Europe's house; "medical service among the natives of the colonial peoples is a necessary function of Christian civilisation." He went seeking to repay some of that debt the white man owes to the black for a record blotted by grievous sins of exploitation . . .

"Under the Fourth Cutlet"

He had to build his hospital; he had to be sole practitioner and endlessly to perform those operations which a doctor in home practice would leave to specialists, and the work was no easier when he did not know the language. His helper and interpreter in early days was one who formerly had been a cook. "Where," he would ask, "does the poor fellow feel the pain?" and the interpreter after inquiry would reply, "Under the fourth cutlet, sir." But the work has grown and prospered. Schweitzer has given his life to it; he is there now in

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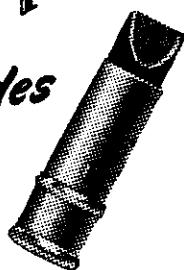


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THIRTY YEARS AFTER

Radio Telephone Appeal on Anzac Day

FOR two reasons, Anzac Day, April 25, which falls on a Wednesday this year, will have a special significance. It will be the 30th anniversary of the landing at Gallipoli by the Australian and New Zealand Army Corps in the First Great War, and also the date of the 1945 Patriotic Campaign telephone appeal.

The telephone appeal will start at 6.30 p.m. from the four main stations, also from 2YH, 2YN, 3ZR, 4YZ, 2YB, 2ZJ, 1ZM and the five commercial stations.

At 6.40 p.m. a special Anzac programme will be featured, under the title "Thirty Years After." The NBS has arranged for special messages to be exchanged with the Australian Broadcasting Commission between 6.40 p.m. and 7.10 p.m., and it is hoped that these will include messages from the Hon. Walter Nash (Deputy Prime Minister of New Zealand) and the Rt. Hon. J. Curtin (Prime Minister of Australia). Endeavours are also being made to secure messages from General Sir Bernard Freyberg and General Sir Thomas Blamey and from Field-Marshal Lord Birdwood, veteran of the Anzac campaign.

At 7.10 p.m. acknowledgments of contributions to the loan will be broadcast and there will be a link-up for the issuing of progress reports at 8.15. At 9.45 each district chairman will give the total received in his district and at 10.45 p.m. and 11.45 p.m. further progress reports will be broadcast.

Telephone numbers for receiving contributions will be: Auckland City and Suburbs 44-880, 32-440, 32-680, 32-700, and 49-840 for the auctioning of goods; Wellington, including Lower Hutt and Khandallah 56-244 and 44-040; Christchurch 25-077 and 38-308; Dunedin 11-816 and 12-456; Oamaru 1772; Blenheim 1670; Hamilton 4706; Wanganui 2181; Hawera 2001; Stratford 395; Napier 4975; Hastings and Havelock North 3511; Gisborne 4247; Palmerston North 7820; Whangarei 2739; Marton 2399; Dannevirke 2054. Anyone connected with the manual exchange may ask for "Patriotic."

(continued from previous page)

Lambarene on his 70th birthday. Does it seem to you a strange thing that this musician, this radical critic and theologian should spend his tireless days performing surgical operations on untutored natives in Central Africa? Perhaps you would receive new light upon Bach's music if the notes came to you through the mighty trees of the African jungle; and as for the radical critic and theologian, let me quote from one of his autobiographical books. "The operation is finished, and in the hardly lighted dormitory I watch for the sick man's awakening. Scarcely has he recovered consciousness when he stares about him and ejaculates: 'I have no more pain! I have no more pain! . . . His hand feels for mine and will not let it go. Then I begin to tell him and the others who are in the room that it is the Lord Jesus who told the doctor and his wife to come to the Ogowe, and that white people in Europe give them money to live here and cure the sick negroes. . .'"

Already the NBS has received many inquiries for entry forms for the 1945 Victory Loan Theme Song Competition, conditions of which may be obtained from all radio stations. The prizes are £15, £10, and £5, and there are indications that the competition will be a popular one. The song need not necessarily refer to the Victory Loan, but may be of a general patriotic nature. The entry forms and schedules may also be obtained from the Director of Broadcasting, P.O. Box 3045, Wellington.

UNDERSTANDING OUR ALLIES

CHINA BUT NOT CATHAY, by Hsiao Ch'ien, 12/8 posted. A realistic impression of China at war and at work. Profusely illustrated with excellent photographs.

RUSSIA AT WAR, by Ilya Ehrenburg, with an introduction by J. B. Priestley, 15/3 posted. A book by a famous Russian author explaining and describing the indomitable resistance of the Soviet people to the Nazis.

U.S.A., an outline of the country, its people and institutions, by D. W. Bogan, 5/4 posted. An invaluable contribution to the explanation of life and thought in America.

AMERICA, the Story of a Free People, by Allan Nevins and Henry Steele Commager, 12/9 posted. A history of the United States designed for the British public. A lucid, readable and comprehensive book.

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BOOKS

THE CHILD WHO IS NOT VERY BRIGHT

EDUCATING BACKWARD CHILDREN IN NEW ZEALAND. By Ralph Winterbourn. New Zealand Council for Educational Research, 1944.

(Reviewed by L. G. Anderson)

IF, Mr. and Mrs. Parent, you think that the position of the dull or backward child presents a problem only remotely interesting to you, reflect on these figures of Dr. Winterbourn's. Roughly 50 per cent. of the school population are of average general intelligence, 25 per cent. are above average, and 25 per cent. below average. Therefore your child has one chance in four of being below average. But of the 250 who are below average in every 1,000 children, probably 127 will be dull and 21 will be feeble-minded. This does not take account of those children who are idiots and imbeciles, not educable, suitable only for commitment to a Mental Hospital, and not within the scope of the book. Neither does it take account of the few low-grade feeble-minded children attending New Zealand's three occupation centres, which are described in the book. Of the 148 children dull or feeble-minded, specific provision in 1941 had been made for six—of whom four were attending special classes and two were in residence at the Templeton Farm School controlled by the Mental Hospitals Department. If this figure of 148 per 1,000 were reduced to the very conservative estimate of 80 per 1,000 this still means that 74 children per 1,000 are not receiving the special type of education they require. Your child may be one of that 74 in every 1,000, he may be one of the six specially catered for, or if not in those two categories, he will be one of the remaining 920 whose education is being handicapped or hindered in some way by the inclusion of the 74 in the ordinary school classes. Even if your child is not one of the 80 dull and feeble-minded children, he or she may be one of the 60 or 70 who, although of normal general intelligence, are seriously retarded in one or more of the skill subjects, reading, spelling and arithmetic.

Incidentally your child, if dull, is more likely, in the ratio of two to one, to be a boy than a girl, and he or she is more likely to be living in a rural community than in an urban one. In case this latter point seems puzzling, I quote from a school inspector's letter cited in the book:

In many cases, children come to school without the vocabulary or speech experience and equipment which we presuppose in the normal youngster starting school. Much of this is due to the inability of some farm parents to spare the time to talk to their children. The mother goes to the cowshed early in the mornings and again late in the evenings. There is very little time for her to talk with her children who, through living on the farms, have little intercourse with others who would encourage them to talk. In some cases the parents themselves are the victims of the same circumstances and use a poor form of speech when they do try to express themselves.

The above figures give some indication why every parent should be interested in the problem of educating

backward children. They might lead one to wonder why more has not been done in the past, but as Dr. Winterbourn says: "As yet no country can be said to have developed a thorough-going system of providing for backward children in the ordinary schools."

Although one would expect teachers to hold a more enlightened view than the general public does on these matters, yet I know one head-teacher of an urban primary school who makes no secret of his opinion that too much is done for backward children and that, in any case, education is wasted on them. I hope his is an exceptional attitude and I think it is. Teachers generally would welcome better provision for backward children, including adequate expert training for the special class teachers, and general training for the ordinary teachers in the early recognition of backward types so that special education, starting at a younger age than is generally the case at present, could minimise the acquisition of undesirable habits and attitudes and give better chances of success.

Techniques now in use by special class teachers come in for some criticism by Dr. Winterbourn, although he makes it clear that he is criticising the system and not the teachers, who, he recognises, are doing their best under numerous disadvantages. Apropos of teaching techniques and difficulties, I like the story he quotes from an English journal. An inspector, visiting a class for dull and backward children who were engaged on various occupations, said to one boy, "What are you doing?" The boy replied: "I'm doing me 'obby and I 'ates it!"

It is to be hoped that Dr. Winterbourn's comprehensive survey of the present position and his recommendations for the future will serve to lay the foundations for a wider educational programme for the backward child, as war conditions permit of more adequate staffing, accommodation, and equipment.

SCIENCE IN THE SOUTH SEAS

ISLANDS OF DANGER. By Ernest Beaglehole. Progressive Publishing Society, Wellington.

MOST students of the past culture of the South Sea islanders have wondered, with Dr. Beaglehole, whether the spirit of the island life was half as well portrayed in the stodgy prose of their own scientific monographs as in the vivid pen pictures of masters of words, Robert Louis Stevenson or Herman Melville, say. As Dr. Beaglehole's private scientific interest is not so much ethnology, as defined above, but rather social anthropology, he can afford to be more outspoken than most, and he roundly condemns the ethnologist who is "trained" to dissect ethnological skeletons "and can rarely tell us something of the people he has studied, something of the life that gives flesh and blood to the skeleton he describes."

(continued on next page)

(continued from previous page)

About ten years ago Dr. Beaglehole accepted a fellowship from the Bishop Museum, Honolulu, which enabled him, with his wife as co-worker, to spend over seven months of 1934-35 on the tiny and isolated atolls of Pukapuka (total area 1250 acres), which lie far to the north of Rarotonga in the Cook Islands. Here they dutifully applied themselves to the detailed description of fish-hooks, adzes, canoes, clothing, houses, and lashing patterns, and duly added to the Bishop Museum's Bulletin series Ernest and Pearl Beaglehole's *Ethnology of Pukapuka*. But their purpose was wider than the backward-looking objective of museum studies. "For us it was adventure . . . the great adventure of trying to understand the life of a people whose outlook, traditions, and conventions are the antithesis of our own."

Islands of Danger takes its title from the name applied to Pukapuka by its first European discoverer in 1765, and may be regarded as the literary counterpart of the Museum Bulletin, aimed at a wider public. The value of the book is that it sets out to interpret modern Polynesian life, less colourfully than in the adventurous narratives of the voyagers and castaways of over a century ago, less one-sidedly than through the distorting spectacles of the pioneer Christian missionaries, more truly than by the recent romantic school with their unclad hula girls dancing by blue lagoons. This is the first time that such a task has been attempted, in such a way, and by an author as well qualified to record objectively, dispassionately, and minutely, his Polynesians (the Pukapukans of the mid nineteen-thirties).

Here we have the South Seas debunked; we live the monotonous, strenuous, unromantic life of the coral atoll, with its diet of romance as unattractive, to any but the scientific student, as its physical diet of coconuts, taro, and fish. We plunge back in time to the church-going pattern of mid-Victorian England—Pukapuka was converted in 1857, and has remained fossilized at that level—with family prayers each night, and virtually continuous services from 6 to 6 on Sundays. We observe the manoeuvres of three Christian sects in competition for the 600 souls of Pukapuka. Clothes have come to stay, Mother Hubbard's for the women, and trousers for the men, and the descendant of virtually naked ancestors of four generations ago could no more envisage a future without these essential garments than without tobacco or bibles or sewing-machines or hot irons or soap. But the Christian Pukapukan still remembers his heathen past, and like most of his relatives, still fears the spirits of his dead. Thus when Apolo died, his Christian soul presumably went by the usual road, but the double or heathen soul remained to haunt the grave, to bewitch and kill two of his sons who had neglected the old custom of interring with him his treasured pearl-shell fish-hooks. The third hastening to do this opened his father's grave and was no more troubled by the ghost.

As the author devotes most of a chapter to the manner in which the Pukapukan eats candy, or analyses why he enjoys an American cigarette, we can scarcely regard as out of focus some

frank notes on his private life. With a super (almost cynical) tolerance Dr. Beaglehole records everything from the favourite terms of abuse to the manner in which the small children are alleged to spend their time while their elders are away at Church (some of which I find it difficult to believe). As a good social anthropologist he displays his emancipation from the taboos of sex by a rather constant and aggressive emphasis on it. Here I think he is too dependent on his informants for the peccadilloes he delights to record, which must come not only through a formidable language barrier, but from an amiable class of subjects who do not, like the American Indians, defend themselves by charging a fee for their information, but may exact their price nevertheless. As Dr. Beaglehole knew so little of Polynesian dialects on his arrival that he mistook the noises of the local deaf-mute for a speech by the local chief, it was quick work being able within eight months "to listen with easy amusement to the snatches of conversation which came from a house near by, conversation delightfully outrageous in its full-blooded analysis of a recent wife-stealing episode in our village."

As Dr. Beaglehole would be the first to admit, the topics chosen reflect his own personal interest in the Pukapukan culture. As these were written down in intervals of his field work, they have a freshness of treatment which is their greatest strength. But this is also their greatest weakness, and justifies the one criticism I feel like making about the book. This is, that while the author cleared the way for a popular work of literature, by criticising the backward-looking student of the dead bones of old Polynesia, he in his turn reveals that dissection is no less dear to him in dealing with the flesh and blood of modern Polynesia. While undoubtedly one of the most important books on the South Seas, it must still be regarded less as a work of literature than as the diary of a social anthropologist, or rather as his after-dinner discussions with his wife.

The book is excellently printed and produced, I suspect under the guiding hand of Dr. J. C. Beaglehole. The few photographs are well taken, but are not particularly relevant to the theme.

—R.S.D.

YOUR OWN DRESSMAKING

DRESSMAKING AND CUTTING OUT. By K. D. Woodgate. Whitcombe & Tombs.

HAVE you ever looked in a shop window, seen a lovely piece of material, and wished that you could take it home and turn it into a smart frock for yourself? This little book tells you how to do just that. The author, who is teacher of Senior Dressmaking at Waitaki Girls' High School, has had years of practical experience of dressmaking both as a teacher and as a mother. Her aim is to provide a simple, efficient method of cutting and making garments. The most inexperienced home dressmaker would have no difficulty in following the instructions, as they show how to draft patterns to individual measurements, with diagrams covering every phase of the making of a dress. Hints on patching, smocking, etc., are also given, so that the book can be fairly called invaluable to any woman.

RECITAL FOR TWO PIANOS HILDE COHN-DOROTHY DOWNING

WELLINGTON TOWN HALL CONCERT CHAMBER,
MONDAY, APRIL 23rd, 1945, at 8 p.m.

PROGRAMME

TWO CHORALES - J. S. Bach
SONATA IN D MAJOR FOR TWO
PIANOS - Mozart
ANDANTE AND VARIATIONS, Op. 46
Schumann

Interval

CONTRE DANCE, No. 1 - Beethoven
IMPROMPTU, Op. 66, No. 3 - Schumann
HARK, HARK! THE LARK
Schubert-Liszt
WALTZES, Op. 39 - Brahms

ADMISSION 4/-, 3/-, 2/- (plus tax).

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DEPT. OF HEALTH

BUILDING BODIES



A building job slows down or stops if building materials are not available. Similarly the building up of a child's body slows down if the building foods are not provided for it.

WHICH ARE THE BODY BUILDERS?

Milk and cheese, eggs, fish and all kinds of rationed and unrationed meats. Also dried peas, beans, lentils and oatmeal which, though not quite so valuable are most useful additional builders, especially when eggs are in short supply.

When a building is finished, it must be kept in repair. The same building materials are needed for this, too. And when the human body is full grown, and all through life, it must be kept in repair by means of the same foods as were needed for growth.

HOW MUCH BUILDING MATERIAL IS NEEDED

FOR MAINTENANCE AND REPAIR?

3-4 glasses of milk daily for the child and 2 glasses for the adult; 3 or 4 eggs a week, 1 a day for the children, if possible; 1 ounce of any type of meat or fish at 1 year of age — up to 3 ounces daily at least, for the adult.

After 18 months occasionally introduce grated, uncooked cheese.

In-between snacks of sweet foods cannot replace the solid building foods.

YOUR FOOD — DOES IT BUILD? DOES IT REPAIR?

19A

FOR A HEALTHIER NATION

SPEAKING CANDIDLY

THE LAMP STILL BURNS

(Gaumont-British)

THIS would probably have been a better picture if Leslie Howard had not been killed before he had finished producing it and somebody else had not had to round it off for him. It might even have been a great one. But though it is never that it is still a good film, and it should have a wide and deserved appeal.

