

# NEW ZEALAND *LISTENER*

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Programmes for March 5—11

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MISS JEAN COMBS: April 1 is New Year's Day for her (see Page 13)

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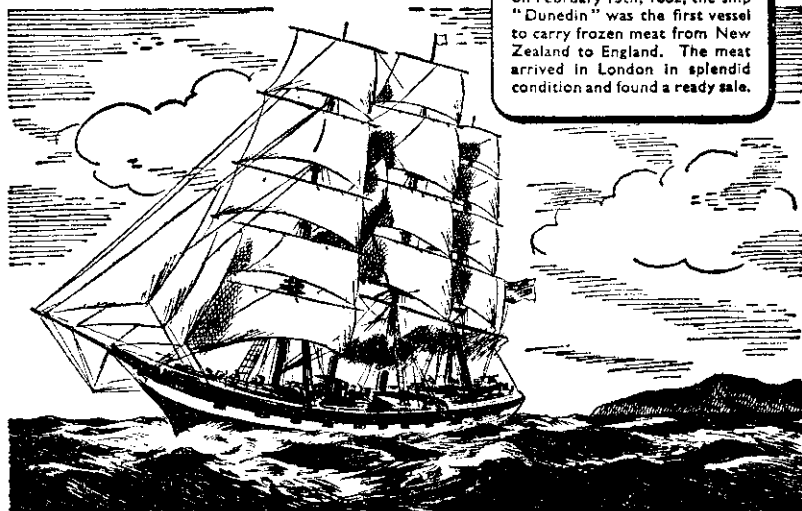


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CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters to the Editor - -	5
What Shall We Do With Germany? - - -	6-7
Wet Week-ends - - -	7
Radio Viewsreel - - -	8-9
The Ballet in New York -	11-12
Broadcasts to Schools -	13
Hitler Is Economical -	14-15
A Waitress at Work - -	15
The Films, by G.M. - -	16-17
Canada and Sir Truby King	17
Drake Changes Direction -	18
The Listener Crossword -	19
People in the Programmes -	20-21
Aunt Daisy - - -	22
Health Talk - - -	23
Mistaken Journey (serial) -	24-25

**BROADCAST PROGRAMMES**

Monday to Sunday, Mar. 5-11 26-39

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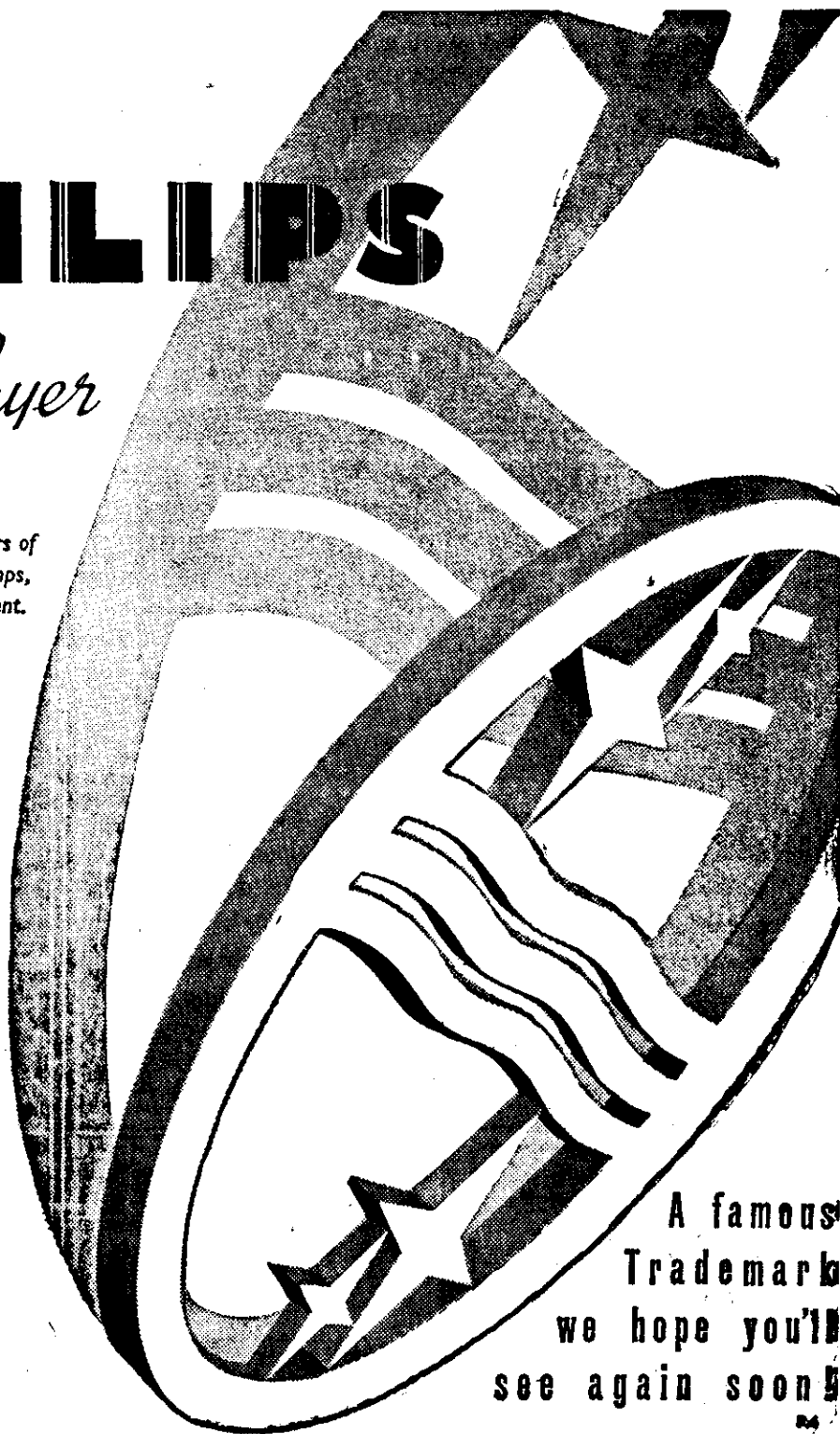
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IF you have already seen the photograph in this week's People in the Programmes pages, you may well be wondering what King John is doing on the air, and how this very-much-alive-looking picture of him was obtained. We can tell you that it is not a photograph of a man dressed up to look like him. It is not even a photograph of another man of the same name. King John, as you see him in the photograph, sits among many other notorious historical figures, including Dr. Crippen and Adolf Hitler, and they are all as much flesh-and-blood as he is. The BBC sent Jennifer Wayne to the place where he may be seen, and she wrote and produced a programme about it, which 3YA will broadcast at 7.30 p.m. on Monday, March 5.

Also worth notice:

2YA, 8.41 p.m.: Sonatina (John Ireland).  
4YA, 7.30 p.m.: Suite No. 4 in D (Bach).

### TUESDAY

A PROGRAMME of interest to anyone who has a liking for the music of Latin America will be heard from 4YA at 2.0 p.m. on Tuesday, March 6. It is a new BBC programme, recorded by the BBC Theatre Orchestra, called "Music from Mexico," and includes some Mexican waltzes — Juventino Rosas' "Sobre las Olas" ("Over the Waves"), which is reputed to have been written in a bar-room, is one of them—and a Fantasy on Mexican Revolutionary Songs, a special arrangement which draws on the tunes Mexicans have marched to over the last 50 years. "La Cucuracha" ("The Cockroach") is probably the one most listeners know.

Also worth notice:

2YA, 8.15 p.m.: Symphony No. 6 (Tchaikovsky).  
3YL, 9.1 p.m.: Scarlatti Sonatas.

### WEDNESDAY

IN years to come philosophers may ponder over the radio tastes of the 20th century and draw deep conclusions. They may wonder why the most popular serial was that dealing with everyday life, the simple saga of the ordinary family. Perhaps they will decide that it was an outcome of a craving which was satisfied when people heard their own trials and pleasures dramatised. Or they may reason that the taste arose from a surfeit of glamour and romance, so that people were most happy when they were listening to what was familiar. But this is still the 20th century and for all we know there may not be philosophers in the future. Why worry about them anyway? Listen instead to the new family serial starting at 2YA at 8.16 p.m. on Wednesday, March 7, and enjoy the daily life of the Todds and their aunt with the funny name.

Also worth notice:

3YA, 9.30 p.m.: Symphony No. 1 (Shostakovich).  
4YO, 9.0 p.m.: Symphony No. 3 (Harris).

### THURSDAY

TAKE a list of songs for male voices, study the words, and what do you find? The basses and baritones, in a good many cases, have the roles of strong but not silent men, manfully declaiming the virtues of the blacksmith, the swagging sergeant-major, sometimes of a

demon king, and generally building up the legend of the he-man. But it is the function of the tenors to trill happily of soft moonlight "on a June night," of ladies fair and the hearts that they break. Hence the title from 2YH at 9.10 a.m. on Thursday, March 8—"Tenors and the Girls They Sing About."

Also worth notice:

1YX, 8.23 p.m.: Quartet in C Sharp Minor (Beethoven).  
2YC, 8.0 p.m.: Sextet in G (Brahms).

### FRIDAY

"HE THAT SAVETH HIS LIFE" is the title of a new BBC programme which 2YA will broadcast at 8.28 p.m. on Friday, March 9. It was written by Godfrey Heselgrave, and its two leading characters are played by Milton Rosmer (already well known in the Inspector French series) and the film actress Nova Pilbeam. The London Transcription Service of the BBC describes "He That Saveth His Life" as "not a sentimental sweetmeat for those who cannot face the unpleasant facts of war," but "strong meat for men." It deals with one of the many tragedies that must have happened when the German panzers went ravening through Poland. The protagonists are an elderly Polish musician and an English girl, a young Italian, and the Germans.

Also worth notice:

1YA, 9.25 p.m.: Violin Concerto (Beethoven).  
3YA, 8.33 p.m.: Organ Music by Widor.

### SATURDAY

GINGER ROGERS is one of the latest actresses to turn her talent to the character of Lewis Carroll's "Alice," in a recording that will be heard from 2YA at 8.30 p.m. on Saturday, March 10. The adaptation of this new version of the immortal fantasy was done by George Wells, who did the Dickens "Christmas Carol" and the Dumas "Count of Monte Cristo" recordings that listeners have heard from NBS stations. The songs are by Frank Luther, the well-known American singer and arranger of children's songs, and the background music is by Victor Young, composer of the score for Hemingway's "For Whom the Bell Tolls."

Also worth notice:

1YX, 9.17 p.m.: Piano Concerto in C (Beethoven).  
3YL, 8.0 p.m.: Four 17th Century Composers.

### SUNDAY

WHEN Charles Greville in 1786 became too weighted down with debts he cleared himself by ceding his mistress to his uncle, who in exchange paid off all that Greville owed. The uncle later married the mistress. These manoeuvres would long ago have faded into obscurity but for the fact that the mistress had great powers of fascination. Her vivacity was such that the artist Romney idealised her in many portraits, and two men left her fortunes. Though she died in poverty, her name will live for ever. When she married the uncle she became Lady Hamilton. But to learn what else she did to become so famous, or infamous, listeners must tune in to 3YA at 4.0 p.m. on Sunday, March 11.

Also worth notice:

2YA, 8.5 p.m.: Damnation of Faust (Berlioz).  
4YA, 2.30 p.m.: Trio in E Flat Major (Schubert).



**Charlie Chaplin**

**T**HE most distressing item of news that came out of the U.S.A. in the past week had nothing directly to do with the war. This was the report from Washington that a measure had been introduced in the Senate directing the Attorney-General to determine whether Charlie Chaplin should be deported as "an undesirable alien." It was distressing because it was a reminder, of a rather spectacular kind, that democracies are not immune against stupidity and that witch-hunting and heretic-baiting are still popular pastimes among people with little minds. That the threat to Chaplin will almost certainly not be carried out does not alter the fact that it has been solemnly made in one of the two most august assemblies in the United States. In one sense, of course, the very suggestion that Chaplin should be turned out of doors by America is a fantastic joke—a joke from which only he could extract the fully irony and pathos. To say this is not in the least to justify Chaplin's private life. Yet his public life has been such that surely much can be forgiven him. Not many men in this century have done more for their adopted countries than Chaplin has done for the U.S.A. Of the few real geniuses that the movies have yet produced he is still the greatest. He was the first of the big stars to stand up against Hitler when appeasement was still profitable in Hollywood. And to millions all over the world he has become the symbol of the little man who survives oppression. None of this, however, gives anybody cause to be self-righteous at America's expense. We have recently seen something of the same sort happening in France and Italy, where ignorance, malice, and hysteria combined to bear false witness against Maurice Chevalier, Sacha Guitry, and Beniamino Gigli. War always produces an over-charged emotional atmosphere which makes some members of the pack more ready to lead the rest in harrying and pulling down any who show signs of running alone or whose coat is a different colour from the normal. That is why the others—the liberal, sensible people everywhere—should be on their guard against the temptation to join in this kind of hunt.

**LETTERS FROM LISTENERS****SHEEP FOR CHINA.**

Sir,—Your recent article on the sending of New Zealand stud sheep for the assistance of China raises only one point—are we in New Zealand going to do anything to help the people of China raise their standard of living from the means at our disposal? If so, I feel that most New Zealanders would agree with me that a campaign to send stud sheep to the Chinese should be started.

New Zealand is a rich country and I am sure that many of us would be willing to contribute to a fund to buy stud sheep, while there are farmers who would no doubt be willing to contribute a stud animal from their flock.

W. B. SUTCH (Wellington).

Sir,—I have just read in the latest issue of *The Listener* the story of a mob of sheep—"Lyttelton to Lhasa," and was deeply moved as I'm sure many of your readers must have been, on hearing of that amazing journey. So stirred, that I feel impelled to burst into print and ask other readers whether they feel as I do, that if some organiser, or prime-mover would start a campaign for the raising of funds to send more stud sheep to China's great northwest, he would have the backing of all thinking New Zealanders. Even if every subscriber to *The Listener* gave 2/6 each, I'm sure money enough could be raised to send another flock of sheep to Kansu, the moment it is possible to do so.

Rewi Alley says it is a gamble. Would the sheep reach their destination? Would they stand the climate? Well, this sort of gamble should appeal to anyone with a heart and brain and a love of progress. The people of New Zealand have a marvellous opportunity of extending a helping hand to a great nation in dire need.

May I quote from "One World" by the late Wendell Willkie:—

"In Sanchow I visited some of China's industrial co-operatives. I met there the quiet, sincere New Zealander Rewi Alley, who has made Indusco an international word and a symbol of what can be done by a people determined to lift itself by its own bootstraps. Alley was having difficulties when I saw him; it is my guess that he will continue to have them. But I have no doubt that he and the Chinese Industrial Co-operative Movement I saw in China's north-western provinces are accomplishing an enormous change in the world's economic geography by opening up the heart of Asia.

"This economic struggle in which China is now engaged has been less written about in America than China's military struggle against the Japanese invaders. But everything I saw made me believe that it has been no less heroic. If we Americans were blasted from our sea-coasts by a hostile force, we could retire into our great interior and find there the machines and skilled labour to fight on.

"But in the vast interior of China there were no such facilities. The Chinese had to carry their factories inland with them; not on freight cars, not on trucks, not even in carts, but on human backs, piece by heavy piece."

Sir, these are the people who deserve our admiration and help. Rewi Alley is helping them build a new and greater China. Let us help him to help them, by sparing a few of our shillings and sheep.

JAY-BEE (Upper Hutt).

**THE FRENCH AT AKAROA.**

Sir,—Ruth France, in her very interesting radio talk on the "Women of the French Settlement" discredits the story of the Britomart and Aube contest. It was natural that the French commanders should be disappointed, but they

accepted the inevitable. D'Urville, on his arrival at Akaroa on his third visit to New Zealand, expressed his keen disappointment when he learned that the English had taken the whole country.

MARGUERITE (Wellington).

**DR. BRADSHAW'S RECITALS.**

Sir,—It has caused great pleasure to the by-no-means-small body of Organ-lovers to have the privilege of hearing recitals by Dr. Bradshaw included in the Friday evening programmes. Outside of these, the opportunity of hearing an organist approaching his brilliant beauty and finish is impossible here. Station 3YA is therefore to be congratulated in its Friday's programmes. There seem to be a lot of records made by lesser artists; could we not have some made by our great organist here, to ensure that a permanent record of his mastery of the king of instruments lives on.

FRANCIS CLARK (Papanui).

**PORTRAIT OF COMMUNISM.**

Sir,—Is it possible that you do not realise that you are having your leg pulled? The little insignificant band of professed Communists are certainly getting more propaganda space than their importance warrants.

I note with despair that you say in a foot-note that more will appear. Well, for heaven's sake get it over and done with as soon as possible. The great bulk of the people have these "birds" in their right category, and remember, *The Listener* goes into many New Zealand homes. COMMONSENSE (Waiuku).

Sir,—What does the *Observer's* correspondent mean by "political rights return" to the Balkan people? Was there universal suffrage and secret voting, both theoretical and actual? Were not many Labour leaders and Trade Unionists in concentration camps or in exile? If you would give us some facts about the previous record of such men as General Plastiras you would be helping the people "to understand what games are being played in their name."

MOTHER (Dunedin).

**"WORLD OF PLENTY"**

Sir,—Having just arrived in New Zealand from England, I was very interested to read, on picking up an old copy of *The Listener*, G.M.'s remarks on "World of Plenty." I should like to congratulate you on publishing his article. I was particularly glad to read "... there are signs that many picturegoers are fed up with the 10-minute dance-band-cum-crooner items, the fatuous cartoons and comedies ... etc." This paucity of good second feature films would appear to be world wide. Last November I saw in England an American "gap-filling" film that dealt with the mending of blinds, refrigerator fittings, taps, etc. In nearly every case the article described was either non-existent in the average British household or else was of a totally different design. And yet this was quite hopefully shown along with a series of equally nonsensical "shorts."

Ever since the days of "Drifters" the British film directors have been past masters at the art of the documentary and semi-documentary film. These have a high entertainment value but are not

"box-office draws" because of the lack of the stars to attract the audiences that have been educated to judge a film by the name of its actors. If some of these British films were introduced as second feature items in the cinemas both in Britain and in the Dominions a considerable following would probably develop.

If "World of Plenty" is considered to contain too many home truths to be shown to the democracies that are supposed to be fighting for freedom of speech and freedom from want, why not start with something a little less revolutionary—"The Harvest Shall Come," for example, which describes the shabby treatment meted out to the farmer after the last war, asks for better treatment after this war, and does so with a harmony of brilliant photography, acting and direction. If this is still too radical, how about "Spring on the Farm," which would be interesting to New Zealand audiences as to those at Home. Then there are a whole collection of films, made chiefly by the Crown Unit and G.P.O. Film Unit, e.g. "Ferry Pilot," "Night Express," "These Are the People," "Fires Were Started." If the public wants escapist films what could be better or more entertaining than "Turn of the Tide," "Song of the Plough," "Edge of the World," all of which are photographed in various localities in the British Isles and are so much more natural than many farcical American attempts to portray both English and American life in a series of "quickies."—ROACH (Wellington).

**CLASSICAL MUSIC.**

Sir,—"Arco" seems to think everybody should like his type of music. Every person has his own taste. I myself like swing and would like to know what Christchurch stations cater for the swing fans. Maybe once in two or three weeks 3YL will put on a "Swingtime" session on a Wednesday at 9.0 p.m. "Arco" has his classical music from 3YA at 9.0 a.m. and "an hour of it" at 3.0 p.m., and once a week at 10.0 p.m. "The Masters in Lighter Mood"—not counting what he has throughout the evening programmes. 3YL has classical music from 8.0 p.m. till 10.0 p.m. on Tuesdays and Saturdays. So I think "Arco" should be satisfied with more than his share. Give others a chance.—R.M.N. (Christchurch).

**EVERY NIGHT AT NINE**

Sir,—After reading "Masterton's" letter, I am filled with disgust and wonder—wonder at any man writing such drivel about his wife wanting to shoot an announcer for having the impudence to interrupt "On Wings of Song" for such a trivial thing as one moment of prayer out of 24 hours, for men giving their lives in this war. Surely there can't be many apathetic women like this in New Zealand, or in the world for that matter. No, I am not a flag-waving hypocrite, I am just a soldier's wife with a constant prayer in her heart. The boys in camp will tell you that wherever they are, when Big Ben chimes at nine o'clock every night, there is a silence observed by one and all no matter what his rank.—JUST A SOLDIER'S WIFE (Masterton).

**ANSWER TO CORRESPONDENT**

D.D.D. (Warepa): An expert in this matter assures us that "Dave" married "Mabel" just before Christmas, but what happens to "Mum" will not be revealed for a long time yet.

# WHAT SHALL WE DO WITH GERMANY?

## The Search For A Solution

*THIS article is condensed from a discussion broadcast in the Home Service of the BBC. It took place, of course, before the Crimea Conference, and should be read in the light of the decisions reached there. For if the "Big Three" did not solve the problem of post-war Germany at that conference, they at least agreed on the method by which they intend to tackle it.*

**BARBARA WARD:** I think that the difficulty facing us, in devising a settlement for Germany, is that we have got three separate problems which to some extent contradict each other. The first is that the Nazis have committed the most awful atrocities in Europe and they have made the nations of Europe suffer in a most atrocious way. We have therefore a first need for justice and reparation. Then we have another problem and it is on our side. The British people are not war-minded, they go to war with difficulty, and yet, if you are not ready to go to war to enforce a peace, that peace is in fact not enforced. We have got therefore to consider what in 20 or 30 years' time the British people would be ready to enforce: it may be very little. Lastly, we have surely to devise a settlement which in the long run—it may be a long run—is such that the Germans will finally live under it, otherwise we are faced with police-work for ever. I think there is some way in which these three problems can be brought together. I think that we have got to make a really tough settlement, but to make it for a strictly limited period of time. By tough, I mean that we have got first of all to insist on complete occupation, naturally. Under this occupation we have got to deal in the most drastic way with German war-criminals; a great many of them will have to be shot because they are murderers; secondly, a great many of the Nazified youth movements and the Nazi S.S. could, I think, be usefully, and from the point of justice, perfectly properly, employed on something like penal servitude for restoring the devastation the war has created. Finally, I think for a period of years, six or eight perhaps, German economy should work primarily to restore the evils which the war has created: in a physical sense, for example, sending machines to Russia, building canals in Holland, and so forth.

### More Drastic Than Versailles

**Lord Vansittart:** I agree with Mr. Eden in thinking it may possibly be misleading to talk of the difference between a soft peace and a hard peace, but what is certainly not misleading is to talk of a drastic peace, and I think it is evident that if people will not keep a soft peace they will not keep the drastic one either or vice versa. That is what happened last time. After all it is in the nature of things that the settlement this time is going to be much more drastic than the Treaty of Versailles was, and it will just have to be enforced. I take it for granted that East Prussia is going to be detached from the Reich. I believe that to be an element of Russian policy; I hope it is. I should certainly support it. In addition, I think there must certainly be a regime of precaution for the Rhineland, and a drastic decentralisation of the German administration. That I think would have to be part of the treaty. It may be also that there will be tendencies towards secession. If those tendencies occur I should certainly not discountenance or cold-water them as we did last time. You may not see the beginning of decentralisation—we should certainly welcome that.

**Kingsley Martin:** We encouraged decentralisation in the Rhineland last time, surely? The French did their best.

**Vansittart:** We didn't encourage decentralisation, particularly in the case of Bavaria. Now I take it that our object is to prevent the German nation as a whole from making any further aggressions, and therefore there must be three main objectives: material disarmament; spiritual or mental disarmament; and the decentralisation of the Reich. Not one of these three objectives can be obtained without prolonged occupation. If it is again going to be prematurely ended all prospects of a reformed Germany will just disappear.

### "Sentimental Twaddle"

**Martin:** Most of the adjectives used about the peace as "soft" and "tough" and all these things are rather sentimental twaddle. What we want is a sensible peace, and I would give as the test of a sensible peace one that will last, one that we shall continue to believe in, one that will prevent war, one that will keep Germany disarmed and one that will help to put the world on its economic legs again, because I do not think that unless you put the world on its economic legs again the peace will last in fact. Now, take the most important of the things we have to do—disarmament. Now, in fact, disarmament was carried out against Germany after the last war, and rearmament was never in fact secret. And the reason why Germany was rearmament was because she was a wonderful market for armaments, because the business people who sell iron and metals and tungsten, and all the other precious metals you need for rearmament, and oil and all the other things, were naturally anxious to supply Germany in the ordinary way of business because she was a natural market for them, just as they supplied Japan with oil right up to the eve of Pearl Harbour. The second reason why Germany was allowed to rearm was because the Allies quarrelled, and they rather wanted to build up Germany against the other. Particularly they were afraid of Bolshevism, and they liked the idea of a strong

Germany in the middle of Europe. When you talk about enforcing the peace, you have got to think therefore not only about controlling German industry, but whether you are going to be able to ration our own industry, whether you are going to stop our business people selling the things to Germans quite as soon

### Taking Part in the Discussion:

**BARBARA WARD**

(Assistant-Editor of "The Economist")



**LORD VANSITTART**

**KINGSLEY MARTIN**

(Editor of "The New Statesman")



**In the Chair: A. J. P. TAYLOR**  
(Fellow of Magdalen College, Oxford)

again. One of my complaints about the sort of talk that goes on about the hard peace for Germany is that the people who talk most about it are often the very people who are most inclined to want to supply Germany with the things she will be asking for in a few years' time.

