

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for April 16—22

Threepence

## *Hands Up!*

*Don't surrender  
to coarse, red,  
rough hands*



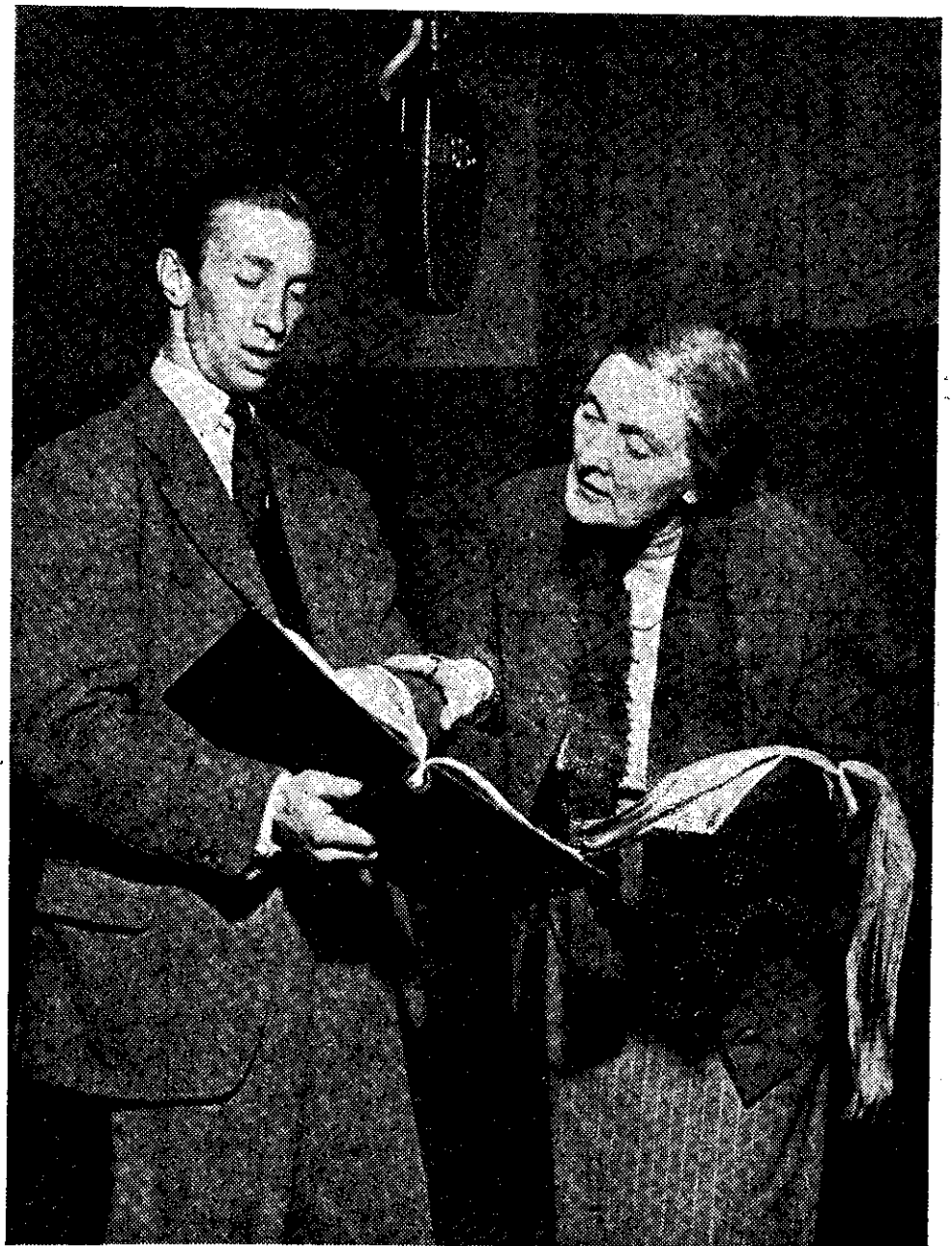
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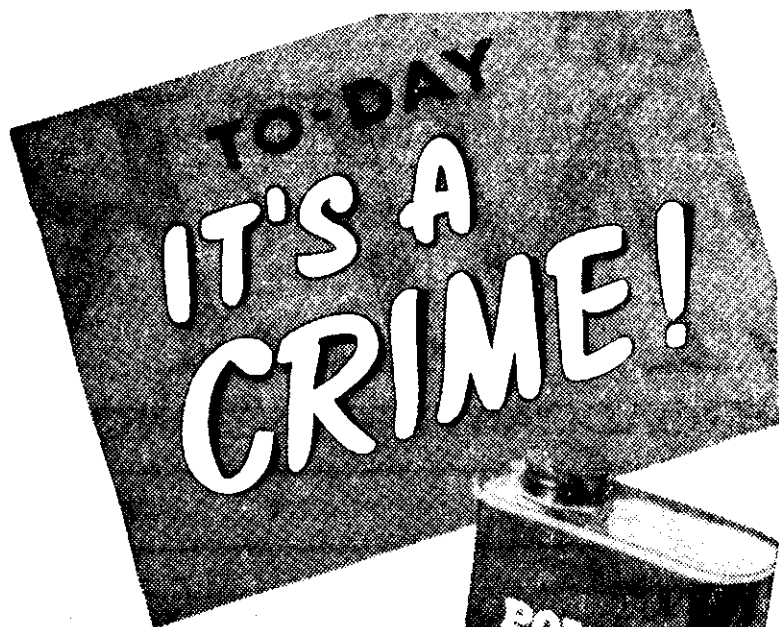
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SYBIL THORNDIKE at rehearsal for the play "The Homecoming," which will be heard from  
1YA at 8.14 p.m. on Tuesday, April 17.

BBC photograph

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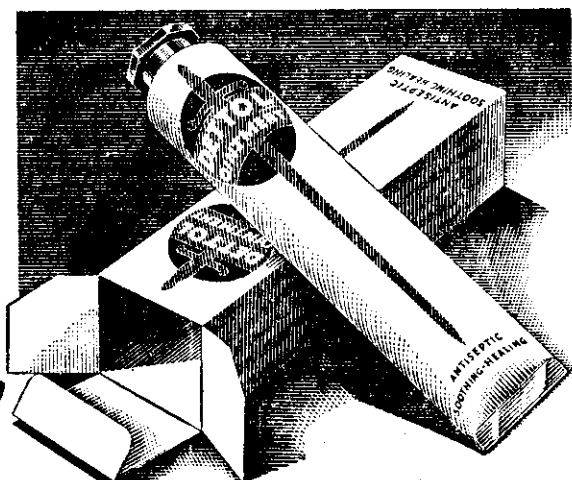
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**"HOW DO BSA DO IT?"**

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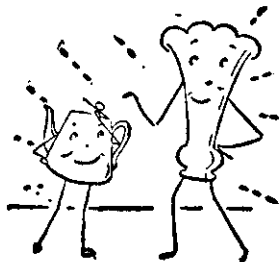
**THE POLISH SUPREME**

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"You've been scouring these, my dear,  
And that's a serious matter."

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Makes silver shine and crystal look  
Immeasurably prouder."



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*Mrs Ata says*

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*for safe shining*

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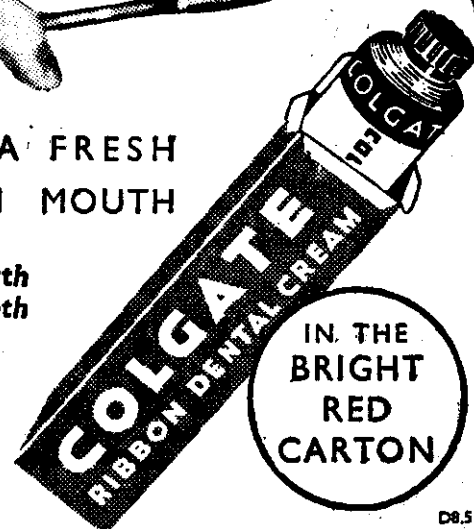
*Smile...  
and the world  
smiles with you!*



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CLEAN MOUTH

*It cleans your breath  
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BRIGHT  
RED  
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S.4

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Kolynos Dental Cream has been awarded the Gold Seal of the London Institute of Hygiene for consistent purity and quality.

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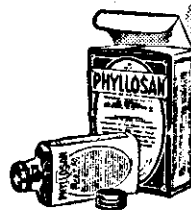
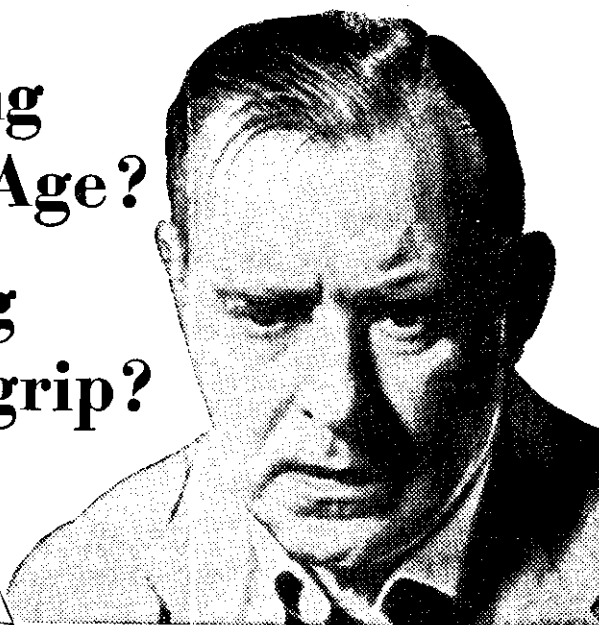


The ancient Greek warrior Pyrrhus cut all his teeth in one solid block. Pyrrhus would have known about Kolynos—you see, Kolynos is an ancient Greek word meaning "Disease preventer." And Kolynos certainly does help to prevent dental decay.

## KOLYNOS DENTAL CREAM

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## Feeling your Age? Losing your grip?



It is time you started taking

# 'PHYLLOSAN'

(PRONOUNCED FILL-O-SAN)

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PHZ L 50

## HANDKERCHIEF MAGIC

No. 8

### STRETCH A

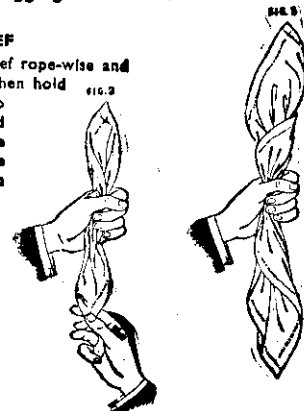
# Grafton

HANDKERCHIEF

as often as you like . . . only a long-wearing Grafton is strong enough to take tugging and strain.

### STRETCHING A HANDKERCHIEF

Loosely roll your Grafton handkerchief rope-wise and gather up into the hand (Fig. 1). Then hold in the position of Fig. 2. Grasp top and bottom ends alternately, and apparently exerting great pressure, the handkerchief is slowly stretched to twice its size. A simple illusion which can be very mystifying.



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**LISTENER**  
Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

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APRIL 13, 1945

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BROADCAST PROGRAMMES.  
Monday to Sunday, Apl. 16-22 26-39

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## A ROW OF CIGARETTES FROM AUCKLAND TO ASHBURTON!

In the last year alone, Patriotic Funds have supplied 8,987,550 gift cigarettes and 4,510 lbs. of cigarette tobacco. The total would make a chain of cigarettes stretching over 515 miles.

### THE THINGS THEY ASK FOR!

Amongst gear supplied last year were 2 Bagpipes and 12 Bagpipe bags. Also on the list were 24,212 Darts, 180. Fly Swats, 7 Saxophones, 400 Miners.

## 321,942 GRINS!

That was the number of Gift Parcels received by our men from Patriotic Funds last year. And were they glad to get those goodies from home!

### TO GLADDEN YOUR EYES

You like to hear from your man at war? Patriotic Funds supplied last year nineteen million pieces of note-paper and six million envelopes.

Keep up the good work—Give generously to

# PATRIOTIC FUND

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Excuse me—glowing health comes from

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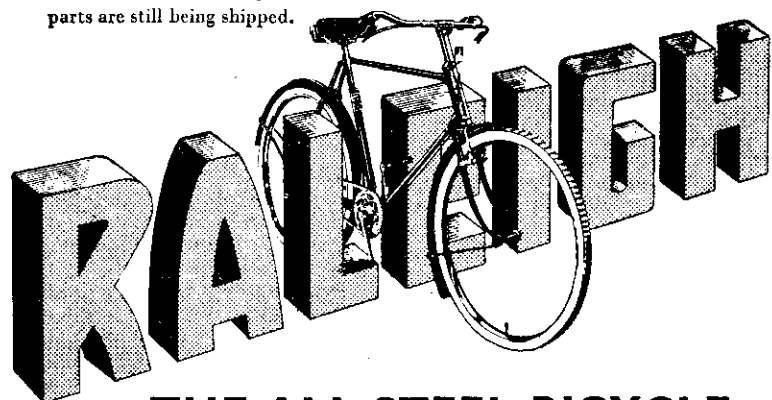
# Protection!

Here's the ideal disinfectant for household and farm use. Lathers freely with soap. Powerful and Economical. Manufactured under the supervision of a highly-qualified chemist.

## SANRAY DISINFECTANT

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## THE ALL STEEL BICYCLE

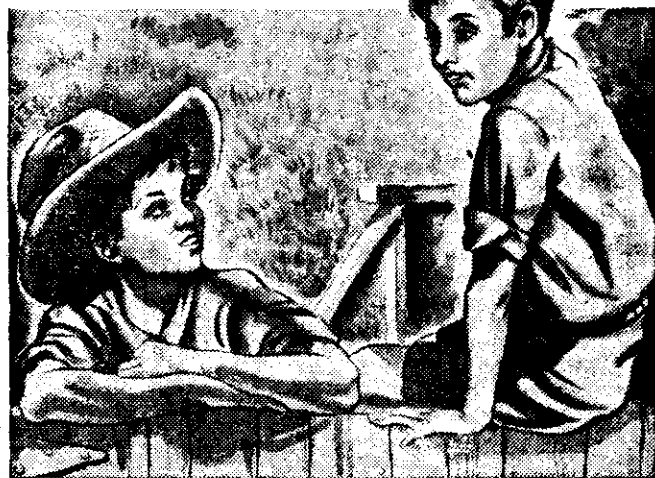
Wise people choose a cycle which they know will give them trouble-free dependable service. The British designed, British built Raleigh with its great strength, its unsurpassed lightness, its ease of riding and its most attractive finish, is the Cycle for those who can afford to pay a little more.



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But good intentions are not enough. He must also provide that the administration of his estate shall be placed in skilled and capable hands.

The experience of 70 years in the administration of large numbers of Farmers' estates, the protection and permanency afforded by the Public Trustee, constitute the finest safe-

guard you can make for your family's future.

The Public Trustee will prepare your will and hold it in safe custody free of any charge if appointed executor.

# The PUBLIC TRUSTEE

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

A NEW series of talks will start at 4YA on Monday, April 16, at 7.15 p.m.—"Flashes From a Sheep Station." It consists of sketches, short stories, and oddities of back-country life by a woman with many years' experience in a remote sheep station. "Flashes From a Sheep Station" will be at once similar to and different from the popular "Barbara at Home" series by Mary Scott. They are something new in radio here. Florrie Hogarth has captured with her pen many picturesque characters of back-country life and writes with humour and sympathy of the odd people, the misfits, and the "real characters."

Also worth notice:

2YA, 8.0 p.m.: NBS String Quartet

3YA, 9.25 p.m.: Haydn Sonatas (Studio).

### TUESDAY

"THE HOMECOMING," which will be heard from 1YA at 8.14 p.m. on Tuesday, April 17, is a radio play by Anthony Gilbert, in which Sybil Thorn-dike takes the leading part. It is not under-rating its quality to say that the chief interest lies in its chief actor—the lineal London successor of such famous people as Mrs. Siddons and Mrs. Patrick Campbell. It was Sybil Thorn-dike who played the title role in Bernard Shaw's *Saint Joan*, and she did what was perhaps more difficult — she played the part of Medea in a London production from the original play by Euripides.

Also worth notice:

2YA, 8.31 p.m.: Symphony in C (Bizet).

3YL, 8.0 p.m.: "For the 'Cellist'."

### WEDNESDAY

ARNOLD SCHONBERG, one of the classical figures of modern music, who is still too modern to be much known here except by his early works, celebrated his 70th birthday last year in America. One of his most recent works, the Piano Concerto Op. 43, was performed for the first time, and an American recording of it will be heard from 4YO at 8.0 p.m. on Wednesday, April 18. It is in four sections, played as one movement: andante, scherzo, adagio (with cadenza) and rondo. Lou Harrison, writing in "Modern Music," said it bore a noticeable relation to the concerto grosso style, with a piano part in the best of taste "never relaxing into arpeggiated accompaniments, nor . . . challenging the orchestra to the conventional virtuoso battle." Schonberg was reported in this periodical to be in good health and writing a large work on counterpoint.

Also worth notice:

2YC, 8.35 p.m.: Music by Tchaikovsky.

3YA, 8.0 p.m.: Organ Recital.

### THURSDAY

SUSAN ERTZ has made her name in Britain as a story writer, and is perhaps best known here for her novels *The Galaxy* and *Madame Claire*. One of her short stories has been adapted as a play by Winifred Carey for the BBC, under the title "Frenzy," and has been produced for radio by Marjorie Banks. It is a brief thriller with a punch, dealing with episodes in the life of a small English village. It is brought

to us by the London Transcription Service of the BBC and will be heard from 4YA at 10.0 p.m. on Thursday, April 19. A portrait of Susan Ertz appears on page 21.

Also worth notice:

2YC, 8.0 p.m.: Haydn's Quartets (Series).

3YA, 3.0 p.m.: "Petrouchka" (Stravinsky).

### FRIDAY

THE BBC BRAINS TRUST discussion group to be heard from 2YA at 8.30 p.m. on Friday, April 20, will include Hilary St. George Saunders, assistant librarian to the House of Commons, and author of *The Battle of Britain*, who makes a distinctive contribution to the discussion of the question "Must historians wait to get a proper perspective of events?" The Brains Trust will also grapple with the question "Will it ever be possible for mankind to have as much purchasing power as ability to produce things to be purchased?"

Also worth notice:

1YA, 8.0 p.m.: "The Moods of Man."

4YA, 9.33 p.m.: "Schoolmasters."\*

### SATURDAY

STATION 2YC is planning its classical music programmes on a new scheme as from next week. For instance, the symphonic programme on Wednesday, April 18, will open a weekly series of the seven symphonies by Sibelius and the remainder of the programme will be devoted to the music of Tchaikovsky, with excerpts from Russian Opera, at 9.30 p.m. On Thursday, the first of a similar series of Haydn's string quartets will be heard at 8.0 p.m., and music by Ravel will complete the Chamber Music Hour. Friday's Sonata Hour will also see the inauguration of a series, in this case Beethoven's piano sonatas, and on Saturday one of the chief features of the Classical Hour, which is planned according to composers, will be the first of a series of Bach's 48 Preludes and Fugues ("The Well-Tempered Clavier") from the recordings made by Edwin Fischer.

Also worth notice:

1YX, 9.12 p.m.: Brahms' Symphonies.

3YL, 8.0-9.0 p.m.: Three Contemporary Composers.

### SUNDAY

SOME songs by Gustav Holst that are not often heard here will be sung by Cara Cogswell (contralto) from 3YA at 8.35 p.m. on Sunday, April 22. They are settings of three Vedic Hymns, whose titles, translated, are "Dawn," "Sky," and "Stormclouds." Veda, meaning knowledge, denotes the collections of hymns and rituals which form the earliest scripture of the Aryans of India, and the Rig-Veda ("Veda of the Verses") is the earliest of them; it is believed to have been put together between 2000 and 1000 B.C., in the basin of the Upper Indus. There are 1,017 hymns in it, of which most are addressed to the chief Vedic deities. The English composer Gustav Holst made considerable use of this Indian literature, and the songs Cara Cogswell will sing are the first of his three groups from the Rig-Veda.

Also worth notice:

1YA, 9.33 p.m.: Opera—"Così fan Tutte" (Mozart)

3YA, 9.22 p.m.: Ashburton Vocal Study Group.

APRIL 13, 1945

## Desperation Plus

**H**OW much longer Germany will fight nobody knows or can guess, since it is no longer a military question. Militarily Germany is already beaten so hopelessly that fighting on is military madness; but it was that kind of madness precisely to which Mr. Churchill called us in his greatest speech. Instead of jeering at the Germans for fighting on, calling them lunatics or blood-drunk desperadoes, we should be generous enough to appreciate what they are doing, however deeply we deplore the cost to civilisation. They are dying as they have latterly lived: madly, but with unshaken courage and boldness. For it is not simply fear that keeps them going—fear either of their leaders or of their enemies. Nor is it desperation. They are afraid, and they are desperate; they are also cunning; if our terms were less drastic and their police less savage peace would certainly come sooner. But neither fear nor cunning nor desperation alone keeps resistance going. The struggle goes on not merely because the leaders order it to go on, and not merely because they retain enough power to enforce their orders. It goes on for those reasons, but it goes on also for another reason, which is fundamental—because a large number of Germans still have faith. They believe in themselves and in their destiny, in the Fuehrer who has revealed these things to them, and in the cause to which he has called them, and therefore they die fighting. In other words, we are waging a moral as well as a military campaign, and although we are now better equipped in one field than the enemy we must not under-rate him in the other. Nor must we be too blind to learn from him. He is now beaten; but he has been beaten by overwhelming material force—walls of fire and steel closing on him from all sides—and not by a failure in his morale. Well, morale is discipline and belief. If he developed it for a bad cause and we don't develop it for a good one we may end in a few years where we were after Munich.

## LETTERS FROM LISTENERS

### SUNDAY REQUEST SESSION.

Sir,—I wish to enter a protest regarding the conduct of the 22B Sunday Request session.

I have waited for weeks to hear my requested recording on this Sunday Request session and after being disappointed every week have had to listen to recordings which vary very little from week to week in the "Hit Parade" session.

Surely the majority of the 22B listening audience would prefer to hear their own personal and intimate recordings over the Request session proper, rather than listen to a very small group of listeners' requests which are not only repeated from week to week, but are also much of a muchness.

I believe that the Hit Parade is repeated through the week, so why should the time given to the majority of listeners' requests have been reduced at all?

I would be very interested to hear what other listeners think about this subject.

KELSO ANDREWS (Trentham).

### DR. BRADSHAW'S RECITALS.

Sir,—May I add my plea to that of Francis Clark and others that Dr. Bradshaw's playing be recorded, and that the records be made available to the public. There are no records of good organ music to be purchased in Auckland. I would suggest further that recordings of the choir of Christchurch Cathedral would be greatly appreciated if arrangements could be made.

In conclusion, I would like to express my appreciation of the 1YX programme at 9 o'clock every Wednesday.

R. S. JARDIN (Takapuna).

Sir,—I was very pleased to read the letter by C.M.L. on recording Dr. Bradshaw. It is recognised that Dr. Bradshaw is one of the very few great organists of the world and it is only fitting and proper that we should have his genius with us for all time. The educational and artistic value of these records would be invaluable to all aspiring organists as well as to all genuine music lovers. Just imagine having at one's hand the Six Organ Sonatas of Mendelssohn or the Widor Symphonies (complete), not to mention all the other great works as played by the Doctor.

C.A.W. (Christchurch).

Sir,—I agree that Dr. Bradshaw should be recorded, but suggest that the commencement of the recitals be brought forward, as on two occasions this month the recitals have been interrupted. Recently one item in the Passion music was omitted altogether for the recorded chiming of Big Ben. Surely the chiming of Big Ben is unnecessary for a call to silent prayer. Prayer is not to be regarded as an automatic ritual by those who stay at home while others, otherwise engaged, forget the hour of 9 p.m. The ever-conscious realisation of the great sacrifices that the Youth of our country and our Allies have made should be the greatest prayer that mankind can offer. A. E. STOCK (Eastbourne).

### BROADCASTING STANDARDS

Sir,—There are many people in New Zealand who have hitherto kept silence concerning Commercial Broadcasting (being content in tolerance of the taste

of others to accept the programmes, or selected parts of them from the National Stations). However, the steady deterioration both of the quality of the material broadcast and of its manner of presentation seems to call for protest.

While one is all too thoroughly aware that the cheapened attitude has popular approval, the radio to be of fullest service to any community should be used primarily as a means of education. This implies having the majority of the programmes at a slightly higher level than folk would choose for purely recreative purposes; just as a child's reading matter must be kept a little difficult while education is in progress.

