

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for April 2—8

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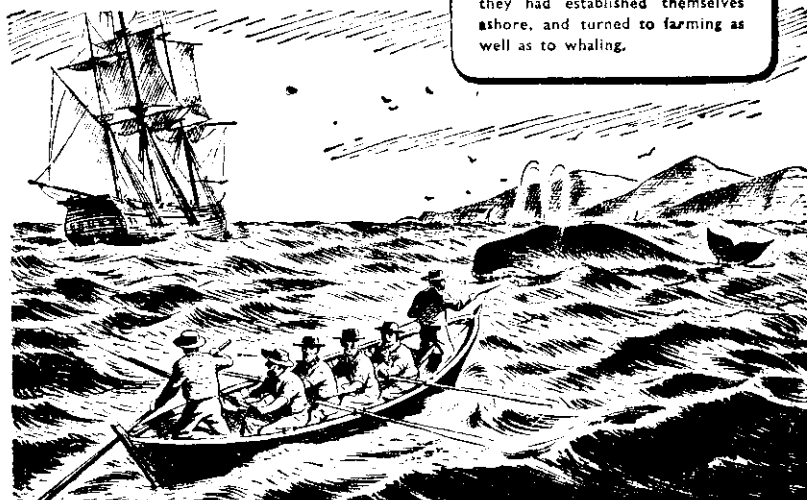
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17

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MARCH 29, 1945

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BROADCAST PROGRAMMES

Monday to Sunday, April 2-8 - 26-39

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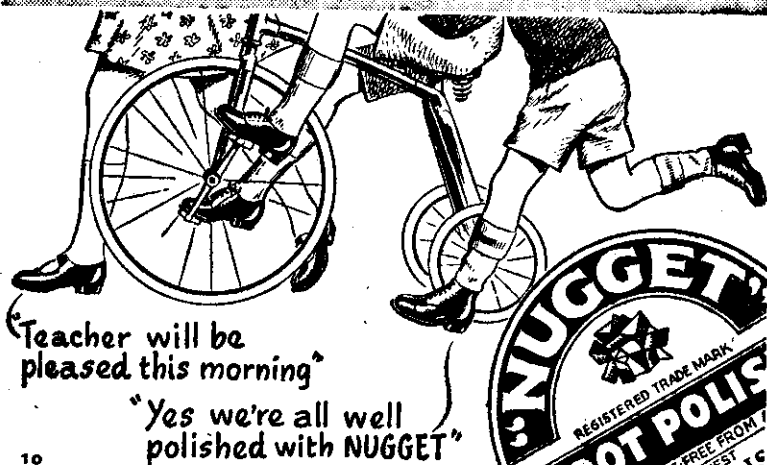
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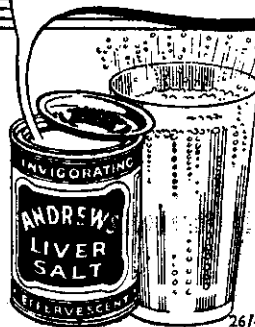
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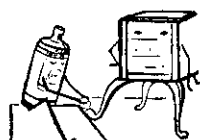


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There lived a little lady in a pretty little house,
And she kept it trim and tidy as a pin,
pin, pin.
But her furniture was stained and scratched and very very dull;
Though she polished it until she grew quite thin, thin, thin.

Then in came Mrs. Ata crying "Here's some Atagleam,
This polish for your woodwork, dear, is fine, fine, fine".
So they whisked it on and polished it and glory, glory be,
The furniture at once began to shine, shine, shine.



Now the sideboard and the tables are delightful to the eye.
Not a sign of stains or scratches can be seen, seen, seen!
And the credit all belongs to a bottle of the polish,
Which all smart housewives know as Atagleam, gleam, gleam.

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Mrs Ata says

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THINGS TO COME

A Run Through The Programmes

MONDAY

THE best way we can indicate what goes on in the comedy that 3YA will broadcast at 10.30 p.m. on Monday, April 2, is to reproduce the illustration the BBC published when it was heard in England—for it is another BBC production from the London Transcription Service. And perhaps the best way to indicate the quality of the story is to remind you—for you may have read it once—that it was written by H. G. Wells. It was one of his earlier stories. Pycraft was different from other human beings, for a while (in what way, the drawing shows). It was all very well, of course, as long as Pycraft had everything under control. But we don't advise you to try it.

Also worth notice:
2YA, 9.40 p.m.: "When Cobb and Co. Was King."
4YA, 7.30 p.m.: "Peacock Pie" (de la Mare)

TUESDAY

THERE was a time when women were so sheltered that they would not venture into the street by themselves. Anything more daring than having the vapours in front of the vicar never entered their mind. How they would have lived in a perpetual coma if they could have visualised all that women do today, for now there are women in engineering, medicine, trade, and transport, to mention only a few of the callings. Recently New Zealand appointed a woman bacteriologist for service overseas with the Army, and it is on the subject of Bacteriology for Women that Marjorie Fuller will speak from 2YA at 11.0 a.m., Tuesday, April 3.

Also worth notice:
1YX, 9.0 p.m.: "London" Symphony (Vaughan-Williams)
3YA, 6.45 p.m.: Talk: "Birth of a Nation."

WEDNESDAY

IN New Zealand the number of dental fillings and artificial teeth required is probably greater than anywhere else in the world. This is a dentist's paradise. Research work is proceeding, however, which may one day help New Zealand to lose her unenviable reputation. A substance that has long been known to have an effect on teeth is fluorine, but because an excess of this causes "mottled" enamel and bone decay scientists have shied away from it. To-day research is discovering helpful qualities in minute amounts. But for more information on this subject listeners should tune in to 2YA on Wednesday, April 4, at 11.15 a.m.

Also worth notice:
2YC, 8.0 p.m.: Symphony No. 39 (Mozart).
3YA, 9.30 p.m.: Symphony No. 4 (Sibelius).

THURSDAY

STATION 2YD's new serial, which begins next week, is a new adaptation of Dickens' *Barnaby Rudge* which has not been broadcast here before. It will be heard every Monday and Thursday (at 9.35 p.m. on Mondays, 9.30 on Thursdays). *Barnaby Rudge* was published in 1841 as part of *Master Humphrey's Clock*. This was the earlier of Dickens' two historical novels (the other was *Tale of Two Cities*), its period being that of the Gordon riots in 1780.

Also worth notice:
2YC, 8.0 p.m.: Clarinet Quintet (Brahms).
4YA, 9.25 p.m.: Violin Concerto (Bloch).

FRIDAY

THAT the Brains Trust will be specialising in matters Welsh next week (at 8.28 p.m., Friday, April 6, Station 2YA) is obvious enough from the names of the speakers, which you may find in the appropriate programme page. Lady Cary Evans is a daughter of Earl Lloyd George; Captain Griffiths (a former Lord Mayor of Cardiff) is known in most of the world's seaports as "Cap-



"The Truth About Pycraft": 3YA, Monday, April 2, 10.30 p.m.

tain Jim"; and Captain Meredyth is a Canadian writer and alpine sportsman of Welsh origin. They will discuss premonitions, the housewife and the humdrum life, and the characteristics of Welshmen, among other topics.

Also worth notice:
2YA, 3.0 p.m.: Play: "Rembrandt Was Right."
3YA, 7.30 p.m.: "Cameo for Manxmen."

SATURDAY

ALISON PETTLE, who recorded the talk for the BBC that will be heard from 2YA on Saturday, April 7, is the women's editor of a leading London daily; she wanted to know how the women of France, Belgium and Holland had been living during the war years, and she recently flew across to find out. In her conversation with the women of these countries she discovered that it was not at all as she had imagined; a formidable barrier separated them from her—four lost, irretrievable years. For her interesting report, tune in to 2YA at 11.0 a.m.

Also worth notice:
1YX, 9.12 p.m.: "Emperor" Concerto (Beethoven).
3YL, 8.11 p.m.: Piano Concerto No. 3 (Beethoven).

SUNDAY

"THESE SERVED MANKIND," a short series in commemoration of certain notabilities who died during 1944, will begin on Sunday, April 8, at 2YA. The session will comprise tributes to some of the authors, artists, scientists, musicians, doctors, sportsmen, clergy, men of affairs, and others. In these days especially, news of the passing of many noteworthy people is not readily available to the public, and information about them is sometimes hard to secure. For some years 2YA has, in its feature "These Served Mankind," presented a survey of the careers of the famous.

Also worth notice:
2YA, 8.5 p.m.: Opera "Falstaff" (Verdi).
4YA, 9.30 p.m.: Play: "It's in the Stars."

British Films

THE BBC talk which we publish on page 16 makes agreeable reading, not only because it carries a promise of improved entertainment for the picture-goers of this country but also because it confirms the opinion, expressed before in our columns, that the sovereignty of Hollywood is at last being effectively challenged. Not many would disagree with the speaker's contention that the war has given the British cinema its great opportunity. Fewer films have been made, but they have been made better; and more than this, the war has had some effect on the spiritual quality of British pictures, has given them greater depth and integrity than most of their Hollywood counterparts. Indeed, the prospect for the future seems so bright that we may appear to be carping when we draw attention to one cloud on the horizon. Whether monopoly control is the price which must inevitably be paid for efficiency in a large-scale organisation like the film industry is a matter for argument: it is as well to realise however that, in fact, that is the price which is now being paid. The colossus of the British cinema today is J. Arthur Rank. No single person in Hollywood has power comparable with that of this millionaire who has entered the film world with the avowed intention of putting British pictures on the map. Already he is in virtually complete control of the making and showing of all entertainment films in Great Britain, and not content with this he is building up watertight organisations for the screening of his pictures in nearly every country in the world. It is not likely that he will overlook Australia and New Zealand. Nobody can doubt the sincerity of Mr. Rank's patriotic motives and few will deny that so far his methods have been markedly successful. Yet the question that may have to be answered in a democratic community is whether it is right in principle that so powerful a weapon for mass education as the cinema should be in the hands of any one man, or even a limited group of men, however well-meaning they may be. As one writer has put it, "These people, of course, may not use the film for purposes other than entertainment. But they are in a position to do so."

LETTERS FROM LISTENERS

"MISTAKEN JOURNEY"

Sir,—I was amazed to read a letter in *The Listener* expressing disapproval of the above serial. I find "Mistaken Journey" intensely interesting. I look forward to each instalment of this travel story which is so well written that I feel that I am taking this very interesting journey too.

M. P. WILSON (Auckland).

Sir,—May I ask for how much longer we—the sheep-like subscribers to *The Listener*, who look up in vain for something more substantial than wind—must suffer the spectacle of Mr. Sheffield's narrative wavering forward on its short bandy legs—legs which I take leave to suggest should properly be tied in the middle with string?

J.D.R. (Timaru).

Sir,—I have read the comment by J. G. Millar on "Mistaken Journey" who apparently does not "travel in books," and would like to say that the account of life in South America is fascinating. I enjoy the story immensely and would like to congratulate *The Listener* on publishing this serial of a little-known country. It is with impatience that I wait till Friday to get my copy of *The Listener*.

IMPATIENT (Feilding).

RACONTEUR (Wellington).

Sir,—Here's one who concurs with the opinions expressed by T. V. Hindmarsh, with particular reference to those efforts that have appeared recently in *The Listener*. This kind of writing is nothing but a sort of dull reporting of even duller incidents such as that about a man who came back from Crete to dig up a door in his garden; the wonderful climax being that said door even had knobs on! Other stories have contained similar puerilities.

After reading two or three volumes of the publication *New Zealand New Writing*, one comes to the conclusion that this modern short story writing can be labelled "after Katherine Mansfield—a long way after."

However, to conclude on a note of optimism and to stray slightly from the subject under discussion, we must recall the following bright lights that have appeared in our Antipodean literary firmament during the past decade, these being the collected essays of Monte Holcroft and John Mulgan's fine novel *Man Alone*, which is worthy to be ranked with anything written overseas.

WILLIAM SIMS (Auckland).

MEDICAL MUSIC

Sir,—I think this extract by Isaac D'Israeli (from *Curiosities of Literature*) may be of interest to many readers:

In the *Philosophical Magazine* for May, 1806, we find that "several of the medical literati on the Continent are at present engaged in making enquiries and experiments upon the influence of music in the cure of diseases." The learned Dussaux is said to lead the band of this new tribe of amateurs and coquoscent. The subject excited my curiosity, though I since have found that it is no new discovery.

There is a curious article in Dr. Burney's *History of Music*, "On the Medicinal Powers attributed to Music by the Ancients," which is derived from the learned labours of a modern physician, M. Burette, who doubtless could play a tune to, as well as prescribe one to, his patient. He conceives that music can relieve the pains of sciatica, and that, independent of the greater or less skill of the musicians, by flattering the ear, and diverting the attention, and occasioning certain vibrations

of the nerves, it can remove those obstructions which occasion this disorder. M. Burette, and many modern physicians and philosophers, have believed that music has the power of affecting the mind, and the whole nervous system, so as to give a temporary relief in certain diseases, and even a radical cure. Dr. Mairan, Bianchini, and other respectable names, have pursued the same career.

Music and the sounds of instruments, says the lively Vigneul de Marville, contribute to the health of the body and the mind; they quicken the circulation of the blood, they dissipate vapours, and open the vessels, so that the action of perspiration is freer. He tells a story of a person of distinction who assured him that, once being suddenly seized by violent illness, instead of a consultation of physicians, he immediately called a band of musicians; and their violins played so well in his inside that his bowels became perfectly in tune, and in a few hours were harmoniously becalmed.

The Maori haka is a good example.

E. McLAREN (Christchurch).

"COLONEL BLIMP"

Sir,—May I further develop "G.M.'s" remarks on the relationship between Colonel Blimp and his German friend? Surely the particular characteristic which Blimpishness and old-fashioned Junkerdom (presented by Walbrook as the one righteous man in the city of Sodom) have in common they also share with the Diplodocus—to wit, being out of date. But Blimp, representative of the comparatively harmless British semi-military semi-aristocracy, can find common ground with the younger generation; while the character played by Walbrook, representative of Junkerdom, is left unable to stomach the ideas of a younger generation for which the militarism of his own class is entirely responsible. Furthermore, Blimp is supposed to be typical, but the scene in the prisoners' camp (1918) definitely infers that the Junkers as a class are incapable of anything but war-making, and Walbrook an exception—incidentally, I'm not sure he wasn't redeemed by his experience of English benevolence! This was a very complex and rather disunited film, but the above points seem to me clear.

J. G. A. POCOCK (Christchurch).

THE NEW ZEALAND SHORT STORY

Sir,—The provocative remarks of T. V. Hindmarsh on the "modern" short story (*Listener*, March 12) should not pass unchallenged.

To plump, as he does, for writers in what might be called the de Maupassant tradition and to deride those who affect a less mechanical, more impressionistic technique displays a lack of critical balance. In recent years many short story writers, motivated by a passion to present subtle nuances of human relationships clearly and truthfully, have discarded the method which too often produces only an artificial "yarn," complete with creaking mechanism. When handled skilfully, however, there is much to be said for both techniques, and perhaps the ideal lies somewhere between the two.

But to label New Zealand short story writers who follow the "modern" traditions of such great artists as Tchekov, H. E. Bates, and Katherine Mansfield as a "coterie of snobs practising sham artistry" reveals only an incredible lack of sensibility.—J. R. COLE (Auckland).

Sir,—I endorse what T. V. Hindmarsh says, but with some reservations. Would it not be more to the point to say: "I wonder what is reader-opinion of the modern New Zealand short story" that our editors occasionally publish? They

foster this type of "low-grade substitute" and the story writers who can write a story with plot and climax have no chance at all—their stories are returned, often with the excuse that they are improbable. Many strange things have happened in this land of ours; why publish always the hackneyed episodes of everyday life common to many?

It would be interesting to hold a competition of this nature—publish two or three stories of each type with new nom-de-plume, and ask readers to vote their preferences.

BITS AND PIECES

Sir,—I have just been listening to a very fine concert from 3YA Christchurch by the Choir of Sacred Heart Girls' College in celebration of St. Patrick's Day.

But why cut it off at 8.50? Why in New Zealand can the listening public never be allowed to enjoy a full evening concert programme? What is the peculiar idea that the broadcasting authorities seem to have developed that they think it is necessary to feed the public a constant stream of incomplete, unfinished, and interrupted entertainment? As one in close touch with the listening public I can assure the Broadcasting Controller that listeners are becoming tired and weary of this piecemeal programme idea.

Is it necessary for every station in the country to break off at 9.0 o'clock each night and take chimes and news? Cannot we have stations for different types of programmes instead of every station trying to do the entire gamut of entertainment and as a result achieving a form of broadcasting that is very incomplete and unsatisfying?

There are very few receivers in New Zealand that cannot get fair reception of most New Zealand stations and good reception of two or three. The average receiver is a five-valve job and quite a good performer, so this type of broadcasting cannot be claimed to be a question of coverage.

I am certain that the voice of the majority of listeners will say with me: Let us have some complete programmes and concerts of our own New Zealand talent instead of bits and pieces. Let us hear some full studio and theatre presentations and less recordings.

DONALD R. WHISKER (Carterton).

IS GEORGE ELIOT DULL?

Sir,—In "Speaking Candidly" G.M. intimates that he finds George Eliot "monumentally dull." I think he is doing himself the injustice, as he has done before, of judging an author rashly without renewing his acquaintance with the offending author. I think if G.M. had read the best of George Eliot as an adult he would have approved of her integrity in drawing from life, and though he might dislike her for her intelligence or scoff at her standards he would surely have recognised her as an ally in fighting those very things he objects to in Hollywood.

I picked up two of her books that were handy and in 20 minutes had found three passages that appealed. I should not call a book monumentally dull if I found one appealing passage for every hour's reading.

"MARY ANNE EVANS" (Dunedin).

ANSWER TO CORRESPONDENT

R.M.C. (Auckland): Except in very isolated cases of emergency, the services mentioned are conducted by clergymen in attendance at the studios.

THROUGH NEUTRAL EYES

How Sweden Sees The War

(Written for "The Listener" by DOROTHY STRACHAN)

THOSE people who listen each day to the news broadcasts from the BBC, some time ago heard the announcer read a report of the first open debate since 1939 in the Swedish Parliament. In this report of the government statement were the words: "In view of the changed international situation it should be definitely affirmed that Sweden intends to maintain a neutral policy, although as a result of such a policy the greater part of our trade with Germany has ceased. Sweden is deeply shaken at what has been inflicted on our western neighbours. The Swedish Government does not accept the German statement that what happens to our neighbours does not concern us. Persons who have defied the conscience of the civilised world, or who have behaved as traitors, and arrive here, will be returned to their own country."

In time of war very little is heard of neutral countries; and what they are doing, how war affects them, and how their people are living tends to slip into the background of our thoughts unless there is some special reason for its not doing so. And that is the case as far as I am concerned—the special reason being a friendship with a Swede, which has grown steadily ever since that day in July, 1932, when I received my first letter from him.

Between the years 1932 and 1939—from days of peace until that time when the storm clouds over Europe finally broke—our correspondence was regular and grew more and more interesting. Then came war, and silence for five years. In October of last year I received the first word I had had of him during that time—three long type-written pages on the finest of air-mail paper which travelled to me by air from Stockholm to Scotland, then by surface mail to New Zealand. And it was that letter which prompted the thought that others may find interesting a few glimpses of Europe and the world as seen through neutral eyes, and of life in Sweden.

"Emigrants" from Germany

Let us first of all go back to those last letters before war was declared. The people of Sweden were as aware as any others in Europe that trouble lay ahead and although then, as in 1914, their policy lay in neutrality, they watched the future with anxious eyes, as may be seen from this extract from a letter written in the university city of Uppsala in November, 1938. "During the last five months there have arrived here 30,000 emigrants from Germany, and they are 30,000 too many for our economic life."

At that time my correspondent was a lieutenant in the Swedish Army, with five years of study and service ahead of him.

Six months later (April, 1939) he wrote a very hurried note:

"I await the order of mobilisation every day. Europe is insane. Two days ago Mussolini took Albania—to-morrow it might be our turn! I envy New Zealand's position on the ball! Last week there was much anxiety in Sweden, for it was reported that a big German fleet

was cruising outside Gottland (our island in the Baltic). But they steamed away when our ships went out. Next time there might be a little quarrel!"

"All the country is in a feverish hurry to fortify her coasts and towns. This week a rich merchant in this town (Uppsala) gave four anti-aircraft guns to the town. I had to make a break in my studies at the chemical high school (he was, at the time, studying for a civil degree also, as he did not want his career to be a military one after his term of office was over) and am now travelling again all over the country to inspect and prove the gas protection. This is the third time Hitler has disturbed my plans!" (He gives a brief and forceful description of Hitler, but I think we had better regard it as unprintable!)

This letter finishes, "I hope this is not the last letter before the catastrophe." And his next one, begun on

than obscure! I have not seen any of my relatives for I don't know how long a time, and I don't know when I will. My fiancée has joined the Red Cross, as have my two sisters. My father has joined the army and my mother has joined our big dog Peter, and stayed at home, alone. The world is upside down."

After Five Years

And now we skip five years—years during which my thoughts were frequently directed towards Sweden and I wondered if some misfortune had befallen my friend. Had he, through his liking for Finland, joined the Finnish army as a volunteer and lost his life fighting in the north, or had some other fate befallen him in the course of his



A photograph taken early in 1941 of a Swedish Army parade, with the son of a member keeping pace

August 25, 1939, and finished on September 3, begins: "As a matter of fact, this is the last letter before the catastrophe." By this time all chance of his continuing his civil studies seemed to have vanished. (Though now, five years later, he has gained his doctorate in science) and he was fearful concerning the southern provinces of Sweden. His idea was that the only way for the British to reach Germany would be via the Danish islands and south Sweden, and he was sure that, to prevent such a happening, Germany would try to get there first. However, Sweden was well prepared, and her men were well trained—especially for war in their own particular type of country, and the people were grimly determined to keep that part of the world under their own rule.

He concludes this letter: "The people are very calm and the soldiers excellent. But they are all dreadfully angry at Hitler's brutality."

In his last letter before the five years' silence (during which time he wrote twice—letters which never reached New Zealand) one again gets a picture of the thoroughness with which the Swedish people prepared to defend their homeland if necessary.

"I have had a very busy time (he writes) and I have not slept in a real bed more than three times since the war broke out. My studies are forgotten and my economy is more

military work? Year after year passed, and no news came, until at last arrived this letter which I found so interesting that it is worth quoting at length.

"... A couple of times I tried to send you a line, but that was before we got the British air-line and I am afraid I wrote something about my willingness to have Adolf fried in oil, which might have been too much for the digestion of the German staff of censors.

"One good thing is that I am not in uniform this summer. But I am sure I shall have to take it on again soon. We have to keep up a most vigorous guard and as there are only six millions of us, the periods of civil life cannot be very long for the private person. I wonder how many times Adolf has felt sorry he did not take us at the same time as Norway and Denmark. Of course we would have fought then, too, but we could have no chance of getting help from outside. Besides, we had sent Finland too much war material for her winter war, 1939-40, so our own stores were almost empty. An attack from Germany in April, 1940, would have been a short affair. Now the scene is different. Our arsenals are filled and our equipment not very bad. I think the British are satisfied with our Bofors guns.

