

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for February 26—March 4

Threepence



LORD REITH: "It is often better not to speak . . ." (See Page 9)

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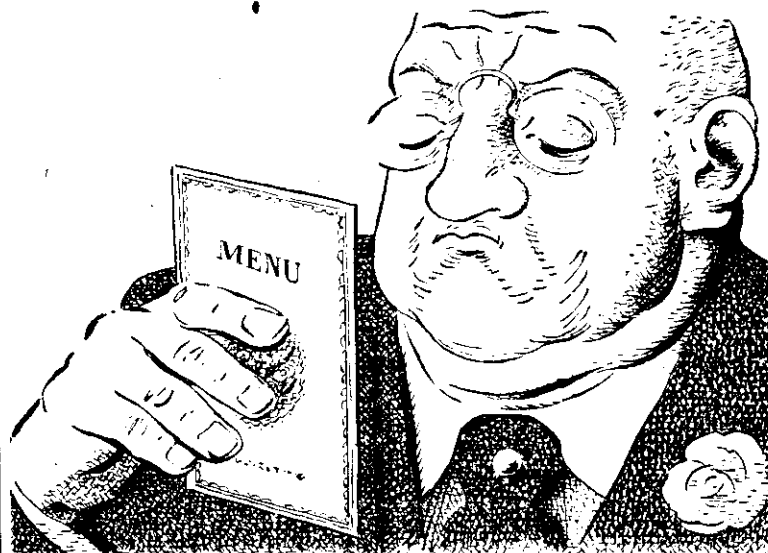
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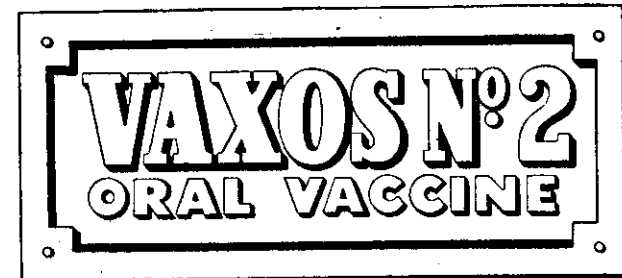
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**BROADCAST PROGRAMMES**

Monday to Sunday, Feb. 26-Mar. 4 18-31

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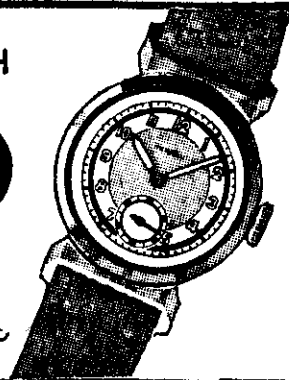
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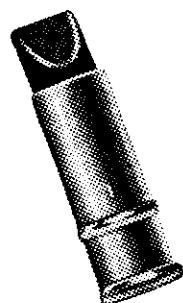
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**DURING** the years in which Finland was an enemy country, news of its famous composer Jan Sibelius was very meagre, and musical people all over the world must often have wondered how it went with him. Not long ago a photographer from *Life* visited the 78-year-old composer at his country home north of Helsinki, and found him reluctant to discuss his work. When asked about his eighth symphony (people have been asking about it for years), Sibelius said: "I am my sternest critic; I won't discuss work I may discard." He said he listened to the radio and kept in touch with current music; he had heard Shostakovich's Leningrad Symphony, and thought the composer had "very great talent." The last important work by Sibelius to be published came out in 1929. Station 2YA is at present playing his symphonies at 2.0 p.m. on Mondays; the Fifth will be heard on February 26.

Also worth notice:

2YA, 8.32 p.m.: French Suite in B Minor (Bach).

3YA, 9.25 p.m.: Quintet in F Minor (Franck).

### TUESDAY

**SOMETHING** different in the way of musical presentations will begin from 2YA at 8.0 p.m. on Tuesday, February 27. It is a series of 15-minute recitals containing in each programme the proof that a good song is not always spoilt by its words nor fine poetry ruined when set to music. There is ample material to support this contention, for the compiler has called upon the poems of Herrick, Longfellow, Moore, Tennyson and Shakespeare, many of which have been set to music by such composers as Quilter, William Lawes, G. H. Glutsam, Sullivan, Schumann, Balfe and Edgar Bainton. Each programme will feature a different poet.

Also worth notice:

1YX, 8.12 p.m.: Symphony No. 3 in D Major (Tchaikovsky).

3YL, 9.1 p.m.: Music by Schubert.

### WEDNESDAY

**ONLY** last week we printed a radio interview about those two latest abbreviations, UNRRA and CORSO, but the story is not all told yet, and we doubt if it will be finished for some time. The more everyone knows about these two organisations that will play an important part in setting the world back on its feet after the fighting has ceased the sooner their jobs will be done. As we write, there is a conference being held in Australia, and we have been told that China will receive a great part of the help that Australia and New Zealand contribute. A talk on the work of UNRRA by C. A. Berendsen, New Zealand's Minister to Washington, will be heard from 1YA at 10.0 p.m. on Wednesday, February 28.

Also worth notice:

2YC, 8.17 p.m.: Cello Concerto (Elgar).

3YA, 9.30 p.m.: Piano Concerto in E Flat (Mozart).

### THURSDAY

**YEHUDI MENUHIN**, who, when we last had news of him, was playing to the forces in England and on the Western Front, recently returned to the United States, bearing news of musicians who hadn't been heard of for some time: of Cortot, who was under a Vichyite

cloud; of Jacques Thibaud and Pablo Casals, who are both in the good graces of the French. Casals, now 68, is living in the south of France. Georges Enesco, Menuhin's teacher, is now in his native Rumania. Furtwaengler, the German conductor, who first defied Hitler and then collaborated, had refused to give Nazi-sponsored concerts in Paris. Menuhin himself had played in England, Paris, Antwerp and Brussels. Menuhin will be heard in Elgar's Violin Concerto from 2YA at 2.0 p.m. on Thursday, March 1.

Also worth notice:

1YX, 8.34 p.m.: Quartet in E Minor (Verdi).

4YA, 9.25 p.m.: Music by Vaughan Williams.

### FRIDAY

**IT** is curious how ideas change. Once it was considered foolhardy and even dangerous to take a bath. Only a madman ever went for a bathe. To-day only a madman doesn't have a bath. But that is not all. Once upon a time if a bath was absolutely necessary, the bather dabbled in anything from asses' milk to the juice of grapes, but never touched water except as a beverage. To-day some men never touch water except for washing. The BBC may have more to say on this subject in the programme "Let's Go for a Bathe," which is to be broadcast from 2YA at 8.29 p.m. on Friday, March 2.

Also worth notice:

1YA, 8.31 p.m.: Symphony No. 2 (Schubert).

2YA, 8.0 p.m.: "The Cries of London" (Herrbert Oliver).

### SATURDAY

**THE** invaluable Baedeker probably did not think of using music as a medium for conveying the atmosphere of a place to prospective tourists. The idea has occurred to Station 3YL, however, at a time when the only New Zealanders able to visit Italy are there on serious business, that there is enough music on gramophone records to make up a programme on the theme "Impressions of Italy." All that is missing is the preferential indication system of stars in the margin. First there is Mendelssohn's Italian Symphony, then a song by Puccini, then Gustav Charpentier's "Impressions of Italy," and finally Hugo Wolf's "Italian Serenade."

Also worth notice:

1YX, 9.20 p.m.: Symphony No. 9 (Beethoven).

4YZ, 9.25 p.m.: Quartet in C Sharp Minor (Beethoven).

### SUNDAY

**YOU** may not have been in London in 1910 when *The Balkan Princess* began, or in 1919 when *Monsieur Beaucaire* was first produced. Perhaps the name of George Grossmith, Jr. means nothing to you, though in 1909 thousands of Londoners were laughing at him in *Our Miss Gibbs*—at the time when chorus girls' dresses reached the ground, and their sleeves were leg-of-mutton pattern. And it may be that you have never heard of Edith Day, the original *Rose Marie*. Nevertheless, you should enjoy the BBC series "Songs from the Shows," of which one programme will be heard from 3YL at 9.30 p.m. on Sunday, March 4.

Also worth notice:

1YA, 9.33 p.m.: Play: "A Chinese Solomon."

4YA, 9.22 p.m.: Symphony No. 3 (Rachmaninoff).

FEBRUARY 23, 1945

## Awe-Inspiring

WHEN they read in their newspapers the other day that Lord Reith had spoken in Sydney about the "awful responsibility" on those who directly or indirectly control broadcasting, some people probably wondered at his use of that adjective. "Awful" has been so often applied loosely to women's hats, or meals in restaurants, or crowds on trams, that the terror has gone out of it—an awful example of how words become weakened and banal by popular misuse. But although, in fact, this word does not occur in the Bible (if Cruden is a reliable guide) and once only in the Oxford Dictionary of Quotations, everybody knows what it meant originally, and anybody who pauses to think for one moment will realise that Lord Reith was not using it frivolously or colloquially. He is not that kind of person.

What he said has, of course, been said before, but it is specially noteworthy when said by the man who made the BBC what it is and who in himself inspired such awe in his colleagues that one of them (R. S. Lambert, then Editor of the *BBC Listener*) has confessed that whenever he received a summons to the Director-General's room he "had to go apart for a minute in order to control his heart beats and allow the mist which arose in his brain to clear away." And Lord Reith's Sydney statement has a peculiar significance also when it is read alongside his opinion, expressed in a talk for the NBS last Sunday (see Page 9), that "it is often better not to speak even when one knows what one thinks and is inclined to say." He himself stands in such awe of the broadcast word that this was one of the very few occasions on which he has ever broken his radio silence. That is perhaps to go almost as much to one extreme of reticence as some people before the microphone go to the other extreme of loquacity; and it is of course much easier to talk about the "awful responsibility" of radio than it is to translate that sense of awe into effective action. Lord Reith found that out in his years at the BBC. Yet this kind of fear is at least the beginning of wisdom.

## LETTERS FROM LISTENERS

## RELIGION IN SCHOOLS

Sir,—Your correspondent "Argosy" appears to agree with the "general understanding" that the question of religion in schools was "settled" by the majority "long ago," but there are many legal arrangements "settled long ago" which have since had to be modified and this may prove to be one of them. The question at issue is precisely what features of our present Education Act are worth preserving, and what may and should be altered.

Without sharing his fancy for proportional representation, I agree with your correspondent that "majority rule" needs checks; and quite often, both rightly and wrongly, it gets them. The hard facts of our productive needs set limits to what majority rule can do with the miners; and the hard facts of our educational needs set limits also to what it can do with the teachers.

I agree with him also about the unsatisfactory character of arrangements whereby some pupils attend religious classes and others "find themselves outside in the playground." For this reason I am not quite happy about A.M.R.'s defence of religious observances in State schools. But "Argosy" himself, in his statement that "Bible reading ought to be one solution for all," makes a partial admission that teaching about religion is not open to the same objection as the teaching of religion, and I would simply suggest that he apply this distinction in a more liberal way. The exclusion of all "interpretations" is an impossible demand. Let the pupils instead learn about different possible interpretations, including anti-supernatural ones, and then when they are able they can make up their own minds, with such help as their homes and their churches give them. What is guarded against in our present Education Act, and needs to be guarded against in any modification of it, is the State's imposition of a particular decision on this point upon either teachers or pupils.

I doubt whether the difficulties of adding the study of religion to our training college curricula are as great as "Argosy" fears. The London University already offers a Certificate of Religious Knowledge for mastery of a course which could quite easily be adapted to our needs here.—ARTHUR N. PRIOR (on active service).

## CLASSICAL MUSIC.

Sir,—What right has "Arco" to call jazz, swing, crooners, and serials, tripe? They may be tripe in his opinion, but he has a nerve to use this more-or-less vulgar term after himself admitting that this is the most popular type of music.

I would also like to know why your correspondent is complaining about certain classical programmes being replaced by very much lighter, and more popular, music. Surely his receiving set is capable of getting more stations than just 3YA and 3YL. A survey of programmes in *The Listener* will show that each evening from at least one station comes a session of Classical Music, of Symphonic Music, of Chamber Music or of other such types of music which "Arco" seems to delight in.

It is no use attacking programme organisers. They have their job to do and they must give each type of music

a fair trial. Too much of one and not enough of another would result in almost a riot. "Arco" says also that without classics we can have no progress. What rot! If this correspondent is going to stand by this statement all that I can say is that he is one or two centuries after his time.—LEVEL WITH THE TIMES (Riversdale).

## PHILIP OF SPAIN.

Sir,—In reading as usual your thoughtful editorial "Hitler's Last Words," I was surprised at the incongruous association of Philip of Spain with Attila. The latter, a squat and swarthy Hun, brought the horrors of Asiatic invasion upon Christendom. Philip, by his labours, his seamen, his ships, and his money, largely contributed to repel a like invasion at the Battle of Lepanto. To point the incongruity, Philip was tall with a golden beard and of partly English descent (House of Lancaster).

I thought Professor Walsh's recent scholarly biography had dispelled the unhistorical myth of the "spider of the Escorial" and that well-read men knew that, though an enemy of England, Philip lived a life worthy in many respects of emulation and in dying showed a nobility by no means unworthy of an English king or of his heroic age.

VINCENT COUNTY (Eastbourne).

## RACE BROADCASTS

Sir,—It is quite apparent to me that even after five years of total war the Home Front here in New Zealand has no conception, generally speaking, of the seriousness of the present gigantic struggle. Everywhere I have been I have heard nothing but continual belly-aching about trivialities of which the sample displayed by your correspondent T.C. is a first-class example. To T.C. I would say that it would, no doubt, be most gratifying to the people in the Home Country to know that we are able to spend Saturday afternoons gathered in groups to listen to racing results; again, I have no doubt, people at Home would grieve with T.C. if they knew that his precious racing broadcasts had to give pride of place to war news, of all things. I wonder how T.C. would react if his pet races had to be curtailed or even abandoned due to enemy action?