But the stream of flashy announcements from all stations lately makes it difficult to tell to which branch of the service one is listening. The repeated cajoling and politely coercive announcements of governmental policy sent out in the style of sales talks are no more than a form of mental bludgeoning; but when a whole nation is repeatedly called to listen in to a cheaply exaggerated spy story as though its telling were a matter of world importance, it is time for protest.

One wonders whether the general public appreciates the fact that under favourable conditions the National Stations are heard right round the Pacific circle in Australia, China, Japan and North America, besides throughout Oceania; and that New Zealand's national character is often assessed by other peoples on the basis of her broadcasts. The comments of educated visitors from overseas on some of our programmes are enough to make one hang one's head in shame. Even in Europe our taste is known and we are judged accordingly.

Would we not as a nation do well to give consideration to the splendid achievement (in companion with the efforts of other countries) of the BBC in the field of broadcasting.—PHILIP A. de G. HOWELL (Paraparaumu).

### SUNDAY LEISURE.

Sir,—May I enter a reasonable plea on behalf of many returning soldiers, and—as I think the police will endorse—in the interest of Law and Order generally. It concerns a means of fruitfully occupying the minds and time of people in general, but youths in particular on Sundays. According to an English church dignitary not more 6 per cent. of the population there any longer attends church or chapel. That is to say, 94 per cent. no longer are church-goers. The figures in New Zealand are probably about the same. I think it is an axiom that in a professedly Democratic country the people shall be able to spend their weekly well-earned holiday as they choose—so long as in so doing they do not harm anyone else.

I am sure the Churches—especially considering that church-goers represent such a small minority—would not be so dog-in-the-mangerish as to refuse the 94 per cent. the right to have, for example, the theatres opened and decent-class films shown at such times (afternoons and 8.20 p.m. onward) as would not clash with the 6 per cent.'s meetings. (I am sure the 94 per cent. would be ready to show this courtesy in response

to equal courtesy on the part of the 6 per cent.).

Thus the returning soldiers and that overwhelming majority of people, who, exercising their Democratic rights, do not choose to be chapel-attenders, can have somewhere to go to occupy their time profitably and innocently. Good films can scarcely become sinful simply for being shown on Sunday.—RETURNED SOLDIER (Keri Keri).

### ROBIN ADAIR.

Sir,—Is it not time that the myth that the song "Robin Adair" is a "traditional Scottish" song was exploded? At a St. Andrew's Day concert in Dunedin it was included in this programme and so described by the broadcaster. Later in an Auckland broadcast the same phrase was used and more recently we had it in Dorothy Bell's studio recital described by the announcer as "a traditional Scottish Song." The facts are that both words and music are Irish.

Robin Adair was a young doctor who came to London from Dublin. Being handsome and charming he soon became a favourite in society and formed an attachment with the daughter of a wealthy man, but the young lady's parents disapproved of the match and took her travelling on the continent. She so pined for her lover, however, that her health was in danger and they were forced to return and consent to the marriage. She it was who wrote the words (which are really a parody of a very old Irish song "Aileen A. Roon").

This song, "Aileen A. Roon," and tune, of which Handel said that he would rather have been the author than of all his own music, were composed by an Irish chieftain, Carol O'Daly in the 16th Century. Carol was in love with Aileen A. Roon, daughter of "The Kavanagh," but her father in Carol's absence forced her into an engagement with Talbot of Malahide. On the eve of her marriage Carol returned disguised as a harpist and sang his song at the door of the banquet hall as a signal. Aileen recognised him, and as he had horses in waiting, they eloped that night.—ESSE QUAM VIDERI (Maungaturoto).

### NEW ZEALAND CALLING.

Sir,—I am sending you an extract of a letter I received to-day from my son. I wish you could find room in your paper to publish this, as I know the boys up there would like the organisers of this programme, "New Zealand Calling," to know how much it means to them.

JESSIE HARRISON (Avondale).

### EXTRACT.

"For the first time on Friday night our A.E.S. radio station transmitted our own half-hour programme, 'New Zealand Calling.' It was, for a New Zealand production, super—all manner of items of interest crowded into a half-hour. The main attraction, as far as I was concerned, was the placing of the microphone in the Ferry Buildings in Auckland, to pick up the sound effects. I never thought the Ferry siren sounded so good and the tram bell, too! Such little things, but from now on I shall never forget the every-day sounds of back home. Even the sound of Aunt Daisy was welcome to us young chaps. Anyway, the programme is on every Friday night, so will become a big event in our lives up here. Somebody is certainly deserving of thanks."

### AID FOR CHINA.

To Several Correspondents: Thank you for your letters. The matter is under consideration. Meanwhile we are holding your contributions.

### ANSWER TO CORRESPONDENT.

J. C. Reid (Sandringham): We shall try, but since there is a different cast for each play, the full list will fill considerable space.

# THE FUNNY SIDE

Written for "The Listener" by E.D.

## OF LEARNING RUSSIAN

THOUSANDS of people in Britain are studying Russian. In Government offices in Whitehall notices invite civil servants to spend their spare time studying Russian "for the advancement of their careers." Board of Trade foreign staffs have been urged to learn "the language of the future." Special classes for them are being held every night. Boys at some of Britain's famous public schools have also taken up Russian.—*Cable message.*

NEW ZEALAND some time ago appointed an envoy to Russia and doubtless the prospective candidates for the position secured a copy of *Teach Yourself Russian*.

As one newspaper remarked, "He, the envoy, will have to face an unknown tongue." He will. Time is short and Russian very long. The first thing to do is to learn the funny square letters jumbled up with our own familiar ones, caps and small type all mixed up regardless. It is disappointing, however, to find that our familiar B doesn't say B in Russian—it says V; and H says N, while R turned the other way round scornfully says Ya! So the "funnies" are really easier to remember than our own old friends because one can find resemblances between them and familiar objects. The sign for *sh*, for instance, is like an old-fashioned corset.

Probably the amazing jumble of Roman and Greek letters is the outcome of requests sent in old Slav days to the other countries, asking them for free samples of letters. These would be put in a bag till there were sufficient to represent the sounds and then fitted together to form existing words as drawn from the bag. Hence that capital T in *pot*, which incidentally is *rot*, meaning mouth, not pot meaning pot.

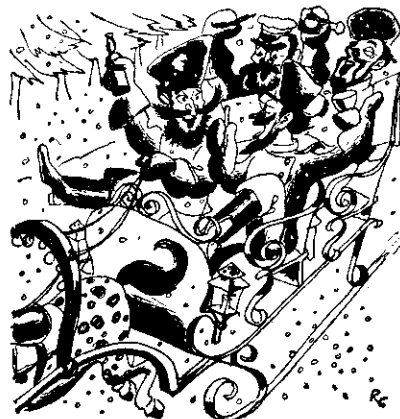
The learned professor from Kiev University who writes *Teach Yourself* points out that Russian presents no difficulties as regards pronunciation, as from one side of Russia to the other pronunciation is the same, whereas in England one can hear "Sugar," "sugah" and "shuggar" in the same town.

### You Stick Things On

The Russian language is what I believe is called agglutinative. You take a simple three-letter word and then stick heads and tails on it to show number, gender, case, etc., until it spreads half-way across the page.

Once I had a "bed-sit" in Kobe next to that of a Russian *émigrée*, and when she had a visitor I wondered what they could have to say from 8 p.m. till midnight. The wall was paper thin, but I knew no Russian, all my spare time being absorbed by the necessity of learning to say such things in Japanese as "Under-mountain-street where going is? honourable please." Or "Stamps five sen twenty-piece."

The widow of a pre-Revolution noble would pop in, for instance, to tell my neighbour (who told me next day when she came for her English lesson), "My dear, this will make you scream. At the dance last night that *canaille*, that filthy *poogals*, that impossible, the miserable Soviet consul, had the effrontery to ask me to dance. *Me! da da! Ya*, the widow of a Russian count!"



"Ya Billa Bee" (Yei Bogu!)



"Tot Ta To"



"Pavka!"

I know now why they had not yet said it all when the great temple bell boomed at midnight.

### Some Tasty Bits

Although I have only reached Lesson 10 I have browsed through *Teach Yourself* and found some tasty bits. For example, in a list of polite sentences such as "Excuse me," "Kindly bring me a fried egg," I find *Yei Bogu* (By God) and *Podi von* (get out); useful of course, but on the first night in a strange hotel even more necessary would be "where is the — bathroom?"

Then in turning the leaves one comes to the verb *to give* (*dati*). I can imagine the joys of the boys "at some of Britain's famous public schools who have taken up Russian," when they come to the future of *dati*. It goes, "*Ya dam, tei dashi, on dast, mei dadim, vei daddity, oni dadoot.*"

When one fails to get at the reason for a phenomenon one obviously must invent one for oneself and as I can't find any book to tell me why the good, simple, old Slav language came to be burdened with the truly terrible Russian grammar of to-day I've thought out a reason. Now in primitive Slav times I imagine one said briefly "big black bad wolf chase man. Man run house, bang door." That is perfectly clear; but in present-day Russian with the full complement of genders, cases, numbers, tenses, aspects, diminutives, etc., it would fill a quarter of a page. If ever I visit Russia I'm going my own gait: no model factories, but straight to the backblocks to find out whether the Russian peasant talks all this grammar. For instance, when Ivan from his warm bed on the stove calls to Verka on a "twenty-below" morning to "go feed the old black cow and give the ten little swine their swill," does he say all these grammatical trimmings? I do know that the English farm labourer who has been learning grammar at school since about 1870 says: "I seen you steal them turnets as sure as I sot 'ere. You done it," whereas his Russian brothers never even went to school before the Revolution. So how could they speak all this grammar!

### My Theory About the Grammar

Well, here is my theory as to how the grammar came to be. In the distant past a few of the young Slav intelligentsia took a trip to Rome and Greece.

Their home-coming was an event. They had shaved off their beards and donned togas, which however had to be discarded for four pairs of pants as zero weather approached. Of course they were invited to speak all over the country and the main burden of their message was that the simple Slav language must be brought into line with the cultured and high-toned *Yazoiks* of Europe, such as Latin and Greek. So they decided on a grammar based on the Latin. All other matters were shelved for 50 years. The babel of voices shouting opinions as to whether *peevo* (beer) was to be masculine or feminine, and why *derevo* (a tree) should be neuter when it was a living thing with a spirit in it, must have reached from Kiev to Moscow. Of course there would be the usual dyed-in-the-wool Conservative party howling that there had been no call for all this grammar fancy-work before these know-it-alls had gone to Rome and got their beards cut.

### Oni Billee Bee!

The construction of the verb *to be* probably came on the last day before the Yule holidays. The *Chels* were impatient to get off to a wolf hunt, the big sleigh was outside, so everyone piled in and the verb *to be* was framed *en route* to the accompaniment of *peevo* and *vodka*. The sun shone, the runners squeaked on the dry snow, the horses tossed their heads and amid riotous merriment the future tense of the verb *to be* was born. Here it is phonetically.

"Ya Bill Bee  
Ya Billa Bee  
Tei Bill Bee  
On Bill Bee  
(whack at the near horse)  
Mei Bill Bee  
(Giddap Andreil!)  
Voi Bill Bee  
Oni Billee Bee"  
(Yei Bogu!)

Here the sledge had hit a pine tree and the whole assembly slithered off into a snowdrift.

### That Evening and the Next Day

There was a dance in the evening and doubtless it was there, still under the influence of *peevo*, that the declension

of *tot* (that) was decided on. One can see the good men pounding round in their high felt boots, wagging their beards as the *skreepka* (was ever better name for a fiddle?) favoured with a mazarika-like measure. Here it is, as I am learning it in *Teach Yourself*:

Tot ta to  
Tovo toi tech  
Tomoe toi tem  
Tom toi tech

It was the day after when the sky had that bitter, steely "forty-below" look, and when even if you sit on the stove you can't get warm, noses were blue, icicles hung from moustaches and acerbities flew, that the afore-mentioned *dam, dashi* conjugation was framed.

### "Pleasing Diminutives"

In spite of all the grammar, however, there is a friendly folksy flavour about Russian, an intimacy and cosiness that the cold and severe influence of Rome left untouched.

As the writer of *Teach Yourself* says, "It abounds in pleasing diminutives." If, for instance, your sweetheart's name is Paul you can call him Pavlik, Pavochka, Pavluska or Pavonika. But if you hear he is going with another girl you send back his presents with a curt, "Pavka!" which "gives the name a sense of disdain."

And so to my unknown brother student of Russian—the New Zealand envoy of whom the newspaper said "... It will tax the powers of the best-equipped candidate who can be found for the position" — I have pleasure in saying "On Bill Bee," and if even now you are at a loss for a word in your maiden speech in Russian, just fill in with *Yei Bogu* ad lib.

"THE RANK OUTSIDER," one of Nat Gould's fast-moving turf stories, has been transcribed for radio. It will be presented from 12B every Thursday, Friday and Saturday at 8.45 p.m., starting on April 19.

# They Wanted Buttons —And Got Them!

IT was announced a few weeks ago on the radio and repeated in the newspapers that the New Zealand Government, as part of its UNRRA commitment, had allocated to CORSO (New Zealand Council of Organisations for Relief Service Overseas) a million and a-half used uniforms which would be dyed and distributed among people in need of clothing in Europe. However, many of these uniforms have buttons missing, and a public appeal was made for a million and a-half buttons to replace those that had been lost.

Now the buttons are pouring in. Girl Guides, Scouts, and members of the Junior Red Cross have collected them from homes throughout the Dominion. Already the number coming in to Red Cross Headquarters is very large and there are still many returns to come.

But it did not happen so quickly as we wrote those sentences. One of the collectors was a Boy Scout.

"How long did you collect?" we asked him.

"About an hour and a-half."

"And did you mind going into people's places?"

"It wasn't too good at first, but all the people were nice to me. At one house they gave me a banana and another lady gave me an apple."

"And how did the buttons come in?"

"Well, only two places had the buttons already in parcels for me. A few houses didn't give me any, and from four houses I only got four buttons. All the rest gave me plenty. At one house the lady brought out a big box of buttons. She tipped half into my bag and kept half for herself."

## A Strange Collection

"If they had none ready, did you wait?"

"Yes. People went away and hunted then and there. At four or five houses I stayed ten minutes. And lots of people were doing the washing. I had to wait while they hung out the clothes. I could see where the people got the buttons. Lots of them kept them in tins or boxes on the mantelpiece, or in bottles on the window-sills or in drawers. One lady gave me buttons off an old dress she'd worn when she was young. Another lady said she'd cut hers off her son's coat. Another gave me a lot of buckles; she said they might need buckles too in Europe. One place was full of kittens crawling about everywhere. They asked me if I wanted one, but I said, 'No, thanks, fowls are enough for us.' One man asked me where he could send old tyres. There was only one place with a

dog, a pretty savage Alsatian, so I didn't go in there."

The scout opened his boxes of buttons.

"Look what I collected."

There was every type of button there—big ones, small ones, cloth, metal, bone, and wooden ones, a tramway button, a New Zealand Shipping Company button. There was also a strange collection of other things that had crept in with the buttons—a cent, a screw, used matches, safety pins, a cartridge case, a stud, a toeplate, two prune stones, strands of cotton.

A few days later *The Listener* visited the receiving depot at the Red Cross office.



*It may or may not have happened like this.*

"How are the buttons?" we asked them.

"Don't talk to us about buttons—look there. Soon we won't be able to move for boxes of buttons."

"So the drive is a success?"

"We're sure of that. We have these after only a few days." Stacked in a corner were boxes, sacks, tins, newspaper parcels, cloth bundles, in fact everything that could possibly hold buttons. "Just feel

the weight of this small box—there's 22lb. of buttons in there; the right kind, too, they're metal trouser buttons."

One of the biggest jobs of the campaign will take place at the Red Cross rooms: the sorting of the buttons.

## Sewing Them On

The next step in the campaign is the actual renovation of the clothing. This will be done by teams of women through the Relief Supplies Committee of CORSO, from such organisations as the New Zealand Red Cross, the Order of St. John, the Lady Galway Patriotic Guild, Church guilds, Women's Institutes, Women's Divisions of the Farmers' Union, and other organisations. Manufacturers in Auckland and Wellington have promised to provide the machines and perhaps the operators for sewing on the buttons. There will also be required many hundreds of yards of thread, hundreds of needles, thimbles, and so on. The garments themselves are all service clothes which are perhaps frayed at the wrist, worn at the elbow or knee or slightly damaged, but which are in too good a condition to be cut down for children. The objective of CORSO is to produce garments which will really be worth wearing, which New Zealand will be proud to send. When all this has been done the Army will take over. They will clean and perhaps dye the clothing, and then they will deliver the goods. In a few weeks or months New Zealand clothing will be covering the tattered peoples of war-devastated countries.

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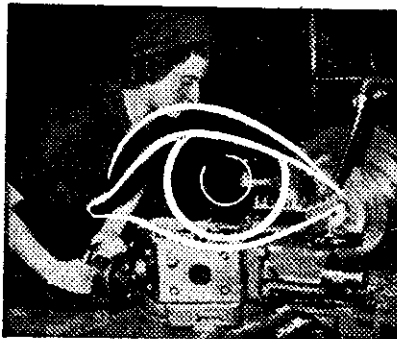
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## The care of the Eyes in Industry

There are many men and women, now working in factories for the first time, who suffer from headaches and tired eyes. Here are a few tips which will help them.

- (1) If you are provided with goggles, wear them.
- (2) Try to work with the light on the job and not on eye level.
- (3) Get as much fresh air as you can.
- (4) If you get a foreign body in your eye, report at once to the First Aid department. Don't rub the eye.
- (5) Bathe your eyes night and morning with an approved medicated lotion. Optrex is used by thousands of workers. It helps keep the eyes healthy and comfortable.
- (6) If headaches persist and your eyes continue to ache, water or irritate, consult a Qualified Practitioner.

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# POETS IN SPITE OF THEMSELVES? *Ern Malley Has The Last Laugh*

READERS may remember that in July of last year we printed our account of the "Ern Malley Affair" — the so-called hoax perpetrated by two young Australian poets who wished to discredit the literary periodical *Angry Penguins*. They wrote a number of poems and sent them to *Angry Penguins* under the name of "Ethel Malley," who said they were the work of her late brother, Ern. After *Angry Penguins* had introduced the poems (not without some portentous trumpet-blowing) as the life work of a modern genius, James McAuley (aged 26) and Harold Stewart (aged 27) claimed in the daily press that they had intentionally written some rubbish in one afternoon with the aid of a few books to parody the type of writing that *Angry Penguins* went in for, and sent it in as the work of the fictitious Malley. Their statement that the poems were "of no literary merit," coming apparently from the horse's mouth, was taken up by the press in Australia and in England for the literal truth, and the hoaxers saw their object achieved — *Angry Penguins* and its editors (John Reed and Max Harris) were loudly ridiculed for having "fallen in." And certainly their solemn weeping over a young man's grave that did not exist was amusing when you knew the facts. But people who examined the poems themselves saw another side to the story.

*Angry Penguins* and its followers stuck by "Ern Malley," and insisted that, however the poems had been composed, they had a genuine literary merit which existed still, let the author or authors say what they might. *The Listener* also found it difficult to believe that the hoax had been perpetrated in one afternoon, and in its latest issue *Angry Penguins* has collected the remarks for the defence of various people, including the English poet and critic Herbert Read, and published them together with other items pertaining to the affair, such as the facsimile of the "Ethel Malley" letter, a photograph of "Ern Malley" (whimsically included without comment in a page of portraits of other "penguins") and extracts from the judgment of the magistrate who found *Angry Penguins* guilty of obscenity (for the furore had caused even the police to read the notorious issue, and there they found evidence for a prosecution). We have selected some passages from these various statements, and now print them here, headed first by the cable Herbert Read sent to *Angry Penguins*, and then parts of the subsequent letter:

### Herbert Read's Cable

I TOO WOULD HAVE BEEN  
DECEIVED BY ERN MALLEY  
BUT HOAXER HOISTED BY  
OWN PETARD HAS TOUCHED  
OFF UNCONSCIOUS SOURCES  
INSPIRATION WORK TOO SOPH-  
ISTICATED BUT HAS ELEMENTS  
GENUINE POETRY

### Herbert Read's Letter

"I have sent off a cable about the Ern Malley affair which I hope will



"Ern Malley"  
as portrayed  
in "Angry  
Penguins" (above)  
and "The  
Listener"  
(right)



reach you in time to be of some use. Actually I had been forewarned of the hoax, for the news was even splashed in our own press, which only takes any notice of poetry or art when it is associated with crime or sensation of some sort. But I read the poems in an objective spirit, and though I find them very uneven, often obscure, and sometimes absurd, yet . . . the general effect is undoubtedly poetic, and poetic on an unusual level of achievement."

After discussing the "phenomenon of parody" and the processes of poetic creation, as exemplified in precedent cases where "you may find many instances of the beauty of the mocking bird's cry," Herbert Read went on to praise certain of the Malley poems, and said:

"If a man of sensibility . . . sets out to fake works of imagination, then, if he is to be convincing, he must use the poetic faculties. If he uses these faculties to good effect, he ends by deceiving himself. So has the faker of Ern Malley.

"I admire your effort, there is vitality in it, and nothing remote or amateurish . . . At the same time I find in most of the work you publish a sophistication which is clever rather than moving. It is not simple enough, not human enough. We cannot provide you with models of simplicity and truth—our condition in England is as bad as yours, but I think we are more disillusioned. The models are not Kafka and Rilke, not Joyce, not Picasso. The idols are all destroyed by this war. We have to look inside ourselves and outside at nature, with new and innocent eyes, and then we may

create an art which even Ern Malley could not fake."

Yours sincerely,  
HERBERT READ.

### For and Against

A. R. CHISHOLM (Dean of Faculty of Arts, Professor of French, Melbourne University):

"Believe it or not, much of it is really poetry—a fact that makes some of the pontifical press statements all the more comic: those who rushed in to rebuke 'those young modernists' for not having known better were in reality quite joyously hoaxed themselves . . ." (Professor Chisholm went on to explain recurrent themes and elaborate schemes of ideas in the poems that could not have got there except by deliberate and skilful means) . . . "My conclusion is—that one at least of the two writers is so genuine a poet that even when he sets out to mystify an editor he can't help writing poetically. It's like a highly-educated man trying to talk Cockney . . . now and again his training will assert itself . . ."

REG. S. ELLERY (Melbourne psychiatrist):

"Ern Malley was born of the mental conjunction of two poets . . . who sought to diddle the dilettanti with some metrical eye-wash from Betty Martin. Brain bestrode brain, therefore, and Ern was conceived. His gestation was cerebral and his birth intellectual. It was accomplished without accouchement in the literary frolic of an afternoon. He sprang full grown, like Minerva, from the brains of his progenitor . . ."

BRIAN ELLIOTT (Lecturer in Australian Literature, Adelaide University; popular radio literary commentator):

"As to the merit or lack of it . . . no one should be in a better position to evaluate it than the authors. But . . . in their eagerness to score off the *Angry Penguins* they have been a little blind to the brilliance of their own execution. They are quite mistaken if they imagine there is no coherent theme in the poetry . . ."

ADRIAN LAWLOR (pioneer of the modern movement in Australia, who gives weekly radio talks on literature and art):

"They have given themselves expression in the only terms in which it is possible for a poet or any sort of artist, great or small, 'real' or 'false,' to express himself; in terms, that is, which have proceeded from . . . an imaginative impulse. And that an imaginative impulse, as such, cannot in any circumstances be described as false I need hardly insist at this time of day."

ALBERT TUCKER (status not mentioned—contributor to "Angry Penguins"):

"The easy assumption of the press that because it was planned as a hoax (if all of it was) it cannot be art, does not follow. I see nothing in the working method, even if correctly described,

(continued on next page)



(continued from previous page)

which could exclude the occurrence of aesthetic values . . ."

**H. M. GREEN** (Librarian, Fisher Library, Sydney, critic, author):

"Sting them, sting them, my Anopheles," wrote Messrs. McAuley and Stewart in their 'serious frolic.' And they have been stung, not only the Penguins but the whole group, overseas as well as Australian . . . Even if one were disposed to accept the rather thin contention that the hoaxers somehow composed great poetry unconsciously and in spite of themselves, that contention is exploded by their detailed account of the deliberate way in which the whole business was carried out. What is more, the stinging was justified and timely, as an attack upon a perversion of poetry that has spread to three continents . . ."

