

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
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Programmes for March 19—25

Threepence

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# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

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## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.  
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## BROADCAST PROGRAMMES

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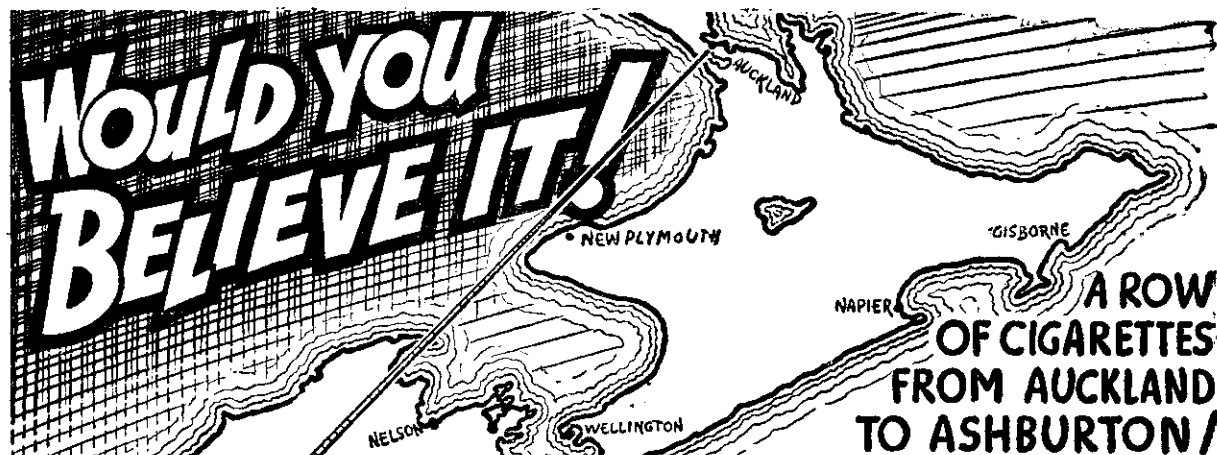
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No. 6

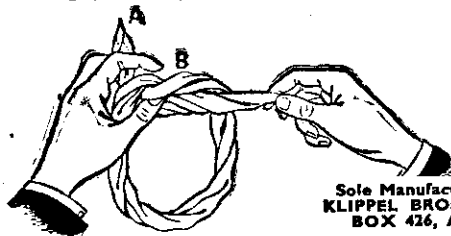
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**CAPTURED** by the Kempei-Tai (the Japanese Gestapo) and driven to the Waterfall of a Thousand Flowers, John Smith, the British Secret Service agent (who is trying to smuggle information out of Japan) is about to be forced to make the "death leap" over the precipice; meanwhile at Police Headquarters his beautiful and mysterious friend is being "grilled"—that is the situation in the fifth instalment of "Appointment in Tokyo," the BBC thriller that is at present being heard from 2YA. But though it is a real thriller in the Phillips Oppenheim or Edgar Wallace manner, it is not too late to tune in. The fifth part will be heard at 9.40 p.m. on Monday, March 19.

Also worth notice:

2YA, 8.0 p.m.: Beethoven Quartet in C Minor, Op. 18.

3YA, 9.25 p.m.: Music by Schubert.

### TUESDAY

**DO** you know who Ben Boyd was? If you are an Australian there is probably no need to ask the question, but anyway you can find out by tuning in to 2YD at 9.2 p.m. on Tuesday, March 20. You may, of course, hear some fiction as well as some facts, for the serial which will start then, entitled *In Ben Boyd's Day*, is the radio version of a novel of the same name by Will Lawson; and serial writers as well as novelists are allowed some licence when it comes to adding romantic embellishments. But at least we can say that this serial is based on historical facts and is the story of a man, a rich bachelor and a patron of the arts, who left the hothouse atmosphere of London society in 1842 with the ambition to create a greater city than Sydney on the south coast of New South Wales.

Also worth notice:

2YA, 9.40 p.m.: "Tragic" Symphony (Schubert).

3YL, 8.0 p.m.: Music by Beethoven.

### WEDNESDAY

**WHEN** Gounod's *Faust* was first produced in Paris, Goethe's drama had been much altered. There are several different versions, the divergencies being notably in Acts IV. and V. But however the story is treated, the central theme of the man who sells his soul to the devil has perennial appeal. And now we are to have an Irish setting. We are wondering if Mephistopheles will brandish a shillelagh on Walpurgis Night and address Marguerite as mavourneen. The New York Radio Guild Players are responsible for "The Damnation of Shawn McFaust," which will be heard from 4YA at 9.32 p.m. on Wednesday, March 21.

Also worth notice:

1YA, 8.0 p.m.: Suite in B Minor (Bach).

3YA, 9.30 p.m.: Sibelius Symphony No. 3.

### THURSDAY

**THERE** are so many "educational diversions" these days compared with the old times when the teacher stuck your nose into the "Three R's," and held it there, that listeners may wonder what Miss Cecil Hull is talking about in her new series at 1YA on Thursday evenings at 7.15. Miss Hull, who is already well known to listeners at 1YA, has chosen diversions of a literary kind. Her

first talk was about the wonder of words and included what may be called fossil history, geography and poetry enclosed in words. Miss Hull will go on with that monstrous child of modern business—Commercial English—and with clichés, bad verse, parody, and other things.

Also worth notice:

2YC, 8.0 p.m.: Quintet in F (Bruckner).

4YA, 8.20 p.m.: Piano Concerto (Ravel).

### FRIDAY

**WITH** three years to go before reaching their Centennial, the research experts of Otago have probably been digging into newspaper files for statistics dealing with their province. The vogue for marking anniversaries of various sorts with celebrations is just as popular in New Zealand as anywhere else, and it is an unusual month that passes without stumbling up against a milestone of some kind. At 8.0 p.m. on Friday, March 23, you will hear all about Otago's 97th Anniversary, when a celebration concert in the Early Settlers' Hall will be relayed from 4YA.

Also worth notice:

1YA, 9.25 p.m.: "Mathias the Painter" (Hindemith).

4YA, 9.27 p.m.: Sonata in C Sharp Minor (Dohnanyi).

### SATURDAY

**"IN** Queensland it's either shut your windows and suffocate or open your windows and let in the pests," says Miss Olive Booth in her talk, "Impressions of Australia," to be heard from 2YA at 11.0 a.m. on Saturday, March 24. But her impressions are not only of insects and the other bad things such as bush fires and dust storms—she also talks of the pineapples at five a shilling, the grapes at threepence a pound, the beautiful singing birds and sunset colours, and the strong, healthy children who, she says, grow quicker and develop earlier than New Zealand children. Miss Booth can speak impartially on Australia and New Zealand because she is neither an Australian nor a New Zealander by birth, yet she has lived ten years in New Zealand and eight in Australia.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 2 (Sibelius).

3YL, 9.1 p.m.: Mozart's Piano Concertos.

### SUNDAY

**WE** have heard of a bass whose teacher transformed him into a baritone, and of a baritone who took such a fancy to the love-lorn ballads tenors sometimes sing that, by practice, he was able to take a tenor song with ease. But we have yet to hear of a man with a light voice dropping down to the bass. Really deep basses are, indeed, scarce. With the recent death of Malcolm McEachern, radio lost one of its most entertaining basses. The late Harry Dearth, too, was an excellent lower register singer of the legato type, and Alexander Kipnis, who was heard in New Zealand some years ago, is a fine exponent. If your tastes lie that way you will be able to go down among the live—and dead—men, the baritones and basses, by tuning in to 2YA at 3.30 p.m. on Sunday, March 25.

Also worth notice:

1YA, 8.15 p.m.: Opera, "Carmen" (Bizet).

4YA, 8.28 p.m.: "Les Plaisirs Champêtres" (Montclair).



MARCH 16, 1945

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707,  
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## Mrs. Fraser

THE death of Mrs. Fraser was more than a blow to the Prime Minister, though that was its first and most tragic effect. Mrs. Fraser before her last illness began had become a Dominion figure and it is not therefore straining words to say that her death was a national as well as a personal calamity, and that we shall be lucky if it has no national consequences. For she was not merely the wife of the Prime Minister. As long as she had her health she stood between him and many of his most exhausting distractions—a shield, a counsellor, a wife, and a courageous defender of his faith. It is a grave loss to him and therefore to Cabinet and Parliament that all these unreported services should now have ceased. The life of a Prime Minister today is more dangerous than that of a king used to be. In a truly democratic country it is almost impossible for him to escape overstrain and overwork. Only one New Zealand leader this century has been able to retire from office with his health unshaken, the physical story of the others—Seddon, Massey, Ward, Savage—being almost unrelieved tragedy. How to escape the physical consequences of leadership no Prime Minister has yet discovered, but Mrs. Fraser knew part of the secret, and it is a melancholy thought that she did not know or would not acknowledge what her vigilance demanded of herself. But it is more profitable to recall the things she did know, did acknowledge, and did without ceasing—exhibit charity, tact, and simplicity. She was one of the very rare people who can meet kings and commoners, cooks and dukes, on exactly the same terms. Many people can do it now and again, but she did it always, and it is not sufficient explanation to say that she was naturally humble. She was. But she was also naturally proud—too proud either to fawn or dominate, and too earnest and wise for any kind of pretence.

# LETTERS FROM LISTENERS

## PORTRAIT OF COMMUNISM

Sir,—I had no desire to make any further contribution to the correspondence regarding your editorial on Communism, but one item in your footnote to G. H. Sorrell's letter on the subject must be commented upon.

Mr. Sorrell's letter implied, quite correctly, that if a non-sectional journal editorially attacks a political Party, that Party should be granted a "full right of reply." In your footnote, you described Mr. Sorrell's letter as "foolish and ill-informed," partly because it implied that you had "refused Communists the right of reply," whereas the truth was in fact "that every letter sent to you by Communists in reply to the article had been published or accepted for publication."

I have no doubt that this is the truth, but it is nevertheless something approaching a half-truth. As I pointed out

entirely. Ages of performers range from 7 to 14. The only outside assistance is an orchestra; all costumes and scenery are made on the school grounds by people closely connected with the school. The school has produced nine different operas and the standard of performance is very high.

L. K. PARKES (Hamilton).

## "MISTAKEN JOURNEY"

Sir,—I can no longer restrain the impulse to place on record my heartfelt disapproval of the uninteresting drivel contained in your serial, "Mistaken Journey."—J. G. MILLAR (Auckland).

## BEFORE OR AFTER?

Sir,—Acting on the request of many keen radio listeners and myself, I wish to offer a suggestion that all recordings, especially classical, be announced after

station is a commendable one. Racing is of Dominion-wide interest and requires a strong station to secure the necessary coverage. News broadcasts are heard from all stations and if an alternative station had to take over the broadcast in one centre there would be no inconvenience.—SPIELPLATZ (Hamilton).

Sir,—Some of your readers seem very touchy. "T.C." merely wants to know why the almost hourly records of stale news should interrupt a race broadcast, and the issue becomes confused by other writers attacking him for trying to sabotage the war effort, not knowing there is a war on, etc. I fail to see the connection.

In our household we never listen to a news broadcast, a commentary, or any war programme. Neither do we listen to Parliament. We keep the radio solely as a means of entertainment, and get all the war news and other information from the daily papers and other printed matter. Maybe we get our news an hour or two later by this system (does it matter?) but I defy anybody to show how we are retarding the course of the war by not listening to the radio news broadcasts. Personally, I think these news broadcasts are very much overdone. One in the morning, and another at evening, should be enough for anybody. If 90 per cent of them were cut out (and 100 per cent of the so-called commentaries) I would be the first to say "Good riddance." We got through the last war quite well without them. The spoken word can never replace the written word, BACKFIRE (Hawera).

Sir,—It appears that the Race Commentary v. War News controversy has cropped up once again. A few statistics on the subject might interest readers and give "R.A.F." and "M.E.R." food for thought. Twelve New Zealand radio stations broadcast news, etc., no fewer than 30,100 times in a year (this figure includes London news, newsreel and commentary, Sunday night talks, and those crude and sordid little propaganda dramas, "The Living Theatre").

The number of times that race commentaries could replace the news in the course of a year would of course be less than 52, as it is only at noon on Saturdays that one coincides with the other, thus leaving more than 30,000 war broadcasts to give those favouring this form of radio entertainment their 25 shillings' worth. I should say that this would still be giving them a return for their money, in proportion to those who would prefer racing commentaries.

There seems to exist a school of thought that resents the fact that the war has not ravaged New Zealand. "Count your blessings" they keep on saying. "But if you happen to be a racing enthusiast, you should not make the best of them."

TEE-ESTEE (Wellington).

## ANSWERS TO CORRESPONDENTS

D.D.H. (Invercargill): Our information came from London. Aren't you being unkind to Mr. Handley?  
"Thomas Fan" (Cisborne): Meyersdale, Pennsylvania, U.S., 1891.  
"Mount Egmont": The book is "Paul Clifford" and the author Lord Lytton.

## NOTICE TO CORRESPONDENT

If the subscriber who telephoned asking for details about "We are the boys from way down under . . ." will send us his name and address we can satisfy his curiosity.

## OBITUARY

### Mrs. Janet Fraser



Spencer Digby photograph

WE regret to record the death last week of Mrs. Janet Fraser, wife of the Prime Minister, the Rt. Hon. P. Fraser, after an illness extending over several months. Her health failed soon after her return last year from an arduous trip to the United Kingdom with Mr. Fraser. She entered Lewisham Hospital, but did not regain her former strength. During the war years Mrs. Fraser took an active part in all forms of women's war effort, and did not spare herself at any time. Her social life in Wellington for very many years was very largely occupied with work for the promotion of the health and welfare of all sections of the community, particularly women and children.

in my previous letter, it is quite impossible for anyone to reply adequately in a short letter to such manifold allegations as were made in the article and editorial. The only fair method of "granting a right of reply" in such cases is surely to allow one responsible member of the Party equivalent space in which to answer in detail the various allegations.

In the belief that you would agree with this view, I wrote an appropriate article and forwarded it to you. You will recall that you returned it promptly with a short note to the effect that "our Correspondence Page is the readers' forum, and letters at present must be brief."

RONALD L. MEEK (Wellington).

[Mr. Meek has exercised his right of reply, and this correspondence is now closed.—Ed.]

## GILBERT AND SULLIVAN FOR SCHOOLS

Sir,—Your correspondent C. A. McLaren has an excellent idea in suggesting that every school produce a Gilbert and Sullivan opera each year. There is a preparatory school in Hamilton which has produced a Gilbert and Sullivan opera annually since 1922. Boys take all the parts, choruses number about 25, and each opera is performed in its

each recorded item instead of before. Most listeners "tune in" when a recording has started, and attracted by some special piece (the name of which is unknown) are most aggravated when the announcer does not give the name. If this could in some way be rectified without causing undue inconvenience, it would be very much appreciated.

J. ARNOLD (Nelson).

## RACE BROADCASTS

Sir,—The number of broadcasts of war news to which one listens is not the yardstick by which one's recognition of the significance and importance of the world struggle is measured. That point appears to be missed by "R.A.F." and "M.E.R." To take an interest in racing as a booster of morale and to place the war temporarily out of mind is surely not the crime suggested by those correspondents. It is better than to hang incessantly on every word of news broadcasts, which, after all, are numerous and largely repetitious. Regarding the remarks made on the value of racing in these days, I always think the best answer to critics of wartime racing is the fact that a couple of seasons ago the leading stake-winner in England was His Majesty the King. "T.C.'s" suggestion that race commentaries should take precedence over war news from a YA

ONCE New Zealand farmers home-killed and salted the small amount of meat we sent overseas. Then came refrigeration, leading to mass slaughtering and packing, and millions of carcasses left our shores every year. Once our country housewives set the milk to stand in wide pans overnight, skimmed it in the morning and sent the cream off with George in the dray. Then came cream separators and almost at once production, manufacture, and export became highly mechanised, mass-scale activities. Has a similar revolution in vegetable marketing begun? You would ask that question, if, like me, you had visited the seven acres of I.M.D. factory at Pukekohe where vegetables for our own and Allied Pacific troops are fresh-packed, dehydrated, canned, quick-frozen, and shipped.

It was 18 months since I had passed through Pukekohe. Then a long green paddock had stretched beside the railway line and only one man, just returned to Auckland from investigations in the United States, knew what "dehydration" and "quick-freeze" meant in terms of blue-prints and specifications. One year later his factory was working. There it smokes to-day beside the railway, a single roof one-sixth of a mile long with lorries from "the Hill" dumping produce in on one side and wagons from the Auckland wharves streaming away along the other, packed tight with cases, cartons, and cans.

#### "What We Can't We Can"

"There'll be seven or eight lorries of peas come in this next hour—if we're lucky," said a man who was already at work, though it was only six in the morning. He moved the lever of his weighbridge and I saw it could rise to 20 tons. "Not peas in shell," he explained. "The farmers pull a whole paddock of pea-vines, pods, stalks, roots and all by just running their lorry up and down it with an attachment on the back that loads it automatically. Then we fork the whole caboodle into our vin-ing machines and presently out roll the peas at the other end."



"A most ingenious contrivance of belts" brings the vegetables to the girls and takes them away when topped and scraped



## Millions of Vegetables From Farm to Front Line

**B**EFORE this war New Zealand exported no vegetables to speak of. To-day a quarter of what we grow goes overseas. An article in "The Listener" last May reported how some of these extra 177 million pounds of green and yellow foods are produced. In this issue our reporter tells what happens when they reach the main packing plant.

It sounded too much like the fabulous Chicago machine to be possible—where pigs trot in one end as pigs and file out the other end as sausages. But later in the day I saw it happen. Three "super-concrete-mixers" were set revolving. Vines were fed into their hoppers at the rate of one acre per hour. From underneath individual peas came dribbling, then pouring. They bounded on to a cross-escalator, climbed a ladder on the dredge-bucket principle, trickled down again through griddles and cleaning, blasts of air and finally presented

themselves by cratefuls before a "tenderometer." Human hands had to intervene here to place samples in this "pea-pressure-gauge" and record what I believe should technically be called their co-efficient of compression. "If they're 'so' fresh," explained the attendant, pointing to "pass marks" on the dial, "they go down this line to be quick-frozen. But if they are any older and harder they must go down that line to be canned. You see—what we can we quick-freeze and what we can't we can."



It's popularly called a "dehydration factory," but more than 85 per cent of the vegetables handled go overseas fresh—like the cabbages in this picture.

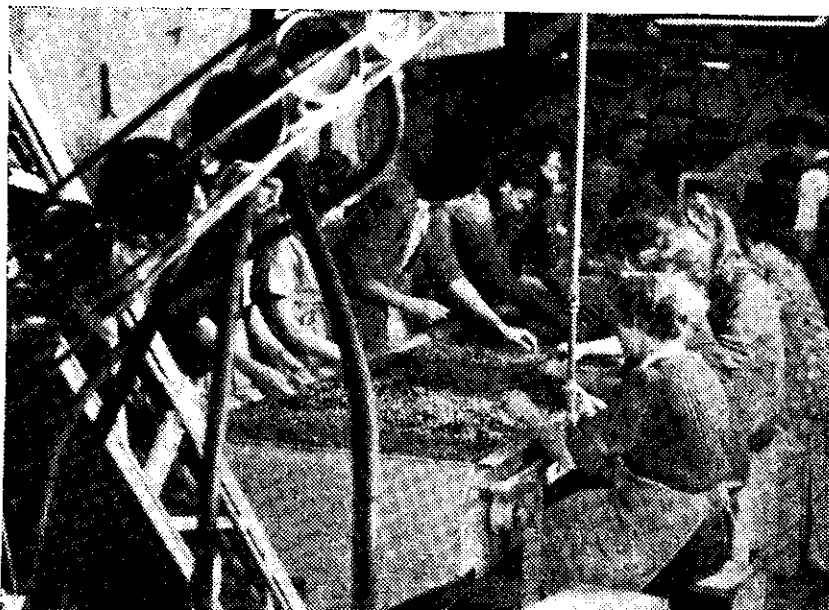
The two "lines" stretched parallel down the factory, each a fast-running flume of green peas. But one ended in a row of outsize saucepans set in the floor and furiously boiling and the other in what looked a mere expansion of a home refrigerator but which froze, I was told, 25 degrees below zero. "Incidentally," said the engineer, "those vats are not 'boiling' our cans. It is our cans that are boiling the water."

#### Girl-power and Machine-power

Apart from this engineer and a Maori perched among hot cauldrons near the ceiling both processes seemed to run themselves wholly by machinery and girl-power. Actual arrival, filling, sealing, and despatch of the cans was entirely automatic. But a girl fed the belt of "empties" from a stack of them by swinging over ten at a time on the teeth of a hayrake. And the entering peas passed along a table under the eyes of a party who deftly picked out any crushed or blackened ones.

The quick-freeze line seemed simpler, but more mysterious. Girls just packed the fresh green peas into little one-pound cartons, sealed their cellophane covering by pushing it over an electric plate and passed the pile on to be placed between the trays of the refrigerating chest. "Why all this individual packaging?" I asked the engineer. "Isn't the war still on?" "That's why we're here," he retorted. "And thin flat packets are the essence of the whole process." The object of quick-freezing, he explained non-technically, is to prevent the drop of moisture that is in every cell of food from becoming an ice-crystal and so piercing the walls of the cell—as happens in ordinary refrigeration. "For when the cell-walls are broken the food starts 'mushing' once it is taken out of cold conditions. But quick-frozen packets are cell-whole. They reach your table actually fresher than the vegetables you buy at the shop. You'll know all about it after the war when shop and home refrigerators start rolling off the assembly lines instead of tanks."

He opened the chest front. The "trays" I saw were thick slabs of aluminium. Flat packets laid tightly between them under slight pressure would freeze right through, from top and from bottom,



Machinery does nearly everything from field to field-kitchen. But it still needs sharp eyes and quick hands to pick out discoloured and broken peas.

very speedily. "Is it true?" I asked, "that a very small flounder could be quick-frozen, kept for years and shipped to London, then be thawed out and swim down the Thames?" He hadn't heard that fish story, he said. But his assistant, who knew something about how fish stayed alive in frozen streams, reckoned it ought at least to be tried.

#### Turkish Baths for Cabbages

Green flakes, which I was assured, were dehydrated cabbage and would again be indistinguishable in taste and appearance from fresh cabbage by the time they reached the dinner plate, were near-by pouring into tins. ("There's a whole 45lb. crate of cabbage in every 6¾lb. tin and, believe me, nothing lost—not even vitamins—except the water.")

Following up the process in reverse I passed the drying "tunnel" and the steam "blancher" which is a sort of Turkish Bath that "inactivates the enzymes"—enzymes being the "some-things" (nobody would be more specific) that cause change and decomposition in food.

Then, past the mechanical peelers I met the manager right under the miniature Sydney Bridge along which the fresh-stripped cabbages roll in. "You've seen only 15 per cent of our output so far," said he, steering me forward to the fresh-packing floor. "Though we seem to be called a 'dehydration factory' all over New Zealand, 85 per cent at least of the vegetables we send to the Pacific go fresh and arrive fresh. Canned, quick-frozen, and dehydrated foods are all 'subsistence'—stuff for the landing parties."