What this story about nurses in a London hospital (based on Monica Dickens' book *One Pair of Feet*) really lacks is unity and clear purpose. There is too much emotion and not enough straight thinking in the treatment; too much conventionality and not enough cohesion or coherence in the script. The lamp of sacrificial service still burns, no doubt about that, and sometimes very brightly, but not with a clear, unwavering flame; wayward gusts of sentimentality occasionally make it flicker, and in the finale a draught of illogical melodrama very nearly snuffs it right out. This is when the probationer heroine, who is on the mat for resisting discipline, harangues her Hospital Board on the

iniquities of the present British medical system and practically converts them then and there to Social Security. This doubtless is admirable, but one cannot help feeling that where Sir William Beveridge has failed, Probationer Clark would have little chance of success. I wondered also whether it was not so much her speech (which begins, "I urge you to agitate for these improvements") as the fact that her sweetheart has just presented the Board with a cheque for £7,000 which swayed that august body. Anyway, Probationer Clark isn't fired; she is promoted, and in the closing scene the lamp is still burning brightly because she has decided to go on nursing instead of marrying the source of the £7,000 cheque.

As the heroine, Rosamund John gives an appealing performance and there is some good supporting acting. But *The Lamp* is most successful in the side-lights it throws on the routine of nursing as a career—the human relationships, the petty tyrannies, the apparent absurdity of some of the discipline, and so on. In view of the present recruiting drive for nurses, however, it may be wise to emphasise that New Zealand

conditions are, one gathers, a good deal less austere than those depicted here.

One other point: if theatre managers mention Leslie Howard's name in their advertisements, I think they should make it clear beyond all possibility of doubt that he was the producer, not the star. To a public that is accustomed to seeing only stars mentioned in advertisements it is remarkable how misleading a name in big type can be: I overheard one or two patrons on the way out complaining that Leslie Howard wasn't in the film at all!

SEE HERE, PRIVATE HARGROVE

(M-G-M.)

I SUPPOSE one's first days in the army are much the same as one's first days at school: disconcerting and painful at the time, but amusing to look back on. This doubtless explains to some extent the success of Marion Hargrove's book *See Here, Private Hargrove* (a best-seller in the States in 1942), and its corresponding success as a film. And because the language of experience is pretty well universal, the film will also be well received here. It might be a little better received, I think, if one or two of the soldiers in Private Hargrove's training camp did not exhibit such an embarrassing tendency to become emotional on the subject of democracy and

the American Way of Life, and how it gets them, deep down inside. In the end it even gets Keenan Wynn, as that cheerful swindler and lead-singer, Private Mulvehill. And of course it also gets Private Hargrove himself (amusingly played by Robert Walker), in spite of the fact that his experience of Army life appears to consist of an almost unbroken round of kitchen fatigues inflicted on him for infractions of the rules.

Nevertheless, this is a better-than-usual war film, if only because it deals not with the actual fighting, but with the men who fight, portraying them as ordinary human beings instead of as supermen.

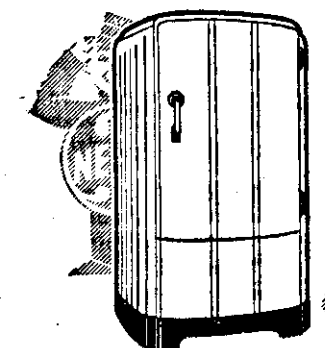
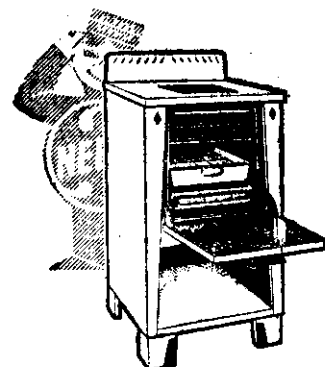
BATHING BEAUTY

(M-G-M.)

ESTHER WILLIAMS, twice national swimming champion of the U.S.A. and subsequently star of Billy Rose's Aquacade at the San Francisco World Fair in 1939, makes a pretty big splash in her first starring film. With technicolour, two dance bands (Xavier Cugat's and Harry James'), and glowing good looks to support her, Miss Williams is never completely out of her depth. The same cannot be said of Red Skelton (her co-star), or Basil Rathbone, or the scriptwriters who prepared a silly story about

(continued on next page)

Meet the NEECO family



THEY'RE a useful lot to have about the house—the Neeeco family of Electrical servants. They're sturdy, dependable, and quick, and ask for little in the way of upkeep. Many of them have been away on war-service, but soon we hope they'll be rehabilitated. There are, of course, many members of this electrifying family besides the Neeeco Plug-in Electric Range and the Neeeco Refrigerator, Toaster and Jug, shown here.



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AND ENGINEERING COMPANY LIMITED
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N13

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YOU MAY NEED



A LIGHT



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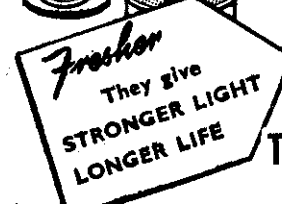


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ER/45/T46

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NEW ZEALAND LISTENER, APRIL 20

(continued from previous page)

a song-writer who passionately pursues Miss Williams into the girls' college where she teaches, and even succeeds in becoming one of the pupils. It has to be admitted, though, that Red Skelton's familiar dumb-show impersonation of a girl at her toilet is still worth a hearty laugh, as is also his excursion into ballet during an eurhythmics class.

You will, I think, need to be a pretty, staunch admirer of Mr. Skelton to be amused by much else in his acting. But you would not necessarily have to be a jive addict to admire some of the musical items—especially Harry James' virtuosity on the trumpet in "Hora Staccata," by Heifetz, or Ethel Smith's gymnastics on the organ. Still, allowing for all this, Esther Williams is really the beginning and end of the picture—especially the end. It is then that she takes to her natural element and waltzes, yes literally waltzes, through the water as *premier nageuse* of an aquaballet. Logically, the music accompanying this feat should be "Over the Waves," but M.G.M. preferred something by Strauss

VOX BOX-OFFICE, VOX DEI

Dear G.M.—

I have been wanting to write you for a long time to tell you that I, and a lot of other people, don't like the way you

review movies. For instance: Everyone I spoke to thoroughly enjoyed *Colonel Blimp*, but you had to fish round to find something to pick holes in.

Once and for all, 99 per cent. of people go to movies for relaxation, and entertainment, but not you! You are the last one to review pictures, because according to your reviews, I would have stayed away from some of the best pictures I have seen in years. Fortunately, your reviews usually come out long after the picture has finished screening, so can't matter much. Whatever does it matter if some part of a picture is not authentic, who cares, as it is only altered to make the picture more enjoyable.

People don't want to read long screeds about whether this or that is correct. They simply want to know whether the movie is good entertainment or not. The Low cartoon of *Blimp* was simply the means of an idea to make a movie. I daresay you will pick holes in *Bernadette*.

But anyone who could seriously prefer butter-face Olivia de Havilland to Rita Hayworth—well! Rita Hayworth is tops now, but where is Olivia!

This is meant for constructive criticism. Not so much delving, and don't forget that people go to see their favourite stars mostly.—(MRS.) A. MARTIN (Lower Hutt)

Advice on Health (No. 227)

RHEUMATIC FEVER

Written for "The Listener" by Dr. H. B. Turbott, Director of the Division of School Hygiene, Health Department.

RHEUMATIC fever is a disease that we cannot prevent as yet, but which affects children more seriously than any one other disease, and leaves them often crippled and destined for shorter lives than normal. It is responsible for most of the heart disease in the first half of life in people under 35. Now if we cannot altogether avoid this disease we can, by knowing a little about it, get in early and control its crippling effects, minimise them, or dodge them by correct treatment.

The first attack is more likely to occur between the ages of five and 14. It may be a straightforward business, starting with a sore throat, tonsillitis, or cold. The child will be feverish and have nose bleeding. He will be off his food. His joints will become inflamed, swollen, red, and painful. The fever may reach 103 degrees. Usually the pain begins in a single joint, such as the knee or elbow, and later spreads to others. The heart will be beating rapidly, and night sweats may be worrisome. Sometimes there are nodules under the skin and a rash. If your child gets an attack like this, you will call the doctor, who will very promptly tell you it is rheumatic fever and keep your child in bed under treatment.

The trouble with rheumatic fever is that it is not often so forthright in its symptoms. The onset may be gradual and unnoticed by parents till damage has been done. A sore throat, a slight fever, a nosebleed, poor appetite, a complaint of growing pains in the muscles, or short-lived pains in the joints—this kind of story, especially if the child is irritable

without any real reason, and is not himself, or develops nervous habits, should mean a visit to the doctor to eliminate rheumatic fever, for if it were rheumatic fever he should be in bed to avoid heart damage.

Call the Doctor

I have often found a damaged heart at a school examination that was quite unknown to the parents. Thinking back, they can recall the child had had a period of peevishness, with feverish attacks and fleeting joint pains, but after a few days in bed he had seemed better, so no doctor was referred to. Often one or other parent will confess when questioned that there had been rheumatic fever either in themselves or in their immediate families, but they had not recognised the attack in their child. Fortunately much of the heart damage is slight and the child can live normally on recovery, but sometimes slight unrecognised attacks of rheumatic fever can permanently cripple a heart—especially if there should be repeated attacks.

The cardinal fact is that the only way to avoid damage to the child's heart is complete rest in bed until all symptoms and signs disappear. Often the time needed in bed is round about six weeks or longer, but the doctor will decide when it is safe to get up.

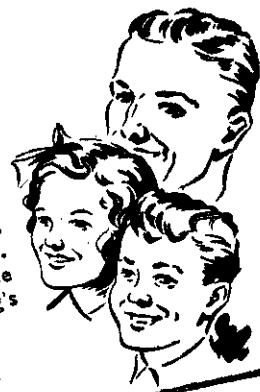
Once the child is over the first attack you can help prevent a recurrence by keeping his general health at a high level, through regular sleep, a balanced diet, and dressing to avoid damp and chilling. And you must keep such a child away from other people's colds and sore throats, as this so far as we know is how the rheumatism enters,

Give Your Family THIS DELICIOUS HEALTH DESSERT



The smoothest, creamiest custard with a delicious delicate flavour all its own... Rich in health-giving natural iodine... Contains no starch or cornflour. To tempt the appetites of all the family, serve healthful Gregg's Seameal Custard frequently!

GREGG'S SEAMEAL Dessert CUSTARD



BABY CRAFT CHANGE THE TEARS TO SMILES

We cannot change the face of the sky—but there is a way to brighten our children when out-of-sorts fretfulness mars their natural happiness.

Constipation is one of the main causes of this fretfulness, but it can be overcome by the use of Steedman's Powders.

Steedman's Powders are made to restore gentle regularity to little systems without harmful purging and can be used from teething time to 14 years. These famous powders, stamped on the packet with the double EE, are obtainable everywhere.

Free booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

4.5

For CUTS, BURNS



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Andrews is ideal for young and old alike, because its action is so gentle yet thorough. Andrews cleanses and refreshes the mouth and tongue, then settles the stomach, relieving acidity. Next it tones up the liver, checks biliousness. Finally, Andrews gently clears the bowels, sweeping away trouble-making poisons.



For Good Health be regular with your

ANDREWS

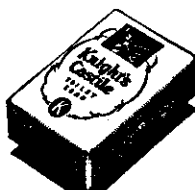
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INCONSPICUOUS

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L/4/45

PEOPLE IN THE



BBC photograph
"REGINALD FOORT AT THE THEATRE ORGAN" is the name of a BBC programme to be heard from 3YA at 8.44 p.m. on Saturday, April 28. Foort was organist at a well-known London church for twelve years until the popular appeal of the theatre organ caused him to turn to lighter music



TWO ZB PERSONALITIES: HAZEL RAGER (above) in "To-day with Aesop" every Monday on all Commercial stations, and MARILYN MILLER, soprano (below), who is in "Songs of Good Cheer" (2ZB and 4ZB)



Here are two more of the people connected with the "Broadcasts to Schools": JEAN HAY (left), who does the "Rhythm for Juniors" period from 3YA, and C. T. A. TYNDALL, the author of "England Expects," which is heard on Tuesdays



"DANCING TIME" from 4YZ at 9.40 p.m. on Thursday, April 26, will feature Alan Siddalls' Ballroom Orchestra, of which a photograph appears above

PROGRAMMES



BBC photograph

TWO FAMOUS BBC COMEDIANS: TOMMY TRINDER (above) and TOMMY HANDLEY (below). Handley is shown in the character he plays in the ITMA show, which 2YD will broadcast at 8.5 p.m. on Thursday, April 26



BBC photograph



BBC photograph

DENIS JOHNSTON, one of the BBC's war reporters, who took his recording apparatus into Yugoslavia to do some on-the-spot records of the partisans' war. He will be heard in the programme "Zdravo," from 3YA at 8.43 p.m. on Friday, April 27



EDGAR CHIVERS, 3ZB announcer, who has been making a name outside radio by winning second prize in a Victory Garden Contest. Stamps and education are two other interests



LOIS MANNING, pianist, who is broadcasting a series of Haydn sonatas from 3YA each Monday at 9.25 p.m. On Monday, April 23, she will play a sonata in G Minor



"The TUNE PARADE," which is heard every Tuesday from 3YA at 8.25 p.m., features Martin Winiata and his Music, with (right) CORAL CUMMINS and BOB BRADFORD

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P.O. Box 5035, WELLINGTON.

THOSE GREEN TOMATOES

THERE are always lots of green tomatoes to be used up towards the end of the season; and I have letters from Links in the Daisy Chain giving recipes for using these in various ways, as well as other letters asking for suggestions. So let me put these now into touch with each other.

Green Tomato Marmalade

Six pounds green tomatoes, 6 lemons minced, skins and all; 6lb. sugar. Slice tomatoes, add lemon, and a very little water. Cook five minutes. Stir in sugar, boil fast till it will set when tested.

Green Tomato Jam (with Apples)

Three pounds green tomatoes, 1lb. apples, ¼lb. preserved ginger, 4lb. sugar, ½ cup water. Cut up fruit and ginger, put in pan with water, and boil, stirring frequently, for about half an hour. Add sugar, stir till dissolved, and boil fast till it will set. If no preserved ginger, flavour with ginger essence to taste, after jam has finished boiling.

Green Tomato Pickle

Six pounds green tomatoes, 2lb. onions, 1lb. beans, 2lb. sugar, 1oz. whole-spice, 1oz. turmeric, ¼lb. salt, ½ cup flour, ¼lb. mustard, 2 quarts vinegar, 1oz. cloves, 1 teaspoon cayenne.

Cut up vegetables, sprinkle with the salt, stand all night. Strain off liquid, pour on vinegar, add spices (in bag), boil ½ hour. Mix mustard, flour and turmeric with extra vinegar, stir in and boil 5 minutes longer. Use screw top jars, or pickle bottles with good new corks, and there will be no shrinkage.

Green Tomato and Cucumber Pickles (Milford)

Cut up 2lb. green tomatoes (peeled), and 2lb. cucumbers and 2lb. onions. Pour over them a brine made of ½lb. salt and 2 quarts cold water, and leave overnight. Next day bring to boil, boil 5 minutes, then strain. Meanwhile bring to the boil 2 ordinary-sized bottles of vinegar. When boiling stir in a paste made by mixing 1½lb. sugar, 1 small cup flour, ¾ tablespoon turmeric, 1 teaspoon white pepper, 1 teaspoon mixed spice, ½ tablespoon curry powder, and 1 tablespoon mustard, with 1½ cups cold water. Stir this all into the boiling vinegar. When thickened, add the strained vegetables, stir well, and leave until cold. Do not cook any more. Bottle when cold and seal airtight. Do not let any metal top touch the pickle. A few beans may be cut up and added to this pickle if desired.

Green Tomato Pickle (with golden syrup)

One quart vinegar, 6lb. green tomatoes, 3lb. onions, ½ pint golden syrup, 2 tablespoons curry powder, 1 teaspoon spice, 1 teaspoon cayenne pepper, 2

tablespoons salt. Cut up tomatoes, sprinkle with salt, stand 6 hours. Strain, cover with vinegar, bring to the boil. Add onions, and all spices, and syrup. Simmer one hour and thicken with flour. Bottle hot.

