

President Wilson, with his hopes for peace destroyed, denounces Ambassador von Bernstorff (Tonio Selwart, at right) for Germany's treacherous conduct in the war. Secretary of State Lansing (Stanley Logan) is at the left



Back in the United States, Wilson meets Senator Lodge (Sir Cedric Hardwicke) and other Senators who are against the League. "America must accept a League of Nations, or it must live with a gun in its hand," he tells them. They are not persuaded. Wilson determines to carry the fight to the people



Mrs. Wilson (Geraldine Fitzgerald) and Dr. Grayson (Stanley Ridges) fear that the President is killing himself under the strain of his speaking tour, but Wilson feels he must go on. In Colorado, after prophesying a more terrible war to come if the United States turns down the League, Wilson collapses



Over a conference table in Paris, Clemenceau (Marcel Dalio) demands the Saar Basin for France's protection. Wilson, with faith that the League of Nations can protect France, opposes such action

AGAINST ISOLATION

Hollywood Films *The Life of Wilson*

(Special to "The Listener" through the U.S. Office of War Information)

WILSON, one of the most ambitious films ever undertaken by U.S. film producers, is a documented account of the life and times of Woodrow Wilson, President of the United States during the war of 1914-1918. Inherent in its portrayal of Wilson's struggle to establish world security after that war is a plea for future international unity and against a reversion to isolationism on the part of the U.S.A.

The story encompasses Wilson's brief but spectacular political career. His decision to leave the comfortable seclusion of his post as a university president stemmed from his conviction that a man should be willing to fight for the principles he advocates.

During Wilson's first term in the White House, his wife, Ellen, died. Wilson was lost and lonely until he met and married Edith Bolling Galt, who was his personal mainstay during the black hours of his fight for American participation in the League of Nations. Although he lost this fight, he never lost his faith that one day all nations would unite in a common determination to achieve lasting peace.

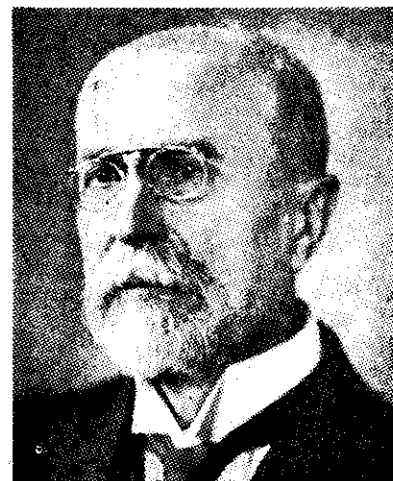
The two leading roles in *Wilson*, which was produced by 20th Century-Fox studios, are played by a Canadian-born actor and an Irish-born actress. Alexander Knox, who plays the title role, was born in Strathroy, Ontario, Canada. He has been successful on both the English and American stage. Geraldine Fitzgerald who plays Wilson's second wife, was born in Dublin, Ireland. She spent two seasons in the famous Gate Theatre there before making her American stage debut.

Darryl Zanuck, production head of 20th Century-Fox, had the idea for the film in 1941. A minimum of research convinced him that Wilson's story could not properly be told in a short documentary film, as he had first thought.

The picture was before the camera for five months. In addition to the scenes actually "shot" for it, 160,000 feet of newsreel film of the Wilson era were

assembled in order to obtain the extensive newsreel footage used in the picture.

T. G. Masaryk And Woodrow Wilson



IN a tribute which has been supplied to *The Listener* to mark the 95th anniversary on March 7 of the birth of T. G. Masaryk (above), first President of the Czechoslovak Republic, special reference is made to the association between Masaryk and President Wilson of the U.S.A.

THE immense problem of convincing the Allied powers of the necessity to form a Czechoslovak republic (in its pre-Munich form) was one of the hardest tasks of Masaryk's statesmanship. And here he met a man whose democratic ideals were similar to his own—indeed identical. Woodrow Wilson, the fighter for a world peace, had much in common with the future president of Czechoslovakia. So big an impression did Wilson and his programme make on Masaryk and his collaborators, that in many lectures and

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