

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 12, No. 300, Mar. 23, 1945

Programmes for March 26—April 1

Threepence



*“Here is
the news”*

Q-TOL

SKIN EMOLLIENT

*keeps hard-worked
hands smooth and
lovely*

Before and after housework, gardening or washing, rub Q-TOL into the hands. It makes and keeps hands beautifully soft and youthful, heals tiny cuts and cracks.

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Thorndon Quay, Wellington.

(Left) *THE WATCH ON THE RHINE*
—By Bernard Partridge in “Punch,” October 9, 1918

ADVANCE PROGRAMMES FROM ALL STATIONS



CANCER

Early Treatment Essential

Cancer ranks second as the cause of death in N.Z. It stays high because we are not getting early treatment, while the cancer is still local.

WHERE DOES THE DELAY IN TREATMENT OCCUR?
Between the first symptom and the first visit to the doctor!

Approximately 80 out of 100 patients disregard the danger signals too long, either because they don't recognise them, or don't think they're serious enough, or want to carry on with their livelihood as long as possible before giving in.

Patients think that they cannot have cancer because any serious disease must be painful, and they have no pain—cancer is painful only in its later spreading stages.

Doctors help to reduce the cancer death rate by neglecting no known diagnostic procedure, and by persuading their patients to lose no time after diagnosis in getting adequate treatment.

EARLY TREATMENT DOES REDUCE THE DEATH RATE:

New Zealand Experience:

Cancer of the Womb—Successful treatments show 25% improvement, the bulk of this in treatment of early cases.

Cancer of the Breast—A little improvement in successful results but only when treatment is early.

Cancer of Stomach } Show no improvement in cures over the
" " Prostate } last ten years.

New Zealand Branch of British Empire Cancer Campaign warns us we are not reporting our cancers early enough to raise our proportion of cures.

American experience advises that the chances of effecting a cure are from 3 to 8 times greater, depending upon the site of the cancer, when adequate treatment is begun early in the disease, than when treatment is begun late.

REMEMBER THE DANGER SIGNALS:

- Any unusual lump or thickening, especially in the breast.
- Any irregular bleeding or discharge from any body opening.
- Any sore that does not heal—particularly about the tongue, mouth or lips.
- Persistent indigestion, often accompanied by loss of weight.
- Sudden changes in the form, colour or rate of growth of a mole or wart.
- Any persistent change from the normal habit or action of the bowels.

IMPORTANT: If in doubt, consult your family doctor first. He will advise you to visit the clinic if necessary.

FOR A HEALTHIER NATION

*Duty isn't
often as
pleasant
as this...*

There are fewer goods. But there are more pay-envelopes. And if those pay-envelopes start bidding against each other the stage is set for trouble—unless... unless we perform the very simple duty set for all of us, to **SAVE**.

Saving means saving every penny left over once essential purchases are made.

Saving means saving the money you'd normally spend on those things you can't buy today.

This kind of saving builds a sound country. It's the only personal way you can help keep New Zealand financially strong. And, through helping New Zealand, you help yourself.

That's the pleasant part of it. When you invest in National War Savings your deposit grows by 3% every year. When peace comes you'll not only have money to spend, but better, post-war products to spend it on.

It's worth thinking about—worth *doing something* about. If you're a National Saver, see if you can increase regular pay-day deposits. If you haven't the habit yet, it's a good time now to open your 3% National War Savings Account.

WS.62.16

You can have quick relief from *Indigestion!*

The distress and discomfort of Heartburn and Flatulence, the agony of Indigestion

... why suffer them any longer? You can get relief... promptly... from the first soothing dose of Hardy's Indigestion Remedy, manufactured in the labora-

tories of R. M. Hardy, 33 Bond Street, Wellington. It quickly dispels accumulated gases and neutralises acidity. Prove it for yourself, without cost.

FREE! Send for generous sized sample of...

HARDY'S Indigestion Remedy

HARDY'S, P.O. Box 977, Wellington. Please send me by return a free sample of the famous Hardy's Indigestion Remedy.

Name _____

Address _____

A healthy future for your baby

ANKORIA

ALWAYS SAFE BABY FOOD

The NEW ZEALAND CO-OPERATIVE DAIRY CO. LTD., ANZAC AVENUE, AUCKLAND

NEW ZEALAND
LISTENER
Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

MARCH 23, 1945

CONTENTS	Page
Things to Come - . . .	4
Editorial - . . .	5
Letters from Listeners - . . .	5
Re-enter the Brains Trust - . . .	6-7
They Come Back Older - . . .	7
Radio Viewsreel - . . .	8-9
Hitler's Fault—Not UNRRA's - . . .	10-11
United Against Ignorance - . . .	11
Germany's Foreign Workers - . . .	12-13
Radio's Peacetime Plans - . . .	14
Late Arrival (verse) - . . .	15
Shortwave News Broadcasts - . . .	15
We Interview a Character - . . .	16-17
G.M.'s Film Reviews - . . .	18-19
Crossword Puzzle - . . .	19
Hypodermic Revels (verse) - . . .	19
People in the Programmes - . . .	20-21
Ask Aunt Daisy - . . .	22-23
Advice on Health - . . .	23
Mistaken Journey (serial) - . . .	24-25

BROADCAST PROGRAMMES

Monday to Sunday, March
26—April 1. - - - 26-39

All programmes in this issue are copyright to *The Listener*, and may not be reprinted without permission.

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/.

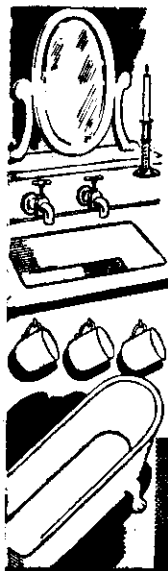
N.Z. LISTENER (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

ADVERTISING RATES.

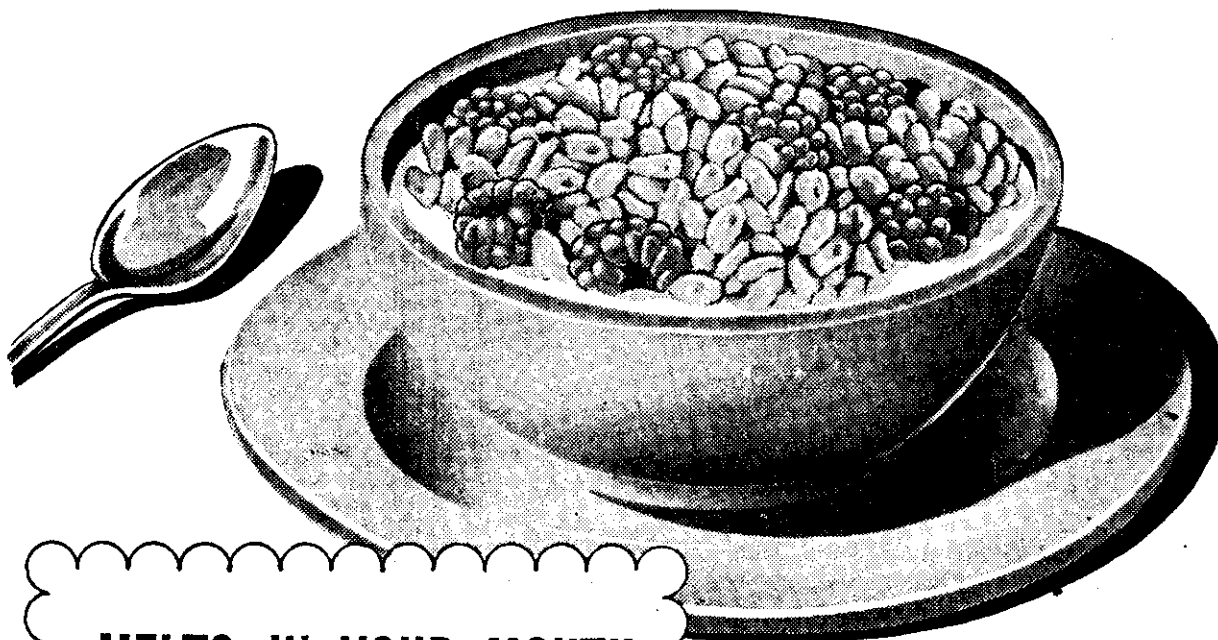
Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



**FOR CLEANING
GLASS AND
EVERYTHING
BONIGLO
IS JUST
THE THING.**

Mirrors, sinks,
china, baths,
glassware . . .
they're cleaned quickly
and easily with THE
NEW BONIGLO LIQUID.

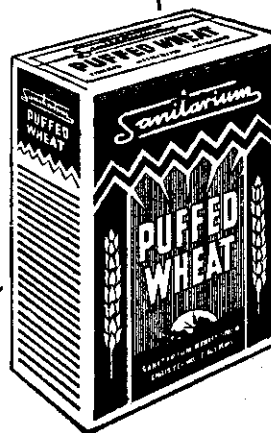
**BONIGLO
LIQUID**



MELTS IN YOUR MOUTH

A breakfast that's tempting, delicious, different... a guest-worthy dessert that looks and is a real taste thrill . . . a top-off for a party cake . . . a partner for jellies, junkets, stewed fruits . . . and all served just as fast as you can pour these feather-weight morsels from the big Puffed Wheat packet. Each plump, golden grain exploded to nearly eight times natural size; light, puffy, delicately toasted, and packed with flavour and good whole grain nourishment.

Keep a packet of PUFFED WHEAT always in the pantry. Use it for special dishes . . . use it to give new taste appeal to cookies, puddings, savouries. It's the most light-hearted whole wheat cereal—a true Sanitarium sunshine Special for summer appetites.



**PUFFED
WHEAT**

Another whole grain product from the Sanitarium Health Food Company, Papanui, Christchurch. Makers of Weet-Bix, Bixies, Granose, San Bran, Betta Peanut Butter, Marmite.

PWJ

THE WORLD'S WORTHIEST WATCH

MOVADO

* 165 First Prizes *

SOLD AND SERVICED BY JEWELLERS THROUGHOUT NEW ZEALAND



New Raleigh bicycles are difficult to obtain but spare parts are still being shipped.



THE ALL STEEL BICYCLE

In all parts of the world the British built Raleigh is giving faithful service, and is ridden by those who can afford to pay a little more. Built by skilled cycle craftsmen, this cycle is amazingly light yet exceedingly strong. The quality of the materials used in its construction place it well above other cycles, and its dependability makes it a cycle which you will be proud to own.



THE RALEIGH CYCLE CO. LTD., NOTTINGHAM, ENGLAND

BE UP-TO-THE-MINUTE WEAR A ROAMER



During the past ten years Roamer Watches have won great popularity in New Zealand for their reliability, their styling and their staunch service. Today's Roamer Wrist Watches are available in both standard types and also in a new Waterproof Model which fills a long felt need. On value alone you can't go past Roamer.

STANDARD ROAMERS. In Ladies' and Mens' Models - - From: £5-15-0.

ROAMER WATERPROOF. Water and Dustproof and Shock-Resistant £10-7-6.



AT LEADING JEWELLERS EVERYWHERE

THINGS TO COME

A Run Through The Programmes

MONDAY

HAVE you ever noticed that if a man is introduced to you as a "West Coaster" a meaning smile accompanies the introduction? It is taken for granted that a West Coaster is something out of the box and that you might as well resign yourself to the discovery that he is not as other men are. Be that as it may, West Coast (South Island) people possess the clan spirit to a marked extent. Possibly they are more typically New Zealanders than anyone else, and you may get an idea of their quality if you tune in to 3ZR at 6.40 p.m. on Monday, March 26, for an item "West Coasters Overseas"—an interview with Warrant-Officer Shaffrey.

Also worth notice:

3YL, 8.0 p.m.: Music by Schubert.
3YA, 9.25 p.m.: Music by Beethoven.

TUESDAY

MR. WINSTON CHURCHILL has his roots embedded more deeply in English history than any Prime Minister since Lord Salisbury. Most people could not say offhand who were the Baldwins, or the Macdonalds, or the Lloyd Georges, or the Asquiths, or the Laws, or the Bannermans, but they could say of the Churchill family that here was a name that has been wrapped up with English history for a long time. The first great Churchill was created Earl of Marlborough in 1689 by William III. after the Battle of the Boyne, but his rise to fame really started in 1665, when at the age of 15 he became page of honour to the Duke of York. His rapid ascent from there to the highest position in the State, along with the kindred fortunes of the shrewd and beautiful Sarah Jennings, form the backbone of 2YA's serial "The First Great Churchill," which starts on Tuesday, March 27, at 4.0 p.m.

Also worth notice:

1YX, 8.0 p.m.: Symphony No. 6 (Tchaikovsky).
3YL, 9.1 p.m.: "Variations on a Theme."

WEDNESDAY

LISTENERS who care to tune in to Station 3YL at 8.30 p.m. on Wednesday, March 28, may hear two "Essays in Symphonic Jazz" from two different periods of the jazz era and two different parts of the world. One is the piece Stravinsky wrote just before the last war, when "Ragtime" was all the rage. He called it "Ragtime for Eleven Instruments," and it is a weird, jerky series of sounds from eleven instruments deliberately used in such a way that they never blend their tone but always clash. One of them is the cimbalom, a Hungarian species of dulcimer. The other composition is a work that comes of age this year—George Gershwin's "Rhapsody in Blue," which first burst upon the world just 21 years ago.

Also worth notice:

2YA, 7.30 p.m.: From a Military Camp.
4YZ, 8.0 p.m.: Scottish Society Concert.

THURSDAY

NOW a master of the art of applying craftsmanship of the finest kind to the purposes of allusive wit, William Turner Walton was born on March 29, 1902, at Oldham, Lancashire. He employs some of the characteristics of jazz to

serious musical ends and this, of course, has made him a fruitful subject for musical argument. This is particularly noticeable in his "Facade" Suite, which has been used for a comic ballet that many New Zealanders will have seen presented by the Borovansky Company. Listen in to 2YA on Thursday, March 29, at 3.15 p.m., for his birthday programme.

Also worth notice:

1YA, 2.30 p.m.: Music by Sibelius.
2YA, 9.51 p.m.: "Les Sylphides" (Chopin).

FRIDAY

MARCH 30 is Good Friday this year, and the national stations will all be broadcasting special programmes for the day, including church services. In Auckland the three-hour Anglican service will be broadcast from 1YA, beginning at noon, and the news will be transferred to Station 12M. In Wellington the ceremony of the Stations of the Cross will be relayed from St. Gerard's Church at 3.0 p.m., and 2YD will present a programme "The First Easter" at 7.20 p.m. A combined morning service in Christchurch will be relayed by 3YA at 11.0 a.m. and in the evening parts of Bach's St. Matthew Passion will be re-broadcast from the Christchurch Cathedral. In Dunedin the Ante-Communion service at St. Paul's will be heard from 4YA at 10.30 a.m.

Also worth notice:

2YA, 8.38 p.m.: The BBC Brains Trust.
3YA, 9.25 p.m.: Schumann's "Scenes of Childhood."

SATURDAY

AT 7.38 p.m. on Saturday, March 31, Station 1YA will present two songs by the Soviet composer Dmitri Pokrass, "Song of the Cossack Golota" and "Song of the Russian Cavalry." Pokrass was born in 1899, the son of a Kiev cattle driver. When he was 15 the principal of the St. Petersburg Conservatorium heard him play the piano, and took him to the conservatorium to attend classes. In 1919 he enrolled in the Red Army and dedicated many songs to the advance of the First Cavalry Division, including a "Budenny March." In 1921 he was introduced to Marshal Voroshilov, who advised him to go to Moscow. There he wrote music for the theatre, and some songs. From 1926 to 1936 he was in charge of the musical section of the Moscow "Music Hall" and he later directed the Jazz Ensemble in the Railway Workers' House of Culture.

Also worth notice:

1YX, 10.1 p.m.: Piano Concerto No. 4 (Beethoven).
3YL, 9.1 p.m.: Mozart's Piano Concertos.

SUNDAY

ON Sunday, April 1, at 9.25 p.m., 4YZ is presenting one of the prize-winning plays of the A.E.W.S. radio play competition for 1943-44. The play is entitled "Road to Warsaw." It is a drama of the German invasion of Poland in 1939 presented as the story of six or seven Polish soldiers and one Polish girl in whose fate is mirrored the fate of Poland itself. The author of the play is Staff-Sergeant A. B. Alexander, of the Prisoner-of-war Camp, Featherston.

Also worth notice:

2YA, 9.50 p.m.: Music of Purcell.
3YA, 8.15 p.m.: Opera "Faust" (Gounod).

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

MARCH 23, 1945

Learning History

WHEN, as reported on page 11, Dr. James Hight told students of Columbia University in a radio message that American history is now compulsory for first year history students in New Zealand university colleges, he was not announcing any radical change or innovation in our university syllabus. American history has, in fact, been part of the prescription of Stage I. history in this country for a good many years. But what Dr. Hight said would probably be news to a good many of his American listeners, and it is to be hoped that they regarded it, as they were intended to, as evidence of a desire to "promote better understanding between our two peoples." Ideally, of course, understanding should always be mutual, but while there are doubtless many Americans who are now interested in New Zealand history, we can scarcely in this case demand full reciprocity: it would clearly be unreasonable to expect U.S. freshmen to devote as much time to studying our national story from Grey to Savage as ours must devote to swotting up America from Jefferson to Lincoln. Indeed, one of the greatest virtues of historical study is that it helps the student to get his own national importance into international perspective—always provided that the history he learns is as objective and impartial as it is possible to make it. Some theorists have, in fact, suggested that a good start towards world peace would be made if the citizens of each country were compelled to learn their national history as written by somebody belonging to another nation; so that, for example, the Japanese history taught in Japanese schools would be written perhaps by Scandinavians, and German students might learn their national story from a pen of a Hindu. And, indeed, it may very well turn out that something along these lines will be included in any plan for the "re-education" of the Axis peoples. What is being done in our own University in teaching American history is, obviously, nothing quite like this. Nevertheless, although it is a move from a different direction, it is a move towards the same end: better international understanding.

LETTERS FROM LISTENERS

CLASSICAL MUSIC

Sir,—I agree with "Arco" that jazz, swing, and crooners are "tripe." "Level with the Times" (Riversdale) says "too much of one and not enough of another would result almost in a riot." At present we get far more "tripe" than music, and, if the proportions were made even, listeners of your correspondent's type would no doubt start a riot. It would be their nature to do so. Jazz, swing, and crooning are just jungle noises, and only caught the fancy of some listeners as an escape from the strain of war news. Anyone with the least musical taste will agree that the discords of jazz resemble the angry cries of baboons and apes. (The ape is, I believe, the most intelligent of the monkey tribe.) A number of lusty boys armed with tin cans, sheets of metal, and football whistles would, if they all played different tunes, make as much "music" as the cultured "ape" or jazz band. Has your correspondent ever looked at the craniums of the alleged "bands" on the screen? Any physiologist would tell him that there is a remarkable absence of "brain" in them, and the "conductor" is, as he should be, the most inane of the lot. The stupid barbarism of the bandsmen is also shown in their method of standing up in groups to let forth a blast or bellow of discord. This is almost as silly as the Nazi goosestep.

H. E. LAWRENCE (Stratford).

Sir,—"R.M.N." seems to be barking up the wrong tree when he attacks "Arco" in your last issue. "Arco" does not condemn swing addicts, but merely expresses his sorrow at the deplorable lack of taste which the average listener appears to show. Seventy-five per cent of the youth of to-day has the mistaken idea that anything new is good. I am sufficiently old fashioned to reserve judgment until a tune or song has proved itself. How many popular recordings of nasal crooners last more than six months? The music "Arco" prefers has lasted through generations. My advice to "R.M.N." is to get together with some of his cronies, preferably in a large paddock, and play his music on a portable gramophone to his heart's delight. As "R.M.N." himself says: "Everyone to his own taste."

"SWEET YOUNG THING" (Auckland).

Sir,—Why do we have so much classical music from 12M? When it was taken over by the New Zealand broadcasting stations again I looked forward to some good variety programmes. But alas! I was disillusioned. From 7.0 to 9.0 every evening we get classical music. Could we not have a programme of the latest song hits and dance music say at least two evenings a week from 7.0 to 9.0? When one has worked all day it is very tiring having to listen to a lot of heavy music.—VARIETY (Auckland).

LORD REITH ON DEMOCRACY

Sir,—There may be some reasons for Democracy's distrust of governments and leaders, but there is no reason at all for the attitude so common in New Zealand which induces men to thwart and evade the government at every turn. The idea that it is a clever thing to "do" the government is a result of a childish, schoolboy mentality, of a piece with attempts to outwit the "teacher"

at school. Many people never outgrow it. This is a kind of petty sabotage for which there is no excuse. If we are to wait for leaders of more than human perfection we shall never get them until we learn to govern ourselves.

Of course there is a psychological explanation. Since the dawn of history the government has always been the conqueror to whom tribute was paid and the racial memory leaves us with the slave complex; we are too mean spirited to realise that we are free if we choose to be so. Our freely-elected government has the right to our willing support.

J.F. (Christchurch).

Letter from Listeners

Sir—Editorial comment with a reputation for insouciance has surprised itself by lumping the pants fascist vigilance of liberated Europeans with the gossip peddling, mud-slinging of the assassins of the character of a great anti-fascist, Charles Chaplin.

—Sensible Liberal.

"JEKYLL AND HYDE"

Sir,—As you say, and as the announcer says, Robert Louis Stevenson wrote *Dr. Jekyll and Mr. Hyde*. Now, who wrote the current programme on 4ZB? Did he need to smirch the fair name of a master?

FIVE EPISODES (Warrington).

"COLONEL BLIMP"

Sir,—To continue the quotation at the top of G.M.'s criticism of *Colonel Blimp* . . . "I'll grind his bones to make my bread." Doesn't G.M. think he might vary the flavour of his bread occasionally? It would seem that the name "Islington" or "Denham" on a film always inspires him to repeat the same recipe. Again I quote: "Silly, maybe; but Gad, sir, we've got to be careful."

NEW ZEALANDER (Wellington).

HELP FOR CHINA

Sir,—Your recent documentation of the attempted sending of stud sheep to China has raised many generous impulses. I would suggest that the most practical and at the same time the most personal way for New Zealand people to help lift Chinese living standards, would be to raise and maintain an entirely unearmarked fund to be placed at the disposal of Rewi Alley for the purchase of whatever supplies from the Dominion he should find his work needs.

Mr. Alley's name should surely have been included in the list—Rutherford, King, Mansfield, Low—discussed in the

article "Truby King" in Canada in your last issue. It has been claimed that he is personally known as a helping friend to more individuals than anyone else on earth, and for the people of his home country to strengthen his hand would be an encouraging act in the building of the post-war world, an example of going beyond co-operation between governments to direct acts of goodwill between peoples. In the meantime, please let us have some articles on Rewi Alley and the Industrial Co-operatives.

J.H. (Wellington).

DR. BRADSHAW'S RECITALS

Sir,—It was gratifying to see the letter by Francis Clark suggesting that records be made of the music played by Dr. Bradshaw in Christchurch. The artistry and refinement of these recitals by this musician not only give pleasure to his listeners, but are of high educational value also. I know many people who, like myself, make a point of remaining at home on Friday evenings to hear these recitals, and records of the music would be welcome to all.

C.M.L. (Christchurch).

"NOT FOR SOCIAL CREDITERS."

Sir,—I did not rub my eyes with any surprise on reading the one-sided comment appearing under the above heading in "Viewsreel." It would naturally catch a Social Creditor's attention. "The Safest Place in the World" (for bankers) might very naturally find a place in a BBC programme, and the trend of the item would be a foregone conclusion. The BBC could be depended upon to pleasingly spotlight the historical milestones of the Bank of England—how it averted a financial panic in 1745; how it withstood a siege in 1780; and so on. But if the Social Crediters listening to the programme impatiently switched off with "savage clicks," as your commentator imagines, it would be quite understandable to Social Crediters the world over. They remember that no one would be given a chance by the BBC to mention over the air that the Bank of England had suspended payment from 1797 till 1819; that it had closed its doors four times, including in 1914, when the British Government had to rush to its desperate need with a deluge of resuscitation "Bradburys"; or be allowed to repeat a statement by William Paterson, the founder of the Bank of England in 1694—"The Bank hath benefit of interest on all moneys which it creates out of nothing." The BBC shuts out such ungarnished, and to them, unpalatable truths, as it also does those who can tell them.

THE NAKED TRUTH (Christchurch).

GARDENING TALKS

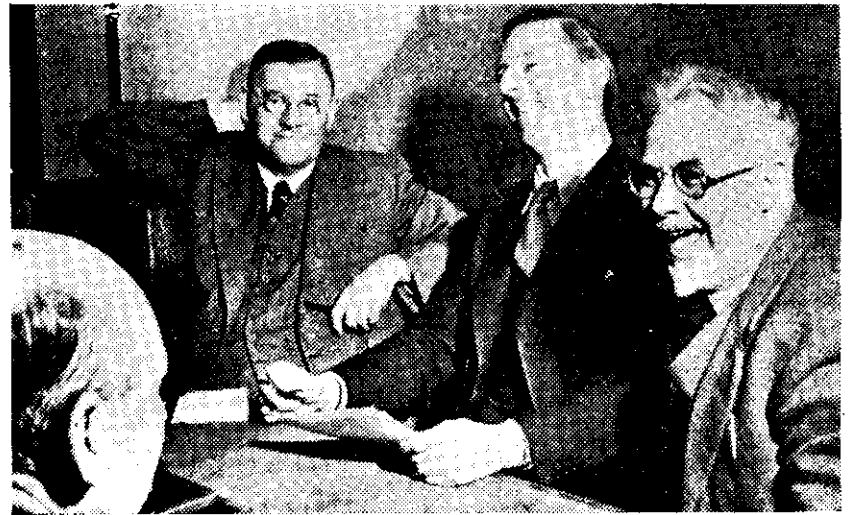
Sir,—Some time ago a letter was written to *The Listener* protesting against the very short time allowed for the Gardening Expert's talk. May I add a plea that at least half-an-hour be set aside for these talks. Considering the importance of the subject, and the interest it holds for a large percentage of listeners, quarter-of-an-hour seems quite inadequate. There are hundreds of home gardeners throughout New Zealand who will agree with this. Those who do not care for gardening talks could perhaps turn to another station for half-an-hour.—"PETUNIA" (Nelson).

RE-ENTER THE BRAINS TRUST

*New Series of Famous BBC Discussions
Begins From 2YA Next Week*



(Left) World's Questionmaster No. 1 is what Donald McCullough certainly deserves to be called, for he has held that office from the beginning of the Brains Trust right up to its acceptance as a world-wide institution.



(Right) The Brains Trust in action. From the left: Commander Campbell, Donald McCullough, and Professor Joad.

THE provocative discussions, amusing cross-talk and disagreements of the BBC Brains Trust are being resumed for the entertainment and enlightenment of New Zealand listeners. The revival will begin from 2YA on Friday, March 30, at 8.28 p.m., when the first of a new series of recordings from the BBC will be presented. The discussions will be continued each Friday.

The "permanent residents" of the Brains Trust will again make their bow. Listeners will welcome the return of such favourites as Professor C. E. M. Joad, with his remarkable knowledge and infectious chuckle; Commander A. B. Campbell, and the other sea-dog, Lt.-Commander R. T. Gould. The Brains Trust has maintained its high popularity year after year by the process of varying the cast, selecting as guest speakers a series of people whose names are known the world over. We have read of them often, and the Brains Trust sessions enable us to hear their voices as

they express themselves spontaneously—and they never seem to have been "stumped," except on the occasion when the Brains Trust could not, on the spur of the moment, remember why all French nouns have a gender. Their failure was cabled all over the world as a bright news item.

No, They Don't Know!

The wealth of knowledge displayed by this collection of experts every week naturally raises a suspicion that they are given a friendly hint about the coming ordeal before the microphone, but constant assurances have been given by Peter Bax, the producer, that he keeps his victims in complete ignorance till the gong goes. One explanation of the capacity of the Brains Trust to cope with any emergency is that, when making a selection for a session from the thousands of questions that flow in from all over the world, the producer is able to include in the Brains Trust some acknowledged authorities on the questions chosen for discussion. He invites

experts who can be expected to give an informative answer. If they fail to hit the mark, there is always Commander Campbell to rake up some recondite memory from the farthest parts of the globe, or Lt.-Commander Gould, who knows so many scientific answers that he must worry the publishers of encyclopedias, for fear he gives wide publicity to an interesting fact omitted from the printed tomes of knowledge. Also included in the list of well-established "permanents" are Joad, the chuckling philosopher, and his famous sparring partner, the scientist Julian Huxley. They will all appear at some date or another in this new series.

Donald McCullough, the customary questionmaster, who so cleverly keeps the ball bouncing, firmly restraining any chatty member likely to make the session dull by too much detail, takes a new role in one of the latest series. He leaves the top of the table to sit among

the experts and submit to the firm guidance of Geoffrey Crowther as referee. They are very polite to one another.

When the first recording of this BBC feature was made for New Zealand, it was an experiment cautiously tried but promptly justified by results. The recordings were not first class, but the BBC has now arranged for a more effective method of reproduction by its London Transcription Service. The discussions will now be heard with all the clarity of the original microphone performances. Listeners will not miss the laughable sidelights, the *sotto voce* cut-and-thrust of disagreeing experts.

Flashes from the Brains Trust

From a few of the discussions soon to be heard in New Zealand are taken these samples of the Brains Trust at play:

Trial by jury is under discussion, and the Brains Trust is not unanimously in favour. One masculine view:

(continued on next page)

IN THE FIRST PROGRAMME

(2YA, Friday, March 20, 8.28 p.m.)



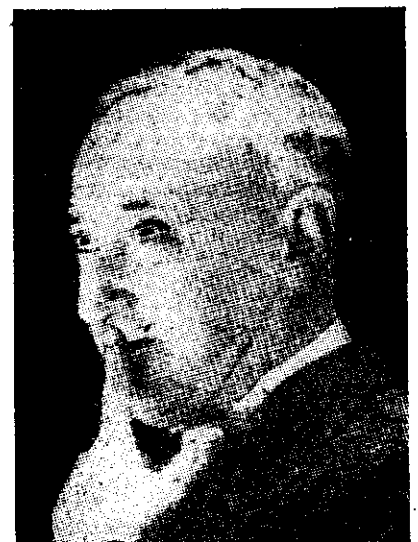
BEVERLEY BAXTER, M.P.



