

NEW ZEALAND *LISTENER*

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Programmes for April 9—15

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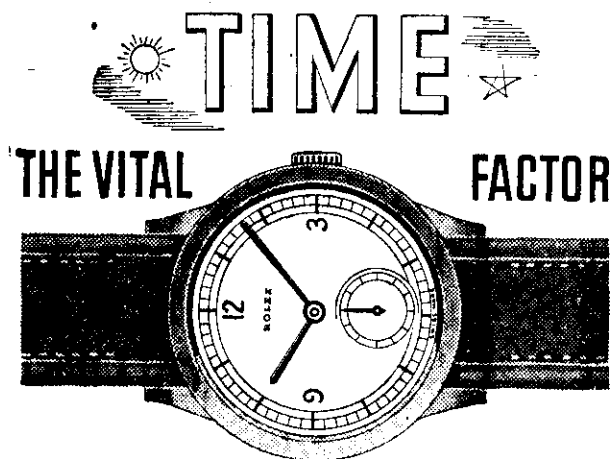


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APRIL 6, 1945

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - - -	5
Back in My Tracks - - -	6-7
What's Your Name? - - -	8
Winifred Carter's Harp - - -	8
The Price of Pacific Victory - - -	9
Radio Viewsreel - - -	10-11
The Listener Crossword - - -	12
Aunt Daisy - - -	13
Mistaken Journey (serial) - - -	14-15
People in the Programmes - - -	16
G.M.'s Film Reviews - - -	17

BROADCAST PROGRAMMES.
Monday to Sunday, Apr. 9 to 15 18-31

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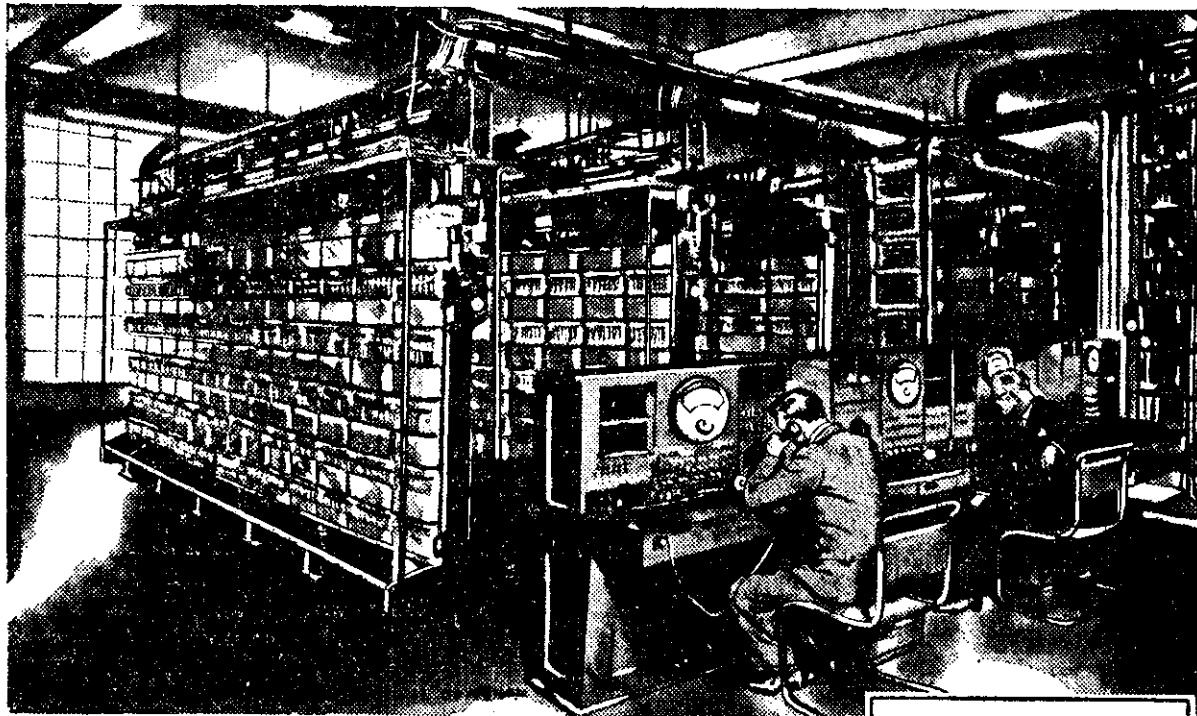
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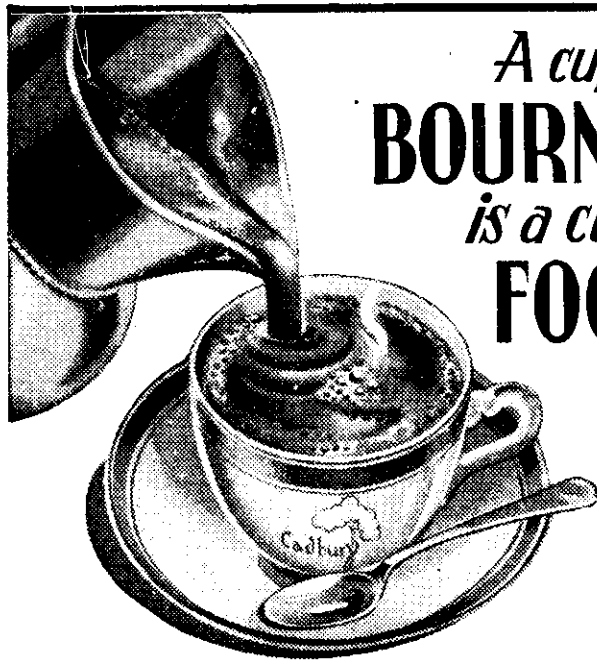
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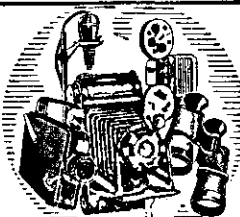


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BOOK LIST

POETRY—

ANTHOLOGY OF WAR POETRY, 1914-1918, by Robert Nichols, 6/- (post 2d).—These poems are written mostly by poets who saw active service in the Great War. They supply a background from which to compare the work of the poets of the present generation in this Greater War.

SOME POEMS, W. H. AUDEN, 4/6 (post 2d).—Auden is a contemporary poet of the first rank, and has been recognised as such by the award of the King's Gold Medal for his volume "LOOK STRANGER."

PLAYS—

TEN SELECTED ONE-ACT PLAYS, 5/6 (post 3d), chosen by M. H. Fuller.—Drama is an essential part of life. These little plays are by such notable authors as A. A. Milne, Neil Grant, Francis Dillon, and are eminently suited for Amateur Dramatic Societies.

THE MOTHER, by Karel Capek, 6/- (post 2d).—Written by the most famous Czechoslovakian novelist and playwright, this is a play of the present day inspired by a picture of a widow kneeling on a battlefield. It has beauty, pathos and deep feeling.

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THINGS TO COME

A Run Through The Programmes

MONDAY

STATION 2YA'S new Monday night serial is a story of the old coaching days in Australia, when "Cobb & Co. was King." The name of "Cobb & Co." is very familiar to New Zealanders of the older generation. Some of us remember travelling in New Zealand in coaches bearing this name, and one of the original Cobb coaches from the West Coast run is still preserved in Christchurch for use on special occasions connected with the history of the province. Cobb & Co. also operated in Australia, and doubtless there are many amusing stories and many thrilling ones connected with the name there.

Also worth notice:

2YA, 7.15 p.m.: "The City of the Strait."

3YA, 7.30 p.m.: "The Plot to Overthrow Christmas."

TUESDAY

ON Friday, the 13th of this month, there will be a new moon. If you are superstitious hang a horseshoe round your neck, keep your fingers crossed, and avoid all black cats. Perhaps it is just as well for your peace of mind that 4YA is presenting its eerie programme on Tuesday night and not on Friday. The programme is one of the *Appointment with Fear* series, and will be heard on Tuesday, April 10, at 9.31 p.m. Its sub-title is "Fire burn and Cauldron bubble." Read *Macbeth*, Act. IV., Scene I., if you want to achieve a suitable state of mind for listening.

Also worth notice:

1YX, 9.1 p.m.: "Cello Concerto (Dvorak)."

2YA, 8.0 p.m.: Violin Concerto No. 1 (Paganini)

WEDNESDAY

"IT'S IN THE STARS," the comedy produced by the NBS which 2YD will broadcast at 9.2 p.m. on Wednesday, April 11, is a thorough-going farce by an Australian playwright, Henry Schoenheimer. Its chief characters are a man, who believes in the prognostications of astrologers, and his wife, who doesn't. The day this play is about is one of the days marked black in his horoscope, and—but it is better not to be too definite about what happened that day. We shall merely mention an aunt with some money to leave, and a horse with a race to win, and leave you to find out the rest for yourself.

Also worth notice:

2YA, 8.30 p.m.: Songs by Stephen Foster.

3YA, 6.45 p.m.: "Creating the Constitution."

THURSDAY

HARMONY in the home these days doesn't mean domestic bliss. It doesn't mean an absence of screaming babies and grocers' bills. It is something far superior—it means the subtle colour-blending of kitchen lino with hall wallpaper, bathroom basin, dining-room door knobs, drawing-room wood-box and so on, so that the eye travels easily from one to the other. In a modern harmonious home a successful wife may even manage to blend her husband into the bedroom curtains. This may be the theme of the A.C.E. talk to be heard from 1YA at 10 a.m. and 3YA at 2.30

p.m. on Thursday, April 12. The talk is entitled "The Psychology of Interior Decoration."

Also worth notice:

2YA, 9.40 p.m.: Studio Concert Orchestra.

4YA, 9.25 p.m.: Symphony No. 4 (Beethoven).

FRIDAY

LISTENERS who enjoyed the series of talks on "Violin Music and its Background," given by the violinist Maurice Clare, over 3YA some months ago, and more recently over 2YA, will be pleased to know that on Friday, April 13, he will begin a new series from 3YA entitled "The Violin Sonatas," in which he will discuss and illustrate how the growth of this musical form is related to the history of society. This new series will complement his former talks by drawing on the works of composers other than those who played on the instrument themselves. The talks will be heard at 8.0 p.m. each Friday, and to enable local violin students to make the fullest use of them station 3YL is to give a series of weekly half-hours, "For the Violin Student," at 6.30 p.m. on Thursdays, also beginning next week.

Also worth notice:

1YA, 8.0 p.m.: "Literary Fakes and Forgeries."

4YA, 9.35 p.m.: "Famous Odes" (readings).

SATURDAY

MUSIC by two Soviet composers (of whom portraits appear on page 16 this week) will be heard from 1YA at 8.49 p.m. on Saturday, April 14. Lev Knipper ("Song of the Steppes") is 47. He has written eight symphonies, an opera, and an opera-ballet based on Voltaire's "Candide," as well as many smaller works. He was for some time a musical instructor in the Red Army and Navy, and his Third and Fifth Symphonies incorporate mass battle songs. Isaac Dunayevsky ("Song of Freedom") is mainly concerned with making his music comprehensible to the masses, and his songs (many of them written for the stage and screen) are very popular. Dunayevsky is 45, and holds the Order of the Red Workers Banner, with the title "Merited Artist of the USSR."

Also worth notice:

2YC, 9.0 p.m.: A Beethoven Programme.

3YL, 8.0 p.m.: Symphony No. 5 (Tchaikovsky).

SUNDAY

TWO recorded plays from the NBS production studios will be heard on Sunday evening, April 15. "It Could be Natural Death" (2YC, 8.0 p.m.) is another thriller by the Australian radio-playwright, Max Afford, featuring his detective character Geoffrey Blackburn, in a tale about a millionaire who went for a trip in the Caribbean Sea. "Inn For Sale" (3YA, 9.22 p.m.), was written by Leo Fowler, of the NBS. It tells how the selling out of a Yorkshire estate affected the lives of the tenants who had lived there for generations, and how they managed to retain their old inn as their own property.

Also worth notice:

1YX, 9.1 p.m.: Symphony No. 7 (Bruckner).

4YA, 9.22 p.m.: Opera "Lakme" (Delibes).

NEW ZEALAND LISTENER, APRIL 6

APRIL 6, 1945

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
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Lloyd George

THE death of Lloyd George—it would be unreal to say "Lord"—removed the last of the great leaders of the last war. It is a temptation to say that it ended an era; but the era came to an end before the outbreak of the present war, and Lloyd George himself had ceased for some years to pay a central part in world politics. But he had not ceased to be a great name. Once or twice after the fall of his Government in 1922 he seemed like going into eclipse altogether, and once or twice like coming back as the leader of the progressives; but neither one thing nor the other actually happened. He remained in the House until his acceptance of an earldom a few months ago, but he never saw a revived Liberal Party, and the nation never saw him as the creator or leader of any kind of Popular Front. It saw him gradually draw aloof from party politics, and gradually recover the respect and admiration of Parliament and the country, but as an Elder Statesman. It is doubtful if he ever had the affection of the country, and certain that he never recovered his power to beguile and thrill either the Commons or the people; but if he lost his magic he remained an influence, and outlived everybody of comparable fame. If he did not outlive his reputation for "smartness" he almost did, and it has never been denied that he made a magnificent use of the opportunity he gave himself when he displaced Asquith. He was of course always tough; tough and resilient. For a man so brilliant he was also surprisingly and safely insensitive, or he would not have come through so many trials untouched; especially the last misery that came on him at 77, when Hitler made him look completely foolish and impotent. But he survived that too, retained his serenity and his dignity, and lived to see a new world taking shape that will bear the firm mark of his hand.

NEW ZEALAND LISTENER, APRIL 6

LETTERS FROM LISTENERS**WET WEEK-ENDS**

Sir,—There must be "a nigger in the woodpile somewhere" causing all the wet week-ends mentioned in *The Listener*.

Are you sure the war in some way is not to blame, or is it that the meteor-what's-its-name is far too liberal with the rain at week-ends? I am glad to say we have our local weather-man trained somewhat and so have more wet nights than wet days, which is very handy.

However, something ought to be done about so many wet week-ends throughout the country. As we have already mixed our days and nights up into a system that our grandparents would not be able to recognise, and having given ourselves Sidey time, summer time, winter time, full time, half time, overtime, overtime and a-half, double overtime, wet time, full days, half days, late nights, long nights, short nights, Saturdays off, Sundays on, Sundays off and so on, surely we may give ourselves fine week-ends!

It's not a new thing to move days about, for instance, New Year's Day was moved out of March to its present place, and once 11 whole days and nights were dropped out of the year altogether, so why should we keep to wet Saturdays and Sundays and that Monday-morning-feeling that follows them? I suggest we move the week-ends into the middle of the week and so do away with all wet week-ends for ever!

PROGRESS (Kaitiaki).

RACE BROADCASTS

Sir,—Intelligent persons realise that "almost hourly records of stale news" as "Backfire" calls them, are necessary because we do not all work the same hours. Not having a radio in the cowshed, the 8.45 a.m. news is the first I can hear, and although it may be a repetition of earlier broadcasts, it is not stale to me.

It is nice to know that "we got through the last war quite well without news broadcasts"—also race broadcasts I would remind "Backfire"—but a million of the flower of manhood did not "get through the last war" at all, and millions more will not get through this one. What of the next 25 years?

I say definitely that as long as the people of the United Nations consider sport of more importance than world affairs, we shall have recurring wars.

C. P. MORCOM (Tokoroa).

"PRIDE AND PREJUDICE"

Sir,—It is a pleasure, in place of voicing a complaint, to state how much my family, many friends and myself have enjoyed listening to *Pride and Prejudice* from 2YH during a number of weeks. We heard with regret that the last number has been reached. I hope that this really excellent adaptation will be broadcast by another station.

J. BLAIR (Gisborne).

THE FRENCH AT AKAROA

Sir,—If "Marguerite" wishes to know the full story of the Nanto-Bordelaise Company and the French Settlement, she should read *The French at Akaroa*, by T. Lindsay Buick. It is a most interesting book and the result of intensive research. British sovereignty over the South Island was proclaimed at Cloudy Bay in June, 1840, two months before the arrival of the French settlers. There was therefore no need for a race between the Aube and the Britomart. It is safe to assume that Captain Lavaud, of

the Aube, was told by Captain Hobson at the Bay of Islands that France had no hope of acquiring a new colony, and that the Britomart was sent to Akaroa only to assert British authority. A comparison of the voyages of the two ships will show that Captain Lavaud, if he had wished, could have arrived in Akaroa before the Britomart. He chose to wait, and to allow the British magistrates to raise the flag at Akaroa before he entered the harbour.

Captain Lavaud was in a most difficult position. He was now thrown on his own responsibility until he could receive fresh orders from France. He must tread most delicately in order not to come into conflict with the British, and, perhaps for this reason, and perhaps in order to avoid trouble among the French while he was waiting for his instructions, he kept the settlers in ignorance of the fact that they were not on French soil, nor were they aware of this until three years later.

RUTH FRANCE (Lyttelton).

STUDIO BAND CONCERTS

Sir,—I have to compliment the National Broadcasting Service on broadcasting the number of Studio concerts by the Woolston Brass Band and the Christchurch Municipal Band from Station 3YA; and the St. Kilda Band and the Dunedin Highland Pipe Band which was heard recently from 4YA.

An objection I have to raise is that these programmes (the best put over the air in the way of good music on many occasions) are usually interrupted by some 15 minute programme such as the one from 3YA at 8.45 p.m. on Monday nights.

Surely when we get so little real good music these short intervals of ten minutes and longer could be eliminated.

I agree that a record as a three minute interval in these programmes I refer to is acceptable. I think many listeners will support my objection.

LISTENER (Timaru).

BREAD STANDARDS

Sir,—I was glad to read Dr. Muriel Bell's clear explanation of the bread standards published in a recent *Listener*. The regulations in themselves seem excellent, but in practice they are still working out very poorly for the housewife, because the average shopkeeper and baker's roundsman has no idea of the weight or composition of the various loaves he handles. I studied the regulations a year ago, and put in a standing order for the 2lb. wholemeal loaf. It took me four weeks of strenuous argument to have the first one delivered, and over the past year I have had it delivered only about half as often as I have ordered it. We frequently have a new roundsman, and each one in turn denies the existence of such a loaf; the battle begins afresh with every change, and the 6d I leave in a box at the gate for my ordered 2lb. wholemeal is often taken in exchange for a Vienna loaf weighing only 1½lbs. Few roundsmen or shopkeepers seem to know which loaf is "brown," i.e., 60 per cent. wholemeal, and which 90 per cent. and 100 per cent. wholemeal. The firm that serves me, one of the largest in Auckland, makes only one type of full-weight 2lb. wholemeal loaf, and this is definitely inferior in quality to every other type of loaf it bakes. It is often so badly shaped and

cooked that it cannot be used for cut lunches. Besides these troubles there is a chronic and widespread shortage of wholemeal bread and rolls, compared with white, and for this I have never heard any reasonable explanation. There are still many practical difficulties to be overcome before the housewife can buy satisfactory wholemeal bread in Auckland as easily and as cheaply and as regularly as she can buy white bread.

WHOLEMEAL (Auckland).

BEFORE OR AFTER?

Sir,—May I endorse the suggestion of J. Arnold, of Nelson, that the titles of recordings, particularly of classical items, be regularly instead of occasionally broadcast at the conclusion of each work? But, please, may it be as well as, and not at the expense of, a preliminary statement. It is tantalising enough to be left wondering, if one has been unfortunate in missing the opening announcement, but how much more so if, having tuned in in time for the complete performance, one has to wait until the end before being enlightened—quite apart from the fact that one could not derive the same intelligent pleasure and satisfaction from the work. Reference to the programmes in each current edition of *The Listener* is very helpful, but printed space will seemingly not allow of detail sufficient even to give titles and names of performers to every record or studio performance, apart from the possibility of last-minute changes in the advertised broadcasts. So that if time permits the announcers to carry out the "before and after" suggestion, it would probably be appreciated by many listeners.

A.M.H.S. (Lower Hutt).

THE NEW ZEALAND SHORT STORY

Sir,—T. V. Hindmarsh's letter met with my whole-hearted approbation. I, too, had always thought a plot a definite necessity in a short story. In fact, in my opinion, the plot's the thing—though of course one needs to be able to present the plot in a polished style, and round it off properly. However, I would prefer the plot to the style, if one had to be missing.

Contrary to some heavy readers, I enjoy short stories and have read a great many, both good and bad. Sometimes, after having read one, I have sat back and thought, "If only I could write like that! If only I could think of a marvellous plot like that, present it like that, and so hold my reader's interest to the very end!" and then sighed, knowing I could not.

But I have never felt like that about the stuff T. V. Hindmarsh criticises. I usually wade through it ("wade" is the word) thinking, "Well, there must be something more in this further on, or it would never have been printed," and at the finish said to myself in amazement, "Well, how *did* it get printed? Is that person a personal friend of the Editor so that he did not like to turn him down, or what?"

The only point at which I differ from the previous writer is that I think that even the literary style he mentions is not always sufficiently polished to justify publication! — "SHORT STORY READER" (Taranaki).

CORRECTION.

The misplacing of one letter and of the signature to another created some confusion on this page last week. The fourth letter in our first column should have been the first letter in our last column, and the signature "Raconteur" (Wellington), should have followed the letter immediately preceding this.

BACK IN MY TRACKS

A Native Returns To Central Otago

IT seems to be permissible, when we reach a certain age, to look back and talk. Let that be the excuse for this article. I have reached a certain age. It is 50 years since I left the house in which I am writing, the farm on which I am resting, and the school in which I have just been standing, to "continue my education." I left, I can still remember painfully, with a lump in my throat as big as the Derwent potatoes we then cultivated; and little lumps can still come back.

But for a month I have been back in my tracks. What the lucky ones among our grandparents experienced when they returned after half a century to Great Britain I have experienced in Central Otago, and I hope it is more than egotism that makes me talk about it.

NEW ZEALAND is beginning to age.

Those of us who have lived more than 50 years here have seen the end of pioneering and at least the dawn of mechanisation. This is one of the richest agricultural districts in the South Island, but I have seen in a month only one team of plough horses. Riding horses are still used for mustering, but by no means every muster depends on them. Many are carried to their beats by car with their dogs of course, and the tired and sick sheep come back in trucks or trailers. I sat for half-an-hour to-day with two shepherds who were waiting for a third man to come up and all their conversation was about petrol restrictions. On one farm I saw two boys of 15 and 17 working a tractor in shifts. Children too young to go to school know what a refrigerator is and have been known to start a car. It is almost as remote from the life of the 'nineties as a grand piano is from David's harp.

