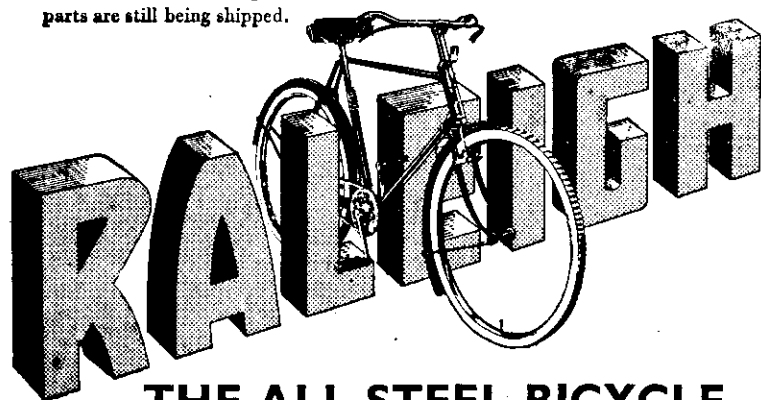


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THINGS TO COME

A Run Through The Programmes

MONDAY

HAVE you ever noticed that if a man is introduced to you as a "West Coaster" a meaning smile accompanies the introduction? It is taken for granted that a West Coaster is something out of the box and that you might as well resign yourself to the discovery that he is not as other men are. Be that as it may, West Coast (South Island) people possess the clan spirit to a marked extent. Possibly they are more typically New Zealanders than anyone else, and you may get an idea of their quality if you tune in to 3ZR at 6.40 p.m. on Monday, March 26, for an item "West Coasters Overseas"—an interview with Warrant-Officer Shaffrey.

Also worth notice:

3YL, 8.0 p.m.: Music by Schubert.
3YA, 9.25 p.m.: Music by Beethoven.

TUESDAY

MR. WINSTON CHURCHILL has his roots embedded more deeply in English history than any Prime Minister since Lord Salisbury. Most people could not say offhand who were the Baldwins, or the Macdonalds, or the Lloyd Georges, or the Asquiths, or the Laws, or the Bannermans, but they could say of the Churchill family that here was a name that has been wrapped up with English history for a long time. The first great Churchill was created Earl of Marlborough in 1689 by William III. after the Battle of the Boyne, but his rise to fame really started in 1665, when at the age of 15 he became page of honour to the Duke of York. His rapid ascent from there to the highest position in the State, along with the kindred fortunes of the shrewd and beautiful Sarah Jennings, form the backbone of 2YA's serial "The First Great Churchill," which starts on Tuesday, March 27, at 4.0 p.m.

Also worth notice:

1YX, 8.0 p.m.: Symphony No. 6 (Tchaikovsky).
3YL, 9.1 p.m.: "Variations on a Theme."

WEDNESDAY

LISTENERS who care to tune in to Station 3YL at 8.30 p.m. on Wednesday, March 28, may hear two "Essays in Symphonic Jazz" from two different periods of the jazz era and two different parts of the world. One is the piece Stravinsky wrote just before the last war, when "Ragtime" was all the rage. He called it "Ragtime for Eleven Instruments," and it is a weird, jerky series of sounds from eleven instruments deliberately used in such a way that they never blend their tone but always clash. One of them is the cimbalom, a Hungarian species of dulcimer. The other composition is a work that comes of age this year—George Gershwin's "Rhapsody in Blue," which first burst upon the world just 21 years ago.

Also worth notice:

2YA, 7.30 p.m.: From a Military Camp.
4YZ, 8.0 p.m.: Scottish Society Concert.

THURSDAY

NOW a master of the art of applying craftsmanship of the finest kind to the purposes of allusive wit, William Turner Walton was born on March 29, 1902, at Oldham, Lancashire. He employs some of the characteristics of jazz to

serious musical ends and this, of course, has made him a fruitful subject for musical argument. This is particularly noticeable in his "Facade" Suite, which has been used for a comic ballet that many New Zealanders will have seen presented by the Borovansky Company. Listen in to 2YA on Thursday, March 29, at 3.15 p.m., for his birthday programme.

Also worth notice:

1YA, 2.30 p.m.: Music by Sibelius.
2YA, 9.51 p.m.: "Les Sylphides" (Chopin).

FRIDAY

MARCH 30 is Good Friday this year, and the national stations will all be broadcasting special programmes for the day, including church services. In Auckland the three-hour Anglican service will be broadcast from 1YA, beginning at noon, and the news will be transferred to Station 12M. In Wellington the ceremony of the Stations of the Cross will be relayed from St. Gerard's Church at 3.0 p.m., and 2YD will present a programme "The First Easter" at 7.20 p.m. A combined morning service in Christchurch will be relayed by 3YA at 11.0 a.m. and in the evening parts of Bach's St. Matthew Passion will be re-broadcast from the Christchurch Cathedral. In Dunedin the Ante-Communion service at St. Paul's will be heard from 4YA at 10.30 a.m.

Also worth notice:

2YA, 8.38 p.m.: The BBC Brains Trust.
3YA, 9.25 p.m.: Schumann's "Scenes of Childhood."

SATURDAY

AT 7.38 p.m. on Saturday, March 31, Station 1YA will present two songs by the Soviet composer Dmitri Pokrass, "Song of the Cossack Golota" and "Song of the Russian Cavalry." Pokrass was born in 1899, the son of a Kiev cattle driver. When he was 15 the principal of the St. Petersburg Conservatorium heard him play the piano, and took him to the conservatorium to attend classes. In 1919 he enrolled in the Red Army and dedicated many songs to the advance of the First Cavalry Division, including a "Budenny March." In 1921 he was introduced to Marshal Voroshilov, who advised him to go to Moscow. There he wrote music for the theatre, and some songs. From 1926 to 1936 he was in charge of the musical section of the Moscow "Music Hall" and he later directed the Jazz Ensemble in the Railway Workers' House of Culture.

Also worth notice:

1YX, 10.1 p.m.: Piano Concerto No. 4 (Beethoven).
3YL, 9.1 p.m.: Mozart's Piano Concertos.

SUNDAY

ON Sunday, April 1, at 9.25 p.m., 4YZ is presenting one of the prize-winning plays of the A.E.W.S. radio play competition for 1943-44. The play is entitled "Road to Warsaw." It is a drama of the German invasion of Poland in 1939 presented as the story of six or seven Polish soldiers and one Polish girl in whose fate is mirrored the fate of Poland itself. The author of the play is Staff-Sergeant A. B. Alexander, of the Prisoner-of-war Camp, Featherston.

Also worth notice:

2YA, 9.50 p.m.: Music of Purcell.
3YA, 8.15 p.m.: Opera "Faust" (Gounod).