But if the Allies remain united—particularly Britain and Russia—then there isn't any way at all in which Germany (which should be completely helpless at the end of the war) can become dangerous again.

### The British Conscience

**Ward:** I think the drastic period should be a period of years during which time the Allies are more ready for enforcement. And when I talked about disarmament I was talking about a long-term feature of the settlement.

The reason why I want all our attention to be centred on disarmament is this: there is, and I'm very glad of it, in the British people a very deep-rooted sense of moral justice and of the things that are decent and the things that cannot be done. And I think that if you write into the treaty very drastic and crippling economic and territorial clauses, Britain's own conscience will come up in 20 years' time and say, "No, no, we can't do that." And then as for getting the British to go to war about it, you can just whistle in the wind. But on the question of disarmament I think there is a chance that we've learned a severe lesson. You do not learn much from history, but I think you can learn a little. I am optimistic to that degree. And I think that if in 20 years' time any Germany came to us and said, "In the name of justice, let us have

doodles, let us have tanks," we should just break into laughter. I don't think that that will contradict, even in the long run, anything that the British are prepared to back.

### Control of Key Materials

**Vansittart:** I entirely agree on the necessity of maintaining the Russian alliance. I think that is the cardinal point. Then I think we must not exaggerate in any way the extent to which Germany was rearmament by foreign connivance or assistance. The re-armament of Germany was in the main—indeed most exclusively—the handiwork of the Germans themselves. In regard to what Miss Ward has said, I quite agree that there are points on which you cannot expect people to go to war, but you can expect them to use force if any have left themselves with the means of using force. Now, for instance, I think that Germany will have to be most strictly rationed in all the key war materials, things like tungsten and bauxite and chrome and all that sort of thing.

**Martin:** But those are the things we supplied her with. My point was that we re-armed Germany by allowing her to have them. Do we want it to happen again?

**Vansittart:** In future I hope the control will be very rigid and if in any way Germany is detected smuggling in sufficient of these materials to lay up war stocks, that we shall interfere by force and that will be a function of the occupation, which is bound to be prolonged for that reason, if for no other.

**Taylor:** This question of disarmament leads me on to a more general one. It seems to me that we are always using the words "We must control German industry"; "After the war the victorious powers must control German industry and direct it to this or that." But I must confess that it seems to me far more difficult to control the industry of a country which is a going concern than to cut off great chunks of it. That is not an economist's judgment; it is a remark from outside.

### International Control

**Martin:** When I talked about rebuilding in Europe, I did not suggest that Germany should come first; on the contrary, there is Russia to come first, and many other devastated countries to come first. But what I was saying was that we might actually have an international consortium to take over this great centre of heavy industry in the Rhine and the Ruhr, which has in fact been used by, I think, the most dangerous class in human history to make wars.

**Ward:** I don't think that the German heavy industrialists should be allowed to carry on—they are a warmongering class. Secondly, I don't altogether like the idea of rationing German supplies, not because I don't think you ought to ration Germans, but because I'm sure, with Kingsley Martin, that the solution is international control and using those productive resources for the full benefit of Europe.

**Vansittart:** May I ask there whether you would contemplate that you should make it for ever impossible for the Germans to attain a dominant position in regard to the Ruhr?

(continued on next page)

(continued from previous page)

**Ward:** They should have a position in regard to their numbers which is a minority in all Europe, certainly—including ourselves.

### "A Leap in the Dark"

**Martin:** We have got to work with some Germans some time I suppose, and here I imagine that both Taylor and Vansittart and in fact all of us will agree. My trouble is that after the last breakdown of Germany in 1918-1919 we killed the wrong Germans. I want to make sure this time that we find working-class Germans who have been anti-Nazi during the war to collaborate with, and we really get rid of these heavy industrialists—these Junkers and these Nazis. We must do the job properly this time.

**Vansittart:** I should say it was entirely problematical at present what Germans we shall find to collaborate with and when. I am exceedingly sceptical about it at the present moment. It's a leap in the dark. But one thing I think is quite sure—that you won't find any at all unless—and here I come back perhaps to my King Charles's head—you are prepared not only for a prolonged but in many respects a ruthless occupation; you will not find any at all because what there might have been will have been murdered on a very large scale.

**Martin:** But you must collaborate with some Germans during this period of occupation: there is no alternative.

**Vansittart:** If you can find them.

**Martin:** You cannot administer the whole of Germany yourselves.

**Ward:** Then decide their type now.

### Agreement on One Point

**Taylor (chairman):** Now we have almost come to the end of our time. Have we agreed on anything? Well, yes, we have all agreed on this point I think: total disarmament of Germany for good. We have agreed on some sort of control—manipulation—of German industry; not agreed very much, I think, on the way it should be done or what should be done with the Germany industry that is being controlled. You will see that we have left out a very big question—perhaps left it out deliberately—I mean the question of frontiers. Some of us would argue that considerable portions of pre-1938 Germany should be detached from Germany and given to other countries. Some would argue against this. I think we can say that, whether this is done or not, even if quite large parts of Germany were detached, the problem of dealing with a Germany in Europe would remain; and therefore perhaps that is an excuse for our leaving this question out. It will be in fact the most practical question, the most immediate question, and will cause a great deal more conflict and dispute in this country and probably in the United States than will the really urgent vital questions. The thing that we agreed on above all—the thing that we all have most at heart and look to not as the long-term solution over centuries, perhaps, but the solution for our lifetime and our children's lifetime, is to stand firm with Russia and to build up a security system in Europe for all the independent peoples of Europe so that they can exist even if the Germans, as I think is possible, continue to be a problem.

# WET WEEK-ENDS

## The Theory And The Facts



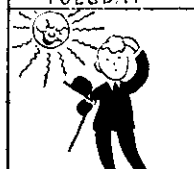
SUNDAY



MONDAY



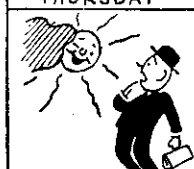
TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



SATURDAY

"WHAT," we asked a psychologically-minded acquaintance the other day, "is your idea of the cause of the Monday-morning-feeling?"

He thought for a moment and then began on a highly technical psychological explanation.

"You wouldn't agree," we suggested, "that it has anything to do with the weather?"

"Ah," he replied, "I think you've got something there. But, as far as Wellington goes, at any rate, isn't Monday very often a lovely, sunny day after a wet and enforced indoors week-end?"

"Yes," we said, "that's just the point."

Another friend, who lived for nine months in a Wellington boarding-house, is bitter on the subject.

"Only people who have to live in boarding-houses and who look forward to a change of scene for the week-end," he says, "appreciate a fine week-end." He has found, he says more bitterly still, that when a fine Sunday does come along it is so unexpected that there is no time to make arrangements. "But you can bet your boots that a rotten week-end is always followed by a brilliant Monday which serves only to increase the Monday-morning-feeling."

\* \* \*

NEW ZEALAND'S week-end weather varies considerably according to locality. On the West Coast of the South Island rain can be expected any day. On the East Coast of the North Island, long, dry spells are not unusual.

But, to gain some idea of what actually happens in cyclonic and anti-cyclonic circles, we asked a Wellington meteorological expert a few questions. He looked up the official records and this is what they disclosed:

Forty-seven per cent of all the 366 days in Wellington had some rain.

Fifty-three per cent of week-ends had some rain.

There were only 13 Saturdays and Sundays free from rain.

Twenty-four week-ends had one wet day (either Saturday or Sunday).

Sixteen week-ends had rain on both Saturday and Sunday.

And all this boils down to the fact that there was, in Wellington, in 1944, only one week-end in four without rain.

Having gone so far, we made enquiries about other centres. They produced the following table of figures for the benefit of the statistically-minded.

### WEEK-ENDS IN 1944

	Saturday and Sunday Dry	One Day Wet	Both Days Wet
Auckland	12	22	19
Wellington	13	24	16
Christchurch	18	24	11
Dunedin	12	17	24
Total Wet Saturdays or Sundays	60	57	53
	56	53	43
	46	43	61
	65		

Percentage of 106 Saturdays and Sundays

Percentage of the 366 Days

	Total Rain Days
Auckland	195
Wellington	173
Christchurch	156
Dunedin	203

DRY MONDAYS (out of 52) in 1944: Auckland, 31; Wellington, 29; Christchurch, 28; Dunedin, 24.

## SIMPLE STORY

### IT HAPPENED TO ME

I WAS sitting in my flat, next to a theatre, one quiet Saturday afternoon, reading.

There was an imperative knock on the door. "Come downstairs with me as quickly as you can; I'll explain as we go."

My visitor was the theatre manager, who seemed upset.

He hustled me into the orchestral well, seated me at the piano and said: "As soon as you get the tip from me—I'll be in the right-hand wings—play the National Anthem."

On the stage Count Graf Von Luckner was nearing the end of the first talk in his lecture season.

Down came the manager's handkerchief, and I crashed out the anthem. The audience sang lustily, and the Count added his bass.

"Thanks a lot, old man," said the manager, wiping his brow. "We had rigged up a sound system for the playing of the anthem but something went wrong."

There was a bright sequel. I was instructed to call at the box office of the theatre where I was handed 5/9, union rates, as a casual, for my brief performance. Accompanying the fee were two seats for the next lecture and an autographed photograph of the notorious count, whose later movements so many of us would like to know.



"Clothes must have **BLUE** before they can be **WHITE**!"

### WARTIME PACK

As calico is needed for War purposes Reckitt's Blue is unavoidably wrapped in paper, instead of the familiar Calico Bag. Before using, tie your Reckitt's Blue in a piece of Calico or Flannel.

Your lovely white things will quickly turn an ugly yellowish shade unless they have a last rinse in Reckitt's Blue water. Nothing else can make them such a lovely pure white.

## Reckitt's Blue

KEEPS YOUR LINENS A GOOD COLOUR

The safe soap for tender skins.



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**demands a special shampoo!**  
Only a few enjoy the advantage of blonde hair. It is different . . . distinctive. And because of this it demands a special shampoo. Sta-blond prevents natural fair hair from darkening. If your hair has darkened, Sta-blond will bring back its former golden sparkle. For Sta-blond is made specially for blondes. 436  
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**STA-BLOND** THE BLONDES OWN SHAMPOO

## While Food is Short . . .

### How to Keep Hens in Good Condition

The most important constituents in fowl food are the vitamins and minerals. Ensure the correct supply of these by giving your hens Laymor Poultry Tonic regularly in their mash, so they will come safely through the moulting season ahead and rebuild robust health for their next laying season. Laymor Tonic does *not* contain any spice, it is a scientific prescription of highest integrity, containing all the vitamins, minerals and other valuable ingredients for health that your hens need. Get this Tonic at once and begin giving it right away. Your usual dealer will have supplies available. L24

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### Relieved! Removed! Prevented!

You immediately forget you have callouses, burning or tenderness on bottom of your feet, when you use Dr. Scholl's Zino-pads. These cushioning, protective pads instantly relieve painful pressure on the sensitive spot; help prevent callouses if used at first sign of soreness.

Separate Medications included for quickly removing callouses. Cost, but a trifle. At Dr. Scholl dealers and all chemists.

**Dr. Scholl's Zino-pads**

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.



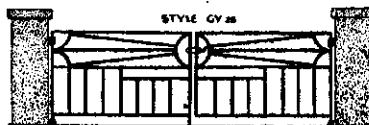
GREY  
HAired  
PEOPLE  
Should  
Use

## PRIMROSE HAIR DRESSING

ONLY **3/9** A BOTTLE

From Chemists and Stores, or POST FREE direct from the Manufacturers:—COOK & ROSS LTD., 779 Colombo Street, Christchurch.

The Manufacture of . . .  
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FRONTAGE GATES or PLAIN  
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For Catalogue and Price List showing designs available, apply to your local merchants or,

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FENCE & GATE CO. LTD.

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## GOING BALD?

If you are going bald or suffer from dry scalp. If your hair is scanty, falling or brittle, or your scalp feels dry and tight, a good massage with "REPAIR POMADE" will be a great benefit. Don't keep putting off the day when you are going to do something about it. Start today with . . .



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**REPAIR Pomade**

PRICE, 5/7 PER CARTON

From all good Chemists and Hairdressers.

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Stevens Drug Co., 53 Fort Street, Auckland.

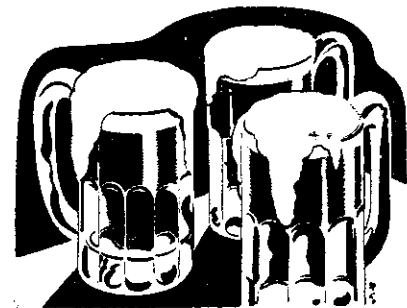
# RADIO VIEWSREEL

## What Our Commentators Say

### Our Largest School

NOBODY who has read the interview of a "visiting" teacher in a recent *Listener*, and heard the broadcast reminiscences of two travelling pedagogues given the same week, can fail to picture some of the difficulties under which backblocks children work. But the product of a city primary school of a generation ago may listen to the Correspondence Schools Sessions with a certain amount of envy. We lived in classes of 80 and 90 where harassed teachers had no time to go beyond the bare elements of formal instruction. "Art" was the faithful reproduction of a teapot, and "music" was mass singing with a tuning fork—same room, same teacher. Admittedly the curriculum has been liberalised, but classrooms are still cruelly overcrowded and specialists scarce. The modern Correspondence School pupil may be more of an individual in his teacher's eyes than the city child can be, and he needs the support because of his isolation. On Tuesday and Friday mornings we hear talks which are evidence that a wide range of interests is fostered, and notices of libraries and clubs that show how much trouble is being taken to make the pupil see himself as an active member of the community. Though nine-tenths of the work of the School is hidden from us in the post, the broadcast sessions give us a glimpse of the vision and energy with which it functions.

Scots and even Gaelic, not to mention English; sentimental, facetious, most often bacchanalian, but all characterised by a faint heartiness and a dim adumbration of adolescent moustaches. Many are extinct, many still crop up with varying regularity in the programmes of glee clubs, but quite a few, most surprisingly of all, survive with indomitable persistence in the very different student repertoire and tradition of today. The lusty romanticism which gave



them birth has faded like the dew on the leaf before the ungentle warmth of "Frankie and Johnny," the little-known masterpiece called "Weeping and Wailing," and others which shall be nameless; but these odd bowler-hatted ghosts still start up from time to time to recall a past which made such strenuous efforts after dissipation, but which seems to us who come after so singularly innocent.

### Treasure Hunt

WHEN an hour's good programme has been planned under the unrevealing title "Classical Recitals," I can never see why the job is not completed by an announcement of details at the beginning of the hour. Station 1YX runs such sessions on Wednesdays and Thursdays at 9.0 p.m. and the details of these programmes are supposed to be given at 6.0 p.m. This is a bad hour for most of us, and as 1YX does not begin transmission until 5.0 p.m., ceases from 5.15 to 5.45 for power conservation, transmits from 5.45 till 6.0, and then has an hour's rest until 7.0, it is quite troublesome to be there at 6.0. Added to which the announcements are not always made then, nor are they always accurate. Further, 1YA's afternoon programme of classical music is also worth two minutes' announcing at 2.30. This little extra trouble on the part of the station would save a good deal of fidgeting and argument in many households. After all, we are not all omnivorous where classical music is concerned, and we have other competing interests.

### Burn, Burn!

MURDER most foul was committed this week, and at a respectable station like 4YA, moreover! A two-piano combination battered Sinding's "Rustle of Spring" and Grieg's "To the Spring" until both pieces were quite dead; then, they launched boldly into a Grande Polonaise in the Chopin manner, the theme being Sinding's aforesaid. The second side of the record proved to be "Morning," by Grieg, somewhat more calmly mismanaged. Since the latest in musical comedies is *Song of Norway*, in which I believe Grieg is treated to much the same sort of indignity as Schubert was in *Lilac Time*, it will not be long before his music becomes even more "popular" than it now is. Surely if the BBC has banned "arrangements" of the classics, it is not too much to expect the NBS to do likewise; it would hurt nobody if all such records were quietly removed from the studio shelves, taken to some dark vault, and destroyed.

### Feijoa

STATION 1YA's gardening expert has promised that one Tuesday evening in March he will talk on hedge plants of greater variety, use, and beauty. Auckland will be much in his debt if he can convince householders that sombre ramparts of tecoma are not essential to comfort and respectability. The other night a listener's question caused a preliminary discussion of the feijoa, which will be high on his list of recommendations. This plant is a neat edition of its cousin the pohutukawa;

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It makes a fine shrub or hedge, is not fussy about soil or aspect, attracts no pests or blights, bears delicious fruit in early winter, has a beautiful flower and a pleasant looking leaf. "What more could you ask of any plant?" demanded the speaker. It would be nice, we thought, if the leaves were a substitute for lettuce or spinach, but even the feijoa's warmest admirers don't claim this for it. The flowers, though, we were surprised to hear, are highly esteemed as food by the Chinese. We went straight out to the feijoa grove—there was only one flower left, the others having faded and set their fruit. We gently stripped off the thick pink petals and the long crimson stamens and ate them with quiet confidence.

## Jekyll and Hyde

THE jazzing of the classics brings forth enough protests to make one hope that in the long run it will not be allowed to do permanent harm. There is another type of plagiarism, equally obnoxious, which continues unchallenged, the adaptation of literature's classics for radio presentation. A glaring example is *Dr. Jekyll and Mr. Hyde*, some of the early chapters of which I heard from 4ZB. The story has been extended by the invention of incidents of Jekyll's Public Schooldays, and he appears as a completely immoral youth who presented a spotless record for the headmaster's



benefit while zealously corrupting his classmates in private. Before he leaves to begin his University career he has murdered a companion and forced a girl to begin leading a dissolute life in London. Heaven knows, the original story contained horrors enough without inventing others. Stevenson intended no cold, calculating, conscienceless criminal when he made Dr. Jekyll. The whole point of his tale was that Jekyll was not a bad man, but a good one, that Hyde is merely the evil latent in Everyman. And the horror of his story lies in the fact that every reader, good or bad, must recognise something of himself in both characters. With the radio character any such subtle attempt at morality vanishes. Jekyll is presented as a character so evil that he becomes just another "criminal type," as remote from ourselves and our emotions as an unimaginative script-arranger can make him.

## Baton Into Drumstick

APOLLO holds not always his Sickle. The latest development in the Shostakovich problem is the broadcast, in a programme from 3YA, of a popular—apparently a very popular—song by the storm-centre, entitled "Salute to Life." The great man's enemies will probably be glad to hear that it was preceded by a ditty concerned with the effects of alcohol, "Ten Little Men with Feathers." As for the song itself, it was

## Alan Loveday from BBC

A SHORTWAVE broadcast from the BBC of special interest for New Zealand will be heard in the Pacific Service at 9.0 p.m. this Friday, March 2. Alan Loveday, the 17-year-old violinist from Palmerston North who is now studying in England under Albert Sammons, will give a short recital with another young New Zealander (Colin Horsley) at the piano. We have not been advised what music they will play. Listeners who have shortwave sets will probably find the 31 metre band the best for reception, but the 25 and 19 metre bands should also be tried.

on the familiar Soviet theme of "the-weather-is-very-unpleasant-but-our-country-is-marching-towards-the-dawn" with the naively energetic quality which distinguished, for instance, the songs in Afinogenev's *Distant Point*, impressive and attractive, but after a while, to the world-weary bourgeois, a little trying in its very simplicity. Was there anything in this song particularly Shostakovichian? Not to the ignorant ear; it was a good, hearty, simple, rather would-be proletarian tune, not far out of the pom-tiddy-pom or Peter Dawson class, and clearly not intended to be any more. Incidentally, can anyone tell me whether the facts support the theory that simple (i.e. uneducated) people necessarily like and invent simple music? Whether an eminent composer should write popular songs I don't pretend to know; but they seem to have no doubts in Russia. I know that eminent Russian novelists and historians turn to and write mass propaganda, and as most propaganda is not only bad writing, but bad propaganda as well, I have my doubts of this practice. But the cases are not necessarily analogous.

## Colour Problem

ON the day I heard "In Memoriam," by William Grant Still, in a New York Philharmonic Orchestra programme from 4YO, I had by me two American magazines, both of which contained material bearing on the subject of this work—its sub-title being "Coloured Soldiers Who Died for Democracy." *Time* (July 3, 1944) said that, although the American Army officially accepted "no doctrine of racial superiority or inferiority," and although an Army directive has told officers that "all people seem endowed with whatever it takes to fight a good war, if they want to and have learned how"; nevertheless the Negro soldier, still finding himself segregated in the Army as in civil life, and "called upon to fight and on occasion to die for a democracy he is not fully allowed to enjoy, is still an unhappy and embittered man." *The New Yorker* (January 29, 1944) said "Mr. Still's composition, one of the most successful works on war themes commissioned by the League of Composers, was an effective presentation of a mood expressed by a grave and charming melody that was like a spiritual." That is just exactly what it was, neither more nor less, but perhaps such tributes do play their part in awakening public conscience to a problem which, thank Heaven, is not ours to solve,

## YOU WOULDN'T KNOW THE OLD PLACE NOW!



"Mother", said Mary, her expression was pained,  
Just look at these carpets, they're shabby and stained.  
Please can't we do something to put them right,  
Remember my party on Saturday night.

Said Mother, "I'll call Mrs. Ata, who knows

More about cleaning than anyone does.  
"Come in, Mrs. Ata, now what can we do?"  
Mrs. Ata said, "Clean them with Colourtone Shampoo".



This Colourtone Shampoo is simple and quick,  
It cleans while it brings up the pile rich and thick;  
It restores faded colours to magic degree,  
And results are quite perfect as you can all see.

Colourtone Carpet Shampoo is an Ata product scientifically compounded to clean carpets, upholstery, and other heavy materials. Colourtone restores the original colour and is so simple to use that you can go over all your carpets in no time. It removes stains, dirt, and dust; is harmless and costs only a few pence.

Mrs Ata says **COLOURTONE CARPET SHAMPOO**  
*keeps carpets like new*

## CHRISTIAN SCIENCE COMMITTEE ON PUBLICATION FOR THE NORTH ISLAND OF NEW ZEALAND NEW ZEALAND LECTURE SEASON, 1945

Lecturer: Mr. George W. Martin, C.S.B., of Melbourne, Australia. Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.

### OFFICIAL ITINERARY

Date	Town	Auspices	Place	Time: Lecture	Broadcast
<b>MARCH</b>					
Thursday, 1	Wellington	First Ch.	Town Hall	8 p.m. B	
Sunday, 4	Wellington	First Ch.	Town Hall	3 p.m. C	Station 2YC
Tuesday, 6	Pim'stn N.	First Ch.	Opera House	8 p.m. C	
Thursday, 8	Hawera	Society	Grand Theatre	8 p.m. C	
Sunday, 11	New Ply'th	First Ch.	Opera House	8 p.m. C	
Tuesday, 13	Wanganui	First Ch.	Opera House	8 p.m. B	
Sunday, 18	Gisborne	First Ch.	Majestic Theatre	3 p.m. C	
Thursday, 22	Auckland	First Ch.		8 p.m. B	

### TITLES OF LECTURES

- (B) "Christian Science: The Revelation of Man's Divine Sonship."  
(C) "Christian Science: Its Redemptive Mission."



# May Belle

## LINGERIE



## SMALL LOADS make BIG STACKS



# The PUBLIC TRUSTEE

Every fork-full helps to make a dray-load; every dray-load helps to build a stack . . . and every stack adds to your provision for winter feed. But are you as careful about the security of your wife and family as you are about the well-being of your stock? Are you doing those things, now, one by one, which will ensure their independence and security when you are no longer here to provide for them? The making of a will . . . the appointment of a capable, trustworthy executor . . . these things, not difficult in themselves, are very important in your plan for the future.

The Public Trustee can help and advise you in these matters because the Public Trustee is long experienced in the administration of farming estates.

## DO YOU KNOW?



Madame du Barry's Dentist extracted teeth with a key-shaped instrument. He fitted the "key" into the patient's tooth and gave a sharp tug. We know that Du Barry was a real glamour girl. But you've got two things Du Barry never had—an up-to-date dentist and Kolynos Dental Cream.

Island where teeth never decay. On the lonely Pacific island of Tristan de Cunha everyone has perfect teeth. That's because the inhabitants eat only one kind of food at a time. Here's another way to help prevent tooth decay. Brush your teeth night and morning with Kolynos Dental Cream.



