

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for March 12—18

Threepence



"Yes, but you'll lose all your readers," was Sir Ernest Fisk's reply when we asked permission to take this photograph in the NBS Studios. An interview with him appears on Page 12

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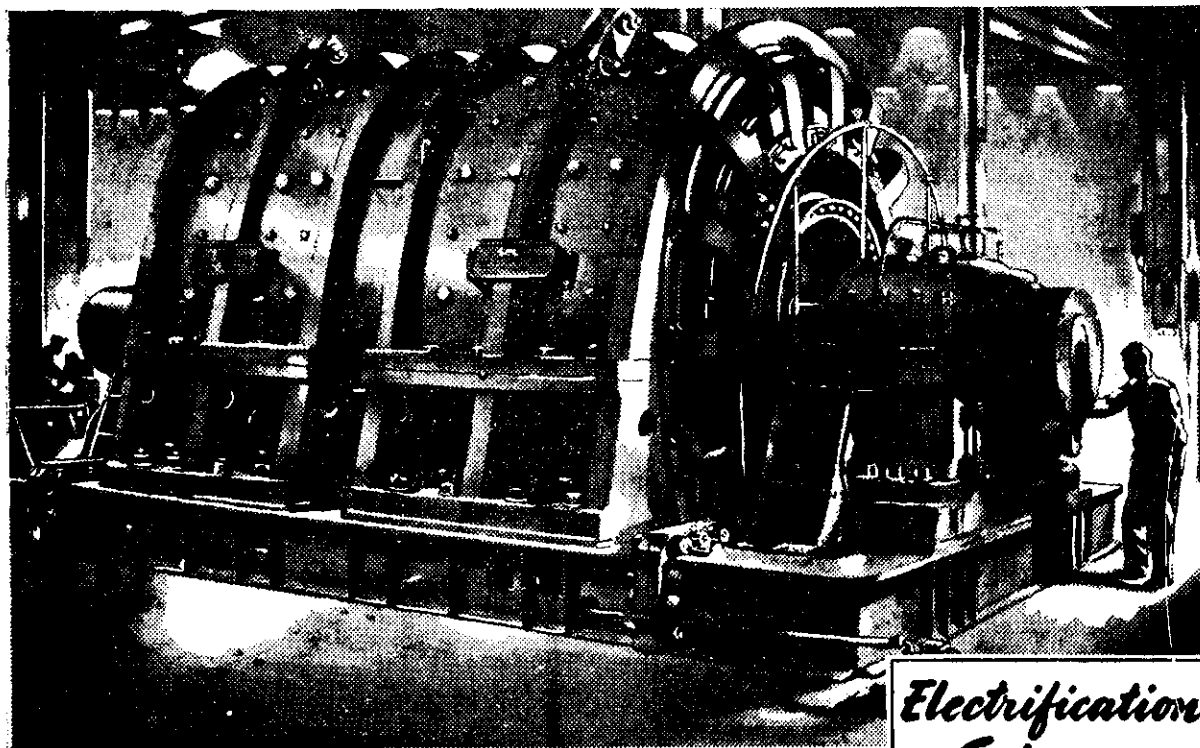
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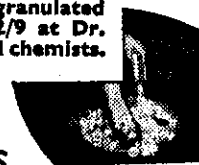
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MARCH 9, 1945

CONTENTS	Page
Things to Come -	4
Editorial -	5
Letters to the Editor -	5
Plans for Europe -	6-7
Radio Viewsreel -	8-9
"Cerebral" (verses) -	9
BBC to Chungking (interview) -	10-11
Television's Future (interview) -	12
Crossword Puzzle -	13
"Wilson": A Film Preview -	14
Good News for Scotsmen -	15
The Other Tolstoy -	16
Advice on Health -	17
Film Reviews by G.M. -	18-19
People in the Programmes -	20-21
Ask Aunt Daisy -	22
Mistaken Journey (Serial) -	23-25

BROADCAST PROGRAMMES

Monday to Sunday, Mar. 12-18 26-39

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THINGS TO COME

A Run Through The Programmes

MONDAY

BEGINNING on Monday, March 12, H. C. Luscombe, lecturer in music at the Auckland Teachers' Training College, will give from 1YA a series of talks called "The Pageant of Music." The talks will be heard at 7.30 p.m. each Monday, and they will deal with the highlights from the history of the art, being designed to offer to secondary school-boys and girls an opportunity of learning something about the way in which music developed over the centuries. The first six talks will occupy a part of the first term, taking the subject up to the middle of the 18th century, and the course will be continued later in the year.

Also worth notice:

2YA, 8.0 p.m.: Piano Quintet (Elgar).

3YA, 9.25 p.m.: Trio in B Major (Brahms).

TUESDAY

WE have had, through fiction, appointments with death as represented by the hangman, by Madame Guillotine, and by the thriller-lovers' American hot-seat, and, at the moment, some of us are keeping an Appointment in Tokyo. But we have yet to keep a Rendezvous with Fear, which is the heading for an item shortly to be heard from 4YA. This item has the equally intriguing subtitle of "The Man Who Died Twice"—which suggests that, whoever this man was, he was a glutton for punishment. Once is more than enough for most people, though we do recall having seen a film in which Noel Coward came back from the dead with a piece of seaweed as evidence of where he had been. Anyway, if you are curious about such comings and goings, the best thing to do is to keep that rendezvous with fear by tuning in to 4YA at 9.31 on March 13.

Also worth notice:

2YA, 8.31 p.m.: Music by Mozart.

3YL, 8.0 p.m.: Music by Brahms.

WEDNESDAY

THE falling birthrate will never be a problem for the guinea pig, for in a year a pair of these animals become the parent stock of a thousand new guinea pigs. Since a guinea pig begins to breed at the age of two months, calculate for yourself, if you feel so inclined, the rate at which they could over-run the world if given the chance. Unfortunately perhaps for the guinea pigs, they are not given the chance. A large number of them make their way into the laboratories and give their lives in the cause of science. But a number of human beings also become subjects for laboratory experiment and research—voluntarily, of course. These human guinea pigs will, it would appear, from the programme announcement, be the subject of the A.C.E. talk to be presented from 4YA at 10.0 a.m. on Wednesday, March 14.

Also worth notice:

2YC, 8.0 p.m.: Symphony (Walton).

3YA, 9.30 p.m.: Symphony No. 1 (Sibelius).

THURSDAY

TO celebrate the 250th anniversary of the foundation of the Bank of England, the BBC has issued a programme entitled "The Safest Place in the World." "As Safe as the Bank of England" has

become almost a proverb in our language, but it has not always been so, although from the directors' first board meeting on June 27, 1694, till to-day, when German bombs have rained down on London, something has always intervened just in time to save the bank. The BBC programme featuring this historic institution will be heard from 3ZR at 3.30 p.m. on Thursday, March 15.

Also worth notice:

2YC, 8.36 p.m.: Quintet, Op. 111 (Brahms).

4YA, 8.21 p.m.: "Nutcracker" Suite (Tchaikovsky).

FRIDAY

"ARMY OF SHADOWS," which will be heard from 2YA at 8.28 p.m. on Friday, March 16, is another of the BBC series *The Silent Battle*, which comprises radio snapshots based on plain facts about the unseen fighters against the Germans in the occupied territories. This one deals with the "shadow army" of Belgium, which in this war as in the last has had one of the finest records of indomitable resistance, combined with sheer genius in tactics. The BBC, in its accompanying note with this programme, added incidentally that it was from two Belgian members of the BBC's European Service that the idea of the "V" sign first sprang.

Also worth notice:

1YA, 9.25 p.m.: Piano Concerto No. 3 (Rachmaninoff).

3YA, 8.0 p.m.: Music by Liszt (Studio).

SATURDAY

ST. PATRICK'S DAY, March 17, will be celebrated in New Zealand as elsewhere with traditional references to the Patron Saint of Ireland. The songs of England, Scotland, and Wales have their proper places in musical folklore, and there are many good musicians who hold that the simple Irish tunes are the best of all. Wherever the Irishman has gone—to the gold diggings of the West Coast, or Australia, the United States of America, the fighting forces of World War II, or the political benches of New Zealand—he has found St. Patrick's Day suitably celebrated in song and story. He should have little difficulty in finding appropriate sessions in the programmes for March 17 printed in this issue.

Also worth notice:

1YA, 8.0 p.m.: Queen Victoria Maori Girls' Choir.

3YL, 9.1 p.m.: "The Wand of Youth."

SUNDAY

PEREZ, thief and murderer, was dead but he wouldn't lie down. His voice haunted his creator till that popular writer was driven nearly crazy with worry and threatened to kill himself. But he didn't. Instead, a murder took place in the murky depths of a Mexican inn, and, as the blood dripped from the corpse, the Phantom Voice was at last silenced. Sounds nasty, but it's only a radio farce entitled "The Pedantic Phantom," to be broadcast from 2YC at 8.0 p.m. on Sunday, March 18. The story has been taken from the novel "Perez," by W. L. George, and adapted for radio by Maurice Horspool.

Also worth notice:

3YL, 7.46 p.m.: Music by Delius.

4YA, 9.22 p.m.: "Dido and Aeneas" (Purcell).

MARCH 9, 1945

Plans for Germany

PLANS for Germany are plans for Europe, and thus for the whole world. Therefore we do not apologise for filling so much of our space this week and last with opinions about the shape of things to come. That shape has, of course, emerged with much clearer definition as a result of the Crimea Conference: we are no longer completely in the realm of speculation, as the people whose opinions we have quoted were when they uttered them. But that does not mean that such speculation is now without value. Although peace must wait for victory, thinking about peace must not; and, although the man in the street does not find it easy to isolate enough facts for firm opinions, it is his questions and demands in democratic countries that give shape to national policy. It is true that the opinions we have reprinted in these two issues are the opinions not of ordinary men but of several men and one woman who are professional propagandists. Upton Sinclair, for instance, is a writer of books with a revolutionary aim. Sir Walter Layton is a journalist-economist who controls a group of newspapers. Robert Boothby is a front-bench member of the House of Commons. Not one of them is the kind of person London's bus drivers or dock workers or school-teachers or shopkeepers are likely to know intimately, but they all either make or influence the opinions that those others think they hold. And they influence, and should influence, New Zealand opinions too. In every case they approach the subject high-mindedly. If some are more severe than others, some more revolutionary, the purpose is never vengeance, and the aim always a freer and happier world. Hitler would of course say the same, and the Premier of Japan has already said it. But democracy is a defence against platitudes as well as against tyranny, and it is our duty as well as our privilege to ask ourselves how much of this we believe.

LETTERS FROM LISTENERS

THE NEW ZEALAND SHORT STORY

Sir,—I wonder what is reader-opinion of the modern New Zealand short-story writer? I mean the type of literary masquerader sometimes fostered by *The Listener* and enjoying such a carnival of success elsewhere.

Everybody knows the dearth of good short-story tellers in our time. The art of telling a story well, even if it survives in speech, is somehow being lost for writing. And in this famine of talent a clique of literary opportunists have muscled in with a low-grade substitute.

Patently incapable of carrying on the tradition, the pretenders are superlatively able at turning out something that might be taken for a literary sketch if it did not have the capital defect of being almost totally obscure. The obscurity is probably unintentional; forgive it as the collapse of an attempt at subtlety. But deliberately to turn one's back on such elements of a story as construction and climax is to forsake the very heart and soul of it, besides hinting rather suspiciously of the narrator's lack of ability to attempt them. Fortunately there is an academic air about these stories. It warns the reader. He is quick to sense that he is reading something by a person with a rage for writing and no talent for telling a story.

It really doesn't matter what the innovators turn out: a fine story will always be a yarn; and in spinning a yarn de Maupassant was never above telling it simply, or O. Henry never too experienced to overlook the value of a plot.

The short story in our country is in the hands of a coterie of snobs who believe that the sham artistry of a conscious literary style is the sole stock-in-trade of a storyteller.

T. V. HINDMARSH (Wellington).

A WELSH COMPLAINT

Sir,—I was very surprised, and, I must confess, somewhat annoyed, to find that no provision was made in your programme for St. David's Day on March 1. This day is as dear to Welsh people as St. Andrew's Day is to the Scotch, or St. George to the English, and one cannot help feeling that at least 15 minutes might have been given to the relaying of some of the delightful Welsh music of which the people of Wales are so rightly proud.

Although Wales is only a small country, her people are scattered far and wide over the face of the earth and especially so in the British Empire. Her sons are fighting on all fronts in this war for freedom and liberty, and it was with deep regret that I noticed this omission on Cymru's National Day.

MAURICE RICHARDS (Taumarunui).

ECONOMIC CONTROL

Sir,—The following is in reference to a sentence culled from Bertrand Russell under the title "Communism and Reaction." When we analyse his analysis of Communism and Reaction it is, to say the least, nothing but a mass of confusion. The sentence to which I refer is the one where he speaks of the "power that has hitherto been divided between

the politicians and the capitalists." But I would like to say: Why the necessity for any division? Who were those "hitherto politicians" with a power supposed to be independent of and different from the power of the capitalist class? There were, and still are where capitalism prevails, bourgeois politicians whose duty is to function exclusively in the interests of the capitalists. In other words, they act in this capacity as their executive. To claim that the power between the capitalists and the politicians was divided is tantamount to saying that the power of the executive of a labour organisation is different from and does not represent the interest of the rank and file. It is the one, indivisible power, the economic power of the capitalists. The functions of the "hitherto politicians" were to defend the interests of this class. They have done the job well.

E. J. BARRON (Rewanui).

EDUCATING BACKBLOCKS CHILDREN.

Sir,—May I say a few words on the above subject, in reference to your interview with a visiting teacher. I live on a backblocks farm. I have young children to educate. My husband gave his life for this good land of ours. In return, I receive a small pension. I am told I shall have to educate my children by "Correspondence Lessons." I am told they are excellent, and self-explanatory. An ex-teacher, who has used them for years says, on the contrary, "it is almost as much trouble to teach with these lessons as without them." And that seems to be the opinion of all the parents I have questioned on the subject. Everyone admits that the lessons, as set out and arranged, are probably the best possible correspondence lessons, but to say they are self-explanatory, especially to young children, is sheer nonsense. How many children, left to themselves can, or will, work? Actually the mother does the teaching — of course without pay. She also attends to various other matters, such as milking, feeding calves, gardening, cooking, washing, cleaning, sewing, etc., etc. She comes in tired from the milking shed and must begin supervising lessons, the washing up must wait, and often does, until near lunch time. This, month after month, and year after year.

Now, these visiting teachers. They are kind, and, as the one you interview points out, tactful. They are generally clever. But do they help much—these so brief visits? Certainly they make a pleasant link between the School in Wellington and the children; and the teachers no doubt do their best in the very short time at their disposal. But at best the system is a poor one. Cannot the able man who runs it devise some more modern and helpful method?

I am told the Correspondence School costs a great deal. The best housekeeper is not, of necessity, the one who spends the most money! In any case, it is the comparatively small number of people on the land who produce most of its wealth.

There is, or will be at the end of this season, almost five million pounds in the Meat Pool Account. That money belongs by moral right to the men and women who made it. Could it be better

spent than on improved facilities for the education of backblocks children? Surely they have as much right to the best as city children have? Correspondence lessons are a poor second best, and, besides, the teaching of their own children is an intolerable burden to country mothers, when it is added to the innumerable number of duties they must perform, especially in these war years, when farm labour is unusually short and inadequate.

I notice that the "visiting teacher" you interview says her work is "frightfully tiring." Well, well. Would she like to add to it, daily, the heavy tasks—all of them—of a backblocks mother? I shall be glad if you can find space for this letter. The matter is important, urgent, and very far-reaching in the life and future of our country.

WAR WIDOW (Havelock).

[At the suggestion of Dr. A. G. Butchers, principal of the Correspondence School, we referred this letter to Mrs. H. A. Corrigan, Hon. Secretary of the Correspondence School Parents' Association, who comments as follows:

"I can speak with long personal experience as a mother and supervisor of Correspondence School pupils, as well as in my capacity as Hon. Secretary of the Correspondence School Parents' Association, the members of which almost all combine home duties with the supervision of their children's studies. The Correspondence School has over 4,000 students. These possess probably just the same range of talents and industry as other New Zealand girls and boys who are in actual attendance at the public schools, both primary and post-primary. There is in every school a proportion of pupils whose progress is below average, due to a variety of causes. It may be due to a lack of ability or of diligence (or both) on the pupils' side; or to a lack of discipline and understanding (or both) on the parents' side; or to some other cause or combination of causes not always easily determined. There pupils and parents do constitute problems for the Correspondence School as they do for any other school, and it is largely to find a solution for such personal problems that the visiting teacher service was instituted, and has proved of such inestimable value. Let me advise 'War Widow' to take her courage in her hands, disregard hearsay and second-hand experience, and make a personal trial of the Correspondence School service for her children. I shall be surprised if she does not become as enthusiastic in praise of the School as she is now diffident about enrolling her children among its pupils."

MILITARY SERVICE FOR MARRIED MEN

Sir,—Can you answer these questions? My husband was called for military service over two years ago, but exempted as a carpenter. Recently he was called again and an appeal by his employer has been dismissed, and he now awaits orders to proceed to camp. We have two children, and we expect a third within six weeks. We have no appeal on the grounds of personal hardship, and are making no complaint. But has it not been announced by the Government: (1) that all the carpenters it can find are necessary to overtake the housing shortage, and (2) that men with three children or more will not be taken into the Army?

"THREE SOON" (Hutt Valley).

[These questions were referred to the Minister of Defence, who replies as follows:

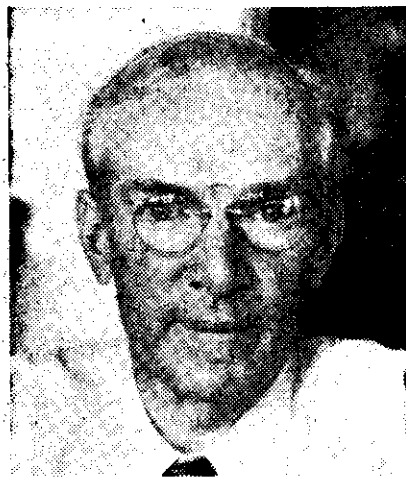
(1) Though all carpenters will doubtless be needed for post-war building, it has obviously been found possible to make some of them available for military service in the meantime.

(2) Men with three children are still liable for military service at home or overseas, but it is the Government policy not to call on men of this class if it can be avoided.]

"We Should Build For Peace On Hitler's Structure For War"

IN this article from "Picture Post," Upton Sinclair says that Hitler arranged Europe's production so that all the countries under his domination were parts of one colossal industrial unit. It would be reactionary, and probably impossible, to "unscramble" this unit. Therefore we should take it and convert it from the ends of war to those of peace.

Following Sinclair's plan, there is a critical examination of it by two economists—Sir Walter Layton and Robert Boothby, M.P.



UPTON SINCLAIR, who advocates that Hitler's industrial empire should be welded into a new political entity to be called "Freestate."

Nazi Germany scrambled Central Europe; she there constructed one colossal industrial empire, designed and used for the purpose of conquest and dominion, "for the next thousand years" (the phrase used by Hitler).

Now the Allied armies are going to take possession of that empire, and have to decide what to do with it. Two courses can be followed: we can proceed to break up that great industrial empire and set up a multiplicity of small competing enterprises; or we can take the great construction, one of the greatest achievements of human energy and brains, convert it from the ends of war to the ends of peace, and set it to making plenty and comfort for the peoples of Central Europe for the next thousand years.

We shall be putting Europe back into poverty and blind strife if we choose the former of these two plans. The statesmen of the world must manage to find a way to use those gigantic new tools, to make possible the production of mass security and comfort, if modern machinery is to exist and if large-scale production is to be carried on. The time of decision has come with speed beyond our imagining. In the words of Carlyle: "Choose well, your choice is brief and yet endless."

A Five-Point Scheme

Here is a scheme set forth for the consideration of all who believe in the validity of moral standards, and in the possibility of applying them in the fields of industry and government; who believe that the mind of man is capable of conceiving, not merely bombing planes and machine-guns, but also peace, order, and justice in the ancient field of government, and likewise in the modern field of mass-production and industry.

(1) Those portions of the German Empire and of its satellite states which have been integrated into a great war-production industry shall be taken over by the Allies, and converted as quickly as possible into a peace-production industry for the whole of Europe.

(2) They shall be constituted into a new political entity called Freestate, in German Freistadt.

(3) They shall be reconstructed and administered by a corporation composed of industrial experts from the Allied nations. They shall be dedicated to the purpose of producing the goods needed by the peoples of Europe. The goods produced shall be sold at cost—the word cost including, naturally, the administrative costs of the government of the Freestate territories.

(4) All tariffs on goods entering and leaving Freestate shall be abolished. Access to and through the territories of Freestate shall be free to all law-abiding persons.

(5) As soon as the work of reconstruction has been achieved and the enterprise has settled down to continuous and orderly production, the governing board of Freestate shall admit to its membership representatives from all the peoples of Europe, and the enterprise shall ultimately evolve into a public service corporation, controlled by the peoples who share in its benefits, not merely those who live in its territories and labour in its industries, but those who purchase its productions.

For Service. Not Profit

In other words, Freestate will become a producers' and consumers' co-operative, self-sustaining, and conducted on

strictly business lines; a corporation not for profit but for public service.

In the settlement of the last war we set up what was called a cordon sanitaire, a row of small border states intended to seal off Western Europe from Bolshevism. The results require no discussion: they are before our eyes. Instead of a twenty billion dollar war, the United States have now a two hundred billion dollar war. Instead of four million men under arms, we have had twelve million. In short, the Allies have had to do the job all over again, and have found it a much bigger job.

Where is our cordon sanitaire going to be this time? There was class struggle

all over Europe before this war broke out, and, unless we display wisdom and statesmanship from the first moments of our victory, we are going to see it flame into a general conflagration.

It is necessary that we should tell the peoples of Europe what we are going to do. We should put before them this project of Freestate, and let them know that the three great industrial nations, the United States, Britain, and Russia, are going to give them the benefit of mass production at cost. And we would thus make it possible for them to enjoy peace and plenty at the earliest possible moment.

"The Plan Is Unrealistic —But a Challenge To Thought," says—



SIR WALTER LAYTON

that the restoration of nominal freedom—for to many it will be no more than nominal—is a very disappointing recompense for all that they have suffered.

The truth underlying Upton Sinclair's plan is that the only cure for a German-dominated Europe is economically to lift up the poorer states of Central and Southern Europe. This must be done not merely for the sake of the individuals who will directly benefit from it. We need to establish in Europe a number of states equal in political and economic stature for the sake of peace. A Germany which is outstanding above its neighbours may again become a menace, and must be policed and kept in restraint for a very long time by those who have the power. A Germany which is one among equals will be much less dangerous and can be admitted much more quickly to the common life of the world.

Three Essential Conditions

I have said that Upton Sinclair's Free State is not, in my opinion, realistic. The nations will not and should not put the drawing of a new map of Europe into the hands of industrialists. It is not sound for a state to be governed partly by a senate representing its foreign customers. A free trade area, covering part, if not all, of Europe, and splitting up existing states, is not a sound suggestion. The territory covered by an industrial cartel is not necessarily an appropriate unit for a single political administration.

But a plan of economic unification can quite properly be brought into effect in a Europe which adopts a political Act of Confederation or Unification.

Any such Act must deal with three matters which are essential conditions of permanent peace. The first is to arrange for the limitation and joint control of the armed forces of all Europe. Until this is done, occupation by the Great Powers must continue. The second is some constitutional provision which will ensure the political and personal liberties of the peoples of Europe, and provide a safeguard against the revival of tyranny and persecution. The third is the co-ordination, direction, and

UPTON SINCLAIR'S article is a challenge to thought. His specific scheme is, I think, unrealistic. But some of the ideas that lie behind it dig deep into the source of Europe's troubles, and compel us to ask ourselves what we are going to do about it.