YET it was not the changes that most impressed when I first came back, but the things that are just the same. New Zealand is ageing, but the more Otago and Southland change the more

they are what they have always been. When I went to school in the 'nineties I returned to the same building for Sunday School. They are doing it still. When we said we had seen thousands of rabbits, we meant 20 or 30. That method of calculating remains. The local doctor used to be an authority on every branch of knowledge. The field is wider to-day, but his authority has not diminished. The stock auctioneers used to be the wittiest in the world. They are still world-shakers. Motor-cars carry on the speed records that used to be made by horses. Hospitality (as distinct from charity) is as boundless as ever it was, and charity (as distinct from generosity) as suspicious and narrow. The wind still runs through the tussocks on high days and holidays—not the gusty, disturbing winds of the North Island, but winds that blow with a steady rhythm, inducing calm and sleep. The speech is as broad as it used to be, and as rushed. R's are still r-r-r's, there is still *they're*, sown is still *sow-en*, food (long o) nearly always *food* (short o). *Dunedin* is still *D'need'n*. They still *dance* (short a). Fifty years ago there were good people and bad people but no neutrals or negatives. There are none to-day. Personality is as rank and strong as the tutu and fern still growing. It is stimulating, but it is overpowering, and it always was. You assert yourself or you don't exist—and sometimes it is as difficult to get yourself heard as to attract notice with a tin whistle when a brass band is playing. Hesitate in Otago or pipe low and you have always been lost.

BUT some things must change. Trees grow; towns decay; people die. What trees will do in 50 years you have to see to believe. You have also to see it to realise what the Forestry Service has done here in 40 years. Otago was never (away from the Coast) heavily bushed. It was not when I left it dotted close with clumps of trees planted for shelter by the first farmers: there were homestead plantations, but they were usually miles apart, and you did not get the impression, as you do in parts of Canterbury, that there had never been a pioneer period and that settlement went back to William the Conqueror at least. Otago is not a wooded province yet; but I stood yesterday on a peak overlooking 40 miles of farm and run country in any direction, and the most conspicuous features were two black areas 30 miles away which were State plantations—dense forests of 20, 30, and 40 years' growth, covering thousands of acres. And then there are the poplars and weeping willows of the Molyneux Valley. If you have not seen them in their background of sun-beaten rock you have not seen the most arresting landscape feature in your country. If I call

Written for
"The Listener"
by
PEN HILL



"... Trees grow but towns decay"

them incredible I am merely saying again in old age what I felt in childhood, boyhood, and youth—that they can't be true, but are.

TREES grow but towns decay. Lawrence 50 years ago was as lively as a little town can be—as lively as all towns big or little are when gold is flowing through their shops and hotels and even through their schools and churches. There was no electricity in those days



but when the last lamp had been lit at sunset (off the back of a horse) the streets (every miner thought) were as gay as Piccadilly or Paris. Last week I sat in a car in the main street for nearly half-an-hour eating fruit and ice cream bought at the only open and lighted shop, and the rest was darkness and silence.

So it is with Tapanui, with Cromwell, with Arrowtown, and with Clyde. Roxburgh has gone ahead and Alexandra come to life again, both on fruit, but the pulse of other Central Otago towns is feeble and slow.

WHAT about the people? I have said that they are as hospitable as ever, as serious, and as full of character. What do they talk about?

The old times, of course, if they are themselves old, but never of those exclusively. There is almost no historic sense in Otago; no disposition to dwell on the past for its own sake and forget the future. All the people I have spoken to on this visit are forward-looking, even those who are easily my seniors. They look ahead, and they argue ahead, with all the vehemence and intensity of men who have not been beaten by life. A cousin of 83 spoke to me for two hours about his early surveying experiences—all extremely interesting—then switched without effort to the future of local government. His wife of 75 was glad that she had lived through such wonderful changes and that her grandchildren would see so many scientific developments. My brothers, who are years older than I am, bite at every fly I cast on the stream of their thoughts and nearly always make me feel foolish

and ineffective. Everybody has an opinion about the war—and (thanks to radio) quite as much information as I have, though information is my job.

Not many could talk calmly about politics, but not many ever could anywhere, and they say nothing worse in their excitement than half the newspapers of the world say every day. They also mean what they say and say what they mean, and are refreshingly free of political quislings. They would laugh at you if you asked them to support a candidate they knew to be a liar or a rogue; laugh at you or knock you down. It would be like asking them to sow bad seed or pay for the services of a mongrel bull.

They are so full of foundation virtues that I feel like a cheapjack among them—a fool when I question them, an ingrate when I argue with them. For there are few superior or privileged or lucky farmers here; few or no inheritors of wealth. They have worked for 20, 30, 40, or 50 years, some profitably, some unprofitably, and to question the accuracy of their claim that they are the original and only source of national wealth is, they feel, not only nonsense but offensive nonsense.

"Where would you fellows be without us?" one of them asked me.

"Where you would be," I answered, "if we did not exist."

But I was sorry the moment I had said it. The discussion ended abruptly, and I knew that I had dug a ditch between us that it would not be easy to fill in.

It was equally painful when manpower problems cropped up.

"Farmers are not essential," one of them said with bitterness. "Making pies is essential and making cigarettes, but farmers can be done without."

"Who told you that?" I asked. "The Government. I have been working here for 55 years, but that does not matter. If I had been a carpenter or a barber, a trimmer of nails or a producer of face paint, I could object when an assistant is taken away. But farming is not an essential industry."

"Are you sure?"
"Quite certain."
"Then what is the explanation?"
"We're not important."
"But everybody knows that you are."
"Not this Government. It is out to ruin us."

(continued on next page)



"... They can't be true, but are"

(continued from previous page)

"Surely you don't believe that?"

"Of course I do. We all do."

"Are you sure that you haven't yourselves refused to be essential?"

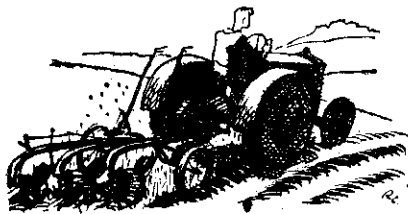
"How could we refuse when we were never asked? Anyhow, why should we refuse?"

"An essential industry can't hire and fire its men. It is protected, but it comes under control. Are you certain that your Union did not ask to remain free?"

"I don't know what the Union does. I don't belong to it. But I know that I can't get a shearer or a harvester or a fencer or a rabbitier."

I did not ask him what he was prepared to pay these men, or what he was able to pay them; what accommodation he could provide; or how long he could employ them. I let the discussion lapse. I remembered what a watersider said to me in Wellington when butter was rationed, and wondered how long it would be before the friction between town and country flared up into something more sinister. I also remembered the story I was told at school 52 years ago—his school as well as mine—about the foolish knights and the two-faced shield. Perhaps he had forgotten.

ANYHOW I was soon in difficulties about land and national well-being. If land is not the sole source of wealth it is not reasonable to be alarmed when it is put to other than the most productive uses. Nor should it have worried me to see many of the holdings I had known as separate farms merged now



"... The end of pioneering"

Dunedin Winter Course Talks

ON April 17, 4YA Dunedin will open its series of Winter Course talks with an introduction by Dr. C. M. Focken. This year the first of the talks will deal with the history of Otago, social studies, and the training of dentists. The talks on social studies are designed to inform parents and others, of the nature, methods and implications of this new development in New Zealand schools, while those on dentistry will be on the lines of the talks on the training of doctors presented last year.

"New Tunes for Old"

USING musical themes of earlier days in up-to-date style, Jean McPherson and John Parkin will be heard in a new series of performances entitled "New Tunes for Old." In this series, which will start at 2YA this Saturday, April 7, jazz hits which were very popular some years ago will be contrasted with those of the present day.

Back to 2ZA

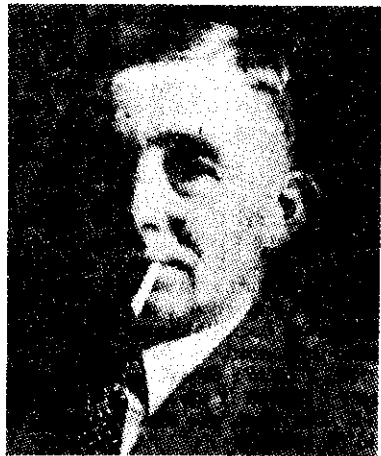
J. R. BROWN, who has been acting station-director at 2ZB for nearly three years, returns this month to his former position as station-director at 2ZA, Palmerston North. Mr. Brown, whose photograph is seen here, was associated with 12B, Auckland, before the

into larger estates (one farm of 600-700 acres where there used to be two or three of 200-300). It should not have disturbed me to see so great an increase of gorse and broom and blackberry. I should not have been depressed by the deteriorated fences and pastures. But I was, and it was no use asking about these things. If I did not know the cause there was something wrong with me. Every farmer knew, but no farmer knew how to remove it. Two and three are five, but two farmers and three farm labourers are the end of safety and reason.

TALK like that was saddening, but there was one sadder experience. It was the discovery that of the 29 boys and girls who were at school in my last year more than half were dead. I suppose I should have expected this after half a century—it is about right actually; but I didn't expect it, and I still feel sore about it. For I did not come here armed with vital statistics. I came to meet the boys and girls who had never strayed, who had found this corner of the world sufficient, who had cultivated it, seen the years and the seasons through, taken no notice of advertisements, of promised fortunes and excitements in remote places, who had grown up and grown old here as trees grow, stronger every year, with deeper roots and wider branches, and a more perfect adaptation to their environment. I found 11 still living, 15 dead, and three among the missing. Some had died in battle and some in childbirth; some in accidents; two by their own hand.

Soon we shall all be dead and a study for statisticians, but five will be remembered. When the other 24 have been forgotten these five will live on in the stone in which I have just seen their names in district and provincial rolls of honour, and in national archives. It is doubtful if one of them ever used the word "immortality" in his life. But they are the first five of my school-fellows to achieve it.

days of commercial broadcasting. On the establishment of the NCBS he was appointed programme organiser at 12B and later was transferred to Palmerston North when he was appointed to organise and open 2ZA in 1938. In his radio



experience Mr. Brown has been station director, panel operator, programme organiser, sports announcer, singer, and he even once conducted "Aunt Daisy's" session while she was on holiday. Alex Scott, present acting station director of 2ZA, returns to his former position at 2ZB.

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WHAT'S YOUR NAME? Fun With A Directory

AS a Christian name is something a child is forcibly labelled with for life and therefore has to accept with the philosophy of helplessness, parents and godparents are saddled with a responsibility which, in some cases, appears to be too much for them. At least that is what many a man feels when the time comes for him to have his Christian name or set of initials inscribed in a telephone book or on his business card.

A clergyman of the Church of England performs the ceremony of baptism whenever required by a parishioner and gives whatever names are selected by the parents or godparents—except that, although the rubrics do not expressly say so, he can object to any name on religious or moral grounds. Christian names are therefore a matter of almost completely free choice, but a surname remains constant unless it is so annoying that it is changed by deed of poll.

With the object of getting an idea of the trend of surnames in New Zealand I put in an hour or two with the Post Office Directory searching for the unusual. But I had not gone far before I encountered in a sort of game—the association of names with things animate and inanimate.

THIS was the kind of thing. I found 69 Adams, but only one Eve. So much for Genesis. But one must eat and here there seemed to be no cause for alarm, for there were 626 Bakers. And something to drink? This was no dry area; there were 17 Barrels, 44 Beers, no Ale, but seven Gins, 39 Ports, 37 Stouts, one Whisky, 93 Brewers, 680 Coopers, 54 Glasses, no Bars and no Cellars, but 60 Belchers! Four Arms and 32 Hands were ample to deal with this little lot as an aperitif to 11 Feasts, leaving 61 Bones.

Having dealt with the refreshment side of the Directory, my thoughts fairly logically took a financial turn. And there, at sight, were 170 Banks, 28 Moneys, no Cheques; but plenty of Cash as represented by 52 Holders. Logically a freshen-up was the next thing, and again there was no difficulty. Barbers were prolific—106 of them, to deal with 13 Shaves of 50 Beards and 21 Whiskers.

Then I turned to the sporting side of nomenclature to watch the skill of 20 Bowyers, 178 Archers with eight Bows, a similar number of Arrows, but not a Quiver among them; and then, by way of a change, to aesthetics where there were two Airs, one Tune, three Melodies, but not a single Song. Outdoors were Birds a-plenty—181 all told, including 73 Finches, 33 Goldfinches, 45 Sparrows, 11 Larks, 10 Parrots, 23 Crows and one Avis—the *rara avis*, of course. Round the 23 Gardens there was not a Dog to be seen or a Bite to be felt, but there were five Barks. The sylvan scene contained 54 Brooks, one Creek, 37 Rivers, 14 Ponds, and 69 Lakes, all served by 47 Bridges surrounded by 14 species of Bracken and two Ferns.

Probably this sort of foolery would be frowned on by the 403 Butlers attendant upon the 35 Dukes, and it would "never do" for the 89 Graces as sung about by

111 Normans and 167 Longs, who would be perfectly at home with the 4,637 Smiths, but uneasy with the 64 Smythes.

SUFFERING obviously, from the touch of 14 Suns, I went home to climb one Stair with 32 Bannisters, and to listen for 223 Days to 730 Bells rung by 17 Bellringers, only one of whom was Bell-worthy. There was not a Sunday available for the one Rest in 29 Weeks, but later I discovered 269 Bishops in five Bishoprics, 11 Parsons in 12 Parsonages, 86 Priests, nine Friars and 101 Churches for the seven Comforts of my Soule. Moreover, there were five Blooms and 46 Flowers to bring me back to normal after seeing 410 Blacks, one Red, 1,270 Whites, 111 Greys, 2,310 Browns, 735 Greens, 20 Pinks, 25 Golds, and five Scarlets.

Actually, as there was no perfect Cure to be had, my thoughts turned to a sea voyage, only to find five Boatwoods, one Boatswain, 11 Bollards, 63 Chandlers, but not a single Ship. So, back to the 33 Meadows where I glimpsed five Does, 37 Bucks, 145 Bulls, two Cows, and 60 Bullocks, along with 5 Rabbits and 21 Burrows, enjoying the shelter of two Trees, 19 Branches, and 86 Bushes.

SO much scrambling about meant a visit to the Clothiers, but all they could offer were 14 Coats, 43 Buttons



"17 Barrels, 44 Beers, 39 Ports, 37 Stouts, 1 Whisky, 93 Brewers, 60 Belchers."

and 84 Cottons. So, with the assistance of 9 Caddies and amid 7 Cheers I played 24 Rounds in four Games, one being Golf.

On the way home again I picked up 23 Hams, 6 Cheeses, 22 Oranges, 34 Lemons and 5 Chestnuts from 46 Orchards—all these requiring 7 Drays and 600 Carters. Naturally this annoyed my wife, who was awaiting me with 100 Birches, 12 Canes and a couple of Sticks.

I could go on like this for hours, but, having got this far, would you say that this piece of lunacy is worth 140 Bests, 82 Goods, six Fairs, or only 2 Pass's?

It's up to 36 Readers.

—E.R.B.

The Harp That Once Through Aimee's Halls

THE Auckland-born harpist Winifred Carter will be heard on the air again next week. On Wednesday, April 11, she will begin a series of recitals for solo harp with short explanatory talks on the history and technique of the instrument. These will be heard from Station 1YA, and the first will begin at 8.0 p.m.

Miss Carter returned to New Zealand for a short visit in 1939, after having been with the Detroit Symphony for 16 years. Then the war began and the short visit has lasted six years. In 1940 she played the harp in the Centennial Festival Orchestra and later she toured the NBS stations with Henri Penn in a series of recitals for piano and harp. Since then she has lived a quiet life in Auckland, occasionally playing for schools, but mainly looking after her mother.

"But I intend to go back to the States as soon as the war will let me," she said when we met her the other day. "Mamma is better now and I can go any time." We wanted to know if her mother had always been "Mamma," or if it was States-influenced.

"Oh, I hadn't thought about it, but I guess I picked it up in the States," she said. But that was the only time she said "I guess."

Had she a job, then, to go back to? "Yes, I have. I'll go back to the Detroit Symphony. I've kept up my membership of the Union—and it's been hard enough to send the fees always at the right times—but if you don't belong to the Union you can count yourself out."

Some time ago she had a letter from Australia; it was from Eugene Ormandy and it began, "Why aren't you here? I expected you to play for me." It was a friendly and a welcoming letter; Ormandy is one conductor Miss Carter will see as soon as she arrives back in the States.

"You've played under him?"

"Yes, oh yes. Many times, when he was guest conductor to the Detroit Symphony."

"And under other famous ones? Toscanini, Stokowski. . .?"

"Not Toscanini. But Bruno Walter, Goossens, Barbirolli, Stokowski, Reiner, Schleevoigt, others too."

From Auckland, when she was a girl in her teens Miss Carter went to study at the Sydney Conservatorium. She played under Verbruggen and eventually became Professor of the Harp at the Conservatorium. At that time Aimee Semple McPherson, the American evangelist, was touring the world and arrived in Australia. She set eyes on the golden-haired girl with the golden harp and very soon afterwards Winifred Carter was installed in Mrs. McPherson's Temple in Los Angeles. She stayed for a year, and then Ossip Gabrilowitch, conductor of the Detroit Symphony, offered her the position of first harpist in his orchestra. She was there for 16 years—until she returned to New Zealand. Now, she says, she is longing to get back to America again.

(A photograph of Miss Carter appears on page 16)

THE PRICE OF PACIFIC VICTORY

THE hour approaches when the Japanese will be fighting with their backs to the wall, on their final lines of defence, that is, in the homeland and on the Asiatic Continent. The Far Eastern war will be decided in China. There its bitterness will be intensified. The sort of no-quarter-asked-or-given suicidal defence the Japanese have lately been waging on little volcanic islands off the coast of the homeland may be expected all over the continent, likewise in the many cities yet held by the Japanese, Shanghai, Hong Kong, Singapore, Rangoon, Bangkok, Saigon, Batavia, Samarung, Sourabaya and Macassar. The list is long and formidable. To contemplate it gives you some idea of what the Asiatic war has still to mean before it is over.

Dizzied with Success

When the Japanese spread out all over the Pacific—much too far from their point of view, as now appears—they established first of all what may accurately be called a strategic front. This stretched from Dutch-Portuguese Timor all the way around by Papua and Bougainville through the Admiralty and other island-groups to the Gilberts, Marshalls and Carolines, and back to Japan itself by way of the Bonin and Volcanic Islands.

Within this, and the western lines down the Indian Ocean, was comprehended a formidable sector of the whole globe. Perhaps no nation in history has grabbed so much that belonged to other people at one time. Moreover, most of it fell into the Japanese lap like ripe fruit. Their successes were so fast and complete that they were dizzied with them. They talked of conquering the world. Their propaganda in the occupied regions referred day by day to Australia, "doomed orphan of the Pacific," which would be all theirs presently. Then they would take over New Zealand "by telephone," it would be so easy. A prominent Japanese in Manila told this correspondent that Hawaii would be a "hard nut to crack," but would be taken in due time. After that, five years would probably suffice for America. "Then," screeched the Japanese press, "we plan a great victory parade off New York. It may be that the Emperor will be graciously pleased to be present. The thought fills us with trepidation and awe."

Possibly it filled New Zealand with a little trepidation too. Nor was Hawaii altogether without apprehension for some time after Pearl Harbour. Even the California coast was a good bit excited and maintained a rigid black-out for many months. Australians literally held their breaths while their grand fighters stood side by side with the Americans on the ridge of the Stanley Range overlooking anxious Port Moresby.

The Economic Front

However, whether the actual leaders in Japan expected all the foregoing is doubtful, though they were certainly

"Be Under No Illusion That It Will Be Other Than Very Costly Indeed"—says

THE other day, Marc. T. Greene, a well-known American journalist and authority on the Far East, called at "The Listener" office. This was the first time we had seen him since he wrote several articles for us about four years ago. Since then he had been a captive of the Japanese in the Philippines (between 1942 and 1943) and had been repatriated to America. When we saw him he was on his way back to the scene of action again.

The article which we print here is the first of two specially written by Mr. Greene for "The Listener," dealing with the Far Eastern position as it is to-day and as it is likely to be to-morrow.

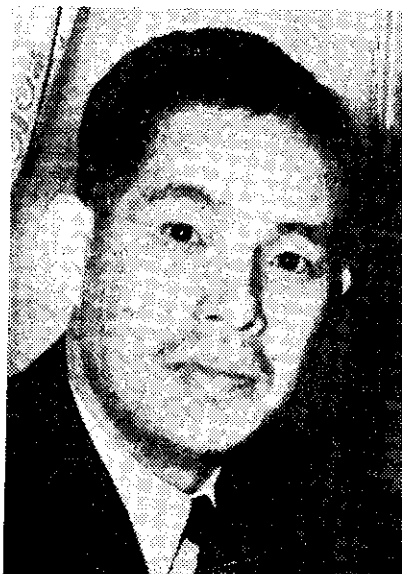


MARC. T. GREENE

pretty confident of Australia. But inside this far-stretching strategic front, protected by it for two years or more, was their economic front. That is to say, the occupied lands of great wealth and boundless natural resources, Thailand, Burma, Malaya, Sumatra, Java, New Guinea, the Celebes, the Philippines. From all these the conquerors started without delay to drain their richness, to milk dry their economy, to store the homeland against the probability of a long-drawn-out war.

In this process they used their biggest ships, the scofs or so of modern liners of which only two or three have even yet been destroyed. They used also seized modern liners of other countries, big Dutch and French and even British Oriental ships. Nor has any information yet been disclosed that they have lost any considerable number of these.

In ships of 15,000 tons and such the Japanese transferred to the homeland the wealth of the conquered territories through a period of two-and-a-half years. Only when MacArthur re-occupied the



Yamamoto: he talks losses in millions

Philippines was such traffic seriously interfered with, and no one can compute how many millions of tons of all war essentials, from quinine to chromium, the Japanese have carried from the islands and south-east Asia to Japan and Manchuria.

Japan Expected to Fight Alone

It is necessary to bear in mind that Japan commenced preparations to fight America, and probably Britain at the same time, more than 20 years ago. She expected to fight them without aid. That is, her plans at the start comprehended no European war. Clearly, then, the end of the present European war will be very far from having any such result as to discourage Japan from continuing the Asiatic war.

As a matter of fact, it will only intensify her defensive struggle. Facing the world, she will go down, when she does go down, as a martyr in the eyes of her own people, in the eyes of all Asiatics if she can so far influence them by propaganda. And she will make victory as costly to us as she can. Be under no illusion that it will be other than very costly indeed.