"The best of it is that every Swede from the poorest peasant up to the chief



Swedish troops exercise outside the ancient defences of a Baltic town

of the army knows what occupation is like. Had they come in 1940 they would have found many collaborators. Of course they try to get recruits now, too. There is, for instance, a paper here—*Dagsposten*, which is still winning German victories in Russia and France. The recruits are of two sorts. First: business people who are afraid that all their outstanding accounts in Germany will go overboard—persons who are more afraid of the Russians than of anything else in the world. Second: criminal elements who had no success in their lives. The first category are pro-Germans, but they will fight German aggression as bravely as any one of us. The second group are not Swedes any more. I know from my work in the army that there are not many of them, and they have no merry hours. The Swedish soldier is astonishingly up-to-date in his treatment of quislings.

"Yesterday we got the report of Finland's present crisis. Finland's situation is indeed a tragedy. In the winter war we did what we could. I am not quite sure that it is known abroad how we imperilled ourselves. Our government also played a leading part in the efforts to get peace in 1940. Finland's second war is something quite different. It was one of the greatest stupidities in history. Nevertheless it is easy to understand why they took the chance. We never did agree that it was wise. At every moment possible our government has tried to help them to peace. It is reported that these new efforts to make peace are supported by our Foreign Office. Finland stands very close to our hearts, there must be some chance for her to live a free life in the future.

Many Kinds of Refugee

"We know that there have been said many bitter words about our unwillingness to enter the war. But slowly the United Nations seem to realise our situation. Among our neighbours the Norwegians have had the greatest difficulty to understand. Many hard words have been said of our cowardice. Nevertheless I think we can help them better now than if we had gone to war. Sweden is full of refugees from almost every country in Europe. Norwegians and Danes are in the majority but there

(continued on next page)

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are Yugo-slavs, Russians and Frenchmen. When I was ill this spring I had a Czech doctor, and in the milk shop you see the girl making frantic efforts to understand Swedish with Polish spelling and articulation. (Besides there live a couple of Nazi Germans in the same house as us. When I see them, for instance in the lift, I whistle the Marseilles and the Internationale. My secret hope is that they shall try to interfere with my musical programme.) All refugees get work here. I think work is the only medicine for a waiting soul. A special kind of refugee here is the British or American airman who is forced to land after raids over Germany. The Swedish girls are mad on them.

"My wife is very silent this evening. She is reading a book by Pauline Kohler, *I Was Hitler's Maid*. It is no good book at all. It is entirely like the subject. We are almost fed up with descriptions of life in occupied Europe. The windows of the book shops are full of them. Of course it is good to know how it is, but according to the law of frequency one gets more and more cool towards the details. The human mind cannot be stirred from the bottom every time. That is the tragedy. You ought to be deeply agitated. But perhaps there is too much horror. You cannot react at every stimulus.

"Lost Generation" of Germans

"And what about this poor Europe? I think it seems very reasonable to keep Germany under long-time occupation. Otherwise they will never realise that they are beaten. It is also good that the German losses are great. This generation of Germans is a lost one—it is more than tragic that the people of Mozart and Kant should have sunk so deeply.

"We are very glad the Japanese get what they deserve . . . One refuses to understand what would have happened to the world if that gang might have realised all their plans. We very often thought of you when they raced towards Australia, and we felt very easy in our minds after the first battle in the Coral Sea.

"We have nearly 100,000 Finnish children here and more are coming. We have also tried to get children from the occupied territories here. We were not successful. In Norway the quislings are afraid that we will plant un-Norwegian ideas into their skulls. In Denmark the Germans will probably want to have the children as hostage. It is not so easy to be a rebel if you know that your child will be taken. We have also made efforts to get here Hungarian Jew children, but I don't think the Germans will let them come. The destruction of the next generation is a vital part of their plans."

This letter, started on August 2, was finished two days later:

"I wrote you that I did not hope to be a free man much longer. I was right. This morning my service order came! I think the Germans are the only people who like uniforms and drill and all that. It is a pity they should get the opportunity of forcing all of us other common people to live in the same way. I sincerely hope that you will give them such a lesson that they will realise how ugly uniforms are and what a beastly life is the military one."

From these extracts you may feel that you have had a glimpse through neutral eyes, but I think you will agree that behind those eyes is a mind that is not hard and uncaring, as the word "neutral" might imply, but one that is warm and kindly and sympathetic.

HOW HE DISCOVERED NEW ZEALAND

Major Lampen Left Japan For A Song

A TRIFLING incident, passing almost unnoticed, may have the effect of completely altering the trend of a person's life. For instance, had Major F. H. Lampen not joined a group of war correspondents in a vocal recital of patriotic songs at Kobe, Japan, on July 4, 1904, as a protest against Japanese treatment, he would probably never have discovered New Zealand.

In an interview with *The Listener*, Major Lampen (whose talks are a familiar feature on National stations) harked back to the Russo-Japanese war and, after touching on many subjects on the way, finally arrived conversationally in New Zealand, where, we gathered, he proposes to spend the rest of his life.

While in the Indian Army in 1904, Major Lampen and a brother officer had a year's leave. The Russo-Japanese war was in the air, so, with the idea of possible adventure, they decided to go home on the eastern route instead of making the western journey. At Singapore they found things warming up. Meeting some war correspondents on their way to the scene of operations, they followed along, working their way to Hong Kong, Shanghai and Wei-hai-wei, and across to Korea by Chinese junk.

By this time the number of war correspondents from various newspapers had grown to 30, each man seeking first-hand news of the Russo-Japanese situation.

From a "Tourist's" Viewpoint

"Did you do any fighting in Russia or Japan?"

"No, because British officers had been sternly warned to have no hand in the matter. But we quickly learned the difference between the Japanese and the Russian attitude towards British officers. Whereas the Russians were kind enough to put up with us, the Japanese were only too pleased to find any excuse to get rid of us," said Major Lampen.

"What was the Russian soldier of 1904 like?"

"He seemed to be gloriously ignorant but most generous hearted. There was none of the present-day camaraderie between officers and men. In fact, whenever a servant entered a messroom Russian officers would change their language to French in their anxiety to keep any news completely away from the men. In those days a Russian officer had to have some measure of social success before he could become an officer at all."

For a while Major Lampen and his friend wandered about and observed hostilities from a "tourist's" viewpoint. Then the Japanese suddenly decided that they had seen enough and sent them to Yokohama and to Tokyo, thence to Kyoto, on to Osaka and finally to Kobe, where they learned that a number of correspondents had been rounded up by the Japanese.

"A Bit of a Demonstration"

All were confined to one hotel. Restive at their treatment, they decided to stage a "bit of a demonstration." They gathered in front of the hotel—funnily enough it was the Fourth of July—and let their voices go in western patriotic songs. However, the concert didn't last long.



MAJOR LAMPEN
The concert didn't last long

There was a demand for them to attend a court for interrogation. When it came to cross-examining Major Lampen and his colleague, the most insistent question was: "And where do you come from?" They decided to select what they considered to be an almost impossible place to hail from—they had seen it as the merest speck on the map—and said New Zealand. Scarcely had they got the words out when the answer was rapped back: "We have a boat leaving for there to-morrow."

There was no alternative but to agree and they joined what seemed to be the most dilapidated old tramp steamer that had ever pointed her nose towards New Zealand. Her captain was the perfect representation of a pirate chief (at least Major Lampen says so). So badly found was this old vessel that the water tanks were lashed to the upper deck. Scarcely had she cleared Kobe than a typhoon washed all the tanks but one overboard and smashed every boat except one.

Japanese Beer

With drinking water pretty low, the outlook was grim. But in the cargo destined for a small island near the Equator were a few cases of sake, the highly-intoxicating Japanese drink. There were also many cases of Japanese beer which the Japanese authorities were trying to make popular.

"What was it like?" we asked.

"Excellent! It had been made by brewers imported from Germany to teach the Japanese the Teutonic secrets of beer-making."

After a very long trip they arrived in Auckland Harbour, two very anxious British officers whose leave was rapidly coming to an end. Luck came their way in the shape of a Union Steamship Company vessel trading to India, which landed them back with a small margin of leave remaining. But they had fallen in love with this country and in 1912 the major returned. He has been here ever since, apart from a few short wanderings here and there.

FROM GEOGRAPHY TO MUSIC

Comprehensive Series of Winter Course Talks

WITH the days drawing in—you know the conversational opening, don't you?—the thoughts of the NBS staff, and, we hope, some listeners, are turning to the Winter Course talks at the YA stations. Plans are well forward. Geography will be one of the themes treated this year and it is specially topical in view of the fact that there is a noteworthy increase in public interest in the subject.

The geography department of Canterbury University College has done much to educate people in the nature of geography and members of the staff have contributed largely to the Winter Course talks at 3YA. There is now a New Zealand Geographical Society, with branches in Auckland, Wellington, Christchurch and Dunedin. Station 2YA is leading off this year with a series of talks on "The City of the Strait," which everybody should recognise as Wellington.

These talks will open on Monday, April 9, with "Port Nicholson in 1840," by B. J. Garnier. Then will follow, on April 16, "Land for Wellington," by Miss J. K. Finney; on April 23 Miss Finney will talk on "Food for Wellington"; and on April 30 B. J. Garnier will deal with "Political and Commercial Wellington." Three further talks will be

on "Industrial Wellington" and "Residential Wellington" (which should have its particular human interest) and "Wellington To-day and To-morrow."

Later will come a series of talks by members of the staff of the Department of Scientific and Industrial Research on their work as applied to everyday life.

The final series from 2YA this winter will be by Professor Leslie Lipson, Professor of Political Science at Victoria University College. Professor Lipson will deal with the evolution of British institutions and Britain's contributions to the world.

Station 3YA will begin its session on April 4 with a series of 15 talks by Professor Lipson on a subject he dealt with from 2YA three years ago. This will be a comprehensive survey of American history from the beginning up to America's entry into the present war.

Preparations are now being made for the opening of similar courses at 1YA and 4YA. Station 1YA's series will be opened by Professor Keys, Professor of Modern Languages at Auckland, who will speak on "Music and Musicians in Literature." It will be interesting to see if Professor Keys has anything to say about the well-known fact that there is no inevitable connection between music and poetry, since a number of poets have not only lacked musical appreciation but have had no ear for music at all.

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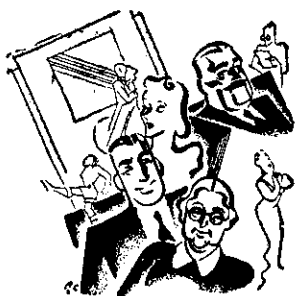
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Elephant and Castle

MR. SIMMANCE spoke the other night from 3YA of his boyhood's passion for the works of Harrison Ainsworth and proceeded to read some extracts from *The Tower of London* by way of proving his case. One was convinced, as much by the humorous as by the blood-curdling passages. Why is it that Ainsworth's very Walter Scott style, ponderous and polysyllabic, is entertaining? Presumably for the same quality that gives something comic to the appearance of an elephant, the solemn, rolling gait, the long swaying appendages, and the small bright vulgar eye in the midst of all. Dickens got some of his best effects by this same four-wheeler style, but the difference from Ainsworth is immense; Dickens was being funny by the use of a mock-ponderous manner, but to Ainsworth ponderosity was bred in the bone, and he went about a joke exactly as he would go about arranging buckets of blood or maiden tears. He also frequents that weird borderland between the gruesome and the comic—between Sawney Bean the Scottish Cannibal and Sweeney Todd the Demon Barber—with fine traditional skill. One must particularly commend Mr. Simmance for his reading of the Headsman's Song, with its concluding comment: "I'll write a new verse to-morrow night!"

Poor Man, Poor Man

WHEN 3YA goes to the trouble of assembling a Schubert programme, part studio performance, part recordings,

RADIO VIEWSREEL

What Our Commentators Say

it is too bad that one should be made to grit one's teeth halfway through and grasp the arms of one's chair while the announcer bumbles through a biographical note that surely was not intended to come in the middle of a programme when the composer had already been well introduced. One heard the deep breath, then the inevitable participial phrase: "Born in Lichtental, Austria, in 1797, Franz Schubert showed musical ability early . . ." with which so many of these well-worn notes begin; the equally inevitable misrelated participle: "Too poor to buy music paper, a friend supplied it," the condoling tone at "He was unmarried," and the positively morbid touch at the typhus fever sentence. And then one heard the Quartet in E Flat. And did one comprehend it the more?

Telescoping Alice

THERE is always a danger that classics are treated with more veneration than they warrant. I tried to tell myself that as I listened to the "novel" presentation of *Alice in Wonderland*, with Ginger



Rogers as Alice, which was heard from 2YA the other Saturday evening. We were given an Americanised synopsis in half an hour, and this half-hour's worth was well done, once we had adapted our idea of a mid-Victorian little girl to Ginger Rogers' attractive but very American voice. But the trouble with nursery classics is that we know them too well. A producer could probably get away with a good deal of cutting even of Shakespeare, Dickens or Scott, but not of Peter Rabbit, or Peter Pan or Alice. Our memories at eight or nine were far better than they were at 18 or 19. We still know just what has been left out and we miss it. And if indeed it was intended for the younger fry, why was it scheduled for 8.30 p.m.?

Serial in G Minor

ON a recent Wednesday evening 1YX's classical hour included Borowsky's playing of Bach's English Suite in G Minor, minus the magnificent concluding gigue; for which omission various explanations occurred to me, ranging from exhaustion on Mr. Borowsky's part to the possibility that somebody else in the studio had borrowed the record for another session. And in my opinion it would have fitted in very well as a stop-gap among the three major works of Bach broadcast from 1YA earlier in the evening, but as we are always protected from wearying of a composer. Handel and Tchaikovsky were used for this purpose.

Precisely a week later a Delius viola sonata from 1YA's studio finished too soon before the American Commentators and out popped the missing gigue, cheerful as the first cuckoo in spring, but strictly incognito. Only the last two bars of this suite now remain unaccounted for, and if they don't turn up somewhere by next Wednesday I shall be obliged to sing myself off that uncomfortable F sharp on which I am now suspended.

A Contrapuntal Life

THE talent for written musical criticism and interpretation very rarely co-exists with outstanding ability as a performer; but Albert Schweitzer, whose playing is featured weekly by 1YX, not only reached the top of the tree in both these capacities, but distinguished himself also as a theological writer, tutor, and preacher, and as a medical missionary. By his thirty-fifth year he had become famous as a concert organist and expert on organ construction and restoration; he had collaborated with his former teacher Widor to produce the edition of Bach's organ works which is now in general use, and he had published a long book on Bach which, revolutionary at the time, is still the most important book on the subject. In 1905, at the age of thirty, he decided that the time had come for him to help humanity by more direct personal service. He took a medical degree and left for equatorial Africa, where he built a cottage hospital in the jungle. There, with only rare journeys to Europe, he remained.

Schweitzer's playing does not need his remarkable prestige as a fourfold doctor and a practising Christian to support it, but, like every other aspect of his life, it gives the impression that he knows just what he is doing and why. His interpretation of a Bach fugue is a complete conception from the broadest outlines of its architecture down to the smallest detail. The G minor organ fugue which radio listeners know mainly through Stokowski's enjoyable arrangement grows, under Schweitzer's more restrained treatment, with an excitement and tension that ultimately surpasses the rich effects of the orchestral version.

The Beaten Track

IN one of those occasional blank periods when there seemed to be nothing worth hearing on any of my stations I fell back on that consoling pastime, reading the programme pages of *The Listener* to see what I had been missing that week, and somehow I fell to looking at the faces of studio performers in the picture pages, and wondering what they were doing. We will see what these ones are singing, said I, picking at random three adjacent women's faces. Miss X, for instance, had chosen for her opening number that Ever-popular Ballad "Homing," by the most Ladylike of Lady Composers, Teresa del Riego, to be followed by another from the same pen. That was on the Thursday. Two nights later Miss Y and Miss Z were on. Miss Y would open her recital with (I must be brief) that E.P. ballad "Homing," by

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the most L-L of L.C.'s, T. del R. She would also sing "Here in the Quiet Hills," by Carne, and "Fairy Tales of Ireland," by Coates. Now what would Miss Z sing? Something different, to be sure. But no. Miss Z would sing "Fairy Tales of Ireland," by Coates, and "Here in the Quiet Hills," by Carne. There must be something about these songs, I feel certain. Perhaps some sentiment in them strikes home with the amateur singer, like the wistful "Oh Could But I Express in Song," chosen with reckless candour by two other studio singers in the same week's programmes. Or is it import restrictions? Or examination set pieces?

Haunted House-party

I DON'T like a thriller to start as a ghost story and end as a farce. That was why I got a little restless towards the end of "The Queer Affair at Kettering," by Max Afford, heard from 4YA in an NBS production which made the most of the somewhat "different" style of dialogue. It began auspiciously with a



house-party in an ancient country mansion, mentioned a strange room whence people unaccountably disappeared, worked up a splendidly ghostly atmosphere (a difficult thing to do on the radio) and, having disposed of a couple of members of the party in a murderous manner, there-

upon blithely proceeded to explain the whole thing away as an elaborate practical joke plus the famous absconding financier. This sort of thing seems a mixture of the detective novel and the supernatural folk-tale; let's have one or the other, but don't spoil the style by trying to weld them into one. No good ghost story writer would be guilty of such an anti-climax. For examples of ghost stories which remain true to their medium, see Oliver Onions' famous tale, "The Beckoning Fair One," Wilde's "The Canterville Ghost," or, indeed, anything by Algernon Blackwood.

Positively Copperfield . . .

I HEARD from 3YL a recording of Mr. Micawber's Advice to David Copperfield, read by Bransby Williams, whom I heard again a couple of hours later from 3YA in an Old-time Showman burlesque. Mr. Williams' technique depends too much on mere rotundity and eccentricity of articulation to acquire that richness and gusto which place Micawber among the lesser gods; he sounds more like the traditional figure of the Impecunious Old Actor, fur-collared, moth-eaten, and for ever ingeminating the deathless phrase: "You were bloody marvellous, Laddie—how was I?" I should really like to hear Micawber read by Gillie Potter, become only slightly less cynical and more the actor; for, having become one of the great clowns in the popular mind, he can safely appear as not unconscious of his own absurdity, to which end the Potter voice, with its magnificent virtuosity in the reconditely preposterous, seems perfectly adapted.

Island Spell

I ENJOYED that excellent BBC production about Tristan da Cunha. Here is a small spot of land dominated

by a great mountain peak, in the loneliest part of the South Atlantic, where ships seldom call, and the natural infertility of the soil makes it necessary to eke out the natural resources of the island by gifts and supplies from well-wishers on the mainland of Africa, or the United Kingdom. The community, founded by sailors of Nelson's day, still wear clothes of a fashion some fifty years outmoded. The inhabitants have intermarried, so that there are only eight surnames on the island. There is also a fabulous treasure buried on Tristan, in a place which is known to the people who live there, but they just haven't bothered to dig for it, for, as an old woman said to the missionary's wife

who tells the tale, "What use would gold be to us here on Tristan?" None of the people, even in the leanest years, would ever leave the island for more fertile, populous regions. One can imagine the lure, if this were a balmy Pacific isle, but, judging by the description given by Mrs. Rogers, Tristan de Cunha affords but a bare means of subsistence and a life of hard work. However, there is something to be said for a life which brings such peace of mind as expressed by an old woman of the island who said to Mrs. Rogers, as the latter embarked for England, "Thank the Queen for the blanket she sent me, and ask her if I may have a small cooking pot."

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SINGING LESSONS FOR A CURE *The Story of Phyllis Pothecarry of Cairo*

THIS story begins ten years ago when a Cairo doctor, having tried everything else, prescribed a course of singing lessons to cure a stubborn lung complaint in a young patient, Phyllis Pothecarry, the daughter of the Chief Inspector in the Egyptian Government's Ministry of Public Works.

And the story ends, for the purposes of this article, this week in the studios of 1YA, Auckland, where I found Phyllis Pothecarry, a resident of Auckland, arranging for her broadcasts. She told me the story, beginning with the young girl of Cairo, with her doctor's prescription to sing.

PROFESSOR POGGIOLINI from Bologna was the teacher to whom this young girl went.

"I do not want to sing in public," she told him. "I merely want my lungs made strong."

"In three months," he told her, having listened to her, "you will be singing in opera." And she was.

"And that was when I had stage fright, real stage fright," she told *The Listener*. "I stood by the footlights for a minute and I couldn't think of a thing, so I ran for my life. My teacher followed me and was furious. Then I had stage fright of him and that was worse than the other, so I went back and sang. But I always have a moment of it still. People think how calm I look, but they don't know what a revolution is going on inside. But I have never run away again."

"But you had surely sung at concerts or at school before?"

"Oh, yes! I made my debut when I was eight. This is just a joke. We were in Cyprus for the summer—we always had to go away for the summer every year, to France or Italy or Cyprus—and there were many soldiers convalescing in a hospital there, so my sister and I arranged an entertainment for them and I sang. But I did sing in our school productions and sometimes we put on bits of operas."

"But the idea of singing at concerts was a surprise to you?"

"Yes. No one ever praised me at home. My sister would say she didn't like it and my mother wouldn't encourage me because she didn't want me to be conceited, and altogether I didn't have any idea I could sing. And then I went to Bologna to live with my teacher's family while he taught me. And about then I began to have the ambition to sing at Covent Garden."

The BBC and Covent Garden

In Cairo, Phyllis Pothecarry began to sing her way to fame and London. She sang many times for the Egyptian State Broadcasting Corporation (which has European programmes and Egyptian ones also: "You probably wouldn't like the Egyptian singing unless you knew it very well"). She sang for garden parties and charitable concerts and won an all-Egypt singing contest; she sang in the Cairo Opera House; and she sang before King Farouk.

In 1939 it seemed as if she would have her ambition. She arrived in London with

a bag full of letters of glowing introduction. She had auditions here, auditions there. And the results were: a six months' contract with the BBC; and engagements to sing in *Madame Butterfly* and *La Boheme* at Covent Garden.

The BBC contract began first. She had sung three times by August 30. On that day she received an urgently-worded cable from her mother: "Come home at once." On September 3 she was aboard a ship at Marseilles and war had begun.

"There were thousands stranded in Marseilles. If I hadn't been on that ship



Alan Blakey photograph
PHYLLIS POTHECARY

I'd have been in the same plight. Everywhere I go I seem to have narrow escapes. But I was back in Cairo and I began singing there again. It was quite a long while before I realised I had failed in my ambition."

More charitable concerts, more opera, more garden party engagements, the beginnings of war work, entertainment for servicemen; and then, in 1940, the meeting with the Kiwis. Singing for the Kiwis in Cairo and Alexandria and Maadi; working full time as private secretary to the Director of Publicity and Propaganda attached to the British Embassy; using her good knowledge of French and Italian and Arabic; meeting all the interesting people (including General de Gaulle); and, most important of all, meeting and marrying A. L. Smith, a member of the First Echelon who was commissioned in the field. He was later wounded and returned home.

Before she became Mrs. A. L. Smith, Phyllis Pothecarry sang in Tel Aviv. On this occasion she left for Haifa just two hours before there was a bombing raid. Another time she was singing in a service club in Alexandria when an air raid began on the harbour. Bombs came near the building, but she kept singing.

"I wasn't nervous then, with all the audience around me. But I was nervous after I was back in the hotel and the raid began again while I was alone."