Oplum for toothache. This was an old magic remedy for toothache. "To cure toothache so that it will never ache again, dissolve a piece of oplum the size of a small pea in spirit of turpentine. Then place it in a hollow tooth." No, thank you.



Old Superstition: If your teeth be one on the other. You will always live with your mother.

Most decay starts when food deposits get wedged into the tiny interstices between the teeth. Kolynos cleans away those dangerous food deposits—leaves every tooth in your head shining with cleanliness.

Kolynos has been awarded the Gold Seal of the London Institute of Hygiene for consistent purity and quality. Dental plates need their own special cleanser. Kolynos Dental Plate Cleanser is made especially for the job. Just one brushing makes the dullest dentures sparkle. Daily brushing keeps them beautifully clean and smooth.



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NEW ZEALAND LISTENER, MARCH 2

# RENAISSANCE OF BALLET

## English Dancers' Success In New York

(Special to "The Listener" through the American Legation, Wellington)

IN the last three years of the peace between the wars, New Zealand received two visits from Colonel de Basil's Monte Carlo Russian Ballet, and the art became the main topic of conversation for a large, excited group of people who had never seen the true Russian ballet before. Some of them soon permitted themselves to be known by the newly-found label of "balletomane," made sure of seeing each change of programme as many times as possible, got behind the scenes if they could, and acquired all the vocabulary of the ballet for use in coffee-houses, at parties, and anywhere else where the ballet was passionately discussed. That interest had survived among many followers even until this summer, when New Zealand is being toured by another ballet company, and the question, "Have you seen the ballet yet?" has again become a useful starting point for conversation.

There is a good deal of interest being shown in the ballet in general, and we have just received through the United States Office of War Information some news of the ballet in America, with particular reference to Anton Dolin, one of the leading dancers of the Colonel de Basil company, and Antony Tudor, an English choreographer now in New York, who is said to have a brother in New Zealand. We print some of it here with the photographs that accompanied it.

A TREMENDOUS ovation greeted an evening of ballet held at New York's out-door Lewisohn Stadium, which featured Alicia Markova and Anton Dolin, stars of the Ballet Theatre of New York City. The 22,000 persons who crowded the stadium for this performance and the 4000 who could not be accommodated, were ample proof, according to *The New York Times*, that "America is ballet-conscious in a wide-awake way."

"A renaissance of ballet is happening in the United States," said the *Times*. "Cultural levels are noticeably rising, and the plain hunger for beautiful things is stronger than ever."

The stars of the evening, Markova and Dolin, danced five numbers on the programme; they danced together the "Blue Bird" and the Grand Pas de Deux from Tchaikovsky's "Sleeping

Beauty" and the waltz from Chopin's "Les Sylphides." Miss Markova danced the "Dying Swan" solo which Michel Fokine composed for Pavlova.

The New York Philharmonic Orchestra was conducted by Antal Dorati, musical director of the Ballet Theatre in New York. Dorati conducted for the de Basil Company in New Zealand.

### Ballet for the People

Dolin recently announced that he and Alicia Markova are leaving the Ballet Theatre for a time, to appear in a Broadway production in the autumn, as well as presenting some weeks of ballet in the summer at the Radio City Music Hall. Ballet can be brought to the people, he says, with no sacrifice of classical traditions.

Born Patrick Healey-Kay in Sussex, England, Dolin early showed a fascination with any form of movement. His mother, an Irishwoman, wanted him to be an



ANTON DOLIN and ALICIA MARKOVA in "Giselle."

actor, but when he lost his part in a new play because his voice was breaking, he took the opportunity to study dancing seriously. The review of his first public appearance with a student group described him as "light as a feather, as graceful as a fawn, and wing-footed as Mercury."

One of Dolin's outstanding achievements is held to be his adaptation of acrobatic dancing to the discipline of the classic ballet. His love of athletics led to one of his greatest triumphs as Le Beau Gosse in "The Blue Train."

Dolin pays great tribute to Markova, speaking particularly of her remarkable acting as the betrayed peasant girl in "Giselle" as well as of her superlative dancing, which changes its form so markedly between the first and second acts. Like the ballerinas of old, Markova

wears the soft shoe which makes for such lightness and grace, in contrast to the heavier shoes used by many dancers to-day. Like Dolin, Markova is capable of a variety of interpretations, ranging from the classics to the extreme modernism of her Juliet in Antony Tudor's ballet "Romeo and Juliet." This English ballerina is also like Dolin in her capacity for a dramatic performance.

### Dolin Has a Theory

Dolin, who likes to develop theories about the ballet, is convinced that ballet dancers of the future will all receive dramatic training. While some of them study pantomime to-day he believes that the use of the voice, the acting out of specific roles, will enrich their later interpretations in the dance.

(continued on next page)



ANTONY TUDOR as Tybalt in his "Romeo and Juliet."



TUDOR and NORA KAYE in Tudor's "Pillar of Fire."



DOLIN and MARKOVA in "Princess - Dolin in his own characterisation of Aurora."



DOLIN in his own characterisation of "Bluebeard."

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As you shake a collection box before me?*

*ARE you dreaming of your son  
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Drifting through war's mental wilder-  
ness?  
Is he living like a child—lost again—  
While you—poor soul—feel your lone-  
liness?*

*YES, sad and lonely woman  
With the soft white face,  
Standing on the street corner,  
That is what you are dreaming of  
As you shake a collection box before me!*

Robert Solway

## REVIVAL OF BALLET

(continued from previous page)

At 40 Anton Dolin is still the slender, black-haired youthful figure who first thrilled English audiences in 1923. In the years that have passed, he has had a great variety of experiences, appearing in films, composing the dance "Manhattan Serenade," producing modern ballets like "The Rhapsody in Blue," and writing two excellent books of reminiscence. He speaks Russian and French fluently, and he wonders what is happening to his home in Antibes.

### The Tudor Style

Another English dancer and choreographer in whom New York is taking a good deal of interest is Antony Tudor, who was born within the City of London, and went into the ballet because he was "crazy about the theatre and wanted to travel." His brother, he said, left England to become a "forester" in New Zealand. When Antony Tudor begins the construction of a new ballet, he is apt to start with the idea of a character. And then, because he is trained to think in terms of movement, he begins to move his body as it seems to him the character would move.

He finds the theme of the ballet implicit in the meaning of the character. The next step is the search for music which seems to carry the theme. From then on, the choreography is not only a creative conception but also a succession of technical problems. Tudor's ingenious and imaginative ballets have had much to do with the outstanding success of the Ballet Theatre in the United States.

In his youth Tudor worked as a stenographer at a London market, which opened at six in the morning, giving him time to go to classes from three o'clock in the afternoon on. He studied dancing for 18 months, and when he was 21, he joined the Rambert Ballet as sort of general office and publicity worker. Soon he was assisting in the production, teaching the beginners' classes. As he says, he "made a little ballet" and it was put on. Then he made other little ballets, which are still being given by the Rambert company in London. Soon after, he went to the United States to help organise the Ballet Theatre. The war kept him there, and critics have consistently acclaimed the brilliance, wit and intelligence of his creations. Two of his best are "Romeo and Juliet," done to music by Delius, and "Dark Elegies," done to Gustav Mahler's "Kindertotenlieder" (songs for dead children).

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# WHERE APRIL THE FIRST IS NEW YEAR'S DAY

*Broadcasts-To-Schools Department of the NBS*

**T**HE other day *The Listener* called upon Miss Jean Combs, officer-in-charge of Broadcasts to Schools, and in a flurry of booklets and wrappers, she told us all about it. This was a real rush time, for by the beginning of March, 3000 general booklets, 3000 song booklets and 5000 French booklets have to be sent out to schools all over New Zealand. But that is only part of the story. When the last booklet has gone, Miss Combs takes her annual leave and her typist finds time to breathe for a few weeks. Then in April the whole process begins again, for so great is the work involved in putting these daily school broadcasts on the air that Miss Combs must start work for the following year nine months before it starts. April 1 is New Year's Day for this department.

In April Miss Combs starts to map out the programme for the following year. She does this with the help of the school syllabuses and teachers' schemes of work, since the broadcasts must synchronise with the actual work done in the schools. She has also the collaboration of a committee consisting of Professor Shelley and members of the Education Department. This co-operation is one of the outstanding features of the broadcasts, for the various branches of the Education Department and the Broadcasting Service work together easily, each making a contribution to the usefulness of the project. The School Journal prints stories and articles relevant to the broadcasts, the Visual Aid section distributes film strips to the schools with a further bearing on the broadcasts. The NBS script-writers prepare the serials and dramatised stories, which in turn are produced in the NBS studios.

Then, when the outline for the year is complete, Miss Combs calls upon experts in the various subjects to prepare and present the programmes. And very high in the scheme of things are the teachers themselves, without whose aid the broadcasts to schools could never succeed.

As Miss Combs insisted, these broadcasts are not intended in any way to replace the teacher in her classroom. They are designed to supplement the curriculum and to stimulate pupils to reach out to further knowledge.

## Follow-up Work

This follow-up work is most important. The children re-act the stories; they borrow suggested books from the library and delve further into interesting subjects. Often they illustrate what they have heard, and write their own versions. In fact, there are endless ways of building on to these broadcasts. All these activities help the children to pull together the threads of a programme and weave them into their regular work. Follow-ups may be so natural and spontaneous that a formal lesson is unnecessary. But where the children listen to a particular programme to gather specific information, the teacher must

consolidate the information they have gained.

One of the biggest difficulties in arranging the yearly programme is to give consideration to the listening groups. A large percentage of the schools that listen-in are Sole Charge Schools, where one teacher commands all the classes from the Primers to Form 2. Many more are two-and-three-teacher schools, where several classes are grouped under the control of one teacher. The programmes, therefore, must be suitable for a wide range of age and attainment.

## Link Between School and Home

"And what about the children," we asked Miss Combs, "how do they react to the broadcasts?"

"They enjoy them exceedingly. I believe they look forward to them all through the day. The teachers say their interest grows as the broadcasts proceed, and that they become most excited with the serials."

There are, we gathered, a good many sides to this topic. In many homes the radio is just a background. The broadcasts in school teach the children to listen seriously. In many homes parents have felt that they were detached from the school life of their children. "Lessons were so different in my day," they say. "I feel I'm no help to John and Mary, because they do things differently now." But with the school broadcasts the parents, too, can listen and very many adults do. They are able to follow the trend of education, to take part in the child's life at school and to help the child to discuss the broadcasts at home.

"Once upon a time, school was like a box where children were imprisoned. When the bell rang to go home, they were free to forget school as soon as they could. And they did, for school life had no connection with home life," Miss Combs explained. "To-day the child's life is kept as a whole. School interests are full-time interests, for the occupations of home life are bound up with the occupations of school life."

As for the children's reactions, the best way to find them out is to read their letters. There are hundreds of these on the file in Miss Combs' office. Here are just two.

June Grant, Age 7.  
29/3/44.

"Susie in Storyland."

"I like the programme of The Emperor's Night ingales. The reason I like it is because I like the night ingales whistles. The music was very nice indeed. I would not like it changed or I think it would spoil it. The other ones were very good too. I think is all."

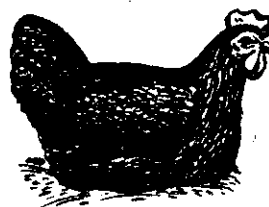
Glen Massey,  
via Ngaruawahia.

Dear Mr. McQueen,

Re the shearing record for machines, Sonny White, a Maori we know, has shorn 426 sheep in one day. To-day we understood you to say that a hank was 560 yards long and that 1lb. of tops made 50 hanks. As a fleece is about 8lb., this would mean that 127 miles of wool could be spun from one fleece. Would this be possible or nearly possible? We know all a fleece is not tops—but some fleeces are heavier than 8lb. We are coalminers, but interested in our wool. We have watched shearing, but have never been to a woollen mill. We are interested in your talks.

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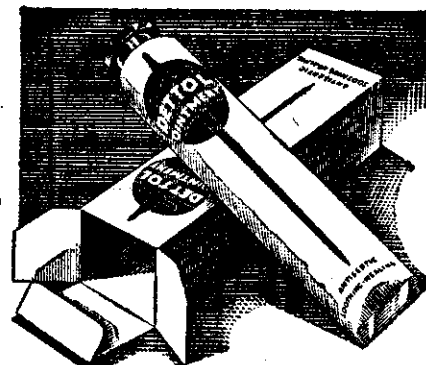
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# HITLER IS ECONOMICAL

## How The Wehrmacht Ekes Out Its Manpower

(Written for "The Listener" by CAPTAIN M. J. MASON)

"NO, don't shoot those two, they're not Germans," said Bill.

"But they're wearing German uniforms," replied Pasquale, the Montenegrin.

"Yes," rejoined Bill, an ex-corporal of the Durham Light Infantry, "but look, they're not carrying arms, so they're probably Russians or Poles. No, it's best to let them go."

Pasquale shrugged his shoulders. To him all men in German uniform were Nazis, and all deserved the one fate. Hadn't they burned down his native Yugoslav village, and handed him over to the Italians, to languish for two and a-half years in a prison camp near San Sepolcro? And hadn't they perpetually hunted all escaped prisoners-of-war, not only him and his countrymen, but also the British ever since the Italian Armistice? Well, then, why all this discussion as to whether they were or were not true Germans—they all belonged to the Wehrmacht, and that was enough for him.

But Bill was right, so we lowered our rifles, crouched a bit lower in the scrub, and allowed them to pass unharmed. After all, there were plenty of real Nazis using that road high up in the Apennines and Pasquale could have all the sport he wanted later on. The retreat from the Gustav and the Adolf Hitler Lines had just begun, and the defeated and routed Germans, slogging their weary way north on foot, would provide all the partisans in the mountains with enough killing and to spare. We four British had had our fill already, but then the three Slavs always had reckoned that the British have not got the right temperament for war and don't go in for sufficient butchery.

### An Odd Mixture

Those were the hopeful days at the end of May, 1944, when at long last it looked as if we would reach our own people again. Nine months of posing as a peasant in occupied Italy is more than enough for any man, and the sight of these defeated members of the German Army was heartening evidence that things were looking up for the Allies in that theatre.

Those stragglers were certainly an odd mixture. The German transport situation must have been very critical, and the Wehrmacht must have taken a terrific beating at the front, because the troops were coming back in groups of twos and threes, all mixed up, and in no semblance of military order. Here there would be a few infantrymen, there a handful of sappers, elsewhere three or four artillerymen, all dust-covered, unshaven and bedraggled. Their orders were to make their own way, on foot, to such and such a town, where further directions would be given. They were told that they would be given food at kitchens which were to be set up en route, that they were to sleep where they could find shelter, and, when in doubt, to keep moving north.

Now it so happened that two of these soldiers had stopped one night at the



"German" prisoners taken in Normandy—Czechs, Poles, Russians, Croats and others were among the captured.



This Russian boy was taken by the Germans as their mascot. He fell into British hands in Normandy.

house of an Italian peasant called Santino, who had always befriended prisoners-of-war, and who was in constant touch with me. He had produced that evening, probably under duress, some rather precious wine for the two men, and the net result was that the three had drunk rather more than was good for them. Under the influence of the liquor, the soldiers had talked in a most astounding way for men in German uniform, and, since they intended to stay another night there, Santino arranged that I should come over after supper and hear for myself.

### An Amazing Conversation

What I heard amazed me. The two soldiers were Russians, and had been in the German Army for about two years. Taken at Kiev in 1941, they had been starved to near-death in a German prison camp. One day the commandant asked nearly all of them if they would like to join the Wehrmacht, and receive the same food, pay, privileges, etc., as an ordinary German soldier. With thoughts

of escaping in their minds, and mindful of the grim alternative, they all agreed. They were then taken to comfortable barracks, fed well, given uniforms, and, although under constant surveillance, treated well. After about three months' training, and just before they were due to go on active service, they were individually interviewed and advised not to try to desert or escape, because such would mean death to their wives, mothers, sisters, etc. They were also told the full names, ages, and addresses of these relations, and since the men had not disclosed this information, they saw that the Germans were not bluffing, and that their hands were tied. They could only therefore continue in the Army and hope that something might happen in the future to solve their problem.

Threats only were not enough for the thorough-going Germans, however. They took no chances of uprisings or massacres, and although these pressed men were ostensibly fighting soldiers, they were never treated as such unless in the very front line. Before going up to forward positions they were solemnly issued with rifles, bayonets, pistols, etc., and, when their tour of duty was over, they queued up to be searched and to hand these arms in again. All the time they were under constant watch of the Germans, both n.c.o.'s and privates, and the punishment for the slightest infraction of discipline was terribly severe. In the front line, of course, authority was even harsher still, and a little slowness, or lack of smartness, even when justifiable, was sometimes rewarded by summary execution of the offender. The foreigner never got the benefit of any doubt; to the Germans there was no doubt at all.

### The Men Behind the Guns

But the way the Nazis eked out their own manpower was even fouler still. Not only were Russians starved into the Nazi war machine, but Poles, Norwegians, French, Czechs, Danes, Dutch, etc., were all co-opted, so that, for example, an infantry section of ten men would consist of a German n.c.o., a German to fire the machine-gun, and eight foreigners to

(continued on next page)



(continued from previous page)

supply the ammunition. The same principle would apply to the handling of a piece of field artillery—n.c.o., aimer, and fuse-setter would be Nazis, the rest non-German. And for all branches of the Army a similar method was in operation—all officers, n.c.o.'s and keymen were trustworthy *Deutschers*, while the rest—the ammunition handlers, the hacks, the trench diggers, the lumpers, all the routine menial, easily-supervised workers—were foreigners.

It will be noted, too, that even here Hitler took no chances—he mixed the different nationalities so thoroughly within their little sub-units that their petty racial rivalries effectively prevented any cohesion that could work to the detriment of the *Wehrmacht*. And in addition he was not such a fool as to have a whole battalion or regiment composed of about 80 per cent foreigners. Here and there would be found a platoon or a troop composed entirely of Germans, apparently included haphazardly in the formation, yet always in such a manner that they could control their brethren in arms if the necessity arose.

What is disclosed above is not based only on the remarks of two press-ganged Russians, but was confirmed in conversations with "German" soldiers on many other occasions while I was behind the lines pretending to be an Italian peasant. The fear instilled into these poor devils was such, however, that they were ordinarily very careful, and it was only when they had been looking on the wine when it was red, and in response to leading questions, that they opened up at all. And then only after extreme care to ensure that they were not overheard. I may mention that by this time my Italian was better than theirs, and I could thus pass as a disgruntled peasant.

### Treatment of Austrians

An Austrian from near Vienna, and an erstwhile supporter of Dolfuss, had some interesting observations to make. Apart from demonstrating delight at the great defeat that Alexander had inflicted on Kesselring, and confirming what our Russian and Polish friends had told us, he said that his countrymen in the *Wehrmacht* were treated differently from either the Germans themselves, or the other foreigners. Since they spoke the same language as the Nazis, the Austrians were broadly regarded as partners, but only up to a point. They were not ostracised as were the others; discipline was not quite so harsh; but nevertheless they were obviously not trusted one hundred per cent. In Austrian divisions and battalions was to be found a definite sprinkling of good Nazis, clearly to keep an eye on their "brothers" from the South, while there was always a preponderance of Germans among the officers. A most noticeable feature, and one which galled Austrian soldiers more than anything else, was that behind the lines they were not—unless they had performed particularly well against the enemy—allowed to carry the customary pistol worn by all Germans, but had to content themselves with bayonets only. And when they left the forward areas, something over half the rifles, and all the machine-guns, were withdrawn—just in case.

### The Germans Sometimes Forgot

Foreigners in the *Wehrmacht* were not altogether helpless, however, and occasionally did hinder the cause of their hated masters. In most areas the old

# THEY ALSO SERVE

## —Who Only Wait At Table

SCHOOL teachers take on so many different kinds of jobs these days during school holidays that it would not be surprising to see a complete new Training College syllabus emerge. It would include laundry work, wards maids' duties, work in abattoirs, hop-picking, waitressing, general farm work, and so on. It might cause a revolution in education. It might also cause a revolution among the teachers, for their reactions to this type of work during the holidays have not always been favourable.

But the other day we met one who really enjoyed her vacation work. She became a waitress in a hotel at a seaside resort. She liked it so well that she says, "After the war I would like to take on the work for a year or so on full time, just to have the chance of moving round and meeting people. I've met more varied and interesting people during these holidays than I meet in a whole year of school teaching. It isn't nearly as tiring as teaching, either. When you are away from the job you relax. Your feet become tired, of course, but a little rest soon fixes that. Best point of all, there's no homework to do."

This is the second year this teacher has spent her holidays as a waitress, so she can talk with authority now. She has worked in both private and licensed hotels. According to her experience licensed hotels are much better, for they make their profit from the bar-trade, which means no extra work for the waitresses. Private hotels have to rely on all

kinds of little extras to bring custom, and this of course means all kinds of little extras to be performed by the waitresses.

### "We Learnt Great Restraint"

The conditions these holidays were not easy, we were told. "In the hotel I worked in, five people had to do all the cooking and cleaning for 70 guests. Three of us ran the dining room—a fellow-teacher, a training college student, and myself. Later the student left and we two did all the work in the dining room for five weeks. Luckily I had had experience in canteen work at the American Red Cross, so the work wasn't so strange for me. We used to get up at 6.30 to help with the 'primitive services,' as we called early morning tea. But breakfast was always the worst meal. There were coffeepots to fill, tea to make. You see, there are such a lot of things for breakfast that can't be set down beforehand. Toast, for example. Each individual needs special attention, which means much more running backwards and forwards. We were never in a good temper anyway, at that time of the morning. Neither were the kitchen staff. But of course the guests don't realise that, and their demands always seemed twice as many at breakfast time. Once I had to go back to the kitchen three times before I brought a boiled egg that just suited a querulous guest. I was afraid to go into the kitchen the third time. Imagine cooking 20 eggs at once for 20 different tastes. But a waitress can't show her temper. We certainly learnt great restraint."

### A Baby and a Dog

She paused for a moment as she thought of those hurried mornings. "People don't realise how a little request can make such difficulties," she continued slowly. "Take the matter of sweets. The different combinations are all set out beforehand to save time in serving. It seems a small matter for a guest to ask for a different combination, but what a train of trouble that starts up when the dining room is full of hungry people."

"Another routine to speed things up is to serve only coffee with dinner. Once I was foolish enough to bring a cup of tea to a customer who had been helpful and easy to look after. The result was pandemonium. I was flooded with requests for tea and nearly caused a mutiny in the kitchen. Then there was the woman with the baby who expected me to bring the bottle at all hours, whatever I was doing. I was nicknamed 'Karitane' by the rest of the staff about this time. There was also a dog I used to feed."

### Talking of Majors

That was one of the things which impressed this teacher more than anything, the way the small routine matters of the private home became major affairs when translated to the complex life of the hotel.



"... They sat there with their tongues hanging out."

"But talking of majors," she continued, "we had one at the hotel who always managed to upset our dining room routine completely. He altered the seating accommodation regularly and when he wasn't doing that he was calling out orders. I had a cure for him, however. He had a very strong accent. He would call out 'We want some watah,' and that was my cue to ignore him. I would take no notice for some time, then I would say sweetly 'Do you want something?' Whether I shamed him into a semblance of good manners or whether his thirst grew too much for him, I don't know, but he always added 'please' to his second request."

### They Wait to Eat

The dining room staff always "did" the silver. They washed and polished it every morning, squeezing it in between breakfast duties where they could. But it always extended well into the morning as well. It was one of the tasks they liked least, to put it mildly. To make it worse, the waitresses were generally hungry at this time. But most meal-times were hungry times for them, too, for waitresses cannot have their meal till after all the guests have been fed.

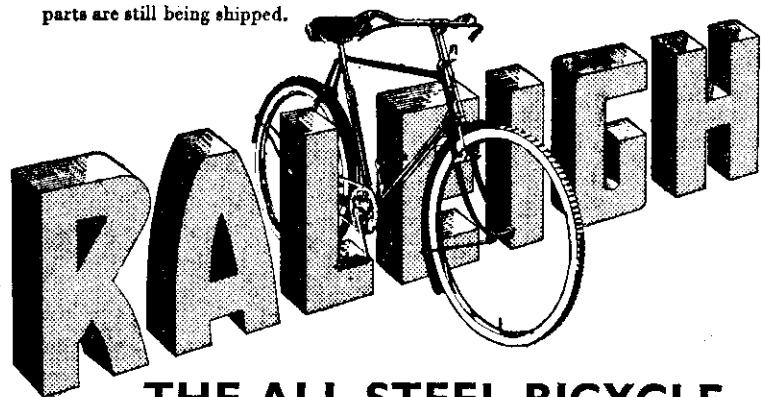
"The entree orders used to save our lives," the teacher explained. "We used to put in special orders for ourselves when we had settled the guests well into the meat course, and eat it in the pantry. We just had time to get through a small order such as an entree or sweet. Without this we could never have stood the agony of seeing the guests eat."