**DOROTHY GREEN** (literary critic, wife of H. M. Green, above):

"The Ern Malley debacle was the logical result of a long-standing failure of critical responsibility: the failure that enabled Angry Penguins to despise those who did not see completely eye to eye with them . . . to reserve to themselves the last word on all matters of criticism of the arts, while neglecting often to make their criticisms even grammatical."

**HARRY ROSKOLENKO** (American poet, contributor to "Angry Penguins"):

"The poems themselves are not a true hoax, for too many of them are too good in themselves."

**MAX HARRIS** (one of the editors of "Angry Penguins," writer of the introduction to the original publication of the Malley poems):

"The boys are confronted with a nasty ogre—the works of Ern Malley have taken in people much more diverse than devotees of Angry Penguins . . . The ugly doubt must be raising its head that Ern Malley has succeeded far too well for their comfort, and the cheap shoddy applause is a pretty hollow kind of triumph . . ."

**NOEL COUNIHAN** (in the Communist Weekly "Guardian"):

"This hoax has confirmed the view, expressed months ago by Marxist writers in critical articles to Angry Penguins, that the publication reflected the complete cultural bankruptcy of the decadent Right Wing of the Contemporary Art Society . . . Each issue has revealed that wealthy John Reed (married to a Bailieu), self-acclaimed genius Max Harris . . . (and others) . . . have adopted a more and more anti-working class, anti-Soviet position. The bulk of their journal, available for 'red'-baiting, remains strangely unaware of the menace of fascism . . . While this hoax has been widely welcomed, it is as well to indicate that the aims of the perpetrators cannot be accepted without reservation. Why does the Malley nonsense contain the cynicism at the expense of the Popular Front, for which so many intellectuals and workers gave their lives? Why is Lenin dragged in with a fictitious and absurd quote? What are the targets here?"

### Indecent Penguins

SO much for the debate, as far as it remained "out of court." This is what L. E. Clarke, the magistrate who heard the police prosecution, had to say about other aspects of Angry Penguins than the genuineness of Ern Malley:

"It cannot be said that Angry Penguins is necessary for the pursuit of literature or art (Mr. Clarke had said that to prove this point in respect of the passages under consideration would have been a defence and justification) and, although the publication as a whole may be advantageous to the pursuit of literature or art, it certainly cannot in my opinion be said that the passages . . . complained of come within this category. Angry Penguins would not in my opinion be even a work of literary merit within the meaning of the Victorian Act. In my opinion the passages complained of are of an indecent nature."

Max Harris was fined £5.

### Birdsong at Eventide

Here is an extract from the evidence of the sole Crown witness, Detective Vogelsang:

"In 'Night Piece' I think there is a suggestion of indecency about it. The whole thing is

indecent. Apparently someone is shining a torch in the dark, visiting through the park gates. To my mind they were going there for some disapproved motive. I think . . . there is a suggestion of indecency in it, in the way I mentioned, in that they were visiting there for some purpose, an immoral purpose. I have found that people who go into parks at night go there for immoral purposes. My experience as a police officer might under certain circumstances tinge my appreciation of literature. The word 'incestuous' I regard as indecent. I do not know what 'incestuous' means. I think there is a suggestion of indecency about it."

And finally, by way of envoi, we reprint from the "Stop Press" on the back cover this news item from the Adelaide News, November 29, 1944:

"The Commissioner of Police (Mr. Johns) has awarded a special mention to Detective J. Vogelsang for 'zealousness and competency in securing evidence for the prosecution of an indecent publication.'"

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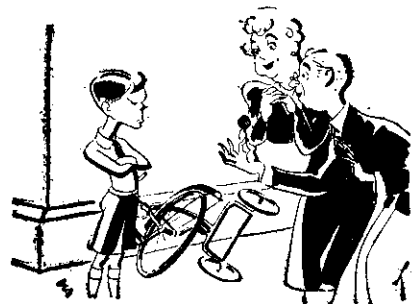
4/45

# RADIO VIEWSREEL

## What Our Commentators Say

### Bad Boy

IN her "Educational Diversions" from 1YA the other evening Cecil Hull was making delightful mockery of the verbosity, poly-syllables, and circumlocutions that are muddying our language, and clouding our thought. At only one point did I disagree. I cannot see that "juvenile delinquent" is regrettable as a new synonym for the good old Anglo-Saxon "naughty child." I am sure these two phrases mean two different things. A naughty child is our neighbour's child, our friend's child, or even our own child, whose crimes harm us ourselves and



have to be dealt with by us; his naughtiness is not due to the way we treat him, but to his inborn sin, and it is often more than we can do not to take a stick to him. The juvenile delinquent, on the other hand, is a child whose crimes we read about in text-books and newspapers; we view his delinquency with charity and perspective, recognising it as the inevitable result of maltreatment, maladjustment, malnutrition and an unsuitable environment. We know that what he needs is by no means corporal punishment, but reorientation, readjustment to environment, rehabilitation, perhaps psychiatry and occupational therapy. It will be a sad day for the juvenile delinquent when we begin to think of him as a naughty child.

### Music for Easter

FIFTY-THREE years ago Bernard Shaw was writing plaintively that there was nothing for the music critic to do in London at Easter time but go to church and listen to Bach's Passion Music. All I can say to Mr. Shaw is that I wish I had half his complaint, for in Auckland it is as difficult to hear a little Bach at Easter as it is to avoid hearing a lot of Handel at Christmas. To hear the "St. Matthew Passion" relayed by 3YA from Christchurch Cathedral, we need the weather on our side, and this year Good Friday brought instead of its usual static-laden storms, a pure autumnal calm; reception was good and the performance itself I thought the best I had heard in recent years. Sadly enough these improvements only strengthened my conviction that for this music a broadcast is better than nothing, but not by very much. Personal attendance at the Cathedral would require the expenditure of a night in a queue, two on the Main Trunk, two on Cook Strait and at least £10 in cash, but if I will not put comfort aside and undergo these rigours, I can scarcely make a grievance

of the fact that none of the choirs within walking distance of me will desert the familiar paths of Stainer's "Crucifixion" and tackle this more exhausting and perilous singing.

### Celts and Celts

THE musical programmes for St. Patrick's Day happened to coincide with an outburst of Highland pipe music (announced recently in *The Listener*) and provided an opportunity to compare nation with nation, musically. (Incidentally can we hear some Irish pipe music sometime? Those Kerry pipers we are always being sung at about. . .?) It is a curious thing that to the unreconstructed Sassenach or the mere generalised neither-one-thing-nor-another Briton, the conclusion is inescapable that Scottish music, High or Low, is part of his own tradition and background, but Irish music, however much he likes it, is something definitely apart and alien. The cause must be chiefly historical — the very different relations to Great Britain and England of Scotland and Ireland, just as we feel immediately friendly to Wallace, Bruce, or Montrose, and uncomfortable and hostile in the presence of O'Connell, Parnell, or Collins. But why it was — apart from reasons of distance — that the Catholic clansmen of Ireland inspired such disgust and contempt in the English of the 16th, 17th, and 18th centuries, who regarded the Catholic clansmen of Scotland with admiration, even when with enmity, I do not think anybody knows.

### Elsinore Calling

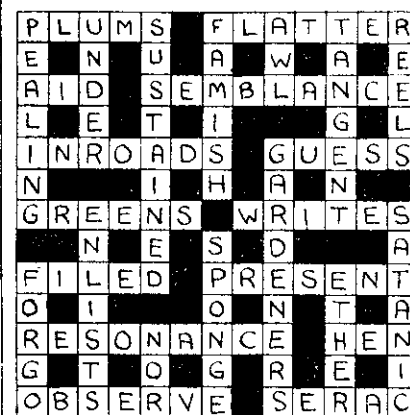
THE wave of literary recordings over Christchurch stations rolls on in a Shakespearean direction. 3YL on a recent Sunday had John Barrymore speaking Hamlet's "Now I Am Alone" soliloquy and the following Sunday evening the same character (speaker not given) was heard in "O that this too, too solid flesh" and likewise "To be or not to be." Citizens of Christchurch must be beginning to wonder whether Canterbury College has captured 3YL on the quiet. As a matter of fact, the mere experience of listening to an eminent actor (even Barrymore), though a good idea in a near-theatreless country, seems very insufficient. Sound is only part of acting — and a film-conscious generation knows that much. And lacking the mood induced by the whole theatre atmosphere (though Barrymore's speech was introduced by what was obviously Meditation Music), one tends just to sit and listen.

### It's Lovely When You're In

A VERY hearty BBC programme provided amusement from 3YA; called "Let's Go for a Bathe," it was a series of anecdotes, funny facts, and songs about bathing through the ages, historically not always impeccable, but well executed. I particularly liked the way in which splashes, gurgles, squawks and other aquatic noises were interwoven with the musical background. One or

## THE LISTENER CROSSWORD

(Solution to No. 240)



### Clues Across

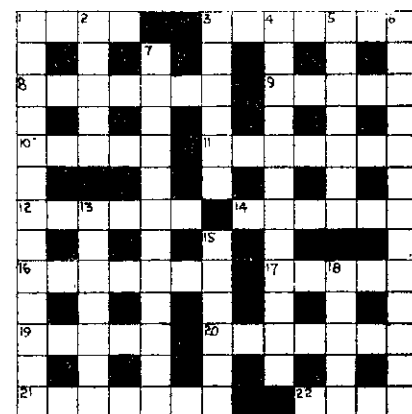
- Uttered in a famous port?
- This owl is figuratively a foreteller of evil.
- Carry out — it's rather clever in the end.
- In the moon-goddess we find one of the States.
- Perhaps gout's a natural result of eating and drinking with too much of this?
- Lot more (anag).
- They may be drunk, but in the singular it's eaten.
- Use most of the harvest in order to die from lack of food.
- If yours are green you'll have no difficulty in getting your 13 down to thrive.
- See 15 down.
- I get mixed up with volcanic discharge.

- Certain after a period to result in obliteration.
- The last part of the way down smells sweet.
- Bonny Black, or Good Queen.

### Clues Down

- What makes it possible to pull the rabbit out of the hat.
- Confused aside.
- Sherlock Holmes, for instance.
- When the Communists get the mail?
- Our name will inspire with love.
- Acrobatic way of falling in love.
- If your grocer is, unexpectedly, your washing may not be as white as usual.
- Hardy, or Boys' and Girls' Own?
- If you want to 17 across the top you must make the this.
- Excite the risible faculty.

(No. 241: Constructed by R.W.C.)



two points left me a little confused: did Beau Nash throw somebody into the pool of the Royal Pumphouse at Bath in 17 umpteen, or did somebody throw Beau Nash? And whose wife was involved, anyway? The backbone of the programme, of course, was installed by Edwardian music-hall ditties (to my amazement, we were denied the One-horse Shay); and it is interesting to see



how that great age and culture, as it recedes in time, becomes a legend and national heritage, and its characteristic musical forms played in a sort of halo of genial nostalgia.

### Whodunit

"Lizzie Borden took an axe  
And gave her mother forty whacks;  
And when she saw what she had done,  
She gave her father forty-one."

A RECENT American play depicts the original of this rhyme, living a blameless life under an assumed name in a small town. It is quite possible, for Lizzie Borden was acquitted of the ghastly crime described so unfeelingly

in the popular jingle of the day. According to the version heard in the radio play from 4ZB, it is difficult to see just why the jury brought in so unequivocal a verdict. Lizzie's case was one of the most notorious in history and one popular thriller by Mrs. Lowndes, attempts to reconstruct the strange affair, but, like the radio play, leaves the reader guessing. If we think Lizzie guilty, we are asked to believe that a woman's hatred of her father, and the frustrated life led by herself and her sister, while the money due to them was spent on their stepmother, is circumstance enough for her to commit two of the most horrible, maniacal, premeditated murders ever attempted. On the other hand, if we believe her innocent, as did the many church organisations which espoused her cause, the fact remains that nobody else had the opportunity or motive for doing two murders in the same house within two hours of each other. The fascinating Borden case remains a mystery to this day, in spite of the definite verdict in Lizzie's favour.

### The Edge of the Wedge

THE reconstructed Classical Hour from 4YA is indeed a success. It justifies its title by being devoted wholly to classical music, and lasting an entire hour. Also, it devotes the hour to works by one composer, and listeners may keep the time free to hear a favourite, or make other arrangements for a day when the hour is occupied by someone they don't particularly care for. There are many who would move heaven and earth to make time to listen to a whole hour of Bach. Even so, people who want good music can never get enough of it, and an hour passes like five minutes when it

(continued on next page)

(continued from previous page)

is filled up with a Suite or two and a Brandenburg Concerto. I notice, too, that 4ZB has made a brave gesture—a short session, once a week, called Good Music (implying, fairly accurately, that the music heard at other times from this station is pretty ordinary). I can imagine the jazz addicts protesting incoherently at the very thin edge of the classical wedge being gently insinuated into the programmes.

### Looking After Mother

THERE is a stage of tiredness at which the housewife can no longer distinguish essential work from non-essential, when grim feats of sewing or spring-cleaning are undertaken late at night with a tight-lipped expression which can be interpreted as "I-will-die-in-my-tracks-before-I-utter-a-word-of-complaint." At this point a woman needs to be put firmly in bed against her will until her sense of humour is again equal to what is demanded of it. And so I was sorry to see that the A.C.E. talk, "Looking After Mother," which presumably dealt with such problems, was broadcast from 1YA at the usual A.C.E. time in the morning when the family would not be around to hear it. Although New Zealand husbands are world-famous for thoughtfulness and domesticity, and New Zealand children unparalleled for independence and capability, I have never heard a busy housewife look forward to Easter or any other general holiday, with anything but dread. So I suggest that next Easter any propaganda in favour of looking after mother be directed at her family at an effective moment—say, dinner-time on Thursday. She may then be given a very unusual week-end, and if the measure of a satisfactory holiday is the alacrity with which one returns to office routine, it may not be a complete failure from father's point of view.

### "CALLING THE STARS" A Special ZB Feature

"CALLING THE STARS," an hour-length feature heard weekly over an Australia-wide network, contains some of the Commonwealth's best talent. Recently, the sponsors of the feature called for a special programme to be used as a salute to the sister Dominion, New Zealand, and this tribute will be featured from the ZB stations this Sunday afternoon, April 15, and at 7 p.m. from 2ZA.

Many artists well known to New Zealand listeners will be heard, each with some item specifically directed to New Zealand audiences. Peter Dawson, for instance, will sing "Waiata Poi." Particular prominence will be given to the New Zealander Hadyn Beck, regarded by Eugene Ormandy, the conductor, as the most outstanding violinist in Australia.

Other artists to appear will include the Australian soprano Kathleen Goodall, and also Peggy Brooke, who has been heard in New Zealand before. A highlight of the whole show, however, will be a tribute to Sir Bernard Freyberg in a dramatisation of some of the events in his career before he took over the leadership of the 2nd N.Z.E.F.

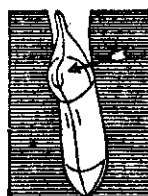


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# AFTER THE JAPANESE ARE DEFEATED

NO other result of the Asiatic war is possible than unconditional surrender by the Japanese. To leave them a vestige of the military power that has cost so much to reduce already and that will cost very much more to destroy altogether would mean unmistakably to lose the war in the East. There is no such thing possible as to teach Japanese militarists a "lesson." It would be easier to teach Hitler and Himmler one. Only one way is open and that is to destroy the militarists, all they stand for and all they stand on.

But that does not mean that an entire people, a race, must be destroyed. Those who talk of "exterminating" the Japanese are talking neither common sense nor Christianity. Those who talk of killing the Japanese Emperor are even less sensible. Hirohito, whose mentality is no more than average at most, opposed the "forward" policy of the militarists as well as he could. Still more strongly he opposed the breach with America. He is a figurehead to the militarists, nothing more. Their talk of "awe" and "trepidation" in his presence, of their deep reverence for him, and all that, is so much camouflage—"dope" for the Japanese masses to whom he is a symbol of divinity, of the divine origin of the race. And the leaders must keep alive that fanatic spirit because it is the thing behind the fanatic courage of the Japanese fighter.

## Chaos Might Result

The Emperor is nothing but a tool, never has been anything but a tool. So was his father, who was a man of sub-normal mentality. The divine origin idea, no more believed by the real Japanese leaders than by you or me, is a mighty weapon with which to belabour the Japanese masses into fighting to the death. The end of the belief might mean the end of the Japanese militarists' power.

Yet the Japanese people, after the war, must have something to cling to. When they find the "holy soil" of their country debased by the foot of the Western barbarian, a thing that has never yet happened, they must realise that something is the matter with the theory that the gods will protect them at home, whatever may have been lost outside. It is not certain that the result will not be chaos, a kind of social anarchy. It will be to the Japanese as it would be with us if something should happen that destroyed finally and conclusively our faith in Christianity. It will be even worse, because every Japanese man and woman, short of the few top-flight leaders, accepts the divine-origin theory. And that, unfortunately, is a good deal more than can be said of us, in respect of Christian teaching.

## Religious System Should Remain

Mr. Grew, for ten years American Ambassador at Tokyo, favours leniency to the Japanese Emperor and no interference with the Shinto religious system of ancestor-worship. No interference, that is to say, politically. Neither he, nor any other right-minded person has any objection to Christian missionaries,

*"Either their Nation must be permitted to go on existing and left the means with which to go on existing, or it must be destroyed. There is no middle ground"—*

Catholic or Protestant, returning to Japan, as to the rest of the East, and carrying on with their work.

The American speaks as one who knows the Japanese, understands them as far as it is possible for any occidental to understand any oriental, and does not wish to see them destroyed as a people, either by starvation or social disintegration. He believes their religious system should remain and that the Emperor should be left to a nominal rule. Then whether the Japanese as a people can reconcile military defeat with their religious theory is up to them.

But one thing is certain. Either the Japanese nation must be permitted to

*Says MARC. T. GREENE, American writer on Far Eastern affairs, in the second of two special articles for "The Listener"*

others. Is there any point in destroying such as these?

## Democracy Had Gained Ground

For many years there has been a strong democratic trend in Japan. In the 1937 elections, which gave the Japanese people a real suffrage for about the first time, the popular parties—the Suyaki and the Minseito—gained a definite and significant victory. They would have controlled the Diet, and their foreign policy was strongly

the war-potential and up-rooted the war psychology—by no means an impossible task—we shall have a Japan that will be useful to world economy without being dangerous to world peace.

## The Immediate Task

But the immediate task in hand is, of course, to bring the Asiatic war to a victorious conclusion as soon as may be. Impossible to say with any probable accuracy when, and useless to prophesy. Invasion of the Japanese homeland may come when we hold securely the Volcanic Islands, also the Ruyukiu Group that stretches south-eastward from Japan. With those as springboards we may invade, but the cost of forming the first bridgehead and holding it will far exceed anything we have paid so far in any part of the Pacific. No one should be under any illusion about that. Presently also we must undertake the recovery of Singapore, so as to cut entirely Japan's communication with the Netherlands Indies, which will probably be by-passed. And both Formosa and Hainan Island off the Gulf of Tonkin must be immobilised before we can get at the main task of driving the Japanese out of China. Then will begin the real war in the Far East and we shall be lucky if we complete it in two years.

Do not suppose for a moment that any part of the Japanese forces in any by-passed islands or countries will stop fighting and surrender even if the homeland is overcome. We have had plenty of evidence already of Japanese desperation and ferocity in clinging to a position once secured, of fanatic refusal to surrender. This will all be repeated everywhere. What happens in Japan itself will make no difference whatever.

## Will Go Down Fighting

The question naturally at once occurs to you, where are the Japanese in the cut-off regions to get the munitions with which to go on fighting, even if they are able to feed themselves off the country?

The time will of course be reached, sooner or later, when their stocks will be exhausted. But they have piled up big reserves, especially in China. It is clear that even in the South Sea regions, where New Zealand and Australian troops are engaged in "mopping-up," that the Japanese are still well-supplied. And after ammunition runs out they will go to ground, like the native, fighting desperately with bayonets and knives as long as a man remains alive. For, as you must have discovered by this time, the worst disgrace that can come to a

*(continued on next page)*



*Hirohito on his favourite horse, Shirayuki (White Snow), with military officers at a parade arranged for the Emperor's birthday, 1939.*

go on existing and left the means with which to go on existing, or it must be destroyed. There is no middle ground.

If all its possessions—Formosa, Korea, the Islands, to say nothing of Manchukuo—are taken from Japan the result will be slow destruction. Eighty millions of people cannot live on the Japanese islands proper, especially if they are de-industrialised. Moreover, thousands from the possessions as well as from the Japanese colonies elsewhere will have to return to Japan. For years, perhaps forever, it will not be possible for Japanese to live in any of the lands that have been forcibly occupied. It may not even be possible for Japanese to live in the United States. It almost certainly will not be unless they are of American birth. Are we, the conquerors, prepared then to witness the slow starvation of hundreds of thousands of people?

There is another thing, too, to be considered and that is the economic value to the world of Japanese peacetime industry. A very important part of that was the silk industry. There were many

amicable toward Britain and the United States. With them in control there would have been no war.

But the Ministry, even then definitely militaristic, simply ignored the election and scoffed at the popular verdict as the result of the acts of people "lacking the intelligence to know what they were doing." A few leaders, such as Viscount Saito and former Prime Minister Takahashi, who supported the verdict of the election, were promptly liquidated by educated gangsters sent or encouraged by the military leaders to assassinate "those who had forgotten their patriotism."

The point is that the Japanese people, once rid of the idea that their military leaders are that by divine designation—and their failure in the war should have that effect—are prepared for and desirous of a measure of democracy large enough to make possible amicable relations with the rest of the world. Our task is to encourage that desire and to see that such a measure of democracy is inaugurated in Japan. Having achieved this, and having destroyed completely

# BOMBED TO FREEDOM

## An Episode In Air Force History

"SIT down here, make yourselves comfortable, and I'll have the record you want played over to you," said a member of the staff of 2YA to a party of three men, two women, and a baby the other afternoon. No one would have guessed by looking at them that one of the party, a Flying-Officer, was the man who had made the record and who had taken part, on February 18, 1944, in one of the most dramatic episodes in the experience of the Air Force.

The party consisted of Flying-Officer M. N. Sparks, his parents, and two friends, and they had come to listen to the story of how part of the Second



FLYING-OFFICER SPARKS  
Looks back with satisfaction

Tactical Air Force flew from England to Amiens to liberate 100 French patriots who had been imprisoned by the Germans and who were condemned to death.

Flying-Officer Sparks, who is 24 years of age, and who before the war was employed by a firm of lacquer manufacturers in Auckland, told *The Listener* in an interview that at the moment he is enjoying a period of leave and, when asked what his plans might be, replied that he had no idea where he would be sent. "It must not be forgotten," he said, "that the Japs have to be beaten yet."

(continued from previous page)

Japanese soldier is to be taken prisoner, whether by surrender or by seizure. None could ever hope to return to his home. His own family would repudiate him. He might very likely be stoned to death. Like the ancient Spartan he is supposed to come back victor, or not at all. If he is not the victor his ashes alone may return honourably.

That is the kind of foe we are fighting, and you may be sure the battle will be long and hard for some time to come.

His story, which was contained, in part, in the recording made by the NBS from a BBC broadcast, gives details of a remarkable secret bombing operation.

It was early on an English winter morning when Flying-Officer Sparks and others were told that they were wanted. They shivered, pulled their clothes on, and were shown a model of a building. The plan of a task was unfolded.

In the building—a gaol—were 100 men of the French resistance movement awaiting death. The job was to set them free by attack from the air.

### Making a "Break"

"Our idea," Flying-Officer Sparks told us, "was to use bombs to break open the prison and give the prisoners a chance to get out. The prison was in the shape of a cross, with walls 20ft. high and three feet thick. We had to kill as many of the guards as possible, and tossed up for who was to go first. It became the privilege of New Zealanders and Australians to lead the attack. In charge of the particular operation was the late Group-Captain P. C. Pickard, who appeared as 'F for Freddy' in the film *Target for To-night*, and his preliminary description of the operation was that it was a 'death or glory show.'

"We warmed up our engines and off we went, one after the other, starting at 11 a.m. with the idea of hitting the prison while the guards were at lunch. Near the coast the weather was clear and we split up for the attack. My job was to blast an opening in the eastern wall. I had to fly at an angle so as to keep the wing of my Mosquito aircraft from hitting the poplars. But soon the trees petered out, and we were over the prison.