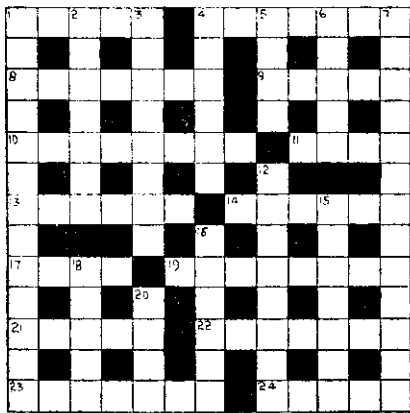
The Queen Elizabeth—and a Tub

In 1942 Mrs. Smith left Egypt by the Queen Elizabeth for New Zealand—but she went only as far as Cape Town on that luxury liner disguised very successfully as a ship of war. She then changed into what she describes as a tub and

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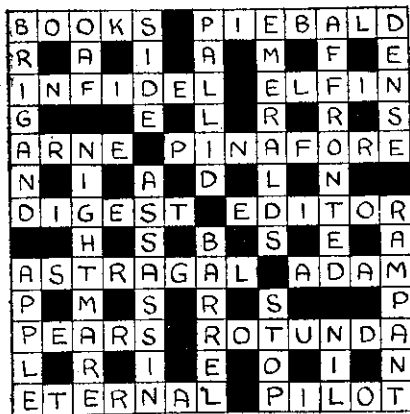
Clues Across

1. Even if you get it right it won't be.
4. She doesn't need "X" coupons, but the shortage of combs might worry her.
8. Mean, but not miserly.
9. Is it a white horse with black stripes or a black horse with white stripes?
10. It sounds a useful sort of headgear but really it's a disadvantage.
11. Soft spot for Achilles?
13. See 15 down.
14. Is this the wool Goebbels uses to pull over the citizens' eyes?
17. Behead 11 across and then multiply the result—this is fishy.
19. No housing shortage for him while there's plenty of ice.
21. The snow leopard is much weightier than he looks.
22. Permanent result of a bootmaker's tool and a mixed drink.
23. One is not much use unless, perhaps, 4 across wears it to show she's master in the house.
24. Scandinavian epics either way.

Clues Down

1. A clap of thunder, perhaps? (7, 6)
2. Here's a nice adol! a sea-nymph!
3. Pass away in the middle of a concession—this may be a bit steep.
4. Bacchante.
5. Its sound is the exact opposite of its sense.
6. Cut the ramble short in the beginning.
7. Are these the 18 down which ghosts use? (4, 9)
12. Drives back.
15. Small arctic 13 across.
16. Square hewn stone.
18. See 7 down.
20. Untidy meal?

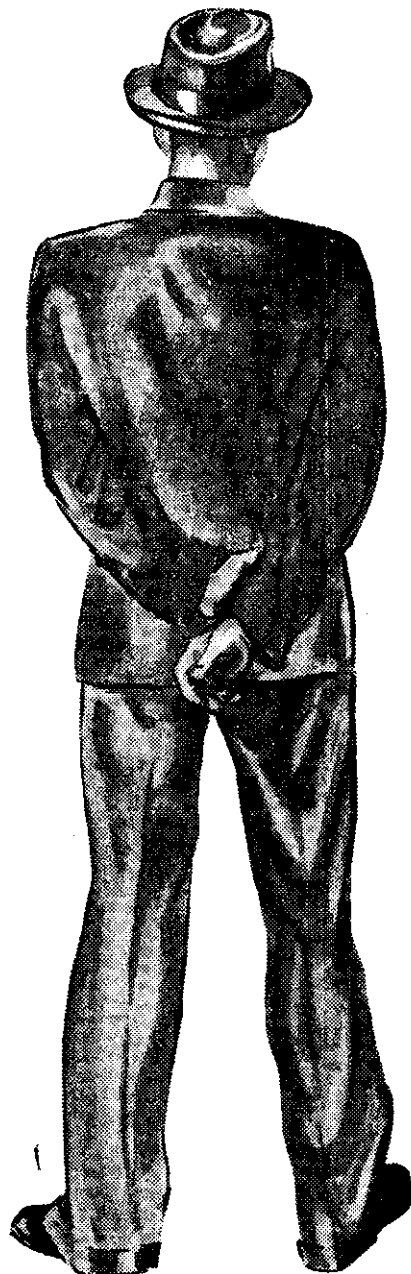
(Solution to No. 238)



(continued from previous page)

arrived in New Zealand to spend a few months of loneliness before she began to find friends and a permanent home. She has been extremely busy for nearly two years with a daughter, Phyllis Anne; and has not yet arrived at the stage at which housework is a reflex action. But the time has come when she can plan some singing programmes again. And perhaps that is the beginning of another story.

—J.



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SHORT STORY

THE MAN BEHIND YOU

(Dedicated to The Man Who Paid)

(Written for "The Listener" by JIM HENDERSON)

"BY gee, this is great," I was thinking to myself, sticking in the fork, then cutting away with the knife, cutting carefully so not to prick the red-gold mound of yolk, yet approaching the centre sufficiently close to slice off a goodly portion, you understand. Then, with a sort of unpractised push, the slice of white fried egg would be half-way up the prongs of the fork. Next, that chip, that one on the outside, rather superior with its dark-brown tan of thorough frying. Spear it, then there's still enough room for a piece of steak. That bit there is nice and frizzled. Just the job. Again, the knife. Then into the mouth, down with the fork and knife, quickly the bread, heavily buttered and waiting; just a small bite, just enough to taste the butter, then the freshness of the bread, all blending, all in harmony, with the slice of white fried egg, the superior chip, the hot frizzled fragment of steak.

"By crikey, this is good," I was thinking to myself, chewing thoroughly and happily and with much, much deliberation.

And I thought, in that warm little cafe in Lower Hutt, of the prisoner-of-war camp, and the feeds I'd promised myself once I was repatriated, and here I was eating such a one now, and although I said nothing and thought nothing in particular, I reckon if God was listening in at that moment, why, He'd know I was thanking Him, in that little cafe in the Lower Hutt, although I didn't know it, you see.

I'D swallowed the mouthful, by then almost a smooth, delicious paste, and was setting about knifing into the egg yolk, so that the red-gold liquid would spill itself all over the chips, as I had planned, when a bloke hit me on the shoulder, and I turned round to see it was Peter Barclay.

"Well, damn me," I cried, astonished. (I guess God wisely hurried away then, if He'd been there before.) "Ole Pete Barclay! Well I'll be damned. Damn it, Pete, this is great, seeing you again. Heck! How the hell you come to be in the Hutt when last I saw you..."

And Peter—thin as ever, his face still not peaceful with health and contentment of mind—Peter grinned and said it was flamin' well amazin', fancy seeing you here, Hebrew. And he sat down next to me, loosening the collar of his battledress, and we shouted at one another, delighted, until the waitress came and stood beside us, patiently.

"I'll have steak and eggs and chips—well done, please, but the eggs soft,"

Peter told her, without even bothering to look at the menu.

And she went away, and we talked and talked until she returned with Peter's order, and it was only then I realised I'd left my own beautiful food untouched (but it wasn't quite cold), so we began to eat together, triumphantly.

(I'm telling you this was in that warm little cafe, in Lower Hutt, in the new year of 1945.)

IT was in January, 1943, I'd last seen Peter. He was wan and gaunt then, dressed in a faded green-blue Eyetie uniform: baggy pants, torn puttees, forlorn boots, threadbare jacket. Both of us were New Zealand prisoners of war in Bari, Camp 75, upon the heel of Fascist Italia. We'd knocked about a bit together, in those prisoner days, and,



always hungry, we'd often talk about steak—and eggs—and, ah, chips—

Peter told me how he escaped when Italy capitulated. How he'd lived like a dingo up in the mountains; how, after six months, he linked up with the Eighth Army. And how, in those refugee days, now and again unexpected people, at unexpected times, would show him great kindness.

"But things seem so flat and stale and tame, now I'm really back home, safe, the war over, everything finished," said Peter.

I said by hell, I'd felt like that, often, come to think of it. And we found ourselves agreeing, as we ate our steak and eggs and chips in this little cafe in Lower Hutt that New Zealand was a somewhat selfish country. Lots of people didn't seem to really understand or care, and, although we loved New Zealand all the more, because of what we'd seen, yet somehow there was too much inconsideration about. Oh, remember the old days, Pete, when we'd share a cigarette butt together...

AND Peter, veering away from the present, got to talking about kindness in the old days of warfare, the little kindnesses which stood out, gloriously radiant, in the bleakness of a prisoner of war's life.

Peter said yes, he remembered how just after he'd been captured the Jerry guard marched and marched and marched him on, on, on, until he (nerves all chewed up by shelling and the sudden death all around, then capture) felt like collapsing and bursting into tears. And the German guard, in appearance brutal and ruthless, just looked straight ahead, and marched him on, over the desert. And at last the two reached a small shack, and the guard motioned his prisoner inside. But just before Pete went in, to join the other prisoners, the guard (still silent, still looking brutal) laid a hand upon the prisoner's shoulder, and squeezed it, ever so slightly,

then lit a cigarette and gave it to Peter. And, this time, Peter damn nearly did cry, for he knew the Jerry felt sorry for him.

"I'll never forget that bloke," said Peter.

Then in the Benghazi compound the Two-up King, a renegade Aussie, suddenly taking pity upon some medical men. Just as they felt they could endure no more, the gambler unexpectedly showered them with black market comforts.

And in the Italian cages there were dozens of such little incidents. Just one for example: you know that Rhodes scholar and Oxford blue who lost all sense of reason and proportion, and went about eating weeds and licking the insides of discarded Red Cross and St. John food tins. And, when everyone thought this scarecrow had gone beyond all aid and had become an animal, another prisoner came to his assistance, found he was once a keen boxer, interested him in his old sport, and eventually turned him back into a self-respecting man again.

"IT seems almost like this," said Peter, blowing thoughtfully upon his coffee. "I'm beginning to think that when a

(continued on next page)



MEET MY RELATIONS — They're Yours Too!

EVERYONE has two parents and many of us can produce them, while most of the remainder at any rate remember them. Some may even remember their grandparents and there are children alive who were thoroughly spoiled by their great-grandparents. But unless one lives a century and a-half like Old Parr and becomes a legend, four generations is about the limit of human contact. This represents a span of approximately 120 years. So a man of 70 years to-day may be a son of arrivals on the First Four Ships to Canterbury or the great-grandson of a soldier who fought at Waterloo. He may remember them both, the latter very vaguely of course.

Perhaps you, too, belong to an "old family." Why not? We all do. There are people in the U.S.A. who boast of their "Mayflower ancestry"—and from their numbers many jealous folk assume that the Mayflower must have been uncomfortably crowded! Then, again, omitting the Japanese Mikado who is directly descended from the Sun god; the kings of Abyssinia who trace their family back to one of Solomon's little social errors; and the descendants of Confucius who

Written for "The Listener" by J. D. McDONALD, M.A., M.Sc.

are as numerous nowadays as "Confucius him say . . ."—apart from such people there are many families in England who can trace themselves back to the Norman Conquest, and French families go back further still, while Chinese family trees just go backwards and backwards; it's an old Chinese custom.

Everyone has two parents, four grandparents, eight great-grandparents; so each Mayflower descendant had 2,048 possible ancestors in 1608, of whom he remembers one — "actually stepped ashore on to the Plymouth Rock—no, not the fowl, and certainly not the religion. The one the Mayflower was moored to—." Since then he has had another 2,048 ancestors. At the time of Columbus each one of us had about a million ancestors and we've had another million since then. Those whose families date from the Conquest had a thousand million possible ancestors at that time of which they remember one (. . . came over with the Conqueror, my dear . . . you know what I mean . . . 1066 and all that . . .). Since then there have been

another thousand million possible ancestors. But there were not a thousand million people in the whole world in 1066.

Obviously there's a nigger in the population pile. And here he is. We're all cousins in some degree or other unless we're more closely related. Therefore the actual number of our ancestors was not so large as the figures quoted above, because all of us have many of them in common. Of course, nearly all New Zealanders are much more closely related than, say, Americans; and Eskimos and other isolated people are still more tightly linked. An Eskimo family reunion really means something.

Most of us, however, are of British stock with occasional Maori blood, yet the Maori himself is a mixture of Polynesian and Melanesian and is related to all the peoples of the Pacific. Besides which, any tangi reveals that any one Maori is related to any other Maori. The Briton, the sturdy despiser of foreigners, certainly has Celtic blood from his original forbears, but it has been rather diluted by the Southern-European Romans during their occupation. When the Anglo-Saxons arrived they followed the familiar pattern of killing off the men and marrying the women. After that the Norsemen settled in England and held it for three centuries, so that their northern blood further complicated our racial corpuscles.

Finally, we have the Normans. Before they settled in France that country had been the prey of the Asiatic Huns and the African Moors, so when they left their native Norway to found new homes there, the French women with whom they mated were already a very charming mixture of bloods. The results of all this were introduced into the already mixed English stock. Then for centuries after that England was a haven for persecuted Europeans. These left their imprints in the most unlikely places. But where are the Celts, Romans, Normans in England now? The British stock has absorbed them like a sponge soaks up water . . . but at the price of being diluted itself.

The "Master Race" Myth

Now where is all this leading? Simply to this: Everyone of British stock is at least a 20th cousin to every other Briton, and people whose families came from isolated localities such as the north of Scotland are probably tenth cousins at the most. (Any "Burns Night" will probably show them to be almost brothers—at any rate towards the end of the evening.) In New Zealand we are yet more closely related still. On the remoter side, we are all at least 40th cousins to the Asiatics and rather more remotely connected with the negroes. It

is surely ironical that some of the proudest families of the Southern U.S.A. are the most closely linked with the said negro.

Now, doesn't this make the myth of a "master race" look even sillier than its sponsors? The Phoenician sailors who traded to Germany before Christ was born were Semites; the Mohammedans who swept to the gates of Vienna in the 14th century had large forces of Semitic Arabs in their nondescript armies. Both Phoenicians and Arabs certainly got around a little—the Phoenicians especially, for the sailor of every race is notorious for just that. And there is generally some souvenir of his sojourn. Again, when the Semitic Jews were persecuted all over Europe, only Poland and Germany offered them refuge. For ten centuries the Reich has had the largest Jewish population in Europe, and the vivid dark beauty of Jewish women was famous even in the Middle Ages, and then, as now, the Teuton heart was susceptible. Is it possible that the "Herrenvolk" are entirely non-Semitic? On the contrary, it is probable that not one family in Germany is entirely free from Semitic blood. "Aryan" is merely a word without a meaning.

Ancestral "March Past"

So we're all mongrels? Who cares? The mongrel is the intelligent animal. But suppose the thought does worry you. How would you like to take the salute at a "march past" of your ancestors? If they went in threes at 3 m.p.h., at the end of the first hour you'd be back to the one who fought for (or against) Charles I. He may even have been present at the royal execution and may have lived long enough to see Nell Gwynne selling oranges in the Strand. At the end of the first 24 hours you might see Columbus pass by—or Henry VIII. Either might be an ancestor. In fact, the only historically important person of the time whom you couldn't possibly see pass is Queen Elizabeth. In the middle of the second week, hoots mon, the skirl of bagpipes announces your forefathers who fought (or ran) at Bannockburn, and a week later you may note the ill-favoured visage of John Lackland, King of England. But it will be well past 20 years' time before you see these ancestors whom you noted with such pride in Domesday Book.

And as the motley throng went by, you would see pass almost every important person who lived up to two centuries ago. It makes one feel very proud to ponder upon one's distinguished ancestry, doesn't it? The pity of it is that one shares it with everyone else.

Postscript: You may have noticed a few Chinese, Negroes, Malays, Indians, a Tartar or two, and perhaps a fraction of an Eskimo or Pigmy who all looked as though they had strayed into the wrong procession by mistake. They hadn't.

(continued from previous page)

chap's life is in an absolute mess something happens; something always turns up to help him. Or even when he's feeling just deeply miserable, something comes to cheer him up. Almost as if a bloke had a sort of guardian behind him, following him through life in many forms and shapes. Following, quietly, always there, waiting to lend a hand."

And Peter went on to say how up in the hills, when he had escaped, he often felt like chucking it in, and surrendering. Then, inevitably, some humble person, maybe a peasant woman demanding he accept her last loaf of bread, maybe an Italian labourer giving him shelter or maybe even just a few words of encouragement—someone always would restore his faith and resolution.

(We'd eaten all the bread and butter, and the waitress brought us fresh coffee.)

And the time, said Peter, when the Jerries recaptured him for a little while and, believing him to be an imbecile peasant, set him to work digging gun pits and earthworks. He felt sure the Germans knew him to be an escaped prisoner of war. He was on the point of producing his paybook and confessing, when the German-speaking Italian interpreter winked at him. So Peter kept quiet. And, in the darkness of the night, the interpreter came to him and guided him beyond the German sentries, and showed him where to journey to meet the British.

There was that comfort, that necessary aid again.

All these he remembered, and more. But since he had been back—oh, everything seemed different.

And again he said people generally didn't seem to understand, or care. Oh heck, he said, I don't know if it's me, or my outlook, or what. But sometimes he felt very dissatisfied and unsettled. It was all so different now.

"That's true," I said. "I dunno . . ."

* * *

AND it's hard to tell you in writing, but just then we both were very much aware of the uneasiness within ourselves and one another, and I felt sorry for Peter and myself, and Peter was feeling the same.

And we swopped two rather thin, uncertain grins, Peter and I, and pulled out three bob apiece, and called the waitress for the bill.

And she said something. And we both glanced swiftly at the table behind us. But it was empty, now. Peter and I looked at one another, and that uneasy feeling burst, yes, shattered, and all at once we were feeling oh so happy and fresh and new. You may think it silly, but our faith, which had flickered, was suddenly strong again.

The waitress, in that little warm cafe in Lower Hutt, had said:

"The bill has been paid by the man behind you."



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Miss Nancie Stewart, talented Australian actress—whose artistry has won her many prominent theatrical roles—gives the following advice on grey hair and how to darken it:—"Anyone can prepare a simple mixture at home that will darken grey hair and make it soft and glossy. To a half-pint of water add one ounce of Bay Rum, a small box of Orlex Compound and 4 ounce Glycerine. These ingredients can be bought at any chemist's at very little cost. Apply to the hair twice a week until the desired shade is obtained. This should make a grey-haired person appear 10 to 20 years younger. It does not discolour the scalp, is not sticky or greasy, and does not rub off."

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SHE KNOWS THE CHINESE

A Missionary Returns Home After 22 Years' Service

A MISSIONARY in a foreign country soon loses touch with her home, for apart from slow-travelling letters there are almost no contacts. Miss Blanche Tobin in Kweilin city, Kwangsi Province, found that New Zealand news in Chinese newspapers was always very meagre. About the only facts she learned were that there had been Labour Party victories, several earthquakes, and a declaration of war made on Germany and Japan. From then on she watched the papers closely for a report of the first bomb to fall on New Zealand and when it did not come she had the comfort of knowing that, though her life in China was so much influenced by war, at least her home country was safe.

Now Miss Tobin, who first went to China in 1923, is home on indefinite furlough. She and her fellow-missionaries were evacuated from China by order of the American and British consuls as the Japanese approached their province. A fortnight later the Chinese citizens of Kweilin, and the thousands of refugees who had swollen their numbers, were

the local Chinese of her district, because the missionary societies could not set a precedent by paying ransom without making every missionary in the country a profitable investment for the bandits.

"When I was returning from captivity," Miss Tobin told us, "the district I passed through was very poor but, because I had had little to eat, the people shared their very meagre rations so that I too might be fed. And don't be surprised at the bandits. Life is often very hard in China. The poor Chinese must just shut their doors and not worry what their neighbours may be doing. But it seems to me also that in proportion there are just as many cases of petty thieving here as back there."

When the Japanese went to war against China in 1937 Miss Tobin was in an outlying district in the mountains. The immediate effect was a shortage of money because the missionaries' bank was in Hong Kong. Miss Tobin was left without sufficient money to travel back to Kweilin. Once again the local people rallied round. The baker financed her, other shops provided food.



"You must be something of an artist to write well": a primary class practising writing in one of the more modern Chinese schools

also moved on. To-day Kweilin is in the hands of the Japanese and the fate of the "Model" province, as Kwangsi was called, is not known. The missionary party was picked up by American planes and flown to Kunming at the end of the Burma Road. They were taken by other planes to India and from there by boat to their home countries. Says Miss Tobin, "At the first opportunity I must go back to carry on my work. I was not happy to leave it, but it was better to be free than to be interned by the Japanese with no chances for helping further."

Capture by Bandits

One of her earliest experiences of this generosity was in 1928 when she and a fellow-missionary were captured by bandits. The other missionary was set free after a few hours because the bandits decided they could get as much money for one as for two, and that one missionary would be more easy to mind. Miss Tobin was held till a ransom was paid for her. It was raised voluntarily by

Miss Tobin was trained as a teacher. At first, till she learned the Chinese language, she taught her pupils games and arithmetic, which they learned quickly.

"Modern" Youth

"The Chinese have wonderful memories," she told us. "In the old times they learned all their classics by heart. Mastering the language itself is a sheer feat of hard memorising. It is hard to speak, harder still to read, and hardest of all to write. You must be something of an artist to write well."

As Miss Tobin learned the language she was able to follow the undercurrents of Chinese life. She heard the horrified discussions over the little cups of tea about the first girls to go swimming or to wear sleeveless dresses. To-day the girls have almost as much freedom as New Zealand girls. Numberless girls have had to fend for themselves as they fled in small groups from their schools in front of the approaching Japanese.

(continued on next page)

HOPE SPRINGS ETERNAL

He Topped A Radio Poll

AN all-American radio programme poll was recently organised by the American trade paper *Radio Daily*. Covering a field of 28 different aspects, from the programme itself to the choice of a future star, it consisted of 1,051 ballots for each artist or programme, representing the thinking of a like number of editors and journalists of the U.S.



BOB HOPE
He has a lead over Crosby

While many of the artists are probably not known to New Zealanders, the ubiquitous Bing Crosby came out as the favourite "popular" male singer with a total of 648 votes over his nearest rival, Frank Sinatra, who had only 49. The corresponding feminine singer was Dinah Shore, whose recordings are frequently heard from ZB stations. Kate Smith ran a bad second.

As far as the "favourite entertainer" class was concerned, Bob Hope established a lead over Crosby and was chosen "favourite comedian" over Jack Benny. *Information Please* topped the poll for commercial and quiz programmes. In votes for the "sweet band" class, Guy Lombardo was the winner, while in the "swing" department Harry James took the lead from Tommy Dorsey.

For the favourite musical composition "Warsaw Concerto," the number that swept New Zealand, ran only fourth to "Holiday for Strings," while the favourite song hit was "I'll Walk Alone." The National Broadcasting Company network was identified with more winners than all the other networks combined.

On the whole it would seem that "popular" taste in the United States and in New Zealand is more or less the same.

(continued from previous page)

Some who came to Miss Tobin for sanctuary had travelled 1500 miles from Shanghai.

"And what is the Chinese attitude towards education? Do the people want it?"

"They vary," Miss Tobin answered. "Some don't see the use of it. They would rather keep their children at home to do odd jobs and earn extra money for the family. Education can't be compulsory because there are not nearly enough schools, primary or secondary. Secondary schools advertise vacancies as they occur. Perhaps at the beginning of the year there will be 50. Sometimes 1,000 students will apply. There has sprung up quite a collection of private tutors who train these students for the very difficult entrance exams. Another obstacle towards universal education is the cost. Secondary education is very expensive, and even primary pupils have to pay by rice. The advent of the refugees has complicated everything further. Special schools have been opened for them by the Government and by the Y.M.C.A. and kindred international relief groups. The housing problem has become overwhelming.