I consider that both divisions of our broadcasting service are doing a very good job in trying to please everyone, a well-nigh impossible task. My only minor cause for complaint is, perhaps, that the war is not brought home strongly enough. Additional rebroadcasts from the BBC would be welcome, for example, recordings of the four talks given by the Radio Padre.

The success achieved by the two branches of the service here is a credit to those responsible. The programmes available to listeners in New Zealand compare more than favourably with similar services overseas. I, for one, am as satisfied as it is possible to be in this most unsatisfactory world.

R.A.F. (Dunedin).

Sir,—I read the letter from T.C. on this subject, and then read it again to make sure I had understood it correctly. Within an hour, I had a call from a young friend of mine who had landed

five hours earlier in the day from a troopship from the Middle East, so took the opportunity to show him the letter. It is a pity T.C. could not have heard this young soldier's description of him.

The letter in question is very fine support for the oft-expressed opinion that we in New Zealand do not know there is a war on. People like T.C. can have no idea that we are engaged in a terrific struggle against a relentless and merciless enemy, and that many fine young New Zealanders are giving their lives in the cause. They would feel well rewarded to know that the struggle they are engaged in is of less importance to 75 per cent of the people in the Dominion than racing. I think T.C. understates the percentage—it should be 100 per cent, but not 100 per cent of the people of the Dominion, but 100 per cent of his friends. Like attracts like, and no doubt he is basing his statement on the views of his friends.

Racing has far too many privileges in wartime. It serves no good purpose, and is only permitted in wartime because of the powerful influence of a small section of the community. I know that there are what is known as patriotic meetings, but when carefully examined, there is very little patriotism in them, and they certainly would not be held if a few people did not stand to make a bit off them. This statement could be easily proved by holding a race meeting where no betting—tote or otherwise—was permitted. The meeting would not pay five per cent of the expenses. Patriotism covers a multitude of sins, and racing is one of them.

M.E.R. (Wellington).

(This letter has been slightly abridged. We have received several others in the same strain.—Ed.).

## "HERE'S TO LIFE"

Sir,—Your reviewer's comments on Mr. H. Hayward's book, *Here's to Life*, are unfavourable and from one side. May I be permitted to offer comments that are favourable and from the other side? I am not a Rationalist as Mr. Hayward is, but am a Roman Catholic. But we are mutual friends and Nature lovers. "Nature calls me and consoles" me, just as it does him. After reading his book, I wrote to Mr. Hayward to say how impressed I was and edified—and that I should like to write my own autobiography in similar vein.

I can assure Mr. Hayward that he has no reason to apologise for his "disordered thoughts" and for their "almost incredible lack of arrangement," to use the reviewer's expressions concerning them. Nature, in her methods, exhibits the same disorder and lack of arrangement. There are no straight lines—a hill here, a valley there—and beyond, a plain with a river wriggling along and scattered among them, are trees, flowers, birds and beasts and so forth. Yet all this disordered variety blends together to form a harmonious whole that delights the nature lover. So it is with Mr. Hayward's book. The great variety of the episodes therein related, and their very detachment and disorderliness, constitute the charm of the book, and give an insight into the character and individuality of Mr. Hayward himself, and make his book a true autobiography. Is not variety the spice of life?

A biography, written by some distinguished author, even if he knew Mr. Hayward well, would be, so to speak, "second-hand," for it would lack the personal touch.—THOMAS A. F. STONE, B.E., A.M.I.M.E. (Auckland).



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# RADIO VIEWSREEL

## What Our Commentators Say

### Natural Speech

WHY does such a corner-polished expert as O. L. Simmance put slight hesitations here and there into his readings, like roughage in porridge? If the idea is to sound more natural it fails. The stumblings and hesitations of natural speech would come over the air like Clapham and Dwyer. This reflection came when I was listening to Bunyan's "Trial of Faithful," and wondering just why it is that seventeenth-century English was better at plain speech (in the broader sense of the term) than any other tongue. It is really insufficient to point to the Authorised Version as the improving influence, because it seems pretty certain that the Authorised Version's success was largely due to the fact that it was written as nearly as possible in the common speech. The particular quality of the tongue, I think, is not in vocabulary so much as in speech rhythms and the arrangement of clauses; and perhaps a major tragedy of history is its disappearance before the more polished Ciceronian rhythms of the eighteenth century aristocracy. This at its worst led to pomposity in the educated and gibbering in the uneducated, and the tongue of men and of angels, of Falstaff, Sir Toby Belch, Hakluyt, Cromwell and Bunyan has vanished forever.

### Mouldy

WHEN 4ZB first started on the series, "Drama of Medicine," I thought that it was bound, sooner or later, to get around to the fascinating subject of penicillin. There certainly is enough drama in the story of penicillin to fill several programmes, but not when it is told in this fashion. Dr. Howard Florey sounded just like Young Dr. Kildare, and the tense moments of pulse-taking and respiration-observing sounded more or less like a class of V.A.'s in training. There was a woman (nurse? wife? friend?) who did nothing, presumably, for a couple of years but pour cold water on the doctor's fondest dreams and aspirations, and yet at the end of the chapter he still put up with her hanging around the hospital. Surely just a plain account of the discovery and application of the "wonder drug" would sound far more realistic to the common man than this highly-dramatised serial presentation. There was a previous programme dealing with penicillin, and there was to be a sequel, also dealing with it. I am not sorry that I missed the first, and I shall not go out of my way to hear the second.

### Together Again

IT was good to hear "the NBS Orchestra" together again after what seems like a long term of dispersal. The musical forces that in their various times and places constitute the NBS strings, the NBS Light Orchestra, the NBS Quartet, the 2YA Concert Orchestra, and the NBS Symphony Orchestra, were gathered together under the baton of Leon de Mauny, Mr. Tyrer this time occupying the piano stool instead of the podium, for a performance of Beethoven's fifth ("Emperor") piano concerto. It was worth it. Mr. Tyrer gave a clean and

understanding performance of the solo part, and those remarkable transformations of the second main tune of the first movement were brought off really well—the tender versions for strings, the violent, majestic version for the full orchestra, and the melting, beautifully decorated piano versions. If there was an occasional squawk from the woodwind section, and if the opening of the last movement was a shapeless splash of notes, these things only served to remind us of what we might have been asked to listen to if a good deal of care and skill had not gone into defeating the difficulties of the performance. For it can scarcely be easy to get an orchestra that is only intermittently assembled in full force to imitate the results of full-time professional teams that have been working together for years.

### Vocal Yokels

THE BBC Singers gave us "Songs in a Farmhouse" from 4YA. I was afraid it might prove to be too hearty for words, with a heavy yokel atmosphere and local colour. Instead of which it went to the other extreme; apart from



the title, there was nothing to indicate where the songs were being sung, and from the presence of a piano obviously in the Steinway class, and the beautiful accents of the chorus, I imagine the farmhouse must have been located in one of the BBC studios. However, there was nothing phoney about the songs, all traditional melodies, with an Elizabethan madrigal for good measure, and the delightful "Sumer is icumen in" (although this was actually accompanied by the piano aforesaid). A solemn thought it is that these folk-tunes survive mainly in BBC productions and are listened to mainly by trained musicians. Having just returned from a holiday in the country I am in a position to state that such music, the heritage of our race, is the last sort of music anyone would expect to hear either sung or listened to in any really authentic farmhouse.

### Open-Air Music

PEOPLE who don't like Elgar were up against it on February 6 when both 2YA and 1YX devoted themselves solidly to this composer from 8 to 9 p.m., though his birthday is not until June 2. Those who do like Elgar had their problems, too, though the three items on 1YX's programme ("In the South," Introduction and Allegro for Strings, and the Enigma Variations) are more often

(continued on next page)

(Continued from previous page)

heard than the songs and the First Symphony which made up 2YA's hour. This is the symphony which was dedicated to "Hans Richter, Mus.Doc., True Artist and True Friend," in gratitude for the fact that Richter, recognising Elgar's greatness, had made the Enigma Variations known and appreciated in Germany before they were listened to kindly in England. Many modern composers alarm us by their consciousness of a purpose and a message, but listeners to Elgar have his permission to relax and enjoy themselves. "I have tried to compose some tunes which I hope will give pleasure to some people," he said late in life to a group of musicians. "I like my music performed in a free open-air way. People try to put too much into my music." That was a healthy and very endearing attitude.

## Pigeon English

THE other evening we met an old friend, the "Dove Song" from Mozart's "Marriage of Figaro." Seeing this misprint in the programmes, I merely dismissed it as a likely printer's error; when the announcer from 4YA repeated it, I laughed in an annoyed fashion; but when he continued to say it, not once or twice, but three times, no less, I began to wonder if perhaps I were the one at fault. So I tracked the song down, and after failing to find any mention of it in two articles on opera, I finally came across this. "The Countess enters . . . she bewails the lost devotion of her husband . . . she moans, 'Where now are those blessed moments' (Dove sono i bei momenti)." Instead of a mental "I told you so," I found myself breathing a sigh of relief at finding myself vindicated, and I now state unequivocally, for the benefit of singers, printers, and announcers, that there is no "Dove Song" in "The Marriage of Figaro." I did find mentioned in one book of reference the sad fact that this opera has actually been produced "with music by Mozart and

alterations by Bishop." As the latter composer was addicted to writing songs about larks, mocking birds, and other birds, there may be some obscure reason for the persistent cropping up of an ancient error. But from now on, please, no "Dove Songs."

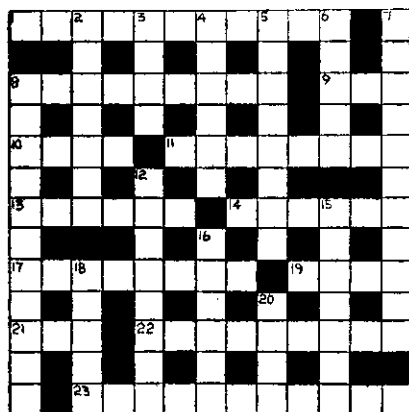
## Bread on the Home Front

ANY Aucklander will tell you with emphasis and detail that the loaf he is eating is not a patch on the one made by his former baker who is now zoned to the other side of the town. We were in need of the reminder in a recent *Home Front Talk* that at least we are sure of an adequate supply of bread at a fixed price. Looking at it from this angle we realise that we are not rioting, queueing up, or paying black market prices for bread; we are not even hungry enough to eat up all our crusts. Some of this is due to good luck — we have quite a large wheat-growing area, a small population, other good food, and no hungry neighbours; but the talk dealt mainly with the good management aspect — planning and control of production, distribution and price. An economist might point out that large subsidies are paid to keep the bread at its low and steady price, and contend that though this way of meeting high costs may be fairer, less painful, and better for morale, we should be reminded that we are paying for it. A nutritionist might add that our health would be better if wheat were so scarce that we had to eat a whole-meal or near-wholemeal national loaf and to rely more on vegetables. But the *Home Front Talks* are not prepared by carping fellows like these; they are concerned with describing policy in action, not with questioning or shaping it, and within these limits they do quite a good job.



## THE LISTENER CROSSWORD

(No. 234: Constructed by R.W.C.)



### Clues Across

- I'd get in a rut to display this.
- Shout coal for a wholesale destruction.
- Geneva may also be a trap
- Regretted—this sounds impolite.
- Deteriorate (2 words).
- A pity he didn't stick to housepainting.
- Come to a standstill (2 words).
- Small rodents out of order after a rotter—this is scholarly.
- Surface concealed in a bare altar.
- It is, in short.
- Arise and toil for a single stone.
- Tonded in pen (anag.).

### Clues Down

- One of a famous operatic partnership.
- The char is upset.
- Ruined (anag.).
- Drawn out in order to be unlucky.
- Keen.
- This would prevent the burglar from leaving prints on the door (2 words).
- Adjective applied in the song to pretty little Polly Perkins of Paddington Green. ("for six months she married, this — girl. . .").
- Set free with seal and deer.
- Marital.
- Stimulus.
- Very musically.
- Nuts going up.

(Answer to No. 233)



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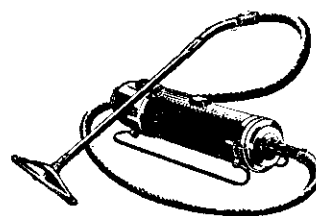
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# GERMANY'S "COLONIAL" PROVINCE

## Silesia And Its Capital As I Knew It

(Written for "The Listener" by G.E.E.)

**B**E quite honest! How much did you know about Silesia and Breslau, its capital, about its situation, size, and its historical role, before these places became headline news a few weeks ago? Very little, I daresay.

Everybody has heard of Munich—even before it became infamous; of Cologne—mainly associated with its cathedral and lately with air-raids; of Nuremberg—town of the Hitler rallies, and rich in medieval art treasures; of Frankfurt-on-Main—Goethe's birth-place, and a flourishing industrial town (much better known than the now often-mentioned Frankfurt-on-Oder); of Heidelberg and Göttingen—famous small university towns and once the centre of learning. But Breslau? Were you aware before your paper or your radio commentator told you that it is among the 10 biggest cities of the Reich and that its population before the war was more than one-third the total number of the inhabitants of New Zealand (615,000)?

You need not be ashamed of your lack of knowledge about this eastern provincial capital. Even in Germany—in pre-Hitler Germany at least—people did not know very much about it, and Silesia always thought itself forgotten or unnoticed, a Cinderella among the provinces of the Reich. It felt, rightly or wrongly, that it was unduly neglected, and that it could never catch up with the fast development of the west; it had never participated to the same degree in the cultural heritage of such favoured provinces as the Rhineland or Bavaria.