Pickled Green Tomatoes Whole

Six pounds green tomatoes, 3 pints vinegar, 4 level breakfastcups brown sugar, 1 large tablespoon cloves and all-spice, 1 teaspoon cayenne. Choose even-sized tomatoes. Prick well with silver fork, sprinkle with salt, stand on large dish overnight. Next day drain through colander, and boil tomatoes with other ingredients till tender enough to probe with a straw. Bottle when cold, and screw down. Takes about 4 or 5 hours slow simmering.

Green Tomato Chutney

Cut up, small, sufficient green tomatoes to fill a one-gallon jar. Put in china bowl, sprinkle with about ½lb. common salt. Leave 24 hours. Wash in colander under water. Put in preserving pan with 3 pints vinegar, 3 cups sugar, 2 tablespoons (or less) of mustard, 2 tablespoons curry powder, or less to taste, 3 large apples cut up; and in a muslin bag 1 teaspoon whole spice, 1 tablespoon cloves, 1 tablespoon whole pepper. Boil well about 2 hours till chutney consistency.

Green Tomato Relish

Six pounds green tomatoes, 3lb. apples, 2 quarts vinegar, 3 tablespoons curry powder (or to taste), 3lb. onions, 3lb. sugar, 2 teaspoons white pepper, 4 heaped teaspoons flour, 2 heaped teaspoons dry mustard, 2 dessertspoons salt. Slice tomatoes, apples, and onions. Sprinkle with salt, and let stand overnight. Then boil for ½ hour with vinegar. When soft, mix other ingredients with little vinegar, pour in, and boil till it thickens.

FROM THE MAILBAG

Firm Butter in Hot Weather

Dear Aunt Daisy,

I heard you speak about keeping butter firm and fresh. Well, I have done this for 30 years. Get a big box and put about 6 inches of sand in the bottom; then stand on this a tin just to come to the top of the box. Fill in all sides with sand, and soak it with water once a week. Put your butter into the tin, shut the lid down, then cover with a sack well soaked in water. I have mine under the tank stand, where it gets all the afternoon sun; but the butter is always firm and fresh. I hope you can understand my writing, as I am doing this in bed in hospital. Wishing you bes of health.—Love from Jenny.

What a really strong Link in our Daisy Chain you are, Jenny. Even being sick in hospital does not keep you from helping. Thank you very much.

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myself this morning?
You bet I did!

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PROTEX too!
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soap without
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"CLOUDY
for strength"

FOOD FLAVOURINGS

"The Essence of Success"

Mistaken Journey



An account of adventures in Central South America by an English "Innocent Abroad." In this chapter he leaves the cattle ranch and starts for Buenos Aires.

XVII.

SOUTH AMERICAN Indians are no less superstitious than natives in other parts of the world, and one belief which is world-wide in its influence they share very strongly. It is that by raising an image of a person, and by harming that image, a corresponding injury may be inflicted on the person whom the image is supposed to represent. There is no doubt that witch doctors, or ju-ju men, wield amazing powers of auto-suggestion over their subjects, and Walter assured me that he had heard of authentic instances where death had been willed upon a victim by this means. If he believed that, the Indian had a good reason for not letting me take his photograph; and I, too, had a good reason for not persevering in my endeavour to take it!

* * *

It was late next afternoon when a distant call from the other canoe echoed across the water. Carlos let out a piercing yodel in reply, and we paddled to meet them. Their news was good, for they had come across a hummock of dry land rising above the flood, and beyond it, in the cover of bushes and light timber, they had disturbed nearly a hundred head of cattle.

There was barely an hour's daylight left, and with all speed, we made for the little island. It was very small, barely fifty yards across, and having served a hundred head of cattle as sleeping quarters for some weeks, it was in a fine mess. But if we could shoot a beef, it would do as a camping ground for the night, and we pressed on into the timber in pursuit of the cattle. Despite our stealthy approach, they would not let us come near them, and twice they charged away before we got a sight of them, a game which could go on indefinitely.

The occasion clearly demanded a change of tactics, and Walter was equal to the emergency. In the big canoe we took up a position where a patch of elephant grass screened us from view, but where we ourselves commanded a good sight of anything coming our way. Pietro and the other cowhand in the smaller canoe were instructed to make a wide semi-circle, and to head the cattle back towards us.

Walter urged them to hurry, for the daylight was precious, and we sat down quietly to await events.

Twenty minutes passed, and then away to our left, we heard a shout from

Pietro, and the crash of cattle charging away through the undergrowth. The same bitter thought occurred to all of us, and the anticipatory delight with which I had been considering my supper received a rude shock.

"Come on," exclaimed Walter, "they're goin' to miss us."

We hastily paddled the canoe in the wake of the cattle, while Walter stood braced up ready for a shot. There came a second shout from Pietro, and in the same instant another bunch of beefs rushed past. They were very close, but as Walter would say, "they lit by like a bat out of hell," and with the vegetation interfering with his aim, I thought he would never get a clear shot at them. He waited until they raced across a gap in the trees and then, bang! The rear-most animal somersaulted violently, made one frantic effort to regain her feet, and slumped down in the water.

The carcass was hauled athwart the canoe, and as we made for the island the sun went down, and with tropical suddenness darkness covered the campo. When our fire was blazing and strips of meat were roasting, the little island did not seem such a bad place, after all. I changed my view, however, as the night advanced, for somehow the devilish mosquitoes pierced my net.

In the morning, my face looked uncommonly like a balloon, and my eyes were so swollen that it was difficult to see. I discovered a tear in my mosquito bar, quite a small one, but easily large enough to admit the little winged furies, and I remarked how unpleasant it would be to be without a net at all. Walter agreed, and recalled a case of two men who were lost in the Matto Grosso forest while out on a day's hunting trip. They had all the essentials for sustaining life indefinitely; guns and ammunition to obtain food; matches to light their fires; and running streams for water. Yet they died; and the cause of their death was simply and solely through lack of sleep. It was a grim tale, and I could imagine, in part, the unspeakable agonies they suffered.

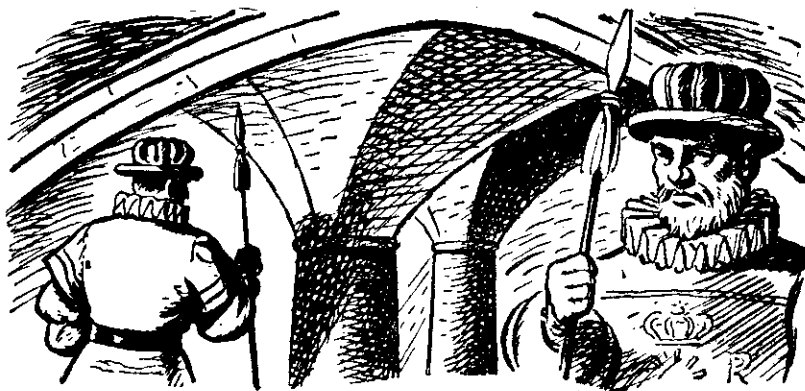
That day was the last I ever spent out in the campo, and it might easily have been the last one I ever spent anywhere, for Walter and I both had an extremely narrow escape from serious injury.

* * *

IN our search for another herd of cattle, we came across a stretch of campo where the flood water was too shallow to float the canoe. While Rufino pulled from the bows, Carlos pushed from behind, and our assistance not being needed, Walter and I walked alongside.

What was engaging our attention at the time I do not remember; but Rufino called us back to earth with a shock when, with an urgent note in his voice, he pointed to our feet, and screamed, "Jacare! Jacare!" There, right underneath us, was an alligator; another step

(continued on next page)



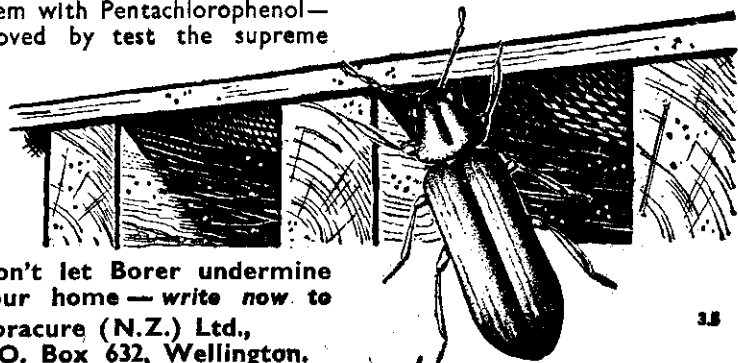
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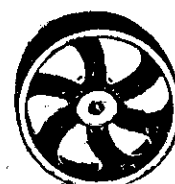
15

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MISTAKEN JOURNEY

(continued from previous page)

and we must have trodden on it, for the thing made no effort to get out of our path, and its evil eyes were looking up at us with a hard, unblinking stare. There were four minds with but a single thought, and Rufino, Carlos, Walter and myself fairly hurled ourselves into the canoe. To the alligator, if it had a sense of humour, the sight must have been vastly entertaining; but we were not amused, and while Walter was groping for his rifle, I loosed the contents of my automatic at the thing's head. The beast suddenly flared into life. Its threshing tail churned the water into a frenzy, and it made quick thrusts forwards and sideways, as if grappling with

an unseen enemy. The exhibition of bad temper was most impressive, and I felt glad it had saved the fireworks until after we were in the canoe. Walter brought the display to an abrupt finish with a shot from his rifle, and for the next few minutes we were busy taking each other's photograph following the best traditions of big-game hunters.

But it was Rufino who deserved his picture taken, for without his warning shout things might have gone very differently. The day passed without special incident after that, for fresh cattle were located, and we returned to the ranch house just before nightfall.

It was my swan-song to the life of a Matto Grosso cowpuncher. Back at the fazenda with the setting sun, I noticed, in a sudden excitement, that a launch was tied up alongside the landing-stage. The discovery was at once a relief, and a disappointment. It had to be good-bye. The master of the launch was a young Brazilian, who traded up and down the Rio Paraguay in his little vessel. He was willing to take me down to Corumba, and proposed to start the following morning.

WE had a riotous farewell supper in the evening, and Ramsey's wife provided a veritable banquet. All the dishes I had ever sampled seemed to be on the table, together with many little delicacies in honour of the occasion.

When finally the party was over I went to sleep with a feeling of profound dejection. Descalvados turned out in full force in the morning to bid me farewell. The cattle outfit was there to a man; José, Rufino, Carlos, Pietro and the others, they all shook hands and for a few hilarious moments we recalled the various incidents which had enlivened my stay. Shooting the mosquito; losing the seat of my trousers; the sinking canoe; the alligator; these, and a host of other things they remembered, and each one brought a laugh.

The launch's gasoline engine chugged into life, and as we swung round and headed downstream I gave the outfit the cattle-scaring scream they had taught me. Their answer shrilled back loud and long, and the thin, mournful echoes slowly died away in the forest. Rounding a bend in the river the ranch house was lost to view, and Descalvados was no more than a delightful memory.

The launch was a trading vessel which called at the various settlements along the river, and the captain was quite young, as were several of his crew. They did not strike me as being anything so capable as were the hard-bitten collection who had taken me up to the fazenda.

Lashed to the starboard side of the launch was a covered wooden barge containing a heterogeneous assortment of trading goods, ranging from sewing machines and saddles down to silk underwear and cigars; from sacks of sugar to spear heads, and from embroidered hammocks to strings of beads. We made no stops the first day, and with the assistance of the strong current skimmed swiftly downstream. With darkness came a steady downpour of rain, and at the same time the gasoline engine developed a bad attack of asthmatic splutters. Each spasm was followed by a burst of redoubled vigour, but soon the splutters became more frequent and the energy less sustained, until finally it gave up the ghost altogether, and relapsed into silence.

At once the boat was at the mercy of the river, for with no way on her, she was impossible to steer, and the fast-running tide took her where it might. For a time we drifted safely in midstream, albeit we were going sideways like a crab; and then, with a sweeping crash, we were plunged into the wall of jungle which marked the bank. Heavy branches and long arms of foliage scraped the deck, and involved us in imminent danger of being carried overboard. Our progress was arrested for barely a minute, and once more being borne along by the stream, we slowly spun round and smacked into the bank again some fifty yards further on.

These crazy antics were repeated half-a-dozen times, and I began to weary of dodging to and fro across the launch to escape the clutching vegetation. A small pig tied in the stern saved the situation, for suddenly his piercing squeals shattered the silence of the night, and he was rescued from over the gunwale where he was suspended by his neck and one leg.

This narrow escape stirred the captain into action, and he shouted an order. At once the crew joined him in noisy debate, the general trend of which seemed to lie in hurling opprobrious remarks at the man tinkering with the engine. Though outnumbered, he was not at a loss for a reply, and after a rapid interchange of pleasantries he slammed down his spanner with a gesture which plainly said, "do the — job yourself!" His defection united the others into a concerted plan of action, and to my relief the anchor was dropped, and we hove-to in safety.

I BEGAN to wonder what other adventures might befall us before we reached Corumba. I was dozing off to sleep before the engine of the launch was coaxed back to life, and it appeared to have recovered from its malady, for we continued on our way without further delay.

We made two calls next day, both at settlements of river Indians, and I was interested to discover what would be the requirements of such simple folk. I wondered if the crew were, in reality, a team of high-pressure salesmen, and would sell the unwilling natives silk stockings, or vacuum cleaners; or perhaps a pair of roller skates, or a bicycle on the eternal payment system. The Indians seemed not to want any of these articles, however, and their fancy ran to something in small sacks, probably cereals. In return they traded cattle hides and skins, among which I recognised otter and wild pig.

The procedure in these deals was leisurely in the extreme, although the initial method of approach was something of a novelty, and might easily commend itself to unsuccessful canvassers whose suburban bell-rings and door-knockings evoke no response. Not being a steamboat, we had no siren, and in its place a cow horn was used; the horn hung over the wheel and, when occasion demanded, one of the crew would blow down it, producing a long, steady booo-oop. I imagine one of these poked through a letterbox would almost certainly bring a reply. At any rate, the Indians answered, although I was surprised that the soft, mellow note of the horn should be heard for more than, say, two hundred yards. There must be something in the timbre of a horn's note, however, which gives it a long range of audibility,

(continued on next page)



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(continued from previous page)

for the Indians always heard the summons although their huts were half-a-mile or more from the river bank.

The headman of the second community was a charming old fellow, and would have commanded respect in any company. Among his purchases he included a white cotton shirt, which was passed round among his womenfolk for admiration.

Whether or not these women were all his wives, or whether he was monogamous, I cannot say; neither do I remember Walter Hill or Mac ever commenting on the matrimonial relationship of the river Indians. At all events, the leather-faced squaws were very much at home under his thatched roof, smoking their short clay pipes, and spitting on the floor with easy familiarity.

That day one of the crew showed me a trick which added materially to my enjoyment of the journey. Grasping the rope which bound the launch and the barge together, he lowered himself into the water between the two vessels. The sensation of swishing through the water at six or seven knots was most exhilarating, and I used to practise it several times a day. Apparently our speed through the water, or the sheltered position of the bather, was a safeguard against piranha, although I noticed that the remainder of the crew never attempted it.

WE made three more calls before reaching Corumba, but business was not brisk at any of them. At one place there were six or seven lightly-clad women lounging beside a hut, all smoking their pipes. Among them was a naked child with an amazing little pot belly, and he too smoked his pipe and spat in nonchalant fashion. It was a fine camera study and I prepared to take a picture. The women, however, were horrified, and fled into the huts, making me think I had offended their superstitious natures. But they had a very different reason, and a typically feminine one too, because in a few seconds they reappeared and smilingly invited me to photograph them. I prepared to do so, but without enthusiasm, for they had discarded their pipes and had attired themselves in shapeless white dresses which hung on them like sacks, and effectually hid their dusky charms. It was a disappointment and, not having the courage to ask them to undress again, I made the best of a bad job, and focused on the little boy's tummy.

An hour or two after we had resumed our journey we heard strange moans and groans coming from inside the covered barge, and investigations revealed one of the younger members of the crew in a hopeless state of intoxication. He had been drinking while the captain was trading with the Indians, and I have never seen anybody so well and truly soused; the cheap firewater had rendered him quite unconscious, and he was tossing and writhing on a pile of hides in an agony of delirium. They shut him in, and left him to recover his senses.

The pig who had so narrowly escaped an unpleasant death when he was swept

overboard lived only to provide us with a dinner, and when he was gone the cook tried his hand as a fisherman to give us a change in the menu. His piscatorial efforts with a piece of meat on the end of a line were fruitless, and merely earned him the scorn of his comrades. To obtain better results, a canoe which was lashed to the side of the barge was put into the water, and with rods and lines two of the scoffers got into it. They guided the canoe into the quieter waters by the bank and wielded their rods. Whatever bait they used, it was very effective, for no sooner did they make a cast than it was taken; and in ten minutes there were as many fair-sized fish squirming in the bottom of the canoes. Very good eating they proved, too.