DR. MALCOLM SARGENT



LT.-COMMANDER GOULD



EMANUEL SHINWELL, M.P.

(continued from previous page)

"I don't think any woman juror believes any woman is giving the right evidence if she is wearing the wrong hat!"

On keeping personal diaries:

"One of the most valuable forms of literature."

"Like keeping accounts—it does not give you any more money!"

"Should red tape in the Civil Service be abolished?" asked a questioner. The Brains Trust was reassuring as well as critical. Red tape has been abolished—the British Civil Service now uses white tape.

With two brilliant women on the Brains Trust panel, Commander Campbell came under a hot fire after his usual



ANOTHER BIG BRAIN: Professor E. N. da C. Andrade, who will be featured in a forthcoming Brains Trust session

robust masculine reaction to the ancient but evergreen demand of equal pay for equal work for both sexes.

First woman: "I only want to rebut everything Commander Campbell has said."

Second woman: "And I'll agree, even if I'm wrong!"

The Opening Talk

Donald McCullough, the controller of the discussions, will have the following team to manage in the opening session of the Brains Trust revival from 2YA on Friday, March 30, at 8.28 p.m.

Mrs. Arnot Robertson, author of a best-seller, *Four Frightened People*; Beverley Baxter, M.P., journalist and playwright; Emanuel Shinwell, M.P. for a Durham constituency; Lt.-Commander Gould; and Dr. Malcolm Sargent, distinguished British musical conductor.

Having crossed swords in the House of Commons, Beverley Baxter and Emanuel Shinwell enjoy another hearty bout of disagreement when the Brains Trust is asked to answer the question: "How far does the press influence public opinion?" Other questions discussed will be: "What will soldiers want after the war?" and "Does the Brains Trust think that a really good man would accept a title?"

THEY COME BACK OLDER

(Written for "The Listener" by JAMES HARRIS)

IN the faces of people waiting for hospital-ships, and especially in the faces of those older people who are living through their second war, the mingling of intense emotions of hope and fear is unmistakable. The hope is that the loved one will really be aboard. The fear is that the injuries that have sent him or her back home may be very bad.

Even for a bystander, not personally concerned, but just watching these people, the families meeting their sick and injured sons and daughters, the suspense is bad, and when the expected one does appear, it is not the clear physical injuries that are hardest to bear. Thus there was a son, a soldier, who came down the gangway staring straight before him, and humping his kitbag straight towards his parents who were calling out to him. Turning to follow the other soldiers into the clearing station, he passed within a yard of those parents of his without showing the least glimmer of recognition for them.

By contrast, another mother was lucky. She, too, was waiting for a son whose injuries she did not know, and she stood watching the stream of unknown people coming down that gangway. There were men on stretchers, men with arms in slings, Waacs recovered from illness, a blinded Maori with dark glasses, and men without visible injury. Then suddenly the mother's attention stiffens, her son is there. He has the thinned but cheerful face of the successful convalescent. Crutches are under his two arms, and down between the crutches there is only one leg, the left trouser of the battledress being rolled up to the thigh. He comes down easily enough, used to the crutches, and the mother runs forward. Together they come back, he smiling more broadly than ever, and she with tears, and developing so strong a sympathetic limp in the left leg that she can scarcely walk. The sympathy spread further than to the mother, and it was hard for a stranger not to run forward and say, "How can I help, is there anything I can do?" There was great beauty in that meeting, a tragic beauty certainly, but far less tragedy than in many of the meetings which took place that day.

Further along the line of return to civil life there are injured men, injured by land-mines most of them, who are learning new trades because they have been incapacitated for their old ones, or learning a more ambitious trade than they had before the war. Those who need them, too, are learning to use their artificial limbs. Some are achieving ambitions, others may be content just because they are still alive. The great thing is that the community gives them the help they need to become self-supporting. It is help for friends in temporary need, not help for the helpless.



"Older, but not too old to learn new trades and build themselves new lives." Men at the railing of a hospital ship berthing in New Zealand.

It is the sort of help that speeds physical and mental recovery from the strains and injuries of war.

NO good can come out of war except a determination to make a better job of the next peace. The medical research which has been stimulated by war could have been stimulated much more easily by financial grants in peacetime. But though the losses and the injuries are hard to bear, in one respect at least our war damage is nothing like as bad as some people once professed to fear. When the men first went away to the war that had to be fought, there were some who said that the price would be tremendous, not because of casualties, but because these men would come back so callous and so brutalised that there would be no end of murder and civil war when they returned.

Even in those days, most of us knew well enough that this was false, since we were familiar with the characters of the veterans of World War One. But, nevertheless, the argument had an uneasy feeling of logic about it, and seemed to make sense. Originally, it may have come from missionary experience with the mercenaries of Chinese war lords, or else from an imagination driven by the belief that man is essentially wicked. Or, possibly, the origin of the idea is known only to Dr. Goebbels' organisation. Wherever it came from, and although it did not square with last war experience, it made many people uneasy at the time, and may still need to be exorcised.

The fact is that war does not carry over into civil life. A footballer running for a tram does not make flying tackles at rival aspirants for a seat, and, similarly, returned soldiers in a peaceful and neighbourly community play the game of life according to peaceful rules. A man can live any number of lives according to different rules and keep them separate. It is only when things get mixed that there is trouble. When there is war and starvation at home, as

in Greece, then anything may happen. Civil standards of conduct vanish. It is as though someone has started a game of football in the office, and everyone has joined in, including many who don't even observe the rules of football.

With us, returned men have a normal civil life to return to, in a country undamaged by war. They drop back into a way of life whose rules have not been changed in their absence, and, being older, find themselves more able to deal with it. They usually marry and settle down, if not married already.

MEMORIES of that idea of the brutalising effect of war returned not unpleasantly the other day. There was one returned man on his new farm, and another, his neighbour, visiting him. The war was still very much with them, the bees being described as "zooming up the hill like when the boys are firing tracer." Then the subject of killing came up. "There's just one thing you could do to help me," the caller was told. "You could kill those six chickens for me. I can't bear to do it myself."

"I'm sorry," he said, "but I couldn't do it either, not since El Adem."

THE men who have come back from the war in the Middle East and from the war in the Islands have not changed, because for them the war has not been a part of real life. The worst of it was a bad dream which the sight of blood again will revive too vividly. When they come back they are not changed men, except that the office boy may come back a captain. They come back older, and come back stronger characters, that is all. Quite a lot older, but not too old to learn new trades and build themselves new lives. When there seems to be change, it is most likely to be in the observer who has been at home through these years, living a normal life in which all experiences have been a part of real life, and therefore much more significant than the fantastic experiences of war.

CORNS GO FAST

4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful pressure; keep you foot-happy! Cost but a trifle. At Dr. Scholl dealers and all chemists.

1. Sends pain flying
2. Quickly removes corns
3. Prevents corns
4. Eases tight shoes

Dr. Scholl's
Zino-pads

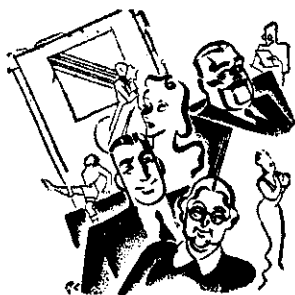
The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.



STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.
310 Chancery Chambers, Auckland.



Musical Blitz

STATION 1YA held high revels in honour of Bach on March 7 in a programme composed of concertos played by Fischer and Schnabel, and the Peasant Cantata given from the studio by the Combined Services Orchestra and Choir (under the direction of A.E.W.S.). Messrs. Schnabel and Fischer have little else to do but practise their Bach, and we expect technical perfection from them; more human interest surrounded the work of the group under the command of Corporal J. A. Blitz, who had put their hard-earned leisure to turning their swords into very creditable ploughshares. The Cantata swung along with a great deal of spirit, the singers somewhat more at their ease than the orchestra. Its pardonable lack of polish gave

RADIO VIEWSREEL

What Our Commentators Say

an air of startling sincerity to the sentiments expressed by the peasants in welcoming their lord and lady. I hope they will sing it again some day, adapting the words to an occasion worthy of such celebrating—a visit by Mr. and Mrs. Churchill perhaps. I enjoyed this surprising bloom that has grown out of our military organisation, and hope it will not wither in the approaching peace.

* * *

SOME speculation as to the effect of musical undertakings on army discipline, and vice versa, has filled the civilian mind since this performance. Somebody, apparently (but who?), suggests music, and a search is made for the conductor's baton, which turns up in the corporal's knapsack. The field-marshal then submits to a stiff audition and is allowed to creep into the second violins. Does the corporal salute before bawling him out for playing with a flat E string? Some of the possibilities seem rather subversive. On the other hand, musicians have cause for alarm, for high-ranking officers with a taste for music are in the enviable position of the Kings, Dukes and Margraves of old, who kept musicians hopping around in their service. From America recently came a pretty story of how, when the Griller String Quartet joined the Air Force, they were called before their commanding officer on their first night in camp, introduced to an eminent pianist and "requested" to play the Brahms quintet. So far so good—this pianist really was eminent; but if the c.o. himself had been a painful amateur pianist anxious for a chance of throwing around those exciting chords in good company, what then? Another hazard of war, but to the musician perhaps the worst.



to the Bar"; and Frank Sinatra attempting Mendelssohn's "I Am a Roamer." We should then know for certain whether musicians have a sense of humour, whether prima donnas are snobs, and, most important of all, whether Sinatra can actually sing.

A Loathsome Thing, God Wot!

MR. MIDDLETON writes like a sensible man, visitors from England have told me that he speaks like one, and that he is one I continue to believe in spite of evidence to the contrary submitted in a "BBC Personalities" feature from 1YA the other morning. The woman who introduced him and gave a few welcome biographical details mentioned that he was becoming week by week more like a caricature of himself. We were then treated to a record of Mr. Middleton presumably caricaturing himself in a way that may have been very funny indeed to people who know him in his everyday garb. Next, a man with a cinema organ announced that he was going to take us for a walk around his dream garden, a dreary musical monologue to the tune of "Trees" and a few bars of the "Bees' Wedding." Mr. Middleton then made a few more aimless remarks about daisies and trees (background music, "Trees"), and finally the man with the cinema organ gave us another tour of his dream garden, again playing "Trees" and a few bars of the "Bees' Wedding." The great heart of the British public knows its onions where gardens are concerned, and it is not with inanities such as these that Mr. Middleton has dug himself into it.

Graveyard Images

THE authors of most radio biographies (such as 3YA's present Sunday series, "Famous Women of History") might well take a number of lectures from the BBC team who produced the feature "Madame Tussaud," broadcast recently from the station. The backbone of the thing was a monologue by Madame in person, with all her cheerful reminiscences of modelling the heads of the newly-guillotined, which was immense fun because the authors had determined to make a character of her, and thus produced a most entertaining picture of a tough old show-woman—Monsieur Tussaud having been abandoned somewhere in France. One trifling historical error: "It takes a Frenchwoman to make money like that," said Madame, with a self-satisfied chuckle, but in fact the old battle-axe came from Geneva and had a brother killed when the Parisians wiped out the Swiss Guard in 1792: Excellent use was also made of the curious hold which the waxworks, so oddly life-like, have obtained upon the popular imagination. The sound of the caretaker's footsteps, passing alone through the Chamber of Horrors, was singularly effective.

Listening to Learn

THE Boosey Song Books are not, as you might imagine, collections of toppers' ditties improvised when looking upon the wine at its reddest. No, they are albums of songs for students of sing-

(continued on next page)



Like a modern Aladdin's lamp, Kwiko Veneer Furniture Polish will give you "New Furniture for Old". It is perfectly harmless to the finest polished surfaces, as it contains no abrasives, acids or wax. Gives a protective finish which will not finger-mark easily. Take a tip from the Kwiko Kids. Use Kwiko Veneer Furniture polish and note how scratches, marks and stains disappear. For best results, apply the smallest quantity of Kwiko Veneer Polish on a cloth, rubbing over the entire surface. Then polish with another clean, soft cloth. The results will dazzle you. Look for the arrow sign on Kwiko Veneer Furniture Polish and the thirty other Kwiko household products.

Master Distributors:

SPEEDWAY PRODUCTS LTD.

(Merchandise Department), 51 Albert Street, Auckland.

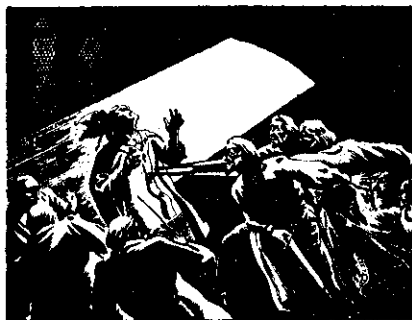


(continued from previous page)

ing, and are arranged for the different voices, with bold ballads for the basses and many a top B Flat for the sopranos. Listening to 4YA one evening I heard two singers in items from these collections, and thought what a golden opportunity it was for any young singer to discover just how such songs ought to sound. From the studio Mary Pratt sang, in her usual flawless and effortless style, a group which included the graceful Gluck air "Vieni che poi sereno." Later we heard a less classical group in records of Peter Dawson, one of his items being "Vulcan's Song" (Gounod), which dozens of aspiring baritones must have attempted to sing. It occurred to me, in this connection, that one of the stations might assemble, say, half-an-hour's programme of songs for one particular voice, and under some such title as "For the Would-be Basso," the student of singing could hear the songs he is likely to be studying performed as he may some day perform them himself.

The Turbulent Priest

AN unusual recording from 3YL was the Christmas Day sermon from T. S. Eliot's *Murder in the Cathedral*, spoken by the eminent English actor Robert Speaight as Thomas à Becket. I thought Mr. Speaight too close to the sucking dove myself; Becket was above all the warrior, engrossed with a vision of martyrdom more stern and impersonal than most human ideals and, granted that Eliot intended this sermon (an interlude between the two acts of preparation and of crisis) to present Becket's combining of the human and tender aspect with his heroic role, it seemed to me that Mr. Speaight relaxed and mellowed too far and resembled a



very good clergyman delivering a sermon much above the average, but no more. This was not without its value and (as part of the drama as a whole) might have been a necessary relief to an audience, but, isolated, it felt too far. Also, of course, Eliot's Becket is a mystic, that is to say one who has an idea or vision quite incommunicable to other human beings; so what was Mr. Speaight to do?

Down in the Dumps

I WAS disappointed in 4YA's "Music from Mexico." Indeed, if "Views-reel" may venture to purloin the idea of *The Listener* film critic, the "little man" of music would be depicted slumping in his seat. Every musician has a bete noir, some particular tune which raises his hackles, and in my case it's "Over the Waves." I imagine no more trite melody has ever been invented; to me it is the acme of musical boredom. Imagine then my distress when the first

part of this programme proved to be three waltzes, of which "Sobre las Olas" was one, the others being of a like vintage. I don't know what I expected in "Music from Mexico"—probably something vigorously original, certainly not poor copies of the Viennese waltz at its soupiest. It was as disappointing as tuning to "Maori Music" and getting the staid three-four rhythms of the European waltz tunes which form so much of the average Maori concert. The "little man" woke up at the second half of the programme, which was a fantasia on Mexican Revolutionary Songs, but it was a fireworks revolution staged for the benefit of tourists, and I think the stage directors must have issued the soldiers with blank ammunition.

BOOKS FOR CHILDREN

SWALLOWDALE, by Arthur Ransome, 14/9 posted. A delightful story of adventure, family life and the open air for older children. Also in stock other titles by Arthur Ransome.

THE CHILDREN'S CROSSWORD BOOK, edited by Morley Adams, 6/1 posted. Sixty-five puzzles with pictures to colour.

ARCHITECTURE FOR CHILDREN, by Jane and Maxwell Fry, 12/8 posted. A well-illustrated survey of architecture up to modern times. An excellent companion to studies

100,000 WHYS—A Trip Around the Room, by M. Ilin, 7/7 posted. Easy scientific explanations, interestingly presented, of everyday facts, ranging from why matches light to the reasons for eating meat.

WELLINGTON CO-OPERATIVE BOOK SOCIETY, LIMITED.

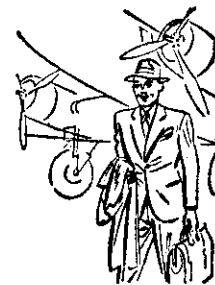
MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.1., N.Z.

OUR GLAMOUR'S ONLY A GLIMMER NOW—BUT WAIT!

Tantalizing! Beside this pre-war glamour, Berlei beauty now is only a glimmer. Severe—but necessary—regulations of the Standards Institute govern how much time, labour and rubber may go into any one corset.

Thank you, lovely ladies all, for bearing with our present shortcomings. As soon as restrictions lift, Berlei will dazzle your beauty-loving eyes again.

A Berlei executive is in America now, investigating the synthetic rubber and fabric situation. We're all set to pick up where we left off—at nylon, remember? When the whistle blows, we'll shower you, overpower you with lovely limber Berleis beyond your dreams. We'll have you looking your most beautiful for "him" to come home to. It's a promise!



"UNRRA has had steady publicity now for about 18 months—but what has UNRRA done during that time? UNRRA, we supposed, would dash into occupied countries as soon as they were liberated—but it hasn't. Europe was longing for UNRRA's help, we believed—but now the Western countries seem much less anxious to receive UNRRA's help. Volunteers were called for in New Zealand—but only one so far has actually been engaged. Is UNRRA a washout? Have we been led up the garden path in offering it personal goodwill and a national contribution, and in organising our voluntary activities through CORSO? We've got steam up, but nowhere to go..."

HITLER'S FAULT—NOT UNRRA'S

Though Results Are Not Yet Spectacular, Relief Work For Liberated Countries Goes Steadily Ahead



UNRRA'S BOTTLENECK No. ONE: The "Combined Boards" control practically all essential world supplies, including shipping. UNRRA is advocate before them for countries that cannot speak for themselves. Left to right: Oliver Lyttelton (Britain), Donald Nelson (U.S.A.), C. D. Howe (Canada).

HAVING discovered that this was more or less how many people were feeling about UNRRA, *The Listener* used the presence in New Zealand of Dr. Walter Chudson, UNRRA's Deputy-Director of Supply for the Pacific Area, and of the New Zealand delegates returning from UNRRA's conference in Sydney, to find answers to these questionings.

Dr. Chudson, young, slight, brown-skinned, soft-voiced, spectacled and modest, former Rhodes scholar, and economist, was clear if cautious in his answers.

"Certainly we are not running spectacular soup kitchens in France," said he, "nor paying every business man any old price for all the stocks he wants to get rid of. But then our job never was conceived to be dispensing charity in either of these ways. When a country is liberated the military authorities have to keep its essential services going and its people somehow fed for the first few months or longer. For UNRRA to come in before military control lets up would merely make worse confusion. Then when UNRRA does take over in any place it does so only to the extent that the local government asks it to. We go to places to assist local effort, not to replace it or to dominate it. Furthermore, it was always understood that countries which had funds abroad should pay for their own requirements. But, anyhow, as I said, soup-kitchening is only the first few days' stage of relief and ought to be over by the time UNRRA arrives in most countries. Our job is much more positive and long-term. We have to set the farms and necessary factories working again and the health and transport systems on their way. This undertaking is far away more important and complicated than private relief was after last war."

Bigger Job Than Last Time

"But apparently, Dr. Chudson, from what you say it is not going to be so extensive."

"No, that's not so. France, Belgium, Luxembourg, Holland and Norway have the money to buy their own needs—when they can get them. Italy, too, is only a limited responsibility to us. (The Army feeds Italy: UNRRA looks after only mothers, children, and refugees at its request.) Then in the Far East China is the only country to ask for help so far. But this still leaves us more people to help, and more far-reaching help is needed for them than all last war's relief organisations faced together.

What's more, for all that our 200,000,000 dollar budget looks enormous, it is only two-thirds of what they spent. The more countries that can help themselves from the jump, the more UNRRA has for the rest and the better we shall be pleased."

"All Tuned Up But Unable to Start"

"But are you helping any countries at present?"

"Sure we are. And it's not UNRRA's fault—or the Allied armies' for that matter—that the war didn't stop when some expected it would, and left us in some places all tuned up but unable to start. You know, I suppose, that we have been running refugee camps of over 50,000 for Yugoslavs and Greeks in the Middle East and that our men worked in Greece (some got shot, too, by mistake) under the military administration. We have recently signed an agreement with the new Greek Government to look after their country's full needs. Then we have men and goods in Yugoslavia and have even been able to send supplies—thanks to Russian help—by a dog's-leg roundabout through the Black Sea to Poland and Czechoslovakia. Distances are big in Eastern Europe. Ports and roads are poor. War uses the transport. I admit we haven't got much in so far."

"Then you definitely have the goods piled up somewhere?"

"Not always piled up," said Dr. Chudson. "But secured—if not immediately, then for some future date. That has been UNRRA's job so far. First, the quiet and steady discovery of just what goods are likely to be needed, and where, and when. Second, a needle-in-the-haystack hunt to run supplies of them to earth somewhere, or find places to grow them, or factories able to start making them for us. Doing that, we have to contend with the fact that most countries are rationed already and have no surpluses. What is more, surpluses, where they exist, are allotted round the world by the combined U.S. and U.K.



DR. WALTER CHUDSON
He stacks the stock-piles

Boards, and UNRRA is only one claimant before these Boards for what essential military needs leaves them to spare. Actually, shifting in and distributing goods will be only the last phase of our job. Our biggest service to a country is done before ever we send it one ship. UNRRA is advocate before the Combined Boards for communities that cannot speak for themselves. It is procurement agent and will be finder of shipping for them. It is already manufacturing locomotives and rolling stock for some countries and has even arranged to have produce grown and factories set up to manufacture for others."

Prospects for the East

Considerably reassured that, whatever unexplained delays might occur in West or East for military or political reasons, UNRRA was really on the job, *The Listener* inquired of the New Zealand delegates to UNRRA's Far Eastern Conference at Lapstone what prospects were for UNRRA's Eastern work.

"At our Conference in Sydney," said C. G. Burton, Wellington Vocational

Guidance Officer, who represented New Zealand on the Welfare Technical Subcommittee, "we were mostly getting our task surveyed and our people lined up. This gives no immediate spectacular results, but it saves months and millions later on. Imagine us over there as fitting together a jigsaw picture of the Chinese situation from little bits of unrelated information from the military commands, letters, reports, and people recently come out. This gives us data for the sort of gear and personnel to obtain and for the sort of training to give them. This was all done for Europe long ago, of course. As far back as six months ago 500 to 600 trained people were in Egypt equipped and ready to move into the Balkans as soon as ships and military necessities would let them. Half of them, incidentally, were from voluntary organisations like our CORSO. Volunteers have actually been able to do more in Western Europe than the official UNRRA staff. However, to have started training personnel for the Far East earlier than now would have been wasteful."

Volunteers Through CORSO

"But people are wanted from New Zealand to help UNRRA, aren't they?"

"I am sure some New Zealanders will be taken. Only let us remember that the entire UNRRA staff is small, and that New Zealand is a comparatively small place also. Volunteers through CORSO, carefully selected, may well make up a team—perhaps more. But Chinese relief will probably be our main job, and the opportunity for it has not yet come."

"And how will Far Eastern relief and rehabilitation be different from European, Mr. Burton?"

"Well, to speak of my own field: 'Welfare work,' as we call it, means everywhere providing first of all for the elemental needs of food, clothing, and shelter. But that is only the start. Getting education and recreation going is just as important if people are to feel themselves settled back again into their community life—and they are not rehabilitated in any but a superficial sense until that happens. Obviously the pattern of daily life is different in China from that in Europe. Therefore our job of winding it up to start ticking again is different. For example, we must bring in hoes, not tractors, to a country of three-acre farms. We must supply food not too different from what they are used to eating. Any clothing will do for men, but we must not collect clothing, either new or secondhand, which Chinese women will think it indecent to wear."

Farming and Food in China

Mention of farming and food took us to another New Zealand delegate to the Sydney UNRRA Conference, Brian Low, Economist at Massey Agricultural College. Mr. Low had worked for some years at Nanking University, and knew Chinese agriculture at first hand.

"At any time," said he, "China's 400 millions live on the margin of subsistence, and every year there is starvation

(continued on next page)

"UNITED AGAINST IGNORANCE"

N.Z. University Greets Columbia

MUCH emphasis has been laid on the power of radio in promoting intimate, friendly relations between the nations, socially and industrially. Now New Zealand has taken its place scholastically in the production of a better understanding, in this instance particularly with the United States of America.

Students of Columbia University, New York, which was founded in 1754, opened recently a series of weekly programmes honouring the United Nations. The New Zealand Minister to Washington (C. A. Berendsen), asked for a New Zealand recording, and so, through the NBS, Dr. James Hight, pro-Chancellor of the New Zealand University, and a New Zealand student were invited to record messages. The student was G. S. Bogle, of Victoria College. These records were sent to Melbourne to be broadcast by the Australian Office of War Information.

Dr. Hight's message ran:

"The University of New Zealand salutes Columbia and its sister universities. We greatly value greetings from universities older and larger than ours, but large or small, all are brothers united against ignorance and prejudice and pledged to extend knowledge and to broaden the idea of a liberal education. All are bound by a keen sense of obligation to the social good.

"In our effort we have been encouraged by visitors from America—Dr. Starr-Jordan, a leader in our reform movement; Dr. Keppel, once dean of Columbia College, who understood New Zealand as few have done; and more recently Professor Nevins; faculty members who came as visiting lecturers; student debating teams and to-day students and faculty members serving with the United States forces.

"We have had help from endowed corporations who have provided travelling and research fellowships. A few New Zealand graduates have served in the United States, for instance, Dr. MacLaurin, formerly head of the Massachusetts Institute of Technology. I myself am

one of those who, as a visiting professor, owe much to your hospitality. Such intercourse between our institutions has increased and we would recommend exchanges of staff and students and any other means of promoting more intimate relations.

"One step taken to promote a better understanding between our two peoples is having made American history compulsory in our freshman history programme.

"May our common outlook on the many problems of this tortured generation, a result in part of our common ancestry, grow in clarity by our partnership in the war we are waging against ignorance and tyranny.

"I conclude this message of grateful acknowledgment with the warmest fraternal greetings from this university."

Mr. Bogle's contribution was as follows:

"Calling President Nicholas Butler and students of Columbia University and students everywhere—

"I am sending you good wishes from New Zealand and news of what New Zealand students are doing and thinking about the war. The war has taken away most of our senior students. Those senior men who remained are mainly students of science, engineering, or medicine. In spite of this the attendance at our universities has grown. In my college there has been an increase of about 30 per cent. since the war began. Enthusiasm for student activities other than studies fell at the beginning of the war, but has since risen.

"Students who have not entered the armed forces have raised money for international student relief by means of student work days. Also, the profits from our annual extravaganza performances have gone to swell patriotic funds.

"Although I am not an official spokesman I think I can speak for New Zealand students. We hope that after the war there will be free education up to any stage for all who merit it. We hope that victory will not be only for our common good, but for the good of all nations.

"As members of a university we are particularly concerned with the preservation of freedom of speech and freedom of thought—in short, with the freedom of the human spirit."

(continued from previous page)

somewhere — here a flood, there a drought, elsewhere locusts. Hence, to replace and to improve transport is essential. It is in the Japanese-occupied north that interference with agriculture has of course been worst. So there, lands burnt out, or flooded by the Chinese themselves, will have to be reclaimed and the foreign-type seed got in. That means the difference between a good crop and a mediocre one. However, it is the rice-eating south that is worst off. Though much less ravaged, it needed, even in peace, imports to keep it fed. Despite the proverb that 'It is better to let your revered grandmother starve than to eat your seed wheat,' seed stocks will have to come from outside. Buffaloes for ploughing have been grabbed by the armies, overworked, or killed for food. Tools have not been replaced. Our Agricultural Rehabilitation Programme is preparing what its name implies."

"And refugees?" asked *The Listener*.

"Directing refugees," said the delegate, "39 million in Europe, perhaps 60 million in China, will almost certainly be UNRRA's biggest job. We are preparing health inspectors, and rest treatments, identification procedures and transit camps. The channels and the filters must all be ready, against the day when the political dams break and this flood bursts over two continents."

NEW ZEALAND LISTENER, MARCH 23

Items From The ZB's

FOR several years Lou Vernon has portrayed Doctor Mac, the Scottish country doctor with an ever-ready hand for those who need it and a keen understanding of human nature. Doctor Mac is returning to the air, to be heard every Tuesday, Thursday, Friday and Saturday evening at 9 o'clock. Starting dates are: 12B and 32B, March 24; 22B, April 5; 42B, April 3; and 22A, April 13.

* * *

"AUNT DAISY" has been presenting a series of talks over the ZB stations on her impressions of America for some months now. These have been heard on Wednesdays, Thursdays and Fridays at 10.45 a.m. in place of "Big Sister," which has temporarily been broadcast on only two days a week. From March 30 this serial will revert to its normal five-days-a-week presentation.

* * *

"HYMNS OF ALL CHURCHES," which was presented by 22B on Tuesday evenings at 10 o'clock, has now been succeeded by "Your Hymns and Mine," a programme which contains popular hymns of to-day and yesterday, introduced by brief descriptive passages.

To People who want to WRITE but can't get started

DO you have the urge to write . . . but the fear that a beginner hasn't a chance? Mr. William Lynch, Australia's best-selling author, will train you in your own home to be a successful writer of **SHORT STORIES, MAGAZINE ARTICLES or RADIO PLAYS for PROFIT.** He will market and **SELL** your writing for you!



WILLIAM LYNCH

Scholar, traveller, boxer, actor — to-day, Australia's **BEST SELLING** short-story writer. William Lynch, principal tutor of the Mayne Literary Agency, Sydney, will train you in your own home in the technique of "Writing for Profit." The Mayne Literary Agency is Australia's largest and most successful college of journalism and the **ONLY** college retaining a successful contemporary author on its staff.

SUCCESSFUL WRITERS MADE — NOT BORN

Of the thousands of aspiring writers who have submitted manuscripts to us for review, we have not yet discovered one endowed by Nature with **ALL** the qualities of a successful author.