"But the refugees had a good effect, too," Miss Tobin told us. "They brought with them the progress and culture of the coastal cities. Even in the matter of shoes they wrought changes. Before, the Chinese of Kweilin all wore cloth shoes. Now more and more are wearing leather, and several firms are or were making them locally."

"But this influx must have complicated the food situation, too."

"Very much. In China the problem is different from here. We had no rationing. The inhabitants could buy whatever they had money for. Everyone would

start with rice and add the extras according to their purse—it may have been only a few vegetables or it may have been duck and sweetmeats, and all kinds of rich fare. The trouble was that the greater part of the population, and of course the refugees, were very poor and the food was very dear. Just to show you how the prices have risen: seven years ago sufficient food for a schoolboy for a month cost 3½ to 4 dollars; to-day 11b. of rice costs 30 Chinese dollars—yet 11b. of rice is just sufficient for one person for one day."

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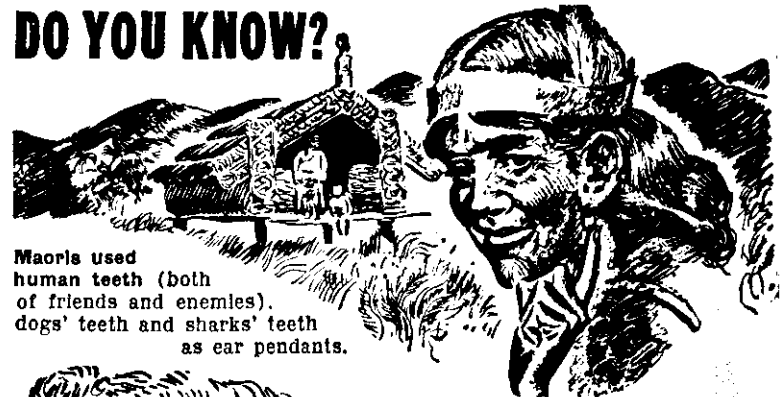
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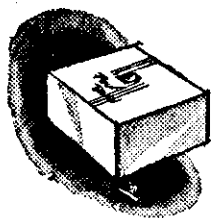
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"GREAT OPPORTUNITY" The Future of British Films

[From a recent BBC talk by Denzil Batchelor, the Australian journalist and broadcaster now in London. The talk was rebroadcast by 2YA.]

JUST half a century ago the first cinema was opened in New York, the first film applauded, and the first screen kiss deleted by the Censor at the request of a panel of outraged clergy before it had run a week. To-day, after five years of war, it is interesting to see where the first half-century of the cinema has taken us. The war has seen the coming-of-age of British films. Before the war these films were suffering from an apparently chronic immaturity; could not compare with Hollywood for entertainment, nor with the French films for artistry. In fact, the British film was well summed up by the answer given by a helpful colleague when I arrived late one day at a preview of the New Opus. I had waited for five minutes in silence and then turned to the critic beside me. "Is this a British film?" I whispered.

"Very!" he replied.

Well, that jibe is out of date. In the last five years the great majority of really adult films have been produced in this country: *In Which We Serve*, *Western Approaches*, *The Way Ahead*, *The Foreman Went to France*, *Colonel Blimp*, *Kipps*, and, above all, *Henry V*. Against this Hollywood has little to show—little that has the stuff of life in it. Hardly anything more enduring than the best of slick escapist thrillers or frothy comedies or sticky sentimentalities. At least, that's as I see them. The reason isn't far to seek. Hollywood is still spinning entertainment to keep the pot boiling. But English film-makers have been face to face with death, and thus, by a grim paradox, have come to recognise the realities of life with such certitude that never again will they be fobbed off with the shine.

Shakespeare Makes Money!

And so the great opportunity is placed in our hands. Not just a chance for a shadowy future, but an opportunity of a lifetime—crystallised into hard reality in the triumph of Laurence Olivier in *Henry V*. This is more than a great film—it is, as I see it, an omen and a portent. When it was made the impressarios, who are worse judges of humans than the tipsters are of horses, cracked the usual forebodings. Half-a-million pounds had been lavished on a film by the one author who in pre-war days was always a guaranteed flop in the West End—William Shakespeare. Outside the West End, yes, Shakespeare was sometimes a draw. For example, the Old Vic put him over to crowded and critical houses. But in the West End—well, according to my memory, he was likely to empty any theatre for you.

To-day, the film's gigantic, artistic success is matched only by its general acclamation. Shakespeare pays!

Even more outstanding, actors can give unforgettable performances in films. This fact still needs assimilating in England, more's the pity. As soon as it is digested perhaps our film industry will make use of two huge assets on its own

front doorstep. Assets which, properly used, would make British films the eighth wonder of the world. The first is our army of great actors and actresses, many of whom overseas audiences know intimately by name but have never seen. Now, with adult films produced by masters who do justice to the finest possible acting, you should, indeed you must, see them. Think of the stars never or very rarely seen in films—Edith Evans, Sybil Thorndike, Lilian Braithwaite, Beatrix Lehmann, Athene Seyler, Pamela Browne, John Gielgud, Lewis Casson, Godfrey Tearle, Robert Speaight, Donald Wolfitt, Leon Quartermaine—the list is interminable.

Chance for Immortality

In a test match, Regular Film Actors v. the Rest, the Rest would win hands down, and then could travel to Hollywood to wipe the eye of the reigning title-holders on their own wicket. Some of our leading actors have, of course, made one or two terrified momentary appearances in celluloid. But that was in the bad old days, before producers had learned their craft and knew how to make the best of them. But now in films actors and acting have their chance of immortality—a chance which we so often wish that Irving and Tree and other giants had enjoyed in the past.

Our actors are the first asset for the British film-maker with an eye for the future. The second asset is our national literature. And when I say literature I mean all of it—Shakespeare and Sherlock Holmes. Restoration comedy, if you like, and W. W. Jacobs, Kipling and Stevenson, and Conrad's thrilling sagas of the sea. What film material awaits discovery in the past! And what film material our novelists keep on producing! And what happens to it? Oh, off it goes to Hollywood. There our best contemporary novels are sold outright, just for their names. Then their plots are touched up and fitted with happy endings, so that they are sure to satisfy the tastes of the cinema audience.

Integrity of Treatment

We may expect integrity of treatment, an immeasurable improvement in entertainment value from British films which have already proved that they can treat Shakespeare and Shaw and Wells as they deserve. And by integrity of treatment I mean retaining the essential flavour and shape of the original work. I have for long thought that only the founding of a National Cinema on the lines of the Académie Française of the French stage would purge, glorify, and exalt British films. It would certainly be a way to invest the art with its due dignity and thus enlist that great army of actors in the cause. Against this argument there are the usual objections to controls and planning, and the fact that the British cinema as it is certainly seems to be gradually solving half the problem by making the best of our literature, though it has failed to lure most of the stars.

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SPEAKING CANDIDLY

JANE EYRE

(20th Century-Fox)

 THIS is not the film it might have been if Orson Welles had resisted the temptation to over-act (in fact, to parody) the role of Rochester, and if the director (Robert Stevenson) had been able to capture the Brontëan intensity of atmosphere as successfully throughout the picture as he does in the first 20 minutes or so. Those early sequences, dealing with the little Jane's nightmare life in the orphanage, under the tutelage of the piously sadistic Mr. Brocklehurst (Henry Daniell), provide high-powered melodrama, not completely devoid of social content. As I saw this film I could not help wondering how many of the people who deplore the present lax treatment of young people and clamour for sterner discipline realise what our children have escaped from, thanks largely to the efforts of such "well-meaning but misguided sentimentalists" as Charlotte Brontë.


Even in this opening bit the influence of Orson Welles is fairly marked. Although he was, of course, not the director, I think he must have been looking over Robert Stevenson's shoulder and jogging his elbow most of the time, for that Rembrandt-like massing of black shadows, those dramatic silhouettes, that atmosphere of terror, pity, and gloom conveyed by landscape and furnishings are exactly what we remember from *Citizen Kane* and *The Magnificent Ambersons*. They are certainly as typical of Welles as they are of Brontë. And after Jane Eyre has grown up, and has gone to be governess at Thornfield Hall, the picture falls almost completely under the dominance of Welles—with rather mixed results. For he then comes fully on to the scene in his character of Rochester, cloak swishing behind him, hound at heels, brows beetling, exuding melancholy and bad temper. He has, of course, some reason to be in a black mood, what with a mad wife in the attic and various other feminine distractions downstairs. But although Mr. Welles obviously enjoys himself hugely in suffering so picturesquely, I think his audience would have enjoyed Mr. Welles more and suffered less if, in moments of stress, he did not give the impression that he was trying to swallow his words instead of utter them. This may be what is known as expressing emotions too deep for words, but since Mr. Welles is in that state most of the picture it makes hearing rather difficult.

In the shadow of this glowering colossus, Joan Fontaine has little opportunity to assert her acting ability, though there are moments when her pale courage as Jane Eyre shines forth effectively amid the encircling gloom. But it is little Peggy Ann Garner (as the child Jane) who to my mind emerges with the one really satisfactory performance.

Not, I repeat, quite the outstanding picture that we might have hoped for; but even so it is a pretty good period piece which you do not necessarily need to admire in order to enjoy.

HEAVEN CAN WAIT

(20th Century-Fox)

 THE legendary Lubitsch "touch" is rather heavy-handed in this satirical comedy about the life and death of a gay though not particularly disreputable Lothario of the 'nineties in New York. At the age of 70, Henry van Cleve (Don Ameche) dies and philosophically presents himself at the place to which so many people had told him to go; and it was a bright idea (typically Lubitsch) to depict the old fellow's story as told by him to the Evil One while seeking the place in the infernal regions to which he believes his misspent life entitles him. At the end, His Satanic Excellency puts him into the lift and directs him to the Other Place, assuring him that he will find accommodation awaiting in the annexe. With this decision the audience will probably not disagree, since Henry van Cleve is really not a very notable sinner. In fact it might have livened up the entertainment considerably if he had been. As it is the recital of Henry's life story is so long-winded and so lacking in spectacular wickedness that you may easily find yourself wishing, as I did, that he had died in middle age. But I had no such feelings about Charles Coburn, as Henry's grandfather: his longevity is a definite asset to the picture.

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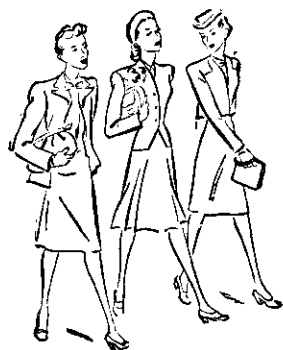
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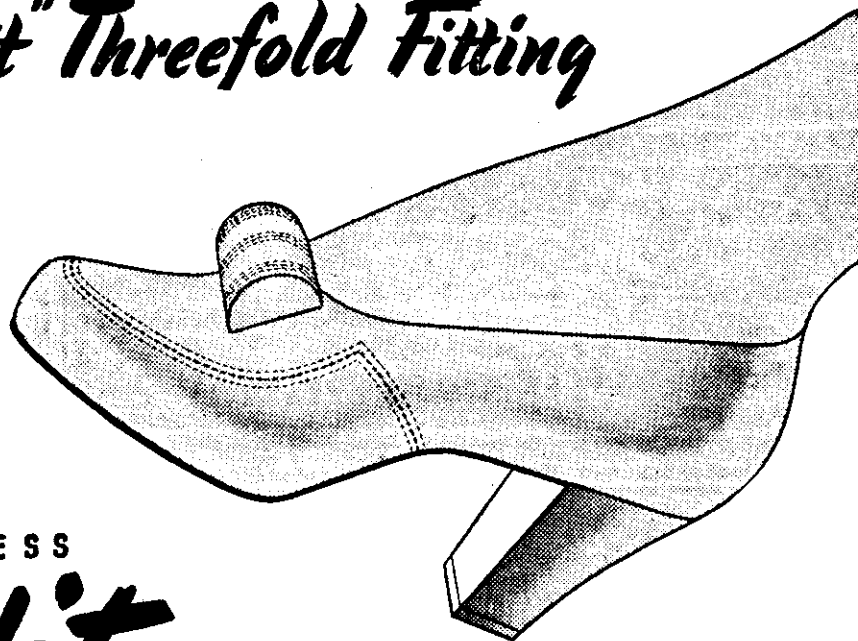
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RINGING THE CHANGES

Bells in Peace and War

YOU might as well try to imagine the period of silent prayer from the NBS at 9 p.m. without its organ prelude as without the notes of Big Ben, or Christchurch without its Avon as without its church bells pealing out on a Sunday morning. Bells play a considerable part in the everyday life of New Zealand. A notable victory in war time is a signal for ringing and it is quite likely that ringers are already practising for the peals that will be heard when the United Nations' victory and the "Cease Fire" are announced.

A correspondent asked *The Listener* the other day about the recordings of bells. He wanted to know why, as he put it, many recordings were "mere jangles of sound." So our bell editor and his pet bell-wether went along to the people who should know about these things and learned a lot. He discovered that a good bell, properly struck, should give out two distinct notes—the strike note, or key of the bell, and the hum note. Unlike the sounds of piano strings, which have dampers, bell notes linger, one running into the other. Other tones are present, but are not annoying to the ear if the bell is correctly made. The hum note should be a major sixth below the strike note. For instance, the great bell (Great Peter) cast for St. Paul's, London, has not all its tones in true harmony, but that cast by the same founders for Beverley Minster is in perfect tune.

Of almost any sound known to man the record library of the NBS has a sample, including a wide range of bells. Big Ben is there, of course, and so are records of the famous Stedman Caters, and the Bells of Jerusalem—recorded at the Church of the Nativity, in Bethlehem, by the NBS Unit—to mention only three examples.

A Quaint Art

The history of bells and bellringing is full of romantic interest. It also contains names and terms of which only a comparatively few people in New Zealand have any real idea, though Dorothy Sayers's novel *The Nine Tailors* must have done a good deal to spread some knowledge of the art. A well-known New Zealand bell-ringer tells of a record peal of Stedman Caters he heard in England and in which 21,363 changes were rung on 10 bells in 12 hours 25 minutes. This was at Appleton, Berkshire. Even better, though, was a peal of Stedman Caters of 18 bells—18,027 changes in 12 hours 18 minutes. This was at Loughborough, where the bells were double the weight, the tenor being 30cwt. to Appleton's 14½cwt. The performance was said at the time to be the first in which one set of men rang the clock round.

The longest peal is believed to have been in 1761. This consisted of 40,320 changes to Bob Major, which was the full extent of the changes which could be made on eight bells. It took 27 hours and called for 14 men ringing in relays. The conductor, James Barham, lived to be 93. He had rung his last peal at 88.

A sharp pencil and a large sheet of paper are necessary to go thoroughly into this business. The number of possible

changes on any given series of bells may be ascertained according to the mathematical formulae of combinations and permutations. But the great physical strain on the ringers, to say nothing of the effect on these within hearing, makes long performance exceptional.

Freak peals have been rung for wagers. One was on hand-bells in which John Nock rang 1 to 2 in the parlour, John Brebney rang 3 to 4 in the brew-house, Sam Lawrence rang 5 to 6 upstairs, and Thomas Clewson rang 7 to 8 in the cellar. Presumably Uncle Tom Cobby and all were listening in.

Change-ringing, the favourite method of the English ringers, has been practised for the last four centuries. It is the art of pealing the bells so as to produce an entire re-arrangement of their



order at every round. Thus, in change-ringing, the bell which leads off the peal gradually works down, step by step, to the last place, and vice versa.

Laymen visiting a belfry enter a little world of its own. That in the Christchurch Cathedral is a good example: almost the only things missing are the bats. Visitors sometimes like to take a hand with the bell-ringing. Their first mistake is in imagining that the thick, coloured part of the bell-rope—the "sally"—is meant to be firmly gripped. A novice may be hauled by a bell many feet off the floor, release his grip in fright, and take a tumble; or he might get his feet tangled in the coils of rope which drop on the floor as the bell turns over.

Beer for Ye Bellringers

Bells are responsible for a lot. In earlier days they summoned soldiers to arms as well as Christians to church. Many a bloody chapter in history has been rung in and out by the same bells which called worshippers to divine service.

Records of bell-ringing activities in New Zealand do not go back very far, but English church records contain some curiosities—such items as "Beere and

(continued on next page)

Care of the Feet in Illness and During Pregnancy

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IF you should happen to be nursing at home anybody with a long illness, remember that the feet will need attention. It is often forgotten that when an individual is forced to stay in bed for a long period the feet take up an abnormal position in relation to the leg. The pressure of the bed clothes extends the foot. The ligaments and muscles of the calf of the leg shorten in this position and, if the feet are neglected, these ligaments and muscles become lax and weak. The patient's attention needs drawing to the need to exercise the feet, bending and turning them in every direction every day. If the patient is too ill to do this for himself, the attendant should do it for him. With a little practice, a home attendant may become quite an expert masseuse, keeping the foot ligaments and muscles toned up by the combination of massage and movement as part of the patient's daily routine treatment.

Another time when special care should be paid to feet is during pregnancy. They have extra work to do at this time and get very tired. There are circulatory and weight changes. The body weight not only increases but shifts in position. The back becomes more arched. There is a thickening from fat increases at and above the buttocks. To compensate for heavier weight and changed distribution of it, the feet are turned out a little as the weight increases and the gait becomes abnormal—it is a gait much harder on the feet, tending to weaken them.

Feet therefore need special care during pregnancy. To help them carry the weight a maternity belt or binder is often advisable in the later months of pregnancy. The feet should be washed daily, dried and powdered between the toes. If there is marked flattening, appliances of felt padding or flexible materials may be needed to secure comfort in walking. The shoes worn should have a broad low heel—the lowest broad heel comfortable to the foot. They should have a broad toe to allow spreading of the toes to help support the body weight, and the shank of the shoes should be strong. Remember, too, to increase the stocking size with the temporary increase in size of the foot.

Often at this time the feet get very tired and sore. Try a foot bath of sodium bicarbonate or epsom salts solution. You need tepid water, to each quart of which add a tablespoonful of either soda bicarbonate, or epsom salts. If you are near the seaside, of course, natural salt sea water is the ideal sedative for weary feet. In these forms of foot bathing, let

(continued from previous page)

Alc for Ye Bellringers." Long ago every church had its drinking pitcher for the special use of local ringers. One of these interesting curios made in the 16th century is carefully preserved in the parish church of Witney, in Oxfordshire. It holds no fewer than 16 quarts, the neck alone taking one.

Apparently a thirsty hobby, this bell-ringing.

the feet dry by themselves so that you leave a certain amount of salt crystals on the skin.

If tired feet become red and swollen, try immersing them in water, as hot as bearable, for two minutes, then transfer to cold water for half a minute. Repeat three or four times and finish with the cold plunge.

Biographies You Should Read

ALBERT SCHWEITZER: His Work and His Philosophy, by Dr. Oskar Kraus, 10/4 posted. Schweitzer, doctor of music, medicine and philosophy, is an outstanding example of a man who has used his gifts in the service of humanity. Here in summary is an account of his amazing achievements.

AUTOBIOGRAPHY BY ERIC GILL, 21/3 posted. Although Gill describes his development as a sculptor, artist and typographer, and includes examples of his work, this is mainly a spiritual autobiography, the record of an unconventional but deeply sincere thinker.

A SUBALTERN IN OLD RUSSIA, by Lieutenant-General Ignatyev, 24/6 posted. Ignatyev is an interesting link between two worlds. An aristocrat by birth, he served for many years in the Czarist Army. Later he became an officer in the Red Army. A fascinating volume of memoirs which does much to explain the Russian revolution.

A SHORT LIFE OF SHAKESPEARE, 8/9 posted. Abridged by Charles Williams from the Life by Sir Edmund Chambers. This is both a scholarly and a popular work.

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Alan Blakey photograph

Left: JOHN REID, of Auckland. He is heard from IYA on Friday evenings in a series of talks on *By-paths of Literature*. On April 6 his subject will be "Beaumarchais"

Below: INA BOSWORTH (violinist) will play a Beethoven and a Vitali work from IYA studio on Wednesday, April 4



ROLY BARLEE plays the part of Inspector Martin in the Edgar Wallace thriller "The Door with the Seven Locks," from 3ZB every Monday evening at 9.0.



Alan Blakey photograph



PEARL BUCK and DEEMS TAYLOR, of the U.S.A., who will answer the questions asked about America by New Zealand listeners in the session "Answering New Zealand" from 4YA on Friday, April 6, at 7.15 p.m.



PEOPLE IN THE P...



Here are FLANAGAN AND ALLEN at a BBC microphone on the variety programme "Music Hall." Flanagan and Allen have been in partnership for 15 years.



"Ma Perkins" will return soon to the ZB stations to be heard on Mondays, Wednesdays and Fridays at 10.30 a.m. It will begin from 12B on April 4; from 22B on April 18; from 32B on May 2; and from 42B on May 16. Here is Virginia Payne, who plays the title role

THE PROGRAMMES



BBC photograph
N at a BBC microphone during a recent broadcast of
"Flanagan and Allen (or Bud and Ches) have been in
partnership for 15 years



Spencer Digby photograph
JOSEPH MILLER (baritone) will sing
from 2YA on Friday, April 6



Spencer Digby photograph

Right: PAT WOODS (contralto). She
will sing four songs by Grieg from 4YA
on Thursday, April 5, at 8.33 p.m.



Below: GWEN CATLEY is another of
the performers in the BBC programme
"Bandstand," heard from the National
stations. Other photographs appeared in
"The Listener" of March 16



BBC photograph



BBC photograph
ELLA LOGAN is Glasgow born but is
an American singing star. She is attached
to the United Services organisation and
sings from the BBC when she is in Lon-
don during an entertainment tour.



Three men who take part in the Broad-
cast to Schools (see page 26). Left: B.
J. GARNIER. Above: ERNEST JEN-
NER. Right: T. J. YOUNG



Spencer Digby photograph



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QUINCES

QUINCES are very plentiful this year; they make excellent jam and jelly and even chutney, as well as being most useful in varying our desserts. Being inclined to be dry, they are especially good when blended with a moist or watery fruit, like tomatoes, some kinds of apple, marrow, or piemelon. Their pungent flavour is specially good with piemelon.

Quince, Apple and Blackberry Pie

This is a delicious combination. Make the pie in a deep dish and have the fruit stewed together and cooled before putting on the crust. You can vary the proportions to make a change in flavour. If you have plenty of time, bake the three fruits in a covered casserole with water nearly covering. Add sugar to taste when nearly cooked. Use part of this casserole fruit plain with custard; and put a pie-crust on the remainder when cold.

Quince Custard Pie

Cook sufficient quinces with a little water and the rind of half a lemon to make 2 cups of soft pulp. Take out the rind and add the juice of a whole lemon, beat it all up with half a cup of sugar, the beaten yolks of 2 eggs, and about ½ cup milk. Now fold in the stiffly beaten whites, and add a little vanilla if liked. Line a deep plate with good pastry, pour in the mixture, and bake on hot scone tray. Have the oven hot at first, and reduce the heat when the custard is set, so that the pastry may be well-cooked.

Quince and Piemelon Jam

Five pounds melon, 3lb. quinces, 6lb. sugar. Peel the melon, remove seeds and cut into dice. Sprinkle half the sugar over melon, and leave all night. Next morning boil for 1 hour. Pare, core and cut up quinces and stew till soft in some of the juice from the boiling melon. Then put both together, add the rest of sugar, and boil till it will set when tested.