Japan is fully prepared for a long war, and it is far from an idle boast when her leaders declare that she can keep on "for ten years, possibly for 20."

But it is worse than idle to prophesy the probable length of this, or any war; idle and perhaps dangerous to our own war-effort. There has been far too much of it and the Americans are the worst offenders. There has been induced in America a confidence far from justified, which is now implementing itself in desertion by thousands of their war-industry jobs in order to seek places in more permanent industries. That has resulted in a slackening of the war-effort, which is just as necessary to-day, and in just as large volume, as it ever was.

The Japanese have perhaps two million soldiers in China and can throw in two million more. Whether they lose 20,000 men on Iwo Jima and twice as

many on Luzon makes very little difference. Admiral Yamamoto, having stated that he intended to dictate peace to Mr. Roosevelt in the White House, told a correspondent that Japan was prepared to lose ten million in this war. "How many," he demanded, "is America prepared to lose?"

How many are any of us prepared to lose? Four or five thousand American marines killed on Iwo Jima may be "far less than we expected," according to the American commanders, but Iwo Jima is a very small place beside all of China. And in all of China the Japanese will fight just as bitterly as they fought on Iwo Jima.

Can America Take It?

The Japanese have always believed America could not "take it." That is, they believed the Americans hadn't the stamina to endure large losses and make heavy sacrifices. It was really partly on the basis of that conviction that the Japanese started the war in the first place. They admitted America's boundless resources and highly-developed industrialisation. But they thought—beyond doubt they really thought—that their stronger spirit and greater willingness to accept the losses and make the sacrifices would overcome this.

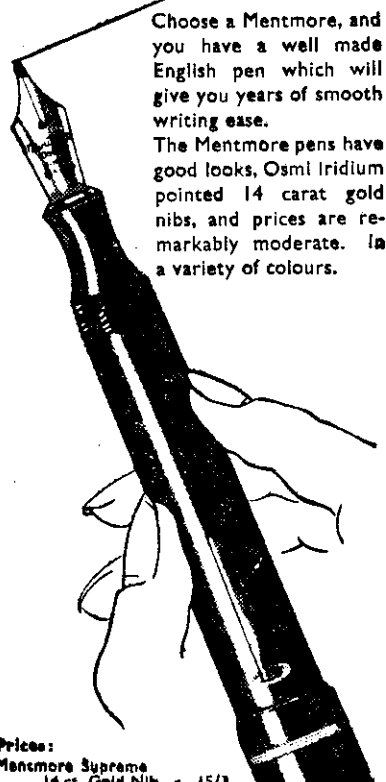
They have been to some extent disillusioned, but not wholly. They still believe, the Japanese leaders believe, that if they can drag the thing out long enough, kill sufficient Americans, and incidentally a few more Anzacs, we will get fed-up with the whole show and be willing to call it off on a basis that will leave them virtually intact as of 1941.

Japan Hopes for "Compromise"

They get confidential inside information from America that gives them some ground for this hope. They hear of industrial unrest, strikes and such—not of course wholly confined to America, but more important there—of men leaving war-industries for peace-time jobs under the groundless impression that it is "all over but the shouting," as the Americans say, of the screechings of isolationists and America-Firstists, of let-us-get-togetherists of various kinds and extractions, and they argue that if only they can keep it up for a couple of years more we will agree to some sort of "compromise." America will never, the Japanese leaders tell their people, stand for throwing two million men into China. And that is what the winning of the war on the Asiatic Continent well may cost. We have got to ask ourselves, and we will do better to face the question and answer it now, are we prepared to pay that cost and to fight the Asiatic war out to the bitter end? If we are not prepared to, then all we have gained so far, and at such tremendous cost, may well go for nothing. The Japanese knew when they went into this thing that, though they might conceivably be beaten by greater power and resources, it would be—as old Oom Paul said—at a cost that would stagger the world. And that is the cost we have to pay.

(To be concluded)

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24

RADIO VIEWSREEL What Our Commentators Say

**Greenery-Yallery, Grosvenor
Gallery . . .**

"MR. WHISTLER MEETS MR. WILDE," a tale of the yellow years of the decadents by the New Zealand author John Gundry, was broadcast by 3YA. Mr. Gundry is clearly devoted to his theme, and handles its most entertaining aspect, the epigrams, challenges, critiques, and general literary back-chat, with great effect; though I should like to ask whether as a point of chronology, the giants of those years were addicted to the phrases "definitely" and "too, too." Perhaps Professor Sinclair could enlighten us? This also seems a good moment to repeat the funniest (fictitious) episode of the Whistler-Wilde duets, which comes from Brahams' and Simon's masterly *Don't, Mr. Disraeli*. Whistler (who, incidentally was a most unpleasant human being) and Wilde were reputed to say something good whenever they met; but on this occasion: "Hullo, Oscar," said Whistler. "Hullo, Jimmie," said Wilde. They looked at each other. They thought furiously. They hurried on. But as a matter of fact, Mr. Gundry has in his main theme fallen into the characteristic error as regards Wilde, of presenting his jokes and cynicism as only a facade or mask behind which lurked a suffering human being with a love of Nature and Mankind. It is not so: Wilde's serious work is either Dionysiac drive like *Salome* or unsuccessful emotionalism slashed with self-pity, while in a pure joke like *The Importance of Being Earnest*, he displayed real genius and produced a work of distilled, unalloyed, irresponsible laughter which may very well be the only piece of his creation fit to live.

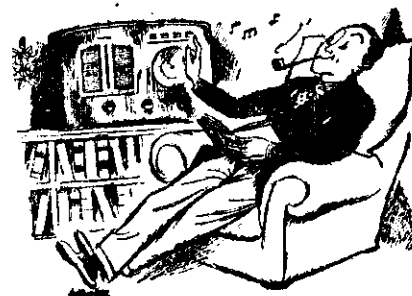
lowed by his "Oxford" Symphony. This finished comfortably before 9.0 p.m. and to bridge the gap we were given neither Heinrich Schlusnus nor Elisabeth Schumann, nor yet Handel's Arietta nor even Tchaikovsky's Andante Cantabile, but a Haydn minuet played by Wanda Landowska on the harpsichord. The second memorable incident was when the records were muddled at the beginning of a major work and the announcer apologised and began it again. On other recent occasions when similar accidents have happened, the announcer has pretended to be as unnoticing as a robot, with the result that we have felt towards him the wild and impotent rage that fills us when we feed a penny into a stamp machine and it refuses to disgorge a stamp. Yet he has only to behave like a human being, to say "Sorry, let's begin again," and we melt at once, feeling that in his position even we ourselves might have made a similar blunder.

Arranged for Four Hands

AFTER a gap of some years I heard Schubert's "Tragic" Symphony from 1YX the other night and from 2YA three days later. For me it has the same indelible familiarity that surrounds "The Slave's Dream," the first declension, "Morte d'Arthur," and other things that were learnt in adolescence and therefore stick with greater persistence than anything acquired later. In those days if we became acquainted with symphonies at all, it was by the method of piano duet—great fun for the two people concerned and sheer purgatory for everyone else within earshot. Now we turn a

Tours Down By-paths

THE other night John Reid took one-poem poets as his subject in his weekly "By-paths of Literature" series from 1YA. He began with a defence of anthologies for their role of preserving poems by people who have only once in a lifetime written something worthy of immortality. There is an amazing number of these, from Omar Khayyam, which is long enough to have a life of its own outside anthologies, through poems the size of Thomas Dekker's "Sweet Content" down to the magical single line, "a rose-red city, half as old as time," which is all we know of the life-work of an ambitious poet and cleric. Mr. Reid caught my sympathetic attention at the outset by wondering, as I have often done, what on earth "A garden is a lovesome thing" is doing in all these august anthologies. There is a dry, caustic quality about Mr. Reid's voice and style which is better suited to gentle debunking than to revealing beauties and imparting enthusiasms.



knob, sit back with a full orchestral score and knowledge comes more slowly, in a panoramic perspective, but it is somehow less a personal possession. Beethoven's first five symphonies will never dig themselves into me so completely as the last four, because in the days of our duets we owned Vol. 2 but not Vol. 1. Nobody can pretend that such duets are a pleasant noise, but 20 years ago the alternative was silence; now that their alternative is the broadcast recording of a first-rate orchestra it is harder to determine their worth.

We Note with Pleasure

TWO small incidents at Auckland stations in the past week have filled me with a golden glow of approval. Station 1YX ran a session which included a Haydn concerto played on the harpsichord by Wanda Landowska (why do we have this lovely thing so seldom?), fol-

"An Excellent Thing in Woman"

THE soft and gentle voice that read the "For My Lady" programme on Fernando Autori from 3YA (one of the

(continued on next page)

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The Crooners

(With apologies to E. A. Poe).

HEAR the crooner as he croons
O'er the air;
What a tale of love's unfaithfulness his
tearful tones declare;
How he whines, and wails and bleats,
Early morn till late at night;
How his harrowed heart entreats
Some fair maid for whom it beats,
That she will his love requite;
(As lone puppies bay to unresponsive
moons).
But, no matter how he whimpers,
She, the hussy, merely simpers
In disdain
Of his paip,
For it seems she's just as false as she
is fair.
So he croons, croons, croons,
Sickly words and slushy tunes,
In a lachrymose effusion that his sense
and worth impugn,
Vitiating all the unoffending air.

HEAR the crooner's counterpart
(Bless her heart!),
As she sings "Somebody loves me, who,
I wonder, can it be?"
In the voice of childhood's prattle,
Fit for just such tiresome tattle,
And we wonder too, and sadly, Who
is he?
For his nerves she'd surely rattle,
And he has our sympathy.
And she coos,
And she mews;
And although in lovely woman there's a
lot we must excuse
We grow weary of her sad soliloquy.

OH, these crooners, how they croon,
Man and maid!
With what crude and mawkish sentiment
our quiet they invade.
How they drivel, how they drone,
How they snivel, how they moan,
Sans surcease.
But a day comes, late or soon,
When we'll pass—Oh priceless boon—
On "to where beyond these voices there
is peace."

—Ronald Buchanan.

(continued from previous page)

"Great Artists of the World" series) seemed to me to have been perfectly chosen for the purpose. Its owner spoke with diffidence, and not the least sign of presumption, which is probably what My Lady demands. And she employed a tone that allowed no emphasis to fall at any point which was just as well, since there was no single point of interest in the material she had to read that merited emphasis, and stress on any phrase would have been misplaced. Nevertheless she had the virtue of being able to seem impressed by the trivialities on the page in front of her, and had a remarkable ability for reeling off the kind of details of which most of these talks consist, such as opera houses burning down, artists turning down valuable contracts, and the extremely non-committal remarks of unnamed "famous critics," as if there really were some usefulness in all this information.

The Master's Voice

STATION 3YA played a recording of an Edgar Wallace short story, recounted by the great man himself. The story, which was about the sister of two condemned thugs who tried to murder the hangman, as he went to work on the King's Highway, had all Wallace's dramatic gifts and lordly disregard of all the probabilities; but one really listened to

the voice. Wallace was not really a good or skilled reader; he halted and failed to change tone; but his extraordinary personality gave the whole life. Those self-educated uncertain accents were the great successful careerist he was, and that jerky violence was genuinely the man who wrote a novel in five days and lived like that for 15 years; certainly a personal triumph, if not a literary one.

Great Wits and Madness

THE famous "Mad Scene" is not a monopoly of operatic composers; in how many poems, stories, and plays is there a fair creature with straws in her hair? Modern writers are also eager to depict the shadowy borderlands of the mind, but in a clinical, detached, psycho-analytical manner which leaves the reader somewhat chilled. The lunatics of the older school of writers were more interesting, painted in more humane colours, and invested with a romantic aura not encouraged nowadays. There was one delightful thing about all of them—they could all sing! From Ophelia to Lucia, from Tom o' Bedlam to Mad Meg in *Ruddigore*, they all invent snatches of delightful nonsense and chant them in a manner which no insane person could for a moment manage, such is the voice-control, musical knowledge, and general stability of intellect required for even the most minor of these roles. But surely for vocal diversity there is no single air to touch Purcell's "Mad Bess." Listening to this song recently from 4YA, I wondered how the poor demented soul could manage so successfully the key-changes, alterations of rhythm and tempo, and subtle differences of mood and manner required in its lengthy phrases. If she has the mental stamina to sing this so well, she had better forsake her straw and apply forthwith for an audition to the nearest operatic manager.

... And Fain Would Lie Doon

IT is perhaps a question whether Scottish ballads like "Lord Randall" and "Edward" should be done to music at all; but being so, it seems an error to strive to put more force into them than they already possess, especially when this is done by means of skirling and groans, as in the last verse of "Widdicombe Fair"—itself an excellent example of this style of singing carried to the point of burlesque. Some eminent singers are guilty of this—John Charles Thomas ("Lord Randall") and Lawrence Tibbett ("Edward")—but surely these ballads are obvious cases of the explosive force of mere statement and don't need reinforcement by quite so much horrific-pause-and-bellow-of-agony stuff? And some of the most hair-raising verses are actually omitted from the recorded version of "Lord Randall"; the cheerful explanations that the eels at dinner were "speckled and blotched," and that his hounds having tasted "they swelled and they died, mother." If its horror you're after, these have it.



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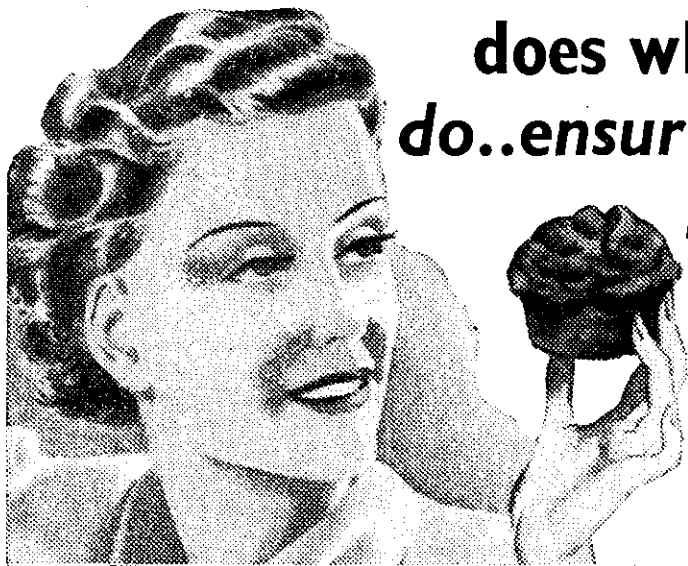
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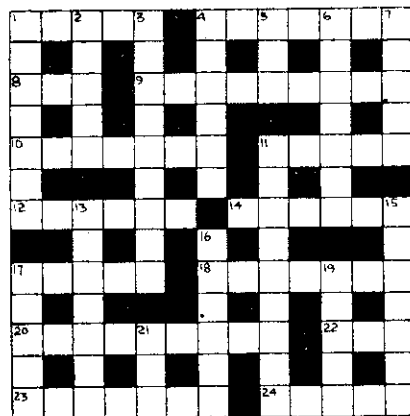
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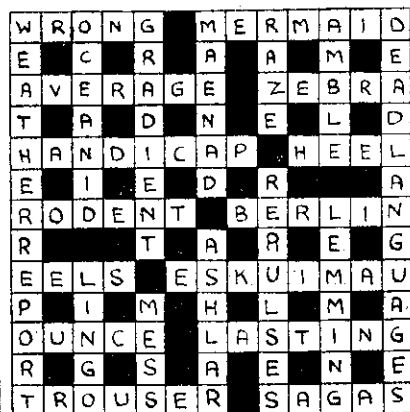
Clues Across

1. Lumps of fruit.
4. A less elevated form of praise.
8. Ida could be a help.
9. Here you find Benes calm—as far as superficial appearance goes, anyway.
10. Encroachments, so Ron said.
11. Can you this this one?
12. Vegetables grown on the golf-course.
14. What the moving finger does, according to Omar.
17. Smoothed off one behind the other?
18. Time for the gift.
20. Can 'e snore—yes, with surprising this.
22. As this bird is deadly pale.
23. "I do love to note and to—" (Ben Jonson).
24. Anxieties are turned to an ice-formation.

Clues Down

1. Ringing combination of vegetable and fish.
2. Beneath.
3. Aunt's side suffered.
4. Ma is upset with fish all round her.
5. This is only part of the bootmaker's equipment, but it sounds like the whole lot.
6. It looks as if the little gentleman has been sunbathing.
7. Staggers.
11. Alice came upon the three of them painting the white roses red.
13. Abbreviated saints 2 down a crooked line.
15. As I can't become devilish.
16. Pegs on (anag.) or in other words, doesn't throw up the —.
17. Relinquish.
19. There is an anaesthetic here.
21. Middle of a snore.

(Solution to No. 239)



More Bulldog Drummond

WITH the termination of the current Bulldog Drummond story, a new tale featuring the struggle between Captain Hugh Drummond and his old adversary, Carl Petersen, is ready for presentation from 22B. These stories have had a large following in book form and also a very wide acceptance as radio entertainment. Bulldog Drummond is featured every Tuesday and Thursday evening at 7.15.

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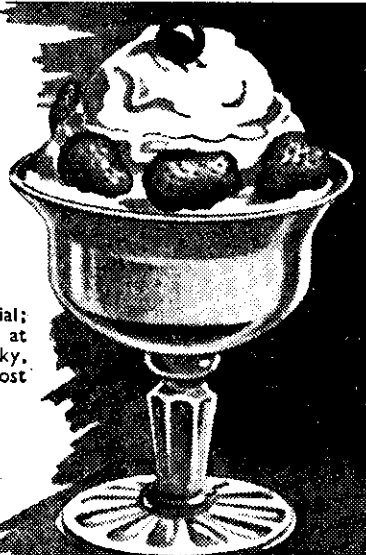
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CAPE GOOSEBERRIES

CAPE GOOSEBERRIES are more popular every year. They combine well with apples both as a dessert and in preserves. Pineapples also go well with cape gooseberries; and lemon juice added to them in a pie makes a really wonderful dessert. Try these suggestions.

Cape Gooseberry Pie

Cook sufficient cape gooseberries in water with sugar to taste, and the juice of a lemon. This may be done in a saucepan; or in a covered dish in the oven, which is better. When nearly cooked, add about half as much sliced apple, and cook a few minutes longer. Cover with good pastry—puff or short—bake a nice brown, and serve hot or cold.

Cape Gooseberry and Apple Jam

Four and a-half pounds shelled cape gooseberries to 1½lb. green apples. Mince or grate apples. Put 1 tablespoon butter in saucepan, and all the fruit. Crush gooseberries, and if not enough juice to start with add 2 tablespoons water. Allow pound for pound of sugar, when soft, stir till dissolved, and cook till it will set.

Cape Gooseberry Conserve

Four pounds apples, 8 large cups water, and 2lb. cape gooseberries. Boil the cut-up apples in water till soft. Strain through jelly bag all night. Next day cook berries in that juice until soft—then add cup for cup of sugar, stir till dissolved, and boil till it will set.

Cape Gooseberry Chutney

Two and a-quarter pounds berries, pricked, ¾lb. onions, ½ pint vinegar, 10oz. brown sugar, 6oz. seedless raisins, 1 level teaspoon ground ginger, 2 level teaspoons salt, ½ teaspoon cayenne. Put all prepared ingredients into a pan with sugar, ginger, vinegar, salt and cayenne. Cook gently, keeping well stirred until sugar is dissolved. Then boil gently for ¾ hour.

Cape Gooseberry, Passion Fruit and Melon Jam

Six pounds melon, 1½lb. cape gooseberries, 16 passion fruit, 6lb. sugar. Cut melon into blocks, and shell gooseberries. Cover with sugar, stand 24 hours. Boil 2 to 3 hours. Put passion fruit in when jam boils.

CHINESE GOOSEBERRIES

THESE do very well in New Zealand, especially around Auckland. They are very delicate and delicious eaten plain—just cut in halves like passion fruit and scooped out with an afternoon teaspoon. Or they may be peeled and cut in slices for fruit salad. Notice the pretty formation of the slices. A Link in the Daisy Chain worked out this Jam Recipe. I tasted it and found it delicious:—Cut the gooseberries in half and scoop out the pulp. Have the bottom of the saucepan barely covered with half water and half lemon juice, put in the pulp, and boil till cooked. Then add ¾ cup sugar to each cup of pulp. The grated rind of a lemon may also be added. Boil till it

will set when tested. Orange may be substituted for lemon.

Chinese Gooseberry Chutney

Twelve Chinese gooseberries peeled and cut up, 3 medium-sized onions grated, 1 large banana cut up, 2 lemons peeled and cut into chunks, 1 small cup sultanas or raisins, 1 teaspoon ground ginger, ¼lb. preserved ginger (optional), 1 large cup brown sugar, 1 dessertspoon salt (a little less), ½ teaspoon pepper, 1 large cup vinegar. Put all into saucepan, just cover with vinegar, and simmer about 1½ hours. Mash with potato masher (do not strain through colander). When cool, bottle and cork well.

FROM THE MAILBAG

Tea Stains on Blankets

Dear Aunt Daisy,

Could you advise me about this: Some time ago my husband spilt a cup of tea over my blankets. I want to wash them now, and am wondering if I can get those stains out before washing them. I would appreciate your help very much. —Q.D.

I think borax will do the trick. Damp the stained places with warm water, thoroughly, and rub in dry borax. If the stains have gone through, rub both sides. Then roll up and leave for some hours. Wash the place in cool suds; the stains should be much paler, if not quite gone; and the subsequent washing of the whole blanket will finish the work. Actually, it is best to sponge a tea stain when freshly done with VERY hot water—on the principle of weakening tea by adding more and more hot water till the tea is quite gone. Another method, practically certain, is to soak the stained place in a saucer of glycerine for some hours. Then work it a little with the fingers, and wash in warm suds.

Removing Nail Varnish

Dear Aunt Daisy,

Unfortunately while some of my summer woollies were away stored, for some reason or other a bottle of nail varnish kept them company, and the polish leaked on to a very finely-knitted white cardigan—three big blobs of pink. Can you please tell me how I can remove the varnish?—P.L., Wanganui.

If you cannot now get the Nail Polish Remover from your chemist, as we used to do, ask him for a little Amylacetate, and soak the places well with that. Acetone is another remedy—or even methylated spirits, the clear kind, also from the chemist.