### A "Pin-Pointing" Task

"Then came the task of 'pin-pointing' the prison from a height of about ten feet. Suddenly we heard Group-Captain Pickard's voice—"Don't bomb, don't bomb!"—and we knew the task had been a success. Those words from Pickard were actually a farewell, as he was shot down. We learned later that a high proportion of the French prisoners had got away. That is a battle I look back upon with satisfaction."

We asked Flying-Officer Sparks how it was possible to bomb a prison without killing some, or most, of the inmates.

That danger was present, of course, he replied, but an English squadron was standing by to destroy the prison, and the prisoners preferred to die at the hands of the R.A.F. rather than remain in the gaol and await death from the Germans.

Actually the whole show was led by Wing-Commander I. S. Smith, of Auckland, and with Flying-Officer Sparks were Flying-Officers M. Darrell, of Auckland, F. Stevenson, of Auckland, R. Fowler, of Arrowtown, and Ted Gabites, who was attached to the English section.

A newsreel was made of this celebrated operation and eventually shown in England.

Before returning to duty, Flying-Officer Sparks is enjoying a spell in Wellington with friends at Hataitai

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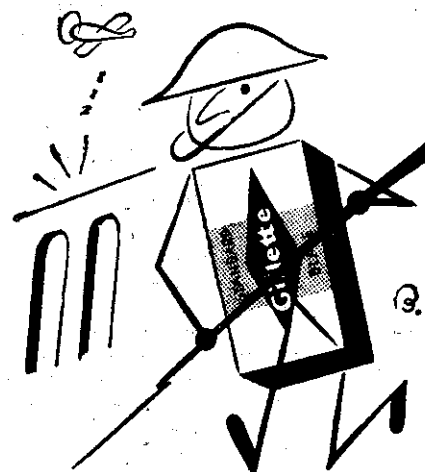
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**GUNNER INGLORIOUS**. By Jim Henderson.  
Harry H. Tombs Ltd., Wellington.

**M**OST men on active service say to themselves at intervals: "This will make a great story if I come through." If they are journalists they perhaps say, "A great book." But the matter gets no further. They either don't come through or they meet so many other men with better stories that their own seems less important. But Gunner Henderson held to his hope and to his plan. He wrote his book, and when many more literary, more scholarly, more philosophical, and

more provocative records have gone into the discard his will still be read. It is the simple story of a simple man who trained for nearly two years and then lasted less than two weeks; but it is very moving. First we have his active fighting experiences at Sidi Rezegh—the excitement, the fear, the physical and emotional exhaustion of serving a gun for the first time under heavy fire. But that is soon over. Within a day or two he is wounded in the foot, in the leg, in the chest, and in the head, and then he is captured by the Germans. The Germans are efficient and humane, but hand him over to the Italians, and the real story is what happens to him as a prisoner of war in Southern Italy. It is necessary to add Southern because the standards of Bari, where most of his time was spent, were not those of the northern hospitals. Bari hospital was a surgical slum—a disgrace to Italy, and a menace to every wounded soldier who entered it: dirty, ill-equipped, badly controlled, a haven for tyrants and thieves; and the worst tyrant and worst thief was a woman, a nun whom the prisoners without exception called "The Old Bitch" and would cheerfully have murdered to prevent her from murdering more of them by her corruption, hostility, and inefficiency. Gunner Henderson survives her, survives the ignorance and neglect of the surgeons, loses a leg, but holds on to his life and his reason, and one day—one unreal day—finds himself packing his kit for repatriation. And repatriation meant the book. When he wrote it he does not say, but it is an after-the-event story, based no doubt on a copious diary. It is as full of academic faults as a book of its size could be and still get past: hanging participles, mixed numbers, bad punctuation, and even bad spelling. It is declamatory, sentimental, jerky, now and again affected and forced. But pick as many holes in it as you like, you will still be stirred by it—even if you are a schoolmaster or an editor—still feel the genuineness of it, still, if you are a normal person, find yourself now laughing with the author and now shedding tears over him (or whatever you do when your emotions overcome you).

#### A MODERN MORALITY

**YOUTH WANTS TO KNOW: A Modern Morality Play**. By Howard Wadman.  
Harry H. Tombs Ltd.

**A** MORALITY Play is usually described as one in which two sets of actors take part—Personifications of impersonal forces, as Fear or Revenge; and Representative Figures portraying typical contemporary men and women of various sorts. So described it sounds preposterously unreal. But because Morality Plays at their best only make visible and objective upon a stage dramas which actually are occurring within the minds of the spectators, some Medieval Moralities continue to be revived century after century. Quite recently also literary men have reproduced the same technique in order to present current psychological and political dilemmas—the best-known, probably, being *The Ascent of F6* and *The Dog Beneath the Skin*, by the poets Auden and Isherwood.

Howard Wadman's play is in both traditions. Like these new plays it was

(continued on next page)

# Radio

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(continued from previous page)

presented (in the Wellington Town Hall last year) with stage techniques that seem "ultra modern" to us New Zealanders. Like the original Medieval Moralities its occasion was religious—a Christian Order gathering—and its "philosophy" or "outlook" so clear-cut Christian as itself to be new to many. Following both traditions it was topical and up to the minute, and hit accepted and revered community ballyhoo very shrewdly and hard.

People who want to examine in cold print what they then found impressive or unfair now have the opportunity for one shilling. Other readers will buy from interest in the technique. Others will want to follow the clashes of young Richard as he attacks with questions in turn Schoolmaster (loyally secular), Machinist (Marxist), Businessman (hard-boiled), Tobruk Rat (disillusioned), Radio Sentimentalist, and even the implacable realities of War and Death and God.

### ARMY VERSES

**LIVE ROUNDS**, 1945. By "Caliban." The Griffin Press, Auckland.

**DESCRIBED** as a collection of Army verses, this 17-page booklet, while taking extraordinary liberties with rhyming construction, will probably raise a chuckle among rankers and ex-rankers.

## CAN YOU WRITE A SONG?

Tune Wanted For 1945 Victory Loan Campaign

**T**O-DAY a new song is wanted—a song for New Zealand's 1945 Victory Loan. The National Broadcasting Service is arranging a competition to this end. What is required is a good rousing tune and it is hoped that many composers will make a bid for the prizes, which are:

First prize	....	£15
Second prize	....	£10
Third prize	....	£5

Entries will be received up to Monday, April 30; forms and schedule of conditions may be obtained from any of the stations of the Broadcasting Service (National or Commercial).

Many a song which has lasted for years has come out of war. Two, which were written while the British Empire

And this will be principally for the reason that the sergeant-major is brightly lampooned. "Caliban" appreciates the value, in doggerel, of producing the climax in the last line or two lines. His title, however, is a trifle ambitious. One or two duds have crept into the ammunition dump. There are several simple illustrations brightly supporting the verse.

was engaged in conflict, produced amazing results. These were "The Absent-Minded Beggar," and "Keep the Home Fires Burning."

Of the first, Rudyard Kipling wrote: "During the South African War my position among the rank and file came to be unofficially above that of most generals. Money was wanted to procure small comforts for the troops at the front and to this end the *Daily Mail* started what must have been a very early 'stunt.' It was agreed that I should ask the public for subscriptions. The paper charged itself with the rest. My verses, 'The Absent-Minded Beggar,' had some elements of direct appeal, but, as was pointed out, lacked 'poetry.' Sir Arthur Sullivan wedded the words to a tune guaranteed to pull teeth out of barrel-organs. Anybody could do what he chose with the result—recite, sing, intone, or reprint, etc., on condition that he turned in all fees and profits to the main account, 'The Absent-Minded Beggar Fund,' which closed at about a quarter-of-a-million."

The *Daily Mail* asked Sir Arthur Sullivan to set "The Absent-Minded Beggar"

to music, and many stories have been told of his difficulties with the odd metre. It is said that he walked, raved, gave up the job, and took it on again; but most of these tales are untrue. However, Sullivan found the metre of the poem the most difficult with which he had to contend. The song drove all others from the barrel-organs; tens of thousands of copies were rushed from the presses and sold for the benefit of soldiers and their dependants. The Queen wrote to Sullivan for a copy; soldiers marched away to the troopships singing it. The "Pay! Pay! Pay!" piled up a rich treasure chest.

During World War No. 1 Clara Novello, famous soprano, organised huge patriotic concerts and collected instruments for the use of men at the front. She told her son, Ivor Novello, that if he did not compose a war song, she would. The result was his best-seller, "Keep the Home Fires Burning." He once admitted having made £16,000 out of it and said that a certain tenor who made the most popular gramophone record of it realised about £10,000 in royalties. Both these songs were of the "home-front" variety and were extremely valuable as money-getters.

Something of this nature is required today. It will not be easy to find, but the NBS is hopeful that local composers will respond to the challenge.

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*Speaking Candidly, by G.M.*

## HOLLYWOOD PRODUCERS NOW TURN TO GOD



THE SONG OF  
BERNADETTE  
(20th Century-Fox)  
GOING MY WAY  
(Paramount)

HAVING adopted almost every expedient in their desire to attract money to the box office, Hollywood producers are now falling back, as many people in worthier circumstances have done before them, on religion as a means to salvation. Two notable results of this conversion are currently lining up crowds outside New Zealand theatres—20th Century-Fox's *Song of Bernadette*, and Paramount's *Going My Way*, both of them trailing clouds of glory in the form of multiple Academy Awards. They are, however, only the spearheads of Hollywood's new advance into the religious field.

Granted that the motive behind these two productions was not so much concern for the customers' souls as for their cash, both of them do nevertheless represent a major achievement. For one thing, Fox and Paramount were here boldly entering the most controversial arena in human history; the more so as, although its application is intended to be wide, the religion dealt with in both films is of one particular brand. Indeed, many people, moved by sectarian prejudice rather than by logic, will argue that the cinema should steer clear of this sort of subject-matter altogether; and *Bernadette* acknowledges some such difficulty when its foreword asserts that "for those who believe in God no explanation is necessary: for those who do not believe, no explanation is possible." My own view, however, is that the film producer is as fully entitled to use religious material as the author or the painter. In fact, if the cinema is to establish its claim to be an adult form of artistic expression, there is no corner of the human mind and heart into which the movie camera must not be prepared to pry. And while at other times an objective approach may be most desirable, I would think that if a film is going to enter the field of religious faith it will generally have a better chance of success if it shares and supports that faith. This may provoke sectarian feeling and so cause censorship headaches, but generally speaking a film producer, like any other genuine artist, can only turn out his finest work when he believes urgently in what he is doing.

WHEN *Bernadette* and *Going My Way* are examined and compared in this light, I think we can see one important reason why the latter emerges as the better picture. *Bernadette* is certainly not the miracle which the theatre people would have us believe it is when they introduce it with that vulgarly ostentatious foreword setting out all the Academy Awards heaped upon the production (almost as if they were afraid to let the show stand on its own merits and were saying, "You've jolly well got to admire this picture you're going to see: look at all the testimonials it has received"). But it is a sincere version

of Franz Werfel's novel about the miracles at Lourdes, acted with commendable discretion and conviction by Jennifer Jones, who moves through the story with serene spiritual exaltation as the simple peasant girl, Bernadette Soubirous, who was so certain that she did see a "beautiful Lady" in a rubbish dump in 1858; by Charles Bickford as the Dean of Lourdes, who was at first not so certain; and by a picked handful of other actors and actresses.

There are certainly a few gaucheries, even a few crudities—for example, the practice of referring to Bernadette's complaint as "azma," the rather peculiar Hollywood-French spoken by some of the characters, and the too-frequent use of Hollywood's Heavenly Choir—but on the whole *The Song of Bernadette* is a very honest, reverent, and impressive piece of film-acting.

If it is a less moving and less human film than *Going My Way*, that is partly, I think, because it is so deliberately objective in its approach to the subject-matter. There is an earnest attempt to maintain a dispassionate balance between the various schools of thought which the affair at Lourdes brought into conflict: the sceptics are given almost as good a chance to state their case as the believers.

This is admirable in one way, and yet in another way I believe that the film's air of detachment, its dramatic gentility, is mostly responsible for its failure to be epoch-marking drama. Because the director has tried to be neutral as between the two sides in the controversy, his main allegiance, intentionally or not, has been to the box office. For instance, I think that the Imperial Prosecutor, who is the leading sceptic in the story, should have been allowed to maintain his upright attitude of honest doubt to the end, instead of being brought to his knees at the grotto of Lourdes in the closing scenes. This may have been what actually did happen. I don't know. All I do know is that in the film it looks like pandering to popular sentiment.

But the most spectacular example of this tendency, and the picture's gravest fault, is that all of us in the audience are shown, not once but several times, the vision which appeared to Saint Bernadette alone. It would have been far more convincing if we had been left to imagine for ourselves what the vision was like from the expression on Bernadette's face and from her subsequent description of the experience. But no, there is "the beautiful Lady" in person, a blonde in shimmering white robes with a blue girdle—like something off a chocolate box. If I seem irreverent in saying this, I am no more so than the producers in showing it. Such literalism may be commercially good, but it is artistically puerile, and not very religiously helpful either.

WHEN we come to *Going My Way* we are on a different plane altogether. There are trivialities and

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banalities here too, and some errors of taste. But there are no visions, no conscious piety. In fact, the religious quality of the picture is incidental to, rather than implicit in, its theme. It might, of course, be said that there were fewer opportunities for this film to go wrong for the very reason that it is on a much less exalted level—a much more human and humdrum one—than *Bernadette*; because it deals not so much with faith as with works.

*Going My Way* is the story of two Roman Catholic priests in a New York slum. Father Fitzgibbon (Barry Fitzgerald) is old, stubborn, unbusinesslike. His parishioners love him, but his parish is in debt, his church in disrepair. Father O'Malley is young, efficient, modern in his outlook and methods. Father Fitzgibbon does not know it at first, but the young priest has been sent by the bishop to supersede him and pull the church off the rocks. Since Father O'Malley is a crooner as well as a cleric, has been a baseball star (which appeals to the young toughs in the street), and is able to compose songs which a friend who is a star of the Metropolitan Opera (Risè Stevens) "plugs" for him and sells at a handsome price, he is able to solve his parochial problems with comparative ease. The street gangs are quickly converted into a choir and sent on tour to help the church funds. A wayward girl (Jean Heather) is satisfactorily married off to the son of the man who holds the mortgage on the church. Winning the confidence and friendship of Father Fitzgibbon is more difficult (and considering the young priest's collegiate manners that is not surprising), but by the end of the film the old chap has been persuaded to play golf and has been reduced to tears (along with most of the audience) by being reunited with his ancient mother from Ould Oireland.

\* \* \*

ON the face of it, that story is sheer hokum. And not merely on the face of it either: the film goes all out for laughs and tears in the most unashamed way imaginable. In some sequences the sentiment almost drips off the screen. And yet it gets away with it superbly, because nearly everybody connected with the show was not merely an artist in his or her own right but was also obviously engaged in something approaching a labour of love. Leo McCarey's direction puts all the emphasis on the human personalities involved; his handling of the early scene in the church where the young priest "shouts" the old one to a candle makes it a typical little masterpiece of reverent comedy.

But the picture's paramount asset is the team-work of Crosby and Fitzgerald. Their styles of acting are in complete contrast, yet one is the perfect foil to the other. Though it may seem like being wise after the event, I think I can claim to have suggested several times in the past that Bing Crosby is a good actor; a far better actor than he is a crooner, though as a crooner he is better than most. *Going My Way* is a complete justification of that viewpoint; the few scenes in the film in which he croons are not unendurable, but they are the weakest parts of it. Yet surprisingly good

as Crosby is, he is of course left miles behind in technical ability by Barry Fitzgerald, who is the star of the picture in fact, if not in the credit titles. Fitzgerald's performance as Father Fitzgibbon is probably the funniest, wittiest, and most endearing portrayal of old age that we have ever seen on the screen.

Because *Going My Way* is concerned with human relationships rather than with experiences of the spirit, it is outwardly a much less religious film than *Bernadette*. But I think only outwardly: its very humanity seems to me to give it a more valid and certainly a more universal appeal. At any rate I hope you will see both films, for both are exceptional.

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MAY BLANCHFIELD, winner of a "Gloria Warren Talent Search" conducted recently in Wellington. During the search she sang over 22B



PETER COOPER (pianist), who is at present touring the National Stations. He will be heard from 1YA on Saturday and Sunday, April 21 and 22



PAULA GREEN, a young BBC singer, who was recently heard from 4YA in "Band Call," with Fred Emney and Phil Green's orchestra. She is one of the "Ever So" girls in Tommy Handley's "Itma" programme



BERNARD PAGE, the New Zealand organist, who returned two years ago from England. He will give a recital broadcast by 3YA from the Christchurch Cathedral on April 18



IAN WATKINS, of 2ZB, who has been promoted to be chief announcer in charge of production at 2ZA

## PEOPLE IN THE



PEGGY LAIRD takes part in the unusual programme based on Aesop's fables, "To-day with Aesop," heard from the ZB Stations on Mondays at 10 a.m. (2ZA 7.15 p.m.)



BBC photograph  
LORD MORAN, better known as Sir Charles Wilson, President of the Royal College of Physicians. He is the anonymous doctor in the Brains Trust, to be heard next from 2YA on April 20



ITMA: Mrs. Mopp (Dorothy Summers) prepares to "do" Tommy Handley. Lady Poppy-Poo-Pah (Jean Capra), it seems, is leading him astray



# PROGRAMMES



Above: **PROFESSOR LESLIE LIPSON**, who prepares the series on American History in the Winter Course talks on Wednesdays from 3YA. Below: **PROFESSOR A. C. KEYS**, who will give the Winter Course Talk from 1YA on Thursday, April 19



**VERA MARTIN** (contralto), who will sing songs by Richard Strauss from 3YA at 8.13 p.m. this Sunday, April 15



**SERGE PROKOFIEFF**, whose music will be heard from 2YA in the Classical Hour on Tuesday, April 17



Spencer Digby photograph



Spencer Digby photograph  
**JOHN GRIFFITHS** has returned to his post as Station Director, 12B, after service with the Armed Forces



BBC photograph  
**BACHELOR GIRL:** Another of the BBC's "Accent on Rhythm" artists. The programme is heard frequently from the National Stations



**MAURICE CLARE**, whose illustrated talks on the history of violin sonatas are heard from 3YA on Fridays



**SUSAN ERTZ**, author of "Frenzy," the play 4YA will broadcast at 10 p.m. on Thursday, April 19



**H. C. LUSCOMBE**, conductor of the Dorian Ariel Singers, who will be heard from 1YA on Wednesday, April 18

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## GRAPES

**G**RAPES are more plentiful than usual this year, so that there is quite a demand for recipes for their use in preserves; and also as juice for a delicious drink, with the addition of hot or cold water.

### Grape Juice

Fill pan with grapes. Put a little water to start off with and as the fruit boils crush with potato masher. Boil well. Strain 12 to 24 hours. Boil up again and bottle at once in hot sterilized bottles. No sugar. Be sure to make thoroughly airtight.

### Grape and Apple Jam

To one pound of grapes allow 3lb. of apples and 3½lb. sugar. Barely cover grapes with water and boil till soft, pressing out juice well. Then strain through muslin. If allowed to stand some hours before straining, more flavour is kept in. It can be warmed again to make the straining quicker if necessary. Peel and mince the apples, and cook in the strained grape-juice till soft. Add the sugar, stir till quite dissolved, and then boil fast till it will set when tested. Use the apple skins and cores for jelly.

### Grape Jam

Two pounds grapes, 1¾lb. sugar, 1 teacup water. Cook grapes and water slowly, pressing and stirring with wooden spoon, until soft. Add warmed sugar, stir till thoroughly dissolved, and then boil fast until it will set when tested. Strain through sieve to get out skins and seeds. The juice of a lemon added the last 10 minutes or so adds to the flavour and helps it to set.

### Grape Jelly

Only three-parts cover the grapes with water; boil to a mash. Leave standing till nearly cold, to allow for more flavour. Then strain through double muslin. Bring juice to boil and boil for 15 minutes. Then add ½ cup sugar to each cup of juice. Stir till thoroughly dissolved. Then boil fast till it will set when tested.

### Spiced Grape Jelly (American)

Cook 3lb. grapes with ½ cup vinegar, a dessertspoon of cloves, and some pieces of stick cinnamon, tied loosely in a muslin bag. If obliged to use powdered cloves and cinnamon, it will spoil the colour, but the flavour will be all right. Or the essences could be used. When cooked to a mash, strain and proceed as for grape jelly.

## MEASURING

**H**ERE are some good rules for measuring flour and sugar, and even shortening. They were given me by Miss Katherine Fisher, of the Good Housekeeping Institute in New York.

### In Measuring Flour

Sift all flours except whole-wheat, rye, or bran. **IMMEDIATELY BEFORE MEASURING**, because flour packs in standing, and one cup of unsifted flour, for example, may amount to 1¼ to 1½ cups of sifted flour.

After sifting, use either of the following methods of measuring the flour: sift the flour directly into the measuring cup without jarring or tapping, and then level it off with the edge of a kitchen knife or spatula. Or dip up heaping spoonfuls of the sifted flour, place them lightly in the cup, fill to slightly overflowing without jarring or tapping, and then level off as above. Never dip the measuring cup into the flour and never tap the cup as you fill it—for then the flour will pack down and your measuring will be inaccurate and your results uncertain.

### In Measuring Sugar

Sift granulated, confectioners' and powdered sugar before measuring if there are lumps. Then measure as directed for flour. With brown sugar, roll out any lumps with a rolling pin before measuring, then pack it down solidly in the cup.

### In Measuring Shortening

Shortening is not always easy to measure accurately, especially if the fat is very hard. It must be packed into the cup so firmly that there are no air spaces. To level off the top, use the edge of the knife. Both the packing and levelling off of fat such as butter will be much easier if it is taken out of the refrigerator an hour or so before using, if it is winter, or a few minutes before using, if it is summer.

A quick way to measure shortening—say ½ cupful—is by the water displacement method. It works as follows: for ½ cup shortening, fill the one-cup measuring cup half full of cold water, and add shortening, always pushing it under the water until the water is even at the one cup level. Then pour off the water, and use the ½ cup of shortening that remains. This method may be used when measuring any other fraction of a cup.

## FROM THE MAILBAG

### Beetroot Stains on Organdi

Dear Aunt Daisy,

There are so many hints I would like to pass on when I have time. However, I feel I must rally to the call from the lady who has the beetroot stains on the organdi "throw-over." I am very proud of my lovely linen tablecloths, and I do not let beetroot or any fruit stains spoil their beauty, as they cannot be replaced now. I use soaked bread, as you suggested, but as soon as possible after it is done, I pour a little milk on the stain. Then I soak the bread in milk also, and place it over the stain. Change the bread for a fresh piece frequently, and keep it saturated with milk. I find this successful always.

Mrs. J. Waihou.

Many thanks. I had only heard of soaking the bread in water, and am glad to know of your success with the milk. It really is the same idea as a starch paste, which is so good for mildew on delicate colours. I like to put the "poultice" of wet bread on both sides of the stain.



# STORKIE AND CO.

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



A SHORT time ago there cropped up the question of foods for expectant mothers for whom there were pleas for extra butter and cream. This is something of an indicator—of wrong trends in thought. On previous occasions we have set out the food requirements for expectant mothers as: Milk, 1¾ pints (whole or skim); meat, 4-6oz. (with liver or kidney and fish once a week if possible); egg, 1 per day (6 per week obtainable under the rationing allowance); cheese, ½-1oz.; potatoes, a liberal allowance; green vegetables, cauliflower or swedes, ½ cupful cooked measurement; other vegetables, ½ cupful; fruit, 4oz.; butter, 1oz.; bread, wholemeal or germ, 4oz.; wheat germ, 2 tablespoons, or peas or beans, a serving, or peanuts, 1 oz.; oatmeal, 1½ oz.; flour, 1oz.; rose hip syrup, 1-2 tablespoons, or equivalent source of vitamin C such as orange, lemon, grapefruit, black currants, Chinese gooseberries, or tomatoes; sugar, 1½oz.; and a source of vitamin D such as the concentrated fish-liver oils now obtainable in New Zealand (or sunshine as an alternative); iodised salt, or, if the doctor suggests a low salt intake, use 2 teaspoons of seameal per day instead.