Few thoughtful people will quarrel with the argument that to break up the economic unity which Germany has built up in Europe would be an attempt to put back the clock. If the result of the war is to split Europe up again into separate states—each trying to make itself economically self-sufficient, each maintaining its own army, its border guards, and its customs officials—we shall be condemning Europe to poverty, dissension and, in all probability, another war. If the Allies have nothing more to offer than a return to the old ways, some European communities may well think

"Colossal Industrial Empire"

The wholesale bombing of the Ruhr has undoubtedly caused the withdrawal of immense quantities of machinery farther into the interior of Germany, and it seems well established that all the newest and most recent constructions are in the eastern and south-eastern parts, or in what was once Czechoslovakia and Austria. There are coal and iron there, and other natural resources. Just as Russia shifted her industrial heart to the Ural Mountains, so Germany, counting on her ability to hold back the Russian armies, made herself a new and colossal industrial machine as far away from British and American bombers as she could get.

control. in the economic field, of matters which no longer fall appropriately within the limits of small and separate nations. These topics include inter-state commerce, transport, and control of the heavy industries. Apart from economic reasons, the last two—and particularly the heavy industries on which munition-making capacity depends—must be dealt with on a Continental basis for military reasons.

Importance Outside Europe

The Great Powers, and all those outside Europe who have been involved in the World War, are entitled to ask Europe to put her house in order in these three respects; for the settlement in Europe will be a major factor in world peace. These questions mainly concern Europeans themselves. But the organisation which comes into being in Europe will be an integral part of any

world organisation, and is, therefore, of vital importance to everybody.

There are various ways in which such a European authority could do what Upton Sinclair hopes to achieve. It might, with the technical and financial help of the Great Powers, set up a public corporation to take over the vital parts of the Nazi economic octopus. In view of the national interests involved, its board should be representative, as well as technically expert. Alternatively, the authority might lay down rules governing interstate cartels. These organisations would be a looser form of association, but it would still be possible to use them to assist and guide the decentralisation of European industry. Indeed, it might well be that different methods would be applied to heavy industries, to financial combines, and to commercial associations.

These are, however, details many of which cannot now be settled. What can be done now is to begin to plan a political organisation, within which schemes for adjusting or remodelling the economic integration of Europe can go forward. Otherwise we shall quickly find ourselves bogged down in the muddles and complications involved in trying to fit the broken pieces of Europe into their own little boxes, and all enthusiasm and hope will evaporate in a series of wrangles about frontiers, constitutions, and restitution.

Some may dismiss any suggestion for unifying Europe as Utopian. But a mere return to the past will be for the people of Europe arid and unsatisfying. A plan that offers Europe a hope of economic betterment is essential, and it is to be hoped that those who have the responsibility have been getting down to the practical job of devising one.

First Break Up Germany

"This Time We Have Got To Be Tough," argues—



ROBERT BOOTHBY, M.P.

SINCLAIR says we can either break up this great industrial empire and set out a multiplicity of small competing enterprises; or set it to making plenty and comfort for the peoples of Central Europe for the next thousand years. Alas, the choice is not quite as easy as that. You cannot solve the political problems of Europe overnight by the simple process of ignoring them. You cannot abolish national sovereignty by decree. The countries which are liberated from the German yoke will demand freedom and rights of their own. What they surrender to any international authority will have to be surrendered voluntarily, and because they are convinced that is in their own national interest to do so. For this reason, I consider that a lot of Hitler's eggs will have to be unscrambled as fast as possible, so that the creation of a "Free-state" on the lines suggested by Sinclair is an unrealisable dream.

First things first. How are we going to deal with a conquered Germany, from the military and political point of view? At the risk of shocking some of my

readers, I am going to suggest that, this time, we have got to be tough—very tough indeed.

"The Greatest Mistake at Versailles"

It took the rest of the world four years to bring Bismarck's empire to its knees, for the Germans of the south were dazzled by the glitter and success of the Hohenzollern dynasty, and fought well. But the thing was never properly integrated, and the greatest mistake the Allies made at Versailles was not to break it up into its component parts. If, for instance, we had allowed the Bavarians to restore their king, and with him their national pride and culture, Hitler would never have been able to set out from Munich on that terrible pilgrimage which welded the whole of Germany into the most formidable military and industrial unit the world has yet seen.

I do not agree with H. G. Wells that small sovereign States are the curse of humanity. Before the outbreak of this war, Sweden, Norway, Denmark, Holland, Belgium, Czechoslovakia, and Switzerland were amongst the most civilised, advanced, and progressive nations in the world. I do agree that modern transport and productive capacity impose upon humanity the necessity of large-scale organisation which cannot be confined within national boundaries.

One thing we must never again forget—that peace without power is a mirage. And, in the modern world, power must be unchallenged in the area in which it is exercised, and directly related to the real and permanent interests of those who exercise it. Any settlement in Eastern Europe which is not underwritten by Soviet Russia will be worth precisely nothing. The same thing applies to ourselves, and to France, in the West. Foch and Clemenceau have been proved right. We stand on the Rhine, or not at all. Only a sense of absolute security will induce the victorious powers to confide their ultimate right to settle disputes by force of arms to an International Court. But there is no reason why this should not come, in the course of time, if the correct solutions to the immediate problems which confront us are found.

In the meantime paper leagues and constitutions will be very much worse than useless. And we must realise that it is upon a continuation of the Grand Alliance between Great Britain, Russia, and the United States that the freedom and safety of every other nation, large or small, will for long depend. Our duty is not to ignore the existence of political (and therefore military) power in the world, or to try to escape its responsibilities (as we did before the war), but to see that it is effectively exercised, and directed to good ends. As for Germany, I do not believe she can be "re-educated" by anybody except Germans, or anything except experience. The removal of the Prussian power may teach her, in the course of time, that the revival and reconstruction of provincial autonomy, on a federal basis, holds out the best hope for the future. Meanwhile the teeth must be out, and the claws cut.



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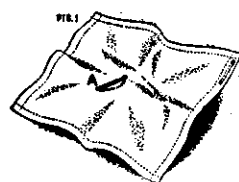
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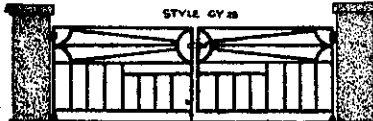
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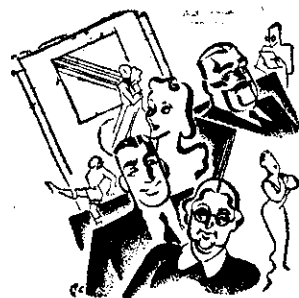
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"All Right at a Distance"

BEING of part-Scottish descent, I can truthfully say with the writer of "Hail Caledonia" that "the blood leaps in my veins when I hear the bagpipes' strains"; hence I listened with a glow of inward pride to the skirling of the Dunedin Pipe Band from 4YA's studio. I had to admit, sadly enough, that the pipes don't come over the air very well. To appreciate them, you have to be one of a crowd watching the kilts swing past, or hearing perhaps one solitary piper play on a still evening in the countryside, with himself unseen some half-a-mile away. On the radio, the glamour vanishes. It's like one's attitude to the circus elephant; he's a wonderfully stirring fellow, but you don't want him in your drawing-room.

PART of this programme was a group of traditional Scottish songs by Dorothy Bell, but the loveliest of them, "Turn Ye to Me," can hardly be said to be typical, as it has more of a Hebridean mood, with its moaning seamews and repeated "Ho-ro" refrain. In Dunedin we have more Scottish Concerts than we know what to do with, and they all exhibit a strange similarity. While performers stick to traditional airs all is well, but unfortunately audiences seem to prefer "The Star o' Robbie Burns," "Grannie's Hieland Hame," and others of the same type, a nauseatingly sentimental and cheap modern equivalent of those glorious tunes which are the heritage of the true Scot. On the same evening from 4YO we had an Octet by Ferguson, who at least sounds a Scot; this is the sort of thing local Scottish Societies could well encourage their members to listen to. Really good modern music is being composed in Scotland, although to judge by the programmes

RADIO VIEWSREEL

What Our Commentators Say

one would never suspect it. By way of a postscript, may I ask why in the name of goodness did the Pipe Band include a Maori Canoe Song in its programme? Surely nothing can be imagined more incongruous than the works of Alfred Hill rendered on the pipes!

Evolution of the Sax

A WORD that looks like the latest Nazi expletive, but is not, is "Rassenkreuzungsklangwerkzeuge," which was Wagner's name for the instrument invented in 1842 by a certain M. Sax, the meaning of the phrase being "hybrid-tone-instrument." The inventor, a sort of musical Mendel, managed to cross the brass family with the woodwind, and the result was the saxophone,



which many unforgiving musicians consider illegitimate to this day, continuing to treat it with silent contempt although it has long since been taken into the musical family by composers who presumably knew what they were doing when they used it; Richard Strauss, Massenet, d'Indy, Meyerbeer, Bizet, and Holbrooke among others. You'll notice I haven't named a single jazz composer yet. Strangely enough, the Michael Krein Saxophone Quartette, whose programme was presented by 4YA, didn't play any jazz, swing, or other form of popular music, either. They gave us Albeniz' and Cyril Scott! They proved, beyond a doubt, that the saxophone in hot jazz or blues effects is using only a minute part of its possible tone and effects; and that, like its maligned brother, the bassoon, it can be an instrument of quality.

More Please

THE performance of Douglas Lilburn's "Sinfonia for Strings" from 2YA, conducted by the composer, far from temporarily satisfying our need to know more about this New Zealand composer of ours, merely left one with a feeling that the natural development of the composer is outstripping the listening ability of his audience. Not that that is unusual. Genuine creative artists are always a good way ahead of their own times. But here we are (those of us who do not live in Christchurch) hearing something new of Lilburn's every few months or so, finding that a composer of remarkable powers is growing up very fast among us, and likely to leave us in the dark if we don't make some attempt to hear more of his music. The six piano preludes mentioned on this page some weeks ago were easy to follow, and delightful to hear. The Sinfonia was still delightful to hear, but those of us who were listening to it for the first

time, and have little expectation of another hearing in the near future, must have felt that to hear it once was only to begin to know what Lilburn is doing with music.

New Programmes at 1ZM

THERE have been two pleasant innovations at 1ZM in the past few days. On Fridays at 7 p.m. there is now a two-hour programme of modern composers—a request session, and the response has been such that already the programme is filled for some months ahead. This being so, my own request is merely that we may be told the name of the composer of each piece, both at the beginning of the session, and again when it is played. Though the names of many of these compositions are vivid, we can't always remember who wrote them, and when we are anticipating *Belshazzar's Feast* (which was included the other night) it is a help to know whether it will be 10 minutes of Sibelius or 30 minutes of Walton. Superficially it might appear that in playing serious music on a Friday evening, 1ZM is overlapping with 1YA, but regular listeners know that 1YA's Friday programmes are usually more impressive to the eye than to the ear.

AT 5 p.m. on Saturdays there is now a very welcome half-hour of piano music from 1ZM, this week all Debussy. Cortot, Paderewski and Eileen Joyce took part, and my special thanks go to the anonymous pianist who played my old favourite, the *Children's Corner Suite*. I have always found it difficult to adjust myself quickly to Debussy's mood and idiom when he appears briefly in a mixed programme as he usually does. This session was nicely arranged and seemed just the right length. Here again it is a treat to have this kind of music creeping into the earlier hours of the evening. A session like this should appeal to young piano students, and if the rest of us cannot always manage to down tools at this hour, at least we may work more happily with a background of music that is to our taste.

The Birth of Frankenstein

A 3YA recording on the life of Mary Shelley might not altogether commend itself to the admirers of that strong-minded lady, since it was chiefly concerned with the inspiration she afforded to the poet Shelley in the later years of his life, rather than with her own accomplishments, of which the writing of *Frankenstein* is the most famous and the least known. Frankenstein, in her novel, created a being without a soul, which in natural resentment ultimately destroyed him, so that he became proverbial for the man who creates something stronger than himself. But Mary Shelley, by an irony of literature, herself suffered the same fate when *Frankenstein* was seized upon and made the subject of a prolonged series of unusually silly films, in which the name of Frankenstein was transferred from the creator to the creature, and all trace of the author's original intention destroyed for ever. It is a pity, the more so as Mary Shelley's *Frankenstein*, though surpassed by *Jekyll and Hyde*, is an excellent work in this school of the horror-story and morality combined, and

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tells us more about her than the subject of this broadcast—as if the poet Shelley couldn't draw all the inspiration he needed, if not more, from any moderately sympathetic and good-looking female!

The Bohemian Life

TO quote Laver's biography of Whistler, "For most young men 'la vie de Boheme' is at some period of their existence the only paradise in which they still believe, a paradise inhabited by a fluttering cloud of grisettes, each transfigured by the light of imagination into something half-hourly and half guardian-angel." It is by the light of this same imagination that we still listen enthralled to Puccini's opera *La Boheme* which we had from 4YA one recent Sunday night. The scene which it portrays, the famous



latin quarter, is now something so different as to seem another place entirely. Nowadays there are no "artists' quarters" except those artificially encouraged to flourish for the tourist trade and the war has put a stop to that, too. Read any reliable biography of a modern artist and you will find him, with few exceptions, a modest and ordinary husband, father, and citizen when not engaged in the practice of his trade. You may be reasonably assured that if he lives the gay life of Bohemia he is not spending enough time on his work to be one of the top-notchers. This need not trouble us, however, in listening to the raptures of Rudolph, the romantic starvation of Schaubard and Marcel, the inevitably tragic tale of Mimi. The atmosphere so conjured up is theatrical, squalid, bohemian, and entrancing, but the latter fact is due to Puccini rather than to Murger, whose romantic story was but the prelude to *Trilby*; and even this is now so dated that it is in danger of becoming a curio.

Cerebral

"The export of brains" has long been a subject for discussion in New Zealand. There is now, however, a system by which there can be "re-import of brains" into the Dominion, for a register of New Zealanders who have won distinctions in their various callings, and wish to return to the Dominion, has been compiled by the Department of Industrial and Scientific Research in London, and a duplicate sent to New Zealand.

—News Item.

OH, if there is among Us here
A Man, whose Erudition
Is Globally Sufficient to
Deserve an Exhibition
Involving Costly Travel to
The Seats of England's Mighty
He may Perform a Service for
An Oracle from Blighty!

OH, Brains may Come and Brains may
Go
But I stay Here Forever
In Spite of Earnest Swotting and
Industrious Endeavour
To Stimulate and Cultivate
My Cerebral Proclivities,
I must Remain where I am Now
With Limited Activities.

EXILED Grey Matter, it appears,
Seeks Rehabilitation;
So, there's another Headache for
The Leaders of the Nation.
But Dehydration Experts could
Devise a special plan
To re-import Selected Brains
In Capsule or in Can.

—E.R.B.

Books on Music For The Intelligent Listener

THE LISTENER'S GUIDE TO MUSIC, by Percy A. Scholes, 7/10 Posted.

A lucid and non-technical explanation of musical forms and terms, together with a concert-goer's glossary.

MODERN HARMONY. An elementary analysis by Hilda Andrews, 4/4 Posted. A valuable introduction both for those who favour "modern" music and for those who do not.

SIBELIUS, by Cecil Gray, 14/9 Posted. An absorbing study of the life and work of the great Finnish composer and a discussion of the origins of his music. A complete list of compositions is included.

HANDBOOK OF SOVIET MUSICIANS, by Egor Boelza, 7/2 Posted. Biographical notes on forty outstanding Soviet composers, together with an up-to-date list of their works. Illustrated.

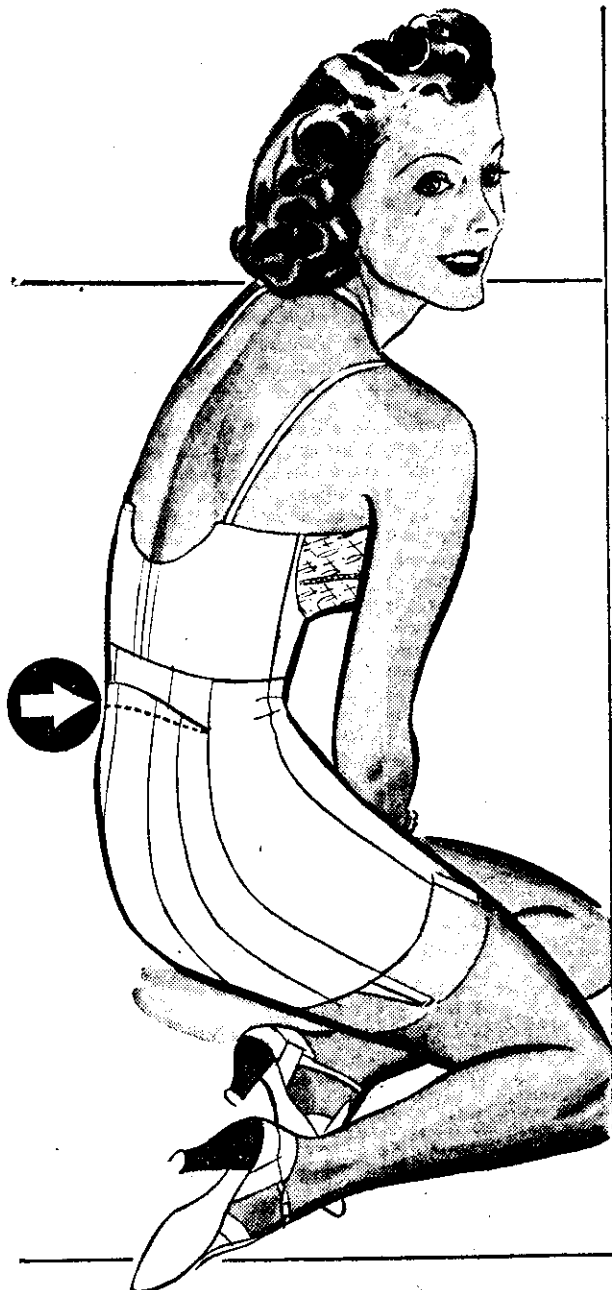
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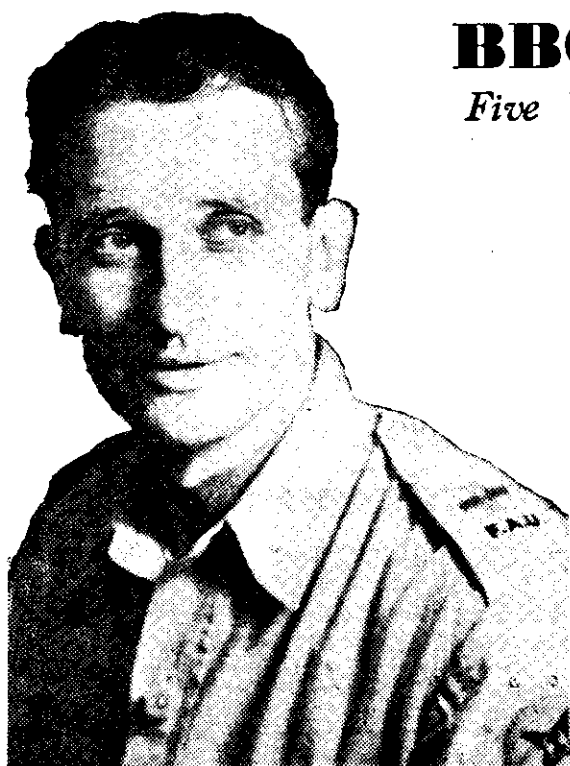
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No 'yanking down', because there's no 'riding up'.

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WILYM JENKINS
The uniform puzzles many people.

BBC TO CHUNGKING

Five Years With The Friends' Ambulance
Unit In Wayback China



A COMMON SIGHT: Picking up the wounded after a bombing raid on Chungking.



Above: A truck in the China Convoy that took the wrong turning.

Below: Chinese temples are frequently used by the Unit as hospitals, or store-houses (as here) for medical supplies.



"SOMEONE called while you were out," said the typist, "someone very handsome and exciting-looking. Is he a Pole?"

"No, indeed," said I, "he's just too awfully BBC."

"He didn't speak a bit like it," she insisted. "It was some foreign accent."

"Weish," I explained. "But Wilym Jenkins is a BBC singer, actor, and writer—when he's at home. Only he has been in China—wayback China—since the war started."

"Perhaps," she said doubtfully. "But that doesn't account for his uniform."

THE photographer, however, recognised the uniform at once. "You fellows were just as useful to us in Africa as the Army itself," he commented. "You kept right up with us and got your trucks to places where no one else seemed able to."

"That's because our men are all mechanics as well as medical hands," said Jenkins. "That goes for wherever our Units operate, from Finland or Yugoslavia to India or Abyssinia, and it makes for mobility. Any man in the Army," he explained to me while the shutter clicked, "can see at a glance that, despite the tropical khaki, I don't belong to any of the Armed Forces of any nation. You see where a rank badge would normally be, on my shoulder, there is a designation instead. But I've given up answering 'Friends' Ambulance Unit' to civilians who ask what F.A.U. on my shoulder means. I found they always replied either, 'O yes, French,' or else, 'Oh, I see, Friends of the Soviet Union.' Nowadays I just say 'Quaker Ambulance.'"

The China Convoy

"Were you ambulancing in China?" I asked.

"Not precisely," said Jenkins. "I went out to explore the prospects in 1939 and my most ticklish early job was going down into Indo-China after the Japanese had arrived and getting a cargo of medical supplies up to Free China under their noses. It nearly failed at the end because the Chinese had blown up the frontier bridge and I had to cut through the jungle to a place where we could build bamboo rafts and pole them over among the rapids. After that more volunteers and trucks arrived at the Chinese Government's invitation, and we started the regular Burma Road service. About half of our fellows are still on the transport system, while the other half do civilian or front-line medical work."

"But how can you convoy anything with the Burma Road closed?"

"Well, all we ever carried were medical supplies. (Our personnel on all of the dozen or so fronts where the F.A.U. operates, I must make clear, hold the traditional Quaker position regarding peace and war.) These supplies still come—not nearly enough, but still as much as we can handle—over 'the hump' by air. Then we run them north and east. Our north route goes 2,000 miles nearly to Outer Mongolia. Our east route winds around nearly as far to cover territory and avoid the Japanese and ends up just behind the Pacific Coast opposite the Philippines. We drop goods off as we go along to be picked up by local government or mission trucks—where there are any. In turn these pass them on, to travel by pack horses, or human backs, into the less

THEY ARE APPRECIATED—

BY CIVILIANS:

CHUNGKING, December 20, 1944.

"NOT a day passes without us reading about the heroism of some branch of the armed forces in action. Every day soldiers perform feats requiring exceptional gallantry and initiative far beyond the call of duty. But adequate praise, also, cannot be given to the members of the Friends' Ambulance Unit, who, behind and up to the firing lines, have been quietly undertaking all kinds of medical, relief, and transportation work. I take this opportunity again to record our indebtedness to their great assistance and full co-operation, which we find most valuable. We heartily endorse the Unit's project to obtain further reinforcements both in men and supplies in order to meet the constantly increasing demands on their services as a result of their past commendable achievements. All support, material and moral, rendered is justly deserved by the Unit and will be greatly appreciated by us."

(Signed) P. Z. KING,

Director-General, NATIONAL HEALTH ADMINISTRATION,
THE REPUBLIC OF CHINA.

BY SOLDIERS:

HERE is an extract from a commendation of the F.A.U. just received from the Headquarters of the American Detachment in the part of China where the Unit is serving:

"The American personnel serving with the . . . Division, . . . Chinese Expeditionary Force, desire to express their sincere appreciation and to acknowledge the respect and admiration they have for the members of the Friends' Ambulance Unit serving with the Division. The zeal and energy which they put into their work under extremely dangerous conditions, never complaining of their own hardships, won the whole-hearted respect of the Chinese and American personnel serving with them."