Quince Chutney

Six large quinces, 2lb. apples, 1lb. ripe tomatoes, 4 large onions, 2lb. brown sugar, 2oz. salt, 1oz. ground ginger, 6 chillies, ¼ teaspoon cayenne pepper, 1 teaspoon mustard, 1 teaspoon curry powder, ½lb. seeded raisins.

Peel and cut up all ingredients, mix and cover with vinegar (about 3 pints), boil slowly 5 hours. Bottle while hot.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with this pint of liquid and 4lb. sugar, add minced quinces, boil for about 2 hours, or till it will set when tested. Add juice of a lemon, and half a cup of boiling water before taking up. Should be fine red colour.

Quince, Tomato and Ginger Jam

One pound quinces, 1½lb. tomatoes, 2½lb. sugar, 2 teaspoons ginger essence. Peel and core quinces; put peels and cores in pan with 1 cup water and let

boil till reduced to about half. Warm the sugar in a meat-dish in the oven. Skin tomatoes, and chop up. Grate the quinces on the carrot-section of the grater. Put all ingredients together, including strained juice from the quince peelings and cores, in the preserving pan, and boil fast for the first half hour, then turn lower and boil about another hour. Makes a lovely amber jelly. This recipe was worked out by the "Lyall Bay Lady."

Quince Conserve (delicious)

This is sent from St. Martin's, Christchurch:

Six pounds quinces, 6lb. sugar. Peel and quarter the quinces, place in pan and barely cover with cold water. Cook till soft. Lift fruit into basin, and cover with 1½lb. sugar. Set aside for 12 hours. Boil peelings and cores (with the liquid from the quinces that were cooked) for 1 hour. Strain, and add the 4½lb. sugar. Bring to the boil again; add quinces, and boil until the syrup jellies—about half an hour.

Quince and Tomato Jam

Peel and core 2lb. quinces, and put through mincer, catching every drop of the rather scanty juice. Skin 3lb. ripe tomatoes. Cut up roughly, and put into preserving pan with the quinces. When hot, add 5lb. sugar, stir till dissolved, then boil until the jam is cooked, and will set when tested on a cold plate. Very nice.

FROM THE MAILBAG

Using Broken Biscuits

Dear Aunt Daisy,

I have accumulated quite an amount of broken biscuits, both sweet and the unsweetened variety, and am wondering how I could use them up to the best advantage. I prefer to make some kind of cake or biscuits, not puddings. I would like something I could put away in a tin, and keep. Hoping you will be able to help me, and thanking you for past assistance.—E.B. (Epsom).

GOOD BOILED CAKE:—½lb. butter, ½lb. sugar. Put into a saucepan and melt. Beat up 2 eggs and add. Stir till thick. Mix in 1 tablespoon cocoa, ½ teaspoon vanilla, ¼lb. chopped walnuts and 1 cup sultanas. Lastly add 1lb. round wine biscuits broken with the rolling pin, not too fine. Press into greased, square tin. Ready next day.

MOCK ALMOND PASTE:—Half pound round wine biscuits (leave 2 out), ½lb. icing sugar, 2 eggs, 2 teaspoons almond essence. Crush wine biscuits fine with rolling pin. Add icing sugar, and beaten eggs and almond flavouring. Blend well.

LOG CAKE:—Half pound sweet biscuits (wine or vanilla, or malt); ¼lb. butter, ¼lb. brown sugar, 1 egg, ½lb. chopped nuts; 2 tablespoons cocoa.

Warm butter in saucepan, add sugar, egg and cocoa. Stir for one minute. Add the crushed biscuits and nuts. Leave until cold—it can be moulded into any shape desired.

Mistaken Journey



An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

XIV.

WALTER declared that the cause of the war in the Gran Chaco between Bolivia and Paraguay was due to the discovery of oil in the disputed territory; and that opposing international interests were supporting the two combatants for their own ends. In proof of his opinion he made some very surprising — and very libellous! — statements regarding the supply of rifles, ammunition and equipment, and told me of strange individuals with whom he came into contact in his bordertown home. The various incidents he related certainly sounded convincing enough, but, interesting as they were, this is not, I am afraid, the place to discuss them.

Before we dozed off to sleep, the conversation turned to minerals and precious stones. Walter knew of nothing that had been discovered in those parts, although he spoke of an old Indian who lived in his home town. This native, he said, had worked in the diamond mines farther north and could be counted on to know a fertile chimney when he saw one. A diamond chimney is the peculiar formation of rock in which the stones are found, and the Indian had declared that he could lead a party to such a place. But he had not been definite enough in his assurances, and had variously estimated the time it would take to reach the spot from a month to a whole season. Moreover, the projected route lay through extremely difficult country where the forest presented a well-nigh impenetrable barrier; this country, too, was inhabited by unfriendly tribes who might well put a summary end to any expedition. So, altogether, Walter said, the scheme bristled with too many difficulties for a respectable married man like himself to consider, although, he admitted, the prize was a tempting one.

I fell asleep to dream of gushing chimneys which spouted oil, and covered the ground with diamonds.

* * *

FOR the rest of the week our programme was similar to that of the previous two days. Two more herds were rounded-up, and each was corralled for a night at the camp before being driven on to fresh pasturage. On the sixth day, after the third bunch of cattle had been

moved, we returned to the fazenda to spend the week-end there, instead of remaining at the camp.

It was a strenuous week, and during the latter half we experienced bad weather. At times the torrential rains blotted out the landscape and more often than not we discarded our paunchos — the so-called "waterproof" capes — and took the inevitable shower-bath with a good grace.

Our guests, the frog family, disgraced themselves, for one morning, when we were holding out our plates for a helping of cold stew, Walter said a rude word and removed one of their number from the pot. That apparently was where he had spent the night, snuggled deep down in the warm viscous mass of food. For some reason, I suddenly ceased to feel hungry, as did Walter, but the boys were not squeamish over unconsidered trifles like that; indeed, frog spice might have been an appetising savoury judging from the amount they ate!

When we returned after the day's round-up, stew was still the only course on the menu, as it was in fact all the week. Walter and I compromised by adding more water, meat, rice and beans to the pot, and by giving it a good boiling, after which we forgot about the frog.

Among the horses which had been corralled for use during the week were a number of lively young bronchos which had been saddled only a few times. Under Walter's tuition and encouragement I had so far progressed in my horsemanship as to ride these mettlesome creatures in the daily round-ups. And very exciting rides they gave us, too, for they danced about like high-spirited chorus girls. They were not a scrap afraid of cattle, either, and when any of the herd made a break-away they did not always wait for a shake of the reins, or a pressure of the knees, but were off in instant pursuit.

We returned to the fazenda for the week-end, and I took the opportunity of repairing my trousers. It needed about two feet of adhesive plaster to do so, and the mend was rather noticeable. But that was nothing; in fact, it was rather a desirable effect, since, until then, I had been the only male person in Descalvados who did not boast a patch on his trousers somewhere.

* * *

AFTER a day at the ranch-house, we returned to the camp for another week to make the final efforts at clearing the cattle from the low areas. It was the last opportunity we should get that season, for the flood waters were rising apace, and in a few days the only means of transit would be by canoe.

Our journeys that week took us farther afield than previously. The first day Walter divided the outfit into two parties, and each made a wide sweep across the campo, meeting again before sundown at a prearranged spot with all the

cattle they had rounded up. In this way a large area was covered, and a number of odd bunches of cattle were driven in. It had not been intended to return to the camp, and we slung our hammocks in the timber, where we spent rather an uncomfortable night. On previous occasions we had been fortunate when sleeping away from the camp, for the weather had always been kind; this time, however, our luck deserted us. The interlaced branches overhead afforded some protection, but the driving rain beat through, and, in spite of the paunchos with which we covered our hammocks, we were all decidedly damp before morning.

(continued on next page)

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MISTAKEN JOURNEY

(continued from previous page)

The hunt went on next day, and for greater efficiency the outfit was split up into three sections. The middle one, consisting of three riders, guided the herd, while on either wing two riders skirmished through the campo, and drove inwards any cattle they picked up. I was on the left wing with Rufino, and a great game we had together. One bunch of cattle led us a rare dance, and I had the privilege of seeing his superlative skill as a cowpuncher really put to the test. The cattle were a stubborn lot of beggars, and would have been a handful for half-a-dozen riders, let alone two. But Rufino twisted and doubled his

horse like a swallow; he checked a rush here, took a smack at a waverer there, and, with yells and waving arms, kept the herd moving solidly inwards. Our horses were in a lather before that bunch were pushed in, and we, of course, were soaked to the skin with flying spray.

Towards mid-day we all joined forces again, and after a drink of maté José pointed the herd towards the camp, which we reached some five hours afterwards. The cattle were safely corralled and, while a calf was killed and being prepared for churrasco, Walter and I had our usual swim.

Splashing about in the water, I thought I heard a dog bark, and called to Walter to listen. Again came the noise, a husky "woof," not very loud, but fairly close, and obviously not the bark of a dog.

"Git goin', son," exclaimed Walter, "that thing's got four legs an' a tail, but he ain't no dawg. He's a 'gator."

There are few things guaranteed to make a person feel more acutely conscious of his nakedness than the presence of an alligator in the same stretch of water. Both Walter and I became distressingly aware of our condition, and our dash through that swamp would have earned us prizes at any gala.

THE incident amused the boys hugely, and we were a very jolly party that evening. Walter was in a reminiscent mood, and recalled many amusing experiences, most of which, I am afraid, are scarcely fit for publication.

One of the more respectable stories he related concerned a sheriff in his home town in the days when a man's state of health depended largely on his speed with a gun.

"I've often heard my ol' dad tell this tale," said Walter, "but we was always ready to hear it again, 'cos he was there at the time, an' them things don't happen no more now."

"A new sheriff'd bin appointed, a stranger from another county, an' nobody knew nothin' about him. They was all a-wonderin' what he'd be like, an' was waitin' for him to turn up. They was waitin' in the saloon, naturally, an' there was a couple of card games goin' on. All at once, there's a howdy-do, an' it's pretty plain that a guy'd bin caught cheatin'. He looked to be in a fair way to git shot there an' then, but they thought they'd have some fun first to pass the time away. So they ropes this guy to a chair with his arms stretched out, an' in his hands they put two cards. The fellers he was playin' with had first go, an' they took their revolvers an' tried to shoot the cards out of his hands. Then some others who'd played with him, they took a turn an' all the time the guy in the chair was a-cryin' blue murder."

"In the middle of the fun, a stranger walks in, unnoticed."

"What's goin' on in here?" he asks.

"That guy's bin caught cheatin', someone tells him."

"Cheatin', eh?" sez the stranger. "Cheatin'? I never did like fellers who cheated. Put up two more cards."

"You want to go a bit steady round here, stranger," sez one of the others, "there's a new sheriff we're a-waitin' for, an' maybe he won't like to find no gunplay goin' on when he gits here."

"Maybe not," sez the stranger, "but put up them cards."

"So one of the fellers goes to stick two more cards in the guy's hands."

"What card hev you got there?" calls the stranger, standin' easy-like by the counter. 'Hold it up so's I kin see it.'

"It's the deuce of hearts," sez the feller, an' holds it up for everyone to see.

"Suddenly there was a shot, an' the stranger had a smokin' gun in his hand, while the card fell to the floor with a third mark on it between the other two."

"There was dead quiet, an' everyone was a-wonderin' what was goin' to happen next, when the stranger speaks up."

"Somebody said the new sheriff might not like to find no gunplay goin' on when he gits here," he sez. 'Well, that's quite right, he don't like it, an' what's more, it's goin' to be mighty unhealthy for anyone around here who does like it.'

"He'd better not catch you here, then," remarks somebody with a laugh, though, with his eyes on that gun, his tone was respectful-like."

"I don't hev to catch myself," sez the stranger, 'I am the sheriff.'

"An' after that," concuded Walter, "my old dad said you could leave your change on the counter for a week, an' nobody'd touch it, they got so honest. While as for shootin', that shot which made the deuce of hearts into the tray was the last one ever fired in that saloon. Yes, sir! The new sheriff certainly knew his job all right, all right."

It was a dramatic story, and Walter told it well, as he did most of his tales. Those nights at the camp, with the row of hammocks slung under the thatched roof of the hut and the fire glowing outside, live in my mind as memories which I shall always cherish.

IN the morning the cattle were released

from the corral, and once more we made the now familiar ride through the swamps to dry ground. Being back at the camp again with still a couple of hours of daylight left, I persuaded José to give me a lesson in throwing a lasso. I did not prove a very apt pupil, for my rope always seemed to fly through the air in a figure eight and never fell fairly across the target. In return I tried to teach José to walk on his hands, and bewildered him by juggling three stones. Both of these feats were beyond him, however, although he and the others derived much amusement from their unsuccessful attempts to accomplish them.

During the second half of the week we repeated our programme of the previous three days. Again we split up into sections, spending a night out in the campo, and returning to the camp to corral the cattle on the following afternoon. That trip I remember especially well, because for the first time I rode a swimming horse. We were following the herd down a creek and my horse had turned to head off a silly cow which was standing still, swishing her tail, and wondering which way to run. Suddenly, I was up to my chest in the swamp and for the moment I thought my mount had fallen. Then I realised that we had plunged into deep water, and, remembering Walter's advice, I sat perfectly still while my horse, with ears back and staring eyes, swam the few yards necessary to reach shallow water again.

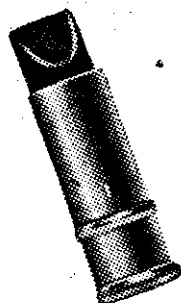
A swimming horse can usually carry a man, but the rider needs to sit still and to maintain a correct balance; and if he feels the horse floundering to slip

(continued on next page)



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(continued from previous page)

off and to swim alongside, holding on to the mane, or to the reins, with one hand. He can, too, grasp the tail and be pulled through the water, for a horse's legs when swimming go up and down with no backward thrust and there is little danger of a kick.

When we returned to the camp with the last bunch of cattle the rains had turned the big corral into a sea of mud, and together with all the droppings of the previous herds, it was a nasty-looking, foul-smelling mess. Yet, just as we were opening the gate to drive in the cattle, a multitude of beautiful white butterflies descended on the filth like a miniature snowstorm, and covered a corner of it, with their loveliness. It came as a shock to see such virginal creatures abase themselves in that slime, and I was reminded of Shakespeare's couplet:

*"For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds."*

No doubt, too, a cynic could have discovered a bitter moral in the occurrence.

The following day we drove the cattle across to dry campo and although I did not know it, it was my last ride as a cowpuncher and that night was the last one I spent at the camp.

In the morning the various odds and ends of our camp equipment were collected, and packing them on our saddles or across our backs, we returned to the ranch-house.

It seemed strange to sleep on a bed again after the hammock, although that narrow bed, with its creaking springs and no mattress, would probably seem strange under any conditions.

But Walter did not give me much chance to get used to it, for at two-thirty in the morning he was in my room telling me to wake up. Mere words did not rouse me at that impossible hour, and he was misguided enough to give me a vigorous shake. That did it, for the old bed was in no shape to stand such rough treatment, and with a terrible clatter it collapsed underneath me.

He had come to tell me that a bunch of cattle was being slaughtered, for, owing to the heat, the killings take place at night. Naturally, I was soon wide awake on hearing the news, and went out to watch the process.

The slaughterhouse was an open building with a corrugated-iron roof, there being a small corral at one end from which the cattle were taken. A lasso was thrown over the head of an animal, the other end of the rope being wound through a pulley-wheel and attached to the harness of two bullocks. A small boy whipped up the bullocks, the rope was drawn tight, and the animal was dragged forward on to a sliding table with its head securely held against a raised platform.

On this platform stood José, the executioner, his long knife in his hand. With strong, unerring aim, he leant down and buried the blade in the back of the animal's head, just behind the horns. One thrust only was needed, for the stroke severed the spinal column and death was instantaneous. A fixed, glazed look came into the animal's wide eyes, and the lifeless body slumped down on to the sliding table, being drawn through to the paved stone floor inside.

The animals were killed in lots of four, and on the skinning floor a team of two men attended to each beast.

The knife-work of those men was simply amazing. Their blades seemed to glide across the carcass, the hides were peeled off, and the meat fell apart as swiftly and easily as butter. Every few seconds a sharpening steel would be pulled from their belts, and, making a few swift passes across it, their right hands would be deftly wielding the knife again before their left hands had replaced the steel in their belts.

The meat is immediately passed through a strong brine and afterwards well salted before being hung in the sun to dry. It is then packed in bags, weighed, and is ready for shipment down-river. The meat, as Walter ex-

plained, is termed "charqui" in Brazil, "tasajo" in the Argentine, and "jerked beef" or "dried meat" in English. Coming from cattle of a much inferior quality than the high-class beasts of the Argentine, it is not comparable with their frozen meat. There is precious little of the beast that gets wasted. The hide is cleaned in brine, salted for over a fortnight, and rolled up for shipment; the horns are sold for making buttons, knife handles and similar goods; the tongue and heart are both specially prepared as delicacies; oil for cooking is obtained from boiling the bones, and soap is made from the fats. To crack a chestnut, the only thing they did not use was the moo!

(To be continued next week)

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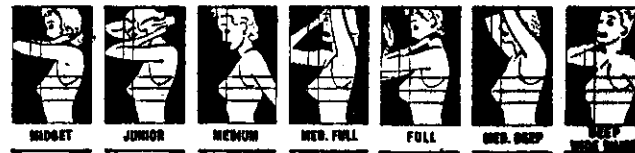
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PROGRAMMES DAY BY DAY

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Monday, April 2

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Half in Earnest—half in Jest"
11. 0 All Your Favourites
12. 0 Commentary on Auckland Racing Club's Meeting, from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 3.30 Tea Time Tunes
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History, by H. C. Luscombe
- 7.50 "Paul Clifford"
- 8.16 "He That Saveth His Life" (BBC production)
- 8.44 "Mr. Meredith Walks Out"
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Margherita Salvi (soprano), "Carnival of Venice" (Benedict), "Por Un Pajaro" (Orejon-Vaquez)
- 9.33 BBC Theatre Orchestra in Music from Mexico (BBC production)
10. 0 Scottish Interlude: Massed Pipe Bands, March Strathspey and Reel Robert Watson (baritone), "My Nannie's Awa", "Scots Wha Hae"
- Pipes and Drums 2nd Battalion Scots Guards, "Highland Schottische," "Eight-some Reel"
- 10.15 Tommy Trinder and Anne Shelton (BBC programme)
- 10.45 Excerpts from "Pinocchio" (Harline)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
7. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Vocalists
6. 0 Piano and Organ Selections
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
- 9.30 Hit Parade
10. 0 Close down

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2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.16 The Melodeers Quartet and the Darry Breur Novelty Group
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Arthur Rubinstein (pianist)

BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 4

- 1.30 p.m. Rhythm for Juniors (Miss Jean Hay, Christchurch).
- 1.45-2.0 Literature Serial, "Susie in Storyland: The Ferryman."

THURSDAY, APRIL 5

- 1.30-2.0 p.m. Singing Lesson, Minka (T. J. Young, Wellington).

FRIDAY, APRIL 6

- 1.30 p.m. Music Appreciation (E. Jenner, Christchurch).
- 1.45-2.0 Talk, "Eastern Asia: China To-day" (B. J. Garnier, Wellington).

- 9.40 Music "While You Work"
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: BBC Personalities: C. F. Middleton
11. 0 Commentaries on Representative Cricket, Canterbury v. Wellington
- 11.15 In Lighter Mood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by French Composers
3. 0 Allen Roth Orchestra with Vocals by Kathleen Kempe
- 3.15 Plays for the People: "The Other Half"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.15 Music by Rachmaninoff: A Birthday Programme
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor, Easter Programme, with Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Eric Coates and Symphony Orchestra, Valse "Mayfair" (Coates)
- 7.35 "This Sceptred Isle: Pall Mall"
8. 0 Virtuoso String Quartet, Quartet in F Major (Ravel)
- 8.32 Vera Morton (contralto). In Songs by Schumann: "My Secret," "Dedication," "The End," "Moonlight," "Folk Song" (A Studio Recital)
- 8.44 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
10. 5 Sports Summary
- 10.15 Phil Green and His Concert Dance Orchestra
- 10.45 "Uncle Sam Presents" Jimmy Grier and His Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 "Past and Present Playhouse," featuring "The Old Time Theatrical"
- 8.30 "Musical Miniatures"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
9. 2 Handel and His Music
- 9.35 "Barnaby Rudge"
- 9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out"
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close-down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
12. 0 Commentary on Representative Cricket, Hawke's Bay v. Wellington (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Music from the Movies
- 5.45 Tea Dance
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.42 National Savings Bulletin
- 6.45 Station Announcements "Dad and Dave"
7. 0 After dinner music "Oliver Twist"
- 7.15 Tommy Trinder and Anne Shelton (BBC production)
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Artur Schnabel (piano), Italian Concerto (Bach)
- 9.40 Elisabeth Schumann (soprano), "Oh! Quand Je Dors" (Liszt)
- 9.44 Philharmonic Orchestra, "The Flute of Sanssouci" (Graener)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Lifts the Veil: "Nature's Front Line," by Professor J. Kendall (BBC programme)
- 7.15 Light music
8. 0 Classical music: Philadelphia Orchestra with Behrend and Levin (pianists), "Carnival of the Animals" (Saint-Saens), Mile. G. Cernay and M. Georges Thill, "Softly Awakes My Heart" (Saint-Saens), Marcel Mule (alto saxophone) with Orchestra, "Concertino Da Camera" (Ibert), Eugene Ormandy and Minneapolis Symphony Orchestra, "Alborada Del Gracioso" (Ravel)
9. 1 "Parker of the Yard"
- 9.25 Light Recitals: Henry King's Orchestra, Eric Winstone's Accordeon Band, Al Bowly, Woody Herman's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martins' Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
8. 0 "Merry Wives of Windsor" Overture
- 8.10 Everett Marshall (baritone), "Let Me Be Born Again," "Lonely Heart"
- 8.20 New Light Symphony Orchestra, "Peer Gynt" Suite
- 8.36 Dora Labbette (soprano), Solveig's Song and "She Wandered Down the Mountain"
9. 2 Variety, featuring "Krazy Kapers"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Canterbury Jockey Club Autumn Meeting, from Riccarton (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Humour
3. 0 Classical Hour: Symphony No. 2 in B Flat Major (Schubert)
4. 0 Musical Comedy
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME: "B" Band of Flying Training Command (BBC programme)
- 7.47 From the Studio: Jean Scrimshaw (soprano), "Garden of Happiness" (Wood), "Because," "Wait" (d'Hardelot), "Beyond the Blue Horizon" (Harling)
8. 0 Regimental Band of H.M. Grenadier Guards, "Marching with the Grenadiers"
- 8.16 From the Studio: Claude O'Hagan (baritone), "Jerusalem" (Parry), "The Wheel Tapper's Song" (Charles), "In An Old Fashioned Town" (Squire)

- 8.28 Band of H.M. Royal Marines (Plymouth Division), "August Bank Holiday, 1914" (arr. Alford), "Voice of the Guns" (Alford), "Phantom Brigade" (Myddleton), "Dunedin" March (Alford)