In modern times it is thought better not to have the fat content of the dietary too high. Modern trends are also in favour of a higher protein content than formerly. All are agreed that the calcium or lime content should be high. When we look into the allowances that are available to expectant mothers in New Zealand, we find that there is no restriction on milk supplies—unless local factors have operated for a brief period of lowered production. The amount of milk (whole or skim) recommended by authorities—a litre, or an American quart, or 1¾ imperial pints—supplies a large contribution of butterfat, for it contains well over an ounce of fat—rather more than our present ration allowance of butter; indeed, the advice is often given that if the full-cream milk is not well tolerated, or is causing too great an increase in weight, it is better to take skim milk instead. The skim milk in this quantity supplies: almost all of the calcium that is so necessary at this time, about a quarter of her thiamin (vitamin B1) requirements, and two-thirds of the quantity of riboflavin that she needs.

What would she gain by doubling the present allowance of butter? More weight, probably a greater tendency, not unknown at this period, to the formation of gallstones; about 6 per cent of her day's requirements of vitamin D; a valuable amount of vitamin A, which could, however, be supplied by ½ cupful of carrots or green vegetables, or by a few drops of a concentrated fish-liver oil.

When Storkie and Co. have actually landed, the same or even greater emphasis is put on the need for foods that contain protein, calcium, iron, and vitamins, especially the vitamins of the B group. Milk is again placed foremost in the dietary for the nursing mother.



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# Mistaken Journey



XVI.

AFTER two days' rest Walter proposed another reconnoitring trip to discover the condition of the cattle. But it did not take place, for that evening an Indian arrived from a settlement about twenty miles up river. He brought a message from a Bolivian man and his wife, who on their way down to Corumba had been stranded by the high flood water at the Indian's home. Accompanied by two peons they had crossed from Bolivia with a wagon and a team of oxen, planning to reach Descalvados and to proceed from there to Corumba by launch. But the swamps had been too deep for them, and they had failed by twenty miles to reach Descalvados.

Mac and Walter listened to the Indian's recital, and decided to send the biggest canoe to the rescue of the travellers.

We made an early start in the morning, the party again consisting of Rufino, Carlos, Walter and myself. I wondered if the boys would be required to figure anything out on this occasion, and hoped that if they were obliged to do so they would not be quite so optimistic regarding the margin of safety. Such exactness of judgment as they had displayed before, I told Walter, called for more than a little luck, and the best interests of an expedition were not served by depending on that uncertain factor. He solemnly agreed, and we both burst out laughing.

The canoe we were using was a bigger and much heavier one than the other, and needed a deal of pushing. But for the first part of the journey progress was easy. We followed the creek, and afterwards cut straight across the campo where in many places the water was too shallow to paddle the canoe and we were obliged to drag it. It was intended to strike another creek, which would bring us out to the Big River at a spot close to the Indian settlement, and Walter said he hoped to reach there in time to make the return journey downstream before sundown.

All went well until we came to look for this second creek, and then our troubles started, for it was not to be found. We had passed landmarks which were familiar to the others, and had pushed the canoe into a tangle of undergrowth, expecting to come out on the other side and to discover the channel. But the deeper we went the worse it became. The trees and vegetation were so thick, and the canoe was so long, that it was impossible to turn it; once we were started on a course it meant going straight forward, or straight back, and any obstacles in the way had to be surmounted.

Ahead of the canoe, Carlos hacked and slashed with his machete, felling saplings and chopping a passage through solid banks of bush and clutching vine. Pushing and heaving, we forced the canoe

through after him, and wiped countless ants, mosquitoes, beetles and heaven knows what other insects, from our sweating bodies. Some of the bushes were simply alive with red ants, which we were careful not to disturb, for their bite can be poisonous. Even so, I was bitten on the little finger, which swelled up like a sausage and later earned me several doses of booze.

At length we rested, and Carlos, who had been scouting ahead, reported that he had discovered no sign of the channel. That was a blow, for it meant our struggles of the past hour had been all in vain; not only that, but we should have to fight just as hard again to extricate ourselves. Two hours after we had struck into the tangle of undergrowth we finally fought clear of it, the net result of our labours being a multitude of scratches and bites, and a more intimate conception of the family life of the insect world.

Walter took fresh bearings and we paddled a short distance before again plunging into the battle. This time it did not take us so long to discover that our efforts would be as unprofitable as they had been before, and a second time we retreated with hard feelings.

I began to think that for once the outfit's figuring really had gone wrong; but they were not the men to be beaten by a mere few miles of jungle, or the attentions of ten million ants and mosquitoes. Not they! We paddled along to a third place which to me looked just as unpromising as the other two, and in we went once more.

It was a case of third time lucky, for after heavy going at the start the vegetation thinned out and we entered the missing creek. Both the other places had been canoe roads the previous season, Walter said, which was a striking example of the amazing rapidity of the tropical growth.

Our creek, with many a twist and turn, led us to the Big River, and for half a mile we had to paddle upstream. At times our most strenuous exertions did not prevent us from losing ground against the strong current and in that heavy canoe it was a struggle all the way.

The Indian settlement was some two miles inland from the river and, leaving our canoe, we finished the journey on foot. Actually we might well have gone almost to the doors of the huts in it, for during the last mile the water was always above our knees, and frequently up to our waists.

The Bolivian couple proved to be a voluble little man, all greasy hair and gold teeth, and his large, panting wife. It was easy to guess for whose benefit the ox-wagon had been brought along, and I hoped that with her in the canoe the boys would have no occasion to do any figuring on the way home!

We had lost so much time over our fruitless excursions in the bush that the afternoon was well advanced before we reached the settlement, and it was too

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

late to think about returning until the morning.

As I was wearing a pair of football shorts under my ordinary trousers, I was able to take off my wet clothes and to hang them in the sun to dry. Rufino and Carlos did the same thing, and, very properly, were unashamed of their nakedness; but Walter could not be tempted to follow suit. He said his social ambitions would be ruined, and contented himself with removing his shirt.

When we arrived the womenfolk of the community were engaged in a very curious operation. They were squatting in a circle under the shade of a tree, and in the centre was an earthenware bowl. All were busily engaged in the noisy mastication of mouthfuls of barley, which, when reduced to the required consistency, they spat out into the bowl.

"What on earth are they doing?" I asked Walter in surprise, looking at the horrid mess which filled the pot.

"I'll tell you in a minute, son," he answered, "but let's see if there's a drink goin' first, before I start gettin' the shivers."

A visit to the headman proved fruitful, and we returned to where the squaws were chewing and spitting.

"Now, if you're going to be sick," he said, "don't do it on me, but them beauties is makin' the booze you've just been drinkin'." And at the look of consternation on my face he burst into shouts of laughter.

"Where ignorance is bliss, 'tis folly to be wise." It is indeed, and Walter, the villain, did me no service in imparting that particular piece of wisdom!

This revealing insight into local brewing methods discouraged me from making any further enquiries, and what other ingredients went into its manufacture besides barley and saliva I never knew. But later on, when I felt better, I did ask Walter why they chewed it and spat it out, and he said that the saliva acts as a fermenting agent and saves the use of sugar.

Our departure was not delayed, and after a breakfast of corncob and maté we drove the ox-wagon down to the canoe. This part of the journey provided me with an unusual mount, for I rode down on a saddle bull belonging to the Bolivians. The bullock was either a stubborn beast, or else I could not manage him properly—probably the latter—for he insisted on following his own course, and sank into a patch of deep water. Even in his swimming he was equally resolute, and obstinately refusing to turn aside he swam for about twenty yards with me perched on his back, holding my camera above my head with one hand.

The large lady was plumped down amidships in the bottom of the canoe, and an endless variety of goods were packed round her. I thought she looked like Mother Goose, but Walter had never heard of her, and said she looked more like a mother hippopotamus.

The two peons who had accompanied the Bolivians were going to return home

with the wagon, and when we were all settled in our places they pushed us out into deep water, and the current swept us downstream. This time Carlos set a leisurely stroke, and, with Rufino guiding us always where the stream was strongest, our progress down the river was fast and easy.

Twice we saw flocks of green parrots conducting their squawking arguments in the treetops, and among the other varieties of birds and waterfowl I liked best the big white storks in their swift, low flight across the water.

Once we heard an excited, high-pitched jabbering coming from the forest.

It was a troop of monkeys passing the time of day, and from the volume of noise I imagined there were hundreds of them; but Walter said they probably did not number fifty, for they were the noisiest creatures in the jungle.

The little Brazilian had great fun pointing out the alligators to his wife. She hated the brutes, and gave a horrified wriggle every time she saw one, but he kept giving her a resounding slap, and went off into peals of laughter at her discomfort. I asked Walter what was tickling him, and he replied that the little man was telling his wife that if the canoe upset the men would not get gobbled up, because there was enough of her to keep the alligators busy while we swam all the way to Descalvados. The trip passed off without that unfortunate contingency arising and we arrived back before midday after a most enjoyable journey.

AN important social function took place on the night following our rescue of the Bolivians. It was a dance to celebrate the end of the spell of work in the slaughter-house, and it took place in the shed adjoining the peons' houses. A dance was a customary thing after a long killing, Mac said, and during the past few days they had killed nearly four hundred beefs.

The shed was lit by two oil lamps hanging from the roof, and the band was in a corner. The best corner, too, for in it were several bottles of booze, from which the players assiduously refreshed themselves. The band numbered three instrumentalists, and they variously performed on a concertina, a guitar, and a native drum. The concertina player was the key man; he used no music and his repertoire seemed limited, but he was a rare worker, and put all he knew into his playing. The guitar was game to follow anything the concertina started, and was always with him at the finish. But the drummer had the best job; he was able to thump his drum with one hand and to drink his fire-water with the other, a definite advantage over his brother instrumentalists.

The dance floor was just the natural earth, but things had not had time to liven up when we first arrived, and only two or three couples were dancing. They were doing a hoppy sort of one-step which did not appear very difficult, and, encouraged by Walter and Mac, I chanced my arm, or rather my foot, and winked at a dusky bride in the corner. She rewarded me with a coy smile from ear to ear, and we were off. She was a charming creature, dressed very simply in a sack, with two holes for her arms and one for her head, and she suffered from that complaint about which, we are informed, her best friend could not tell her. I apologised each time I trod on her bare feet, but she only grinned, so apparently it did not matter. When the

band felt thirsty they stopped playing and I thanked my partner and went outside for a breath of fresh air.

Soon afterwards they had a general dance with a swinging chorus, where the men and women stood on opposite sides and jigged backwards and forwards in time to the music.

This, and the exhilarating effects of the liquor, soon put some life into the festivities, so that when the very large Bolivian woman appeared in the doorway she was greeted with such a shout that she hastily withdrew and contented herself with looking in through the window.

I had two more dances, thanks to Mac's prompting, and discovered that my first partner was not alone in her affliction. It was getting unbearably hot in the room, and when he suggested that it was time to go I was pleased to agree. Things never got into full swing until after he and Walter had gone, Mac said, for the men felt a constraint in their presence, and were afraid to really let themselves go.

We heard in the morning that the dance was a great success, and had only terminated at a late hour when the concertina player fell down and was unable to get up again.

I HAD been wondering for some days past about returning home. Having to be back in England by the first week in April, and it then being the middle of February, I could not afford to lose much more time. Mac said there had not been a launch down to Corumbá for some considerable time, and he was expecting one daily; that was reassuring news, and much as I regretted leaving the fazenda all things must come to an end sometime, and I proposed to depart on the first available boat.

Meanwhile, Walter was preparing for another canoe trip, and, of course, I was anxious to go with him. Another killing was planned for the following week, and many head of cattle would need to be rounded up for the purpose. But the flood water was so deep that horsemen could no longer go roaming all over the campo in search of a herd; the position of the cattle would have to be located by canoe, and conditions studied to judge the best route for riders to follow. The trip would take two days, he said, and it looked like being my farewell to the campo.

We made an early start, the party again consisting of Rufino, Carlos, Walter and myself in the big canoe, with little Pietro and another of the gang in a smaller one.

For five or six miles we paddled downstream, and then turned off along a narrow creek which brought us to the home of a family of river Indians. One of them was carrying a bow and arrows, and I remarked on the fact to Walter. To my surprise he told me that it was a common means of fishing in shallow water, and that a spear was frequently used too.

I suggested a demonstration, thinking that the posed body of the Indian aiming his arrow at a fish would make a splendid picture; but Walter seemed doubtful of the native's willingness to submit to a photograph. His doubts were well founded, too, for when the Indian understood what was wanted he was most reluctant to do anything of the sort and looked at my camera with sullen suspicion.

(To be continued next week)

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# PROGRAMMES DAY BY DAY

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## Monday, April 16

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: World's Great Opera Houses: Catania Opera House, Sicily  
11. 0 A.C.E. Talk: "Planning Attractive Meals"  
11.15 Music While You Work  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 Classical Music, featuring Great Concertos: Concerto No. 1 in F Sharp Minor (Rachmaninoff)  
3.15 French Lesson for Post-Primary Schools  
3.30 Tea Time Tunes  
4.45 Children's session: The Storyman: "The Tale of the Blue Cat"  
5.45 Dinner Music (6.15, LONDON NEWS)  
7.15 Farmers' Session: "The Establishment of Lucerne and its Value to the Farmer," Talk by A. V. Allo, Instructor in Agriculture, Tauranga  
7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History. Prepared and presented by H. C. Luscombe  
7.50 "Paul Clifford"  
8.16 "The Brains Trust" (BBC programme)  
Here are some of the questions: "What will soldiers want after the war?" "How far does the Press influence public opinion?" "Does the Brains Trust think a really good man would accept a title?"  
8.37 London Concert Orchestra, "Ronde d'Amour" (Wiessner)  
8.44 "Mr. Meredith Walks Out"  
9. 0 Newsreel and Commentary  
9.25 Harry Dearth (baritone), "The Drum Major" (Newton), "A Sergeant of the Line" (Squire)  
9.33 Bandstand (BBC prog.)  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light Music  
7. 0 After Dinner Music  
9. 0 Music from the Operas  
10. 0 Light Recitals  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
5.45 Popular vocalists  
6. 0 Piano and organ selections  
6.20 Light popular items  
7. 0 Orchestral music  
8. 0 Light concert  
9. 0 Five time  
9.30 Hit parade  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 "Kay on the Keys" (BBC production)  
9.16 "The Melodeers Quartet and the Harry Breuer Novelty Group"  
9.30 Current Ceiling Prices  
9.32 Morning Star: Riccardo Stracciari (Baritone)

- 9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: The Story Behind the Song  
11. 0 Morning Talk, recorded from the BBC  
11.15 In Lighter Mood  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Classical Hour, featuring Symphony No. 4 in F Minor (Tchaikovsky)  
3. 0 Accent on Rhythm (BBC show)  
3.15 French Lesson for Post-Primary Schools  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4. 0 "The Channings"  
4.15 Songs from the Masters  
4.30 Variety  
4.45-5.15 Children's session: Ebor, Ariel and Molly  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.15 Winter Course Talk: "The City of the Strait: Land for Wellington," by Miss J. K. Finney  
7.30 EVENING PROGRAMME: Marche Symphonique (Savino)  
7.35 "This Sceptred Isle: Houses of Parliament"  
8. 0 NBS String Quartet Principal: Vincent Aspey Quartet in A Minor, Op. 73 (Armstrong Gibbs)  
8.24 Shirley Austen-Turtle (soprano), Flute Obligato by J. Harvie, "Tell Me My Heart," "Lo! Here the Gentle Lark" (Bishop), "Rose softly Blooming" (Spont), (A Studio Recital)  
8.36 Brahms: "Variations on a theme by Paganini, Egon Petri (pianist)"  
8.58 Station notices  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.40 "When Cobb & Co. Was King": A Serial of the Early Coaching Days in Australia  
10. 5 Woody Herman and His Orchestra  
10.15 Phil Green and His Concert Dance Orchestra  
10.45 "Uncle Sam Presents": Jimmy Grier and His Coastguard Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## BROADCASTS TO SCHOOLS

- MONDAY, APRIL 16  
1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Broadcasts You Should Hear: Items from the programmes.  
1.47-2.0 News Talk  
3.15-3.30 French Lesson for Post-Primary Schools.  
TUESDAY, APRIL 17  
1.30-2.0 "England Expects," Episode 6, "News of White-eye."  
WEDNESDAY, APRIL 18  
1.30 p.m. Rhythm for Juniors: "Three Little Pigs" (Mr. K. Newson, Christchurch).  
1.45-2.0 Literature Serial, "Susie in Storyland": "King John and the Abbot of Canterbury."  
THURSDAY, APRIL 19  
1.30-2.0 Singing Lesson, "The Butcher of Nottingham" (T. J. Young, Wellington).  
FRIDAY, APRIL 20  
1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45-2.0 Talk: "Eastern Asia: the story of Sastro, a Javanese peasant" (B. J. Garnier, Wellington).

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
8. 0 Past and Present Playhouse, featuring the Old-time Theatre  
8.30 Musical Miniatures  
8.45 Langworth Programme  
9. 0 Band Music  
9.15 Commentary on Professional Boxing Contest from the Town Hall  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 Top of the Bill  
8. 0 Dancing times  
8.25 Thrills from Great Operas  
8.40 Melodies that charm  
9. 2 Handel and his music  
9.35 "Barnaby Rudge"  
9.55 When Day is Done  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Concert session  
8.30 "The Stones Cry Out" (BBC production)  
9. 0 Big Ben Chimes  
9. 1 Concert session continued  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning variety  
9.15 A.C.E. Talk: "Planning Attractive Meals"  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3.15-3.30 French lesson for Post-Primary Schools  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
6.42 National Savings Bulletin "Dad and Dave"  
7.15 "Oliver Twist"  
7.30 Listeners' Own session  
9. 0 Newsreel and commentary  
9.25 Bidu Sayao (soprano), "Tristesse" (Chopin), "Colombetta" (Percia)  
9.32 Solomon (piano) with Liverpool Philharmonic Orchestra, Concerto (Bliss)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Science Lifts the Veil: Organisms in the Sub-visible Universe," by Professor J. D. Bernal (BBC programme)  
7.15 Light Music: Albert Sandler's Orchestra, Selection of Haydn Wood's Songs  
8. 0 Classical Music: Frank Hutchens and Lindley Evans (pianists) with ABC Sydney Orchestra, Phantasy Concerto (Hutchens)  
8.34 "Pacific Image" (Gough) (BBC feature)  
9. 1 "Parker of the Yard"  
9.25 Light Recitals: Philip Green's Orchestra, Henry Croudson (organ), Rudy Vallee, Al Donahue's Orchestra  
10. 0 Close down

**22J GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Martin's Corner"  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Selections from "Carmen"  
8.47 Lehar Memories  
9. 2 Drinking songs  
9.15 Swingtime  
10. 0 p.m. Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Thrills from Great Operas  
10.30 Devotional Service  
10.45 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "Planning Attractive Meals"  
3.15 French Lesson for Post-Primary Schools  
3.30 Classical Hour: Serge Konsevitzi and the Boston Symphony Orchestra: Symphony No. 8 in F Major (Beethoven)  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7.15 Our Garden Expert: "Autumn Leaves"  
7.30 EVENING PROGRAMME: Tommy Trinder and Anne Shelton (BBC programme)  
8.18 From the Studio: Marjorie Nelson (mezzo-soprano), "A Little Day of Long Ago" (Smith), "A Spring Fancy" (Densmore), "Little Boy Blue" (Nevin), "Pass Everyman" (Sanderson)  
8.30 Foden's Motor Works Band  
8.40 Reserved  
9. 0 Newsreel and Commentary  
9.25 From the Studio: Haydn Sonatas played by Lois Manning (pianist), Sonata in F Flat  
9.45 Heinrich Schlusnus (Baritone), "The Hidalgo" (Schumann)  
9.48 Hephzibah and Yehudi Menuhin and Maurice Elsenberg, Trio in D Major, Op. 70, No. 1 (Beethoven)  
10.13 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Early Evening Music  
5.45 Tea Dance  
6. 0 Concert Time  
7. 0 Light Listening  
7.45 "School of the Air" (U.S.A. programme)  
8. 0 Raoul Koczalski, Chopin Etudes, Op. 25  
8.13 Isobel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell)  
8.21 Reginald Kell (clarinet), Phantasiestucke, Op. 48, Nos. 2 and 3 (Schumann), Concertina for Clarinet and Orchestra (Weber)  
8.38 Dino Borgtoli (tenor), "Gondoliera Veneziana" (Sadler), "Morgen" (R. Strauss), "La Bayeola Della Marangona" (arr. Sadler)  
8.47 Ursula Van Dieman (soprano), with the Philharmonic Choir, "Laudate Dominum" (Mozart), "Ave Maria" (Mendelssohn)  
8.54 Sadlers Wells Chorus and Orchestra, "Behold the Lamb of God" ("Messiah") (Handel)  
9. 1 "The Moonstone"  
9.14 Popular Entertainers  
9.30 "Life of Cleopatra"  
9.41 Favourites in Fun  
10. 0 Epilogue  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
3. 0 Leopold Stokowski and the Philadelphia Orchestra, Capriccio Italian (Tchaikovsky)  
3.15 French Lessons for Post-Primary Schools  
3.30 Calling All Hospitals  
4. 0 "The Woman Without a Name"  
4.12 Sweet and Lovely  
4.30 Remember These?  
5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"  
5.45 Dinner Music  
6. 0 "The White Cockade"  
6.15 LONDON NEWS  
6.40 New Mayfair Orchestra, "Folly to Be Wise"  
6.45 Diggers' session  
7. 0 For the Bandsman: Regimental Marches (BBC programme)  
7.15 "West of Cornwall"  
7.28 State Placement Announcement  
7.54 The Organ, the Dance Band and Billy Thorburn (piano), "Gulliver's Travels"  
8. 0 "Lost Empire"  
8.21 Albert Sandler Trio, Leslie Stuart Songs  
8.27 Michael Bartlett (tenor), "My Heart Will Be Dancing" (May)  
8.33 Vera Lynn, "I Couldn't Sleep a Wink Last Night" (McHugh)  
8.36 Don Felipe and His Cuban Caballeros, "You Belong to My Heart" (Lara)  
8.39 "Mr. Jones Goes to War" (U.S.A. programme)  
8.52 New Mayfair Orchestra, with Hella Toros and Jan Der Gucht, "Venus in Silk"  
9. 0 Newsreel and Commentary  
9.25 The New York Philharmonic Symphony Orchestra, "Euryanthe" Overture (Weber), Symphony in D Minor (Franck)  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists: Rudolf Friml (Vienna)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Featured work: "Paris" (The Song of a Great City) (Debussy)
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Flashes from a Sheep Station: "The Post and the Evacuee," by Florrie Hogarth
- 7.30 EVENING PROGRAMME: Boyd Neel String Orchestra, Divertimento in F (Mozart)
- 7.42 The Madrigal Singers: "Sing We and Chant It," "Now is the Month of Maying" (Morley), "The Turtle Dove" (Trad., arr. Williams), "My Bonny Lass She Stilleth" (Morley)
- 7.51 Egon Petri (piano), "Margaret at the Spinning Wheel," "The Linden Tree" (Schubert)
- 7.59 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus. D.: Movements 1, 2 and 3, from Symphony No. 3 in E Flat Major, Op. 55 (Erlica) (Beethoven)
- 8.47 Charles Rousseliere (tenor), "Consolation" (Beethoven), "May" (Hahn)
- 8.53 International String Quartet Four Part Fantasia No. 7 (Purcell)
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Carroll Gibbons and Boy Friends, "Carefree" (Berlin)
- 9.31 "Man in the Dark"

- 9.57 Dick Leibert (organ), "Requiem de Jocelyn" (Godard)
- 10. 0 Masters in Lighter Moods
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 The Stage Presents
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 "Memories of Hawaii"
- 9.45 Music of the People
- 10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Planning Attractive Meals"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
- 5. 0 Children's session: "This is Britain: The River Clyde" (BBC programme)
- 5.45 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
- 7. 0 After dinner music
- 7.30 From the Studio: Flora Spence (mezzo-soprano)
- 7.45 Friendly Arrangements: Piano and Novachord (BBC programme)
- 8. 0 Excerpts from Grand Opera
- 8.30 Henry Lawson Stories
- 8.42 "Wedding of the Painted Doll"
- 8.45 "McGlusky the Goldseeker"
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Supper Dance: Benny Goodman
- 10. 0 Close down

# Monday, April 16

## 1ZB AUCKLAND

1670 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 To-day with Aesop: The One-eyed Doe
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 5 Anne Stewart (Talk)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service Session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: The Building of Panama Canal
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 One Way and Another
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: One Bad Turn
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 5 Room Thirteen
- 10.30 Harmony Lane
- 11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma (final broadcast)
- 10.15 Morning Melodies
- 10.30 A Date with Janie (final broadcast)
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session

- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful Meal-time Music
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
- 8. 5 Short Short Stories: Dates Are Important
- 8.20 Susan Lee
- 8.43 Give It a Name Jackpots
- 9. 0 The Forger
- 10. 0 Adventure
- 11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 A Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5. 0 Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 5 Short Short Stories: Sunday Drive
- 8.20 Susan Lee
- 8.45 Fashion Spotlight
- 9. 0 The Door with the Seven Locks
- 10. 0 Appointment with Elizabeth
- 10.15 Listeners' Club
- 11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Pearl of Pezores
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Check and Double Check
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 The Green Archer
- 10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
- 11. 0 London News

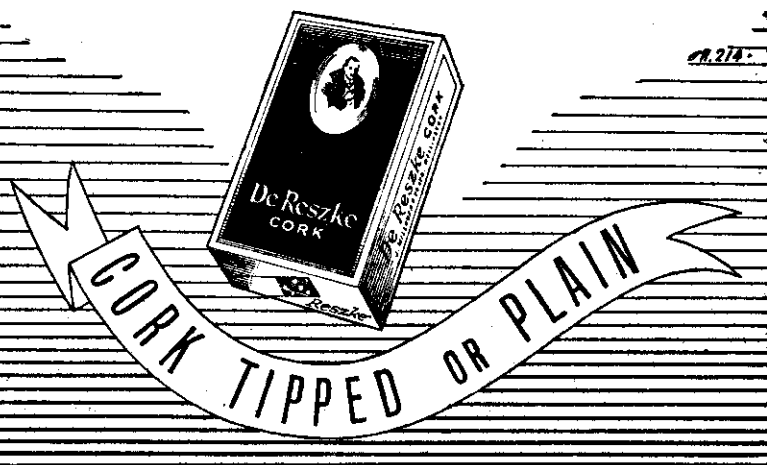
## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Cappy Ricks
- 7.45 A Doctor's Memories
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben All
- 9. 0 The Green Archer
- 9.30 Anne Stewart Talks
- 10. 0 Close down



## THE ARISTOCRAT OF CIGARETTES





# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Very Rev. George Budd
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Fluorine and Teeth"
11. 5 Morning Melodies
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Brahms' Chamber Music: Quintet in F Minor, Opus 34
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Harry Roy and his Orchestra, "Harry Roy's Stage Show"
- 7.45 What American Commentators Say
8. 0 "Accent on Rhythm" (BBC programme)
- 8.14 "The Homecoming": Featuring Sybil Thorndike (BBC production)
- 8.27 Queen's Hall Light Orchestra (BBC programme)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Andrews Sisters, "East of the Rockies" (Robin)
- 9.30 Fashions in Melody: A Studio presentation featuring Ossie Cheesman & his Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra conducted by Robert Kajanus, "Boisshazzar's Feast," Op. 51 (Sibelius)
- 8.16 Jeanne Behrend and Alexander Kelterine (pianos) with Leopold Stokowski and the Philadelphia Orchestra. Concerto (Hart McDonald)
- 8.36 London Symphony Orchestra conducted by Arthur Bliss, Music from "Things to Come" (Bliss)
9. 1 Symphony Orchestra conducted by Pierre Monteux, Symphonie Fantastique (Berlioz)
- 9.56 Queen's Hall Orchestra conducted by Sir Henry J. Wood, "Russian and Ludmilla" Overture (Glinka)
10. 0 In Lighter Vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral
- 5.45 Popular medleys
6. 0 American dance music
- 6.30 Light popular items
7. 0 Orchestral music
8. 0 An hour with celebrities
9. 0 Selections from opera
- 9.30 Light variety
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 36)

- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Toscha Sel-del (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: The Story Behind the Song
11. 0 Bacteriology for Women: Talk prepared by Mrs. M. E. Fuller
- 11.15 Memories of Hawaii
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Piano Sonata No. 25 in G Major
- 2.30 Music by Prokofiev
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Church-ill"
- 4.15 The Salon Orchestra
- 4.30 Variety
- 4.45-5.15 Children's session: Claude Sander's Song Group of Little Singers
- 5.45 Dinner music (6.15, LONDON NEWS)
- The NBS Light Orchestra
- Conductor: Harry Ellwood
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Iris Ballinger (mezzo-soprano), "Sing, Break Into Song," "The Violet" (Mallinson), "A Mood" (Travers), "All in a Summer's Day" (McBeth) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Andersen Tyrer (English pianist), Music by Debussy: "Behold Spring," "Reflets Dans l'Eau," "La Cathedrale Engloutie," "Noc-turne," "Jardins Sous La Pluie" (A Studio Recital)
- 8.31 Walter Goehr and London Philharmonic Orchestra, Symphony No. 1 in G Major (Bizet)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Reginald Kell and the London Philharmonic Orchestra conducted by Malcolm Sargent, Concerto for Clarinet and Orchestra (Mozart)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
7. 0 After Dinner Music
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features: An International Variety Show
- 10.15 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Beauvallet"
- 7.33 Fanfare
8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
9. 2 "In Ben Boyd's Day"
- 9.30 Night Club, featuring the R.A.F. Dance Band
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
8. 0 Big Ben Chimes
8. 1 Concert session continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Waltz Time
- 5.45 "David and Dawn in Fairy-land"
8. 0 "Music at Your Fireside"
- 8.15 LONDON NEWS
- 8.30 Musical programme
- 8.45 Station announcements
- "Mr. Meredith Walks Out"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Light Symphony Orchestra, "Nell Gwynne" Dances (German)
- 8.38 From the Studio: Rachel Schofield (mezzo-soprano), "When Daisies Pied" (Arne), "God's Greatest Gift" (Joyce), "Four by the Clock" (Mallinson), "The String of Pearls" (Lyall Phillips)
- 8.50 Boston Promenade Orchestra, "In a Persian Market" (Ketelbey), "Chester" (Billings)
9. 0 Newsreel and Commentary
- 9.25 Transatlantic Call: "Aberdeen, The Granite City" (BBC programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Anton and Paramount Theatre Orchestra, Toyland Melody "The Steadfast Tin Soldier": A Story by Hans Andersen told by Paul Leyssac; Jimmy Cricket and Pinocchio, "Give a Little Whistle"
- 7.20 Light Popular Music
8. 0 Selections from Musical Comedy
- 8.30 Orchestral Music: London Philharmonic Orchestra, "Invitation to the Waltz" (Weber-Weingartner), "The Hundred Kisses" (D'Erlanger)
- 9.18 "Dad and Dave"
- 9.30 Dance Music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say, We Play
8. 0 Search for a Playwright
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
- 10.30 Devotional Service
- 10.55 Health in the Home: "Looking After Mother"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 From the Films
3. 0 Classical Hour: Hephzibah and Yehudi Menuhin playing Sonata in A Major for Violin and Piano (Franck)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Writer's Cramp"

- 8.25 "The Tune Parade," featuring Martin Whitata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
- 9.25 From the Studio: Grace Torkington (soprano), "Come to the Dance" (Clutsam), "Villanelle" (del'Acqua), "The Maids of Cadiz" (Delibes)
- 9.35 Bandstand: A Programme of Orchestral Music and Ballads (BBC programme)
10. 0 Kay Kyser and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Freddy Martin and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.15 Concert Time
7. 0 Light Listening
5. 0 CHAMBER MUSIC: 8.0-8.30 For the Cellist: Gregor Platigorsky, "Divertimento" (Haydn)
8. 7 William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
- 8.27 Pablo Casals, "Musette" (Bach)
- 8.30 The Philharmonic Orchestra, Little Suite for Chamber Orchestra (Schreker)
- 8.43 Cortot (piano), Thibaud (violin), Casals (cello), Trio in G Major (Haydn)
9. 1 John Armstrong (baritone), with Robert Murchie (flute), Terence McDonagh (horn) and the International String Quartet, "The Curlew," a setting of Poems by W. B. Yeats to Music by Peter Warlock
- 9.22 The Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
- 9.54 Frederick Thurston and Ralph Clarke (clarinets), Suite for Two Clarinets (Alan Frank)
10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Music of the Concert Halls
4. 0 "The Woman Without a Name"
- 4.12 Novelty Numbers
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 The BBC Variety Orchestra, "Seville" (Haydn Wood), "Lullworth Cove" (Shadwell)
- 6.46 America Speaks to New Zealand: Commander Gene Tunney (U.S.A. programme)
7. 2 Marek Weber and His Orchestra with the Comedy Harmonists, "The Flower of Hawaii" (Abraham), "When the Sun Says Good-night to the Mountain" (Pease), Waltz Medley (trad.)
- 7.16 "West of Cornwall"
- 7.45 What the American Commentators Say
8. 0 Music of the Opera: Gounod's "Faust" (U.S.A. programme)
- 8.26 "Itma," starring Tommy Handley (BBC programme)
8. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "How to Cook Meat by Gas," talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists: Stiles-Allen and Vivian Lambelet (sopranos), England
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour: Featured Work: String Quartet in G Major (A. Bax)
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: BBC Military Band, "The Caliph of Bagdad" Overture (Boieldieu)
- 7.37 Ian McPherson (baritone), "The Arcthusa" (arr. Gehl)
- 7.45 What the American Commentators Say
8. 0 "The Plot to Overthrow Christmas," by Norman Corwin (U.S.A. programme)
- 8.33 From the Studio: Blanche Errington (contralto), "What a Wonderful World it Would Be" (Lohr), "Autumn Wind So Wistful" (Branscombe), "Unless" (Caracciolo) (Luigini)
- 8.42 Regt. Band of H.M. Grenadier Guards, "Valse Lente," "Marche Russe" (Luigini)
- 8.52 Foden's Motor Works Band, "Kenilworth" (Bliss)
9. 0 Newsreel and Commentary
- 9.25 Casual Club Orchestra, "Top Hat" (Berlin)
- 9.31 Appointment with Fear: Menace in Wax
10. 1 Reginald Foort at the Theatre Organ
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Mystery of Mooreedge Manor"
8. 0 SONATA PROGRAMME: Frederick Grinke (violin) and Kendall Taylor (piano), Sonata Op. 100 (Dvorak)
- 8.18 Heinrich Rehkemper (baritone), "The Fire Raider" (Wolf)
- 8.22 Edwin Fischer (piano), Sonata in C Minor, Op. 13 ("Pathetique") (Beethoven)
- 8.40 Sigrid Oneghi (contralto), "Sapphic Ode" (Brahms)
- 8.43 Ludwig Hoelscher (cello) and Elly Ney (piano), Arpeggionen Sonata (Schubert)
9. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in A Major, K464 (Mozart)
- 9.34 Heinrich Schlusnus (baritone), "The Wroth Min-strel" (Schubert)
- 9.37 Calvet Quartet, String Quartet, Op. 125, No. 1 in E Flat Major (Schubert)
10. 0 Favourite melodies
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
6. 0 "Klondike"
- 6.15 LONDON NEWS



**1ZB AUCKLAND**  
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Friendly Road (The Road-  
mender)  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
(Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts

6.45 Memories of Other Days  
7. 0 After dinner music  
7.30 Bill Billy Roundup  
7.45 What the American Com-  
mentators Say  
8. 0 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.26 Six Hits of the Day  
9.30 "Stage Door Canteen"  
(U.S.A. programme)  
9.54 Jack Simpson's Sextette  
"You're the Cream in My Coffee"  
(de Sylva), "Everybody  
Loves My Baby" (Williams)  
10. 0 Close down

6.15 London News  
6.30 Thanks, Artie Shaw and  
Orchestra  
7.15 The Black Gang  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Rans-  
ford the Forger  
8.45 The Famous Match  
9. 5 Doctor Mac  
9.20 Wild Life: Storied Stones  
10. 0 Turning Back the Pages  
(Rod Talbot)  
10.30 Youth Must Have its Swing  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
6. 0 Children's session

**Tuesday, April 17**

6. 0 Secret Service Scouts  
6.15 London News  
6.30 Dan Dunn, Secret Operative  
(final broadcast)  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Pat-  
rick Mahon  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Wild Life: Tarantula and  
Katipo Spider  
10. 0 Your Hymns and Mine  
10.15 Jane Arden, Girl Detective  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter session  
(Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
(Nancy)

8. 0 For Ever Young  
4. 0 Musical Roundabout  
4.30 Health and Beauty session  
(Joan)  
5. 0 Robinson Crusoe Junior  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Inspiration  
7.15 Bulldog Drummond: The  
Black Gang  
7.30 A Doctor's Memories  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The  
Crown Against Rafferty  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Wild Life: Why Birds Sing  
10. 0 3ZB Studio Play: Candles  
in the Wind  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

**4ZB DUNEDIN**  
(319 kc. 229 m.)

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter

2.15 Linda's First Love  
2.30 Home Service session  
(Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session  
(Tui), including Let's Take a  
Look in Your Mirror  
4.50 The Children's session  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tradesmen's Entrance  
7.15 The Black Gang  
7.30 A Doctor's Memories  
7.45 Nightcap Yarns  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Frank  
Titheridge  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Doctor Mac  
9.15 Wild Life: Imported Birds  
10. 0 Serenade  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
8. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner Music  
6.15 London News  
6.45 Talking Drums  
7.30 Cappy Ricks  
7.45 A Doctor's Memories  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Bar-  
clay Hotel Robbery  
8.45 Oliver Twist  
9. 0 Four Sisters  
9.15 Wild Life: Snail-Ways  
9.30 Talk by Anne Stewart  
10. 0 Close down



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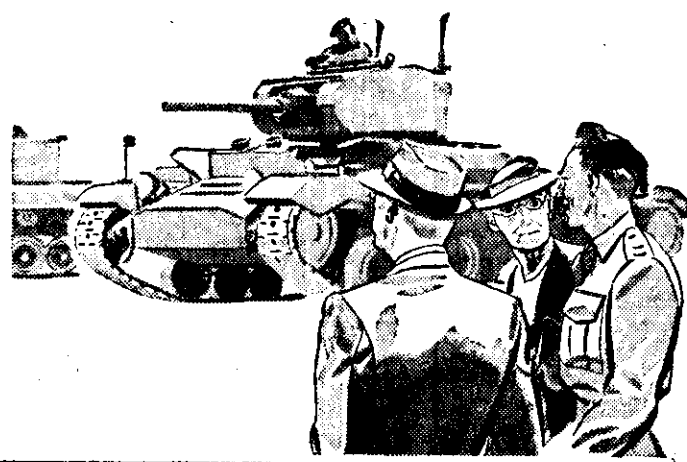
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. D. J. Hickman
- 10.20 For My Lady
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Beethoven's Symphonies: Symphony No. 2 in D Major
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Pig Production Talk: "The Crop and Its Special Purpose," by Collin Wallace, Supervisor, Waikato Pig Council
- 7.30 EVENING PROGRAMME: Paris Instrumental Quintet, Sonata for Flute and Strings (Scarlatti)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Winifred Carter (harpist), "On Wings of Music"
- 8.15 Studio Recital by the Dorian Ariel Singers conducted by H. C. Luscombe: "Lord Ullin's daughter" (Hamish MacCunn), "Ab, What Strange Feelings," and "See, the Realm of Rest Eternal," both from "Orpheo" (Gluck)
- Ladies' voices: "Night in the Desert" (Cyril Jenkins)
- 8.30 Joseph Szigei (violin), "Baal Shem" (Bloch)
- 8.34 The Dorian Ariel Singers, "The Sweet Rose in June" (Alec Rowley), "Come, Sleep" (Armstrong Gibbs), "Youth and Beauty" (Quilter)
- 8.45 Emanuel Feuerman ('cello), "Polonaise Brillante" (Chopin)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs of the Shows
10. 0 America Talks to New Zealand: Alec Templeton
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-9.0 p.m. Light Music
7. 0 After Dinner Music
- 7.45 "The Green Cross Mystery": The Further Adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Organ Music of J. S. Bach, played by Albert Schweitzer
- "By the Waters of Babylon"
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestra
- 5.45 Popular vocalists
6. 0 Tunes with pep
7. 0 Orchestral music
8. 0 Listeners' Own programme
9. 0 Light popular selections
- 9.30 Music from the Ballets: "School of Dancing" (Boccherini orchestra by Francaise)
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 BBC Theatre Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lily Pons
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Planning Attractive Meals"
- 11.15 Health in the Home

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Quartets: Quartet No. 8 in E Minor, Op. 59, No. 2 ("Rasumovsky")
- 2.30 Music by Henry Purcell
3. 0 "Superstition" (our new feature)
- 3.15 Comedy Time
- 3.28 to 3.30 Time signals
4. 0 "The Charmings"
- 4.15 "I Hear the Southland Singing": Negro Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: "Cinnamon Bear" and the Operetta "The Three Bears"
- 5.45 Dinner music (6.15, LONDON NEWS)
6. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "From a Military Camp": A Revue arranged and presented by 2YA of the NBS
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A quiet session when day is done
10. 0 It's Time to Go Dancing with Cliff Jones and His Hit Parade from the Majestic Cabaret
- 10.30 "Uncle Sam Presents": Leonard Hickson and the Alameda Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: Sibelius Symphonies (first of a Series)
- Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 1 in E Minor, Op. 39
- 8.35-9.30 Music by Tchaikovsky
- Willem Mengelberg and His Concertgebouw Orchestra, "Romeo and Juliet" Overture, Fantaisie
9. 1 Albert Coates and the London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
- 9.17 Arthur Fiedler and the Boston Promenade Orchestra, "Eugen Onegin" Waltz (Tchaikovsky)
- 9.23 Peter Dawson (bass-baritone), "Don Juan's Serenade"
- 9.27 The Halle Orchestra, Cossack Dance ("Mazeppa")
- 9.31 Scenes from Russian Opera Feodor Chaliapin (bass) Prayer of Boris, Death of Boris ("Boris Godounov") (Moussorgsky)
- 9.39 P. T. Kirpichek and P. S. Bellinck and Choir and Orchestra of the Bolshoi Theatre, Moscow, Cossack Song ("Virgin Soil Upturned") "From Border to Border" ("Quietly Flows the Don") (Dzerzhinsky)
- 9.52 N. S. Lukins (baritone), Song of the Viking Guest, Song of India ("Sadko") (Rimsky-Korsakov)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
8. 0 Premier: The week's new releases
- 8.30 Orchestral nights
9. 2 The NBS Players in "And Anthony Sherwood Laughed - Make Way for Anthony Sherwood"
- 9.30 A Young Man with a Swing Band, featuring Al Taylor
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "Making Loose Covers"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 "Accent on Rhythm" (BBC programme)
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "Radio Post" (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Boston Promenade Orchestra, "Zampa" Overture (Herold)
- 9.37 Beniamino Gigli (tenor), "Celeste Aida" ("Aida" (Verdi), Beniamino Gigli (tenor) and Maria Caniglia (soprano), "O Soave Fanciulla" ("La Boheme" (Puccini), Beniamino Gigli (tenor) and Ezio Pinza (bass), "Why Lament Ye!" ("Lucia Di Lammermoor") (Donizetti), "Thou Hast Spread Thy Wings" ("Lucia Di Lammermoor") (Donizetti)
- 9.55 Grand Symphony Orchestra, "Romeo and Juliet" selection (Gounod, arr. Tavan)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Coffee"
- 7.15 Light Music
8. 0 Light Classical Selections
- 8.30 "Radio Post": BBC programme of Song and Variety
9. 1 Band Music: "B" Band of the Flying Training Command (BBC programme)
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 After dinner music
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.17 Comedytime
- 9.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Great Operas
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Quartet in E Flat, Op. 125 (Schubert)
4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.45 Winter Course Talk: "American History: Washington and the Federalists," prepared by Professor Lipson
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Barbara Horrell (mezzo-soprano), Songs by Brahms: "In Summer Fields," "Serenade," "Good Night"

8. 0 Organ Recital from the Christchurch Cathedral: Bernard Page (organist) and the strings of the 3YA Orchestra conducted by Will Hutchens
- Organ: Choral Prelude, "Sleepers Awake! A Voice Is Calling" (Bach)
- Organ and String Orchestra: Concertino for Organ and Strings (Rowley) (first performance in New Zealand)
- Organ: Choral in A Minor (Franck)
- String Orchestra and Organ: Concerto Grosso, Op. 6, No. 4 (Handel)
- Organ: Suite, Op. 29 (Pierne)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Sibelius: Finnish National Orchestra conducted by Georg Schneevogt, Symphony No. 6 in D Minor, Op. 104

10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
- 6.30 For the Violin Student: The second of a series of weekly half-hours
- 7.24 "Merchant of Venice" Suite
- 7.40 Reading by O. L. Simmance: "School Friendship," by James Smith
8. 0 Live, Love and Laugh
- 8.14 Do You Remember?
- 8.45 Sentimental Songs
9. 1 Let's Dance
10. 0 A Quiet Half-hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Planning Attractive Meals"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.30 The Light Opera Company Entertains
4. 0 "The Woman Without a Name"
- 4.12 Gleb Yellin and His Gypsy Music
- 4.30 Dance Bands and Popular Vocalists
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.57 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 8.21 Lasting Loveliness
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Use of Meat, Fish and Liver in the Diet"

- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 12.40 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Jamming in Rhythm
- 3.30 Classical Hour, Featured work: Sonata No. 9 in A Major, Op. 47 (Beethoven)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Poppy Day Appeal
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 3 Show Time
- 8.30 "Bleak House," from the book by Charles Dickens
- 8.56 Novelty Orchestra, "Love Me" (Trad.)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 International Novelty Orchestra, "The First Flower in the Garden" (Haydn)
- 9.33 New York Radio Guild Plays: "The Sire De Maltroit Door," starring Marshall Crosby
10. 0 "Hello Swingtime," a BBC production, featuring Phil Green and his Concert Dance Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Leopold Stokowsky
- "Artoso" (Cesti), "Unfinished" Symphony (Schubert), Piano Concerto (Schoenberg) (U.S.A. programme)
- 8.56 Robert Couzinou (baritone), "The Fir Trees" (Dupont)
9. 0 BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Portsmouth Point" Overture (Walton)
9. 7 Marjorie Lawrence (soprano), "To My Son" (R. Strauss)
- 9.11 London Philharmonic Orchestra, conducted by Antal Dorati, "Dances Slaves et Tziganes" (Ballet Music from "Roussalka") (Dargomyzhsky)
- 9.19 Andre Gaudin (baritone), "Sad Song" (Duparc)
- 9.22 Milan Symphony Orchestra, "Feste Romana" ("L'Otobrata") (Respighi)
- 9.35 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Tunes of the Day
6. 0 "Achievement: Matthew Plinders" (new feature)
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
7. 0 After dinner music
- 7.15 "Romantic Past of N.Z. Ports: Nelson." Talk by Rosaline Redwood
- 7.30 Book Talk by City Librarian, H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 "North of Moscow" (new feature)
- 8.28 Intermezzo from "Thousand and One Nights"
- 8.28 "The Silent Battle" (BBC programme)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 "Song of Loyalty" (Eric Coates)
- 9.33 Spotlight Parade of Songs arranged by Frank Beadie
10. 0 Close down

# Wednesday, April 18

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Health and Beauty session (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Conflict  
7. 0 Those Who Serve: Lenin-grad (final broadcast)  
7.15 Officer Crosby  
7.30 Submarine Patrol

## 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Music from Walt Disney Films  
8.30 Times of the Times  
9. 0 Mid-week Function  
10. 0 Records at Random  
10.45 Close down

7.45 Keyboardkraft (Thea and Eric)  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories: A Man Who Had No Eyes  
8.20 Susan Lee  
8.45 The Famous Match  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins Reminiscences  
10.45 Big Sister  
11.10 Shopping Reporter's session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Garden of Music  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Musical programme  
4.30 Health and Beauty session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again  
6.15 London News  
6.30 Sir Adam Disappears (Initial broadcast)

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 A Date with Janie  
10.45 Big Sister  
11.10 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3.30 Reserved  
4.30 Health and Beauty session (Joan)  
5. 0 The Children's session: The Junior Quiz  
6. 0 The Lone Ranger Rides Again

6.15 London News  
6.30 Gems from the Opera  
7. 0 Those Who Serve: Lord Woolton  
7.15 Officer Crosby  
7.30 A Doctor's Memories (last broadcast)  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories: Big Shot  
8.20 Susan Lee  
8.45 Reserved  
9. 0 Their Finest Hour  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Listeners' Club  
11. 0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 A Date with Janie  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
4.30 Health and Beauty session (Tui)