#### Girls with Knives

The general mechanisation seemed scarcely to have reached this end of the factory. The floor was piled with small mountains of vegetables dumped straight from the lorries, stacks almost as large of rejected outer leaves, and a back row of cases being wired or nailed for the refrigerated train to Auckland. Only knives, sheathed in the waistbelt when not in use, seemed to assist the scores of women and girls, half buried in the busy confusion. But this was all first impression. The "overflow" tables indeed worked standing, but the central bench was a most ingenious contrivance of

belts which brought each girl's cabbage to her stool and carried it off again in her own time—the strippings into a waiting lorry, perfect vegetables into the Pacific crates, and those she rejected as not quite fit to stand the long hot voyage, out to the coring-machine and the dehydrator. "Collapsed" and blemished vegetables that could only infect others if exported were thus given surgical treatment, dried, and saved.

Despite this salvage system, I had, as every visitor must, to comment on the great heaps of waste. "But no wonder," said a forewoman. "Think how much you lose on every cabbage in your own kitchen and then multiply it by millions. We pack about 1½ million pounds of cabbages and carrots every week here. The week before Christmas week we packed over 2 million pounds. The office says we do 2,500 crates of cabbage and 1,500 crates of carrots every day. With the 2,000 extra cases that they pack in the Internal Marketing Division itself in Auckland that means 6,000 cases a day."

The manager suitably received my parting congratulations on his machinery—some from America, some locally-made to his specifications. But it was over his staff that he grew enthusiastic. "The best team of girls we ever had! They make their work together a social event and are always ready to put in extra time when we are rushing to fill a ship. There are 'permanent casuals' whom we send a bus round the country hereabouts to pick up for week-end shift work and sudden calls. Many of them are housewives who do the job mainly as public service—though the overtime pay, of course, is also not unattractive. Then there are our permanents—some of them girls manpowered from shops and offices who thought they would hate the job, but don't now they are here. They live in the Americans' camp, a very cheerful community, and seem to enjoy the recreational facilities and the countryside."

"What! Are the Americans still there?"

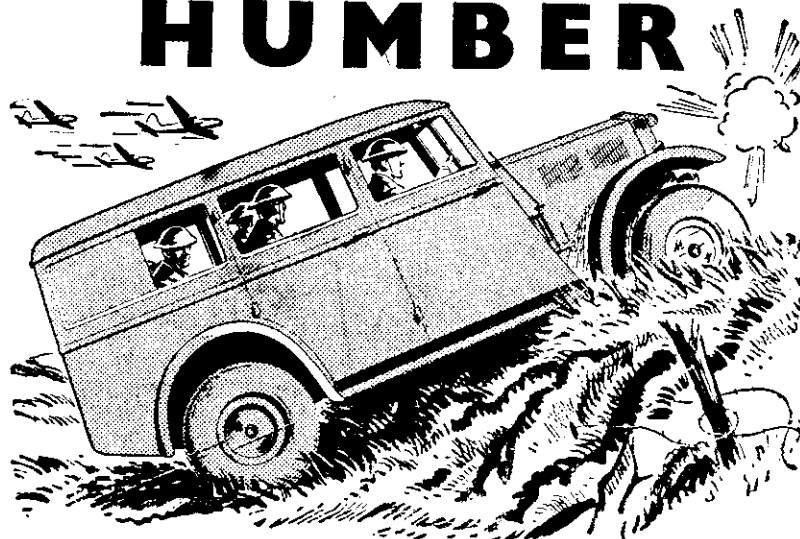
"No, only the camp they built. Do you think if they were we'd need to man-power anyone!"

—A.M.R.

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# RADIO VIEWSREEL

## What Our Commentators Say

### Unrra and Us

FROM 1YA the other night we heard the first of two talks on UNRRA by C. A. Berendsen, who represented New Zealand at the World Conference in Montreal last September. It was a discursive and undramatic talk, but the subject itself holds such interest and drama that any remarks on it from such a source are of immense importance. Forty-four countries have promised one per cent of their national incomes towards the work of UNRRA. To have reached such an agreement is a necessary basis for work, but none the less a fine achievement. And yet this leaves our own individual impulses untapped. We will pay our share presumably in the same comprehensive annual tax that covers policemen's salaries, dental clinics, subsidies on food and a host of other things we never stop to think about. To remain a living force UNRRA needs not only the power and strength at its core that it now appears to have—it needs imagination on the part of its individual servants who will administer its relief, and imagination on the part of ourselves, its silent backers. Our active sympathy will still wish to show itself in small, localised projects—in helping the children of Greece or Holland, in contributing to the rebuilding of some much-loved corner of Europe, or in sending stud sheep to inland China. Odd impulses like these will probably prove a frightful nuisance to UNRRA, and yet they will somehow have to be fostered and utilised, for a contribution of one per cent or even ten per cent of our national income will not prevent our sympathy and responsibility from atrophying in a year or two. The radio can help more than anything else to keep the daily work and needs of UNRRA in the front of our minds, and Mr. Berendsen's talk was a good beginning.

### Christmas Hangover

I COULD not help wondering just why 2YA listeners were treated to "The Plot to Overthrow Christmas" the other Wednesday. This item presumably arrived from America too late for Christmas. This would not have mattered if it had been a first-rate play; conversely, a good measure of Christmas spirits might have helped us to digest it tolerantly. The play, in piquant rhyme reminiscent of ZB Streamlined Fairy Tales, is about a meeting of the damned souls in Hell who plot to overthrow Christmas. There are distinct possibilities in the theme as Caligula, Nero, Lucrezia Borgia, and others put forward their ideas, but the humour is heavy handed and the ending feeble. Nero is chosen to make his way to Father Christmas' hut and do away with him. But at this point the play turns sentimental; Nero becomes Father Christmas' co-operative little helper and is given a Stradivarius for Christmas. Sound effects throughout were excellent, and the swoop down to Hell magnificent.

### Not So Innocent

A DE LUXE edition of *The Rubaiyat of Omar Khayyam* is the sort of thing most people think of as a suitable birthday present for a maiden aunt. The

recipient puts it in the bookcase, admires the binding, but seldom reads it except in snatches. I imagine that if the maiden aunt ever really got down to reading Omar he would be put on the banned list as one of the most pessimistic, materialistic, hedonistic youth-corrupters of all time. The reason for his innocent popularity must be the flowery oriental-



ism with which Fitzgerald clothed his Rabelaisian quatrains. How often do we hear good churchgoers quoting "A book of verses underneath the bough" as an example of the simple life? Yet in its four lines it demands everything the average sensual man requires to make life happy: wine, women and song for the body; and poetry to delight the intellect; for the soul, nothing, Omar's philosophy being expressed in the line, "The rose that once has blown forever dies." Similarly the setting of some of the quatrains, "In a Persian Garden," by Liza Lehmann, similarly disguises the grim message in pseudo-Persian music which, for delicacy of style and decorative effect, reminds one of the super editions mentioned above. It was presented from 4YA in records by Dora Labette, Muriel Brunskill, Hubert Eiedell, and Harold Williams, a combination which for the purpose could scarcely be bettered.

### Thrillers by Farjeon

TWO thrillers by J. Jefferson Farjeon have recently been on the air from Wellington stations. "O' Elp" from 2YD was the less successful of the two, though the main part was well acted—the part of the man who tells the story of how, all unsuspecting, he blundered on to gangsters and a crime about to be committed and rescued a girl most improbably from a most improbable situation. "The Appointed Date" succeeded better in building up its atmosphere of suspense. The story is slight and the listener knows, as all readers of thrillers know, that the ending will be satisfactory. But all the same there is a sinister unpleasantness in the anonymous letters that pour in, with just the one date, June 21, on them; especially as, by a curious and unlikely coincidence, the judge is also writing up in his memoirs his account of how he condemned to death a particularly cold-blooded murderer—who managed to escape, however, shortly before he was to be hanged. The astute listener will not have had much difficulty in putting two and two together and once he has done that his flesh will probably cease to creep. The crisis of the play is too long drawn out and the last five minutes or so when the judge



is back at his memoirs are somewhat tedious. I prefer my thrillers to end snappily, but despite these defects the play as a whole succeeded.

### Without Cream

**STRAWBERRY** culture is a matter that in the past we have gladly left to professionals, but now that the professional is up against it with labour shortages and other troubles, strawberries are so scarce and dear that many of us have almost forgotten what they taste like. The speaker in the *Grow Your Own Vegetables* talk from IYA the other evening wisely devoted his whole ten minutes to the business. Here is a small fruit for the home garden that can be grown from one end of the country to the other, and the directions were so lucid, definite, and comprehensive, that we no longer felt the undertaking to be hopelessly difficult and mysterious. The only thing that the speaker didn't tell us—how could he?—was where to find a bit of wirenetting to keep the birds off, but there must still be an old piece lying around somewhere. Except where winters are very cold and soggy, March is apparently the month to begin operations, and with the horrible fruitlessness of last December still fresh in the memory, I think many of us will act on his excellent advice.

### Taunting Tenors

**MY** set wouldn't reach the session from 2YH called "Tenors and the Girls They Sing About," but I listen to enough songs to be able to imagine it. When I read *The Listener's* facetious foreword paragraph about it, I wondered why somebody doesn't compile a session called "Tenors and the Offensive Things That Are Said About Them." Will nothing rouse these gentlemen to stand up for themselves, or are the composers right in assuming them to be so preoccu-



pied always with affairs of the heart that they are impervious to insult? But there is one composer who recently went too far. (Or didn't he? Nobody seems to have taken action against him.) This is Sir Edward Bairstow, who published a choral ballad "The Prodigal Son." When asked why he had given the title role to a bass instead of to a tenor he replied, "Who ever heard of a tenor leaving home?"

### Hands Off!

**I** THOUGHT I had suffered enough in hearing "Waltzing Matilda" and "Alouette" battered into singularly dull marches, but this pales beside the treatment meted out to "Sarie Marais," which is to South Africa what the above are to Australia and Canada. First it was combined with another Afrikaans song ("Ferreira") and the two, emasculated as to music and provided with Tin Pan Alley's worst in the way of words, were wished on an innocent public under the name of "Trek Song." Then it was provided with a fair-to-middling English

translation and recorded—I know not why—at a funereal pace and in an undulating manner. Then it was shoved, like its Imperial brethren, into a series of dull marches with titles like "British Empire Fantasia." However, one does occasionally hear it, usually from 3ZE, sung, with other South African folk tunes, either in the original Afrikaans or at the correct brisk pace. Why most entertainment manufacturers can't leave a good thing alone is beyond the wit of man to discern.

### No Vocal Interludes

**THE** easiest way to fill a Classical Hour is probably to put in two major works and leave it at that; perhaps the reason why we so seldom hear an hour

arranged this way is that the programme organisers are afraid of appearing lazy. Actually such a pattern is a pleasant change (for us as well as for them), for however much one enjoys Elisabeth Schumann and Alexander Kipnis, one wearies at last of the inevitability with which they are used to separate the instrumental items. It was a joyful surprise to hear recently a mid-afternoon Classical Hour that consisted solely of Mozart's Clarinet Quintet and Tchaikovsky's piano concerto in B flat minor; each of these two works had sufficient variety within itself to make its own half-hour seem short, and they are in such contrast to each other that the whole hour seem well balanced and satisfying.

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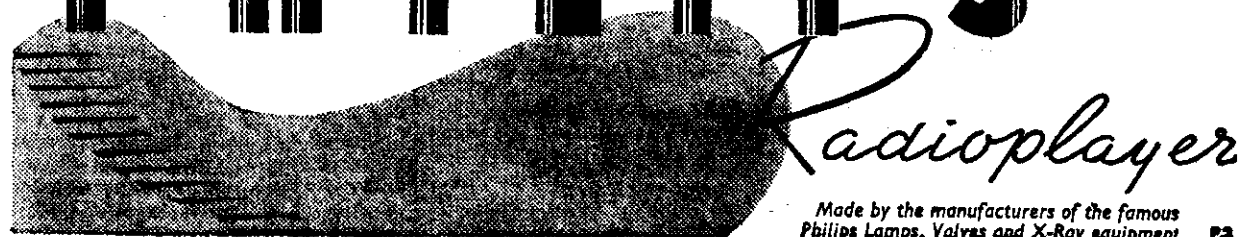
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# I FIND A STUDIO

(Written for "The Listener" by  
NORA SLANEY)

A NEW piece of sculpture in New Zealand sounded like news to me. So when I heard that the Government had commissioned Alexander Fraser, A.R.C.A., to do a head in bronze of Sir Apirana Ngata, I went to find out about it.

But it wasn't as easy as that. To begin with the studio shares an entrance with a billiard parlour, and billiard parlours do rather more advertising than sculptors. I couldn't see the name-plate either, because the door at the top of the stairs was opened back. Then at the very top was a little hall and a bust of Andersen Tyrer of the NBS, so I guessed I'd found the right place.

Mr. Fraser came out then and we went into the studio and there in the centre of the floor was what I'd come to see—hardly recognisable at first because of the damp cloths piled on it. But the cloths came off and the Maori leader looked out at us. Not the Ngata of debate, hair ruffled, argument in his face, but Sir Apirana, the leader, very stern and dignified as, I suppose, future generations should know him.

"People approach sculpture," he said, "as they would going to be photographed. They put on their best clothes, and their best expressions, but sculpture is a different story." It seemed to have been Mr. Fraser's experience that to a lot of people the word sculpture means museums, or cemeteries even. He told me about the time some people were looking round the studio. At the bust of Johannes Andersen they stopped, very impressed.

"Oh, yes," they breathed, "it's Johannes Andersen all right, but we didn't know he was dead!"

To prove his point that sculpture was very much alive Mr. Fraser pulled out a photograph of a bronze of Gillie Potter, the BBC artist (his voice had conjured up something different to my mind). It was exhibited at the Royal Academy the last time Mr. Fraser was in London.

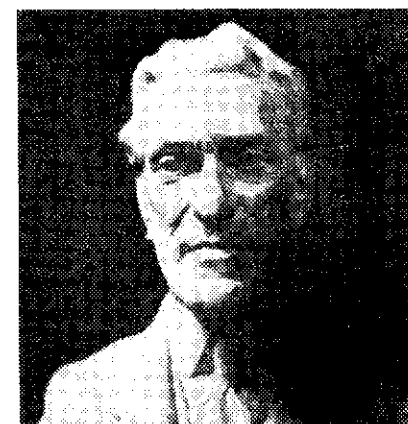
It would take more space than I am allowed to tell about the rest of the things in that studio—plaques, busts, figurines; models of Mr. Fraser's larger works, or bits and pieces picked up in his travels. They jostled each other on shelves and brackets and sprouted up out of corners, things in plaster and clay and bronze and marble and wood and—yes, even in silver, for Mr. Fraser believes in trying everything once.

## Soda with the Scotch

Alexander Fraser is a Scot, but the greater part of his youth he spent in this country, some of it in the Ohau district near the Ku-ku Pa. It was there, I imagine, he got the knowledge of Maori physique and gesture that resulted in his pearwood statue of a Maori warrior. Mr. Fraser went to London to study for three years, but it was 25 before he got back. The New Zealand National War Memorial at Le Quesnoy shows his work, and he was responsible, too, for a memorial to our men in Amiens Cathedral.



SIR APIRANA NGATA



JOHANNES ANDERSEN



ANDERSEN TYRER

In London he was associated for many years with Sir W. Goscombe John, R.A., brother to the painter. When he first arrived in London, a young man with not only ideals to attain, but a wife and family to keep as well, the man who held the yea or nay of the affair—a little, wizened old man behind a desk (Mr. Fraser explained)—listened to his qualifications in silence. At the end he pursed up his lips.

"You're Scotch," he stated.

"Yes, I am."

"H'm! Don't like Scotch!" And the interview was apparently over. But you can't keep a good Scot down, and as much to Alexander Fraser's surprise as anyone else's he heard himself saying: "Then why don't you try a little soda with it!"

He got the job.

NEW ZEALAND LISTENER, MARCH 16

**C**OMMERCIAL travellers sometimes like to boast, when they get together, of the mileage they have covered with the little bag of samples. The seasoned men of the road know all the tricks. In a railway carriage they avoid sitting over the wheels; they carry a pillow and a rug and always avoid the back seat in a service car.

With 20,000 miles' travelling to their credit in four years the 2YA Camp Entertainers have picked up a hint or two—particularly on how to make an Army, Navy or Air Force truck comfortable on the way to and from shows which they give on an average of three to four times a week. During 1944 the combination gave 140 concerts and this year again, the members are as busy as ever.

In the National Broadcasting Service the officer responsible for the organisation of the work is Malcolm Rickard, programme organiser of 2YA. It is his task to see that the Entertainers, as a body, are ready to visit any camp or station, or carry out any patriotic or charitable entertaining task at almost any time. The performances commenced in November, 1941, and since then shows have been presented in Waiouru, Linton, Delta, Palmerston North, Blenheim and Wanganui, with hundreds of visits to posts nearer home, while some members have taken their entertaining talents as far afield as New Caledonia.

#### Wide Variety

Occasionally the Entertainers are heard over the air as they were the other night when a show was presented at a naval station. *The Listener* accompanied the party, finding them all old campaigners in spite of their youth. Rather than a fixed, composite party, they are a collection of artists with two choruses as a working basis. There are close on 150 artists on whom Mr. Rickard has called in the last four years, therefore the variety in entertainment available is wide. Some members, of course, are more or less permanent, and appear regularly.

Where the 2YA Entertainers score is in the rapidity of their show. The curtain is not used a great deal and when it is down it is only for a few seconds. One item follows another without a breathing space, which, though it might be welcomed by the performers, is certainly not required by audiences. It has valuable help, too, from an excellent orchestra comprised of well-known players and with pianists who can turn their fingers to anything from a classical overture or accompaniment to "hot rhythm."

"Have any of your party taken up the stage professionally as a result of their experience at camps?" we asked Mr. Rickard.

"Several have had offers to go into professional work, but no one has accepted," he said. "Practically all do their ordinary work in the daytime—in offices and so on—and treat the night work on the stage as a pleasant hobby."

The smooth running of the whole show, from the time of leaving town until they return home, is the result of experience. A meeting place is fixed,

# FUN FOR THE FORCES

## 2YA Camp Entertainers Take The Road

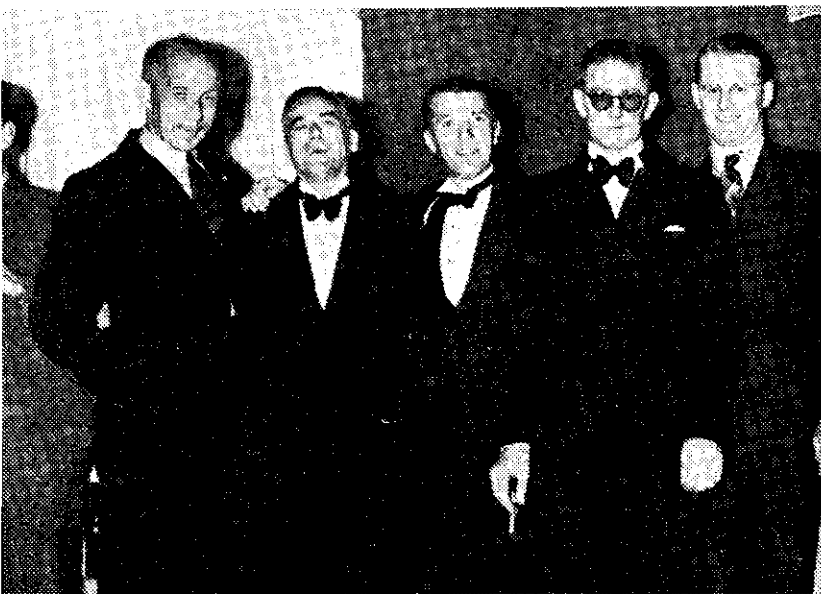
(By a "Listener" Staff Reporter)



Some of the chorus put on a smile for the photographer.



Malcolm Rickard, organiser (left), says something to amuse the ballet.



The male department limbers up.

transport is ready, and nobody is late. No stage properties, except lighting sets, are taken and there is no fuss or bother.

#### Queer Moments

"But if, as you say, you are ready to go anywhere at all to give a show, you must strike some awkward moments on small stages and in small halls."

Were he that sort of a guy, Mr. Rickard would have replied, "You're telling me."

He contented himself with remarking that the party had certainly experienced queer moments. Once, in the middle of winter, they performed in a tin shed with rain drumming on the roof and a howling gale adding to the noise. The roof leaked and, to keep the people on the stage dry, a tarpaulin had to be rigged. Had there been no public address system not a member of the audience would have heard a word or a note. Two large stoves and greatcoats provided a certain amount of warmth. Of course, at this performance, they received one of the most enthusiastic receptions in their experience.

Another time the party travelled by car to Waiouru, one truck leaving Wellington at 3.30 p.m. on a Saturday. Owing to breakdowns it did not arrive until 2.30 a.m. In the meantime search parties were sent out. The same morning the party rehearsed, and gave a show also that morning, played to 900 men in the afternoon, and to 1,200 at night. They arrived back in Wellington at 1.0 a.m. on Monday.

#### Rough Travelling

Sometimes the party travels by steamer and the return journey, after a night in a stuffy hall, is relished. This is in contrast with the occasion when they went far into the hills and over rough roads by truck to visit an American camp. The start of the show had to be delayed half-an-hour while the artists recovered from the trip.

Starting from a very small nucleus—it took all the efforts of those on the first programme to produce a two hours' show—the chorus was made into a feature. At first there were three girls, then three more joined, along with four men. To-day both choruses consist of eight women and four men.

The show *The Listener* saw was well up to the standard of non-stop brightness which the entertainers have established. The audience was composed almost entirely of naval men. The hall and stage were very suitable. With a backdrop showing a huge anchor and a rope, the nautical flavour was there. In the front row were the captain and other officers with their wives and friends. After the show the entertainers were entertained in turn, the "skipper" expressing his appreciation of the show on behalf of the men.

During supper it was announced that as an alternative to road travel the party might return home by steamer. Practically everybody did, rounding off another evening of pleasure for one of the fighting services on a heaving deck and with songs from the show making the journey all too short.



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## HIS SWORD COMES BACK A Naval Tale of Tarawa

**B**ECAUSE the hundreds of thousands of men engaged on the battle fronts have only one main object, war experiences are necessarily somewhat similar in their dramatic content. But there is in Wellington a man who has, in his very recent memories, vivid thoughts of a spell of 28 days in an open boat during which he travelled 400 miles. He is Lieut.-Commander Harold Stead, R.D., R.N.Z.N.R., now Boom Defence Officer at Wellington.

At *The Listener's* invitation he told something of his story, but very briefly and in the ungarnished terms generally used in making an official report. Yet the full tale contains material for a novelist.

Although Commander Stead's adventures took place towards the end of 1941 and the beginning of 1942, he has just received a strong reminder of them by way of word from Tarawa, where he had left his sword and mess jacket in the care of a half-caste German native. They are now on their way to him in New Zealand.

