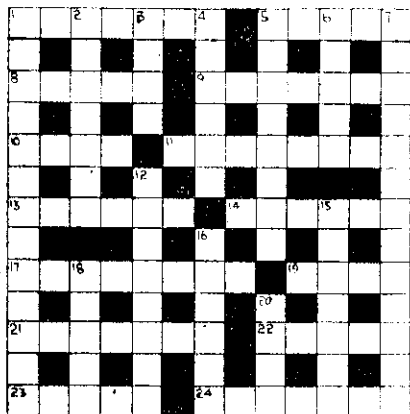


THE LISTENER CROSSWORD

(No. 235: Constructed by R.W.C.)



Clues Across

1. Thrashing frequently inflicted on 3 down.
5. Fanatical Mohammedan fighter.
8. Following the doctor, one becomes an idler.
9. Met with rain in a mosque.
10. The terrible Russian is hidden in vain.
11. When the maid walks out with hers, she evidently leads the way.
13. Not ours, obviously.
14. Suitable garment to be worn while performing this dance.
17. The Foreign Secretary in front of a famous gallery becomes toothless.
19. The essayist may produce a lie.
21. According to the old song:
"Up would go —
And his ice-cream cart."
22. Famous for the Blue Grotto and Mr. Sullivan's vocal effort.
23. "For thy sweet love remember'd such wealth brings
That then I scorn to change my state with —," (Shakespeare Sonnet XXIX.).
24. Stout fellow, evidently a bit fresh or anyway well preserved.

Clues Down

1. This film, recently reviewed by G.M., is obviously not about Florence Nightingale.
2. Musical form of cholera.
3. Sold by 21 across.
4. Caper about with the Bachelor of Medicine in prison.
5. The criminal combine and the king of beasts would get on your nerves.
6. This points the way to a convict, perhaps?
7. A confused goat in the midst of a burying leads to questioning.
12. Wits grin about literary works.
15. Perhaps the cause of 1 down.
16. This drink is proverbially raging.
18. Consumed—it sounds like a famous school.
20. She loved Narcissus.

Composers' Contest

THE judging of entries in the second Annual Composers' Contest, sponsored by Charles Begg & Co. Ltd., has just been completed. The conditions of the contest call for an original pianoforte composition suitable as a teaching piece, and for public performance. The company awards a cash prize of 10 guineas to the winning entry, and undertakes to publish this. The judge appointed on this occasion was Andersen Tyrer, F.R.M.C.M., of Wellington. There were 43 entries, and the placings were as follows:

First Prize: ERNEST JENNER, of Christchurch, his composition being entitled "Two Outdoor Sketches."

Second Prize: HENRY SHIRLEY, of Auckland.

Third Prize: TRACY MORESBY, of Auckland.

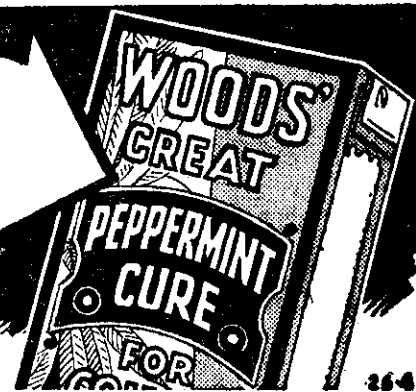
There were also three highly commended items, these being the work of David Blair, Claude Haydon and A. D. Heenan, all of Wellington.

(Answer to No. 234)

I	N	G	R	A	T	I	T	U	D	E	F
H	O	L	O	C	A	U	S	T	G	M	I
A	B	H	R	O	E	G					
R	U	E	D	G	E	T	W	O	R	S	E
D	R	R	D	A							R
H	I	T	L	E	R	D	R	A	W	U	P
E											
A	C	A	D	E	M	I	C	A	R	E	A
R	S	A	L	S	A	L	T				
T	I	S	S	O	L	I	T	A	I	R	E
E	A	E	I	U	K						
D	I	N	D	E	P	E	N	D	E	N	T

FOR
**COUGHS,
& COLDS**

W. E. WOODS LTD.
LAMBTON QUAY, WELLINGTON.



264



So Smooth

IT'S MORE LIKE A
YOUTHFUL COMPLEXION
THAN A FACE POWDER

Pat it on, then— look in the mirror. It really becomes part of your complexion. That's because Three Flowers Face Powder is so infinitesimally fine in texture. It's a lighter powder that smooths your complexion to a new youthful softness . . . lets your own lovely radiance show through. Three Flowers is more adherent, it lessens complexion consciousness because it clings and clings. Select one of the five popular shades for your own, today.

TRY, TOO, THREE FLOWERS LUXURIOUS FACE CREAMS
ALSO LIPSTICK AND ROUGE

three flowers  Face Powder

By RICHARD HUDNUT . . . "Beauty Is Your Duty"

Richard Hudnut Limited, Federal Street, Auckland.

2/45