One aspirant has ideas—but a dull style. Another has creative imagination—and is woefully weak on structure and technique. A third has natural writing knack—yet lacks knowledge of human behaviour. In each case, success can come only after the missing links have been forged in. Here, then, is the principal reason why so many promising writers fail to sell their work. Their talent is one-sided — incomplete; also they do not know what publishers want.

Big Money in Writing

William Lynch, through the Mayne Literary Agency, has already trained hundreds of to-day's front-line writers. Their stories are selling at from £2/2/- to £100 each. His Modern Home Coaching methods are outstanding in the results they achieve. No longer need aspiring writers struggle through the heart-breaking "school of experience." If you want to write . . . if you have ideas . . . if you can write an interesting letter . . . proper, modern coaching by William Lynch can bring you success as a writer. It's not a question of how young or how old you are. Success in writing is mainly a matter of writing in the technique and about the subjects which editors want.

£200 FOR ONE STORY

A student of the Mayne School who had no writing experience whatever before commencing the Mayne Course entered for a national short story contest shortly after completing the course. She won a prize of £200.

SOLD 6 DURING COURSE

"I would wish to place on record," writes O.E., Coogee, N.S.W., "that I published no less than six short stories during the short period covered by my studies. The payment received left me with a handsome margin of profit after completing payment to you."

MAVIS DEARING WRITES

"I was sixteen when I started with the Mayne School. Within one year I had published over 15 stories. Now, three years later, I am a reporter and special writer on a leading Sydney Newspaper."

OSCAR MASON WROTE:

"When I started at the Mayne School, I hadn't even written, let alone published, a story. Before my course was completed I had sold two stories to leading Sydney Weeklies. Since then I have sold over a dozen short stories."

Earn While You Learn

You learn to write by writing. Under William Lynch's sympathetic guidance you are rapidly developed in your own distinctive style and character and in the class of writing your natural talents best suit you to. All work is individually corrected and all the secrets of successful journalism are revealed to you. Many students pay for the tuition fees many times over, by the sale of articles during their coaching period. The Mayne Literary Agency is in touch with publishers throughout the world and submits your work for you, to the most suitable sources.

A Book That May Change YOUR Life

If you have ambition, use the invitation below to secure William Lynch's fascinating book "Successful Journalism." It may change the whole course of your life. In it, Mr. Lynch reveals secrets of writing, and of marketing your work, which have never previously been told. 250 copies of this book are offered FREE to aspiring writers. Send for your copy immediately.

Free



MR. WILLIAM LYNCH,
C/o The Mayne Literary Agency,
N.Z. Offices, P.O. Box 1560,
WELLINGTON.

Dear Sir,—I am interested in learning the technique of writing for profit. Please send me without obligation your fascinating book, "Successful Journalism," and full details of your Home Coaching Course. I enclose 6d in stamps for postage and despatch.

NAME.....

ADDRESS.....



Smart women everywhere are wearing—Cashmere Bouquet



FACE POWDER

Do justice to a lovely hat by giving your skin the flawless finish of superfine Cashmere Bouquet Face Powder in one of these skin-blended shades.

Rachel — Dark Rachel — Peche — Hawaiian Tan — Naturelle
COLGATE PALMOLIVE LTD., PETONE

B6.4

GERMANY'S FOREIGN WORKERS



WITH the Allies thrusting into the Reich from two sides, thousands of foreign workers in Germany, as well as prisoners of war, have already been liberated and the number will be increasing daily. What is likely to be the attitude of these "labour slaves" towards their former masters? One answer to that important question is suggested in the following article from a recent issue of "The New Statesman."

* * *

"I do hope that, at long last, you are growing out of that damned Marxist solidarity stuff, particularly so far as foreign workers are concerned. The line you ought to take with them is to stress your pride in being Germans."

of course, is due to the ever more crying need for not too unwilling manpower.

Fraternisation Frowned On

As to fraternisation with German workers, the Nazi rulers have, at all times, done their damndest to stop it. Ever since 1941 this set of official rules has been displayed in every factory:

The German workman is our brother. The foreigner is the enemy of our nation.

A foreigner must not under any circumstances be entrusted with control of German labour.

It is strictly forbidden to talk to foreign workers, except in connection with the work being carried on.

No works owner or foreman may invite foreigners to his home or sit at the same table with them.

This and a great many similar orders and appeals have been consistently disobeyed. To quote only some non-German evidence (out of masses available), here is Jiri Hronek in an official Czech publication:

They are making frantic appeals to the German workers' racial pride, and, when this fails, the Nazis resort to threats and severe punishment for making contact with foreign workers.

Or this Daily Telegraph interview (March 4, 1942) by Peter Matthews with a Polish officer-cadet who, after his escape from camp, was helped on his way to freedom by a good many Germans providing him with food and shelter:

The Nazis are afraid of fraternisation with foreigners, and very heavy penalties are imposed upon Germans for acts of kindness . . . despite this official attitude, however, many Germans regard the foreigners more as fellow-sufferers than as enemies, and they are surprisingly frank in their conversation . . . Prisoners keep themselves informed of the true state of affairs by getting accounts of the BBC broadcasts from the Germans working beside them in field and factory . . .

Or this interview with a Czech escaped from slave labour in Germany (Daily Telegraph, August 8, 1941):

. . . The Gestapo and S.S. are not only watching foreigners on forced labour, they watch the German workers too. In their own factories, indeed, the Germans are under observation like convicts. Discipline is very strict and, besides the technical supervisor, a kind of disciplinary officer, who is armed, is posted in every workshop.

I have deliberately picked some fairly old examples from a time when the regime's war effort was still prospering; but there is also more recent evidence, such as various papers of July, 1944, describing how the Kattowitz Court sentenced two women to 15 months and two years' hard labour respectively for showing sympathy to a foreigner, or the Munchener Neuesten Nachrichten of June 20, 1944, reporting sentences of one and a-quarter and two and a-quarter years respectively for a similar "crime."

"Crimes" of Kindness

The Court columns of the German press are indeed a constant source of

THUS shouted Dr. Ley, chief of the Nazi "Labour Front," at a mass meeting of German workers commanded to listen. It was in 1942, well over two years before General Eisenhower's timely appeal to the Nazi regime's foreign labour slaves; but it was neither the first nor the last time that the regime proved to be painfully aware of the danger of fraternisation between German and foreign workers, while all the time the ever more desperate shortage of manpower would demand further increase of forcibly-imported labour.

As early as November, 1940 (and not counting close on a million Polish and French war prisoners working either in factories or on the land), there were 1.2 million civilians, about half of them Poles, doing forced labour. In 1941 the figure rose only by a few hundred thousands, but in March, 1942, there were 2.2 million civilian foreign workers and 1.6 million p.o.w. workers and an additional 300,000 Russian war prisoners employed on road work, etc., close behind the fighting zone. In the summer of 1942 the figure rose only slightly, but in September a new conscription drive was started, and ever since the figure has risen steadily to well over five millions in 1943 and to somewhere between ten and twelve millions to-day.

Favours to the Danes

Working conditions and wages have varied and fluctuated very considerably. The worst treatment, at all times, has been the lot of the Russians and Poles. Danes once were among the more favoured, as can be gathered from this report of a Dane employed by the Junkers Works in Halberstadt:

We work from 7.20 a.m. to 6.20 p.m. Most of us live in private houses with German families, where we only have to pay R.M. 15 per week for lodging, supper, and laundry. A meal at the works canteen can be had for 25 Pf. Wages are from 68 to 78 Pf. an hour, which after deductions leaves R.M. 30 to 35 a week, with the possibility of making an extra 33 per cent by piece work. Most of us can afford to send home R.M. 60 a month. When we get leave we pay half the fare (R.M. 51), the Company paying the other half.

This was in 1942, however, whereas in recent months (particularly since the various risings in Copenhagen) the treatment of Danish workers has deteriorated. In the case of other nationalities, however, there has been recent evidence of special inducements and privileges, such as facilities for marriage (even by proxy), permission for food parcels, better wages and housing conditions, etc., all of which,



INSIST ON RELIABLE

WOODS' Great PEPPERMINT CURE

W & E WOODS LTD. LAMBTON QUAY, WELLINGTON.

such evidence, and I could quote hundreds of sentences passed on Germans for such "crimes" as giving a foreigner a cigarette or a glass of water, forwarding his mail, or allowing him to sit at table, or to appear in a family snapshot.

No less significant is the fact that all these years the official Party organs had to keep lashing out against "uncalled-for friendliness and stupid sentimentality towards enemy aliens" (*Völkischer Beobachter* of March 12, 1944), or this warning in the same paper of December 29, 1943:

There are many who are so obliging towards the foreigners that they simply will not keep the natural aloofness that ought to be kept.

Significant too is the case where a Polish worker, whom his Nazi employer was cheating of a separation allowance due to him, had the courage to lodge a complaint with the proper ministerial department. The German official sent this note to the Nazi employer:

The Pole is entitled to his separation allowance exactly like anyone else doing a job of work in Germany. You have no right to make your own tariff regulations. Next Friday I will check up to see whether you have properly met your obligations towards the Polish worker.

The chances are that by that time both these brave men, the Polish worker as well as the German official, were on the way to a concentration camp, because the Nazi employer had simply passed the letter on to Himmler's own *Schwarze Korps*, which published it with the vulgarly derisive comment to be expected from that paper. But the more significant point about this is that soon afterwards (a good many similar cases having happened) Hitler "purged" hundreds of "too soft" judges, appointed himself supreme Legislator, Judge, and Executioner, and let Himmler go a big step forward in consolidating the power of the S.S. through occupying all key positions in the judiciary and the administration.

Will Not Be Forgotten

Nevertheless the resistance movement and active sabotage and ca'canny could never be entirely stopped, and here too there is considerable evidence as to collaboration between German and foreign workers. I will only quote one Czech (Jiri Hronek) and one Belgian (*Le Nouveau Journal*) source:

... The German shop steward warned the Czech workers on their arrival with the words: "Don't be in a hurry! We decide the tempo of the work here." The result is that a job that used to take an hour now lasts half a day and more in many German factories.

And here the Belgian report:

... The work demanded from us did not come up to the normal speed we were used to. When we began at a good reasonable pace, the German colleagues immediately interfered: "Why the hurry? Take your time!"

Whatever the amount of solidarity between German and foreign workers may have been, this much is certain: millions of persons living for years among a foreign nation, sharing their workaday lives, their homes, their troubles, dangers, anxieties, privations, cannot do this for such a long time without getting to know each other pretty well and without storing up a certain amount of friendship and goodwill for those who were kind to them, along with the bitter hatred for those who tormented them.

The hatred will be quenched with the blood of the tormentors. But the goodwill and friendship will live on.

YOUR ROUGE

YOUR LIPSTICK

YOUR POWDER

... in fact, your Personal COSMETIC BLEND



Post this coupon today to 'Monterey,' P.O. Box 210, Christchurch, for your personalized make-up analysis, showing your own particular shade of powder, rouge and lipstick.

NAME _____

ADDRESS _____

MARK YOUR COLOURINGS WITH AN "X"

HAIR	LASHES	COMPLEXION
BLONDE	Light <input type="checkbox"/>	Very Fair <input type="checkbox"/>
Light <input type="checkbox"/> Dark <input checked="" type="checkbox"/>	Dark <input type="checkbox"/>	Fair <input type="checkbox"/>
BROWNETTE		Creamy <input type="checkbox"/>
Light <input type="checkbox"/> Dark <input checked="" type="checkbox"/>	EYES	Medium <input type="checkbox"/>
BRUNETTE	Blue <input type="checkbox"/>	Ruddy <input type="checkbox"/>
Light <input type="checkbox"/> Dark <input checked="" type="checkbox"/>	Grey <input type="checkbox"/>	Freckled <input type="checkbox"/>
REDHEAD	Green <input type="checkbox"/>	Olive <input type="checkbox"/>
Light <input type="checkbox"/> Dark <input checked="" type="checkbox"/>	Hazel <input type="checkbox"/>	Sallow <input type="checkbox"/>
If hair is Grey check here also <input type="checkbox"/>	Brown <input type="checkbox"/>	
	Dark Brown <input type="checkbox"/>	
	AGE	SKIN
	Under 35 ... <input type="checkbox"/>	Normal <input type="checkbox"/> Oily <input type="checkbox"/>
	Over 35 ... <input type="checkbox"/>	Dry <input type="checkbox"/>

ALL PRICED AT THREE AND NINE

Available at All Leading Cosmetic Dealers.

YOUR hair, your eyes, your complexion, determine what your make-up should be. And because no two women are alike, everyone needs a different prescription for beauty. Discover your Cosmetic Blend by posting this coupon. You'll know then the exact shade of Monterey powder, rouge and lipstick to use ... the make-up that is you.

Monterey
PERSONALIZED
Make-up M.6.27

N.Z. Distributors: Wiltshire Owen Ltd., P.O. Box 210, Christchurch

Do YOU Suffer from

NERVE and MUSCULAR PAIN?

HEADACHE?
SCIATICA?
NEURALGIA?
RHEUMATISM?

THOUSANDS TAKE VINCENT'S TABLETS

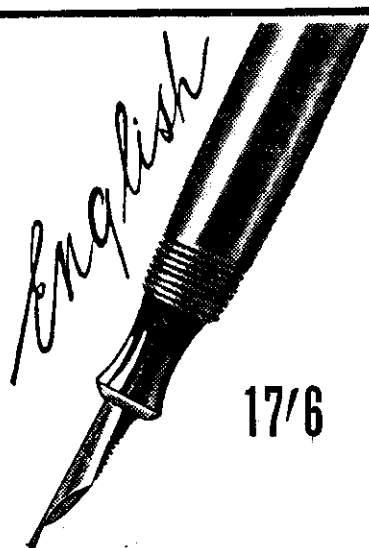
Once you take Vincent's you, too, will realise how wonderfully they relieve pain. Vincent's Tablets are a combination of Aspirin and Phenacetin, and absolutely dependable for relief from headaches, neuralgia, rheumatism, and sciatica. Remember — genuine Vincent's Tablets are pink, obtainable from all chemists and stores.

Trade mark owned by
Vincent Chemical Co. Pty. Ltd.
76-78 Liverpool St.,
Sydney, N.S.W.



Salmond & Spraggon Ltd., Wellington.
Registered User.

3.4



17/6

Mentmore

FOUNTAIN PENS

For writing ease and long service at low cost, choose one of the three distinguished Mentmore models with the Osmi Iridium pointed 14 carat gold nib. - Available in a choice of colours.

Prices:

- Mentmore Supreme
14 ct. Gold Nib - 15/3
- Mentmore Diploma
14 ct. Gold Nib - 17/6
- Mentmore Auto-Flow
14 ct. Gold Nib - 24/6

MENTMORE

Made in England.

RADIO'S PROGRAMME FOR PEACE-TIME

Full Findings of The Commonwealth Broadcasting Conference

AS was announced at the outset, the Commonwealth Broadcasting Conference, which recently concluded in London, was of a "domestic" nature and its discussions were not made public. But here is the full text of the official statement issued by the chairman (W. J. Haley, Director-General of the BBC), at the conclusion of the Conference, covering its findings.



W. J. HALEY,
Director-General of the BBC, and
chairman of the Conference

THE Commonwealth Broadcasting Conference, which held its first meeting on February 15, closed on March 9. The Conference was called in order that the national broadcasting organisations of the United Kingdom, Canada, Australia, New Zealand, South Africa and India should be able to review their co-operation during the war years and to consult with each other on how best this co-operation, which has been of such benefit to the Commonwealth and the world, could be continued and developed in times of peace.

Parallel with the meetings of the main Conference a technical sub-committee sat to cover the same field on the engineering and scientific sides.

The Conference has come to unanimous agreement that in all the main fields covered, co-operation should be continued and developed to the fullest possible extent.

The national broadcasting organisations represented appreciate the importance of exchanging broadcast news, programmes, and services within the Commonwealth.

In the sphere of Commonwealth news, the Conference has taken the widest possible measures to ensure that there shall be a genuine flow of news and information by means of broadcasting throughout the Commonwealth.

The Conference has recommended the pooling of resources and inter-availability of material to this end without in any way supplanting the work of the regular news agencies and news sources. In this field the Conference appreciates that there are many ways in which it can use its own medium of broadcasting to ensure to listeners throughout the world the widest, most responsible, and most accurate information on Commonwealth affairs.

Exchange of Programmes

The Conference believes that not only greater understanding but better listening should ensure in times of peace from the exchange of programmes between its constituent members. Such programmes will clearly have to make their way on their merits, but it is the conviction of the Conference that each national broadcasting organisation within the Commonwealth has a valuable contribution to make to the others. It is hoped, by exchange of programmes, by co-operation in the broadcasting of great national events within the Commonwealth, and by the pooling of resources and the exchange of facilities and information, to provide listeners within the Commonwealth with the widest range of studio and actuality programmes which broadcasting can give.



Spencer Digby photograph
PROF. JAMES SHELLEY,
Director of the NBS, who represented
New Zealand

The future of rebroadcasting of each other's programmes and the use of transcription services was carefully studied, and problems of post-war transmission were also discussed.

Believing that nothing but good can come from the widening of individual horizons and the greatest possible variety of experience, both to the individuals concerned and to their organisations, the Conference has made plans for the secondment of picked members of staff between one broadcasting organisation within the Commonwealth and another. It is felt that such a process must have a valuable cumulative effect of widening knowledge of the Commonwealth and bringing to broadcasting a greater authority when dealing with its problems.

Courtesy and Fairness

The Conference also dealt with the problems of standards of fairness and international courtesy in broadcasting. It

(continued on next page)

Give Your Family THIS DELICIOUS HEALTH DESSERT



The smoothest, creamiest custard with a delicious delicate flavour all its own... Rich in health-giving natural iodine... Contains no starch or cornflour. To tempt the appetites of all the family, serve healthful Gregg's Seameal Custard frequently!

GREGG'S
SEAMEAL
Dessert CUSTARD



Late Arrival

WE have been too long in coming to this place.

WE have climbed too many paths leading to unavoidable summits and have looked out over too much waste land.

WE have worn cynicism as men once wore armour, hiding our hearts under its dented brightness.

WE have stayed too much on the beaches, congregated too long on the roadways as though by our continuing together we could stave off the ultimate aloneless.

BUT in the end all that we have within us is all that we have.

WE have been too long in coming to this place.

MAN himself is the inevitable, his the prolonged, the persistent resurrection and everything is simplified in the last understanding.

—Isobel Andrews

(continued from previous page)

was felt that by establishing and maintaining true standards of objectivity the Commonwealth broadcasting organisations can positively promote a greater measure of international understanding and good will.

The technical sub-committee has done valuable work in studying problems of improving coverage and transmission, particularly on short wavelengths; sound recording and reproduction; the collection, dissemination and practical use of ionosphere data, studio acoustics, frequency-modulated transmission and other matters.

It is hoped that listeners will benefit on the technical side also from the work begun by the Conference and the continuation which has been planned for the exchange of information and data.

It is also hoped in certain fields to bring about a degree of standardisation which will be of general benefit.

In addition to the business sessions of both the main committee and the technical sub-committee there have been a great many other sessions dealing with production techniques, educational broadcasting, agricultural broadcasting, controversial broadcasting, religious broadcasting, listener research, and other matters. These sessions have been among the most valuable.

Further Meetings Recommended

This being the first occasion on which the executive heads and leading technicians of the national broadcasting organisations of the Commonwealth have been able to meet together for this purpose, the Conference wishes to make it clear that it in no way over-rides the functions or authority of the national broadcasting organisations represented.

The delegates will now report to their respective authorities the decisions of the Conference, together with their recommendations.

It is the unanimous view of the Conference that the meetings have been of such outstanding importance and value to the future of broadcasting that the Conference should re-assemble periodically. The next meeting will be held possibly in 1947 at a place to be arranged.

ROUND THE WORLD BY RADIO

News Bulletins in English on Shortwave

Time A.M.	Place	Freq. Mc/s	W/L Metres
6.0	London	11.70	25.64
6.0	San Francisco	13.05	22.98
6.0	San Francisco	17.75	16.89
7.0	London	9.58	31.32
7.0	Cairo	10.04	29.84
7.0	San Francisco	15.13	19.83
7.15	Vatican	5.96	50.26
8.0	London	6.18	48.54
8.0	San Francisco	9.89	30.31
8.30	New York	11.79	25.45
8.45	London	9.60	31.25
8.45	Melbourne	15.16	19.79
8.45	Brazzaville	11.97	25.06
9.0	New York	9.85	30.43
9.0	San Francisco	15.19	19.75
9.45	Brisbane	7.24	41.44
10.0	San Francisco	9.89	30.31
10.0	San Francisco	17.76	16.89
10.40	Perth	9.68	30.99
10.45	London	11.75	25.53
10.45	Moscow	15.22	19.70
11.0	San Francisco	15.29	19.62
11.0	San Francisco	17.76	16.89
P.M.			
12.0	Australia	15.31	19.79
12.0	Honolulu	17.8	16.85
1.0	London	11.75	25.53
1.0	San Francisco	17.76	16.89
1.0	Honolulu	17.8	16.85
1.45	Delhi	15.35	19.53
2.0	San Francisco	11.89	25.23
2.0	Honolulu	17.8	16.85
2.30	Melbourne	11.88	25.25
2.30	Australia	15.31	19.59
2.45	London	9.82	30.53
3.0	Australia	15.31	19.59
3.0	San Francisco	15.19	19.75
3.0	San Francisco	17.76	16.89
3.30	Delhi	11.79	25.45
3.30	Brisbane	9.66	31.06
4.0	Los Angeles	9.75	30.77
4.0	San Francisco	11.89	25.23
4.30	London	11.93	25.15
5.0	San Francisco	9.49	31.61
5.0	Los Angeles	9.75	30.77
5.15	Australia	11.84	25.36
6.0	London	9.69	30.96
6.0	San Francisco	11.89	25.23
6.0	Honolulu	17.8	16.85
6.30	Delhi	11.79	25.45
6.30	Moscow	10.44	28.72
7.0	London	11.93	25.15
7.0	Australia	11.71	25.62
7.0	San Francisco	7.23	41.49
7.0	San Francisco	9.89	30.31
8.0	London	9.64	31.12
8.0	San Francisco	6.10	49.15
8.0	San Francisco	7.23	41.49
8.0	San Francisco	9.89	30.31
9.0	London	9.60	31.25
9.0	Brisbane	7.21	41.58
9.0	Australia	9.61	31.21
9.0	Los Angeles	6.17	48.62
9.0	San Francisco	9.85	30.43
9.30	Delhi	15.35	19.54
10.0	Chungking	11.91	25.19
10.0	London	15.18	19.76
10.0	Los Angeles	9.75	30.77
10.0	San Francisco	9.85	30.43
10.30	Australia	9.61	31.21
11.0	London	15.18	19.76
11.0	Brisbane	7.21	41.58
11.0	Los Angeles	9.7	30.93
11.0	San Francisco	7.23	41.49
11.30	Delhi	9.59	31.26
11.45	Moscow	9.56	31.37
12.0	Montreal	9.63	31.15
12.0	Australia	9.55	31.41
12.0	Los Angeles	6.17	48.62
12.0	San Francisco	7.25	41.38

Younger every morning



The mirror test is bringing joy to women everywhere as lines and wrinkles melt away under the magic touch of Tokalon Cremes applied night and morning. This dual beauty treatment gives startling loveliness.

Every night cleanse the face with Tokalon Rose Cleansing Creme. Wipe dry then re-apply and leave it on to rejuvenate your complexion while you sleep.

During the day apply non-greasy Tokalon White Vanishing Creme.

CRÈME Tokalon

Creation of Tokalon Ltd., Avon House, Oxford Street, London.



How To Keep Fit

Keep healthy—free from constipation—with Nyal Figsen. To-night, before going to bed, chew one or two pleasant-tasting Figsen tablets. In the morning Figsen acts—mildly, yet thoroughly and effectively. Nyal Figsen is an ideal laxative for every member of the family. Sold by chemists everywhere. 24 tablets—1/7. 26

Nyal Figsen

THE GENTLE LAXATIVE

MANUFACTURED FOR NYAL COMPANY (N.Z.) LTD.,
183 ALBERT ST., AUCKLAND

MOTHER CRAFT

A TOPIC THAT
IS ALWAYS NEW

Mothercraft is a never-ending vigil. Just as necessary through school years as in babyhood. And now, when every child must be on tip-toe with alertness, mother realises how necessary it is to keep the system functioning regularly. This is easily attained by using that safe and gentle children's aperient—Steedman's Powders.

For Steedman's, which are invaluable through teething time and babyhood, are just as beneficial during school years. They ensure the gentle regularity which helps maintain the health and vigour so necessary when growing up in a difficult world.

So give Steedman's Powders from teething time to 14 years. Look for the double EE on every wrapper to ensure that they are genuine.

Free Booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lr. Taranaki Street, Wellington.

25

4 Ways ANDREWS Helps to Keep you Fit!

1. Andrews' sparkling effervescence refreshes the mouth and tongue.
2. Andrews settles the stomach and relieves acidity.
3. Andrews acts directly on the liver and checks biliousness.
4. Andrews gently clears the bowels, correcting constipation.



Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

25/4

LEARN TO DANCE AT HOME!



SEND A 2d STAMP TO
OUR HEAD OFFICE,
Dept. L., P.O. Box 67,
Dunedin, or our Branch
Office, Dept. L., P.O. Box
1080, Auckland, for full
details of our Home Study
Dancing Course. You will
be under no obligation. The Course covers
Modern, Old Time, and Party Dancing, and
is reasonably priced. You buy it under
Money-Back Guarantee. Write NOW!

LAVELLE SCHOOLS OF DANCING

WE INTERVIEW A CHARACTER From The South Seas

THERE are times when characters out of fiction walk into one's presence and carry on conversation as if they really existed. Usually, when this happens, a tense or utterly absurd situation develops, and then you wake up. But I knew I was awake the day I was having morning tea and E. J. P. N. Micard came in the door looking for someone—my companion as it turned out. He was, I was quite sure, some minor character from a South Seas novel by Somerset Maugham, or out of some story in *Wide*

World. He wore a bow-tie, and a hat made of what we would call "island grass" of a dashing shape, and having a thick band of curiously woven grass around the crown. Under a fawn-coloured silken jacket he wore a waistcoat of pale beige satin, with a floral design embroidered lightly on it. His trousers were of heavy cream linen, and the knees had been patched. He walked in brown and white leather shoes.

When he appeared and looked from table to table, my companion held up a hand. The character from the South Seas spied it and grinned broadly. With a drawn-out "Aaaaah" he swept the air with his hat, bowed, and stepped gracefully across the room with everyone looking at him.

Introductions were brief, because he sat down and immediately took up the threads of a previous conversation with my companion. And while M. Micard leaned across his leather portfolio and talked animatedly of matters I did not understand, I watched his rapid gesturing and his volatile face; his hand, which tapped his hearer's forearm at every emphasis; and his blue eyes, which concentrated on his hearer's eyes, and allowed no half-hearted listening. When he fished in his portfolio for a letter, my friend began to explain: "M. Micard is from Tahiti. . . ." He was interrupted. But a moment later he was able to go further: "M. Micard was doubles champion of France in 1914. His brother is quite a famous explorer—I don't know if you've ever heard—Gaston Micard—went five times to the north of Greenland. He's something of a bridge player too. He was the champion of Paris one year. And he won the veteran doubles tennis championship here in Auckland the other day—paired with F. M. B. Fisher, who used to be a Minister of the Crown. Once he won a set from Anthony Wilding."

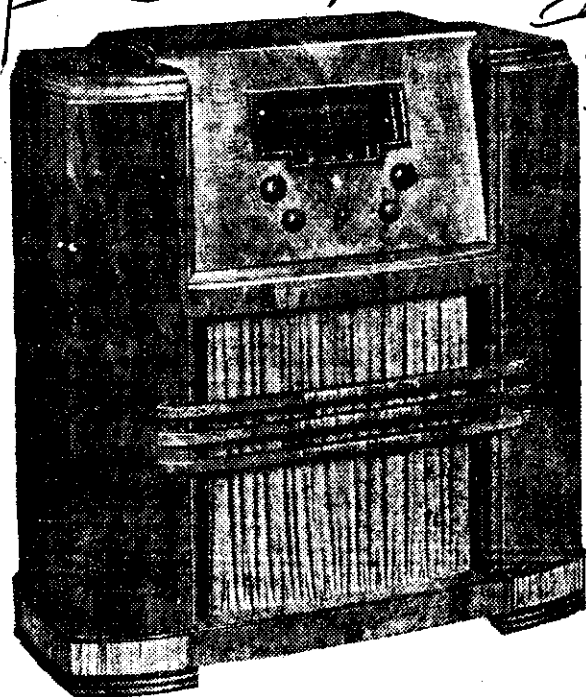
I also learned in due course that although he had come to New Zealand from Tahiti, he did not really belong there, though as I say he looked as if he might. He had gone there for a trip in 1940, and was caught by the collapse of France. And now after an unwilling stay of four years he was trying to get back to Europe. In the last war he was in the British Army.

Three Other "Wars"

M. Micard made to dismiss my friend's flattering introductions. And when they were over, the three of us began to talk of this and that—of what will happen after the war, of Russia, of France, of Tahiti ("an ante-chamber of death," Micard calls it) and of the destiny of the church in this century. He was one of those people who are completely at their ease the moment they meet you. He talked volubly of whatever came into his head—in this case, of topics he had previously discussed with my companion.

He began to repeat, on request, what he had been saying the other day about the "wars behind the war." We had a theory—a "seory" as he would call it—"You can see ze military aspect of ze war. But zere are other wars: ze war of womanhood—women are wanting power. You will see; zen we will have a world zat is quite 'woman-powered.'" He leaned low over the table, smiling at the word he had coined, and pointed at me with one hand. With the other, he emphasised his theory by tapping my forearm. "Also zere is ze war of ze yout' against ze old age, and ze war of ze coloured man against ze white man. But only in Russia is any sympathy for

Fidelity means - all the notes... all the music.. all the time



If you are in the habit of "making allowances" for radio reproduction then you owe it to yourself to hear a Columbus.

For Columbus, with its reproduction controlled by the amazing Electronic Ear, mirrors note for note the living realism of the performance before the microphone. The Electronic Ear—an electronically operated 11-point tone control—provides something no other radio has ever done before . . . a correct setting for each volume level.