(Signed) WILLIAM M. HADSELL,
Major, Infantry, Commanding.

accessible places. So you can say the Convoy serves, 'wholesale' as it were, practically all Free China."

"Cannibal" Trucks

"But what fuel can you run your lorries on for these terrific distances?"

"Obviously not imported petrol. Actually, most burn charcoal. And we use some bean oil. But fortunately our northern run ends near the Kansu oil-field and we come back loaded up. Though, mind you, more than a third of the load is needed just to bring the rest back. Keeping the trucks patched up is the worst trouble. Since it is impossible to bring any more in, we have to do it by 'cannibalism.' Of the 41 trucks we started off with, 14 have disappeared into the remaining 27 as spare parts. Roads are something new to China, of course. Often they are cut along the sides of terrific mountains and always they are simply foundations without surfacing."

"But merely having kept our trucks screwed and wired together for six years means a lot to a country where transport always is the bottleneck. Even in peacetime, rice or oranges may be dirt cheap in one valley, while over the range just ten miles away—but ten miles straight up and straight down by footpaths only—you may find near-starvation. Again, just the mere example of our fellows' scrupulous attention to little knocks and noises in their trucks is doing a job in itself. It is teaching some Chinese how to look after machinery."

"An UNRRA Type of Work"

"You spoke of another half of your men. What do they do?"

(continued on next page)



"Like a handful of spaghetti thrown on a blackboard" is how Wilym Jenkins describes this picture. It shows a single Chinese road. Can you trace its course?

(continued from previous page)

"Some do regular ambulance work along the Burma front. Others are doing civilian health work—at Government request of course—in the backward corner of Yunnan, where women still have bound feet and a village headman may have several wives. But there is also an UNRRA type of work. It consists in shifting in to some town that has been knocked flat and building life there up from the bottom again. I am thinking of one place, for example, where a girl walked four days—one of those days under Japanese gunfire—to start a hospital, where she is to-day the only European in hundreds of square miles. When community life is got going again in such a place our team just hands over everything we have built up—buildings, plant, supplies and organisation—to the provincial authorities and move on to the next blitzed village."

"And will this work carry on when UNRRA itself gets going?"

"It will have to. Because the F.A.U. has been called up by the China Relief and Rehabilitation Administration, through which UNRRA will work in China, to remain and to expand as a channel for supplies. You see, our men know the language. They don't ask for special rations or conditions, but live on the Chinese level right among the Chinese themselves. And they have stood alongside them in the toughest places right through the war."

Replacements Wanted

"And how are they standing up to it?"
"Our men you mean? Some are pretty well done in after five years in China without a break and must be pulled out soon. Mostly they came from Britain and America. But it is up to you Pacific countries to replace them. Capability and a solidly-based Christian outlook are what we require in volunteers. And from an international point of view you can think of them as helping to cement good-neighbourly relations among Pacific nations—the sort of people the Chinese will listen to now and after the war."

"Two things more, Mr. Jenkins, that we have to ask a visitor from China: First, what really is the political situation there? Second (of course), what do you think of us?"

"The political situation? Well, all I will say at the moment is that there are bigger dangers to Chinese unity and welfare from certain elements in the Kuomintang than from the Communists. Chiang Kai-shek has the difficult task of directing a social revolution in the middle of a desperate war."

"As for New Zealand, the convenience of life and your spaciousness is what strikes me after inland China in wartime. I start walking to see someone, and then I realise there is a tram I could use, or a telephone. I look out of the train window and I see hundreds of miles between the rails and the fence that would be in use growing crops in China. I am invited to dinner, and there is milk, lots of it, with body in it, and food to spare and to waste—three times a day."

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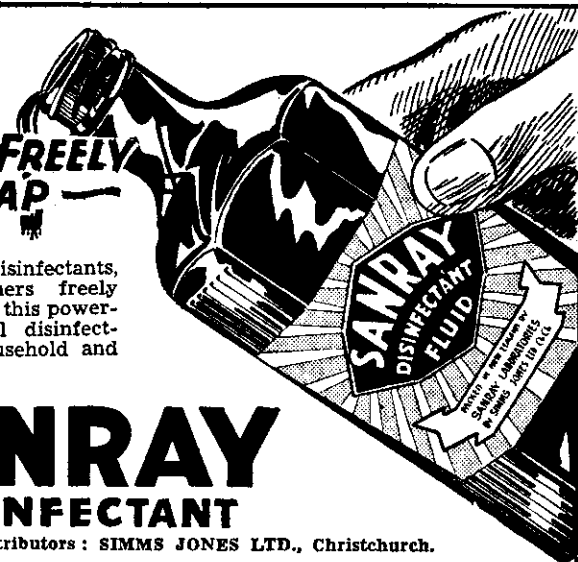
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TELEVISION'S FUTURE

Sir Ernest Fisk Is Confident

A MAN who will be closely connected with the rise of a new, and in a special sense spectacular, industry in England after the war, passed through New Zealand the other day — Sir Ernest Fisk, the former head of Amalgamated Wireless of Australasia Ltd., who is on his way to England to become managing director of E.M.I. (Electric and Musical Industries Ltd.), the biggest firm developing television in Britain.

Sir Ernest Fisk arrived in Australia from England 35 years ago as a Marconi demonstrator, when radio was for most people merely a new scientific wonder, and not a part of their everyday life. He is on his way to England now when television is in much the same state—though of course wealthy people in New York and London have actually used it in their homes—and one of his jobs will be to see that television grows up in far less time than it took radio to go from cats-whisker and earphones to all-wave sets and "magic eyes." Because the war years have caused the technical side of television to develop at a tremendous pace, and because the public state of mind has been prepared for television as a form of entertainment by radio and film, Sir Ernest Fisk will probably see in the next dozen years rapid developments in television that are the equivalent of the things he has seen taking about 40 years to happen in vision-less radio.

Television on Armistice Day?

In an interview he gave *The Listener* the day after he arrived in Wellington, Sir Ernest talked about some of the theoretical possibilities of the industry he is entering. But television is not all a matter of theoretical possibilities. Visual programmes were actually being broadcast in London before the war, but transmission ceased the day the war began, and Sir Ernest thinks they may even start again the day the war ends.

"On what basis they will resume I don't know, but I presume where they left off. That is to say on a frequency of about 48 megacycles and four-hundred-and-something lines to the frame. Then as soon as possible I should imagine there'd be a parallel service set up of higher definition, which would in time outmode and replace the present system."

"Will England have this 'Frequency Modulation' type of broadcasting that the Americans are hearing so much about?"

"I don't think countries outside America will bother very much with F.M. You have to go to all the expense of television, and put up with all its limitations, and you get more faithful reproduction of music—but that is all. I feel that if you're going to go as far as that you might as well go a little way further and add the visual part. Then of course colour will be possible some day, and three-dimensional portrayal. But those are both luxuries, and I expect they will be as slow to follow black-and-white as they have been in the films. Television was ready for general use before the war; the only problem that remains now is to discover what kind of programme can be transmitted."

"There is no problem about coverage. Theoretically there is no reason why one programme could not be simultaneously received in London, Moscow, Shanghai, New York, Buenos Aires, and Johannesburg. All the main continents could be linked up."

"Then the problem of distance has been overcome."

"Yes, in this way, that a chain of automatic repeaters all over the world—receiving-sets and transmitters side by side, operating so as to pick up the signal and pass it on—could, theoretically, be set up all over the world. They merely have to be within visual range of one another. So you could go from London to Dover, across to France, and thence from one hilltop to another right across Europe; over the Urals to Russia, from Spain down into Africa; across the Behring Straits from Russia to Alaska and down into Canada and the States, and from there through Central America down to South America. The only large places that couldn't be reached very well would be Australia and New Zealand. That's *theoretically* possible, mind you. Obviously the real problem would be the political one. I'm not predicting that it will happen."

"Anyway, even if you can't see things happening in London at the very moment that they are happening, airmails will enable you to see them very shortly afterwards. Complete television programmes will probably be flown right out to New Zealand within a few days, and New Zealand itself is geographically well suited for television—with all these high points you could easily relay one programme to all the main centres. An automatic repeater can be left to run on its own for quite a long time—as far as I know there's no reason why you shouldn't have one on the top of Mt. Egmont—you can see Mt. Egmont from the Wellington hills on a clear day, can't you? You simply pick up the signal on a directional beam, and send it on on a directional beam, and when it reaches an audience—a centre of population—you radiate it in the ordinary way."

Telephone and Telegraph

"What about ordinary communications? What will the new discoveries do in that field?" we asked.

"Well, it's obvious that plans are under way to reorganise the whole communications system of the Empire. I think it's safe to say that the countries of the Empire will have a service at all hours as good as that within the United States. I know it can be done because I designed a scheme for it myself."

"What will that mean to the ordinary New Zealander?"

"To the ordinary New Zealander probably not a great deal, unless he happens to want to put a trunk call through to Fiji, or London, or Capetown. But one thing that might become generally used is the transmission of pictures. If a man wants to send a photo of the new baby to his mother-in-law in Ontario or somewhere in the Empire, he could have it sent very quickly by radio. On the other hand it will mean a good deal to the ordinary New Zealander when a full-

(continued on next page)

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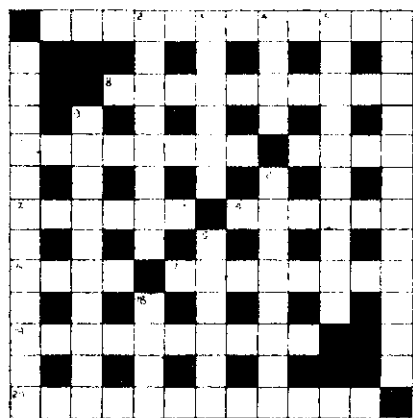
Rachel — Dark Rachel — Pêche — Hawaiian Tan — Naturelle

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THE LISTENER CROSSWORD

(No. 236: Constructed by R.W.C.)



Clues Across

1. Mary Shelley wrote the book; Boris Karloff played the part.
8. "Stiff in opinions, always in the wrong, Was — by starts and nothing long... (Dryden).
10. Ever hidden in a fish? You'd surely be this.
11. Conspiracy in the garden.
13. Sidecurls evidently.
14. Virgil's birthplace, according to his own epitaph.
16. One of the pirates in "Peter Pan and Wendy."
17. Japanese felo de se.
19. You'll have to beg salt, Eve, for these. Say grace.

Clues Down

2. "Old soldiers —" (two words).
3. Behead Topsy if you want a way out.
4. "Sometimes I — and thinks, and sometimes I just —," as the oldest inhabitant is reputed to have said.
5. It sticks in your throat.
6. Arrangements for eating it soon?
7. Having had one over the eight.
9. If your luggage is this, you may have to pay excess rates.
12. City in California near Mt. Wilson.
15. Part of a crab bite.
18. Hesperus or Bette Davis?

(Answer to No. 235)



(continued from previous page)

scale service is in operation for transmitting facsimiles of news pictures around the world, and it will speed up news enormously, of course."

"There has been talk of a new idea in trans-Atlantic telephone communication, too—at present telephone conversations across the Atlantic all have to be done by radio. Cable will only take telegraph work. But if a co-axial cable were laid with sealed automatic repeaters in it every 40 miles—devices to pick up the signal and amplify it and send it on again, just like the television ones I mentioned—it would make telephone communication a good deal easier. But I don't see that being done for a while."



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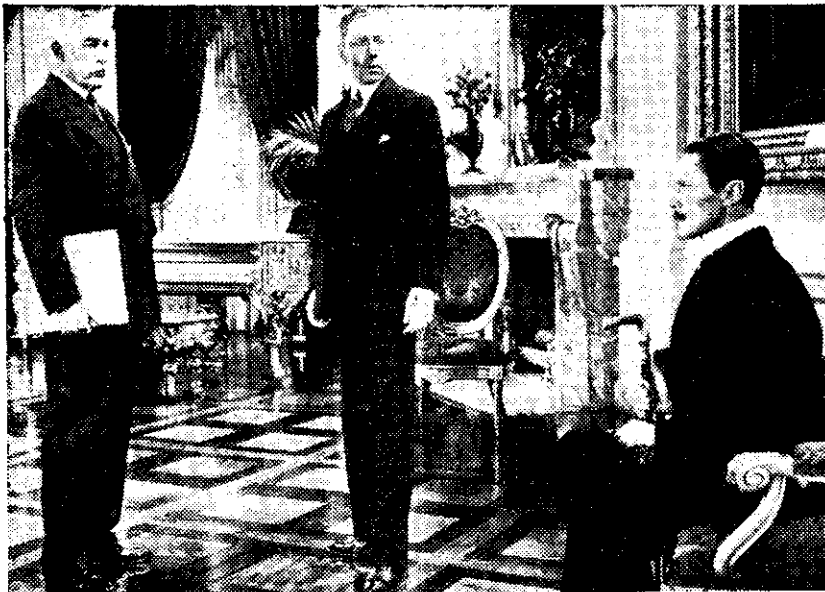
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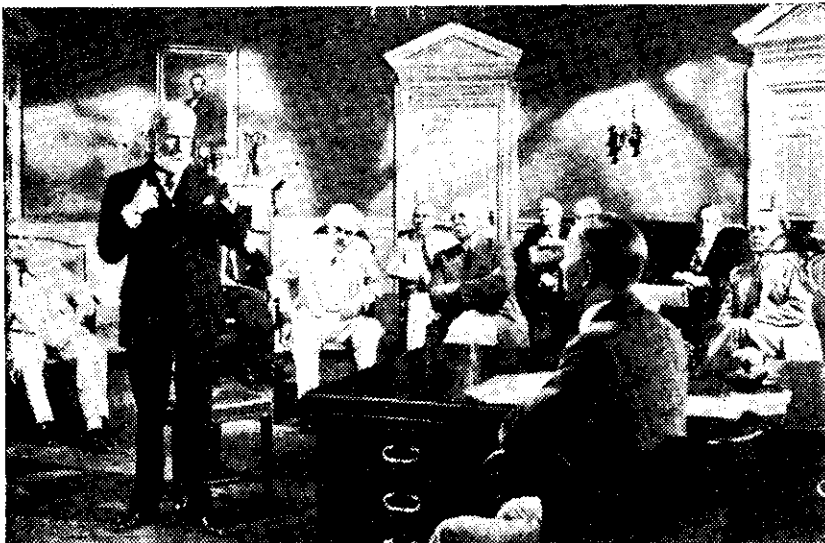
D.D.D. PRESCRIPTION



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President Wilson, with his hopes for peace destroyed, denounces Ambassador von Bernstorff (Tonio Selwart, at right) for Germany's treacherous conduct in the war. Secretary of State Lansing (Stanley Logan) is at the left



Back in the United States, Wilson meets Senator Lodge (Sir Cedric Hardwicke) and other Senators who are against the League. "America must accept a League of Nations, or it must live with a gun in its hand," he tells them. They are not persuaded. Wilson determines to carry the fight to the people



Mrs. Wilson (Geraldine Fitzgerald) and Dr. Grayson (Stanley Ridges) fear that the President is killing himself under the strain of his speaking tour, but Wilson feels he must go on. In Colorado, after prophesying a more terrible war to come if the United States turns down the League, Wilson collapses



Over a conference table in Paris, Clemenceau (Marcel Dalio) demands the Saar Basin for France's protection. Wilson, with faith that the League of Nations can protect France, opposes such action

AGAINST ISOLATION

Hollywood Films *The Life of Wilson*

(Special to "The Listener" through the U.S. Office of War Information)

WILSON, one of the most ambitious films ever undertaken by U.S. film producers, is a documented account of the life and times of Woodrow Wilson, President of the United States during the war of 1914-1918. Inherent in its portrayal of Wilson's struggle to establish world security after that war is a plea for future international unity and against a reversion to isolationism on the part of the U.S.A.

The story encompasses Wilson's brief but spectacular political career. His decision to leave the comfortable seclusion of his post as a university president stemmed from his conviction that a man should be willing to fight for the principles he advocates.

During Wilson's first term in the White House, his wife, Ellen, died. Wilson was lost and lonely until he met and married Edith Bolling Galt, who was his personal mainstay during the black hours of his fight for American participation in the League of Nations. Although he lost this fight, he never lost his faith that one day all nations would unite in a common determination to achieve lasting peace.

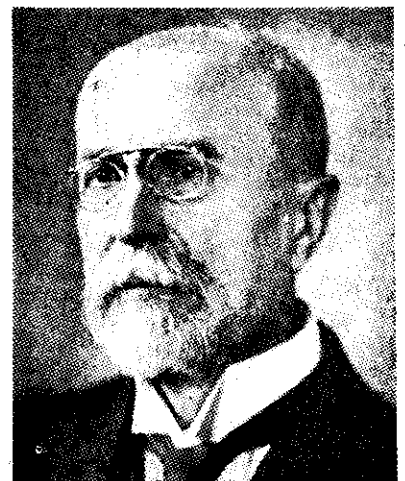
The two leading roles in *Wilson*, which was produced by 20th Century-Fox studios, are played by a Canadian-born actor and an Irish-born actress. Alexander Knox, who plays the title role, was born in Strathroy, Ontario, Canada. He has been successful on both the English and American stage. Geraldine Fitzgerald who plays Wilson's second wife, was born in Dublin, Ireland. She spent two seasons in the famous Gate Theatre there before making her American stage debut.

Darryl Zanuck, production head of 20th Century-Fox, had the idea for the film in 1941. A minimum of research convinced him that Wilson's story could not properly be told in a short documentary film, as he had first thought.

The picture was before the camera for five months. In addition to the scenes actually "shot" for it, 160,000 feet of newsreel film of the Wilson era were

assembled in order to obtain the extensive newsreel footage used in the picture.

T. G. Masaryk And Woodrow Wilson



IN a tribute which has been supplied to *The Listener* to mark the 95th anniversary on March 7 of the birth of T. G. Masaryk (above), first President of the Czechoslovak Republic, special reference is made to the association between Masaryk and President Wilson of the U.S.A.

THE immense problem of convincing the Allied powers of the necessity to form a Czechoslovak republic (in its pre-Munich form) was one of the hardest tasks of Masaryk's statesmanship. And here he met a man whose democratic ideals were similar to his own—indeed identical. Woodrow Wilson, the fighter for a world peace, had much in common with the future president of Czechoslovakia. So big an impression did Wilson and his programme make on Masaryk and his collaborators, that in many lectures and

(continued on next page)

GOOD NEWS FOR SCOTSMEN

More Bagpipes To Be Heard
On The Air

"PIPES, bag, sets one, band for the use of."

This is how the Army Vocabulary of Stores would describe the *tibia utricularis*, the instrument so loved by the true Scot. Even the ancient Roman, you see, had words for it. But whatever people of other nationalities may say about the melodic qualities of the bagpipes, and their excellence at a long distance, many a returned soldier from this war as well as the last can tell of the psychological effect on tired troops of the skirl of the pibroch.

So varied are opinions on the pipes as musical instruments that we are rather dubious about introducing the subject at all, for fear of having a haggis thrown at us or receiving a jab from a dirk in the dark. But the NBS apparently has fewer such qualms.

At any rate, arrangements have been made by the NBS for pipe bands to be heard more frequently over the air. On Monday, March 12, at 3YA at 7.45 p.m. the City of Christchurch Highland Pipe Band will give a studio presentation with vocal interludes by Jean Scott (soprano) and Mary Somerville (contralto). Then, from 4YA on March 13, at 7.30 p.m., a recorded session will feature the pipes and drums of His Majesty's Second Battalion, Scots Guards, and the Edinburgh Corporation Pipe Band. On March 15, 1YA will present a studio recital by the Auckland and District Highland Pipe Band at 9.44 p.m.

Pipe-playing has received a considerable impetus lately in Southland, where "inglesides" are a regular thing. The Piping Society of Southland has endeavoured to encourage young players at its functions and, since 1939, has given a considerable sum in prize money for piping.

(continued from previous page)

speeches they used phrases deliberately copied from Wilson.

Here are two of Masaryk's own remarks on Wilson.

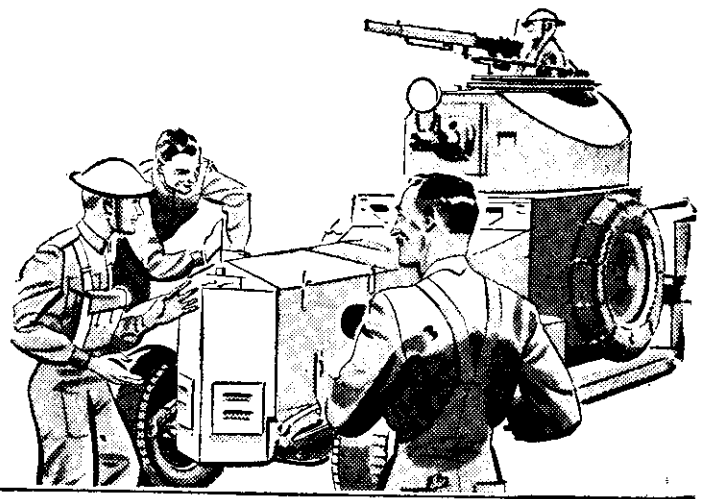
"Wilson's programme for the Allies is the regeneration of Europe and mankind, of peace and justice."

"Wilson's scheme is an attempt to formulate the principle of a truly democratic state and government."

Thanks to Masaryk's influence, Wilson changed his world programme on the point regarding Austria-Hungary, and made the foundation of the Czechoslovak Republic possible.

"To-day more than ever we can realise the immensity of Masaryk's life work," concludes this tribute. "His country has faced all the terrors of oppression undaunted, she has suffered heroically, she has fought gallantly, she has proved herself united. In most difficult circumstances the spirit of Masaryk's teachings has prevailed. To-day Czechoslovakia can look hopefully forward to an early and complete liberation."

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THE OTHER TOLSTOY

Russia Loses One Of Her
Leading Writers

(Written for "The Listener"
by L. EDWARDS)

WRITERS are not so plentiful anywhere, even in Russia where they thrive, that the death of a good one is unimportant. In just a few words in the cable news last week the death of Alexei Tolstoy was announced, how inadequately. He was one of the excellent, the purposeful writers. Among Russians it was a general opinion that next to Sholokhov he was their finest novelist.

The Russians will honour him in their own way, and they honour their writers very well since they value them; but from us also he has earned a salute of at least a few paragraphs.

For a Russian with literary ambitions, it is harder to imagine a more inhibiting handicap than the name of Tolstoy; think what you would have to contend with supposing you were a playwright and your name Shakespeare. When Alexei's first books came out the critics were quick to compare them cuttingly with the work of the prodigious Leo, which on their part was infamous, of course, and cruel, but to be expected, critics being what they mostly are.

Before the Revolution

Those were the years before the last war when except for Maxim Gorki—whom Lenin was periodically scolding for undialectical lapses into romanticism—Russian literature was in a poor way. The curse of nine out of ten novelists was symbolism; the same with the poets. The failure of the 1905 revolution had sent most writers packing in a direction away from realism. The symbolism in which they tried to find refuge was really defeatism.

Gorki was one of the few who did keep on the rails, who kept his nerve, but Alexei Tolstoy was developing; it was the tradition of realism that appealed to him. He took up the chronicling of a rotting Russian society where Gogol and Turgenev and the other Tolstoy had left off.

There may be no precise forecasts of revolution in the novels he wrote during that period, but there are plenty of indications that revolution was called for, as well as indications that the author was perfectly sure in his own mind about his politics—broadly speaking, that is, for he was not a Party man. He belonged to none of the factions. A fellow-traveller.

"The Road to Calvary"

By 1914 he had managed to establish himself; in spite of his name he had an independent reputation. But during the war he took leave of fiction and as a war correspondent and publicist went to Galicia and the Caucasus and as far abroad as England. It was clear, when

(continued on next page)



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Fighting Men

Little things become important on active service . . . a short stay at a rest hut, a picture night, a brief Interlude on a football field or a cricket pitch, a concert, a good book and a quiet comfortable corner, the distributing of patriotic parcels.