### "The Second Sitting"

"But if there was anything we abhorred it was the second sitting. Before we could turn round the tables were filled up again with hungry people. We had to clear the table while they sat there with their tongues hanging out and then start all over again with the soup. I pity the poor girls in city restaurants."

She had one more observation to make. "You'd be amazed," said she, "at the people who came to stay and didn't do the least to help the short-handed staff. Sometimes the housemaid would say, 'This is a good crowd now, four out of every six have made their beds,' but mostly the people were only too willing to get away without doing anything. On our way home we stayed at a hotel ourselves for a few days. I can tell you, we were most careful to do all we could for that staff. We had our reward, for we heard two housemaids saying 'Those two aren't at all bad, they've made their beds.'"

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Speaking Candidly, by G.M.

# THE FILM GHOST STORY

## THE UNINVITED

(Paramount)



GHOST stories fascinate me. Not because I believe in the jolly things (I have never had occasion either to believe or disbelieve) but because they are such a distinctive literary form and their technique is so interesting to study. A good ghost story must be the hardest of all stories to write; especially the short ghost story, since it must achieve its effect with such economy of effort and within such a restricted compass. It is almost always better when it merely suggests the presence of nameless horrors that when it opens the cupboard door and reveals the skeleton inside. If you want an example of that, compare *The Monkey's Paw* by W. W. Jacobs with almost any chain-clanking shocker of the early Victorian or German schools.

But the very limitations which, when successfully surmounted, make the written ghost story a work of art are too much for the stage and film producer. For one thing this type of story evokes a peculiarly personal response; its chills are meant to be relished in secret by the individual reader. The film producer, on the other hand, aims at a mass reaction. For another thing, it is the nature of the camera that it does not merely hint at things but shows them.

FOR these reasons, then, neither the cinema nor the stage has ever produced a perfect ghost story and probably never will, whereas literature has produced several. But Paramount's *The Uninvited* (based on Dorothy Macardie's novel, *Uneasy Freehold*) comes nearer to the ideal than any I have seen. It does this primarily because it genuinely is a ghost story; that is to say, it accepts the supernatural, takes it for granted. It does not, in the last scene, explain away the hauntings as being caused by wind in the chimney, or rats in the wainscoting: the efforts to keep the new owners out of the old house are not shown to have been engineered by Axis agents, crazy scientists, or demented family retainers.

It is almost the first film to my knowledge that has ever done this. We have of course had plenty of films of the Dracula, were-wolf, or Mummy's Ghost type: silly, heavy-handed affairs most of them, based on old superstitions about the "un-dead," and attempting to shock the audience by mechanical devices and heavy make-up. And we have had others,

rather better, dealing with hypnotism, demonic possession, and abnormal psychology: films like *The Seventh Victim* and *Cat People*. But in these cases the horrors result from living, if not natural, causes. In *The Uninvited*, however, the ghosts are unquestionably dead — for very nearly the first time in cinema history. Here we are truly in the realm of the supernatural: a realm which may or may not exist but which is certainly exciting territory to explore from the security of a theatre seat, if you have a taste for such adventures.

INDEED, as an account of the malign influence of an earth-bound spirit on a young girl and the intervention of a benign ghost on her behalf, this story belongs to the same school as Henry James's classic *The Turn of the Screw*, though of course it is not in the same literary class. The spooks which haunt the house on the Cornish coast purchased by a young composer from London (Ray Milland) and his sister (Ruth Hussey), are not of the head-carrying, bone-rattling sort. They manifest themselves in the fashion approved by the best ghost story writers, as nothing more substantial than a deadly cold which chills to the core those who enter a certain room, as an over-powering scent of mimosa, or as a malignant force which withers flowers, snuffs out candle-flames, and gives cats and dogs the jitters. Certainly as they grow emboldened the disembodied inhabitants of the place do become visible as a writhing mist. But again, it is a sign of this film's close affinity with the best literary models that its finest effects are achieved, not by the actual ghostly hocus-pocus, but by the manner in which the whole atmosphere of the tale invests innocent, everyday events and objects with horrid portent. Thus a window bursting open in the storm brings you much closer to jumping out of your skin with fright than does the gathering of the spectral mist on the stairs; while the scene of a dog chasing a squirrel across the echoing rooms of the empty house becomes filled with gruesome expectation.

STILL, good as it is the film is only partly successful. There are some chills it cannot make you experience in your theatre seat which you might enjoy if you read the story by your own hearth. You must, for instance, take the sensation of grisly cold and the ghostly scent of mimosa for granted. And the reaction of the audience really is a nuisance to the genuine ghost-story fan. Many of them giggle and snigger at all the tensest moments; when you are trying to listen to the poor ghost's heart-broken sobbing in the night they become positively hilarious. They behave like this partly because they really are excited and to laugh is a natural nervous reaction, but partly also, I think, because they have seen so many bogus spook comedies that they have come to regard anything strange as funny.

On the purely material side I commend to your notice the performance of Gail Russell, a newcomer who portrays the girl for whose possession the good and the bad ghosts contend. One of the characters describes her as being "the

(continued on next page)

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## Canada's Debt To Sir Truby King

TO continue the quiz published recently in *The Listener*, who are the four New Zealanders, native-born, who, excluding the present war, have made the biggest stir in other countries? The question is not really difficult. They are Ernest Rutherford, science; Katherine Mansfield, literature; David Low, cartooning; and Sir Truby King, medicine.

The four have won fame in quite different fields of activity, but if it were asked which had directly benefited, in a measurable way, the greatest number of human beings, the answer would be Truby King.

Canada is one of the countries that owes a debt to Truby King. The other day they opened the headquarters of the Canadian Mothercraft Society in Toronto, when speakers acknowledged what Canada owed to him and to New

Zealand in the preservation of human life. Through the office of the New Zealand High Commissioner in Canada, the NBS has been sent recordings of this ceremony. They will go round the stations.

First there is an address by the Rt. Rev. Stuart Parker, D.D., on mothercraft, and then Princess Alice, wife of the Governor-General of Canada, declares the headquarters open. Dr. Parker's address will be broadcast from 2YA at 11.0 a.m. on March 10, and Princess Alice's remarks will be heard at the same hour on March 17.

[The photograph above shows Princess Alice receiving flowers from Gwen Tefft, one of Canada's first Mothercraft babies.]



## MARCH COUPON CALENDAR

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Mar. 12 to Mar. 18	to 20	to 20	& 20	19 & 20
Mar. 19 to Mar. 25	21	21	21	20 & 21
Mar. 26 to Apr. 1	to 24	to 24	& 22	21 & 22

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REFERENCE



(continued from previous page)

Sleeping Beauty type." I cannot better that description of her charm, but you need to see the film to understand what it means.

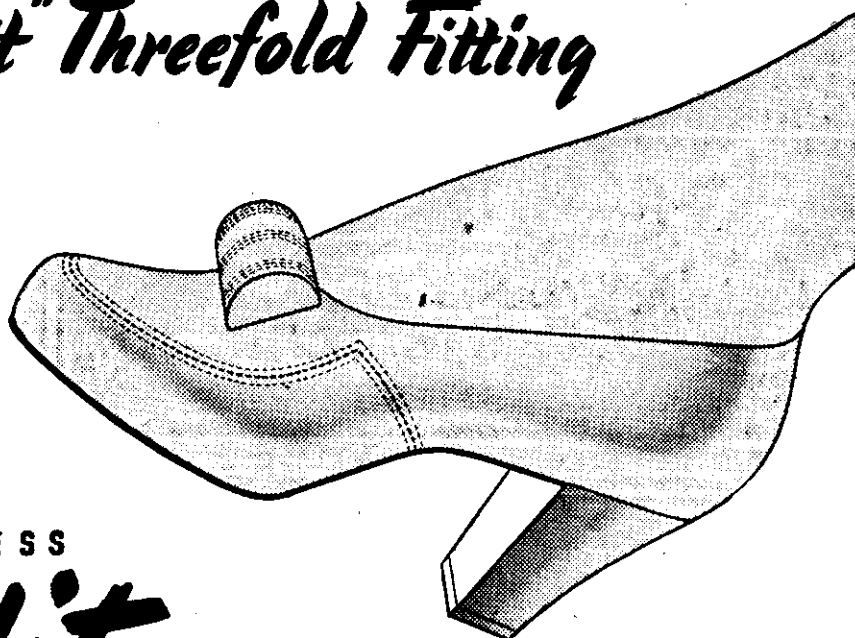
To the special notice of house-hunters I commend the house in which the hauntings occur, sold to the new occupants for £1,200. At that price, most Wellingtonians would think it well worth taking—spooks and all.

## CHRISTMAS HOLIDAY

(Universal)

SOME picturegoers have been saying very harsh things about Deanna Durbin's excursion into heavy melodrama in this version of a Somerset Maugham story. I don't much like it, but I am inclined to be magnanimous; am prepared to regard it more with sorrow than with anger. Every actress is entitled, once in her career, to try to be a Bernhard—if only so that she may satisfy herself that she isn't. Now that Deanna has done this, and has presumably learnt the lesson that great emotional acting is something more than mascara under the eyes, let us hope she will be content to go back to her job of singing and making people happy—a sufficiently serious job for any talented young woman.

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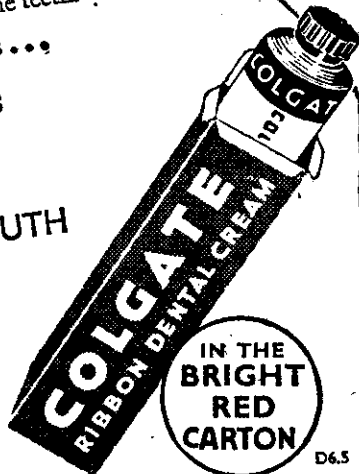
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## Drake Changes Direction

(Written for "The Listener" by JACK POINT)

DRAKE is going West, lads.

He's been going West for years.  
We're just a little tired of the same old song,  
Trolled by a baritone loud and strong;  
Or else by a basso with his voice in his vest  
Telling us again how Drake is going West.

Now Drake must be tired of the same old trip,  
Sailing ever westward in his tiny ship.  
We wouldn't be surprised to hear him up and say—  
"Blow the West, my bonny boys! Let's go the other way!"

Oh, we'll sail the other way, other  
way.  
Oh, we'll sail the other way, other  
way.  
We're sick of the West  
So we'll give it a rest,  
And we'll sail the other way.



DRAKE is going East, lad.

You'd like to go, would you?  
You'll find it very different in Eastern seas;  
There's another sort of smell about an Eastern breeze.  
There are Burma girls a-smokin' out in Mandalay,  
And if you get to Bali you will want to stay.



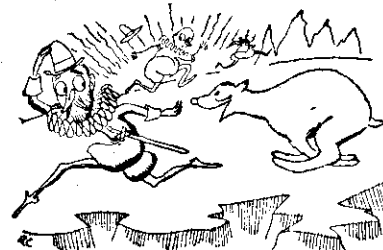
Punkah willi willi ah mah jong—  
This is a silly silly sort of song.  
It's bad to stay in the East too long  
So we'll go once more a-roving.

DRAKE is going North, lad.

You'd like to go, would you?  
We'd like to warn you, laddy, that it snows and snows,  
And there's nobody to talk to but the Eskimos.  
And the Polar Bears,  
The Polar Bears,

The Polar Bears will get you if you don't look out!

Beware! Beware  
Of the frisky Polar Bear!  
For cold raw fish  
Is his daily dish,  
And there isn't the variety  
That he would wish.  
Look out! Look out!  
If a Polar Bear's about!  
For a fresh little, tubby little saffor  
boy  
Is just what a Polar Bear would  
most enjoy  
Beware! Beware!

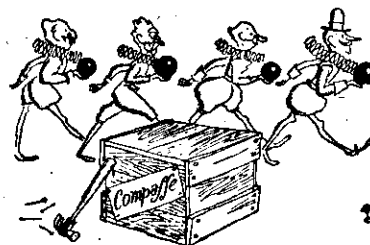


VISITORS ARE REQUESTED NOT TO TEASE THE ANIMALS.

DRAKE is going South, lad,

You'd like to go, would you?  
It's a happy sort of hunting ground as we've heard tell,  
Where the palm trees sway and beckon to the slow sea swell.  
And daily,  
The ukulele

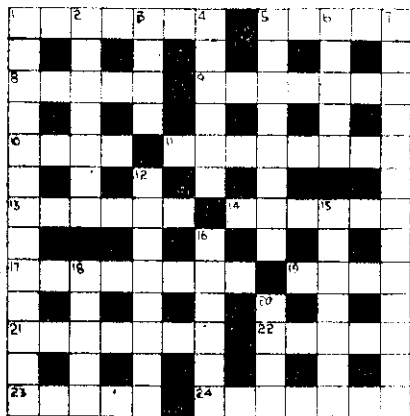
Keeps a rippling obbligato to the plop, plop, plop  
Of the coconuts a-falling from the top, top, top  
Of the palms,  
Of the palms,  
Of the sun-kissed feathery palms.



NOW Drake has boxed the compass  
Sing ho, my lads, sing ho!  
He's sailed in all directions  
And there's nowhere else to go.  
So now we're rolling homewards  
(Observe our winding wake)  
And Plymouth soon will see us  
At bowls with Francis Drake.

# THE LISTENER CROSSWORD

(No. 235: Constructed by R.W.C.)



## Clues Across

1. Thrashing frequently inflicted on 3 down.
5. Fanatical Mohammedan fighter.
8. Following the doctor, one becomes an idler.
9. Met with rain in a mosque.
10. The terrible Russian is hidden in vain.
11. When the maid walks out with hers, she evidently leads the way.
13. Not ours, obviously.
14. Suitable garment to be worn while performing this dance.
17. The Foreign Secretary in front of a famous gallery becomes toothless.
19. The essayist may produce a lie.
21. According to the old song:  
"Up would go —  
And his ice-cream cart."
22. Famous for the Blue Grotto and Mr. Sullivan's vocal effort.
23. "For thy sweet love remember'd such wealth brings  
That then I scorn to change my state with —," (Shakespeare Sonnet XXIX.).
24. Stout fellow, evidently a bit fresh or anyway well preserved.

## Clues Down

1. This film, recently reviewed by G.M., is obviously not about Florence Nightingale.
2. Musical form of cholera.
3. Sold by 21 across.
4. Caper about with the Bachelor of Medicine in prison.
5. The criminal combine and the king of beasts would get on your nerves.
6. This points the way to a convict, perhaps?
7. A confused goat in the midst of a burying leads to questioning.
12. Wits grin about literary works.
15. Perhaps the cause of 1 down.
16. This drink is proverbially raging.
18. Consumed—it sounds like a famous school.
20. She loved Narcissus.

## Composers' Contest

THE judging of entries in the second Annual Composers' Contest, sponsored by Charles Begg & Co. Ltd., has just been completed. The conditions of the contest call for an original pianoforte composition suitable as a teaching piece, and for public performance. The company awards a cash prize of 10 guineas to the winning entry, and undertakes to publish this. The judge appointed on this occasion was Andersen Tyrer, F.R.M.C.M., of Wellington. There were 43 entries, and the placings were as follows:

First Prize: ERNEST JENNER, of Christchurch, his composition being entitled "Two Outdoor Sketches."

Second Prize: HENRY SHIRLEY, of Auckland.

Third Prize: TRACY MORESBY, of Auckland.

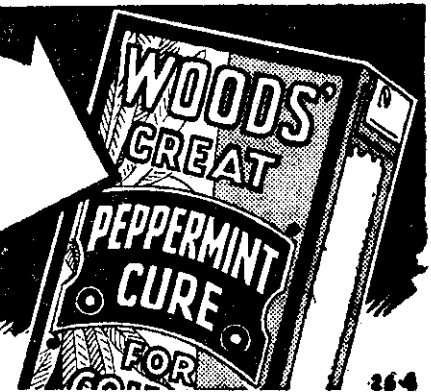
There were also three highly commended items, these being the work of David Blair, Claude Haydon and A. D. Heenan, all of Wellington.

(Answer to No. 234)

I	N	G	R	A	T	I	T	U	D	E	F
H	O	L	O	C	A	U	S	T	G	I	N
A	B	H	R	O	E	G					
R	U	E	D	G	E	T	W	O	R	S	E
D	R	R	D	A							R
H	I	T	L	E	R	D	R	A	W	U	P
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A	C	A	D	E	M	I	C	A	R	E	A
R	S	A	L	S	A	L	T				
T	I	S	S	O	L	I	T	A	I	R	E
E	A	E	I	U	K						
D	I	N	D	E	P	E	N	D	E	N	T

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BBC photograph  
EVELYN DALL, once the vocalist with Ambrose's Orchestra. She is often heard in BBC shortwave programmes such as "Variety Bandbox" (General Forces Programme).



Alan Blakey photograph



MRS. C. U. COBBY, an Englishwoman living in Wellington. Her talks on old English cottages have been heard from 2YA on Friday mornings.



Above: HELEN M. HODGKINS (mezzo-soprano), who will sing a group of the Kennedy-Fraser Hebridean songs from 3YA on Monday evening, March 5.

Left: JOHN O'MALLEY (tenor), who will sing four songs, including a Brahms lullaby from 1YA on Saturday, March 10.

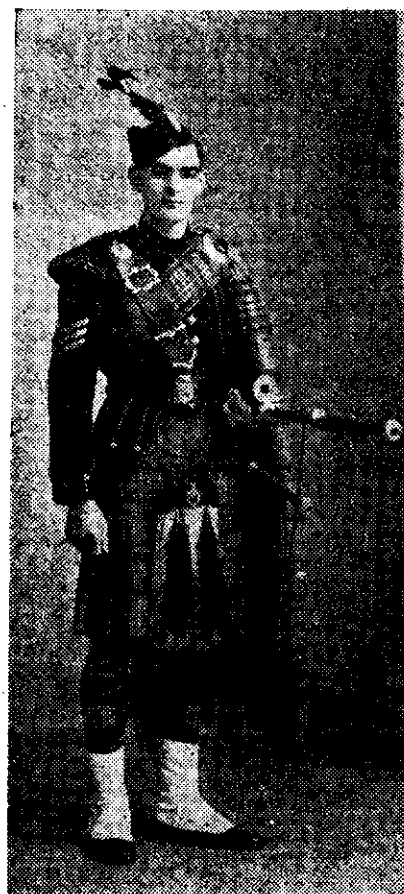
Below: GINGER ROGERS will be the star in the musical presentation of "Alice in Wonderland" from 2YA on Saturday, March 10.



## PEOPLE IN THE



JOHN CHARLES THOMAS, the popular American baritone whose records are often heard from National and Commercial stations.



PIPE-SGT. D. B. THOMSON, director of the Invercargill Caledonian Pipe Band, to be heard in a studio recital from 4YZ on Monday, March 5.

# PROGRAMMES



An unusual Person in the Programmes this week is KING JOHN, of whom a photograph appears above. For the explanation of how he comes to be in the programmes, see the Monday paragraph on Page 4.



Alan Blakey photograph  
JOAN BRYANT (soprano) will sing from 2YA on Tuesday, March 6.



LESLIE BAILY (left), the producer of the BBC series "Travellers' Tales," heard from National stations. And (right), E. H. HUGHES, one of a group of African musicians who took part in a recent broadcast in the series. He is here seen playing the cilimba, a hollow wooden instrument played by thumb pressure.



BBC photographs



An early photograph of ALAN LOVEDAY (left), of Palmerston North. He left New Zealand in 1939 to continue his violin studies in England. He will be heard in a BBC shortwave programme on March 2. Another young New Zealander, COLIN HORSLEY (right) will be the pianist.



BBC photograph

THREE DOVER CHILDREN at Brighton recording for the BBC overseas radio newscast. They were among the 190 children who were given a holiday after the severe shelling of Dover last September, the New Zealand Government contributing to the Lord Mayor of London's fund for the purpose.



COLIN McALISTER, who is heard as narrator in the ZB feature "Prisoner at the Bar," presented at 8.5 on Tuesday evenings.

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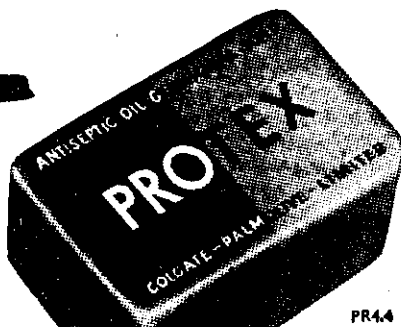


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## OYSTERS

**S**ELDOM do we find an article of food equally high in nourishment and in popularity. Liver, for instance, is very good for us, but it is often disliked, or only tolerated; eels are high in food value, but far from popular; while, on the other hand, rich pastries and cakes are in very great demand (in peacetime), though not particularly good for us. Oysters, however, are really tops from both points of view. Their only drawback is their expensiveness. They are an excellent source of protein, comparing favourably with meat and eggs. They contain some carbohydrate; are a splendid source of iron, copper, manganese and iodine, and of vitamins A and D; and they have appreciable amounts of thiamin, riboflavin, and vitamin C. Because of the high iron and copper content, they stimulate the regeneration of the red blood cells, and so are valuable in a diet for anaemia.

People often ask if oysters are harmful to eat during the months when they are not "in season." No, it is not for that reason they are restricted, but because it is the spawning season; and also because they are perishable, and, before modern refrigeration methods were available, it was difficult to transport them during hot weather.

### Buttered Oysters

One dozen oysters, 1 dessertspoon butter. Scald oysters in their own liquor, then strain and beard them. Heat the butter, drop in the prepared oysters and cook for one or two minutes. Add cayenne to taste. Serve on a hot plate with fingers of crisp toast, or thin bread and butter.

### Oyster and Potato Cakes

Two breakfast cups of freshly-opened oysters, 1 egg yolk, 1 tablespoon minced parsley, 3 cups well-seasoned mashed potatoes, few grains nutmeg. Chop the oysters after draining from the liquor. Add to the potato with the other ingredients. Form into thin flat cakes. Dip in flour, and brown in vegetable oil or meat fat. Mix the oyster liquor with additional milk and make a white sauce to serve with them.

### Escalloped Oysters with Tomatoes

Two breakfast cups of freshly-opened oysters, 2 cups soft breadcrumbs, ½ teaspoon salt, ¼ teaspoon pepper, 3 tablespoons melted butter, 2 large tomatoes, 1-3rd cup dry breadcrumbs, 1 tablespoon butter or fat additional. Wash each oyster separately. Be sure all shell is removed. Oil a shallow baking dish. Mix the breadcrumbs with the salt and pepper and the 3 tablespoons of melted butter and arrange a layer in the dish. Cover with a layer of the oysters. If very large, these may be halved. Put on another thin layer of crumbs, then another layer of oysters and sprinkle a few crumbs over the top. Over this place a tomato sliced quite thin. Sprinkle lightly with salt and cover with the fine dry crumbs and the remaining tablespoon of

butter. Bake 30 to 35 minutes in a moderate oven. This recipe is equally good without the tomatoes.

### Baked Oysters on the Half Shell

Place in a large baking pan the desired number of oysters on the half shell, and sprinkle liberally with breadcrumbs. Add a tiny speck of salt to each, and sprinkle with paprika. Put a dab of butter on top and bake in a hot oven for 10 minutes.

### Oyster Surprises

To 2 cups mashed potatoes add 2 tablespoons top-milk, 1 tablespoon butter, ¼ teaspoon salt, a little pepper and grated nutmeg, 1 tablespoon chopped parsley. Whip all together till very light. Form into oval pats, tuck two oysters in each pat. Dip in beaten egg, roll in crumbs, arrange on a greased baking dish, and bake in hot oven until brown, basting twice with melted butter.

### Oyster Soup

Two dozen fresh oysters, bearded and cut in half, and their liquor; 1½ oz. butter, 1½ oz. flour, ¾-pint milk, 1 dessertspoon chopped parsley, pepper and salt. Melt the butter, add the flour, stir till smooth, cooking a little. Add the hot milk gradually, and the oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on very low heat. Add chopped parsley and serve.

## FROM THE MAILBAG

### Fat for Cooking

Dear Aunt Daisy,

I wonder if you would remind people how to prepare fat for cooking. To our surprise we have found many people do not know. The butcher receives our surplus with joy, and sniffs it with appreciation (but he pays us just the same as anyone else).

Boil up the dripping from mutton and beef, in a pot, for 10 minutes, with about the same quantity of water, to sweeten and clarify it. Pour into a bowl to set. Remove the fat and scrape off any sediment gathered beneath. This is good to use, but, if you have some butter, warm up the fat till it melts (do NOT let it get VERY hot) and then put in the butter. Remove from stove and stir occasionally till it begins to set again. This is splendid for making cakes and biscuits and short pastry. Instead of butter the fat from fowls may be used. A Scots friend told me this is for the finest cakes. It may be clarified in the usual way, and, if boiled sufficiently, even that from stuffed fowls will lose any smell of onions, etc. This looks like yellow oil, and (if clarified) will keep indefinitely. Add a little to your mutton fat, to soften it, and, even if you have no beef dripping on hand, this is a good mixture. What makes fat disliked for baking is that it is not sufficiently clarified. It may be necessary to boil up twice.—*"Barbara," Waverley.*

## Bread As A Food

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department).