(To be continued next week)

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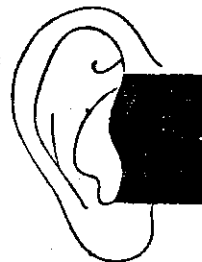
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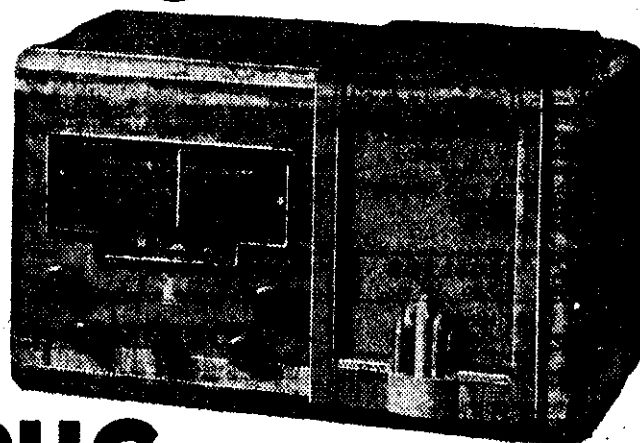
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PROGRAMMES DAY BY DAY

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Monday, April 23

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Husbands and Wives: Clarice Mayne and James Tate (England)
- 11. 0 A.C.E. Talk: "How to Plan a Balanced Diet"
- 11.15 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Great Concertos: Concerto in D Minor for Violin by Vaughan Williams
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: The Storyman, "The Little Grey Man"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Farmers' Session: "Young Farmers' Club session," conducted by W. Alexander, Member of Auckland Y.F.C. Council
- 7.30 EVENING PROGRAMME: "Beauvallet," Serial feature
- 7.55 Boston Promenade Orchestra, "Tritsch Tratsch" Polka (J. Strauss), "Cuckoo Clock" (Castille)
- 8. 1 "The Brains Trust." Some of the Topics: "Can you explain the differences and the characteristics of the Welshmen of North and South Wales?" A housewife's question: "I am content with my humdrum life; is contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"
- 8.30 Regent Classic Orchestra, "Romance" (Rubinstein), "Old World Serenade" (Meyer-Helmond)
- 8.36 "Mr. Meredith Walks Out"
- 8.51 Royal Artillery String Orchestra, "Cavatina" (Raff), "Grenadier Waltz" (Waldteufel)
- 8.57 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Ringside Commentary on Boxing Contest, Auckland Town Hall, Roy Stevens (Auckland) v. Fred Southee (Hutt Valley)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 From the Operas
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral
- 5.45 Popular Vocalists
- 6. 0 Piano and Organ Selections
- 6.20 Light Popular Items
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 "Key on the Keys" (BBC production)
- 9.16 The Melodeers Quartet and Norman Cloutier's Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Aurelio Pertite (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Newton-Wood
- 11. 0 A.C.E. Talk: "How to Plan a Balanced Diet"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Featuring Symphony No. 5 in E Minor by Tchaikovsky
- 3. 0 Accent on Rhythm (BBC show)
- 3.15 French Lesson for Post-Primary Schools
- 3.28 to 3.30 Time signals
- 4. 0 "The Chancellings"
- 4.15 Songs from the Masters
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Winter Course Talk: "The City of the Strait: Food for Wellington," by Miss J. K. Finney
- 7.30 EVENING PROGRAMME: Arletta (Handel-Harty)
- 7.35 "This Scaptred Isle: St. James' Palace"
- 8. 0 A Programme of English Music for St. George's Day
- Moeran: Trio in G Major, Poulton, Riddle (violins), Pini (cello)
- 8.22 Alison Cordery (soprano): English songs, old and modern (a Studio Recital)
- 8.33 Arnold Bax: Sonata for Two Pianos, Ethel Bartlett and Rae Robertson
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
- 10. 5 Les Brown and His Orchestra
- 10.15 Gerald and His Orchestra (BBC programme)
- 10.45 "Uncle Sam Presents" Jimmy Grier and His Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 7. 0 After Dinner Music
- 8. 0 Past and Present Playhouse
- 8.30 Musical Miniatures
- 8.45 Longworth Programme
- 9. 0 Band Music
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
- 9. 2 Handel and His Music
- 9.55 "Barnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
- 9. 0 Big Ben Chimes
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "How to Plan a Balanced Diet"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.42 National Savings Bulletin "Dad and Dave"
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Sergei Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copeland)
- 9.36 John Charles Thomas (baritone), "O Del Mio Amato Ben" (Bonaudy)
- 9.40 The Boyd Neel String Orchestra, "Simple" Symphony (Britten)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Science Lifts the Veil: The Shattering of the Atom. A Talk by Professor J. D. Cockcroft (BBC)
- 7.15 Light Music: Gill Dech and his Concert Orchestra, Maori Selection (arr. Dech)
- 8. 0 Classical Music: Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor (Cesar Franck)
- 8.45 Jussi Bjorling (tenor) with Orchestra, "See Here, Thy Flow'ring" (Bizet), "All Hail, Thou Dwellling" (Gounod)
- 8.54 Pittsburgh Symphony Orchestra: Hungarian March, by Berlioz
- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals: Victor Silvester's Harmony Music, Billy Mayerl (piano), Denny Dennis (vocal), Tommy Dorsey's Clambake Seven
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme, presenting the "Show of Shows," with Peter Dawson
- 9. 2 Variety
- 9.30 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Winnie Melville (England)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "How to Plan a Balanced Diet"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: The Cleveland Orchestra conducted by Artur Rodzinski, Symphony No. 1 in F Major (Shostakovich)
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: "Country Calendar": Verse and Prose (BBC programme)
- 7.45 Band of H.M. Grenadier Guards, "Finlandia" (Sibelius, arr. Winterbottom)
- 7.53 From the Studio: Moira Nicolle (soprano), "Tiptoe" (Carew), "The Sunshine of Your Smile" (Ray), "Voices of Spring" (Strauss)

- 8. 4 Band of H.M. Coldstream Guards, "Iolanthe" Selection (Sullivan), Selection of Leslie Stuart's Songs (arr. Hume), "Pirates of Penzance" Selection (Sullivan)
- 8.22 From the Studio: Alexander MacKintosh (baritone), "Can't Ye by Atholl" (Gow), "Ho Ro My Nut Brown Maiden", "The Rowan Tree" (trad.), "Kirkcubbin Lea" (Douglas)
- 8.34 Band of H.M. Welsh Guards, "The Britisher", "Lancastria" (Chandler)
- 8.40 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Haydn Sonatas played by Lois Manning (pianist), Sonata in G Minor
- 9.38 The Pasquier Trio, Trio in G Major, Op. 9, No. 1 (Beethoven)
- 10. 2 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 7.45 School of the Air
- 8. 0 Beethoven's Shorter Piano Works: Seven Bagatelles, Op. 33, Nos. 1-4 (to be continued)
- 8.14 Alexander Kipnis (bass): "Within These Sacred Halls" (Mozart), "Dream in the Twilight" (R. Strauss), "Moonlight" (Chunmann)
- 8.23 Unaccompanied Violin, "Praeludium" (Bach), Andante from Sonata No. 2 in A Major (Bach)
- 8.31 Maggie Teyte (soprano), "Soir," "Dans Les Ruines d'une Abbaye," "Les Roses d'Isapahan" (Faure)
- 8.40 Boyd Neel String Orchestra, Allegretto (Marcello), Largo, from Concerto in D Minor (Vivaldi), Minuet (John Ireland), Fuga (Lidov)
- 8.55 Bach Cantata Club, London "Nightingale Chorus" "Solomon" (Handel), "Like as the Love Lorn Turtle," "Atlanta" (Handel).
- 9. 1 The Moonstone
- 9.14 Popular Entertainers
- 9.30 "Life of Cleopatra"
- 9.41 Here's a Laugh
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Moiselswisch (piano) and the London Philharmonic Orchestra, Hungarian Fantasia (Liszt)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "The Woman Without a Name"
- 4.12 Easy to Listen to
- 4.30 Hits of the Past
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 New Mayfair Orchestra, "Padilla" Medley
- 6.48 Diggers' session
- 7. 0 For the Bardsman
- 7.15 "West of Cornwall"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 24

- 9. 5 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of Elizabeth's Day.
- 9.14 Miss M. Armour: Primer Classes: Games to Music.
- 9.22 Miss M. L. Smith: Parloons Français.

FRIDAY, APRIL 27

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Shakespeare's Songs (I.).
- 9.14 Mr. A. D. Priestley: Books We Love: "Ivanhoe."
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

Monday, April 23

7.28 State Placement Announcement
7.30 Songs from the Shows (BBC)
8.0 "The Lost Empire"
8.21 Waltzing to Irving Berlin
8.30 "Zero Hour," a programme dedicated to St. George
8.0 **Newsreel and Commentary**
8.25 The New York Philharmonic Orchestra, Third Leonora Overture, Symphony No. 4 (Tchaikovsky) (U.S.A. prog.)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
8.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 **For My Lady:** Famous Orchestras: Pittsburgh Symphony Orchestra (U.S.A.)
12.0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Broadcast to Schools
2.0 Operetta
3.0 Light and Bright
3.15 French Lesson for Post-Primary Schools
3.30 **Classical Hour:**
 Featured work: Concerto in A Minor, Op. 53 (Dvorak)
4.30 Cafe Music
4.45 Children's session: Nature Night
5.45 Dinner Music (6.15, **LONDON NEWS**)
7.0 Local News Service
7.15 **Flashies from a Sheep Station:** "Scotty, the Champion Woodcutter," by Florrie Hogarth
7.30 **EVENING PROGRAMME:**
4YA String Quartet: Quartet in E Flat Major, No. 213 (Mozart)
7.42 Tiana Lemnitz (soprano)
 "In the Greenhouse," "The Angel" (Wagner)
7.50 Walter Goehr and Concert Orchestra:
 "Austrian Peasant Dances" (arr. Schoneherr)
8.0 **Concert by the Royal Dunedin Male Choir** (Conductor: Ernest Drake). Soloists: E. Richardson (tenor), Noel Cape-Williamson (cello) (From Town Hall)
8.58 Station Notices
9.0 **Newsreel and Commentary**
9.25 Jack Jackson and Orchestra, "Follow the Sun"

8.31 "Man in the Dark"
9.57 Reginald Dixon (organ)
 "Mississippi" (Rodgers)
10.0 Masters in Lighter Mood
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner Music
7.0 After Dinner Music
8.0 "Forgotten People"
8.15 Variety
8.30 The Stage Presents
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Memories of Hawaii
9.45 Music of the People
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Morning Variety
9.15 **A.C.E. Talk:** "Flower Arrangements"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Broadcast to Schools
3.15 French Lesson for Post-Primary Schools
5.0 Children's session: Cousin Wendy II.
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 BBC Radio Newsreel
6.45 "The Tallman Ring"
7.0 After Dinner Music
7.30 Accent on Rhythm (BBC programme)
7.45 Excerpts from Grand Opera
8.15 **From the Studio:** Cara Hall (pianist) in Chopin Recital: Fantasie Impromptu, Etudes, Op. 25, Nos. 3 and 12
8.30 Henry Lawson Stories
8.42 Al Goodman and His Orchestra
8.45 "McGlusky the Goldseeker"
8.57 Station Notices
9.0 **Newsreel and Commentary**
9.25 Supper Dance: Billy Cotton
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 To-day with Aesop: The Cock and the Pearl
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: Discovery of Mississippi
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: Always Music
8.20 Susan Lee
8.45 The Famous Match (final episode)
9.5 Room Thirteen
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop: The Old Hound
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.5 Talk by Anne Stewart
11.10 Shopping Reporter's session
12.15 & 1.15 p.m. London News
1.0 Mirthful Mealtime Music
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories: Diamonds Are Dangerous
8.20 Susan Lee
8.43 Give It a Name Jackpots
9.0 The Forger
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 and 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 The Rank Outsider
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Blind Man's House
8.5 Short Short Stories: Easy Smith
8.20 Susan Lee
8.45 Fashion Spotlight
9.0 The Door with the Seven Locks
10.0 Appointment with Elizabeth
10.15 Listeners' Club
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 A Date with Janie
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session (Tui)
4.45 Children's session
5.0 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: A Name for the Mail Box
8.20 Susan Lee
8.45 Dr. Jekyll and Mr. Hyde
9.0 The Green Archer
10.0 Music of the British Isles
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0-8.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Cappy Ricks
7.45 A Doctor's Memories
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 The Hunchback of Ben Ali
9.0 The Green Archer
9.30 Anne Stewart Talks
10.0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Very Rev. Geo. Budd
- 10.20 For My Lady: "Mr. Thunder"
- 11. 0 Health in the Home: "A City Guards Its Health"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Chamber Music: Trio in B Major by Brahms
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.45 Children's Session: "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Studio Recital by Phyllis Williams ("Kirimamae") in Original Maori Folk Songs with piano-accompaniment by Joseph Papesch
- 7.45 What the American Commentators Say
- 8. 0 Queen's Hall Light Orchestra (BBC programme)
- 8.28 The Norsemen (Male Quartet)
- 8.34 Army, Navy and Air Force at the Theatre Organ (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 The Andrews Sisters
- 9.30 Fashions in Melody: A Studio programme, featuring Ossie Cheesman and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 8. 0 SYMPHONIC PROGRAMME: Felix Weingartner and London Symphony Orchestra, A Little Light Music (K.525)
- 8.16 Vienna Philharmonic Orchestra (Erich Kleiber), Symphony in D Major (The "Prague" Symphony)
- 8.42 Aubrey Brain and BBC Symphony Orchestra (Adrian Boult), Concerto in E Flat Major for Horn and Orchestra (K.447)
- 9. 1 Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann)
- 9.26 London Symphony Orchestra (Sir Edward Elgar), Symphonic Study, "Falstaff," Op. 68 (Elgar)
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Musical
- 5.45 Popular Medleys
- 6. 0 American Dance Music
- 7. 0 Orchestral Music
- 8. 0 An Hour with Celebrities
- 9. 0 Selections from Opera
- 10. 0 Close down

2YA WELLINGTON

370 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10.28 to 10.30. Time signals
- 10.40 For My Lady: Famous Pianists: Ignaz Friedman
- 11. 0 Talk: "Great Figures of the Modern Theatre"

Tuesday, April 24

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Featuring Beethoven's Piano Sonata No. 26 in E Flat, Op. 81 a ("L'Adieu")
- 2.30 Music by Stravinsky
- 3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 4. 0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.45-5.15 Children's session: Isobel Halligan presents "Characters from Famous Books"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Wheat Production": Talk by R. McPherson, Wheat and Flour Controller
- 7.30 EVENING PROGRAMME: Elgar: Introduction and Allegro for Strings, Op. 47, Adrian Boult and the BBC Symphony Orchestra
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer (English pianist) with the NBS Orchestra conducted by Leon de Mauny, Concerto for Piano and Orchestra in F Minor (Arensky)
- 8.35 Ruth Sell (contralto), "There Was an Aged Monarch," "Thou'rt Lovely as a Flower," "The Asra," "How Shines the Dew" (Rubinstein) (A Studio Recital)
- 8.47 Mengelberg and the Concertgebouw Orchestra
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Beethoven: Symphony No. 4 in B Flat Major, Toscanini and the BBC Symphony Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
- 8. 0 "Stage Door Canteen"
- 8.30 "Flashlight Features"
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.33 Fanfare
- 8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
- 9. 2 "In Ben Boyd's Day"
- 9.30 Night Club, featuring Gerardo
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical Programme
- 8. 0 Concert session
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
- 9. 0 Big Ben Chimes
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Accent on Rhythm (BBC programme)
- 5.45 "David and Dawn in Fairyland"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.35 Hawke's Bay Stock Market Report
- 7. 0 "Wheat Production": Talk by R. McPherson, Wheat and Flour Controller