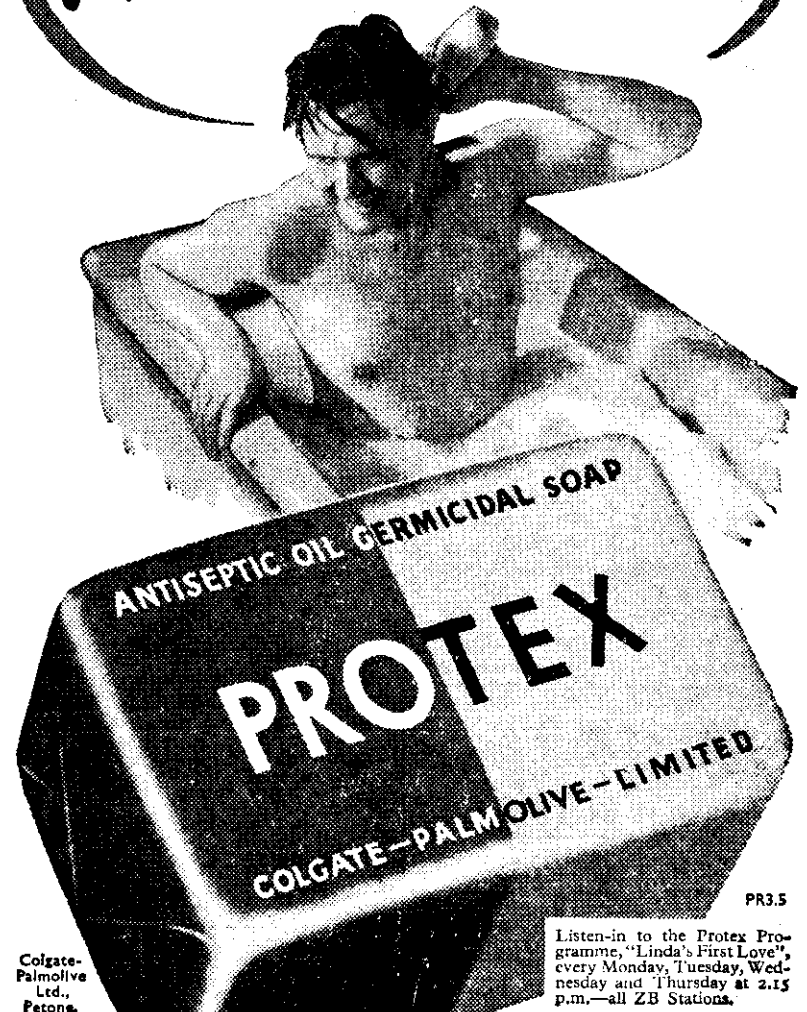
Coburgs

Dear Aunt Daisy,

I have been making those little cakes called Coburgs quite often lately. They are very nice and keep soft for weeks. I used lard instead of butter this week, and they were just as good! Every good wish.—From Mt. Eden.

COBURGS.—Six ounces flour, 3oz. sugar, 4oz. butter, 1 teaspoon nutmeg, 2 tablespoons golden syrup, 1 teaspoon baking soda, ½ teaspoon cinnamon, 2 eggs. Beat butter and sugar to a cream, add eggs and other ingredients. Bake in paper cases on cold oven shelf

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walk from St. Elmo Courts to the Square (about 400 yds.) and back. Sometimes I thought life was not worth living, but after taking R.U.R. I soon began to recover and it was not long before I was climbing ladders and working with the best of them.

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Mistaken Journey

by ROY SHEFFIELD

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

XV.

FOR a day or two after our return from the camp the weather was wet, and I was glad we were off duty and able to remain indoors in comfort. Then, at breakfast on the first fine morning, Walter announced that we were going to cross the swamp in a canoe to discover where the cattle were herding.

The canoe was the usual hollowed-out tree, long and very narrow, and Walter warned me how easy it was to upset it, and of the unfortunate consequences which might result if we did so. It sounded like old times to hear the familiar warnings trotted out again, but he was perfectly right, of course, as the incompetence of a novice like myself could be a danger to the lives of the whole party. Rufino came with us, and wielding a paddle apiece we followed the twisting course of the creek as it wound through the trees.

For about three hours the going was easy, since there was a good depth of water and a clear passage between the timber; later on, however, the creek lost itself in tall elephant grass, and after pushing through this for a while we made a detour across the campo to where Walter expected many of the cattle would be herding. Even there the flood water had reached a depth of nearly two feet, but there were large areas which rose clear of the swamp, and Walter was pleased to discover that a large number of animals were grazing in the vicinity. They would come to no harm there, he said, as the flood water had almost reached its maximum depth, and the extensive stretches of dry campo would not be threatened.

The easiest way back to the ranch-house was to make for the Big River and to come down with the current. It was only four or five miles to the main stream, and, until we reached the last half-mile, progress was not difficult. There, however, the dense tropical undergrowth proved a formidable barrier, and we changed our course repeatedly in an endeavour to find a way through. It was like trying to force a passage through a hedge, except that in this case the hedge was half-a-mile thick. Mainly by wading in water up to our thighs, and by dragging and pushing the canoe, we eventually struck a little, open creek which afforded us a clear run to the river.

Soon after entering the winding channel we saw two huge water snakes slide past, and I felt glad we were riding in the canoe and not still pushing it. Walter, however, said they were harmless,

meaning they do not attack people; perhaps he is right, but I should hate to get mixed up with one if ever it did turn nasty!

During our days at the camp the V-shaped ripple of an alligator's snout in the water was a daily sight, and scarcely attracted our notice. Drawing near the Big River we saw several more, and at closer quarters the sinister, slightly contemptuous manner in which they viewed our approach filled me with a sense of utter loathing. I can think of no greater insult than to call a man an alligator—and to mean it.

Once we reached the Rio Paraguay itself the strong current bore us swiftly homewards, and the steady rhythmical dip of our paddles lent a charm and purpose to our progress which made me think that my preconceived notions of what a canoe trip should be like were not far wrong after all.

Walter dropped a line overboard and caught six fish in as many minutes. It was typical of the man that, because the fish were not particularly good eating and were likely to be wasted he drew in his line sooner than take a life needlessly, even a fish's.

I should like to hear Walter's remarks if ever he came to England and after a day's hunting suddenly discovered he had been chasing to the death a stag, or a fox. Perhaps he would call somebody an alligator—and mean it.

The remainder of the journey was accomplished without incident and with a final powerful sweep of his paddle Rufino guided the canoe to the shore in front of the ranch house.

Mac, too, was relieved to know that the cattle were grazing on dry campo, and it was decided to make another trip in a slightly different direction to discover if another large herd had also established themselves so satisfactorily.

* * *

THIS time, the canoe party numbered four, namely, Walter, myself, Rufino and another Indian called Carlos. We took our saddles with us, for Pietro had been dispatched across the campo on horseback with orders to round up four horses, and to meet us with them at a certain landmark. The meeting place was near higher campo, where we intended to leave the canoe and to pursue our investigations on horseback.

We followed the creek for some distance, as we had done on the previous trip, and then branched off in a fresh direction. After nearly four hours' paddling we reached the appointed place and found Pietro waiting for us with the horses. It was a blazing hot day with not a cloud in the sky and, before saddling our mounts, we rested and had a drink of maté. I noticed Carlos kept looking up at the sun, and presently he and Rufino began muttering together and both stared anxiously at the horizon. Walter joined in the discussion as well, and then

the first of



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to my surprise Pietro galloped away with the horses and the canoe was turned towards the river.

"The boys don't like the look of things," explained Walter, "an' they say we're gonna get the father an' mother of all rainstorms in about a couple of hours. So I guess we'd better git goin' before we git a wet hide."

I was amazed that by looking at that cloudless sky anyone should prophesy a storm within two hours, for conditions seemed about as perfect as they possibly could be.

It was not long, however, before even I saw that something untoward was brewing. The sun still shone, but it had a lack-lustre brilliance, with a dull reddish tinge. The sky, a short while ago so shining blue, was streaky and grey, while down on the horizon an ominous bank of cloud was slowly rising.

"It's goin' to be kinda damp when it does come," Walter remarked, "though the boys're figurin' on gettin' home 'bout just in time, otherwise we shouldn't be chancin' the river."

Our four paddles sent the canoe fairly skimming through the water, and soon we approached the thick belt of timber and vegetation which marked the river's course.

My doubts looked like coming only too true, for, after following what appeared to be a navigable creek, we came to a dead end where a wall of undergrowth hindered further progress almost to the extent of making it impossible.

Walter spoke his disgust, for in other seasons that channel had always afforded a clear run through the river. But a year's new growth of bushes, scrub and climbing plants had now effectively blocked the route, and it would have taken us hours of heartbreaking toil to slash and hack our way through that clutching mass of vegetation.

With all speed we paddled back up the creek until we reached open campo again. The sun by then was lost behind the grey blanket which had stolen across the sky, and the low bank of cloud had become a vast, threatening mountain. Our hopes of escaping a wetting looked pretty slender I thought, and I half expected to see the canoe headed for home across the campo. But apparently there was another creek only a short distance further on, and it was decided to make a dash towards it and to take a last chance on getting to the river.

WE seemed an unconscionable time in reaching the channel, and when at length we did so it twisted and turned in bewildering fashion, reducing our speed to a crawl. It is remarkable how quickly one senses a feeling of trepidation or panic in others; and, without completely understanding why, I became as anxious as the rest to reach the ranch house without a second's delay. The mounting thundercloud was one reason, of course, but a mere soaking was an everyday occurrence to all of us, and did not explain their obvious concern. Eventually, however, the tortuous procrastinations of the creek finally brought us to the Big River, and my vague fears quickly crystallised into a definite, honest-to-goodness alarm for our safety.

The sheltered channel had prevented us from noticing it, but a nasty wind had sprung up and choppy waves agitated the surface of the river and slapped angrily against the gunwale of the canoe.

And now the race was on with a vengeance. Seated behind the Indian Carlos,

I fixed my eyes on the rippling muscles of his back and dipped my paddle with his, stroke for stroke, in time with the furious pace he set. Behind me Walter did the same, while in the stern Rufino guided the canoe here and there to get the full advantage of the stream. The wind increased, the waves lapped higher and higher, and the water we were shipping swirled in the bottom of the canoe.

"Ten minutes, an' we'll be there," said Walter. "Stick into it, son."

Ten minutes! The huge black thundercloud was already overhead, and once that broke the canoe could not remain afloat for half that time.

"Five minutes!" called Walter. Barely had he spoken when a violent gust of wind lashed the waves to a fury, and from the forest came a menacing rustle, a hissing sough, as if the tired earth was sighing from a grievous wound. A long shudder passed down the bank of the river; trees nodded their heads, the vegetation bowed before a sudden onslaught, and, in an instant, the cloud-burst was upon us.

THE only real things in that mad, tossing tumult were the straining muscles in Carlos' back and the paddle in my hands. Conscious thought was crushed out of me in the maelstrom of rioting waters, and, wielded by a senseless, unreasoning robot, my blade followed Carlos', in-out-in-out-in . . .

At a shout from Walter Carlos stopped paddling to answer back, and the spell was broken. The waterlogged canoe was almost awash, and behind me Walter was bailing for dear life, using his hat for the purpose. The slashing rain blotted out the further bank but I could see we were rounding the last bend in the river, beyond which the ranch house was only two hundred yards distant. Walter clapped his hat back on his head and, seizing his paddle, joined in the final desperate effort to reach safety.

How we ever covered that last fifty yard is a mystery to me. The canoe was so low in the water that I had to kneel to paddle at all, and it had become so heavy that our efforts added practically nothing to the speed of the current.

But somehow we did it, and with water pouring in over the gunwale we grounded the canoe on the sloping bank in front of the ranch house.

"There y'are, pal," said Walter with a grin, "I told you the boys figured on doin' it 'bout just in time."

"You're dead right, Walter," I replied, "and they certainly did. With about ten seconds to spare, I thought."

"Sure," came the cheerful answer, "bout ten seconds. That's what I call a real pretty bit of figurin'."

(To be continued next week)

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PEOPLE IN THE PROGRAMMES



A. T. BUSTARD, who conducts the *22B Diggers' Session* on Sunday mornings. He sailed with the *1st Echelon* and is now assistant secretary of the Wellington R.S.A.

KATHLEEN MOODY (right), a popular star of "Variety Bandbox" and **JOAN EDGAR** (below), an announcer in BBC overseas programmes.



BBC photograph



MRS. ROOSEVELT (above) and **PAUL ROBESON** (below), who will be heard in the session "Answering N.Z." from 4YZ on Sunday, April 15. The Hon. Walter Nash will take part in the programme.



SYLVIA MCCARTNEY (soprano) was heard this week from 4YZ singing a group of romantic songs by modern composers.



GRETta WILLIAMS (soprano), of Napier, will sing from 2YA on Tuesday and Wednesday, April 10 and 11.



WILLIAM McLEAN will be the soloist with the NBS Light Orchestra playing Handel's *Viola Concerto* from 2YA on Sunday, April 15.



WINIFRED CARTER with her 3,500 dollar harp. On April 11 from 1YA she will begin a series of recitals of classical music written or arranged for the instrument.




Two more photographs of Soviet composers; music by whom will be heard from 1YA at 8.49 p.m. on Saturday, April 14. Left: **ISAAC DUNAYEVSKY** ("Song of Freedom") and **LEV KNIPPER** ("Song of the Steppes").

GOODIES and BADDIES

I'LL WALK BESIDE YOU

(B.E.F.)

 THE heading of my column this week refers not to the quality of the films reviewed, but to the moral stature of the people in them. They offer an interesting contrast. Those in the British film *I'll Walk Beside You* are wholly nice people; nice, kind people, conscientious, warm-hearted, and self-sacrificing, whom you could suitably recommend to the notice of your children and neighbours as types to emulate (and might even do worse than copy yourself). Those in the American film, on the other hand, are aggressive, acquisitive, violent, or downright criminal. The nearest approach to a redeeming motive in the character who plays the hero's part (that of a private detective) in *The Maltese Falcon* is that he wants revenge on the gangsters who killed his partner, not because he particularly liked his partner (he had in fact been conducting a love affair with the fellow's wife behind his back!), but just because the murdered man was his partner and to leave him unrevenged would presumably be contrary to business ethics. As for the other characters in the story they were, I imagine, only acceptable to the Hays Office because they all come to a bad end.

The nationality of these two particular films is, of course, purely coincidence. You are just as likely, on other occasions, to find bad characters in British films as in American ones; and, conversely, many a Hollywood production contains characters who glow with sweetness and light. But granted that the cinema has some social purpose and influence, the general question does arise as to which type of film best serves that purpose: one which shows human nature at its most admirable, or one which shows it in a less agreeable mood.


One school of thought would, indeed, argue that it is always the quality of the human material that is most important: that if a man is intrinsically a good man it doesn't matter whether he is a Tory or a Socialist, an Italian or an Eskimo. Thus, what really counted in *Colonel Blimp*, for instance, was that both the leading characters were naturally good men, not that one was a Blimp and the other a Junker. As against this there is the argument that a man is largely what he believes; that it is impossible to separate character from conviction.

The trouble, dramatically, is that human nature being what it is, bad people are usually more interesting than good ones. Angels are not merely unreal: they are too often wishy-washy. At any rate, it seems to require much greater skill in a book, play, or film, to hold the interest with a wholly good character than with one who is spectacularly wicked. My own view is in the direction of compromise. I believe that the main function of the cinema, as of any other art, is to present truth; so that while it would certainly be an anti-social move if vice were consistently depicted on the screen as alluring and glamorous, it would be equally wrong and misleading if virtue were over-emphasised.

ANYWAY, if you are in a mood for virtue, and enjoy simple pleasures, I can recommend *I'll Walk Beside You*. It would be easy enough to be cynical about this picture, because it has so plainly set out to tug at all the available heart-strings, with a naive little romance about a sailor who loses his memory and doesn't recognise the girl who has waited so faithfully for him, with a collection of English rural types for comedy and local colour (including good old Percy Marmont as a country parson), and with enough sentimental music for a ZB Request Session. The pace is pedestrian (but then, it's *I'll Walk*, not *Run, Beside You*), and the production, direction, and acting are a bit ragged at the edges. In fact, this is a "typically British" picture; by which I mean, in the cinema sense, that it is completely lacking in the slickness and sophistication which characterise such a typical Hollywood production as *The Maltese Falcon*. Yet, for all that, there is something very endearing, very warm-hearted, and very worthwhile about *I'll Walk Beside You*. Rather curiously, perhaps, it reminded me strongly of a Russian film called *A Musical Story*: mainly I think because the heroine (Lesley Brook) is such a genuine and natural type, as little like the usual screen glamour girl as the hero (Richard Bird) is like the conventional screen hero, and also because such effective use is made of homely comedy and sentiment.

THE MALTESE FALCON

(Warner Bros.)

 IT has taken nearly four years for *The Maltese Falcon* to get around to my part of the world, and I cannot help feeling that the bird's plumage may have lost a little of its sheen in that time. For one thing we have probably seen some of the imitations before we have had the chance to see the original. But it still remains a good thriller about bad people — a Dashiell Hammett story about a group of very determined crooks double-crossing one another in order to gain possession of the bejewelled statuette of a falcon and all mixed up with a private detective (Humphrey Bogart) who is even tougher than they are. As social types not one of them is worth a moment of your sympathy; as characters in an improbable but exciting situation they are good for an evening's entertainment—if this is the sort of entertainment you like.

Sidney Greenstreet and Peter Lorre in particular are brilliantly sinister—Sidney Greenstreet with the huge girth, the deep laugh, the By Gad, sir, I like you, sir, by Gad I do, you're a character if you don't mind my saying so; and Peter Lorre, showing everyone what acting really is in a part that makes him into a ridiculous little, greedy little, soft little, whining little money-grabber. And Elisha Cook Jr., the drummer boy of *Phantom Lady* is there, too, in another nasty little triumph of acting. And Mr. Bogart himself, so hard the bullets would glance off him if he ever gave anybody a chance to take a shot before he dropped him.

BABY DAYS

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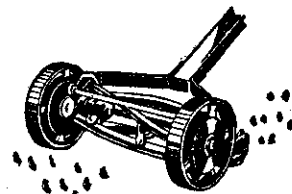
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PROGRAMMES DAY BY DAY

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Monday, April 9

IYA AUCKLAND
650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Mastersingers: Sydney Raynor (tenor), U.S.A.
- 11. 0 A.C.E. Talk: "Weight Control"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music: Great Concertos: Triple Concerto in C Major (Beethoven)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: "The Rabbit Post." Talk by H. R. Denize, Principal Inspector, Live Stock Division, Department of Agriculture
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History. Prepared and presented by H. C. Luscombe
- 7.50 "Paul Clifford"
- 8.15 Percy Edgar, Mabel French and Company,
- 8.22 Victor Young and his Concert Orchestra, "For Whom the Bell Tolls" (Young)
- 8.40 "Mr. Meredith Walks Out"
- 9. 0 Newsreel and Commentary
- 9.25 Rinkside Commentary on the Boxing Match, Vic Caltux (Auckland) v. Tommy Dunn (Navy)
- 10. 0 Scottish Interlude
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music, musical comedy and ballads
- 9. 0 Excerpts from opera
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND
1240 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 5.45 Popular Vocalists
- 7. 0 Piano and Organ Selections
- 8. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Five Time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 8. 0 Kay on the Keys (BBC production)
- 9.15 The Melodeers Quartet and the Harry Breur Novelty Group
- 9.30 Current Ceiling Prices
- 9.35 Morning Star: Ida Haendel (violinist)
- 10.10 Devotional Service
- 10.30 to 10.35 Time signals
- 10.40 For My Lady: "Under One Flag"
- 11. 0 Morning Talk

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Symphony No. 3 in D Major ("Polish") (Tchaikovsky)
- 3. 0 Accent on Rhythm (BBC show)
- 3.15 French Lesson for Post-Primary Schools
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The Channings"
- 4.15 Songs from the Masters
- 4.45-5.15 Children's session: Ebor, Ardel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Winter Course Talk: "The City of the Strait: Port Nicholson in 1840" by B. J. Garnier
- 7.30 EVENING PROGRAMME: The Orchestra Raymond, From the Welsh Hills
- 7.35 "This Scattered Isle: Wales"
- 8. 0-9.0 Music from the Studio: The NBS String Quartet Principal: Vincent Aspey Quartet in D Major K409 (Mozart)
- 8.23 Constance Manning (soprano), "Solveig's Song," "The Dream" (Grieg), "Serenade" (Strauss), "Now Shines the Dew" (Rubinstein), "Like a Blossoming Lilac" (Brahms)
- 8.35 Claude Tanner (cello), Mile Betts-Vincent (piano), Sonata in F Sharp Minor (Jean Iure)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
- 10. 5 Count Basie and His Orchestra
- 10.15 Phil Green and His Concert Dance Orchestra
- 10.45 Uncle Sam Presents: Jimmy Grier and His Coastguard Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 8. 0 p.m. Variety
- 8.45 Dance music
- 9.15 Dinner music
- 9. 0 Past and Present Playhouse (featuring "The Old Time Theatre")
- 9.30 Musical Miniatures
- 9.45 Langworth programme
- 10. 0 Band music
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies that Charm
- 9. 2 Handel and His Music
- 9.35 "Barnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out"
- 9. 0 Big Ben Chimes
- 9. 1 Concert session continued
- 10. 0 Close down

2YH NAPIER
750 kc. 393 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15 A.C.E. Talk: "Weight Control"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.42 National Savings Bulletin
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
- 9.44 Gerhard Husch (baritone), "Archibald Douglas" (Loewe)
- 9.52 The Boyd Neel String Orchestra, Symphony in E Flat (Abel, arr. Cursee)
- 10. 0 Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m. "Science Lifts the Veil: Metals" by Sir Lawrence Bragg (BBC Programme)
- 7.15 Light Music

- 8. 0 CLASSICAL MUSIC: Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Symphony No. 1 in D Major (Mahler)
- Lauritz Melchior (tenor) and Philadelphia Orchestra, "Lohengrin's Farewell" (Wagner)
- Emil Sauer (piano) and Paris Concert Society's Orchestra, Allegro Maestoso from Concerto No. 1 in E-flat Major (Liszt)
- 9. 1 "Parker of the Yard"
- 9.15 Light Recitals
- 10. 0 Close down.

