

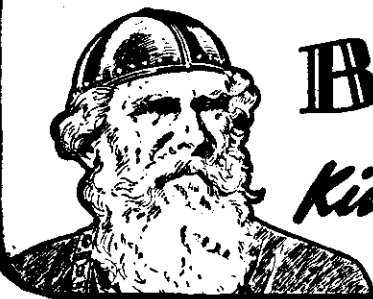
Wool Never Gets 'Clammy'

**PROVED TO BE HEALTHIEST
FABRIC NEXT THE SKIN**

(With acknowledgments to Torridon.)

Wool absorbs perspiration and other moisture but only gives it up slowly by evaporation, thus protecting the body from sudden chilling. Wool will absorb up to 30% of its own weight of moisture without feeling damp or clammy as other fibres do. No other fabric allows so much latitude for the 'breathing' of the pores and the change of air between skin and vest, etc.

For Health in wear
And years in use
You want the woollens
Made by Bruce



BRUCE
King of Woollens

The Bruce Woollen Manufacturing Co. Ltd.,
Milton, Otago.

HANDKERCHIEF MAGIC

No. 6

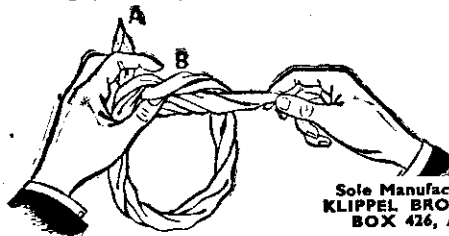
Make sure you use a
Grafton HANDKERCHIEF

... because only a long-wearing Grafton is strong enough to stand all this tugging and strain.

THE UNKNOTABLE HANDKERCHIEF

A Grafton Handkerchief is first twisted rope-wise and a single knot tied loosely in centre. The crux of the trick is in the apparent attempt to pull the knot tight. In proceeding to do this, pass your left thumb between the top centre folds of the handkerchief, forcing upwards that portion which continues into the left hand (Fig. 1). The fingers of the left hand then release their hold of end marked A, grasping it a little lower at the position marked B, by pressing the fingers on the left thumb.

This is effected in one continuous movement in the act of pulling your Grafton out straight, and is very deceptive to your audience.



Sole Manufacturers in N.Z.
KLIPPEL BROS. (N.Z.) LTD.
BOX 426, AUCKLAND.

THINGS TO COME

A Run Through The Programmes

MONDAY

CAPTURED by the Kempei-Tai (the Japanese Gestapo) and driven to the Waterfall of a Thousand Flowers, John Smith, the British Secret Service agent (who is trying to smuggle information out of Japan) is about to be forced to make the "death leap" over the precipice; meanwhile at Police Headquarters his beautiful and mysterious friend is being "grilled"—that is the situation in the fifth instalment of "Appointment in Tokyo," the BBC thriller that is at present being heard from 2YA. But though it is a real thriller in the Phillips Oppenheim or Edgar Wallace manner, it is not too late to tune in. The fifth part will be heard at 9.40 p.m. on Monday, March 19.

Also worth notice:

2YA, 8.0 p.m.: Beethoven Quartet in C Minor, Op. 18.

3YA, 9.25 p.m.: Music by Schubert.

TUESDAY

DO you know who Ben Boyd was? If you are an Australian there is probably no need to ask the question, but anyway you can find out by tuning in to 2YD at 9.2 p.m. on Tuesday, March 20. You may, of course, hear some fiction as well as some facts, for the serial which will start then, entitled *In Ben Boyd's Day*, is the radio version of a novel of the same name by Will Lawson; and serial writers as well as novelists are allowed some licence when it comes to adding romantic embellishments. But at least we can say that this serial is based on historical facts and is the story of a man, a rich bachelor and a patron of the arts, who left the hothouse atmosphere of London society in 1842 with the ambition to create a greater city than Sydney on the south coast of New South Wales.