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*Give Generously,
Regularly to the*

1945 PATRIOTIC *all purposes* APPEAL



ALEXEI TOLSTOY
His name was a handicap

(continued from previous page)

he brought out his next novel in 1919, that he had matured impressively as a result of his experiences and also, one must add, as a result of the experiences of the Russian people.

This novel, *Sisters*, was the first of a trilogy that was to occupy him for over 20 years. It was completed only a week or so before Hitler invaded the U.S.S.R. The epigraph to the final book has a timeliness that seems premonitory: To live as victors or die with glory.

Tolstoy called his trilogy *The Road to Calvary*, a title that may strike some people as strange, not to say blasphemous, since it deals with the irreligious revolution. But wait a minute. To begin with, the Soviet Union has turned out not to be so irreclaimably impious as we had been told to believe; but let that be aside from the present point. Calvary is a word with connotations as explicit to the Russians as to us, no matter what most Russians may believe or disbelieve.

Tolstoy chose to assess the Russian Revolution as a climacteric in human progress, chose to depict human progress on earth in terms of Calvary, and as an artist was wholly within his rights in doing so. We may differ from him in our appraisals of the revolution, according to our various orientations, but we cannot deny his right to symbolise it as a Calvary his countrymen had to endure before they could shake off the dead-weight of oppression they were stifling under.

Not Quite a Genius

At any rate *The Road to Calvary* is a striking document about Russia approaching revolution, in revolution and in transition after the revolution. There are fine descriptive chapters, especially descriptions of the defence of Tsaritsyn, now called Stalingrad, and of Budyenny's rout of the White Guard cavalry at Voronezh. But in the main Tolstoy's epic is an intellectual commentary on the revolution and on the Soviet regime; a justification of both, and one written with more than ordinary conviction.

Unquestionably it is a work Alexei will be remembered by. Except in scope, it hardly ranks with *War and Peace*, but after all, Leo Tolstoy was a genius. Alexei fell short, though by ever so

TWO PAINFUL TROUBLES

(Written for "The Listener" by DR. H. B. TURBOTT,
Director of the Division of School Hygiene)

CRAMPS in the legs at night, when resting in bed, worry old people, mothers in the later stages of pregnancy, and sometimes young people. A muscle goes into spasm, and there is acute discomfort.

In our cell-tissues, respiration goes on all the time, oxygen going into them, waste material like lactic acid coming out into the blood. This interchange can be hindered by poor circulation in any area. The muscle cells go into spasm if they do not get enough oxygen, and pain is felt if they collect too much lactic acid. Disease may be responsible—for example, diabetes interferes with the blood sugar level, and a certain sugar (dextrose) is needed as a catalyst for tissue respiration. The level of calcium in the blood has a bearing, for it must be right.

To unravel the reason for cramps means a very thorough medical examination. It may be due to impaired circulation from arterio-sclerosis, high blood pressure, or vascular disease—these are more likely from the middle age of life. It may be due to diabetes, or some not so serious interference with the blood sugar level. And it may be from improper calcium levels in the blood caused by insufficient calcium rich foods. So the circulatory system needs testing out—and this, before trial of any lay treatments if cramps are worrisome.

A hot bottle usually fails to relieve cramps—it only increases the oxygen demands of the muscle. Coolness would be better, to reduce the call on the blood supply. But you can try drinking more milk—and if you cannot drink milk, take calcium by the mouth—to increase your blood calcium level—and if this fails let your doctor find the cause.

And Now Backache

Probably no other form of pain gives rise to more "imaginative troubles" than backache. It is a complex problem to find the right cause among so many possible causes. The doctor knows that this symptom may indicate one of a great many disorders or diseases, of

little, of being that. He was enormously competent, enviably gifted, he had a sharp understanding; but in reading him one senses his limitations, one misses the lyric insight into things which illuminates so poignantly the best work of the greater Tolstoy.

Still, it was not for nothing that *The Road to Calvary* was awarded a Stalin Prize. The trilogy is a remarkable expression of patriotism, of faith in human potentialities, and as such it ranks as an authentic piece of literature.

Alexei Tolstoy felt that in his work he was helping to build the Soviet Union, helping Russians to understand the nature of the responsibilities involved in Soviet citizenship. As I have said, a purposeful writer. The world needs more of them, for what they contribute to the common stock of understanding; and since Alexei was that kind of humanitarian, and a captivatingly articulate one, his death is more than simply a loss to Russian letters.

It concerns us as well and it is right that we should know it.

which the following unpleasant collection are only a few—gastric ulcer, duodenal ulcer, dyspepsia, gall-stones, disease of the uterus or generative organs, disease of the bladder or the lower bowel, fibrositis (of which one form is lumbago), disease of the spinal cord itself, or arthritis.

The treatment of backache is the treatment of its cause, and the discovery of its cause is a job for an experienced doctor. Various physical measures for

the relief of pain may be followed, but if you suffer at all from backache, you may be sure there is a good reason for it. Let your doctor find the reason. As with every other complaint, early diagnosis is half the battle.

I have made no mention of kidneys in reference to backache, for the reason that it is comparatively rarely that pain in the back is caused by kidney disease. When pain does originate in the kidneys, it is more likely to be felt in some part of the abdomen, even in the groin, than in the back.

If backache is severe and persistent it must have treatment based on an accurate diagnosis—a job for your doctor. This may give him a headache, but if he can only find the cause you will get relief.

DID YOU

PROTEX

YOURSELF

THIS MORNING?





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SOAP

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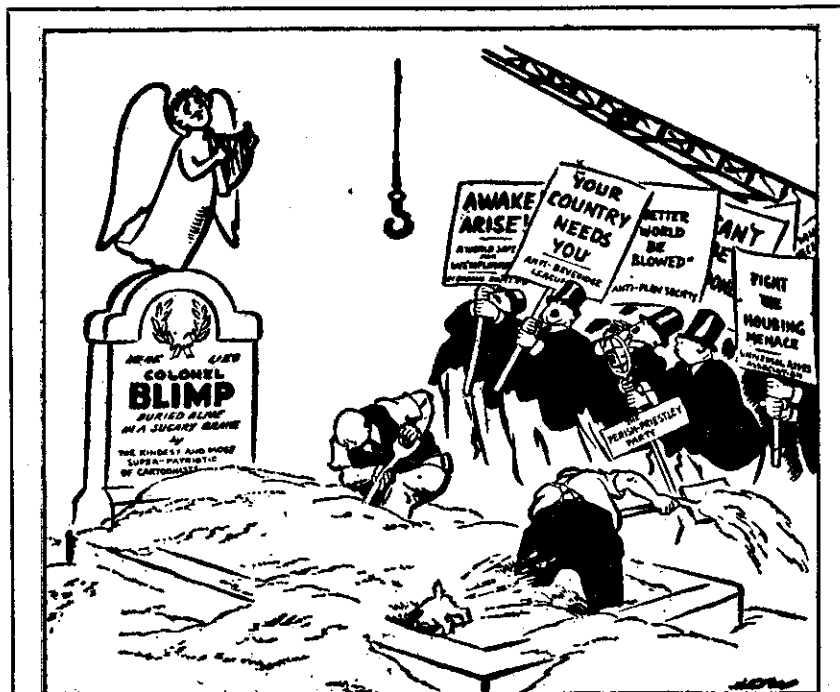
A black and white photograph of a vintage typewriter. The machine is dark-colored with a prominent keyboard in the foreground. The carriage and paper support mechanism are visible on the right side. The overall design is compact and functional, typical of early 20th-century office equipment.

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It is recognised that a change of diet has a detrimental effect upon production, and the approach of the moulting season makes it highly important that whatever change in food is made, the vitamin and mineral content of the food should be fully maintained. Poultry keepers throughout the Dominion have found that the simplest and most satisfactory way to ensure this is to add a proportion of Laymor Poultry Tonic regularly to the daily mash. By doing this, the hens are provided by balanced, scientific formula, with the full essential quantity of vitamins to help them through the moult and to rebuild a robust productive constitution. L.25

WHATEVER Colonel Blimp is trying to say, however, its message is confused and contradictory. Perhaps this is just as well, since some of us might not like the message if we received it too clearly. My own impression is that the general idea was to let Blimp down very lightly; to show that, although he had to be displaced by less gentlemanly fellows for the present purposes of total war, this dear old chap, the representative of the traditional military caste, really is the salt of the British earth. For, as portrayed with keen perception and great skill by Roger Livesey, General Clive Wynne-Candy is very far from being the muddle-headed, pompous, reactionary



THIS was the cartoon produced by David Low in the "Evening Standard" in June, 1943, on learning that British officials had held up "The Life and Death of Colonel Blimp" for export, because they thought that the film might be regarded as justifying Japan's "treacherous attack" on Pearl Harbour without a declaration of war.

The Uhlan who marks the Englishman's face becomes his close friend, even though he marries the latter's sweetheart. Their friendship runs like a theme song through the picture. It is broken by World War I, renewed after it, broken again by the Hitler regime, which the Uhlan at first passionately supports, and finally cemented again when he becomes a refugee from Hitlerism, in England during the present war.

As a secondary theme, there is the English soldier's romantic attachment over the years to the same feminine type. At first there is the English governess in Berlin who marries his German rival; then the English nurse in the last war who becomes his wife at the end of it; and finally the trimly-uniformed M.T.C. driver who, together with his batman and his German friend, comfort him in the last scene when the War Office and the BBC have turned against him. Deborah Kerr (of *Love on the Dole*) plays these three women in Blimp's life with warmth and nice discrimination, looking particularly fetching in technicolour as the girl of the final episode.

At one moment the producers are clearly acting as semi-official spokesmen in arguing against a "soft" peace with Germany. We are shown a sequence just after the last war in which the German prisoner of war is entertained by Blimp and his Blimpish colleagues and assured that Britain bears no malice and is anxious to help Germany back on her feet again; and then this is followed by a scene on a train during which the German cynically describes his reception to fellow German officers, tells them that the silly, sentimental English will be easy meat "next time," and, in fact, expresses thoroughly Nazi sentiments. But



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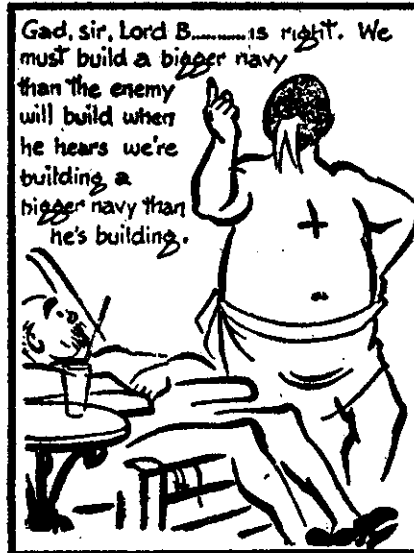
any value this sequence might have had as anti-German, pro-"hard peace" propaganda is largely discounted by the subsequent sympathetic treatment of the German character when he arrives in Britain as a refugee and, in a most moving speech (a tour de force by Walbrook), explains why he has renounced his own country. It is, in fact, typical of the film's lack of clarity that the impression left by the train sequence is so strong that it is some time before one can accept Walbrook's conversion from Nazism as genuine: you keep suspecting that he may, after all, turn out to be a Fifth Columnist. Eventually of course he does persuade you.

Now if the intention of this picture was to show that there are some very nice Germans, and that even a Nazi is capable of seeing the error of his ways—well and good; here at least is a strong witness for the defence. But was this the producers' considered design? I doubt it.

Again, you might argue that what *Colonel Blimp* is advocating is a more ruthless and realistic prosecution of the war; is suggesting the need to adopt some of the enemy's methods in order to beat him (rather curiously it is the German character who acts as chief spokesman in this connection). And you could make out quite a good case along that propagandist line—until you came slap-bang up against the contradiction that this film was, in fact, held up for export from Britain for some time, on the ground that to show an enterprising young officer starting a war six hours before it was officially due to be declared might give the outside world the impression that the British Government countenanced what the Japs did at Pearl Harbour!

Silly maybe; but Gad, sir, we've got to be careful.

THESE are only some of the places in which the film has got its ideological and propagandist wires crossed. Perhaps that fact won't worry you. You may even go so far as to suggest, as one of my friends did, that the muddled thinking in the film is intentional; is in itself only a part of that deliberate satire on the British character of which the whole film consists. But that seems to me altogether too subtle.



LOW'S BLIMP

The screen "Blimp" is very far from the original.

However, even if you are worried for any of the reasons I have mentioned, you will still, I think, be able to enjoy the fine quality of the production, the direction, and the acting of *The Life and Death of Colonel Blimp*. Yet you may feel, as I did, that the second part of the title is unduly optimistic. Blimp isn't dead, not in this film he isn't. Gad, sir, we old soldiers never die!

THE HAIRY APE

(United Artists)



SINCE I have not seen or read Eugene O'Neill's 21-year-old play, *The Hairy Ape*, I cannot be expected to get as excited over deviations from the original as some overseas critics of the film have been. And since most modern picturegoers are probably also in the same state of blissful ignorance, I doubt if they will worry much either. But there are some things in the film they should get excited about: one is the performance of William Bendix, that unbeautiful hunk of a man, as the anthropoid stoker, Yank; and a second is Susan Hayward's portrayal of the heartless Society girl—another of those sultry, amoral dames to whom I have recently devoted some attention in these columns.

Although I have not read the play itself, I have read a good deal about it; enough to be sure that the Ape has had many of the hairs plucked out of his chest by Hollywood censors. Anybody who is expecting *The Hairy Ape* to have been filmed as O'Neill wrote it is forgetting that the Hays Office does not approve of the class war or of gutter dialogue, and that tragic endings are not regarded as being popular with audiences. Still, the film, as a film, is well above the ordinary. Whereas in the play the characters were apparently chiefly important as social symbols, in the film they are much closer to being real human beings; and occasionally—particularly in the case of Paddy, the poetic stoker (Roman Bohnen)—they do seem to be speaking genuine O'Neill dialogue. It is well worth hearing.

But the picture stands or falls by William Bendix's portrayal of Yank. It is his first starring assignment, in the role made famous on the stage by the late Louis Wolheim, whom Bendix fairly closely resembles. To look as dumb and to behave as stupidly as Bendix does requires intelligence of an uncommon sort. In her own impassive way, Susan Hayward is almost as clever in the role of Mildred, that spoilt, utterly selfish heiress, who collects men and tosses them aside as casually as she does her expensive dresses. "You like to tease the animals but never feed them" is the bitter comment of one rejected suitor. With one male animal, however, she goes too far. Slumming in the stokehold on a voyage from Lisbon, she runs into Yank, recoils from him with the cry, "Get away from me, you hairy ape!" Till then his primitive mind has found contentment in the knowledge of his body's great strength and in his proud belief that he is the man who makes the ship go. But the girl's loathing shatters his self-esteem. He cannot rest until he has humiliated her as she has humiliated him.

Bristling with inferiority complexes and Freudian repressions as it is, this is a difficult sort of theme to get on to celluloid. Some of it doesn't stick, but enough does to make *The Hairy Ape* a meaty, adult melodrama.

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PEOPLE IN THE



BBC photograph
A new BBC photograph of the pianist BENNO MOISEIWITCH taken when he played music by Chopin (on a Broadwood piano made for Chopin in 1848) in the shortwave programme "Atlantic Spotlight."



Above: MARGARETTE ANDERSON (mezzo-contralto), who will broadcast from 2YH at 7.30 p.m. on Thursday, March 15, and (below) NONI MORLAND (contralto), who will sing from 4YA at 7.34 p.m. on Saturday, March 17.



PETI PARATA (soprano), who will sing Maori songs from 2YA on Wednesday, March 14, at 7.30 p.m.



ELSIE WILLIAMS (soprano), who will sing from 1YA at 8.38 p.m. on Saturday, March 17.



PRINCESS ALICE, wife of the Governor-General of Canada, whose speech for the opening of the headquarters of the Canadian Mothercraft Society will be heard from 2YA at 11.0 a.m. on Saturday, March 17. She is seen here with Mothercraft nurses.

PROGRAMMES



Above: GERALDO, whose orchestra will be heard from 3YA on Thursday, March 15, at 9.25 p.m., and (below) VALDA McCURDY, who sings from 4YA on Tuesday, March 13.



BBC photograph
DR. MALCOLM SARGENT, the British orchestral conductor, photographed by the BBC in another but equally well-known role, a resident member of the BBC Brains Trust. He is expected to arrive in Australia shortly to conduct orchestral concerts and broadcasts there. Station 2YD will present a programme about Dr. Malcolm Sargent in the "Hall of Fame" session at 8.0 p.m. on Sunday, March 18.



ISOBEL LANGLANDS (violinist), who will take part in the St. Patrick's Night concert, to be heard from 1ZM on Saturday, March 17.



Spencer Digby photograph
OLIVE CAMPBELL, the pianist, with the NBS Quartet in Elgar's Piano Quintet (2YA, Monday, March 12, 8.0 p.m.).



The Choir of the Queen Victoria School for Maori Girls, Auckland, will broadcast from 1YA at 8.0 p.m. on Saturday, March 17, singing some Maori and some European songs. They are trained in European music by Miss M. Hipkins, and in Maori action songs by Miss N. Godsmark, an old girl of the school.

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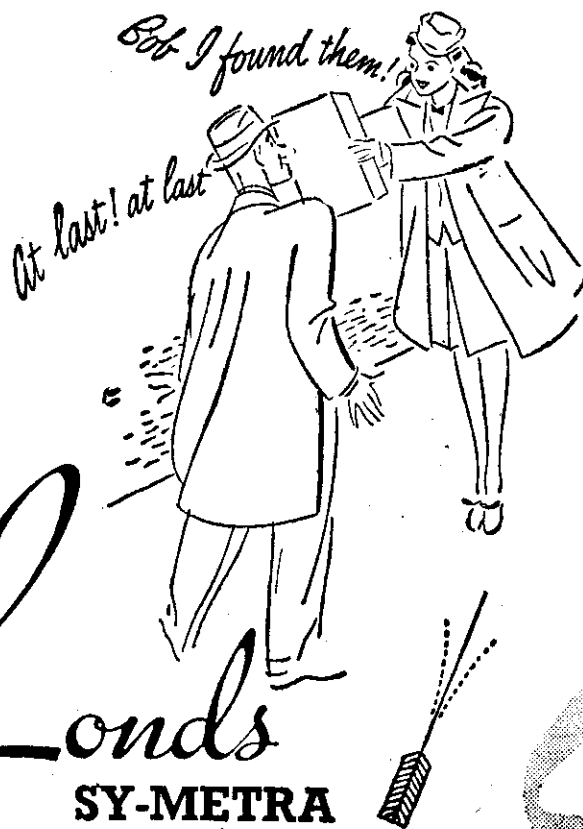
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MORE OYSTERS—AND OTHER FISH

HERE are some more suggestions for making the most of oysters. Just as in a mixed grill we support a small quantity of an expensive article with a good padding of cheaper, though still nourishing meats, so in these oyster recipes, we try to spread out a dozen or two among a whole family. During Lent, of course, there is an especial interest in, and need for, these suggestions.

Oysters and Butterfish

Into a buttered casserole put a layer of butterfish fillets—preferably rubbed over with lemon juice. On these put first a few dabs of butter, and then a layer of oysters which have been rolled in wheatflakes or crushed watercrackers, or baked breadcrumbs. Cover with another layer of butterfish and dabs of butter. Bake in a moderate oven with the lid on. If liked crisp, take off the lid when cooked, and sprinkle with more breadcrumbs or flakes, and let crisp up for a few more minutes. A very solid and tasty meal. Should be eaten with fresh lettuce or watercress and either bread and butter, or potatoes baked or boiled in skins.

Casserole of Fish with Dumplings

Prepare a medium sized fish — any kind — rub all over inside and outside with lemon juice, make your own favourite stuffing, fill the fish and sew it up. Place in casserole, sprinkle with salt and pepper to taste, and a little brown sugar. Pour over the top 1 pint of tomato puree, put on lid and cook in a slow oven for about 1½ hours. When time is up, drop very small dumplings into the tomato puree round the fish. Put lid on and cook for another half hour.

Dumplings.—Sift 1 cup flour, 1 teaspoon icing sugar, pinch salt and cayenne to taste, 1 teaspoon baking powder. Add 2 tablespoons finely shredded suet, 2 tablespoons finely grated cheese. Mix to a soft dough with about ½ cup warm milk and water, mixed with a few drops of celery essence.

Fish and Cheese

Spread filets of flounders with finely grated onion, and a good bit of grated cheese, pepper and salt. Lay in buttered dish, put on cover and bake 20 minutes. Have ready a cup of good white sauce, pour over and sprinkle with more grated cheese. Put back in oven to brown. Last thing, sprinkle with crushed flakes.

Fish and Sweet Corn Pie

Put about a pound of any cold boiled fish into a casserole with a little of the water it was boiled in—about a teacupful. Sprinkle with chopped onion, pepper and salt to taste. Cover with a large cupful of cooked corn, cut from cob; and pour over a cupful of good parsley sauce. Now put on a good crust of nicely mashed potato, add a few dabs of butter, and bake brown, about half an hour in a moderate oven.

Fish and Potato Salad

Salad: Boil 3 potatoes in their jackets, skin and cut into dice. Flake cold fish, and place layers of fish and diced potato alternately in salad bowl. Add a sprinkle of lemon juice and a layer of

diced beetroot just before serving. Finely slice 1 lettuce and arrange round bowl, with mayonnaise piled on top, and either tomatoes or sliced beetroot.

Mayonnaise: Two tablespoons condensed milk, pinch mustard, 2 tablespoons vinegar, pepper, 1 tablespoon sugar, salt. Mix all well together. Sour cream would do instead of condensed milk.

Oyster Casino

Wash and open oysters. Into each half shell put ½ teaspoon strained oyster liquid, a few drops of lemon juice, then the oyster sprinkled with salt and pepper, and covered with buttered crumbs. On each lay a square of bacon, and put in a hot oven for 10 to 12 minutes. If the half shells are embedded in coarse salt, they will be kept from tipping. Shallow oven-ware little dishes may be used.

Scalloped Roes

Wash and simmer the roe for 10 minutes in salted water with 1 tablespoon vinegar. Cut roe into small pieces and re-heat in a good white sauce. Serve in a border of mashed potatoes, or with toast fingers. It may also be put into a greased pie-dish, covered with buttered crumbs and browned in the oven.

Oyster Nuts

Make a batter of 1 egg, 1 cup flour, 1 teaspoon baking powder, pinch of salt, add enough milk to make batter fairly thick, and add 2 dozen oysters. Have a pan of smoking hot fat ready and into this drop spoonfuls having 1 oyster in each spoonful. Fry quickly until a light brown. Pile on hot dish and serve.

FROM THE MAILBAG

Delicious Beetroot Without Vinegar

Dear Aunt Daisy,

Do you know of this delicious way to serve beetroot

Boil and dice—or dice and boil—the beetroot. We do the latter and use the juice. Ladle out the beetroot and add sufficient honey to sweeten the juice—about a level tablespoon perhaps, according to the quantity, but 1 tablespoon to 1 pint is a good formula. Then add sufficient lemon juice to the syrup, instead of vinegar. This is delicious and much more digestible than when sugar and vinegar are used.

Also, a delightful lemon drink is made by using honey instead of sugar. Lemon or orange drinks should be drunk when freshly made, as the vitamins are best then. A good liver tonic is the lemon drink made like this:—Juice of half a lemon (ordinary size), ½ teaspoon honey, 1 saltspoon bicarbonate of soda. Stir these and add water hot or cold. This is much better than artificial cold drinks.