2ZJ GISBORNE
980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Marlin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Comedians: Clarkson Rose (England)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Natural Foods"
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Brandenburg Concerto No. 5 in D Major (Bach)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME: "The Plot to Overthrow Christmas": This is a special programme in humorous vein by the well-known American writer Norman Corwin. It was to be included in our Christmas programmes, but arrived too late. It is presented now, as we feel that its humour is of the type that will be appreciated at any season of the year.
- 8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and Anita Ledsham (contralto)
- "The Home Guards" March (Welsh), "Don Giovanni" Overture (Mozart)
- 8.30 Anita Ledsham: "Christina's Lament" (Dvorak), "You Will Never Grow Old" (Drummond)
- 8.15 Bands: "Zelda" (Code)
- 8.25 Anita Ledsham: "Macushla" (MacMurrough), "Shortliff Bread" (Wolfe)
- 8.30 Bands: "Deep Harmony" Hymn (Parker), "Punchinello" March (Rimmer)
- 8.40 From the Studio: Peter Cooper (pianist), "Reflections in the Water" (Debussy), Pastorelle (Poulenc), "Blue Danube" Waltzes (Strauss-Schulz Fyler)
- 9. 0 Newsreel and Commentary

- 9.25 From the Studio: Eva Christeller (violin) and Marjorie Robertson (piano), Sonata No. 1, Grave, Allegro, Adagio, Allegro (Corelli)
- 9.37 Keith Falkner (baritone)
- 9.40 Pro Arte Quartet
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 7.45 "School of the Air"
- 8. 0 Chopin Etudes, Op. 25, played by Raoul Koczalski (to be continued)
- 8.14 "In the Days of Good Queen Bess": Some Music and Poetry of Elizabethan Times
- 8.35 Music for the Oboe: Davotte (Rameau); Piece (Faure); Concerto No. 3 in G Minor (Handel)
- 8.50 Ernest Lough (Boy Soprano): "Who is Sylvia" (Schubert); "Hear Ye Israel" ("Eljah") (Mendelssohn)
- 9. 1 "The Moonstone"
- 9.14 Popular Entertainers
- 9.30 "Life of Cleopatra"
- 9.41 Sunny Side Up
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 The Symphony Orchestra, Nights at the Ballet
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling all Hospitals
- 4. 0 "The Woman Without a Name"
- 4.14 Music Brings Memories
- 4.30 Hits of the Past
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 Len Filnis and his Orchestra
- 6.45 Diggers' Session
- 7. 0 Listen! Mr. Bandsman
- 7.15 "West of Cornwall" serial produced by George Edwards
- 7.30 BBC Scottish Variety Orchestra: "Caravan," "Thank Your Lucky Stars," "Concert in the Park," "By the Light of the Silvery Moon," "I'll See You Again" (BBC Programme)
- 8. 0 "Lost Empire"
- 8.21 Anton and the Paramount Theatre Orchestra, "Salut D'Amour" (Elgar)
- 8.24 Jan Klepura (tenor), "My Song For You" (Eytan)
- 8.27 H. Robinson Cleaver (organ), "Knave of Diamonds" (Steele)
- 8.30 Harry Horlick and his Orchestra "Badinage" (Herbert)
- 8.33 Allan Roth Chorus and Orchestra, "There's a Hill Beyond a Hill"
- 8.38 Norman Cloutier and his Orchestra, Memories of Yesterday
- 8.38 "Mr. Jones Goes to War" (U.S.A. programme)
- 8.51 Frankie Carle (piano), "Rosalie" (Selection)
- 9. 0 Newsreel and Commentary
- 9.25 Columbia Broadcasting Symphony Orchestra Symphony No. 1 (E. J. Moeran), (U.S.A. programme)
- 10.15 Close down

BROADCASTS TO SCHOOLS

MONDAY, APRIL 9

- 1.30 p.m. Music Appreciation (E. Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear—Items from the Programmes.
- 1.47-2. 0 News Talk
- 2.15-3.30 French Lesson for Post-Primary Schools.

TUESDAY, APRIL 10

- 1.30-2.0 p.m. "England Expects," Episode V: "An Unexpected Meeting."

WEDNESDAY, APRIL 11

- 1.30 p.m. Rhythm for Juniors: "Three Little Pigs" (K. Newson, Christchurch).

- 1.45-2.0 Literature Serial, "Susie in Storyland: The Travelling Musicians."

THURSDAY, APRIL 12

- 1.30-2.0 p.m. Singing Lesson: "Good-night" (T. J. Young, Wellington).

FRIDAY, APRIL 13

- 1.30 p.m. Music Appreciation (E. Jenner, Christchurch).
- 1.45-2.0 Talk, "Eastern Asia: The Story of Baidah, a Little Malayan Girl" (B. J. Garnier, Wellington).

4YA DUNEDIN

790 kc. 380 m.

Monday, April 9

4ZB

DUNEDIN
1310 k.c. 330 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Robert Stolz (Vienna)
12. 0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
- 1.30 Broadcast to Schools
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and bright
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Featured Composer: Verdi
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 "Losses Incurred from Live to Dead Weight." Talk by N. McDonald, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME:
- 4YA String Quartet, Quartet No. 2 in B Flat, K.A. IV., No. 210 (Mozart), Allegro di Molto, Tempo di minueto poco andante. Presto
- 7.42 From the Studio:
- Anita Ritchie (soprano), "Nymphs and Shepherds" (Purcell), "Let Me Wander not Unseen," "Where'er You Walk" (Handel)
- 7.53 Egon Petri (piano), Variations on a Theme by Paganini (Brahms)
- 8.10 A Programme by the Coventry Singers, conducted by Geo. E. Wilkinson, "Since First I Saw Your Face" (Ford), "Gallop Away" (Markham Lee), "Night Bird" (Bain-ton), "Go, Lovely Rose" (Thi-man)
- 8.18 Reginald Kell (clarinet) and Gerald Moore (piano), "Phantasiestucke" Op. 73, No. 1 (Schumann)
- 8.26 The Coventry Singers: Gavotte "Tom Jones" (German), "Immortality" (Anderson), "Dream Song" (Barthbone)
- 8.32 Joseph Szigeti (violin) and Bela Bartok (piano), Rhapsody No. 1 (Bartok)
- 8.40 The Coventry Singers: "Roving in the Dew" (arr. War-rell), "Cradle Song" (Edmunds), "Evening Lullaby" (W. Shaw)

- 8.46 E. Power Biggs and Arthur Fiedler's Sinfonietta, Organ Concerto No. 11 in G Minor (Handel)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Louis Levy and his Orchestra, "Babes in Arms" (Hart)
- 9.31 "Man in the Dark"
- 9.57 Roland Peachy and Royal Hawaiian Medley
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 The Stage Presents
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 "Memories of Hawaii"
- 9.45 Music of the People: Songs of the Inland Waterways
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Weight Control"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
- 1.30 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
5. 0 Children's session: Cousin Betty
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 After dinner music
- 7.30 Excerpts from Grand Opera
- 8.30 Henry Lawson Stories
- 8.42 Eight-piano Ensemble
- 8.45 "McGlusky the Goldseeker"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Supper Dance: Ambrose and Band
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 To-day with Aesop (first broadcast)
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter Session (Sally)
12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service Session
3. 0 For Ever Young
- 4.30 Health and Beauty Session (Marina)
5. 0 The Junior Quiz
6. 0 Hot Dates in History: Fall of the Bastille
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol (first broadcast)
- 7.45 One Way and Another
8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: Diamonds Are Dangerous
- 8.20 Susan Lee
- 8.45 The Famous Match
9. 5 Room Thirteen
- 10.30 Harmony Lane
11. 0 London News

2ZB WELLINGTON

1130 kc. 266 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Morning Melodies
- 10.30 A Date With Janie
- 10.45 Big Sister

11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's Session
- 12.15 & 1.15 London News
1. 0 Mirthful Mealtime Music
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn—Secret Operative
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
8. 5 Short Short Stories—Easy Smith
- 8.20 Susan Lee
- 8.43 Give it a Name Jackpots
9. 0 The Forger
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Big Sister
11. 5 A Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
5. 0 Junior Quiz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
8. 5 Short, Short Stories: A Name for the Mail Box
- 8.20 Susan Lee
- 8.45 Fashion Spotlight
9. 0 The Door with the Seven Locks
10. 0 Appointment with Elizabeth
- 10.15 Listeners' Club
11. 0 London News

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Big Sister
11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short, Short Stories: Murder on Park Avenue
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
9. 0 The Green Archer
10. 0 Music of the British Isles
11. 0 London News

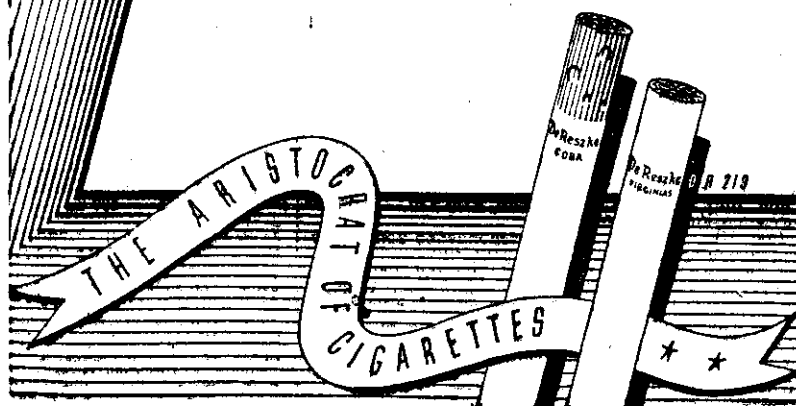
2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 9.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Cappy Ricks
- 7.45 A Doctor's Memories
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben All (first broadcast)
9. 0 The Green Archer
- 9.30 Anne Stewart Talks
10. 0 Close Down

De Reszke
of course!

CORK
TIPPED
OR PLAIN



IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. George Budd
10.20 For My Lady: "Mr. Thunder"
1. 0 Health in the Home: "Treatment of Cancer"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 Classical Music, featuring Chamber Music: Piano Quartet in A Major, Opus 26 (Brahms)
3.30 Connoisseur's Diary
4.45 Children's session with "Once Upon a Time"
5.45 Dinner music (6.15, LONDON NEWS)
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: "Key on the Keys" (BBC production)
7.45 What the American Commentators Say
8. 0 "Let's go for a Bath" (BBC production)
8.29 Fred Hartley and his Music with Jack Cooper (BBC production)
9. 0 Newsreel and Commentary
9.30 "Fashions in Melody." A Studio programme by Ossie Cheesman and his Orchestra
10. 0 Dance music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Sir Hamilton Harty, conducting the Halle Orchestra, "Rosamunde" Overture (Schubert)
8. 8 Clifford Curzon (piano) with the Queen's Hall Orchestra conducted by Sir Henry Wood, "The Wanderer" Fantasia, Op. 15 (Schubert-Liszt)
8.28 Boston Symphony Orchestra (Koussevitsky), Symphony No. 1 in B Flat ("Spring") (Schumann)
9. 1 Gaspar Cassado, with the Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, Gello Concerto, Op. 104 (Dvorak)
9.42 Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes" (Liszt)
10. 0 In lighter vein
10.30 Close down

OZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
5.45 Popular Medleys
6. 0 American Dance Music
6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
9.30 Light Variety
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
9.32 Morning Star: Gerhard Husch (baritone)
10.10 Devotional Service
10.28 to 10.30 Time signals
10.45 For My Lady: "Under One Flag"
11. 0 "Bacteriology for Women": Talk prepared by Mrs. M. E. Fuller

11.15 Memories of Hawaii
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Beethoven's Piano Sonata No. 24 in F Sharp Major
2.30 Music by Poulenc
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 "The First Great Church"
4.15 The Salon Orchestra
4.30 Variety
4.45-5.15 Children's session: Bogmuda's Family Quartet, "Treasure Map"
5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: Gretta Williams (soprano), "Batti Batti" (from "Don Giovanni") (Mozart), "My Mother Bids Me Bind My Hair" (Haydn), "The Almond Tree" (Schumann), "Young Love Lies Sleeping" (Somervell) (A Studio Recital)
7.45 What the American Commentators Say
8. 0 Yehudi Menuhin with Orchestra Symphonique de Paris conducted by Pierre Monteux, Concerto No. 1 in D Major, Op. 6 (Paranini)
8.40 Janet Wilson (piano), Etudes in C Sharp Minor and A Flat Major, Scherzo in C Sharp Minor (Chopin) (A Studio Recital)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 Dances from "Prince Igor," Music by Borodin
9.48 Adrian Boult and the BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YN NELSON
920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Junior Programs Opera Company "Robin Hood"
7.18 Light Popular Music
7.44 Chief Inspector French's Cases: "The Case of the Hunt Ball" (BBC programme)
8. 0 Selections from Musical Comedy
8.30 ORCHESTRAL MUSIC: Andre Kostelanetz and his Orchestra, "Grand Canyon" Suite (Grofe); Nelson Eddy, "The Hills of Home" (Fox), "Thy Beaming Eyes" (MacDowell), Kostelanetz and his Orchestra, "To a Water Lily" (MacDowell), "Estrellita" (Ponce)
9.18 Dad and Dave
9.30 Dance Music
10. 0 Close down

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
5.45 Dance music
6.15 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
8.30 Footlight Features: An International Variety Show
10.15 Light concert
10.45 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
7.20 "Beauvallet"
7.33 Fanfare
8. 0 "The Feathered Serpent"
8.25 Musical Digest
9. 2 "In Ben Boyd's Day"
9.30 Night Club, featuring Billy Cotton
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Waltz time
5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
6.15 LONDON NEWS
6.30 Musical programme

6.45 Station announcements
"Mr. Meredith Walks Out"
7. 0 After dinner music
7.30 From the Studio: Betty Pedersen (mezzo-soprano), "When April Sings," "Waiting in the Clouds" (Stolz), "A Little Love, a Little Kiss" (Silesu)
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
8.30 Egon Petri (piano), "Gretchen at the Spinning Wheel," "The Linden Tree" (Schubert, arr. Liszt)
8.38 George Hancock (baritone), "Bright is the Ring of Words," "Linden Lea" (Vaughan Williams)
8.44 Albert Sandler Trio, Old English Melodies (arr. Byfield)
8.50 The Kentucky Minstrels
9. 0 Newsreel and Commentary
9.25 Transatlantic Call: "Hyde Park" (BBC programme)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Junior Programs Opera Company "Robin Hood"
7.18 Light Popular Music
7.44 Chief Inspector French's Cases: "The Case of the Hunt Ball" (BBC programme)
8. 0 Selections from Musical Comedy
8.30 ORCHESTRAL MUSIC: Andre Kostelanetz and his Orchestra, "Grand Canyon" Suite (Grofe); Nelson Eddy, "The Hills of Home" (Fox), "Thy Beaming Eyes" (MacDowell), Kostelanetz and his Orchestra, "To a Water Lily" (MacDowell), "Estrellita" (Ponce)
9.18 Dad and Dave
9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 The Family Doctor
7.30 You Say—We Play
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Marie Antoinette"
10.30 Devotional Service
10.55 Health in the Home: "The Oslo Meal"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Talk: "The Home Front"
3. 0 Classical Hour: Sonata in A Minor for Piano, K.310 (Mozart)
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 Radio Stage: "Dance for the Devil"
8.24 "The Tune Parade": Martin Winata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
8.45 "The Four Just Men"
9. 0 Newsreel and Commentary
9.25 BBC Scottish Variety Orchestra
9.53 Dance Music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
6.15 Concert Time
8. 0 CHAMBER MUSIC: Three French Composers, 8.0-9.0, Debussy: Sonata, Alfred Cortot (piano), and Jacques Thibaud (violin)
8.12 Lily Pons (soprano), "Green," "Mandoline"
8.15 Walter Gieseking (piano), "Mouvement," "Cloches a Travers les Feuilles"
8.21 Ravel: Quartet in F Major, Galmir Quartet, under the direction of the Composer, Walter Gieseking (piano), "Le Gilet"
8.50 Faure: Three Songs: Charles Rousseliere, "Lydia"; Ninon Vallin, "L'Automne"; Georges Thill, "Noel"
9. 1 Blech String Quartet, Quartet in D Minor No. 421 (Mozart)
9.29 Jan Darmen (violin), Prelude and Fugue from the G Minor Sonata (Bach)
9.37 Lawrence Tibbett (baritone), "Defend Her, Heaven (Händel)
9.41 Yehudi Menuhin (violin) and Hendrik Endt (piano), Sonata No. 6 in E Major (Händel)
9.54 Elly Ney Trio, "Gipsy Rondo" (Hayden)
10. 0 Light and Bright
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School Session (see page 30)
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
3. 0 Music of the Concert Halls
3.30 Variety
4. 0 "The Woman Without a Name"
4.12 Familiar Orchestras
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Jay Wilbur's Serenaders, "Tristesse" (Chopin), "Moonlight and Roses" (Black)
6.46 America Speaks to New Zealand, Mr. Alfred Wallenstein (U.S.A. programme)
6.54 Edith Lorand and her Orchestra, "The Flower's Caress (Leuntjens), "In Tulip Land" (Pazeller)
7. 7 Richard Tauber (tenor), "Sleepy Lagoon" (Coates)
7.13 Eugen Wolff and his Orchestra, "Sunshine in Spring" (De Curtis)
7.16 "West of Cornwall"
7.45 What the American Commentators Say
8. 0 Songs from the Shows
8.27 Barnabas Von Geczy and his Orchestra "The Wind Has Told Me a Story" (Balz)
8.30 The Silent Battle, "The Midnight Edition" (BBC programme)
9. 0 Newsreel and Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Cooking by Gas: "Casserole Cooking with the Regulo": Talk by Miss M. B. Brown
10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Leo Fall (Moravia)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Famous Orchestras
2.30 Music While You Work
3. 0 Harmony and Humour
3.30 Classical Hour: Featured Composer: Wagner
4.30 Cafe music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.30 EVENING PROGRAMME: Grand Massed Brass Bands, "Carmen" Suite (Bizet, arr. Wright)

7.37 M. Tino Rossi (tenor), "My Guitar" (Lazzaro)
7.40 Grenadier Guards Band, "By the Blue Hawaiian Waters" (Ketelbey)
7.45 What the American Commentators Say
8. 0 A Programme by the St. Kilda Band, conducted by W. L. Francis, "Steadfast and True" March (Tieck), "Titania" (Rimmer)
8.10 From the Studio: Estelle Middlemass (Soprano), "Music of the Night" (Eric Coates), "My Heather Hills" (Geikell), "A Summer Night" (Goring Thomas)
8.19 The Band: "Stradella" Overture (Flotow)
8.27 Cecil Johnson, "Running Commentary on the Annual Dinner of the Slate Club Secretaries"
8.33 The Band: "From a Russian Village" (Marsden), "Pastoral Scenes" (Dunant)
8.46 The Buccaneers, "Dear Land of Home" (Sibelius), "The Cossacks" (Van Norman)
8.52 The Band: "Wells" Hymn (Bortnianski, arr. Francis), "Contemptibles" March (Stanley)
9. 0 Newsreel and Commentary
9.25 Carroll Gibbons and Boy Friends, "Born to Dance" (Porter)
9.31 Appointment with Fear: "Fire Burn and Cauldron Burn" (BBC programme)
10. 0 Accent on Rhythm (BBC programme)
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Jacques Thibaud (violin) and Alfred Cortot (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
8.40 Eileen Joyce (pianist), Sonata No. 15 in C Major, K.V. 545 (Mozart)
8.53 Theodore Scheidt (baritone), "Could I Once Again Caress Thee," "It is a Wondrous Mystery" (Liszt)
9. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
9.34 Elena Gerhardt (soprano), "Sacred Cradle Song" (Brahms), "Cradle Song of the Virgin Mary" (Reger)
9.42 Helen Gaskell (oboe), and The Griller String Quartet, Quintet (Macdonald)
9.56 Heinrich Schusnus (baritone), "Epiphany" (Wolf)
10. 0 Favourite melodies
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
5.45 English Dance Bands

1ZB AUCKLAND 1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughter
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service Session
3. 0 For Ever Young
4.30 Health and Beauty Session (Marina)

6. 0 "Klondyke"
6.15 LONDON NEWS
6.45 Bill Billy Roundup
7. 0 After dinner music
7.30 Mary Dunn (contralto) and Grace Christie (soprano) (A Studio Recital)
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Selections from "Lady Be Good"
9.30 "Stage Door Canteen"
9.54 Artie Shaw and Band
10. 0 Close down

5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks Glenn Miller and His Orchestra
7.15 The Black Gang
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Pierre Vaquier
8.45 The Famous Match
9. 5 Doctor Mac
9.20 Wild Life: Sea Lions and Seals
10. 0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7. 0 & 8.45 London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters.
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter Session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Melodies for the Valley
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service Session
3. 0 For Ever Young

4.30 Health and Beauty Session
5. 0 Children's Session
6. 0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn—Secret Operative
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Max Becker
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Wild Life—Social Insects
10. 0 Your Hymns and Mine
10.15 Jane Arden—Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)

3. 0 For Ever Young
4. 0 Musical Roundabout
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Robinson Crusoe Junior
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond: The Black Gang
7.30 A Doctor's Memories
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Mary Queen of Scots
8.45 Tradesmen's Entrance
9. 0 Doctor Mac
9.15 Wild Life: Imported Birds in the Wind
10. 0 3ZB Studio Play: Candles
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Reserved
6. 0 Secret Service Scouts
6.15 London News
6.30 Tradesman's Entrance
7.15 The Black Gang
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Jeanne Wiess
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Doctor Mac
9.15 Wild Life: Why Birds Sing
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
5.45 p.m. Dinner Music
6.15 London News
6.45 Talking Drums
7.30 Cappy Ricks
7.45 A Doctor's Memories
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: End Radford
8.45 Oliver Twist
9. 0 Four Sisters
9.15 Wild Life—Conservation
9.30 Talk by Anne Stewart
10. 0 Close Down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Music as You Like It

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. D. J. Hickman

10.20 For My Lady: Masteringers: Raymond Newell (baritone) England

10.45 Talk: "The Home Front"

11. 0 Musical Highlights

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2.30 Classical Music, featuring Beethoven's Symphonies: Symphony No. 1 in C Major

3.30 From Our Sample Box

3.45 Music While You Work

4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7.15 Book Review:

7.30 EVENING PROGRAMME: Featuring Winifred Carter (Harpist) Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 3 in G Major (Bach)

7.45 What the American Commentators Say

8. 0 A Studio Recital by Winifred Carter (harpist), "On Wings of Music"

8.15 Herbert Janssen (baritone) "All Soul's Day" (R. Strauss)

8.18 Studio Recital by Haagen Hølenbergh (piano), Sonata Pathétique, Scherzo from Op. 31, No. 3 (Beethoven)

8.40 Erroll Elliott (violin) and Tracy Moresby (piano), Sonata in A Major (Bach)

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 "Songs of the Shows"