In September, 1941, Commander Stead left Auckland on duty for Tarawa in the Gilbert Islands to join the Government motor-ship *Ninanoa* as first mate. A few weeks later, while the *Ninanoa* was lying in Tarawa, Japanese came from the Marshall Islands and occupied Tarawa. Immediately the *Ninanoa* was run on a reef to keep her out of enemy hands.



LIEUT.-COMMANDER STEAD  
Material for a Novelist

There were four European officers—Captain Harness and Mr. Stead (deck officers) and Messrs. Sinclair and Hunt (engineers). For a while they were the prisoners of the Japanese. But the enemy did not stay long. After looting the place of supplies, they left the Europeans to settle down to a very restricted diet. Then careful plans were made for a getaway southwards.

In February there came into Tarawa a lifeboat from the Danish motor-ship *Donerail*. The story went that a Japanese submarine had attacked this harmless vessel of 3,000 tons on about December 9. She had been on her way from Suva to Vancouver when the enemy came alongside and sank her.

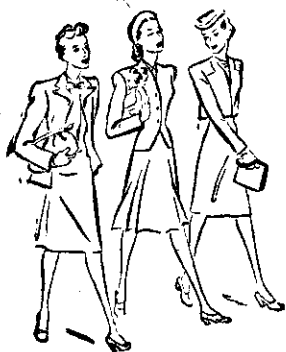
Out of those on board, 24 (including two women and a baby) were killed on deck by shells; others were killed while trying to launch the boats. Twenty-four got away in one badly-holed lifeboat. Head winds drove them away from Hawaii and they turned eventually for Tarawa. On arrival there, after much hardship, only seven of the 24 were left. For 38 days they had been in the boat and had covered 2,000 miles.

### Back to New Zealand

In the *Pacific Islands Monthly* of April, 1942, the following passage appeared: "There is no further word of Captain (as he was then) Stead. We do not know whether he is still on an island in the Southern Gilberts, or whether he eventually reached his home in Taranaki, New Zealand. In any event he has some new adventures to add to his hundreds of tales of hazards by land and sea, collected when he was hunting submarines in the Atlantic in the last war."

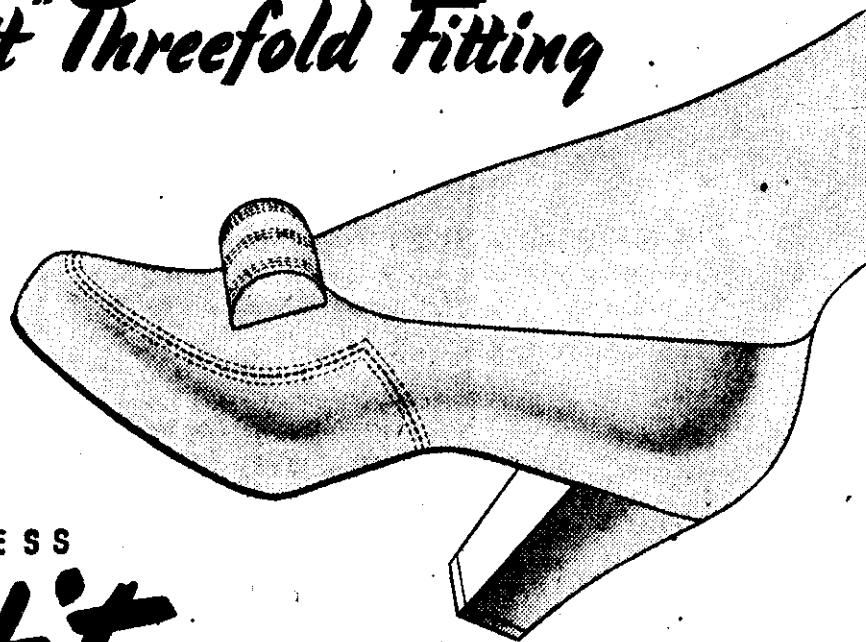
Actually, Commander Stead left Tarawa at night on February 9, in an open boat, having with him two white men, including one from the *Donerail* and a half-caste 17-year-old Chinese. On their way south they called at three islands. The two white men stayed on the second island while Commander Stead and the boy went on to the Southern Gilberts. They were picked up by a vessel sent out to look for escapees from the Gilberts by Sir Harry Luke, and were taken to Suva, thence to Auckland.

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# WHERE ARE THE WHISTLERS?

## Decline Of An Ancient Art

**W**HISTLING, as an art, except for recorded performances by professional siffleurs, went out with the old vaudeville days. Only occasionally do we hear really pleasant whistling, complete with properly-executed cadenzas and a full tone.

The telegraph boy used to dodge in and out of the traffic on his bicycle, with pursed lips and emitting a rippling representation of the latest popular song. Whether the Post and Telegraph Department has placed a ban on juvenile public whistling, I don't know, but certainly the efforts heard to-day are lacking in inspiration and tone.

Robert Burns wrote the words of "O, Whistle and I'll Come to Ye, My Lad" to traditional music, so it may be assumed that the Highland laddie who was an indifferent performer as a whistler was equally unsuccessful with the lassies.

Whistling in dance tempo for public performance is to-day a specialty of such artists as Fred Lowery, of Horace

Heidt's orchestra, and Elmo Tanner, with Ted Weems' band. These two exponents are occasionally heard on the air in New Zealand and, of course, copied by would-be siffleurs.

The gentleman who brings the morning milk used to add a cheery accompaniment to the banging of bottles, or cans, but many present-day performers wander from key to key, or do two lines of a popular chorus only, because they have forgotten the rest. I have often felt an almost irresistible urge to finish it for them.

### Melodious Factory Hands

In a North Island printing-house recently the lad about the place annoyed the "boss" intensely with his accidentally chromatic renderings, day after day, of "You Are My Sunshine." The chief stood it for a while. Then in desperation he took the boy aside.

"Look here, lad," he said, "either change the tune or get that one correct!" He proceeded to give the boy a demonstration. But that had no effect on another member of that staff, a young

woman with a sense of humour, who continued through the week such Satirical airs as "Shall We Gather at the River" and "Oh, That Will Be Glory for Me," and on Friday (pay day) became secular, and after the chief had handed her her wages, broke into "Why Don't You Fall in Love with Me?" Other females of the staff took their cue and, while operating their machines, whistled in unison and in parts, "A Soldier Dreams" and "Song of the Islands."



The boss, a trained baritone, made a speech at morning tea. Somewhat nervously, and drawing hard on a cigarette, he addressed the assembled staff.

"Look here," he said, "I don't mind a bit of music. I'm all for it. It shows that you are all happy in your work. But I have a better idea."

Next day a notice appeared: "A radio has been installed, to be operated by the leading hand only. No personal performances, please. The artists don't need help."

The first time the radio was turned on, the melody was a partly-whistled recording of "You Are My Sunshine!"

—E.R.B.

### Items From The 'ZB's

**A** GOOD choir of girls has been organised at the Polish Camp at Pahiatua. Recently 40 girls visited Station 2ZA and heard themselves in a recording of Polish songs. The children were also taken round the station and then on to the roof for a view of the surrounding country. The recording was broadcast later in the children's session. Arrangements are being made by 2ZA for a session of Polish songs by these children, but no definite date has yet been fixed.

**VARIETY** and change is the aim of the Saturday night special session broadcast from 2ZA at 8.30, and local talent is encouraged to take part. Recent broadcasts included: a sing-song from the A.N.A. Club; a session of station recordings of school choirs; the Queen Alexandra Band of Wanganui; a bamboo pipe band from Feilding; piano and song recitals by local performers. Shakespeare, Chopin, Harry Lauder and various other celebrities and composers have been the subject of special sessions on Saturday and Sunday nights.

**FEATURES** introduced by 2ZA recently have brought appreciation. "Cappy Ricks" has had many followers and more recently "The Channings" has reached high favour. Following on "Great Expectations" and "Dombey and Son," a third of the adaptations of Dickens' works is "Oliver Twist." Early in February a very different type of feature also had its premiere—"The Green Archer," by Edgar Wallace. Crime and its detection are provided by the "Norwich Victims," and "Prisoner at the Bar" records cases of justice and injus-

tice done and undone inside and outside the law courts. Another sea yarn, "Treasure of the Lorelei," is quite different in theme from "Cappy Ricks" and carries its listeners into deep waters. Last of recent releases for 2ZA listeners are the radio versions of Thackeray's "Vanity Fair" and Wilkie Collins' "The Woman in White." Days and times of these weekly broadcasts will be found in our programme section.

**DURING** last year 4ZB approached Dunedin primary and intermediate schools possessing choirs, with the idea of presenting Sunday morning programmes during 1945. The schools were very helpful and several recordings were made. These 15-minute presentations are now being broadcast on Sundays at 9.30 a.m.

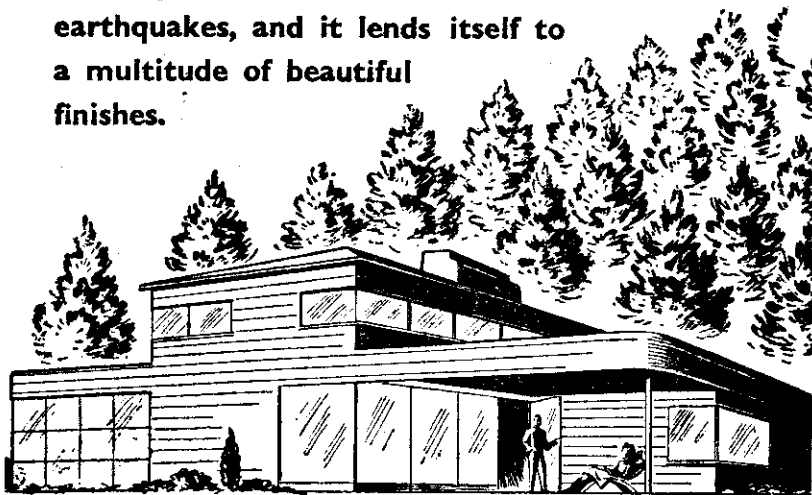
**LOU MARTELL**, who will be remembered for his role of Fu Manchou, is now the lead in *Dan Dunn, Secret Operative No. 48*, a radio version of a detective cartoon strip. Presented as a half-hour show, Dan Dunn is heard from 4ZB Dunedin on Saturdays at 10.0 p.m.

**TWINS** can cause endless complications. *Three Generations*, a story of family life, introduces Peter and Paul, twins of a family named Rogers. When Peter becomes ill he arranges for Paul to meet the girl friend and entertain her with money supplied by his brother. When Paul returns and recounts his experiences to his brother the fun begins. This story will be heard from 12B Auckland every morning from Monday to Friday at 10.15 o'clock, starting on March 21.

**KNOTTY** problems connected with Easter weddings, gifts, and so on, will be dealt with by "Tony," who will present an Easter Bride session from 2ZA, Palmerston North, just before Easter.

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A preliminary inspection costs nothing and commits you to

nothing—yet it may save you hundreds of pounds.

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### 3 Months in Hospital Without Relief

This is the remarkable story of how Mr. H. F. Gough, of 325 River Road, Christchurch, suffered. Writing on 13/11/44 he says:



After three months in the Hospital, I was discharged, worse than when I went in, in spite of treatment by electrical rays, etc., to relieve the agonising pains of rheumatism in my legs, hands and feet. Even after my discharge, it took me hours to

walk from St. Elmo Courts to the Square (about 400 yds.) and back. Sometimes I thought life was not worth living, but after taking R.U.R. I soon began to recover and it was not long before I was climbing ladders and working with the best of them. Testimonials are on file praising R.U.R. for the relief of numerous common ailments such as Rheumatism, Neuritis, Listlessness, Persistent Headaches, Sleeplessness, Constipation, out of Sortedness, and numerous other ailments, so take R.U.R. and Right You Are, a Product of R.U.R. (N.Z.), Ltd., 141 Cashel Street, Christchurch.

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**CARNATION CORNCAPS**

FROM ALL CHEMISTS AND STORES

# IF IT'S SOLITUDE YOU WANT—

*A Lighthouse Keeper's Wife Can Tell You Where To Find It*

**H**AMMOCKS, petrels' eggs, goat flesh, and rauriki are not looked upon as essential for life, yet without them life on East Island 25 years ago would have been almost impossible. East Island is, or was, a small island 18 hours' run from Gisborne right in the line of the earthquakes. At that time the island was riddled with cracks. An earthquake following soon after split the island right in two and the only buildings on it, the lighthouse buildings, were moved to the mainland. Some time before this happened a new lighthouse keeper, his wife and small family, arrived at the island to live in one of the three houses clustered together near the lighthouse. Mr. Cocker was a returned serviceman from the last war. He was becoming a lighthouse keeper after 30 years spent in the Royal Navy. Mrs. Cocker was city bred. She had spent her life in Melbourne, Sydney, and Auckland, where she had been very interested in singing and elocution. The



Transport was often difficult: a scene at Nugget Point

hard, lonely life of remote lighthouses was going to be very strange for her.

**MEMORIES** of East Island drifted back to Mrs. J. Cocker, retired, as she talked to a *Listener* reporter in her little city flat. From her well-groomed appearance she could have been taken for a hostess who had spent her life in a drawing-room. There was little trace of a hard or vigorous life about this small, gracious woman.

"They promised us there would be spring mattresses at East Island," she was saying, "but there were only hammocks. Still, Mr. Cocker was used to them from the Navy. And the rest of the furniture—the dreadful, old furniture! I can't say more than that about it. I am thankful to say that to-day wonderful things are being done for light keepers in the way of equipment."

Mrs. Cocker paused to describe some of these improvements, then back came the memories of East Island. "There were only two mails in nine months in those days and if we ran out of stores before then we had to live on edible seaweed, goats' flesh and milk, petrels' eggs for cooking, anything we could gather together. Sometimes the Maoris would bring us flour and kumaras. We had to be careful to put in a sufficient order to carry us through the months in between. I'll never forget the first order I made, it seemed plenty, but what a lot I forgot! That was the way I learned. The goats were our saving. Mr. Cocker used to kill the kids at nine months, though he hated doing it, they became so tame. They would even come into the kitchen and eat out of our hands. We tried sheep, but they fell over the cliffs, so there was nothing for it but to kill the kids. It was a bad time for Mr. Cocker altogether, for he was still very nervy from the war and the cracked state of the island worried him very much. He used to have to jump over some of the cracks even to get the goats' feed. It was lucky we moved before the final earthquake split the island right through."

#### Seven Sons

From East Island the Cockers moved on. Until they retired last year because of the ill-health of their youngest son, they moved from one lighthouse to the next, staying perhaps six months at one and five years at another. Their path went from East Island to Pencarrow, Kaipara Heads, Portland Island, New

(continued on next page)

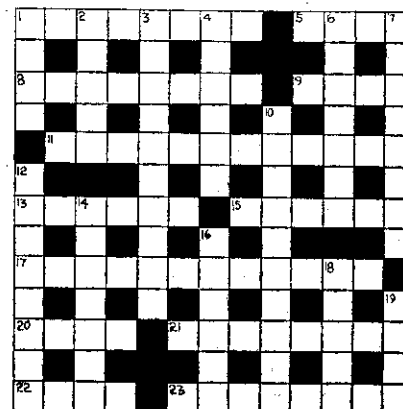
*"What's your beauty secret?"*

*"It's no secret my dear—I use NUTRO MERCOLATED WAX"*

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### THE LISTENER CROSSWORD

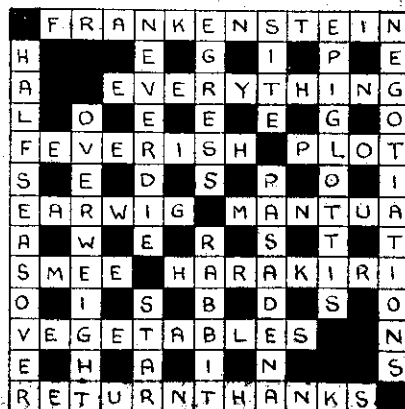
(No. 237: Constructed by R.W.C.)



#### Clues Down

1. Inverted rank presents a knotty problem.
2. Suitable jaw action for a prize fighter?
3. When this point is reached, no more can be absorbed.
4. In the proper manner.
6. It looks as if the automobile belongs to me, so no wonder you see red.
7. Gone into wars.
10. Very few houses are these days.
12. He never forgets.
14. This 19 down was fashionable towards the end of last century.
16. Cut the grass round the hostelry if you want to catch a small fish.
18. When we find a carriage on top of Mr. Capone, it's obviously a secret intrigue.
19. See 14 down.

(Answer to No. 236)



#### Clues Across

1. It's a mere trifle, but it seems a very rude way to treat G.B.S.
5. A dirty look cut short by a flat-bottomed boat.
8. Where the beasts are led to the slaughter.
9. He would a-wooing go.
11. The criminal feels it lest he should meet with it.
13. Get ale for this official.
15. Here the effect is only skin deep.
17. Dancer in poem (anag.).
20. Part of a clear idea—it's very dry.
21. Unable to be parted by the little saint, and therefore inconstant.
22. If you're this deaf, you won't be able to sing in tune.
23. Wrapped up.



## THE MILKY WAY

### Note On A Pastoral Scene



HOW would you answer if somebody asked you this question: "When a cow decides to recline gracefully on the grassy sward, does it get down front end or back end first?"

The radio answer given in a recent 2ZB quiz was: "Front end first and it rises the opposite way."

All this so intrigued a Taihape farmer that he wrote to Maurice Hawken, 2ZB quiz announcer, on these lines:

"... Last Thursday you said that cows got up back end first. Enclosed is a snap of one milking cow we have here which generally gets up as shown in the photograph. I think it is about the only one of its kind, as I have never seen any other cows get up that way."

All that is missing from this photograph is the proof that, when it was taken, Daisy was actually rising bright and early for the day's cud-chewing, and not preparing for the night's slumber. But either way it seems to be a different way from that officially supported by 2ZB.

(continued from previous page)

East Cape, Nugget Point, Stephen's Island, and Farewell Spit.

Kaipara Heads were beautiful. "I'd love to be there now," said Mrs. Cocker, "with all the conveniences they have these days. When we were there, two of our sons joined the Merchant Navy. They used to signal the news to us from the decks of their ships as they sailed past the lighthouse. That was the only way we learned the news in those days."

We looked at the photos of her sons—seven of them ranged on a table beside her. They were strong and healthy.

"My only regret about the life," said Mrs. Cocker, looking at the portraits, "is for the lack of sports in the boys' lives. They were all so athletic, but they had no chance to develop this or to play any sports. But the boys themselves have no regrets. In a letter recently one son wrote, 'Thank God for the fresh air of our childhood.'"

#### Memories from Photographs

Mrs. Cocker brought out the family photos gathered over 25 years and each brought with it a stream of memories. This one was a souvenir of the terrible smell at Farewell Spit when the black fish, huge and ugly, were stranded on the beach.

"They say they came ashore to commit suicide," mused Mrs. Cocker. "I don't know if that's true, but they were always getting stranded."

That one showed the tuataras at Stephen's Island where the dove petrels died in their hundreds at the bottom of the light. The tuataras burrowed holes where they lived at night, but in the daytime when they left their holes, the dove petrels would come and use the burrows as a home till the tuataras came back.

"The arrangement seemed to suit both parties," she laughed.

This photo brought back the lovely six months at Portland Island, six months of fishing, boating, and swimming; a place where the ground was so fertile that lighthouse people could grow tomatoes and cucumbers. And here was one of the beautiful shells and the swimming pools at Farewell Spit.

But the houses were so low-lying there that in winter the lawns were all under water and the keepers had to use a high walk built right up over the ground to the lighthouse.

#### Flies in the Ointment

"We grew beans there 10 feet long," added Mrs. Cocker. "But there was always a fly in the ointment. At Farewell Spit, the transport was very difficult. Of course there was no road. Only once did we live in a lighthouse that could be approached by road. We used to arrange for a taxi to come right along the spit, which was very dangerous because of the shifting sands. That would cost us £4 a time. At the other lighthouses we either had to come in by the sea and up cliffs or along the beaches or down rivers. I've often ridden through swollen rivers on a pony. When I was at Pencarrow I had to walk in, three days before my baby was born. I took him home again 14 days later on horse-back. Once only was I unable to travel in, in time for my baby to be born. That one was born at the lighthouse."

"Here is a photo of the most convenient place we were ever at, Nugget Point. We had only a four-mile walk from here to the store. I often used to walk in to buy some little luxury. That was a real treat."

The pages of the photograph album turned slowly. "That's Kaipara Heads," explained Mrs. Cocker. "The light there was five miles away from our houses. Our men used to spend a fortnight at the heads and a week at home. We didn't like that. We used to walk out with the afternoon tea to them every day. This is Stephen's Island. I'll never forget the day there when a load of coal went over and split one of my boy's feet. But Mr. Cocker fixed it up and that son is now in Italy. He's walked thousands of miles, yet he didn't have one stitch in that cut. This photo of Farewell Spit is where we used to watch the snipe leaving for Siberia. And here's one taken at Christmas time. Mr. Cocker was always Father Christmas—and how the boys used to love their special treats! We used to try to put special supplies aside for birthdays and other functions."

Gorgeous - Adorable You!

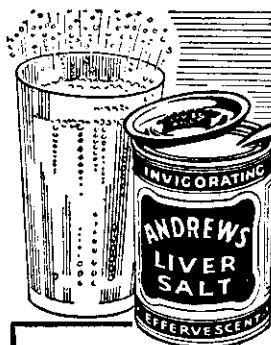
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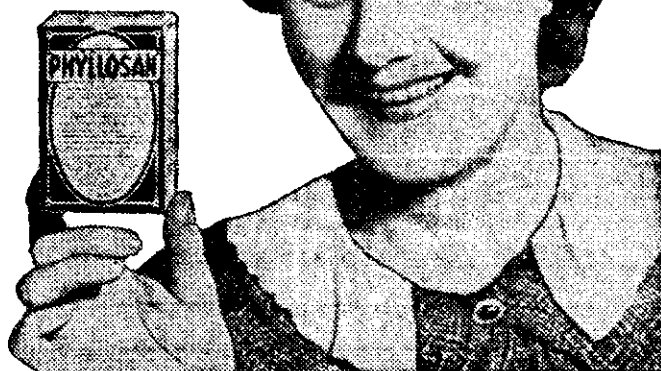
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Anaemic?



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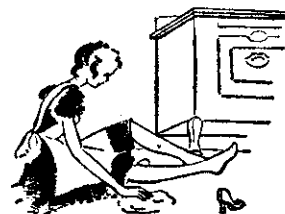
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## THERE'S A NEW STOVE IN THE OLD HOME TONIGHT!



This is the range no longer new,  
With its burnt on grease that sticks  
like glue,  
Ugly, dirty, odorous, grim!  
When a stove should look so spick  
and trim.

This is the housewife all forlorn.  
She scrubbed and rubbed till she's  
tired and worn.  
She's used cleaners and soap and  
other things,  
But that grease on the metal parts  
sticks and clings.



Then Mrs. Ata popped in one day,  
Now look at the stove all bright and gay,  
Atamax did it with speed and with ease,  
For Atamax whisks away caked on grease.

