

Man with a mission



Don't stop him! He's had strict instructions to bring home Queen Annes. And, as you know, Queen Annes are often hard to obtain—they are unavoidably restricted. If the girl in the shop says: "Sorry, no Queen Annes", tomorrow you might be lucky.

Soon— we hope
QUEEN ANNE
CHOCOLATES
in fuller supply

Does DANDRUFF WORRY You?

There is no reason why anybody need suffer either mental or physical discomfort through dandruff. The remedy is sure and easy. Just douse your hair and scalp with Listerine Antiseptic and vigorously massage the scalp with your fingers. Disgusting scales disappear, irritation goes, and your scalp becomes refreshingly and antiseptically clean.

Listerine Antiseptic is sold in three sizes . . . buy a bottle to-day and guard against Dandruff.

SHAMPOO
with
LISTERINE

LISTERINE

The **SAFE ANTISEPTIC**

KILLS THE GERM THAT CAUSES DANDRUFF!

THE LAMBERT PHARMACAL CO. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

THINGS TO COME

A Run Through The Programmes

MONDAY

BEGINNING on Monday, March 12, H. C. Luscombe, lecturer in music at the Auckland Teachers' Training College, will give from 1YA a series of talks called "The Pageant of Music." The talks will be heard at 7.30 p.m. each Monday, and they will deal with the highlights from the history of the art, being designed to offer to secondary school-boys and girls an opportunity of learning something about the way in which music developed over the centuries. The first six talks will occupy a part of the first term, taking the subject up to the middle of the 18th century, and the course will be continued later in the year.

Also worth notice:

2YA, 8.0 p.m.: Piano Quintet (Elgar).

3YA, 9.25 p.m.: Trio in B Major (Brahms).

TUESDAY

WE have had, through fiction, appointments with death as represented by the hangman, by Madame Guillotine, and by the thriller-lovers' American hot-seat, and, at the moment, some of us are keeping an Appointment in Tokyo. But we have yet to keep a Rendezvous with Fear, which is the heading for an item shortly to be heard from 4YA. This item has the equally intriguing subtitle of "The Man Who Died Twice"—which suggests that, whoever this man was, he was a glutton for punishment. Once is more than enough for most people, though we do recall having seen a film in which Noel Coward came back from the dead with a piece of seaweed as evidence of where he had been. Anyway, if you are curious about such comings and goings, the best thing to do is to keep that rendezvous with fear by tuning in to 4YA at 9.31 on March 13.

Also worth notice:

2YA, 8.31 p.m.: Music by Mozart.

3YL, 8.0 p.m.: Music by Brahms.

WEDNESDAY

THE falling birthrate will never be a problem for the guinea pig, for in a year a pair of these animals become the parent stock of a thousand new guinea pigs. Since a guinea pig begins to breed at the age of two months, calculate for yourself, if you feel so inclined, the rate at which they could over-run the world if given the chance. Unfortunately perhaps for the guinea pigs, they are not given the chance. A large number of them make their way into the laboratories and give their lives in the cause of science. But a number of human beings also become subjects for laboratory experiment and research—voluntarily, of course. These human guinea pigs will, it would appear, from the programme announcement, be the subject of the A.C.E. talk to be presented from 4YA at 10.0 a.m. on Wednesday, March 14.

Also worth notice:

2YC, 8.0 p.m.: Symphony (Walton).

3YA, 9.30 p.m.: Symphony No. 1 (Sibelius).

THURSDAY

TO celebrate the 250th anniversary of the foundation of the Bank of England, the BBC has issued a programme entitled "The Safest Place in the World." "As Safe as the Bank of England" has

become almost a proverb in our language, but it has not always been so, although from the directors' first board meeting on June 27, 1694, till to-day, when German bombs have rained down on London, something has always intervened just in time to save the bank. The BBC programme featuring this historic institution will be heard from 3ZR at 3.30 p.m. on Thursday, March 15.

Also worth notice:

2YC, 8.36 p.m.: Quintet, Op. 111 (Brahms).

4YA, 8.21 p.m.: "Nutcracker" Suite (Tchaikovsky).

FRIDAY

"ARMY OF SHADOWS," which will be heard from 2YA at 8.28 p.m. on Friday, March 16, is another of the BBC series *The Silent Battle*, which comprises radio snapshots based on plain facts about the unseen fighters against the Germans in the occupied territories. This one deals with the "shadow army" of Belgium, which in this war as in the last has had one of the finest records of indomitable resistance, combined with sheer genius in tactics. The BBC, in its accompanying note with this programme, added incidentally that it was from two Belgian members of the BBC's European Service that the idea of the "V" sign first sprang.

Also worth notice:

1YA, 9.25 p.m.: Piano Concerto No. 3 (Rachmaninoff).

3YA, 8.0 p.m.: Music by Liszt (Studio).

SATURDAY

ST. PATRICK'S DAY, March 17, will be celebrated in New Zealand as elsewhere with traditional references to the Patron Saint of Ireland. The songs of England, Scotland, and Wales have their proper places in musical folklore, and there are many good musicians who hold that the simple Irish tunes are the best of all. Wherever the Irishman has gone—to the gold diggings of the West Coast, or Australia, the United States of America, the fighting forces of World War II, or the political benches of New Zealand—he has found St. Patrick's Day suitably celebrated in song and story. He should have little difficulty in finding appropriate sessions in the programmes for March 17 printed in this issue.

Also worth notice:

1YA, 8.0 p.m.: Queen Victoria Maori Girls' Choir.

3YL, 9.1 p.m.: "The Wand of Youth."

SUNDAY

PEREZ, thief and murderer, was dead but he wouldn't lie down. His voice haunted his creator till that popular writer was driven nearly crazy with worry and threatened to kill himself. But he didn't. Instead, a murder took place in the murky depths of a Mexican inn, and, as the blood dripped from the corpse, the Phantom Voice was at last silenced. Sounds nasty, but it's only a radio farce entitled "The Pedantic Phantom," to be broadcast from 2YC at 8.0 p.m. on Sunday, March 18. The story has been taken from the novel "Perez," by W. L. George, and adapted for radio by Maurice Horspool.

Also worth notice:

3YL, 7.46 p.m.: Music by Delius.

4YA, 9.22 p.m.: "Dido and Aeneas" (Purcell).