

THE LISTENER CROSSWORD

(Solution to No. 241)



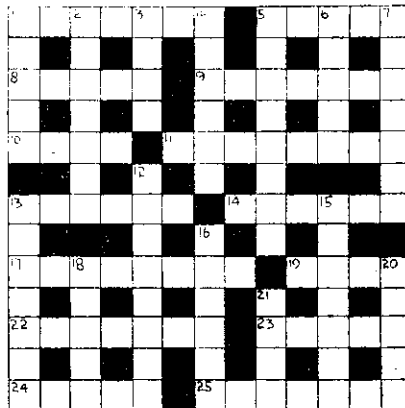
Clues Across

1. Vehement, but possibly, not evil?
5. An avaricious person? Me Sir!!
8. The horse's cry sounds like a quaker's negative.
9. Three little ones lost their 13 down.
10. Preceded initially by a sailor this number becomes ridiculous.
11. If you suffer from this, counting 23 across may help.
13. Threat--to cane me, perhaps?
14. Puck promised Oberon to put one round the earth in forty minutes ("Midsummer Night's Dream").
17. Hamlet couldn't make up his mind to take arms against a sea of them.
19. Came to the point of perfection.
22. We are frequently enjoined to "Listen in to our next" one.
23. See 11 across.
24. John Buchan wrote a book about thirty-nine of these.
25. Day of judgment.

Clues Down

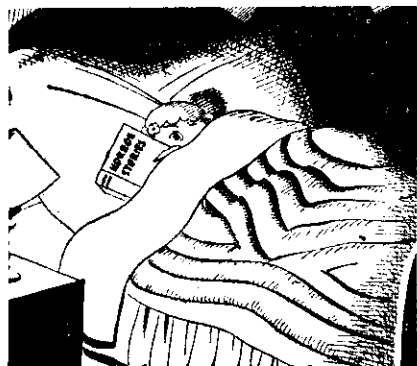
1. The Rokeby one was painted by Velasquez.
2. Fifteenth letter to the Greeks.
3. She spoke only when spoken to.
4. This might describe the ways of a kleptomaniac.
5. To me Eric may be brilliant but transitory.
6. Severe in the hinder end of the ship.
7. Ear and toes are rose coloured.
12. Blackleg over promises to pay results in a flower.
13. See 9 across.
15. Ordained.
16. This breakfast food sounds like a collection of 22 across-es.
18. First name of Popeye's girl friend.
20. These vessels are said to make the most sound.
21. "Sweet are the -- of adversity ("As You Like It").

(No. 242: Constructed by R.W.C.)



(continued from previous page)

ing to her hotel found that her mother had vanished; the explanation being that the mother had died of bubonic plague and the hotel staff was in the hush-hush conspiracy against the girl. Likewise the thriller from 4YA, "Cabin B-13" (one of the "Appointment with Fear" series), had a logical explanation, but while it lasted it was certainly chilling in its brief horror. The newly-wed girl comes aboard the liner with her husband, enters the ill-fated cabin, leaves it for a walk on deck, and returns to



find neither husband nor cabin. The authorities suspect that she is insane. The suggestion of the macabre was well done, with the emphasis not on supernatural agency, but on the psychological angle. Of course the explanation was simple, if a plot by a husband to murder his wife for her money can be so described, but since a previous mention of the "Paris" incident has prepared the reader for such a denouement, and since suspense was maintained up till the last few words, the climax was fittingly

dramatic, and did not leave the listener with that sad "let-down" feeling which the final scenes of so many radio plays depressingly provide.

Soviet Music

FOR many years no music came to us from Soviet Russia, and musicians in other countries were merely allowed to speculate what sort of music the post-Revolutionary composers were turning out behind the ramparts of distrust and suspicion. Now that the war has released a number of inhibitions both inside and outside Russia, we are having a spate of new compositions from that country, and are able to compare them with contemporary music in other countries. Take Shostakovich's "Three Fantastic Dances," included by Andersen Tyrer in his piano recital from 4YA. These were interesting, and easy to listen to, but neither typically Russian nor typically modern. Some sentimental strain in their make-up seems to prevent most of the Russians from going the whole distance with such moderns as, for instance, Bloch, whose Violin Sonata we heard during the same week. Judging merely by these two works one could say that Bloch writes for the mind of forty years hence, Shostakovich for the mind of forty years ago. But we will have to hear many more contemporary compositions from Russia, and hear them many times over, before hazarding a similar statement about the entire Soviet musical output.



STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.

310 Chancery Chambers, Auckland.

Saving
is having
....never
forget that

We, the people of New Zealand, were asked to save for war.

Our money went on duty for the nation . . . thirty millions of it in National Savings alone.

We're still being asked to save—every shilling and every pound we can.

Why?

Because we're still at war. Because workers and factories throughout New Zealand are churning out goods for war. Because we're lending our money to help buy those goods. Because they're war goods and not peace goods . . . and we can't make all the peace goods that we can afford to buy.

When there are too few goods, too much money can be dynamite. So we ration the goods. And we save the money.

That's why we're asked to save. To keep prices stable, to safeguard the value of our wages, to help keep New Zealand financially strong.

Saving is a vital job . . . your duty and mine.

But, in 3% National War Savings, our money earns interest, keeps on growing . . . building up our power to buy when there'll be things to buy.

So saving is having . . . never forget that.

WS.64.18

does you good!
right from the first



WINCARNIS

QUICK ACTION TONIC

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.