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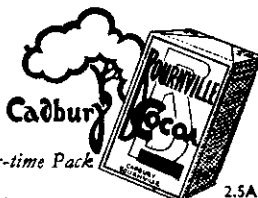
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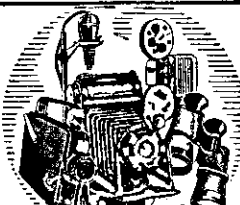
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**SOME POEMS, W. H. AUDEN, 4/6 (post 2d).**—Auden is a contemporary poet of the first rank, and has been recognised as such by the award of the King's Gold Medal for his volume "LOOK STRANGER."

#### PLAYS—

**TEN SELECTED ONE-ACT PLAYS, 5/6 (post 3d),** chosen by M. H. Fuller.—Drama is an essential part of life. These little plays are by such notable authors as A. A. Milne, Neil Grant, Francis Dillon, and are eminently suited for Amateur Dramatic Societies.

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**STATION 2YA'S** new Monday night serial is a story of the old coaching days in Australia, when "Cobb & Co. was King." The name of "Cobb & Co." is very familiar to New Zealanders of the older generation. Some of us remember travelling in New Zealand in coaches bearing this name, and one of the original Cobb coaches from the West Coast run is still preserved in Christchurch for use on special occasions connected with the history of the province. Cobb & Co. also operated in Australia, and doubtless there are many amusing stories and many thrilling ones connected with the name there.

Also worth notice:

2YA, 7.15 p.m.: "The City of the Strait."  
3YA, 7.30 p.m.: "The Plot to Overthrow Christmas."

### TUESDAY

**ON** Friday, the 13th of this month, there will be a new moon. If you are superstitious hang a horseshoe round your neck, keep your fingers crossed, and avoid all black cats. Perhaps it is just as well for your peace of mind that 4YA is presenting its eerie programme on Tuesday night and not on Friday. The programme is one of the *Appointment with Fear* series, and will be heard on Tuesday, April 10, at 9.31 p.m. Its sub-title is "Fire burn and Cauldron bubble." Read *Macbeth*, Act. IV., Scene I., if you want to achieve a suitable state of mind for listening.

Also worth notice:

1YX, 9.1 p.m.: "Cello Concerto (Dvorak)."  
2YA, 8.0 p.m.: Violin Concerto No. 1 (Paganini)

### WEDNESDAY

**"IT'S IN THE STARS,"** the comedy produced by the NBS which 2YD will broadcast at 9.2 p.m. on Wednesday, April 11, is a thorough-going farce by an Australian playwright, Henry Schoenheimer. Its chief characters are a man, who believes in the prognostications of astrologers, and his wife, who doesn't. The day this play is about is one of the days marked black in his horoscope, and—but it is better not to be too definite about what happened that day. We shall merely mention an aunt with some money to leave, and a horse with a race to win, and leave you to find out the rest for yourself.

Also worth notice:

2YA, 8.30 p.m.: Songs by Stephen Foster.  
3YA, 6.45 p.m.: "Creating the Constitution."

### THURSDAY

**HARMONY** in the home these days doesn't mean domestic bliss. It doesn't mean an absence of screaming babies and grocers' bills. It is something far superior—it means the subtle colour-blending of kitchen lino with hall wallpaper, bathroom basin, dining-room door knobs, drawing-room wood-box and so on, so that the eye travels easily from one to the other. In a modern harmonious home a successful wife may even manage to blend her husband into the bedroom curtains. This may be the theme of the A.C.E. talk to be heard from 1YA at 10 a.m. and 3YA at 2.30

p.m. on Thursday, April 12. The talk is entitled "The Psychology of Interior Decoration."

Also worth notice:

2YA, 9.40 p.m.: Studio Concert Orchestra.  
4YA, 9.25 p.m.: Symphony No. 4 (Beethoven).

### FRIDAY

**LISTENERS** who enjoyed the series of talks on "Violin Music and its Background," given by the violinist Maurice Clare, over 3YA some months ago, and more recently over 2YA, will be pleased to know that on Friday, April 13, he will begin a new series from 3YA entitled "The Violin Sonatas," in which he will discuss and illustrate how the growth of this musical form is related to the history of society. This new series will complement his former talks by drawing on the works of composers other than those who played on the instrument themselves. The talks will be heard at 8.0 p.m. each Friday, and to enable local violin students to make the fullest use of them station 3YL is to give a series of weekly half-hours, "For the Violin Student," at 6.30 p.m. on Thursdays, also beginning next week.

Also worth notice:

1YA, 8.0 p.m.: "Literary Fakes and Forgeries."  
4YA, 9.35 p.m.: "Famous Odes" (readings).

### SATURDAY

**MUSIC** by two Soviet composers (of whom portraits appear on page 16 this week) will be heard from 1YA at 8.49 p.m. on Saturday, April 14. Lev Knipper ("Song of the Steppes") is 47. He has written eight symphonies, an opera, and an opera-ballet based on Voltaire's "Candide," as well as many smaller works. He was for some time a musical instructor in the Red Army and Navy, and his Third and Fifth Symphonies incorporate mass battle songs. Isaac Dunayevsky ("Song of Freedom") is mainly concerned with making his music comprehensible to the masses, and his songs (many of them written for the stage and screen) are very popular. Dunayevsky is 45, and holds the Order of the Red Workers Banner, with the title "Merited Artist of the USSR."

Also worth notice:

2YC, 9.0 p.m.: A Beethoven Programme.  
3YL, 8.0 p.m.: Symphony No. 5 (Tchaikovsky).

### SUNDAY

**TWO** recorded plays from the NBS production studios will be heard on Sunday evening, April 15. "It Could be Natural Death" (2YC, 8.0 p.m.) is another thriller by the Australian radio-playwright, Max Afford, featuring his detective character Geoffrey Blackburn, in a tale about a millionaire who went for a trip in the Caribbean Sea. "Inn For Sale" (3YA, 9.22 p.m.), was written by Leo Fowler, of the NBS. It tells how the selling out of a Yorkshire estate affected the lives of the tenants who had lived there for generations, and how they managed to retain their old inn as their own property.

Also worth notice:

1YX, 9.1 p.m.: Symphony No. 7 (Bruckner).  
4YA, 9.22 p.m.: Opera "Lakme" (Delibes).

NEW ZEALAND LISTENER, APRIL 6