10. 0 America Talks to New Zealand: Mischa Elman

10.10 Masters in lighter mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

7.45 "The Green Cross Mystery," the further adventures of Gus Gray

8. 0 Bands and Ballads

8. 0 Classical Recitals, featuring the Organ music of J. S. Bach, played by Albert Schweitzer, Fugue in G Minor and Toccata and Fugue in D Minor

10. 0 With the comedians

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items

5.45 Popular Vocalists

6. 0 Tunes with Pep

6.30 Light Popular Items

7. 0 Orchestral Music

8. 0 "Listeners' Own" Programme

9. 0 Music from the Ballets: "Les Sylphides" (Chopin, orch. Murray)

9.25 Away in Hawaii

10. 0 Close down

2YA WELLINGTON

570 kc. 524 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 BBC Theatre Orchestra

9.30 Current Ceiling Prices

9.32 Morning Star: Hilda Bor

10.10 Devotional Service: 10.28 to 10.30 Time signals

10.40 For My Lady: "Tradesmen's Entrance"

11. 0 A.C.E. Talk: "Weight Control"

11.15 Health in the Home

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Classical Hour: Featuring Beethoven Quartets: Quartet in F Major, Op. 59, No. 1

2.30 Music by Arnold Bax

3. 0 "Superstition": Our new feature

8.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 "The Channings"

4.15 "I Hear the Southland Singing": Negro Spirituals by the Golden Gate Quartet

4.45-5.15 Children's session: "The Fairies of the Forest," a Play by Martha Myers

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Gardening Expert

7.30 EVENING PROGRAMME: Gretta Williams (soprano), "La Serenata" (Tosti), "Dance on the Lawn" (Phillips), "O Whistle and I'll Come tae Ye" (Bruce), "Comin' Thru' the Rye" (Anon.) (A Studio Recital)

7.45 What the American Commentators Say

8. 0 Harry Horlick and His Orchestra

8.15 "The Todds": A Dramatic Comedy introducing Mr. and Mrs. Todd in their own home

8.30 Stephen Foster: A writer of words and music of genuine American Folk Songs. Some of his favourite songs will be presented by singers from the Studio

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 New Zealand News for the Pacific Islands

9.40 Soft Lights and Sweet Music

10. 0 It's Time to Go Dancing with Cliff Jones and His Hit Parade from the Majestic Cabaret

10.30 Uncle Sam Presents: Rudy Vallee and His Coastguard Band

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

5.45 Dance music

6.15 Dinner music

7. 0 After dinner music

7. 0 SYMPHONIC MUSIC: Sir Thomas Beecham and The Royal Philharmonic Orchestra, Symphony No. 6 in C Major, Op. 31 (Atterberg)

8.35 Claudio Arrau (pianist), Andantino Capriccioso, "La Chasse" (Paganini-Liszt)

8.43 John Brownlee (baritone), "Till Not Complain" (Schumann), "Song of Mourning" (Massenet)

8.49 Ethel Bartlett and Rae Robertson (piano duet), Waltz from First Suite (Arensky)

8.52 San Francisco Symphony Orchestra, conducted by Pierre Monteux, "Piece Heroique" (Franck)

9. 0 Marguerite Long (pianist), and The Orchestra Symphonique, Concerto (Milhaud)

9.14 Marjorie Lawrence (soprano), "To My Son," "The Poet's Eventide Walk" (R. Strauss)

9.22 New Symphony Orchestra conducted by Eugene Goossens, "Islamey" Oriental Fantasy (Balakireff and Casella)

9.30 Highlights from the operas

10. 0 Light concert

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "Twenty Thousand Leagues Under the Sea"

7.33 For the Boys Off Duty

8. 0 Premiere: The Week's New Releases

8.30 Orchestral nights

8. 2 The NBS Players in "It's In the Stars," by Henry Schoenhelmer

9.30 A Young Man with a Swing Band, featuring Marshall Royal

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Concert session

9. 0 Big Big Chimes

9. 1 Concert session continued

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Variety

9.15 A.C.E. Talk: "The Psychology of Interior Decorating"

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

5. 0 Dance Hits of Yesteryear

5.45 Accent on Rhythm (BBC programme)

6. 0 "In Ben Boyd's Days"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Station announcements

Hawke's Bay Stock Market Report

7. 0 After dinner music

7.15 "The Lady of the Heather"

7.45 What the American Commentators Say

8. 0 "Radio Post" (BBC programme)

8.30 Let's Dance

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Columbia Broadcasting Symphony, "The Bartered Bride" Three Dances (Smetana)

9.38 Sergei Lemeshev (tenor), "Lenska's Aria" (Eugen Onegin) (Tchaikovsky), "M'appari Tutt' Amor" ("Martha") (Flotow)

9.44 Sir Thomas Beecham and the London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 (Grieg)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Bon: "The Toothbrush"

7.15 Miscellaneous Light Music

8. 0 Light Classical Music: The BBC Theatre Orchestra, Three English Dances (Quilter), Overture, "Reverly" (Phillips) (BBC Feature)

8.30 Variety and Vaudeville

9. 1 Band Music

9.30 Dad and Dave

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music

7.15 "Dad and Dave"

7.30 Variety

8. 0 Music Lovers' Hour

9. 2 "Lorna Doone"

9.18 Organ melodies

9.30 Dance music by Jim Davidson's Orchestra

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Famous Comedians

10.30 Devotional Service

10.45 Light music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

3. 0 Classical Hour: Lener String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)

4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.45 Winter Course Series: "American History: Creating the Constitution," prepared by Professor Lipson

7. 0 Local News Service

7.20 ADDINGTON STOCK MARKET REPORT

7.30 EVENING PROGRAMME: From the Studio: Beatrice Hall (contralto), Sea Pictures: "Sea Slumber Song," "Where Corals Lie," "In Haven" (Elgar)

7.45 What the American Commentators Say

8. 0 Claudio Arrau (piano), "Jardine sous la Pluie" (Debussy)

8. 4 Reading by O. L. Simmance: "Letters on the Herring Fishery" (Hugh Miller)

8.24 3YA Orchestra conducted by Will Hutchens, "La Perle du Bresil" (David), "Surrey" Suite (Phillips)

8.45 From the Studio: Grace Blair (mezzo-soprano), "Serenade" (Strauss), "Love's Lament" (Head), "Love's Fury" (Rowley), "Sigh No More, Ladies" (Keel)

9. 0 Newsreel and War Review

9.30 From the Studio: Peter Cooper (pianist), Improvisation in A Flat, Nocturne in F Sharp, Two Etudes from Op. 25 (Chopin), Caprice Espagnol (Moszkowski)

9.47 The Symphonies of Sibelius: No. 5 in E Flat Major, Op. 82, Molto Moderato, Allegro Moderato, Andante Mosso quasi Allegretto, Allegro Molto, played by the Boston Symphony Orchestra conducted by Serge Koussevitzky

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music

6. 0 Concert Time

6.30 For the Violin Student: The first of a series of weekly half-hours

7. 0 Tunes of the Times

7.30 A Musical Trip Round America

8. 0 Live, Love and Laugh

8.14 Do You Remember? Old Time Songs with Gerald Adams and the Variety Singers

8.30 Essays in Symphonic Jazz

9. 0 Let's Dance

9.30 Swingtime

10. 0 A Quiet Half Hour

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Weight Control"

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

3. 0 Classical Programme

3.30 The Light Opera Company Entertains

4. 0 "The Woman Without a Name"

4.12 Langworth Programme

4.30 Popular Numbers

5. 0 "Twenty Thousand Leagues Under the Sea"

5.57 "The White Cockade"

6.15 LONDON NEWS

6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

7.45 What the American Commentators Say

8. 0 "The Lost Empire"

8.29 Personalities on Parade

8.58 Station Notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Alfredo Campoli and His Salon Orchestra, "A Garden of Roses"

8.38 "Cabaret" (BBC programme), with Douglas Byng, Elizabeth Welsh, Cecilia Eddy and Percy Harper with his Orchestra

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10. 0 A.C.E. Talk: "The Use of Milk, Eggs and Cheese in the Diet"

10.20 Devotional Service

11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Rambling in rhythm

2.30 Music While You Work

3. 0 Duos, Trios and Quartets

3.30 Classical Hour: Featured Work: Symphony No. 5 in C Minor, Op. 67 (Beethoven)

4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7.15 Book Talk by John Moffett

7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"

7.45 What the American Commentators Say

8. 0 The Victory Band, "Congress Dances" (Heymann)

8.30 "Bleak House," From the book by Charles Dickens

8.56 Novelty Quintet, "Las Mesmeristas"

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Norman Clontier Orchestra, "Wild Flower" (Youmans)

9.32 New York Radio Guild Plays, "The Next is Always a Waltz," starring Therese Desmond

10. 0 "Hollow Swingtime," a BBC production, featuring Phil Green and His Concert Dance Orchestra

10.30 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner inlay

7. 0 After dinner music

8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, conducted by Artur Rodzinski, Symphony No. 3 in G Minor (Roussel), "Rhapsodie Espagnole" (Ravel)

8.43 Kirsten Flagstad (soprano), "Autumn" (Franz), "Sunset Glow" (Schubert)

8.53 Marie Therese Brazean (pianist), "The Fountain" (Ravel), "Fireworks" (Debussy)

9. 0 The New York Philharmonic Orchestra, Alexander Brailowsky (pianist), Concerto No. 1 in B Flat Minor (Tchaikovsky)

9.35 Excerpts from Opera and Classical Music

10. 0 At Close of Day

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Variety

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

5. 0 Children's session: "Robinson Crusoe"

6. 0 For Gallantry: Les. O'Hagen and Stanley Sewell, G.C.

6.15 LONDON NEWS

6.45 "All That Glitters"

7.15 "Romantic Past of N.Z. Ports: Akaroa Harbour": Talk by Rosaline Redwood

7.30 Tenor Recital by F. H. Johnson

7.45 What the American Commentators Say

8. 0 "The Shy Plutocrat" (final episode)

8.24 New Vienna Waltz, Op. 349 (Strauss)

8.39 "The Silent Battle"

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.33 All Time Hit Parade arranged by Frank Beadle

10. 3 Close down

1ZB

AUCKLAND
1970 kc. 380 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service Session
4.30 Health and Beauty Session (Marina)
5. 0 Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Conflict

4ZD

DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Fats" Waller and his Rhythm
8.15 Dinah Shore
8.30 Tunes of the Times
9. 0 Mid-week Functon
10. 0 Records at Random
10.45 Close down

Wednesday, April 11

7. 0 Those Who Serve: Capt. Chas. Robb
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: This Wonderful World
8.20 Susan Lee
8.45 The Famous Match
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
11. 0 London News

2ZB

WELLINGTON
1130 kc. 365 m.

6. 0, 7. 0 & 8.45 London News
7.30 Health Talk
8. 0 Aunt Daisy
8.45 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 A Date With Janie
10.45 Big Sister
11.10 Shopping Reporter's Session
12. 0 Mid-day Melody Menu.
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service Session
3. 0 Musical Programme
4.30 Health and Beauty Session
5. 0 The Junior Quiz

3ZB

CHRISTCHURCH
1430 kc. 310 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Reserved

4.30 Health and Beauty session (Joan)
5. 0 The Children's session: The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve: Unknown Hero
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Short, Short Stories: No Nerve
8.20 Susan Lee
8.45 Tradesman's Entrance
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
11. 0 London News

4ZB

DUNEDIN
1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 Home Service session (Joyce)
4.30 Health and Beauty session (Tul)
4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Those Who Serve: Tobruk
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short, Short Stories: The Fourth Degree
8.20 Susan Lee
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Their Finest Hour
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-8.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner Music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Ride Again!
7.30 Woman in White
7.45 A Doctor's Memories
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring Session
10. 0 Close Down

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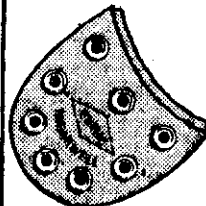
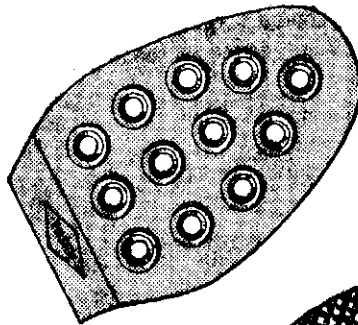
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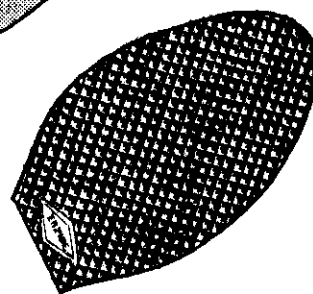
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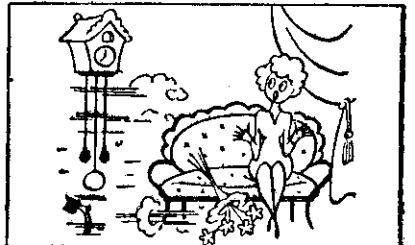
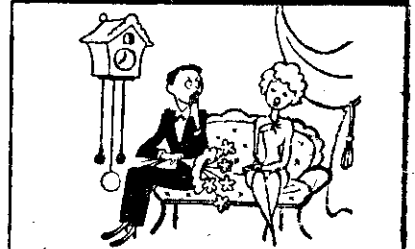
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IYA AUCKLAND

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6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. R. L. Isherwood
- 10.20 For My Lady: Masteringers: Robert Naylor, tenor (England)
11. 0 A.C.E. Talk: "The Psychology of Interior Decoration"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Modern Symphonic Works: "The Rite of Spring" (Stravinsky)
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Music and Musicians in Literature," by Professor A. C. Keys
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Cagliostro" Waltz (J. Strauss)
- 7.37 Light Opera Company, Gems from "Oh! Boy" and "Leave it to Jane" (Kern)
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Purely Business"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Bickershaw Colliery Band, "The King's Lieutenant" Overture (Till)
- 9.31 "Dad and Dave"
- 9.44 Jack Mackintosh and Harry Mortimer (cornet duet), "Gentle Zephyrs" (Windsor), "The Swallows Serenade" (MacKenzie)
- 9.50 Peter Dawson (bass baritone), "Drake's Call" (Keats)
- 9.53 Massed Brass Bands, "Loving Cup" Memories (arr. Ison)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Leon Goossens (oboe) and the International String Quartet, Quintet (Bax)
- 8.16 Erling Bloch (violin) and Lund Christiansen (piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)
- 8.33 Boyd Neel String Orchestra, Suite for String Orchestra (Bridge)
9. 0 Classical recitals
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 The Dance Band
- 9.30 Popular Medleys
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.15 William Wirgis Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Dino Borgioli (tenor)
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Under One Flag"
11. 0 Talk by Major F. H. Lampen
- 11.15 "The Kingsmen," Radio's Royal Quartet
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Modern British Composers, Featured Work: A London Symphony (Vaughan Williams)
3. 0 Favourite Entertainers
- 3.15 Plays for the People: "The Hand of Fate"
- 3.25 to 3.30 Time signals
4. 0 "The First Great Churchill"
- 4.15 Concert Hall of the Air, with Rosario Bordon Symphony and Thomas L. Thomas (baritone)
- 4.45-5.15 Children's session: "Tarzan of the Apes"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Eddie Pola
- 8.32 Bill Hoffmeister's Swing-Hawaiians in a Studio Presentation
- 8.47 "On the Black, on the White": Cinema Organ Time, featuring Quentin McLean
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The 2YA Concert Orchestra, Conductor: Leon de Mauny
- Sea Pictures: "In Haven," "Where Corals Lie," "Sabbath Morning at Sea" (Elgar, arr. Woodhouse), Four Dances from "Merrie England," Hornpipe, Minuet, Rustic Dance, Jig (German)
- 9.55 Peter Dawson (bass-baritone), "The Sword Song" from "Caractacus," "The Little Admiral" from "Songs of the Fleet" (Elgar)
10. 3 Albert Sandler Trio, "Autumn" (Chaminade), "To the Spring" (Grieg)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance music
- 6.15 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
- 8.43 Elena Gerhardt (soprano), "And If I Come to Your Door," "My Maiden has a Mouth of Red" (Brahms)
- 8.47 String Quartet of the State Opera House, Quartet in D Major, Op. 64, No. 5 (Haydn)
9. 0 Songs from the Shows
- 9.30 Rhythmic representatives
- 10.15 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 0 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

Thursday, April 12

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.10 For My Lady: Popular Bass Stars
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 "Key on the Keys" (BBC programme)
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
7. 0 Consumer Time
- 7.15 Pig Production Talk: "Bacon Competitions and What Is Behind Them"
- 7.30 For the Handsman
- 7.45 What the American Commentators Say
8. 0 "Twenty Thousand Leagues Under the Sea"
- 8.24 Watson Forbes (viola) and Denise Lassimonne (piano), Three Sonatas (Bach), in G, D, and G Minor
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Sandler and his Orchestra, Love Songs with Sandler
- 7.10 BBC Programme: "It Begins With Celluloid"
- 7.30 Light Music
8. 0 CHAMBER MUSIC: Jean Pouget (violin), Fredk. Riddle (viola), Anthony Pini (cello), Trio in G Major (Moeran)
- Herbert Janssen (baritone), "Devotion" and "All Souls' Day" (Strauss)
- Walter Gieseking (piano), Brahms Intermezzi, Marian Anderson (contralto), "The May Night" (Brahms), Yehudi Menuhin (violin), "Tarantella" and "Notturmo" (Szymanowski)
9. 1 "A Gentleman Rider"
- 9.30 Dance Music
10. 0 Close down

22J GISBORNE

960 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mighty Minnies"
- 7.30 Grace Moore (soprano)
- 7.42 Gems
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Psychology of Interior Decorating"
- 2.45 Some Humour
3. 0 Classical Hour: "Nutcracker" Suite (Tchaikovsky)
4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time

- 7.15 Lincoln College Talk: "Red Clover and the Bumble Bee," by L. Morrison
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island," from the Book by Beatrice Grimshaw
- 8.30 "The Amazing Adventure of Ernest Bliss," from the Book by E. Phillips Oppenheim
- 8.55 London Concert Orchestra, "Cavalry Call" (Hutchings)
9. 0 Newsreel and War Review
- 9.25 Henry Hall and His Orchestra (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Melody Mixture
- 8.30 Two Scenes from "Moonlight is Silver" (Clemence Dane), Gertrude Lawrence and Douglas Fairbanks, Jr.
- 8.38 Tenor Tunes from "Frederica" (Lehar): "Oh Maiden, My Maiden," "Wonderful," "I Live for Your Love," "Wayside Rose," "A Heart as Pure as Gold"
9. 1 Kings of Light Music, Archibald Joyce
- 9.30 "Life of Cleopatra"
- 9.41 Varied Programme
10. 0 Funny Side Up
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 & 1.15 LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 London Symphony Orchestra, "Le Cop D'Or" (Rimsky-Korsakov)
- 3.24 Everybody's Scrapbook (BBC programme)
- 3.52 "The Fol-de-Rols"
4. 0 Keyboard Ramblings
- 4.30 Music from the Dance Bands
5. 0 For the Children: Judy
- 5.45 Dinner Music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 The Blue Hungarian Band, "White Horse Inn"
- 7.15 "West of Cornwall"
- 7.30 The BBC Variety Orchestra, "Curtain Up" (Wood)
- 7.33 Bob Hannon and Chorus, "Stardust Serenade"
- 7.36 H. Robinson Cleaver (organ), Billy Thorburn (piano), with Orchestra, "A Little Smile" (Ritter)
- 7.39 Jean Cerchi, "Song in My Heart" (Norman)
- 7.42 Ted Weems and his Orchestra, "Goody Good-bye" (Cavanaugh)
- 7.45 What the American Commentators Say
8. 0 Music for Two Pianos, played by Joan and Valerie Trimble, Sonata for Two Pianos (Trimble), "Fiddle Faddle" (Wright), "The Humours of Carrick" (Trimble), Triumph Tune (Howells), (BBC programme)
- 8.18 "The Halsewood Diamond," by Arthur Watkins, a Comedy-Thriller in which two girls become involved in the theft of a valuable diamond. (NBS prod.)
9. 0 Newsreel and War Review
- 9.25 Sidney Torch, Organ Medley
- 9.31 Snappy Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Right Eating"
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Vincent Youmans (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 3.30 Classical Hour: Featured work: Concerto for Cello and Orchestra, Op. 85 (Elgar)
- 4.45 Children's session
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Bruno Walter and Vienna Philharmonic Orchestra, "Leonore" Overture (Beethoven)
- 7.45 What the American Commentators Say
8. 0 Olive Campbell and 4YA Concert Orchestra, Concerto in C Major, Op. 15 (Beethoven)
- 8.42 From the Studio: Mary Pratt (contralto), Songs by Schumann
- "Twas in the Glorious Month of May," "From Out These Tears Drops Burning," "The Rose and the Lily," "Live When I Gaze In to Thine Eyes," "If the Flow'rets but Knew It," "I Will Not Grieve"
- 8.48 Eugene Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
9. 0 Newsreel and War Review
- 9.25 Weingartner and London Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven)
10. 0 "Key on the Keys" (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "Vanity Fair"
9. 0 More variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Psychology of Interior Decorating"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 Consumer Time
- 7.20 "The Home and Thrift": National Savings Talk by W. G. Nield, District Organizer
- 7.30 From the Studio: Mary McNaughton (soprano)
- 7.45 What the American Commentators Say
8. 4 "An English Woman Goes to Work" (BBC programme)
- 8.15 "Palace of Varieties" (BBC programme)
- 8.45 "McGlusky the Goldseeker"
9. 0 Newsreel and War Review
- 9.25 Organists: Reginald Dixon
- 9.40 Dancing Time
10. 0 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 A Talk by Anne Stewart
- 11.10 Shopping Reporter (Bally)
- 12. 0 Lunch Music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service Session
- 4.30 Health and Beauty Session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Music You Should Hear
- 7. 0 Consumer Time
- 7.15 The Black Gang

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing Session
- 10.45 Close down

Thursday, April 12

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7. 0 & 8.45 London News
- 7.30 Health Talk
- 8. 0 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service Session
- 3. 0 Variety Programme
- 4.30 Health and Beauty Session
- 5. 0 Children's Session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylor's
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Woman in White

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce

- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Reserved
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Tang of Autumn (Ellen Drew)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Doctor Mac
- 9.15 Wild Life: Lost Lands — Answers to Queries
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 A Doctor's Memories
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mr. Canter's Conscience, starring Gordon Oliver
- 8.45 The Hunchback of Ben All
- 9. 0 Four Sisters
- 9.15 Wild Life—Red Rain
- 9.30 Talk by Anne Stewart
- 10. 0 Close Down