Other things may be done with honey; for instance, salad dressing which is lovely with honey and lemon juice. On the farm we get some cream occasionally too, as Buttercup will give sometimes more than is arranged for by the marketing board. Strangely enough this is the only time we ever want cream—in salad dressing! —“Hillside” (Waverley).

Mistaken Journey

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

XI.

OUR lucked changed, though, for the Indians' quick eyes noticed a turtle splashing along a creek. It was a fair-sized one too, just about as much as Rufino could lift, but he swung it up across his saddle, and we rode on, looking for the next course on the menu. Further along the same creek, the Indians once more called a halt. This time Walter pointed to a small hummock of earth, and to an alligator whose snout was just visible under a bush about ten yards away. Walter handed his pistol to the other Indian, who dismounted and walked very slowly to within 15 feet of the alligator. His shot went straight between the eyes, and the beast was stone dead with barely a shudder.

We all dismounted, and Rufino made the turtle a safe prisoner by turning it over on its back. We scraped away the earth from the hummock and there, in the shape of 31 alligator's eggs, was the rest of our dinner. A fire was kindled, and when it was well alight the turtle was dumped in the flames. That seemed rather hard on the poor turtle as he was still alive, but the only way to get at the meat is to break the shell, and this is impossible unless it is heated. When it was hot enough the Indians broke the shell with a stick and cut up the meat for roasting, while Walter and I busied ourselves boiling the eggs in the stew-pot. They were larger than a chicken's egg, with a rough, pitted shell, and according to Walter were much better fried than boiled. I find this easy to believe, for the way we had them I thought they tasted disgusting. Each egg contained a quantity of slimy liquid and a small jelly alligator in embryo, but Walter and the two Indians broke them in halves and poured the contents down their throats in evident enjoyment. One was enough for me, and the others finished the whole of the remainder between them, an average of ten apiece.

The turtle meat, however, which was soon roasted over the fire, was much more appetising. Walter was in good form over this.

"There you are," he said, "you could go to all the hotels in London city, an' you couldn't get a turtle's liver like this in none of 'em. An' as for 'gators' eggs, why, they'd think you was plumb crazy if you asked for 'em. This is the big feast all right, all right, an' no mistake."

I thought to myself that I would certainly be "plumb crazy" if ever I asked for alligators' eggs again under any circumstances. But the turtle's liver was different. It is, of course, a rare delicacy, and one to which my keen appetite did full justice.

It was then just after mid-day, and we took a brief siesta before continuing the ride. As usual, the mosquitoes bothered me too much to go to sleep, and I was content to brush them off, and to watch the vultures steal scraps of meat. It is amazing where these birds come from. Even in the most deserted place a brief stop for food would fetch them out of a clear sky, while at the camp there were always dozens of them about, ready to seize on the remains of a meal almost before one's back was turned. They are horrible creatures; their curved beaks, clumsy rolling walk, and everything about them are the epitome of all that is sinister and evil.

Among those that came down then was one particularly nasty specimen. His head was grey, not black like the others, and he viewed my attempts to scare him off by tossing little sticks at him with silent contempt. He was asking for trouble, and I took a shot at him with my revolver. Walter and the two others dozing by my side came back to earth abruptly and reached for their weapons.

"What is it, pal?" demanded Walter in some alarm. I sat up and brushed my knee nonchalantly.

"Mosquito!" I replied, accenting the middle syllable in true Portuguese manner.

It was the best joke the Indians had heard for a long time, and they howled with laughter; tough as they were, even they did not shoot mosquitoes off their knees with a revolver!

WE reached the little Indian village, if the half-a-dozen huts could be called a village, during the afternoon, and set a pack of lean, mangy curs barking frenziedly. The Indians were pleased to see Walter, and came out to greet him with smiles. He cracked jokes with all of them, and soon had the leather-faced old squaws giggling like schoolgirls. Maté was forthcoming and the ceremony was performed in true conventional style. This green tea, yerba maté as it is called in Spanish, or herva maté in Portuguese, is extensively drunk in South American countries, and in those places where meat forms so great a portion of the diet it is very beneficial. Quoting the text book: "It contains a nitrogenous principle, which is both nourishing and sustaining. It does not tax the digestive powers in the slightest degree." Which is all very good and healthy, but some methods of drinking it are not beyond criticism from the hygienic point of view.

On this occasion, seven of us sat down in the shade of one of the palm-roofed

(continued on next page)



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(continued from previous page)

huts. We formed a circle round the fire, the three senior men of the village and our own mixed party of four, and waited for the water to get hot. But it must not boil, as that golden rule does not apply to maté. Every Indian or peon in a cattle district has a drinking-horn made from a cow's horn, and Walter had given me one on our first trip together. However, only one horn is used, that of the host, when maté is served in this fashion, and only one bombilla too. The bombilla is a tube, either of metal or cane, through which the maté is imbibed and is fitted with a small strainer to prevent the grounds from being drawn up into one's mouth. Our host put a small handful of maté into the horn, added hot water, and slowly sucked his tea through the bombilla. This was not bad manners, for the first lot is supposed to be an inferior brew, and the headman showed his politeness by drinking it. He then filled the horn with water again and handed it, with the bombilla, to the man on his left. That was Walter, and he slowly sucked the horn dry before handing it back to our host. Again the latter filled it up with water and gave it to the next man on his left—in this case, myself. I duly obliged, being careful to make suitable smacking noises with my lips, which is a sign of appreciation. And so it went on, round and round the circle, the same bombilla going into everybody's mouth until the drink was finished. I was well used to the practice by that time, though I always contrived to sit on Walter Hill's left and to give the mouthpiece a surreptitious rub between my fingers as I took it.

When riding out in the campo our maté was taken cold without even dismounting from our horses. Whoever happened to be carrying the bag of maté on his saddle put some into his horn, and it was passed round with his bombilla, each man dipping it into the swamp to fill it. When you are following in the track of four or five hundred head of cattle there is usually a fair amount of mud and manure floating about, and this method has probably even less to commend it than the other.

Walter talked to the Indians, and presented them with a few strips of tobacco. They, in turn, prepared an evening meal of corn-cob and mandioca root, and after slinging our hammocks in an empty hut we turned in.

* * *

THE following day's programme was much the same as the last. Leaving the little Indian settlement, we made for another one, a day's ride to the west, and at no great distance from Walter's home. Again we rode through heavy rain, and twice we saw herds of deer without being able to get a shot at them. Other animals we might have seen included tapir, or South American elephant, wolves, and ant-eaters, as well as the wild pig, tigers, and birds already mentioned. But hunting is neither a very pleasant nor profitable pastime, and a party could stay out for a fortnight and still not see a tiger, or anything else worth their trouble. "Tiger" is the common name given to all members of the big cat family in South America, though it would be more correct to speak of them as leopards or jaguars.

Our reception at the next Indian community was as cordial as the one on the previous day, and we had another

maté drink to celebrate the occasion. Here, too, all was well. The Indians had not seen any Descalvados cattle in those parts, and nothing else had happened to upset the peaceful routine of their lives. The headman was an old fellow who had worked for Ramsey at one time, and he was something of a character. He had all the old-timer's contempt of the younger generation, and the particular bee in his bonnet was salt. Since the young men of his tribe had become salt-eaters, he declared, they were soft and degenerate and had lost all the skill and bravery of their forefathers. Why, in his young days he would go into the forest and whistle a tiger. When the tiger came, he would kill it with his spear, single-handed. Where were the young braves who would go and do likewise to-day?

Walter interpreted the diatribe for my benefit, and said that he would try to get the old chap to tell the story of the white hunter who wanted to shoot a tiger. Presently the tale began. I tell it in the language of Walter Hill, for that is how I heard it.

"It happened many moons ago," translated Walter, "when the old cock was in his prime. A white man comes to him, an' sez 'I wish to shoot a tiger.' So he takes the white man into the forest, an' he whistles him a tiger. But when the tiger comes, the white man gits scared an' runs away an' climbs a tree. The tiger, he gits scared, too, an' he runs away an' climbs a tree. So the Indian sez, 'Don't git scared, white man. You come on down, an' when I whistle that tiger, you shoot him, see?' So the white man gits down from the tree, an' old Ugly whistles the tiger. Pretty soon he shows up agin, but that cock-eyed paleface shoots too soon an' runs up his tree agin. The old tiger, he's gettin' pretty mad 'bout all this, so he lets out a roar, an' he gits back up his tree agin too.

"Come on down, white man,' sez the Indian, 'there's snakes in them trees. You keep down here where you're safe an' shoot the tiger.'

"So he whistles the tiger a third time, an' this time he comes right up and sniffs 'em. 'Go on, white man, why don't you shoot him?' sez the Indian. So the white man shoots, but he misses the tiger and hits the Indian. So the old fellow sees he'd best do the job himself, as it was gittin' kinda dangerous round there, an' he ups an' kills the tiger with his spear. An' when they gits back the white man stands up straight an' folds his arms, an' they take his picture with the tiger. But he was mighty sorry he'd loosed that gun into our ol' pal here, an' d'you know what he gives him for a present? Why, a bag of salt!"

It was a good tale, though it had probably gained a few points in frequent repetition, and when the Indian's eloquent gestures were finished, he sat there nodding his head, and gazing into the fire.

They also gave us corn cob and mandioca root for supper that night. These people's needs are few, and one or two odd corners of cultivated ground is all this community bothered about. In addition to corn and mandioca, they grew sugar, beans, maize, and potatoes, while the forest yielded them fruit and other edible roots. They also possessed a few head of cattle, while a hunting trip would usually add variety to the cooking

(continued on next page)

ISSUED BY THE



DEPT. OF HEALTH

CANCER

Facts of Vital Importance

WHAT IS CANCER? Cancer is an abnormal growth of our body cells. One or more cells multiply rapidly, skip their cell boundary, and spread into near-by tissues. The cause of this change from normal to abnormal growth is still not fully understood. *Cancer is not contagious.*

HOW IS IT TREATED? The only known methods of treating cancer effectively are X-rays, Radium and Surgery.

These may be used separately, or in combination. They give successful results, in modern use, in cases that would have seemed hopeless years ago.

They cure a considerable percentage of cancers that can be got at—if they are used early enough.

Cancer cannot be cured by medicines, serums, or diets.

EARLY TREATMENT IS ESSENTIAL:

Pain is usually absent except in well advanced or late cancer.

Report to your doctor or to a cancer clinic if you notice any of these danger signals:

- Any unusual lump or thickening, especially in the breast.
- Any irregular bleeding or discharge from any body opening.
- Any sore that does not heal—particularly about the tongue, mouth or lips.
- Persistent indigestion, often accompanied by loss of weight.
- Sudden changes in the form, colour or rate of growth of a mole or wart.
- Any persistent change from the normal habit or action of the bowels.

WHERE ARE CANCER CLINICS HELD?

At our main public hospitals.

	TIME	DAY
WELLINGTON	4 p.m.	Every Tuesday
AUCKLAND	8.30 a.m.	Every Friday
CHRISTCHURCH	11 a.m.	Every Wednesday
DUNEDIN	3 p.m.	Every Wednesday

Cancer Demands Early Treatment!

16a

FOR A HEALTHIER NATION

(continued from previous page)

pot; so that altogether they seemed to live happy, well-ordered lives, and were in no urgent need of the refining influence of modern civilisation.

BIDDING farewell to the Indians, we headed due north next morning, being then just half-way round on our circular trip.

We reached campo of a more open character hereabouts, a likely enough place to discover a bunch of straying cattle, and in order to cover more ground Walter split the party up into three sections. Deciding on a distant landmark as a meeting place, he and I made straight towards it while Rufino and the other native acted as skirmishers on either flank. We met and separated again two or three times, and it was getting on into the afternoon when Rufino said he had seen deer. This time our luck was in, for after approaching the place on foot through a belt of timber we came within easy distance of a small herd feeding in the tall grass, and Walter dropped the nearest one without any trouble.

There was water in a creek on the other side of the timber, so we soon had a fire blazing, and were sniffing at the appetising odour of roasting venison. Meanwhile, Walter and I had the "big wash" in the creek, and bathed the horses' backs. Two of them were developing nasty saddle sores, and were bothered by the beastly sticky flies which swarmed over the raw places. We washed them clean, but Walter said they would need attention when we returned to the fazenda.

The venison tasted good. It was the first decent meal we had eaten since killing the turtle two days previously. A feed of this kind, where strips of meat are roasted over an open fire, is called "churrasco," and besides a sharp knife the only other necessary adjuncts are your two hands and a good set of teeth. Evening dress, of course, is optional.

PURSUING our circular course, the route was north-east next day, and after a breakfast of hot maté and cold meat we were away to an early start. Wherever possible we adopted the open formation of the previous day, though this time I made a fourth member in the line and did not stay with Walter. We covered a lot of ground in this way and the Indian on the east flank was able to observe recent tracks of cattle. Walter was riding in the next position to him, and when the native galloped up with his news he signalled to Rufino and me to return.

The cattle tracks were easily followed by the Indians and, possibly by Walter too, but only very occasionally could I see that the various marks he pointed out to me were anything like the imprints of hooves. Eventually we came up with the cattle, a bunch of about 50 all told, and deucedly wild they were too as a result of being on their own for a considerable time. They were quite the liveliest animals I had helped to manage up to then, and it was a good thing we came upon them from behind, as it were, because at sight of us they made a mad dash across the campo, luckily in the direction we intended driving them. Walter called a brief halt while we drank cold maté and ate some meat.

"How are you makin' out, son?" he asked me.

"I'm O.K., thanks, Walter," I replied.

"Well, I hope you are, that's all," was the rather grim rejoinder, "'cos we're all goin' to be pretty beat by the time we git home to-night."

That was news, indeed, for although we had been gradually circling closer to the fazenda since the previous morning we were still a matter of 40 miles away, and it had not been intended to return until the following day.

"The boys sez it's goin' to rain, an' keep on rainin'," Walter continued, "an' as we've got to push these sons-o'-bitches in until we pick up some gentle cattle

we might as well keep goin' ourselves; 'cos if the boys is right, we'll sure be plenty wet enough by that time."

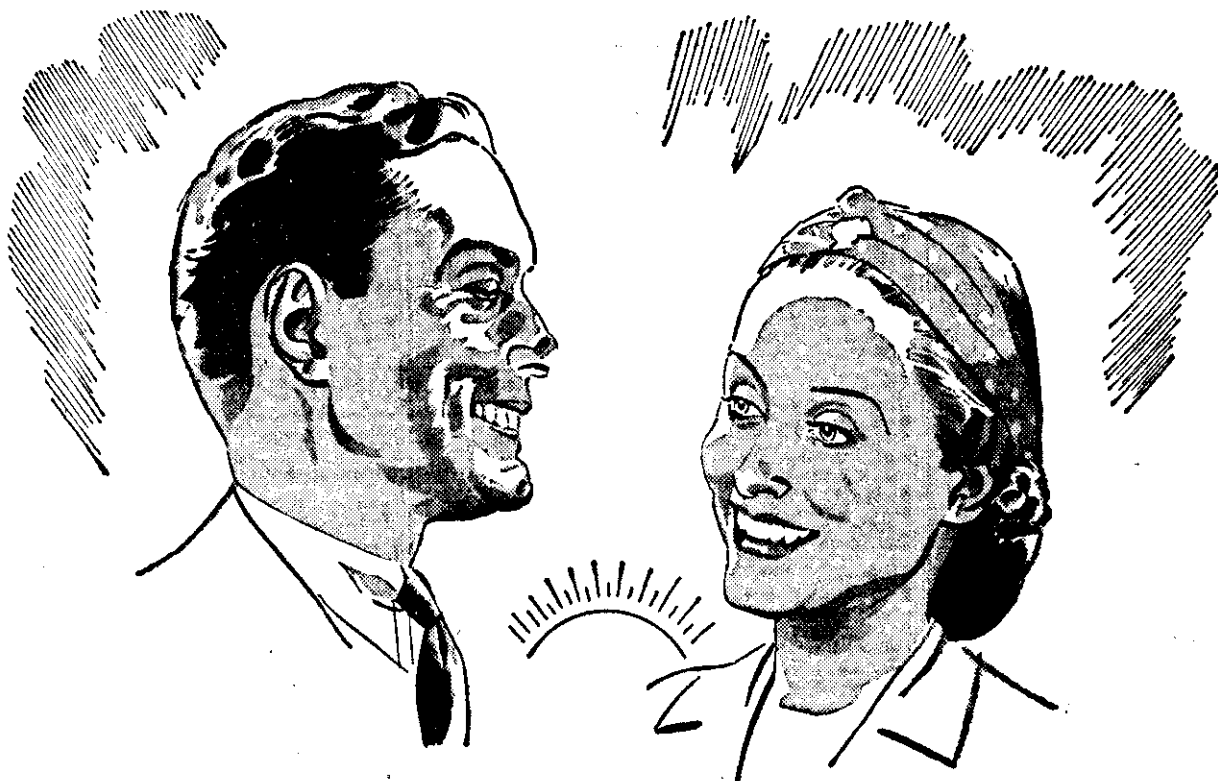
THE boys were right. Unquestionably so! Even then, the odd spots of rain which had been threatening all the morning quickened into a steady down-pour, and we set off in pursuit of the cattle without further delay.

Some of the beasts would charge straight at a horseman, and would not be checked by shouts or waving hands. Then we had to give way, and be quick about it, too; but in most cases the cattle swerved either to right or left, and with a quick turn the horses'

superior speed enabled us to wheel them back in the right direction.

Once more we had the bunch galloping towards home, but their next trick was a sudden plunge to the left where, less than a mile away, was a strip of thickly-timbered campo. This time, as it was on our flank, the job of checking them fell to Walter and me. Had the cattle reached the trees our task would have been hopeless, for 50 horsemen could not have dislodged them from the shelter of the dense undergrowth. Luckily for us they did not get there, although we had only about 200 yards to spare before we turned them.

(To be continued next week)



It's nice to hear folks say HOW WELL YOU LOOK TODAY!

Being clean inside is more important to how you look and feel than being clean outside. Clear eyes, clear skin and clean breath are the signs and symbols of health. You won't have them if constipation's poisons are sabotaging your system.

San-Bran is a natural corrective for constipation. It is not a medicine; for its function is simply to replace the bulk which refining of foods has removed from modern diet. San-Bran is nature's own safeguard of correct and regular elimination.

TRY IT AND SEE

San-Bran by itself makes a pleasant dish. San-Bran mixed with other foods—with stewed fruits—junket or puddings is all delicious difference. San-Bran

added with the other ingredients in baking gives cakes and biscuits new nutty taste appeal.

So try San-Bran for a week—a fortnight. Follow the directions on the package. Then take stock of yourself. Note whether laughter comes easier to you—whether people say "How well you look today." A short trial will show you how much good health is stored in a packet of San-Bran.

SAN-BRAN

Another Sanitarium Health Food manufactured by the Sanitarium Health Food Company, Harewood Rd., Papanui, Christchurch.

PROGRAMMES DAY BY DAY

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Monday, March 12

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Under One Flag"
- 10.30 Commentary on Cricket Match, North v. South Island, relayed from Eden Park
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Farmers' session: "The Fields Division and the Farmer," by J. M. Smith, Acting-Director, Fields Division, Department of Agriculture
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History. Prepared and presented by H. C. Luscombe
- 7.50 Louis Voss Grand Orchestra, "Fireside Gypsies" (Charrosin), "Flower" Waltz (Delibes)
- 7.56 "Paul Clifford"
- 8.22 West End Celebrity Orchestra, "Legions of the Air" (Thornton), "Heyday" (Tattenhall)
- 8.28 Palace Opera Company "Merrie England" (German)
- 8.36 "Mr. Meredith Walks Out"
- 8.51 London Concert Orchestra, "Little Damask Rose" (Walton), "Cavalry Call" (Hutchings)
- 8.57 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 The Decca Choir, "Full Fathom Five" (Wood), "Diaphenia" (Stanford), "Oh! To Be a Wild Wind" (Elgar), "Breathe Not His Name" (arr. Stanford)
- 9.31 "Bandstand" (BBC programme). Music, melody and song by the BBC Revue Orchestra
- 10. 0 Scottish Interlude
- The Macstros, Auld Scots Songs
- Pipes of the 1st Battalion, Scots Guards, "The Gathering of the Clans"
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music, Musical Comedy and Ballads
- 9. 0 From the Operas
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Items
- 5.45 Popular Vocalists
- 6. 0 Piano and Organ Selections
- 6.20 Light Popular Items
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Dance Music
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.16 The Melodeers with the Harry Breur Group
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Deanna Durbin (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Sydney Rayner (tenor)
- 11. 0 Home Front Talk
- 11.15 In Lighter Mood
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Sibelius Symphonies: Symphony No. 7 in C Major, Op. 105
- 2.30 Music by Chopin
- 3. 0 Alen Roth Orchestra
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "The Channings": Radio Serial
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Choir of St. George's Chapel, Windsor, "For All the Saints" (Vaughan Williams)
- 7.35 This Sceptred Isle: "Windson"
- 8. 0 NBS String Quartet (Principal: Vincent Aspey) with Olive Campbell (pianist), Quintet in A Minor, Op. 84 (Elgar)
- 8.35 Lex MacDonald (baritone), Songs by Mallinson: "Four by the Clock," "We Sway Along the Ridges," "Slow Horses, Slow," "Eldorado" (A Studio Recital)
- 8.47 The Halle Orchestra, "A Shropshire Lad" Rhapsody by Butterworth

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Fruit Deserts"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lessons for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.42 National Savings Bulletin
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 9.37 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff), "I Love Thee" (Grieg)
- 9.42 Emil Sauer (piano) and Paris Conservatory Society's Concert Orchestra, Concerto No. 1 in E Flat Major (Liszt)
- 10. 0 Close down

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 Musical Miniatures
- 9. 0 Band music
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Uplidee"
- 9. 2 Handel and His Music
- 9.35 "Lost Empire"
- 9.55 When Day Is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session continued
- 10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 12

- 1.30 p.m. Musical Appreciation, Part 1 (E. Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear: Items from the Programmes.
- 1.47 News Talk: Burma, continued.

TUESDAY, MARCH 13

- 1.30-2.0 p.m. "England Expects," Episode 2: "An Affair of Honour."

WEDNESDAY, MARCH 14

- 1.30 p.m. Rhythm for Juniors (Miss Jean Hay, Christchurch).

- 1.45 "Susie in Storyland: Sing Sun and the Tartar": A Chinese version of "Beauty and the Beast."

THURSDAY, MARCH 15

- 1.30-2.0 p.m. Singing Lesson: "Wanderer's Farewell" (T. J. Young, Wellington).

FRIDAY, MARCH 16

- 1.30 p.m. Music Appreciation, Part 2 (E. Jenner, Christchurch).

- 1.45 Talk: "Eastern Asia: The Story of Farmer Chen" (B. J. Garnier, Wellington).