For instance, at low volume on ordinary radios music appears "thin"—due, simply, to the lessened sensitivity of the human ear to low and high notes. But the Electronic Ear restores those missing notes and gives you fidelity at a whisper.

The Electronic Ear is just one exclusive feature of an exclusive radio. Columbus Calibrated Band-Spread Tuning brings broadcast tuning ease to shortwave. And the beauty of Columbus cabinets provide a fitting setting for this triumph of electronics.

See and hear Columbus Radio for yourself.

COLUMBUS RADIO



ETIENNE MICARD
His "Ars Amatoria" sold out

all free. In Russia zey encourage ze yout'; ze women zey accept; and zey are close to ze coloured people. So! Russia must dominate ze whole world! Because not only does Russia win ze military war. She is also on ze side of ze yout', ze womanhood, and ze coloured people!" One index finger had been pointing at me all the time. The eyes had locked mine in a gaze from which no escape was permitted. And the other hand had grasped my sleeve. The point had been made, and I had been convinced. I had nodded, and muttered, "Yes, yes" throughout.

Played Chopin at 12B

"M. Micard is a man you should interview for *The Listener*," my friend said. "He was on the air the other day. He played some Chopin from 12B. He's quite a pianist, and he's composed a few songs."

"You are not afraid of newspapers?" I asked. He put up both his hands, pursed his lips and frowned, and made me understand that the idea was quite ridiculous.

"I was wanting to be a professional journalist myself, but my parents forbade. Since I am in New Zealand I have written some articles; some on tennis, a naughty one on golf. And zere was an interview about Tahiti. But you want new stuff, yes? We don't talk any more about Tahiti. It is annoying to talk about Tahiti." He frowned, and waved the distasteful idea away. "Your *Listener* is a literary paper? Perhaps we talk more of ze literary side of myself? I am Docteur—perhaps I write it for you—'Docteur ès-lettres'—it means I can take a what-you-call-it, a chair, at ze Collège de France, and deliver lectures, on any subject I choose—on ze sport, or ze history, or ze insects. I had to make two taze—you say theses—to be discussed before a jury. The first on an original subject. I wrote a book about Thomas; he was very famous writer in ze 18th century, a friend of Voltaire. Here, I write for you: 'Antoine Leonard Thomas (1732-1785), author of "Letters," friend of Rousseau and of Voltaire.' He was ze precursor of romanticisme. Also I wrote a book about 'Le Canal de Suez and French Genius.' You have heard of Ferdinand de Lesseps?"

I nodded. He leaned forward again. He tapped my arm. "Here. I tell you ze trut' about de Lesseps. As I wrote in my

book. It was not he who made ze Suez Canal. It was my grandfather. My maternal grandfather, his name was Voisin Bey. He was a self-made man; he was at ze Polytechnic in Paris. And when de Lesseps looked for a good engineer he chose Voisin Bey. And when in 1869 zere was ze great inauguration, de Lesseps was on ze first boat to sail in ze Suez Canal, with Napoleon III.; and Voisin Bey was on ze second, with ze Emperor Francis Joseph of Austria.

Rather Complicated

"I tell you about another grandfather—Nicolas Micard. He was secret ambassador to Pope Pius IX. In 1848. The Pope was having trouble with ze Republicans in Rome. In 1848 De Lesseps was French Minister to Rome. And now I tell you how ze Suez Canal was due to de Lesseps being a bad diplomat, but a good sportsman. It is rather complicated, but I tell you how..."

And he did. It was certainly complicated, but when M. Micard had finished I felt convinced that there would not have been any Suez Canal at all if things had not turned out the way he said.

M. Micard thought perhaps I would like to mention some of his other books—there were four on tennis, one on relations between France and Mexico (awarded a Geographical Society Prize and an Academy of Moral Sciences Prize); one of the explorer Champlain; one on "The Vatican and the Second French Republic," and of course his theses. And he mentioned another prize he had received for his book on Thomas—the "Prix Montyon," which many people had confused with another prize which was "For Virtue."

"Ars Amatoria"

"And so zey think I am a virtuous man! Perhaps zey might not think so if zey saw my humorous book on 'How to Approach Ladies.'"

I raised my eyebrows. He grinned.

"Oh yes. I have written one: ze're many tricks" (and here he plucked my sleeve and looked sly at me). He stood up and went to the other side of the room. He took a penny from his pocket.

"You are walking behind a pretty lady. So you take a coin—so—you throw it at her feet." He tossed the penny to the floor.

"She turns around. 'Oh!' She thinks: 'My bag!'" M. Micard gave a little representation of how it should be done. With a most gallant bow, and a flourish of his extraordinary hat, he plunged forward and saved the lady the trouble of picking up her penny.

"So. You understand." He sat down again, very pleased with the impression it had evidently made on me. He tapped my arm, and looked into my face.

"Another one. You are walking behind a pretty lady, and you wish to speak with her. So you go beside her and you say, 'Madame, I do not like to walk behind you. For then it looks as if I follow you; and I am sure you do not like to be followed in ze street.' And so! You are talking with her. And you say, 'Because I am sure you are married and very respectable...' You see?" M. Micard smiled with great satisfaction. "My book was a great success. One of ze most clumsy critics wrote about it. He put a review in ze *Comédia*—and so! No copies are left!"

—Staff Reporter

DIXON'S CARPET SHAMPOO

- BRIGHTENS DULL, SOILED CARPETS
- CLEANS MOQUETTE SUITES
- TAKES SPOTS FROM CLOTHES
- FOR CLEANING HAIR BRUSHES, ENAMEL WALLS, etc.

Every home needs Dixon's Carpet Shampoo—not only to freshen-up Carpets and Rugs, but for a score of other cleaning jobs. Keep a bottle handy! For new "Dixon's" hints listen to Aunt Daisy every Wednesday morning—and get a bottle of Dixon's Carpet Shampoo at once.

Use According to Directions

FILM FANS

Pin-up Star Heads

12 Beautiful Assorted Photographic Studies

Size 5 1/2 in. x 3 3/4 in.

Latest from Hollywood.

Sets 1, 2, 3, 4 and 5 Now Available.

2/- per Set of 12, Post Free.

NEW SERIES

Sets Nos. 1, 2 and 3, HOLLYWOOD BATHING BEAUTIES—12 Glamorous Studies of Famous Film Stars in each Set—2/- per Set, Post Free. ORDER NOW!

Send Postal Notes to

THE TIKI PUBLISHING CO.,
P.O. Box 5035, WELLINGTON.

QUICK HEALING for skin troubles

Mother says this quick healing antiseptic liquid was a real help in fixing Tommy's attack of irritating eczema. It is her standby when he cuts or scratches himself. D.D.D. Prescription soothes as it penetrates and helps heal such obstinate skin disorders as acne, dermatitis, rashes, and boils.

D.D.D. Co. Ltd., 3 Fleet Lane, London, E.C.4.
From all chemists, 2/3, 3/11, 7/2 a bottle.

D.D.D. PRESCRIPTION

CO WAXSHINE

The POLISH SUPREME for

LINOLEUMS
FURNITURE
MOTOR CARS

THE POLISH SUPREME



Close Shave! The Standard Gillette Blade is an expert in getting to grips wherever the enemy is thickest. It makes smooth tracks through the heaviest going. It is made of fine steel—worthily carrying on the peace-time tradition of the famous Blue Gillettes.

Gillette in battledress

Gillette "Standard" Blades 3/- per packet of 12.
Fit all Gillette razors, old or new type.

G124

when you feel run down

WINCARNIS

QUICK ACTION TONIC

will help put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.

POLIFLOR gives a brilliant, lasting polish, easy to keep clean. USE DARK POLIFLOR for Dark Wood Floors.

Speaking Candidly, by G.M.

STUDIO "SHOP TALK"

THE PRINCESS AND THE PIRATE

(Goldwyn-RKO Radio)



THIS technicoloured gambol depends for its considerable fun on two main devices. It presents Bob Hope in his accustomed role of lily-livered

coward—the cringing scapegoat and butt for all the skullduggery that the other characters can think up for his discomfiture. And it allows him to fire off a barrage of up-to-date wisecracks and personal allusions amid the pseudo-historic settings of the 17th century Spanish Main.

The plot of the picture, which is dripping with gore as well as witticisms and is loaded to the Plimsoli mark with Goldwyn girls besides pirates and other dirty sea-dogs, receives very unceremonious treatment at the hands of the quaking comedian. But the rough idea is that Hope is Sylvester the Great, a dud actor ("I'm known in every capital in Europe. That's why I'm going to America") who runs foul of a bewhiskered cut-throat of the Caribbean named "The Hook" (Victor McLaglen), rescues from his clutches a beautiful princess in disguise (Virginia Mayo), and finds himself in possession of a treasure-map which the pirates will wade through blood to get. Saddled with these two unsought responsibilities, he makes some pretence of playing the hero, but leaves no doubt in anybody's mind that he is by nature more mouse than man.

Thus at a time when courage is the most acclaimed of human virtues, it is of some interest to note that the screen's most popular comedian should have attained that eminence by consistently playing the poltroon. In *The Princess and the Pirate*, Bob Hope is quite unashamed about his cinematic lack of valour: he even pops his head through the credit titles at the beginning to announce that he portrays not a hero but a coward. I leave to the psycho-boys to explain why this should be so; but it certainly is so—and, indeed, when one thinks back on Eddie Cantor, and Stan Laurel, and Harold Lloyd, and Buster Keaton, it always seems to have been so.

* * *

THE other trend in *The Princess and the Pirate* is perhaps more significant: I mean the way in which Bob Hope plays for laughs all the time by means of what can only be described as studio "shop talk"; by sidelong references to other films, other producers, and other actors. For example, when forced to walk the plank, he is asked if he has a last wish, and replies, "Yes, I wish I was back at Paramount." When a character says something to the effect that he remembers having seen Sylvester the Great in Morocco, Hope suggests that that must have been the time he was there with Dorothy Lamour. But the final scene is the most esoteric of all. The princess has been rescued from the pirates and has been told by her father the king that he waives his objection to her marrying a commoner. She announces that the man she loves is aboard the ship. While Bob advances

hopefully towards her with arms outstretched, she rushes past him and embraces a sailor who, slowly turning towards the camera, reveals the countenance of Bing Crosby. "That fellow always gets the girls," grumbles Bob Hope, addressing the audience. "This is the last time I ever make a picture for Sam Goldwyn."

* * *

NOW jokes like these depend wholly on the assumption that the audience will have the required inside knowledge to understand and appreciate them. There is another instance of the same sort of thing when a pirate declares, "We shall sail south. To the south is safety; we are always certain of friends in the south," and Hope ironically comments, "Oh, a Democrat!" But the allusion in this case, though it is likely to be too deep for most of our New Zealand audiences, is, I think, more legitimate than the others I have mentioned which do, after all, presuppose that everybody who sees the film will be conversant with the intimate details of the star's studio career; will be more interested in Bob Hope the actor than in the character he is playing on the screen at that moment.

* * *

WELL, in a film like *The Princess and the Pirate*, which is just an elaborate leg-pull from beginning to end, this type of ragging is perhaps defensible. But *The Princess and the Pirate* is only a spectacular example of a rather disquieting tendency that is becoming more and more apparent in Hollywood pictures: a tendency for the studios to wash their domestic linen in public, to make private jokes for the benefit of the readers of fan magazines rather than for the general public; to obtrude the personality of the player too much into the character he is playing and so vitiate that atmosphere of make-believe upon which most screen entertainment ultimately depends.

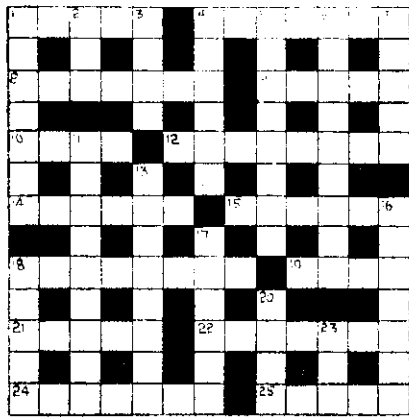
When we saw Maurice Chevalier turn and address the audience directly in one of his early films with Jeanette MacDonald we thought it was very smart; then Groucho Marx did it in, I think, *A Night at the Opera*, when he assured the customers that "any similarity between the character I portray and myself is purely coincidental." The same device was used, with more justification, in *Our Town*, and just recently Joan Davis took us personally into her confidence in Eddie Cantor's *Show Business*. It isn't smart any more.

Similarly, we quite frequently find these days that actors and actresses are given the same Christian names on the screen as they have off it. And the practice doesn't stop at that. Perhaps the most remarkable example of this domestic familiarity occurred in *His Girl Friday*, when Cary Grant, wishing to identify his ex-wife's fiancé (Ralph Bellamy) to his henchmen, explained "You'll easily recognise him. He looks like that guy in the movies, Ralph Bellamy." In the same film Cary Grant observed that he hadn't felt so bad since Archie Leach committed suicide—an allusion wholly beyond the reach of

(continued on next page)

THE LISTENER CROSSWORD

(No. 238: Constructed by R.W.C.)



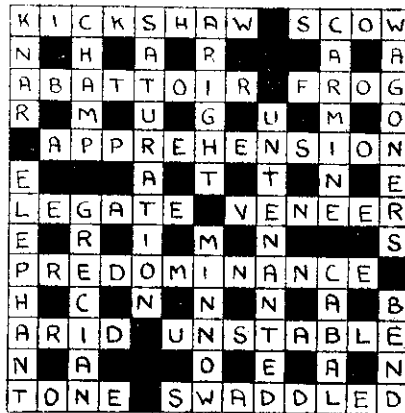
Clues Across

1. "Of the making of many — there is no end . . ." (Ecclesiastes).
4. Motley.
8. Find lie for an unbeliever.
9. I'd removed from 8 across.
10. Composer of the music for "Comus."
12. Her gallant captain was given "three cheers and one cheer more."
14. Assimilate.
15. He may be made to ride, although he's probably more accustomed to write.
18. Ring round cannon near the mouth.
19. An 18 down was the cause of his fall.
21. In rhyming slang, these form part of the stairs.
22. Where the music goes round and round?
24. This triangle is not featured in geometry books.
25. It would take more than one of these guides to make one pistol.

Clues Down

1. Dan is upset under the Scotch bridge.
2. Rather more than half a loaf.
3. Neither back nor front, top nor bottom.
4. The friend on the cover is very pale.
5. Mere lads offer you jewels.
6. Ted ran off—evidently insulted.
7. Shelter on a point of the compass—this is stupid!
11. Appropriate dream for a grim thane.
13. In a couple of donkeys you have a hired killer.
16. You know the hymn "As pants the hart," but have you ever seen a —?
17. In the song, we are exhorted to roll it out.
18. In the plural, this fruit forms the first half of the rhyming slang referred to in 21 across.
20. Inverted saucepans come to rest.
23. No score.

(Answer to No. 237)



(continued from previous page)

anyone except those fans who remembered that Cary Grant's real name is Archibald Leach.

And so on. This sort of thing is, as I say, more legitimate in a picture like *The Princess and the Pirate* than in any other kind, and in this case it is actually the source of a great deal of innocent merriment. But taking one thing with another, it is perhaps not going too far to suggest that Hollywood producers must be running rather dangerously short of worthwhile ideas and material when they fall back so often on these artificial methods of appeal.

THE CLIMAX

(Universal)

PIF it is true that the target of the average film producer is the 14-year-old intelligence, then it is equally true that in this case Universal Pictures have lowered the range by a good ten years. Designed as a harum-scarum shocker with technicoloured trappings, and embellished with snatches of Chopin and Schubert (snatches is the right word: the composers are not acknowledged), *The Climax* presents Boris Karloff as a mad doctor who has already strangled and embalmed one prima donna and tries to silence another (Susanna Foster) by hypnotising the voice out of her. Since Miss Foster really has quite a good soprano voice, this is pure prejudice, but what with Dr. Karloff moping round the opera house and turning up at rehearsals, and the love-sick attentions of one of the silliest-looking leading men in screen history (Turhan Bey), she never has a chance to do herself justice.

Coming so soon after *The Phantom of the Opera*, of which it is so obviously such a poor imitation, this film would have been much more appropriately entitled *The Anti-Climax*.

HYPODERMIC REVELS



An anaesthetic which puts patients into a drunken sleep with few after-effects is being used in Russia, says an American review of Soviet medicine. The anaesthetic consists almost entirely of alcohol and is administered by injections . . . When the patient awakes he is irrational for a period and has to be watched. About 6 per cent of patients have hangovers and 4 per cent have headaches.—News item.

THE anaesthetic principles of Russian operations are undergoing really fascinating transformations. How thrilling for a patient who has sufferings stomachic To enter temporary sleep Induced by revels Bacchic!

BUT, think of the awakening from The orgy alcoholic! Would pretty, white-capped nurses soothe The headache diabolic? Or would they raise Slav eyebrows in Severe disapprobation Of the slow return to normal after Sweet inebriation?

IT all sounds so delightful that There's bound to be a catch. Does Matron draw the cork and say "Now, Ivan, down the hatch"? Or does she merely answer when The patient's weary voice Asks for whisky, beer or vodka "Little Father, there's no choice"?

WHEN you look into this matter there's The sobering reflection That the dosage is administered By means of an injection. There are methods much more simple and Enjoyable by far; I'd rather take my liquor in the Comfort of a bar.

—E.R.B.

AMERICAN SOCIETY BEAUTY



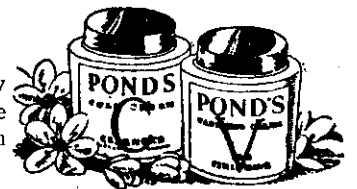
Mrs. Henry Latrobe Roosevelt, Jr.

She is a charming and beautiful member of America's first family and she says: "Pond's Creams are a pleasure to use . . . so quick to smooth away little roughnesses and keep skin smooth."

All over the world, beautiful women depend on Pond's Creams to safeguard complexion loveliness. It's such a simple beauty treatment . . . and so very effective! Pond's Cold Cream for thorough skin cleansing . . . Pond's Vanishing Cream to hold powder smooth and fresh for hours.

Supplies of Pond's Creams

Pond's are happy to let you know that supplies of your favourite Pond's Creams should be much easier to get very soon.



POND'S EXTRACT CO. INTERNATIONAL LTD., BROCK AV., TORONTO, CANADA

Don't let

BLONDE

hair darken



Blonde hair is distinctive. It gives you extra attractiveness. Never let your blonde hair darken. Keep it fair always with Sta-Blond. And if your hair has darkened, Sta-Blond will bring back its glorious golden sparkle. For Sta-Blond is made specially for Blondes. Not a luxury—but a necessity and an economy for natural blonde hair.

Fassett & Johnson Ltd.,
Manners Street,
Wellington 438

STA-BLOND

THE BLONDE'S OWN SHAMPOO

WOMEN
AND MEN TOO
Use..

**LEMON
GLISCO**
FOR SUNBURN
ONLY **1/7** A JAR

CHEMISTS and STORES, or
POST FREE from the
Manufacturers: COOK & ROSS LTD., 779
Colombo Street, Christchurch.
USE GLISCO for chopped hands, face, arms
and neck, freckles, and as a powder base

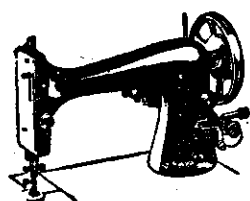
**TROLLEY
WHEELS**



Strong iron Trolley
Wheels, two sizes.
Price per pair, com-
plete with 18in.
axle, 4 1/2in., 6/-;
5in., 6/6. Postage
on one pair, 1/3d;
postage on two
pairs, 2/-.

Skeates & White
Ltd., 48 Fort St.,
Auckland.

You
can't replace it



SO PROTECT IT

Your sewing machine, your
vacuum cleaner, in fact most
of your household tools must
last you for the duration.
Protect them from
wear and rust with
3-in-One Oil.
Keeps them work-
ing smoothly.



3-IN-ONE OIL



Left: HARRY ELLWOOD, conductor of
the NBS Light Orchestra, which will be
heard from 2YA this Sunday (March 25)
at 8.5 p.m.

Right: SYBIL PHILLIPPS (soprano),
who will give a studio recital from 2YA
at 8.0 p.m. on Good Friday (March 30)

Spencer Digby photograph



BBC photographs
Most listeners know the voice of BYNG WHITTAKER, and the BBC Programme
he introduces, "Radio Newsreel." Above, Whittaker being shown a Service
pigeon that flew dispatches from Arnhem, and below, VERA LINDSAY, pro-
ducer of "Radio Newsreel" with women of the French underground movement

PEOPLE IN THE PROG



Alan Blakey photograph



THE BACHELOR GIRLS, close-harmony singers in the BBC P
Rhythm" at present being heard from some of the national stations.
to right, are Maria Perilli, Rita Williams and Donna le l



BILL MEREDITH, 12B's Sports An-
nouncer, is one of the pioneers in this
field—it has been his job since 1926. He
is heard every Friday and Saturday.

"TONY," a
Palmerston N
present the "L

THE PROGRAMMES



Left: CHRISTINA ORMISTON (soprano), who will sing Dvorak's Gypsy Songs from 2YA at 8.28 p.m. on Monday, March 26



Right: ISABEL CHETWIN (soprano), who will sing three ballads from the studio of 4YA at 8.27 p.m. on Tuesday, March 27



BBC photograph
close-harmony singers in the BBC Programme "Accent on
rd from some of the national stations. Their names, from left
ria Perilli, Rita Williams and Donna le Bourdais



"TONY," a popular personality with Palmerston North listeners. She will present the "Easter Bride" sessions from 2ZA



Here are two Soviet composers whose names appear in this week's programmes: REINHOLD GLIERE (left), whose third symphony will be heard from 4YO on Wednesday, and DMITRI POKRASS, two songs by whom will be heard from IYA on Saturday



BBC photograph
JAN VAN DER GUCHT, tenor, who sings in the BBC Programme "Music of Henry Purcell" to be heard from 2YA at 9.50 p.m. on Sunday, April 1. He will be accompanied by the BBC Symphony Orchestra

do your Friends
enjoy your
Company!

DOES POOR HEARING
Handicap You?

Your family and friends are always courteous, but . . . you feel unwanted because of poor hearing. Enjoy life again with the help of the "CLARION," science's wonderful new hearing aid. Inconspicuous . . . Individual fittings . . . full guarantee . . . it makes speech, etc., crystal clear.

PROVE IT AT OUR EXPENSE
FREE TRIAL in your own Home.
Full details sent FREE.

POST COUPON

MR. E. DALTON, Box 1149 (K.L.B.)
Hearing Aid Supply Co.,
Queen's Arcade, AUCKLAND.

Please send me full details of your latest "Clarion" Hearing Aids.

NAME.....

ADDRESS.....

23/2/45

WILL NOT!
RUB OFF!

Lillywhite

FOR ALL
KINDS OF
WHITE SHOES

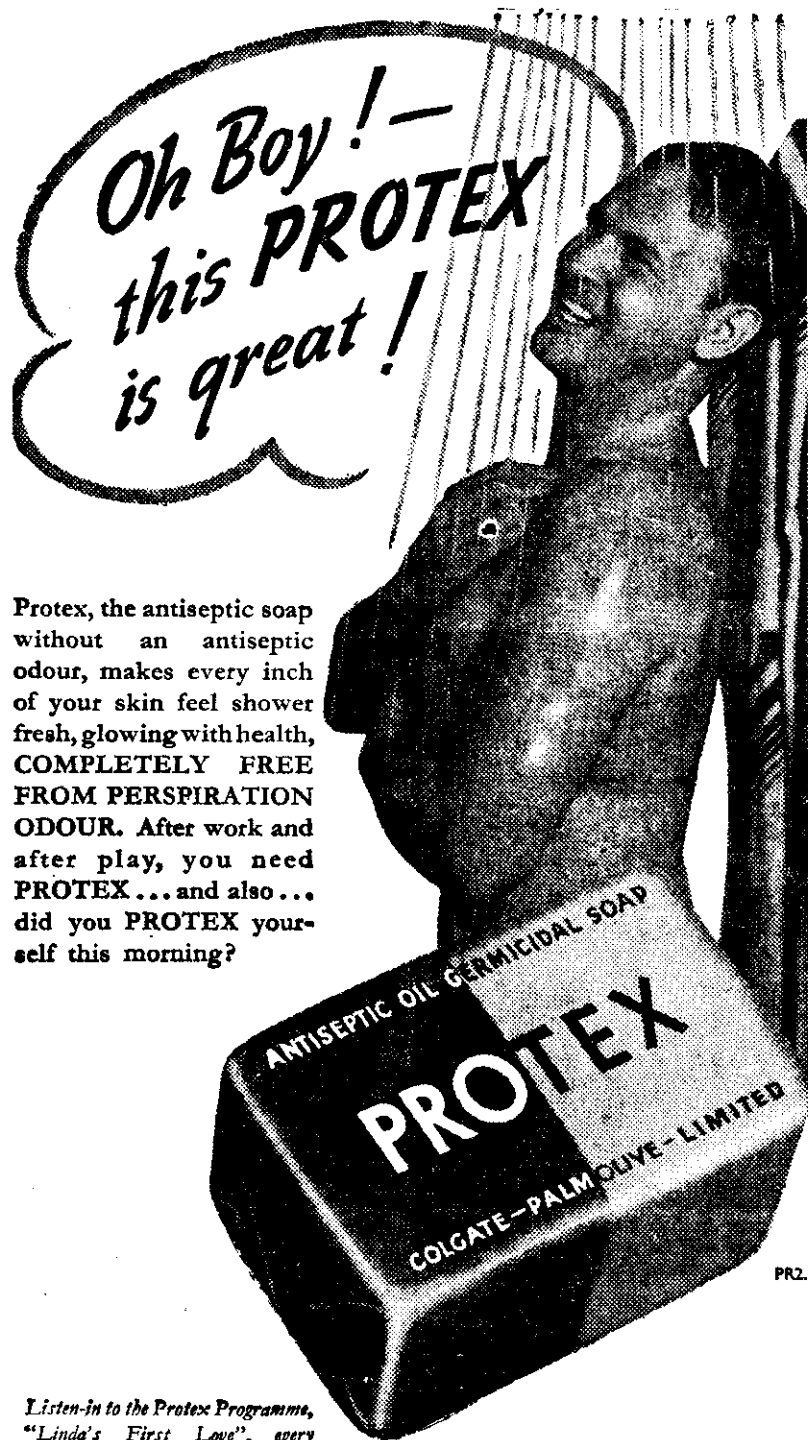
1/3 BOTTLE AT ALL STORES

Safe for
Baby's Skin



The trade-mark Vaseline is your assurance that you are getting the genuine product of the Chesebrough Manufacturing Company.

W. J. Bush & Co. Ltd., 18 Wakefield St., Auckland.



Protex, the antiseptic soap without an antiseptic odour, makes every inch of your skin feel shower fresh, glowing with health, **COMPLETELY FREE FROM PERSPIRATION ODOUR.** After work and after play, you need PROTEX...and also... did you PROTEX yourself this morning?

Listen-in to the Protex Programme, "Linda's First Love", every Monday, Tuesday, Wednesday and Thursday at 2.15 p.m.—all ZB Stations.

Colgate-Palmolive Ltd., Petone.

HANSELL'S

"CLOUDY"

for strength

FOOD

FLAVOURINGS

"The Essence of Success"



EASTER REQUEST RECIPES

THIS week must be given up to answering as many requests as possible. Many people have sent stamped addressed envelopes, and have already received their recipe for Hot Cross buns and various cakes. I hope this page will be in time for the others.

Hot Cross Buns (one egg)

1lb. flour, $\frac{3}{4}$ oz. yeast, 1 level teaspoon powdered cinnamon, 2oz. mixed candied peel, 2oz. sultanas, pinch salt, 2 tablespoons sugar, 1 teaspoon mixed spice, 2oz. butter, 2oz. currants, $\frac{1}{2}$ pint milk, 1 egg. Sift flour with salt and spice, rub in butter and add prepared fruit and sugar, keeping back $\frac{1}{2}$ teaspoon of sugar to mix with yeast. Mix sugar and yeast till liquid, then stir in warm milk. Strain this mixture into centre of dry ingredients, make into soft dough, adding also beaten egg. Divide into small portions, shape into buns, put on greased slide. Mark with a cross, leave to rise until twice the size. Bake in hot oven, brush over with sugar and milk, and return to oven for 2 minutes.

Hot Cross Buns (with Sponge)

First mix together an ounce packet of compressed yeast and a teaspoon of sugar till they liquefy; then add a teacup of lukewarm milk ($\frac{1}{4}$ pint). Have ready 4oz. sifted flour in a large mixing bowl, and pour the yeast mixture into it. Mix to a smooth batter, cover with a cloth and stand in a warm place for $\frac{1}{2}$ to $\frac{3}{4}$ hour. Meanwhile, sift into another bowl $1\frac{1}{4}$ lb. flour, 1 teaspoon ground cinnamon, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon each of ground cloves and ginger. Rub into this 5oz. butter, add 4 or 5oz. castor sugar (you can roll ordinary sugar fine instead), a little shredded candied peel, and $\frac{1}{2}$ lb. currants; and mix well. When the yeast mixture is ready—in the big bowl—gradually stir into it the second mixture, adding also a beaten egg and another $\frac{1}{2}$ pint lukewarm milk. Mix all lightly, and beat well. Cover bowl with a cloth and leave in a warm place till it is double the size—about $1\frac{1}{2}$ hours. Then turn on to floured board and divide into 36 portions. Work each into a smooth bun shape, and place on lightly greased and floured oven shelves, leaving space between each to allow for rising. Make a cross on each bun, cover with a cloth, and leave in warm place till they are double the size—about 20 minutes. Bake in hot oven 20 to 25 minutes. Brush over with a glaze made by dissolving 1 tablespoon castor sugar in 2 tablespoons milk, and return to the oven for a minute or two.