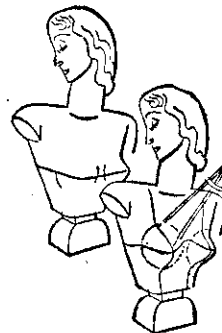
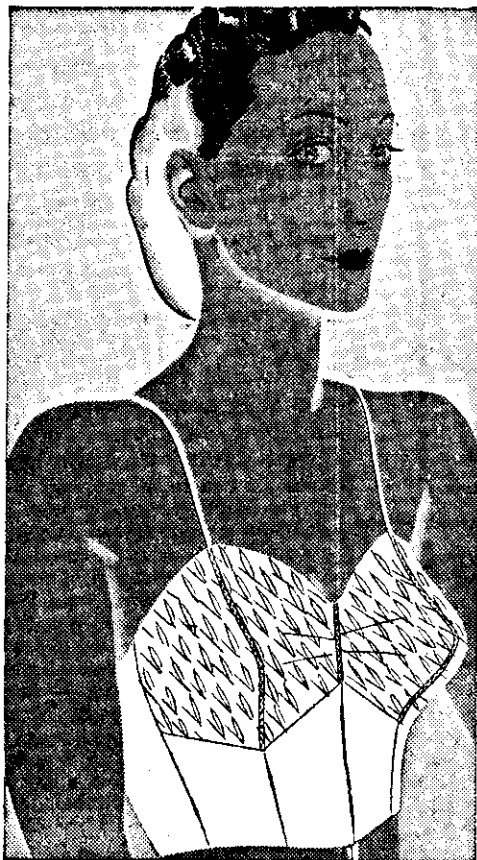
THERE is no doubt that bread is a good food, much preferable to scones, steamed puddings and cakes. Yeast fermentation gives an opportunity for destruction of phytic acid into inositol; in this way it adds to the nutritional value of bread; though the quantity of vitamin B added by the yeast itself is admittedly almost negligible, it is nevertheless a positive contribution, whereas baking powder tends to detract from the vitamin B value.

In a recent article in *Physiological Reviews*, a case is made by a University research worker in a Californian Division of Poultry Husbandry against the artificial fortification of flour with synthetic vitamin B factors (a programme that had been approved by the National Research Council of U.S.A.). The author commends what has been done in England. Going over the questions and controversies that were current in England when they adopted their national flour and bread, he quotes that in a survey made by the Scientific Adviser to the Ministry of Food, it was found that in the poorer areas, 41 to 46 per cent of the public ate some quantity of brown bread regularly, while in the richer areas the figure was 65 per cent. Brown bread was actively disliked in about 34 per cent of cases in all classes. If brown and white bread were the same price, 28 per cent of the poorer people said they would buy more brown bread.

The writer then put up a strong plea for trying to overcome people's prejudices against wholemeal bread; for, as he says, there are vitamin B factors other than those with which we are familiar; about the importance to human beings of these newer substances we know very little as yet. Those who are in the habit of consuming wholemeal bread (and including in their diet plenty of milk to counteract any unchanged phytic acid) are taking no risks in respect to these factors; we cannot say the same of the white-bread-eaters. On phytic acid, the last word has not yet been said; for the inositol formed from it during yeast fermentation is itself a member of the B group of vitamins!

Thus the whole story of bread remains as yet untold. Meanwhile, we can adopt only an interim attitude, which to my mind should be this: that those of us who suffer no ill effects from wholemeal bread and those who find it a useful regulatory food are on the right lines in consuming it; that in as far as we can educate the younger generation to like it and to use it, we are also on the right lines, provided that at the same time they are getting a good source of calcium such as milk; that provision of better nutritional value in the white loaf by altering the milling technique is a step in the right direction, because it will improve the intake of vitamin B in the case of the white-bread-eaters; that yeast cookery is preferable to baking powder cookery, and that New Zealanders would benefit by substituting more bread and taking less cake than has been their custom in the past.

"Faithfully yours.."



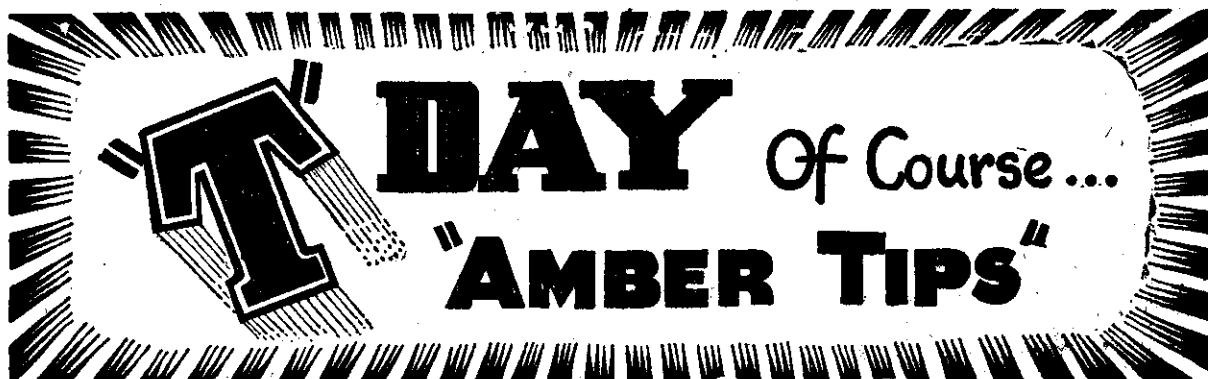
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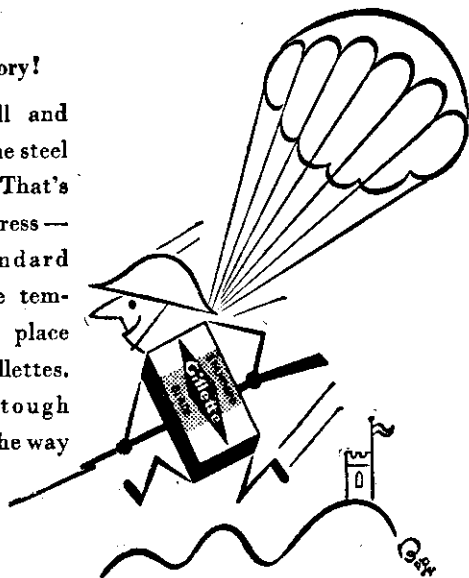


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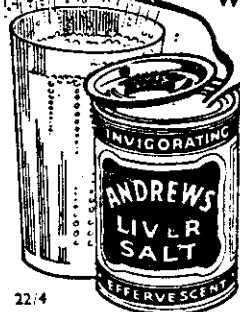
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# Mistaken Journey

by **ROY SHEFFIELD**

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

X.

WALTER hadn't stayed long in Buenos Aires either, and had drifted up country taking occasional jobs with different ranchers. This was a hectic period, when he had come to the end of his money, and in between jobs hit the trail like any other hobo. He gradually strayed further afield, and was embroiled in a revolution in Paraguay. After a deal of desultory fighting, his side was utterly vanquished, and Walter was lucky to escape with his life. It was well nigh all he did escape with, for he literally had nothing except the shirt and trousers he was wearing — not even a hat, or a pair of boots. There were others in a similar plight, and a band of them, outlaws, and in danger of their lives, managed to cross many miles of country, and to reach the comparative safety of Bolivian territory. But Walter still wandered on until he found work in a tiny township in Matto Grosso, across the Brazilian border.

Due east was Descalvados, where he met old Ramsey, and was engaged by him as a cattle hand. This had happened some 12 years ago, but Walter's home was still in the little border township, for he only worked on the fazenda during certain seasons of the year. He had taken to himself a wife, a Brazilian woman, and was the proud father of five children. He also owned a few head of cattle, and expressed himself as being entirely satisfied with his lot.

ANOTHER feature of that New Year's Day was the evening meal. This was indeed the "big feast." After breakfast a sucking pig had been killed, and was prepared for our delectation. At mid-day the Senhora had laughingly warned us to eat sparingly, in view of the special treat in store, and had declared that in the evening she would allow nobody to leave the table until every atom of food had been eaten. Had she kept her word, we should all have been there till breakfast time, for she cooked enough for an army.

First, in came the piglet, pinkly glowing, with a lemon in his mouth, and his curly tail dangling over the edge of the dish. He was placed at the head of the table, but by no means alone. His one brief moment had arrived, and, alas! he had to share it with a chicken and a rump steak. For vegetables we had mandioca, marrow, and, of course, rice and

beans; while in case any of these failed to satisfy, there was a huge tureen of steaming spaghetti dressed with thick gravy and reposing under a top layer of a dozen fried eggs. I seem to remember, too, a sticky sweetmeat in a tin, and a water-melon full of flat seeds. But my interest in life had waned somewhat by that time, although next morning, Walter assured me that I had made a very creditable speech to the Senhora in Portuguese.

The party adjourned to the verandah, and we succumbed to the glamour of the lovely night. Even the mosquitoes were silent. Then suddenly there was a cry, and the Senhora snatched her baby from the floor, where only a couple of feet away was a big hairy tarantula. One of the girls quickly dropped a bucket over it, while another ran for paraffin and matches. They drenched the deadly thing in spirit, and then set fire to it. It popped and crackled like a firework, and the children were highly delighted. Maybe the child did have a narrow escape, and maybe the repulsive creature deserved its fate; but the spell was broken, the mosquitoes started to bite, and Walter and I made our way back to our rooms.

NEXT day we were off again. It had been decided that a party consisting of Walter, two of his Indians, and myself, should make a tour of inspection round the distant parts of the fazenda. These trips were made periodically, and included visits to various Indian settlements in the interior. Accordingly, horses were saddled and our hammocks, mosquito bars, a change of clothing, and various other odds and ends, including a cooking pot, were safely packed. Care was taken to pick out four horses in good condition, since the trip was likely to last five days or so, and they would be worked hard all the time.

We certainly looked the part as we set out that morning. One of the two Indians was Rufino, reputedly the best horseman in those parts, and a bull-fighter into the bargain. Both he and the other native wore patched shirts and trousers of many colours, and with long knives stuck in their belts, handkerchiefs knotted round their necks, and their high-crowned straw hats, they looked game for anything. Neither Walter nor I seemed bound for a quiet picnic either, as our rifles, revolvers, and knives showed; but a true picnic touch was added to our departure, for we nearly forgot the salt!

LEAVING the fazenda, we headed south, roughly parallel to the river downstream, and then afterwards swung westwards a few points, gradually leaving the river farther away to our left. The campo here was under nearly two

(continued on next page)



(continued from previous page)

feet of water, and progress was necessarily slow. Walter and I rode side by side, and he told me about the Indian, Rufino.

At that time Bolivia and Paraguay were openly at war over the disputed territory of the Gran Chaco, but for many years previously that territory had been the scene of covert hostilities between the rival factions. Banditry was rife, and the people who suffered most were the native Chaco Indians, for whom allegiance either to Bolivia or Paraguay meant nothing, and who wished only to be left alone to live their own lives in peace. One day an outlaw band swept down on a small Indian community, stole their horses, and carried off the lad Rufino to look after them. He was virtually their prisoner, and the harsh treatment meted out to him sharpened his desire both for escape and for revenge. Seizing his opportunity one night, he collected all the firearms and hid them in the thick undergrowth where they could never be found. Then he rode away into the night, taking with him all the other horses. That was a desperate venture, and probably resulted in the death of his captors, for, weaponless and on foot, their chances of succour were remote. His own life, too, was now forfeit should he ever be recognised, so instead of returning to his people he crossed the border into Brazil and came to Walter Hill's little township. By that time he had lost all his horses except the one he rode, and an unscrupulous peon claimed that one too, accusing Rufino of having stolen it. Naturally, he found it hard to defend himself, and without Hill's intervention would have lost his horse and received a whipping as well. But Walter, who knew as well as everybody else that the accused was lying, had the courage to say so and threatened that any whipping might have unexpected results.

This had all happened some six or eight years before, and since then Rufino had been Walter's own personal boy, and was always with him.

He was a treasure, Walter declared, his accomplishments ranging from bull-fighting to nursing the children. I did not have the opportunity of seeing him perform either of these feats, but I often saw him rope cattle at full gallop, or ride into fighting bulls when their tussles were holding up the whole herd; and on one occasion his quick wits saved Walter and myself from probable death.

THE weather was unkind to us, for heavy rain set in during the morning and continued throughout the day. The going was not easy, either, because once clear of the floods we struck timbered campo where the thick scrub and tall grasses hindered our progress. Even so, the ride was full of interest. In the swamp an alligator was a common sight, and commanded only a casual glance. More beautiful to look at were the birds and butterflies. Some of the birds were remarkably unafraid, though this seemed to vary in inverse ratio to their size. The large birds, storks, pelicans, and water fowl, flew away at our approach, but the small, brightly-coloured ones merely hopped on to another branch and watched us go by. One, in particular, I liked to see. He was a cheerful little fellow, about as big as a thrush, with a scarlet head and a white collar round

his neck; he looked just like a sprightly sergeant-major in full dress. The butterflies, of course, were amazing, for nowhere in the world are there more varieties than in Brazil.

Once the two Indians wheeled their horses and dashed off through the scrub. They were soon lost to sight, though we could hear them plunging about at no great distance. Presently they returned and Walter explained that they had spotted a wild pig, and given chase. In more open ground it would have been an easy kill, and we should have had pork for supper once again; but the dense undergrowth, while not hindering the pig in his blundering rush for safety, presented an impenetrable obstacle to the horsemen, and their quarry had escaped. The natives get these animals by chasing them on horseback and hitting them on the head with the steel ring of their lassoes.

Towards sundown the rain stopped and Walter decided to make camp. We had a stock of cold meat and some of this was warmed in the pot for supper, which on trips of this kind is the only prepared meal of the day. Together with hard biscuits and maté, it proved highly-acceptable fare.

\* \* \*

OUR first discovery in the morning was that the meat had turned bad, which meant that unless we could bag something we should be hungry by the time we reached our objective, an Indian settlement some seven hours' ride distant. This was rank bad luck, as things turned out, for we came to a stretch of marshy land, and there, plain as a pike-staff, were the fresh tracks of a tiger. Rufino eagerly declared that they were not more than two hours old and that we should get them for sure. But Walter deemed otherwise. The Indians, he knew, could trail the big cat unerringly, even through bush and timber, but it would be slow work and could easily take all day. We had no food and were faced with a stiff ride before we were certain of finding any; so, under the circumstances, his decision was probably a wise one, although it was a big disappointment at the time.

However, we soon forgot our lost tiger for, after another two or three miles, Rufino held up a warning hand and pointed away into the distance. We remained motionless, while the Indian and Walter conversed in low tones. Then Walter dismounted, and told me to follow him. For ten minutes we pushed our way as noiselessly as possible through the elephant grass which entirely hid us from view, and then, coming to the end of it, Walter stopped and whispered to me to look out for a shot.

"What at?" I said, which was a fair question, because no one had told me, and I was ready to have a bang at anything from a duck to a rhinoceros.

"Why, deer of course," he replied, "and it means the big feast if we can get one."

We straightened up to take a look, and about 400 yards away were a dozen deer, their heads up, looking suspiciously right towards us. But in that second it took to take aim and fire they were in instant flight, their white scuts bobbing through the bush waving goodbye to our empty stomachs.

(To be continued next week)

# COSTLY RENOVATIONS



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# PROGRAMMES DAY BY DAY

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## Monday, March 5

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: BBC Personalities: C. H. Middleton (England)  
11. 0 A.C.E. Talk: "Tomatoes — Use Them Every Day"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 Classical hour, featuring Symphony No. 1 in C Major (Bizet)  
3.30 Tea Time Tunes  
4.45 Children's session: "The Cinnamon Bear"  
5.45 Dinner music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME:  
State Opera Orchestra, "Nakir's Wedding" Overture (Lincke)  
7.45 "Paul Clifford"  
8.14 Philharmonic Orchestra, "Baron Neuhaus" Suite (Meffcher), Turkish March, Spanish Cavalry Polonaise, Love Waltz  
8.32 Christina Maristany (soprano), "Quem Sabe?" (Sampaio), "A Casinha Requeijada" (Braga)  
8.38 "Mr. Meredith Walks Out"  
8.52 Edna Hatzfeld and Mark Strong (two pianos), Memories of Offenbach, "Rustle of Spring" (Sinding)  
9. 0 Newsreel and Commentary  
9.25 Anne Welch (soprano), Norton Collyer (tenor), Victor Conway (baritone), Boosey Ballads  
9.33 Bandstand: Music, Melody and Song, with the BBC Revue Orchestra (BBC programme)  
10. 0 Scottish Interlude  
10.15 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music, musical comedy and ballads  
9. 0 Excerpts from Opera  
10. 0 Light recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music  
5.45 Popular Vocalists  
6. 0 Piano and Organ Selections  
6.20 Light Popular Items  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Dance music  
9.30 Hit Parade  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 With a Smile and a Song  
9.30 Current Ceiling Prices  
9.32 Morning Star: Richard Watson (bass)  
10.10 Devotional Service  
10.23 to 10.30 Time signals  
10.40 For My Lady: Half Earnest — Half Jest  
11. 0 Talk: "The Home Front"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools

2. 0 Classical Hour, featuring Sibelius symphonies: No. 6 in D Minor, Op. 104  
2.30 Music by Vivaldi  
3. 0 Allen Roth Orchestra  
4. 0 "The Channings"  
4.45-5.15 Children's session: Ebor, Ariel and Molly  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.30 EVENING PROGRAMME:  
The Fleet Street Choir, Madrigal, "Fair Phyllis I Saw" (John Farmer), Ballet, "See, See the Shepherd's Queen" (Thomas Tomkins)  
7.35 "This Sceptred Isle: Fleet Street, London"  
8. 0 The NBS String Quartet, Principal: Vincent Aspey, Quartet in C Minor, No. 1, Op. 51 (Brahms)  
8.30 June Harris (soprano), "Snow Bells," "Intermezzo," "Tis Spring," "The Sandman," "A Youth Once Loved a Maiden" (Schumann) (A Studio Recital)  
8.41-9.0 Music by Two Modern English Composers  
London Philharmonic Orchestra, "Facade" Suite No. 2 (Walton)  
Dorothy Davies (pianist), Sonatina (John Ireland) (A Studio Recital)  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.40 "Appointment in Tokyo: Mr. Akada at Home," a spy thriller (BBC production)  
10.15 Band Cail, featuring Phil Green and His Concert Dance Orchestra (BBC production)  
10.45 Uncle Sam Presents: Jimmy Grier and His Coast Guard Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
8. 0 Variety  
8.45 Langworth Programme  
9. 0 Band Music  
10. 0 Light Concert  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 Top of the Bill  
8. 0 Melodies that charm  
8.15 Dancing Times  
8.40 The Story Behind the Song: "Kathleen Mavourneen"  
9. 2 Musical Comedy Time (BBC production)  
9.35 "Lost Empire"  
9.55 When Day Is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Concert session  
8.30 "The Stones Cry Out" (BBC production)  
9. 0 Big Ben Chimes  
9. 1 Concert session, continued  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.15 A.C.E. Talk: "Tomatoes: Use Them Every Day"  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
6.30 Musical programme  
6.42 National Savings Bulletin "Dad and Dave"  
7. 0 After dinner music  
7.15 "Oliver Twist"  
7.30 Listeners' Own session  
8. 0 Newsreel and Commentary  
9.25 Marian Anderson (contralto), "Alto Rhapsody"  
9.40 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 8 ("Unfinished") (Schubert)  
10. 0 Close down

## BROADCASTS TO SCHOOLS

### MONDAY, MARCH 5

- 1.30 p.m. Music Appreciation, Part 1 (E. Jenner, Christchurch).  
1.45 Broadcasts You Should Hear: Items from the programmes for the week.  
1.47 News Talk.

### TUESDAY, MARCH 6

- 1.30-2.0 p.m. History Serial: "England Expects" (episode 1): "The Family at Home."

### WEDNESDAY, MARCH 7

- 1.30 p.m. Rhythm for Juniors (Miss Jean Hay, Christchurch).

- 1.45 Literature Serial: "Susie in Storyland," "Bert the Sparrow."

### THURSDAY, MARCH 8

- 1.30-2.0 p.m. Singing Lesson (T. J. Young, Wellington).

### FRIDAY, MARCH 9

- 1.30 p.m. Music Appreciation, Part 2 (E. Jenner, Christchurch).

- 1.45 Talk: The first of a series on Eastern Asia (B. J. Garnier, Wellington): China: The Story of Carrier Loo.

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Lifts the Veil: "Living Things Below Eye Level," by Dr. C. F. Pantin (BBC programme)  
7.15 Miscellaneous light music  
8. 0 Classical Music: Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)  
8.40 Irene Jessner (soprano), Marietta's Lute song (Korngold)  
8.44 Egon Petri (piano) with Leslie Heward and London Philharmonic Orchestra, Fantasia on "Ruins of Athens" (Beethoven-Liszt)  
9. 1 "The Phantom Drummer"  
9.25 Light Recitals: Orchestra Raymonde, M. Tino Rossi (tenor), Isador Goodman (piano), Gerardo's Orchestra  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Martin's Corner"  
7.30 Albert Sandler Trio  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.20 Family Hour  
9. 2 Variety  
9.30 Dance music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Queens of Song: Ninon Vallin, soprano (France)  
10.30 Devotional Service  
10.45 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "Tomatoes — Use Them Every Day"  
2.45 Melody and Humour  
3.30 Classical Hour: Symphony No. 8 ("Unfinished") (Schubert)  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local News Service  
7.15 Our Garden Expert: "Work for the Month"  
7.30 EVENING PROGRAMME:  
"Madame Tussauds" (BBC programme)  
7.46 Garde Republicaine Band of France, Hungarian Rhapsody No. 2 (Liszt, arr. Dupont)  
7.54 From the Studio: Tramway Harmonists  
"Annie Laurie" (arr. Parks).  
"The Rosary" (arr. Heartz)  
7.59 The ABC National Military Band.  
"March of the Anzacs," "Land of Moa," "The Southlanders," "Pozieres" (Lithgow)  
8.11 From the Studio: Helen M. Hodgins (mezzo-soprano): Songs of the Hebrides,  
"An Hebridean Sea-Reiver's Song," "An Island Shelling Song," "To People Who Have Gardens," "A Fairy Love Song," "The Road to the Isles" (arr. Kennedy-Fraser)  
8.22 N.S.W. Eastern Command Band,  
"Blue Blood" (Gullidge), "Headquarters" (Scotney)

- 8.28 Tramway Harmonists:  
"Hark 'tis the Horn" (Hall),  
"Sleep Thou Wild Rose" (Abt)  
8.34 Black Dyke Mills Band,  
"The Standard of St. George" (Alford), "Queensbury" (Kay)  
8.40 Reserved  
8.58 Station notices  
9. 0 Newsreel and Commentary  
9.25 From the Studio: Tessa Birnie (pianist),  
Sonata in G Major, K.330 (Mozart)  
9.42 Franz Volker (tenor),  
"The Violet" (Mozart)  
9.45 The Budapest Trio,  
Trio in G Major, No. 5, K.564 (Mozart)  
10. 1 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music  
5.45 Tea Dance  
6. 0 Concert Time  
7. 0 After dinner music  
7.45 The School of the Air  
8. 0 The Preludes of Rachmaninoff, played by Moura Lympany:  
C Sharp Minor, Op. 3, No. 2;  
F Sharp Minor, Op. 23, No. 1;  
B Flat, Op. 23, No. 2; D Minor, Op. 23, No. 3  
(To be continued next Monday)  
8.16 Vocal Music of the 18th Century  
8.32 Violin Music of the 18th Century  
8.45 For the Caruso Fan, "Vesti la Giubba," "Addio A Napoli," "O Paradiso!" "Because"  
9. 0 "The Moonstone"  
9.13 Popular Entertainers: Recent Releases by the Mills Brothers  
9.30 Fun Fare  
10. 0 Epilogue  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3. 0 Light classical programme  
3.30 Bright Variety  
4. 0 "Cloudy Weather"  
4.14 For the Old Folks  
4.30 Dance Tunes and Popular Songs  
5. 0 "Bluey"  
5.45 Dinner music  
6. 0 "The White Cockade"  
6.15 LONDON NEWS  
6.45 Diggers' session  
7. 0 Marching Along Together  
7.15 "Klondike"  
7.28 State Placement Announcement  
7.31 The Saville Theatre Orchestra, "Over She Goes" (Mayer)  
7.39 The Masterfingers, "On Moonlight Bay"  
7.43 Rawicz and Landauer (piano), "The Street Singer's Return" (Rawicz and Landauer)  
7.49 Andre Kostelanetz presents "Revenge with Music," "Goodnight Ladies"  
8. 0 "The Lost Empire"  
8.20 Lawrence Welk and his Orchestra  
8.29 Tommy Trinder and Anne Shelton (BBC production)  
8.58 To-morrow's Programme Line-up  
9. 0 Newsreel and Commentary  
9.25-10.0 Music by Johannes Brahms: The Budapest Trio, Piano Trio in C Minor, Op. 101  
9.48 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggan (piano), Two Songs, Op. 91 (Brahms)  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Famous Violinists: Arnold, Beinick and Michla Plasiro  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 BBC Scottish Variety Orchestra  
2.30 Music While You Work  
3. 0 Light and Bright  
3.30 Classical Hour  
4.30 Cafe music  
4.45 Children's session: Big Brother Bill  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
7.30 **EVENING PROGRAMME:**  
The Adolf Busch Chamber Players,  
Suite No. 4 in D Major, Overture, Bourree, Gavotte, Menuetto and Trio, Rejouissance (Bach)  
7.52 From the Studio: Mary Pratt (contralto), "Ye Powers That Dwell Below," "Come, My Fairest Treasure" (Gluck), "How Changed the Vision" (Handel), "Roam As I May" (Rosa)  
8. 4 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.,  
Symphony No. 39 in E Flat, K.543 (Mozart)  
8.39 Peter Dawson (bass-baritone),  
"Vulcan's Song" (Gounod),  
"Midnight Review" (Gluck),  
"The Arrow and the Song" (Balfe)  
8.49 Barnabas von Geczy's Orchestra,  
"Chanson Triste" (Tchaikovsky),  
Cradle Song, Mennett in D Major (Mozart)  
8.58 Station notices  
9. 0 Newareel and Commentary  
9.25 Oskar Joost Dance Orchestra,  
"Bright Stars Are Shining" (Leux)