### Russia Helped

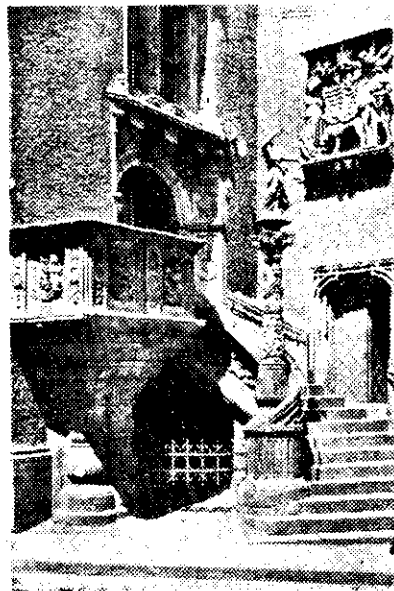
The reasons for these real or imaginary griefs are to be found in Silesia's history. Until the middle of the 18th century, it belonged to Austria. Just 200 years ago (on Christmas Day, 1745) the Treaty of Dresden was signed at the conclusion of two victorious wars which Frederick the Great had waged against the Austrian Empress, Maria Theresa. In his own words, Frederick wanted Silesia to come "to me without further treachery or trick; you, wholly as you were." But not until the conclusion of the Third Silesian War (better known as the Seven Years' War) in 1763 was it finally incorporated into Prussia and later divided into the three provincial districts of Lower, Central and Upper Silesia.

It is an historical fact not without irony to-day that Russia was instrumental in helping the King to achieve these plans. Had it not been for the advent of Catherine the Great to the Russian throne at the most critical time and for the aid she immediately gave to her royal Prussian friend, Silesia might well have remained within the orbit of Austrian politics. However, its absorption by Prussia brought a complete change in the political, economic and religious spheres. Though industrial development was then still in its infancy, Frederick encouraged it in the newly-acquired territory on a large scale. He imported

**T**HE following article attempts to give an outline of Silesia and its capital, Breslau, as seen by the writer during a long sojourn in this part of Germany in the years 1929-1931 (i.e. in pre-Hitler days). Many observations then made and impressions received are now probably quite out-of-date, but it is hoped that even when only "Memory Holds the Door," this account will offer some glimpses that are interesting, even to-day.



Old houses in the capital of Silesia.



Staircase of the Town Hall of Corlitz, near Breslau.

machinery and manufacturing experts from England into a country which had been thus far merely agricultural.

### Industrial Unrest

If we call material development "progress," the change-over might be called beneficial. But the more doubtful blessings of industrial development became apparent in Silesia sooner than anywhere else. It had concentrated on the manufacturing of linen, and the first industrial revolt was an abortive rising of the Silesian weavers against the increasing use of machinery which reduced them to dire poverty.

This rising has its historical parallel in the movement of the English Luddites. Silesia's greatest son, the modern playwright Gerhart Hauptmann, wrote an impressive play (1892) which became a milestone in the development of the naturalistic drama with a message. In *The Weavers* he depicted the tragedy of the working-class during the days of the Industrial Revolution in the first half of the 19th century. Another interesting earlier document (published in London in 1804) is "Letters on Silesia" by John Quincy Adams (later a President of the United States).

### After the Last War

It somehow seems that Silesia, so promisingly started on the road to success, never quite recovered from its

various set-backs. The heaviest blow to its industry and possession of raw material (coal) was dealt to it after Versailles when it lost an integral part of Upper Silesia to Poland.

Post-war Silesia was certainly not a happy country. In no other part of Germany have I met with such great poverty and misery among the lower classes. Admittedly I lived there during the years of depression (1929-1931), but it was obvious to the newcomer from the west that the general standard of living even in better days had never been as high in this province as elsewhere. Living accommodation, even for the middle class, plumbing, sanitation, road transport, etc.—all were backward compared with the rest of Germany. People were overworked and undernourished. The Weimar Republic set up various commissions to investigate the main grievances and to alleviate the greatest evils. But it was difficult to catch up with the times, as Silesia had so long been regarded as a kind of "colony" from which to extract as much raw material (coal and ore) and labour as possible.

The Silesian soil is poor and the crops—mainly potatoes and oats—are scarcely sufficient to feed its people. When touring the country by car I received a shock on seeing the emaciated bodies and lined faces of young-old



Breslau Cathedral in winter.

men, women and children, such as I had never encountered in the west. Another time an elderly and respectable looking woman accosted me at midnight in one of Breslau's main streets asking for some money, as she had not eaten for two days.

### The Silesian Junker Class

On the other hand, the big landed gentry, the industrialists and mine-owners, were counted among the wealthiest people of Germany. The Pückler-Muskau, the York-Wartenbergs, the Pless, and a few others had enormous estates, arable land, forests, and big industrial plants not only under their control but in their sole possession. They represented the Silesian Junker class, slightly different perhaps from their East Prussian and Pomeranian brethren: a trifle less arrogant and militant, and living in a way of "frugal ostentation."

Field-Marshal (then General) von Rundstedt was town commandant of Breslau at this time. Even in these pre-armament days he was considered the "coming man of the Reichswehr." He lived rather modestly with his family in a modern flat near the main barracks of the town. A rather amusing incident comes to mind in this connection: though very slight and unimportant in itself it reveals clearly the often-quoted German lack of humour. I had met Rundstedt's son (now a prisoner in England) at a social function, and jokingly said to him: "I am living near the barracks, and every morning I am roused from sleep by the bugle calls of the reveille; could you not ask your father to postpone it from 5 to 6 o'clock?" Whereupon, clicking his heels and bowing correctly from the waist, he answered seriously and apologetically: "I am sorry. I hardly think I could do that."

The specific and peculiar character of the Silesian has often been analysed. He holds a special position among other German types. Hitler's fanaticism of race-purity might deny the fact, but it nevertheless remains true that there are

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to be found distinct Slavonic characteristics in both the physical and the mental make-up of the Silesian. He is slower and less mundane than his more efficient brother in the north and west, and he even takes his pleasures sadly. His most notable contribution to literature (in the widest sense) is in the realm of mysticism.

### Intense Cold

The intense cold which is reported to have helped the Russians in their advance is no exceptional feature for Silesia. The winters are always hard and long; spring is several weeks behind its coming in the Rhine Valley. Since open fire-places would scarcely suffice in a place where 30 degrees centigrade of frost are nothing unusual, huge porcelain stoves, or central heating in the more modern buildings, have to provide the necessary warmth. One can well imagine that lack of fuel will be an important factor contributing to the lowering of morale. The Oder, which runs right through the centre of Breslau and is there about 400 to 500 yards wide, is a rather swift-flowing stream, and therefore not always completely frozen throughout the winter.

For amusements Breslau provided good choice, including an opera house and three playhouses, open every night (including Sundays) during 10 months of the year. One of these theatres, the Lobe Theatre, had among its personnel about half-a-dozen actors who stipulated in their contracts that they were not to appear in any play glorifying war or indulging in any kind of military propaganda. On the other hand, they staged propaganda plays with outspoken leftist tendencies. This happened just two years before Hitler's advent and I dare say that these highly gifted actors were "liquidated" long ago. The beginning of the thirties brought the slow but perceptible infiltration of the Hitler poison. In Breslau's main thoroughfares newspaper-vendors were hawking Dr. Goebbels' then obscure rag *Der Angriff* with much bawling, shouting, and an occasional fight with vendors of *Die Rote Fahne* (The Red Flag), the Communist paper. Nazi rallies began first on a small and then on a rapidly-increasing scale when Hitler toured the country for election speeches in 1930, the year which brought him his first great increase in votes. Students did not yet appear in the lecture rooms in S.A. or S.S. uniform, but they wore ostentatiously and defiantly a badge with the swastika, and were spreading the new gospel among their comrades.

### Reactionary Students

The students of this eastern capital, as distinct from their contemporaries in other countries, were often reactionary, recruiting themselves mainly from the Silesian gentry and the middle class. While the rest of German universities used to attract students from all parts of the Reich and from abroad, who changed to another town after a few terms in order to hear different professors and different opinions, the students frequenting the Silesian University came, with a few exceptions, all from Silesian stock and were conservative and provincially limited in their outlook.

# STRONG, SILENT MAN

## Lord Reith Declined An Interview

WE knew a great deal about Lord Reith before he arrived in Wellington on a mission in connection with the Empire tele-communications system, and we had read some of the anecdotes about his leadership of the BBC, but naturally we hoped to interview him personally at some time during his hurried visit. That hope, as it happened, was not fulfilled, but we did see Lord Reith at the microphone in an NBS studio, recording the talk that was heard last Sunday, February 18. From the other side of a soundproof glass panel we heard through a speaker the voice that is said to have gone over the air in England only once, and then anonymously, to announce the abdication of King Edward in 1937.

The first words we heard Lord Reith speak were these: "Subscribers are invited to hand in their old directories at the nearest school or waste-paper depot—for inquiries, dial 52-268. Is that enough?" It was so much the voice and style of a man well accustomed to microphone tests, control-room signals, red lights and so on, that one would never have guessed that this was a very rare occasion for Lord Reith. He had declined to broadcast when he was in Australia. He did not submit to Press interviews when he was in Wellington. And after he had recorded his talk, he told *The Listener* politely but firmly that he knew enough about broadcasting not to say something to a broadcasting paper that he was not saying simultaneously to other papers. We were asking him to do something he had never done in the BBC.

So in a mere two or three minutes we saw almost all we were to be allowed to see of the figure that ruled the BBC with a rod of iron for 16 years. We saw the slight habitual stoop of a man so tall (six foot six) that he has to bend towards the face of almost everyone he talks to. We saw the "blazing blue eyes, impressive dome and fearsome scar across his left cheek" as someone has described his features. But we did not get as far as being asked, as R. S. Lambert was before he was appointed editor of the *BBC Listener*, "Do you accept the teachings of Jesus Christ?"

If we also saw Lord Reith on another occasion, after he had attended a Sunday evening film preview, closing up like a jack-knife before getting into a small car, and making us think of the scene in *Alice*, where Alice drank the medicine and went through the little door, that was an unofficial glimpse that this huge and awe-inspiring figure was unable to prohibit.

### Never Missed Sunday School

R. S. Lambert had a good deal to say of his 10 years' association with Reith in his book *Ariel and All His Quality* (published in 1940). "For a long time," he said, "I was handicapped by the sense of fear which he inspired."

It was Lambert who said that Reith had three seats in his office for visitors—a hard one for nobodies, an armchair for senior subordinates and a luxurious sofa for high dignitaries, or people he wished to placate. "He liked being



THIS CARICATURE shows Lord (then Sir John) Reith towering over Broadcasting House.

'sirred,' and was heard once to explain the infrequency of his tours round the office on the ground that his entry would embarrass the staff by causing them to stand up in the middle of their work."

Vernon Bartlett, M.P., the *News Chronicle* writer, says that on Reith's

desk at the BBC there was kept a certificate from his boyhood Sunday school saying that he had never missed attendance.

Lord Reith was born in 1889, the seventh child of the Rev. George Reith of Aberdeeh. He trained as an engineer in his youth, and in the first World War he took a commission in the Royal Engineers, and became a major before he was invalided out in 1916. His face still carries the deep scar under one eye that remained after his service from France.

In 1922 the BBC (C stood for company in those days) advertised for a manager, and out of 55 applicants J. C. W. Reith was chosen. Within a year he was manager-director of the BBC (C now stood for corporation), and in 1927 he had supreme power as director-general, which he retained until 1938.

In 1938 Sir John Reith left the BBC to become chairman of Imperial Airways, which had a reputation of being inefficiently organised. In February, 1940, he became Minister of Information, in supreme command of censoring the British press, but in May of the same year he was transferred to become Minister of Transport and then to the head of a Ministry of Works and Buildings, responsible for controlling the replacement of bombed homes and buildings.

## -But He Said This On The Air

HERE are some excerpts from the short recorded talk which Lord Reith gave for the NBS, and which was broadcast on Sunday evening:

I DO not suppose anyone is completely normal after flying 15,000 miles in 10 days; but, apart from that, I think I must have wanted to appear agreeable in New Zealand. Anyhow, when asked if I would broadcast, I said I would, but it does not come easily to me.

And I wondered what I could say that would justify attention in a country in which I had only spent a busy few days.

I had to broadcast, however, and I would not, if I could avoid it, waste listeners' time with banalities. There is too much of that in life as it is.

But, if one is to avoid banalities, one risks saying things which were better not said. One may give offence; or bring trouble on oneself—which may not matter; perhaps, also, on others—which probably would matter.

A wise man of old left this observation for all ages to ponder: "The greater part," he said, "of what we say and do being unnecessary, if this were omitted, we should have more leisure and less uneasiness." And, as a further commentary on the perversion of the faculty and responsibility of speech, a modern and perhaps unwittingly honest member of a legislature repelled an endeavour to secure from him an expression of his own opinion on some controversial subject by crying: "How can I tell you what I think till I see what I have said?"

At least one should know what one thinks before one speaks; and it is often better not to speak even when one knows what one thinks and is inclined to say.

\* \* \*

THE besetting danger of democracy is its tendency to dislike, distrust and disrupt leadership when it gets it—even well-disposed and well-directed leadership. Perhaps the greatest problem of democracy is to secure, by democratic method, the efficiency which comes so easily, so ruthlessly and so abominably to dictatorship.

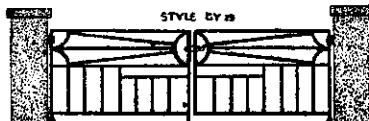
... World leadership must be based on principles which are, even to-day, more in evidence in our community of nations than in any other. I believe we are still determined, or capable of being determined, in our policy by the moral and spiritual beliefs and values which alone are an effective basis for action. They have to be studied, recognised and exploited. Whether we may care to admit it or not, without the fundamental inspiration of the Christian ethic we shall get nowhere at all. With it, with unity of objective and inflexibility of purpose, we can, in concert, give the world what it needs. If anyone can evolve anything better than the Christian ethic, let us have it, quick. But what has to be sought is the means for translating the Christian ethic into practice, into political, national and international action. Let our leaders at least attempt it. "Pray God our greatness may not fail through craven fear of being great."