Wholemeal Hot Cross Buns (no egg)

Three cups of wholemeal, $\frac{1}{2}$ cake compressed yeast, 1 tablespoon lard or butter (cut up), 1 heaped tablespoon sugar, 1 teaspoon mixed spice, 1 teaspoon cinnamon, 1 teaspoon salt, 1 cup sultanas or raisins, 1 large cup lukewarm scalded milk, or milk and water,

white flour for kneading. Liquefy yeast and sugar; mix butter, salt and yeast into lukewarm liquid till smooth. Mix fruit into sifted meal. Pour in liquid and mix well, adding if necessary a little more lukewarm liquid to make soft dough. Stand in a warm place till double size. Turn out on white-floured board. Knead lightly 5 to 10 minutes. Cut into buns. Place on greased oven shelf in warm place, till again doubled in size (about $\frac{1}{2}$ hour). Brush with melted butter and sprinkle with cinnamon. Mark with a cross. Bake in hot oven. When cooked, brush over with sweetened milk, and return to oven for a minute or two.

Orange Juice Cake (American, two eggs)

Two cups sifted flour, 2 teaspoons baking powder, $\frac{3}{4}$ teaspoon salt, 2 teaspoons grated orange rind, 1 teaspoon vanilla, $\frac{1}{2}$ cup lard or other shortening, $1\frac{1}{4}$ cups sugar, 2 egg yolks unbeaten, 2-3rds cup of orange juice, 2 egg whites unbeaten. All measurements are level.

Method: Sift flour once, measure, add baking powder and salt, and sift three times. Add orange rind and vanilla to shortening and cream well. Add 1 cup of the sugar gradually and cream together until light and fluffy. Add $\frac{1}{4}$ of the flour and mix well. Add egg yolks to orange juice and beat slightly to break up yolks; add to creamed mixture, alternately with remaining flour, a small amount at a time, beating after each addition till smooth. Beat egg whites till foamy, add remaining $\frac{1}{4}$ cup sugar gradually and continue beating till stiff. Add to batter and beat thoroughly. Turn into 2 layer tins, which have been greased and lightly floured. Bake in moderate oven (375 deg.) about 25 minutes. Spread quickly with orange frosting, between layers, and on top.

There are a great number of requests for this delicious recipe. Only 2 eggs required.

Feather Coconut Cake (one egg)

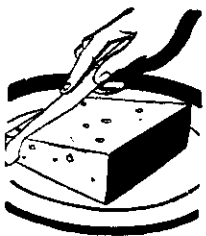
This is another American recipe.

One and a-half cups flour, 7-8ths cup sugar, $1\frac{1}{2}$ teaspoons baking powder, 4 tablespoons melted shortening, 1 egg, $\frac{1}{2}$ cup milk, $\frac{1}{2}$ cup coconut, 1 teaspoon lemon essence. Sift flour, sugar, baking powder. Add shortening and beaten egg to milk, and add to dry ingredients. Mix well; add flavouring and coconut, and bake in greased loaf pan in moderate oven about 45 minutes. Sprinkle with powdered sugar, or ice and sprinkle with coconut.

Noel Francis Layer Cake

Four eggs, $1\frac{1}{2}$ cups sugar, $1\frac{1}{2}$ cups flour, 2 good teaspoons baking powder, 1 small teaspoon salt. Sift flour, baking powder and salt three times. Mix the egg yolks with half of the sugar, and beat very well. Beat the egg-whites stiff, then add the rest of the sugar and beat again well. Blend these three mixtures together thoroughly, and lastly add 1 cup of boiling water, and beat well

(continued on next page)



CHEESE: Concentrated Food and Substitute for Meat

Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Department of Health)

DURING the war, dairyfarming areas have been asked to switch from butter to cheese production—and again back to butter production, according to the needs of Britain.

The need for cheese arose when it became necessary to get as much food value into as little shipping space as possible, and particularly protein food value. Cheese consists roughly of one-third protein, one-third fat, and one-third water. Meat is made up approximately of one-fifth protein, one-sixth fat, and two-thirds water. Until meat was dehydrated, cheese therefore represented the most concentrated protein food that we could send.

The amount of cheese allowed to the general consumer under rationing in Britain has varied from 3oz. to 8oz. a week. Over and above this, there have been priority allowances to workers in mines, or in other industries where workers' canteens have been impracticable.

As a result of wartime conditions, the cheese consumption in Britain is now 11.8lb. per year per head, compared with the pre-war figure of 8.8lb., an increase of 34%. A recent New Zealand Year-Book states that the average consumption of cheese is 4½-5lb. Thus Britain is using on the average 2½ times as much as we use, on a per capita basis.

Even in pre-war times in Britain, at any restaurant bread and cheese was available for lunch. By contrast, in this pastoral country of ours, it is not usual to see anyone order it for lunch in a restaurant, the more's the pity. The early pioneers brought their habits with them, but though cheese-making figured in the culinary repertoire of the pioneer housewife, we have lost the cheese-eating habit to a large extent. It is worth trying to cultivate the taste for it again in our population, by beginning with the child. The cheeses that are available here are few in number and variety—rather a disadvantage for the adult, but it means that most of them are quite suitable for the child, even in the pre-school era. It is preferable to try it first in the grated form—put into a sandwich or into a savoury custard, sprinkled over cooked vegetables, steamed fish or cream sauce. Some individuals will find that a cooked cheese-dish is not as digestible as cheese in the raw state. Having it dispersed through cereal or through vegetable adds to the ease with which it is digested. Some children like to eat a lump of cheese, and come to no harm. Cottage cheese is digestible by most children.

Apart from its good protein value, cheese is a commendable food because of its high lime content, its riboflavin, its staying power and its flavour.

(continued from previous page)

and quickly for just a minute. Put mixture into three cake pans, and bake in a pre-heated oven at 350 deg. Don't grease the cake tins before putting in mixture. Remove tins from the oven, tilt them, and leave them standing like that till cold.

Filling De Luxe: ¾ cup sugar—put it into the yolk of an egg, and stir it, don't beat. Then put in 1 heaped tablespoon flour, and then the juice and grated rind of 3 oranges and 1 lemon. (Add a little water with the juice.) Mix all together well, and cook in a double saucepan with 1 tablespoon butter. Stir well till thick and bubbly. Put between layers, and also over top of the cake.

Johnsonville Prize Sponge

Three eggs, and 1 small cup sugar. Beat these very well over hot water. Fold in 1 small cup flour; add 1 tablespoon melted butter in 2 tablespoons of hot milk. Lastly add 1 level teaspoon of baking powder. Bake as usual.

FROM THE MAILBAG

A Prize Soup

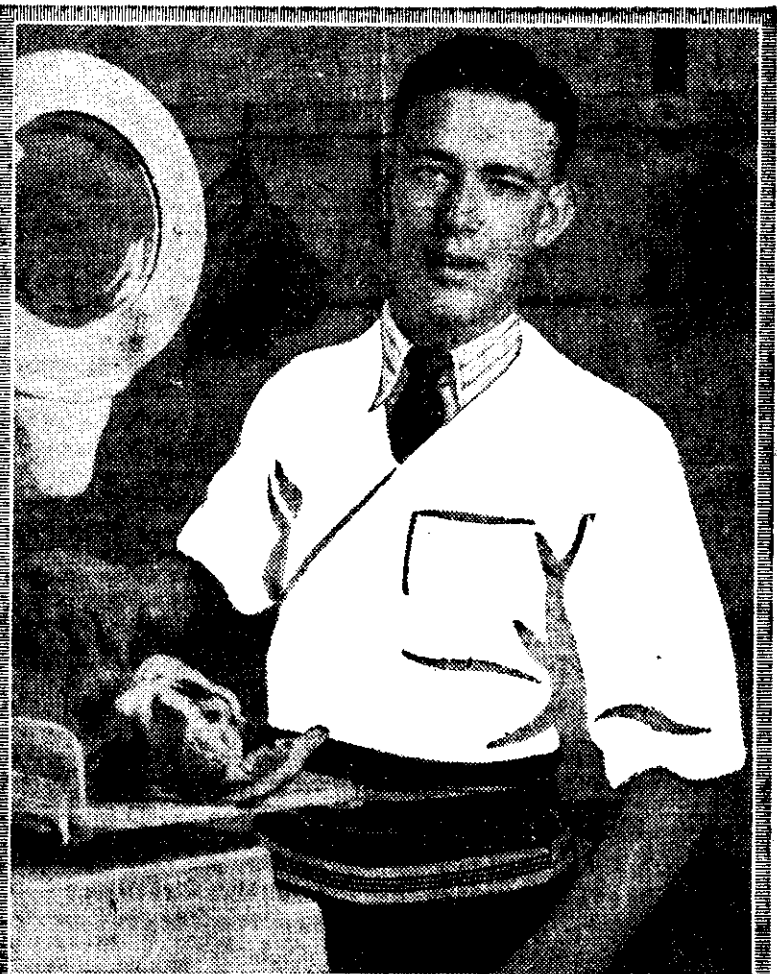
Dear Aunt Daisy,

While listening to your session one morning I heard you read a letter from another one of the links of your Daisy Chain, about the tomatoes she had bottled. She said that somehow they seemed to have a flat taste; and was there any way by which she could improve the flavour. You gave several suggestions, and mentioned also that the tinned tomato soups we can buy are

always very tasty because of the particular secret recipe used by the particular firms. I am enclosing a recipe of a Vegetable Tomato Soup, which I think will help your particular listener, and many others.

It is the recipe of a British Army cook, from the Army School of Cookery, Aldershot — and he was awarded the prize in an international competition, competing against more than six hundred cooks and housewives in all parts of the world. The competition was for the three most simple, economical and nutritious vegetable soups, and the judging was done by some of the world-famous chefs—one of them being the chef to His Majesty King George V. (I have had the recipes a few years.) Here is the *Vegetable Tomato Soup*—quantity being for 8 persons.

Cut into very thin slices one onion, one small carrot, one stick of celery. Melt 1oz. butter in a stewpan and fry vegetables for a few minutes, *without browning*. Add 2½lb. tomatoes cut into slices, and cook for a few minutes. Add 2 pints water, 2 or 3 cloves, and a little bunch of herbs. (I have used a small teaspoon mixed dried herbs.) Then bring to boil, season to taste, and simmer gently until vegetables are cooked. Remove herbs and cloves, and strain through fine sieve. Return to clean stew pan, and correct for seasonings. Bring slowly to the boil, thicken a little with cornflour, mixed with cold water, then add a pinch of castor sugar, and serve with croutons of fried bread.—*"Daisette"*—Still another link in your Long Chain.



Ah! ... that's Persil Whiteness

Customers can always depend on George for a prime cut, just as he can rely on his wife to keep that white coat dazzling, *Persil* white! *Persil* has a way with it! Its oxygen-charged suds wheedle out the stains and grime—yet all so gently that clothes and linens are bound to last much longer.



P.21226Z

DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep. 4/6 (double size 7/6).

POST FREE from

CHEMISTS' SUPPLIES CO. LTD.,
139a Worcester Street, Christchurch.

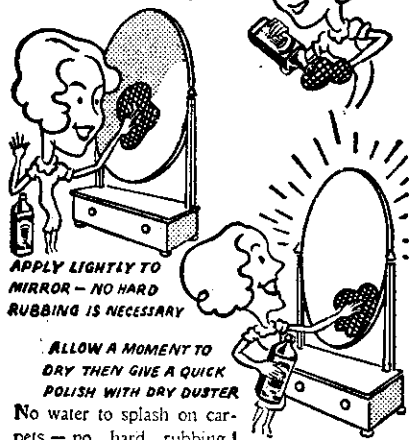


KODAK NEW ZEALAND LTD.

292 Lambton Quay, Wn. 681 Colombo St., Chch.
162 Queen St., Auckland 162 Princes St., Dunedin. 60

GLOSSY MIRRORS 3 times QUICKER

1 SHAKE A LITTLE
WINDOLENE ONTO
A SOFT CLOTH



APPLY LIGHTLY TO
MIRROR—NO HARD
RUBBING IS NECESSARY

ALLOW A MOMENT TO
DRY THEN GIVE A QUICK
POLISH WITH DRY DUSTER

No water to splash on carpets—no hard rubbing! Windolene cleans in a jiffy—removes grease and fly-marks—gives a lasting gloss. It's economical, too—a bottle cleans over 200 square feet of glass! Try it on your mirrors and windows.

1/2^d

AT ALL
STORES

WINDOLENE

CLEANS MIRRORS AND
WINDOWS EASILY

WHAT ARE YOU WORTH?

HOW much you are worth to your firm depends upon your ability, knowledge and training! The more you possess of these essentials, the more you earn—and the way to success is through I.C.S. training. Study during spare time an I.C.S. specialised Course.

Carpentry Electrical Eng.
Civil Eng. Structural Eng.
Diesel Eng. Analytical Chemist
Architecture Office Training
Accountancy Short Story Writing

Above are some of the 300 I.C.S. homestudy Courses, the training being thorough and modern. Send for Free I.C.S. Prospectus, stating your particular subject—no obligation.

INTERNATIONAL
CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield St., Wellington.



BIG Comfort from a Little Tin!

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

CARNATION CORN CAPS

FROM ALL CHEMISTS AND STORES

47 DISTRIBUTORS LTD. 37-39 ALBERT STREET, AUCKLAND

Mistaken Journey



by ROY SHEFFIELD

XIII.

WE were off again next morning on the trail of the missing cattle just as soon as it was light enough to see. Every hour was precious, as our quarry were getting farther and farther away all the time, and making our task all the harder. If we could not catch up with them that day, Walter said, it meant that they were being purposely driven across the border into Bolivia, in which case we might expect trouble in reclaiming them. He further suggested that news of Ramsey's death had become known to the tribes and that this was a tentative attempt at cattle-stealing to see what action would result now that the old fire-eater was no longer alive to mete out his usual immediate punishment.

"I'll trace this bunch if it's the last thing I do," declared Walter, "otherwise the sons-o'-bitches won't leave us a pair of horns within fifty miles."

While applauding his sentiments, I sincerely hoped that it would not be the last thing I did, and that we should discover the truants before making ourselves unpleasantly unpopular with either marauding Bolivians, Chaco Indians, or any other local gentry.

However, it all added a zest to the chase, and we pushed our horses along at the best possible pace. As the day wore on it began to look as if Walter's theory was correct, and that ahead of us somebody was relentlessly driving the cattle to fresh pastures. The trail, too, for the most part was narrow and well defined, proof enough that the animals had been rounded-up into a bunch and were being hurried. Even when the outfit finally agreed that this was so, there was still a feature about the trail which gave us confidence; for it twisted here and there in tortuous fashion, an indication that there were probably no more than a couple of horsemen driving them, and that they were making comparatively slow progress. Despite this fact, we caught no sight of them before darkness came, and we were forced to abandon the chase for the day.

AS soon as it was possible to see the trail next morning, we were on our way again, and, almost before I was sufficiently wide-awake to know what was happening, we rounded the edge of a belt of forest and rode right into the missing cattle.

It was something of an anti-climax, though none the less welcome for all that. There was no sign of any horsemen; they, apparently, had become aware of our approach and had disappeared while the going was good. Walter fired a couple of shots to give them something to think about in case they were still within hearing, and rounding-up the whole herd we slowly headed them for home.

They had been driven, that was certain, for all of them, about 150 head altogether, were tired and lifeless and none seemed to have the energy or inclination to make a break for freedom. Thus our task was easy, and at a slow walk we began the long return journey.

This took us four days, and nothing particularly remarkable happened on the way back. McLeod was pleased at the recovery of the cattle, for had the thieves been successful they would have been encouraged to further and more serious depredations. Our prompt action, he thought, would prove an effective deterrent, and would save endless trouble in the future.

It had been six days' gruelling work for both horses and riders, and I, at least, was nursing several private aches and pains which were more likely to yield to pedestrian, rather than equestrian, exercise. But if they had been hard days, they had been happy ones, too, in return for which a few trifling discomforts of the flesh were mere nothings.

FOLLOWING our strenuous efforts of the previous week, a few lazy days in the vicinity of the ranch house proved a welcome respite. By this time the volume of flood water had become very much greater, and it was estimated that within another fortnight or three weeks much of the campo would be impassable except by canoe. There were, however, many head of cattle still grazing in the low-lying regions, and these had to be rounded up and shifted to higher ground. Preparations were fairly soon made, therefore, for the cattle outfit to make their headquarters at the first camp until this work was accomplished, or until the depth of water rendered conditions impossible.

Our stores were loaded on to a wagon drawn by six oxen, and after a day's delay owing to torrential rain the column moved off. There were the six native members of the cattle outfit, including José, Rufino and Pietro, with Walter and myself; altogether a very promising bunch, and I guessed that the time spent at the camp would not be without incident.

Although the grazing campo covered hundreds of square miles, the outfit always seemed to know where cattle were to be found, and in our outings from the camp they were never at a loss in locating a herd.

During the first week we spent at the camp we picked up three bunches of cattle, driving them through the swamps and across to the higher pastures, which although only a few feet higher than the surrounding land was free from flood water. It required two days' work to move a herd, for it took a full day to find them and to bring them back to the camp, and another

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

day to complete the cross-country journey and to establish them on new ground.

* * *

THE first morning we left as soon as it was daylight and rode out across the swamp. José, as always, led the way, and the rest of us followed in single file. Even when these rides lasted hour after hour without a stop, they never became wearisome, for there was always something fresh to see and hear. A bird; an animal; a flower; Walter Hill's flow of anecdotes; all continuously engaged my fascinated attention, and the minutes passed unnoticed.

We saw an ant-eater making for the shelter of the trees as we approached. They are good eating, and had we been in need of food he would have provided a good dinner. Much of the campo is dotted with anthills, some of them seven or eight feet in height, and the ant-eater feeds by making holes in them and poking in his long, thin tongue. A peculiarity about an ant-eater is that it is very difficult for a person to determine its sex, even when it is dead and the body is opened up.

That morning too, among the varieties of bird life, Walter pointed out a handsome white bird, an aigrette. They were seldom seen, he said, especially as Ramsey had been a ready buyer for all the feathers the Indians liked to bring him. I thought that the beautiful shining creature resting on the tree in the sunlight presented a picture of utter, undefiled loveliness; and that the coveted feathers were seen to better advantage on her own body than on any lady of society.

We picked up a bunch of cattle during the morning, and with only a brief halt for a swig of cold maté lost no time in rounding them up, and in heading back for the camp. The flood water was appreciably deeper than it had been a few days previously, and progress was slow. In the rear of the herd the calves were having a rough passage, and many times had to swim for it when they got out of their depth. They rolled their big, piteous eyes at us if we came too close, while their agitated mothers trotted round and encouraged them to further efforts.

When any of the cattle made a break for freedom the cowpuncher who chased them gave himself a fine shower-bath for his pains. His galloping horse would drench him in a flurry of flying spray, but probably before he was required to take another soaking the scorching sun had already dried the clothes upon his back. And if, as frequently happened, we were caught in a torrential down-pour, that did not matter either, as a state of maximum dampness had already been attained by all of us.

* * *

BACK at the camp it was a tricky business getting the cattle into the corral. They always showed a marked reluctance to enter, and needed careful

handling. The herd would be gently driven towards the open gate, and the riders would lay off a little, contenting themselves with checking any attempts to escape. Sooner or later, a few bolder spirits would investigate the entrance, and, once they were through, the others followed. It was fatal to try rushing them in: that meant losing the lot, for they would start milling and in a moment there would be a mob of frantic cattle charging round and round amongst themselves in a blind panic. Once a mill starts there is nothing to be done except to keep out of the way until the cattle break loose. And, if they break towards you, to still keep out of the way, because there is no arguing with terrified cattle, and they will not be turned aside by a horse and rider.

Walter said that on one occasion Ramsey, tired and very wet after a strenuous day in the saddle, waxed impatient at the outfit's slowness in corralling the herd, a large bunch of some 700 head. He had ridden up and slapped the cattle at the gate in reckless fashion. In a second there was a wild mill, and, to a man, the outfit made themselves scarce till the cattle broke. The fruits of that day's labour were lost as the herd scattered in a mad charge across the campo, and old Ramsey flew into such a rage that the frightened cowhands ran away and left him to it.

HOWEVER, our day's work was not wasted, for, except for one calf, the cattle were safely penned in the largest of the three corrals. This poor unfortunate was expeditiously killed by José and Rufino and, while they prepared the meat for churrasco, Walter and I took the "big wash" in the swamp, and the rest of the gang washed down the horses.

Those evening swims were marvellous, although it was just as well to keep an eye open for stray alligators. Especially female alligators, Walter said, explaining—and his explanation is discreetly paraphrased—that whereas a male might be more broadminded, a female would be so shocked by the nakedness of us as to commit a reprehensible act of vandalism on our lithesome figures.

Our baths provided a suitable opportunity for replenishing the gasoline tins which served us for water-containers. Thus I am able to place on record an authentic instance of two men who drank their own bathwater.

MY boots felt heavy when I picked them up next morning, and to my surprise a frog jumped out from one of them. He was only one of many, however, for there were quite a dozen more sheltering under saddles, lassoes, and other articles left on the ground. They were regular lodgers with us every night we stayed at the camp, and would jump away slowly and lazily when we uncovered them.

Our job for the day was to move to dry ground the bunch of cattle we had corralled the previous afternoon.

I was keen on getting as many interesting photographs as possible, and a picture of the herd charging out of the corral, down a slight incline, and straight out into the swamp, promised to be an exceptionally good one. The corral fence seemed a favourable vantage point, and accordingly I took an elevated seat on top of the gatepost and waited for the cattle to pass beneath me. To make a better picture Walter promised

to throw the cattle through in a bunch, and as rapidly as possible.

He certainly kept his word. Yelling like demons, the outfit galloped round the corral and crashed the herd at the open gate. Unfortunately for myself, the boys overdid the effects, and about ten times as many cattle as could conveniently manage it tried to burst through the opening at the same time. The stout timbers shook violently under the impact, and, still clutching my camera, I was pitched from my lofty perch on to the back of an escaping steer. Things seemed to happen fast after that, and in about two seconds I was lying in the bushes beside the fence, watching the pounding hooves flash past, and wondering if I were still in one piece.

An unusual airiness in the nether regions warned me that this was not so, and investigations revealed the fact that a not inconsiderable portion of the seat of my trousers was adhering to the top of the gatepost. Beyond this, however, no damage was done; even the camera, which rather surprisingly I still held in my hands, escaped injury.

Our departure was delayed while I changed my trousers, for, besides the risk of shocking the susceptibilities of the cowhands, the torn pair offered to inquisitive mosquitoes such intriguing possibilities as could not fail but to have unhappy results for myself.

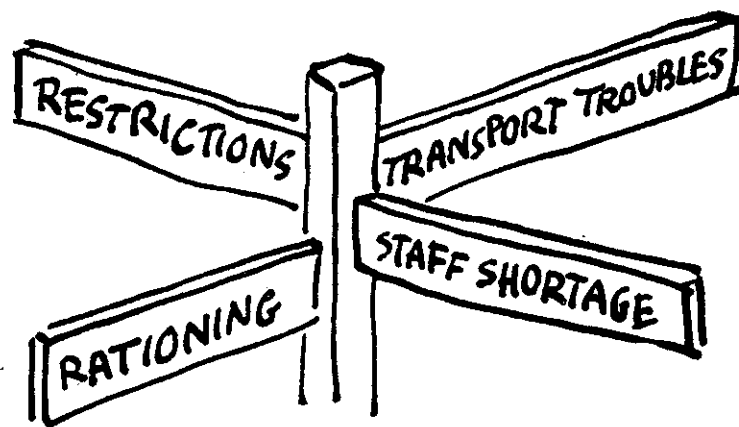
The drive commenced and it took us until past mid-day before the cattle were freed on the dry campo. On the way back we circled round and picked up a bunch of horses. They roam the campo just as the cattle do, although they are not allowed to stray very far from home. These we drove back to the camp and corralled for our use during the week, while the mounts we had used that day were turned out to grass, so as to be fresh when next they were rounded up for duty.

TALKING of this and that, I asked Walter if the campo round Descalvados fazenda was valuable for any reason other than grazing. He said that some years previously the Indians had come across a place where oil had seeped through the earth, and had covered a large patch of land. Old Ramsey had been tremendously excited by the discovery and had sent down to Rio de Janeiro for an expert to come and make investigations. But by the time anybody arrived the floods had come and gone, and the place was no longer to be found. The expert, he went on, made various tests in different parts, none of which proved satisfactory, and finally returned to Rio having accomplished nothing.

I expressed my surprise at the inability of the Indians to locate the position after an interval of only a few months, a comment which drew from Walter the opinion that they had purposely refrained from disclosing its whereabouts when asked to do so.

"The Old Man was kinda rough in lots o' ways," Walter said, "an' he never thought much about what the Indians wanted, or what they didn't want. I reckon he scared 'em talkin' about oilwells an' machinery, an' all the people he'd have workin' there an' everythin', 'cos, though he didn't know it, none of 'em wanted to go an' look for the place; an' afterwards Rufino told me we wasn't nearer than a day's ride to where we figured it was. Anyways, it's never bin spoke of since, so I guess the floods washed it out."

(To be continued next week)



Whichever way we turned!

When the unavoidable restrictions of wartime first began to interfere with normal trade, we planned to maintain the best possible service for our regular customers.

There were difficulties whichever way we turned, but through the patience and goodwill of our friends we have kept them supplied as well as we could with Queen Anne Chocolates and Adams Bruce Cake, of unrivalled quality and value.

We feel that the day is not so far distant when we can restore our production to meet the full requirements of the public.

Soon - we hope
QUEEN ANNE CHOCOLATES
in fuller supply



Will OWNERSHIP
be your family's
privilege?

Today you are managing your own farm. You are providing for your family, and you are making a good job of it. Ownership is something you are proud of. Ownership means Security . . . and naturally you want to make certain that the farm will remain in the family.

In the payment of debts, death duties, legal and other charges, the special facilities possessed by the Public Trust Office for advancing money without the necessity of raising a mortgage or forcing the realisation of assets, can be of great assistance.

Why not call and talk the matter over with the Public Trustee's local representative? He will explain the special facilities possessed for the administration of farming estates.

The PUBLIC TRUSTEE

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, March 26

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
11. 0 A.C.E. Talk: "Natural Foods"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcasts to Schools
2. 0 Do You Know These?
- 2.30 Classical music, featuring Concerto No. 1 in E Minor (Chopin)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.15 Light music
- 4.45 Children's session: "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Farmers' session: Young Farmers' Club session conducted by T. S. Streeter, Dominion President, Y.F.C. Federation
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History, by H. C. Luscombe
- 7.50 "Paul Clifford"
- 8.15 "Transatlantic Call" (BBC programme)
- 8.43 "Mr. Meredith Walks Out"
9. 0 Newsreel and Commentary
- 9.25 West End Celebrity Orchestra, "Glad Days" (Berche)
- "Sailors' Holiday" (Martell)
- 9.31 Eileen Boyd (contralto), "There's Going to be Good News" (Monk), "Where the Mountains Go Down to the Sea" (White)
- 9.37 Minneapolis Orchestra, "Capricious Scherzo" (Dvorak)
- 9.45 Lionel Cecil (tenor), "You'll Come Home Again" (Brahe), "One Song is in My Heart" (Cripps)
- 9.51 Jack Hyton and his Orchestra, "Old Time Sea Songs"
10. 0 Scottish Interlude: Arthur Emmerson (tenor), "Green Grow the Rashers," "The Lea Rig" (Burns)
- Grenadier Guards Band, "Pittengrief Glen," Old Scotch Airs
- John Fogarty, "When You and I Were Young" (Butterfield)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
- 10.30 Close down

OZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Vocalists
6. 0 Piano and Organ Selections
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
8. 0 Dance Music
- 9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 "Key on the Keys" (BBC)
- 9.16 The Melodeers with the Harry Breur Group
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jussi Bjorling (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: Pittsburgh Symphony Orchestra, U.S.A.
11. 0 Home Front Talk

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Past and Present Playhouse: "The Old-time Theatrical"
- 8.30 Musical Miniatures
- 8.45 Langworth Programme
9. 0 Band Music
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 27

9. 5 a.m. Mrs. C. Bishop and Miss A. J. Thurston: Songs and Stories (I.)
- 9.13 Mr. A. J. D. Barker: For Young Naturalists.
- 9.21 Miss M. L. Smith: Parloons Francais.