- 9.31 "Man in the Dark"  
9.57 Roland Peachy and His Royal Hawaiians,  
Hawaiian Medley  
10. 0 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "The Woman in Black"  
8.15 Variety  
8.30 The Stage Presents  
9. 0 Light Orchestra, Musical Comedy and Ballads  
9.30 Henry Lawson Stories  
9.45 **Music of the People:** Songs of Stephen Foster, sung by Richard Crooks  
10. 0 Variety  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
9.15 A.C.E. Talk: "Tomatoes: Use Them Every Day"  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
5. 0 Children's session  
5.45 Variety Calling!  
6. 0 "Dad and Dave"  
6.15 **LONDON NEWS**  
6.45 "The Family Doctor" (final episode)  
7. 0 After dinner music  
7.15 An appeal on behalf of Southland branch of the N.Z. Crippled Children's Society, by the Chairman, Mr. J. D. Gilmour  
7.30 Michael Krein Saxo Quartet  
7.45 A Studio Presentation by the Invercargill Caledonian Pipe Band  
8.30 Henry Lawson Stories  
8.42 Mantovani and Sidney Torch  
8.45 "McGlusky the Filibuster"  
8.57 Station notices  
9. 0 Newareel and Commentary  
9.25 Supper Dance: Jimmy Dorsey's Orchestra  
10. 0 Close down

**Monday, March 5****1ZB AUCKLAND**  
1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Emma  
10.15 Adventures of Jane Arden  
10.30 A Date with Janie  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina)  
5. 0 The Junior Quiz  
6. 0 Hot Dates in History: Courtship of Miles Standish  
6.15 London News  
6.30 Long, Long Ago  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 One Way and Another  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories: Check and Double Check  
8.20 Susan Lee  
8.45 The Famous Match  
9. 0 Room Thirteen  
10.30 Harmony Lane  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Emma  
10.15 Morning Melodies  
10.30 A Date with Janie  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter session  
12.15 & 1.15 p.m. London News  
1. 0 Mirthful Mealtime Music  
2. 0 The Editor's Daughter  
2.15 Linda's First Love

- 2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 The Junior Quiz  
6.15 London News  
6.30 Dan Dunn, Secret Operative  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 So the Story Goes  
8. 5 Short, Short Stories: Stolen Strad  
8.20 Susan Lee  
8.43 Give It a Name Jackpots  
9. 0 The Forger  
10. 0 Adventure  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

8. 0, 7.0, 8.45 a.m. London News  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
10. 0 Emma  
10.15 Movie Magazine  
10.30 A Date with Janie  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Joan)  
5. 0 Junior Quiz  
6. 0 Down Melody Lane  
6.15 London News  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 The Blind Man's House  
8. 5 Short Short Stories: Section EE, Row 47, Seat 3  
8.20 Susan Lee  
8.45 Little Women (last broadcast)  
9. 0 The Door with the Seven Locks  
10. 0 Appointment with Elizabeth  
10.15 Listeners' Club  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Emma  
10.15 Three Generations  
10.30 A Date with Janie  
10.45 Big Sister  
11. 5 Anne Stewart Talks  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
3.30 Hot Dates in History  
4.30 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Junior Quiz  
6. 0 Blair of the Mounties  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 The Pearl of Pezores  
8. 0 Current Ceiling Prices  
8. 5 Short, Short Stories: Million to One Shot  
8.20 Susan Lee  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 The Green Archer  
11. 0 London News

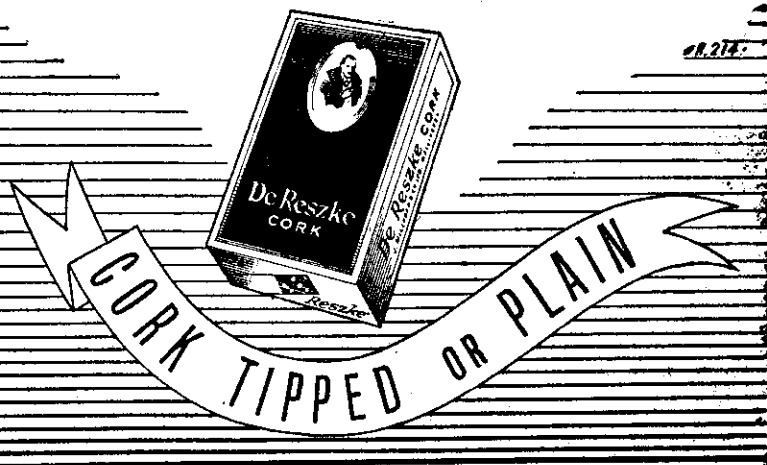
**2ZA PALMERSTON N.H.**  
1400 kc. 214 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
6.30 Variety  
6.45 Vanity Fair  
7.15 Emma  
7.30 Cappy Rickes  
7.45 Treasure of the Lorelei  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.45 Fashion Commentary by Susan  
9. 0 The Green Archer  
9.30 Anne Stewart Talks  
10. 0 Close down

# De Reszke

*of course!*

## THE ARISTOCRAT OF CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions: Rev. D. N. Pryor
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Rheumatic Fever"
11. 5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical snapshots
- 2.30 Classical music, featuring the Padeloup Orchestra with soloists and chorus in "A Poet's Life" (Charpentier)
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session: "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Henry Hall and his Orchestra, "Eccentric" (Robinson), "Three Brass Bells" (Hodgkiss)
- 7.45 What the American Commentators Say
8. 0 "Radio Post," presented by J. B. Priestley and the BBC Revue Orchestra
- 8.25 "Rash to be Dancing": Humorous play with music (BBC production)
9. 0 Newsreel and Commentary
- 9.25 Barbara James, "When Winter Turns to Spring" (Dodd)
- 9.30 "Fashions in Melody." A studio programme featuring Ossie Cheesman, his piano and his orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.3 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam, "Romeo and Juliet" Overture, Fantasia, Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)
9. 1 Fritz Kreisler (violin) with the London Philharmonic Orchestra, conducted by John Barbirolli, Concerto in D Major, Op. 77 (Brahms)
- 9.43 Philharmonic - Symphony Orchestra of New York, conducted by Arturo Toscanini, Variations on a Theme by Haydn, Op. 56A ("St. Anthony Choral") (Brahms)
10. 0 In Lighter Vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 American Dance Music
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Harold Ramsay (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

# Tuesday, March 6

- 10.40 For My Lady: Half Earnest - Half Jest
11. 0 "The Golden Era of Central Otago": A Talk prepared by Rosaline Redwood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 18 in E Flat Major, Op. 31, No. 3
3. 0 Variety Concert 3.28 to 3.30 Time signals
4. 0 "Grand City"
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Joan Bryant (soprano), "Dawn, Gentle Flower," "Gentle Zephyr" (Sterndale Bennett), "Deep Treasured in My Heart" (Schumann), "Contra" (Schubert), "The Swallows Flying West" (Brahms), "The Lark" (Rubinstein) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Songs of the Poets: Longfellow, featuring Studio Singers
- 8.15 Tchaikovsky: Symphony No. 6 ("Pathétique")
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40-10.15 Music by Roger Quilter: Sir Henry Wood conducting the London Philharmonic Orchestra, "A Children's Overture" Mark Raphael (baritone) with Quilter at the Piano, "I Dare Not Ask a Kiss," "The Jealous Lover," "To Daisies," "Song of the Blackbird," "Come Away, Death," "It Was a Lover and His Lass"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Musical Americana
- 9.45 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 "Night Club," featuring Victor Silvester
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.45 "David and Dawn in Fairyland"
- 6.15 LONDON NEWS
- "Mr. Meredith Walks Out"
- 7.30 From the Studio: Joyce M. Sullivan (soprano), "Serenata" (Toselli), "Slave Song" (Del Riego), "A Perfect Day," "I Love You Truly" (Jacobs-Bond)

- 7.45 What the American Commentators Say
8. 6 "Adventure"
- 8.42 Richard Crooks (tenor), "Killarney" (Balfie), "Kathleen Mavourneen" (Cronch)
- 8.50 Ignaz Friedman (piano), "Invitation to the Dance" (Weber)
9. 0 Newsreel and Commentary
- 9.25 The Screen Guild Players: "Rebecca" (U.S.A. programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: Sir Joshua Reynolds (BBC programme)
- 7.15 Light popular music
- 7.47 "How It Began: The Cinema" (BBC programme)
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music by BBC Theatre Orchestra
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say, We Play
- 9.15 "Mystery of Barrington Hall"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.55 Health in the Home: "Acne - a Disfiguring Disease"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Talk: "The Home Front"
- 2.45 From the Films
3. 0 Classical Hour: Rhapsody on a Theme of Paganini (Rachmaninoff)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: False Fingers
- 8.24 "The Tune Parade," featuring Martin Winata and his Music, with Coral Cummins (A Studio Presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
9. 0 Newsreel and Commentary
- 9.29 From the Studio: George Titchener (comedian), "How to Love" (Randle), "When Father Papared the Parlour" (Barnes)
- 9.39 Bandstand. Music, melody and song with the BBC Revue Orchestra (BBC Programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Griller String Quartet, with Clarinet, Bassoon, Horn and Bass, Octet (Howard Ferguson), 8.24 John McCormack (tenor), "Is She Not Passing Fair?" (Elgar)

- 8.27 Dora Labbette (soprano), "Cradle Song," "The Nightingale" (Debussy)
- 8.34 Watson Forbes (viola) and Maria Korchinska (harp), Sonata (Bax), Two Folk Tunes (Alwyn)
9. 1 The Sonatas of Scarlatti, played by Robert Casadesu (piano), Sonatas in E Minor, G Major, D Major, B Minor, G Major (to be continued)
- 9.13 Elisabeth Schumann (soprano), "Bist Du Bei Mir" (Bach)
- 9.17 The Adolf Busch Chamber Players, "Passepied" (from Suite No. 1 in C Major) (Bach)
- 9.21 Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
- 9.39 Richard Crooks (tenor), "Serenade" (Haydn)
- 9.42 Frederick Grinke (violin) and Watson Forbes (viola), Sarabande with Variations (Handel)
- 9.50 Jessie Ackland (contralto), "Break, Fairest Dawn" (Handel)
- Keith Falkner (baritone), "Droop Not, Young Lover" (Handel)
- 9.56 Wanda Landowska (harp-sichord), Gavotte Varice and Gigue (Handel)
10. 0 Light Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
4. 0 "Cloudy Weather"
- 4.14 Keyboard Ramblings
5. 0 "Tales by Uncle Remus"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Lew White and his Orchestra, "Under Your Hat" (Ellis)
- 6.46 America Talks to New Zealand: "Frank Knox" (U.S.A. programme)
- 7.15 "Klondike"
- 7.30 Mantovani and his Tipica Orchestra, Round a Gipsy Camp Fire
- 7.38 Allen Jones and Chorus, "Sweethearts" (Herbert)
- 7.39 Josephine Bradley and her Orchestra, Vintage Waltzes
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.21 "The Silent Battle: Secret Radio: A Story from Poland"
- 8.50 Raymonde and his Band of Banjos
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by the Gas Griller Oven": Talk by Miss M. R. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Famous Violinists: Gabriel Willhaume and Josef Wolfstahl
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 BBC Theatre Orchestra, Music from Mexico
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill

# 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band of H.M. Grenadier Guards, "Taranella de Concert" (Greenwood)
- 7.40 Grenadier Guards Band, "Racaroile" (Tchaikovsky)
- 7.45 What the American Commentators Say
8. 0 Grand Massed Brass Bands, March of the King's Men (Plater), "The Arcadians" Overture (Monckton)
8. 9 Arthur Askey at the Piano
- 8.23 From the Studio: Noni Masters (soprano), "The Red Road" (Black), "The Night Has a Thousand Eyes" (Frank Lambert), "Bull Sail" (Ruck)
- 8.32 St. Hilda Band, "Ballet Egyptian," Allegro, Allegretto, Andante Sostenuto, Allegro (Luigini)
- 8.44 Harry Dearth (baritone), "The Bulls Won't Bellow" (Hocking), "Old Barty" (Grant)
9. 0 Newsreel and Commentary
- 9.25 Louis Levy and Orchestra, "Band Wagon"
- 9.31 Appointment with Fear: "The Customers Like Murder"
- 9.58 Lukewela's Royal Hawaiians, "Hawaiian Hospitality"
10. 0 "To Town on Two Pianos" (BBC recording)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: May Harrison (violin) and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 8.17 Gladys Swarthout (soprano), "Romanza de Solita" (Pittaluga), "El Majo Discreto" (Granados)
- 8.21 Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)
- 8.48 Keith Falkner (baritone), "If Music Be the Food of Love" (Purcell)
- 8.52 William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
9. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in C, Op. 27 (Cunelli)
- 9.20 Madeleine Grey (soprano), Three Hebrew Songs (Ravel)
- 9.26 Alfred Cortot (piano) and International String Quartet, Quintet in F Minor (Franck)
10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.45 English Dance Bands
6. 0 "Holiday and Sou"
- 6.15 LONDON NEWS
- 6.45 Bill Billy Round-up
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Provision of Spring Feed": Mr. W. F. Dick
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Andre Kostelanetz and Orchestra
- 9.30 Stage Door Canteen (U.S.A. programme)
- 9.54 The David Rose Orchestra
10. 0 Close down

# 1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Roadmender)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks Ink Spots
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Barclay Hotel Robbery
- 8.45 The Famous Match
- 9. 0 Four Sisters
- 9.20 Wild Life: Bush Songsters
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 Youth Must Have Its Swing
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 245 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Melodies for the Valley
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7.15 Bulldog Drummond
- 7.30 A Doctor's Memories
- 7.45 Here's a Queer Thing
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Frank Tetheridge
- 8.45 Melodies of the Movies
- 9. 0 Four Sisters

- 9.15 Wild Life: How Animals Hide
- 10. 0 Your Hymns and Mine (first broadcast)
- 10.15 Jane Arden, Girl Detective
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 A Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 4. 0 Musical Roundabout
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Robinson Crusoe Junior
- 6. 0 Secret Service Scouts

- 6.15 London News
- 6.30 Inspiration
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 A Doctor's Memories
- 7.45 The Rank Outsider
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: The Case of Lizzie Borden
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Social Insects
- 10. 0 3ZB Studio Play: Candles in the Wind
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young

- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 A Doctor's Memories
- 7.45 Nightcap Yarns
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Adelaide Baron
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life: Sealions and Seals
- 10. 0 Music of the British Isles
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Cappy Ricks
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Hugh Russell
- 8.45 Oliver Twist
- 9. 0 Four Sisters
- 9.15 Wild Life: Rats
- 9.30 Talk by Anne Stewart
- 10. 0 Close down



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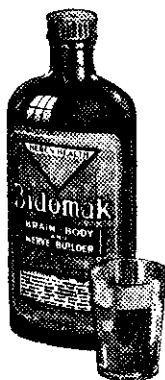
"I'll be frank, my children were SCARED of me!"

"I was nervy and irritable, exhausted at the end of the day, yet at night I couldn't sleep. Persistent headaches drove me wild. My appetite was poor. I was sunk in the depths of nervous depression. I was living in the SHADOW OF HALF-HEALTH.

"I became so unbearable that my children were actually scared of me. My husband was worried. I knew I must do something.

"Confiding in a friend, she told me I needed a good tonic and recommended BIDOMAK. Bidomak quickly began to build me up again, soon helped to restore my vigour and normal buoyancy of spirits".

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- 1 Soothes your jumpy nerves
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- 5 Enriches your blood
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BIDOMAK IS SAFE for all ages, pleasant to take & contains no dangerous drugs, narcotics or opiates.

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Step out of the SHADOW OF HALF-HEALTH with

**BIDOMAK**

The rich mineral tonic



# IYA AUCKLAND

650 kc. 462 m.

# Wednesday, March 7

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochran
- 10.20 For My Lady: BBC Personalities: C. B. Cochran (England)
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical music, featuring "La Boutique Fantasque" (Rossini-Respirato)
- 3.30 From our sample box
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Reading: for Summer: "Yachting in 1661": The Rev. G. A. Naylor
- 7.30 EVENING PROGRAMME: Featuring the Combined Services Operative Society Choir and Orchestra (under the direction of A.E.W.S.) conducted by Corporal J. A. Blitz
- Edwin Fischer and his Chamber Orchestra, Concerto in F Minor for piano and strings (Bach)
- 7.45 What the American Commentators Say
8. 0 Combined Services Choir and Orchestra, "The Peasant Cantata" (Bach), Soloists: Corporal V. Ishister, Driver V. Henley (sopranos), Corporal R. Opie (tenor), Captain K. Sandford, Sgt.-Major M. McMichael, Signaller G. Cornwall (baritone)
- 8.40 Arthur Schnabel (piano), "The Italian" Concerto (Bach)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs of the Shows
10. 0 "America Talks to New Zealand": Mr. C. A. Berendsen talks on UNRRA
- 10.10 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery: The Further Adventures of Gus Gray"
8. 0 Bands and Ballads
9. 0 Classical recitals
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Instrumental and Vocal Selections
6. 0 Tunes with pep
7. 0 Orchestral Music
8. 0 Listeners' Own session
9. 0 Music from the Ballets: "The Hundred Kisses" (D'Erlanger) and "The Fairy's Kiss" (Stravinsky)
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 George Hall and His Orchestra with the Knickerbocker Quartet
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Tomatoes—Use Them Every Day"

- 11.15 Health in the Home: "The Oslo Meal"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven Quartets: Quartet in G Major, Op. 18, No. 2
3. 0 Let's Waltz
- 3.28 to 3.30 Time signals
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45-5.15 Children's session: "Cinnamon Bear" and "The Cuckoo Clock"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Valda Crawford (soprano), "If My Songs Were Only Winged" (Hahn), "Down in the Forest" (Ronald), "Bells Across the Meadow" (Ketelhey), "At the Dawning of Day" (Haydn Wood) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Andre Kostelanetz and His Orchestra
- 8.16 "The Todds": Domestic Comedy introducing Mr. and Mrs. Todd in their own home
- 8.30 "Making a Song About It": Presenting the stories behind some well-known songs. Musical Direction: Audrey Gibson-Foster (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Soft Lights and Sweet Music: A quiet session when day is done
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (from the Majestic Cabaret)
- 10.30 Jack Payne and His Band (BBC presentation)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 SYMPHONIC MUSIC: Yehudi Menuhin (violin) and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Bruch)
- 8.25 Heinrich Rehkemper (baritone), "The Fire Rider," "The Storm's Message" (Wolf)
- 8.33 The Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
- 8.41 Florence Austral (soprano), "Cacilie," "Dream in the Twilight" (R. Strauss)
- 8.48 Symphony Orchestra, conducted by Clarence Raybould, "Dylan" Prelude (Holbrooke)
9. 0 London Symphony Orchestra, Symphony No. 86 in D Major (Haydn)
- 9.24 Karl Schmitt-Walter (baritone), "To Music" (Schubert)
- 9.27 Philadelphia Orchestra, "Gigg" (Byrd-Stokowski)
- 9.30 Highlights from the Operas
10. 0 Night music
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Three Cheers"
- 9.30 A Young Man with a Swing Band, featuring 6th Ferrying Group
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "Home-making Education for Adults"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Rhythm Pianists
- 5.45 The Jester Entertain
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements: Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "Spotlight on the Arranger" (BBC programme)
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Tannhauser" Overture (Wagner)
- 9.42 Lina Pagliughi (soprano), Adina's Aria ("L'Elisir d'Amore") (Donizetti), "Tutte Le Feste al Tempio" ("Rigoletto") (Verdi)
- 9.50 Boston Promenade Orchestra, "Three-Cornered Hat" Dances (Falla)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Tin Cans"
- 7.15 Miscellaneous light music
8. 0 Light classical music
- 8.30 Britain to America: "The BBC at War" (BBC feature)
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Reserved
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.20 Organ Melodies
- 9.35 Variety
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Vivian della Chiesa, soprano (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: String Quartet in G Major, No. 1 (Bax)
4. 0 Rhythmic revels
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.20 Addington Stock Market Report

# 7.30 EVENING PROGRAMME:

From the Studio: Iris Moxley (contralto), Songs by Hugo Wolf: "Silent Love," "The Forsaken Maiden," "Weyla's Song," "Prayer"

- 7.45 What the American Commentators Say:
8. 0 Yehudi Menuhin (violin), Air from Suite No. 3 in D Major (Bach)
8. 4 Reading by O. L. Simmance: "Pictures from Italy." Charles Dickens
- 8.24 SYA Orchestra, conducted by Will Hutchens, "A Welsh Hhapsody" (Johnstone), "Rigoletto" Selection (Verdi)
- 8.45 From the Studio: Rex Harrison (baritone), "Rage Thou Angry Storm" (Benedict), "Sun Above Me" (Pergolesi, arr. Elkin), "Vulcan's Song" (Gounod)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Cleveland Orchestra, conducted by Artur Rodzinski, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "Live, Love and Laugh"
8. 0 Canterbury Swimming Championships (from Tepid Baths)
9. 0 Music for Dancing
- 9.30 Canterbury Swimming Championships, continued
10. 0 A Quiet Half Hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Tomatoes: Use Them Every Day"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Classical programme
- 3.30 The Light Opera Company
4. 0 Snapshots of London: "Fleet Street at Work" (BBC programme)
- 4.16 Rumba and Tango Time
- 4.18 For the Children: "Tales by Uncle Remus"
- 5.57 "The White Cockade"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.20 Personalities on Parade
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Bandstand," featuring orchestral music and ballads (BBC programme)
- 9.54 Bernard Lee, Richard Little-dale, Katherine Hynes, John Gar-side and Ronald Caswell, "Ten Minute Athliti" (Armstrong)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Natural" Foods
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Accent on Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Carroll Gibbons and Boy Friends, "Big Broadcast"
8. 3 Songs from the Shows
- 8.30 "Bleak House," from the Book by Charles Dickens
- 8.56 Novelty Orchestra, "Ole" (Dominguez)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Decca Salon Orchestra, "Schon Rosmarin" (Kreftler)
- 9.33 New York Radio Guild Plays: "Jig-Saw Pieces," starring Hal Thompson and Bettie Dickson
10. 0 Band Call, featuring Phil Green and His Concert Dance Orchestra (BBC production)
- 10.30 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Symphony conducted by Leopold Stokowski, Fantasy Overture, "Romeo and Juliet" (Tchaikovsky), Suite, "The Plough That Broke the Plain" (Virgil Thomson), American Rhapsody (Erem Zimballist) (U.S.A. programme)
- 8.54 Ninon Vallin (soprano), "L'Atoune" (Faure)
- 8.57 Wilhelm Kempff (piano), Bagatelle in G Major (Beethoven)
9. 0 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.18 Robert Couzinou (baritone), "The Three Hussars" (Nadand), "The Two Grenadiers" (Schumann)
- 9.26 Orchestre de la Societe des Concerts du Conservatoire, "Joyeuse Marche" (Chabrier)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Children's session: "Robin-son Crusoe"
- 5.45 Tunes of the Day
6. 0 "For Gallantry" Dennis John O'Brien, B.E.M.
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
7. 0 After dinner music
- 7.15 "Romantic Past of New Zealand—Ports: Marlborough Harbours": Talk by Rosaline Redwood
- 7.30 Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "The Shy Plutocrat"
- 8.26 William Murdoch (pianist)
- 8.32 "The Young in Heart: Cinderella Goes to the Ball"
- 8.51 Echoes of the Orient
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Swing session, arranged by Frank Beadle
10. 0 Close down

**1ZB****AUCKLAND**  
1070 kc. 280 m.**Wednesday, March 7**

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Uncle Tom)  
 10. 0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 A Date with Janie  
 10.45 Impressions of America (Aunt Daisy)  
 11.10 Shopping Reporter (Sally)  
 12. 0 Lunch music  
 12.15 & 1.15 p.m. London News  
 1.45 1ZB Happiness Club (Joan)  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Marina)  
 4.30 Health and Beauty session  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Conflict  
 7. 0 Those Who Serve: Lieutenant Ngarimu, V.C.