- 7.30 From the Studio: Georgia Durney (soprano), "A Child's Prayer" (Thayer), "The Little Old Garden" (Hewitt), "Five Little Picanninies" (Anthony), "A Brown Bird Singing" (Haydn Wood)
- 7.45 What the American Commentators Say
- 8. 6 "Adventure"
- 8.30 Solomon (piano), Polonaise in A Major (Chopin)
- 8.34 Nelson Eddy (baritone)
- 8.40 New Light Symphony Orchestra, "The Glow-worm Idyll" (Lincke)
- 8.44 BBC Chorus, "Blue Danube" Waltz (Strauss)
- 8.50 Ida Haendel (violin), Gypsy Airs (Sarasate)
- 9. 0 Newsreel and Commentary
- 9.25 Transatlantic Call, No. 3: "Anglo-American Small Town" (BBC programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener: Louis Levy's Orchestra, Walt Disney Medley, Actors and Singers, "Cinderella," an Original Operetta, "The Seven Dwarfs," "Dig-a-Dig-Dig," "Heigh-Ho," and Dwarfs Yodel Song
- 7.45 "An English Woman Goes to Work." (BBC programme)
- 8. 0 Selections from Musical Comedy
- 8.30 Orchestral Music, introducing Light Symphony Orchestra, Springtime Suite, by Coates; London Palladium Orchestra, Sylvan Scenes Suite by Fletcher
- 9. 1 Boston Promenade Orchestra
- 9. 6 Paul Robeson (bass)
- 9.15 Decca Salon Orchestra
- 9.18 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "The Family Doctor"
- 9. 0 "Search for a Playwright"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.55 Health in the Home: "Are You Below Par?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Classical Hour: Alexander Brailowsky and the Philharmonic Orchestra, Concerto in E Flat Major (Liszt)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Wheat Production": Talk by R. McPherson, Wheat and Flour Controller
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Blackmail"
- 8.25 "The Tune Parade": Featuring Martin Winata and His Music, with Coral Cummings and Bob Bradford (A Studio Presentation)
- 8.45 Henry Lawson Stories
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Shirley Buchanan (soprano), Serenade from "The Student Prince," "Softly as in a Morning Sun" (from "New Moon") (Romberg), "If I Am Dreaming" (from "Dunbar") (Mackeben)

- 9.30 BBC Scottish Variety Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 Early Evening Music
- 5.45 Tea Dance
- 6. 0 "Bluey"
- 8. 0 CHAMBER MUSIC PROGRAMME: Bach and Mozart, 8 to 9 p.m.: Ethel Bartlett and Rae Robertson (pianos, with Orchestra), Concerto in G Major for two pianos and strings (Bach)
- 8.19 Simon Goldberg (violin) and Paul Hindemith (viola), duet in B Flat for violin and viola (Mozart)
- 8.34 Artur Schnabel (piano), "Italian" Concerto in F Major (Bach)
- 8.46 Lotte Lehmann (soprano), "Secrecy" (Mozart)
- 8.49 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata for Violin and Piano in G Major (Bach, arr. Blume)
- 9. 1 Glinka Trio, Phantasie in C Minor (Frank Bridge)
- 9.19 Roy Agnew (piano), Sonata Ballade (Roy Agnew)
- 9.28 Leon Goossens (oboe) and the International String Quartet, Quintet for Oboe and Strings (Arnold Bax)
- 9.45 Parry Jones (tenor), "There is a Lady Sweet and Kind," "Take, O Take Those Lips Away" (Warlock)
- 9.49 Beatrice Harrison (cello) and Harold Craxton (piano), Sonata for Cello and Piano (Debussy)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Flower Arrangements"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Music of the Concert Halls
- 4. 0 "The Woman Without a Name"
- 4.30 Music of the Dance World
- 5. 0 "Twenty Thousand Leagues Under the Sea"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 The Blue Hungarian Band, "Student Prince" Waltz (Romberg), "My Hero" (Strauss)
- 6.46 "Answering New Zealand": Mrs. F. D. Roosevelt, Hon. W. Nash, Paul Robeson
- 7. 0 Released Lately
- 7.15 "West of Cornwall"
- 7.30 Anton and the Paramount Theatre Orchestra, Ray Noble Medley
- 7.36 Phil Regan (vocal), "Nellie Kelly, I Love You" (Cohan)
- 7.39 Carroll Gibbons, Piano and His Boy Friends, "Judy" (Carroll)
- 7.42 Harry Owens and His Royal Hawaiian Hotel Orchestra, Rhythm of the Islands
- 7.45 What the American Commentators Say
- 8. 0 "Forest, Bird and Maori": A Talk by E. L. Kehoe from the Studio
- 8.20 Ida Haendel (violin), Meditation (from "Thais") (Massenet), Gypsy Airs (Sarasate)
- 8.31 "Itma": Featuring Tommy Handley (BBC)
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10. 0 Cooking by Gas: "Fish Cookery." Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11. 0 For My Lady
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Famous Orchestras
- 3. 0 Harmony and Humour
- 3.30 Classical Hour: Featured work: Sonata No. 1 in C, Op. 24 (Weber)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 "Wheat Production": Talk by R. McPherson, Wheat and Flour Controller
- 7.15 Winter Course Talk: Aspects of Otago History: "The Maori in Otago," by Dr. H. Skinner
- 7.38 EVENING PROGRAMME: Royal Horse Guards Band "Gallantry" (Kettley)
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: "Songs Across the World" (BBC prog.)
- 8.30 BBC Wireless Band, "The Black Domino" Overture (Auber, arr. Winterbottom)
- 8.36 From the Studio: Rena Smith (contralto), "My Ships" (Barratt), "Sing Merrily To-day" (Phillips), "The Glory of the Sea" (Sanderson)
- 8.45 Royal Marines Band
- 8.51 Stanley Holloway
- 8.55 Foden's Motor Works Band
- 9. 0 Newsreel and Commentary
- 9.25 "Those Were the Days" (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 7.45 "The Mystery of Mooredge Manor"
- 8. 0 SONATA PROGRAMME: Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
- 8.25 Heinrich Schliussus (baritone)
- 8.29 Artur Schnabel (piano), Sonata in A Flat Major, Op. 110 (Beethoven)
- 8.54 Maggie Teyte (soprano)
- 9. 0 CHAMBER MUSIC: Alfred Cortot (piano), Jacques Thibaud (violin), Pablo Casals (cello), Trio in D Minor, Op. 49 (Mendelssohn)
- 9.36 Budapest String Quartet, Quartet in F, Op. 96 (Dvorak)
- 10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: Uncle Alex's Children's Quiz
- 5.45 English Dance Bands
- 6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 Memories of Other Days
- 7. 0 "Wheat Production": Talk by R. McPherson, Wheat and Flour Controller

1ZB AUCKLAND 1870 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Friendly Road (The Road-mender)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
12.15 & 1.15 p.m. London News
1.45 12B Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News

7.30 Bill Billy Roundup
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 The Ink Spots, "I'll Get By" (Ah!ert), "A Lovely Way to Spend an Evening" (McHugh)
9.30 "Stage Door Canteen" (U.S.A. programme)
9.55 Laila McIntyre and His Hawaiians
10. 0 Close down

Tuesday, April 24

8.30 Thanks, Tony Martin
7.15 The Black Gang
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Case of Max Becker
8.45 Light Classical Music
9. 5 Doctor Mac
9.20 Wild Life: Why Birds Sing
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 365 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter session
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Melodies for the Valley
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 and 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Musical Roundabout
4.30 Health and Beauty session (Joan)

5. 0 Robinson Crusoe Junior
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond: The Black Gang
7.30 Submarine Patrol
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Pierre Vaquier
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life: Conservation
10. 0 3ZB Studio Play: Candles in the Wind
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

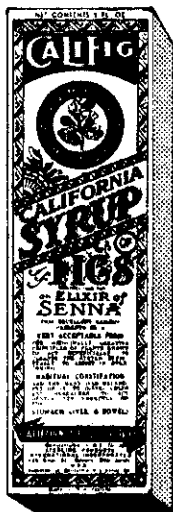
8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)

3. 0 For Ever Young
4.30 Health and Beauty session (Tui)
4.45 Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Tradesmen's Entrance
7.15 The Black Gang
7.30 A Doctor's Memories
7.45 Nightcap Yarns (final broadcast)
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Mary, Queen of Scots
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Doctor Mac
9.15 Wild Life: Social Insects
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 London News
6.45 Talking Drums (final broadcast)
7.30 Cappy Ricks
7.45 A Doctor's Memories
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Jeanne Wiess
8.45 Oliver Twist
9. 0 Four Sisters
9.15 Wild Life: Sea Lions and Seals
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. D. J. Hickman
- 10.20 For My Lady: Husbands and Wives: Thomas Matthews and Eileen Ralph (England)
- 11. 0 Anzac Day Memorial Service from the Cenotaph
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Highlights
- 2.30 An Afternoon at the Proms
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during the evening): Acknowledgment of Donations
- 9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 7.45 "The Green Cross Mystery"
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring the Organ Music of J. S. Bach, played by Albert Schweitzer, "O Spotless Lamb of God"
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral
- 5.45 Popular Vocalists
- 6. 0 Tunes with Pep
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After," an Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during evening) acknowledgment of donations
- 12. 0 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 BBC Theatre Orchestra
- 9.32 Morning Star: Egon Petri (pianist)
- 9.40 Morning Programme
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 Miscellany
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, April 25

- 2.15 Anzac Day Commemoration Service from the Cenotaph, Wellington Citizens' War Memorial
- 3. 0 Classical Hour: String Quartet No. 9 in C Major, Op. 59, No. 3 (Beethoven)
- 3.28 to 3.30 Time signals
- 4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Negro Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: "Cinnamon Bear" and the Operetta "The Three Bears"

- 9.30 Scenes from Modern English Opera. Soloists, The Queen's Theatre Chorus and Orchestra, conducted by Ernest Irving, "The Immortal Hour" (Rutland Boughton)
- 9.45 The Symphony Orchestra, conducted by Clarence Raybould, Prelude to "Dylan" (Holbrooke)
- 9.57 Norman Walker (tenor) with Orchestra, Sea-King's Song ("Dylan") (Holbrooke)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

- 6.40 "Thirty Years After": An Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.30 (and during evening): Acknowledgment of Donations
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

2YN NELSON

920 kc. 327 m.

- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.30 (and during evening): Acknowledgment of Donations
- 10. 0 (approx.) Close down

2ZJ GISBORNE

980 kc. 306 m.

- 6.30 p.m. 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during the evening): Acknowledgment of Donations
- 10. 0 (approx.) Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 For My Lady: Musical Comedy Queens: Kitty Carlisle (U.S.A.)
- 10. 0 Anzac Day Memorial Service arranged by the Ministers' Association, Lyttelton, under the auspices of the Returned Services' Association, Lyttelton Branch. Chairman: His Worship the Mayor (W. T. Lester). President: D. Taylor. Sepaker: Bob Speirs. (Relayed from Lyttelton)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Afternoon Programme
- 2.30 Citizens' Memorial Service, under the auspices of the Christchurch Returned Services Association. Chairman: The Mayor of Christchurch, Mr. E. H. Andrews. Speaker: C. O. Bell, Dominion Vice-President N.Z. Returned Services Association (relayed from King Edward Barracks)
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during the evening): Acknowledgment of Donations
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 Early Evening Music
- 6. 0 Concert Time
- 6.30 For the Violin Student: The Third in the Series of Weekly Half Hours
- 7. 0 Tunes of the Times
- 7.30 "Morning Papers" Waltz (Johann Strauss)
- 7.40 Reading by O. L. Simmance: Letters of William Cowper

BROADCASTS TO SCHOOLS

MONDAY, APRIL 23

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear: Items from the Programmes.
- 1.47-2. 0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Schools.

TUESDAY, APRIL 24

- 1.30-2.0 p.m. "England Expects," episode VII: "The Enemy Takes Action."

THURSDAY, APRIL 26

- 1.30-2.0 p.m. Singing Lesson, "The Farmer and the Milkmaid" (T. J. Young, Wellington).

FRIDAY, APRIL 27

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
- 1.45-2.0 Talk, "Eastern Asia: Village Life in India" (B. J. Garnier, Wellington).

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8. 0 Premiere
- 8.30 Orchestral Nights
- 9. 2 The NBS Players in "And Anthony Sherwood Laughed: The Man with the Perfect Alibi"
- 9.30 A Young Man with a Swing Band, featuring Marshall Royal
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during the evening): Acknowledgment of Donations
- 10. 0 (approx.) Close down

2YC WELLINGTON

640 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 SYMPHONIC MUSIC: Sibelius Symphonies: The Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 2, in D Major, Op. 43
- 8.36-9.30 Music by Franz Liszt: The Philharmonic Orchestra, conducted by Van Kempen, "Les Preludes" Symphonic Poem
- 8.52 Elisabeth Schumann (soprano), with Orchestra, "Oh! When I Sleep"
- 9. 1 Walter Gieseking (piano-forte) and the London Philharmonic Orchestra, conducted by Sir Henry J. Wood, Concerto No. 1 in E Flat
- 9.17 Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Mephisto" Waltz

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30-4.0 Relay of Anzac Day Commemorative Service from Sound Shell, Napier. (Rt. Rev. G. C. Cruickshank, Bishop of Waiapu)
- 5. 0 Trooping the Colour
- 5. 8 Songs That Never Die
- 5.30 Favourite Waltz Melodies
- 5.45 The Kentucky Minstrels
- 6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 1945 Patriotic Telephone Appeal

- 8. 0 Concert by the Royal Christchurch Musical Society, with Bernard Page (organist) and the Dulcet Choralists
- Dulcet Choralists (conducted by A. G. Thompson): "Jerusalem" (Parry), "O God of Truth" (Parry), "My Soul" "O God Our Help," "Turn Back O Man" (Griffiths)
- Bernard Page (Organist): Prelude, Fugue and Variations (Frank). Royal Christchurch Musical Society: (Conducted by C. Foster Browne): "Spirit of England" (Elgar) (From the Anglican Cathedral)
- 9.45 "Live, Love and Laugh"
- 10. 0 A Quiet Half Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Anzac Day Service relayed from the Greymouth Town Hall (Speaker: Rev. T. G. Campbell)
- 3.30 Melody and Songs
- 4. 0 "The Woman Without a Name"
- 4.12 In a Sentimental Mood (BBC)
- 4.36 Songs the Soldiers Sing
- 4.48 Waltz Time
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 5.15 Memories of Hawaii
- 5.30 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration, featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.30 (and during evening): Acknowledgment of Donations
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Selected Recordings
- 9.30 Memories
- 10.20 Devotional Service
- 11. 0 For My Lady "The Circus Comes to Town"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 R.S.A. Anzac Day Parade (from the Cenotaph, Queen's Gardens)
- 2.30 Duos, Trios and Quartets
- 3. 0 R.S.A. Anzac Memorial Service conducted by Archdeacon A. C. H. Button. Address by J. Connolly, Esq., Rector of John McGlashan College (from Town Hall)
- 4. 0 Classical Music
- 4.30 Cafe Music
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 Special Anzac Programme: "Thirty Years After": An Anzac Day Commemoration, featuring an Exchange of Greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during evening): Acknowledgment of Donations
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 **SYMPHONIC MUSIC:**
The NBC Symphony conducted by Leopold Stokowski, "The Enchanted Cathedral," Debussy-Stokowski, "The Shropshire Lad" (Butterworth), Symphony No. 4 (Antheil) (U.S.A. programme)
- 8.54 Kirsten Flagstad (soprano), "Love Went a-Riding" (Bridge)
- 8.57 Sergei Rachmaninoff (pianist), Serenade (Rachmaninoff)
- 9. 0 London Philharmonic Orchestra, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak)
- 9.14 Gerhard Husch (baritone), "Archibald Douglas" (Loewe)
- 9.22 Philadelphia Orchestra, conducted by Eugene Ormandy, "Lemminkäinen's Homeward Journey," Op. 22 (Sibelius)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, April 25

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 6. 0 The Lone Ranger Rides Again
- 6.15 London News
- 6.30 1945 Patriotic Radio Telephone Appeal
- 6.40 Special Anzac programme
- 11. 0 London News
- 12. 0 (Approx.) Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.45 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.15 & 1.15 p.m. London News