- 11.15 In Lighter Mood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Elgar's Second Symphony
3. 0 Allen Roth Orchestra
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Caledonia": Collection of Scottish Melodies in Symphonic Form
- 7.35 "This Sceptred Isle: Edinburgh"
8. 0 NBS String Quartet, Principal: Vincent Aspay, Rondo (Mozart), Nocturne (Borodin), Quartet in F Major (Unfinished) (Grieg)
- 8.28 Christina Ormiston (soprano), Dvorak's Gypsy Songs: "My Song Resounds," "Silent Woods," "Songs My Mother Taught Me," "Tune Thy Fiddle, Gypsy," "The Heights of Tatra" (A Studio Recital)
- 8.43 Music by Beethoven: Haagen Holenbergh (piano), Sonata, Op. 27, No. 2, in C Sharp Minor ("Moonlight") (A Studio Recital)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Appointment in Tokyo: The Eleventh Hour": A Spy Thriller (BBC production)
10. 0 Charlie Barnett and His Orchestra
- 10.15 Phil Green and His Concert Dance Orchestra
- 10.45 "Uncle Sam Presents": Jimmy Greer and His Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
9. 2 Handel and His Music
- 9.35 "Lost Empire"
- 9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.15 A.C.E. Talk: "Natural Foods"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.42 National Savings Bulletin
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
8. 0 Newsreel and Commentary
- 9.25 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra, Concerto No. 3 in D Minor (Rachmaninoff)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Science Lifts the Veil: The Chemist as Architect and Builder," by Sir Robert Robinson (BBC programme)
- 7.15 Miscellaneous light music
8. 0 Classical Music, including "Academic Festival" Overture (Brahms)
- Beniamino Gigli (tenor), "Dalla Sua Pace" (Mozart)
- Joseph Sziget (violin) with Sir Thomas Beecham and London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
- Marian Anderson (contralto), "O Rest in the Lord," "But the Lord is Mindful of His Own" (Mendelssohn)
9. 1 "The Phantom Drummer" (final episode)
- 9.25 Light Recitals: Decca Light Orchestra, Kate Smith, Milt Herth Trio, Lecuona Cuban Boys
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
8. 0 Concert Programme
9. 2 Jan Klepura (tenor)
- 9.15 Comedyland
- 9.30 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Clarice Mayne and James Tate (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Natural Foods"
- 2.45 Melody and Humour
- 3.15 French for Post-Primary Schools
- 3.30 Classical Hour, String Sextet in G Major, Op. 36 (Brahms)
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Our Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME: Fred Hartley and his Music, with Jack Cooper (BBC programme)
8. 1 Studio Concert by the Christchurch Municipal Band (Conducted by Ralph Simpson), and the Melody Four
- Band: "The Challenge" (Calvert), "Carnival" Overture (Suppe), "Mountain Lovers" (Squire)
- 8.15 Melody Four: "You Stole My Love" (MacFarlan), "Slumber Songs of the Madonna" (Taylor)
- 8.21 Band: "Rigoletto" Selection (Verdi)
- 8.31 Melody Four: "Shed No Tear" (Austin), "A Perfect Day" (Newton)

- 8.37 Band: "Wood Nymphs" (Coates), "Argandab" (Thompson)
- 8.43 Reserved
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Lerner String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
10. 9 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Times of the Times
- 7.45 "School of the Air"
8. 0 "Moments Musicaux," Nos. 1-6 (Schubert), played by Artur Schnabel
- 8.25 Jussi Bjorling (tenor), "Adelaide" (Beethoven), "Cielo E Mar" (Ponchielli), "Salut Demeure chaste et pure" (Gounod)
- 8.41 Jeanne Gautier (violinist), "Suite Espagnole" (Joaquin Nin), "Le Plus Que Lente" (Debussy), "Short Story" (Gershwin), "Movements Perpetuels" (Poulenc)
9. 1 "The Moonstone"
- 9.13 Popular Entertainers
- 9.32 Funny Side Up
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Light Classical Programme
- 3.15 French Lesson for Post-Primary Schools
4. 0 "The Woman Without a Name"
- 4.14 The Knickerbocker Four and Len Hills and His Orchestra
- 4.30 Hits of the Past
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 "West Coaster Overseas": Interview with Warrant Officer Shaffrey
- 6.50 Diggers' session
7. 0 For the Bandsman
- 7.15 "Klondike"
- 7.30 "Salute to Rhythm," featuring Phil Green and His Orchestra. Vocalists: Sam Brown, Dorothy Morrow and The Six in Harmony (BBC programme)
8. 0 "The Lost Empire"
- 8.21 Debroy Somers Band, "Ice Rink" Selection
- 8.27 Yvonne Printemps (soprano), "I Love You" (Strauss)
- 8.30 Patricia Rossborough (piano), "Serenata" (Braga)
- 8.34 Allan Jones (tenor), "The Sleigh" (Kuntz)
- 8.36 Marek Weber and His Orchestra, "Dream Tango" (Malders)
- 8.39 "Mr. Jones Goes to War" (U.S.A. programme)
- 8.52 The New Mayfair Orchestra, "Palais Glide" Medley
9. 0 Newsreel and Commentary
- 9.25 The BBC Symphony Orchestra, "In the South" Overture (Elgar)
- 9.45 "An Englishwoman Goes to War" (BBC programme)
- 9.55 The London Symphony Orchestra, March from "Things to Come" (Bliss)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady: Famous Pianists: Noel Mewton-Wood (Australia)
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Operetta
 2.30 Music While You Work
 3. 0 Light and Bright
 3.15 French Lesson for Post-Primary Schools
 3.30 Classical Hour: Featured Composer: Cesar Franck
 4.30 Cafe music
 4.45 Children's session: Nature Night
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Local news service
 7.10 "Famous Trials": A Talk by a Dunedin Barrister
 7.30 EVENING PROGRAMME: The Queen's Hall Light Orchestra (BBC recordings)
 8. 0 A Programme by the Lyric Choir, conducted by John T. Leach
 The Choir: "Tales of the Vienna Woods" (Strauss)
 8.13 Vladimir Selinsky (violin), "Chanson Bohemienne" (Beldi), "The Rose Enslaves the Nightingale" (Rimsky-Korsakov)
 8.19 The Choir: "The Swan" (Saint-Saens), "Who Sings of England" (Clutsum) (Soloist: John Bevercaux)
 8.28 Eileen Joyce (piano), Viennese Dance No. 2 (Friedmann), Serenade (R. Strauss)
 8.34 The Choir: "Panis Angelicus" (Cesar Franck)
 8.40 International String Quartet, Four Part Fantasia No. 9 (Purcell, trans. Warlock)
 8.44 The Choir: "Inflammatus et Accensus" (from "Stabat Mater" (Rossini)
 8.51 Boston Promenade Orchestra, "Cradle Song" Waltz (Brahms, arr. Lovet-Smith), "Tannhauser" Grand March, Act 2 (Wagner)

9. 0 Newscast and Commentary
 9.25 Juan de Dios Filiberto's Orchestra, "El Panchito" Tango (Penaloza)
 9.28 "The Man in the Dark"
 9.54 Charlie Kunz Piano Medley
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner Music
 7. 0 After Dinner Music
 8. 0 "Forgotten People"
 8.15 Variety
 8.30 "The Stage Presents"
 9. 0 Light Orchestras, Musical Comedy and Ballads
 9.30 "Memories of Hawaii"
 9.45 Music of the People: "Mountain Songs"
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Morning Variety
 9.15 A.C.E. Talk: "Natural Foods"
 9.30 Current Ceiling Prices
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 3.15 French Lesson for Post-Primary Schools
 5. 0 Children's session: Cousin Wendy II.
 5.45 Variety Calling
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "Talisman Ring"
 7. 0 After Dinner Music
 7.30 "The Safest Place in the World" (BBC programme)
 7.45 Studio Programme by the Invercargill Civic Band conducted by A. R. Willis
 8.30 Henry Lawson Stories
 8.42 Black Orchids
 8.45 "McGlusky the Gold Seeker"
 8.57 Station Notices
 9. 0 Newscast and Commentary
 9.25 Supper Dance: Jay Wilbur's Band
 10. 0 Close down

Monday, March 26

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10. 0 Emma
 10.15 Three Generations
 10.30 A Date with Janie
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter session (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 12B Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session (Marina)
 5. 0 The Junior Quiz
 6. 0 Hot Dates in History: San Francisco Earthquake
 6.15 London News
 6.30 Long, Long Ago
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 One Way and Another
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Easy Smith
 8.20 Susan Lee
 8.45 The Famous Match
 9. 0 Room Thirteen
 10.30 Harmony Lane
 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Emma
 10.15 Morning Melodies
 10.30 A Date with Janie
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter session
 12.15 & 1.15 p.m. London News
 1. 0 Mirthful Mealtime Music

- 1.30 Easter Parade
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session
 5. 0 The Junior Quiz
 6.15 London News
 6.30 Dan Dunn, Secret Operative
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol (first broadcast)
 7.45 So the Story Goes
 8. 5 Short Short Stories: A Name for the Mail Box
 8.20 Susan Lee
 8.43 Give It a Name Jackpots
 9. 0 The Forger
 10. 0 Adventure
 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 10. 0 Emma
 10.15 Movie Magazine
 10.30 A Date with Janie
 10.45 Big Sister
 11. 5 A Talk by Anne Stewart
 11.10 The Shopping Reporter session (Elizabeth Anne)
 12. 0 Lunchtime fare
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3. 0 For Ever Young
 4.30 Health and Beauty session (Joan)
 5. 0 Junior Quiz
 6. 0 Down Melody Lane
 6.15 London News
 6.30 The Rank Outlander
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 The Blind Man's House
 8. 5 Short Short Stories: Murder on Park Avenue
 8.20 Susan Lee
 8.45 Fashion Spotlight
 9. 0 The Door with the seven Locks
 10. 0 Appointment with Elizabeth
 10.15 Listeners' Club
 11. 0 London News

4ZB DUNEDIN

1220 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Emma
 10.15 Three Generations
 10.30 A Date with Janie
 10.45 Big Sister
 11. 5 Anne Stewart Talks
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3. 0 For Ever Young
 3.30 Hot Dates in History
 4.30 Health and Beauty session (Tui)
 4.50 The Children's session
 5. 0 The Junior Quiz
 6. 0 Blair of the Mounties
 6.15 London News
 6.30 Melodies in Waltz Time
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 The Pearl of Pezores
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: He Picked His Women
 8.20 Susan Lee
 8.45 Dr. Jekyll and Mr. Hyde
 9. 0 The Green Archer
 11. 0 London News

2ZA PALMERSTON Nth.

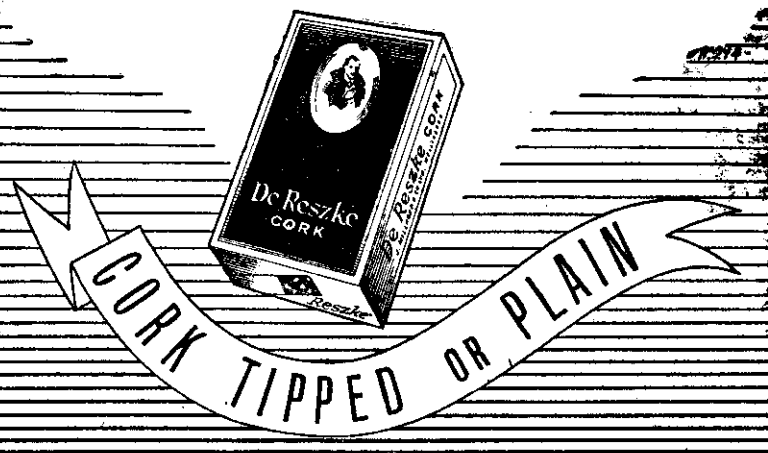
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 9.45 p.m. Dinner music
 6.15 London News
 7.15 Variety
 6.45 Vanity Fair
 7.15 Emma
 7.30 Cappy Ricks
 7.45 Moon Over Africa
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 8.45 Musical Celebrities
 9. 0 The Green Archer
 9.30 Anne Stewart Talks
 10. 0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. D. N. Pryor
- 10.20 For My Lady: "Mr. Thunder"
- 11. 0 Health in the Home: "Looking After Mother"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Beethoven's Septet in E Flat
- 3.45 Music While You Work
- 4.45 Children's session: "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 "The Silent Battle" (BBC programme)
- 8.30 Travellers' Tales: "Songs Across the World" (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody, featuring Ossie Chessman, his Piano and his Orchestra (A Studio programme)
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 8. 0 SYMPHONIC PROGRAMME: Willem Mengelberg and the Concertgebouw Orchestra, "Anacoreon" Overture (Cherubini), Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)
- 9. 1 Orchestra of the Conservatorium Concerts Association (Piero Coppola), "Antar" Symphonic Poem (Rimsky-Korsakov)
- 9.26 Ignaz Friedman (piano) with Orchestra conducted by Philippe Gaubert, Concerto in A Minor (Grieg)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 6. 0 American Dance Music
- 7. 0 Orchestral Music
- 8. 0 An Hour with Celebrities
- 9. 0 Selections from Opera
- 9.30 Light Variety
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joseph Szegedi (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.45 For My Lady: Famous Orchestras: Hollywood Bowl Orchestra, U.S.A.
- 11. 0 "Art for Everyone": BBC Talk by Gordon Russell
- 11.15 Memories of Hawaii
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Beethoven's Piano Sonata No. 22 in F, Op. 54

Tuesday, March 27

- 2.30 Music by Russian Composers
- 3. 0 Masked Masqueraders
- 3.15 Variety Concert
- 3.28 to 3.30 Time signals
- 4. 0 "The First Great Church-ill": Our New Serial
- 4.45-5.15 Children's session: Isabel Halligan's Programme, "Fairy Revels"
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "L'Apprenti Sorcier" (Dukas)
- 7.45 What the American Commentators Say
- 8. 0 Songs of the Poets: "Shakespeare," featuring Studio Singers
- 8.15 London Symphony Orchestra, Symphony in G Major (The "Oxford") (Haydn)
- 8.39 Haagen Holsenbergh (pianist), "Variations Serieuses" (Mendelssohn), Three Waltzes (Brahms), Rondino on a theme by Beethoven (Kreisler, arr. Godowski) (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Ormandy and the Minneapolis Symphony Orchestra, "Transfigured Night" (Schoenberg)
- 10.15 Repetition of Greetings
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 9. 0 Dinner music
- 8. 0 "Stage Door Canteen"
- 8.30 "Musical Americana"
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
- 8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
- 9. 2 "In Ben Boyd's Day"
- 9.30 "Night Club"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical Programme
- 8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
- 9. 0 Big Ben Chimes
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Waltz time
- 5.45 "David and Dawn in Fairyland"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Mr. Meredith Walks Out"
- 7.30 From the Studio: Marjorie R. Smith (mezzo-soprano), "The Blackbird's Song to the Butterfly" (Phillips), "Love the Jester" (Phillips), "The Lorelei" (Liszt)
- 7.45 What the American Commentators Say
- 8. 6 "Adventure"
- 8.30 Emanuel Feuermann (cello), Polonaise Brillante (Chopin)
- 8.38 Beniamino Gigli (tenor)

- 8.47 Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
- 9. 0 Newsreel and Commentary
- 9.25 Stars Over Hollywood, featuring Charles Ruggles in "A Man's Best Friend" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener: A Story by Hans Andersen told by Paul Leyssac, "The Emperor's New Clothes"
- 7.44 Snapshots of London: "Fine Saturday" (BBC programme)
- 8. 0 Musical Comedy Selections
- 8.30 Orchestral Music, featuring Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 9.18 "Dad and Dave"
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say, We Play
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Rheumatic Fever"
- 11. 0 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Home Front Talk
- 3. 0 Classical Hour, Sonata in C Minor, Op. 111 (Beethoven)
- 4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 "Answering New Zealand" (U.S.A. programme)
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Love Market"
- 8.25 "The Tune Parade," featuring Martin Winiata and his Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 "The Four Just Men" (Edgar Wallace Story)
- 9. 0 Newsreel and Commentary
- 9.25 RBC Scottish Variety Orchestra
- 9.55 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 8. 0 CHAMBER MUSIC: Marie Howes (soprano), Two Folk Songs: "Young Florio" (Newfoundland), (Vaughan Williams), "The Cuckoo" (Somerset), (Cecil Sharp)
- 8. 4 Griller String Quartet, Quartet in C, Op. 27 (Cundell)
- 8.23 Stuart Robertson (baritone), "Silent Noon" (Vaughan Williams)

- 8.26 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini (cello), Trio in G Major (Moeran)
- 8.30 Three Songs by Grieg
- 9. 1 "Variations on a Theme," Leon Petri (piano), Variations and Fugue on a Theme by Handel, Op. 24 (Brahms)
- 9.26 Alfred Cortot (piano), and Pablo Casals (cello), Seven Variations on an Air from "The Magic Flute," by Mozart (Beethoven)
- 9.36 A. M. Guglielmetti (soprano), Variations on Mozart's "Ah vous dirai-je, maman" (Adam)
- 9.42 Kathleen Long (piano), Theme and Variations in A Minor (Bameau)
- 9.46 Kathleen Washbourne and Jessie Hinchliffe (violins), Theme and Variations for Two Violins (Rawsthorne)
- 10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Classical Programme
- 3.30 Variety
- 4. 0 "The Woman Without a Name"
- 4.12 Tango Time
- 4.30 Stepping Up the Rhythm
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Fred Hartley's Quintet, "Butterflies in the Rain" (Myers), "The Song of the Nightingale" (Hudson)
- 6.46 America Talks to New Zealand: "Darryl F. Zanuck" (U.S.A. programme)
- 6.56 Light Symphony Orchestra, "Joyousness" (Wood)
- 7. 0 What's New?
- 7.16 "Klondike"
- 7.28 Louis Levy and the Gaumont British Symphony
- 7.34 Flanagan and Allen
- 7.37 Harry Roy's Tiger-Ragumuffs, "Birth of the Blues," "Chloe," "Shine On, Harvest Moon"
- 7.41 Ray Ventura and His Colleagues, "I Made This Song for You" (Hess)
- 7.45 What the American Commentators Say
- 8. 0 "Forest, Bird and Maori": A Talk by E. L. Kehoe
- 8.20 Familiar Piano Music
- 8.30 Palace of Varieties (BBC programme)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 10. 0 Cooking by Gas: "Casseroles Cooking with the Regulo": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Pianists: Ignaz Friedman (Poland)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour: Featured Composer: Grieg
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Massed Bands, Finale from "William Tell" Overture (Rossini)
- 7.34 Stuart Robertson and John Turner
- 7.38 Band of the Royal Scots Greys
- 7.45 What the American Commentators Say
- 8. 0 Robert Hood Bowers Band
- 8.12 The Melodcers
- 8.18 Regimental Band of H.M. Grenadier Guards
- 8.27 From the Studio: Isabel Chetwin (soprano), "Go Down to Kew in Lilac Time" (Peel), "Only One Word" (Lohr), "Kashmir Song" (Woodford-Flinden)
- 8.36 Robert Hood Bowers Band
- 8.43 Bransby Williams
- 8.49 Royal Artillery Band
- 9. 0 Newsreel and Commentary
- 9.28 Appointment with Fear: "Will You Make a Bet with Death?"
- 10. 0 "To Town on Two Planos" (BBC recordings)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 7.45 "The Mystery of Moor-edge Manor"
- 8. 0 SONATA PROGRAMME: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 4 in A Minor, Op. 23 (Beethoven)
- 8.22 Emmy Bettendorf (soprano), "It is a Wonderful Sympathy" (Liszt)
- 8.26 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 8.44 Robert Couzinou (baritone), "Alleluia d'Amour" (Faure)
- 8.47 Lionel Tertis (viola) and George Reeves (piano), Sonata No. 2 (Debussy)
- 9. 0 CHAMBER MUSIC: Myra Hess (piano), Yelty d'Aranyi (violin), Gaspar Cassado (cello), Trio in C Major, Op. 87 (Brahms)
- 9.34 Elsa Alsen (soprano), "Love's Faith" (Brahms)
- 9.42 Goossens (oboe), Loner (violin), Roth (viola), Hartman (cello), Oboe Quartet in F Major, K.370 (Mozart)
- 10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Children's session
- 5.45 English Dance Bands
- 6. 0 "Halleluyah and Son" (final episode)
- 6.15 LONDON NEWS
- 6.45 Memories of Other Days
- 7. 0 After Dinner Music
- 7.30 Bill Billy Round-up
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer (English pianist), Nocturne in F Sharp Major, Etude in F, Op. 10, Etude in E, Op. 10, Scherzo in B Flat Minor (Chopin)
- 8.34 Excerpts from Wagner Operas
- 8.57 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Piccadilly
- 9.30 "Stage Door Canteen" (U.S.A. programme)
- 9.56 When Day is Done
- 10. 0 Close down

1ZB AUCKLAND 1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks Sammy Kaye and His Orchestra
7. 0 Talk by Minister of Agriculture (final broadcast under Dig for Victory series)
7.15 The Black Gang
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Mary, Queen of Scots
8.45 The Famous Match
9. 0 Doctor Mac

9.20 Wild Life: Wood Pigeons
10. 0 Turning Back the Pages
10.30 Youth Must Have Its Swing (last broadcast)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter session
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Melodies for the Valley
1.30 Easter Parade
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn, Secret Operative
7. 0 Talk by Minister of Agriculture (final broadcast in series Dig for Victory)
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices

8. 5 Prisoner at the Bar: Pierre Vaquier
8.45 Melodies of the Movies
9. 0 Four Sisters
9.15 Wild Life: Seallions and Seals
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Musical Roundabout
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Robinson Crusoe Junior
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration

7. 0 Talk by Minister of Agriculture (final in series Dig for Victory)
7.15 Bulldog Drummond: The Black Gang
7.30 A Doctor's Memories
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Jeanne Wiess
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: More Summer Insects
10. 0 3ZB Studio Play: Candles in the Wind
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

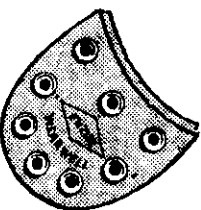
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young

4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Reserved
6. 0 Secret Service Scouts
6.15 London News
6.30 Tradesman's Entrance
7.15 The Black Gang
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Enid Radford
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Four Sisters
9.15 Wild Life: The White Heron
10. 0 Music of the British Isles
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7. 0 Talk by Minister of Agriculture (final broadcast in series Dig for Victory)
7.30 Cappy Ricks
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Great Fraud
8.45 Oliver Twist
9. 0 Four Sisters
9.15 Wild Life: Social Insects
9.30 Talk by Anne Stewart
10. 0 Close down

For
MEN



WOMEN



& CHILDREN

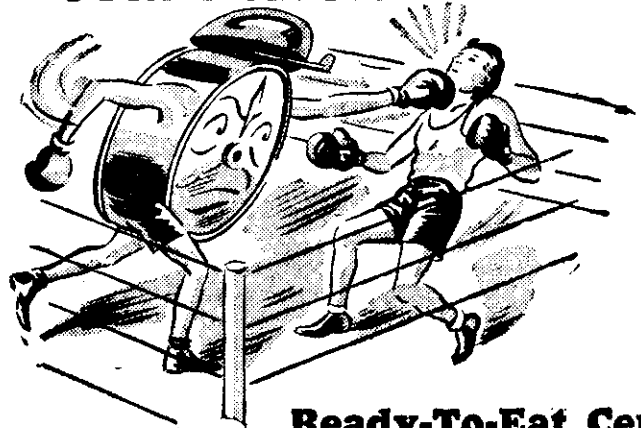
Always ask for long-wearing ENZIDE Rubber Soles and Heels, at your Boot Repairer or Store.

ENZIDE

RUBBER SOLES & HEELS

Products of the
LATEX RUBBER CO. LTD.,
Christchurch.

TIME VERSUS TOMMY!



Ready-To-Eat Cereal!
save time but lose
vitamins.

COARSE
OR FINE

VI-MAX still sells at pre-war prices in 3lb cartons and 7lb bags. D. H. BROWN and SON LTD., Moorhouse Avenue, Ch'ch.

Don't let the clock beat the family at breakfast. The little time taken to prepare VI-MAX Porridge is more than repaid because VI-MAX does not lose its vitamins through drastic pre-cooking or in the making of porridge. Another VI-MAX advantage is that VI-MAX has less "crude fibre" than whole wheat. "Crude fibre" contains a decalcifying agent. VI-MAX, therefore, offers more calcium for bone and teeth building.



Wednesday, March 28

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Mozart's Symphony in G Minor
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 **EVENING PROGRAMME:**
Featuring Margherita Zelanda, New Zealand Prima Donna, in a Studio Recital and the Lyric Harmonists' Choir conducted by Claude Laurie in Works by British Composers (at the Piano, William Mardle)
- 7.45 What the American Commentators Say
8. 0 The Choir: "Daybreak" (Fanning), "Let Us Now Praise Famous Men" (Franks), "Hymn for Aviators" (Parry), "The Dawn of Song" (Baird)
- 8.15 Margherita Zelanda with the Studio Orchestra conducted by Harold Baxter
- 8.30 The Choir: "Sing a Song of Sixpence" (Black), "The Three Jovial Huntsmen" (Walford Davies)
- 8.44 The Grinke Trio, Phantasia in C Minor (Frank Bridge)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs of the Shows
10. 0 America Talks to New Zealand: Ezio Pinza
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": The Further Adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Organ Music of J. S. Bach, played by Albert Schweitzer
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Instrumental and Vocal
6. 0 Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 "Listeners' Own" session: "Carnaval" (Schumann)
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 George Hall and His Orchestra with the Knickerbocker Quartet

- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Miliza Korjus (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Natural Foods"
- 11.15 Health in the Home: "Treatment of Cancer"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Quartets: Quartet in A Major, Op. 18, No. 5
3. 0 Let's Waltz
- 3.15 Comedy Time
- 3.28 to 3.30 Time signals
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: St. Anthony's Convent, Brooklyn
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 "From a Military Camp": A Revue arranged and presented by 2YA of the National Broadcasting Service
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A quiet session when day is done
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade, relayed from the Majestic Cabaret
- 10.30 Gerald and His Orchestra (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **SYMPHONIC MUSIC:**
Felix Weingartner and the Royal Philharmonic Orchestra, Symphony No. 3 in A Minor ("Scotch") (Mendelssohn)
- 8.32 Richard Watson (bass), "I'm a Roamer" (Mendelssohn)
- 8.36 Sadler's Wells Orchestra (Constant Lambert), "The Prospect Before Us" Ballet Suite (Boyce, arr. Lambert)
9. 0 The Philadelphia Orchestra (Eugene Ormandy), "Matthias the Painter" (Hindemith)
- 9.27 Kerstin Thorborg (mezzo-soprano), "Give Me Thy Heart" (Mallart)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Jungle Crack Up"
- 9.30 "A Young Man with a Swing Band," featuring Leonard Hickson
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
- 9.1 Concert, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "Air, Light and Heat in the Home"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 The Mel-O-Fellows Entertainment
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "It Began with Celluloid" (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Philharmonic Orchestra, "Leonore" Overture (Beethoven)
- 9.44 Marian Anderson (contralto), "When I Am Laid in Earth" ("Dido and Aeneas") (Purcell)
- 9.48 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Holliday and Son: Ice Cream"
- 7.15 Light Music
8. 0 "Changing the Tune": A satirical document on Dr. Goebbels at work (BBC feature)
- 8.15 Light Classical Interlude
- 8.30 Variety and Vaudeville, introducing Troise and His Banjollers (BBC programme)
- 9.1 Band Programme
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Reserved
8. 0 Music Lovers' Hour
- 8.2 "Lorna Doone"
- 9.15 Band of His Majesty's Grenadier Guards
- 9.35 Variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Thomas Matthews and Eileen Ralph (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour, Symphony No. 1 in D Major (Dvorak)
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.20 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME:**
Studio Recital by Thomas E. West (tenor), "Adelaide" (Beethoven), "The Lotus Flower" (Schumann), "Impatience" (Schubert)

- 7.45 What the American Commentators Say
8. 0 Yehudi Menuhin (violin), Caprice No. 20 in D Major (Paganini-Kreisler)
- 8.3 Reading by O. L. Simmance, "Loved and Unloved"—extracts from the works of Congreve, Fanny Burney, Jane Austen, Trollope, Tennyson, Steele and Marvell
- 8.23 Studio Recital by Daley Perry (contralto), "All in an April Evening" (Robertson), "He Was Despised" (Handel), "There is a Green Hill" (Gounod)
- 8.35 Organ Recital by Dr. J. C. Bradshaw: Passiontide Music: Chorale Preludes, "O Man Bewail Thy Grievous Sin," "O Sacred Head" (Bach), Prelude to "Parsifal," "Love, Faith, Hope" (Wagner), "Funeral March from the Piano Sonata, Op. 26" (Beethoven) (From the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 3YA Orchestra, conducted by Will Hutchens, "Suzanna's Secret" Overture (Wolf-Ferrari), "Serenade Espagnole" (Glazounov), Symphonic Dances (Grieg)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Tunes of the Times
8. 0 "Live, Love and Laugh"
- 8.14 The Merry Macs
- 8.30 Essays in Symphonic Jazz: Ragtime for Eleven Instruments (Stravinsky), Rhapsody in Blue (Gershwin)
9. 0 Swing
10. 0 A Quiet Half-hour
- 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Natural Foods"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical Programme
- 3.30 The Light Opera Company
4. 0 "The Woman Without a Name"
- 4.12 Novelty Numbers
- 4.30 Dance Hits and Popular Songs
5. 0 For the Children: "Bluey"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.20 Personalities on Parade
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Everybody's Scrapbook" (BBC programme)
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Planning Attractive Meals"
- 10.20 Devotional Service

11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour: Haydn
- 4.30 Cafe music
- 4.45 Children's session
5. 0 This is Britain: "London" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk: John Harris
- 7.30 **EVENING PROGRAMME:**
"Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Harry Horlick and His Orchestra, "Pretty Little Poppy" (Lacalle)
- 8.3 "Showtime"
- 8.30 "Bleak House," from the Book by Charles Dickens
- 8.56 Sammy Herman Trio, "You Made a Touchdown in My Heart"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Concert Orchestra, "Little Damask Rose" (A. Walton)
- 9.33 New York Radio Guild Plays: "Those in Need," starring Edward Howell
10. 0 "Band Call," featuring Phil Green and His Concert Dance Orchestra
- 10.30 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 **SYMPHONIC MUSIC:**
New York Philharmonic Orchestra, conducted by Artur Rodzinski, "Soldiers on the Town" (Berezowsky), Symphony No. 3 in D Minor (Giere) (U.S.A. programme)
- 8.56 Theodor Chaliapin (bass), "The Prisoner" (Rubinstein)
9. 0 The New York Philharmonic Orchestra, Concerto in A Minor (Glazounov) (Solo Violinist, Erica Morini)
- 9.22 Xenia Belmas (soprano), "The Nightingale and the Rose" (Rimsky-Korsakov)
- 9.28 The State Opera Orchestra, "Kamarinskaya" (Glinka)
- 9.30 Excerpts from Opera
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Tunes of the Day
6. 0 "For Gallantry: Gwyn Jones, M.M., Home Guard"
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
7. 0 After Dinner Music
- 7.15 "Romantic Past of N.Z. Ports: Bluff Harbour," talk by Rosaline Redwood
- 7.30 Echoes of Hawaii
- 7.45 What the American Commentators Say
8. 0 St. Andrew's Scottish Society Concert (from Victoria Concert Chamber)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Spotlight Parade of Songs arranged by Frank Beadle
10. 3 Close down

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict
- 7. 0 Those Who Serve: Field-Marshal Bernard Montgomery
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smith Family
- 8. 0 Kings of the Keyboard
- 8.30 Tunes of the Times
- 9. 0 Mid-week Function
- 10. 0 Records at Random
- 10.45 Close down

Wednesday, March 28

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 1.30 Easter Parade
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Those Who Serve: Conquering Men of the Marshall Islands

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Children's session: The Junior Quiz

- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Those Who Serve: Tobruk
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: The Fourth Degree
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Listeners' Club
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)

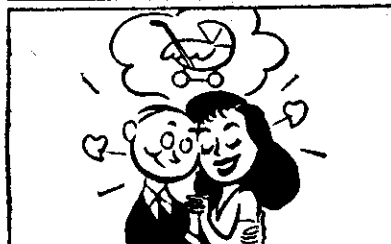
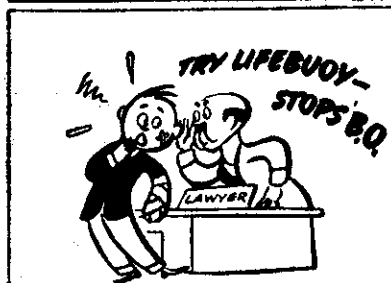
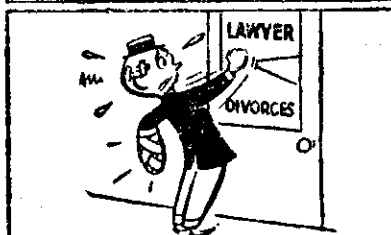
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Good music
- 7. 0 Those Who Serve: Unknown Hero
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Shades of Night
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Their Finest Hour
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

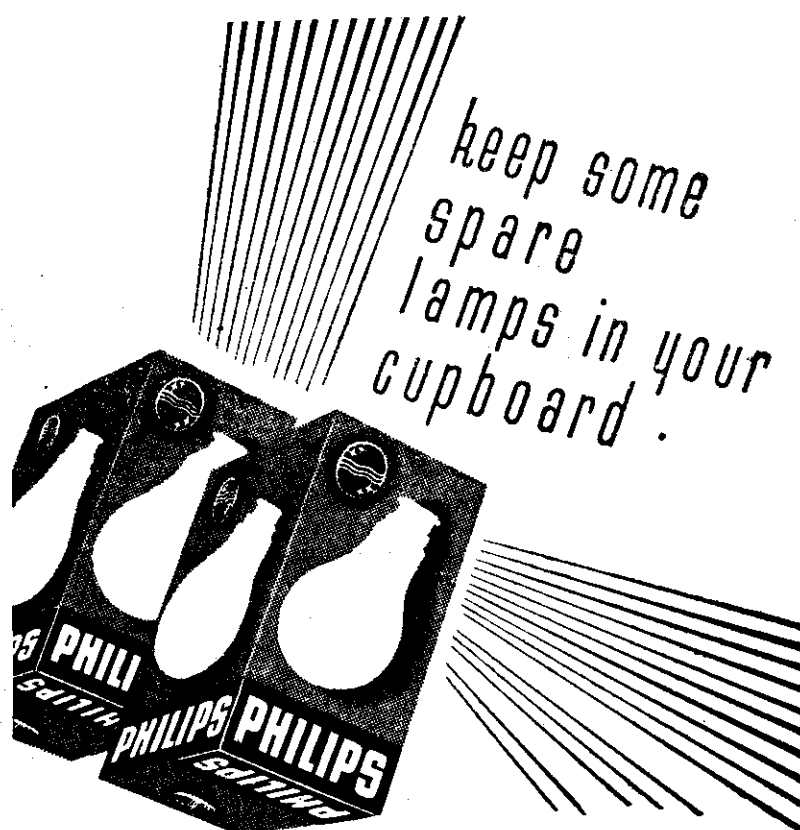
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7.15 The Lone Ranger Rides Again!
- 7.30 Woman in White
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down

HOME, SWEET HOME



FROM HEAD TO TOE
LIFEBOUY STOPS B.O.