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Fruit Deserts"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lessons for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.42 National Savings Bulletin
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 9.37 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff), "I Love Thee" (Grieg)
- 9.42 Emil Sauer (piano) and Paris Conservatory Society's Concert Orchestra, Concerto No. 1 in E Flat Major (Liszt)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Science Lifts the Veil: "Life's Workshop: Cells, Chromosomes and Heredity," by Dr. C. D. Darlington (BBC programme)
- 7.15 Miscellaneous light music
- 8. 0 Classical music, featuring Edwin Fischer (piano) with Lawrence Collingwood and London Philharmonic Orchestra, Concerto in C Minor (Mozart)
- 9. 1 "The Phantom Drummer"
- 9.25 Light Recitals: The Blue Hungarian Band, Joan Clarke, Sidney Torch (organ), Xavier Cugat's Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme, including Family Hour Programme
- 9.40 Band Parade
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Makers of Melody": Robert Stolz (Vienna)
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Fruit Deserts"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour, Symphony No. 29 in A Major (Mozart), London Philharmonic Orchestra

- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "Key on the Keys": Kay Cavenish at the Piano (BBC programme)
- 7.45 For Scottish Listeners: A Programme from the Studio by the City of Christchurch Highland Pipe Band, Jean Scott (soprano) and Mary Somerville (contralto)
- Pipe Band: March Medley (trad.)
- Jean Scott: "Mary Morrison," "I Lo'e Nae a Lassie But 'ane" (trad.)
- Band of 1st Battalion Argyll and Sutherland Highlanders, "Gathering of the Clans" (Williams)
- Mary Somerville: "Braes o' Glenliff" (Ross), "Bonnie Galloway" (Hornsey)
- Pipe Band, "Road to the Isles," "Skye Gathering," "Phioh Mohr," "Hot Punch," "Strathspey" (trad.), "Mrs. McLeod's Reel" (McKay)
- Mary Somerville: "My Heart is Sair" (Deack), "Angus Macdonald" (Rockel)
- Jean Scott: "The Rowan Tree," "The Laird of Cockpen" (trad.)
- Pipe Band: "Skye Boat Song," "Scotland My 'ane Home," "Marquis of Huntly," Highland Fling, "Piper of Drummond," Reel, "McPherson's Lament" (trad.)
- 8.40 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Elly Ney Trio, Trio in B Major, Allegro con Brio, Scherzo, Adagio, Allegro (Brahms)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 Early evening music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.45 "The School of the Air"
- 8. 0 The Preludes of Rachmaninoff, played by Moura Lympany, D Major, Op. 23, No. 4; G Minor, Op. 23, No. 5; E Flat Major, Op. 23, No. 6; E Flat Minor, Op. 23, No. 9; C Minor, Op. 23, No. 7; G Major, Op. 32, No. 1. (To be continued)
- 8.16 Negro Spirituals, sung by Roland Hayes, Marian Anderson, Paul Robeson
- 8.32 Pieces from "The Little Organ Book" (J. S. Bach)
- 8.45 Choir of the Temple Church, London, with Ernest Lough
- 9. 0 "The Moonstone"
- 9.13 Popular Entertainers
- 9.30 "Pack Up Your Troubles"
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Light Classical Programme
- 3.15 French Lesson for Post-Primary Schools

Monday, March 12

- 3.30 Bright Variety
4.0 "The Woman Without a Name"
4.14 Old Favourites
5.0 "Bluey"
5.45 Dinner music
6.0 "The White Cockade"
6.15 LONDON NEWS
6.45 Diggers' session
7.0 "B" Band of R.A.F. Flying Training Command (BBC programme)
8.0 "The Lost Empire"
8.20 Down Memory Lane
8.40 "Mr. Jones Goes to War" (U.S.A. programme)
8.54 New Mayfair Orchestra
8.58 To-morrow's Programme Line-up
9.0 Newsreel and Commentary
9.25 Eda Kersey and the BBC Symphony Orchestra, conducted by Adrian Boult, Violin Concerto (Bax)
9.53 John Morel (baritone), "Eleanore" (Gledhill-Taylor)
9.57 The Symphony Orchestra, Finale ("Ships") from Third Symphony (Holbrook)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: Famous Comedians: Clarkson Rose (England)
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour
3.30 Cafe music
4.45 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.30 EVENING PROGRAMME: London Chamber Orchestra, "Ayes for the Theatre" (Purcell, arr. Bernard)
7.40 The Kentucky Minstrels
7.58 The Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge

- 8.25 From the Studio: Aileen Young (soprano), "Arrogant Poppies" (Armstrong Gibbs), "The Cuckoo Song" (Fonkles), "A Shower of Daisies" (Edgar Ford), "Enter These Enchanted Woods" (Vaughan Thomas)
8.35 Albert Sammons (violin), "The Devil's Trill" Sonata (Tartini)
8.46 The Boyd Neel String Orchestra, Adagio for String Orchestra, Op. 3 (Leken)
9.0 Newsreel and Commentary
9.31 "The Man in the Dark"
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
8.0 "Forgotten People"
8.30 "The Stage Presents"
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Henry Lawson Stories
9.45 Music of the People: Negro Spirituals
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "Fruit Deserts"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
5.0 Children's session
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Talsman Ring"
7.0 After dinner music
7.30 Jeanne Thompson in a Contralto Recital (Studio)
7.45 Excerpts from Grand Opera
8.30 Henry Lawson Stories
8.45 "McGillusk the Filibuster"
9.0 Newsreel and Commentary
9.25 Supper Dance: Geraldo and His Orchestra
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jang Arden
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: Discovery of North Pole
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories, One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: A Name for the Mail Box
8.20 Susan Lee
8.45 The Famous Match
9.0 Room Thirteen
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Morning Melodies
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News

- 1.0 Mirthful Mealtime Music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.5 Short Short Stories: Murder on Park Avenue
8.20 Susan Lee
8.43 Give it a Name Jackpots
9.0 The Forger
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter session (Elizabeth Anne)
12.0 Luncheon Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Blind Man's House
8.5 Short Short Stories: He Picked His Woman
8.20 Susan Lee
8.45 Piano and Novachord
9.0 The Door With the Seven Locks
10.0 Appointment with Elizabeth
10.15 Listeners' Club
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 A Date with Janie
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session (Tui)
4.50 The Children's session
5.0 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: Man of the World
8.20 Susan Lee
8.45 Dr. Jekyll and Mr. Hyde
9.0 The Green Archer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Cappy Ricks
7.45 Treasure of the Lorelei
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Reserved
9.0 The Green Archer
9.30 Anne Stewart Talks
10.0 Close down

PLAIN
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CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. D. N. Pryor
- 10.20 For My Lady: "Mr. Thunder"
- 11. 0 Health in the Home
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Haydn's Chamber Music, Quartet in G Major, Op. 77, No. 1
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.45 Children's session, with "Once Upon a Time"
- 5.45 Dinner music (6.15 p.m., LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm (BBC programme)"
- 7.45 What the American Commentators Say
- 8. 0 London Concert Orchestra, "America Marches" (Barsotti)
- 8. 6 Light Opera Company
- 8.14 Edith Evans and John Gielgud, "Lady Bracknell Interviews John Worthing," from "The Importance of Being Earnest" (Wilde)
- 8.20 Arthur Young and Harry Jacobson (Two Pianists)
- 8.26 The De Zurik Sisters
- 8.29 Queen's Hall Light Orchestra" (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.30 Fashions in Melody: A Studio Programme featuring Ossie Cheesman and His Orchestra
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 8. 0 SYMPHONIC PROGRAMME: Leopold Stokowski and the Philadelphia Orchestra, "Capriccio Italien," Op. 45 (Tchaikovsky), "Boris Godunov," Symphonic Synthesis (Moussorgsky), Venusberg Music, "Tannhauser" (Paris Version), Wagner.
- 9. 1 London Symphony Orchestra conducted by Sir Landon Ronald, "Carnival in Paris" (Svendsen)
- 9.13 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
- 9.43 Eileen Joyce (piano) with Arthur Lockwood (trumpet), and the Hallé Orchestra conducted by Leslie Heward, Concerto, Op. 35 (Shostakovich)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Items
- 6. 0 American Dance Bands
- 7. 0 Orchestral Music
- 8. 0 An Hour with Celebrities
- 9. 0 Selections from Opera
- 9.30 Light Variety
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices

- 9.32 Morning Star: Hans Botter-mund (cello)
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Raymond Newell
- 11. 0 The Golden Era of Central Otago: "Stories of the Coaching Days," A talk prepared by Rosalind Redwood
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 19 in G Minor, Op. 49, No. 1
- 3. 0 Variety Concert
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Grand City"
- 4.45 - 5.15 Children's session: Molly Mackenzie's Programme: "Christian Names in Music"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "The Master Singers" Overture by Wagner
- 7.45 What the American Commentators Say
- 8. 0 Studio Singers: Songs of the Poets: "Thomas Moore"
- 8.15 Helene Pignari, Lydia Schavelson and Lucette Des-caves, with Orchestra conducted by Gustave Bret, Concerto for Three Pianos (Bach)
- 8.31 Zillah Castle (violin and recorder) and Ronald Castle (virginals): Music by Mozart Minuet (treble recorder and virginals)
- Variations on a French Folk Tune (virginals solo)
- Andante Cantabile and Rondo from Concerto in D Major (violin and virginals)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Philharmonic Sym-phony Orchestra of New York, conducted by the Composer, "The Rite of Spring" (Stravinsky)
- 10.15 Repetition of Greetings
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Stage Door Canteen"
- 8.30 Musical Americana
- 9.45 Light Concert
- 10.45 Close down

2YD WELLINGTON

790 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
- 8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
- 9. 2 "The Famous Match"
- 9.30 Night Club: Featuring Billy Cotton
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

Tuesday, March 13

- 5. 0 Waltz Time
- 5.45 "David and Dawn in Fairy-land"
- 6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Mr. Meredith Walks out"
- 7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Com-mentators Say
- 8. 0 Interlude
- 8. 6 "Adventure"
- 8.30 Irene Scharrer (piano), Scherzo No. 2 in B Flat Minor (Chopin)
- 8.38 From the Studio: Joyce Parkhill (soprano), "The Piper from Over the Way" (Brahe), "The Ash Grove," "The Bells of Aberdovey" (trad.), "Whither," "Who is Sylvia?" (Schubert)
- 8.49 The Philadelphia Orchestra, "Voices of Spring," "Vienna Blood" (J. Strauss)
- 9. 0 Newsreel and Commentary
- 9.25 Screen Guild Players: "The Devil and Miss Jones" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "This Is Britain" (BBC programme)
- 7.15 Light popular music
- 7.45 "Chief Inspector French's cases: The Case of the Army Truck" (BBC feature)
- 8. 0 Selections from Musical Comedy
- 8.30 Orchestral music, featuring Efreem Kurtz and London Phil-harmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchal-kovsky, arr. Diaghileff)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "The Family Doctor"
- 7.30 You Say—We Play
- 8.15 "Mystery of Darrington Hall"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 38)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie An-toinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Right Eating"
- 11. 0 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Home Front Talk
- 3. 0 Classical Hour, Sonata in B Minor, Op. 58 (Chopin), Alexander Brailowsky (piano)
- 4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 6.45 "Answering New Zealand" (U.S.A. programme)
- 7. 0 Local News Service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Com-mentators Say
- 8. 0 Radio Stage: "Goddess of the Morning"
- 8.25 "The Tune Parade," featur-ing Martin Winata and his Music with Coral Cummins and Bob Bradford (A Studio Presentation)

- 8.45 "The Four Just Men," Edgar Wallace Story
- 9. 0 Newsreel and Commentary
- 9.25 BBC Scottish Variety Or-chestra (BBC programme)
- 9.55 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 8. 0 CHAMBER MUSIC, by Brahm
- Nancy Evans (contralto), Max Gilbert (viola), and Myers Fog-gin (piano), Two Songs, Op. 91
- 8.12 Rudolf Serkin (piano), with Members of the Busch String Quartet, Piano Quartet in A Major, Op. 26
- 8.52 Alexander Kipnis (bass), "Standchen," "An Die Nachtl-gall"
- 9. 1 Sonatas of Scarlatti, played by Robert Casadesus D Minor (Pastorale), D Major, A Major, D Major, B Minor
- 9.12 Georges Hirsch (cello) and String Quartet, Sonate en Concert No. 5 in E Minor (Viv-aldi, arr. d'Indy)
- 9.22 The Madrigal Singers, "Hark, All Ye Lovely Saints" (Weelkes), "Come Again Sweet Love" (Dowland)
- 9.28 Frederick Thurston (clar-net), Myers Foggia (piano), "A Truro Margot" (Browne), Gigue (Lloyd), Largo and Allegro Giocoso (Galuppi)
- 9.36 Maggie Teyte (soprano), "Fairlest Isle All Isles Excelling" (Purcell)
- 9.39 Leon Goossens (oboe) and the Strings of the Bach Cantata Club, London, Sinfonia to Church Cantata 156 (Bach)
- 9.42 Ecole Normale Chamber Orchestra, "Brandenburg" Con-certo No. 1 in F Major (Bach)
- 10. 0 Bright and Light
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 38)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Classical Programme
- 3.30 Variety
- 4. 0 "The Woman Without a Name"
- 4.30 Hit Parade
- 4.57 "Tales by Uncle Remus"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Eddy Duchin and His Music
- 6.46 America Talks to New Zea-land: Donald W. Douglas (U.S.A. programme)
- 7. 0 Have You Heard These?
- 7.15 "Klondike"
- 7.30 Rhythm Symphony Orche-stra, Serenade in Blue (Ples-sow)
- 7.36 Lanny Ross, "Crosstown" (Cavanagh)
- 7.29 Carroll Gibbons and His Boy Friends, "Stars Fell on Alabama" (Perkins)
- 7.42 John Scott Trotter and His Orchestra, Triumphal March (from "Peter and the Wolf" (Prokofiev))
- 7.45 What the American Com-mentators Say
- 8. 0 Gems from Opera
- 8.21 "Red Runs the Danube," by George I. Joseph: An Incident of the Underground War in Vienna (NBS production)
- 8.40 The Melody Lingers On
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Cooking by Gas: "Cooking Troubles, Reason and Remedies" Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Com-edians: Tessie O'Shea (Wales)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Famous Orchestras
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Pipes and Drums of H.M. 2nd Battalion Scots Guards, "WT a Hundred Pipes" (trad.), "Skye Boat Song" (Lawson)
- 7.37 Will Fyffe, "Sailing Up the Clyde" (Fyffe)
- 7.41 Edinburgh Corporation Pipe Band
- 7.45 What the American Com-mentators Say
- 8. 0 Regimental Band of H.M. Grenadier Guards
- 8. 9 John Tilley, "The Company Promoter" (Til-ley)
- 8.17 Band of 5th Infantry Bri-gade 2nd N.Z. Expeditionary Force
- 8.26 From the Studio: Valda McCurdy (soprano), "The Enchanted Forest" (Phil-lips), "Rain" (Curran), "Little Lady of the Moon" (Coates)
- 8.35 Band of H.M. Coldstream Guards
- 8.48 Tino Rossi
- 8.49 Band of Grenadier Guards
- 9. 0 Newsreel and Commentary
- 9.25 Phil Green and His Theatre-land Orchestra
- 9.31 "Appointment With Fear: The Man Who Died Twice"
- 10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8. 0 SONATA PROGRAMME: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata (Debussy)
- 8.14 Charles Panzera (bari-tone), "Sopir," "Chanson Triste" (Duparc)
- 8.20 Arthur Schnabel (piano), Sonata in E Flat Major, Op. 7 (Beethoven)
- 8.48 Elisabeth Schumann (so-prano), "Bad Weather," "Sere-nade" (R. Strauss)
- 8.52 Hans Riphahn (viola) and Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)
- 9. 0 CHAMBER MUSIC: The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schu-ber)
- 9.40 Lotte Lehmann (soprano), "To Be Sung on the Waters," "Thou Art Peace" (Schubert)
- 9.48 Galimir String Quartet, Seventh Quartet in B Flat (Mil-haud)
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 38)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Roadmender)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk

1.30-2.0 Broadcast to Schools
5. 0 Children's session
5.45 English Dance Bands
6. 0 "Halliday and Son"
6.15 LONDON NEWS
6.45 Memories of other Days
7. 0 After dinner music
7.30 Hill Billy Roundup
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 "Out of the Bag Bag"
9.30 "Stage Door Canteen"
(U.S.A. programme)
10. 0 Close down

Tuesday, March 13

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter session
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Melodies for the Valley (last broadcast)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session

3ZB CHRISTCHURCH

1439 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Musical Roundabout

4ZB DUNEDIN

1310 kc. 229 m.

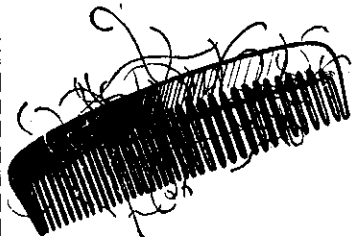
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 Secret Service Scouts
6.15 London News
6.30 Tradesmen's Entrance
7.15 Bulldog Drummond: The Black Gang
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Great Fraud
8.45 Dr. Jekyll and Mr. Hyde
9. 0 Four Sisters
9.15 Wild Life: Storied Stones
10. 0 Music of the British Isles
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Cappy Ricks
7.45 Treasure of the Lorelei
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Dreyfus Case
8.45 Oliver Twist
9. 0 Four Sisters
9.15 Wild Life: More Summer Insects
9.30 Talk by Anne Stewart
10. 0 Close down



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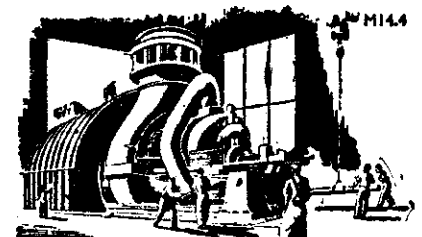
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Music As You Like It

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. J. F. Jack

10.20 For My Lady: "Under One Flag"

10.45 Talk: "The Home Front"

11. 0 Musical Highlights

11.15 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music and Romance

2.30 Classical Hour, featuring Symphonies by Mozart, Symphony No. 29 in A Major

3.30 From Our Sample Box

3.45 Music While You Work

4.15 Light Music

4.45 Children's session

5.45 Dinner music (6.15 p.m., LONDON NEWS)

7. 0 Local News Service

7.15 Book Review

7.30 EVENING PROGRAMME: Studio Recital by Marjorie Dixon (viola)

Sonata No. 2 (Debussy, arr. Tertis)

7.45 What the American Commentators Say

8. 0 Henri Merckel (violin), Alice Merckel (viola), Gaston Marchesini (cello) and Eljane Zurluh-Tenroc (piano), Quartet No. 1 in C Minor (Faure)

8.32 Studio Recital by Rena Edwards (soprano), in Songs by Henri Duparc, "Extase," "Lamento," "L'Invitation Au Voyage," "Le Manoir De Rosemonde"

8.57 Station Notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 "Songs from the Shows" (BBC programme)

10. 0 America Talks to New Zealand: Herbert J. Seligmann

10. 7 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

7.45 "The Green Cross Mystery": The further adventures of Gus Gray

8. 0 Bands and Ballads

9. 0 Classical Recitals, featuring weekly the Organ Music of J. S. Bach, played by Albert Schweitzer, Prelude and Fugue in C Major

10. 0 With the Comedians

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items

5.45 Instrumental and Vocal Selections

6. 0 Tunes with Pep

6.30 Light Popular Items

7. 0 Orchestral Music

8. 0 Light Concert

9. 0 Music from the Ballets: "Good Humoured Ladies" (Scazzatti-Tommasini), "Rosemunde" (Schubert)

9.25 Away in Hawaii

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 Morning Songs

9.30 Current Ceiling Prices

9.32 Morning Star

9.40 Music While You Work

10.10 Devotional Service

10.25 to 10.30 Time signals

10.40 For My Lady: "Tradesmen's Entrance"

11. 0 A.C.E. Talk: "Fruit Deserts"

11.15 Health in the Home: "Looking After Mother"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Classical Hour, featuring Beethoven's Quartets: Quartet in D Major, Op. 18, No. 3

3. 0 Let's Waltz

3.15 Comedy Time

3.25 to 3.30 Time signals

4. 0 "The Channings" (serial)

4.30 Variety

4.45-5.15 Children's session: "Cinnamon Bear"

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Gardening Expert

7.30 EVENING PROGRAMME: Peti Parata (soprano) in a Group of Maori Songs: "E pari Ra" (Rowe), "Pokarekare" (arr. Mackinlay), "May I Not Love" (Kailhu), "Karo" (Tamati-Hamapere) (A Studio Recital)

7.45 What the American Commentators Say

8. 0 In the Music Salon: Kotelbey's Concert Orchestra

8.16 "The Todds": Domestic Comedy Introducing Mr. and Mrs. Todd in their own home

8.30 "Making a Song About It": A Studio presentation of the stories behind some well-known songs (Musical Direction: Audrey Gibson-Foster)

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 New Zealand News for the Pacific Islands

10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade

10.30 Harry Barry and His Sextet (BBC production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 SYMPHONIC MUSIC: London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony (Walton)

8.45 Parry Jones (tenor), "The Fox," "Sleep" (Warlock)

8.51 Eileen Joyce (pianist), "Lotus Land and Danse Negre" (Scott), Tarantella in A Minor (Farjeon)

9. 0 New Symphony Orchestra, conducted by Eugene Goossens, "Tintagel," a Tone Poem (Bax)

9.14 Ninon Vallin (soprano), "Elegie" (Massepet)

9.17 Tobias Matthay (pianist), Prelude and Bravura (Matthay)

9.21 Leopold Stokowski and The Philadelphia Orchestra, "Danse Macabre," Op. 40 (Saint-Saens)

9.30 Highlights from the Operas

10. 0 Light Concert

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "Twenty Thousand Leagues Under the Sea"

7.33 For the Boys Off Duty

8. 0 Premiere: The Week's New Releases

8.30 Orchestral Nights

9.2 Radio Stage: "Meeting in Central Park"

9.30 A Young Man With a Swing Band, featuring Rudy Vallee and His Coast Guard Band

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Concert session

9. 0 Big Ben Chimes

9.1 Concert session continued

10. 0 Close down

Wednesday, March 14

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Variety

9.15 A.C.E. Talk: "Houses and Homes"

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

5. 0 Dance Hits of Yesteryear

5.45 Trolse and His Banjoists

6. 0 "In Ben Boyd's Days"

6.15 LONDON NEWS

6.30 Musical Programme

6.45 Station announcements

Hawke's Bay Stock Market Report

7. 0 After dinner music

7.15 "Lady of the Heather"

7.45 What the American Commentators Say

8. 0 "The Peoples of the U.S.S.R.": A musical tribute to the Soviet Union

8.15 "Changing the Tune": A satirical document on Doctor Goebbels and his work

8.30 Let's Dance

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Opera House Orchestra, "Hansel and Gretel" Overture (Humperdinck)

9.38 Beniamino Gigli (tenor), "My Love Compels" ("Fedora") (Giordano), "Oh, Paradise!" ("L'Africana") (Meyerbeer)

9.47 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Morse"

7.15 Light music

8. 0 Light classical selections

8.30 Stephen Leacock: A tribute to the well-known humorist (BBC feature)

8.45 Variety Interlude

9.1 Band music

9.30 "Dad and Dave"

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music

7.15 "Dad and Dave"

7.30 Reserved

8. 0 Music Lovers' Hour

9. 2 "Lorna Doone"

9.25 Richard Crooks (tenor)

9.35 Variety

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "Makers of Melody": Leo Fall (Moravia)

10.30 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 Musical Comedy

3. 0 Classical Hour, Quartet in B Flat, Op. 67 (Brahms), Lerner String Quartet

4. 0 Rhythmic Interlude

4.45 Children's session, featuring "This is Britain: London" (BBC programme)

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local News Service

7.20-Addington Stock Market Report

7.30 EVENING PROGRAMME: From the Studio: Evelyn Coote (mezzo-contralto), Songs by Grieg: "Good Morning," "Margaret's Cradle Song," "In the Boat," "Autumn Storms"

7.45 What the American Commentators Say

8. 0 Laszlo Szentgyorgyi (violin), Rondo (Schubert, arr. Friedberg)

8.5 Reading by O. L. Simmance: "Treasure Island" (R. L. Stevenson)

8.25 3YA Orchestra, conducted by Will Hutchens, Two Irish Tone Sketches (O'Donnell), "An Irish Souvenir" (Redman), "Eire" Suite (Collins)

8.45 Studio Recital: Robert Lindsey (baritone), "On Wings of Song" (Mendelssohn), "My Friend" (Behrend), "Oh, Could I But Express in Song" (Malashkin), "Don Juan's Serenade" (Tchaikovsky)

8.55 Station Notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 1 in E Minor (Sibelius)

10. 8 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music

5.45 Tea Dance

6. 0 Concert Time

7. 0 Light Listening

8. 0 Live, Love and Laugh

8.14 Comedy Harmonists

8.30 Essays in Symphonic Jazz

9. 0 Shall We Dance!