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## THEY LISTEN AND READ *Radio Popularises Literature*



**D**OES the broadcasting of stories adapted to the radio from well-known books increase the public desire to read those books?

This is what *The Listener* set out to discover the other day.

Booksellers we interviewed were of one opinion. Classic literature gains a great deal in popularity through the broadcasting of book adaptations. This is reflected in the demand for a book currently dramatised over the air. The popularity may be only temporary, but it is strong, and the demand, during the life of the serial, is insistent.

Instances are: *John Halifax, Gentleman*, *Dr. Jekyll and Mr. Hyde*, *East Lynne*, *Little Women*, *The Count of Monte Cristo*, *The Moonstone*, *Paul Clifford* and *The Woman in White*. Some of these, of course, were 19th and 20th century stage plays adapted from books and then transcribed for radio. Many of them have also been made into films — another potent factor in their popularity with the modern reading-public.

### Big Demand: Poor Supply

Booksellers are up against the difficulty of securing stocks. Not until after the war, some of them say, will there be anything like an adequate supply.

It may be assumed that broadcasting is having a definite effect upon the mass taste in reading and that, generally, it is beneficial. For instance, a listener may, for one reason or another, miss an instalment of a serial. Immediately he seeks a copy of the book to bring his listening up-to-date. Books are not broadcast in their entirety. Rather are they dramatised to secure the greatest effect.

Again, we were told, there are many listeners who, having heard the radio version, desire to go over the whole story at their leisure. Here again, the bookseller is up against the problem of supply.

One man told us that as soon as it was announced that Dorothy Sayers' *The Man Born to be King* would be broadcast here, the demand for the book of the plays (in this case written specially for radio) was such that every copy was sold out in a few days.

Another suggested a link-up between broadcasting and the bookselling trade. "My idea," he said, "is that if booksellers could have ample notice in advance that a well-known tale was to go over the air, then they could possibly arrange to secure copies to meet the certain demand."

That, however, was outside our province, so we next directed our inquiries to librarians. They all had much the same story to tell: that their system for bespeaking books is used very much whenever a book is put over the air in serial form.

### Comparison With Films

After we had talked with the people behind the counters of two or three ordinary bookshops, and discovered that most of the books that come into demand through broadcast versions are classics — the reason being that the copyright on such work has expired, and therefore they are popular with radio producers — we decided to look in at a second-hand shop. And there, of course, we found that *Pride and Prejudice* or *John Halifax, Gentleman* are just as rare as they are in other shops.

While the new-book shops consider themselves lucky if they open a parcel of a dozen nowadays, when once it would have been a couple of hundred, the second-hand shop is pleased when one copy comes in every now and again that can be put away for a persistent inquirer.

One idea that came out in the second-hand shop was interesting. People who go to a film based on a book, whether it is *Mission to Moscow* or *The Count of Monte Cristo*, don't seem to be so anxious to get the book as people who have heard part of a radio serial.

(continued on next page)

# Heresy About Hamlet

WE are permitted to say that the writer of this article was born in 1874. Without permission we add that she has published a novel and received an O.B.E. So it is not only the young and irresponsible who are going radical.

I HOPE Hamlet's modern dress will do good in opening the road to the discussion of the play itself in the light of modern thought. We are apt to approach it on our knees, with bowed heads as a fanatic approaches the altar of his gods: a posture that blinds clear vision.

After the Canterbury College players have attacked the play, divested it of long-windedness and of all those surprising incongruities that have made it eternally inexplicable, it should be a comprehensible and homogeneous presentation. But is it? Do any of us know the manner of man that Shakespeare intended Hamlet to be? Consider the soliloquies.



SHAKESPEARE GETS OFF HIS BIKE: Our artist imagines a meeting between The Bard and the writer of this article.

(continued from previous page)

"They see the film," we were told, "and they seem to have had enough; but if they are hearing a serial, they don't get so much at a time, and I suppose they get impatient and want to find out what happens, or they miss some and want to fill in the gap, or perhaps they just want the satisfaction of knowing more of the background of the story; because all the serials are abridged a lot, aren't they?"

## Schoolboys' Interest

The effect of radio serials on boys' reading was referred to by the rector of the Southland Boys' High School (Dr. G. H. Uttley) in his annual report at the recent breaking-up ceremony. At the beginning of the year, a complete set of Jane Austen's novels had been placed on the school library shelves, Dr. Uttley said. During the year there had been a steady demand for these books, although Jane Austen was not a writer one would expect to interest boys. Inquiry showed that the radio serial of one of her novels, *Pride and Prejudice*, had aroused keen interest in this writer's other novels, and there had been a good demand for them.

In the first we hear an over-burdened youth, desperately depressed because he feels his inadequacy in face of the great responsibility he is called upon to take up. At least we read that into it. No word of his special difficulty is said.

O! that this too too solid flesh would melt . . . Or that the Almighty had not fixed his canon 'gainst self slaughter.

He is entirely orthodox, does not dream of disobeying. He may only bemoan the "cursed spite."

Before the second soliloquy the plot has ripened. Hamlet's conduct has come under official notice and suspicion. There are various theories as to its cause and purpose. A scheme is afoot to test them. Polonius is ensconced behind the arras, Ophelia is on the spot. The trap is laid and the audience is agog to see whether the hero falls into it. Hamlet comes on. What does he do? Speaks the immortal "To Be or Not to Be." Does the beauty of it blind us to its strange inappropriateness?

This time our hero is no longer orthodox. He is pure agnostic—pagan: "Who would grunt and sweat under a weary life (Does he grunt and sweat?) when he himself 'might his quietus make with a bare bodkin' if it were not that 'dreams may come.' He recounts the 'thousand natural shocks that flesh is heir to' so eloquently and convincingly that his words spring into our daily lives and are used as the best means of expressing our own workaday worries.

the whips and scorns of time,  
The oppressor's wrong, the proud man's contumely

The pangs of despised love, the law's delay  
The insolence of office, and the spurns,  
that patient merit of the unworthy takes.

Wonderful! But could any of these ills conceivably have touched the Prince of Denmark? Possible "the pangs of despised love" if it had not been demonstrated before our eyes that he does not so suffer.

He then talks of "the undiscovered country from whose bourn no traveller returns" overlooking the fact that all the coil is about one traveller who has returned and made himself particularly obvious.

In the soliloquy on the players, Hamlet says what might be usual in the circumstances with unusual force and beauty. This one was no doubt written for the occasion. But in the fourth he has apparently become strictly Catholic: he shrinks from killing his uncle because the uncle is praying: "for so he goes to Heaven . . . a villain kills my father; and for that, I, his sole son, do this same villain send to Heaven."

Why, this is hire and salary, not revenge.  
He took my father grossly, full of bread,  
With all his crimes broad blown, as flush as May;  
And how his audit stands who knows save heaven?

Is this the same man who asked "whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles, and by opposing, end them?"

MIGHT I dare to suggest that Shakespeare got tired of writing plays (and well he might) and when another was required of him, bundled together all the superb lines and speeches he could lay hands upon, threw them together for the eternal controversy of posterity, and called the hotch-potch *Hamlet, Prince of Denmark*?

## Beautiful Heiress of the Golden West . . .



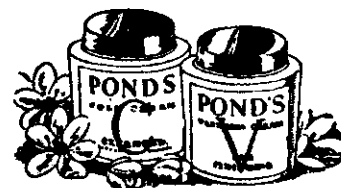
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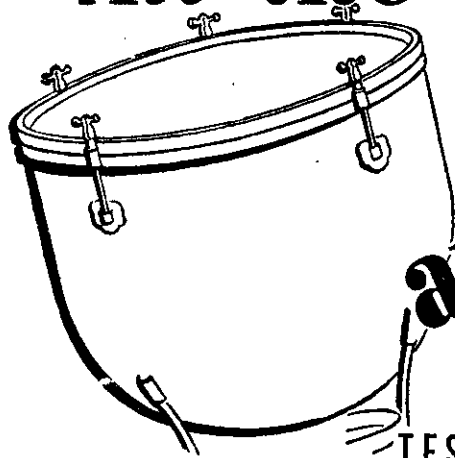
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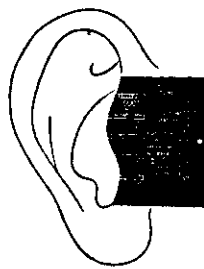


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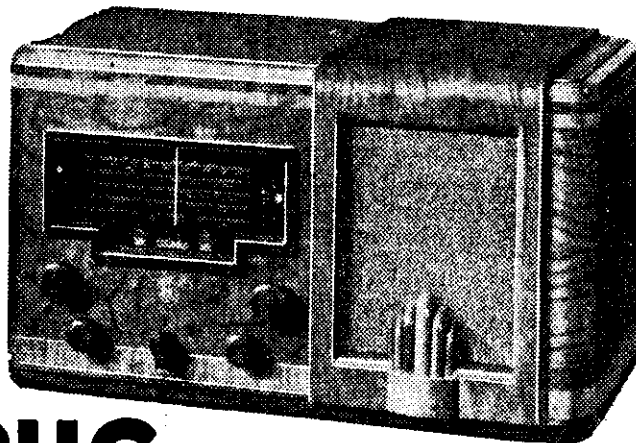
Yes, that's the real test of life-like reproduction. Turn the volume down—right down—on your radio...does the music "thin-out"...do high notes and low notes almost disappear? That's what scientists call "scale distortion".

Scale distortion was successfully overcome when Columbus engineers invented the Electronic Ear. For the first time it became possible to have perfectly balanced reproduction at all volume levels—even at "whisper level" for background music. You see there is a setting of the Electronic Ear for high, medium and low volume—and, in every case, it recreates exactly every note, every shade of voice or instrument, nothing lost and nothing added.

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The Electronic Ear not only ensures the fidelity of normal reception but reduces static on distant stations and gives maximum clarity under all conditions.



## COLUMBUS RADIO

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## TRULY RURAL

A FEW years ago in England, it seemed as if the ancient craft of thatching was doomed to extinction, and that roofs of slate and corrugated iron had finally ousted the much more beautiful, though less utilitarian, constructions of straw and reed. Then came the "country cottage craze," during which people "went rural" under the leadership of men like Beverley Nichols and Cecil Roberts, thus bringing about a demand not only for the thatched dwelling but also for the skill of the thatcher to keep it in repair.



Post-war years in England will be marked by building activities on an unprecedented scale. The rebuilding of properties damaged as a result of enemy action cannot fail to make great demands on the available substantial roofing materials, with the result that the older method will possibly still be employed in some rural areas.

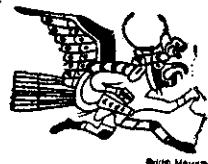
Though there are probably very few thatched houses in New Zealand—the craze for "olde Englishe" being weaker than the desire for lasting dwellings—there are, in some parts of this country, attempts to give a truly rural English appearance to house and garden. If you have any ambitions in that direction, you should listen to another talk on the subject of old English cottages from 2YA at 11.0 a.m. this Friday (February 23), by Mrs. C. U. Cobby, an Englishwoman now living at Lower Hutt.

## From Whales to Inca Gold

"ALL KINDS MAKE A WORLD"—the latest number of the BBC's series, *Travellers' Tales*, ranges all round the world and is a pot-pourri of what the lucky traveller might hear for himself, if he could travel through time and

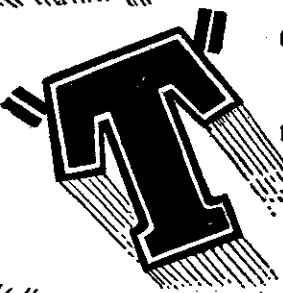


INCA DRAWINGS FROM A LASE  
Meryold drawings from Peru.  
The dancers are dressed to  
look like birds and beasts.



© 1956, Mervin

space on a magic carpet. Aden and Trinidad, the Cook Islands, and India are touched; life on Tristan da Cunha, a voyage on a whale-factory ship are described; and the strange story of the disappearance of the gold and emerald treasure of the Incas is dealt with in the London Transcription Service feature which will be heard from all ZB stations and 2ZA at 8.0 p.m. on February 25.



# DAY

Of Course...

# "AMBER TIPS"

Fletcher, Humphreys & Co., Cathedral Square, Christchurch.

## CUCUMBERS

**C**UCUMBERS should be eaten as freshly picked as possible. They are seldom indigestible if eaten at once, with bread and butter, and without any vinegar. Another way to eat cucumber, without fear of indigestion, it is said, is this—peel, then score the sides, and slice up finely. Put into a bowl and pour over a few spoonfuls of good top milk. Do this in the morning, and leave it all day, turning it over occasionally with a silver fork. It will be delightful at the evening meal.

### Cucumber Salad

(Pte. Malcolm in Italy)

Cut medium sized cucumbers lengthways, scoop out the inside, mix with Italian dressing, bits of tomato and a couple of small onions sliced. Return to shells, and serve on lettuce leaves. To make the Italian dressing, measure out 3 parts of oil to 1 part of vinegar. Drop the oil slowly into the vinegar, beating well. Add salt and pepper to taste. If you like the flavour of onion, a few drops of onion juice can be used.

### As a Vegetable

Cucumbers may be peeled thinly and cooked whole in boiling salted water, then served like vegetable marrow, with good white sauce or melted butter.

### Stuffed Cucumbers

Cut the cucumbers lengthwise, remove seeds and partly cook in boiling water. Make a tasty forcemeat with breadcrumbs, chopped parsley, grated onion, or chopped chives, a dish of chopped mint, pepper and salt to taste, and bind with an egg. Fill the cucumbers with this, shaping it quite high, and put them into baking dish. Pour a white sauce over, sprinkle with paprika and bake for about ½ hour. You may ring the changes with the stuffing, and include bits of fish or tomato. Or you may bake the cucumbers without the sauce, just putting dabs of butter on the top of each.