- 2. 0 Close down
- 3. 0-3.45 Anzac Day Service arranged by the Invercargill Returned Services Association (delayed from Civic Theatre)
- 5. 0 Children's session: "Robinson Crusoe"
- 5.15 Light Opera
- 5.45 Tunes of the Day
- 6. 0 Achievement: "Churchill"
- 6.15 LONDON NEWS
- 6.30 1945 Patriotic Telephone Appeal
- 6.40 "Thirty Years After": An Anzac Day Commemoration featuring an exchange of greetings between New Zealand and Australia and a message from Field-Marshal Lord Birdwood
- 7.10 (and during evening) Acknowledgment of Donations
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 11. 0 LONDON NEWS
- 12. 0 (approx.) Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 Music from Hawaii
- 8.30 Tunes of the Times
- 9. 0 Mid-week Function
- 10. 0 Records at Random
- 10.45 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 10. 0 Judy and Jane
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 4.45 Children's session
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 1945 Patriotic Radio Telephone Appeal
- 6.40 Special Anzac Programme
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.30 Anzac Dawn Service
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Musical Programme
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.15 and 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 3.30 Reserved
- 5. 0 The Children's session
- 6. 0 The Lone Ranger Rides Again
- 6.15 London News
- 6.30 1945 Patriotic Radio Telephone Appeal
- 6.40 Special Anzac Programme
- 11. 0 London News
- 12. 0 (Approximately) Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.30 1945 Patriotic Radio Telephone Appeal
- 6.40 A Special Anzac Programme
- 11. 0 London News
- 12. 0 (Approx.) Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. H. R. L. Isherwood
- 10.20 For My Lady: Husbands and Wives: Harriet Hilliard and Ozzie Nelson (U.S.A.)
- 11.0 A.C.E. Talk: "Flower Arrangements"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers' Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: "The Golden Cockerel" Suite by Rimsky-Korsakov
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Winter Course Talks: "Music and Musicians in Literature," by Professor A. C. Keys
- 7.30 EVENING PROGRAMME: Marek Weber and his Orchestra, "From Offenbach's Sample Box" (Urbach)
- 7.40 The Ural Cossacks Choir, "The North Star" (Glinka)
- 7.45 What the American Commentators Say
- 8.0 Radio Stage: "Gallons Road"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 9.0 Newsreel and War Review
- 9.25 Foden's Band, "Poet and Peasant" Overture (Suppe)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "Phil the Fluter's Ball," "The Mountains of Mourne" (French)
- 9.50 Marjorie Lawrence (soprano), "Danny Boy" (arr. Weatherley)
- 9.54 ABC National Military Band, "The Southlanders," "Poziereas" (Lithgow)
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 6.0 Chamber Music Hour: Alfred Cortot (piano) and Jacques Thibaud (violin) with String Quartet, Concerto in D Major, Op. 31 (Chausson)
- 8.36 Peter Pears (tenor), Benjamin Britten (piano), Seven Sonnets of Michelangelo (Britten)
- 8.39 Boyd Neel String Orchestra, Adagio for String Orchestra, Op. 3 (Lekeu)
- 9.0 Classical Recitals
- 9.0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Orchestra
- 5.45 Organ and Piano Selections
- 6.0 Bands and Ballads
- 6.20 Light Popular Items
- 7.0 Orchestral Music
- 8.0 Concert
- 9.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
- 8.45 Resume Transmission
- 9.0 Songs of Yesterday and To-day
- 9.15 William Wines Orchestra with Evelyn McGregor and Walter Preston (vocal duets)

- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Efrem Zimbalist (violinist)
- 10.10 Devotional Service
- 10.40 For My Lady: Famous Pianists: Beatrice Tange
- 11.0 Talk by Major F. H. Lampen
- 11.15 The Kingsmen, Radio's Royal Quartet
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour: Featured Composers: Symphonic Music by the Bachs: Concerto in C Major for Two Pianos (J. S. Bach)
- 3.0 Favourite Entertainers
- 3.15 Plays for the People: "Post Hestante"
- 3.28 to 3.30 Time signals
- 4.0 "The First Great Churchill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony and Thomas L. Thomas (baritone)
- 4.45-5.15 Children's session: St. Mark's School Choir
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.0 Interlude of Rhythm
- 8.20 Here's a Laugh with Horace Kenney
- 8.32 Bill Hoffmeister's Swing-Hawaiians in a Studio Presentation
- 8.47 "On the Black, on the White": Cinema Organ Time featuring Sidney Torch
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Winifred Kindred (mezzo-soprano), "Little Fay, Pretty Fay" (Barnett), "Without Thee" (Gounod), "Love Triumphant" (Brahms)
- 9.52 The Boston Promenade Orchestra (Arthur Fiedler), "Three Corners Hat" Dances (Falla), "Goyescas" Intermezzo (Granados), "Pop Goes the Weasel" (arr. Cailliet)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 5.45 Dance Music
- 6.0 CHAMBER MUSIC: Haydn's String Quartets, Pro Arte Quartet, Quartet in C Major, Op. 1, No. 6
- 8.9 Dora Labbette (soprano), "My Mother Bids Me Blind My Hair" (Haydn)
- 8.12 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (piano), Trio in D Minor, Op. 32 (Arensky)
- 8.38 The Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky" (Arensky)
- 8.53 Vladimir Rosing (tenor), "Oh Do Not Sing Again," "The Island" (Rachmaninoff)
- 9.0 "Songs from the Shows"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded Music
- 8.0 Recorded Concert
- 9.0 Big Ben Chimes
- 9.1 Concert continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.10 For My Lady: Popular Bass Stars
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Music for Two Pianos (BBC programme)
- 5.45 The Storyman
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
- 7.0 Consumer Time
- 7.15 After Dinner Music
- 7.30 From the Studio: Agnes Clark Thomson (contralto), "Harvester's Night Song" (Richardson), "My Prayer" (Squire), "I Love You Truly" (Jacobs-Bond), "Bless This House" (Brahe)
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8.4 "Twenty Thousand Leagues Under the Sea"
- 8.30 Griller Quartet: String Quartet in G Major, No. 1 (Bax)
- 9.0 Newsreel and War Review
- 9.25 Spotlight on Swing
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 Marek Weber's Orchestra: Leo Fall-Pot Pourri
- 7.10 "Palace of Varieties" (BBC programme)
- 7.40 Miscellaneous Light Music
- 8.0 Chamber Music: The Lencer String Quartet, Quartet in F Major by Haydn
- 8.17 Ninon Vallin (soprano), Plaisir d'Amour (Martini), La Serenata (Braga)
- 8.24 Adolf Busch (violin) and Rudolf Serkin (piano), Sonatas in A Minor, by Schumann
- 8.37 Gerhard Husch (baritone), Songs by Schumann
- 8.41 Piano Recital by Vera Bradford: Capriccio in C Major (Brahms), Scherzo in F Minor (Brahms), Toccata from Fifth Concerto (St. Saens), "Pavane Pour Une Infante Defunte" (Ravel)
- 9.7 "A Gentleman Rider"
- 9.30 Dance Music
- 10.0 Close down

22J GISBORNE

900 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "The Mighty Minnies"
- 7.30 Variety
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 Talk by Major F. H. Lampen
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "Flower Arrangements"
- 2.45 Some Humour
- 3.0 Classical Hour: Ballet Music: "Aurora's Wedding" (Tchaikovsky), London Philharmonic Orchestra
- 4.0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 "Lady of the Heather," from the Book by Lawson
- 8.26 Mantovani and His Orchestra, "Spittire" (Binge)
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 Victor Silvester's Harmony Music, "The Phantom Brigade" (Middleton)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 "Sweet and Lovely": A BBC production featuring Peter Yorke and His Orchestra
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 Early Evening Music
- 5.45 Tea Dance
- 6.0 Concert Time
- 7.0 Light Listening
- 8.0 Melody Mixture
- 8.30 "Home on the Range," with Frank Luther and Company
- 8.45 Al Goodman and his Orchestra, "Deep in My Heart, Dear," "Southern Roses," "Lover Come Back to Me"
- 9.1 Kings of Light Music: George Gershwin
- 9.21 Interlude
- 9.30 "Life of Cleopatra"
- 9.41 Frank Titterton and the Blue Hungarian Band
- 10.0 To Sing You to Sleep
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.0 The BBC Symphony Orchestra, Symphony No. 4 in C Major, Op. 21 (Beethoven)
- 3.27 "It Began with Celluloid" (BBC programme)
- 3.55 Bright Variety
- 4.30 Dance Tunes and Popular Songs
- 5.0 For the Children: Judy
- 5.45 Dinner Music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Market Report
- 7.0 Consumer Time
- 7.10 Boston Promenade Orchestra, "The Skaters" (Waldteufel)
- 7.18 "West of Cornwall"
- 7.30 Memories of Hawaii
- 7.45 What the American Commentators Say
- 8.0 The New York Philharmonic Orchestra, Concerto in A Minor (Schumann) (U.S.A. programme)
- 8.30 "The Silent Battle: Blood Is Our Repayment" (BBC programme)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Bright and Breezy
- 9.48 Uncle Sam Presents
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.0 Health in the Home: "Rheumatic Fever"
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Orchestras: Cleveland Symphony
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Artists on Parade
- 3.0 Musical Comedy
- 3.30 Classical Hour: Quintet in F Major (Franck)
- 4.45 Children's session
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: South Otago Schools' Choral Festival, Conductor: George Wilkinson, From the Britannia Theatre, Balclutha
- 8.30 Olive Campbell with Gil Deek and the 4YA Concert Orchestra
- 8.45 "Variations Symphoniques" for piano and orchestra (Franck)
- 8.48 From the Studio: Meda Paine (soprano), "Lia's Air" (from "The Prodigal Son"), "Romance," "Mandoline" (Debussy)
- 9.0 Newsreel and War Review
- 9.25 Sir Thos. Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 36 (Beethoven)
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 7.45 What the American Commentators Say
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 9.0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.15 A.C.E. Talk: "How to Plan a Balanced Diet"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.0 Children's session: Uncle Clarrie
- 5.45 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 "The Talisman Ring"
- 7.30 From the Studio: A. W. Kummert (baritone)
- 7.45 What the American Commentators Say
- 8.0 Laugh and the World Laughs With You
- 8.18 "Radio Post" (BBC programme)
- 8.45 "McGhisky the Goldseeker"
- 9.0 Newsreel and War Review
- 9.25 Organola: presenting Harry Farmer
- 9.40 Dancing Time with Alan Siddall and His Ballroom Orchestra
- 10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

Thursday, April 26

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Wayfarer
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 1.45 12B Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Music You Should Hear
- 7. 0 Consumer Time
- 7.15 The Black Gang

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Till Death Us Do Part, starring Anna Lee
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Wild Life: More About Bees
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylor's
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 The Woman in White
- 8. 0 Current Ceiling Prices

- 8. 5 Hollywood Radio Theatre: It Shouldn't Happen to a Dog, starring Anne Gwynne
- 8.45 Happy Harmony
- 9. 0 Doctor Mac
- 9.15 Wild Life: Red Rain
- 9.30 Overseas Recordings
- 10. 0 Adventure
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 and 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time

- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Park Avenue Peasant, starring Constance Moore
- 8.45 Reserved
- 9. 0 Doctor Mac
- 9.15 Wild Life: Questions from All Over the Place
- 10. 0 The Evening Star: Richard Tauber
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m

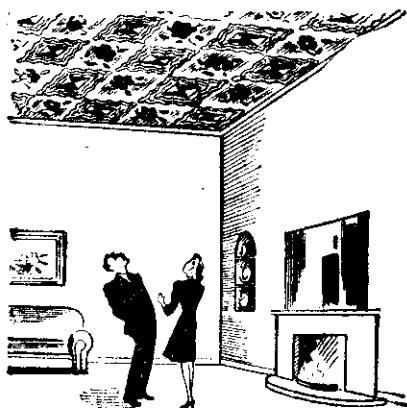
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3.30 Tea for Two
- 4.30 Health and Beauty session (Tui)

- 4.45 Children's session
- 5. 0 The Children Entertain
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Tallman Ring
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Silver Gown (Ruth Chatterton)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Doctor Mac
- 9.15 Wild Life: Nature's Water-proofing
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Tallman Ring
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 A Doctor's Memories
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Tang of Autumn, starring Ellen Drew
- 8.45 The Hunchback of Ben All
- 9. 0 Four Sisters
- 9.15 Wild Life: Answers to Questions
- 9.30 Talk by Anne Stewart
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

Friday, April 27

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Mr. E. T. Williams
- 10.20 For My Lady: "Mr. Thunder"
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring famous Sonatas Works: Sonata in A Major (Schumann)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's Session: The Storyman: "The Flute Player"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Andersen Tyrer (English Pianist) London Philharmonic Orchestra, "Pelleas and Melisande" Suite (Sibelius)
- 7.45 What the American Commentators Say
- 8. 0 "The Moods of Man, reflected in Poetry and Prose." Readings by the Rev. G. A. Naylor
- 8.20 Studio Recital by Andersen Tyrer (English Pianist), "Prelude," "Anoranza," "Ecos De Parranda," "Vascongada," "Marcha Oriental" (Granados)
- 8.50 Maggie Teyte (soprano), "Apres un reve" (Faure) "Si mes vers avaient des ailes" (Hahn)
- 8.57 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, Symphony No. 5 in D Major (The Reformation) (Mendelssohn)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 Variety Show
- 9. 0 Salon Music
- 9.15 Songs of the Islands
- 9.30 Music from Musical Comedy
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral
- 5.45 Popular Medleys
- 6. 0 Popular Vocalists
- 6.20 Light Popular Items
- 7. 0 Orchestral Music
- 8. 0 Concert
- 8. 0 Modern Dance Bands and Songs
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Emanuel List (bass)
- 8.43 Music While You Work
- 10.10 Devotional Service
- 10.28 Quiet Interlude
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Pianists: Josef Lhevyne and Jan Cherniavsky (Russia)
- 11. 0 A.C.E. Talk: "Flower Arrangements"
- 11.15 Sandy McPherson at the Organ (BBC Show)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Featured Composers: Chamber Music of the Bachs; Trio from "The Musical Offering"
- 3. 0 Play of the Week: "In Love With Youth" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 BBC Feature
- 4.15 "Tropical Moods": Music by the Latin-American Orchestra
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Myrtle Guy (mezzo-soprano), "Butterfly Wings" (Phillips), "Song of the Little Folk," "I Heard You Singing" (Coates), "Eileen Aroon" (Brett) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.30 "The BBC Brains Trust": The Speakers: Commander Campbell, Jan Masaryk, Edgar Granville, M.P., Dr. Malcolm Sargent, Dr. C. H. Waddington and Francis Meynell. Questionmaster. Topics include "Is there justification for the saying 'There's always room at the top'?" "Will air transport ever be able to compete with land and water transport in anything but passengers and valuable merchandise?"
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Wellington Citadel Salvation Army Band (Bandmaster: H. H. Neeve, M.C.), "The Redcliffe" (Hollis), Excerpt from "Samson" (Handel, arr. Coles), Cornet Solo "Heavenly Rejoicings" (Hedgren), Gems from Haydn (arr. Hawkes), "Southern Australia" (Gullidge)
- 10.10 Rhythm on Record: The Week's New Releases by Turntable
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 Hawaiian Harmonies
- 8.15 "Silvester and Bradley"
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
- 9. 0-10.0 SONATA HOUR: Beethoven's Violin and Piano-forte Sonatas (2): Fritz Kreisler (violin) and Franz Rupp (piano-forte), Sonata No. 2, in A Major, Op. 12, No. 2
- 9.20 Heinrich Schlusnus (barytone), "To Hope"
- 9.25 Freiberg (horn) and Yella Pessl (piano), Sonata in F, for Piano-forte and Horn, Op. 17
- 9.42 Pau Casals (cello) and Mieczyslaw Horszowski (piano), Sonata in C Major, Op. 102, No. 1
- 10. 0 Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected Recordings
- 9. 0 Big Ben Chimes
- 9.1 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 For the Children
- 6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the Sulween"
- 7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 With a Smile and a Song
- 8.30 Dance Programme by Woody Herman and His Orchestra
- 9. 0 Newsreel and War Review
- 9.25 "Cabaret" (BBC programme)
- 9.50 "Gus Gray, Newspaper Correspondent"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Bluey"
- 7.25 Light Music
- 8. 0 George Graves and Myles Clifton, "The Ole in the Road" ("Seamark")
- 8.10 Starlight: Rawicz and Landauer (BBC feature)
- 8.24 The Hulbert Brothers: Modern Colour Poems
- 8.30 In a Sentimental Mood: (A BBC Light Orchestral programme)
- 8.45 Light Classical Interlude
- 9. 1 Grand Opera Excerpts, State Opera Orchestra: "Martha" Overture (Flotow)
- 9.45 Musical Miniatures: Kenneth Neate (tenor), Charles Gounod (composer)
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.30 Variety
- 8. 0 A Programme for the Music Lover
- 9. 2 Fred Astaire Entertains
- 9.20 Organ Melodies
- 9.36 Jim Davidson's Dandies
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Marie Bremner (Australa)
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Whymn Parade
- 3. 0 Classical Hour: Concerto for Cello and Orchestra, Op. 85 (Elgar), Beatrice Harrison and the New Symphony Orchestra conducted by the Composer
- 4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 "Answering New Zealand" (U.S.A. programme)
- 7.30 EVENING PROGRAMME: From the Studio: Madeleine Wilcox (contralto), Songs by Brahms: "Love's Troth," "The Sandymann," "Faint and Fainter Is My Slumber," "The Forge"
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: The Violin Sonatas: Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano
- 8.30 Patricia Newson (soprano), "The Dreary Steppe," "Lullaby" (Gretchaninov), "In the Silent Night," "The Soldier's Wife," "Spring Waters" (Rachmaninoff) (from the Studio)
- 8.43 "Zdravo": Recordings from Yugoslavia (BBC programme)
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: The Great Symphony Orchestra (Guest Artist: Harold Williams)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
- 9. 1 Opera: Highlights from "Tannhauser" (Wagner)
- 9.30 "Life of Cleopatra"
- 9.41 Varied Programme
- 10. 0 Fun Fare
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "How to Plan a Balanced Diet"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance Music
- 5. 0 For the Children: "This Is Britain: London" (BBC programme)
- 5.45 Dinner Music
- 6. 0 "America Speaks to New Zealand": Mr. Alvan McAully
- 6.15 LONDON NEWS
- 6.40 The BBC Singers, Songs in a Farmhouse
- 7. 0 Marching Along Together
- 7.15 Chief Inspector French's Cases: "The Case of the Hunt Ball" (BBC)
- 7.30 Hit Parade
- 7.45 What the American Commentators Say
- 8. 0 Sweet and Lovely
- 8.21 "Krazy Kapers"
- 8.46 Bing and a Bob
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 The BBC Theatre Orchestra, Three English Dances (Quilter), Overture, "Revelry" (Phillips) (BBC)
- 9.38 "The Amazing Adventure of Ernest Bliss"
- 10. 0 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: "Robin-son Crusoe"
- 5.45 Echoes of Hawaii
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
6.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Music You Should Hear
7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Talisman Ring
8. 0 Current Ceiling Prices