9.30 Swing!

10. 0 A Quiet Half-hour

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

8. 0 Morning music

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Fruit Deserts"

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 Classical Programme

3.30 The Light Opera Company

4. 0 "The Woman Without a Name"

4.15 Solo Concert

4.30 Dance Tunes and Popular Songs

5. 0 For the Children: "Tales by Uncle Remus"

5.45 Dinner music

5.57 "The White Cockade"

6.10 National Savings Announcement

6.15 LONDON NEWS

6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

7.45 What the American Commentators Say

8. 0 "The Lost Empire"

8.21 Stars of the Air

8.58 To-morrow's Programme Line-up

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Salute to Rhythm, featuring Phil Green and His Orchestra, Sam Browne, Dorothy Morrow and the Six in Harmony (BBC programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

10. 0 A.C.E. Talk: "Human Guinea Pigs"

10.20 Devotional Service

11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Rambling in Rhythm

3. 0 Duos, Trios and Quartets

3.30 Classical Hour

4.45 Children's session: Big Brother Bill

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service

7.15 Book Talk by John Moffett

7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"

7.45 What the American Commentators Say

8. 0 The London Concert Orchestra, "Boogie March" (Dame)

8. 3 "Showtime"

8.30 "Bleak House," from the Book by Charles Dickens

8.55 Station notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Ambrose and His Orchestra, Valse des Fleurs (Tchaikovsky)

9.33 New York Radio Guild Plays: "The Withering Glare," starring Yvonne Barnard

10. 0 Billy Tennant and His Orchestra

10.30 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Leopold Stokowski, Prelude to "Lehengrin," Wotons Farewell and Magic Fire Music (from "Valkyries" (Wagner), Suite, "The Exalted Vision" (Hindemith) (U.S.A. programme)

8.54 Elisabeth Schumann (soprano), "Last Night" (Kjerulf)

8.57 Sergei Rachmaninoff (piano), Scherzo (Borodin)

9. 0 The Philharmonic Orchestra, "Baron Neuhaus" Suite (Turkish March, Country Dance, Polonaise, Love Waltz) (Melichar)

9.17 Heinrich Rehkemper (baritone), "St. John's Eve" (Grieg)

9.20 Minneapolis Symphony Orchestra, "La Source" Ballet Suite (Debussy)

9.30 Excerpts from Opera and Classical Music

10. 0 At Close of Day

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Variety

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

5. 0 Children's session: "Robinson Crusoe"

5.45 Tunes of the Day

6. 0 For Gallantry: Victoria Drummond, M.B.E.

6.15 LONDON NEWS

6.45 "All That Glitters"

7. 0 After dinner music

7.15 "Romantic Past of N.Z. Ports: Port of Otago": Series of Talks by Rosaline Redwood

7.30 Studio Recital by Ronald J. Edmondston (baritone)

7.45 What the American Commentators Say

8. 0 "The Shy Plutocrat"

8.20 Novelty Music Makers

8.32 "The Young in Heart" (final episode)

8.52 Chopin's Immortal Melodies

8.57 Station notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.33 All Time Hit Parade arranged by Frank Beadle

10. 3 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings

7. 0 The Smile Family

8. 0 Favourite Artists Entertain

8. 0 Mid-week Function

10. 0 Records at Random

10.45 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of Happy Days Art Union
- 9.35 Current Ceiling Prices
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict
- 7. 0 Those Who Serve: Unknown Hero
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: No Nerve
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 0 Their Finest Hour
- 10. 0 Behind the Microphone (Rod Talbot)
- 11. 0 London News

Wednesday, March 14

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of Happy Days Art Union
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter's session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Those Who Serve: Tobruk
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: The Fourth Degree

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7. 0 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Drawing of Happy Days Art Union
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)
- 5. 8 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera

- 7. 0 Those Who Serve: Conquering Men of the Marshall Islands
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Shades of Night
- 8.20 Susan Lee
- 8.45 Tradesman's Entrance
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Listeners' Club
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of Happy Days Art Union
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 4.30 Health and Beauty session (Tui)

- 4.50 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Good Music
- 7. 0 Those Who Serve: Men of the Black Watch
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Dr. Kilbourne's Candlesticks
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Their Finest Hour
- 10. 0 Your Cavalier (final broadcast)
- 11. 0 London News

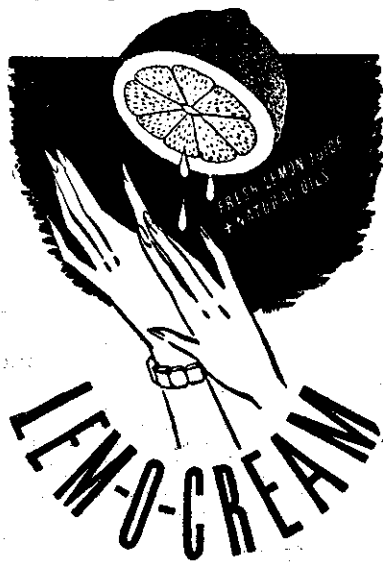
2ZA PALMERSTON N.H.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7.15 The Lone Ranger Rides Again!
- 7.30 Woman in White
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down

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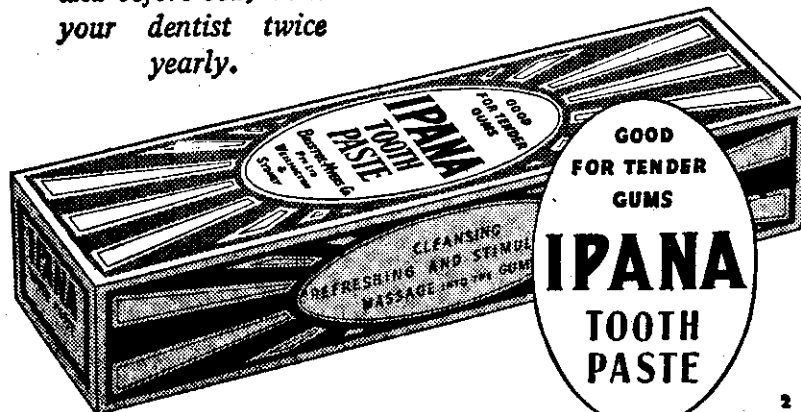
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Ven. Archdeacon Houghton
- 10.20 For My Lady: "Under One Flag"
11. 0 A.C.E. Talk: "Houses and Homes"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Modern Symphonic Works, Symphony No. 1 in G Minor (Kaliandkov)
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner music (6.15 p.m., LONDON NEWS)
- 7.15 "Educational Diversions": Talk by Cecil Hull
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Writer's Cramp"
- 8.26 "Itma," It's That Man Again, Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Band Music, featuring the Auckland and District Highland Pipe Band under Pipe-Major H. M. Anderson
- Musical Brass Bands: "Festivaia" Fantasia (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 The Pipe Band: March, "The Barren Rocks of Eden" (arr. Logan), March, "Hot Punch"
- 9.47 Sandy MacFarlane
- 9.50 The Pipe Band: March, "John Ban McKenzie" (arr. Logan), March, "A Hundred Pipers" (Glen)
- 9.53 Sandy MacFarlane
- 9.56 The Pipe Band: Retreat, "Lauchinside" (McLellan)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bax)
- 8.22 The Grinke Trio, Trio No. 3 in E (Ireland)
- 8.34 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 8.48 Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and Orchestra (Howells)
9. 0 Classical Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 Studio Dance Orchestra
- 9.30 Popular Medleys
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 William Winkes Orchestra, with Evelyn McGregor and Walter Preston
- 9.30 Current Ceiling Prices

- 9.32 Morning Star: Tancredi Pasero (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Master Singers: Robert Naylor (tenor)
11. 0 Talk by Major F. H. Lam-pen
- 11.15 Variety on the Air
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Symphonic Music by Schubert: Symphony No. 7 in C Major
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.30 Variety
- 4.45-5.15 Children's session: Dorothy Webb's Programme, "Heigh-ho, Everybody"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Variety in Rhythm": Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
8. 0 Interlude of Rhythm
- 8.20 Here's a Laugh with Norman Long
- 8.28 Palace of Varieties: The Chairman introduces a full bill of old-fashioned music, ballads and the Palace of Varieties Orchestra and Chorus: produced and conducted by Ernest Long-staffe (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Myra Sawyer (soprano) and Connie Lee (contralto), "Evening Song," "Autumn Song," "The Sabbath Morn" (Mendelssohn) (A Studio Recital)
- 9.50 Bruno Walter and Vienna Philharmonic Orchestra, "A Little Night Music" (Mozart)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Music, commencing with Viennese Waltz Orchestra, "Happy Vienna"
- 7.30 Accent on Rhythm (BBC programme)
8. 0 Chamber music, featuring Isolde Menges (violin) and Harold Samuel (piano), Sonata No. 3 in D Minor (Brahms)
- Elena Gerhardt (mezzo-soprano), "And If I Come Unto Your Door," "My Maiden Has a Mouth of Red," "In Summer Fields" (Brahms)
- Louis Kentner (piano), Ballade in B Minor (Liszt)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Capet String Quartet of Paris, Quartet No. 10 in E Flat Major, (The "Harp" Quartet, Op. 74), (Beethoven)
- 8.30 Lottie Lehmann (soprano), "Oh, Sunny Beam," "Lady Bird," "The Lotus Flower" (Schumann)
- 8.36 Budapest String Quartet and 2nd Viola, Quintet in G Major, Op. 111 (Brahms)
9. 0 Voices in Harmony
- 9.15 "Songs from the Shows"
- 9.30 Variety
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
8. 1 Concert continued
10. 0 Close down

Thursday, March 15

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.10 "Tenors and the Girls They Sing About"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Rhythm Pianists
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 From the Studio: Margaret Anderson (mezzo-contralto), "Homage," "Sink, Red Sun" (Del Riego), "The Joy of Love" (Martini), "O Lovely Night" (Ronald)
- 7.45 What the American Commentators Say
8. 0 "Twenty Thousand Leagues Under the Sea"
- 8.24 Henry Koch (violin) and Charles Van Lancker (piano), Sonata in G Major (Leken)
9. 0 Newsreel and War Review
- 9.25 Old Times in Modern Rhythm
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Music, commencing with Viennese Waltz Orchestra, "Happy Vienna"
- 7.30 Accent on Rhythm (BBC programme)
8. 0 Chamber music, featuring Isolde Menges (violin) and Harold Samuel (piano), Sonata No. 3 in D Minor (Brahms)
- Elena Gerhardt (mezzo-soprano), "And If I Come Unto Your Door," "My Maiden Has a Mouth of Red," "In Summer Fields" (Brahms)
- Louis Kentner (piano), Ballade in B Minor (Liszt)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mighty Minnies"
- 7.30 Organ Melodies
- 7.45 Songs of the West
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Houses and Homes"
- 2.45 Some Humour
3. 0 Classical Hour, Suite "Le Mer" (Debussy), Boston Symphony Orchestra
4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Pig Production Talk: "Value of Pigs to the Orchard-ist" by H. McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

8. 0 "Nobody's Island," from the book by Beatrice Grimshaw
- 8.24 Anton and the Paramount Theatre Orchestra
- 8.30 "The Amazing Adventure of Ernest Bliss," from the book by E. Phillips Oppenheim
- 8.55 Ronnie Munro and his Scottish Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Gerald and his Orchestra (BBC production)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
- 7.30 Popular Releases
8. 0 Viennese Mosaic: "Tales from the Vienna 'Vienna City of My Dreams,' 'Viennese Dance' No. 2 (Friedman), 'You Will Remember Vienna,' 'Viennese Maidens' 8.21 'Maritana' (Wallace), Miriam Licette, Dennis Noble, Hed-die Nash and Grand Opera Com-pany
9. 0 Incidental music
- 9.30 "Life of Cleopatra"
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 London Philharmonic Or-chestra, "Les Sylphides" Ballet (Chopin)
- 3.30 The Safest Place in the World: "The Bank of England" (BBC programme)
- 3.45 Hawaiian Echoes
- 4.30 British Dance Bands
5. 0 For the Children: Judy
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Market Report
7. 0 Consumer Time
- 7.15 "Klondike"
- 7.28 London Theatre Orchestra, "Revueville" Memories (Bur-rows)
- 7.35 Vera Lynn, "Be Like the Kettle and Sing" (Connor)
- 7.38 Bob Knight (electric guitar), "Pagan Love Song" (Freed)
- 7.42 Louis Levy and His Gau-mont British Symphony, "Splin-ters in the Air"
- 7.45 What the American Com-mentators Say
8. 0 Music of the Concert Halls, "Pictures at an Exhibi-tion" (Monasorgsky), "Fetes" No. 2 of Nocturnes (Debussy), "On the Trail" (Grove) (U.S.A. programme)
- 8.28 Tommy Handley's Half-hour (BBC programme)
- 8.54 Orchestra Georges Tzipine, "The Three Waltzes" (Strauss)
9. 0 Newsreel and War Review
- 9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Food Poisoning"
- 10.20 Devotional Service
11. 0 For My Lady: Famous Com-edians: Jimmy O'Dea (Ireland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Fred Hartley and His Music with Jack Cooper (BBC production)
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Howard Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 7.45 What the American Com-mentators Say
8. 0 Leopold Stokowski and Philadelphia Orchestra, "Rienzi" Overture (Wagner)
- 8.12 From the Studio: Thelma Howison (soprano), "Up There on the Hill" (Mah-ler), "Messages" (Schumann), "Solange's Song" (Grieg)
- 8.21 Leopold Stokowski and Philadelphia Orchestra, "Nutcracker" Suite (Tchaikov-ski)
- 8.43 Richard Tauber, "The Night" (Humbstein), "The Phantom Double" (Schubert)
- 8.49 Leopold Stokowski and Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Vaughan Williams and His Music
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Houses and Homes"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 Ballad Recital by L. E. Dalley (tenor) (A Studio pre-sentation)
- 7.45 What the American Com-mentators Say
8. 0 Laugh — and the World Laughs with You
- 8.30 Music of Britain: Irish Rhythm (BBC programme)
- 8.45 "McGinley the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola: Presenting Al Bollington
- 9.40 Dancing Time
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and By-ways
10. 0 Swing session
- 10.45 Close down

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Paki Waiata Maori
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mr. Carter's Conscience, starring Gordon Oliver
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life: Nature's Water-proofing
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Taylors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 The Black Tulip (last broadcast)
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Lochinvar Plains Out of the West (Starring Anne Jeffreys)
- 8.45 Happy Harmony
- 9. 0 Four Sisters

Thursday, March 15

- 9.15 Wild Life: Answers to Questions
- 9.30 Overseas Recordings
- 10. 0 Adventure
- 10.15 Collectors' Series, No. 4: Hot Trumpets
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 The Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang

- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: One Hit—two Errors (starring Joe Dimaggio)
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: More About Bees
- 10. 0 The Evening Star: Leon Goossens (Oboe)
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 220 m.

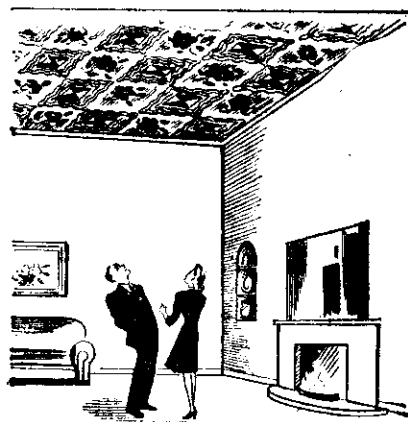
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Most Enchanted (K. T. Stevens)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life: Why Do Stranded Whales Die?
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Channings
- 7. 0 Consumer Time
- 7.30 Woman in White
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mary, Mary, Quite Contrary (starring Margo)
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life: Builders of Mud
- 9.30 Talk by Anne Stewart
- 10. 0 Close down



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It would retain the brightness of its pattern and colours for years and years! As it happens, carpets soon get soiled and stained, gradually losing their beauty. That's why a shampoo with DIXON'S is called for occasionally. It quickly and easily restores the colours and patterns of carpets and rugs. Use according to directions.

Hear Aunt Daisy every Wednesday morning for hints on Dixon's.

DIXON'S

CARPET SHAMPOO



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Does that really remove the film?

Yes, rather. Now just watch me . . . Take this much 'Steradent' . . . dissolve it in warm water . . . and immerse your teeth, preferably overnight or at least for 20 minutes.

Good! From now on 'Steradent' does my teeth, too!

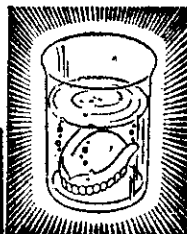
You won't be disappointed. I should get some in the morning.

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Half a tumbler of warm water. Stir in a heaped teaspoonful of Steradent. Steep your dentures overnight or 20 minutes. Rinse well under the tap.

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IYA AUCKLAND

650 kc. 462 m.

Friday, March 16

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mrs. Major Elford
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring famous Sonatas, "Hammerklavier" Sonata (Beethoven)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session, with "The Cinnamon Bear"
- 5.45 Dinner music (6.15 p.m., LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Dimitri Mitropoulos and the Minneapolis Symphony Orchestra, Overture on Greek Themes (Glazunov)
- 7.45 What the American Commentators Say
8. 0 By-paths of Literature: "Beckford, Eccentric and Exotic," prepared and presented by John Reid, M.A.
- 8.20 Studio Recital by Colleen Challis (contralto), "The Swallow" (Brahms), "The Moon" (Mendelssohn), "Death and the Maiden" (Schubert), "Is It True?" (Mendelssohn), "My Resting Place" (Schubert)
- 8.32 Chicago Symphony Orchestra, Suite, Op. 19 (Dohnanyi)
9. 0 Newsreel and War Review
- 9.25 Horowitz (piano) with Albert Coates and the London Symphony Orchestra, Concerto No. 3 in D Minor (Rachmaninoff)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 0 "West of Cornwall"
- 9.14 Hawaiian Music
- 9.30 Light Opera and Musical Comedy
10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 Vocal and Instrumental Selections
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Bands and Songs
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Sam Kissell (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Master Singers: Salvatore Baccaloni (bass)
11. 0 A.C.E. Talk: "Houses and Homes"
- 11.15 Records at Random
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Schubert: Octet in F Major, Op. 166
3. 0 New York Radio Guild Play: "The Man Who Died Twice"
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 BBC Feature
- 4.45-5.15 Children's session: "Tales from Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Evelyn Ledger (soprano), "The Heart's Journey" (Alex Rowley) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.25 The Silent Battle: "Army of Shadows": A story of the Underground Front in Occupied Europe (BBC production)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman: Black Dyke Mills Band, "Tantalesqualen" Overture, (Suppe, arr. Rimmer)
- Band of H.M. Coldstream Guards, Leslie Stuart's Songs (arr. Hume)
- Jack Mackintosh (cornet), "Carnival of Venice" (Briccialdi, arr. Arban)
- Fairley Aviation Works Band, Slavonic Dance No. 8 (Dvorak, arr. Wright)
- The Royal Artillery Band, "Solemn Melody" (Walford Davies)
- Band of H.M. Life Guards, "Festiva" (arr. Winter)
- 10.10 Review of Saturday's Races
- 10.20 "Rhythm on Record": New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the Theatre
9. 0 SONATA PROGRAMME: Watson Forbes (viola) and Mana Korchinska (harp), Sonata (Bax) 9.23 Gladys Swarthout (soprano), "Serenade" (Carpenter) 9.27 Serge Rachmaninoff and Fritz Kreisler, Duo for Piano and Violin in A Major, Op. 162 (Schubert) 9.51 Heinrich Schliussus (baritone), "The Hidalgo" (Schumann) 9.55 Ignace Paderewski (pianist), Adagio from "Moonlight" Sonata, Op. 27, No. 2 (Beethoven)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.45 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.20 The Mystery of Mooreedge Manor
- 9.45 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Comedy Land
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Billy Tennent and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Reginald Foort (organ), "Yeomen of the Guard" (Sullivan)
- 9.31 Sydney McEwan (tenor), "The Green Bushes" (trad.)
- 9.34 Isador Goodman (piano), "Fledermaus" (Strauss, arr. Grunfeld)
- 9.37 Dennis Noble (baritone), "The Church Bells of England" (Russell)
- 9.40 Jimmy Leach and the New Organoleans, "Desert Patrol" (Ridewood)
- 9.43 Eisle and Doris Waters, "Here's to the Mums and Dads," "Put a Penny Underneath Your Pillow" (Waters)
- 9.49 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 The BBC presents: "In London Town To-night"
- 8.30 Light classical music
9. 1 Grand Opera Excerpts: Bruno Walter and London Symphony Orchestra, "The Gipsy Baron" Overture (J. Strauss)
- 9.48 Musical Miniatures
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Light Concert Programme
9. 2 Songs of Russia
- 9.20 Whistling Solos
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Vincent Youmans (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light Music
- 11.30 Close-down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook

- 2.45 Rhythm Parade
3. 0 Classical Hour, Trio in D Minor, Op. 49 (Mendelssohn), Cortot (piano), Thibaud (violin) and Casals (cello)
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 "Answering New Zealand" (U.S.A. programme)
7. 0 Grow Your Own Vegetables
- 7.10 Local News Service
- 7.30 EVENING PROGRAMME: From the Studio: David M. Halliday (bass), "I'm a Roamer" ((Mendelssohn), "I Rage, I Melt, I Burn," "O Rudder Than the Cherry" (from "Acis and Galatea" (Handel)
- 7.45 What the American Commentators Say
8. 0 From the Studio: Andersen Tyrer (English pianist), "St. Francis Preaching to the Birds," "St. Francis Walking on the Waves," "Venezia e Napoli" (Liszt)
- 8.32 Dorothy Maynor (soprano), "Gretchen at the Spinning Wheel" (Schubert)
- 8.36 Organ Recital by Dr. J. C. Bradshaw, Introduction and Variations on a Theme by Beethoven, Op. 45 (Merkel), Tone Poem "Finlandia," Op. 26 (Sibelius) (from the Civic Theatre)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 "Orchestral Nights": Victor Symphony Orchestra
- Guest Artist: Sophie Braslau
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 0 Opera
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Houses and Homes"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
6. 0 Europe in Chains: "Boy Martyrs of Yugoslavia" (BBC programme)
- 6.15 LONDON NEWS
7. 0 Grow Your Own Vegetables
- 7.10 Marching Along Together
- 7.20 Regimental Flash: The Royal Scots Greys
- 7.34 Harry Roy and His Orchestra
- 7.45 What the American Commentators Say
8. 0 Sweet and Lovely
- 8.21 "Krazy Kapers"
- 8.46 Hit Parade
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Alfredo Campoli and His Salon Orchestra, "The Knave of Diamonds" (Steele), "Love in Idleness" (MacBeth)
- 9.31 "Everybody's Scrapbook" (BBC programme)
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Fashions in Furniture"
- 10.20 Devotional Service
11. 0 For My Lady: Famous Comedians: Jimmy O'Dea (Ireland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Gate music
- 4.45 Children's session: Big Brother Bill
- 4.50 "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: "Key on the Keys": Kay Cavendish at the Piano
- 7.45 What the American Commentators Say
8. 0 Mexican Dance Orchestra, "The Little Topsy Girl" (Esperon)
8. 3 "Itma" (It's That Man Again): A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 From the Studio: Elaine Huise (piano), Sonata in A Minor, K.310 (Mozart)
- 9.45 Irene Stancliffe (soprano), "Rose Softly Blooming" (Spohr), "Summer" (Chaminade)
- 9.53 The Boyd Neel String Orchestra, Fugue in A Minor (Bach), Allegretto (Marcello)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 Uncle Sam Presents: U.S. Army Air Force Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade: Arthur Askey
6. 0 Budget of Sport by "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 A Symphonio Programme: Yehudi Menuhin and London Symphony Orchestra conducted by Sir Edward Elgar, Violin Concerto in B Minor, Op. 61 (Elgar)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Primo Scala's Accordion Band
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.54 Victor Young and Concert Orchestra
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Paki Waiata Maori
- 7. 0 Grow Your Own Vegetables
- 7.15 The Rains Came (first broadcast)
- 7.30 Melodies with Memories
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married