For all tough cleaning, where you require a cleanser with a real bite in it . . . and particularly for all the dirty work round the range, Atamax is the modern cleaner. It "gets" burnt on grease and dirt in a way no other cleaner can.

*Mrs Ata says*

# ATAMAX

*the tough cleaner*

Atamax is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.

# THE LIBRARY GOES TO THEM

## Supplying The Services With Books

"**S**HUSH, moider! M' . . . yes, I think I'll go in for a drop of moider this week."

So said a young private at a military post last week when the A.E.W.S. travelling library van made its call with 300 books for exchange. He got what he wanted. Had he inquired for Burton's *Anatomy of Melancholy* he would probably have been equally successful.

"**I** LIKE to visit my friends now and then just so that I can look over my library," a cynic once said. But sailors, soldiers, airmen, Waacs, Waafs, and Wrens do not have to adopt the subterfuge of borrowing without returning to keep themselves supplied with literature. They have a choice of 20,000 books in the Central Military District library to call on—books on subjects ranging from tailoring to diesel engineering, beekeeping to conjuring, and from the latest thriller to an ancient classic. And what's more, they do not have to visit the library: the library goes to them.

To gain an impression of how the scheme (started in March, 1943, and described in *The Listener* soon afterwards) has progressed in the meantime, we accompanied a travelling library van on one of its issue trips and found that the system of book exchange is practically the same as that in any city library. After all, the men and women of the fighting services are merely civilians in khaki or blue for the time being.

The A.E.W.S., assisted in the purchase of books by the Country Library Service, and by book donations from the public, has built up a very fine collection with headquarters at Buckle Street. Every week two Waac librarians make a round of service posts, taking about 300 books to each. Between 2,000 and 3,000 exchanges are made in the three services monthly. The trays of books, carried in the van, are never empty, for this is a game of put and take in a literary sense. And there are 28 units to be served.

### A Photostat Copy

Personnel may have books on almost any subject. If the trays in the travelling van do not contain what a man wants, he may put in a request and out comes the book next trip. The service endeavours to supply all demands, and frequently writes to far-away libraries for request volumes. Recently a soldier required material contained in a rare volume in the Turnbull Library. It could not be loaned out, but the difficulty was solved by obtaining photostat copies of the sections the soldier was anxious to study.

The issue and return system is quite simple. The trays of books are arranged in the post messroom or, if it is a fine day, outside. The Waacs have the cards ready and as soon as a man has made his choice of two books or three or four periodicals, has handed back his old books and had his card marked, the transaction is complete. Books returned by the personnel of one post are taken to the next and overdue volumes are checked weekly.

In the first instance 90 per cent of the stock was donated, since the purchased material was quite inadequate to meet the needs of the men and women. Then purchases were made, so that now about half the stock consists of gifts and the other half has been bought.

### Maoris Like "Westerns"

The assistants had not been on the job long before they gained a very fair idea of the average taste of the readers. "Westerns" are particularly popular among Maoris, who read with avidity. Often they pick one author and ask for everything he has written. But the range is vast. We noted one or two titles at random. They were *U.S. Foreign Policy* (Walter Lippman), *The Fleet of To-day* (Banning), *The Russian Enigma* (Chamberlin), and, by way of contrast, *The Rat Began to Gnaw a Rope* (Grafton).

The average rate of reading in the forces is three to five books a month. This is considered small, but is accounted for by the numbers of men and women on leave, on transfer, and marching out. The majority of the men go in for light reading, but there is also a good inquiry for what is loosely called "good, solid stuff."

In the larger Army, Navy, and Air Force camps, big stocks of books are held and are circulated by full-time staffs of librarians. And if a sudden expansion came in the three services, the central depot could meet the book demand. Depreciation of stock is considerable and, as much of the donated book stock was well worn before being handed over, a repair desk is always busy. Books quite beyond repair are put aside to be repulped. Disposal of the library after the war will be carried out through the Country Library Service.

The library staff is proud of its set-up and keenly interested in the work. One of them spent some years in the Parliamentary Library and so knows the book business thoroughly. He considers that the C.M.D. library is equal in quality to any in the other centres.

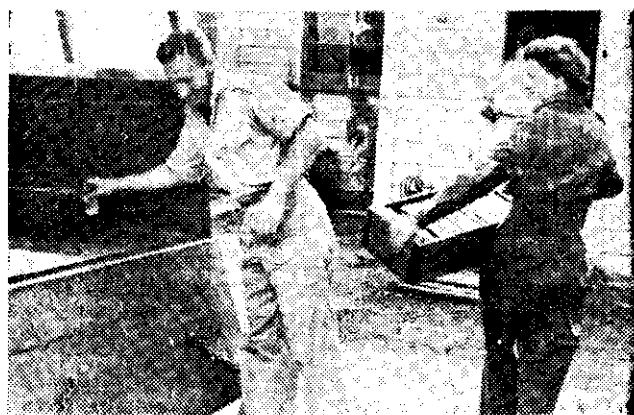
### Civilian Comparison

It is impossible to give an adequate idea of the range of subjects beyond saying that the C.M.D. library can be compared with its civilian contemporary. Whole sections are given up to music, the theatre, biography, travel, trades and sciences, economics, business and hobbies, while fiction is well up to date. Incidentally, the New Zealand section is excellent.

One of the posts *The Listener* visited was a naval barracks where rating and Wrens flocked to change their books. Quite by accident we noticed two books standing out in the trays. They were *The Naval Officer's Guide* and *My Island of Dreams*. Whether the personnel had seen enough of the sea or had been disillusioned about waving palms, ukuleles, and South Sea beauties we do not know. The books were still there when we left.



(Above) Inside the depot at the Central Military District, where the books start on their travels. There are 20,000 to choose from.



(Right) Carrying trays of books from the van into the mess-room, where the men will choose their reading-matter for the week.



(Right) If it is fine they make their choice outside. Interest is keen.

(Below) At a naval barracks, WRENS are keen to see what the library van has brought this week.





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OF  
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Film Reviews by G.M.

## SPEAKING CANDIDLY

I HAVE already reviewed *World of Plenty* in its 16mm. form (*Listener*, December 15, 1944), and have included it in my list of the Ten Best Films of last year, but since it has just been made available in 35mm. form for release in commercial theatres, it seems appropriate to draw attention to it again. It certainly merits all the attention it can receive. On second viewing it is just as good, just as absorbing and exciting, as on first acquaintance, and the sound reproduction is better than in the 16mm. version. Not many films are applauded at their close by ordinary theatre audiences, but that happened the other evening when I saw *World of Plenty*.

Produced by Paul Rotha for the British Ministry of Propaganda, with commentary written by Eric Knight, the film is not only an outstanding example of the documentary technique but is also a most telling argument in favour of international control of world products, particularly food, in the interests of the common man in all countries. See it if you possibly can, now that it is available for general exhibition, and, if it doesn't come your way on ordinary theatre programmes, I would suggest that you might start asking why. This is one occasion when the box office should not necessarily be allowed to have the last word.

\* \* \*

BEFORE too many people start drawing my attention to it, I had better acknowledge a slight error in my review of *Colonel Blimp* last week. This was my reference to the German character (played by Anton Walbrook) as a "Nazi." It would have been more correct to describe him as a Junker. Still, if the sentiments he expresses in the train scene were not typically Nazi (since the Nazis were not then in existence) they were the kind of sentiments on which Nazism was built. In any case I doubt if the distinction affects my general argument; indeed, it may even strengthen it. For when you look on the German as being a Junker—that is, a representative of Germany's traditional military ruling class—I think it becomes much easier to understand why Blimp should feel such friendship and sympathy towards him than it would be if the German had merely been depicted as a Nazi. Gad, sir, we Blimps haven't anything in common with those jumped-up Nazis! On the other hand . . . See what I mean?

### SCHWEIK'S NEW ADVENTURES

(Eden Films)

THE Good Soldier Schweik, as conceived by Jaroslav Hasek in the famous novel of that name, ranks next to Gandhi as an exponent of the technique of passive resistance. His fictional exploits during World War I. have been enjoyed by millions. Now he has been

resurrected to demonstrate his technique against the Nazis in a film produced largely by Czechoslovaks in Britain. It is based on an underground best-seller entitled "Schweik Against the Gestapo" which was smuggled out of Prague.

Now that should be good material for a film; but why, I would ask, was it necessary to treat it like this? As portrayed by Lloyd Pearson, Schweik is nothing more than a second-rate English music hall buffoon, with a red nose daubed on a George Robey cast of countenance. This is very far from my conception of the original Schweik. And the acting of the others is similarly crude and the treatment slapstick. There are certainly some bright moments resulting from hoaxes perpetrated on the Gestapo, but the credit for these belongs much less to the makers of the film than to those courageous members of the Czech resistance movement whose acts of humorous defiance have been incorporated in it. In view of the theme our little man would like to be more enthusiastic, but a luke-warm interest is all he can honestly manage.

### THE HOUR BEFORE THE DAWN

(Paramount)



SINCE it would be impossible to improve on *Time's* review of this picture, I shall for once adopt the simple and rather lazy expedient of quoting it, with no other comment than that if you could see the expression on our little man's face it would indicate that he was as little impressed by the film as the players in it seem to have been:

"The Hour Before the Dawn is a picturisation of W. Somerset Maugham's novel of that name. Its thesis: there's nothing wrong with a pacifist that committing murder won't cure. As a boy, Franchot Tone suffered a psychic shock when he shot his dog; after that he was a sourpuss at hunt breakfasts. 'Now, if it was the birds that had the rifles,' he would mutter. When war comes, Conscientious Objector Tone is assigned to pitch hay. The rest of the cast disappears from the picture almost entirely, coming back occasionally for family meals. Tone's brother (John Sutton) is an R.A.F. officer who commutes from the family dinner table to an airdrome hidden in a near-by pasture. Tone's ex-actress sister-in-law (Binnie Barnes) plays the camp circuit, drops in for lunch. Tone's father (Henry Stephenson) hasn't time to finish dessert before he's due for Home Guard drill.

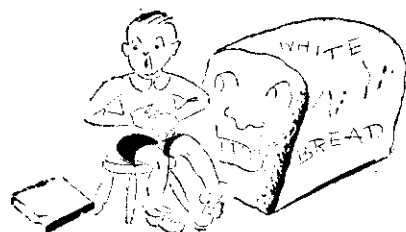
"But busiest of all is Franchot's girl (Veronica Lake), a refugee with a hot-potato Austrian accent. She is a good pastrycook and Nazi. Between cakes, Veronica sneaks off to plot the destruction of the airdrome and Tone's brother. At long last, Veronica is seen igniting a haystack to guide the Luftwaffe. Promptly Tone strangles her, joins the R.A.F. When last seen he is high in the air, grinning like a Hollywood Japanese."

## STANDARDS FOR BREAD

(Written for "The Listener" by DR. MURIEL BELL,  
Nutritionist to the Health Department)

IT is very satisfactory to know that a number of anomalies which formerly existed with regard to bread have been rectified by a very representative committee appointed by the Standards Institute. The anomalies were in respect to the weights of bread and types of loaf. The new regulations have served not only to protect the consumer but also to effect a saving in manpower by a reduction in the varieties and shapes of loaves.

The new regulations relate to the sale of white, brown, wholemeal, germ, and special breads. Any customer who orders a 2lb. loaf 24 hours or 48 hours in advance is entitled to get full 2lb. weight. Those who do not take this trouble may find that all that is left is a loaf weighing 28oz. (or 14 oz. for the split half). When a customer asks for a 100% wholemeal loaf, he is



entitled to get it. If he merely asks for wholemeal, the baker is permitted to sell him a loaf containing not more than 10% white flour and not less than 90% of wholemeal flour. The concession of 10% white flour facilitates the running of the bakehouse; since 90% of the bread demanded is white bread, it is easier to use the one lot of leaven for both wholemeal and white bread, and the 10% of white flour allows the baker to use white flour for making the sponge. From the nutritional point of view, this 10% white flour does not make very much difference.

The person who asks for brown bread is entitled to be given a loaf which contains not less than 60% of wholemeal flour. Wheat germ bread must contain not less than 5 parts of wheat germ per cent by weight.

### No Colouring Matter

Formerly, one frequently heard people say that "brown bread was only white bread coloured with black-jack or caramelised sugar"; they cannot say that now, for it is no longer permissible to add colouring matter to bread.

All of the above loaves must weigh 2lb. except the split loaf, which may weigh 28oz.; and it is an offence to bake the loaves to any other weights than these.

Six shapes of loaf are allowed in any one district. It is essential to bake two shapes—the raised pan and the sandwich loaf; also the long tin loaf and the split loaf are obligatory in any district. Two other shapes of loaf, as approved, bring the total choice up to six shapes.

Prior to the regulations introduced by the Standards Institute, an enormous variety of fancy loaves, ranging in weight from 10oz. to 16oz. for the small size and from 20oz. to 32oz. for the large size,

were on sale. The term "special loaf" has now replaced the term "fancy loaf" for this class of bread. Special brands must be baked in loaves weighing either 1lb. or 1½lb. Here are a few examples: rye bread must be all rye; rye-wheat bread must contain 75% rye flour; milk bread must include 6% of milk solids. Vienna bread must conform to one formula and must weigh 11oz. or 1½lb.



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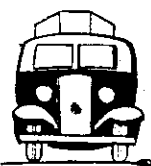
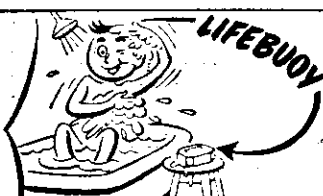
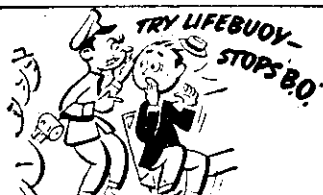
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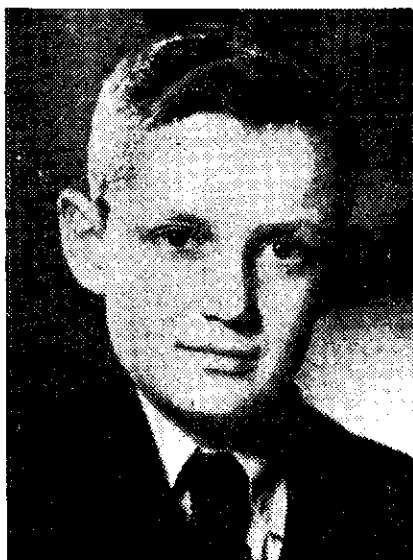
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Left: JOYCE BILLING, solo pianist and accompanist to the Australian Broadcasting Commission, who visited Auckland recently and gave piano recitals from 1ZB. She comes originally from Te Aroha, and went to Australia to study at the Sydney Conservatorium.



Above: MAURICE TURLEY, boy soprano, who will open IYA's evening programme at 7.30 on Saturday, March 24, with songs by Handel and Mendelssohn.



BBC photograph  
JIMMY DYRENFORTH, an American who has worked for the BBC for many years. He wrote the lyrics for the musical play "Rash to Be Dancing," which will be heard from 4YA at 2.0 p.m. on Sunday, March 25.



THE TITMUS DUO, of Christchurch, who will give a fifteen-minute recital from 3YA at 7.30 p.m. on Saturday, March 24.

## PEOPLE IN THE PRO



Right: GEORGE I. JOSEPH, author of the play "Red Runs the Danube," which was heard from 3ZR on March 13.

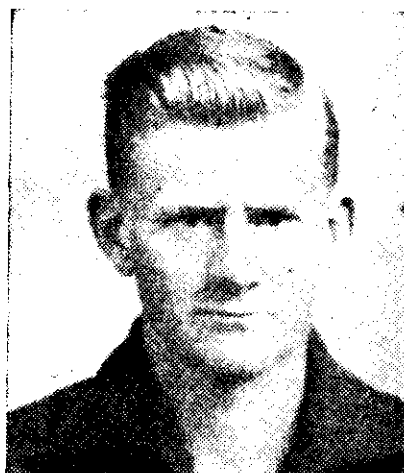


The Feilding Boys' Band, conducted by Joseph Fleetwood, who is a member of the Municipal Band. The band started three years ago as a learning stage. It will be heard from 2ZA this Saturday, March 24.



We might introduce these two reflective persons as two sisters Warner—or we could call them the Misses E. and D. Waters, or call them best as "Gert and Daisy."

# THE PROGRAMMES



Right: **CHERRY LIND**, who sings in the BBC programme "Radio Post," which was launched by J. B. Priestley, and is now run by a serving soldier, Corporal Hancock. Some recordings of "Radio Post" were heard from the National stations recently.

Left: **R. J. EDMONDSTON** (baritone), who gave a studio recital from 4YZ on Wednesday, March 14.



BBC photograph



Conducted by **Joseph Fleetwood**, who also conducts the Feilding started three years ago as a learners' class, and soon passed heard from 2ZA this Saturday, March 17, at 8.30 p.m.



Here are three of the personalities of "Bandstand," the BBC variety programme now being heard from the National stations (see 1YA Tuesday, 4YA Saturday, and 4YZ Sunday, in this week's programmes). They are **Michael North**, producer of the show (above), **Carmen del Rio** (lower left), and **Anna Maritza**



reflective persons as two sisters of the BBC comedian **Jack** them the Misses **E. and D. Waters**—but you probably know them best as "Gert and Daisy."

BBC photograph

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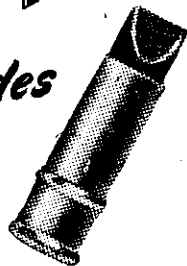


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## BLACKBERRIES

**B**LACKBERRIES, like mushrooms, are to thousands of people a free gift. Even in the cities, many people know where there is a blackberry-patch not too far away from a tram or bus terminus; and others save up their petrol for the annual blackberry picnic. Pies, tarts, juice, jam and jelly are all favourites. Perhaps you may find some practical ideas here.

Blackberries and apples combine well for pies or a stewed fruit dessert, served with a good custard-powder sauce, or a blancmange. Another delicious combination is peaches and blackberries — just using those peaches which have to be sliced up carefully because parts of them have brown spots.

### Blackberry and Elderberry

Equal quantities of blackberries and elderberries (stripped from stalks). Put in pan, squeeze to start juice flowing (no water added); and bring very slowly to boil, stirring and pressing with a wooden spoon. Boil for 20 minutes. Allow  $\frac{3}{4}$ lb. sugar to each pound fruit. Add warmed sugar, stir till thoroughly dissolved, bring to boil again and boil hard till it will set when tested, about 20 minutes. Cover while hot. This is an English recipe, is very cheap and is considered quite equal to black currant.

### To Preserve Blackberries

To preserve blackberries, put a few in bottom of jars and sprinkle with sugar, and put more berries and sugar till the jars are filled up. Place jars in oven and leave until sugar is all turned to syrup. Take from oven and seal each jar airtight immediately.

### Blackberry and Apple Butter

Stew sufficient apples and blackberries, separately, to make a cupful each of puree or pulp after straining. Use as little water as possible in the stewing, so that pulp is thick. Then cook the two cupfuls of pulp in a double saucepan (or use a basin standing in an outer pot of water), and mix in a big tablespoon of butter, 2 or 3 egg yolks beaten,  $1\frac{1}{2}$  cups of sugar, and a squeeze of lemon juice if possible. Cook until thick, like lemon cheese, without boiling. Then pot and seal. Very nice in small tarts.

### Blackberry Jam (excellent)

This recipe was worked out a year or two ago by a Link in the Daisy Chain, and I published it then. Each year letters of approval come in. Here it is: To each pound of fruit allow  $\frac{1}{2}$  cup water and  $1\frac{1}{4}$ lb. sugar. Boil fruit and water together for  $\frac{1}{2}$  hour, beat well with egg whisk to break up berries, add sugar and boil until it jellies (20 to 30 minutes).

### Blackberry and Rhubarb Jam

Six pounds blackberries, 3lb. rhubarb cut small,  $6\frac{3}{4}$ lb. sugar. Clean berries, crush in pan. No water. Add rhubarb, simmer about 20 minutes. Add warmed sugar, boil hard till it will set—about 1 hour.

### Blackberry and Plum Jam

Five pounds blackberries, 1 pint water, 2lb. plums, 5lb. sugar. Stew plums and

water till just soft, then add blackberries and boil till all is pulpy—about 15 to 20 minutes, stirring often. Add the warmed sugar, stir until thoroughly dissolved, and then boil hard until it will set when tested. Juice of a lemon added during the last boil will help.

### Blackberry Mincemeat

Put 4lb. blackberries in saucepan with the strained juice of 2 lemons, and a teacup of cold water. Simmer till the fruit is tender, then pass through a sieve. Peel, core and chop eight large cooking apples, add a little grated lemon rind; 4oz. each of currants, raisins, sultanas, candied peel, and sweet almonds. Also add  $\frac{1}{2}$ oz. ground ginger,  $\frac{1}{2}$  teaspoon each of ground cinnamon and cloves, and 1lb. sugar. Stir well into the pulp, put into jars and seal.

### Blackberry Surprise

Stew enough blackberries to almost fill a piedish. If they are the small, seedy kind, it is nicer to pass them through a sieve after they are cooked. Cream together 2oz. butter and 2oz. sugar. Add 4oz. flour, and  $\frac{1}{2}$  teaspoon baking powder. Mix well together, and sprinkle evenly over the top of the hot fruit, and bake to a nice light brown. Serve with a good custard, or mock cream.

## FROM THE MAILBAG

### Fritters for Breakfast

Dear Aunt Daisy,

This is a favourite breakfast with my family—makes enough for six hungry people.

### Wholemeal Fritters

Two eggs beaten with half a breakfast cup of water;  $\frac{1}{2}$ lb. raw mincemeat added to egg mixture; a teaspoon of salt and a little pepper. Thicken to fairly stiff batter with wholemeal (no rising). Fry in a little fat till brown, both sides, and finish in the oven, if using a range, but may be finished in frying pan. Made with brains instead of mincemeat, these are a delicious change.

This is a most nourishing breakfast, and my three growing sons never tire of these wholemeal fritters. — Sincerely, Freda, Papanui.

### Rosemary for Hair

Dear Aunt Daisy,

I have heard that rosemary is good for the hair. As we have a shrub of this in the garden, will you please tell me how to use it?

I have tried the salt and soap method for mildewed curtains which you published in *The Listener* some time ago. I put them out on the lawn all night in a good frost, and only had to do it once.—Sincerely, V.S., Kainui.

I'm glad the mildew cure worked well. I'll repeat it here for the benefit of those who missed it:—Damp the mildewed marks, rub them with soap, and then lay on a paste of starch and cold water. If starch is difficult to get, salt may be used instead; or half salt and

## Passovers

Two cups flour, 3 tablespoons butter,  $\frac{1}{2}$  teaspoon salt,  $\frac{3}{4}$  cup milk, filled up with boiling water.

Rub butter into flour, then add hot milk and water, and mix to a stiff dough. Roll out very thinly —(the thinner the better)—on a well-floured board. Put on a hot oven tray, and cook in a very quick oven. It is best to roll out a small bit of dough at a time, and cut into oblong shapes. Place at top of the oven to bring up the bubbles.

half starch. Put the garment outside, so that it will get the benefit of the sun and the rain and the wind. Each time it becomes dry, repeat the process till the stains are out.