**4ZD****DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 Favourite Artists Entertain  
 9. 0 Mid-week Function  
 10. 0 Records at Random  
 10.45 Close down

- 7.15 Officer Crosby  
 7.30 A Doctor's Memories  
 7.45 Keyboardkraft (Thea and Eric)  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: Ten Dollars  
 8.20 Susan Lee  
 8.45 The Famous Match  
 9. 0 Their Finest Hour  
 10. 0 Behind the Microphone (Rod Talbot)  
 11. 0 London News

**2ZB****WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.45 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Morning Melodies  
 10.30 A Date with Janie  
 10.45 Impressions of America (Aunt Daisy)  
 11.10 Shopping Reporter's session  
 12. 0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. London News  
 1. 0 Garden of Music  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Musical programme  
 4.30 Health and Beauty session  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News

- 6.30 Dan Dunn, Secret Operative  
 7. 0 Those Who Serve: The Merchant Service  
 7.15 Officer Crosby  
 7.30 A Doctor's Memories  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Short, Short Stories: The Perfect Job  
 8.20 Susan Lee  
 8.45 King of Quiz  
 9. 0 Their Finest Hour  
 10. 0 Listeners' Request session  
 11. 0 London News

**3ZB****CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.35 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 A Date with Janie  
 10.45 Impressions of America (Aunt Daisy)  
 11.10 Shopping Reporter (Elizabeth Anne)  
 12. 0 Lunchtime Fare  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Nancy)  
 3.30 Reserved  
 4.30 Health and Beauty session (Joan)

5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7. 0 Those Who Serve: Sir Max Kennedy Horton  
 7.15 Officer Crosby  
 7.30 A Doctor's Memories  
 7.45 The Blind Man's House  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: The Green Coupe  
 8.20 Susan Lee  
 8.45 Tradesmen's Entrance  
 9. 0 Their Finest Hour  
 10. 0 The Toff: 3ZB's Racing Reporter  
 10.15 Listeners' Club  
 11. 0 London News

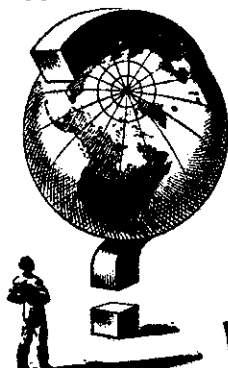
**4ZB****DUNEDIN**  
1370 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Film Forum  
 10.30 A Date with Janie  
 10.45 Impressions of America (By Aunt Daisy)  
 11.10 Shopping Reporter (Jessie)  
 12. 0 Lunch Hour Tunes  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session (Joyce)

- 4.30 Health and Beauty session (Tui)  
 4.50 The Children's session  
 4.52 Did You Ever Wonder?  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 World Famous Melodies  
 7. 0 Those Who Serve: General Ben Oliver Davis and Colonel Ben Oliver Davis, Junior  
 7.15 Officer Crosby  
 7.30 A Doctor's Memories  
 7.45 Places in the News  
 8. 0 Current Ceiling Prices  
 8. 5 Short, Short Stories: Romance in a Bear  
 8.20 Susan Lee  
 8.45 Dr. Jekyll and Mr. Hyde  
 9. 0 Their Finest Hour  
 10. 0 Your Cavalier  
 11. 0 London News

**2ZA****PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0-9.30 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 London News  
 6.30 Variety  
 6.45 Talking Drums  
 7.15 The Lone Ranger Rides Again!  
 7.30 Baffles (final broadcast)  
 7.45 Treasure of the Lorelei  
 8. 0 Current Ceiling Prices  
 8. 5 For Ever Young  
 8.20 Susan Lee  
 8. 0 Their Finest Hour  
 8.30 The Motoring session  
 10. 0 Close down

**ASK YOURSELF . . .**

**What  
will be  
YOUR  
PLACE  
in the  
New  
World?**

Diesel Engineer  
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 Building Contractor  
 Cost Accounting  
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 Wireman's License  
 Machine Shop Pract.  
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 Maries Exams.  
 Analy. Chemistry  
 Radio Engineering  
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Accountancy  
 Draftsmanship  
 Civil Eng.  
 Foundry Work  
 Welding  
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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Venerable Archdeacon Houghton
- 10.20 For My Lady: BBC Personalities: Christopher Stone (England)
- 11. 0 A.C.E. Talk: "Home Making Education for Adults"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Brahms' Sonata in F for Cello and Piano
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 4.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 "Educational Diversions": Talk by Cecil Hull
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Dance for the Devil"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Fairway Aviation Works Band, "The Bohemian Girl" Overture (Balfe)
- 9.31 "Dad and Dave"
- 9.44 "B" Band of the Flying Training Command (BBC programme)
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Louis Kentner, Reginald Kell, Frederick Kiddle, Trio No. 7 in E Flat, K.498, for Piano, Clarinet and Viola (Mozart)
- 8.23 Budapest String Quartet, Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
- 9. 0 Classical recitals
- 10. 0 In Lighter Vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 5.45 Organ and Piano Selections
- 6. 0 Bands and Ballads
- 6.20 Light Popular Items
- 7. 0 Orchestral and Instrumental Music
- 8. 0 Evening Concert
- 9. 0 Studio Dance Orchestra
- 9.30 Popular Medleys
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.16 William Winges Orchestra with Evelyn McGregor and Walter Preston
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Tossy Spivakovsky (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Half Earnest—Half Jest
- 11. 0 Talk by Major F. H. Lempen
- 11.15 Variety on the Air
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Featured Composers: Symphonic Music by Cesar Franck: Symphony in D Minor
- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Grand City"
- 4.30 Variety
- 4.45-5.15 Children's session: "As You Like It"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8. 0 Interlude of Rhythm
- 8.20 Here's a Laugh with Cecil Johnson
- 8.28 "Palace of Varieties": The Chairman introduces a full bill of Old-fashioned Music, Ballads and the Palace of Varieties Orchestra and Chorus; produced and conducted by Ernest Longstaffe (BBC production)
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass) in Solos and Duets with Orchestral Accompaniment
- 2YA Concert Orchestra conducted by Leon de Mauny
- Orchestra: Overture "Maritana" (Wallace) Duet: "If by Chance Madam Should Need You," from "Marriage of Figaro" (Mozart)
- Nino Marotta: "Il Lacerato Spirito" ("Simon Boccanegra") (Verdi), "Slander Is a Whispering Zephyr" ("Barber of Seville") (Rossini)
- Yvonne Marotta: "Thou Who Art Surrounded by Ice" ("Turandot") (Puccini), "Mama, You Know the Story" ("Cavalleria Rusticana") (Mascagni)
- Duet: "Liebestraum" (Liszt)
- Orchestra: "Dance of the Tumblers" (Rimsky-Korsakov)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Budapest String Quartet, with Second Viola and Second Cello, Sextet in G Major, Op. 36 (Brahms)
- 8.33 Gerhard Husch (baritone), "Salomo" (Harmann)
- 8.36 The Strass String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
- 9. 0 Voices in Harmony, featuring "Winged Victory"
- 9.15 Songs from the Shows
- 9.43 Variety
- 10. 0 Light Concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvaller"
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
- 10. 0 Close down

# Thursday, March 8

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.10 Tenors and the Girls They Sing About
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light Variety
- 5.45 "The Storyman"
- 6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Consumer Time
- 7.15 Pig Production Talk: "Planning the Location of Farm Piggeries"
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Alexander Borowsky (piano), Sonata in B Minor (Chopin)
- 9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. New Mayfair Orchestra with Vocalists, James Tate's Songs
- 7.10 "An English Family" (BBC programme)
- 8. 0 Chamber Music: The Busch Quartet, Quartet in B Flat Major (Schubert), Elisabeth Schumann (soprano), "The Solitary One," "A Dream of Spring" (Schubert), Lili Krauss (piano), Ten Variations in G Major (Mozart)
- 9. 6 "A Gentleman Rider"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mighty Minutes"
- 7.30 Scottish Numbers
- 7.45 Variety
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Home Making Education for Adults"
- 2.45 Some humour
- 3. 0 Classical Hour: Symphony No. 94 in C Major (Haydn)
- 4. 0 Modern variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Poultry Diseases," by W. D. Robinson
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island," from the Book by Beatrice Grimshaw

- 8.30 "The Amazing Adventure of Ernest Bliss," From the book by E. Phillips Oppenheim
- 8.55 London Concert Orchestra, "Dream" Waltz (Mollock)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Ambrose and his Orchestra
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.30 Popular Releases
- 8. 0 Light Listening
- 8.30 Favourites from Musical Comedy
- 9. 0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.41 Sociable Songs
- 10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3. 0 Classical programme: Paul Whiteman and his Concert Orchestra, Concerto in F (Gershwin)
- 3.30 Regimental Flash: The Royal Welsh Fusiliers (BBC programme)
- 3.45 Grace Fields entertains
- 4. 0 Play, Orchestra, Play!
- 4.15 Maori Melodies
- 4.30 Hits Not Forgotten
- 4.57 For the Children: "Songs and Scenes from Gulliver's Travels"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 This and That
- 6.45 Market Report
- 7. 0 Consumer Time
- 7.15 "Klondike"
- 7.30 Anton and the Paramount Theatre Orchestra, Ray Noble Medley

- 7.36 Dick Powell, assisted by the American Four, "Captains of the Clouds" (Mercer)
- 7.39 Al Bollington (organ), "Shades of Blue"
- 7.42 Horace Heidt and his Musical Knights, Clarinet Polka
- 7.45 What the American Commentators Say
- 8. 0 Music of the Concert Halls: Toccata (Frescobaldi), "Night Soliloquy" (Kent Kennan), Divertissement (Ibert)
- 8.24 Tommy Handley's Half-hour
- 8.53 Eugen Wolff and his Orchestra, "Wild Violets"
- 8.58 To-morrow's Programme Line-up
- 9. 0 Newsreel and War Review
- 9.25 Snappy Show
- 9.45 "Mr. Jones Goes to War" (U.S.A. programme)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "Symptoms of Cancer"
- 10.20 Devotional Service
- 11. 0 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 3. 0 Musical Comedy

- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Wilhelm Mengelberg and Concertgebouw Orchestra, "Oberon" Overture (Weber), Serenade in C Major, Op. 48, Waltz (Tchailkovski)
- 7.45 What the American Commentators Say
- 8. 0 A Ballet and Operatic Programme by Gil Dech and 4YA Concert Orchestra, assisted by Dora Drake (soprano), The Orchestra: "Sylvia" Ballet Music, Prelude: The Huntresses, Intermezzo and Valse Lente, Pizzicato, Procession of Bacchus (Debussy)
- 8.16 Dora Drake (soprano) with the Orchestra: "Dear Friends, Farewell," from "The Daughter of the Regiment," "Silent the Sombre Wings of Night," "Yielding to Sweet Love's Ecstasy," from "Lucia di Lammermoor" (Donizetti)
- 8.28 The Orchestra: "The Bartered Bride" Fantasia (Smetana)
- 8.50 Sir Thomas Beecham and London Philharmonic Orchestra, "Festivo" (Tempo di Bulerio), (Sibelius)
- 9. 0 Newsreel and War Review
- 9.25 Vaughan Williams and His Music
- 10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.48 "Vanity Fair"
- 9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
- 10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Home-making Education for Adults"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session: Cousin Betty
- 5.45 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talsman Ring" (new feature)
- 7. 0 Consumer Time
- 7.10 After dinner music
- 7.20 National Savings Talk: "The Closing of Another National Savings Year": W. G. Nield
- 7.30 Studio Recital by Iris Barron (mezzo-soprano)
- 7.45 What the American Commentators Say
- 8. 0 The Southland Swimming Championships (from Municipal Baths)
- 9. 0 Newsreel and War Review Continuation of the Swimming Championships
- 10. 0 (approx.) Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Teatime Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

# 1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Paki Waiata Maori
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: One Hit—Two Errors, starring Joe Dimaggio
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 The Black Tulip
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mr. Carter's Conscience, starring Gordon Olliver
- 8.45 Happy Harmony
- 9. 0 Four Sisters
- 9.15 Wild Life: Carpet Beetle
- 9.30 Overseas recordings
- 10. 0 Adventure
- 10.15 Collectors' Series No. 3: Hot Piano
- 11. 0 London News

# Thursday, March 8

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Most Enchanted, starring K. T. Stevens

# 8.45 Tradesmen's Entrance

- 9. 0 Four Sisters
- 9.15 Wild Life: How Doth the Little Busy Bee
- 10. 0 The Evening Star: Raymond Newell
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 320 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News

# 6.30 The Tallman Ring

- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Can Only Happen in June (Diana Lynn)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life: More Questions Answered
- 10. 0 One Man's Family
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 The Channings
- 7. 0 Consumer Time
- 7.30 Woman in White (first broadcast)
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: A Rag, a Bone and Hank, starring Edna Best
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life: Snakes, Worms and Forest Fires
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "Mr. Thunder"
- 10.30 Commentary on the Cricket Match, North Island v. South Island, from Eden Park
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From our library
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Virgilian Rhapsody" (Wood), Intermezzo and Dance (Wolf-Ferrari)
- 7.45 What the American Commentators Say
8. 0 The Studio Orchestra, "Mother Goose" Suite (Ravel)
- 8.20 Studio Recital by Gwenda Weir (soprano), "Sigh No More, Ladies" (Keel), "Pleading" (Elgar), "When I Was One and Twenty" (Batchelor), "Young Love Lies Sleeping" (Somervell), "When I Have Sung my Songs" (Charles)
- 8.32 Vera Bradford (piano), Choral Prelude "I Call Upon Thee" (Bach-Busoni), Sonata in E (Scriabin), Scherzo in F Minor (Brahms), Prelude in D (Bachmaninoff)
- 8.46 The Studio Orchestra, "Carnaval Venetien" (Burgmeier)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Joseph Sziget (violin) with Bruno Walter and the Royal Philharmonic Orchestra, Concerto in D Major, Opus. 61 (Beethoven)
10. 5 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 0 "West of Cornwall"
- 9.14 Songs of the Islands
- 9.30 Light opera and musical comedy
10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 Vocal and Instrumental Selections
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Bands and Songs
10. 0 Close down

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# Friday, March 9

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Walter Preston (baritone)
- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Half Earnest—Half Jest"
11. 0 A.C.E. Talk: "Home-making Education for Adults"
- During the day—commentaries on New Zealand Amateur Athletic Championships
- 11.15 Records at Random
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Cesar Franck: Quartet in D Major
3. 0 New York Radio Guild Play: "Easy Terms for Cupid" 3.28 to 3.30 Time signals
4. 0 BBC feature
- 4.45 Children's session: "Tales from Uncle Remus" and Major Lampen
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Margaret Richmond (soprano), "Spring Love" (Besly), "Love's Echo" (Newton), "Dear Heart" (Matten), "Serenade" (Strauss) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "He That Saveth His Life": A radio feature by Godfrey Heselbine, featuring Milton Rosmer and Nova Pilbeam (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman: Folk Songs of Britain, Band of H.M. Irish Guards, English Folk Songs and Dances (arr. Fairfield)
- Grand Massed Brass Bands, A Scottish Fantasy (Wright)
- Band of H.M. Irish Guards, "Shamrockland"
- Band of H.M. Grenadier Guards, Songs of Wales
- Foden's Motor Works Band, Conductor: F. Mortimer, "Plantation Medley," "Shylock" (Lear), "Sousa March Review" (arr. Mortimer)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the Theatre
9. 0 SONATA PROGRAMME: Frederick Grinke (violin) and Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)
- 9.18 Heinrich Schliuss (baritone), "The Clock" (Loewe)
- 9.22 Irene Scharrer (piano), Sonata in G (Mozart)
- 9.35 Sophie Wyss (soprano), "Chanson Triste" (Duparc)
- 9.38 William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Aunt Helen
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 For the Welshman
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance programme by Mantovani and his Orchestra
9. 0 Newsreel and War Review
- 9.25 "At the Cafe Continental" (BBC programme)
- 9.52 "Gus Gray: Newspaper Correspondent"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Clapham and Dwyer, "It Isn't Cricket"
8. 8 Music by BBC Theatre Orchestra
- 8.30 Light Classical Selections
9. 1 Grand Opera Excerpts
- 9.48 Musical Miniatures
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Concert Programme
9. 2 London Piano-Accordeon Band
- 9.20 Irish Programme
- 9.45 Melody
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Maria Nemeth, soprano (Hungary)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Violin Concerto in D Minor (Schumann)
4. 0 Variety programme

# 4.30 Light Orchestras

4.45 Children's session

# 5.45 Dinner music (6.15, LONDON NEWS)

# 7. 0 Grow Your Own Vegetables

# 7.10 Local news service

# 7.30 EVENING PROGRAMME:

From the Studio: Lucy Kent (mezzo-soprano),

Negro Spirituals

"Deep River," "I Got a Robe,"

"I Want to be Ready," "Swing Low, Sweet Chariot" (arr. Burleigh)

# 7.45 What the American Commentators Say

# 8. 0 From the Studio: Merle

Carter (pianist),

French Suite in E Major, Allemande, Courante, Sarabande,

Gavotte, Polonaise, Bourree, Minuet, Gigue (Bach)

# 8.15 From the Studio: Ian Ainsley

(baritone),

Recit: "I Feel the Deity Within,"

Aria: "Arm, Arm, Ye Brave" ("Judas Maccabeus") (Handel),

"Ye Fleeting Shades" ("Alceste") (Handel), "So, Sir Page" ("Marriage of Figaro") (Mozart)

# 8.27 Walter Baryll (violinist),

Brilliant Variations for the G String (Paganini)

# 8.33 Organ Recital by Dr. J. C. Bradshaw: Music by Widor

Symphony No. 6 in G Minor, Allegro, Adagio, Pastorale in G (from the Second Symphony) (from the Civic Theatre)

# 8.58 Station notices

# 9. 0 Newsreel and War Review

# 9.25 "Orchestral Nights: State Opera Orchestra." Guest Artist: Jussi Bjorling

# 10. 0 The Masters in Lighter Mood

# 11. 0 LONDON NEWS

# 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 0 Everybody's Opera Programme
- 9.30 Varied Programme
10. 0 Light and Bright, featuring Gert and Daisy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Home-making Education for Adults"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
8. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythmic all the time
7. 0 Grow Your Own Vegetables
- 7.10 Bands of Broadcasting
- 7.21 Hits and Encores
- 7.45 What the American Commentators Say
8. 0 Shows of the Past
- 8.21 "Krazy Kapers"
- 8.45 Spotlight on Frankie Carle (piano) and Dick Todd (baritone)
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Mantovani and his Orchestra
- 9.30 "Everybody's Scrapbook"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Air, Light and Heat in the Home"
- 10.20 Devotional Service
11. 0 For My Lady: Famous Violinists: Fritz Kreisler
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Barnabas von Geczy's Orchestra, "Scilliana" (Appollonio)
- 7.34 Bransby Williams, "The Showman" (Williams)
- 7.42 Eric Winstone and his Accordion Band, "Hey, Mabel!" (Stryker)
- 7.45 What the American Commentators Say
8. 0 Eugen Wolff and Orchestra, "Black Orchids" (Richartz)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Yehudi Menuhin and Hephzibah Menuhin, Sonata in G Major, Op. 78: Vivace ma non troppo, Adagio, Allegro molto moderato (Brahms)
- 9.52 Elena Gerhardt (mezzo-soprano), "The Vain Suit," "The Maiden Speaks" (Brahms)
- 9.58 Boyd Neel String Orchestra, Largo (Concerto in D Minor) (Vivaldi)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 Uncle Sam Presents: U.S. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade: Anne Shelton
6. 0 Budget of Sport, from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music, continued

# 1ZB AUCKLAND

1870 kc. 230 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Jasper)  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Paki Waiata Maori  
7. 0 Grow Your Own Vegetables

7.30 Gardening Talk  
7.45 What the American Commentators Say  
8. 0 Symphonic programme: Concerto No. 4 in G Major, Op. 57 (Beethoven): Walter Gieseking (pianist) and Symphony Orchestra  
8.45 Presenting for the First Time  
8.57 Station notices  
9. 0 Newsreel and War Review  
9.25 Charlie Kunz Piano Medley "Dr. Jekyll and Mr. Hyde"  
9.30 London Novelty Orchestra  
10. 0 Close down

7.15 Norwich Victim  
7.30 Melodies with Memories  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Songs of Good Cheer  
9. 0 The Four Sisters  
9.20 Drama of Medicine  
10. 0 Sports session (Bill Meredith)  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter session  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6.15 London News  
6.30 Musical Movie Quiz  
7. 0 Grow Your Own Vegetables  
7.15 The Rains Came (first broadcast)  
7.30 Melodies with Memories

# Friday, March 9

7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
9. 0 Four Sisters  
9.15 Drama of Medicine  
9.30 New recordings  
10. 0 One Man's Family  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11. 0 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems (first broadcast)  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5. 0 Robinson Crusoe, Junior  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News

6.30 The Dickens Club: Great Expectations  
6.45 Junior Sports session  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories  
7.45 Scrapbook  
8. 0 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Piano Novachord  
9. 0 Four Sisters  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps  
11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 A Date with Janie  
10.45 Impressions of America (By Aunt Daisy)  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon Melodies  
2.15 Lovemaking Incorporated  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui)

8. 0 The Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 Reserved  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories (first broadcast)  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9. 0 Four Sisters  
9.15 Drama of Medicine  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Weekend Racing and Sporting Preview (Bernie)  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
6.45 The Channings  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victims  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Variety  
9. 0 Four Sisters  
9.15 Drama of Medicine  
9.40 Preview of the Weekend Sport (Fred Murphy)  
10. 0 Close down

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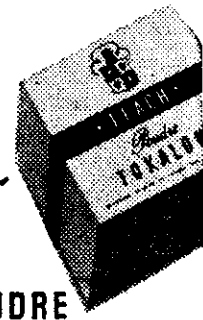
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Avon House, Oxford Street, London.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. C. Reay
- 10.20 For My Lady
- 10.30 Commentary on the Cricket Match, North Island v. South Island, from Eden Park
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Rhythm in relays  
3.30 Sports results  
4.30 Sports results
5. 0 Children's session: "This is Britain: The River Clyde" (BBC programme)
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:  
New Light Symphony Orchestra  
Three English Dances (Quilter)  
7.40 The Philharmonic Choir,  
"It Comes from the Misty Ages"  
(from "The Banner of St. George") (Elgar)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Grace Mallindine (soprano),  
"Who'll Buy My Lavender" (German), "There are Fairies at the Bottom of Our Garden" (Lehmann), "Good-night, Pretty Stars" (Johnson), "Spring's a Lovely Lady" (Elliot)
- 8.12 Ignaz Friedman (piano),  
Ballade in A Flat (Chopin)
- 8.20 Studio Recital by John O'Malley (tenor),  
"My Dreams" (Tosti), "Lullaby" (Brahms), "Bird Songs at Evening" (Coates), "Arise O Sun" (Day)
- 8.30 Pablo Casals (cello),  
"Musette" (Bach), "Mazurka" (Popper)
- 8.38 Studio Recital by James Ramsay (baritone),  
"Tomorrow" (Keel), "My Lady" (German), "When the Swallows Homeward Fly" (White), "Roadways" (Densmore)
9. 0 Newsreel and Commentary
- 9.25 Variety, featuring Eddie Pola and Company and Songs the Tommies Sing
- 9.41 Lew Stone and His Band with Sam Browne and Male Chorus,  
Songs the Tommies Sing
- 9.53 Jack Hylton and his Orchestra
10. 0 Sports summary
- 10.10 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m. Light music
7. 0 After dinner music
9. 0 Music from the Masters, featuring weekly the piano concertos of Beethoven, Vienna Philharmonic Orchestra, conducted by Bruno Walter, "A Little Night Music," K.525 (Mozart)
- 9.17 Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Malcolm Sargent, Concerto No. 1 in C Major (Beethoven)
- 9.54 Gerhard Husch (baritone), Songs from "Winterreise" (Schubert)
10. 6 Sir Thomas Beecham conducting London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
5. 0 Music for the Piano: Featuring "Variations on a Nursery Theme" (Dohnanyi)
- 7.30 Light Orchestral Music
7. 0 Orchestral Music
7. 0 Concert session
11. 0 Close down