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Friday, March 16

- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.20 Drama of Medicine
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 6.30 Musical Movie Quiz
- 7. 0 Grow Your Own Vegetables
- 7.15 The Rains Came
- 7.30 Melodies with Memories
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee

- 9. 0 Four Sisters
- 9.15 Drama of Medicine
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11. 0 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2.15 Personal Problems
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Robinson Crusoe Junior
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Dickens Club: Great Expectations
- 6.45 Junior Sports session
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim

- 7.30 Melodies with Memories
- 7.45 Scrap Book
- 8. 0 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Piano and Novachord
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. William Stewart Halstead (Famous American Surgeon)
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Nightcaps
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated (final broadcast)
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session

- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Meditation
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 Melodies with Memories
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: The Story of Blood Plasma
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Channings
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 8. 0 Four Sisters
- 8.15 Drama of Medicine
- 9.40 Preview of Weekend Sport (Fred Murphy)
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. W. H. Pettit
- 10.20 For My Lady: "Under One Flag"
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15 p.m., LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Queen Victoria School for Maori Girls
- London Symphony Orchestra, "The Immortals" Concert Overture (Kings)
- 7.39 Kirpichek and Bellini, with Choir and Orchestra of the Bolshoi Theatre
- 7.45 What the American Commentators Say
8. 0 The Choir: "Breathe Soft, Ye Winds" (Paxton), "To a Wild Rose" (MacDowell), "The Trout" (Schubert), "I Would That My Love" (Mendelssohn)
- Traditional Maori Songs: "Wikitoria", "Marama Pai", "Wikitoria Powhiri Te Iwi"
- 8.30 Sigurd Rascher (saxophone) with Symphony Orchestra conducted by the Composer, Rhapsody for Saxophone (Coates)
- 8.38 Studio Recital by Elsie Williams (soprano), "Homing" (del Riego), "I Will Rest There" (Loughborough), "Here in the Quiet Hills" (Carne), "Fairytale of Ireland" (Coates), "The Kerry Dance" (Molloy)
- 8.50 Orchestra of the Moscow State Philharmonic, Tadzik Dance and Tartar Dance (Rakov)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Irving Berlin with All Stars Chorus and Orchestra
- 9.31 BBC Scottish Variety Orchestra (BBC programme)
10. 0 Sports summary
- 10.10 "Salute to Rhythm": A BBC production
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters
- Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz)
9. 9 Artur Schnabel (piano) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 9.41 Gerhard Husch (baritone), songs from Winterreise
- 9.59 Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli, Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral
2. 0 Bands and Ballads
- 2.40 Piano Selections
3. 0 Light Popular Selections
4. 0 Organ Selections
- 4.40 Light Vocal

Saturday, March 17

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It Session
10. 0 Close down
- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
- 9.1 Concert continued
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
- 9.1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 Famous Names: Sir Joshua Reynolds
- 5.45 Dick Liebert (organ)
6. 0 Live, Love and Laugh
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 From the Studio: Christina Ormiston (soprano), "The Cloths of Heaven", "The Dandelion" (Dunhill), "Morning" (Speaks), "Oh, Could I But Express in Song" (Malashkin), "Lullaby" (Gretchaninov)
- 7.45 What the American Commentators Say
8. 0 Marek Weber and His Orchestra, "The Chocolate Soldier" (O. Strauss, arr. Benedict)
8. 8 From the Studio: Eric Poynter (baritone), "So Deep Is the Night" (Chopin, arr. Mehn), "Oh Promise Me" (de Koven), "Bless This House" (Brahe), "How Lovely Are Thy Dwellings" (Liddle)
- 8.19 Louis Kentner (piano), "Solree de Vienne" (Schubert-Liszt)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Shamrockland
- 9.45 "Twenty Days": The story of a ship's boat (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Palladium Orchestra: March Review Medley
- 8.10 Radio Stage: "The Quiet Woman"
- 8.35 Light Recitals
- 9.1 Dance music by Wayne King's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Variety
8. 0 Concert Programme, presenting "Flying Dutchman" Overture, Francis Russell (tenor) in "Steersman's Song" and "Erik's Song" from "Flying Dutchman" (Wagner)
- 8.30 Waltz Time
- 9.2 Modern and Old-time Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Michael Glinka (Russia)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.15 Accent on Rhythm (BBC programme)
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Twilight Reverie": A Studio Presentation featuring Songs and Music of Yesteryear
- 7.45 What the American Commentators Say
8. 0 St. Patrick's Night Concert: Sacred Heart Girls' College Choir: "The Kerry Dance" (Molloy), "The Little Red Lark" (Irish Melody, arr. Tobin), Mary Hopewell (recitation), "Sweetest Tipperary" (Romola Griffiths (violin), "Molly on the Shore" (Grainger, arr. Kreisler)
- St. Mary's College presents: "The Light of Other Days": Reminiscences of an Old Irish Spinner, introducing "Glimpses of Erin", "Tipperary in the Spring", "Come Back, Old Scenes" (Sullivan), "Down by the Sally Gardens" (Yeats), "Maureen" (Robertson), "O Men from the Fields" (Colum) (from the Civic Theatre)
9. 0 Newsreel and Commentary
- 9.25 Old-time Dance Music by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)
10. 0 Sports results
- 10.15 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
7. 0 Light Listening
8. 0 SYMPHONIC PROGRAMME: Verdi's Requiem Mass, "Requiem and Kyrie", "Dies Irae"
- 8.41 London Philharmonic Orchestra, "España" (Chabrier)
- 8.47 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
- 8.56 Boston Promenade Orchestra, Bolero in D Major (Moszkowski)
- 9.1 THE WAND OF YOUTH: Bizet at 16 years old: Symphony No. 1 in C Major, London Philharmonic Orchestra
- 9.28 Mendelssohn at 19: "A Midsummer Night's Dream" Overture, Boston Promenade Orchestra
- 9.40 Hugo Wolf at 17: "Wiegand", Tiana Lemnitz (soprano)
- 9.44 Elgar at 12: (Revised and Orchestrated in 1907), "Wand of Youth" Suite No. 2
10. 0 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
5. 0 Snappy Spot

6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Billy Cotton and His Band
7. 7 Flanagan and Allen
- 7.10 Frankie Carle (piano)
- 7.13 Jack Robel and His Band
- 7.15 Topical Talk from the BBC
- 7.45 What the American Commentators Say
8. 0 Chief Inspector French's Cases: The Case of the Torn Song (BBC programme)
- 8.15 Shamrockland
- 8.30 "The Inevitable Millionaires"
9. 0 Newsreel and Commentary
- 9.25 Bandstand: Music, Melody and Song by the BBC Revue Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Let's Go for a Bath": Facts and Frivolities about Bathing, with appropriate songs (BBC production)
- 2.29 Vaudeville Matinee
3. 0 Random Ramblings
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The London Concert Orchestra, "With Honour Crowned" (Ketelbey)
- 7.34 From the Studio: Noni W. Morland (contralto), "Here in the Quiet Hills" (Carne), "The Fairy Tales of Ireland" (Coates), "The Harvesters' Night Song" (Power)
- 7.45 What the American Commentators Say
8. 0 BBC Scottish Variety Orchestra
- 8.30 From the Studio: J. W. Thomson (baritone), "At Grendon Fair" (Marie), "I'll Walk Beside You" (Murray), "Elly Aroon" (Brett)
- 8.39 Hillingdon Orchestra
- 8.45 Anne Ziegler (soprano)
- 8.51 Boston Promenade Orchestra, "Arkansas Traveller" (arr. Guion), "Aida" Grand March (Verdi)
9. 0 Newsreel and Commentary
- 9.25 Dance music
- 9.30 Harry Roy and His Orchestra (BBC production)
10. 0 Sports summary
- 10.10 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooreedge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)

2. 0 Listen to the Band
2.30 Orchestras and Ballads
3. 0 Radio Matinee
4. 0 Floor Show
5. 0 St. Patrick's Day
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.55 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (interludes by Adelaide Hall)
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 For the Musical Connoisseur: Cortot (piano), Thibaud (violin), Cortot (violin), and Ecole Normale Chamber Orchestra. Paris, "Brandenburg" Concerto No. 5 in D Major (Bach)
10. 0 Close down

1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Flanagan and Allen
8.20 The Rains Came
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Weekend Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News

Saturday, March 17

2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Flanagan and Allen
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Flanagan and Allen
8.20 Norwich Victim (last broadcast)
8.45 The Dickens Club: Great Expectations
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay at Home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Children's session, including a Presentation by the Senior Radio Players

6.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Flanagan and Allen
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Dan Dunn, Secret Operative No. 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 Musical Musings
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 New York Philharmonic Symphony, conducted by Artur Schnabel, Overture, "The Bartered Bride" (Smetana), Concerto for Saxophone and Orchestra (Creston), Symphony No. 6 ("Pathétique") (Tchaikovsky) (U.S.A. programme)
- 4.30 "The Man Born to be King: Heirs to the Kingdom." A Series of Twelve Plays by Dorothy Sayers
- 5.30 Children's Song Service
6. 0 As the Day Declines (6.15 p.m., LONDON NEWS)
7. 0 Methodist Service: Pitt Street Methodist Church (Rev. E. T. Olds)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, New Sullivan Selection (arr. Godfrey)
- 8.40 Peter Dawson (bass-baritone), "Thou'rt Passing Hence" (Sullivan)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 Grenadier Guards Band
- 9.41 Marie Burke (soprano)
- 9.44 George Swift (trumpet)
- 9.50 Dennis Noble (baritone)
- 9.53-10.0 Munn and Feltor's Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: The Dresden Philharmonic Orchestra conducted by Paul van Kempen, "The Marriage of Figaro" Overture (Mozart)
- 8.34 Lili Kraus (piano) with the London Philharmonic Orchestra conducted by Walter Goehr, Concerto in B Flat Major, K.V.456 (Mozart)
9. 1 Czech Philharmonic Orchestra conducted by Václav Talich, Symphony No. 2 in D Minor, Op. 76 (Dvorak)
- 9.40 Boston Symphony Orchestra conducted by Serge Koussevitzky, "Lienant Kije" Symphonic Suite (Prokofiev)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
12. 0 Dinner music
2. 0 p.m. Philharmonic Orchestra
3. 0 Vocal and Instrumental
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
- 5.30-6.0 Light Orchestral
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 An Hour with the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 Music of the Ballet
- 10.45 For the Music Lover

11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
- 12.30 p.m. "Things to Come"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The King Comes to His Own," by Dorothy L. Sayers (BBC production)
- 2.45 In Quilns and Places Where They Sing
3. 0 Harry Ellwood (violin), Greta Ostova ('cello), Ormi Reid (piano), Trio in G Minor, Op. 3 (Chausson)
- 3.35 Celebrity Artists
- 4.15 Light Opera and Musical Comedy
5. 0 Children's Service
- 5.45 The Buccaneers' Octet
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church (Very Rev. A. J. Brennan, C.S.S.R.)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra Conductor: Harry Ellwood

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

TUESDAY, MARCH 13

9. 5 a.m. Mrs. P. Foot: Read and Enjoy (I.).
- 9.13 Mr. R. A. Stewart: Young Farmer and Country Life Club.
- 9.21 Mrs. N. Gallagher: Travel Talk: The State of Massachusetts.

FRIDAY, MARCH 16

9. 4 a.m. Miss R. C. Beckwat: Musical Appreciation: Folk Songs of Europe (I.).
- 9.14 Mr. H. R. Thomson: This Essay Business (II.).
- 9.22 Miss M. L. Smith and Others: The Penfriendship Club.

2YC WELLINGTON

840 kc. 357 m.

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 Famous Opera Houses of the World (NBS programme)
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN
6. 0 p.m. Recordings
8. 0 The Play: "The Pedantic Phantom," by Maurice Horspool. The story of an author who was pursued by one of his own characters (NBS production)
- 8.24 Three "Guards" Bands
- 8.44 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme continued
10. 0 Close down

Sunday, March 18

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Light Orchestral and Instrumental Programme
- 11.30 The Troubadours Male Quartet
12. 0 Musical Comedy
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Orchestral Interlude
- 2.45 Snapshots of London: "Fine Saturday"
3. 0-4.0 Alexander Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Dean O. S. O. Gibson)

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "The Silent Battle": The Underground Struggle in Europe (BBC programme)
3. 0 Boston Symphony Orchestra, conducted by Arthur Fiedler, "Pop Goes the Weasel" (arr. Calliet), "Pavanne" from American Symphonette (Gould), Piano Concerto in F (Gershwin) (Soloist: J. M. Samraia) (U.S.A. programme)
- 3.45 Don Cossacks Choir
4. 0 Women of History: Queen of Tragedy: Sarah Siddons
- 4.30 "Transatlantic Call" (BBC programme)
5. 0 Children's Service: Rev. I. R. Polson
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 8.15 EVENING PROGRAMME: From the Studio: Andersen Tyner (English pianist), Toccata in Fugue in D Minor (Bach), "La Cathedrale Engloutie," "Jardins Sous la Pluie" (Debussy), "Etincelles" (Moszkowski), "Bourree Fantastique" (Chabrier)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 "Mr. Whistler Meets Mr. Wilde": Drama by John Gundry, New Zealand Author. A Tale of London in the 'Nineties (NBS production)
- 9.45 "The Man in the Ditch": An Edgar Wallace Thriller told by the Author
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: John Amadio (flute), Andante and Finale (from Flute Concerto), "Carnival of Venice," Hungarian Pastoral Fantasy (Mozart)
- 7.18 "A Children's Overture" (Quilter), "Children's Corner" Suite (Debussy)
- 7.48 Music by Darius: Intermezzo and Serenade from "Hasan," "La Calinda" from "Koon," "Evening Voices," "Summer Night on the River," "Cradle Song," "The Nightingale," "On Hearing the First Cuckoo in Spring"
- 8.16 "Micawber's Advice to David Copperfield" read by Bransby Williams
- 8.30 Music for the Handman, with interludes by Foster Richardson (bass-baritone)
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 3.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Reginald Foort (organ), "Finlandia" (Sibelius)

7. 0 To-night's programme announcement
- 7.30 Humphrey Bishop presents Showtime
- 8.11 The Radio Stage Presents: "Guests of the Unspeakables"
- 8.37 The Master Singers Entertain
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.33 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Arthur Schnabel and Karl Ulrich Schnabel with London Symphony Orchestra conducted by Adrian Boult, Concerto in C Major (Bach)
- 2.53 Orchestras of the World
- 3.30 "This Sceptred Isle: The Guildhall"
- 3.58 Recordings
4. 2 BBC Theatre Orchestra
- 4.30 Selected Recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (Canon E. H. Strong)
8. 0 EVENING PROGRAMME: London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Tannhauser" Overture (Wagner)
- 8.16 Marion Anderson (contralto), "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens), "The May Night" (Brahms), "The Nut Tree" (Schumann)
- 8.28 Yvonne Astruc (violin), "Concertino de Printemps" (Milhaud)
- 8.36 Felix Weingartner conducting, the Orchestre de la Societe des Concerts du Conservatoire, Paris, "Alicia" Dream Music (Handel, arr. Whittaker)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Music from the Theatre: Purcell's Opera "Dido and Aeneas"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 RECITALS: New York Philharmonic Symphony Orchestra, "Alicia" Suite Overture (Handel)
- 8.33 Walter Glynn (tenor)
- 8.46 Vladimir Horowitz (piano)
9. 0 Jeanne Gautier (violin)
- 9.12 Don Cossack Choir
- 9.24 Bournemouth Municipal Orchestra
- 9.30 Kirsten Flagstad (soprano)
- 9.44 New Light Symphony Orchestra
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Sacred Interlude
- 10.36 BBC Theatre Orchestra: "Tolanthe," Acts 1 and 2
11. 0 Music for Everyman
12. 0 Bickershaw Colliery Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

Sunday, March 18

2.0 Gay Nineties Singers
 2.12 Harry Fryer and His Orchestra (BBC programme)
 2.30 "We Speak for Ourselves: Men of the Merchant Navy" (BBC programme)
 3.0 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
 3.16 Famous Artist: Webster Booth (tenor)
 3.34 "On Wings of Song"
 4.0 Orchestras of the World: London Philharmonic
 6.0 Snapshots of London: "Piccadilly" (BBC programme)
 6.15 The Memory Lingers On
 6.15 LONDON NEWS
 6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)
 7.30 Gleanings from Far and Wide
 8.15 Station notices
 "This Secluded Isle: The Town of Bath"
 8.45 Sunday Evening Talk
 9.0 Newsreel and Commentary
 9.25 "Mr. Meredith Walks Out"
 9.37 Slumber session
 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10.0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11.0 Favourites in Rhythm
 11.30 A World of Music
 12.0 Close down

1ZB AUCKLAND 1079 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Junior Request session
 9.15 Uncle Tom and Children's Choir
 11.0 Friendly Road Service of Song
 12.0 Request session
 1.15 p.m. London News
 2.45 Notable Trials
 3.0 Reserved
 4.30 One Man's Family
 4.45 The Diggers' session (Rod Talbot)
 6.0 A Talk on Social Justice
 6.15 London News
 7.30 Radio Theatre Programme
 8.0 Travellers' Tales: Once Aboard a Whaler
 8.30 Community Singing
 8.45 Sunday Night Talk
 9.15 The Living Theatre: The Fighting 23
 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 8.15 A Religion for Monday Morning
 9.0 Uncle Tom and Children's Choir
 9.15 Band session
 10.30 Friendly Road Service of Song

11.0 Cheerful Tunes
 11.12 Comedy Cameo
 11.30 Diggers' session
 12.0 Listeners' Request session
 1.15 p.m. London News
 1.25 The Hit Parade
 2.0 Radio Matinee
 3.0 Notable Trials
 4.45 Session for the Blind
 5.0 Storytime with Bryan O'Brien
 5.25 Favourites of the Week
 6.0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 7.30 Evening Concert Programme
 8.0 Travellers' Tales: The Incas Hid Their Gold
 8.30 Community Singing
 8.45 Sunday Night Talk
 9.0 Orchestral Cameo
 9.15 The Living Theatre: The Common Enemy
 10.5 Restful Melodies
 10.30 Variety
 11.0 London News
 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 9.15 Band session
 10.0 Hospital session
 11.0 Friendly Road Service of Song
 11.45 Sports Talk (The Toff)
 12.0 Luncheon session

1.15 p.m. London News
 2.0 Radio Matinee
 3.0 1ZB Radio Theatre
 3.30 Notable Trials: The Trial of Lizzie Borden
 5.0 Storytime with Bryan O'Brien
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
 8.0 Travellers' Tales: The Travellers Call for Tea (BBC production)
 8.45 Sunday Night Talk
 9.0 Light Classical Interlude
 9.15 The Living Theatre: The Crucible
 10.45 Restful Music
 11.0 London News

4ZB DUNEDIN 1310 kc. 320 m.

6.0, 7.0, 8.45 a.m. London News
 9.30 School Choir Programme
 10.0 The Hospital session
 11.30 With the Bandmen
 12.0 Luncheon Melodies
 1.0 p.m. Songs of Praise (Alec McDowell)
 1.15 London News
 2.0 The Radio Matinee
 2.30 Notable Trials
 3.0 The 1ZB Radio Theatre
 4.30 We Discuss Books
 5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers, conducted by Anita Oliver
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 The Diggers' Show (George Bezar)
 7.45 Preview of Personal Problems
 8.0 Travellers' Tales: All Kinds Make a World (BBC production)
 8.30 Columbia Community Singing Films
 8.45 Sunday Night Talk
 9.15 The Living Theatre: Behind the Mask
 11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Bright Records
 8.45 London News
 9.0 Voices in Harmony
 9.15 Victor Silvester and His Musio
 9.30 Old Favourites
 9.45 Famous Orchestras
 10.15 Hawaiian Melodies
 10.30-12.0 Listeners' Request session
 5.0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6.15 London News
 7.0 Music Lovers' Choice
 8.0 Travellers' Tales: I Was on Tristan da Cunha (BBC production)
 8.30 Community Singing
 8.45 Sunday Night Talk
 9.15 The Living Theatre: Dark Haven
 10.0 Close down

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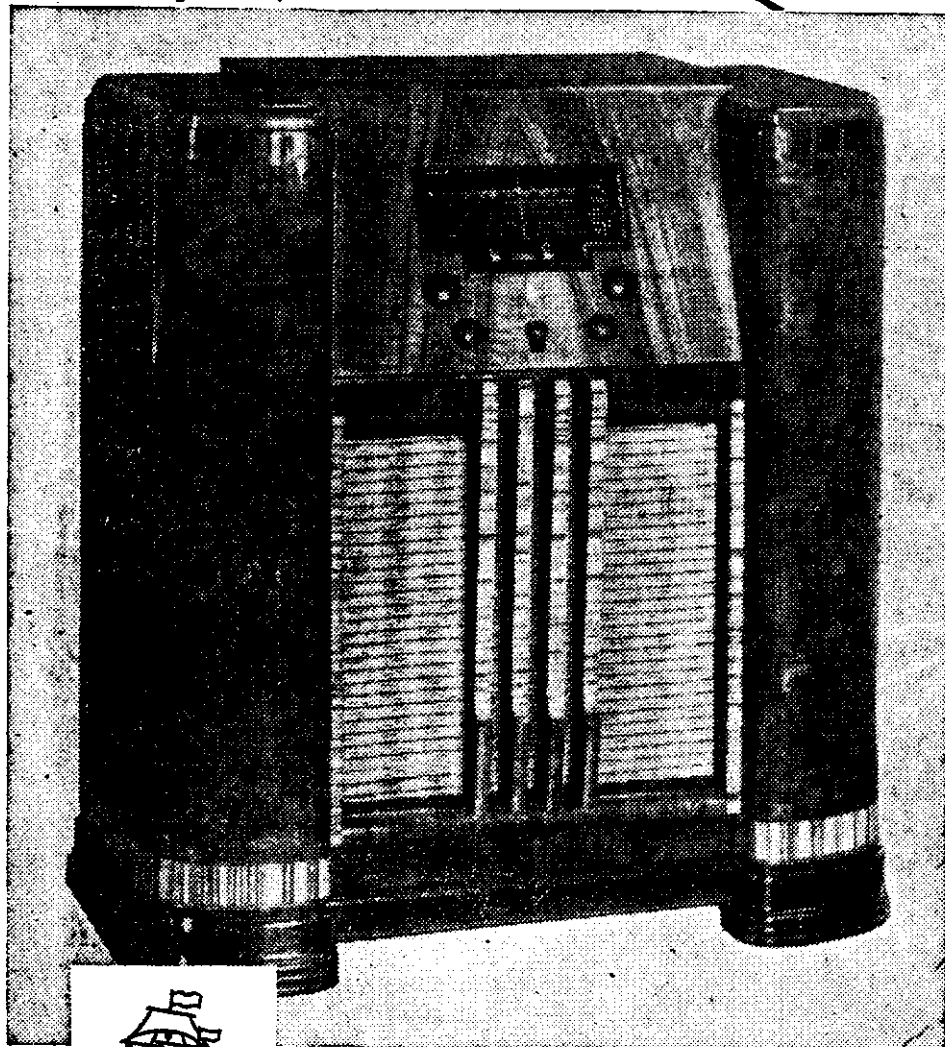
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