### Cucumber Stuffing

(For Fish)

This is an American recipe. Simmer 3 tablespoons of minced onion in 6 tablespoons of butter (or very good unflavoured shortening) until transparent. Prepare 4 cupfuls of day-old bread, cut into very small cubes (no crust), and mix these with 1 teaspoon of crushed dry sage leaves, ¾ teaspoon each of salt and pepper, then add a large cupful of peeled and diced cucumber, 4 table-spoons of water together with the onions and butter. Mix all thoroughly with a fork; cover and leave to stand for 10 minutes. Will stuff a 4lb. fish.

### Cucumber Dressing

(For Fish Salads)

Combine two-thirds cup of good mayonnaise with a small cucumber which has been pared, chopped and drained.

### Creamed Cucumber

Cook 6 cups of pared, diced cucumber in one inch of boiling salted water for 15 minutes. Drain. Combine with 1½

cups of white sauce (not too thick), to which a speck of mace has been added. Serves six.

### Cucumber Fingers

(To serve as hors d'oeuvres with fruit juice or cocktail)

Peel a narrow cucumber and cut lengthwise in half. Remove seeds and cut the solid portion into narrow strips about 3 inches long. Place on a plate, cover with a damp cloth, and chill for an hour before serving.

### Cucumber Slices

(Another hors d'oeuvre)

If the skin is tender, leave it on—it adds a garnish touch. If not, peel, and then run a sharp, four-pronged fork down it lengthwise, thus scoring it. Cut into very thin slices, chill, and then drain and sprinkle lightly with chopped parsley.

## FROM THE MAILBAG

### Cloth Tops for Preserves

Dear Aunt Daisy,

Would you please give once again your very excellent recipe for preparing calico-tops with which to seal preserved fruit?—J.B. (Christchurch).

Place 1lb. resin, 2oz. beeswax and 2oz. unsalted mutton fat in an old saucepan, and stand in a pot of water on the stove till melted, stirring all the time. Cut rounds of cloth—calico or flour bags—and smear to within ¼in. of the edge with the hot mixture. It dries hard and stiff, and can be packed away in boxes till wanted. To use, have bottles of fruit filled to overflowing, place the covers on top and press down firmly. Tie round with string. The boiling fruit melts the wax and holds it in place.

### To Clean Varnish

Dear Aunt Daisy,

Would you please help me? Last year I decided to wait until after the war to have my kitchenette re-varnished, but this year I feel I must do something to brighten it up. Can you tell me of something I could rub over the walls? You know how varnish goes dull after some years.—"An Auckland Listener."

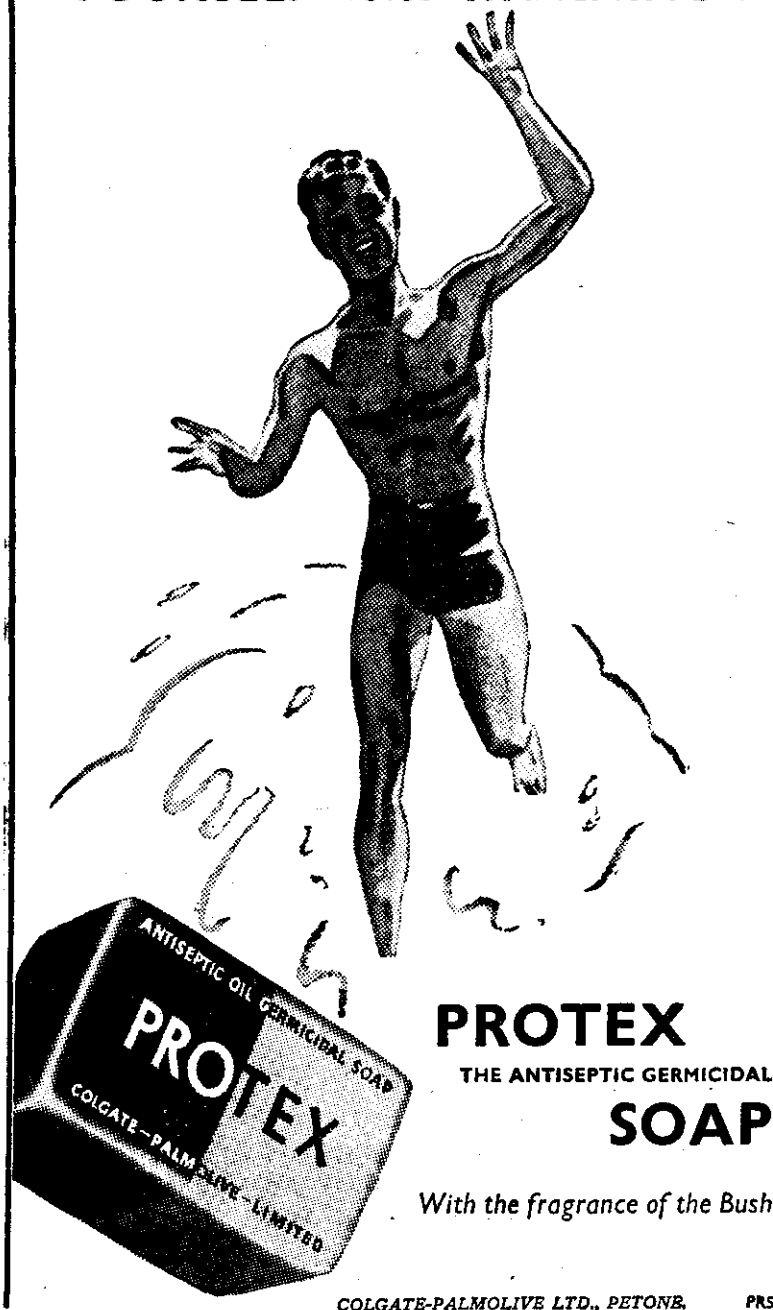
Try equal parts of raw linseed oil and kerosene. A Link in our Chain had success with this; try a small part first, to see how it works.

### Yellowed Woollies

Dear Aunt Daisy,

I feel this is too good a hint for you to miss. To bring knitted woollies that have gone yellow back to their original cream or white, try this. Wash as usual, and while still wet, hang over some lines in a very small room—say a bathroom. Then place some burning paper or hot coals on a fire shovel, and put a tea-spoonful of sulphur on to burn. Leave this for one hour in the little room. Then dry as usual. I dried mine in the open to get the smell of sulphur out. I hope this will help someone as it helped me.—Well-Wisher (Masterton).

# DID YOU PROTEX YOURSELF THIS MORNING?



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# Mistaken Journey

by TROY SHEFFIELD

An account of adventures in Central South America by an English "Innocent Abroad." He is now on a cattle ranch in the Matto Grosso.

## IX.

WHEN the riders were all back, the drive started. Walter's head boy, the Brazilian, Jose, led the way. He was the pointer, and rode on ahead all the time, setting the pace and choosing the best route to follow; we others circled round the herd and drove it behind him. Across a flat open plain this is a comparatively easy job, and half-a-dozen riders might handle a thousand head of stock. But the country we had to traverse was timbered, with tall grasses and thick undergrowth, offering cover to the cattle, while in most places the ground was under two feet of water. Then also a bunch of three or four hundred head of cattle such as we had do not jog along in an orderly, well-behaved manner. There are always several, usually old bulls or lively young steers, who object to the whole business, and who seize every opportunity to charge away across the campo. All this made our job more difficult, and demanded the utmost alertness and energy from both horses and riders.

The boys whooped, waved branches, and rode like demons, while the horses responded magnificently. They needed no urging when any of the cattle made a break, and were off after them in a flash. Usually a rider managed to head off any recalcitrant deserter before he covered more than a few yards, but sometimes one got well away, and the cursing cowboy would be led a merry dance indeed. My horse did not mean to miss all the fun, and I was astounded at my own ability to hang on.

Eventually, we came to the place where the cattle were to be left. This was the beginning of a stretch of country slightly higher than the surrounding campo, and free from flood water. Here was a fallen tree, the trunk of which had been hollowed out to form a trough; into this Jose emptied a small sack of salt which he had been carrying behind his saddle. Cattle love salt, and he said this was to tempt them to stay in their new pasture instead of straying back to their old surroundings.

This place was only half an hour's ride from the camp, and when we arrived back there we had been in the saddle for 10 hours. Young Pietro had been sent on ahead, and we were welcomed by a blazing fire and the fragrance of meat cooking in a big black stew pot. The "big wash" and a swim followed before the sun went down, and then, once more in dry clothes, with

a piping hot supper no more than a pleasant memory, I lay in my hammock listening to the voices of the Indians getting fainter . . . and fainter . . . and fainter.

ONCE more it was Walter Hill swinging my hammock. "Come on, son," he said, "you've bin drivin' 'em home all night. Hustle around, else the boys'll pinch your breakfast."

Our day's programme was again the same, except that we intended returning to the ranch in the evening instead of sleeping at the camp. Fresh horses were saddled, and the remainder turned loose, for, whenever possible, a horse was worked only one day at a time. Our route this time took us more to the north. On subsequent trips, Walter used to test my sense of direction by asking me which way we were heading, or where I thought the fazenda was situated. Or to tell him the time by the sun, which was not so difficult, as, at that time of the year, we trod on our own shadows at mid-day, and the sun rose and set at six o'clock.

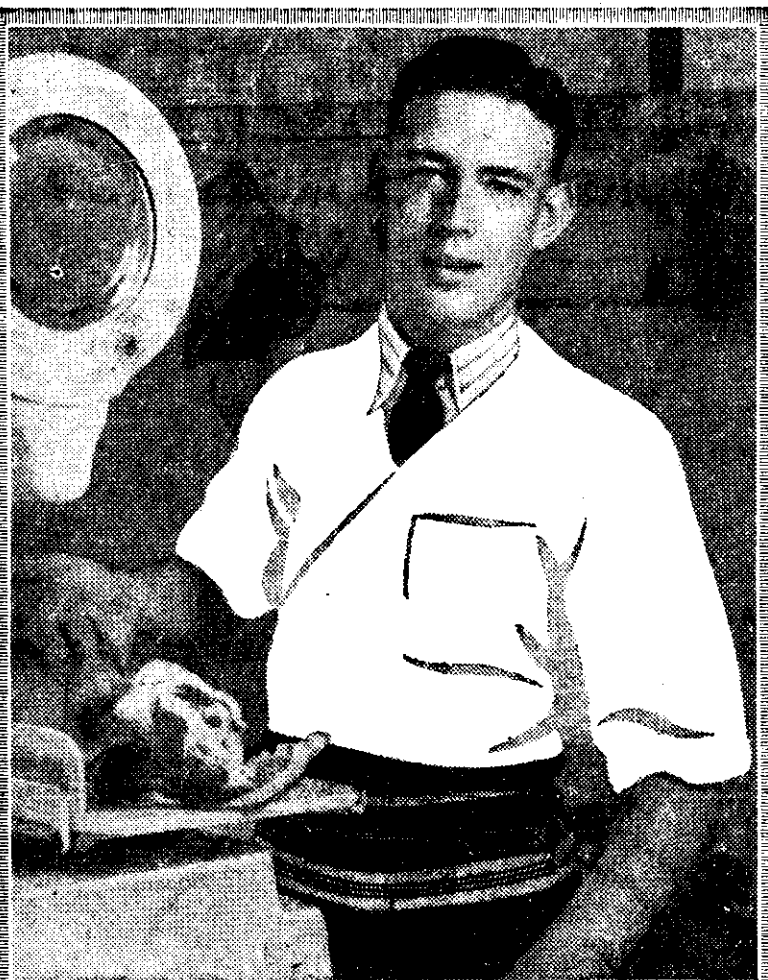
That morning was memorable for one of the big thrills of the trip. We were walking our horses along a creek in single file, and I was last, some 30 yards behind the next man. Suddenly there slid towards me through the water an enormous snake. It really was a big one, fully 14 feet long, and travelling fast. It turned sharply to avoid us, and at that moment my horse spotted it. The frightened animal snorted, reared up, and once more I owed my seat to the big pommel on the saddle. As he came down, I dug my heels in hard, and we dashed up to the others in a flurry of flying spray.

Hill was not alarmed at the encounter. "Sure," he said, "we get 'em here. Big 'uns, too, but they're only water snakes, and they won't hurt none."

AFTER about three hours' steady riding, we came up with the cattle, but Jose said that there should have been many more than the few we could see, and that by going a little further afield we should probably come across the others.

Acting on this advice, Walter split the outfit up into two parties, and both sections rode out into the campo in opposite directions. We separated into extended order, with about half a mile between each two riders and then, when enough ground had been covered, the furthermost men in each party gradually wheeled inwards. It was not long before the rest of the cattle were disturbed from the timber and long grasses which had hidden them, and were slowly rounded up by the circle of horsemen. Altogether we had collected some 500 head, and wasted no time in getting them moving.

It was grand to watch that outfit at work. They rode in perfect balance with straight backs and straight legs, just their toes resting in their long



## Ah! ... that's Persil Whiteness

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stirrups, and the reins held high and loose. With a pressure of their knees they had their mounts galloping in a stride, and they wheeled and halted them just as swiftly.

Small wonder that I improved in such company, and was soon throwing the stragglers and would-be deserters back into the herd with great abandon. It did not do, though, to throw them back too hard, for that caused them to panic in another direction. For instance, imagine the bunch of cattle as a clockface, with Jose pointing the way at 12 o'clock. Supposing a few animals give trouble, say, at 8 o'clock, and the cowhand chases them back into the herd too wildly, what happens is that their impetus starts a forward rush which ends in a breakaway at 2 o'clock.

Usually at the rear of a herd there would be several young calves who were finding the journey a tax on their powers. If any became too exhausted and could not keep up with the rest, they were allowed to drop out, and their anxious mothers with them, to follow at their leisure. The little fellows often found it rather heavy going, I'm afraid, for they were obliged to flounder and swim in many places where the bigger ones walked.

This particular bunch did not give much trouble, and we reached the salt trough in good time. Although empty, it did not need refilling, for the new arrivals would mix with the other cattle already there, and would not be tempted to stray back again.