LEVER BROTHERS (N.Z.) LIMITED, PETONE W-69.322



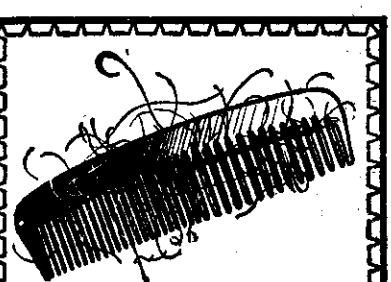
Makers of the famous
Philips Radioplayers
and X-Ray equipment.

FOR BETTER LIGHT
BETTER SIGHT
MAKE THEM

PHILIPS LAMPS

for when you need
NEW LAMPS you
need them badly!

PL.2



You have been WARNED

When your comb contains falling hair or your shoulders are dusty with dandruff, then you may be sure your scalp needs attention. Hair roots are not getting all the food they need from the bloodstream.

What to do -

That's where Silvikrin Lotion comes in. Silvikrin contains the elements needed for healthy hair growth and thus helps banish dandruff and stop falling hair. It also keeps the hair neat and tidy.

Hair Soft and Glossy

Silvikrin Lotion brings out the lustre of the hair and makes it soft and glossy - it is an excellent setting lotion for ladies. But if you should have serious falling hair or threatened baldness - try Pure Silvikrin - the Concentrated Hair Food.

Sold by all Chemists, Stores and Hairdressers.

Drugs Ltd., 145 Sydney Rd., London, N.10. NZ9.4

Silvikrin

FOR THE HAIR

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Ven. Archdeacon Houghton
- 10.20 For My Lady: Musical Comedy Queens: Marie Bremner (Australia)
- 11. 0 A.C.E. Talk: "Air, Light and Heat in the Home"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Entertainers Parade
- 2.30 Classical Music, featuring Symphony No. 4 in A Minor (Sibelius)
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 "Educational Diversions," talk by Cecil Hull
- 7.30 EVENING PROGRAMME: "Key on the Keys" (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Trains South From Paris"
- 8.26 "Itma" (It's That Man Again), Tommy Handley with the BBC Variety Orchestra
- 8.57 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Coldstream Guards Band, Fantasia, "Our Homeland" (arr. Windram), "Bersagliere" March (Ellenberg)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "Solemn Melody" (Davies), "Trumpet Voluntary" (Purcell)
- 9.50 Harold Williams (baritone), "Fire in My Heart" (Youmans)
- 9.53 Grand Massed Bands, "Be Not Afraid" from "Elijah" (Mendelssohn)
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Edwin Fischer and Chamber Orchestra, Serenade in B Flat for Wind Instruments, K.361 (Mozart)
- 8.22 Thomas Matthews (violin), Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
- 8.33 Nancy Evans (contralto), 8.47 Boyd Neil String Orchestra, Divertimento in F, K.138 (Mozart)
- 9. 0 Classical Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 6. 0 Bands and Ballads
- 7. 0 Orchestral
- 8. 0 Evening Concert
- 9. 0 The Dance Orchestra
- 9.30 Popular Medleys
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.16 William Virgess Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alexander Kipnis (bass)

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Orchestras: Cleveland Symphony
- 11. 0 Talk by Major F. H. Lampen
- 11.15 "The King's Men," Radio's Royal Quartet
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Symphonic Music by Schumann: Symphony No. 4 in D
- 3. 0 Favourite Entertainers
- 3.15 Music by William Walton: A Birthday Programme 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The First Great Church-ill"
- 4.30 Variety
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Book Review 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Variety in Rhythm": Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8. 0 Interlude of Rhythm
- 8.20 Here's a Laugh: With Florence Desmond
- 8.28 Palace of Varieties: Old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus, produced and conducted by Ernest Longstaff (BBC production)
- 8.55 Station notices
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Constance Manning (soprano) "Quies Amoris," "Jack o' Lantern" (Parker), "Silver" (Armstrong Gibbs), "Go Not Happy Day" (Bridge), "When May Walks By" (Norman O'Neill), "Song of the Open" (La Forge)
- 9.51 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin, arr. Murray)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Elly Ney Trio, Trio in B Flat Major, Op. 99 (Schubert)
- 8.30 John Charles Thomas (baritone), "An Pays" (Holmes)
- 8.35 The Flonzaley Quartet, Quartet in D Flat Major, Op. 13 (Dohnanyi)
- 9. 0 Songs from the Shows
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: -Smooth-
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded Music
- 8. 0 Recorded Concert
- 8. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

Thursday, March 29

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.10 For My Lady: "Popular Bass Stars"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Rhythm Pianists
- 5.45 "The Storyman"
- 6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Consumer time
- 7.15 After dinner music
- 7.30 From the Studio: Norah Dods (contralto), "Four Leaf Clover" (Willeby), "Hushed Is My Lute" (Phillips), "O, Men from the Fields," "The Lover's Curse" (Hughes)
- 7.45 What the American Commentators Say
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 String Quartet of the State Opera House, Quartet in D Major (Haydn)
- 8.42 Theodor Chaliapin (bass)
- 8.48 Jacqueline Blancard (piano), Sonata in D Major (Mozart)
- 9. 0 Newsreel and War Review
- 9.25 Latest on Record
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. The London Palladium Orchestra, "The Lilac Domino" (Cuvillier)
- 7.10 "Twenty Days": The Story of a Ship's Boat (BBC programme)
- 8. 0 Chamber Music by Beethoven: The Budapest String Quartet, Quartet in C Sharp Minor, Op. 131
- Lotte Lehmann (soprano), "I Love Thee"
- Vladimir Horowitz (piano), Thirty-two Variations in C Minor
- 9. 8 "A Gentleman Rider"
- 9.30 Dance Music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mighty Minnies"
- 7.30 Variety
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Talk by Major Lampen
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Air, Light and Heat in the Home"
- 3. 0 Classical Hour: Suite for String Orchestra (Frank Bridge)
- 4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Letters from the Post Bag," by J. W. Calder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

- 8. 0 "Nobody's Island," from the book by Beatrice Grimshaw
- 8.26 Victor Silvester's Harmony Music
- 8.30 "The Amazing Adventure of Ernest Bliss," from the book by E. Phillips Oppenheim
- 9. 0 Newsreel and War Review
- 9.25 Billy Ternent and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 8. 0 Melody Mixture: "Voices of Spring," "Someday" (Allan Jones), "España" March, "Maid of Cadiz" (Miliza Korjus), "Open Road" (John Charles Thomas), "Offenbach Can-Can"
- 8.30 Orchestral Interlude
- 8.42 The Dubarry: "If I Am Dreaming," "I Give My Heart," "Happy Little Jeanne," "Today," "Without Your Love," "Beauty," "The Dubarry"
- 9. 1 Kings of Light Music: Eric Coates
- 9.30 "Life of Cleopatra"
- 9.41 Sociable Songs
- 10. 0 Dream Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Air, Light and Heat in the Home"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 5 in B Flat (Schubert)
- 3.30 Regimental Flash: "Australian Imperial Forces" (BBC programme)
- 3.45 Solo Concert
- 3.55 For the Children: Judy
- 4.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7. 0 Consumer Time
- 7.16 "Klondike"
- 7.30 Starlight: Rawicz and Landauer (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Music of the Concert Halls: "Acis and Galatea" Overture (Handel), "For the Fallen" (Bernard Herrman), "Rhapsodie Espagnole" (Ravel) (U.S.A. programme)
- 8.26 Tommy Handley's Half Hour (BBC programme)
- 8.53 Mantovani and His Orchestra, Rhumba Medley
- 9. 0 Newsreel and War Review
- 9.25 Party Parade
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "Common Foot Troubles"
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Pianists: Beatrice Tange (Australia)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 3. 0 Musical Comedy

- 3.30 Classical Hour: Handel
- 4.45 Children's session
- 5. 0 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Sir Adrian Boult and Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
- 8. 8 From the Studio: Patricia Thorn (mezzo-soprano), "The Adoration" (Ireland), "A Song of Autumn," "The Poet's Life" (Elgar)
- 8.18 Sir Edward Elgar with Beatrice Harrison (cello), and New Symphony Orchestra, "Cello Concerto, Op. 85 (Elgar)
- 8.45 John McCormack (tenor)
- 8.51 Sir Landon Ronald and the London Philharmonic Orchestra, "Coronation" March and Hymn (German)
- 9. 0 Newsreel and War Review
- 9.25 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 63 (Sibelius)
- 10. 0 "Accent on Rhythm" (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 9. 0 More variety
- 9.30 "The Clue of the Silver Key"
- 9.45 "Fireside Memories"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Air, Light and Heat in the Home"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Children's session
- 5.45 Budget of Sport from the "Sportsman"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Tallman Ring"
- 7. 0 Consumer Time
- 7.30 "Chief Inspector French's Cases: The Case of the Torn Song"
- 7.45 What the American Commentators Say
- 8. 0 Andersen Tyrer (English pianist), "Carnival" (Schumann)
- 8.34 Richard Tauber (tenor)
- 8.40 Minneapolis Symphony Orchestra
- 8.45 "McGlusky the Gold Seeker"
- 9. 0 Newsreel and War Review
- 9.25 Organolo, presenting Reginald Foort
- 9.40 Dancing Time
- 10. 0 Prospects for the First Day of the Riverton Racing Club's Meeting

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Teatime Tunes
- 7. 0 Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy) (final broadcast)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Musical Fill-in
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Tang of Autumn, starring Ellen Drew
- 8.45 Songs of Good Cheer
- 9. 0 Doctor Mac
- 9.15 Wild Life: Answers to Questions
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

Thursday, March 29

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy), (last broadcast)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Parade
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Taylors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Woman in White
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Happy Go Unlucky, starring Barbara Britton
- 8.45 Happy Harmony
- 9. 0 Four Sisters
- 9.15 Wild Life: More About Bees

- 9.30 Overseas Recordings
- 10. 0 Adventure
- 10.15 Collectors Series, No. 6: Barrel House Piano
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy) (last broadcast)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang

- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Lochinvar Plumes Out of the West, starring Anne Jeffreys
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Builders of Mud
- 10. 0 The Evening Star: George Swift, Trumpet Virtuoso
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy, final broadcast)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

- 4.50 The Children's session
- 5. 0 Reserved
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mr. Carter's Conscience (Gordon Oliver)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life: Red Rain
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Most Enchanted, starring K. T. Stevens
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life: Who Do Stranded Whales Die?
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

Everything BABY needs



Is in Glaxo—a wholly digestible milk-food. Top-grade fresh milk for sturdy little muscles. Extra Vitamin D for strong bones, and extra iron for good red blood. Glaxo is the best food for those babies who cannot be breast-fed.



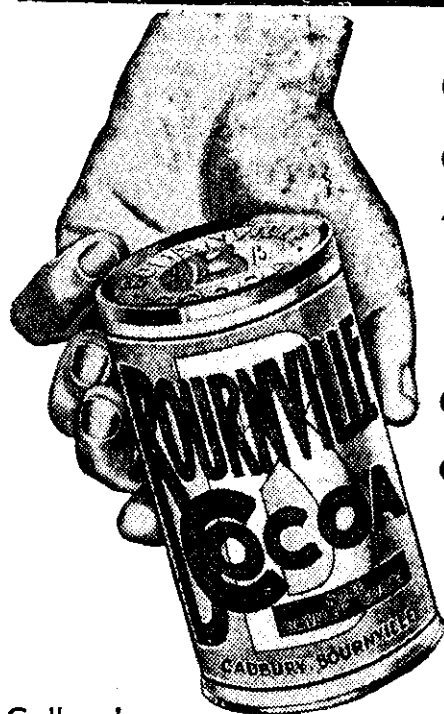
SUNSHINE GLAXO for the young baby.
FULL CREAM GLAXO for the baby over 3 months' old.

Glaxo

BUILDS BONNIE BABIES

Before Baby Comes—and After
Send for free copy of the Glaxo Baby Book,
a good guide in the care of the infant.

GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE



Cocoa adds enjoyment to your meals

You'll love the Chocolate flavour of Cadbury's Bournville

Cocoa—

it's delicious!

Cadbury's

BOURNVILLE COCOA

Still Pre-War QUALITY
STILL AT PRE-WAR PRICES



Made by Cadbury Fry Hudson Ltd., Castle Street, Dunedin.



A laxative specially made for Children

Califig clears up those frowns, brings back appetite, restores the smiles, the rosy cheeks, the clean, red tongue.

DELICIOUS TO TAKE
GENTLE IN ACTION
SAFE and EFFECTIVE

Califig
(CALIFORNIA SYRUP OF FIGS)

Seeling Products International Inc., Newark, U.S.A.

IYA AUCKLAND

650 kc. 462 m.

GOOD FRIDAY

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Players and Singers
10. 0 Combined Service, relayed from Beresford Street Congregational Church. Preacher: Rev. A. R. Wallace. Organist: G. Wilson
12. 0 Anglican Three-hour Service: St. Mary's Cathedral (Dean Wm. Fancourt) (12M: 12.15 and 1.15 p.m., LONDON NEWS and Dinner Music)
3. 0 An Afternoon at the Proms
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Musical Musings
- 7.30 EVENING PROGRAMME: Featuring Margherita Zelanda, New Zealand Prima Donna, in a Studio Recital Philadelphia Orchestra (Stokowski), Two Chorale Preludes (Bach)
- 7.45 What the American Commentators Say
8. 0 By-paths of Literature: "Literature of Dreams," prepared and presented by John Reid, M.A.
- 8.20 Studio Recital by Margherita Zelanda (New Zealand Prima Donna)
- 8.35 Orchestra of the New Friends of Music, Symphony No. 67 in F Major (Haydn)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Schnabel (piano) and the London Symphony Orchestra, Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") (Beethoven)
10. 5 "Bandstand": Music, Melody and Song by the BBC Revue Orchestra (BBC programme)
- 10.34 The Maestros
- 10.40 Ketelbey's Concert Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 Light Concert
9. 0 Salon Music
- 9.30 Gems from Operetta
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental
12. 0 Dinner music
1. 0 p.m. Gems from the Masters
2. 0 Vocal and Instrumental Items
5. 0 Light Orchestral Selections
- 5.30 Piano and Organ Selections
- 6.30 Orchestral Music
- 7.30 Sacred Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.32 Morning Star: Walter Gieseking (piano)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Orchestras: National Symphony Orchestra (U.S.A.)
11. 0 Versatile Artist
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Chamber Music by Schumann, Piano Quartet in E Flat Major

3. 0 Stations of the Cross, from St. Gerard's Church
- 3.25 to 3.30 Time signals
5. 0 Evening Musicale
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
8. 0 Sybil Philipps (soprano), Recital of Contemporary Art Songs: "Silent Moon" (Vaughan Williams), "The Dandelion," "The Cloths of Heaven" (Dunhill), "Hebble Cuckoo Fair," "Cuckoo" (Martin Shaw) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 The BBC Brains' Trust (new series) The first discussion in this new series will be among the following: Mrs. E. Arnot Robertson, novelist; Beverley Baxter, M.P., journalist, playwright and dramatic critic; Emanuel Shinwell, M.P., Durham; Lieut.-Com. R. T. Gould; Dr. Malcolm Sargent (conductor); with Questionmaster Donald McCullough Here are some of the questions to be discussed: "What will Soldiers Want After the War?" "How far does the Press influence public opinion?" "Does the Brains Trust think that a really good man would accept a title?"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 British Music: A Programme by some of the famous Bands of England
- 10.10 Miscellany
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Orchestral Musings
6. 0 Dinner music
- 7.30 "The Crucifixion" (Stainer) sung by the Choir of St. Thomas' Church. Tenor: Rev. Austin Charles. Bass: J. A. Dellow. Conductor: Roy Dellow. Organist: A. J. Crisp
- 8.30 Music for Two Pianos (BBC programme)
9. 0 SONATA PROGRAMME: Jeno Lener (violin) and Louis Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
- 9.26 Rudolf Bockelmann (bass-baritone), "Odin's Sea Journey," "Tom the Rhymer" (Loewe)
- 9.35 Vladimir Horowitz (pianist), Sonata in B Minor (Liszt)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Overture
- 7.4 Cavalcade of Famous Artists
- 7.20 The First Easter
- 7.40 The Love Story of Sir Walter Scott and Williamina Belsches
8. 0 With a Smile and a Song
- 8.30 "Alice in Wonderland"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooreedge Manor"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
- 9.1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Melodies That Never Die
- 5.45 For the Bandsman
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Greyburn of the Salween"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 Play: "A Bit O' Love" (John Galsworthy)
9. 0 Newsreel and War Review
- 9.25 Albert Sandler and His Orchestra, "Waltzes from Opera"
- 9.34 Ninon Vallin and Madeleine Sibille, "Barcarolle" (Tales of Hoffmann), (Offenbach); "Happy Days of Childhood" ("Daughter of Madame Angot") (Lecocq)

- 7.54 Dr. Prendergast (organ), "Offertoire Sur Deux Noels," Larghetto in F Sharp
8. 3 Concert Programme, featuring "Bandstand" (BBC production)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 10.10 For My Lady: Husbands and Wives: Harriet Hillard and Ozzie Nelson (U.S.A.)
11. 0 Combined Service
- 12.15 & 1.15 p.m. LONDON NEWS
1. 0 Dinner music

BROADCASTS TO SCHOOLS

MONDAY, MARCH 26

- 1.30 p.m. Music Appreciation, Part I. (E. Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear: Items from the programmes.
- 1.47 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Schools.

TUESDAY, MARCH 27

- 1.30-2.0 p.m. History Serial, "England Expects," Episode IV: "Before the Magistrate."

WEDNESDAY, MARCH 28

- 1.30 p.m. Rhythm for Juniors (Miss Jean Hay, Christchurch).
- 1.45 Literature Serial, "Susie in Storyland: The Paradise of Children."

THURSDAY, MARCH 29

- 1.30-2.0 p.m. Singing Lesson (T. J. Young, Wellington).

- 9.40 Josef Lhevinne (piano), "Blue Danube" Waltz (Strauss)
- 9.48 "Gus Gray — Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Classical Music
8. 0 CLASSICAL MUSIC: Philharmonic Orchestra, Good Friday Music from "Parsifal" (Wagner)
- Lauritz Melchior (tenor), "Amfortas! The Spear Wound" (Wagner)
- The Augustana Choir, "Good Friday Music in a Catalonian Church" (Nicolau)
- Stokowski and Philadelphia Orchestra, Chorale from Easter Cantata (Bach)
- Music from Bach's "St. Matthew Passion"
- Ormandy and Philadelphia Orchestra, "My Dearest Jesus"
- Elisabeth Schumann, "For Love My Saviour Suffered"
- Westminster Abbey Special Choir, "We Bow Our Heads"
- Charles M. Courboin (organ), Finale of "St. Matthew Passion"
- 9.1 Grand Opera Excerpts
- 9.48 Musical Miniatures, featuring Music by Cyril Scott
10. 0 Close down

2ZJ GISBORNE

990 kc. 306 m.

7. 0 p.m. Mayfair Orchestra, "At the Temple Gates" and "Voice of the Bells"
- 7.15 Peter Dawson (baritone)
- 7.30 "Pomp and Circumstance" March No. 3 (Elgar)
- 7.40 Choir of Temple Church
- 7.48 Florence Austral (soprano), "There is a Green Hill"

2. 0 "Daddy Long Legs," a play from the book by Jean Webster
3. 0 Classical Hour, Sonata in A Major (Franck)
4. 0 Favourite Melodies
5. 0 Children's Service: Rev. W. M. Garner
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.45 "Answering New Zealand" (U.S.A. programme)
- 7.30 From the Christchurch Cathedral, "St. Matthew Passion" (Bach) Organist and Choirmaster, C. Foster Browne
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 From the Studio: Beale Pollard (piano), "Scenes of Childhood," Op. 15 (Schumann), Of Strange Countries and People, A Strange Story, Catch-me-if-you-can, The Entreating Child, Quite Happy, An Important Event, Dreaming, At the Fireside, The Knight of the Hobby Horse, Almost Too Serious, Frightening, Child Falling Asleep, The Poet Speaks
- 9.40 Orchestral Nights: New Light Symphony Orchestra Guest Artists, Isobel Baillie and Nellie Walker
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 6.40 Concert Time
7. 0 Light Listening
8. 0 Strike Up the Band!
- 8.25 "Palace of Varieties" (BBC programme)

- 8.1 Opera: "The Flying Dutchman" (Wagner). Overture, Senta's Ballad, Steerman's Song, Spinning Chorus, Erik's Song, Sailors' Chorus
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 Sunny Side Up
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Masters in Lighter Mood
- 3.30 The Light Opera Company
4. 0 "The Royal Marines" (BBC programme)
- 4.15 Voices of the Stars
- 4.30 Waltz Time
- 4.45 The Spotlight Is On
5. 0 For the Children: "Tales by Uncle Remus"
- 5.45 Easter Service from the Studio
- 6.15 LONDON NEWS
- 6.40 The Albert Sandler Trio
- 6.45 Music from the Theatre
7. 0 Lasting Loveliness
- 7.30 Memories of Hawaii
- 7.45 What the American Commentators Say
8. 0 The Play: "Smilin' Through," produced by J. C. Williamson Company
- 8.50 Sefton Daly at the Piano
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 London Palladium Orchestra, The Charm of the Valse
- 9.30 "Show Time" with Humphrey Bishop
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Meditation
10. 0 For My Lady: Famous Pianists: Josef Lhevinne and Jan Chermakovsky (Russia)
- 10.30 Ante-Communion Service from St. Paul's Cathedral
- 11.15 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Stabat Mater" (Pergolesi), sung by the Vienna Boys' Choir, with String Orchestra and Harpsichord, under the direction of Viktor Gombos
- 2.54 Famous Artists
- 3.30 Classical Hour: Liszt
- 3.40 Cafe music
5. 0 Children's session
- 5.15 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 "Answering New Zealand": Questions about America asked by N.Z. Listeners and answered by Mrs. F. D. Roosevelt, Hon. W. Nash and Paul Robeson
- 7.30 EVENING PROGRAMME: Basil Cameron and the Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
- 7.45 What the American Commentators Say
8. 0 "Songs for Everybody": Favourite Songs sung by Marjorie Westbury, Geoffrey Dams and the Tamworth Singers (BBC production)
- 8.24 New Mayfair Orchestra, "Toad of Toad Hall" (Fraser-Simson)
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Adrian Boult and the BBC Symphony Orchestra, Good Friday Music ("Parsifal") (Wagner)
- 9.34 Readings by Professor T. D. Adams: "A Reader's Anthology": Poems on Death and Life
- 9.58 Choir and Soloists, "Worthy Is the Lamb" (Handel)

Friday, March 30

- 10.0 "Songs in a Farmhouse"
Traditional Songs by the BBC
Singers, conducted by Leslie
Woodgate
- 10.20 Folk Dance Orchestra,
"The Way to Norwich" (arr.
Foster)
- 10.23 Webster Booth (tenor),
"Beneath Her Window"
- 10.31 "The Mikado": A Selection
played by the BBC Theatre Or-
chestra conducted by Stanford
Robinson
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner Music
- 7.0 After Dinner Music
- 8.0 For the Connoisseur
- 9.0 Light Concert
- 10.0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Easter Music
- 12.0 Lunch music (12.15 and
1.15 p.m. LONDON NEWS)
- 5.0 Children's session: "Rob-
inson Crusoe"
- 5.45 Waltz Time
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Mark Hamburg (piano)
- 7.45 What the American Com-
mentators Say

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12.0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 3.0 For Ever Young
- 5.45 Uncle Tom and the Merry-
makers
- 6.15 London News
- 6.30 Musical Fill-in
- 7.0 Reserved
- 7.15 The Rains Came
- 7.45 The Talisman Ring
- 8.0 Current Ceiling Prices
- 8.5 The Man I Might Have Mar-
ried
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9.0 Doctor Mac
- 9.20 Drama of Medicine
- 11.0 London News

- 8.0 "The Crucifixion" (Stainer)
by Combined Invercargill Choirs
under the direction of Charles
Martin (from St. John's Church)
- 9.30 BBC Theatre Orchestra
(BBC programme)
- 10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12.0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 3.0 For Ever Young
- 5.0 Children's session
- 6.15 London News
- 6.30 Musical Movie Quiz
- 7.15 The Rains Came
- 7.45 The Talisman Ring
- 8.0 Current Ceiling Prices
- 8.5 The Man I Might Have Mar-
ried
- 8.20 Susan Lee
- 8.0 Four Sisters
- 9.15 Drama of Medicine
- 9.30 New Recordings
- 10.0 One Man's Family
- 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Judy and Jane
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems

- 10.0 Favourites in Song
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11.0 Variety
- 12.0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 3.0 For Ever Young
- 3.30 Celebrity Interlude
- 5.0 Robinson Crusoe Junior
- 6.0 Places in the News (Teddy
Grundy)
- 6.15 London News
- 6.30 The Dickens Club; Oliver
Twist
- 7.15 The Rains Came
- 7.45 Scrapbook
- 8.0 The Man I Might Have
Married
- 8.20 Susan Lee
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Music from The Cruel-
fixion
- 11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 10.0 Judy and Jane
- 10.30 A Date with Janie
- 10.45 Big Sister
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems

- 3.0 For Ever Young
- 5.0 The Children's session
- 6.0 These You Have Loved
- 6.15 London News
- 6.30 Meditation
- 7.15 The Rains Came (first
broadcast)
- 8.5 The Man I Might Have Mar-
ried
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9.0 Four Sisters
- 9.15 Drama of Medicine
- 11.0 London News

2ZA PALMERSTON Nth. 1490 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Talisman Ring
- 7.15 Norwich Victims
- 7.30 The Man I Might Have
Married
- 8.0 Current Ceiling Prices
- 8.5 For Ever Young
- 8.20 Susan Lee
- 9.0 Four Sisters
- 9.15 Drama of Medicine
- 10.0 Close down

LISTENERS' SUBSCRIPTIONS. —
Paid in advance at any Money Order
Office: Twelve months, 12/-; six
months, 6/-.

All programmes in this issue are
copyright to The Listener, and may
not be reprinted without permission.

**"Now
I wash
my windows
without water
or work!"**

says Mrs. W.

Gone are the bucket-brigade days of
washing windows—no more slopping water
on window sills and floor and splashing on
curtains—Windex has ended all that
—a few drops on a cloth, a light rub
and hey presto! windows sparkle
like crystal. For cleaning mirrors,
pictures, etc., Windex does
the job far quicker, far easier
and most economically too.

At all stores.

WINDEX
Glass Cleaner

Another TIDY HOUSE Product
As advertised by "AUNT DAISY"



3 other Tidy House Products:
FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland



Builders of New Zealand

WHALING IN NEW ZEALAND WATERS

Whalers and sealers first visited
our coasts in the 1790's. By 1834
they had established themselves
ashore, and turned to farming as
well as to whaling.

In the year 1869, after the heyday of whaling, but early in our
history, the Government Life Insurance Department was founded—
evidence of the prudence and foresight of our splendid pioneers.
It has become a National Institution and has provided perfect
protection for several generations of New Zealanders. It will
continue in future years to furnish the best that Life Insurance
can offer. Make your future secure by insuring with the . . .