Also worth notice:

2YA, 9.40 p.m.: "Tragic" Symphony (Schubert).

3YL, 8.0 p.m.: Music by Beethoven.

WEDNESDAY

WHEN Gounod's *Faust* was first produced in Paris, Goethe's drama had been much altered. There are several different versions, the divergencies being notably in Acts IV. and V. But however the story is treated, the central theme of the man who sells his soul to the devil has perennial appeal. And now we are to have an Irish setting. We are wondering if Mephistopheles will brandish a shillelagh on Walpurgis Night and address Marguerite as mavourneen. The New York Radio Guild Players are responsible for "The Damnation of Shawn McFaust," which will be heard from 4YA at 9.32 p.m. on Wednesday, March 21.

Also worth notice:

1YA, 8.0 p.m.: Suite in B Minor (Bach).

3YA, 9.30 p.m.: Sibelius Symphony No. 3.

THURSDAY

THERE are so many "educational diversions" these days compared with the old times when the teacher stuck your nose into the "Three R's," and held it there, that listeners may wonder what Miss Cecil Hull is talking about in her new series at 1YA on Thursday evenings at 7.15. Miss Hull, who is already well known to listeners at 1YA, has chosen diversions of a literary kind. Her

first talk was about the wonder of words and included what may be called fossil history, geography and poetry enclosed in words. Miss Hull will go on with that monstrous child of modern business—Commercial English—and with clichés, bad verse, parody, and other things.

Also worth notice:

2YC, 8.0 p.m.: Quintet in F (Bruckner).

4YA, 8.20 p.m.: Piano Concerto (Ravel).

FRIDAY

WITH three years to go before reaching their Centennial, the research experts of Otago have probably been digging into newspaper files for statistics dealing with their province. The vogue for marking anniversaries of various sorts with celebrations is just as popular in New Zealand as anywhere else, and it is an unusual month that passes without stumbling up against a milestone of some kind. At 8.0 p.m. on Friday, March 23, you will hear all about Otago's 97th Anniversary, when a celebration concert in the Early Settlers' Hall will be relayed from 4YA.

Also worth notice:

1YA, 9.25 p.m.: "Mathias the Painter" (Hindemith).

4YA, 9.27 p.m.: Sonata in C Sharp Minor (Dohnanyi).

SATURDAY

"IN Queensland it's either shut your windows and suffocate or open your windows and let in the pests," says Miss Olive Booth in her talk, "Impressions of Australia," to be heard from 2YA at 11.0 a.m. on Saturday, March 24. But her impressions are not only of insects and the other bad things such as bush fires and dust storms—she also talks of the pineapples at five a shilling, the grapes at threepence a pound, the beautiful singing birds and sunset colours, and the strong, healthy children who, she says, grow quicker and develop earlier than New Zealand children. Miss Booth can speak impartially on Australia and New Zealand because she is neither an Australian nor a New Zealander by birth, yet she has lived ten years in New Zealand and eight in Australia.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 2 (Sibelius).

3YL, 9.1 p.m.: Mozart's Piano Concertos.

SUNDAY

WE have heard of a bass whose teacher transformed him into a baritone, and of a baritone who took such a fancy to the love-lorn ballads tenors sometimes sing that, by practice, he was able to take a tenor song with ease. But we have yet to hear of a man with a light voice dropping down to the bass. Really deep basses are, indeed, scarce. With the recent death of Malcolm McEachern, radio lost one of its most entertaining basses. The late Harry Dearth, too, was an excellent lower register singer of the legato type, and Alexander Kipnis, who was heard in New Zealand some years ago, is a fine exponent. If your tastes lie that way you will be able to go down among the live—and dead—men, the baritones and basses, by tuning in to 2YA at 3.30 p.m. on Sunday, March 25.

Also worth notice:

1YA, 8.15 p.m.: Opera, "Carmen" (Bizet).

4YA, 8.28 p.m.: "Les Plaisirs Champêtres" (Montclair).