Here is the rosemary hair tonic, sent me by one of the Links in the Daisy Chain:—

Take 1 lb. rosemary twigs and leaves (not hard stems), and put them into a saucepan with a quart of rain or distilled water. Bring to the boil, and stand it where it will keep hot, if not actually simmer, all day. The leaves may even be steeped for 2 or 3 days like this. Finally strain and add half a pint of bay rum to the liquid. Bottle and cork tightly. This lotion should be well rubbed into the hair each night after brushing. It is extremely important to spend some time massaging it well into the scalp, as no lotion is the slightest use if it is not rubbed in so thoroughly that the scalp tingles, and circulation is well established at the roots of the hair.

Here is another, also said to be very good:—

Two oz. rosemary, 2 oz. southern wood (lad's love, or old man),  $\frac{1}{2}$  oz. black camphor. Cover all with boiling water, and stand till cold. Brush this into hair twice daily.

## Use Food Colouring!

Dear Aunt Daisy,

Will you please tell me a method of tinting a white frock cream? — J.D. (Waikato).

Have you tried weak tea or coffee? Or would that shade be too brown? You could get a yellow dye and make it weak. A friend of mine experimented with Yellow Food Colouring—you know the three primary colourings are to be bought, and people blend them to make any shade at all for cake-icing or custards, or even for the "breadcrumb flowers" which have been so popular. My friend tried it on an odd piece of net curtain—a cupful of water, a teaspoon of salt and  $\frac{1}{2}$  teaspoon of Yellow Colouring boiled together. Test first with a piece of material as nearly as possible the same.

## Storing Silver

Dear Aunt Daisy,

I am wanting to pack and store a silver tea service and several other silver articles. Could you advise me how to treat them in order to prevent tarnishing. I remember once hearing you mention this, and did not have any reason to remember it then. I would be very grateful if you could help me please?—Joyce (St. Albans).

Try sprinkling the silver articles plentifully with talcum powder; and wrap each separately in tissue paper—or the softest paper you can get.

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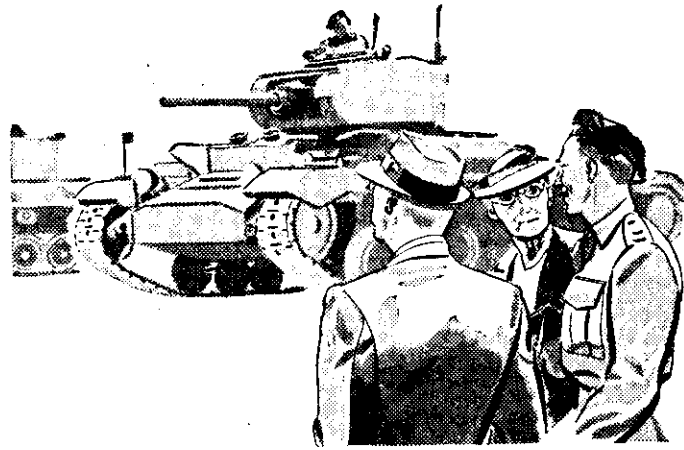
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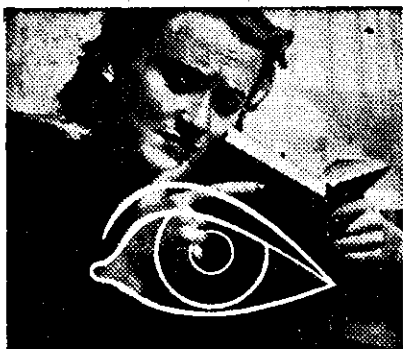
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## The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a stye or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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# Mistaken Journey



XII

IT had now become a question of whether we would pick up a herd of gentle cattle before dark. It would be sundown within an hour, and in that latitude, of course, sunset means darkness. But a lot of ground can be covered in an hour, although in our crazy, zig-zag course we were advancing about one mile forward to every three traversed in a lateral direction. By that time we were on familiar grazing campo and when a particularly determined sideways rush had been checked Rufino let out a yell and pointed ahead to where half-a-dozen strange cattle were watching our approach. They belonged to a gentle herd all right, and the remainder soon materialised from behind patches of scrub and tall grasses. We put the wild cattle into them and slackened to a slow walk, gradually urging the whole bunch gently forward without fuss or bother. This gave the new arrivals a chance to gain confidence, and in a few minutes' time when the daylight failed we knew that they were safely integrated with the main body.

WE certainly did present a dismal picture. Everything about us was saturated; our straw hats flopped round our ears, and our exertions in the chase had left both of us and our horses in a very similar condition. And we were still nearly 20 miles from the fazenda! That ride home was an unforgettable experience. It was raining heaven's hardest, and not a star was to be seen, nor a glimmer of light anywhere. At first I rode behind the Indians, with Walter bringing up the rear. But it was so dark that, although I pressed my horse's head against the hindquarters of Rufino's mount, I could see neither him nor his horse. That proved difficult, and as I was frequently losing touch Walter changed places with me. The new arrangement worked better, for, keeping my horse tight behind his, I was just able to distinguish his white shirt some two yards ahead of me, and was guided by it.

We had come into the swamps again, and Walter was inspired to call out, "You're okay now, pal, 'cos if you go to sleep and fall off I'm sure to hear the splash."

Falling into a doze would have been an extremely easy thing to do just then, and it required a real effort to keep awake.

Later the rain ceased and with that relief came another one, for every few seconds our way was lit by intermittent flashes of lightning. Sometimes the flickers were almost continuous, lasting

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

for half-a-minute or more at a stretch, while the absence of thunder lent the whole scene a curiously unreal effect. The fireflies, too, came out to cheer us on our way.

We seemed to go on, and on, and on, until at length Walter exclaimed, "How're they comin', son? Rufino knows a short cut from here, an' we ought to be nearly home in a couple of hours, easy."

IT was almost lunchtime next day before Walter awakened me. He looked tired himself, but I was worse, for the mosquitoes had been busy, and until I bathed my eyes they were too swollen to open at all. We both had a touch of the shivers, too, and Walter promptly prescribed stiff doses of quinine, and lots of booze. "Booze" sounds a harsh expression, but it is a good word to describe the native spirit, because it was not beer, neither was it fire-water, like cheap whisky or brandy. It tasted rather like a soft home-made wine, and can be very potent. It is a universal panacea in those parts, and as a tonic with quinine it possesses undoubted medicinal qualities. The native Indians have known about quinine bark for hundreds of years, and will always strip a piece from the tree and chew it to rid themselves of a fever. Quinine bark tastes about as unpleasant as the powder, but Walter's stiff doses were well chopped up, and when mixed with plenty of spirit went down all right.

The treatment was certainly effective, for on the morrow we were both feeling well again and had shaken off all effects of our ride. Two days were spent doing odd jobs round the fazenda, and then once more we were up and doing. This time it was a matter of some urgency, for an Indian had come in from an outlying part of the campo to say that he had seen tracks of cattle leading past his land towards the Bolivian border. He estimated that they numbered more than a hundred head, which was sufficient to warrant our immediate attention. It was a full day's ride to the Indian's home, however, and as he had not ridden in until nearly sunset it was decided to make an early start the following morning. Jose, Rufino, Pietro, and the three other members of the

outfit were warned accordingly, and Pietro just had time before nightfall to go out and round up sufficient horses for the trip.

IT seemed to me like the middle of the night when Walter gave me a shake and said maté was ready. Everything was set for a quick departure, and we had been riding through the swamp for an hour before a rim of the sun showed up above the horizon.

The sunrises and sunsets at Descalvados are things of supreme beauty. "The pearly dawn" is a glib phrase which had never conveyed anything to me; but daybreak in Matto Grosso comes with a transcendental splendour in which the first soft, rosy tints of early morning gleam with the lustre of pearls.

We pushed on with all speed, though until we were clear of the swamps this was no more than a walking pace. Our haste was well rewarded, for we arrived at the Indian settlement soon after mid-day, having made very good time for the journey. The native who had brought news of the straying cattle had returned with us, and guided by him we struck out in a slightly different direction to pick up the tracks of the herd.

Possibly a savage would be amazed to see city dwellers find their way home through a labyrinth of streets and houses, all of which to him would seem exactly alike. But I never failed to marvel at the certainty with which those Indians held a course even in quite unfamiliar country. Our companion turned and twisted through tall grasses, belts of forest, and across mile after mile of open campo before coming to a halt by a patch of grass and scrub. Ahead was a muddy creek which was beginning to fill up with the heavy rains, and here, plain enough, were the tracks of many cattle.

The Indian, whom Walter had rewarded with a large plug of tobacco, now left us, and we followed the trail down the creek to find a camping place while the daylight still held. All at once there was a sudden commotion behind us, and I turned to see Rufino, Jose, and two of the others, charge across the campo in the wake of a small herd of wild pigs. Screaming and yelling in blood-curdling fashion, the riders succeeded in isolating one pig from the rest; it plunged this way and that in a frantic attempt to find shelter in the scanty undergrowth, while the Indians swung at it with the heavy steel ring at the end of their lassoes. After several attempts by all of them, in the course of which the unfortunate pig received

(continued on next page)



many severe knocks, Rufino succeeded in dropping it with a blow on the back of its head. He leapt to the ground and quickly slit its throat with his long knife.

A clump of trees ahead proved a suitable spot for making camp, and soon there was a big fire blazing. The carcass of the pig was held over the flames to burn his hair off, after which he was cut up and roasted in proper churrasca style. Very good eating it was, too, and after the "big feast" we lay in our hammocks under the trees, with Walter interpreting for me snatches of the natives' conversation.

L YING there, with the stars twinkling through the branches overhead, the air full of a thousand mysterious noises of the night, and the embers of the fire glowing redly in the darkness, I blessed the lucky chances which were bringing me such unforgettable memories.

Jose, who was something of a raconteur, was telling a story, and his slow, deep voice compelled attention from his listeners. Now and then he broke off, and Walter recounted to me the tale as far as it went.

Two warriors were rivals for the leadership of the tribe (said Jose), for their chief was near to death, and they knew that his choice must shortly fall on one or the other of them. The elder, the chief's brother, was a ruthless fighter and a great hunter, too, for he would go alone into the jungle and return with the skin of a tiger that he had slain. The younger warrior, the chief's son, he was a brave fighter, too, and a keen hunter, although his hut was not hung with the skins of tigers that had fallen to his prowess.

"Tell me," he said to the other, "why do not I, who am as brave as you, as strong as you, and as good a hunter as you, why do not I return with the skins of tigers, as you do, to prove the sharpness of my spear, and the strength of my arm?"

"Since you are my brother's son, and I love you," answered the other, "you shall come with me, and together we shall smell out a tiger and kill him. But none must know of this, for my secret is not to be shared."

So on the night of the next full moon, having been sworn to silence, the chief's son went with his uncle to the jungle. Presently they came to an anthill in a clearing among the trees.

"This is the place," said the older Indian, "and now will I tell you the magic word. Three times must you say it, and three times walk round the ant-hill looking always, unflinchingly, at your shadow. Then will my secret be yours also, and we shall be known as the greatest hunters in all the tribes."

The magic word was spoken, and three times the Indians walked slowly round the anthill, looking steadfastly at their shadows. But the younger warrior could scarce restrain a great shout of fear, when, before his very eyes, his shadow took a strange, terrible shape. He was crouching . . . he was on all fours . . . he was changed into a tiger!

"Come," said the latter, "we must go into the jungle and smell out our prey. But before the light of the moon leaves the anthill, we shall return, and I will tell you the second magic word to change us back into Indians."

Together they went into the jungle, but suddenly the younger Indian who was now a tiger found himself alone. His companion had left him. Searching among the trees, he called again and again, and though many animals fled in terror at his approach, there was no answer to his cries. Making his way back to the anthill, he waited until morning came, but of the other tiger there was no sign.

So he returned to his village, stealthily, and in great fear lest the men of the tribe should discover him, and kill him for what he seemed. He came to his own hut, but when his squaw and his children saw him they ran inside and blocked up the doorway.

"Let me in! Let me in!" he called, "I am not a tiger. I am your father. See, I know you! I will do you no harm."

"No! No! No!" they cried, "you are not our father. You are tiger. Look, you have tigers' claws and tigers' teeth. You have tigers' skin and tigers' tail. You have killed our father, and will come in and kill us also."

And they called out with loud voices, bringing the young warriors running to help them. Among those who came was the chief's brother and the Indian who was now a tiger saw him and knew that he had been betrayed. He fled to the shelter of the trees, and his heart was black with anger at his uncle's treachery.

For the space of a moon and a moon he roamed the jungle, a fearsome tiger, killing his prey and devouring it, a terror to all; but always he watched the anthill every night, seeking his chance for revenge.

Then came a night when the second moon was in its fulness, and he lay in the thick scrub, watching . . . watching . . . watching. From the jungle came an Indian; it was his father's brother. He looked this way and that, but the watcher gave no sign. Then, speaking the magic word, the Indian slowly circled thrice round the anthill, and, changing into a tiger, vanished in the trees.

Still the watcher did not stir. Silent as death, he awaited the other's return.

At length he came, and the avenger crept closer to hear the word. It was spoken; again and yet again repeated; and as the tiger padded round the ant-hill he ceased to be a tiger, and was once more the chief's brother. The watcher, the chief's son who was still a tiger, had learned the secret, and with a great leap he fell upon the traitor with all a tiger's ferocity, biting and clawing, in his savage revenge. Then, speaking a word, he changed himself back to an Indian.

In great joy he came to his village, where he proclaimed his return, and denounced the baseness of his father's brother.

THAT was Jose's tale. It seemed to me that the chief's son had managed to talk himself out of his uncle's murder rather well, and I said as much to Walter.

"Wait a bit," he said, "you ain't heard the end of it yet. When they looked at that dead Indian's body, his throat was torn out, one of his arms was bitten off, an' his flesh was ripped to the bone in a dozen different places. An' that's mighty like what a tiger does to you if he gets the chance."

(To be continued next week)



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# PROGRAMMES DAY BY DAY

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## Monday, March 19

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "The Story Behind the Song"
11. 0 A.C.E. Talk: "Commercially Preserved Foods"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Do You Know These?
- 2.30 Classical Music, featuring Great Concertos, Mozart's Concerto for Flute and Harp in C Major
- 3.15 French Lesson for Post-Primary Schools
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Farmers' session: "The Value of Cobalt to Pumice Land," by C. R. Taylor, Fields Instructor, Department of Agriculture
- 7.30 EVENING PROGRAMME: "The Pageant of Music" (highlights from Musical History), prepared and presented by H. C. Luscombe
- 7.52 "Paul Clifford"
- 8.18 Eugen Wolff and his Orchestra, "Dreams Come True" (Wolff), "Black Orchids" (Richartz)
- 8.24 "Madame Tussaud's" (BBC programme)
- 8.39 "Mr. Meredith Walks Out"
- 8.54 International Radio Orchestra, "Tragicomic" (Fresco), "Gondolier Love Song" (Clarke)
- 9.57 Station Notices
- 9.10 Newsreel and Commentary
- 9.25 Grand Hotel Orchestra, Musical Comedy Gems (arr. Cramer)
- 9.37 "Intermission" (BBC programme)
10. 0 Scottish Interlude: William McCulloch, "Through the Flood," from "Beside the Bonnie Briar Bush" (Ian MacLaren)
- Pipes and Drums of the Scots Guards, "Mallorca" (Duke of Windsor), March, Strathspay and Reel
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 Excerpts from Opera
10. 0 Light recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular vocalists
6. 0 Piano and organ selections
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Light concert
9. 0 Dance music
- 9.30 Hit Parade
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.16 The Melodeers with the Harry Breur Group
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Browning Mummery (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Catania Opera House (Sicily)
11. 0 Home Front Talk
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Symphony No. 1 in A Flat Major (Elgar)
3. 0 Allen Roth Orchestra
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.45-5.15 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Pomp and Circumstance" March, No. 4 in G (Elgar)
- 7.35 This Scaptred Isle: "Southampton"
8. 0 NBS' String Quartet Principal: Vincent Aspey Quartet in C Minor, Op. 18, No. 4 (Beethoven)
- 8.30 Three Basses: Malcolm McEachern, "O, Ruddier Than the Cherry" (from "Acls and Galatea" (Handel))
- Alexander Kipnis, "In Summer Fields" (Brahms)
- Oscar Natzke, "The Two Grenadiers" (Schumann)
- 8.42 Shirley Craig (piano), Ballade in G Minor (Grieg) (A Studio Recital)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Appointment in Tokyo: "The Pilgrimage of Mr. Kido" (A Spy Thriller) (BBC production)
10. 0 Jimmy Dorsey and His Orchestra
- 10.15 "Hello Swingtime"
- 10.45 "Uncle Sam Presents": Jimmy Greer and His Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Past and Present Playhouse," featuring "The Old-time Theatre"
- 8.30 Musical Miniatures
- 8.45 Langworth Programme
9. 0 Band Music
10. 0 Light Concert
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 Twenty Thousand Leagues Under the Sea
- 7.33 Top of the Bill
8. 0 Melodies That Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Beautiful Dreamer"
9. 2 Handel and His Music
- 9.35 "Lost Empire"
- 9.55 When Day is Done
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Commercially Preserved Foods"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.42 National Savings Bulletin
- 6.45 Station Announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
9. 0 Newsreel and Commentary

## BROADCASTS TO SCHOOLS

### MONDAY, MARCH 19

- 1.30 p.m. Music Appreciation, Part 1 (E. Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear: Items from the Programmes.
- 1.47 News Talk: "Burma" (3).
- 3.15-3.30 French Lesson for Post-Primary Schools.

### TUESDAY, MARCH 20

- 1.30-2.0 p.m. History Serial, "England Expects," Episode 3: "When the Gentlemen Go By."

### WEDNESDAY, MARCH 21

- 1.30 p.m. Rhythm for Juniors (Miss Jean Hay, Christchurch).
- 1.45 Literature Serial, "Susie in Storyland: The Tiger, the Brahmin, and the Jackal."

### THURSDAY, MARCH 22

- 1.30-2.0 p.m. Singing Lesson: "The Wanderer's Farewell" (T. J. Young, Wellington).

### FRIDAY, MARCH 23

- 1.30 p.m. Music Appreciation, Part 2 (E. Jenner, Christchurch).
- 1.45 Talk, "Eastern Asia (China), No. 3: The Journey of Tan Lo-Wen (a student)."

- 9.25 Jussi Bjorling (tenor), "Ideale" (Tosti), "Adelaide" (Beethoven)
- 9.34 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 8 in B Minor ("Unfinished") (Schubert)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Lifts the Veil: "Atoms and Molecules," talk by Sir Robert Robinson (BBC programme)
- 7.15 Miscellaneous Light music
8. 0 Classical music: Vaclav Talich and Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak), The Polish Army Choir: Polish Mountaineer Songs, Polish Lancers' Songs, Columbia Broadcasting Symphony, Bartered Bride — Three Dances (Smetana)
9. 1 "The Phantom Drummer"
- 9.25 Light recitals: Bee Gee Tavern Band, The Merry Macs, Charlie Kunz (piano), New Mayfair Dance Orchestra
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
8. 0 Concert Programme, presenting Family Hour
9. 2 Music, Mirth and Melody
- 9.30 Swingtime
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Rudolf Friml (Vienna)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Commercially Preserved Foods"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: London Philharmonic Orchestra, conducted by Walter Goehr, Symphony No. 1 in C Major (Bizet)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news
- 7.15 Our Garden Expert: "About Plums"
- 7.30 EVENING PROGRAMME: "To Town on Two Planes" (BBC programme)
- 7.45 Studio Concert by the Woolston Brass Band conducted by R. J. Estall, Linda Haase (mezzo-soprano), and Ernest Rogers (tenor), Band: "Twentieth Century" March (Hume), "Anna Bolina" Overture (Donizetti)
- 8.59 Linda Haase: "Villanelle" (del 'Acqua), "Hawthorn" (Brahe), "Norwegian Song" (Aspinall), "The Wind" (Spross)

- 8.10 Band: "Wine, Women and Song" (Strauss), "Lolita" Serenade (Bartoli)

- 8.22 Ernest Rogers: "The Green Vales of Antrim" (Laurdale), "A Child's Prayer" (Thayer), "Bird Songs at Eventide" (Coates), "Macushla" (MacMurtough)

- 8.33 Band: "Hark, Hark, My Soul" (Dykes), "Orion" March (Rimmer)

- 8.58 Station notices

9. 0 Newsreel and Commentary

- 9.25 From the Studio: Vivien Dixon (violin) and Althea Harley Slack (piano), Music by Schubert: Duo for Violin and Piano, Op. 162, Allegro Moderato, Scherzo, Andantino, Allegro Vivace

- 9.44 Alexander Kipnis (bass), "The Sign Post"

- 9.48 Musical Art Quartet, Quartet in E Flat, Op. 125

10. 9 Music, Mirth and Melody

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
- 7.45 "School of the Air"
8. 0 "The Preludes of Rachmaninoff," played by Moura Lympany: B Flat Minor, Op. 32, No. 2, E Major, Op. 32, No. 3, F Major, Op. 32, No. 7, A Flat Major, Op. 23, No. 8, F Minor, Op. 32, No. 6, G Flat Major, Op. 23, No. 10
- 8.16 Oratorio, including excerpts from "Judas Macabaeus" (Handel): "The Messiah" (Handel), "Elijah" (Mendelssohn), "Israel in Egypt" (Handel), "Stabat Mater" (Rossini), "St. John Passion" (Bach), "St. Paul" (Mendelssohn), "Creation" (Haydn)

9. 0 "The Moonstone"
- 9.13 Popular Entertainers
- 9.30 Funfare
10. 0 Epilogue
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Light Classical Programme
- 3.15 French Lesson for Post-Primary Schools
4. 0 "The Woman Without a Name"
- 4.14 Down Memory Lane
- 4.30 Hits and Encores
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Digger session
7. 0 Around the Bandstands
- 7.15 "Klondike"
- 7.28 State Placement Announcement
- 7.30 The BBC Scottish Variety Orchestra (BBC programme)
8. 0 "The Lost Empire"
- 8.20 Eric Coates and the Symphony Orchestra, "Calling All Workers" (Coates)
- 8.23 John Charles Thomas (baritone), "Ev'ry Time I Feel De Spirit" (Negro Spiritual)
- 8.27 Sefton Daly (piano), "Sad Tango" (Daly)
- 8.30 Deanna Durbin (soprano), "Waltzing in the Clouds" (Stolz)