4.50 The Children's session  
4.52 Did You Ever Wonder? (final broadcast)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 - Good Music  
7. 0 Those Who Serve: The Men of Crete (final broadcast)  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 Places in the News  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories: Ten Dollars  
8.20 Susan Lee  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Their Finest Hour  
11. 0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0-8.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner Music  
6.15 London News  
6.30 Variety  
6.45 Talking Drums  
7. 0 Pig Production Talk  
7.15 The Lone Ranger Rides Again!  
7.30 Woman in White  
7.45 A Doctor's Memories  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down

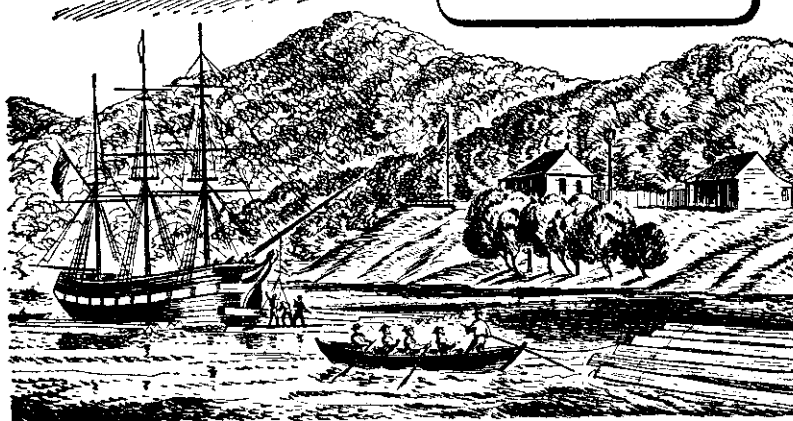


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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. R. L. Isherwood
- 10.20 For My Lady: World's Great Opera Houses: Central Theatre of the Red Army, Russia
- 11. 0 A.C.E. Talk: "Making Loose Covers"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Entertainers Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: Variations on a Nursery Tune (Dohnanyi)
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Winter Course Talk: "Music and Musicians in Literature," by Professor A. C. Keys
- 7.30 EVENING PROGRAMME
- 7.38 The Ivan Rixon Singers, "The Empire is Marching" (Glass), "The King is Still in London" (Charles)
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "The Prodigal Father"
- 8.26 "Itma," Tommy Handley with the BBC Variety Orchestra
- 9. 0 Newsreel and War Review
- 9.25 Fairey Aviation Works Band, Slavonic Dance No. 8 (Dvorak), "Beaufighters" (Johnstone)
- 9.31 "Dad and Dave"
- 9.44 A Studio Programme by the Auckland and District Highland Pipe Band, under Pipe-Major H. M. Anderson, "Skye Boat Song," "The Piper's Cave," "Bonnie Dundee" (Trad.), "Dovecot Park" (Braidwood), "My Home" (Trad.), "The 79th's Farewell to Gibraltar" (arr. Logan), "The Cock of the North" (Trad.)
- 10. 0 Joe Loss and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Cotton and his Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Chamber Music Hour: Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
- 8.12 Capet String Quartet, Quartet in C Major, K. 465 (Mozart)
- 8.46 Watson Forbes and Denise Lassimonne, Sonata No. 2 in D for Viola and Piano (Bach)
- 9. 0 Classical Recitals
- 10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestra
- 5.45 Organ and piano selections
- 6. 0 Bands and ballads
- 6.20 Light popular items
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 The Dance Band
- 9.30 Away in Hawaii
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.16 William Virges Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
- 9.30 Current Ceiling Prices

- 9.32 Our Morning Star: Luigi Fort (tenor)
- 10.10 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 11. 0 Talk by Major F. H. Lampen
- 11.15 "The Kingsmen," Radio's Royal Quartet
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Symphonic Music by Grieg: Piano Concerto in A Minor
- 3.15 Plays for the People: "Bowled Out"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The First Great Church-ill"
- 4.30 Variety
- 4.45-5.15 Girls and Boys' session: "Evolution of Industrial Art and Design"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Marriott Edgar
- 8.32 Bill Hoffmeister's Swing-Hawaiians in A Studio Presentation
- 8.47 "On the Black, on the White": Cinema Organ Time, featuring Jesse Crawford
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Ora Fenton (soprano), "Rendez-vous" (Alette), "Absent" (Metcalfe), "You in a Gondola" (Coningsby-Clarke) (A Studio Recital)
- 9.49 Koussevitzky and the Boston Symphony Orchestra, "Peter and the Wolf," An Orchestral Fairy Tale by Prokofiev (Narrator: Richard Hale)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets (first of series) Pro Arte Quartet, Quartet in B Flat Major, Op. 1, No. 1 (Haydn)
- 8.9-9.0 Music by Ravel M. Merckel, Mme. Marcell-Hersson, Mlle. Zurluh Tenroc, Trio
- 8.33 Madeleine Grey (soprano), Three Hebrew Songs, "Kaddish," "Mejerke," "L'enigme Eternelle"
- 8.39 Laura Newell (harp), the Stuyvesant String Quartet, John Wummer (flute) and Ralph McLane (clarinet), Introduction and Allegro
- 8.50 Walter Gleeseking (piano), "Le Gibet," "La Vallée de Cloches"
- 9. 0 Songs from the Shows
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "Beauvallet"
- 7.45 Favourite dance bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take your choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft lights and sweet music
- 10. 0 Close down

# Thursday, April 19

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9.1 Concert continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.10 For My Lady: Popular Bass Stars
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Michael Krein Saxo Quartet (BBC programme)
- 5.45 "The Storyman"
- 6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Consumer time
- 7.15 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 From the Studio: Helen Dykes (soprano), "Art Thou Troubled," "Silent Worship" (Handel), "Love Went A-riding" (Bridge), "Do Not Go My Love" (Hagemann)
- 8.40 The Grinke Trio, Phantasia in C Minor (Frank Bridge)
- 9. 0 Newsreel and War Review
- 9.25 Old Tunes in Modern rhythm
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. The BBC Dance Orchestra with Vocalists, "Music in the Air"
- 7.10 "Rash to Be Dancing": A Humorous Play with Music (BBC feature)
- 7.40 Light Music
- 8. 0 Chamber Music: Benny Goodman (clarinet) and Budapest String Quartet, Quintet in A Major (Mozart)
- 8.24 Lotte Lehmann (soprano), "To Chloe" (Mozart), "In the Village," "The Backward Glance" (Schubert)
- 8.31 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
- 8.48 Richard Tauber (tenor), "Hedge Roses," "By the Sea" (Schubert)
- 8.54 The Oxford Ensemble, Minuet (Bizet), Gavotte in D (Gossec)
- 9. 7 "A Gentleman Rider"
- 9.30 Dance Music
- 10. 0 Close down

# 22J GISBORNE

960 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "The Mighty Minnies"
- 7.30 Variety
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.40 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Talk by Major F. H. Lampen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work

- 2.30 A.C.E. Talk: "Making Loose Covers"
- 3. 0 Classical Hour: Leopold Stokowski and the Philadelphia Symphony Orchestra: "Petrouchka" Ballet Music (Stravinsky)
- 4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.47 "Poppy Day": Talk by D. W. Russell, President Returned Services Association
- 6.52 "Poppies for Remembrance": Venerable Archdeacon A. J. Petrie
- 7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island," from the Book by Beatrice Grimshaw
- 8.27 Billy Mayerl and His Grosvenor House Band, "Nola" (Arndt)
- 8.30 "The Amazing Adventure of Ernest Bliss," from the Book by E. Phillips Oppenheim
- 9. 0 Newsreel and War Review
- 9.25 "These Bands Make Music": A BBC production featuring Carroll Gibbons and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry Roy and His Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5. 0 Melody Mixture: Webster Booth, "Wedding Waltz," "The World is Mine To-night," Deanna Durbin, "Valse Caprice," "Beneath the Lights of Home"; Orchestra of R.M. Royal Marines, "La Belle Pensee"; Dennis Noble, "Sant d'Amour," Famous Ballads by Frederick Weatherly
- 5.30 Russian Mosaic: "Russian and Ludmila," Song of the Volga Boatmen, Hussar Love, The Song of Wise Oleg, "Gypsy Eyes," "The Meadow," "Russian Sailors' Dance," "No, No, I Don't Want To," Song of the Young Red Army Men
- 9.1 Kings of Light Music: Josef Strauss
- 9.17 Bands and Baritone
- 9.30 "Life of Cleopatra"
- 9.41 Light Orchestras
- 10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Vienna Philharmonic Orchestra, Symphony in G Major ("Military") (Haydn)
- 3.22 Madame Tussaud's (BBC programme)
- 3.37 Langworth Programme
- 4.13 For the Old Folks
- 5. 0 For the Children: "The Emperor's New Clothes," told by Paul Leyssac
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7. 0 Consumer Time
- 7.16 "West of Cornwall"
- 7.30 Uncle Sam Presents: U.S.A. Army Air Force Orchestra
- 7.45 What the American Commentators Say
- 8. 0 Eileen Joyce (piano), Sonata No. 17 in D Major, K.576 (Mozart)
- 8.17 "The Silent Battle: Death Whistles a Tune" (BBC programme)
- 8. 0 Newsreel and War Review
- 9.25 Jack Payne and His Show with Betty Webb, Carol Carr, Art Christmas and His Band
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "Fables of Pregnancy"
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Artists: Mischka Spollansky (Russia)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 3.30 Classical Hour: Featured work: Quintet in F Minor (Frank)
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "The Search for the Golden Roomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Dr. Weissmann and State Opera Orchestra, "Dance of the Hours" (Ponchielli), "Wedding Waltz" (Dohnanyi)
- 7.45 What the American Commentators Say
- 8. 0 Olive Campbell with Gil Dech and the 4YA Concert Orchestra: Concerto in A Minor for piano and orchestra (Grieg)
- 8.35 From the Studio: Joyce Ashton (contralto): "The Nightingale" (Kjerulf), "Alike at Morn and Eventide" (Beethoven), "She Never Told Her Love" (Haydn)
- 8.44 Robert Kajanus and London Symphony Orchestra, "Pohjola's Daughter" Symphonic Fantasia (Sibelius)
- 9. 0 Newsreel and War Review
- 9.25 Sir Landon Ronald and London Symphony Orchestra, "Carnival in Paris" (Svendson)
- 9.45 Artur Rodzinski and Cleveland Orchestra, "Till's Merry Pranks" (R. Strauss)
- 10. 0 "Frenzy": A Thriller by Susan Fritz (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 5. 0 "Mr. Meredith Walks Out"
- 5.15 Variety
- 5.46 "Vanity Fair"
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Making Loose Covers"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 6. 0 Children's session: Uncle Charlie
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Tailsman Ring"
- 7.30 From the Studio: Jean Kesselin (soprano), "Break o' Day," "Don't Hurry" (Sanderson), "A Garden of Peace" (Baynon), "Keep On Hopin'" (Heron - Maxwell), "Fairy Tales of Ireland" (Coates)
- 7.45 What the American Commentators Say
- 8.17 "At the Cafe Continental" (BBC programme)
- 8.45 "McGlusky the Goldseeker"
- 9. 0 Newsreel and War Review
- 9.25 Organola, introducing Dudley Beaven
- 9.40 Dancing Time
- 10. 0 Close down

**1ZB****AUCKLAND**  
1070 kc. 280 m.**Thursday, April 19**

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 We Travel the Friendly Road with the Wayfarer  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter (Sally)  
 12. 0 Lunch Music  
 12.15 & 1.15 p.m. London News  
 1.45 1ZB Happiness Club (Joan)  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 4.30 Health and Beauty session (Marina)  
 5. 0 The Hawk  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Music You Should Hear  
 7. 0 Consumer Time  
 7.15 The Black Gang  
 7.30 In His Steps  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices

**4ZD****DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
 7. 0 The Presbyterian Hour  
 8. 0 Studio Hour  
 9. 0 On the Highways and Byways  
 10. 0 Swing session  
 10.45 Close down

8. 5 Hollywood Radio Theatre: Park Avenue Peasant, starring Constance Moore  
 8.45 The Rank Outsider (first broadcast)  
 9. 5 Doctor Mac  
 9.20 Wild Life: How doth the little busy bee?  
 10. 0 Men and Motoring (Rod Talbot)  
 11. 0 London News

**2ZB****WELLINGTON**  
1130 kc. 245 m.

6. 0, 7.0 & 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Life's Lighter Side  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 The Shopping Reporter  
 12.15 & 1.15 p.m. London News  
 2. 0 Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Variety programme  
 4.30 Health and Beauty session  
 5. 0 Children's session  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Tell it to Taylor's  
 7. 0 Consumer Time  
 7.15 Bulldog Drummond  
 7.30 In His Steps  
 7.45 Woman in White  
 8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre: Till Death Us Do Part, starring Anna Lee  
 8.45 Happy Harmony  
 9. 0 Doctor Mac  
 9.15 Wild Life: Penguins  
 9.30 Overseas Recordings  
 10. 0 Adventure  
 10.15 Collectors' Series  
 11. 0 London News

**3ZB****CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Channings  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter's session (Elizabeth Anne)  
 12. 0 Lunchtime Fara  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session (Nancy)  
 3. 0 Echoes of Variety  
 4.30 Health and Beauty session  
 5. 0 The Children's session  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Inspiration  
 6.45 Tunes of the Times  
 7. 0 Consumer Time

7.15 Bulldog Drummond: The Black Gang  
 7.30 In His Steps  
 7.45 Tavern Tunes  
 8. 0 Current Ceiling Prices  
 8. 5 Hollywood Radio Theatre: Silver Gown, starring Ruth Chatterton  
 8.45 Reserved  
 9. 0 Doctor Mac  
 9.15 Wild Life: An Imaginary Trip to the Moon  
 10. 0 The Evening Star: Mischa Levitzki, pianist  
 10.15 Dr. Jekyll and Mr. Hyde  
 11. 0 London News

**4ZB****DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0 & 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter (Jessie)  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session (Joyce)  
 3.30 Afternoon Tea with Joyce  
 4.30 Health and Beauty session (Tul), including Let's Take a Look in Your Mirror

4.50 The Children's session  
 5. 0 The Children Entertain  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 The Talisman Ring  
 7. 0 Consumer Time  
 7.15 The Black Gang  
 7.30 In His Steps  
 7.45 Songs of Good Cheer  
 8. 0 Current Ceiling Prices  
 8. 5 Hollywood Radio Theatre: Happy Go Unlucky (Barbara Britton)  
 8.45 Dr. Jekyll and Mr. Hyde  
 9. 0 Doctor Mac  
 9.15 Wild Life: Answers to Queries  
 10. 0 One Man's Family  
 11. 0 London News

**2ZA****PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0-8.30 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner Music  
 6.15 London News  
 6.45 The Talisman Ring  
 7. 0 Consumer Time  
 7.30 Woman in White  
 7.45 A Doctor's Memories  
 8. 0 Current Ceiling Prices  
 8. 5 Hollywood Radio Theatre: Lochinvar Planes Out of the West, starring Anne Jeffreys  
 8.45 The Hunchback of Ben All  
 9. 0 Four Sisters  
 9.15 Wild Life: Carpet Beetle  
 9.30 Paradox  
 9.30 Talk by Anne Stewart  
 10. 0 Close down

## New Zealand Books for New Zealand Readers

The following are but a few of the books produced in New Zealand of utmost interest to New Zealanders and comparing very favourably with anything published overseas.

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10.0 Devotions: Major Riseley
- 10.20 For My Lady: "Mr. Thunder"
- 11.0 To Lighten the Task
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in F Minor ("Appassionata") (Beethoven)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.45 Children's session: The Storyman: "The Giant's Wig"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "La Boutique Fantasque" (Rossini-Respighi)
- 7.45 What the American Commentators Say
- 8.0 "The Moods of Man, reflected in Poetry and Prose." Readings by the Rev. G. A. Naylor
- 8.20 Studio Recital by Dawn Harding (mezzo-soprano), "Blow, Blow Thou Winter Wind" (Frank Bridge), "To Daisies" (Quilter), "Hymn to Aviators" (Parry), "Joyful Easter Tide" (Somervell), "Oh! Dear, What Can the Matter Be" (Bax)
- 8.32 The Studio Orchestra: "Pelleas and Melisande" (Sibelius)
- 9.0 Newsreel and War Review
- 9.25 Egon Petri (piano), Variations and Fugue on a theme by Handel (Brahms)
- 9.49 Theodore Scheldt (baritone), "Could I Once Again Caress Thee" (Liszt)
- 9.52 Beecham and the London Philharmonic Orchestra, "Festivo" (Sibelius)
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
- 7.0 After Dinner Music
- 8.0 Variety Show
- 9.0 In the Music Salon
- 9.15 Music of the South Seas
- 9.30 Operetta and Musical Comedy
- 10.0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
- 6.0 Popular vocalists
- 6.20 Light popular items
- 7.0 Orchestral music
- 8.0 Concert
- 9.0 Modern dance bands and songs
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Bronislaw Huberman (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The Story Behind the Song

- 11.0 A.C.E. Talk: "Making Loose Covers"
- 11.15 Sandy McPherson at the Organ (BBC show)
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour: Chamber Music by Grieg: "Cello Sonata in A Minor"
- 3.0 Play of the Week: "The Nightingale"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 BBC Feature
- 4.15 "Tropical Moods": Music by the Latin-American Orchestras
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8.0 Andersen Tyrer (English pianist), Music by Chopin: Variations Brilliant, Etude in F, Etude in E, Nocturne in F Sharp, Ballade in G Minor (A Studio Recital)
- 8.30 "The Brains Trust"
- The Brains Trust to-night: "The Doctor"; Hilary St. George Saunders, writer of "The Battle of Britain"; L.L.-Commander Gould; Kingsley Martin, editor of "New Statesman"; Miss Beatrice Ward, assistant-editor "The Economist"; and Questionmaster Donald McCullough.
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 N.Z. Expeditionary Force Band, Fourth Brigade, Conductor: Captain D. Goffin
- "Ranilles" March (Goffin), Prelude and Fugue in G Minor (Bach), Andante from "The Pathétique" Symphony (Tchaikovsky), "Bal Hamid" March
- 9.52 Band of H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nicolai, arr. Godfrey), "When You Come Home" (Squire), "Marching with the Grenadiers"
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: The Week's New Releases by "Turntable"
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7.0 After Dinner Music
- 8.0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
- 9.0 SONATA PROGRAMME: Beethoven's Violin and Piano Sonatas (first of series) Fritz Kreisler and Franz Rupp. Sonata No. 1, Op. 12, No. 1, in D 9.20-10.0 Music by Schubert Lawrence Tibbett (baritone), "The Wanderer"
- 9.24 Artur Schnabel (piano), Sonata in A Major, (posthumous)
- 10.0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9.2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
- 10.0 Close down

# Friday, April 20

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
- 9.0 Big Ben Chimes
- 9.1 Concert session
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.0 Aunt Wendy
- 6.0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
- 7.0 After dinner music
- 7.30 Screen snapshots
- 7.45 What the American Commentators Say
- 8.0 With a Smile and a Song
- 8.30 Dance programme by Gerardo and His Orchestra
- 9.0 Newsreel and War Review
- 9.25 Harry Horlick and His Orchestra, "The Flying Trapeze" (J. Strauss)
- 9.28 Allan Jones (tenor), "Intermezzo" (Provost)
- 9.31 Albert Sandler Trio, "Mitzi" (Bridgmont, arr. Byfield), "Souvenir" (Drdla)
- 9.37 John Charles Thomas (baritone), "Bluebird of Happiness" (Harmati), "The Last Time I Saw Paris" (Kern)
- 9.43 Decca Salon Orchestra, "The Sweetest Story Ever Told" (Stultz), "Your Smiles, Your Tears" (Romberg)
- 9.49 "Gus Gray" - Newspaper Correspondent
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light Music
- 8.0 Bandstand: A programme of Light Ballads and Orchestral Music (BBC feature)
- 8.30 Light Classical Selections
- 9.1 Grand Opera Excerpts
- 9.48 Musical Miniatures
- 10.0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 London Piano Accordeon Band
- 7.45 Norman Long entertains
- 8.0 Light concert programme
- 9.2 "La Danza" by Rossini and "Funiculi Funicula" presented by Miliza Korjus (soprano)
- 9.12 "London Again" suite (Eric Coates)
- 9.25 Variety
- 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Great Operas
- 10.30 Devotional Service
- 10.45 Light music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.20 Broadcast to Schools
- 2.0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3.0 Classical Hour: Frederick Fauré and Maurice Strakosky (violin), "Festivo" Op. 74 (Cipriani)
- 4.0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.15 "Answering New Zealand" (U.S.A. programme)
- 7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "Blood Red Ring" (Mallinson), "Dreary Steppe" (Gretchaninov), "Sun Above Me" (Pergolesi)
- 7.45 What the American Commentators Say
- 8.0 "The Violin Sonatas": Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano
- 8.30 Chorus of the Hereford Three Choirs Festival (1927) with the London Symphony Orchestra conducted by Sir Edward Elgar, "A Breath of Our Inspiration" (from "The Music Makers") (Elgar)
- 8.34 Recital of French Organ Music by Dr. J. C. Bradshaw, Prelude, Fugue and Variations (Frank), "Angelus du Sol" (Bonnet), March upon a theme of Handel, "Lift Up Your Heads" (Gulimant) (From the Civic Theatre)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Orchestral Nights: E.I.A.R. Symphony Orchestra of Turin Guest Artist: Toti dal Monte
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6.0 Concert Time
- 7.0 Light Listening
- 8.0 Strike Up the Band!
- 8.25 "Palace of Varieties" (BBC programme)
- 9.1 Opera: "The Merry Wives of Windsor" (Nicolai), Overture "When As a Child," Mistress Ford's Aria, "The Birds Singing in the Grove"
- 9.22 Elizabeth Kochhann, Song of the Countess, "If I Pretend to Play the Innocent Lamb" (Strauss)
- 9.30 "Life of Cleopatra"
- 9.41 Varied Programme
- 10.0 Fun Fare
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Making Loose Covers"
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance Music
- 4.55 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner Music
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
- 7.0 Around the Bandstands
- 7.15 Negro Spirituals presented by the Golden Gate Quartet
- 7.28 Accent on Rhythm (BBC)
- 7.40 London Palladium Orchestra, "Sousa on Parade"
- 7.45 What the American Commentators Say
- 8.0 The Melody Lingers On
- 8.21 "Krazy Kapers"
- 8.46 Hit Parade
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Patricia Rosborough (pianist), "A Bouquet to Irving Berlin," "Love's Last Word is Spoken" (Ramona), "Because I Love You"
- 9.48 "The Amazing Adventure of Ernest Rillas"
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 10.0 A.C.E. Talk: "House Cleaning Recipes"
- 10.20 Devotional Service
- 11.0 For My Lady: World's Great Artists; Fernando Autori (bass)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music of the Celts
- 2.30 Music While You Work
- 3.30 Classical Hour: Featured work: Symphony No. 3 in F Major (Brahms)
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.13 "Answering New Zealand" Questions about America asked by N.Z. listeners and answered by Frederick March, Irving Binnie and John Kieran, in the U.S.A.
- 7.30 EVENING PROGRAMME: Norman Cloutier Orchestra
- 7.38 Harry Gratton and Horace Percival, "Buying a Gun" (Gratton)
- 7.45 What the American Commentators Say
- 8.0 Harry Fryer and his Orchestra, "The Dancing Years" (Novello)
- 8.3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 9.0 Newsreel and War Review
- 9.25 Dr. Leo Blech and Wind Instruments of State Opera Orchestra, Divertimento No. 9 for Wind Instruments (Mozart)
- 9.33 Readings by Professor T. D. Adams: A Reader's Anthology: "Schoolmasters"
- 10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam presents: U.S.A. Army, Air Forces Orchestra"
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 8.0 For the Connoisseur
- 9.0 Variety
- 9.30 Dance music
- 10.0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Children's session: "Robin-son Crusoe"
- 5.45 Echoes of Hawaii
- 6.0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8.0 SYMPHONIC PROGRAMME: Artur Schnabel (piano) and London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Personalities on Parade: Andrews Sisters
- 9.40 "Dr. Jekyll and Mr. Hyde"
- 9.52 Regal Cinema Orchestra, "King of Jazz"
- 10.0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 1ZB Salon Orchestra and Cushman de Lange (soprano)
- 7. 0 Reserved
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices

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# Friday, April 20

- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Drama of Medicine: Dr. Whitney and Dr. Black—Heroes of the Japanese invasion of Hong Kong
- 10. 0 Sports Preview (Bill Meredith)
- 11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Robinson Crusoe Junior
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Dickens Club: Oliver Twist
- 8. 0 Current Ceiling Prices

- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Sgt. Frank Palco, U.S. Army
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Robinson Crusoe Junior
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Dickens Club: Oliver Twist
- 8.45 Junior Sports session

- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 Scrap Book
- 8. 0 The Man I Might Have Married
- 8.20 Susan Lee
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Sgt. Frank Palco, U.S. Army
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Nightcaps (Jack Maybury)
- 11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.15 Personal Problems
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 Selected from the Shelves
- 6.15 London News

- 6.30 Meditation
- 7. 0 Reserved
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Dr. Whitney and Dr. Black—Heroes of the Japanese Invasion of Hong Kong
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie).
- 11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.45 The Talisman Ring
- 7.15 The Rains Came
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Young Farmers' Club session
- 9. 0 Doctor Mac
- 9.16 Drama of Medicine—The Story of Man-made Quinine
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady
- 11.15 Music While You Work
12. 0 Commentary on Auckland Trotting Club's Meeting from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Phyllis Williams ("Kirimamae") in original Maori Folk Songs
- 8.12 Studio Recital by Peter Cooper (pianist) Sonata in B Minor, Op. 58 (Chopin)
- 8.36 Studio Recital by Kay Christie (contralto), "Hame" (Walford Davies), "Life and Death" (Coleridge-Taylor), "O Men from the Fields," "I Know Where I'm Goin'" (Hughes)
- 8.45 State Opera Orchestra, "Polovtsi Dance" No. 17 (Borodin)
9. 0 Newsreel and Commentary
- 9.31 Van Phillips and his Two Orchestras (BBC programme)
10. 0 Sports summary
- 10.10 Salute to Rhythm, a BBC production featuring Phil Green and his Concert Dance Orchestra
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Radio Revue
9. 0 Music from the Masters: Featuring weekly the Symphony of Brahms: Vienna Philharmonic Orchestra conducted by Bruno Walter, "Leonora" Overture No. 3 (Beethoven); Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 9.52 Felix Weingartner and the London Philharmonic Orchestra, 11 Viennese Dances (Beethoven)
10. 4 Artur Schnabel (piano) and the London Philharmonic Orchestra conducted by John Barbiroli, Concerto in A Major KV. 488 (Mozart)
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Round the films
2. 0 Bands and ballads
- 2.20 Hawaiian melodies
- 2.40 Piano selections
3. 0 Light popular selections
4. 0 Organ music
- 4.20 Tunes with pep
- 4.40 Popular vocalists
5. 0 Music for the Piano, featuring Ravel
- 6.30 Light orchestral music
6. 0 Light popular items
7. 0 Orchestral music
8. 0 Dance session
11. 0 Close down

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# Saturday, April 21

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Al Bollington (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- Commentaries on the Wellington Trotting Club's Meeting
11. 0 "Art and the Citizens of Manchester": BBC Talk by Alderman Robinson
- 11.30 Songs of the West
- 11.45 Variety with Song and Humour

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 17

9. 5 a.m. Mrs. I. Emmerson: Primer Classes
- 9.14 Miss H. M. W. Newton: Travel Talk
- 9.22 Miss M. L. Smith: Parloons Francais

FRIDAY, APRIL 20

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Elizabethan Madrigals and Rounds
- 9.14 Mr. A. D. Priestley: Children of Athens
- 9.24 Miss E. R. Ryan: Shorthand Dictation

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Happy Harmony
- 3.30 Latest Recordings
4. 0 Waltz Time
- 4.15 Tenor Time
5. 0 Children's session: Princess Elizabeth's Birthday Programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 p.m. on Sunday

7. 0 Sports Results
- 7.15 Topical Talk from the BBC

- 7.30 EVENING PROGRAMME: "New Tunes for Old": A session of Jazz Hits both old and new featuring Jean McPherson with John Parkin at the Piano (A Studio presentation)

- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley

- 8.30 Sociable Songs, featuring The Chorus Gentlemen (A Studio presentation)

9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands

- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Variety
- 5.30 Waltz Time
- 5.45 Dance Music
- 6.15 Dinner Music
7. 0 After Dinner Music
8. 0 CLASSICAL MUSIC: 8.0-9.0 Music by Cesar Franck: The Philadelphia Orchestra conducted by Stokowski, Symphony in D Minor
- 8.42 Germaine Martinelli (soprano), "Mater Dolorosa" ("Eligth Beatitude")

- 8.47 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow, "Les Eolides" Symphonic Poem

9. 1 The Well-tempered Clavier (J. S. Bach) (first of series) Edwin Fischer (piano), Prelude and Fugues, Nos. 1 in C Major, 2 in C Minor, 3 in C Sharp Major, 4 in C Sharp Minor
- 9.19-9.50 Music by Vaughan Williams and Delfius
- The BBC Orchestra and Vocalists conducted by Sir Henry J. Wood, Serenade to Music (Vaughan Williams)
- 9.34 Frederick Grinke (violin) and the Boyd Neel String Orchestra, Concerto in D Minor
- 9.50 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Walk to the Paradise Garden" ("A Village Romeo and Juliet") (Delfius)
10. 0 Revels in Rhythm
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 "Young Cavalier"
- 9.30 Current Ceiling Prices
- 11.15 "The Woman Without a Name"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Tea dance
- 5.30 For the Children
6. 0 "Live, Love and Laugh"

- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9 a.m. on Sunday

- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say

8. 0 National Symphony Orchestra, "Irish Rhapsody" (Herbert)

8. 8 From the Studio: Nellie Fieldhouse (contralto), "My Lagan Love" (trad., arr. Hartley), "The Snowy Breasted Pearl" (trad., arr. Moffatt), "Aghra Gal Machree" (Neill), "The Hills of Donegal" (Sanderson)

- 8.21 Fritz Kreisler (violin), "Londonderry Air" (arr. Kreisler), "Lotus Land" (Scott-Kreisler)

- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.40 A Little Bit of Everything
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Louis Levy's Orchestra, Music from the Movies
- 8.10 Radio Stage: "Waterfront"
- 8.35 Light Recitals
9. 1 Dance Music by The Rhythm Kings
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Nobody's Island"
- 7.40 Variety
8. 0 Concert programme
9. 0 Oldtime dance numbers
- 9.30 Modern dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Thrills from Great Operas

- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Snapshots of London: Fleet Street at Work" (BBC programme)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet: A Studio Presentation of Popular Tunes

- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"

- 8.30 "Key on the Keys": Kay Cavendish and Her Piano (BBC programme)

- 8.45 From the Studio: Thomas E. West (tenor), "The Open Road" (Strauss), "When You're Away" (Herbert), "I Know a Song of Love" (Brdia), "Mine Alone" (Strauss)

9. 0 Newsreel and Commentary
- 9.25 R.A.E. Dance Orchestra
10. 0 Sports results

- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Eric Winstone and His Orchestra

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
5. 0 "Bluey"
8. 0 SYMPHONIC PROGRAMME: 8.0-9.0 Three Contemporary Composers

- Boston Symphony Orchestra, Symphony No. 3 (Roy Harris)
- 8.18 Joseph Szigeti and the London Philharmonic Orchestra, Concerto in D Major (Prokofiev)

- 8.47 London Philharmonic Orchestra conducted by Sir Thomas Beecham, Tone Poem "En Saga" (Sibelius)

9. 1 Mozart's Piano Concertos (fifth in the series): Concerto in F Major, K.459, played by Artur Schnabel and the London Symphony Orchestra

- 9.29 Philharmonic Choir with Elsie Suddaby (soprano), Terry Manchester (tenor) and Howard Fry (baritone), Mass in G Major (Schubert)

- 9.54 Leopold Stokowski and the Philadelphia Orchestra, "Festivals" (Debussy)

10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon Variety
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sports Results

7. 0 Gaumont British Symphony Orchestra, "Gold Diggers"
7. 9 Len Ellis (guitar), "Love-light in the Starlight" (Hollander)

- 7.15 Topical Talk from the BBC
- 7.30 Harry Roy's Stage Show
- 7.45 What the American Commentators Say

8. 0 The Bohemians, Medley of the Waltz (arr. Goehr)
8. 6 "The Tallman Ring"
- 8.30 Bandstand (BBC programme)

9. 0 Newsreel and Commentary
- 9.25 Everybody's Scrapbook (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"

- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Fred Hartley and his Music, with Jack Cooper (BBC programme)
- 2.30 Vaudeville Matinee

- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)

- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday

- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Dajos Bela Orchestra, "Electric Girl" (Holmes)

- 7.35 From the Studio: N. Larkins (tenor), "As I Sit Here" (Sanderson), "Angels Guard Thee (Godard), "Maureen" (Robertson)

- 7.45 What the American Commentators Say
8. 0 The BBC Theatre Orchestra

- 8.23 From the Studio: Kitty Haig (mezzo-soprano), "An Eskay Love Lift," "The Peat Fire Flame," "The Road to the Isles" (Kennedy-Fraser)

- 8.40 From the Studio: Ivan W. Hanna (baritone), "Trade Winds" (Keel), "The Star" (Rodgers), "Believe Me If All Those Endearing Young Charms" (Moore)

- 8.49 Royal Artillery String Orchestra, "Cavatina" (Raff), "Butterfly" (Bendix), "Ragamuffin" (Rixner)

9. 0 Newsreel and Commentary
- 9.25 Jack Payne and his Band (BBC production)
10. 0 Sports summary

- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Mystery of Mooredge Manor"

8. 0 Variety
- 8.30 "Paul Clifford"
9. 0 Band music

10. 0 Classical Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Listen to the Band  
2.30 Orchestras and Ballads  
3. 0 Radio Matinee  
4. 0 Floor Show  
5. 0 Music for the Tea Hour  
5.30 Sports Results  
6. 0 "The Big Com"  
6.15 LONDON NEWS  
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.45 To-day's Sports Results Crosby Time  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (interludes by Johnny Green)  
8.57 Station notices  
9. 0 Newsreel and War Review  
9.25 For the Musical Connoisseur, introducing a Liszt Piano Recital by Marie Winders  
10. 0 Close down

12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
4.45 The Milestone Club (Thea)  
5. 0 Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again  
6.15 London News  
6.30 Music You Should Hear  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Fred Astaire  
8.20 The Rains Came  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 The Bat  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. London News  
7. 0 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu

# Saturday, April 21

12.15 & 1.15 p.m. London News  
1. 0 Patriotic session  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Fred Astaire  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 The Bat  
10. 0 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether

1.30 Vegetable Growing in the Home Garden  
1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Fred Astaire  
8.20 The Rains Came  
8.45 The Dickens Club: Oliver Twist  
9. 0 Doctor Mac  
9.15 The Bat  
9.30 For the Stay at Home  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Children's session, including a presentation by the Senior Radio Players

8.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesman's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Fred Astaire  
8.20 The Rains Came  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Melody Mosaic (final broadcast)  
10. 0 Dan Dunn, Secret Operative  
48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5. 0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 The Rains Came  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
8.15 Music, Mirth and Melody  
10.30 Close down

I DON'T KNOW  
WHAT I'D DO  
WITHOUT RINSO'S  
RICHER SUDS  
THESE WARTIME  
DAYS! THEY  
SAVE CONSTANT  
REPLACEMENTS



Z.131.322

# TROPICAL MADNESS?

## VI-MAX in the PACIFIC

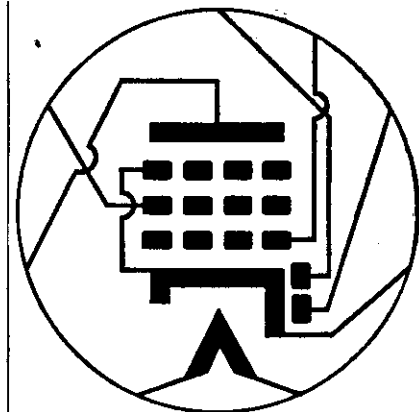
Millions of pounds of VI-MAX have gone to the Pacific for the Fighting Services. Here is proof of the value of vitalising, non-heat VI-MAX.

The idea that porridge should not be served in hot weather has been discredited. In the first place pre-cooked, ready-to-eat cereals cannot replace porridge because they have lost essential vitamins.

Secondly, VI-MAX porridge is non-heating and should be served in all households all the year round.

Another VI-MAX advantage is that VI-MAX has less "crude fibre" than whole wheat. "Crude fibre" contains a decalcifying agent. VI-MAX, therefore, provides more vitamins through added wheat germ and more calcium for bone and teeth building.

COARSE or FINE at your grocers at pre-war prices. D. H. Brown and Son, Ltd., Moorhouse Avenue, Christchurch.



## CODE MESSAGE

To the radio enthusiast this complicated symbol signifies a radio valve known as a Duplex Diode Pentode.

Perhaps you are not interested in the name or the highly complex functions of such a valve. But you are concerned that your radio should continue to

work well—and that you don't have too many valve replacements. Therefore, ask your serviceman to "Revalue with Radiotrons."

**Radiotrons**  
The LONG-LIFE VALVE  
THE NATIONAL ELECTRICAL

AND ENGINEERING COMPANY LIMITED R.15  
BRANCHES ALL MAIN CENTRES

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Congregational Service: Mt. Eden Church (Rev. W. M. Isitt)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Grieg and his Music
- 3.30 New York Philharmonic, conducted by Artur Rodzinski, Violin Concerto in D Major: Soloist: Natan Milstein (Tchaikovsky), Symphony No. 40 in G Minor (Mozart) (U.S.A. programme)
- 4.30 The Man Born to be King: "The King's Supper"
- 5.30 Children's Song Service
6. 0 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service: Somervell Memorial Church (Rev. J. L. Gray)
8. 5 Studio Recital by Peter Cooper (pianist), Sonatas in F Sharp Major Op. 78, and C Sharp Minor Op. 27 No. 2 (Beethoven)
- 8.30 EVENING PROGRAMME: State Opera Orchestra, "Christmas Fables" Overture (Pitzner)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Music from the Theatre: "Cost Me a Little" by Mozart (Part I.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music with instrumental interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
12. 0 Dinner music
2. 0 p.m. An hour with the Symphony Orchestra
- 3.20 Light variety entertainment
5. 0 Piano and organ selections
- 5.30-6.0 Light orchestral music
7. 0 Orchestral music
8. 0 Evening Concert
9. 0 An hour with Schubert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Church of Christ Service: Vivian Street Church (Mr. E. P. C. Holland)
12. 5 p.m. Melodies You Know
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Cortot (piano), Thibaud (violin) and String Quartet, Concerto in D Major (Chausson)
3. 0 "These Served Mankind": A Commemoration of Certain Notabilities who died during 1944
- 4.15 Men and Music: Jeremiah Clarke (BBC production)
5. 0 Children's Song Service: Uncle Lawrence with the Methodist Choir
- 5.45 Richard Tauber (tenor)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Peter's Church (The Ven. Archdeacon E. J. Rich)
8. 5 EVENING PROGRAMME: NBS Light Orchestra, Conductor: Harry Ellwood

# Sunday, April 22

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music by "The Five" (amplified)
- Eugene Goossens and London Symphony Orchestra, "La Coq d'Or" Suite (Borinsky-Korsakov)
- 7.26 Botshol Theatre State Orchestra and Choir, Polovtsian Dances (Borodin, orch. Rimsky-Korsakov)
- 7.37 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
- 7.55 New Symphony Orchestra, "Island" Oriental Fantasy (Balakireff)
8. 3 "The Stones Cry Out" (BBC programme)
- 8.30 Music by English Composers, BBC Symphony Orchestra and String Quartet, Introduction and Allegro for Strings (Elgar)
- Lily Pons (soprano) with Renaissance Quintet, "Echo Song" (Bishop)
- Peter Dawson (bass-baritone), "The Lord is My Shepherd" (Bantock)
9. 1 "The Girl of the Ballet"
- 9.35 Music of the Concert Halls
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Anglican Service: Christchurch Cathedral (Canon Parr)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Literature of Exile": Readings of Poetry and Prose, with incidental music
- 2.30 "The Silent Battle: Secret Radio": A Story from Poland
3. 0 NBC Symphony Orchestra conducted by Arturo Toscanini, Classical Symphony in D (Prokofiev), Scherzo (from "Venetian Scenes" (Mancinelli), "Skater's Waltz" (Vaidtgefel), "Nutcracker" Suite (Tchaikovsky), Overture to "La Gazza Ladra" (Rossini) (U.S.A. programme)
4. 0 Women of History: Charlotte Corday
5. 0 Children's Service: Rev. Father G. Daly
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Mary's Church (Rev. Father J. Spillane, S.M.)
8. 5 EVENING PROGRAMME: BBC Symphony Orchestra conducted by Adrian Boult, "Porthsmouth Point" Overture (Walton)
- 8.11 Studio Recitals: (1) Dorothy Cayford (soprano), "The Shepherd's Song" (Elgar), "Spring" (Henschel), "Song in Exile" (Parke), "A Spring Morning" (arr. Lane Wilson)
- 8.22 (2) Rhona Thomas (piano), Characteristic Study in E Flat (Mendelssohn), Romance, No. 3, Op. 148 (Brahms), "Caprice Espagnol" (Moszkowski)
- 8.35 (3) Cara Cogswell (contralto), "Vedic Hymns," Op. 24 (Holst), "Ushas" (Dawn), "Varuna" (Sky), "Maruts" (Storm Clouds)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Ashburton Vocal Study Group, Gertrude Smith, Conductor, Part Songs: "Here Amid the Shady Woods," "O Let the Merry Bells Ring Round," "Coming of Spring," "Evening Song" (Handel) Duet for Four Voices: "Gathering" (Mendelssohn)
- Trio: "The Sweet Little Girl and the Quaint Squeeze" (Warner) Duet: "Bonnie Wee Thing" (Fox)

- 9.53-10.2 Alfredo Campoli (violin) and the London Symphony Orchestra conducted by Walter Goehr, Introduction and Rondo Capriccioso (Saint-Saens)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: John McCormack, "Caro Amore" (Handel), "She is Far from the Land" (Moore), "Where'er You Walk" (Handel), "The Kerry Dance" (Molloy)
- 7.16 Artur Schnabel (piano), Toccata in C Minor (Bach)
- 7.29 Three Slavonic Dances by Dvorak
- 7.39 Music by Johann Strauss: Ballet Music, "Blue Danube"
- 8.15 Poetry Reading by Clifford Turner, "Ozymandias of Egypt" (Shelley), "Now Sleeps the Crimson Petal" (Tennyson), "To Sleep" (Keats), "Prospice" (Browning)
- 8.21 Interlude
- 8.30 Serenade to Autumn
- 8.45 New Zealand Cameo
9. 1 Old Times and New Times
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Albert Sandler's Trio, "To the Spring" (Grieg), "Autumn" (Chaminade)
7. 0 Boston Promenade Orchestra, "Marche Slave" (Tchaikovsky)
7. 9 Jussi Bjorling (tenor), "Like a Dream" ("Marta") (Flotow)
- 7.13 Fritz Kreisler (violin), Andante Cantabile (Tchaikovsky)
- 7.17 Joan Hammond (soprano), "Love and Music" (Puccini)
- 7.20 Mischa Levitzki (piano), Waltz in A Major (Levitzki)
- 7.23 Symphony Orchestra, Brahms' Waltzes
- 7.31 Humphrey Bishop presents "Show Time"
8. 0 Harry Horlick and His Orchestra, "Gypsy Eyes" (trad.), "Silver Moon" (Romberg), "Simplicious" (Strauss)
- 8.10 The Radio Stage: "Cross Roads"
- 8.36 Music in the Russ Morgan Manner
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The London Palladium Orchestra, "The Lilac Domino" (Chvillier)
- 9.28 Allan Jones (tenor) with Chorus, "Some Day" (Herbert)
- 9.31 Sefton Daly (piano), "Waltz for a Marionette" (Daly)
- 9.34 "The Girl of the Ballet"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: A Certain Noble Man"
- 2.45 Eugene Ormandy and Philadelphia Orchestra, "Daphnis and Chloe" Symphonic Suite (Ravel)

3. 2 Orchestras of the World
- 3.30 "This Sceptred Isle: The Town of Bath"
4. 6 "The Truth About Pyecraft" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: Taffanel Society of Wind Instruments, Quintet in E Flat for Wind Instruments (Mozart)
- 8.28 Artur Schnabel (piano), Sonata in A Minor, KV.310 (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Ely Trio, Trio No. 1 in B Flat, Op. 99 (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 SYMPHONIC MUSIC: Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
- 8.24 Maria Olszewska (contralto), "Love is for Ever" (Brahms)
- 8.28 The London Philharmonic Orchestra, "Lyric" Suite, Op. 54 (Grieg)
- 8.48 Alexander Borowsky (piano), "Malaga" (Albeniz)
- 8.52 Czech Philharmonic Orchestra, Slavonic Dance No. 16 (Dvorak)
9. 0 The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 9.13 Marian Anderson (contralto), "If Florian is Ever Faithful" (Scriabin)
- 9.17 Walter Gieseking (piano), "La Cathedrale Engloutie" (Debussy)
- 9.26 Ida Haendel (violin), "Tzigane" (Ravel)
- 9.34 The Philadelphia Orchestra, "Berceuse" (Sibelius)
- 9.42 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 BBC Scottish Variety Orchestra
11. 0 Music for Everyone
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Spotlight on the Arranger" (BBC programme)
- 2.30 Reginald Dixon at the Organ
- 2.45 "Three's Company" (Songs and Piano) (BBC programme)
3. 0 Major Work: William Walton and the Sadlers Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 3.18 Famous Artist: Fritz Kreisler (violin)
- 3.34 On Wings of Song
4. 0 Orchestras of the World: New York Philharmonic
5. 0 Answering New Zealand: Deems Taylor, Pearl Buck
- 5.15 The Memory Lingers On
- 6.15 LONDON NEWS
- 6.30 Evening Service: Baptist Church (Rev. H. R. Turner)
- 7.30 Gleanings from Far and Wide "This Sceptred Isle: London Bridge"
- 8.15 Station Notices
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Albert Sandler Trio, "Prelude to Romance" (Byfield), "The Night Has Eyes" (Williams)
- 9.25 "Mr. Meredith Walks Out"
- 9.37 Slumber session
10. 0 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9. 0 Hawaiian Interlude
- 9.15 Friendly Road Children's Choir
- 10.30 You'll Enjoy Education
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2.45 Notable Trials
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.30 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 Talk on Social Justice
- 6.15 London News

# 4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 A World of Music
- 12. 0 Close down

# Sunday, April 22

- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Travellers' Tales: Negley Farson Goes Hunting (BBC production)
- 8.30 Community Singing
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: The Dawn is Breaking
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and Children's Choir
- 9.15 Band session
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.12 Comedy Cameo
- 11.30 Diggers' session
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 1.25 The Hit Parade
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.25 Favourites of the Week

- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7.30 Evening Concert programme
- 8. 0 They Lived to Tell the Tale: Bombs, Fire and Water (BBC production)
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9. 0 Orchestral Cameo
- 9.15 The Living Theatre: They Came Back
- 10. 5 Restful Melodies
- 10.30 Variety
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials: The Stevenage Murder
- 5. 0 Storytime with Bryan O'Brien

- 5.30 Feature Preview: Submarine Patrol
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entr'acte, with George Thorne at the Civic Theatre organ
- 6.45 A.T.C. Quiz
- 8. 0 They Lived to Tell the Tale: A Dream in the Jungle (BBC production)
- 8.30 Community Singing
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: The Valiant
- 10.45 Restful Music
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0 & 8.45 a.m. London News
- 8.30 Choral Music
- 10. 0 Two Hours with Bernie, including at
- 10. 0 The Hospital session
- 11. 0 Sports Resume
- 11.15 A Spot of Humour, and
- 11.30 With the Bandsmen
- 12. 0 The Request Programme
- 1.15 p.m. London News
- 2. 0 The Radio Matinee
- 2.30 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien

- 5.30 4ZB Choristers, conducted by Anita Oliver
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' Show (George Bezar)
- 7. 0 Travellers' Tales: They Come to London (BBC programme)
- 8.30 Columbia Community Singing Films
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: The Golden Calf
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Voices in Harmony
- 9.15 Victor Silvester and His Music
- 9.30 Old Favourites
- 9.45 Famous Orchestras
- 10.15 Hawaiian Melodies
- 10.30 - 12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 London News
- 6.45 A.T.C. Quiz session
- 7. 0 Music Lovers' Choice
- 8. 0 Travellers' Tales - Pioneer in Petticoats (BBC production)
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Man of Freedom
- 10. 0 Close down



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