- 8.40 Reserved
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Lerner String Quartet, Quartet in E Flat Major (Allegro Ma Non Troppo, Dumka, Romanze, Finale Allegro Assai) (Dvorak)
10. 0 "Cap and Balls": A Radio Revue with Frances Day and Naughton Wayne (BBC programme)
- 10.30 "Truth About Pycroft": A Comedy-Fantasy by H. G. Wells (BBC programme)
- 10.54 Louis Levy and his Orchestra, "Joy of Living" (Kern)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
- 7.45 "School of the Air"
8. 0 Twelve Studies, Op. 10 (Chopin), Played by Raoul Koczalski
- 8.22 Toti Dal Monte (soprano), "O, Guiding Star of Love" (Donizetti), "Polonaise" from "Mignon" (Thomas), "Lassu nel ciel" from "Rigoletto" (Verdi), (with Luigi Montesanto)
- 8.34 Pablo Casals ('cellist), "Requiebros" (Cassado), "Kol Nidrei" (Bruch), (with the London Symphony Orchestra)
- 8.50 The Choir of the School of English Church Music
9. 1 "The Moonstone"
- 9.13 Popular Entertainers
- 9.32 Keep Laughing
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Light Classical Programme
- 3.30 Calling All Hospitals
4. 0 "The Woman Without a Name"
- 4.14 For the Old Folks
- 4.30 Dance Hits and Popular Songs
5. 0 For the Older Children: First Episode "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 The Studio Orchestra
- 6.48 The Diggers' session
7. 0 Bandstand of the Air
- 7.15 "Klondike"
- 7.28 State Placement Announcement
- 7.30 "London, Paris and New York": Musical Hits of Three Capitals (BBC programme)
8. 0 "The Lost Empire"
- 8.21 Theatreland
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Edwin Fischer and His Chamber Orchestra, Concerto in F Minor (Bach)

Monday, April 2

- 9.38 Lotte Leonard (soprano), "My Spirit Was in Heaviness" (Bach)
 9.39 Frederick Grimke (violin), Watson Forbes (viola), Four Duets (Bach)
 9.47 Julius Patzak (tenor), "I Shall Watch by My Lorg" "Ah, My Sin" (Bach)
 10.0 Close down

4YA DUNEDIN
 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 In Holiday Mood
 10.20 Devotional Service
 11.0 For My Lady: Queens of Song: Nimon Vallin (soprano) (France)
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Operetta
 2.30 In Holiday Mood
 3.0 Light and Bright
 3.30 Classical Hour: Featured Composer: Mendelssohn
 4.30 Cafe music
 4.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local news service
 7.30 EVENING PROGRAMME:
 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
 7.39 "Peacock Pie": A selection of Verses from the work of Walter de la Mare read by Hermione Hannan and V. C. Clinton-Baddeley (BBC programme)
 7.54 Elisabeth Schumann (soprano), "My Lovely Gelia" (arr. Lane-Wilson), "Pastorale" (arr. Wilson)
 8.0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.,
 Good Friday Music from "Parsifal" (Wagner), "Crucifixus," "Resurrexit" and "Sanctus" from Mass in B Minor (Bach)
 8.40 Fritz Kreisler, Hugo Kreisler and Michael Baucheisen, Intermezzo from "L'Arlesienne" (Bizet, arr. Kreisler), "Syncope," "Marche Miniature Viennoise" (Kreisler)
 8.50 Meredith Wilson and His Concert Orchestra, American Nocturne (Suesse), American Minuet (Arlen)

- 9.0 Newsreel and Commentary
 9.25 Reginald Foort (organ), "William Tell" Overture (Rossini)
 9.31 "The Man in the Dark"
 9.57 Barnabas von Geczy and His Orchestra, "Adua" March (Olivieri)
 10.0 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN
 1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Forgotten People"
 8.15 Variety
 8.30 "The Stage Presents"
 9.0 Musical Comedy and Ballads
 9.30 Memories of Hawaii
 9.45 Music of the People: "Songs of 1849"
 10.0 Variety
 10.30 Close down

4YZ INVERCARGILL
 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
 9.0 Morning variety
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session
 5.45 Variety Calling
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "The Talsman Ring"
 7.0 Easter Monday Sports Results
 7.15 After dinner music
 7.30 Freddy Gardner and His Mess Mates
 7.33 BBC Theatre Orchestra (BBC programme)
 8.0 "Bright Horizon," a Humphrey Bishop production
 8.30 "Henry Lawson Stories"
 8.42 Plehal Brothers (mouth-organ)
 8.45 "McGlusky the Gold Seeker"
 8.57 Station Notices
 9.0 Newsreel and Commentary
 9.25 Supper Dance: Woody Herman
 10.0 Close down

1ZB AUCKLAND
 1870 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 Emma (final broadcast)
 10.15 Three Generations
 10.30 A Date with Janie (final broadcast)
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 The Junior Quiz
 6.0 Hot Dates in History: King Tut-Ank-Amen
 6.15 London News
 6.30 Long Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 One Way and Another
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: Dates Are Important
 8.20 Susan Lee
 8.45 The Famous Match
 9.0 Room Thirteen
 10.30 Harmony Lane
 11.0 London News

2ZB WELLINGTON
 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 Morning Melodies
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 12.15 & 1.15 p.m. London News
 1.0 Mirthful Mealtime Music
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 The Junior Quiz
 6.15 London News

- 6.30 Dan Dunn, Secret Operative
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8.5 Short Short Stories: Sunday Drive
 8.20 Susan Lee
 8.43 Give It a Name Jackpots
 9.0 The Forger
 10.0 Adventure
 11.0 London News

3ZB CHRISTCHURCH
 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
 8.0 Breakfast Club
 10.0 Emma
 10.15 Movie Magazine
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 A Talk by Anne Stewart
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 Junior Quiz
 6.0 Down Melody Lane
 6.15 London News
 6.30 The Rank Outsider
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 The Blind Man's House
 8.5 Short Short Stories: Check and Double Check
 8.20 Susan Lee
 8.45 Fashion Spotlight
 9.0 The Door with the Seven Locks
 10.0 Appointment with Elizabeth
 10.15 Listeners' Club
 11.0 London News

4ZB DUNEDIN
 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 Three Generations
 10.30 A Date with Janie
 10.45 Big Sister

- 11.5 Anne Stewart Talks
 12.0 Lunch Hour Tunes
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 3.30 Hot Dates in History
 4.50 The Children's session
 5.0 The Junior Quiz
 6.0 Blair of the Mounties
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 The Pearl of Pezores
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: Stolen Strad
 8.20 Susan Lee
 8.45 Dr. Jekyll and Mr. Hyde
 9.0 The Green Archer
 10.0 Music of the British Isles
 11.0 London News

2ZA PALMERSTON Nth.
 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.25 Sports session (Fred Murphy)
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Vanity Fair
 7.15 Emma
 7.30 Cappy Ricks
 7.45 A Doctor's Memories
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Musical Celebrities
 9.0 The Green Archer
 9.30 Anne Stewart Talks
 10.0 Sports Results (Fred Murphy)
 10.15 Close down

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 of course!

THE ARISTOCRAT
 OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Light and Shade
- 9.30 Current Ceiling Prices
- 10.0 Devotions: The Very Rev. George Budd
- 10.20 For My Lady: "Mr. Thunder"
- 11.0 Health in the Home: "Are You Below Par?"
- 11.3 A.C.E. Talk: "Human Guinea Pigs"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Musical Snapshots
- 2.30 Classical Music: Beethoven's Quartet No. 10, Op. 74 ("The Harp")
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "Once Upon a Time"
- 6.15 LONDON NEWS
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 Mixed Bag: Songs and Sketches and the BBC Revue Orchestra (BBC programme)
- 8.30 "The Silver Screen": Music from the Films by Jack Payne and his Band (BBC programme)
- 9.0 Newsreel and Commentary
- 9.30 "Fashions in Melody": A Studio Programme featuring Ossie Cheesman and his Orchestra
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra (Sir Adrian Boult), "Portsmouth Point" Overture (Walton), "Music for Strings" (Bliss)
- 8.32 Frederick Riddle (viola) and London Symphony Orchestra, Viola Concerto (Walton)
- 9.1 Queen's Hall Orchestra (Sir Henry Wood), "A London Symphony" (Vaughan Williams)
- 9.41 ABC Sydney Orchestra (Edgar Bainton) with Frank Hutchens and Lindley Evans, Phantasy - Concerto for Two Pianos and Orchestra (Hutchens)
- 10.0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
- 6.0 American Dance Music
- 6.30 Light Popular Items
- 7.0 Orchestral Music
- 8.0 An Hour with Celebrities
- 9.0 Selections from Opera
- 9.30 Light Variety
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Songs of the Open Road
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Oscar Natzke
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.45 For My Lady: BBC Personalities: C. B. Cochran
- 11.0 "Bacteriology for Women": Talk prepared by Mrs. M. E. Fuller
- 11.15 Variety Bandbox

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour, featuring Beethoven's Piano Sonata No. 23 in F Minor, Op. 57, "The Appassionata"
- 2.30 Music by Benjamin Britten
- 3.0 Variety Concert with Famous Artists on Records
- 3.28 to 3.30 Time signals
- 4.0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.45 Children's session: Ethel McKay's "Schumann with the Children"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Reserved
- 7.30 EVENING PROGRAMME: Laura Potts (soprano) sings from the Studio, "Yung Yang" (Granville Bantock), "The Winds Work" (Arthur Benjamin), "Fair and True" (Varlock), "Lo! He Has Come" (Franz)
- 7.45 What the American Commentators Say
- 8.0-9.0 Music by Russian Composers: Albert Coates and London Symphony Orchestra, "Flight Russian Fairy Tales" (Liadov)
- 9.0 Vladimir Rosing (tenor), "The Mournful Strophe", "Snowflakes", "Rain" (Gretchaninoff), "Lullaby", "Autumn" (Arensky)
- 9.0 Rodzinski and the Cleveland Orchestra, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- Artur Schnabel (piano) and London Symphony Orchestra, Concerto in B Flat Major, K. 595 (Mozart)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 8.0 "Stage Door Canteen"
- 8.30 "Musical Americana"
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
- 8.0 "The Feathered Serpent"
- 8.25 Musical Digest
- 9.2 "In Ben Boyd's Day"
- 9.30 "Night Club," featuring Harry Parry
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 8.0 Concert session
- 8.30 "The Man Behind the Gun"
- 9.0 Big Ben Chimes
- 9.1 Concert session continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.15 A.C.E. Talk: "Human Guinea Pigs"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Waltz Time
- 5.45 "David and Dawn in Fairyland"
- 6.0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Mr. Meredith Walks Out"
- 7.0 After dinner music

Tuesday, April 3

- 7.30 From the Studio: Eunice Park (mezzo-soprano), "Now Sleeps the Crimson Petal" (Quilter), "The Ships of Arcady" (Head), "When Daisies Pied" (Arne), "Verdant Meadows" (Handel)
- 7.45 What the American Commentators Say
- 8.0 "Adventure"
- 8.30 Light Symphony Orchestra, "Joyousness" (Haydn Wood), "For Your Delight" (Coates)
- 8.38 John Charles Thomas (baritone), "Bendemeer's Stream" (Scott-Gatty), "Lord Randall" (arr. Scott)
- 8.49 The Georgian Singers, Fantasia on English Melodies (arr. Woodgate)
- 9.0 Newsreel and Commentary
- 9.25 Stars Over Hollywood, featuring Ellen Drew in "Sweet Charity" (U.S.A. programme)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. For the Younger Listener: Alex Walker ("The Bird Man"), "Rush Melody"
- 7.14 Light Popular Music
- 8.0 Selections from Musical Comedy
- 8.30 BBC Scottish Variety Orchestra (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say, We Play
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Undulant Fever"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 A.C.E. Talk: "Human Guinea Pigs"
- 2.45 From the Films
- 3.0 Classical Hour: Concerto in A Minor (Grieg)
- 4.45 Children's session
- 6.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 Radio Stage "Island of the Moon"
- 8.24 "The Tune Parade": Featuring Martin Winata and his Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
- 9.0 Newsreel and Commentary
- 9.25 "Radio Post" (BBC programme)
- 9.32 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening music
- 5.45 Tea Dance
- 6.0 Concert time
- 8.0 CHAMBER MUSIC: The Burch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 8.40 Tiana Lemnitz (soprano), "By Anselmos' Grave" (Schubert)

- 8.44 Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
- 9.1 The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 9.29 Maggi Teyte (soprano), "Christmas Lament," "Songs My Mother Taught Me" (Dvorak)
- 9.35 Erling Bloch (violin), Lund Christiansen (piano), Sonata No. 2 in G Minor (Nielsen)
- 9.52 John MacCormack (tenor), "La Procession" (Franck)
- Germaine Martinelli (soprano), "Maier Doloresa" (Franck)
- 10.0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical Programme
- 3.30 Variety
- 4.0 "The Woman Without a Name"
- 4.12 Hawaiian Echoes
- 4.30 Music of the Dance World
- 5.0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 The Hillingdon Orchestra, "Spirit of Liberty" (Brahms), "Dancing Moonbeams" (Williams)
- 6.46 America Speaks to New Zealand: Lawrence Tibbett
- 6.56 Light Symphony Orchestra, "Footlights" (Coates)
- 7.0 Station Announcements
- 7.1 The London Palladium Orchestra, "Through Night to Light" (Lankien)
- 7.4 Frank Forrest (tenor), "Parce" ("New Moon") (Romberg)
- 7.7 Harry Robbins (vibraphone and xylophone), "Natty Woods" (Robbins)
- 7.10 Vera Lynn, "I'm Sending My Blessings" (Lubin)
- 7.13 Artie Shaw and His Orchestra, "Frenesi" (Dominguez)
- 7.16 "Klondike"
- 7.29 Mantovani and His Orchestra, "Hasta Manana" (Whiting)
- 7.32 "Accent on Rhythm" (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 Highlight of Opera
- 8.21 "Radio Post" (BBC programme)
- 8.50 Harry Horlick and His Orchestra, "Deep in My Heart, Dear" (Romberg), "Wooden Shoes" (Herbert), "The Old Gypsy" (trad.)
- 8.58 Station notices
- 8.0 Newsreel and Commentary
- 9.25 "Salute to Rhythm," featuring George Sheering, Sam Browne, Irene King, The Six in Harmony and Phil Green's Orchestra (BBC programme)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11.0 For My Lady: Queens of Song: Vivian Della Chiesa (soprano) (U.S.A.)
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour: Featured Composer: Purcell
- 4.30 Cafe music
- 4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

- 7.30 EVENING PROGRAMME: Edinburgh Corporation Pipe Band, "Barren Rocks of Aden," "Stirling Castle" March and Reel, "The Rhodesian Regiment," "Struan Robinson," "Jock Wilson"
- 7.38 Sydney MacEwan (tenor), "Mhuathan a' Chluine so" (from "Oran Na Cearach") (arr. Hilda Campbell of Airds)
- 7.41 Argyll Reel and strathspey Band, "Balmoral" Foursome Reel
- 7.45 What the American Commentators Say
- 8.0 Regimental Marches (BBC recording)
- 8.7 From the Studio: Elsie Kirkham (soprano), "The Songs My Mother Sang" (Grimshaw), "A Memory" (Goring Thomas), "Love Is Meant to Make Us Glad" (German)
- 8.16 Robert Hood Bowers Band, "Dwellers in the Western World," "The Red Man," "The White Man," "The Black Man"
- 8.30 Gillie Potter, "Mr. Potter Wanders On"
- 8.36 The Republican Guards Band, Clarinet Concerto (Weber)
- 8.44 Harold Williams (baritone), "O Falmouth Is a Fine Town" (Ronald), "Sanctuary" (Lockton)
- 8.50 BBC Military Band, "Dance of the Tumblers" (Rimsky-Korsakov), "Dance of the Dwarfs" (Grieg, arr. Godfrey)
- 9.0 Newsreel and Commentary
- 9.25 Hans Busch Orchestra, "Sweet Little Woman from Vienna" (Carate)
- 9.28 "Appointment with Fear: Cabin B-13"
- 10.0 "Madame Tussauds" (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8.0 SONATA PROGRAMME: Cortot (piano) and Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 8.24 Maggi Teyte (soprano), "Dans les Ruines d'Une Abbaye" (Faure), "Plaisir d'Amour" (Martini)
- 8.30 Artur Schnabel (piano), Sonata in D Minor, Op. 31, No. 2 (Beethoven)
- 8.50 Charles Panzera (baritone), "Chanson de la Nuit Durable" (de Severac), Nocturne (Franck)
- 9.0 CHAMBER MUSIC: Arthur Rubinstein (piano) and Members of the Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms)
- 9.37 Lotte Lehmann (soprano), "How Like a Flower Thou Bloomest," "Dedication" (Schumann)
- 9.43 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, K. 498 (Mozart)
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning variety
- 9.15 A.C.E. Talk: "Human Guinea Pigs"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Children's session: "Uncle Alex's Children's Quiz"
- 5.45 English Dance Orchestras

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Roadmender)
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.30 Health and Beauty session (Marina)

- 6. 0 "Klondyke," a new feature.
- 6.15 LONDON NEWS
- 6.45 Hill Billy Roundup
- 7.0 After dinner music
- 7.30 For the Man on the Land: "Limbo in Southland": Talk by W. R. Harris
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own
- 8.57 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 Bonnie Munro and His Scottish Variety Orchestra
- 9.30 "Stage Door Canteen" (U.S.A. programme)
- 9.56 "Falling Leaves"
- 10.0 Close down

Tuesday, April 3

2ZB WELLINGTON

1130 kc. 265 m.

- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks Frank Sinatra
- 7.15 The Black Gang
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: The Crown Against Rafferty
- 8.45 The Famous Match
- 9.0 Doctor Mac
- 9.20 Wild Life: Wetas
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Youth Must Have Its Swing
- 11.0 London News

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.0 Melodies for the Valley
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.30 Health and Beauty session

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7.15 Bulldog Drummond
- 7.30 Submarine Patrol
- 7.45 Here's a Queer Thing
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Ransford the Forger
- 8.45 Melodies of the Movies
- 9.0 Four Sisters (final broadcast)
- 9.15 Wild Life: Storied Stones
- 10.0 Your Hymns and Mine
- 10.15 Jane Arden, Girl Detective
- 11.0 London News

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 A Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)
- 12.0 Luncheon Fare
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3.0 For Ever Young

- 4. 0 Musical Roundabout
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5.0 Robinson Crusoe Junior
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 A Doctor's Memories
- 7.45 The Rank Outsider
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Frank Titheridge
- 8.45 Tradesmen's Entrance
- 9.0 Four Sisters
- 9.15 Wild Life: Deep Sea Life
- 10.0 3ZB Studio Play: Candles in the Wind
- 10.15 Dr. Jekyll and Mr. Hyde
- 11.0 London News

4ZB DUNEDIN

1310 kc. 220 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love

- 2.30 The Home Service session (Joyce)
- 3.0 For Ever Young
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5.0 Reserved
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7.15 The Black Gang
- 7.30 A Doctor's Memories
- 7.45 Nightcap Yarns
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Bar-clay Hotel Robbery
- 8.45 Dr. Jekyll and Mr. Hyde
- 9.0 Doctor Mac
- 9.15 Wild Life: Bush Songsters
- 10.0 Serenade
- 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Cappy Ricks
- 7.45 A Doctor's Memories
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Elizabeth Borden
- 8.45 Oliver Twist
- 9.0 Four Sisters
- 9.15 Wild Life: Tarantula and Katipo
- 9.30 Talk by Anne Stewart
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. D. J. Hickman
- 10.20 For My Lady: "Half in Earnest—Half in Jest"
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Mozart's Sinfonia Concertante for Violin and Viola
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Featuring Margherita Zelanda (N.Z. Prima Donna) Strings of the Studio Orchestra conducted by Harold Baxter, "St. Paul's" Suite (Gustav Holst)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Margherita Zelanda
- 8.15 Studio Recital by Ina Bosworth (violin), Romance in F (Beethoven), Chaconne (Vivaldi)
- 8.31 Studio Recital by Dorothy Stentford (contralto), "Ladybird" (Schumann), "The Swallow" (Brahms), "The Maiden's Wish" (Chopin), "The Sea Hath Pearls" (Franz), "Carrier Pigeon" (Schubert), 8.41 Griller String Quartet, Quartet in A (Armstrong Gibbs)
9. 0 Newsreel and War Review
- 9.30 "Songs from the Shows"
10. 0 "America Talks to New Zealand": Lily Pons
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": The Further Adventures of Gus Gray
8. 0 Bands and Ballads
8. 0 Classical Recitals, featuring Bach's Organ Music played by Albert Schweitzer: Prelude and Fugue in F Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Vocalists
6. 0 Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 Listeners' Own
8. 0 Music from the Ballets: "Aurora's Wedding" (Tchaikovsky, arr. Diaghileff)
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 George Hall and His Orchestra with the Knickerbocker Quartet
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jassa Prihoda (violinist)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Human Guinea Pigs"
- 11.15 Health in the Home: "Fluorine and the Teeth"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven Quartets: Quartet in B Flat Major, Op. 18, No. 6
- 2.30 Music by Vincent D'Indy
- 3.15 Comedy Time 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Negro Spirituals by the Golden Gate Quartet
- 4.45 Children's session: "Cinnamon Bear": Songs with words by Robert Louis Stevenson
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Enid Wood (soprano), "If I Might Come to You" (Squire), "Dorothy Perkins Rose" (Carew), "A Brown Bird Singing" (Haydn Wood), "Love's a Merchant" (Carew) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Harry Horlick and His Orchestra
- 8.16 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in their own home
- 8.30 Connie Lee (contralto), "Home Song" (Liddle), "The Enchantress" (Hatton), "Quiet" (Sanderson) (A Studio Recital)
- 8.41 Sousa and Strauss: A Programme of Contrasts featuring the music of two favourite composers
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A Quiet Session—When Day Is Done
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade, from the Majestic Cabaret
- 10.30 "Uncle Sam Presents": Al Taylor and the Army Ground and Service Forces Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 39 in E Flat (Mozart)
- 8.26 Elisabeth Schumann (soprano), "Wiegand", "Warning" (Mozart), "Up There on the Hill" (Mahler)
- 8.32 London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar)
- 8.40 Heinrich Schliussus (barytone), "Who Is Sylvia?" "Frühlingslaube" (Schubert)
- 8.46 New York Philharmonic Symphony Orchestra (Toscanini), "Semiramide" Overture (Rossini)
9. 0 Thibaud (violin) and Casals (cello) with the Pablo Casals Orchestra, Double Concerto in A Minor, Op. 120 (Brahms)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "A Chinese Solomoni"
- 9.30 "A Young Man with a Swing Band," featuring the 6th Ferrying Group Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "Fashions in Furniture"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 The Hill Billies
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "The Silent Battle: Secret Radio": A Story from Poland (BBC production)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Members of the La Scala Orchestra, Milan, "The Daughter of the Regiment" Overture (Donizetti)
- 9.37 Marjorie Lawrence (soprano), "O Palais Radieux," "Salut, Splendeur du Jour" ("Sigurd") (Reyer)
- 9.45 Sir Thomas Beecham and the London Philharmonic Orchestra, "Carmen" Suite (Bizet)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son
- 7.15 Miscellaneous light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville, introducing: "Three's Company" (songs and piano), (BBC programme)
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Variety
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.18 Band Parade
- 9.35 Popular Duettists
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Quartet in C Minor, Op. 10 (Debussy), Budapest String Quartet
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.45 Winter Course Talks: A Survey of American History: "The Birth of a Nation," prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
7. 0 Local News Service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: From the Studio: Nancy Sherris (contralto): Songs by Brahms: "Rhapsody," "Serenade," "Twilight"

- 7.45 What the American Commentators Say

8. 0 Yehudi Menuhin (violin), "Caprice Basque" (Sarasate)