# Monday, March 19

**8.33** Billy Bartholemew and His Orchestra, "Strolling in the Park" (Kotscher)  
**8.36** "Mr. Jones Goes to War" (U.S.A. programme)  
**8.50** The Casa Loma Orchestra, playing Frankie Carle Compositions, "Shadows," "Sunrise Serenade," "A Lover's Lullaby"  
**8.58** Station Notices  
**9.0** Newsreel and Commentary  
**9.25** The Budapest String Quartet, Quartet in F Major, Op. 59, No. 1 (Beethoven)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**11.0** For My Lady: Thrills From Great Operas  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**2.0** Overture  
**2.30** Music While You Work  
**3.0** Light and Bright  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Featured Composer: Beethoven  
**4.30** Cafe Music  
**4.45** Children's session: Nature Night  
**5.45** Dinner music (6.15, LONDON NEWS)  
**7.0** Local News Service  
**7.30** EVENING PROGRAMME: "Pacific Image" (Gough), Sir Adrian Boult and the BBC Symphony Orchestra  
**7.57** Parry Jones (tenor), "Take, O Take Those Lips Away," "As Ever I Saw," "The Passionate Shepherd" (Warlock), "Oh That Summer Smiled for Aye" (Davies)  
**8.0** Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D., Violin Concerto in D Major (Brahms)  
**8.53** Choir of the Bolshoi Theatre, Moscow, "From Border to Border," "Cossack Song" (Dzerzhinsky)  
**8.58** Station Notices  
**9.0** Newsreel and Commentary

**9.25** Louis Levy and Gaumont British Symphony, "Broadway Melody"  
**9.31** "The Man in the Dark"  
**9.57** Sandy MacPherson (organ), "June Night on Marlow Reach" (King)  
**10.0** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** "The Stage Presents"  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**9.30** "Memories of Hawaii"  
**9.45** Music of the People: Golden Gate Quartet  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.0** Morning Variety  
**9.15** A.C.E. Talk: "Commercially Preserved Foods"  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**3.15** French Lesson for Post-Primary Schools  
**5.0** Children's session  
**5.45** Variety Calling  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS  
**6.45** "The Talisman Ring"  
**7.0** After dinner music  
**7.30** The Silent Battle: "Secret Radio": A Story from Poland (BBC programme)  
**8.0** Tommy Trinder and Anne Shelton (BBC programme)  
**8.30** Henry Lawson Stories  
**8.42** Dreams Come True  
**8.45** "McGushy the Filibuster"  
**8.57** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: Horace Heidt and Orchestra  
**10.0** Close down

## 1ZB AUCKLAND 1070 kc. 286 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Emma  
**10.15** Adventures of Jane Arden  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History: Napoleon at Waterloo  
**6.15** London News  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** One Way and Another  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Sunday Drive  
**8.20** Susan Lee  
**8.45** The Famous Match  
**9.0** Room Thirteen  
**10.30** Harmony Lane  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Morning Melodies  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter session  
**12.15 & 1.15 p.m.** London News  
**1.0** Mirthful Mealtime Music  
**1.30** Easter Parade

**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Dan Dunn, Secret Operative  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** So the Story Goes  
**8.5** Short Short Stories: Check and Double Check  
**8.20** Susan Lee  
**8.43** Give It a Name Jackpots  
**9.0** The Forger  
**10.0** Adventure  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** Emma  
**10.15** Movie Magazine  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** A Talk by Anne Stewart  
**11.10** The Shopping Reporter's session (Elizabeth Anne)  
**12.0** Lunchtime Fare  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Nancy)  
**3.0** For Ever Young  
**4.30** Health and Beauty session (Joan)  
**5.0** Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** The Rank Outsider  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** The Blind Man's House  
**8.5** Short Short Stories: Stolen Strad  
**8.20** Susan Lee  
**8.45** Piano and Novachord  
**9.0** The Door with the Seven Locks  
**10.0** Appointment with Elizabeth  
**10.15** Listeners' Club  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 239 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Three Generations  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Anne Stewart Talks  
**11.10** Shopping Reporter (Jessie)  
**12.0** Lunch Hour Tunes  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.30** Health and Beauty session (Tui)  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Section EE, Row 47, Seat 3  
**8.20** Susan Lee  
**8.45** Dr. Jekyll and Mr. Hyde  
**9.0** The Green Archer  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Vanity Fair  
**7.15** Emma  
**7.30** Cappy Ricks  
**7.45** Treasure of the Lorelei  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Musical Celebrities  
**9.0** The Green Archer  
**9.30** Anne Stewart Talks  
**10.0** Close down

# De Reszke

## of course!

THE ARISTOCRAT OF CIGARETTES

C O R K

T I P P E D

O R P L A I N

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. D. N. Pryor
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "The Oslo Meal"
11. 5 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Haydn's Chamber Music, Quartet in F, Opus 74
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "The Plot to Overthrow Christmas," by Norman Corwin (U.S.A. programme)
- 8.25 "Bandstand," Music, Melody and Song by the BBC Revue Orchestra (BBC programme)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Joan Clare, "Remember the Day" (Dodd)
- 9.30 "Fashions in Melody": A Studio Presentation featuring Ossie Cheesman and His Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Philharmonic Symphony Orchestra of New York, conducted by Mengelberg, Sinfonia in B Flat (Bach)
- 8.13 Wanda Landowska (harp-sichord) and Orchestra, conducted by Eugene Bigot, Concerto in D Major, Op. 21 (Haydn)
- 8.33 Orchestra of the Conservatorium Concerts Association, conducted by Bruno Walter, Symphony No. 96 in G Major ("Oxford"), (Haydn)
9. 1 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 40 in G Minor, K.550 (Mozart)
- 9.26 Yehudi Menuhin and Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216 (Mozart)
- 9.51 The Philadelphia Orchestra conducted by Eugene Ormandy, Prelude and Fugue in F Minor (Bach, orch. Callinet)
- 10.10 In Lighter Vein
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 American dance music
- 6.30 Light popular items
7. 0 Orchestral music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light music
10. 0 Close down

**Tuesday, March 20****2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Edward Erdmann (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.25 Quiet interlude
- 10.45 For My Lady: World's Great Opera Houses: Metropolitan Opera (New York)
11. 0 The Golden Era of Central Otago: "The Coming of the Dredges": A Talk prepared by Rosaline Redwood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Piano Sonata No. 21 in C Major, Op. 53 ("Waldstein")
3. 0 Variety Concert 3.28 to 3.30 Time signals
4. 0 "Grand City" (final episode)
- 4.45-5.15 Children's session, Ina Stephens's programme, "Traditional Airs" and "The Clouds," by Martha Myers
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.20 Pig Production Talk: "Car-case Quality Scheme," by C. H. M. Sorenson, Supervisor, Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "Dance of the Seven Veils" (from "Salome") (Strauss)
- 7.45 What the American Commentators Say
8. 0 Studio Singers: Songs of the Poets: Tennyson
- 8.15 Vincent Aspey (violin), May Hyam (violin), Jean Aspey (piano), Double Concerto in D Minor (Bach) (A Studio presentation)
- 8.37 From the Bolshoi State Theatre: Music from "Prince Igor" (Borodin)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Barbirolli and the Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 "Musical Americana"
- 10.45 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
8. 2 "In Ben Boyd's Day"
- 9.30 "Night Club," featuring Harry Parry
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Waltz Time
- 5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Mr. Meredith Walks Out"
7. 0 After dinner music
- 7.30 From the Studio: Rae Fleming (soprano), "A Funny Fellow" (Head), "Early in the Morning" (Phillips), "Blackbird's Song" (Scott), "Happy Song" (Del Riego), "Laughing and Weeping" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 The Halle Orchestra, Hungarian Rhapsody No. 4 in D (Liszt)
- 8.38 Dennis Noble (baritone), "So We'll Go No More a-Roving," "The Devout Lover" (White)
- 8.46 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wieniawski)
- 8.54 BBC Theatre Orchestra and Revue Chorus, Patrol March to the British Grenadiers (arr. Robinson)
9. 0 Newsreel and Commentary
- 9.25 Stars Over Hollywood: Featuring Play: "Watch the Birdie" (U.S.A. programme)
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. For the Younger Listener: The Reluctant Dragon (from Sound Track of Walt Disney Picture)
- 7.14 Light popular music
- 7.45 Snapshots of London: "Parks and Gardens" (BBC feature)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral music: Arthur Fielder and Boston Promenade Orchestra, "Artist's Life" (Strauss), "L'Arlesienne" Suite No. 2 (Bizet)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say, We Play
- 9.30 "Mystery of Darrington Hall"
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Fables of Pregnancy"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Home Front Talk
3. 0 Classical Hour Variations on a Nursery Tune (Dohnanyi)
4. 0 Melody Time
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 "Answering New Zealand" (U.S.A. programme)
7. 0 Local news
- 7.15 "The Work of the Society for the Protection of Women and Children": Talk by Rev. I. L. Richards
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Phantom Ship"
- 8.24 "The Tune Parade," featuring Martin Whitata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
9. 0 Newsreel and Commentary
- 9.25 BBC Scottish Variety Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
8. 0 Chamber Music by Beethoven: Heinrich Schlusnus (baritone), "Remembrance"
8. 4 Walter Gieseking (piano), Sonata in C Major ("Waldstein"), Op. 53
- 8.25 Lotte Lehmann (soprano), "Ich Liebe Dich"
- 8.28 Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2
9. 1 Sonatas of Scarlatti, played by Wanda Landowska, in C Sharp Minor, E Major ("Les Adieux"), G Major ("The Bells"), E Major ("Cortege")
- 9.15 Music by Schumann: Elly Ney Trio, with Walter Trampler (viola), Quartet in E Flat
- 9.45 Pablo Casals (cello), "Evening Song"
- 9.49 Eileen Joyce (piano), Novelette No. 2 in D Major
- 9.53 Vladimir Horowitz (piano), "Arabesque"
10. 0 Light and Bright
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman Without a Name"
- 4.12 Waltz Time
- 4.30 Dance Tempos
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Ambrose and His Orchestra
- 6.48 America Talks to New Zealand, "Richard Crooks" (U.S.A. programme)
- 6.56 Victoria Orchestra, "Game of Klasses" (Rizzi)
7. 0 Something New
- 7.14 "Klondike"
- 7.30 "Friendly Arrangements," piano and novachord (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.21 Europe in Chains: "Norway Fights Back" (BBC programme)
- 8.34 A Little Bit of Everything
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas: Simple Oven Dinners," talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Thrills from Great Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestra
- 2.30 Music While You Work
- 3.30 Classical Hour: Featured Composer: Chopin
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Langworth Military Band, "Marche Indienne" (Sellneck)
- 7.35 The Knickerbocker Four
- 7.41 H.M. Coldstream Guards Band
- 7.45 What the American Commentators Say
8. 0 A Programme by the St. Kilda Band, conducted by W. L. Francis
- The Band, "Rimutaka" March (Trussell), "The Cavalier" (Sutton)
8. 9 Horace Kenney
- 8.15 The Band, "Ballet Egyptian" Suite (Lui-gini)
- 8.28 From the Studio: Marna Payne (mezzo-soprano), "My Flower," "The Captive Lark" (Landon Ronald), "The String of Pearls" (Lyal Phillips)
- 8.37 The Band, "Gold and Silver" Waltz (Lehar), "Sleepy Lagoon" (Eric Coates)
- 8.46 Norton Collyer (tenor)
- 8.52 The Band, "Arizona" Hymn (Earnshaw, arr. Francis), "Paraphrase from Faust" March (Lange)
9. 0 Newsreel and Commentary
- 9.28 "Appointment with Fear: Phantom Archer"
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.29 Beniamino Gigli (tenor), "A Dream" (Grieg), "The Lotus Flower" (Schumann)
- 8.35 Artur Schnabel (piano), Sonata in D, Op. 10, No. 3 (Beethoven)
9. 0 CHAMBER MUSIC: The Budapest Trio, Trio for Violin, Cello and Piano in F Minor, Op. 65 (Dvorak)
- 9.34 Gerhard Husch (baritone)
- 9.40 Pro Arte Quartet, Quartet in B Flat Major, Op. 71, No. 1 (Haydn)
10. 0 Favourite Melodies
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session
- 5.45 English Dance Bands



# 1ZB AUCKLAND

1070 kc. 280 m.

## Tuesday, March 20

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Roadmender)  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughter  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News

6. 0 "Holiday and Son"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7. 0 After dinner music  
7.30 Billie Holiday  
7.45 What the American Commentators Say  
8. 0 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 Popular Hits: Revival Medleys  
9.30 "Stage Door Canteen" (U.S.A. programming)  
10. 0 Close down

6.30 Thanks Andrews Sisters  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Frank Titheridge  
8.45 The Famous Match  
9. 0 Four Sisters  
9.20 Wild Life: Tarantula and Katipo  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter session  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
1.30 Easter Parade  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter session (Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Musical Roundabout

4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5. 0 Robinson Crusoe Junior  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Inspiration  
7.15 Bulldog Drummond: The Black Gang  
7.30 A Doctor's Memories  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Barclay Hotel Robbery  
8.45 Tradesmen's Entrance  
9. 0 Four Sisters  
9.15 Wild Life: Bush Songsters  
10. 0 3ZB Studio Play: Candles in the Wind  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love

2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5. 0 Holiday and Son  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tradesmen's Entrance  
7.15 Bulldog Drummond: The Black Gang  
7.30 A Doctor's Memories  
7.45 Nightcap Yarns  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The Case of Lizzie Borden  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Four Sisters  
9.15 Wild Life: Conservation  
10. 0 Music of the British Isles  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
6.45 Talking Drums  
7.30 Cappy Ricks  
7.45 Treasure of the Lorelei  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Adelaide Barton  
8.45 Oliver Twist  
9. 0 Four Sisters  
9.15 Wild Life: Deep Sea Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: "The Story Behind the Song"
- 10.45 Talk: "The Home Front"
- 11.0 Musical Highlights
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music and Romance
- 2.30 Classical Music, featuring the Symphonies of Mozart: Symphony No. 36 in C Major ("The Linz")
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.15 Pig Production Talk: "Litter Production," by H. E. Clark, Supervisor, Auckland District Pig Council
- 7.30 EVENING PROGRAMME: Studio Recital by Hazel Burrell (mezzo-soprano), in Songs by Peter Warlock, "Sleep," "And Wilt Thou Leave Me Thus," "The Lover's Maze," "Fair and True"
- 7.45 What the American Commentators Say
- 8.0 Studio Recital by Marjorie Gully (piano), Suite in B Minor (Bach)
- 8.23 Julius Patzak (tenor), "Ah! My Sin," from "St. John's Passion," "I Would Beside My Lord," from "St. Matthew's Passion" (Bach)
- 8.35 Pro Arte Quartet, Quartet in C. Op. 20, No. 2 (Haydn)
- 8.51 Heinrich Schlusnus (baritone), "Coming of Spring," "I Wish All Your Charm Was Painted" (Wolf)
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Songs of the Shows"
- 10.0 America Talks to New Zealand: "Rudolf Friml"
- 10.10 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "The Green Cross Mystery": The Further Adventures of Gus Gray
- 8.0 Bands and Ballads
- 9.0 Classical Recitals, featuring weekly the Organ Music of J. S. Bach, played by Albert Schweitzer. To-night, "Fantasia and Fugue in G Minor"
- 10.0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Instrumental and vocal selections
- 6.0 Tunes with Pep
- 6.30 Light popular items
- 7.0 Orchestral music
- 8.0 Light concert
- 9.0 Music from the Ballets: "Triumph of Neptune (Lord Berners), "Aida" (Verdi), "Carmen" (Bizet)
- 9.30 Away in Hawaii
- 10.0 Close down

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# Wednesday, March 21

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alfred O'Shea (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11.0 A.C.E. Talk: "Commercially Preserved Foods"
- 11.15 Health in the Home
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Beethoven Quartets: Quartet in C Minor, Op. 18, No. 4
- 3.0 Let's Waltz
- 3.15 Comedy Time 3.28 to 3.30 Time signals
- 4.0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45-5.15 Children's session, "Cinnamon Bear" and "People of Puddinghill"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Les Stapp (tenor), "Forgotten" (Cowles), "Song and a Dream" (Cadman), "Sweet Lady" (Spross), "The Great Adventure" (Fletcher) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8.0 Marek Weber and His Orchestra, In the Music Salon
- 8.16 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in their own home
- 8.30 Royal Naval Singers, Songs of the Sea
- 8.38 From the Studio: Una McCullough (contralto), "Sink, Red Sun" (Del Riego), "None But the Lonely Heart" (Tchaikovsky), "My Dear Soul" (Sanderson), "O Promise Me" (De Koven)
- 8.51 Alfredo Campoli and His Salon Orchestra, "An Old World Garden"
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Soft Lights and Sweet Music: A quiet session
- 10.0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade
- 10.30 Recorded Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Yehudi Menuhin (violin) and Orchestra conducted by Georges Enesco, Concerto No. 9 in D Major (Mozart)
- 8.27 Lotte Lehmann (soprano), "To Chloe," "Secrecy" (Mozart)
- 8.33 Sir Hamilton Harty and the Halle Orchestra, "Rosamunde" incidental music (Schubert)
- 8.57 Walter Gieseking (piano), Moment Musical in F Minor (Schubert), Intermezzo in C Major (Brahms)
- 9.0 Leopold Stokowski and the Philadelphia Orchestra, "Carnival of the Animals" (Saint-Saens)
- 9.25 Charles Panzera (baritone), "The Sea" (Ropartz)
- 9.33 Highlights from the Operas
- 10.0 Light Concert
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8.0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9.2 Radio Stage: "Dear Pre-tender"
- 9.30 A Young Man with a Swing Band, featuring Marshall Royal
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Concert session
- 9.0 Big Ben Chimes
- 9.1 Concert, continued
- 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Variety
- 9.15 A.C.E. Talk: "Domestic Offices"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Dance Hits of Yesteryear
- 5.45 The Mills Brothers Entertain
- 6.0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market Report
- 7.0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
- 8.0 Britain to America: "BBC at War" (BBC programme)
- 8.30 Let's Dance
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Grand Opera Orchestra, "Hungarian Lustspiel" Overture (Bela)
- 9.36 Igor Gorin (baritone)
- 9.44 Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Halliday and Son: "Marie Celeste"
- 7.15 Miscellaneous light music
- 8.0 Light classical music
- 8.30 Radio Post (BBC programme of Story and Variety)
- 9.1 Band music
- 9.30 "Dad and Dave"
- 10.0 Close down

## 22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Reserved
- 8.0 Music Lovers' Hour
- 9.2 "Lorna Doone"
- 9.20 "Gipsy Baron" Selections
- 9.30 Variety
- 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Stiles-Alten and Vivian Lambelet (sopranos), England
- 10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 2.30 Musical Comedy
- 3.0 Classical Hour: Busch Quartet, Quartet in B Flat Major, Op. 168 (Schubert)
- 4.0 Rhythmic Revels
- 4.45 Children's session: "This Is Britain: The River Clyde"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Local news
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Phyllis Mander (mezzo-soprano) in Songs by Roger Quilter: "Morning Song," "Now Sleeps the Crimson Petal," "Wild Cherry," "Drink to Me Only with Thine Eyes," "The Fuchsia Tree," "The Time of Roses"
- 7.45 What the American Commentators Say
- 8.0 Yehudi Menuhin (violin), "Dance of the Goblins" (Baz-zini)
- 8.5 Reading by O. L. Sim-mance: "Hereward the Wake" (Charles Kingsley)
- 8.25 From the Studio: Andersen Tyrer (English Pianist), Sonata in B Minor (Liszt)
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Symphony Orchestra conducted by Robert Kajanus, Symphony No. 3 in C Major, Op. 52 (Sibelius)
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6.0 Concert Time
- 7.0 Light Listening
- 8.0 "Live, Love and Laugh"
- 8.14 The Jesters
- 8.30 Jazz: Selected Recordings
- 9.0 Let's Dance
- 10.0 Quiet Time
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Commercially Preserved Foods"
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.0 Classical programme
- 4.0 "The Woman Without a Name"
- 4.30 Music of the Dance World
- 5.0 For the Children: "Tales by Uncle Remus"
- 5.57 "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7.0 Banceland's Favourite Mel-odies
- 7.45 What the American Commentators Say
- 8.0 "The Lost Empire"
- 8.21 Musical Allsorts
- 8.0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 At the Cafe Continental (BBC programme)
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Weight Control"
- 10.20 Devotional Service
- 11.0 For My Lady: "The Circus Comes to Town"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2.0 Rambling in Rhythm
- 3.0 Duos, Trios and Quartets
- 3.30 Classical Hour: Featured Composer: Bach
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8.3 "Showtime"
- 8.30 "Bleak House," from the book by Charles Dickens
- 8.56 Lukewala's Royal Hall-walters, "Julia Breeze"
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Song of the Vagabonds" (Frimt)
- 9.32 New York Radio Guild Plays, "The Damnation of Shawn Mc-Faust," starring John Tate
- 10.0 "These Bands Make Music": A BBC production, featuring Carroll Gibbons and his Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Leopold Stokowski, Symphony No. 6 (Tchaikovsky) (U.S.A. programme)
- 8.54 Povia Frijsch (soprano), "At the Ball" (Tchaikovsky), "Winter" (Koechlin), "The Rain" (Georges)
- 9.0 Minneapolis Symphony Orchestra, "Thamos, King of Egypt," K.345 (Mozart)
- 9.9 Gerhard Husch (baritone), "Tom the Rhymer" (Loewe)
- 9.13 Cyril Smith (pianist), Polonaise (Bliss)
- 9.17 Boston Symphony Orchestra, "Bolero" (Ravel)
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5.0 Children's session: "Robin-son Crusoe"
- 5.45 Tunes of the Day
- 6.0 For Gallantry: Derrick Roynham, G.M.
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
- 7.0 After dinner music
- 7.15 "Romantic Past of N.Z. Ports: Waihouiti": Talk by Rosaline Redwood
- 7.30 From the Studios: Hazel Christie (piano)
- 7.45 What the American Commentators Say
- 8.0 "The Shy Plutocrat"
- 8.26 The Salon Orchestra
- 8.29 "The Silent Battle" (BBG programme)
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Old-time Dance Programme arranged by Frank Beadle
- 10.3 Close down

## 42D DUNEDIN

1010 kc. 297 m.