# Saturday, March 10

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service  
10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Mothercraft Movement: Opening of Canadian Headquarters"
- During the Day: Commentaries on New Zealand Amateur Athletic Championships
- 11.15 Comedy Time
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Half-hour Unit Play: "The Exile"
5. 0 Children's session: Operetta: "Little Women"
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME:  
Variety in Reserve
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 "Alice in Wonderland": A novel presentation of the story by Lewis Carroll, adapted by George Wells. Starring Ginger Rogers, with music by Frank Luther. Musical direction: Victor Young
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time dance music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Sylvia Devenie and Tom Morrison
10. 0 Sports results
- 10.10 Old-time dance music (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC:  
The Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky-Stokowski)  
8.33 Paul Robeson (bass) "Within Four Walls" (Moussorgsky), "Cradle Song" (Gretchaninov)  
8.41 London Philharmonic Orchestra, "Pelleas and Melisande" Suite (Debussy)  
8.53 Arthur de Greef (piano), Polonaise in E (Liszt)
9. 0 The New York Philharmonic Orchestra, Works by Schumann: Overture to "Manfred," Symphony No. 4 in D Minor, Piano Concerto in A Minor (Soloist: Beveridge Webster) (U.S.A. programme)
10. 0 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 Famous Names: George Stephenson (BBC programme)
- 5.45 Friendly Arrangements: Piano and Novachord (BBC programme)
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements  
Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 State Opera Orchestra, "Beautiful Galathea" Overture (Suppe)
8. 8 From the Studio: Greta Williams (soprano),  
"Young Love Lies Sleeping" (Somervell), "The Almond Tree" (Schumann), "Where'er a Snowflake Leaves the Sky" (Lehmann), "For Music" (Franz)
- 8.18 Alfredo Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso (Sant-Saens)
- 8.26 The Kentucky Minstrels, "Arise O Sun" (Day)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Three's Company": Songs and piano (BBC programme)
- 9.40 A Little Bit of Everything
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Jack Jackson's Orchestra with Vocalists, "Follow the Sun"
- 8.10 Radio Stage: "Day Star"
- 8.35 Light Recitals
9. 1 Dance Music by Joe Loss and His Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.40 Comedyland
8. 0 Concert Programme
9. 2 Modern and Old-time Dance Programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Elsa Alsen, soprano (Poland)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC

- 7.30 EVENING PROGRAMME:  
From the Studio: Mavis Kenley (pianist),  
"Dorothy" (McHugh), "Skidding Along" (Inksbop), "Stammering Rhythms" (Fisher)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Blue Hungarian Band, "Victor Herbert" Memories (Herbert)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.28 From the Studio: Harold Precott (tenor),  
"Listen Mary" (Brahe), "English Rose" (German), "Believe Me If All Those Endearing Young Charms" (Moore)
- 9.40 Barnabas von Geczy and his Orchestra,  
"The Merry Widow" (Lehar)
- 9.47 Light Opera Company, "Duchess of Dantzig" (Caryl)
10. 2 Sports Results
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:  
Four Composers of the 17th Century, 8.0-9.0  
Monteverdi: "May Sweet Oblivion Lull Thee," Doris Owens (contralto)
8. 3 Alessandro Scarlatti: "Good Humoured Ladies," London Philharmonic Orchestra
- 8.20 "If Florian Is Ever Faithful," Marian Anderson (contralto)
- 8.26 Vivaldi: Concerto Grosso in D Minor, Op. 3, No. 11, Boston Symphony Orchestra
- 8.38 Purcell: From "Dido and Aeneas" Overture, Scene 1: "The Palace," Mary Hamblin, Nancy Evans, Gladys Currie, Roy Henderson, and the A Cappella Singers, with the Boyd Neel String Orchestra
- 8.55 Chaconne, American Society of Ancient Instruments
9. 1 National Symphony Orchestra, Romanian Rhapsody No. 2 in D Major, Op. 11 (Enesco)
- 9.14 Yehudi Menuhin (violin) and the Paris Symphony Orchestra, Symphony Espagnole, Op. 21 (Lalo)
- 9.47 Maria Muller (soprano), "Dreams" (Wagner)
- 9.51 London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov)
10. 0 Bright Concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music
2. 0 Afternoon Variety
5. 0 Merry Melodies
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Phil Green and his Theatreland Orchestra, "Something for the Boys" (Porter)
7. 6 Kate Smith and the Kate Smith Singers, "They Started Something" (Gold)
7. 9 Eddy Duchin (piano), "Love Walked In" (Gershwin)
- 7.12 Music in the Riss Morgan Manner, "Diga Diga Doo" (McHugh)
- 7.15 Topical Talk from the BBC
- 7.30 Rhythm Cocktail
- 7.45 What the American Commentators Say
8. 0 Harry Fryer and his Orchestra

- 8.24 Talent Night at the Regal Cinema, Edmontou, featuring Lawman and Moss, Anne Buxton, the Western Brothers, Steddon and Forder, Miki Powell and Sidney Torch
- 8.30 "The Inevitable Millionaires"
- 8.53 Louis Levy and his Orchestra, "Paprika"
9. 0 Newsreel and Commentary
- 9.25 Old-time dance programme
- 9.45 Europe in Chains: "Underground Press" (BBC programme)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 4.30 Care music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:  
Langworth Concert Orchestra, "Trolka" (Tchaikovsky)
- 7.35 Jack Feeley (tenor), "Bantry Bay," "The Bard of Arragh"
- 7.45 What the American Commentators Say
8. 0 Harry Horlick's Orchestra, "Al Fresco" (Herbert), "Indian Love Call" (Friml), "Wooden Shoes" (Herbert)
8. 9 From the Studio: Marion Duncan (contralto),  
"Come Sing to Me" (Thompson), "The Haunting Voice of Love" (Tate), "Hill Tops" (del Riego)
- 8.18 Court Symphony Orchestra,  
"The Windmill Man" Selection
- 8.26 From the Studio: Arthur Robertson (baritone),  
"The Vagabond" (Vaughan Williams), "I'll Come to You in Dreams" (Herd), "I Travel the Road" (Thayer)
- 8.35 New Light Symphony Orchestra,  
"Air de Ballet," "Al Fresco" (Herbert), "Triana" (Albeniz)
- 8.43 From the Studio: Margaret Laing (mezzo-soprano),  
"Valley of Laughter" (Sander-son), "Invitation" (Barry), "Winds in the Trees" (Coring Thomas)
9. 0 Newsreel and Commentary
- 9.25 "Sweet and Lovely": A BBC production, featuring Peter Yorke and his Orchestra
10. 0 Sports summary
- 10.10 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Band programme
- 2.30 Light Orchestras and Bal-lads

# 1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 The Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Pathfinder)  
10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)

3. 0 Radio Matinee  
4. 0 Floor Show  
5. 0 Saturday special  
5.30 Sports results  
6. 0 "The Big Four": New feature  
6.15 LONDON NEWS  
6.30 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday  
6.55 Sports results  
7.15 Topical Talk from the BBC  
7.30 Screen snapshots  
7.45 What the American Commentators Say  
8. 0 The Southland Swimming Championships (from Municipal Baths)  
9. 0 Newsreel and Commentary  
9.25 Station notices  
Continuation Swimming Championships  
10. 0 (approx.) Close down

## Saturday, March 10

2. 0 N.Z. Hit Parade  
3. 0 Sincerely Yours  
3.30 Reserved  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Musical Competitions  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Yehudi Menuhin  
8.20 Norwich Victim (last broadcast)  
8.45 Songs of Good Cheer  
9. 0 Four Sisters  
9.15 Melody Mosaic  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Weekend Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
10.30 Variety  
11.30 Of Interest to Women  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes

3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Yehudi Menuhin  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
9.25 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 The Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Yehudi Menuhin  
8.20 Norwich Victim  
8.45 The Dickens Club: Great Expectations  
9. 0 Four Sisters  
9.15 Melody Mosaic  
9.30 For the Stay-at-Home  
11. 0 London News  
11.15 A Famous Dance Band

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Children's session, including a presentation by the Senior Radio Players

5.22 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesmen's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Yehudi Menuhin  
8.20 Norwich Victim  
8.45 The Listeners' Club  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 The Band Waggon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5. 0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 Norwich Victims  
8.30 Saturday Night Special  
9. 0 Four Sisters  
9.15 Music, Mirth and Melody  
10.30 Close down



WORK FOR  
WEEK ENDING  
MARCH 3rd

Sow spinach and radish.  
Sow lettuce for transplanting. Heavily water  
leeks, then liquid manure.  
Water spring cabbage  
seedlings; spray with  
nicotine sulphate for  
aphides.

For fullest instructions—  
**CONSULT your**  
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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10. 0 Players and Singers
- 11. 0 Baptist Service: Mt. Albert Church (Rev. Hayes Lloyd)
- 12.15 p.m. Musical musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of general appeal
- 2.30 Around the Bandstand
- 3.30 New York Philharmonic Symphony, conducted by Bruno Walter, "Haffner" Symphony in D Major K.385 (Mozart), Symphony No. 4 in G Major (Mahler) (U.S.A. programme)
- 4.30 "The Man Born to be King: A Certain Nobleman"
- 5.30 Children's Song Service
- 6. 0 As the day declines (6.15, LONDON NEWS)
- 7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.30 EVENING PROGRAMME: Hamilton Hartly and the London Philharmonic Orchestra, Symphonic Poem "Russia" (Balakirev)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Choir of the Russian Opera Choral Dances from "Prince Igor" (Introduction, Dance of the Young Girls, Dance of the Men, General Dance, Chorus of the Young Polovtsi Girls) (Borodin)
- 9.49-10.13 Moseiwitsch (piano) with Basil Cameron and the London Philharmonic Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 6.30 Choral recitals with solo instrumental interludes
- 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred Selections
- 11. 0 Orchestral, Instrumental and Vocal Items
- 12. 0 Dinner music
- 2. 0 p.m. An Hour with the Philharmonic Symphony Orchestra of New York
- 3. 0 Vocal and Instrumental Music
- 3.30 Light Variety Entertainment
- 4.30 Popular Medleys
- 5. 0 Piano and Organ Selections
- 5.30-6.0. Light Orchestral Music
- 7. 0 Orchestral Music
- 8. 0 Evening Concert
- 9. 0 Selections from Opera and Operetta
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10. 0 Miscellany
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover
- 11. 0 Anglican Service: St. Peter's Church (Rev. Austin Charles)
- 12.30 p.m. Things to Come: Glimpses of next week's programme
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "The Man Born to be King: King of Sorrows"
- 3. 0 The NBS Light Orchestra. Conductor: Harry Ellwood

- 3.45 Olive Campbell (pianist), Romance: "Kannemol - Oostpou" (Rubinstein), Prelude in G Sharp Minor (Rachmaninoff), Study: "La Nuit" Study in G Major (Glazounov) (A Studio Recital)
- 4. 0 Reserved
- 4.30 Miscellany
- 5. 0 Children's Service
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 7. 0 Brethren Service: Tory Street Hall (Dr. J. M. Latrod)
- 8.5 EVENING PROGRAMME: "The Damnation of Faust": Opera by Berlioz
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori

- 11. 0 BBC Scottish Variety Orchestra
- 11.30 Vocal Interlude
- 11.45 Light orchestral and instrumental programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "The Brain's Trust"
- 2.30 Operatic Cameo
- 3. 0-4.0 The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Scherzazade" (Rimsky-Korsakov)
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattanach)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

### TUESDAY, MARCH 6

- 9. 5 a.m. Mr. A. G. Butchers: A Talk by the Headmaster
- 9.14 New Number: S.4.
- 9.20 Mr. R. A. Stewart: Great Scientists (VI.): Lord Kelvin.

### FRIDAY, MARCH 9

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Folk Songs of the British Isles (II.).
- 9.14 Mr. H. R. Thomson: This Essay Business (I.).
- 9.23 Miss M. Griffin: School Clubs: Junior Red Cross.

- 9.30 New Zealand News for the Pacific Islands
- 9.50 "The Damnation of Faust" (continued)
- 11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 RECITALS: Fritz Kreisler (violin)
- 8.16 Isobel Baillie (soprano)
- 8.32 Alfred Cortot (piano)
- 8.48 Nelson Eddy (baritone)
- 8.54 Maud Billing (harp)
- 9. 0 Boyd Neel String Orchestra
- 9.28 Mary Lewis (soprano)
- 9.45 New Light Symphony Orchestra
- 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
- 8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
- 9. 0 Big Ben Chimes
- 9. 1 Recorded Programme, continued
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10. 0 Morning programme
- 10.45 Sacred Interlude

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical Music: Yella Pessi, Frances Blaisdell and William Kroll with String Orchestra, Concerto in A Minor for Harpsichord, Flute, Violin and Orchestra (Bach)
- Hilda Lashanska (soprano), Arioso (Handel)
- William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
- 8.5 "The Stones Cry Out"
- 8.30 Music by Grieg, introducing Sir Thomas Beecham and London Philharmonic Orchestra, "Peer Gynt" Suite
- 9. 1 "The Lady of the Heather"
- 9.28 Music of the Concert Hall: "Classical" Symphony (Prokofiev), "Fidelio" Overture (Beethoven), "The White Peacock" (Griffes), Scherzo (from Octet) (Mendelssohn) (U.S.A. programme)
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Hour
- 11. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 12.15 p.m. Interlude
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

- 2. 0 Regimental Marches (BBC programme)
- 2.32 Musical Comedy
- 3. 0 Los Angeles Philharmonic Orchestra, conducted by Erno Rapce, "Carnival" Overture (Dvorak), Ballet Music from "Le Cid" (Massenet), Processional from "Le Cid" (Rimsky-Korsakov), Excerpts from "The Black Bell" (Wm. Grant Still), Overture to "The Bat" (Strauss) (U.S.A. programme)
- 3.45 Trinity Choir, "And the Glory of the Lord" (Handel), "O Thou with Hate Surrounded" (Bach), "Ye Sons and Daughters of the King" (Leising), "Festival Te Deum" (Buck)
- 4. 0 Women of History: Lady Emma Hamilton
- 4.30 Sunday Concert
- 5. 0 Children's Service
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. John's Church (Preacher: Canon G. Neilman Watson)
- 8.15 EVENING PROGRAMME: Band of H.M. Coldstream Guards, "1812 Overture" (Tchaikovsky)
- 8.24 From the Studio: Harold Prescott (tenor), "Sight" (Scott), "Thou Shalt Break Them" (Handel), "Song of Thanksgiving" (Allison), "When the Stars Were Shining" (Puccini)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.22 From the Studio: Maurice Till (pianist), Prelude and Fugue in C Minor (Bach), Prelude and Fugue in B Flat Minor (Bach), Rhapsody in G Minor (Brahms)
- 9.34 From the Studio: A. G. Thompson (baritone), "Fear No More the Heat of the Sun" (Parry), "The Minute Song" (Wallace), "Silent Noon" (Vaughan Williams)
- 9.51 Lily Pons (soprano), "Le Beau Danube Bleu" (Strauss)
- 9.55-10.3 Band of H.M. Coldstream Guards, "Tales of Hoffman" (Offenbach)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 2.30 p.m. St. David's Day Service, relayed from the Anglican Cathedral
- 6. 0 Sunday Serenade
- 7. 0 Featured Artist: Elisabeth Schumann, "Im Chambre Separée" (Heuberger), "Thou Art Peace" (Schubert), "Ever Softer Grows My Slumber" (Brahms), "It is Consummated" (Bach)
- 7.15 Music from "Orfeo ed Euridice" (Gluck)
- 7.31 Sergei Rachmaninoff, Composer-Pianist
- 7.54 Andre Kostelanetz and His Orchestra
- 8.24 "Murder in the Cathedral" (T. S. Eliot), Sermon on Christmas Morning, spoken by Robert Speight
- 8.30 Symphonic Music
- 9.30 Songs from the Shows (BBC programme)
- 10. 0 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. St. David's Day Service, relayed from the Anglican Cathedral
- 6. 0 Sunday Serenade
- 7. 0 Featured Artist: Elisabeth Schumann, "Im Chambre Separée" (Heuberger), "Thou Art Peace" (Schubert), "Ever Softer Grows My Slumber" (Brahms), "It is Consummated" (Bach)
- 7.15 Music from "Orfeo ed Euridice" (Gluck)
- 7.31 Sergei Rachmaninoff, Composer-Pianist
- 7.54 Andre Kostelanetz and His Orchestra
- 8.24 "Murder in the Cathedral" (T. S. Eliot), Sermon on Christmas Morning, spoken by Robert Speight
- 8.30 Symphonic Music
- 9.30 Songs from the Shows (BBC programme)
- 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
- 6.54 Gil Dech Ensemble, Norwegian Cradle Song, Swiss Cradle Song (Scott)
- 7. 0 The Boston Promenade Orchestra, Hungarian Rhapsody (Liszt)
- 7. 9 John Charles Thomas (baritone), "Zaza, Little Gipsy" (Leoncavallo)

- 7.13 Lionel Tertis (viola), Serenade (Debussy)
- 7.17 Elisabeth Schumann (soprano), "Ständchen" (Strauss)
- 7.21 Newton - Wood (piano), Tarantelle (Chopin)
- 7.24 Emmy Bettendorf (soprano), Herbert Ernest Grah (tenor), "Who Tied the Knot?" ("The Gipsy Baron") (Strauss)
- 7.27 The Boston Promenade Orchestra, Egyptian March (Strauss)
- 7.30 Showtime: A Humphrey Bishop Production
- 8. 0 Music by Russ Morgan and his Orchestra
- 8.10 The Radio Stage: "Design for Divorce"
- 8.36 Waltz Time
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.20 The London Palladium Orchestra, "The Lilac Domino"
- 9.28 Deanna Durbin (soprano), "My Hero" (Strauss)
- 9.31 The Paramount Theatre Orchestra, "The Grenadiers" (Waldteufel)
- 9.33 "The Girl of the Ballet"
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 11. 0 Congregational Service: Moray Place Church (Dr. S. F. Hunter)
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 "He That Saveth His Life": A Play—Poland on the Eve of War (BBC production)
- 2.30 The Busch-Serkin Trio, Trio in E Flat Major, Op. 100: Allegro, Andante con moto, Scherzo and Trio, Allegro moderato (Schubert)
- 3.10 Orchestras of the World
- 3.30 "This Scattered Isle: Drake"
- 4.14 Musical Comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 8.15 An Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist, "Tuba Tune" (Cocker), "Evening Song" (Baird), "Prelude and Fugue in A Minor" (Bach), "Adagio" (Bizet) (from: the Town Hall)
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel and Commentary
- 9.22-10.7 "The Quaker Affair at Kettering": A Max Afford thriller in which a member of a house party disappears in a haunted room (NBS production).
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Meyerbeer to Strauss: Excerpts from Opera by Famous Singers and Orchestras
- 10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10. 0 Sacred Interlude
- 10.30 "Radio Post": Presented by J. B. Priestley and the BBC Revue Orchestra
- 11. 0 Music for Everyman
- 12. 0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 London, Paris and New York: Musical hits of three capitals (BBC programme)

2.27 Arthur Rubinstein (pian-  
ist)  
2.45 Voices in Harmony: Ken-  
tucky Minstrels  
3. 0 Symphony in G Minor, No.  
95 (Haydn), played by London  
Symphony Orchestra  
3.15 Famous Artist: Yehudi  
Menuhin (violinist)  
3.34 "On Wings of Song"  
4. 0 Famous Orchestras: Lon-  
don Philharmonic Orchestra  
5. 0 Ambassadors Quartet  
5.15 Light music  
6.15 **LONDON NEWS**  
6.30 Methodist Service: St.  
Peter's Church (Rev. A. E.  
Jefferson)  
7.30 Gleanings from Far and  
Wide  
8.15 Station notices  
"This Sceptred Isle: The  
Strand"  
8.45 Sunday Evening Talk  
9. 0 Newsreel and Commentary  
9.25 "Mr. Meredith Walks Out"  
9.37 Slumber session  
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the Break-  
fast Table  
9.30 Radio Church of the Help-  
ing Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good  
Cheer  
10.45 Light and Bright  
11. 0 Favourites in Rhythm  
11.30 A World of Music  
12. 0 Close down

# Sunday, March 11

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
9.15 Uncle Tom and Children's  
Choir  
11. 0 Friendly Road Service of  
Song  
12. 0 Request session  
1.15 p.m. London News  
2.45 Notable Trials  
3. 0 Reserved  
3.30 Music and the Story  
(Pauline Rodgers)  
4.30 One Man's Family  
4.45 The Diggers' session (Rod  
Talbot)  
6. 0 A Talk on Social Justice  
6.15 London News  
7.30 Radio Theatre Programme  
8. 0 Travellers' Tales: The In-  
cas Hid Their Gold (BBC pro-  
duction)  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.15 The Living Theatre: The  
Common Enemy  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday  
Morning  
9. 0 Uncle Tom and Children's  
Choir  
9.15 Band session

## 10.30 Friendly Road Service of Song

11. 0 Cheerful Tunes  
11.12 Comedy Cameo  
11.30 Diggers' session  
12. 0 Listeners' Request session  
1.15 p.m. London News  
1.25 The Hit Parade  
2. 0 Radio Matinee  
3. 0 Notable Trials  
4.45 Session for the Blind  
5. 0 Storytime with Bryan  
O'Brien  
5.25 Favourites of the Week  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 For the Old Folks  
7.30 Evening Concert Pro-  
gramme  
8. 0 Travellers' Tales: The  
Travellers Call for Tea (BBC  
production)  
8.30 Community Singing  
8.45 Sunday Night Talk  
9. 0 Orchestral Cameo  
9.15 The Living Theatre: The  
Crucible  
10. 5 Restful Melodies  
10.30 Variety  
11. 0 London News  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom's Children's  
Choir  
9.15 Band session  
10. 0 Hospital session

## 11. 0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)  
12. 0 Luncheon session  
1.15 p.m. London News  
2. 0 Radio Matinee  
3. 0 1ZB Radio Theatre  
3.30 Notable Trials: The Stolen  
Bullion  
5. 0 Storytime with Bryan  
O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Entrance, with George  
Thorne at the Civic Theatre  
Organ  
7.30 The Mayfair Music  
8. 0 Travellers' Tales: All Kinds  
Make a World (BBC production)  
8.45 Sunday Night Talk  
9. 0 Light classical interlude  
9.15 The Living Theatre: Be-  
hind the Mask  
10.45 Restful music  
11. 0 London News

## 4ZB DUNEDIN

1310 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
10. 0 The Hospital session  
11.30 With the Bandmen  
12. 0 Luncheon Melodies  
1. 0 p.m. Songs of Praise (Alec.  
McDowell)  
1.15 London News  
2. 0 The Radio Matinee  
2.30 Notable Trials  
3. 0 The 1ZB Radio Theatre

4.30 We Discuss Books  
5. 0 Storytime with Bryan  
O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 The Diggers' Show (George  
Bezar)  
8. 0 Travellers' Tales: I was on  
Tristan da Cunha (BBC produc-  
tion)  
8.30 Colour via Community Sing-  
ing Films  
8.45 Sunday Night Talk  
9.15 The Living Theatre: Dark  
Haven  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright Records  
8.45 London News  
9. 0 Voices in Harmony  
9.15 Victor Silvester and His  
Music  
9.30 Old Favourites  
9.45 Famous Orchestras  
10.15 Hawaiian Melodies  
10.30 - 12.0 Listeners' Request  
session  
5. 0 p.m. Storytime with Bryan  
O'Brien  
5.30 Radio Theatre  
6.15 London News  
7. 0 Music Lovers' Choice  
8. 0 Travellers' Tales: Once  
Aboard a Whaler (BBC produc-  
tion)  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.15 The Living Theatre: Shin-  
ing Light  
10. 0 Close down

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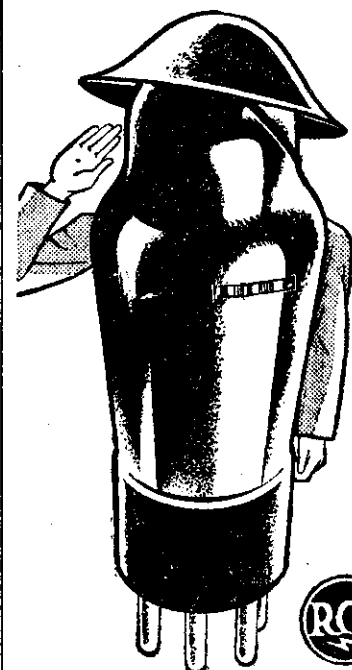
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