8. 4 Reading by O. L. Simmance: "Pictures from Italy," by Charles Dickens

- 8.24 SYA Orchestra, conducted by WHI Hutchens, "Maurarella" Overture (Fuehl), "Chiddingfold" Suite for Strings (Dunhill)

- 8.45 From the Studio: John Pryor (bass), "I Triumph, I Triumph" (Carlsini), "Within These Sacred Bowers" (Mozart), "Love That's True Will Live For Ever" (Handel)

- 8.58 Station Notices

9. 0 Newsreel and War Review

- 9.25 Evening Prayer

- 9.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham, Symphony No. 4 in A Minor, Op. 63 (Sibelius), Tempo Molto Moderato, Quasi Adagio, Allegro Molto Vivace, Il Tempo Largo, Allegro

10. 5 Music, Mirth and Melody

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music

- 5.45 Tea Dance

6. 0 Concert Time

7. 0 Tunes of the Times, featuring David Rose and His Orchestra

8. 0 "Live, love and laugh"

- 8.14 The Hill Billies

- 8.30 Jazz, selected recordings

9. 0 Let's Dance

10. 0 A Quiet Half-hour

- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

- 9.30 Current Ceiling Prices

- 9.32 A.C.E. Talk: "Human Guinea Pigs"

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools

- 3.30 The Light Opera Company Entertains

4. 0 "The Woman Without a Name"

- 4.12 They Play the Organ

- 4.30 Hits of the Past

5. 0 "Twenty Thousand Leagues Under the Sea"

- 5.45 Dinner music

- 5.57 "The White Cockade"

- 6.10 National Savings Announcement

- 6.15 LONDON NEWS

- 6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

- 7.45 What the American Commentators Say

8. 0 "Lost Empire"

- 8.21 Musical Allsorts

- 8.58 Station notices

9. 0 Newsreel and War Review

- 9.25 Evening Prayer

- 9.30 "Everybody's Scrapbook" (BBC programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "How to Plan a Balanced Diet"

- 10.20 Devotional Service

11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools

2. 0 Rambling in Rhythm

- 3.30 Classical Hour: Featured Composer: Rachmaninoff

- 4.30 Cafe music

- 4.45 Children's session

5. 0 "This is Britain: The River Clyde" (BBC production)

- 5.45 Dinner music (6.15, LONDON NEWS)

- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"

- 7.45 What the American Commentators Say

8. 0 New Mayfair Orchestra, "Blue Roses" (Ellis)

- 8.31 "Bleak House," from the Book by Charles Dickens

- 8.58 Station notices

9. 0 Newsreel and War Review

- 9.25 Evening Prayer

- 9.32 New York Radio Guild Plays: "Paris Evening"

10. 0 "Hello, Swingtime": A BBC production featuring Phil Green and His Concert Dance Orchestra

- 10.30 Dance music

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, conducted by Artur Rodzinski, Concerto for Organ and Orchestra in D Major (Handel-Harty), Symphonic Metamorphoses on Themes by Weber (Hindemith) (U.S.A. programme)

- 8.36 Emma Boyet (piano), "Le Petit Ane Blanc," "Le Marchande d'Eau Fraiche" (Ibert)

- 8.42 Robert Couzinou (barytone) and Chorus, "The Song of the Nations" (Barbier)

- 8.45 Victor Symphony Orchestra, "Cordoba" (Albeniz)

- 8.53 Conchita Supervia (mezzo-soprano), "El Pino Moruno" (Falla)

- 8.57 William Murdoch (piano), "Aragonesa" (Falla)

9. 0 The New York Philharmonic Orchestra, Violin Concerto in D Major (Brahms) (Soloist: Bronislaw Huberman)

- 9.30 Excerpts from Opera

10. 0 At Close of Day

- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Variety

- 9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools

5. 0 Children's session: "Robinson Crusoe"

6. 0 For Gallantry: "Pte. Leonard Rapps, M.M."

- 6.15 LONDON NEWS

- 6.45 "All That Glitters"

7. 0 After dinner music

- 7.15 Romantic Past of N.Z. Ports: "Lyttelton Harbour," talk by Rosaline Redwood

- 7.30 From the Studio: Graham McKinlay (tenor)

- 7.45 What the American Commentators Say

8. 0 "The Shy Plutoctra"

- 8.26 Continental Novelty Quintette

- 8.29 "The Silent Battle"

8. 0 Newsreel and War Review

- 9.25 Evening Prayer

- 9.33 Swing session arranged by Frank Beadle

10. 0 Close down

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 128 Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: Battle of Wau

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Popular Vocalists
8.15 Debroy Somers Band
8.20 "Warsaw Concerto"
8.30 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, April 4

7.15 Officer Crosby
7.30 A Doctor's Memories (final broadcast)
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Fate with Alexander
8.20 Susan Lee
8.45 The Famous Match
9. 0 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical Programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative

7. 0 Those Who Serve: Battle of the Little Ships
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Big Shot
8.20 Susan Lee
8.45 King of Quiz
9. 0 Their Finest Hour
10. 0 Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4.30 Health and Beauty session (Joan)
5. 0 The Children's session: The Junior Quiz

6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve: Ngaurimu, V.C.
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Ten Dollars
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Listeners' Club
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

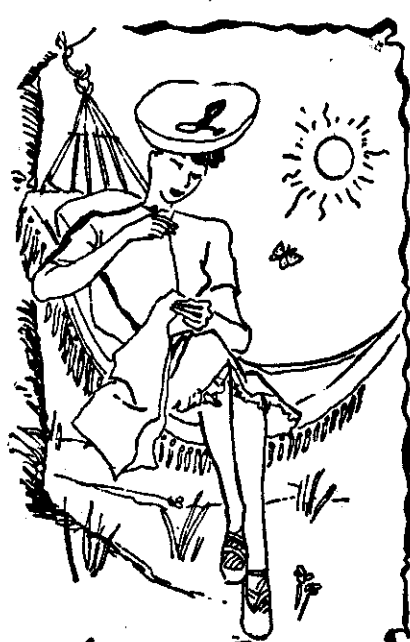
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)

4.30 Health and Beauty session (Tui)
4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Those Who Serve: The Merchant Service
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Perfect Job
8.20 Susan Lee
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Their Finest Hour
10. 0 Reserved
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-8.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Woman in White
7.45 A Doctor's Memories
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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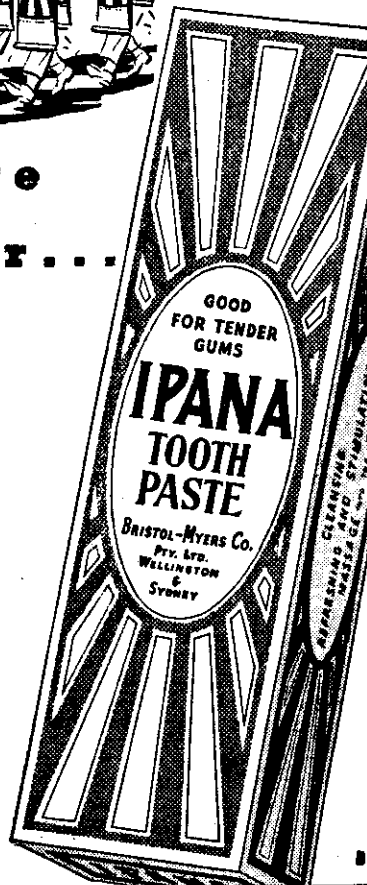
If you sometimes find that Ipana Tooth Paste is "out of stock", don't blame the shopkeeper or the manufacturer. The fact is, there is a shortage of tubes, because tin and other metals are required for war purposes.

Tubes will shortly be available in increased quantities. So keep on asking for Ipana—and when you get it, use it carefully.

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2 Things to do: Brush teeth at least twice daily, after breakfast and before bed; visit dentist twice yearly.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. R. L. Isherwood
- 10.20 For My Lady: "Half in Earnest—Half Jest"
11. 0 A.C.E. Talk: "Fashions in Furniture"
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers Parade
- 2.30 Classical Music: "The Sea" (Debussy)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 "Educational Diversions," talk by Cecil Hull
- 7.30 EVENING PROGRAMME: BBC Scottish Variety Orchestra (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Leave it in the Wind"
- 8.25 "Itma" (It's That Man Again): Tommy Handley with the BBC Variety Orchestra
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Black Dyke Mills Band, "The Impresario" Overture (Cimarosa), "Rendezvous" (Alletier)
- 9.31 "Dad and Dave"
- 9.44 Royal Marines Band, "Post Horn Galop" (Koenig), "The Chase" (Stanley)
- 9.50 Trevor Jones (tenor) and Welsh Guards Band, "Over the Stone" (trad.)
- 9.53 Grenadier Guards Band, "The King's Guard" (Keith), "On the Square" (Panella)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 8.25 Elisabeth Schumann (soprano) with George Reeves (piano) and Reginald Kell (clarinet), "The Shepherd on the Rock" (Schubert)
- 8.34 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 The Dance Orchestra
- 9.30 Popular Medleys
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day

Thursday, April 5

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.10 For My Lady: Popular Bass Stars
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Piano Time
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 For the Bandman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Wilhelm Backhaus (piano), Sonata in C Sharp Minor ("Moonlight") (Beethoven)
- 8.42 "Blame Mr. Cochran": A Comedy Fantasy by Monica Marsden with Music (NBS production)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestre Raymonde, Strauss in Vienna (arr. Walter)
- 7.10 "Spotlight on the Arranger" (BBC programme)
8. 0 Chamber Music: Watson Forbes and Myers Fogg, Sonata for Viola and Piano (Bliss); Peter Pears (tenor), Three Sonnets of Michelangelo (Britten); Dona Kabos and Louis Kentner (pianists), Duets for Children (Walton); Muriel Brunskill (contralto), Sea Wrack (Harty); Joseph Szilgeti (violin), "Capriol" Suite (Warlock)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mighty Minnies"
- 7.30 Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Fashions in Furniture"
- 2.45 Some Humour
3. 0 Classical Hour: "The Fire Bird" Suite (Stravinsky)
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time

7.15 Review of the Journal of Agriculture

- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island," from the book by Beatrice Grimshaw
- 8.27 Herman Darewski and his Band, "Chu Chin Chow" (Norton)
- 8.30 "The Amazing Adventures of Ernest Bliss," from the book by E. Phillips Oppenheim
- 8.55 Andre Kostelanetz and his Orchestra, "Estrellita" (Ponce)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Billy Ternent and his Orchestra (BBC production)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 MELODY MIXTURE: "Gingerbread Waltz" (Humperdinck), "Say That You Will Not Forget," "Dance of the Hours" (Ponchielli), "At the Balalaika," "Etude in E Major" (Chopin), "Nuns' Chorus" and "Perpetuum Mobile" (Strauss)
- 8.30 "Showboat": "Why Do I Love You," "Bill," "Oh! Man River," "Make Believe," "Can't Help Lovin' dat Man"
- 8.40 Interlude
9. 1 Kings of Light Music: Albert Keteley
- 9.30 "Life of Cleopatra"
- 9.41 Bass Ballads
10. 0 "Now Sleep is Coming"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Marguerite Long (piano) and Colonne Symphony Orchestra, Symphony on a French Mountaineer's Song (d'Indy)
- 3.24 Snapshots of London: "Parks and Gardens"
- 3.39 Moments of Mirth
- 3.52 The Mills Brothers
4. 2 Sweet and Lovely
- 4.30 Hits and Encores
5. 0 For the Children: "Through the Looking Glass" (Carroll)
- 5.45 Michael Krein Saxophone Quartet (BBC programme)
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Coventry New Hippodrome Orchestra, "Coppelia" (Delibes)
- 7.19 "Klondike" (last episode)
- 7.33 Harry's Tavern Band, "Holla Lady" (Cremer)
- 7.38 Barbara James, "Sitting Making Faces at the Moon" (Judd)
- 7.39 Billy Mayerl and His Forte Fingers, "Canadian Capers" (Chandler)
- 7.42 The Royal Navy Blue Mariners, "The Touch of Your Lips" (Noble), "Just One More Chance" (Goslow)
- 7.45 What the American Commentators Say
8. 0 The NBC Symphony Orchestra, Contemporary American Music (U.S.A. programme)
- 8.31 Tommy Handley's Half-hour (BBC programme)
9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home: "Acne—A Disfiguring Disease"
- 10.20 Devotional Service
- 10.20 For My Lady: Queens of Song: Maria Nemeth (soprano)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 3.30 Classical Hour: Featured Composer: Richard Strauss
- 4.45 Children's session
5. 0 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Hamilton Harty conducting the London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)
- 7.40 The Orchestra, conducted by William Walton, "Noche Espagnole" and "Old Sir Faulk" (from "Facade" Suite No. 2) (Walton)
- 7.45 What the American Commentators Say
8. 0 From the Studio: Recital by Andersen Tyrer (English pianist), Sonata in A Flat, Op. 26 (Beethoven), Three Fantastic Dances (Shostakovich), Etude de Concert (de Scholzer)
- 8.33 From the Studio: Pat Woods (contralto), Songs by Grieg: "The Old Song," "Parting," "Autumn Storms," "Wandering in the Woods"
- 8.43 Barbirolli and Royal Opera Orchestra, "Ballet Russe," Czardas, Valse Lente, Scene, Mazurka, Marche Russe (Luigini)
9. 0 Newsreel and War Review
- 9.25 Charles Münch with Joseph Szigeri (violin) and Paris Conservatorium Orchestra, Concerto (Bloch)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Fashions in Furniture"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "Uncle Charlie"
- 5.45 Dance Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 Consumer Time
- 7.30 Ballad Recital by Sylvia McCartney (soprano), a Studio Performance
- 7.45 What the American Commentators Say
8. 0 Laugh — and the World Laughs With You
- 8.15 Britain to America: "BBC at War" (BBC programme)
- 8.45 "McGlusky the Gold Seeker"
9. 0 Newsreel and War Review
- 9.25 Organola: Robinson Cleaver
- 9.40 Dancing Time
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Reserved
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 8. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

Thursday, April 5

- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Happy Go Unlucky, starring Barbara Britton
- 8.45 Songs of Good Cheer
- 9. 0 Doctor Mac
- 9.15 Wild Life: More Questions Answered
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Tailors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Woman in White
- 8. 0 Current Ceiling Prices

- 8. 5 Hollywood Radio Theatre: Silver Gown, starring Ruth Chatterton
- 8.45 Happy Harmony
- 9. 0 Doctor Mac
- 9.15 Wild Life: Snakes, Worms and Forest Fires
- 9.30 Overseas Recordings
- 10. 0 Adventure
- 10.15 Collectors Series
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time

- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Tang of Autumn, starring Ellen Drew
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Answers to Queries
- 10. 0 The Evening Star: Oscar Natzke
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

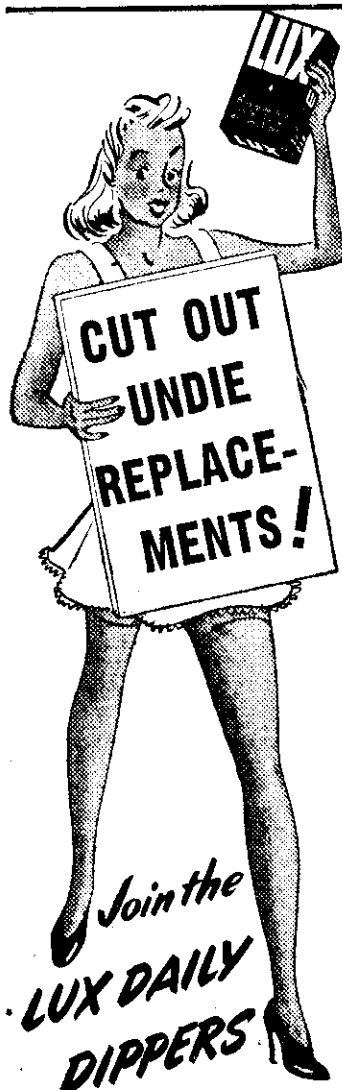
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

- 4.50 The Children's session
- 5. 0 Reserved
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Lochinvar Plumes Out of the West (Anne Jeffreys)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Doctor Mac
- 9.15 Wild Life: Saga of the Eel
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 A Doctor's Memories
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: One Hit—Two Errors, starring Joe Dimaggio
- 8.45 Musical Celebrities (final broadcast)
- 9. 0 Four Sisters
- 9.15 Wild Life: An Eclipse of the Sun
- 9.30 Talk by Anne Stewart
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Rev. J. H. Manins
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: "Cello Sonata in A Minor (Grieg)"
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Margherita Zelanda (N.Z. Prima Donna) in a Studio Recital with Studio Orchestra conducted by Harold Baxter
- The Studio Orchestra: "L'Épreuve Villageoise" Overture (Gretzy), Masque from "As You Like It" (German)
- 7.45 What the American Commentators Say
8. 0 By-ways of Literature: "Beaumarchais," talk by John Reid, M.A.
- 8.20 Studio Recital by Margherita Zelanda
- 8.35 The Studio Orchestra: Suite "Vasantasena" (Halvorsen)
- 8.40 Vladimir Rosing (tenor), "Gopak," "Cradle Song," "The Star" (Moussorgsky)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Czech Philharmonic Orchestra, Symphony No. 1 in D Major (Dvorak)
10. 8 "To Town on Two Pianos" (BBC programme)
- 10.22 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety Show
9. 0 In the Music Salon
- 9.15 Songs of the Islands
- 9.30 Operetta and Musical Comedy
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 Vocal and Instrumental Items
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Bands
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Igor Gorin (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: BBC Personalities: Freddie Grisewood
11. 0 A.C.E. Talk: "Fashions in Furniture"
- 11.15 Records at Random
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Mendelssohn: Trio in C Minor
3. 0 Play of the Week: "Rembrandt Was Right"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 BBC Feature
- 4.15 At the Console: Light Music on the Organ
- 4.45 Children's session: Tales by Uncle Remus: "Mr. Stamp Man"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Joseph Miller (baritone), "A Weary Lot Is Thine, Fair Maid" (Sullivan), "To Anthea" (Hartton), "The Arrow and the Song" (Balle), "O Mistress Mine" (Sullivan) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 The BBC Brains Trust: The Brains Trust to-night comprises Lady Carey Evans, Capt. Jas. Griffiths, Prof. Griffiths, M.P., Capt. Brian Meredith, and Commander A. B. Campbell, with Donald McCullough question-master.
- Some of the topics: "Can you explain the differences and the characteristics of the Welshmen of North and South Wales?" A housewife's question: "I am content with my humdrum life: Is contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Two N.Z. Army Bands: N.Z. Base Band, conducted by S/Sgt. Dephoff, "Washington Greys" March (Grafulla), From "Cavalleria Rusticana" (Mascagni), "Drinking" (arr. Sutton)
- Sixth Infantry Brigade Band, "Thoughts" Waltz, "BB and CF" March (Aiford)
- 9.58 Foden's Motor Works Band, "Zampa" Overture (Suppe, arr. Rimmer), "Second Serenade" (Heykens), "John Peel" (trad., arr. Mortimer)
- 10.10 Rhythm on Record: The Week's New Releases compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Greyburn of the Salween"
7. 0 After dinner music
- 7.30 Screen snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Jack Teagarden and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Harry Fryer and His Orchestra (BBC programme)
- 9.45 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety: Harry Tate and Company, "Motoring" (Tate)
- 8.10 "Friendly Arrangements," piano and novachord (BBC feature)
- 8.24 Jack Warner
- 8.30 A Light Orchestral programme, "At the Cafe Continental" (BBC programme)
9. 1 Excerpts from Grand Opera
- 9.45 Musical Miniatures, introducing Alan Light (bass) and A. Murray (composer)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 London Piano-Accordeon Band
- 7.48 Stanelli's Stag Party
8. 0 Concert Programme
9. 2 Malcolm McEachern (bass)
- 9.20 Organ Music
- 9.40 Dance Music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 "Hawaiian Harmonies"
- 8.15 "Silvester and Bradley"
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Yehudi and Hephzibah Menuhin, Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
- 9.18 Lotte Lehmann (soprano), "Cradle Song" (Weber), "I Do Not Grieve" (Schumann)
- 9.24 Artur Schnabel (pianist), Sonata in G Major, Op. 34, No. 1 (Beethoven)
- 9.52 Lawrence Tibbett (baritone), "Edward" (Loewe), "De Glory Road" (Voffe)
10. 0 At Close of Day
- 10.30 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

Friday, April 6

2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Quintet in A Minor (Elgar)
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.15 Close down
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 "Answering New Zealand" (U.S.A. programme)
- 7.30 EVENING PROGRAMME: "Cameo for Manxmen": Folk Songs of the Isle of Man by Myra Thomson (soprano), H. G. Glaysher (harpist) (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 Studio Recitals: Betty Hall (piano), Characteristic Piece in E Minor, Theme and Variations in B Flat (Mendelssohn)
- 8.14 Patricia Cotte (contralto), Songs by Mozart: "Adieu," "With a Swanlike Beauty Gliding," "Lullaby"
- 8.26 Jean Pougnet (violin) with Symphony Orchestra conducted by Walter Goehr, Adagio in E. K.261 (Mozart)
- 8.35 Organ Recital by Dr. J. C. Bradshaw: Easter Music: "Hallelujah Unto God's Almighty Son," "The Mount of Olives" (Beethoven), "My Heart Ever Faithful" (Bach); Old Easter Melody, "O Filii et Filiae" with Variations (West); "Hallelujah Chorus" from "The Messiah" (Handel) (From the Civic Theatre)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Symphony Orchestra
- Guest Artist: Oscar Natzke
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Strike Up the Band!
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Opera: Highlights from "Prince Igor" (Borodin), Overture, "Song of Prince Galitsky," Vladimir's Aria, Aria of Khan Kondehak, "How Goes It Prince?" Choral Dance No. 17
- 9.30 "Life of Cleopatra"
- 9.41 Varied Programme
10. 0 Fun Fare
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Fashions in Furniture"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
- 4.47 For the Children: Tales by Uncle Remus
- 5.45 Dinner music
6. 0 "H.M.S. Penelope" (BBC programme)
- 6.15 LONDON NEWS
- 6.40 Louis Levy and His Orchestra, "That Girl from Paris"
- 6.48 Rhythm All the Time
7. 0 Marching Along Together
- 7.15 Regimental Flash: The Life Guards (BBC programme)
- 7.30 Keyboard Ramblings

- 7.45 What the American Commentators Say
8. 0 The Melody Lingers On
- 8.21 "Krazy Kapers"
- 8.46 Swing Time
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 The BBC Orchestra with Thorpe Bates, "Love Tales"
- 9.33 First Episode New Serial: "The Amazing Adventure of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Flower Arrangements"
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Elsa Alsen (soprano) (Poland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour: Featured Composer: Tchaikovsky
- 4.30 Cafe music
- 4.45 Children's session
5. 0 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 "Answering New Zealand": Questions about America asked by N.Z. listeners and answered by Deems Taylor and Pearl Buck of the U.S.A.
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Victor Silvester's Strings for Dancing, "Remordimiento," Tango (Carena)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Laurence Collingwood and the London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar)
- 9.33 Readings by Professor T. D. Adams: A Reader's Anthology: Battle Scenes in Verse
- 9.58 Holst and the London Symphony Orchestra, Marching Song (Holst)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 "Uncle Sam Presents" U.S.A. Army Air Forces Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcasts to Schools
5. 0 Children's session: "Robin-son Crusoe"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
5.45 Uncle Tom and the Merry-makers