- 8.0 p.m. Recordings
- 7.0 The Smile Family
- 8.0 In Dance Tempo
- 8.15 Remember These?
- 8.30 Tunes of the Times
- 9.0 Mid-week Function
- 10.0 Records at Random
- 10.45 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again
- 6.15 London News
- 6.30 Conflict
- 7. 0 Those Who Serve: Battle of the Little Ships
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: Big Shot
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 0 Their Finest Hour
- 10. 0 Behind the Microphone (Rod Talbot)
- 11. 0 London News

# Wednesday, March 21

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 1.30 Easter Parade
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Those Who Serve: Sir Max Kennedy Horton
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories (last broadcast)
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: Ten Dollars

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Children's session: The Junior Quiz
- 6. 0 The Lone Ranger Rides Again
- 6.15 London News

- 6.30 Gems from the Opera
- 7. 0 Those Who Serve: The Merchant Service
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 0 Current Ceiling Prices
- 8.5 Short, Short Stories: The Perfect Job
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Listeners' Club
- 11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 4.30 Health and Beauty session (Tui)

- 4.50 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Good Music
- 7. 0 Those Who Serve: Lieutenant Ngarimu, V.C.
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: The Green Coupe
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Their Finest Hour
- 10. 0 Reserved
- 11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7.15 The Lone Ranger Rides Again!
- 7.30 Woman in White
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8.5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down



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L-11

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Ven. Archdeacon Houghton
- 10.20 For My Lady: "The Story Behind the Song"
- 11. 0 A.C.E. Talk: "Planning Domestic Offices"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphony No. 1 in D Major (Mahler)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 "Educational Diversions," talk prepared and presented by Cecil Hull
- 7.30 EVENING PROGRAMME: Louis Levy and his Orchestra, 7.38 Frank Luther with Zora Layman and the Century Quartet, "The Gay Nineties"
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Blackmail"
- 8.26 "Itma" (It's That Man Again), Tommy Handley with the BBC Variety Orchestra
- 9. 0 Newsreel and War Review
- 9.25 "Regimental Marches" (BBC programme)
- 9.31 "Dad and Dave"
- 9.44 Fairley Aviation Works Band
- 9.50 Lance Fairfax (baritone)
- 9.53 Royal Artillery Orchestra
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

650 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Lili Krauss (piano), Simon Goldberg (violin), Sonata in G Major, Op. 96, No. 10 (Beethoven)
- 8.23 Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
- 9. 0 Classical recitals
- 10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Organ and piano selections
- 6. 0 Bands and ballads
- 6.20 Light popular items
- 7. 0 Orchestral and solo instrumental music
- 8. 0 Evening concert
- 9. 0 Studio Dance Orchestra
- 9.30 Popular medleys
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.16 William Wrigles Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Emil Telmányi (violin)
- 9.43 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: World's Great Opera Houses: Central Theatre of the Red Army (Russia)
- 1. 0 Talk by Major F. H. Lamoen
- 2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 2. 0 Classical Hour: Featured Composers: Symphonic Music by Tchaikovsky: Violin Concerto in D, Op. 35
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The First Great Churchill" (our new Radio Serial)
- 4.45-5.15 Children's session: "Familiar Musical Instruments"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8. 0 Interlude of Rhythm
- 8.20 Here's a Laugh with Billy Bennett
- 8.28 Palace of Varieties
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The 2YA Concert Orchestra, Conductor: Leon de Mauny, Assistant Artist: Rosaleen Hickmott (soprano) The Orchestra: Overture, "Mirella" (Gounod) Rosaleen Hickmott (with Orchestra): "Jewel Song" from "Faust" (Gounod), "They Call Me Mimmi" from "La Bohème" (Puccini), "Ah! Fors' E Lui" from "La Traviata" (Verdi) The Orchestra: Selection, "Pagliacci" (Leoncavallo)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: The Prisca Quartet with Second Viola, Quintet in F Major (Bruckner), 8.48 Gerhard Huseh (baritone), "Archibald Douglas" (Loewe), 8.56 The Prisca Quartet, Serenade, Op. 3, No. 5 (Haydn)
- 9. 0 Voices in Harmony
- 9.15 Songs from the Shows
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Last Empire"
- 9.50 Soft Lights and Sweet Music
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded Music
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.10 Tenors and the Girls They Sing About
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# Thursday, March 22

- 1.30 Broadcast to Schools
- 5.45 "The Storyman"
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.45 Station Announcements "Dad and Dave"
- 7. 0 Consumer Time
- 7.15 After dinner music
- 7.20 Talk: "N.Z. League for the Hard of Hearing"
- 7.30 How It Began: "The Cinema" (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (piano, violin and cello), Trio in D Major, Op. 70, No. 1 (Beethoven)
- 9. 0 Newsreel and War Review
- 9.25 Spotlight on Swing
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music featuring: "London, Paris and New York," Musical Hits of Three Capitals (BBC feature)
- 8. 0 Chamber music, introducing—Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor (Tchaikovsky), Kathryn Meisle (contralto), "Over the Steppe" (Gretchaninov), "Now Shines the Dew" (Rubinstein), Sergei Rachmaninoff (piano), "Humoresque," "Moment Musical" (Rachmaninoff)
- 9. 6 "A Gentleman Rider"
- 9.30 Dance music
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mighty Minutes"
- 7.30 Variety
- 8. 0 p.m. Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Planning Domestic Offices"
- 2.45 Some Humour
- 3. 0 Classical Hour: Queen's Hall Orchestra conducted by Sir Henry J. Wood, "Enigma" Variations (Elgar)
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.10 Local news
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island": From the Book by Beatrice Grimshaw
- 8.24 Arthur Salisbury and His Savoy Hotel Orchestra
- 8.30 "The Amazing Adventure of Ernest Bliss": From the Book by E. Phillips Oppenheim
- 8.55 West End Celebrity Orchestra
- 9. 0 Newsreel and War Review
- 9.30 Gerald and His Orchestra (BBC production)
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 8. 0 Melody Mixture: "Thunder and Lightning" Polka, "Only My Song," Richard Crooks, "Sleeping Beauty" Waltz, "Last Rose of Summer," Deanna Durbin, "By the Sleepy Lagoon," "Jealousy," Richard Tauber, Hungarian Dance No. 6, "Paradise in Waltz Time," Gladys Swarthout, Hungarian Dance No. 5
- 8.30 "The Maid of the Mountains": "A Bachelor Gay," "Love Will Find a Way," "A Paradise for Two," "Farewell" "The New Moon": "Stout-Hearted Men," "Love Come Back to Me," "Paree," "Softly as in a Morning Sunrise," "The Girl on the Prow," "Wanting You"
- 9. 0 Maori Music by the Rotorua Maori Choir, Anio Hato and Deane Wharetime
- 9.30 "Life of Cleopatra"
- 10. 0 Now Sleep is Coming
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
- 3.30 Regimental Flash: "The Royal Canadians Regiment (BBC programme)"
- 3.45 Let's Laugh
- 4. 0 Merry and Bright
- 4.30 Remember These?
- 5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7. 0 Consumer Time
- 7.15 "Klondike"
- 7.30 The New Mayfair Orchestra, "Hide and Seek" (Ellis)
- 7.36 Dick Powell assisted by the American Four, "Over There" (Cohan)
- 7.39 Ivor Moreton and Dave Kaye, "St. Louis Blues" (Handy), "Some of These Days" (Brooks)
- 7.42 Freddy Martin and His Orchestra, "Flamingo" (Grouya)
- 7.45 What the American Commentators Say
- 8. 0 Music of the Concert Halls, Prelude in E Major (Bach), Essay for Orchestra (Barber), All O Rhapsody (Brahms) (U.S.A. programme)
- 8.26 Tommy Handley's Half-hour (BBC programme)
- 8.54 Albert Sandler Trio, "A Choice of Colour"
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.30 "Salute to Rhythm," featuring Phil Green and His Orchestra, Sam Browne, Dorothy Morrow and the Six in Harmony (BBC programme)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "Sensible Sunbathing"
- 10.20 Devotional Service
- 11. 0 For My Lady: Thrills from Great Opera

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 3. 0 Musical Comedy
- 3.30 Classical Hour: Featured Composer: Debussy
- 4.45 Children's session: Big Brother Bill
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Robert Heger and State Opera Orchestra, "Rosamunde" Ballet Music, Op. 26 (Schubert)
- 7.45 What the American Commentators Say
- 8. 0 Paul Klenau and Royal Philharmonic Orchestra, "L'Enfant Prodigue," Cortège and Air de Danse (Debussy)
- 8. 8 From the Studio: Bertha Rawlinson (contralto), "O Love From Thy Power," "Fair Spring is Returning," "Softly Awakes My Heart" (Salmi-Saens)
- 8.20 Marguerite Long (piano), Symphony Orchestra (conducted by Ravel), Concerto for Piano and Orchestra (Ravel)
- 8.40 Charles Rousseliere (tenor)
- 8.47 Howard Barlow and Columbia Broadcasting Symphony, "Les Éolides" Symphonic Poem (Franck)
- 9. 0 Newsreel and War Review
- 9.25 Vaughan Williams and his Music
- 10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 8. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 "Fireside Memories"
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Planning Domestic Offices"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 5. 0 Children's session
- 5.45 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
- 7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 Ballad Recital by Mary Davin (contralto)
- 7.45 What the American Commentators Say
- 8. 0 Laugh — and the World Laughs With You
- 8.21 Harry Fryer and His Orchestra (BBC programme)
- 8.45 "McClusky the Gold Seeker"
- 9. 0 Newsreel and War Review
- 9.25 Organalia, presenting Sydney Torch
- 9.40 Dancing Time
- 10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down



# 1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughter
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Reserved
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Lochinvar Planes Out of the West, starring Anne Jeffreys
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life: Carpet Beetle
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 Easter Parade
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Taylors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Woman in White (first broadcast)
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Tang of Autumn, starring Ellen Drew
- 8.45 Happy Harmony
- 9. 0 Four Sisters
- 9.15 Wild Life: How Doth the Little Busy Bee?

- 9.30 Overseas Recordings
- 10. 0 Adventure
- 10.15 Collectors' Series, No. 5: Louis and Earl
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 The Children's session
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps

- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mr. Carter's Conscience, starring Gordon Oliver
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Snakes, Worms and Forest Fires
- 10. 0 The Evening Star: Nelson Eddy
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session
- 4.50 The Children's session
- 5. 0 Halliday and Son (final broadcast)

- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Tallman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: One Hit, Two Errors (Joe Dimaggio)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life: An Eclipse of the Sun
- 10. 0 One Man's Family
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

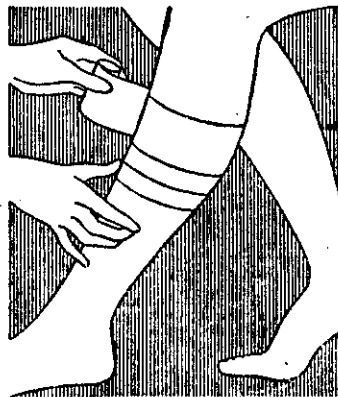
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Channings
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Can Only Happen in June, starring Diana Lynn
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life: More Questions Answered
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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# May Belle

## LINGERIE

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Rev. E. T. Williams
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From our Library
- 2.30 Classical Music, featuring Famous Sonatas: Sonata in F Major ("Spring") (Beethoven)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.10 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** The Studio Orchestra, conducted by Harold Baxter, "The Walk to the Paradise Gardens," "La Callida" (Dellus)
- 7.45 What the American Commentators Say
8. 0 By-Paths of Literature: "One-Poem Poets," prepared and presented by John Reid, M.A.
- 8.20 The Studio Orchestra, Ballet Suite, "Coppelia" (Delibes)
- 8.40 Studio Recital by Gill Cornwall (baritone), "Don Juan's Serenade," "Honour and Arms" (Handel), "The Wrath" (Schubert), "Wanderer's Song" (Schumann)
- 8.52 The Studio Orchestra, "On Hearing the First Cuckoo in Spring" (Dellus)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Berlin Philharmonic Orchestra, Symphony, "Matthias the Painter" (Hindemith)
- 9.50 Nancy Evans (contralto), "Rest, Sweet Nymphs" (Wallock)
- 9.53 Chicago Symphony Orchestra, "The Swan of Tuonela" (Sibelius)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

980 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety Show
9. 0 Salon music
- 9.15 Songs of the Islands
- 9.30 Excerpts from Operetta
10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 Vocal and instrumental selections
- 6.20 Light popular selections
7. 0 Orchestral music
8. 0 Concert
9. 0 Modern dance bands and songs
10. 0 Close down

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# Friday, March 23

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joan Cross (soprano)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Bordeaux Grand Theatre
11. 0 A.C.E. Talk: "Planning Domestic Offices"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Featured Composers: Chamber Music by Tchaikovsky: Trio in A Minor
3. 0 New York Radio Guild Play: "Easy Terms for Cupid" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 BBC Feature
- 4.45-5.15 Children's session. "Tales of Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 **EVENING PROGRAMME:** In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Christina Ormiston (soprano), "The Dandelion" (Dunhill), "The Stars are Falling" (Delibes), "Wild Geese" (Rogers), "Three Little Fairy Songs" (Bosley) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.25 "The Silent Battle" (BBC)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 A Band from a Military Camp (Conductor: Captain C. E. Pike), "Colonel Bogey on Parade" (Alford), "The Black Domino" Overture (Auber), "Dawn of Peace" (Hume), "Le Rive Passe" (Krier and Helmer)
- 10.10 Rhythm on Record: New Dance Recordings compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 Hawaiian Harmonies
- 8.15 "Silvester and Bradley"
- 8.45 Music of the Theatre
9. 0 **SONATA PROGRAMME:** Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 (Beethoven)
- 9.35 Noel Newton - Wood (piano), Sonata No. 1 in C (Weber)
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moorehead Manor"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Harry James and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Bournemouth Municipal Orchestra, "Merrie England" Dances (German)
- 9.31 Vera Lynn, "The Anniversary Waltz" (Dubin)
- 9.34 Charlie Kunz Piano Medley
- 9.40 The Jesters, "Don't Sit Under the Apple Tree" (Stept)
- 9.43 Victor Silvester's Strings for Dancing, "The Count of Luxembourg" (Lehar), "Blue Danube" (J. Strauss)
- 9.49 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety: "Jack Hylton Throws a Party"
- 8.10 "Accent on Rhythm" (BBC programme)
- 8.24 Clapham and Dwyer, "Golf"
- 8.30 Light classical music
9. 1 Grand Opera Excerpts: London Philharmonic Orchestra (Lambert), "Orpheus in the Underworld" Overture (Offenbach)
- 9.48 "Musical Miniatures"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Music, Mirth and Melody
8. 0 Light Concert Programme
9. 2 "Samson and Delilah" Selections
- 9.15 Music Hall Memories
- 9.30 "On the Road to Mandalay"
- 9.40 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Menuhin and the Paris Symphony Orchestra (Georges Enesco), Concerto No. 3 in G Major, K.216 (Mozart)
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 "Answering New Zealand" (U.S.A. programme)
7. 0 Grow Your Own Vegetables
- 7.10 Local news

# 7.15 "Ribbonwood Beats Fritz": A Trotting Saga: Talk by Fred Thomas

- 7.30 **EVENING PROGRAMME:** From the Studio: Dorothy Owen (contralto), "Where Corals Lie," "In Heaven" (Elgar), "The Bird of Arabia" (Bantock), "There is No Abiding" (Besly), "Nature's Friend" (Head)
- 7.45 What the American Commentators Say
8. 0 The Philadelphia Orchestra, conducted by Eugene Ormandy (Solo Flautist, William Kincaid), Suite in A Minor for Flute and Strings (Telemann)
- 8.20 From the Studio: Alva Myers (soprano), "Hark, Hark the Lark," "The Young Nun," "Rose Among the Heather," "Over the Water" (Schubert)
- 8.31 Philadelphia Orchestra conducted by Leopold Stokowski, Sarabande (Bach, trans. Stokowski)
- 8.35 Organ Recital of Music by Bach by Dr. J. C. Bradshaw, Prelude and Fugue in E Minor, "Humble Us by Thy Goodness" Choral, Sinfonia from a Church Cantata for Strings and Oboe, Toccata in D Minor (From the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Stockholm Royal Opera House Orchestra, Guest Artist: Jussi Bjorling
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Strike up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 0 Opera: "The Czar and Carpenter" (Lortzing), and "The Barber of Seville" (Rossini)
- 9.30 Varied Programme
10. 0 Sunny Side Up
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Planning Domestic Offices"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.40 "Rhythm All the Time"
7. 0 Grow Your Own Vegetables
- 7.10 For the Bandsmen
- 7.25 "Three's Company," Songs at the Piano (BBC programme)
- 7.40 Eugen Wolf and His Orchestra, "Sunshine in Spring" (De Curtis), "Land of Love" (Melisher)
- 7.45 What the American Commentators Say
8. 0 These Were Popular
- 8.21 "Krazy Kapers"
- 8.46 Listen and Relax
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Recital by H. Robinson Cleaver (organ), Patricia Rossborough (piano), "Parlez-Moi D'Amour" (Lemoir), "By the Waters of Minnetonka" (Lemoir)
- 9.30 "Everybody's Scrapbook" (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "The Psychology of Interior Decorating"
- 10.20 Devotional Service
11. 0 For My Lady: Thrills from Great Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Otago Anniversary Celebrations from the Early Settlers' Hall
- 3.15 New Recordings
- 3.30 Classical Hour: Featured Composer: Elgar
- 4.45 Children's session: Big Brother Bill
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 **EVENING PROGRAMME:** Harry Horlick's Orchestra
- 7.34 Effie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company, "Cinderella" (Wallace)
- 7.42 Harry Breuer Group
- 7.45 What the American Commentators Say
8. 0 A Concert in Celebration of the 97th Anniversary of Otago (From Early Settlers' Hall)
9. 0 Newsreel and War Review
- 9.27 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 9.43 Lotte Lehmann (soprano), "Oh, Lay Thy Cheek on Mine" (Jensen), "Visions" (Balogh)
- 9.48 The Boyd Neel String Orchestra, Serenade No. 6, K.V. 239 (Mozart)
10. 0 "Melody Cruise": A Studio presentation featuring: Dick Colvin and his Music, with Martha Maharey
- 10.20 Dance Music
- 10.45 Uncle Sam Presents U.S.A. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

690 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade: Jack Daly
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme, introducing "Faust" Symphony (Liszt) played by Grand Philharmonic Orchestra of Paris
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Ballroom Memories
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.54 "Melody for Two"
10. 0 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Jasper)  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina)  
6.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Reserved  
7. 0 Grow Your Own Vegetables  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Songs of Good Cheer  
9. 0 The Four Sisters (final episode)  
9.20 Drama of Medicine  
10. 0 Sports session (Bill Meredith)  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter session  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
1.30 Easter Parade  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6.15 London News  
6.30 Musical Movie Quiz  
7. 0 Grow Your Own Vegetables  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
9. 0 Four Sisters  
9.15 Drama of Medicine  
9.30 New Recordings  
10. 0 One Man's Family  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11. 0 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5. 0 Robinson Crusoe Junior  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 The Dickens Club: Oliver Twist (first broadcast)  
6.45 Junior Sports session  
7. 0 Grow Your Own Vegetables  
7.15 The Rains Came (first broadcast)  
7.30 Here Are the Facts  
7.45 Scrap Book  
8. 0 The Man I Might Have Married

8.20 Susan Lee  
8.45 Piano and Novachord  
9. 0 Four Sisters (last broadcast)  
9.15 Drama of Medicine: Archibald McIndoe, British Plastic Surgeon  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 A Date with Janie  
10.45 Impressions of America (by Aunt Daisy)  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon Melodies  
2.15 Personal Problems (first broadcast)  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui)  
5. 0 The Children's session  
6. 0 These You Have Loved  
6.15 London News

8.30 Meditation  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Here are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9. 0 Four Sisters  
9.15 Drama of Medicine: An English Doctor in Malaya (Dr. George Allen)  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
6.45 The Channings  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victims  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Young Farmers' Club session  
9. 0 Four Sisters  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

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Neutralises acid  
Soothes the stomach  
Relieves pain



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: "The Story Behind the Song"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Dinner Music continued
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Maurice Turley (boy soprano), "Silent Worship" (Handel), "On Wings of Song" (Mendelssohn), "Shortnin' Bread" (Wolf)
- 7.45 What the American Commentators Say
8. 0 London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
8. 8 Studio Recital by Marjorie Urs (contralto), "A Mood" (Travers), "I Love the Jocular Dance" (Walford Davies), "I've Got a Robe" (arr. Burleigh), "That's All" (Brahe)
- 8.20 Studio Recital by Sydney Strang (piano), Preludes in G and G Sharp (Rachmaninoff), Study in A Flat (Chopin), "Behold Spring" (Debussy), "Eccossaise" (Beethoven-Busoni)
- 8.34 Studio Recital by Owen James (tenor), "The Star" (Rogers), "Sunday" (Brahms), "Say You Will Not Forget" (Decarte), "Eriskay Love Lilt" (Kennedy-Fraser)
- 8.48 Light Symphony Orchestra, "Footlights" Concert Waltz (Coates)
- 8.50 Raymond Newell (baritone), "Our Land" (Bond), "When the Home Bells Ring" (Wood)
9. 0 Newsreel and Commentary
- 9.25 Variety, featuring Yvonne Printemps and Norman Long Boston Promenade Orchestra, "Old Familiar Tunes"
- 9.31 Yvonne Printemps (soprano) with Paul Fresnay (tenor), Excerpts from "The Three Waltzes" (O. Strauss)
- 9.48 Norman Long, "The Five Year Plan" (Rutherford), "They Can't Make a Vule Out of Ot" (Long)
- 9.54 Jack Hylton and his Orchestra, "The Bassoon" (Ashlyn), "Ya Opt Something There" (Hylton)
10. 0 Sports summary
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

650 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Radio Revue"
9. 0 MUSIC FROM THE MASTERS: Featuring weekly the Piano Concertos of Beethoven, Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony in D Major ("Haffner"), K.385 (Mozart)
- 9.20 Boyd Neel String Orchestra, Divertimento in D, K.136 (Mozart)
- 9.34 Artur Schnabel and London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 3 in C Minor, Op. 37 (Beethoven)
10. 0 Variety
- 10.30 Close down

# Saturday, March 24

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
2. 0 Bands and Ballads
- 2.40 Piano selections
3. 0 Light popular selections
4. 0 Organ selections
5. 0 Music for the Piano, featuring Brahms
- 5.30 Light orchestral music
7. 0 Orchestral music
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandstand
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John Charles Thomas (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Impressions of Australia": A Talk Prepared by Olive Booth
- 11.30 Variety with Song and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Half-hour Unit Play: "Uncertain Destiny"
5. 0 Children's session, "Sea Fairies," presented by Public Service Two-Part Song Group, conducted by Miss Carey
- 5.48 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: The Harmony Serenaders, with Tom Morrison Director: Henry Rudolph (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 BBC Night: "Itma": It's That Man Again—Tommy Handley
- 8.28 Songs for Everybody: Some Favourite Songs sung by Marjorie Westbury, Geoffrey Dams and the Tamworth Singers
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Harry Parry and His Sextet (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 CLASSICAL MUSIC: Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 2 in D Major (Sibelius)
- 8.40 Heinrich Schliuss (baritone)
- 8.46 Claudio Arrau (piano), "Nightly Drifting" (Busoni), Russian Dance from "Petrouschka" (Stravinsky)
- 8.51 Grand Symphony Orchestra, "Rugby" (Symphonic Poem) (Honegger)
9. 0 The NBC Symphony, conducted by Frank Black, Overture to "Le Roi d'Ys" (Lalo), Overture to "Die Fledermaus" (Strauss), Piano Concerto No. 2 in B Flat Major (Beethoven) (U.S.A. programme)
- 9.47 Elena Gerhardt (soprano)
- 9.51 Members of State Opera Orchestra, Divertimento No. 8 for Wind Instruments, KV. 240 (Mozart)
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "This Is Britain"
- 5.45 Accordiana
6. 9 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station Announcements Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 London Symphony Orchestra, "The Immortals" Concert Overture (King)
8. 8 From the Studio: Florence Sweeney (soprano), "Angels Guard Thee" (Godard), "Arise, O Sun" (Day), "Spring's a-Coming to Town," "Spring's Looking Out of Her Window" (Carew)
- 8.19 ABC Sydney Orchestra, with Frank Hutchens and Lindley Evans, "Idyll" for Two Pianos and Orchestra (Evans)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Debby Somers Band with Vocalists, Celebration, For Any Occasion
- 8.10 Radio Stage: "Ballerina"
- 8.35 Light recitals
9. 1 Dance music by "The Organ, the Dance Band and Me"
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.40 Variety
8. 0 Concert Programme
9. 2 Old-time Dance Music
- 9.30 Modern Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Tunes of the Times