8. 0 A Symphonic Programme: National Symphony Orchestra of America, Tchaikovsky's Symphony No. 3 in D Major, Op. 29 ("Polish")
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Personalities on Parade: Frankie Carle (pianist)
9.40 "Dr. Jekyll and Mr. Hyde"
9.52 Drury Lane Memories
10. 0 Close down

8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine: Dr. Andre Lenoir—Hero of German Occupied Paris
10. 0 Sports Review (Bill Meredith)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Musical Movie Quiz
7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married

Friday, April 27

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 and 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Dickens Club: Oliver Twist

6.45 Junior Sports session
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrap Book
8. 0 The Man I Might Have Married
8.20 Susan Lee
9. 0 Doctor Mac
9.15 Drama of Medicine: Dr. Marcus Whitman—Medical Missionary to the Indians
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon Melodies
2.15 Personal Problems
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tui)
4.45 Children's session

6. 0 Selected from the Shelves
6.15 London News
6.30 Meditation
7.15 The Rains Came
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine: Typhus Vaccine Experiment
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 London News
6.45 The Talisman Ring
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine — The Story of Blood Plasma
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

IMPORTANT NEWS!

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Report by industrial chemist.



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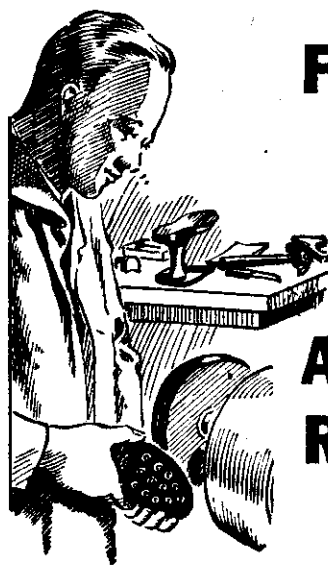
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. W. M. Isitt
- 10.20 For My Lady: Husbands and Wives
11. 0 Domestic Harmony
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Jacques String Orchestra, Three Dances from "The Faery Queen" (Purcell, arr. Jacques), Minuet from "Berenice" (Handel)
- 7.39 The Madrigal Singers
- 7.45 What the American Commentators Say
8. 0 Temlanka (violin) and his Chamber Orchestra, Rondo in A Major (Schubert)
- 8.12 Studio Recital by Myrtle Granley (mezzo-contralto), "Hindu Song" (Rimsky-Korsakov), "Sweet Chance That Led My Steps (Head)", "The Cherry Tree Both Bloom" (Goatley), "O That It Were so" (Frank Bridge)
- 8.24 Studio Recital by Alan Pow (piano), Novellette, Opus 21, No. 6 (Schumann), Valse in F Minor, Opus 69, No. 1 (Chopin), Andante in A Flat (Schubert), Canzonetta (Liszt)
- 8.36 Studio Recital by Alan Pike (baritone), "Arise O Sun" (Day), "The Bugles of England" (Donaldson), "Clorinda" (Morgan), "A Song of Thanksgiving" (Allison)
- 8.48 Hamilton Harty and the Halle Orchestra, "Queen Mab" Scherzo from "Romeo and Juliet" (Berlioz)
9. 0 Newsreel and Commentary
- 9.35 "New Judgment": Priestley on Dickens (BBC prog.)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

850 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring Weekly the Symphonies of Brahms: Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 73 (Brahms)
- 9.42 Menubin (violin) and Orchestra of the Conservatorium Concerts Association (Enesco), Concerto in A Minor, Op. 58 (Dvorak)
- 10.10 Iconoclasts' Corner
- 10.30 Close down

I2M AUCKLAND

1250 kc. 340 m.

1. 0 p.m. Light Orchestral
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.20 Hawaiian Melodies
- 2.40 Piano Selections
3. 0 Commentary on League Football at Carlaw Park
- 4.20 Times with Pep
- 4.40 Popular Vocalists
5. 0 Music for the Piano, featuring compositions of the 16th and 17th centuries
- 5.30 Light Orchestral Music
6. 0 Light Popular Items
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

Saturday, April 28

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Essie Ackland (contralto)
- 10.10 Devotional Service
- 10.25 Quiet Interlude 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Songs of the West
- 11.45 Variety, with Song and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on Rugby football from Athletic Park
5. 0 Children's session: "Prospero and Miranda"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "New Tunes for Old": A session of Jazz Hits, both old and new, featuring Jean McPherson and John Parkin at the Piano (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 Lillian Pryor (soprano): A Studio Recital
- 8.42 Musical Dramatisation: Lew White at the Organ, with Chorus
- 8.50 Twenty-five Years of Musical Comedy: 1910-1922, Gerald and His Orchestra
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Dance Music by Victor Silvester and His Ballroom Orchestra (BBC production)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. (approx.) Afternoon programme
5. 0 Variety
- 5.30 Waltz Time
- 5.45 Dance Music
- 6.15 Dinner Music
7. 0 After Dinner Music
7. 0 CLASSICAL MUSIC: Music by Dvorak (8-9 p.m.): Czech Philharmonic Orchestra, conducted by Talleh, Symphony No. 1, in D Major, Op. 60
- 8.46 Kirsten Flagstad (soprano), "Songs My Mother Taught Me"
- 8.49 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Legende," Op. 59, No. 3
- 8.53 Czech Philharmonic Orchestra, conducted by Talleh, Slavonic Dance No. 10, in E Minor
9. 1 "The Well-Tempered Clavier" (J. S. Bach), Edwin Fischer (pianoforte), Preludes and Fugues, Nos. 5, in D Major, 6 in D Minor, 7 in E Flat Major, 8 in E Flat Minor
- 9.22-10.0 Music by Weber: State Opera Orchestra conducted by Leo Black, "Jubel" Overture
- 9.30 Florence Austral (soprano), with Chorus and Orchestra, "Ocean, Thou Mighty Monster" ("Oberon")

9.38 Robert Casadesu (pianoforte) and the Paris Symphony Orchestra conducted by Bigot, Concertstück in F Minor

9.54 Erk's Male Chorus, Huntman's Chorus, ("Der Freischütz")

10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 "Young Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station Announcements
7. 0 After Dinner Music
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, "Poet and Peasant" Overture (Von Suppe)
8. 3 Alexander Kipnis (bass), "Little Jack Horner" (Diack), "Ah! Willow" (arr. Lane Wilson)
- 8.14 Ignaz Friedman (piano), "Invitation to the Dance" (Weber)
- 8.23 Ninon Vallin and Andre Bange (duet), "Waltz Song" ("Count of Luxembourg"), "I Love You So" ("The Merry Widow") (Lehar)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Gerald and his Orchestra: Careless Rapture, Selection by Novello
- 8.10 Radio Stage: "Matron of Honour"
- 8.35 Light Recitals
9. 1 Dance Music by Glenn Miller's Band
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Nobody's Island" (Beatrice Grimshaw)
- 7.40 Variety
8. 0 Concert Programme for the Old-timers
9. 2 Modern Dance Programme
- 9.30 Old-time Dances
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: Musical Comedy Queens: Bebe Daniels
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present: Popular Hit Songs Medley (arr. Titmus), Song of Songs (Moya), "A Lazy Lack-a-daisy Melody" (Blade), "Why Don't You Fall in Love with Me?" (Wayne), "Man with the Mandolin" (Cavanaugh)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.27 Salon Orchestra, "The Gondoliers" (Nevin)
- 8.30 "Kay on the Keys": Kay Cavendish at Her Piano (BBC programme)
- 8.44 Reginald Foort at the Theatre Organ (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Gaumont Orchestra, "Chu Chin Chow" (Norton)
- 9.34 From the Studio: Phyllis Coombs (soprano), "That's What God Made Mothers For" (Wood), "She Was a Grand Old Lady" (Henry), "God Send You Back to Me" (Adams), "Homeland" (Drummond)
- 9.48 Gerald and His Orchestra
10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 "Uncle Sam Presents": U.S. Army Air Forces Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.15 Concert Time
7. 0 Tunes of the Times
8. 0 Symphonic Programme: Paul Casals (cello) and the Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)
- 8.35 Music from "My Country" (Smetana): Czech Philharmonic Orchestra, "Moldau," "From Bohemia's Meadows and Forests"
9. 1 Mozart's Piano Concertos: Mitja Nikisch and the Philharmonic Orchestra: Concerto in D Minor, K466
- 8.34 Boston Symphony Orchestra, conducted by Serge Koussevitzky: Symphony No. 4 in B Flat Major, Op. 38 ("Spring") (Schumann)
10. 2 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Rugby Match relayed from Rugby Park

- 5.30 Dinner Music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 The Paramount Theatre Orchestra, Victor Herbert Favorites
7. 7 The Kay Kyser Ensemble
- 7.10 Len Fillis (guitar), "Lady Be Good" (Gershwin)
- 7.12 Bee Gee Band and Chorus, Polka Dot (Gale)
- 7.15 Topical Talk from the BBC
- 7.30 Keyboard Ramblings
- 7.45 What the American Commentators Say
8. 0 Colombo and His Tzigane Orchestra, A Russian Night at the Hungaria
8. 8 "The Talisman Ring"
- 8.30 Billy Cotton's Band
- 8.43 "Mr. Jones Goes to War"
9. 0 Newsreel and Commentary
- 9.25 Josephine Bradley and Her Ballroom Orchestra
- 9.31 Everybody's Scrapbook (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on Senior Rugby Matches from Carlsbrook
2. 0 "The Silver Screen" (BBC production)
- 2.28 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey)
- 7.36 From the Studio: Annis M. Spencer (soprano), "Sea Lullaby" (German), "The Piper From Over the Way" (Brahe), "Spring in My Heart" (Strauss)
- 7.45 What the American Commentators Say
8. 0 "Bandstand" (BBC prog.)
- 8.29 From the Studio: Lloyd Spears (baritone), "On the Road to Mandalay" (Speaks), "I'll Walk Beside You" (Murray), "Trade Winds" (Keel)
- 8.36 Gerald and his Sweet Music, "A World of Romance"
- 8.48 Nancy Evans (contralto), "Love Stay in My Heart", "Where the Blue Begins" (Davies)
- 8.52 Dajos Beta Orchestra
9. 0 Newsreel and Commentary
- 9.25 An Old Time Dance Programme by Muriel Caddie and Revelers Dance Band
10. 0 Sports summary
- 10.10 Old-time Dance continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.56 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlin"

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 New Releases

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Listen to the Band
2.30 Orchestras and Ballads
3. 0 Radio Matinee
4. 0 Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 List of Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.32 BBC Radio Newsreel
6.45 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Judy Garland)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Chamber Music: Arthur Schnabel and Members of the Pro Arte Quartet, Mozart's Quartet in G Minor, K.478
10. 0 Close down

12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Vladimir Horowitz
8.20 The Rains Came
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, April 28

12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Patriotic session
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Vladimir Horowitz
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether

1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Vladimir Horowitz
8.20 The Rains Came
8.45 The Dickens Club: Oliver Twist
9. 0 Doctor Mac
9.15 The Bat
9.30 For the Stay at Home
11. 0 London News
11.15 A Famous Dance Band

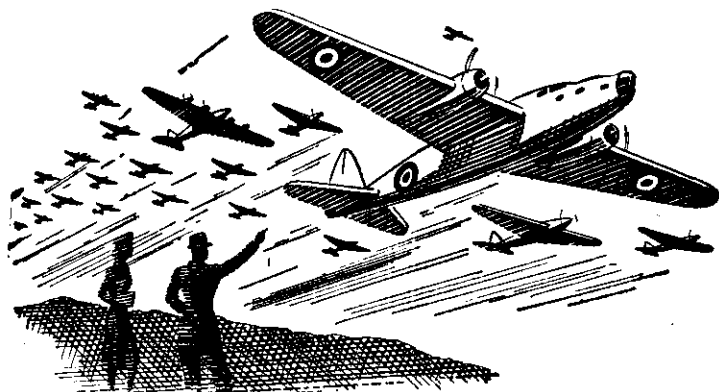
4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 Children's session, including a Presentation by the Senior Radio Players

5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Vladimir Horowitz
8.20 The Rains Came
8.45 Listeners' Club
9. 0 Doctor Mac
9.15 The Bat (first broadcast)
10. 0 Dan Dunn, Secret Operative
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 The Rains Came
8.30 Saturday Night Special
9. 0 Doctor Mac
8.15 Music, Mirth and Melody
10.30 Close down



There goes my Ipana Tube!

Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

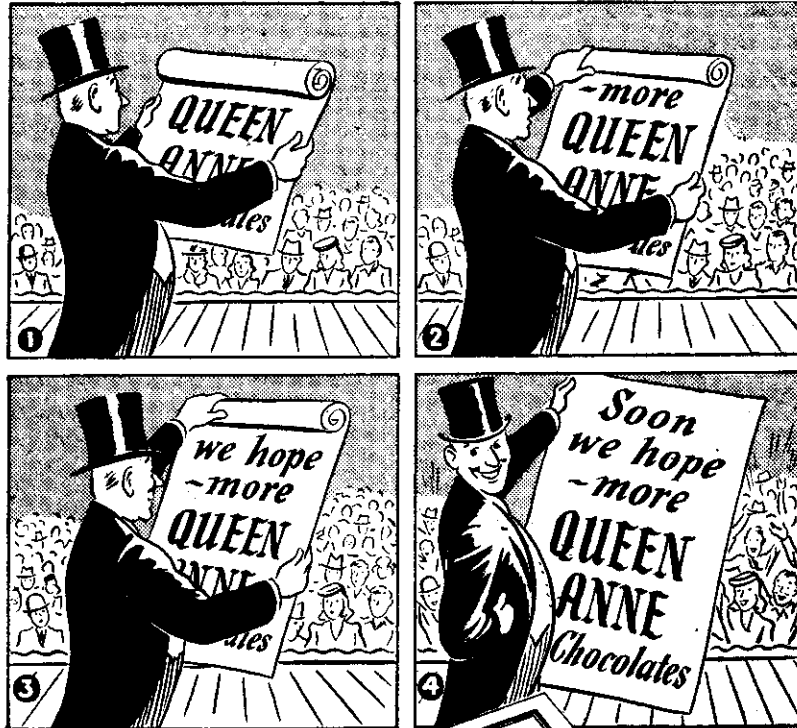
Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington

For Good Teeth:
Brush at least twice daily,
after breakfast and before
bed; visit dentist twice yearly.