5.45 Personalities on Parade: Kate Smith
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS
6.45 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8. 0 Symphonic programme: Piano Concerto (Arthur Bliss), Solomon (piano) and the Liverpool Philharmonic Orchestra
8.57 Station Notices
9.25 Newsreel and War Review
9.25 Waltzing with Strauss
9.30 "Dr. Jekyll and Mr. Hyde"
9.54 Harry Hordick and His Salon Orchestra
10. 0 Close down

Friday, April 6

6.15 London News
6.30 Reserved
7. 0 Reserved
7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports session (Bill Meredith)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Musical Movie Quiz

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Places in the News (Teddy Grundy)

6.15 London News
6.30 The Dickens Club: Oliver Twist
6.45 Junior Sports session
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 The Man I Might Have Married
8.20 Susan Lee
8.45 Doctor Mac
9.15 Drama of Medicine
9.30 New Recordings
10. 0 One Man's Family
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon Melodies
2.15 Personal Problems
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tui)

5. 0 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 Meditation
7. 0 Reserved
7.15 The Rains Came
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 The Talisman Ring
7.15 Norwich Victims
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Young Farmers' Club session
9. 0 Four Sisters
9.15 Drama of Medicine
9.40 Preview of Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: "Half, in Earnest—Half Jest"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Avondale Jockey Club's Meeting, from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Minneapolis Symphony Orchestra, "Alborado del Gracioso (Ravel)"
- 7.39 The Madrigal Singers, "Sing We and Chant It," "Now is the Month of Maying" (Morley), "The Turtle Dove" (arr. Williams)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Haagen Hohenbergh (piano), "Legend" (St. Francis Walking on the Waves), Hungarian Rhapsody No. 12 (Liszt)
- 8.20 Studio Recital by Millicent Sorrell (mezzo-soprano), "The Blackbird's Song" (Sanderson), "Pierrot" (Hutchinson), "Ave Maria" (Kahn), "Valka's Song" (Van Stutzman)
- 8.32 Gregor Protoporsky (cello), "Masques" (Prokofiev), "Oriental" (Granados)
- 8.38 Studio Recital by John Dowling (tenor), "Thou Art Like a Tender Flower," "Devotion," "Row Gently Here My Gondolier" (Schumann), "When Through the Piazzetta" (Mendelssohn)
- 8.50 Boston Promenade Orchestra, "Secrets of Susanna" Overture (Wolf-Ferrari), Bridal Cortege from "The Golden Cockerel" (Rimsky-Korsakov)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Old-time Dance Music
10. 0 Sports results
- 10.10 Old-time Dance continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring Beethoven's Piano Concertos: BBC Symphony Orchestra (Toscanini), "Tragic" Overture, Op. 81 (Brahms)
- 9.12 Wilhelm Kempff with Berlin Philharmonic Orchestra (Peter Raabe), Concerto No. 5 in E Flat ("The Emperor") (Beethoven)
- 9.55 Isobel Baillie (soprano), "With Verdure Glad" (Haydn)
10. 3 London Philharmonic Orchestra (Becham), Symphony No. 99 in E Flat (Haydn)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.20 Hawaiian Melodies
- 2.40 Piano Selections
3. 0 Light Popular Selections
4. 0 Organ Music
- 4.20 Tunes with Pep
- 4.40 Popular Vocalists

Saturday, April 7

5. 0 Music for the Piano, featuring Compositions by Virtuoso Pianists
- 5.30 Light Orchestral Music
6. 0 Light Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Quentin MacLean (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 BBC Talk: "Looking for Four Lost Years," by Alison Pettie
- 11.15 Comedy Time
- 11.30 Variety, with Song and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Half-hour Unit Play: "The Path of Glory"
- 3.30 Latest Recordings
5. 0 Children's session: Mrs. Crawford's Choir in "The Cuckoo Clock"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "New Tunes for Old": A session of Jazz Hits, old and new, featuring Jean McPherson with John Parkin at the Piano (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 BBC Night, "Itma": Tommy Handley
- 8.30 Sociable Songs, featuring The Chorus Gentlemen (A Studio presentation)
- 8.50 Debroy Somers Band, Stealing Through the Classics: Ballets
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Ambrose and His Orchestra
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 CLASSICAL MUSIC: Pau Casals (cello) and Czech Philharmonic Orchestra, "Cello Concerto, Op. 104 (Dvorak)"
- 8.38 Ninon Vallin (soprano), "Clair De Lune," "L'Automne" (Faure)
- 8.44 Arthur Rubinstein (pianist), "La Cathedral Engloutie" (Debussy), Capriccio in B Minor (Brahms)
- 8.52 Heinrich Schusnus (barritone), "To the Infinite," "Thou Art Repose" (Schubert)
9. 0 The NBC Symphony, conducted by Frank Black
- First Movement from "Unfinished" Symphony (Schubert), Slow Movement from Fifth Symphony (Tchaikovsky), Minuet from Symphony No. 40 (Mozart), Second Movement from Symphony in D Minor (Franck), Finale from Fourth Symphony (Tchaikovsky), S.A. programme.

- 9.49 Robert Couzinou (barritone), "Alleluia D'Amour" (Faure)
- 9.52 Eileen Joyce (pianist), "Etude De Concert" (Liszt), Etude De Concert in A Major (de Schlozer)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 For My Lady: "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station Announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, "Song of India" (Rimsky-Korsakov), "Tritsch-Tratsch-Polka (J. Strauss), Intermezzo (Mascagni)
8. 9 Dino Borgioli (tenor), "Caro Mio Ben" (Giordani), "Princesita" (Padilla), "Songs My Mother Taught Me" (Dvorak)
- 8.18 Alfred Cortot (piano), "Rigoletto" Paraphrase de Concert (Verdi-Liszt)
- 8.26 Zurich Tonhalle Orchestra, Andante for Flute and Orchestra (Mozart)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 New Mayfair Orchestra with Elizabeth Welch and Robert Ashley, Gershwin Medley
- 8.10 Radio Stage: "Time Payment"
- 8.35 Light Recitals
9. 1 Dance Music by Tommy Dorsey's Orchestra
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Nobody's Island"
- 7.40 Variety
8. 0 Light Concert Programme
8. 2 Old-time and Modern Dance
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light Music
- 11.30 Canterbury Jockey Club's Autumn Meeting, from Riccarton
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Kathleen O'Keefe (mezzo-contralto), "When We're Together" (James), "Serenade" (Neidlinger), "Melody of Love" (James), "Just A-wearying for You" (Jacobs-Bond)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.27 Louis Levy and his Orchestra, "Rosalie" (Porter)
- 8.33 Harry Roy and his Orchestra
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.25 "Rash to be Dancing": A Humorous Play, with Music (BBC programme)
- 9.55 Reginald Pursglove and his Orchestra, "The Toy Trumpet," "In An 18th Century Drawing Room" (Scott)
10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
8. 0 SYMPHONIC PROGRAMME: Music by Beethoven: Philharmonic Orchestra, "Egmont" Overture
8. 8 Lotte Lehmann (soprano), "The Drums Beating Loudly"
- 8.11 Artur Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 3 in C Minor
- 8.46 Heinrich Schusnus (barritone), "To Hope"
- 8.52 Mischa Elman (violin) with Orchestra, "Romance in G"
9. 1 Mozart's Piano Concertos (third in the series), Concerto in E Flat, K.449, played by Kathleen Long and the Boyd Neel Orchestra
- 9.22 Three Songs by Richard Strauss, Franz Volker, "Winter Consecration"; Kirsten Flagstad, "E'er Since Thine Eye"; Richard Tauber, "The Lover's Pledge"
- 9.31 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 9.56 Philharmonic Choir "It Comes from the Misty Ages" (Elgar)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety

5. 0 Merry and Bright
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Billy Cotton and His Band, "The Gay Impostors"
7. 6 George Melachrino, "You Made Me Care" (Gilbert)
7. 9 Frankie Carle (piano), "Stumbling" (Confrey)
- 7.12 Jay Wilbur's Serenaders, "Moonlight and Roses" (Black)
- 7.15 Topical Talk from the BBC
- 7.30 Music of the Theatre
- 7.45 What the American Commentators Say
8. 0 Harry Roy and His Orchestra, Gershwin Medley
8. 6 First Episode New Serial: "The Talisman Ring"
- 8.30 The Stars Entertain
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Snappy Show
- 9.45 "Mr. Jones Goes to War" (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates)
- 7.35 From the Studio: Enid Wilkinson (soprano), "Sing, Joyous Bird" (Montague Phillips), "Dawn, Gentle Flower" (Sterndale Bennett), "The Willow Song" (Sullivan)
- 7.45 What the American Commentators Say
8. 0 From the Studio: A Recital by Andersen Tyrer (English pianist), "Sous la Palmier," "Seguidillas" (Albeniz), "Arabian Dances" (Santoliquido), "Etincelles" (Moszkowski), "Behold Spring" (Debussy), "Moto Perpetuum" (Weber)
- 8.32 "Intermission" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Jay Wilbur and His Band (BBC production)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.56 Interlude
9. 0 Band music
10. 0 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning session
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
- 11.30 Rebroadcast 4YA
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)

2. 0 Listen to the Band
2.30 Orchestras and Ballads
3. 0 Radio Matinee
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.45 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Lena Horne)
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 For the Connoisseur, Brandenburg Concerto No. 1 in F Major (Bach)
10. 0 Close down

2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Fill-in: Music You Should Hear
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 Songs of Good Cheer
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.00 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Manu
12.15 & 1.15 p.m. London News
1. 0 Patriotic session

Saturday, April 7

2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session, featuring the Seaside Songsters
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 The Dickens Club: Oliver Twist
9. 0 Doctor Mac
9.15 Melody Mosaic
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Children's session, including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?

5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Henry Wood
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Melody Mosaic
10. 0 Dan Dunn Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victims (final broadcast)
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10. 0 Players and Singers
- 11. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 3. 0 "Grieg and his Music"
- 3.30 New York Philharmonic Orchestra conducted by Bruno Walter, Symphony in One Movement (Barber), Concerto No. 2 (Soloist, Rudolph Serkin) (Brahms) (U.S.A. programme)
- 4.30 "The Man Born to be King: The Light and the Life." A series of twelve plays by Dorothy Sayers
- 5.30 Children's Song Service
- 6.15 LONDON NEWS
- 7. 0 Salvation Army Service: Newton Citadel (Major H. Goffin)
- 8.30 Margherita Zelandi (N.Z. Prima Donna) in a Studio Recital
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 Music by British Bands
- 9.41 Enid Cruikshank (contralto), "A Request" (Woodforde-Flinden), "Sink, Red Sun" (del Riego)
- 9.49 Welsh Guards Band, "Smilin' Through" (Penn), "Mother Machree" (Ball), "Softly Awakes My Heart" (Saint-Saens)
- 9.58 Band of the Queen's Royal Regiment, Selection of Russian Airs (Bar-sotti)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Solo Instrumental Interludes
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 249 m.

- 10. 0 a.m. Sacred Selections
- 11. 0 Orchestral, Instrumental and Vocal Items
- 2. 0 p.m. An Hour with the Symphony Orchestra
- 3. 0 Vocal and Instrumental Selections
- 4.30 Popular Medleys
- 5. 0 Piano and Organ Music
- 5.30 Light Orchestral Music
- 7. 0 Orchestral Music
- 9. 0 Choral Selections
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Early Morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 Music of the Citadel Salvation Army Band
- 11. 0 Anglican Service: Cathedral Church of St. Paul (Canon D. J. Davies)
- 12. 5 p.m. Melodies You Know
- 12.30 Things to Come: Glimpses at Next Week's Programmes
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 The NBS Light Orchestra Conductor: Harry Ellwood
- 2.34 Celebrity Artists
- 3. 0 "Those Served Marking": A Commemoration of Certain Notabilities who died during 1944

- 3.30 Miscellaneous
- 4.15 Men and Music: William Boyce (BBC production)
- 4.30 Band Music
- 5. 0 Children's Song Service: Uncle Ashley with the Salvation Army
- 6.15 LONDON NEWS
- 7. 0 Baptist Service: Central Church (Rev. Lawrence North)
- 8. 5 EVENING PROGRAMME: "Falstaff": Grand Opera by Verdi
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "Falstaff" Opera continued
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

FRIDAY, APRIL 6

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Folk Carols.
- 9.14 Mr. A. J. D. Barker: For Young Naturalists.
- 9.22 Mr. J. S. Mackenzie: Stamp Exchange Club.

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 RECITALS
- Marek Weber and His Orchestra
- 8.13 Enrico Caruso (tenor)
- 8.25 Pablo Casals (cellist)
- 8.40 Alexander Borowsky (pianist)
- 8.53 Reginald Goss - Custard (organist)
- 9. 0 Toti dal Monte (soprano)
- 9.17 A.B.C. Light Orchestra
- 9.33 Roy Henderson (baritone)
- 9.43 George Kulenkampf (violinist)
- 9.51 Orchestre Symphonique de Paris
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
- 8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 379 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10. 0 Morning Programme
- 10.45 Sacred Interlude
- 11. 0 Band Stand: Orchestral Music and Ballads (BBC programme)
- 11.30 Light Recitals
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "The Brains Trust"
- 2.45 Snapshots of London: "Fleet Street at Work" (BBC programme)
- 3. 0 Pro Arte Quartet with Anthony Pini (second cello), Quintet in C Major (Schubert).

- 6.15 LONDON NEWS
- 7. 0 Methodist Service: Trinity Church, Napier (Rev. H. Ryan)
- 8.15 Radio Stage: "Winds of Madness"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Eileen Joyce (piano) with orchestra conducted by Clarence Raybould, Rondo in A Major (Mozart), Rapsodia Sinfonica (Turina)
- 9.46 Paul Robeson (bass), "Within Four Walls" (Moussorgsky), "Cradle Song" (Gretchaninov)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical Music: Felix Weingartner and London Symphony Orchestra, Concerto Grosso in D Major (Handel); Lawrence Tibbett (baritone), "Defend Her! Heaven" (Handel), "The Omnipotence" (Schubert)
- 8. 5 The Stones Cry Out: "St. Pauls"
- 8.18 G. D. Cunningham (organ), Kirsten Flagstad (soprano), The Hallé Orchestra, "Hassan" Intermezzo and Serenade (Dellus)
- 8.30 Spanish music: Julio Martinez Oyangueren (guitar); Gladys Swarthout (soprano); Fritz Kreisler (violin); Jose Iturbi and Amparo Iturbi; The Queen's Hall Orchestra
- 9. 1 "Girl of the Ballet"
- 9.30 Music of the Concert Halls, "Invocation to Music" (Handel); Chorus of Priestesses from "Salammbô" (Moussorgsky); "Johnny Apple-seed" (Kettering); "Dig My Grave," Spiritual (arr. Burlleigh)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Hour
- 11. 0 Roman Catholic Service: Cathedral (Rev. Fr. O'Mahoney)
- 12.15 p.m. Interlude
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band Music
- 2.50 New York Philharmonic Orchestra conducted by Vladimir Goldschmann, Overture to "Manfred," Symphony No. 4 in D Minor, Piano Concerto in A Minor (Schumann) (Soloist, Beveridge Webster) (U.S.A. programme)
- 4. 0 Women of History: "George Sand"
- 4.30 "Pacific Image" (Gough) (BBC programme)
- 5. 0 Children's Service: Canon Parr
- 6.15 LONDON NEWS

- 7. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 8. 5 EVENING PROGRAMME: London Symphony Orchestra conducted by Bruno Walter, "Coriolan" Overture (Beethoven)
- 8.13 From the Studio: Bernard Barker (violin), "Capriccio" (Mendelssohn-Burmeister), Waltz in D Major (Cramer-Burmeister), "Slumber Song" from Aria in Cantata No. 82 (Bach, arr. Grace), Presto in A Minor (Bach-David)
- 8.29 From the Studio: Thomas E. West (tenor), "Sound An Alarm" (Handel), "In Native Worth" (Haydn), "Thou Art the King" (Stainer)
- 8.41 London Symphony Orchestra conducted by Sir Hamilton Harty, "Rigaudon," "Polonaise" (Handel, trans. Harty)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Station Notices
- 9.22-9.36 Studio Recitals: Lois Manning (piano), Six Bagatelles, Op. 33 (Beethoven)
- Rex Harrison (baritone), "To the Distant Beloved," Song Cycle (Beethoven)
- 9.53-10.9 Serge Koussevitzky and the Boston Symphony Orchestra, Concerto in D Major (C. P. E. Bach, arr. Steinberg), Allegro Moderato, Adagio, Allegro
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Sunday Serenade
- 7. 0 Featured Artist: Miliza Korjus, "Invitation to the Dance" (Weber), "Oriental Prayer" (Delibes), "Olympia's Aria" (Offenbach)
- 7.12 Orchestral Dances
- 7.45 Music by Handel: Concerto Grosso in G Minor, "O, Had I Jubal's Lyre," Suite in D Minor, Edwin Fischer (piano)
- 8.15 Macbeth, The Letter Scene: Act 1, Scene 5; The Murder Scene: Act 2, Scene 2, Sybil Thorndike and Lewis Casson
- 8.30 SYMPHONIC PROGRAMME: Essay for Orchestra (Barber), Peter Dawson "The Vagabond" (Vaughan Williams), Facade Suite No. 2 (Walton), Dora Stevens "Rest Sweet Nymphs" (Warlock), Parry Jones "The Passionate Shepherd" (Warlock), "The Kingdom" Prelude (Elgar)
- 9. 1 Music by Bach, including Concerto in A Minor for Violin and Orchestra
- 9.30 "Songs from the Shows"
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 The Walter String Players, Minuet (Boccherini), Gavotte in E (Bach)
- 7. 0 Ania Dorfmann (piano) and London Symphony Orchestra, Concerto No. 4 in G Minor (Mendelssohn)
- 7.17 Humphrey Bishop presents "Show Time," with the A.W.A. Light Opera Company
- 7.45 Personalities on Parade
- 8.10 The Radio Stage presents "To-night's the Night"
- 8.36 Albert Sandler, His Violin, Trio and Orchestra
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Lasting Loveliness
- 9.34 "The Girl of the Ballet"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10. 0 Feminine Artists: Orchestras and Chorus
- 11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "The Man Born to be King: Kings in Judaea," a series of Plays by Dorothy Sayers
- 2.45 Serge Koussevitzky and the Boston Symphony Orchestra, "Peter and the Wolf," Orchestral Fairy Tale, Op. 67 (Prokofiev)
- 3.30 "This Sceptred Isle: Lambeth" (BBC production)
- 4. 1 Band Stand (BBC programme)
- 5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: Citadel
- 8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
- Chorale, "Now Thank We All Our God"; Adagio from Third Organ Sonata; Prelude and Fugue in C Major; Aria, "Sheep May Now Graze in Safety" (Bach) (From the Town Hall)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.30 "It's in the Stars," by Henry P. Schoenheimer: A Farce in which the Astrologers come near to breaking up a happy marriage (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "Michael Strugan"
- 8.30 OPERATIC EVENING: 8.30 "Undine" Overture (Lortzing)
- 8.41 Duetto, Act 1 ("Costi Fan Tutte") (Mozart)
- 8.45 Blondin's Aria ("Il Seraglio") (Mozart)
- 8.49 "Bathe My Hands and Lips with This Water" ("Thais") (Massenet)
- 8.52 "Tosca" Fantasy (Puccini)
- 9. 0 "O Lovely Maiden" ("La Boheme") (Puccini)
- 9. 8 "Tannhauser," Prelude to Act 3 (Wagner)
- 9.20 "She Alone Charmeth My Sadness" ("Queen of Sheba") (Gounod)
- 9.24 Ossian's Song ("Werther") (Massenet)
- 9.28 "O Isis and Osiris" ("The Magic Flute") (Mozart)
- 9.31 "Madame Butterfly" Selection (Puccini)
- 9.39 "Gazing One Day into the Boundless Blue" ("Andrea Chénier") (Giordani)
- 9.47 Papageno's Song ("The Magic Flute") (Mozart)
- 9.51 "La Fille du Tambour Major" Fantasia (Offenbach)
- 10. 0 Close down

4YZ INVERCARRILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 10. 0 Sacred Interlude
- 10.30 "An English Family" (BBC programme)
- 10.51 Beneath Her Window
- 11. 0 Music For Everyman
- 12. 0 Foden's Motor Works Band
- 12.15 Theatre Memories
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Recitals: Mel-O-Fellows (vocal quartet), Albert Sandler Trio (instrumental), Marjorie Lawrence (soprano)

Sunday, April 8

2.37 BBC Theatre Orchestra
3.0 Major Work: Trio No. 7 in B Flat ("Arch Duke"), Beethoven)
3.16 Famous Artist: Alexander Kipnis (bass)
3.34 "On Wings of Song"
4.0 Orchestras of the World: Vienna Philharmonic
5.0 How It Began: "The Cinema" (BBC programme)
5.12 The Melody Lingers On
6.15 LONDON NEWS
6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tucker)
7.30 Gleanings from Far and Wide
8.15 Station Notices
This Sceptred Isle: "The White Cliffs of Dover"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.25 "Mr. Meredith Walks Out"
9.37 Slumber session, introducing Charles Martin (pianist)
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Request session
1.15 p.m. London News
2.45 Notable Trials
3.0 Reserved
3.30 The Music and the Story
4.30 One Man's Family
4.45 The Diggers' session
6.0 Talk on Social Justice
6.15 London News
7.30 Radio Theatre Programme
8.0 Travellers' Tales
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: They Came Back
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and Children's Choir
9.15 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 The Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Evening Concert Programme
8.0 Travellers' Tales
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 The Living Theatre: The Valiant
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

1.15 London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: The Trial of Simon Benard
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civio Theatre Organ
7.30 The Mayfair Music (Studio presentation)
8.0 Travellers' Tales: Pioneer in Petticoats
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: The Golden Calf
10.45 Restful Music
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 Choral Music
10.0 Two Hours with Bernie, including at
10.0 The Hospital session
11.0 Sports Resume
11.15 A Spot of Humour, and
11.30 With the Bandmen
12.0 The Request programme
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials

3.0 The 12B Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 BBC programme
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.15 The Living Theatre: Man of Freedom
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.30 Preview of The Rains Came
7.0 Music Lovers' Choice
8.0 They Lived to Tell the Tale: Bombs, Fire and Water
8.30 Reserved
8.45 Sunday Night Talk
9.0 The Living Theatre: Take Up the Sword
10.0 Close down

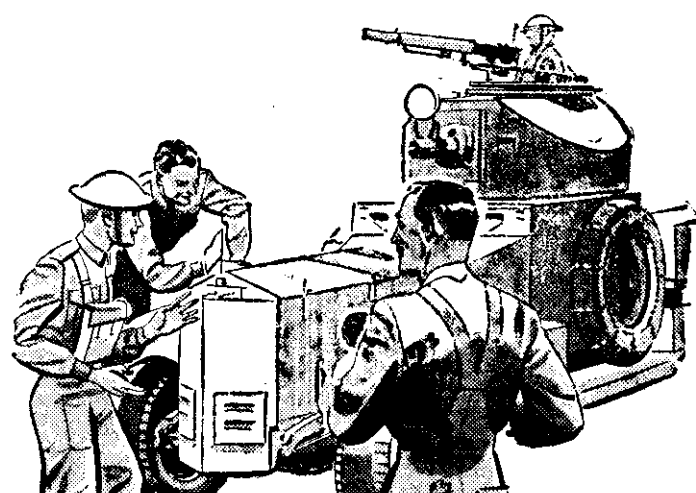
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