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- N.Z. Metropolitan Trotting Club Easter Meeting from Addington
2. 0 Bright music
- 3.30 Sports results
- 4.30 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo, "Repaz Band" March (Sweeley, arr. Lincoln), "Out of the Blue Gums" (Trevaire), Old and New Melodies: "In an Old Fashioned Town" (Squire), "Really and Truly" (Poplewell), "Fire Drill" March (Lincoln)

- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.27 Alfredo Campoli and His Salon Orchestra
- 8.30 "Accent on Rhythm" (BBC programme)
- 8.45 Nigger Minstrels
9. 0 Newsreel and Commentary
- 9.25 3YA Orchestra, conducted by Will Hutchens, Petite Suite de Concert (Coleridge-Taylor)
- 9.36 From the Studio: Eva Davis (soprano), "What a Wonderful World It Would Be" (Lohr), "Bonnie Wee Thing" (Fox), "If Winter Comes" (Tennent), "When the Dream is There" (D'Hardelot)
- 9.49 3YA Orchestra, Henry VIII. Dances (German)
10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
8. 0 SYMPHONIC PROGRAMME: Verdi's Requiem Mass (concluded)
- 8.32 Benno Moiseiwitsch and the London Philharmonic Orchestra, "Hungarian Fantasia" (Liszt)
- 8.48 Minneapolis Symphony Orchestra, "Furiant" (from "The Bartered Bride") (Smetana)
- 8.51 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
9. 1 Mozart's Piano Concertos (the first of a series): Walter Gieseking and the State Opera Orchestra, Concerto in E Flat Major, K.271
- 9.32 Lina Pagliughi (soprano), "Come Scoglio Imoto Resta" ("Così Fan Tutte" (Mozart)
- 9.36 Philadelphia Orchestra, Prelude in E Major, Chorale-Prelude, "Jesu, Joy of Man's Desiring" (Bach-Cailliet)
- 9.44 Lotte Leonard (soprano), "My Spirit Was in Heaviness" (Bach)
- 9.47 Kurt Grosse (organ) and Orchestra, Organ Concerto in A Minor (Roos)
10. 4 Bright Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
5. 0 Light Variety
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results

7. 0 The Theatre Orchestra, "Venus in Silk" (Stolz)
7. 8 Sam Browne with Male Chorus, "Memory Valley" (Lowe)
7. 9 Eddy Duchin (piano), "The Way You Look To-night" (Kern)
- 7.12 The Studio Orchestra, "Girl Crazy" (Gershwin)
- 7.15 Topical Talk from the BBC
- 7.30 Music of the Theatre
- 7.45 What the American Commentators Say
8. 0 Spotlight on the Arranged (BBC programme)
- 8.30 "The Inevitable Millionaires"
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Let's Be Gay
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings
- 4.30 "Radio Post," presented by J. B. Priestley (BBC production)
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Rosario Boudon Symphony
- 7.35 From the Studio: Russell H. Stewart (baritone), "Smile Again My Bonnie Lassie" (Parry), "Little Town in the Old County Down" (Sanders), "Shipmates o' Mine" (Wilfred Sanderson)
8. 0 "Bandstand," BBC Light Orchestral and Ballad Programme
- 8.28 From the Studio: Bracy McRae (mezzo-soprano), Three Hebridean Songs: "An Eriskay Love Lilt," "The Island Mermaid," "Pulling the Sea Pulse" (Kennedy-Fraser)
- 8.37 Walter Goehr and Concert Orchestra, Austrian Peasant Dances (arr. Schoneherr)
- 8.46 Webster Booth (tenor)
- 8.52 Orchestra of H.M. Royal Marines, "La Belle Pensee" (Erichs), "Amparito Roca," Spanish March (Texidor, arr. Winter)
9. 0 Newsreel and Commentary
- 9.35 An Old-time Dance Programme by Muriel Caddie and the Revelers' Dance Band
10. 0 Sports summary
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.56 Interlude
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Listen to the Band



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 The Bachelor Girls session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Pathfinder)  
10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 12B Happiness Club (Joan)  
2. 0 New Zealand Hit Parade

2.30 Orchestras and Ballads  
3. 0 Radio Matinee  
4. 0 Floor Show  
5. 0 Saturday Special  
5.30 Sports Results  
6. 0 "The Big Four"  
6.15 LONDON NEWS  
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.55 To day's Sports Results  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour, Interludes by Dinah Shore  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 Chamber Music Programme, introducing Quintet in A Major, K.581 (Mozart), played by Benny Goodman and the Budapest String Quartet  
10. 0 Close down

3. 0 Sincerely Yours  
3.30 (Reserved)  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeam session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again  
6.15 London News  
6.30 Musical Competitions  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Isobel Baillie  
8.20 The Rains Came  
8.45 Songs of Good Cheer  
9. 5 Dr. Mac  
9.15 Melody Mosaic (last broadcast)  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
10.30 Variety  
11.30 Of Interest to Women  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News

# Saturday, March 24

1. 0 Patriotic session  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Isobel Baillie  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Four Sisters  
9.15 Melody Mosaic (last broadcast)  
10. 0 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether

1.30 Vegetable Growing in the Home Garden  
1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Isobel Baillie  
8.20 The Rains Came  
8.45 The Dickens Club: Oliver Twist  
9. 0 Doctor Mac  
9.15 Melody Mosaic  
9.30 For the Stay-at-home  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Children's session, including a Presentation by the Senior Radio Players  
5.22 Did You Ever Wonder?

5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesmen's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Isobel Baillie  
8.20 Norwich Victim (final broadcast)  
8.45 The Listeners' Club  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 Dan Dunn, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5. 0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 Norwich Victims  
8.30 Saturday Night Special  
9. 0 Four Sisters  
9.15 Music, Mirth and Melody  
10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Church of Christ Service: Dominion Road Church (Rev. F. E. Slattery)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 NBC Symphony Orchestra conducted by Arturo Toscanini. Overture to "Oberon" (Weber). Symphony No. 92 in G Major (Haydn) (U.S.A. programme)
- 4.30 "The Man Born to be King: Bread of Heaven": A series of twelve plays by Dorothy Sayers
- 5.30 Children's Song Service
6. 0 As the Day Declines (6.15, LONDON NEWS)
7. 0 Congregational Service: Beresford Street Church (Rev. L. Welch)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Carmen" (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Continuation of Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band music and vocal interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, instrumental and vocal items
12. 0 Dinner music
2. 0 p.m. An hour with the Philharmonic Orchestra
3. 0 Vocal and instrumental
- 4.30 Popular medleys
5. 0 Piano and organ selections
7. 0 Orchestral music
8. 0 Evening concert
9. 0 An hour with the Masters
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Ballet
11. 0 Salvation Army Service: The Citadel (Major Fred. Searle)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Ormandy and the Philadelphia Orchestra, Symphonic Poem, "Les Preludes" (Liszt)
- 2.25 Tessa Birnie (piano), Sonata in C Major, K.330 (Mozart) (A Studio Recital)
- 2.45 In Quires and Places Where They Sing
- 3.30 Down Among the Baritones and Basses
- 4.15 Light Opera and Musical Comedy
5. 0 Children's Service, Baptist Choir and Uncle Lawrence
- 5.45 Dora Labbette and Hubert Elsdell
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Thomas' Church (Rev. K. D. Andrews-Raxter)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary

- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "The Great Barrister": A Satirical Farce by H. R. Jeans (NBS production)
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
8. 0 SYMPHONIC MUSIC: Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 8.25 Ezio Pinza (bass)
- 8.33 London Philharmonic Orchestra, conducted by Eugene Goossens, Ballet Suite "Carnaval" (Schumann)
10. 0 Close down

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

TUESDAY, MARCH 20

9. 5 a.m. Mrs. N. Gallagher: Read and Enjoy (II.).
- 9.13 Mr. A. J. D. Barker: Naturalists' Club.
- 9.22 Miss H. M. W. Newton: Travel Talk.

FRIDAY, MARCH 23

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Folk Songs of Europe (II.).
- 9.14 Mr. H. R. Thomson: This Essay Business (III.).
- 9.22 Mrs. A. McPherson: The Storywriters' Club.

- 8.57 Dr. Ernest Bullock (organ), Movement in D (from "Water Music" Suite) (Handel)
9. 0 Emil Sauer (piano) and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto No. 1 in E Flat Major (Liszt)
- 9.21 Elisabeth Schumann (soprano), "The Post," "Whither?" (Schubert)
- 9.25 London Symphony Orchestra, conducted by Robert Kajanus, Symphonic Fantasia "Pohjola's Daughter" (Sibelius)
- 9.38 Robert Couzinou (baritone)
- 9.44 Madrid Symphony Orchestra, conducted by Enrique Arbos, Suite "Iberia" (Albeniz, arr. Arbos)
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate" (Edgar Wallace)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
11. 0 BBC Theatre Orchestra
12. 0 Musical Comedy
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

- 2.0 "The Brains Trust"
- 2.40 "An English Family" (BBC programme)
3. 0 Budapest String Quartet, Quartet No. 14 in C Sharp Minor (Beethoven)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. H. L. Brice, S.M.)
- 8.15 Radio Stage: "Crime Conscious"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Alan Eddy (bass-baritone)
- 9.42 Gulla Bustabo (violin), Nocturne in D (Chopin, arr. Wilhelm)
- 9.46 Gladys Swarthout (soprano)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music, including: John Barbirolli and Philharmonic Symphony Orchestra of New York, Suite For Strings (Purcell, arr. Barbirolli). Isobel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell). Arnold Beinick (violin), Sonata in C Minor (Geminiani)
8. 0 Selections from Light Opera
- 8.30 The Boyd Neel String Orchestra, "Rakastava" (Sibelius)
9. 1 "The Lady of the Heather"
- 9.34 Music of the Concert Halls: "The Merry Wives of Windsor" Overture (Nicolai), "Village Dance" from "Suite Pastorale" (Chabrier), "Rhapsody in Blue" (Gershwin), (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Anglican Service: Christchurch Cathedral (Archdeacon A. C. Purchas)
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.30 "He That Saveth His Life," A Play: Poland on the Eve of War (BBC programme)
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black, Caucasian Sketches (Ippolitov-Ivanov), Concerto in D Major for Violin and Orchestra (Tchaikovsky) (Soloist: Tossy Spivakovsky) (U.S.A. programme)
4. 0 "Women of History: The Maid of Bath"
- 4.30 BBC Theatre Orchestra: Music from Mexico
5. 0 Children's Service: Rev. G. T. Bethy
- 6.15 LONDON NEWS

7. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)
- 8.15 EVENING PROGRAMME: From the Studio: Trevor Hutton (flautist), Second Concerto in D Major, Allegro Aperto, Andante Ma non Troppo, Allegro (Mozart)
- 8.28 Boyd Neel String Orchestra, Slavonic Scherzo (Sistek and Lotter)
- 8.33 From the Studio: Mrs. F. Nelson Kerr (contralto), "As Upon Thy Lovely Features" (Mozart), "As I Love Thee," "The Praise of God" (Beethoven)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Studio Recital of Russian Songs by Betty Hilliard (soprano), "Deep in Love Was I" (Rachmaninoff), "Gopak" (Moussorgsky), "Was I Not a Blade of Grass" (Tchaikovsky), "The Harvest of Sorrow" (Rachmaninoff)
- 9.37 Joseph Szigetli (violin)
- 9.42 Studio Recital: L. E. Dailey (tenor), "Oh, Didn't It Rain" (Burleigh), "The Bitterness of Love" (Dunn), "Clouds" (Charles), "Fine Eyes" (Armstrong Gibbs), "High Flight" (Hopkins)
- 9.52-10.5 Grand Orchestre Philharmonique de Paris, La Rosiere Republicaine Ballet Suite (Gretry, arr. Meyrowitz)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 8.40 p.m. Sunday Serenade
7. 0 Featured Artist: Ezio Pinza (bass)
- 7.16 Rondos by Mozart, Beethoven, Schubert
- 7.46 Music by Bizet
- 8.16 Hamlet's Soliloquy: "Now I Am Alone," spoken by John Barrymore
- 8.30 Folk Dances from England
9. 0 These You Have Loved: A Programme for Everyone
- 9.30 Songs from the Shows
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Reginald Foort (organ), Reminiscences of Chopin
7. 0 To-night's programmes
7. 2 The London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 7.16 Humphrey Bishop presents: "Show Time"
- 7.43 Personalities on Parade
- 8.10 The Radio Stage, "Kiss and Make-Up"
- 8.37 The Paradise Island Trio, "That Naughty Waltz" (Levy), "Song of Love" (Rombert), "Missouri Waltz" (Logan)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Listen and Relax
- 9.34 "The Girl of the Ballet"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Church of Christ Service: St. Andrew's Street Church

- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Rash to be Dancing" (BBC production)
- 2.30 Lyons Choir: "Requiem," Introit and Kyrie, Offertorie, Sanctus, Pie Jesu, Agnus Dei, Libera Me, in Paradisum (Faure)
3. 8 Orchestras of the World
- 3.30 "This Sacred Isle: Covent Garden"
- 3.58 Light Orchestras
- 4.14 Musical Comedy
- 4.30 "B" Band of the Flying Training Command (BBC programme)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
8. 0 EVENING PROGRAMME: The Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
- 8.20 Isobel Baillie (soprano)
- 8.28 The Society of Ancient Instruments, "Les Plaisirs Champetres" (Montclair - Casadesu)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.0 Harriet Cohen and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 SYMPHONIC MUSIC: William Primrose (viola) and Chamber Orchestra, Concerto in B Minor (Handel)
- 8.50 Vladimir Rosing (tenor), "The Star" (Moussorgsky)
- 8.54 The Philadelphia Orchestra, conducted by Leopold Stokowski, "Clair de Lune" (Debussy-Stokowski)
9. 0 Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 9.41 Rosa Ponselle (soprano), "Since First I Met Thee" (Rubinstein)
- 9.44 Royal Albert Hall Orchestra, "Après Midi d'Un Faune" Prelude (Debussy)
- 9.52 Oscar Natzke (bass), "Song of the Flea" (Moussorgsky)
- 9.55 Bournemouth Municipal Orchestra, "Chanson Triste" (Tchaikovsky)
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.48 Langworth Gauchos
12. 0 Band of H.M. Royal Marines
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Noel Coward: Playwright-Composer
- 2.36 Band Stand: Orchestral Music and Ballads (BBC programme)
3. 0 Yehudi Menuhin (violin) and Symphony Orchestra conducted by George Enesco, Concerto No. 1 in A Minor (Bach)
- 3.16 Famous Artist: Astra Desmond (contralto)
- 3.34 "On Wings of Song"
4. 0 Orchestras of the World: London Philharmonic Orchestra
5. 0 Snapshots of London
- 5.15 Coral Islanders
- 6.15 LONDON NEWS
- 6.30 Gleanings from far and wide
7. 0 Roman Catholic Service: St. Mary's Basilica (Father J. Murphy)

**1ZB**

AUCKLAND

1070 kc. 290 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
9.15 Friendly Road Service of Song  
10.30 You'll Enjoy Education

8. 0 Studio Recital by Andersen Tyrer (English Pianist), Beethoven's "Beethoven", "A Dream in Granada" (Longas), "La Mariposa" (Sandoval), Nocturne (Respighi), Rhapsody No. 12 (Liszt)

8.34 String Quartet of the State Opera House, Quartet in D Major, Op. 61, No. 5 (Haydn)

8.45 Sunday Evening Talk

9. 0 News and Commentary

9.25 "Mr. Meredith Walks Out"

9.37 Stumber session

10. 0 Close down

**4ZD**

DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Times for the Breakfast Table

9.30 Radio Church of the Helping Hand

10. 0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11. 0 Strictly Instrumental

11.30 Tenor Parade

12. 0 Close down

**Sunday, March 25**

11. 0 Friendly Road Service of Song

12. 0 Request session

1.15 p.m. London News

2.45 Notable Trials

3. 0 Reserved

3.30 The Music and the Story (Pauline Rodgers)

4.30 One Man's Family

4.45 The Diggers' session (Rod Talbot)

6. 0 A Talk on Social Justice

6.15 London News

7.30 Radio Theatre programme

8. 0 Travellers' Tales: I Was On Tristan Da Cunha

8.30 Community Singing

8.45 Sunday Night Talk

9.15 The Living Theatre: The Valiant

11. 0 London News

**2ZB**

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

9. 0 Uncle Tom and Children's Choir

9.15 Band session

10.30 Friendly Road Service of Song

11. 0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12. 0 Listeners' Request session

1.15 London News

1.25 The Hit Parade

2. 0 Radio Matinee

3. 0 Notable Trials: The Trial of Simon Benard

4.45 Session for the Blind

5. 0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6. 0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

7.30 Evening Concert Programme

8. 0 Travellers' Tales: Once Aboard a Whaler

8.30 Community Singing

8.45 Sunday Night Talk

9. 0 Orchestral Cameo

9.15 The Living Theatre: The Golden Calf

10. 5 Restful Melodies

10.30 Variety

11. 0 London News

12. 0 Close down

**3ZB**

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News

9. 0 Uncle Tom's Children's Choir

9.15 Band session

10. 0 Hospital session

11. 0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12. 0 Luncheon session

1.15 London News

2. 0 Radio Matinee

3. 0 1ZB Radio Theatre

3.30 Notable Trials: The Thaw Case

5. 0 Storytime with Bryan O'Brien

6. 0 A Talk on Social Justice

6.15 London News

6.30 Entrance, with George Thorne at the Civic Theatre Organ

8. 0 Travellers' Tales: The Incas Hid Their Gold (BBC production)

8.45 Sunday Night Talk

9. 0 Light Classical Interlude

9.15 The Living Theatre: Man of Freedom

10.45 Restful music

11. 0 London News

**4ZB**

DUNEDIN

1310 k.c. 320 m.

6. 0, 7.0, 8.45 a.m. London News

9.30 School Choir Programme

10. 0 The Hospital session

11.30 With the Bandmen

12. 0 Luncheon Melodies

1. 0 p.m. Songs of Praise (Alec McDowell)

1.15 London News

2. 0 The Radio Matinee

2.30 Notable Trials

3. 0 The 1ZB Radio Theatre

4.30 We Discuss Books

5. 0 Storytime with Bryan O'Brien

5.30 4ZB Choristers, conducted by Anita Oliver

6. 0 A Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

8. 0 Travellers' Tales: The Travellers Call for Tea (BBC production)

8.30 Columbia Community Singing Films

8.45 Sunday Night Talk

9.15 The Living Theatre: Take Up the Sword

11. 0 London News

**2ZA**

PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright Records

8.45 London News

9. 0 Voices in Harmony

9.15 Victor Silvester and His Music

9.30 Old Favourites

9.45 Famous Orchestras

10.15 Hawaiian Melodies

10.30-12.0 Listeners' Request session

5. 0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre

6.15 London News

7. 0 Music Lovers' Choice

8. 0 Travellers' Tales: All Kinds Make a World (BBC production)

8.30 Reserved

8.45 Sunday Night Talk

9.15 The Living Theatre: The Case History of a Fascist

10. 0 Close down

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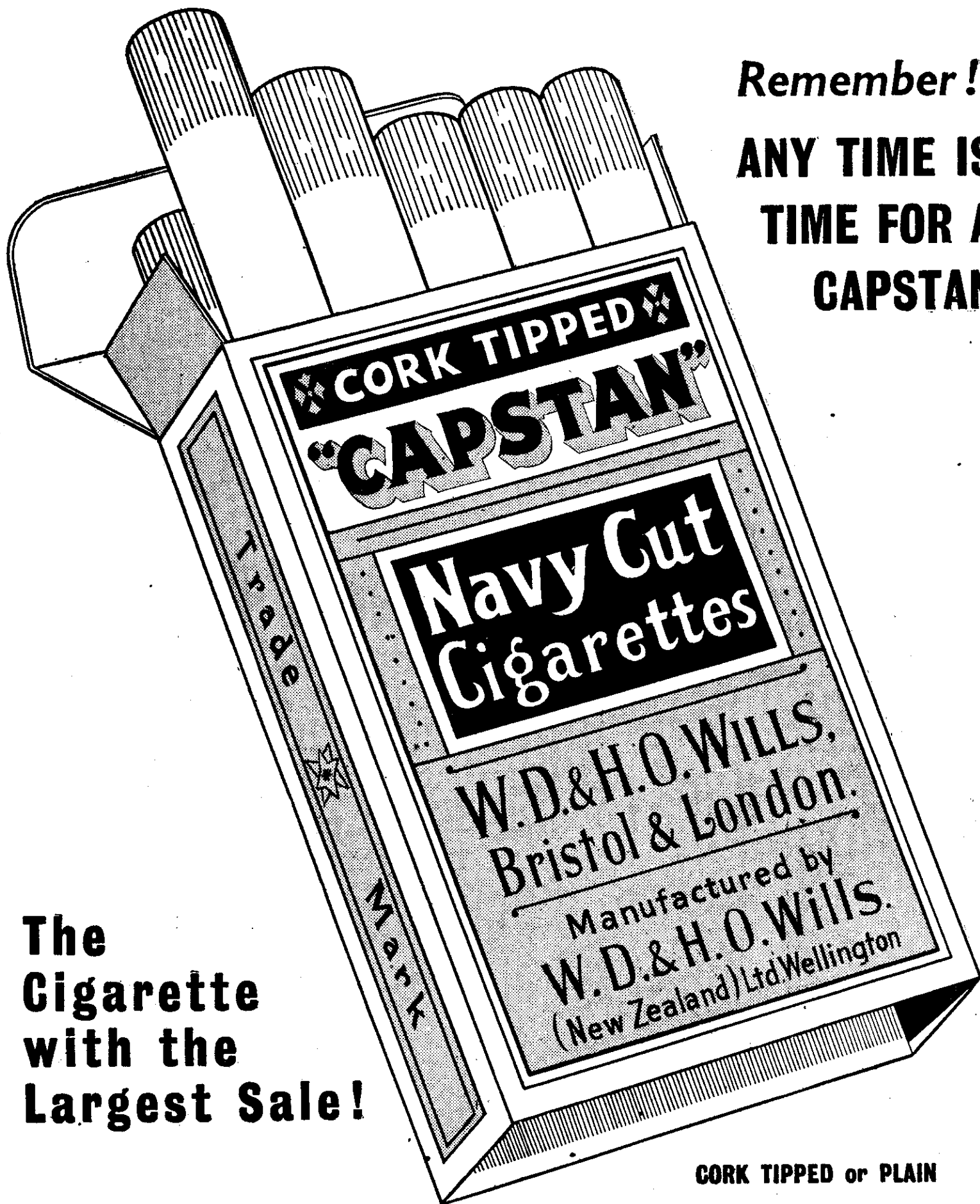
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