\* \* \*

It was a two hours' ride back to the ranch house, and on the way I experienced my first tropical storm. The rain fairly lashed down, and visibility was blotted out beyond a hundred yards. The outfit were all provided with a pauncho, or long waterproof cloak, which fastens round the neck, and is full enough to spread over the horse's quarters; but nothing short of a diver's suit would have kept that rain out. Not that it mattered much, anyway, because galloping through the swamp had already made us just about as wet as we could be, and a little extra moisture made no appreciable difference. In fact, I rather welcomed it, because it bathed my many mosquito bites for me. I wondered, too, what happens to the little blighters when they get mixed up with a rainstorm like that.

Hill's spirits were certainly not affected by the downpour, for he started singing a song with an endless number of verses; or perhaps it was the same verse all the time, because I couldn't catch the words very well; but, anyway, it had to do with Red-headed Sal, who was somebody's best gal, and it lasted him all the way home.

It seemed strange to eat at a table again and use knives and forks and plates, but there was nothing strange about the feel of my little iron bedstead, half an hour afterwards. Walter, whose room was next to mine, came in to say good-night.

"I guess it's you for the 'big sleep' to-night, son," he said, snuffing out the candle. I had already guessed as much myself, and we were both dead right.

\* \* \*

NEXT day was New Year's Day, a general holiday, and was remarkable for the number of strange faces to be seen. They weren't strange, really, but contact with a razor made them look a little different, that was all. Walter, who had gone the whole hog with a haircut as well, looked almost indecently

bare. The women, who I thought would have spread themselves with a vengeance on this occasion, were all in black; in memory of Mr. Ramsey, of course. There is nothing like a good funeral or wedding to liven things up in those parts. Old Ramsey's burial celebrations had lasted about a fortnight. There had been plenty to eat and drink; no work to do; and everybody had helped his neighbour to overcome a common grief.

It was very pleasant to sit quietly in the shade of the trees, listening to Mac and Walter, and watching the fast-flowing Paraguay swirl past. They told me a great deal about the fazenda, about the special circumstances connected with it, and about life generally in Matto Grosso. Everything they treated with an easy, practical philosophy, which contrasted strongly, and I thought, very favourably, with the anxious hopes and fears of modern city life. Both men owed their presence there to adversity rather than choice, and although Mac himself never mentioned his earlier activities, his conversation revealed a depth of knowledge which had not been gained only by raising cattle. Walter, on the other hand, was not at all reticent, and on this and subsequent occasions, I was royally entertained by his reminiscences. They are best repeated in small doses, and a good one to start with explains why he left the United States, where he was a cow-puncher in Montana. Walter Hill blames another man's garrulity for that move.

"When a guy keeps right on talkin', talkin', talkin'," he said, "sooner or later he's going to saying somethin' which another guy won't agree with, an' then you can figure on there being trouble. Like it was with this feller. Me an' him didn't think the same way about a certain matter, an' pretty soon he got to call me names which I didn't hold with. So I had to take a crack at him. But I guess the booze had made him a bit loose, so he started reachin' for his gun, which is mostly a dangerous thin' to do when you're in a fightin' temper, 'cos somebody's liable to get hurt. So I takes a hold of mine pretty lively, and gives him a bang with the butt on his head where his hat wasn't. There wasn't no more trouble after that, 'cos they put me in the jail an' him to bed. After 10 days they let me out, but next day the feller croaked, an' they told me about an hour before they told the sheriff. You bet I lit out of that town like a bat out of hell, an' didn't stay in no place very long till I was aboard a freighter bound for B.A."

(To be continued next week)

AFTER an absence from New Zealand of six years, Cushla de Lange sang recently from 12B. Those who remembered her as a 12B "personality quest" winner with a rich contralto voice were surprised to hear a dramatic soprano. This change followed her years of tuition in Melbourne under Adolf Spivakovsky. Miss de Lange has studied several languages, for it is her ambition to sing in the Metropolitan Opera, and she has appeared in many stage productions, including J. C. Williamson's *The Waltz Dream*, in Melbourne. During the war she has been busy with Red Cross and patriotic work, appearing at camp concerts. A special broadcast which she recently made from 12B has been recorded and will be heard shortly from other ZB stations. A photograph appears on page 16.



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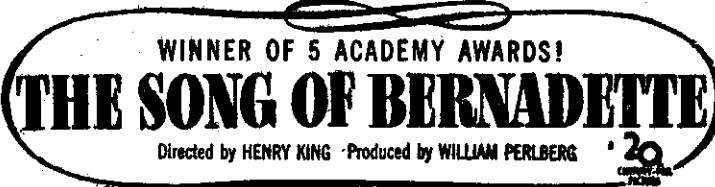
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C.W.



# PEOPLE IN THE PROGRAMMES



**JOY WORTH**, a BBC announcer who is heard introducing the series called "Music for Dancing" by Victor Silvester and his Ballroom Orchestra



**LEO HIGGINS** (tenor) will give a studio recital from 3YA on March 3.



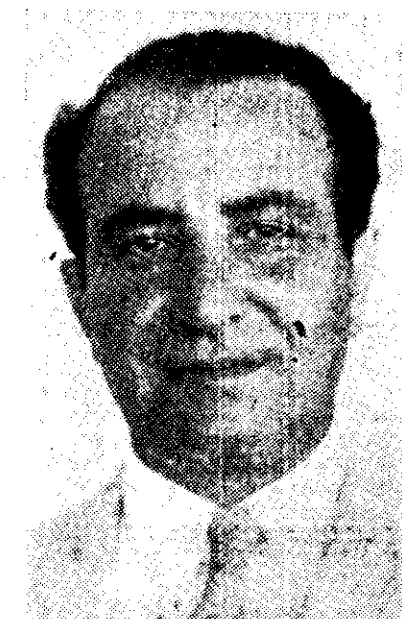
Above: **YVONNE MAROTTA** (soprano) and below: **NINA MAROTTA** (bass), who will sing solos and duets from 2YA on Thursday, March 1.



Left: **C. A. BERENDSEN**, C.M.G., New Zealand Minister to Washington, will speak on UNRRA in the session "America Talks to New Zealand" from 1YA on Wednesday, February 28, at 10.0 p.m.

Right: **LEELA BLOY** will be the solo violinist with the NBS Light Orchestra in a recital of Bach's Concerto in A Minor from 2YA on Sunday, March 4.

Below: **CHARLES PENROSE**, who laughs for a living. He is P.C. Bob Evergreen in the BBC programme "Palace of Varieties." On Tuesday, February 27, this programme will be heard from 3YA.



Spencer Digby photograph



**EDNA DEARLOVE** (mezzo-contralto) will be heard from 1YA on February 28. She will sing four English songs.



BBC photograph




**CUSHLA DE LANGE**, a former New Zealand singer who has just returned from Australia. She is here photographed at an Australian camp concert

# SPEAKING CANDIDLY

## SUMMER STORM


(United Artists)

 THIS film, adapted from (a good long way from) Anton Chekov's story, *The Shooting Party*, introduces us to another of those sultry temptresses whom Hollywood actresses delight to portray when they are feeling in a particularly dramatic mood. We have seen Bette Davis do it often, and Garbo, and Joan Crawford, and a long way before that there were Theda Bara and Nazimova; and now it is Linda Darnell's turn to let off steam and drive men mad with her languorous glances and alluring curves. As a Russian peasant girl (pre-Revolution style) she claims three victims before she herself falls victim to one of them. Each one is merely a stepping-stone to the next: first the doting peasant overseer (Hugo Haas) whom she marries but betrays on her wedding night; then the charming but dissolute Judge (George Sanders) whose infatuation for her is stronger than his love for his fiancée (Anna Lee); and finally the lord of the estate himself, a decadent Count (Edward Everett Horton) who is so much under her spell that he actually proposes marriage. But somebody sticks a knife into her at a shooting party, and it is not until after the revolution that Justice and the Hays Office are finally satisfied.

Audiences, who are showing welcome signs of a taste for more serious drama these days, are apparently satisfied, too. They have some pretty good reasons to be. *Summer Storm* would probably have been a better picture if it had been produced by Russians; they would have made more natural and convincing use of that atmosphere of sweltering humid summer heat which, through its influence on human passions, should provide the motif of the whole drama. As it is, in their attempt to behave as Russians are popularly supposed to behave, the players are so intense and pent-up that they sometimes seem artificial. But allowing for this, the story is handled with far more finesse—is better acted and worked out better to its conclusion—than the average Hollywood production.

## DANGEROUS JOURNEY

(United Artists)


 A PART from a slight feeling of irritation at the beginning and end caused by the proprietary note in the American commentator's voice when referring to "Our boys" and "Our war effort," I found this travelogue feature very interesting. So should anybody who has a taste for the bizarre, the abnormal, and the sensational. In fact, the attempt to tie the picture up with the war by suggesting that the weird scenes in it will be commonplace sights to Allied soldiers in their travels round the globe is pretty far-fetched. I don't suppose many of them have visited the seven-foot Watusi tribesmen and seen them "cutting a rug" in their tribal dances; or have taken part in a wild elephant hunt; have been in a boat race with the Intha of Burma,

who paddle with their feet; or have been privileged to see a Burmese priestess kiss a huge King Cobra three times on the snout.

This kissing sequence has got all Hollywood fade-outs licked for thrills if not for sex-appeal. And if you want to know where jitterbug music originated I am now in a position to tell you. Obviously with the Watusi of Central Africa.

## THE MILL ON THE FLOSS

(National Provincial—New Action Pictures)

 IT is not only the mills of God that grind slowly. So does *The Mill on the Floss*. At least it does in this funeral-paced English version of George Eliot's story, and in the process it crushes out any life that was left in the novel. Although they do, in fact, make one incomprehensible variation in the ending, I think that on the whole the director and players were too jolly impressed by the fact that they were handling a classic. A little healthy disrespect, even a Hollywood touch here and there, would for once have been a great improvement. The cast, of course, is Very Notable—Geraldine Fitzgerald as Maggie Tulliver, James Mason (a younger edition of Laurence Olivier) as the black-visaged Tom, Victoria Hopper, Frank Lawton, Fay Compton, etc. Their accents are impeccably English; and, as I say, almost no liberties have been taken with the original story. To some people these few oats among the chaff produced by the Mill may make the job seem worth while; and if that is so I would not want to put them off the picture. But my own impression is that the chief thing *The Mill on the Floss* does is to make George Eliot, in this day and age, seem even more monumentally dull than she really is.

THE Australian radio and stage star Muriel Steinbeck has been signed up for the leading feminine role in Columbia's Australian film production *Smithy*, based on the life of Sir Charles Kingsford-Smith.

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# PROGRAMMES DAY BY DAY

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## Monday, February 26

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Orchestras: Pittsburgh Symphony Orchestra (U.S.A.)
11. 0 A.C.E. Talk: Jams, Pickles and Preserves
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.45 Children's session with feature: "Cinnamon Bear"
- 5.45 Dinner music (6.15 p.m., LONDON NEWS)
- 7.30 EVENING PROGRAMME: Roy Fox and His Band, "Dancing Through the Ages"
- 7.40 The Norsemen, "Honeymoon" (Howard), "Just a Dream" (Kleckman)
- 7.46 "Paul Clifford"
- 8.12 Music for Two Pianos, featuring Joan and Valerie Trimble (BBC programme)
- 8.37 Robert Ashley (baritone), "With All My Heart" (McHugh)
- 8.43 "Mr. Meredith Walks Out" (Kennedy)
9. 0 Newsreel with Commentary
- 9.25 Reginald Whitehead (bass), "Father O'Flynn" (Stanford), "Off to Philadelphia" (Haynes)
- 9.32 BBC Scottish Variety Orchestra
10. 0 Scottish Interlude James Shand (accordion), "Set of Reels" (trad.)
- Joseph Hislop (tenor), "Bonnie Wee Thing" (Fox), Macgregor's Gathering (Lee)
- Dagenham Girl Pipers, "An Old Highland Air" March Strathspey and Reel (trad.)
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 Excerpts from Opera
10. 0 Light recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Popular Vocalists
6. 0 Piano and organ selections
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Light Concert
9. 0 Gems from the Classics
- 9.30 Latest Hits
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 With a Smile and a Song
- 9.16 The Melodeers, with the Harry Brewer Group
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Winnie Melville (England)

11. 0 Talk: "The Home Front"
- 11.15 An Lighter Mood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Sibelius Symphonies: No. 5 in E Flat Major, Op. 82
3. 0 Allen Roth Orchestra
- 3.15 Plays for the People
4. 0 "The Chaunings"
- 4.30 Variety
- 4.45 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Knightsbridge" March (Eric Coates)
- 7.35 "This Sceptred Isle: London Bridge"
8. 0 The NBS String Quartet. Principal: Vincent Aspey, Quartet in F Major No. 17, Op. 3 (Haydn)
- 8.20 Sybil Phillips (soprano), "If Thou Art Near" (Bach), "The Princess" (Hilrich), "Cradle Song" (Mozart), "My Mother Bids Me Bind My Hair" (Haydn) (A Studio Recital)
- 8.32 Janet Wilson (pianist), French Suite in B Minor: Allemande, Courante, Sarabande, Anglaise, Minuet and Trio, Gigue (Bach) (A Studio Recital)
- 8.45 Schubert Waltzes: Goehr and Symphony Orchestra
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Appointment in Tokyo: Who is John Smith?" A spy thriller (BBC production)
10. 0 Artie Shaw and his Orchestra
- 10.15 "Hello Swingtime": A BBC production, featuring Phil Green and his Concert Orchestra
- 10.45 Uncle Sam Presents Jimmy Greer and his Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Hot Time in the Old Town To-night"
9. 2 Band Stand (BBC production)
- 9.35 "Lost Empire"
- 9.55 When Day is Done
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.15 A.C.E. Talk: "Jams, Pickles and Preserves"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down