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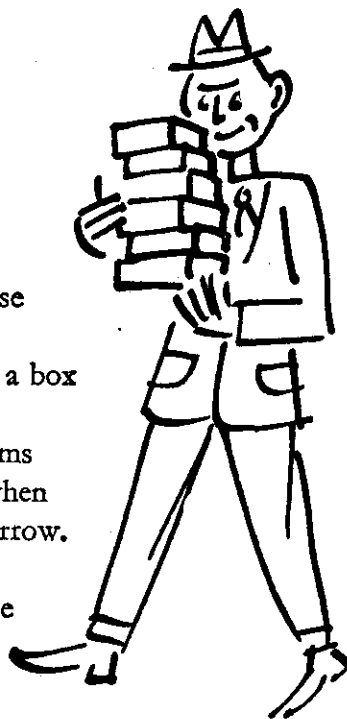
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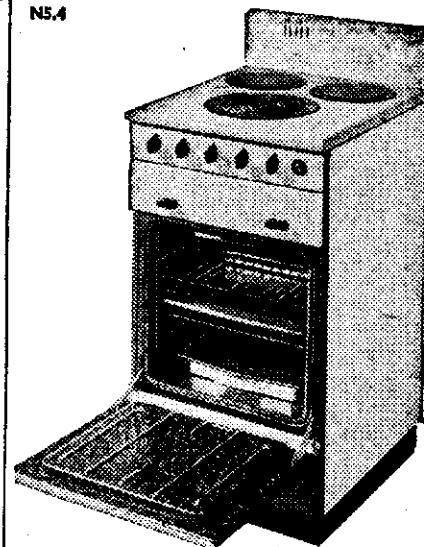
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. N. T. Haig
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From our Library
- 2.30 Classical Music, featuring famous Sonata Works: Sonata in C Minor for Violin (Geminiani)
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Pau Casals (cello) and the London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 7.45 What the American Commentators Say
8. 0 By-Paths of Literature: "Literary Fakes and Forgeries." Prepared and presented by John Reid, M.A.
- 8.20 Studio Recital by Julie Werry (soprano), "Dedication," "For Music" (Franz), "Fittinella," "A Legend," "Tchaikovsky" (Tchaikovsky)
- 8.32 London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Bruno Walter and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466 (Mozart)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety Show
9. 0 In the Music Salon
- 9.15 Songs of the Islands
- 9.30 Light Opera and Musical Comedy
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 Vocal and Instrumental Selections
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Bands and Songs
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Mildred Dilling (harp)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Under One Flag"
11. 0 A.C.E. Talk: "The Psychology of Interior Decorating"
- 11.15 Sandy McPherson at the Organ (BBC Show)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Modern British Composers: Featured Work, Piano Quartet (Walton)
3. 0 Play of the Week: "Once Upon a Morning"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 BBC Feature
- 4.15 Tropical Moods
- 4.45 Children's session: "Tales by Uncle Remus," and Major Lampen
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Andersen Tyrer (English pianist), Berceuse Oriental (Maloff), Three Fantastic Dances (Shostakovich), "Spanish Night" (Eugene), Toccata (Tyrer), "La Mariposa" (Sandoval), "Aragon" (Longus) (A Studio Recital)
- 8.30 The BBC Brains Trust (New Series): The Brains Trust tonight is M. Jean Desvernaux, Dr. C. E. M. Joad, James Laver, Lt. Col. Mervyn O'Gorman, Mrs. Mavis Tate, M.P., and the Questionmaster Lord Elton. Some of the topics: "Should we have been better off if the aeroplane had never been invented?", "Are the social, political and economic post-war developments likely to follow the same pattern as after the last war?"
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandmen: Fairley Aviation Works Band, "The Bohemian Girl" (Balfe) Band of H.M. Welsh Guards, "The Gondoliers" (Sullivan) Black Dyke Mills Band, "Rendezvous" Gavotte (Aletier) Black Dyke Mills Band, "Eternal Father, Strong to Save" (arr. Pearce) Band of H.M. Coldstream Guards, "Florodora" (Stuart) ABC National Military Band, "The Wallabies" (Lithgow)
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: The Week's New Releases compered by Turntable
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance music
- 6.15 Dinner music
7. 0 After dinner music
8. 0 Hawaiian harmonies
- 8.15 "Silverster and Bradley"
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata No. 42 in A Major (Mozart) 9.17 Josef von Manowarda (baritone), "Secrecy," "Wandering" (Wolf) 9.23 Arthur Schnabel (pianist), Sonata in E Flat Major, Op. 7 (Beethoven) 9.52 Elena Gerhardt (soprano), "The Departure," "Slumber Song" (Schubert)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.45 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, April 13

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH HAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Aunt Helen
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance programme by Horace Heidt and His Orchestra
9. 0 Newsreel and War Review
- 9.25 "Intermission," BBC variety programme
- 9.50 "Gus Gray — Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light Music
8. 0 Sketches and Variety
- 8.30 In a Sentimental Mood, BBC Programme of Light Orchestral Music.
9. 1 Grand Opera Excerpts: Jialle Orchestra, "Barber of Seville" Overture (Rossini)
- 9.45 Musical Miniatures, introducing Alan Light (bass) and John Ireland (composer)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Light concert programme
9. 2 Band Parade
- 9.20 Raymond Newell and Chorus
- 9.35 Charlie Kunz (piano)
- 9.45 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Comedians: Jimmy O'Dea (Ireland)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Boyd Neel String Orchestra, Serenade for Strings in E (Dvorak)
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 "Answering New Zealand" (U.S.A. programme)
- 7.30 EVENING PROGRAMME: From the Studio: Dorothy Weston (soprano), "Mary O'Neill" (Hardy), "Elegie" (Massenet), "White Heather" (Keats), "Music of the Trees" (Day)
- 7.45 What the American Commentators Say

8. 0 From the Studio: "The Violin Sonatas": Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano
- 8.30 London Philharmonic Orchestra, Larghetto from "Egmont" (Eduard Schumacher) (Beethoven)
- 8.34 English Organ Music: Recital by Dr. J. C. Bradshaw, Epilogue in D Minor (Willan), Air and Variations in B Flat (Hills), Folk Song, Scherzo (Whitlock), Trumpet Tune and Air (Purcell) (from the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 From the Studio: Peter Cooper (pianist), Viennese Dance (Friedman), "To a Wild Rose," "Witches' Dance" (MacDowell), London-derry Air (arr. Granger), "La Campanella" (Paganini-Liszt)
- 9.42 Orchestral Nights: Orchestra of the Brussels Royal Conservatoire, Guest Artist: Ferdinand Asenau
- 10.17 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
8. 0 Strike Up the Band!
- 8.25 "Palace of Varieties (BBC programme)
9. 1 Opera: "Highlights from 'Fidelio' (Beethoven). Overture; 'Hail to the Day'; 'In Life's Spring Days'; 'Thou Monstrous Fiend'; Florestan's Air
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 A Funny Constellation: Arthur Askey, Gert and Daisy, Alec Templeton, Cicely Courtneidge, and others
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: The Psychology of Interior Decorating
10. 0 Devotional Service
12. 0 Lunch Music (12.15 & 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical Programme
- 4.30 Dance Music
- 4.55 For the Children, "Tales by Uncle Remus"
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
7. 0 Band Parade
- 7.15 The Glee Club Singing College Songs
- 7.25 Alfredo Campoli and his Orchestra
- 7.31 Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Melodie De Luxe
- 8.21 "Krazy Kapers"
- 8.24 Hits We Like
9. 0 Newsreel and War Review
- 9.25 Phil Green and his Orchestra, "Down the Mall" (Belton), "Knightsbridge March" (Coates), "The Dreamer" (Schwartz)
- 9.33 "The Amazing Adventure of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Care of Metals in the Home"
- 10.20 Devotional Service

11. 0 For My Lady: Makers of Melody: Michael Gluka (Russia)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour: Featured Work: Sonata in G, Op. 78 (Schubert)
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 "Answering New Zealand: Questions about America asked by N.Z. Listeners and answered by Pearl Buck and John Vandereck in the U.S.A."
- 7.30 EVENING PROGRAMME: Jay Wilbur and his Band, "College Rhythm"
- 7.34 Presented by Greatex Newman with Orchestra, "The Fol-de-Rols" (Fletcher)
- 7.42 Richard Leibert (organ), "Jealousy"
- 7.45 What the American Commentators Say
8. 0 Harry Chapman and Music Lovers, "Cocktail"
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Serge Koussevitzky and Boston Symphony Orchestra, Andante and Allegro Molto Vivace from "Spring" Symphony (Schumann)
- 9.35 Readings by Professor T. D. Adams
- 9.45 A Reader's Anthology: "Famous Odes"
- 9.57 Choir from Chorus of National Opera Company, "O Gladsome Light" (Sullivan)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey (a Studio presentation)
- 10.20 Dance music
- 10.45 Uncle Sam Presents: U.S.A. Army Air Force's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
8. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "This is Britain: London" (BBC programme)
- 5.45 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic Programme: Philharmonic Symphony Orchestra of New York, Symphony No. 101 in D Minor ("The Clock") (Haydn)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Dick Todd
- 9.40 "Dr. Jekyll and Mr. Hyde"
- 9.52 Daly's Theatre Waltz Memories
10. 0 Close down

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Jasper)
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 12.15 & 1.15 p.m. London News
 2.15 Personal Problems
 2.30 Home Service Session
 3. 0 For Ever Young
 4.30 Health and Beauty Session (Marina)
 5.45 Uncle Tom and the Merry-makers
 6.15 London News
 6.30 Music You Should Hear
 7. 0 Reserved
 7.15 The Rains Came
 7.30 Here Are the Facts
 7.45 The Talisman Ring
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married

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Friday, April 13

8.20 Susan Lee
 8.45 Songs of Good Cheer
 9. 5 Doctor Mac
 9.20 Drama of Medicine: Dr.
 Marcus Whitman — Medical Mis-
 sionary to the Indians
 10. 0 Sports Session (Bill Mere-
 dith)
 11. 0 London News

2ZB WELLINGTON

6. 0, 7. 0 & 8.45 London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Songs of Good Cheer
 10.30 A Date with Janie
 10.45 Big Sister
 11.10 Shopping Reporter's Session
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 p.m. London News
 2.15 Personal Problems
 2.30 Home Service Session
 3. 0 For Ever Young
 4.30 Health and Beauty Session
 5. 0 Children's Session
 6.15 London News
 6.30 Musical Movie Quiz
 7. 0 Reserved
 7.15 The Rains Came
 7.30 Here Are the Facts
 7.45 The Talisman Ring
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married

8.20 Susan Lee
 9. 0 Doctor Mac
 9.15 Drama of Medicine—Typhus
 Vaccine Experiment
 9.30 New Recordings
 10. 0 One Man's Family
 11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Piano Parade
 10.30 A Date with Janie
 10.45 Big Sister
 11.10 Shopping Reporter's session
 (Elizabeth Anne)
 12. 0 Lunchtime Fare
 12.15 & 1.15 p.m. London News
 2.15 Personal Problems
 2.30 Home Service session
 (Nancy)
 3. 0 For Ever Young
 3.30 Celebrity Interlude
 4.30 Health and Beauty session
 (Joan)
 5. 0 Robinson Crusoe Junior
 6. 0 Places in the News (Teddy
 Grundy)
 6.15 London News
 6.30 The Dickens Club: Oliver
 Twist
 6.45 Junior Sports session
 7.15 The Rains Came
 7.30 Here Are the Facts

7.45 Scrap Book
 8. 0 The Man I Might Have
 Married
 8.20 Susan Lee
 9. 0 Doctor Mac
 9.15 Drama of Medicine: Typhus
 Vaccine Experiment
 10. 0 The Toff: 3ZB's Racing Re-
 porter
 10.15 Radio Nightcaps (Jack
 Maybury)
 11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Radio Sunshine
 10.30 A Date with Janie
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch Hour Tunes
 12.15 & 1.15 p.m. London News
 1. 0 Lunch Melodies
 2.15 Personal Problems
 2.30 Home Service session
 (Joyce)
 3. 0 For Ever Young
 4.30 Health and Beauty session
 (Tui)
 5. 0 The Children's session
 6. 0 Selected from the Shelves
 6.15 London News
 6.30 Meditation
 7. 0 Reserved
 7.15 The Rains Came

7.30 Here are the Facts
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have
 Married
 8.20 Susan Lee
 8.45 The Sunbeams' Cameo
 9. 0 Doctor Mac
 9.15 Drama of Medicine: Dr.
 Marcus Whitman—Medical Mis-
 sionary to the Indians
 10. 0 The Telephone Sports Quiz
 10.15 Pedigree Stakes
 10.30 The Weekend Racing and
 Sporting Preview (Bernie)
 11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0-8.30 a.m.—Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner Music
 6.15 London News
 6.45 The Talisman Ring
 7.15 The Rains Came (first
 broadcast)
 7.30 The Man I Might Have
 Married
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 8.35 Young Farmers' Club Ses-
 sion
 9. 0 Four Sisters (final broad-
 cast)
 9.15 Drama of Medicine: Andre
 Lenoir—Hero of German Occu-
 pied Paris
 9.40 Preview of the Week-end
 Sport (Fred Murphy)
 10. 0 Close Down



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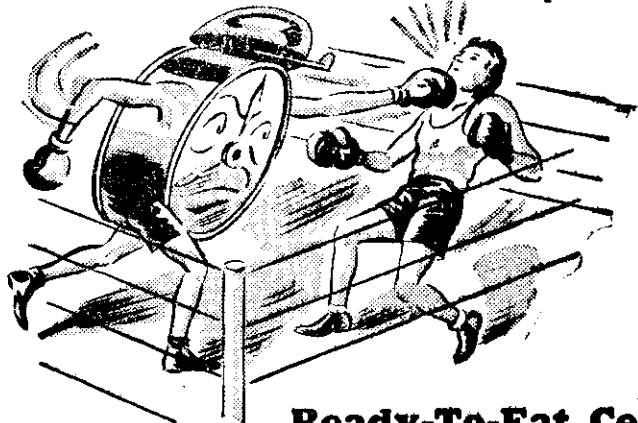
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IYA AUCKLAND

650 kc. 462 m.

6. J, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. G. C. Reay
- 10.20 For My Lady: Mastersingers: Salvatore Baccaloni, bass (Italy)
- 11.0 Domestic Harmony
- 12.0 Commentary on the Auckland Trotting Club's Patriotic Meeting, from Alexandra Park (12.15 & 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in relays
- 3.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Malcolm Sargent and the New Symphony Orchestra, Three Dances from "Nell Gwynne," Country Dance, Pastoral Dance, Merry-makers' Dance (German)
- 7.40 The Kentucky Minstrels, "The Lost Chord" (Sullivan)
- 7.45 What the American Commentators Say
- 8.0 Studio Recital by Lois Echlin (mezzo-soprano), Two Lyrics from the Chinese, "The Gourd Has Still its Bitter Leaves," "The Morning Glory" (York Bowen), "Sleep" (Parry), "I Know Where I'm Goin'" (Hughes)
- 8.14 Benno Moiseiwitsch (piano)
- 8.19 Studio Recital by Ainsley Daglish (tenor), in representative songs of the British Isles, Scotland: "Afton Water" (Hume); England: "Drink to Me Only" (trad.); Ireland: "The Meeting of the Waters" (trad.); Wales: "Land of My Fathers" (James)
- 8.31 Jeanne Gautier (violin), "Perpetual Motion" (Poulenc), "Short Story" (Gershwin)
- 8.37 Studio Recital by the Florian Harmonists, "Sapphic Ode" (Brahms, arr. Jenkins), "The Pixies," "What Can Lumbkins Do?" (Coleridge-Taylor), "Good-night Beloved" (Pinsuti)
- 8.49 Low Stone and his Concert Orchestra, with Male Chorus, "Song of the Steppes" (Knipper), "Song of Freedom" (Dunayevsky)
- 9.0 Newsreel and Commentary
- 9.25 The Eight Musketeers, "March of the Musketeers" (Friml), "Strike up the Band" (Gershwin)
- 9.31 The BBC Theatre Orchestra (BBC programme)
- 10.0 Sports summary
- 10.10 Salute to Rhythm, a BBC production featuring Phil Green and his Concert Dance Orchestra
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Radio Revue"
- 9.0 Music from the Masters, featuring composers of Hungary Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, Hungarian Caprice (Zador)
- 9.8 Ernst von Dohnanyi (piano) and the London Symphony Orchestra, conducted by Lawrence Collingwood, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
- 9.30 Boston Promenade Orchestra conducted by Arthur Fiedler, Dances from "Galantia" (Kodaly)
- 9.46 Bela Bartok (piano), Joseph Szigeti (violin), Benny Goodman (clarinet), "Contrasts" (Bartok)
- 10.4 Eugene Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" (Kodaly)
- 10.30 Close down

Saturday, April 14

I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral Selections
- 1.30 Round the Flims
- 2.0 Bands and Ballads
- 2.20 Hawaiian Melodies
- 2.40 Piano Selections
- 3.0 Light Popular Selections
- 4.0 Organ Music
- 4.20 Tunes with Pep
- 4.40 Light Vocal Items
- 5.0 Music for the Piano, featuring Franz Liszt
- 5.30 Light Orchestral Music
- 6.0 Light Popular Items
- 7.0 Orchestral Selections
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11.0 BBC Talk
- Commentaries on Events at Wellington Trotting Club's Meeting
- 11.30 Songs of the West
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 For the Music Lover
- 2.30 Tunes of the Times
- 3.30 Latest Recordings
- 4.0 Waltz Time
- 5.0 Children's session: Hilda Chudley's Choir
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Sports Results
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: "New Tunes for Old": A session of Jazz Hits both old and new featuring Jean McPherson with John Parkin at the Piano (A Studio presentation)
- 7.45 What the American Commentators Say
- 8.0 BBC Night: "Itma": Tommy Handley
- 8.30 Sociable Songs, featuring The Chorus Gentlemen (A Studio presentation)
- 8.50 Debroy Somers Band, Stealing Through the Classics: Overtures
- 8.58 Station notices
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players
- Vocalists: Beatrice Taylor, Sylvia Devenie and Tom Morrison
- 10.0 Sports results
- 10.10 Old-time Dance Music continued
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 5.30 Waltz time
- 5.45 Dance music
- 6.15 Dinner music
- 7.0 After dinner music
- 8.0 CLASSICAL MUSIC: The State Opera House Orchestra, "Benvenuto Cellini" Overture (Berlioz)
- 8.12 Andre Goavec (baritone), "The Heart and the Hand" (Beaumont), "Song of the Hunchback" (Halevy)
- 8.18 Serge Koussevitzky and The Boston Symphony Orchestra, "La Mer" (Debussy)
- 8.45 Magdaleine Gresle (mezzo-soprano), "La Mer Est Plus Belle," "Colloque Sentimentale" (Debussy)

- 8.51 Walter Gieseking (pianist), "Scarbo" (Ravel)
- 9.0 The New York Philharmonic Orchestra, conducted by Fritz Reiner, Beethoven programme: "Prometheus" Overture, Symphony No. 4 in B Flat Major, Piano Concerto No. 1 in C Major (U.S.A. programme)
- 10.0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked For It" session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Recorded concert
- 9.0 Big Ben Chimes
- 9.1 Concert continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 6.0, 7.45, 8.45 a.m. London News
- 9.0 "Young Cavalier"
- 9.30 Current Ceiling Prices
- 11.0 Morning programme
- 11.15 "The Woman Without a Name"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- 7.0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"

- 7.45 What the American Commentators Say
- 8.0 The Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
- 8.8 From the Studio: Kathryn Montaperto (soprano), "Bid Me Discourse," "Should He Upbraid" (Bishop), "Musetta's Waltz Song" ("La Boheme" (Puccini), "In Quelle Trine Morbide" ("Manon Lescaut") (Puccini)
- 8.23 Joseph Szegedi (violin), Hungarian Rhapsody No. 3 (Huday)
- 8.30 Burns and Allen (U.S.A. programme)
- 9.0 Newsreel and Commentary
- 9.25 Comedy land
- 9.40 A Little Bit of Everything
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own Session
- 8.0 Shaftesbury Theatre Orchestra with Vocalists, Crazy Days (Mayerl)
- 8.10 Radio Stage: "The Charming Beccrofts"
- 8.35 Light Recitals
- 9.1 Dance Music by Eddy Duchin's Orchestra
- 9.30 Swing Session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Nobody's Island"
- 7.40 Variety
- 8.0 Boston Promenade Orchestra
- 8.15 "Hit the Deck" Selections
- 8.30 Old Timers' Programme
- 9.2 Modern dance programme
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Comedians
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 Light Music
- 11.30 Tunes of the Times
- Canterbury Jockey Club Patriotic Meeting from Riccarton
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 4.30 Sports results
- Rhythm and Melody
- 5.0 Children's Session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.25 New Light Symphony Orchestra, "Radnag" (Herbert)
- 8.30 "To Town on Two Planos" (BBC programme)
- 8.45 Nigger Minstrels
- 8.58 Station notices
- 9.0 Newsreel and Commentary
- 9.25 Bandstand (BBC programme)
- 9.55 Cafe Colette Orchestra, "C'est Une Jolie Qui Monte Monte" (Mistrakl), "Tinche in Campagna" (Solazzi)
- 10.0 Sports results
- 10.15 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Music
- 6.0 "Bluey"
- 6.15 Concert Time
- 7.0 Tunes of the Times
- 8.0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 8.47 Three Songs by Brahms: Mafalda Salvatini (soprano), "Love Eternal"; Alexander Kipnis (bass), "In Summer Fields"; Sigrid Oneghi (contralto), "In the Churchyard"
- 9.1 Mozart's Piano Concertos (Fourth in the Series), Concerto in B Flat Major K.V.456, played by Lili Kraus, with the London Philharmonic Orchestra
- 9.29 Franz Volker (tenor), "Tom the Rhymer" (Loewe)
- 9.33 L'Opera Comique-Orchestra "Omphale's Spinning Wheel" (Saint-Saens)
- 9.43 Frna Berger (soprano), Scene and Aria (Weber), from "Ines de Castro"
- 9.51 Vienna Philharmonic Orchestra, "Feuersnot" Love Scene (R. Strauss)
- 10.0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 12.0 Luncheon Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Afternoon Variety
- 5.0 Merry and Bright
- 5.30 Dinner Music
- 6.0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.0 The New Mayfair Orchestra, "Wild Rose"

