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THE SONG OF BERNADETTE

Directed by HENRY KING

Produced by WILLIAM PERLBERG

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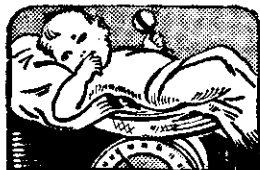


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THINGS TO COME

A Run Through The Programmes

MONDAY

IF you have already seen the photograph in this week's People in the Programmes pages, you may well be wondering what King John is doing on the air, and how this very-much-alive-looking picture of him was obtained. We can tell you that it is not a photograph of a man dressed up to look like him. It is not even a photograph of another man of the same name. King John, as you see him in the photograph, sits among many other notorious historical figures, including Dr. Crippen and Adolf Hitler, and they are all as much flesh-and-blood as he is. The BBC sent Jennifer Wayne to the place where he may be seen, and she wrote and produced a programme about it, which 3YA will broadcast at 7.30 p.m. on Monday, March 5.

Also worth notice:

2YA, 8.41 p.m.: Sonatina (John Ireland).
4YA, 7.30 p.m.: Suite No. 4 in D (Bach).

TUESDAY

A PROGRAMME of interest to anyone who has a liking for the music of Latin America will be heard from 4YA at 2.0 p.m. on Tuesday, March 6. It is a new BBC programme, recorded by the BBC Theatre Orchestra, called "Music from Mexico," and includes some Mexican waltzes — Juventino Rosas' "Sobre las Olas" ("Over the Waves"), which is reputed to have been written in a bar-room, is one of them—and a Fantasy on Mexican Revolutionary Songs, a special arrangement which draws on the tunes Mexicans have marched to over the last 50 years. "La Cucuracha" ("The Cockroach") is probably the one most listeners know.

Also worth notice:

2YA, 8.15 p.m.: Symphony No. 6 (Tchaikovsky).
3YL, 9.1 p.m.: Scarlatti Sonatas.

WEDNESDAY

IN years to come philosophers may ponder over the radio tastes of the 20th century and draw deep conclusions. They may wonder why the most popular serial was that dealing with everyday life, the simple saga of the ordinary family. Perhaps they will decide that it was an outcome of a craving which was satisfied when people heard their own trials and pleasures dramatised. Or they may reason that the taste arose from a surfeit of glamour and romance, so that people were most happy when they were listening to what was familiar. But this is still the 20th century and for all we know there may not be philosophers in the future. Why worry about them anyway? Listen instead to the new family serial starting at 2YA at 8.16 p.m. on Wednesday, March 7, and enjoy the daily life of the Todds and their aunt with the funny name.

Also worth notice:

3YA, 9.30 p.m.: Symphony No. 1 (Shostakovich).
4YO, 9.0 p.m.: Symphony No. 3 (Harris).

THURSDAY

TAKE a list of songs for male voices, study the words, and what do you find? The basses and baritones, in a good many cases, have the roles of strong but not silent men, manfully declaiming the virtues of the blacksmith, the swaggering sergeant-major, sometimes of a

demon king, and generally building up the legend of the he-man. But it is the function of the tenors to trill happily of soft moonlight "on a June night," of ladies fair and the hearts that they break. Hence the title from 2YH at 9.10 a.m. on Thursday, March 8—"Tenors and the Girls They Sing About."

Also worth notice:

1YX, 8.23 p.m.: Quartet in C Sharp Minor (Beethoven).
2YC, 8.0 p.m.: Sextet in G (Brahms).

FRIDAY

"HE THAT SAVETH HIS LIFE" is the title of a new BBC programme which 2YA will broadcast at 8.28 p.m. on Friday, March 9. It was written by Godfrey Heselbine, and its two leading characters are played by Milton Rosmer (already well known in the *Inspector French* series) and the film actress Nova Pilbeam. The London Transcription Service of the BBC describes "He That Saveth His Life" as "not a sentimental sweetmeat for those who cannot face the unpleasant facts of war," but "strong meat for men." It deals with one of the many tragedies that must have happened when the German panzers went ravaging through Poland. The protagonists are an elderly Polish musician and an English girl, a young Italian, and the Germans.

Also worth notice:

1YA, 9.25 p.m.: Violin Concerto (Beethoven).
3YA, 8.33 p.m.: Organ Music by Widor.

SATURDAY

GINGER ROGERS is one of the latest actresses to turn her talent to the character of Lewis Carroll's "Alice," in a recording that will be heard from 2YA at 8.30 p.m. on Saturday, March 10. The adaptation of this new version of the immortal fantasy was done by George Wells, who did the Dickens "Christmas Carol" and the Dumas "Count of Monte Cristo" recordings that listeners have heard from NBS stations. The songs are by Frank Luther, the well-known American singer and arranger of children's songs, and the background music is by Victor Young, composer of the score for Hemingway's "For Whom the Bell Tolls."

Also worth notice:

1YX, 9.17 p.m.: Piano Concerto in C (Beethoven).
3YL, 8.0 p.m.: Four 17th Century Composers.

SUNDAY

WHEN Charles Greville in 1786 became too weighted down with debts he cleared himself by ceding his mistress to his uncle, who in exchange paid off all that Greville owed. The uncle later married the mistress. These manoeuvres would long ago have faded into obscurity but for the fact that the mistress had great powers of fascination. Her vivacity was such that the artist Romney idealised her in many portraits, and two men left her fortunes. Though she died in poverty, her name will live for ever. When she married the uncle she became Lady Hamilton. But to learn what else she did to become so famous, or infamous, listeners must tune in to 3YA at 4.0 p.m. on Sunday, March 11.

Also worth notice:

2YA, 8.5 p.m.: Damnation of Faust (Berlioz).
4YA, 2.30 p.m.: Trio in E Flat Major (Schubert).