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Methodist Service: Epsom Church (Rev. H. L. Fiebig)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 "The Exiles": The Tragic Story of Centuries
3. 0 Grieg and his Music
- 3.30 New York Philharmonic Orchestra, conducted by Artur Rodzinski. Piano Concerto No. 2 (Chopin), Symphony No. 4 (Brahms) (U.S.A. programme)
- 4.30 "The Man Born to be King: The Princes of This World." A series of 12 plays by Dorothy Sayers
- 5.30 Children's Song Service
6. 0 As the Day Declines (6.15, LONDON NEWS)
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 EVENING PROGRAMME: Studio Recital by Andersen Tyrer (English pianist), "Eccossaises" (Beethoven), Etude in F Major, Etude in E Major (Chopin), "Berceuse Oriental" (Maloff), "En Route" (Palmgren), Rhapsody No. 12 (Liszt)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Music from the Theatre: "Costi fan tutte" (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 The Modern Trend: A Programme of Music from America in Symphonic Jazz Idiom. Paul Whiteman and His Concert Orchestra, Cuban Overture, with Rosa Linda at the Piano, "An American in Paris" (George Gershwin)
- 8.56 Mantovani and His Concert Orchestra, "Pavane" (Mortoh Gould)
9. 0 Andre Kostelanetz and His Orchestra, "Grand Canyon" Suite (Ferde Grofe)
- 9.34 Meredith Wilson and His Concert Orchestra, American Caprice (Morton Gould), American Humoresque (Sigmund Romberg)
- 9.42 Andre Kostelanetz and His Orchestra, "Mark Twain," a portrait for Orchestra (Jerome Kern)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. An Hour with the Philadelphia Orchestra
3. 0 Vocal and Instrumental Items
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 An Hour with Beethoven
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 Music of the Ballet
11. 0 Roman Catholic Service: St. Mary's Church (Father J. Gullen). Singing by the Girls of St. Mary's College

12. 5 Melodies You Know
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Stokowski and the Philadelphia Orchestra, "Boris Godunov," a Symphonic Synthesis by Moussorgsky
- 2.45 In Quires and Places Where They Sing
3. 0 "These Served Mankind": A Commemoration of Certain Notabilities who died during 1944
- 3.30 Miscellany
- 4.15 Men and Music: "Michael Arne" (BBC production)
- 4.30 Band Music
5. 0 Children's Song Service: Uncle Claude and the Congregational Choir
- 5.45 Astra Desmond (contralto)
- 6.15 LONDON NEWS
7. 0 Congregational Service: Cambridge Terrace Church
8. 5 EVENING PROGRAMME: NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.48 (approx.) Station Notices
- 9.50 "The White Cliffs of Dover": Poem by Alice Duer Miller, Music by Frank J. Black, featuring Lynn Fontanne
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Varied Recordings
8. 0 An Evening at the Opera
8. 0-9.0 Music by Wagner: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Flying Dutchman" Overture
- 8.19 The Philadelphia Orchestra, conducted by Stokowski, Excerpts from "Stegfried"
- 8.38 George Thill (tenor) with Orchestra, Walter's Prize Song ("The Mastersingers")
- 8.47 The Philadelphia Orchestra, conducted by Stokowski, Prelude to Act 3 ("Lohengrin")
- 8.50 Joseph Hislop (tenor), with Orchestra, "In Distant Lands" ("Lohengrin")
- 8.54 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Grand March ("Tannhauser")
9. 0-9.30 Ballet Music from the Operas: Sadlers Wells Orchestra, conducted by Constant Lambert, "William Tell" Ballet Music (Rossini)
- 9.13 Boston Promenade Orchestra, conducted by Arthur Fiedler, Ballet Music from Gluck's Operas
- 9.30-10.0 Music by Mozart: Joan Hammond (soprano), with Orchestra, Recitative, "Still Sussanna Delays." Air: "Whither Vanished," (from "Marriage of Figaro")
- 9.37 Minneapolis Symphony Orchestra, conducted by Mitropoulos, Two Entrances from "Thamos, King of Egypt"
- 9.45 Oscar Natzke (bass), with Orchestra, Catalogue Song ("Don Giovanni")
- 9.50 Beniamino Gigli (tenor), with Orchestra, "To My Beloved," "On Her All Joy Dependeth" (Don Giovanni)
- 9.58 Gerhard Husch (baritone), with Orchestra, Papageno's Song ("The Magic Flute")
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Famous Play: "Love Is News," featuring Jack Benny, Ann Sheridan and James Gleason

Sunday, April 29

8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded Programme
9. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 BBC Scottish Variety Orchestra
12. 0 Songs from the Shows
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Operatic Cameo
3. 0 BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
- 3.30-4.0 Light Recitals
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)
- 8.15 Radio Stage: "Kiss and Make Up"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 University of Pennsylvania Choral Society and Philadelphia Orchestra, Requiem Mass (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Serge Koussevitzky and Boston Symphony Orchestra, Concerto Grosso in D Minor (Vivaldi, arr. Siloti)
- 7.12 Marian Anderson (contralto), "If Florian is Ever Faithful" (Scarlati)
- 7.15 Yehudi Menuhin (violin unaccompanied), Praeludium (Bach)
- 7.19 University of Pennsylvania Choral Society and Philadelphia Orchestra (Harl McDonald), Magnificat (C. P. E. Bach)
- 7.35 Artur Schnabel (piano), Italian Concerto in F Major (J. S. Bach)
- 7.48 Dorothy Maynor (soprano) with Boston Symphony Orchestra, Oh, Sleep! Why Dost Thou Leave Me (Handel)
- 7.52 Felix Weingartner and Paris Concert Society's Orchestra, Alcinaideam Music (Handel, arr. Whittaker)
8. 0 "The Stones Cry Out" (BBC feature)
- 8.30 The BBC Symphony Orchestra, Overture: "In the South" (Elgar)
- 8.50 Sydney MacEwan (tenor), "Pleading" (Elgar), "The Foggy Dew" (Graves)
- 8.57 Cedric Sharpe Sextet: "O Lovely Night" (Landon Ronald)
9. 1 "The Girl of the Ballet"
- 9.33 Music of the Concert Halls (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
- 12.15 p.m. Interlude

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Literature of Exile": Readings of Poetry and Prose with Incidental Music
- 2.30 Band Music
3. 0 NBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 99 in E Flat Major (Haydn), "Les Elouides" (Frank), Minuet and Intermezzo (from "Manon Lescaut") (Puccini), Hungarian Dances Nos. 17, 20 and 21 (Brahms) (U.S.A. programme)
- 3.50 Russian Choirs
4. 0 Women of History: "The Mistress of Hearts"
- 4.30 Queen's Hall Light Orchestra (BBC programme)
5. 0 Children's Service: Rev. C. G. Flood
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
8. 5 EVENING PROGRAMME: London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Beatrice and Benedict" Overture (Berlioz)
- 8.13 From the Studio: Marie Casey (contralto), "Caro Mio Ben" (Giordani), "Like Any Foolish Moth I Fly" (D. Scarlati), "Sun Above Me" (Pergolesi), "Dewy Violets" (A. Scarlati)
- 8.25 Leopold Stokowski and the Philadelphia Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Albert Sandler (violin), Meditation "Thais" (Massenet)
- 9.27 Studio Recitals: (1) Ailsa Nicol (soprano), "Love's Quarrel," "The Unforeseen" (Cyril Scott), "On Newlyn Hill" (Alec Rowley), "April" (Thomas Dunhill)
- 9.36 (2) Ernest Jenner (piano), Three 16th Century Lute Dances (arr. Respighi): "Siciliano" (composer unknown), "Galliarada" (Vincenzo Galilei), "Balletto" (Simone Molinaro)
- 9.51-10.11 Pittsburgh Symphony Orchestra conducted by Fritz Reiner, "Iberia" Suite (Debussy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
6. 0 Featured Artist: Vasa Prihoda (violinist), Waltzes from "The Rosebearer" (Strauss), "Madrigale" (Simonetti), Humoreske" (Dvorak)
- 7.11 Rondos by Haydn, Boccherini, Hummel, Mozart
- 7.28 Songs by Schubert and Brahms
- 7.45 Music by Haydn
- 8.15 "Hamlet": "Look Here Upon This Picture," Act 3, Scene 3; "How All Occasions," Act 4, Scene 4. Spoken by Henry Ainley
- 8.30 The Gentlemen of H.M. Chapels Royal: "Sweet and Low," "Comrades in Arms," "O Who Will O'er the Downs So Free," "Hail Smiling Morn"
- 8.42 Pizzicato Polka, Valse Bluette
- 8.49 Choir of the Temple Church, London
9. 1 Highlights from Opera
- 9.30 BBC Programme
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir
- 6.54 Leslie Bridgewater Harp Quintet, "Songs Without Words" (Mendelssohn), "Down in the Forest" (Ronald)

- 7.30 Show Time with the A.W.A. Light Opera Company
8. 0 Norman Cloutier and His Music
- 8.10 The Radio Stage Presents: "Crossroads"
- 8.36 London Philharmonic Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.33 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Congregational Service: Moray Place Church (Rev. F. de Lisle)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King: The Helms to the Kingdom"
- 2.45 The Boyd Neel String Orchestra
3. 3 Orchestras of the World
- 3.30 "This Scattered Isle: London: Piccadilly"
- 3.58 Songs for Everybody (BBC programme)
- 4.22 Men and Music: Henry Purcell (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: The Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 8.20 From the Studio: Betty Dagger (mezzo-soprano), "Rose Softly Blooming" (Spohr), "Lullaby" (Mozart), "My Mother Bids Me Bind My Hair" (Haydn)
- 8.29 Egon Petri (piano) with Dimitri Mitropoulos and Minneapolis Symphony Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Sir Adrian Boult and BBC Symphony Orchestra
- 9.37 Derek Oldham (tenor)
- 9.46-10.0 Kathleen Washbourne and Jessie Hinchcliffe (violins)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Vocal and Instrumental Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.36 BBC Midland Light Orchestra
12. 0 Faery Aviation Works Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Light Recitals by Norsemen (male quartet), Harold Ramsay (organist), Joseph Schmidt (tenor)
- 2.34 Intermission (BBC programme)
3. 0 Major Work: The Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)
- 3.18 Famous Artist: Elisabeth Schumann (soprano)
- 3.34 On Wings of Song
4. 0 Orchestras of the World: Philadelphia Symphony (Conductor: Eugene Ormandy)
5. 0 "Answering New Zealand": Pearl Buck, John Vanderwolk
- 5.15 Ray on the Keys (BBC programme)
- 5.30 The Memory Lingers On
- 6.15 LONDON NEWS

1ZB**AUCKLAND**
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9. 0 Hawaiian Interlude
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11. 0 Friendly Road Service of Song

6.30 Gleanings from Far and Wide
7. 0 Evening Service from the Salvation Army Citadel (Adjutant G. Spillet)

8. 0 Boston "Pops" Orchestra
8.15 Station Notices
"This Secluded Isle: Fleet Street, London"
8.45 Sunday Evening Talk
9. 0 News and Commentary
9.20 Royal Artillery Band, Home Guards on Parade
9.25 "Mr. Meredith Walks Out"
9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 A World of Music
12. 0 Close down

Sunday, April 29

12. 0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.30 One Man's Family
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7. 0 A.T.C. Quiz
7.30 Radio Theatre Programme
8. 0 Travellers' Tales: Pioneer in Petticoats (BBC production)
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Take Up the Sword
11. 0 London News

2ZB WELLINGTON
1130 kc. 245 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12. 0 Listeners' Request session
1.15 p.m. London News

1.25 The Hit Parade
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Evening Concert Programme
8. 0 Travellers' Tales: Negley Farson Goes Hunting
8.30 Reserved
8.45 Sunday Night Talk
9. 0 Orchestral Cameo
9.15 The Living Theatre: The Case History of a Fascist
10. 5 Restful Melodies
10.30 Variety
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12. 0 Luncheon session
1.15 p.m. London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials: The Trial of Sir W. Raleigh

5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8. 0 They Lived to Tell the Tale: Bombs, Fire and Water (BBC production)
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Light Classical Interlude
9.15 The Living Theatre: Passport to Freedom
10.45 Restful Music
11. 0 London News

4ZB DUNEDIN
1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Praise
9.30 Dunedin Choirs
10. 0 Radio Ward
11. 0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12. 0 You Asked for It
1.15 p.m. London News
2. 0 The Sunday Show
2.30 Notable Trials
4.30 We Discuss Books
5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6. 0 A Talk on Social Justice

6.15 London News
6.30 The Diggers' Show (George Bezar)
7. 0 A.T.C. Quiz
7.15 They Lived to Tell the Tale: A Dream in the Jungle (BBC programme)
7.45 1ZB Radio Theatre
8.15 Professor I.Q.
8.45 Sunday Night Talk
9. 0 Columbia Community Singing Film
9.15 Hit Parade
9.30 The Living Theatre: Revolutionary Study
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright Records
8.45 London News
9. 0 Voices in Harmony
9.15 Victor Silvester and his Music
9.30 Old Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.45 A.T.C. Quiz session
7. 0 Music Lovers' Choice
8. 0 Travellers' Tales — They Come to London (BBC production)
8.30 Reserved
8.45 Sunday Night Talk
9. 0 The Living Theatre: I Take the Sun
10. 0 Close down

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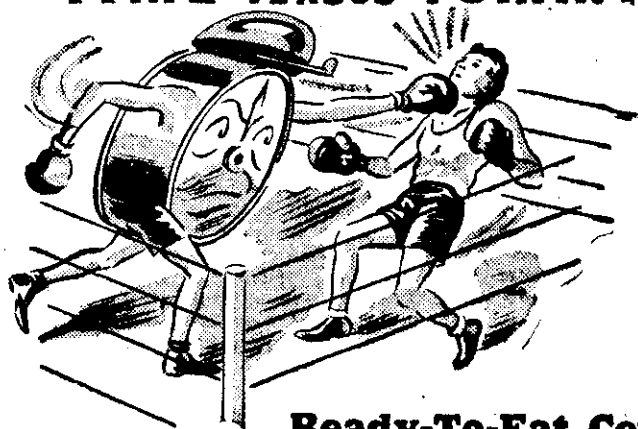
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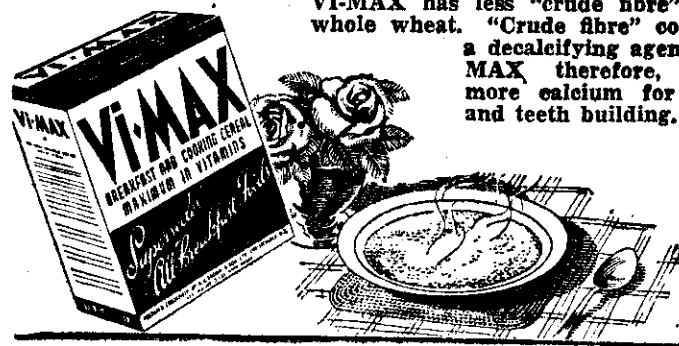


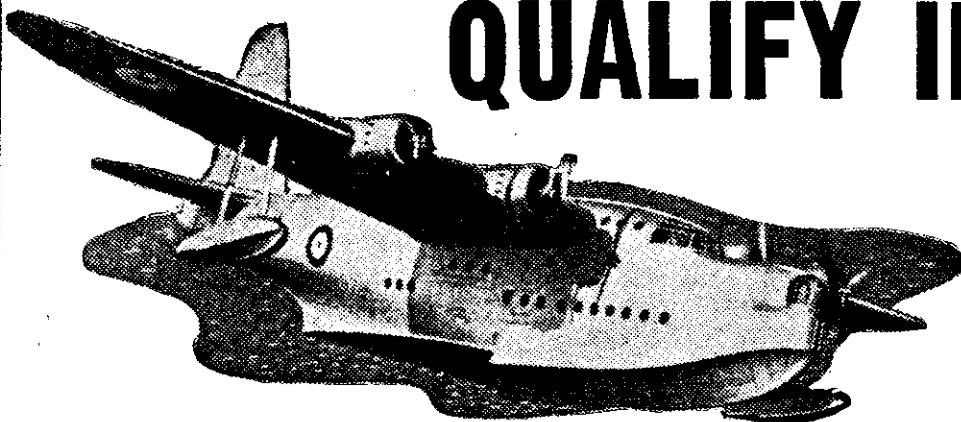
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