5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.42 National Savings Bulletin
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard), "Au Pays" (Holmes)
- 9.43 Bruno Walter and Vienna Philharmonic Orchestra, Concerto in D Minor, K.466 (Mozart)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Lifts the Veil: "The Discovery of the Microscope," by Professor Alan Ferguson
- 7.15 Miscellaneous light music
8. 0 Classical music, featuring Eda Kersey (violin) with Sir Adrian Boult and BBC Symphony Orchestra, Violin Concerto (Bax) (BBC programme)
9. 1 "The Phantom Drummer"
- 9.25 Light recitals
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Melody
- 7.45 "Dad and Dave"
8. 0 Concert programme
9. 2 Variety
- 9.30 Dance music
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Noel Mewton Wood (Australia)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.50 A.C.E. Talk: "Jams, Pickles and Preserves"
- 2.45 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music: (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: Starlight: Rawicz and Landauer (BBC programme)
- 7.45 Studio Concert by the Woolston Brass Band (Conductor: R. J. Estall) Vera Martin (contralto), Montmorency de Villiers (tenor)
- Band: "Army of the Nile" March (Alford), "Zauberflote" Overture (Mozart)

- 7.56 Vera Martin: "A Maori Slumber Song" (Te Rangī Pahi), "Summer Afternoon" (Eric Coates), "Mountain Lovers" (W. H. Squire), "If Any Little Song of Mine" (del Rio), "The Melody of Life" (arr. Leigh)
8. 8 Band: "Neath Austral Skies" (Code), "Bonds of Friendship" Spanish March (Textidor)
- 8.19 Montmorency de Villiers: "Neapolitan Barcarolle" (Marzials), "Serenata" (Toselli), "For You Alone" (Geel)
- 8.29 Band: "Harmontous Blacksmith" (Handel), "Organic" March (Scott)
- 8.41 Reserved
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Alfred Cortot (piano) and the International String Quartet, Quintet in F Minor (Molto moderato quasi lento, Lento con molto sentimento, Allegro no troppo ma con fuoco) (Franck)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "The School of the Air"
8. 0 Prelude, Choral and Fugue (Franck)
- 8.16 Choral Music of the 17th Century
- 8.32 Violin Music of the 17th Century
- 8.45 Tiana Lemnitz (soprano)
9. 0 "The Moonstone"
- 9.13 Popular Entertainers, presenting Mickey Rooney and Judy Garland
- 9.30 Funny Side Up
10. 0 Epilogue
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
7. 0, 7.45, 8.45 a.m. London News
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
- 3.30 Bright variety
4. 0 "Cloudy Weather"
- 4.14 The Salon Orchestra and The Knickerbocker Four
- 4.30 These were popular
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Diggers' session
7. 0 Bandstand of the Air
- 7.15 "Klondike"
- 7.25 The State Placement Announcement
- 7.31 The BBC Theatre Orchestra "Jolanthe," Acts 1 and 2
8. 0 "The Lost Empire"
- 8.20 Stars of Broadcasting
- 8.58 To-morrow's programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Charles Von Lancker (piano), Henry Koch (violin), Jean Rogister (alto), Lido Rogister (cello), "Unfinished Quartet" (Lekeu)
- 9.49 Lotte Lehmann (soprano), "Oh, lay thy Cheek on Mine" (Jensen)
- 9.53 Budapest String Quartet, Italian Serenade in G Major (Wolf)
10. 0 Close down



"Appointment in Tokyo"—(2YA, Monday, February 19, 9.40 p.m.). The gentleman above was drawn by David Low



# 4YA DUNEDIN

790 kc. 380 m.

Monday, February 26

# 4ZB DUNEDIN

1310 kc. 330 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives: Clarice Mayne and James Tate (England)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Intermision: Featuring the BBC Variety Orchestra, conducted by Charles Shadwell, with Jack Cooper (BBC production)
- 7.58 Thesaurus Singers, "Thank God for a Garden" (Del Riego), "A Brown Bird Singing" (Haydn Wood), "Where My Caravan has Rested" (Lohr), "Because" (d'Ardelet)
- 8. 5 The Jacques String Orchestra, "St. Paul's" Suite: Jig, Ostinato, Intermezzo, Finale, "The Bargason" (Holst)
- 8.17 Madeleine Grey (soprano), "The Young Girl," "Shepherd's Song," "Rocking Chair," "Unhappy He Who is Wed" (trad., arr. Canteloube)
- 8.29 From the Studio: Koa Nees and Winifred Gardner on Two Pianos, Variations, Op. 35 (Beethoven-Saint-Saens)
- 8.49 John Charles Thomas (baritone), Air from "Comus" (Arne, arr. Endicott), "A Little Song of Life" (Malotte)
- 8.52 Jean Pougnet (violin) with G. Walter and Symphony Orchestra, Rondo in C Major, K.373 (Mozart)

- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Louis Levy's Orchestra, "Everybody Sing" (Jarmann)
- 9.31 "The Man in the Dark"
- 9.57 Troise and his Banjoists, Music Hall Memories (arr. Sheat)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 The Stage Presents
- 9. 0 Light Orchestra, musical comedy and ballads
- 9.30 Henry Lawson Stories
- 9.45 Music of the Theatre: Music of Sigmund Romberg
- 10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Jams, Pickles and Preserves"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 5. 0 Children's session
- 5.45 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
- 7. 0 After dinner music
- 7.30 "Changing the Tune": A satirical document on Dr. Goebbels at work (BBC programme)
- 7.45 Troise and his Banjoists
- 8. 0 Excerpts from Opera
- 8.30 Henry Lawson Stories
- 8.42 "Pedigree on Pomander Walk"
- 8.45 "McGlusky the Filibuster"
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Supper Dance
- 10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Mal-aria
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 One Way and Another
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Murder on Park Avenue
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 0 Room Thirteen
- 10.30 Harmony Lane
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Morning Melodies
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful Mealtime Music

- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8. 5 Short, Short Stories: He Picked His Women
- 8.20 Susan Lee
- 8.43 Give it a Name Jackpots
- 9. 0 The Forger
- 10. 0 Adventure
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 A Talk by Anne Stewart
- 11.10 The Shopping Reporter session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5. 0 Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 5 Short, Short Stories: Man of the World
- 8.20 Susan Lee
- 8.45 Little Women
- 9. 0 The Door With the Seven Locks
- 10. 0 Appointment with Elizabeth
- 10.15 A Cheerful Earful
- 11. 0 London News

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Three Generations
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Pearl of Pezores
- 8. 0 Current Ceiling Prices
- 8. 5 Short, Short Stories: Sugar on a Rag
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 The Green Archer
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1460 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Cappy Ricks
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
- 9. 0 The Green Archer
- 9.30 Anne Stewart Talks
- 10. 0 Close down

# De Reszke

## of course!

THE ARISTOCRAT OF CIGARETTES

C O R K

T I P P E D

O P P L A I N

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Fables of Pregnancy"
11. 5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical snapshots
- 2.30 Classical hour
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.45 Children's session: With the feature "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 6 Non-Stop Variety (Watson and Lee)
- 8.18 Carmen Cavallaro (piano)
- 8.24 Light Opera Company, "The Student Prince" (Romberg)
- 8.32 "Cabaret," a new BBC Show featuring Douglas Byng, Elizabeth Welch, Cecilia Eddy and the Dance Orchestra
9. 0 Newsreel and Commentary
- 9.25 Deanna Durbin, "Love at Last" (Press)
- 9.30 Fashions in Melody: Studio presentation featuring Ossie Cheesman and his Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Continuation of dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Berlin Philharmonic Orchestra, "Leonore" Overture No. 3, Op. 72a (Beethoven)
- 8.12 National Symphony Orchestra of America, Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky)
- 8.50 Milan Symphony Orchestra, "Roman Festival" (Respighi)
9. 1 Berlin Philharmonic Orchestra, "Mazepa" Symphonic Poem (Liszt)
- 9.17 Benno Moiseiwitch (piano) and London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 9.49 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
10. 0 In Lighter Vein
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Popular medleys
6. 0 Novelty item
- 6.20 Light popular selections
7. 0 Orchestral and instrumental music
8. 0 An Hour with Celebrity Artists
9. 0 Tunes from the Films
- 9.30 Old-time dance music
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Kitty Carlisle (U.S.A.)
11. 0 "The Golden Era of Central Otago: Storms and Floods of 1863": A talk prepared by Rosaline Redwood
- 11.15 Variety Bandbox
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 17 in D Minor, Op. 31, No. 2
3. 0 Variety Concert
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.30 Variety
- 4.45 Children's session: Isabel Halligan presents a Robert Louis Stevenson Evening
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Kol Nidrei": Music by Max Bruch
- Pablo Casals (cello) and London Symphony Orchestra
- 7.45 What the American Commentators Say
8. 0 Songs of the Poets: Herrick: Featuring Studio Singers
- 8.15 Beecham and the London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40-10.15 Music by Handel: Stokowski and the Philadelphia Orchestra, Overture in D Minor
- Isabel Baillie (soprano), "I Know That My Redeemer Liveth" (from "The Messiah")
- Hermann Diener and his Collegium Musicum, Concerto Grosso in G Major
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.45 Light concert
- 10.45 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 Night Club, featuring Phil Green
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Waltz time
- 5.45 "David and Dawn in Fairyland"
6. 0 "Music at Your Fireside"
- 6.15 LONDON NEWS

- 6.30 Musical programme
- 6.45 Station announcements "Mr. Meredith Walks Out"
7. 0 After dinner music
- 7.30 From the Studio: Freda Tucker (mezzo-soprano), "Rose Softly Blooming" (Spohr), "The Songs My Mother Sang" (Grimschaw), "Tramping" (Fisher)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Alexander Borowsky (piano), Hungarian Rhapsody No. 2 (Liszt)
- 8.38 Paul Robeson (bass), "Sylvia" (Speaks) "Plaisir d'Amour" (Martini), "Thora" (Adams)
- 8.47 Yehudi Menuhin (violin), Spanish Dance (Granados-Kreisler)
- 8.51 Eric Coates and Symphony Orchestra, "A Song by the Way" "Song of Loyalty" (Coates)
9. 0 Newsreel and Commentary
- 9.25 The Screen Guild Players: "Woman of the War"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Famous Names: George Stephenson" (BBC programme)
- 7.15 Light popular music
- 7.44 "Chief Inspector French's Cases: The Case of the Torn Song" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Band Stand: BBC programme of orchestral music and ballads
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 You Say—We Play!
- 9.15 "Mystery of Darrington Hall"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Common Foot Troubles"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 "An English Woman Goes to Work" (BBC programme)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Mushrooms for Two"
- 8.25 "The Tune Parade." Featuring Martin Winiata and his Music with Coral Cummins (A Studio Presentation)
- 8.45 "The Four Just Men." Edgar Wallace Story
9. 0 Newsreel and Commentary
- 9.25 "Palace of Varieties." A BBC Feature introducing Old Fashioned Music, Ballads and Palace of Varieties Orchestra and Chorus
- 9.55 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 8.31 Elisabeth Schumann (soprano), "The Kiss" (Smetana)
- 8.34 Instrumental Quintet of Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (D'Indy)
- 8.52 Walter Gieseking (piano), "Alborada del Gracioso" (Ravel)
9. 1-10.0 Music by Schubert: Gerhard Husch (baritone), Four songs from "A Winter's Journey": "Retrospect," "Will of the Wisp," "The Water Course," "A Dream of Spring"
- 9.13 Lili Krauss (piano), Sonata in A Minor, Op. 143
- 9.31 Lotte Lehmann (soprano), "To Music," "Take Thou My Greetings"
- 9.39 Prisca Quartet, Quartet in C Major
10. 0 Light programme
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 They Play the Organ
- 4.30 Dance Bands and Their Music
5. 0 "Tales by Uncle Remus"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.43 Harry Roy and His Orchestra "Infatuation"
- 6.46 America Talks to New Zealand: "Mr. Charles Cadman"
- 6.56 Jack Hylton and His Orchestra, "Grinning" (Benatzky)
7. 0 Music of Britain, "Irish Rhythm"
- 7.16 "Klondike"
- 7.30 Keyboard Ramblings
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori": A Talk by E. L. Kehoe
- 8.20 Lotte Lehmann (soprano), Karin Branzell (contralto), Grete Merrem - Nikisch (soprano), Richard Tauber (tenor), Hans Lange (tenor), with Chorus and Orchestra, "Gipsy Baron" Finale, Act 1 (Strauss)
- 8.28 Familiar Piano Music
- 8.40 "Europe in Chains: Starvation in Greece"
- 8.53 The New Mayfair Orchestra, "Maid of the Mountains"
- 8.58 To-morrow's Programme Line Up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives: Thomas Matthews and Eileen Ralph
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work

3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer)
- 7.35 Nelson Eddy (baritone), "Ride, Cockack, Ride," "Song of the Volga Boatmen" (Koene-man)
- 7.41 Foden's Motor Works Band, "The Smithy in the Wood" (Michaelis, arr. Hume)
- 7.45 What the American Commentators Say
8. 0 St. Kilda Band, conducted by W. L. Francis "Through Bolts and Bars" March (Urbach), "Bohemian Girl" Overture (Balfe)
- 8.10 Carl Carlisle, "Private Robertson Hare's Predicament" (Bristow)
- 8.16 The Band, "Chu Chin Chow" (Norton)
- 8.28 From the Studio: Phyllis McCoskery (soprano), "Song in Loueliness" (Besly), "One Morning Very Early" (Sanderson), "A Black Bird Singing" (Heard)
- 8.35 The Band, "The Jester" (Greenwood), "Baa, Baa, Black Sheep" (Campbell)
- 8.46 Nelson Eddy (baritone), "Spring is Here," "I'll Tell the Man in the Street" (Hart)
- 8.52 The Band, "Lavinia" Hymn (Parker), "Constellation" March (Clarke)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Louis Levy's Orchestra, "Alexander's Ragtime Band" (Berlin)
- 9.30 "Radio Post": Presented by J. B. Priestley, with BBC Revue Orchestra and Chorus
10. 0 Accent on Rhythm (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137 No. 3 (Schubert)
- 8.43 Elisabeth Schumann (soprano), "Fishways," "Margaret at the Spinning Wheel" (Schubert)
- 8.49 Artur Schnabel (pianist), Sonata in E Major, Op. 109 (Beethoven)
- 8.44 Heinrich Schlusnus (baritone), "Sleep Beloved" (Brahms)
- 8.48 Watson Forbes (viola) and Denise Lassimone (piano), Sonata No. 2 in D (Bach)
9. 0 CHAMBER MUSIC: The Griller Quartet, String Quartet in G Major, No. 1 (Bax)
- 9.34 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff)
- 9.37 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor Op. 32 (Arensky)
10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down