- 7.4 Les Allen and his Canadian Bachelors, "A Sunbonnet Blue" (Fain)
- 7.7 Ern Pettifler (clarinet), "Somebody's Wrong" (Ursell)
- 7.10 Anne Shelton, Sam Browne and Ambrose's Orchestra, "Let There Be Love" (Grant)
- 7.13 Freddy Martin and his Orchestra, "Speak Easy" (Gensler)
- 7.15 Topical Talk from the BBC
- 7.30 Hawaii Calls
- 7.45 What the American Commentators Say
- 8.0 The Boston Promenade Orchestra, New Vienna Waltz (Strauss)
- 8.6 "The Talisman Ring"
- 8.30 A Little Bit of Everything
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.30 Victor Silvester's Correct Tempo Orchestra in a BBC Programme
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 "The Silent Battle": The Underground Struggle in Europe (BBC Production)
- 2.30 Vaudeville Matinee
- 3.0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
- 5.0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint-Saens)
- 7.35 From the Studio: J. Deans Ritchie (baritone), "Gae Bring to Me a Pint o' Wine" (Wilson), "Kirkconnel Lea" (Patterson), "In an Old Fashioned Town" (Squire)
- 7.45 What the American Commentators Say
- 8.0 The BBC Scottish Variety Orchestra,
- 8.30 From the Studio: Elsie Naylor (contralto), "Break, Break, Break" (Carey), "Prayers" (Arundale), "O Men From the Fields" (Hughes)
- 8.39 The Royal Artillery String Orchestra, "Vagabond Pizzicato" (Erichs), "Ay, Ay, Ay" (Freire)
- 8.45 Charles Hackett (tenor), "I Hear a Thrush at Eve" (Wakefield), "The World is Waiting for the Sunrise" (Lockhart)
- 8.51 Boston Promenade Orchestra, "Malaguena" from "Suite Andalusia" (Lecuona), "Entry of the Boys" March (Halvorsen)
- 8.58 Station notices
- 9.0 Newsreel and Commentary
- 9.25 Dance music
- 9.40 Gerald and His Orchestra (BBC production)
- 10.0 Sports summary
- 10.10 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8.0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
- 9.0 Band music
- 10.0 Classical music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' Session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Listen to the Band
3. 0 Radio Matinee
4. 0 The Floor Show
6.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.45 To-day's Sports Results
7.15 Topical Talk from the BBC
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by the Ink Spots)
9. 0 Newsreel and Commentary
9.25 Chamber Music: Sonata in C Minor (Grieg), Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
10. 0 Close down

Saturday, April 14

10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams Session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 Songs of Good Cheer (final broadcast)
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7. 0 & 8.45 London News
7. 0 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' Session
9.30 Current Ceiling Prices

10. 0 Gardening Session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Patriotic Session
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden—Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sports (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)

12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Geo
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 The Dickens Club: Oliver Twist
9. 0 Doctor Mac
9.15 The Bat (first broadcast)
9.30 For the Stay at Home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Children's session, including a presentation by the Senior Radio Players

5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesman's Entrance
6.45 Sports results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Melody Mosaic
10. 0 Dan Dunn, Secret Operative
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 a.m. Good Morning
9.30 Current Ceiling Prices
5. 0 Children's Session
5.45 p.m. Dinner Music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening Session
8. 0 Current Ceiling Prices
8.15 The Rains Came
8.30 Saturday Night Special
9. 0 Doctor Mac (first broadcast)
9.15 Music, Mirth and Melody
10.30 Close Down

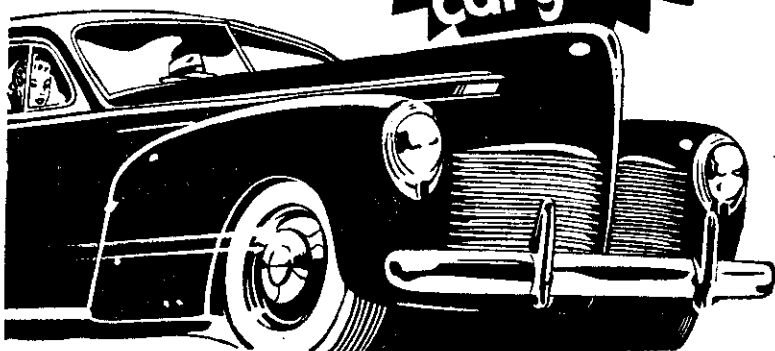


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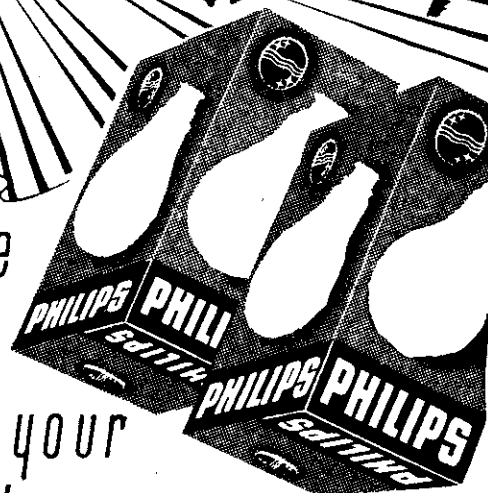
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NEW ZEALAND LISTENER, APRIL 6

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: All Saints' Church (The Right Rev. Bishop Stinkin)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
3. 0 Grieg and his Music
- 3.30 New York Philharmonic Orchestra with Artur Rodzinski, Suite of Harpsichord Sonatas (Searlatti), Symphony No. 2 in D Major ("Spring"), (Schumann), Concerto No. 3 in G Major: Soloist: Josef Hoffman (Rubinstein) (U.S.A. programme)
- 4.30 "The Man Born to be King: Royal Progress"
- 5.30 Children's Song Service
6. 0 As the day declines (6.15, LONDON NEWS)
7. 0 Baptist Service: Mt. Albert Church (Rev. Hayes Lloyd)
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "The Mastersingers" (Wagner)
- 8.40 Webster Booth and Dennis Noble, "Watchman, What of the Night" (Sergeant)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.39 David Lloyd (tenor) with Welsh Guards Band, "All Through the Night," "Men of Harlech" (trad.)
- 8.45 Irish Guards Band, English Folk Songs and Dances (arr. Fairfield)
- 9.51 Essie Ackland (contralto), "At Mother's Knee"
- 9.59-10.5 Mashed Brass Bands, "Steps of Glory" (arr. Winter)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 6.30 Symphonic programme: The New Symphony Orchestra, conducted by Sir Edward Elgar, Concerto, Op. 85, "May Song" (Elgar)
9. 1 The Berlin Philharmonic Orchestra, conducted by Carl Schuricht, Symphony No. 7 in E Major (Bruckner)
10. 0 Close down

IYM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. An Hour with the Philharmonic Orchestra
3. 0 Vocal and Instrumental Selections
- 3.30 Light Variety Entertainment
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
- 5.30 Light Orchestral Selections
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 An Hour with Mozart
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
12. 5 p.m. Melodies You Know
- 12.30 Things to Come: Glimpses at Next Week's Programme
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Beecham and the London Philharmonic Orchestra, The "Unfinished" Symphony (Schubert)
3. 0 "These Served Mankind": A Commemoration of Certain Notabilities who died during 1914
- 4.15 Men and Music: Dr. Arne
- 4.30 Band Music
5. 0 Children's Song Service: Uncle Charles with the Methodist Choir
- 6.15 LONDON NEWS
7. 0 Methodist Service: Wesley Church (Rev. H. Voyce)
8. 5 EVENING PROGRAMME: NBS Light Orchestra, Conductor: Harry Ellwood, Concerto in G Minor for Viola and Orchestra (Handel). Soloist: William McLean
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary

- 11.30 The Troubadours
12. 0 Musical Comedy
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brain Trust"
- 2.30 Operatic Cameo
3. 0 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
- 3.30-4.0 Light recitals
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 Radio Stage: "Designed for Divorce"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Fleet Street Choir, Mass for Five Voices (William Byrd)
10. 0 Close down

- 2.30 Band Music
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black, Overture to "Le Roi d'Ys" (Lalo), Overture to "Die Fledermaus" (Strauss), Second Concerto in B Flat Major (Beethoven) (U.S.A. programme)
- 3.46 Songs by Peter Warlock
4. 0 Women of History: Madame du Barry
5. 0 Children's Service (Rev. J. F. Strong)
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
8. 5 EVENING PROGRAMME: Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)
- 8.13 From the Studio: Vera Martin (contralto), Songs by Richard Strauss: "Tomorrow," "Devotion," "Night," "Ride of My Horse"
- 8.25 Leopold Stokowski and Philadelphia Orchestra, Pianists: Jeanne Behrend and Sylvan Levin, "Carnival of the Animals" (Saint-Saens)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "Inn for Sale," by Leo Fowler: A drama of the breaking up of an old Yorkshire estate and the effect on the lives of the tenants (NBS production)
- 9.48-10.2 "Three Magic Words": A Story of Love and Drama
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 8.10 The Radio Stage: "Miss GIP"
- 8.36 Al Bollington (organ), Medley of Serenades, "Shades of Blue"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Harry Horlick and his Orchestra, "Waltz Huguette" (Friml)
- 9.23 Beanna Durbin (soprano), "Love at Last" (Cherkose)
- 9.26 Sefton Daly (piano), "Colour Scheme" (Daly)
- 9.29 Allen Roth Chorus and Orchestra, "When the Boys Come Home"
- 9.32 Len Fillis and his Orchestra, "By the Lazy Lagoon" (Roberts)
- 9.35 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The King's Herald" A Series of Plays by Dorothy Sayers
- 2.45 Lili Kraus (piano), Fantasia and Sonata for Piano in C Minor, K.V. 475 (Mozart)
- 3.17 Orchestras of the World
- 3.30 "This Sacred Isle: The Strand" (BBC production)
- 3.58 Recordings
4. 2 Transatlantic Call: "Dickens's London" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Roman Catholic Service
8. 0 EVENING PROGRAMME: Dr. Weissmann and Leipzig Gewandhaus Orchestra, "Der Freischütz" (Weber)
- 8.10 Elisabeth Rethberg and Ezio Pinza (soprano and bass), "If Madame Should Call You," "Give Me Thy Hand, O Fairest" (Mozart)
- 8.16 Ida Haendel (violin), "Carmen" Fantasia (Bizet, arr. Sarasate)
- 8.28 Albert Wolff and Philharmonic Orchestra, "Pelleas and Melisande" (Faure)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 to 10.12 Music from the Theatre: The Opera "Lakme" (Delibes)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 RECITALS: Victor Symphony Orchestra, 8.38 Olga Haley (soprano), 8.50 Wanda Landowska (harpsichord)
9. 0 Vasa Philhoda (violin)
- 9.16 Webster Booth (tenor), 9.29 Ethel Bartlett and Rae Robertson (pianists)
- 9.37 Lawrence Tibbett (baritone)
- 9.45 G. D. Cunningham (organ)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interludes
- 10.30 The Music of Elgar: Overture "In the South" played by the BBC Symphony Orchestra
11. 0 Music for Everyone
12. 0 Band of the Royal Artillery
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 10

9. 5 a.m. Mrs. I. Emmerson: Primer Classes: Learning to Read.
- 9.13 Miss V. Beavis and Miss A. J. Thurston: Song and Story (II.).
- 9.21 Miss M. L. Smith: Parlons Francais.

FRIDAY, APRIL 13

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Folk Songs of the British Isles.
- 9.14 Mrs. M. L. Fowler and Miss M. Adams: Song and Story (III.).
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 Famous Opera Houses of the World (NBS programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Varied recordings
8. 0 The Play: "It Could be Natural Death"
- A Max Afford Thriller: Did the Wall Street financier die a natural death on the cruise in the Caribbean? Geoffrey Blackburn solves it. (NBS production)
- 8.50 Ballads and Light orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.38 Famous Play: "Pittsburgh"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.38 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 BBC Midland Light Orchestra (BBC programme)

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC, introducing The Saxon State Orchestra, "Don Juan" Tone Poem (R. Strauss), Gerhard Husch (baritone), "Archibald Douglas" (Loewe), Reginald Kell (clarinet), with Symphony Orchestra, concertina (Weber), kilenny (piano), Tarantelle (Liszt), Jean Pougnet (violin), with Symphony Orchestra, Adagio in E (Mozart)
8. 3 The Stones Cry Out, "The House of Commons (BBC programme)
- 8.17 The Jacques String Orchestra "St. Paul's" Suite (Holst)
- 8.30 The BBC Singers present "Songs in a Farmhouse" (BBC programme)
- 8.50 Sir Adrian Boult and the Halle Orchestra "A Shropshire Lad" Rhapsody (Butterworth)
9. 1 "The Girl of the Ballet"
- 9.26 MUSIC OF THE CONCERT HALLS: Overture to "The Impresario" (Mozart), "Les Eolides" (Franck), Concertino for piano and orchestra (Piston). (Soloist: J. M. Sanroma). (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Salvation Army Service: Christchurch Citadel (Major G. Lee)
- 12.18 p.m. Interlude
- 12.30 Travellers' Tales: Songs Across the World (BBC programme)
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Literature of Exile: Readings of Poetry and Prose with Incidental Music

3YL CHRISTCHURCH

1290 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Julio Martinez Oyanguren (guitarist), Capricho Arabe, "Flamingo" Suite
- 7.12 Romances
- 7.30 Scherzos
- 7.45 Music by Manuel de Falla: Dances from "The Three Cornered Hat," "La Jota," Danza Espanola, "Seguidilla Muricana, Ritual Fire Dance and Pantomime, from "Love the Magician"
- 8.15 "Merchant of Venice," Bassano's Speech, Act 3, Scene 2, "Romeo and Juliet": Friar Lawrence's Speech, Act 3, Scene 2. Spoken by Basil Maine
- 8.21 Interlude
- 8.30 Music for the Bandman, with Interludes by Peter Dawson
- 9.30 Songs From the Shows (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner Music (1.15 LONDON NEWS. Talk: Wickham Steed)
- 8.30 Sacred Song Service (U.S.A. programme)
- 8.45 De Groot (violin) and Herbert Dawson (organist), "Softly Awakes My Heart (Saint-Saens), "Serenata" (Moszkowski)
7. 0 To-night's Programme:
7. 2 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "España" (Chabrier)
7. 9 Elde Norena (soprano), Gilda's Aria ("Rigoletto") (Verdi)
- 7.18 Eileen Joyce (piano), Waltz in E Major (Moszkowski)
- 7.17 Orchestre Symphonique of Paris, "Dance of the Flowers" (Delibes)
- 7.21 Beniamino Gigli (tenor), "Serenata" (Schubert)
- 7.25 Harry Bluestone (violin), "Evening Star" (Wagner)
- 7.28 The Salon Orchestra, Waltz Serenade (Tchaikovsky)
- 7.31 Show Time with the A.W.A. Light Opera Company and Humphrey Bishop
8. 0 Norman Cloutier and his Orchestra

2.0 Presenting for the First Time
 2.30 "On a Sentimental Mood" (BBC programme)
 2.45 Startlight: Lowicz and Landauer (BBC programme)
 3.0 Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
 3.24 Famous Artist: Alfred O'Shea (tenor)
 3.34 "On Wings of Song"
 4.0 Orchestras of the World: Boston Promenade
 5.0 "Answering New Zealand": Mrs. F. D. Roosevelt, Hon. Walter Nash and Paul Robeson
 5.15 The Memory Lingers On
 6.15 LONDON NEWS
 6.30 Church of Christ Service (Pastor A. W. Grundy)
 7.30 Gleanings from Far and Wide
 8.15 Station notices
 "This Scattered Isle: Glasgow"
 8.45 Sunday Evening Talk
 9.0 Newsreel and Commentary
 9.25 "Mr. Meredith Walks Out"
 9.37 Shambler session
 10.0 Close down

42D DUNEDIN

9.0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10.0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11.0 Favourites in Rhythm
 11.30 A World of Music
 12.0 Close down

Sunday, April 15

1ZB AUCKLAND

1070 kc. 280 m.
 6.0, 7.0, 8.45 a.m. London News
 7.30 Junior Request Session
 8.30 Around the Bandstand
 9.0 Hawaiian Interlude
 9.15 Friendly Road Children's Choir
 10.30 You'll Enjoy Education
 11.0 Friendly Road Service of Song
 12.0 Listeners' Request Session
 1.15 p.m. London News
 2.45 Notable Trials
 4.30 One Man's Family
 4.45 The Diggers' Session
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.30 Radio Theatre Programme
 8.0 They Lived to Tell the Tale: Bombs, Fire, Water
 8.30 Community Singing
 8.45 Sunday Night Talk
 9.15 The Living Theatre: The Case History of a Fascist
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.
 6.0, 7.0 & 8.45 London News
 8.15 A Religion for Monday Morning
 9.0 Uncle Tom and Children's Choir

9.15 Band Session
 10.30 Friendly Road Service of Song
 11.0 Cheerful Tunes
 11.12 Comedy Cameo
 11.30 Diggers' Session
 12.0 Listeners' Request Session
 1.15 London News
 1.25 The Hit Parade
 2.0 Radio Matinee
 3.0 Notable Trials
 4.45 Session For the Blind
 5.0 Storytime with Bryan O'Brien
 5.25 Favourites of the Week
 6.0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 7.30 Evening Concert Programme
 8.0 They Lived to Tell the Tale
 8.30 Community Singing
 8.45 Sunday Night Talk
 9.0 Orchestral Cameo
 9.15 The Living Theatre: Passport to Freedom
 10.5 Restful Melodies
 10.30 Variety
 11.0 London News
 12.0 Close Down

3ZB CHRISTCHURCH

1430 kc. 210 m.
 6.0, 7.0, 8.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 9.15 Band session
 10.0 Hospital session

11.0 Friendly Road Service of Song
 11.45 Sports Talk (The Toff)
 12.0 Luncheon session
 1.15 p.m. London News
 2.0 Radio Matinee
 3.0 1ZB Radio Theatre
 3.30 Notable Trials: The Ionian Despatches
 5.0 Storytime with Bryan O'Brien
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
 8.0 Travellers' Tales: They Come to London
 8.45 Sunday Night Talk
 9.0 Light Classical Interlude
 9.15 The Living Theatre: Revolutionary Study
 10.45 Restful Music
 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.
 6.0, 7.0, 8.45 a.m. London News
 9.30 Choral Music
 10.0 Two Hours with Bernie, including the Hospital session
 11.0 Sports Resume
 11.15 A Spot of Humour
 11.30 With the Bandmen
 12.0 The Request Programme
 1.15 London News
 2.0 The Radio Matinee
 2.30 Notable Trials
 3.0 The 1ZB Radio Theatre

4.30 We Discuss Books
 5.0 Storytime with Bryan O'Brien
 5.30 4ZB Choristers, conducted by Anita Oliver
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 The Diggers' Show (George Bezar)
 7.0 Travellers' Tales: Pioneer in Petticoats (BBC programme)
 8.30 Columbia Community Singing Films
 8.45 Sunday Night Talk
 9.15 The Living Theatre: Take the Sun
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.
 8.0 a.m. Bright Records
 8.45 London News
 9.0 Voices in Harmony
 9.15 Victor Silvester and His Music
 9.30 Old Favourites
 9.45 Famous Orchestras
 10.15 Hawaiian Melodies
 10.30-12.0 Listeners' Request Session
 5.0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6.15 London News
 7.0 Music Lovers' Choice
 8.0 Travellers' Tale — Negley Farnon Goes Hunting
 8.30 Reserved
 8.45 Sunday Night Talk
 9.0 The Living Theatre: The Mask of Pain
 10.0 Close Down

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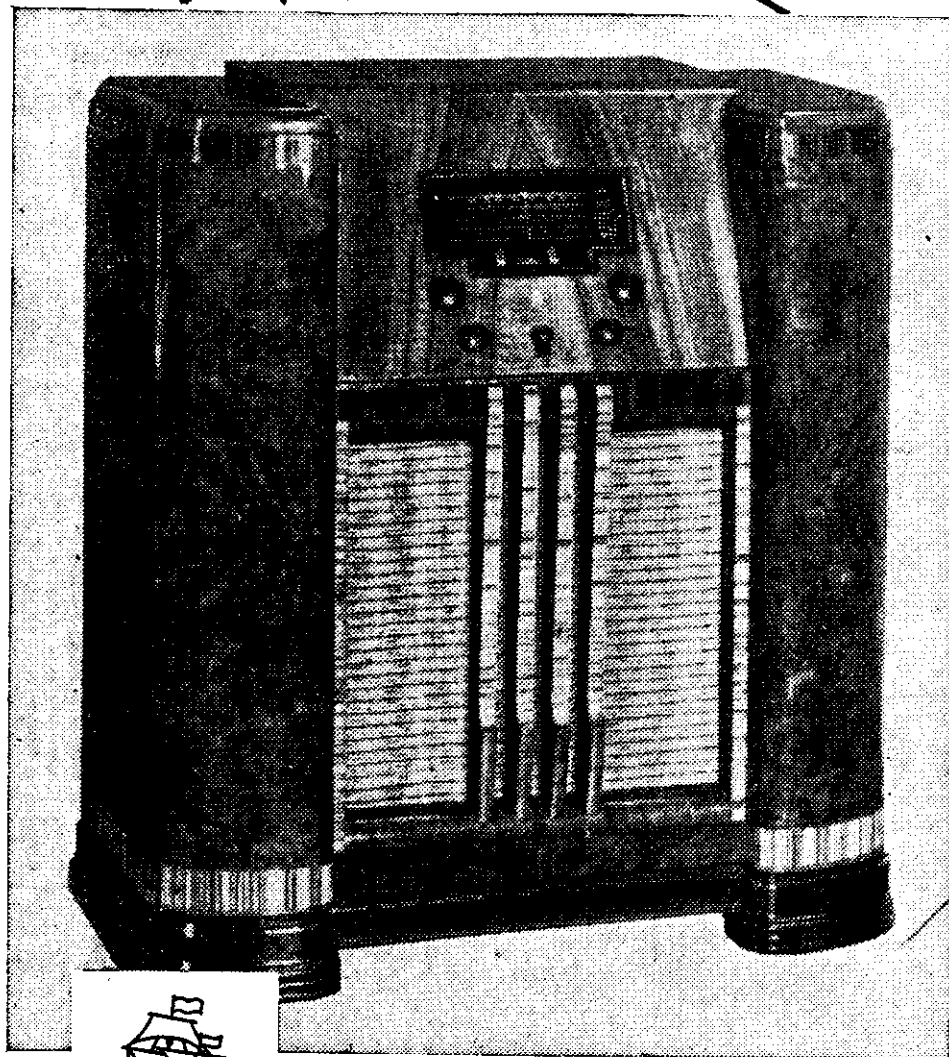
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