GOVERNMENT

The Pioneer
New Zealand Office
Established—1869.



**LIFE
INSURANCE
DEPARTMENT**

I DON'T KNOW
WHAT I'D DO
WITHOUT RINSO'S
RICHER SUDS
THESE WARTIME
DAYS! THEY
SAVE CONSTANT
REPLACEMENTS



Z.131.322

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. L. A. Day
- 10.20 For My Lady: Musical Comedy Queens: Bebe Daniels (U.S.A.)
11. 0 Domestic Harmony
12. 0 Commentary on Auckland Racing Club's Meeting from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Ukrainian State Ensemble, Rhapsody on Jewish Folk Melodies (Kommanteets)
- 7.38 D. D. Golovin with Chorus and Orchestra, "Song of the Cossack Golota," "Song of the Russian Cavalry" (Pokrass)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Dorothy and Leonard Dore in Solos and Duets: Solo, "A May Morning" (Denza), Duet, "Happy Day" (Mendelssohn), "Solo, "Almond Blossoms" (Arundale), Duet, "Where'er You Walk" (Handel)
- 8.12 Studio Recital by Colleen McCracken (piano), Two Bourrees (Purcell, arr. Moffat), Gigue in F Minor (from Suite No. 8) (Handel), "Flocks May Graze Secure" (Bach, arr. Christopher de Fleming)
- 8.24 Studio Recital by Mona Ross (contralto), "Peace" (Fogg), "Do Not Go My Love" (Hageman), "Love Went A-riding" (Bridge), "Sombre Woods" (Lully)
- 8.36 Kreisler (violin)
- 8.42 Studio Recital by Lee O'Leary (baritone), "Linden Lea" (Vaughan Williams), "Ships of Arcady" (Head), "Silver Ring" (Chaminade), "Silent Worship" (Handel)
- 8.54 The Richard Cren Orchestra
9. 0 Newsreel and Commentary
- 9.25 BBC Scottish Variety Orchestra (BBC programme)
- 9.55 Harold Williams and the BBC Chorus
10. 0 Sports summary
- 10.10 "Salute to Rhythm"
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

650 kc. 341 m.

5. 0-8.0 p.m. Light music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring Beethoven's Piano Concertos
- Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Faust" Overture (Wagner), Symphony No. 5 in B Flat (Schubert)
- 9.38 Philadelphia Orchestra (Stokowski), Chaconne (Bach-Stokowski)
10. 1 Walter Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in C Major, Op. 58 (Beethoven)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.40 Piano Selections
3. 0 Light Popular Selections
4. 0 Organ Selections

Saturday, March 31

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Commentary on Representative Cricket, Hawke's Bay v. Wellington
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 Famous Names: "The Brontes"
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements Cricket results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 BBC Theatre Orchestra, Three English Dances (Quilter), "Overture Revelry" (Phillips)
- 8.12 From the Studio: W. H. Gregg (baritone), "O, Could I But Express in Song" (Malashkin), "The Carpet" (Sanderson), "From Oberon in Fairyland" (Slater)
- 8.25 Yehudi and Hephzibah Menuhin (violin and piano), Allegro from Sonata in G Major (Mozart)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Chief Inspector French's Cases: "The Case of the Hunt Ball"
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own"
8. 0 Andre Kostelanetz and His Orchestra, Highlights from "Porgy and Bess" (Gershwin)
- 8.10 Radio Stage: "The Secret Drawer"
- 8.35 Music by Eric Coates: New Light Symphony Orchestra, "London Bridge" March Dora Labbette and Hubert Elsdell, "Bird Songs at Eventide" Alfred O'Shea (tenor), "The Fairy Tales of Ireland" Symphony Orchestra, "London Again" Suite
9. 1 Light Recitals
- 9.30 Dance Music by Art. Jarrett's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Nobody's Island" from the Book by Beatrice Grimshaw
8. 0 "Don Juan" Symphonic Poem (Strauss)
- 8.15 Joan Cross (soprano), "One Fine Day," "They Call me Mimi" (Puccini)
- 8.30 Lawrence Tibbett, "Edward," "De Glory Road"
- 8.42 Creators Band, "Nearer My God to Thee," "Lead kindly Light"
9. 2 Variety, featuring "Bright Horizon"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Emma Eames and Emils de Gorgo (U.S.A.)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light Music
- 11.30 Times of the Times
- N.Z. Metropolitan Trotting Club Easter Meeting from Addington
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio, "The Old Refrain," "Caprice Viennois" (Kreisler), "Liebestraum" (Liszt), "Mine Alone" (Strauss)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.27 Hillingdon Orchestra
- 8.30 "Key on the Keys" (BBC programme)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.25 "Let's Go for a Bath": Facts and Frivolities About Bathing, with appropriate songs (BBC programme)
10. 0 Sports results
- 10.15 "Billy Cotton's Song Shop" (BBC production)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 Times of the Times
8. 0 SYMPHONIC PROGRAMME: Music by Weinberger, London Philharmonic Orchestra (Constant Lambert), "Under the Spreading Chestnut Tree" (Weinberger)
- 8.18 Schwanda the Bagpiper: "I Am Schwanda," "How Could I Ever Forget My Beloved," Theodor Scheidl (baritone)
- "Polka and Fugue," London Philharmonic Orchestra; "Furiant," Edith Lorand and Her Orchestra
- 8.37 Music by Tchaikovsky: Pevla Frilish (soprano), "Pendulant le Bal"
- London Philharmonic Orchestra, "Hamlet" Overture; Halle Orchestra, "Cossack Dance" from "Mazeppa," Emmy Bettendorf and Herbert Ernst Groh "Autumn Song"
9. 1 Mozart Piano Concertos (Second in the Series), Concerto in E Flat Major, K.365, played by Artur and Karl Ulrich Schnabel and the London Symphony Orchestra
- 9.26 Bach Cantata Club, "Rejoice in the Lord Alway" (Purcell)
- 9.29 New York Philharmonic Symphony Orchestra, Suite for Strings (Purcell)
- 9.44 Astra Desmond (contralto), "Evening Hymn," "Mad Bess" (Purcell)
- 9.52 George Eskdale (trumpet) and Symphony Orchestra, Trumpet Concerto (Haydn)
10. 0 Bright Concert
- 10.10 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Billy Cotton and His Band
- 7.15 Topical Talk from the BBC
- 7.30 Saturday Night Hit Parade
- 7.45 What the American Commentators Say
8. 0 "In a Sentimental Mood" (BBC programme)
- 8.15 The Stars Sing
- 8.30 "The Inevitable Millionaires" (last episode)
9. 0 Newsreel and Commentary
- 9.25 "Krazy Kapers"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories:
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "The Two Imps" (Alford)
- 7.35 From the Studio: Hazel Walker (soprano), "A May Morning" (Denza), "The Song in My Heart" (d'Hardelot), "Over the Hills of June" (Ford)
- 7.45 What the American Commentators Say
8. 0 The BBC Scottish Variety Orchestra
- 8.25 From the Studio: Leslie J. Dunbar (baritone), "Invictus" (Huhn), "Maureen" (Robertson), "Pass Everyman" (Sanderson)
- 8.37 Regent Classic Orchestra
- 8.43 From the Studio: Mary Somerville (contralto), "The Restless Sea" (Hamblen), "The Immortal Song" (Ford), "The Love Tide" (Pontet)
- 8.52 London Concert Orchestra
9. 0 Newsreel and Commentary
- 9.25 "Music for Dancing" by Victor Silvester and His Ballroom Orchestra
10. 0 Sports summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
- 7.45 The Mystery of Mooredge Manor
8. 0 Variety
- 8.30 "Paul Clifford"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Listen to the Band
3. 0 Radio Matinee

1ZB AUCKLAND 1070 kc. 280 m.

Saturday, March 31

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News

4. 0 The Floor Show
6. 0 Music for the Tea Hour
(5.30, Sports Results)
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 List of names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
6.45 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Frank Sinatra)
8.57 Station Notices
9. 0 Newscast and Commentary
9.25 Late Sporting
9.30 For the Musical Connoisseur: Violin Concerto (Bax) played by Eda Kersey and BBC Symphony Orchestra. Conductor, Adrian Boult (BBC programme)
10. 0 Acceptances and Prospects for the Second Day of the River-
ton Racing Club's Easter Meeting
10.20 Close down

12.30 Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Fill-in
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Paul Robeson
8.20 The Rains Came
8.45 Songs of Good Cheer
9. 0 Doctor Mac
9.15 The Bat (first broadcast)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 Preview of Week-end Sport
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News

1. 0 Patriotic session
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Paul Robeson
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Four Sisters
9.15 The Bat (first broadcast)
10. 0 Jane Arden: Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist: Paul Robeson
8.20 The Rains Came
8.45 The Dickens Club: Oliver Twist
9. 0 Doctor Mac
9.15 Melody Mosaic
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 Children's session, including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air

8. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesman's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 5 Celebrity Artists: Paul Robeson
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Four Sisters (final broadcast)
9.15 Melody Mosaic
10. 0 Dann Dunn, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.25 Sports session (Fred Murphy)
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down



Though deadly to germs, 'Dettol' is gentle and kind to you. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse — indeed, whenever infection threatens, use 'Dettol' promptly and regularly.

'DETTOL'
TRADE MARK

THE MODERN ANTISEPTIC

Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin. D. 26

V SOW and GROW VEGETABLES for All seasons!

Keep up the attack on the vegetable front. The more you grow in your own home-garden, the more commercial supplies are freed for overseas.

Plan your ground well for year-round growing. Keep at it—you benefit your health, your purse, your country.

For only 6d. you can get an invaluable book, "Vegetable Growing in the Home Garden", from your bookseller, seedsman or the Department of Agriculture, Auckland, Wellington, Christchurch and Dunedin.

Cultivate enough ground to provide a regular supply of fresh vegetables for your family—

**KEEP YOUR
VICTORY GARDEN
GOING!**



INDUSTRY NEEDS Power!

to produce the weapons of war that will gain us victory. Small savings of electricity by each one of us releases a vast aggregate of power for the war factories. Save as much electricity as possible by using—

MAZDA
LAMPS

THE NATIONAL ELECTRICAL
AND ENGINEERING COMPANY LIMITED

BRANCHES ALL MAIN CENTRES.

Distributors for the
British Thomson-Houston Co. Ltd., Rugby, England.

M15.4

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 NBC Symphony Orchestra conducted by Arturo Toscanini, Overture, "The Taming of the Shrew" (Castelluovo-Tedesco), Passacaglia and Fugue (Bach), "Queen Mab" Scherzo (Berlioz) (U.S.A. programme)
- 4.30 "The Man Born to be King: The Feast of the Tabernacles," a series of twelve plays by Dorothy Sayers
- 5.30 Children's Song Service
6. 0 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral (The Rt. Rev. Bishop Stukin)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Margherita Zelanda, New Zealand Prima Donna, in a Studio Recital
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "An Ill Wind Blew," play by Tom Tyndall. A repetition of an old theme of how two Yorkshire twins set out on a trip to Paris (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Willem Mengelberg and the Concertgebouw Orchestra, Suite No. 2 in B Minor for Flute and Strings (Bach)
9. 1 Berlin Philharmonic Orchestra (Jascha Horeinstein), Symphony in G Major No. 6 ("Surprise") (Haydn)
- 9.25 Joseph Szilgeti (violin) and the Orchestra of the New Friends of Music (Fritz Stiedry), Concerto in D Minor (Bach)
- 9.45 Eugene Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell, arr. Cailliet)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal
12. 0 Dinner music
2. 0 With the Symphony Orchestras
3. 0 Vocal and Instrumental
- 3.30 Light Variety Entertainment
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
- 5.30 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Music from Oratorio
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Ballet

Sunday, April 1

11. 0 Brethren Service: Tory Street Hall. Speaker: Mr. Jacobson. Choirmaster: E. N. Coppin. Organist: Mr. Larsen

12.30 p.m. Things to Come

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Benno Moiseiwitch (piano) and London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
- 2.34 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Organ Recital by John Randall from the Town Hall
- 3.30 Miscellany
- 4.15 Men and Music: "Mr. Pepys' Music" (BBC production)
- 4.30 Band Music
5. 0 Children's Service: Easter Service by Congregational Choir and Uncle Brian
- 5.45 Dennis Noble (baritone)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. John's Church (Rev. P. Gladstone Hughes)

8.5 EVENING PROGRAMME:

- "The Barber of Seville" Overture (Rossini)
- 8.14 Hilda Chudley (contralto), "Easter Flowers" (Sanderson), "Ave Maria" (Gounod), "Alleluia" (O'Connor-Morris) (A Studio Recital)
- 8.26 The Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite by Walton, on Music by Bach
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.48 (approx.) Station notices
- 9.50 Music of Purcell, featuring the BBC Symphony Orchestra conducted by Julian Herbage. Soloists: Noel Eadie (soprano), Jan Van der Gucht (tenor) (BBC production)
- 10.17 Close of Normal Programme
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 Concerted Vocal and Instrumental Recitals: The Harvard Glee Clubs
8. 8 Simon Barer (piano)
- 8.20 St. Michael's Singers with the Halle Orchestra, "Rio Grande" (Lambert)
- 8.38 Bronislaw Huberman (violin)
- 8.42 University of Pennsylvania Choral Society, "Magnificat" (C. P. E. Bach)
- 8.57 Boston Promenade Orchestra
9. 0 Vladimir Horowitz (pianist)
- 9.17 Paul Robeson and American People's Chorus, Ballad for Americans (Latouche-Robinson)
- 9.22 Bournemouth Municipal Orchestra
- 9.40 The Mastersingers
- 9.51 Dajos Bela Orchestra
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 "In a Sentimental Mood," BBC Light Orchestral programme
- 11.30 "Songs in a Farm House" (BBC production)
12. 0 Musical Comedy
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Songs We Love
3. 0 Sir Thomas Beecham and the London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
- 3.30 Vocal and Instrumental Ensembles
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings (H. D. Austin)
- 8.15 Radio Stage: "Accent on the French"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Rigoletto" (Act 2), (Verdi)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Music of the Concert Halls: Overture to "The Bartered Bride" (Smetana), Adagio for Strings (Barber), Symphony No. 7 (Beethoven) (U.S.A. programme)
8. 5 "The Stones Cry Out" (BBC programme)
- 8.30 "The Peoples of the U.S.S.R.": A Musical Tribute to the Soviet Union (BBC programme)
9. 1 "Girl of the Ballet"
- 9.25 Miscellaneous Light Classical Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Hour
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.30 Musical Comedy
3. 0 NBC Symphony Orchestra conducted by Franck Black, Symphony No. 28 in C Major (Mozart), Adagio for Strings in C Minor (Lakau), Polovstian Dances from "Prince Igor" (Borodin), "When Johnny Comes Marching Home" (Gould) (U.S.A. programme)
- 3.47 Easter Music
4. 0 Women of History: "Mary of Scotland"
- 4.30 BBC Theatre Orchestra (BBC programme)
5. 0 Children's Service: Rev. C. O. Hallwood
- 5.45 Evening Reverie
- 6.15 LONDON NEWS

7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)

- 8.15 EVENING PROGRAMME: Music from the Theatre: Opera "Faust" by Gounod
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station Notices
- 9.22 Continuation of Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service (from the Civic Theatre)
6. 0 Sunday Serenade
7. 0 Featured Artist: Albert Spalding (violinist), Romance No. 2 in F Major (Beethoven), Concerto No. 8 (Spohr), with the Philadelphia Orchestra
- 7.27 Waltzes for the Piano by Brahms and Chopin
- 7.45 Music by Offenbach: "Orpheus in the Underworld" Overture, "The Shepherd's Song," "Gendarmes Duet," "Gaité Parisienne" Ballet Music
- 8.15 Hamlet: Act 1, Scene 2, "O, That This Too, Too Solid Flesh," Act 3, Scene 1, "To Be Or Not To Be"
- 8.21 Interlude
- 8.30 The Concert Platform: Recitals by Your Favourite Artists
- 9.30 "Songs from the Shows" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Mantovani (violin) and Sidney Torch (organ), Intermezzo (Mascagni), Barcarolle (Offenbach)
7. 0 To-night's Programmes
7. 2 The Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)
7. 9 Kirsten Flagstad (soprano), "I Love You" (Beethoven)
- 7.12 Fritz Kreisler (violin), Waltz, Op. 39, No. 15 (Brahms)
- 7.16 Paul Robeson (bass), "Songs My Mother Taught Me" (Dvorak)
- 7.18 Eileen Joyce (piano), "Devotion" (Schumann)
- 7.21 Beniamino Gigli (tenor), "Ave Maria" (Bach-Gounod)
- 7.24 Minneapolis Symphony Orchestra, "Valse Bluettes" (Drigo), "Pizzicato Polka" (J. Strauss)
- 7.30 Favourite Stars
- 8.10 Radio Stage: "Scent of Mignonette"
- 8.37 Patricia Rossborough (piano) and Robinson Cleaver (organ), "The Great Waltz," "Life's Great Sunset" (Adams)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.21 Down Memory Lane
- 9.34 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
3. 7 Orchestras of the World
- 3.30 "This Sceptred Isle: Coventry" (BBC production)
4. 0 "Bandstand" (BBC programme)
- 4.30 Recordings
5. 0 Children's Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: From the Studio: A Recital by Anderson Tyrer (English Pianist) Variations Brillantes (Chopin), Nocturne (Debussy), "En Route" (Palmgren), "Spanish Night" (Sugarmann), Toccata (Sgambatti)
- 8.33 Jussi Bjorling (tenor), "Black Roses," "Sigh, Sigh, Sigh" (Sibelius)
- 8.39 Grand Symphony Orchestra, Polonaise in A Major (Chopin)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Philadelphia Orchestra (Ormandy), Chorale, "My Dearest Jesus," from "St. Matthew Passion" (Bach, orch. O'Connell)
- 9.25 Dorothy Maynor (soprano) with Philadelphia Orchestra (Ormandy), Chorale, "Now Let Every Tongue Adore Thee" (Nicolai, harm. Bach)
- 9.27 William Kincaid (flute) with Philadelphia Orchestra (Ormandy), Suite in A Minor for Flute and Strings, Overture, Les Plaisirs and Air a l'Italien, Menuet and Passepied No. 1, Passepied No. 2, Polonaise and Rejouissance (Telemann)
- 9.45 Keith Falkner (baritone), "If Music Be the Food of Love," "I Love and I Must" (Purcell)
- 9.51-10.3 Willem Mengelberg and New York Philharmonic Orchestra, "Alicia" Suite, Overture, Menuet, Gavotte, Sarabande, Menuet, Gavotte, Tamburino (Handel, arr. Gohler)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 "Nutcracker" Suite (Tchaikovsky), Dresden Philharmonic Orchestra
- 10.52 Songs That Have Sold a Million
11. 0 Music for Everyman
12. 0 "B" Band of the R.A.F. Flying Training Command (BBC programme)
- 12.18 Theatre Memories
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Popular Broadcasting Duos
- 2.33 "Bandstand," Orchestral Music and Ballads
3. 0 Bolero (Ravel), by Willem Mengelberg and His Concert Orchestra
- 3.14 Famous Artist: Eileen Joyce (piano)

Sunday, April 1

3.34 "On Wings of Song"
4. 0 Orchestras of the World: Boston Symphony
5. 0 Light Opera Company singing Jerome Kern Hits
5.18 Introducing Fred Bartley's Quintet
5.30 The Memory Fingers On
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Jush)
7.30 Gladings from Far and Wide
8.15 Station Notices
This Septent Isle: "London (Peculiarly)"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.25 "Road to Warsaw," by A. D. Alexander, N.Z. Author, one of the prize-winners in the A.E.W.S. Competition. A drama of the German invasion of Poland in 1939 (NBS production)
9.46 Shuafer session
10. 0 Close down

42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 A World of Music
12. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Uncle Tom and Children's Choir
10.30 You'll Enjoy Education
11. 0 Friendly Road Service of Song
12. 0 Request session
1.15 p.m. London News
2.45 Notable Trials
3. 0 Reserved
4.30 One Man's Family
4.45 The Diggers' session
6. 0 A Talk on Social Justice
6.15 London News
7.30 Radio Theatre Programme
8. 0 Travellers' Tales: They Came to London
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Passport to Freedom
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and Children's Choir
9.15 Band session

10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12. 0 Listeners' Request session
1.15 p.m. London News
1.25 The Hit Parade
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Session for the Blind
5.25 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Evening Concert programme
8. 0 Travellers' Tales: Pioneer Petticoats
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Orchestral Cameo
9.15 The Living Theatre: Revolutionary Study
10. 5 Restful Melodies
10.30 Variety
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
1.15 p.m. London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials: The Grand Hotel Fire
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
8. 0 Travellers' Tales: Megley Farson Goes Hunting
8.45 Sunday Night Talk
9. 0 Light Classical Interlude
9.15 The Living Theatre: I Take the Sun
10.45 Restful Music
11. 0 London News

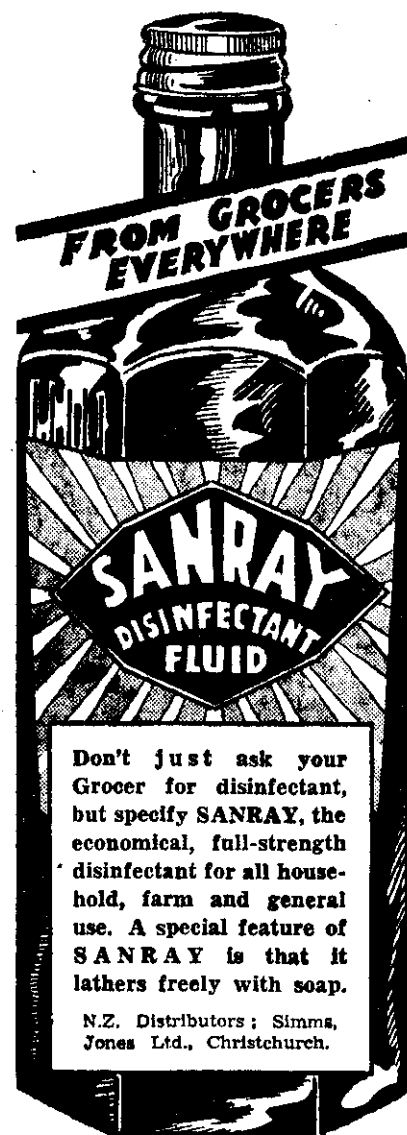
4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
9.30 School Choir programme
10. 0 Two Hours with Bernie, including at
10. 0 The Hospital session
11. 0 Sports resume
11.15 A Spot of Humour, and
11.30 With the Bandmen
12. 0 The Request programme
1.15 p.m. London News
2. 0 The Radio Matinee
2.30 Notable Trials
3. 0 The 1ZB Radio Theatre

4.30 We Discuss Books
5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6. 0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
8. 0 They Lived to Tell the Tale: Bombs, Fire and Water
8.30 Columbia Community Singing Film
8.45 Sunday Night Talk
9.15 The Living Theatre: The Mark of Pain
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Bright Records
8.45 London News
9. 0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
7. 0 Music Lovers' Choice
8. 0 They Lived to Tell the Tale: A Dream in the Jungle
8.30 Reserved
8.45 Sunday Night Talk
9. 0 The Living Theatre: The Dawn is Breaking
10. 0 Close down



FROM GROCERS EVERYWHERE

SANRAY DISINFECTANT FLUID

Don't just ask your Grocer for disinfectant, but specify **SANRAY**, the economical, full-strength disinfectant for all household, farm and general use. A special feature of **SANRAY** is that it lathers freely with soap.

N.Z. Distributors: Simms, Jones Ltd., Christchurch.



NZ7.4A

Carroll Ltd., 150 Years' Reputation for Quality.

FOR YOUR THROAT'S SAKE

CRAVEN 'A'

CORK-TIPPED CIGARETTES

Keep Your National Savings Account Active



OH! THIS KITCHEN SMELLS JUST LIKE GLORIOUS PINETREES!

THAT MY DEAR, IS SANPIC-THE NEW DISINFECTANT

Sanpic drives away stale, stuffy odours—fills your kitchen with the clean, fresh tang of pine! Use it for drains, sinks, dustbins—when washing floors—to clear away stale cooking smells and washday odours—and for general household use. A stronger germicide than carbolic acid—yet non-poisonous.

16

SANPIC

NON-POISONOUS

THE PINE DISINFECTANT THAT SMELLS GOOD

Reckitt & Colman (New Zealand) Ltd., Bond Street, Dunedin. Sn.9

NOW at Last YOU CAN AFFORD ALL THE FROCKS YOU NEED



I Learned To Make All My Own Clothes

This Wonderful New Way!

The Ross Hynes Home Dressmaker is a completely NEW and SIMPLIFIED SYSTEM of dressmaking, evolved by Mr. Hynes, acknowledged leader of dressmaking tuition in the Southern Hemisphere.

Success is Assured!

All the drudgery and the difficulties that discouraged so many people in the past have been swept away. This amazing system is so simple and so foolproof that any schoolgirl can follow it. You cannot make a mistake. The secrets are revealed in every-day language. It teaches you not only to sew, but to design, cut patterns and make all garments—even tailored coats. It tells you EVERYTHING. The Home Dressmaker is the complete Ross Hynes Five Guinea Postal Course condensed and collated into book form for wartime needs and offered to New Zealand women at the amazing economy price of 15/- complete. It contains all necessary lessons, and is profusely illustrated.

No Experience Needed

It does not matter if you have "Never Sewn a Stitch" or are partially experienced — you cannot fail to make rapid progress by these revolutionary methods. In next to no time you will be giving "Professional" finish to all garments for yourself as well as your family.

FREE ADVICE SERVICE Equal to Personal Tuition

Nothing has been held back. This Course reveals all the secrets of professional dressmaking. But, as well as that, it carries a FREE ADVISORY SERVICE. At any time, and on any point, you may write to the Ross Hynes College, and you will receive a prompt and full reply, just as you would in a class.

Mrs. S. A. McDonald, of Invercargill, writes:—
"It is only a week since I obtained the Ross Hynes Home Dressmaker Course and I find it most interesting. My first attempt was a great success. Until now I always bought patterns and when they didn't fit exactly there was invariably trouble, loss of time and patience. Thanks to this wonderful course all these unpleasant accompaniments are banished."

It's easy to make your own clothes THIS NEW SIMPLIFIED WAY!

The Amazing, Simplified Ross Hynes system teaches you in your own home in a few weeks by latest short-cut methods how to measure, design, cut and make practically all garments for yourself and your family with professional finish. It tells you everything.

Never before has such an outstanding dressmaking course been published which covers everything yet costs so little. Every woman and girl can now have gorgeous ultra-smart clothes in spite of high prices and coupons.



Mr. Ross Hynes, Principal of The Ross Hynes College of Dressmaking, Sydney, the largest in the Southern Hemisphere. Established 30 years.

Sensational War-time Economy Offer!

COMPLETE COURSE IN HOME DRESSMAKING

at AMAZING PRICE of only ...

15/-

No Further Payments!

"It's Worth Its Weight in Clothing Coupons"

There are no further payments. 15/- is the complete price, yet this modern Course contains all the essential instruction of the Famous Ross Hynes £5/5/- Postal Course. There are 160 illustrations. This amazing offer is made possible only as a wartime emergency to bring modern, practical home dressmaking instruction to the thousands of girls and women who cannot attend personal classes.



Below are Just Some of the Subjects Taught

Nine essential measurements — Secrets of altering patterns — Planning your own patterns — Odd sizes — Secrets of expert cutting — Modern Methods — FULL LESSONS AND DIAGRAMS ON HOW TO CUT AND MAKE — Coatee and jumper suit — Evening gowns — Tailored top coat — Two-piece skirt — Six-gore skirt — Underslips and underwear — House coats — Pyjamas for women, men and children — Beach and sports wear — Slacks — Shorts — Riding breeches — etc., etc. MODERN RENOVATING — New garments from old — Full illustrated instructions — Children's

clothes from adults' left-offs. CHILDREN'S WEAR — Full illustrated lessons on — Baby's frocks — Rompers, etc. — Children's frocks — Petticoats — Bloomers — School tunic — Boys' pants, etc., etc. — Secrets of putting together — Setting sleeves and collars — Plackets and openings — Alterations — Smocking, Honey-combing, fancy stitches — Linings — Button-holes — Padding — Tucking — Basting — Patch, jaunted flap and welt pockets — Secrets of perfect fit and hang — Personality in clothes — Secrets of professional finish — Professional secrets revealed, etc., etc.

FREE MASTER FOUNDATION PATTERN

IF YOU ORDER NOW!

The Master Foundation Pattern enables you to cut your own paper patterns in any style and in 16 different sizes. It is the most astounding invention that has ever come to dressmaking. By ordering your Course of the "Home Dressmaker" NOW, you will receive this 5/- Master Foundation Pattern absolutely FREE.

In an amazingly short time, by these modern simplified methods, you will be making gorgeous evening gowns, delightful underwear, slumber wear, sports or street wear. A special large section is devoted to children's clothes for all ages and, when you follow these methods, children's clothing becomes simplicity itself. Another large section is devoted to wartime renovation, enabling you to re-make, re-model and modernise from the many good materials to be found in out-moded garments in your wardrobe. No longer will you be driven frantic over coupons, high prices or dressmakers.

The Course will more than pay for itself on the FIRST GARMENT YOU MAKE. Thousands of women and girls have already mastered the art by these Amazingly Simplified Methods. Their letters of gratitude pour in every day. Send your remittance TO-DAY and secure FREE Foundation Pattern.

10 DAYS FREE TRIAL

You risk not one penny. If after examining this remarkable Course you are not entirely satisfied in every way that you will quickly become a successful Home Dressmaker, you may return it and your 15/- will be returned promptly and gladly.

SEND THIS COUPON TODAY!

The Ross Hynes College,
G.P.O. Box 1560, Wellington, N.Z.

Dear Sir:—Please send me under your money-back free trial guarantee the complete and fully illustrated Ross Hynes "Home Dressmaker" Course, together with Free Master Foundation Pattern, and enrol me so that I may participate in your After Advice Service without cost. I enclose 15/-, the complete cost of this Course.

NAME.....

ADDRESS.....

(Please Print in Block Letters)

(If more convenient, send £1 and 5/- change will be returned to you. Safe delivery is guaranteed).

R.L. 23/3/45