# 1ZB AUCKLAND 1870 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Roadmender)  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Marina)

5. 0 Children's session  
5.45 Tea Dance by English Orchestras  
6. 0 "Halliday and Son"  
6.15 LONDON NEWS  
6.45 Bill Billy Round-up  
7. 0 After dinner music  
7.30 "Twenty Days": The story of a ship's boat (BBC programme)  
7.45 What the American Commentators Say  
8. 0 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.30 "Stage Door Canteen" (U.S.A. programme)  
9.57 Louis Levy's Orchestra  
10. 0 Close down

## Tuesday, February 27

5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Jimmy Dorsey (Bob Eberley and Helen O'Connell)  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Enid Radford  
8.45 The Famous Match  
9. 0 Four Sisters  
9.20 Wild Life  
10. 0 Turning Back the Pages  
10.30 Youth Must Have its Swing  
11. 0 London News

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter session  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young

4.30 Health and Beauty session  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Dan Dunn, Secret Operative  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Jeanne Wiess  
8.45 Melodies of the Movies  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter session (Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)

3. 0 For Ever Young  
4. 0 Musical Roundabout  
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5. 0 Robinson Crusoe Junior  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Inspiration  
7.15 Bulldog Drummond — The Black Gang  
7.30 A Doctor's Memories  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The Great Fraud  
8.45 Tradesmen's Entrance  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 3ZB Studio Play: Candles in the Wind (first broadcast)  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

# 4ZB DUNEDIN 1310 kc. 225 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter

2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5. 0 Halliday and Son  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tradesmen's Entrance  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 Nightcap Yarns  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Dreyfus Case  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 Music of the British Isles  
11. 0 London News

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

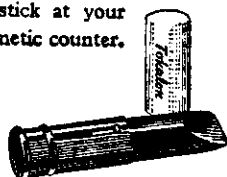
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner Music  
6.15 London News  
6.45 Talking Drums  
7.30 Cappy Ricks  
7.45 Treasure of the Lorelei  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Alfred Rouse  
8.45 Oliver Twist  
9. 0 Four Sisters  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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## IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: Famous Orchestras: Hollywood Bowl Symphony Orchestra (U.S.A.)
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio Recital by Edna Dearlove (mezzo-contralto), "Now Sleeps the Crimson Petal" ("June" (Quilter), "Shepherd's Cradle Song" (Somervell), "Windy Nights" (Stanford), "Silver" (Gibbs)
- 7.45 What the American Commentators Say
8. 0 Felix Schmidt: Double Quartet, "The Saint" (Schubert)
8. 4 Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 (Haydn)
- 8.30 Herbert Janssen (baritone), "Dream in the Twilight," "Night" (R. Strauss), "The Lotus Flower" (Schumann)
- 8.35 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7 (Mozart)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs of the Shows
10. 0 "America Talks to New Zealand": Mr. C. A. Berendsen talks on UNRRA
- 10.10 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": Further Adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical recitals
10. 0 With the Comedians
- 10.30 Close down

## I2M AUCKLAND

5. 0 p.m. Light orchestral music
- 5.45 Snappy tunes
6. 0 Light vocal and instrumental items
7. 0 Orchestral
8. 0 Light Concert
9. 0 Selections from Opera
- 9.30 Away in Hawaii
10. 0 Close down

## 2YA WELLINGTON

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 George Hall and his Orchestra, with the Knickerbocker Quartet
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"

11. 0 A.C.E. Talk: "Jams, Pickles and Preserves"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Quartets: Quartet in F Major, Op. 18, No. 1
3. 0 Let's Waltz!
- 3.15 Comedy Time
- 3.28 to 3.30 Time signals
4. 0 "The Channings"
- 4.15 Music of the South Seas
- 4.30 Variety
- 4.45 Children's session: "People of Pudding Hill" and "Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: From a Naval Station: A revue arranged and presented by 2YA of the NBS
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: A series with James Moody and the Bachelor Girls
10. 0 "It's Time to go Dancing," with Cliff Jones and his Hit Parade
- 10.30 "These Rands Make Music": A BBC production, featuring Carroll Gibbons
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Queen's Hall Orchestra, Overture in G Minor (Bruckner)
- 8.11 Conchita Supervia (mezzo-soprano), "La Maja Dolorosa," "Las Currutacas Modestas" (Granados)
- 8.17 Beatrice Harrison (cellist) and New Symphony Orchestra, Concerto, Op. 85 (Elgar)
- 8.43 Gerhard Husch (baritone), Songs of Yrjo Kilpinen: "A Wandering Fiddler's Song," "Dance Song," "Fiddler's Longing," "I Sang My Way," "Forget-me-nots," "Playful Bargain"
- 8.52 Madeleine de Valmalet (pianist), "Barcarolle" (Rachmaninoff), "Hoppak" (Moussorgsky), Marche from "Love of Three Oranges" (Prokofiev)
9. 0 The Boston Symphony Orchestra, "Thus Spake Zarathustra" (R. Strauss)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

## 2YD WELLINGTON

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Gallons Road"
- 9.30 A Young Man with a Swing Band, featuring Jimmy Greer
10. 0 Close down

## 2YB NEW PLYMOUTH

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 2YH NAPIER

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "Back to School Clothes"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Dance Hits of Yesteryear
- 5.45 "Accent on Rhythm"
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "The Silent Battle: They Saw Him Die," a story from Poland
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Harty and London Philharmonic Orchestra, Romeo's Reverie and Fete of the Capulets (Berlioz)
- 9.43 Lucrezia Bori (soprano), "Dearest, Shall I Tell You" ("Don Giovanni") (Mozart), "List to the Voice of Youth" ("Manon") (Massenet)
- 9.49 State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
10. 0 Close down

## 2YN NELSON

7. 0 p.m. "Halliday and Son: Ragamuffin" (First episode)
- 7.15 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band music by "B" Band of R.A.F. Flying Training Command (BBC programme)
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Vocal Gems
- 7.45 Band music
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.18 Organ melodies
- 9.30 Variety
10. 0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists—Ignaz Friedman (Poland)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital: Patricia Newson (soprano), Songs by Brahms "Love Song," "Gracious and Kind Art Thou My Queen," "Despair," "Blossoming Lilac"

- 7.45 What the American Commentators Say
8. 0 Yehudi Menuhin (violin), Hungarian Dance No. 11 in D Minor (Brahms-Johann)
8. 5 Reading by O. L. Simmance: "The Tower of London" by Harrison Ainsworth
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Glorious" Overture (Beethoven), "Adagio" from "Hymn of Praise" (Mendelssohn), Hungarian Dances Nos. 5 and 7 (Brahms)
- 8.45 Studio Recital: Cara Cogswell (contralto), Songs by Grieg "Hope," "With a Waterlily," "Eros," "A Swan," "A Dream"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Edwin Fischer (piano), with Orchestra conducted by John Barbiroli, Concerto in E Flat Major (Allegro, Andante, Allegretto) (Mozart)
10. 1 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "Live, Love and Laugh"
8. 0 Canterbury Swimming Championships (from Tepid Baths)
9. 0 Swing Time
- 9.30 Canterbury Swimming Championships (continued)
10. 0 Slumbersongs
- 10.30 Close down

## 3ZR GREYMOUTH

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. Talk: "Jams, Pickles and Preserves"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Songs from the Films
4. 0 "Cloudy Weather"
- 4.30 Dance Hits and Popular Songs
5. 0 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.20 Musical Allsorts
- 8.58 To-morrow's Programme Line-Up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Everybody's Scrapbook" (BBC programme)
10. 0 Close down

## 4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Commercially Preserved Foods"
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work

8. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by John Harries
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Jack Simpson and Freedom Boys, "Broadway Melody"
8. 3 Songs from the Shows
- 8.30 "Bleak House": From the book by Charles Dickens
- 8.56 Richard Leibert (organ), "I've Got Five Dollars" (Rodgers)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Norman Cloutier Orchestra, "Yesterday" (Kern)
- 9.33 New York Radio Guild Plays, "Smoke," starring John Tate and Neva Carr-Glynn
10. 0 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Orchestra, Prelude to Act 3 "Mastersingers" Overture and Venusberg Music "Tannhauser," Prelude and Love Death "Tristan and Isolde," Ride of Valkyries "Valkyries" (Wagner) (U.S.A. programme)
- 8.54 Walter Gieseking (pianist), "Welcome Vision," "Serenade" (R. Strauss)
9. 0 Elisabeth Schumann (soprano), "A Mother's Dallying" (R. Strauss), "Song of St. Mary" (Mars)
9. 7 Hastings Municipal Orchestra, Welsh Rhapsody (German)
- 9.19 Mark Raphael (baritone), "O Mistress Mine," "Take, O Take Those Lips Away" (Quilter)
- 9.22 The Royal Philharmonic Orchestra, "The Walk to the Paradise Gardens" (from "A Village Romeo and Juliet") (Delius)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

## 4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Robin, son Crusoe"
- 5.45 Tunes of the Day
6. 0 For Gallantry: Radio Officer James Flett, M.B.E.
- 6.15 LONDON NEWS
- 6.45 Famous Women: Pocahontas
7. 0 After dinner music
- 7.15 "The Romantic Past of New Zealand Ports: Stewart Island Harbours": Talk by Rosaline Redwood
- 7.30 Snapshots of London: "Fine Saturday" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "The Shy Plutoer"
- 8.26 "Hoffmann Tells the Tale"
- 8.32 "The Young in Heart: Introducing Leslie"
- 8.31 From Far and Near
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Spotlight Parade of Songs arranged by Frank Beadle
10. 3 Close down

## 1ZB

**AUCKLAND**  
1970 kc. 289 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 8.30 Current Ceiling Prices
- 8.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 12B Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict

## 4ZD

**DUNEDIN**  
1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smilie Family
- 8. 0 Favourite Artists Entertainment
- 9. 0 Mid-week Function
- 10. 0 Records at Random
- 10.45 Close down

- 7. 0 Those Who Serve: Tobruk
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: The Fourth Degree
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 0 Their Finest Hour
- 10. 0 Behind the Microphone (Rod Talbot)
- 11. 0 London News

## 2ZB

**WELLINGTON**  
1130 kc. 265 m.

- 6. 0 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.45 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter's session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again

## 3ZB

**CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)

- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Those Who Serve: Men of The Black Watch
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 The Blind Man's House
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Dr. Kilbourne's Candlesticks
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 A Cheerful Earful
- 11. 0 London News

## 4ZB

**DUNEDIN**  
1310 kc. 229 m.

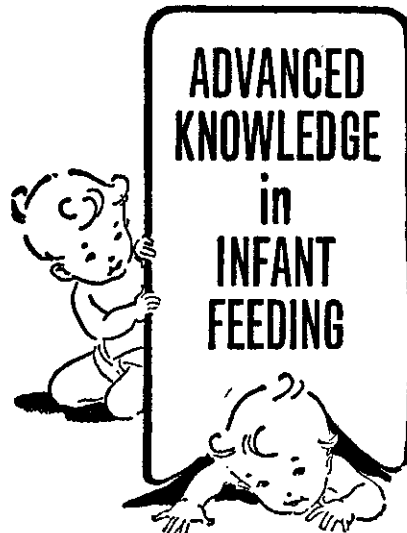
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 A Date with Janie
- 10.45 Impressions of America (By Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)

- 4.30 Health and Beauty session (Tul)
- 4.50 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 World Famous Melodies
- 7. 0 Those Who Serve: W. H. Donald
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: School Teachers' Clue
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Their Finest Hour
- 10. 0 Your Cavalier
- 11. 0 London News

## 2ZA

**PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0-8.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7.15 The Lone Ranger Rides Again!
- 7.30 Baffles
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down



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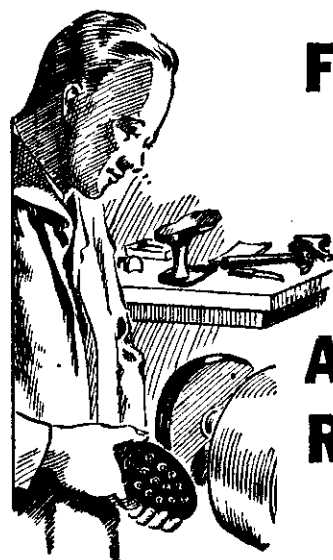
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Ven. Archdeacon Houghton
- 10.20 For My Lady: "Famous Orchestras: Cleveland Symphony Orchestra (U.S.A.)"
11. 0 A.C.E. Talk: "Back to School Clothes"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Phantom of the Moon"
- 8.26 "Itma": A Tommy Handley Show
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: "The March of the King's Men" (Plater), "Royal Cavalcade" (Ketebeby)
- 9.31 "Dad and Dave"
- 9.44 Grenadier Guards Band, "Concert Tarantelle" (Greenwood), "The Voice of the Bells" (Luigini)
- 9.50 Peter Dawson (bass-baritone), "Harvest Home" (Tate)
- 9.53 Massed Brass Bands, "A Sailor's Life" (Cope)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Continuation of Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Artur Schnabel (piano), Sonata in A Major (Posthumous) (Schubert)
- 8.34 Pisca Quartet, Quartet in E Minor (Verdi)
9. 0 Classical recitals
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Part Hits
6. 0 Bands and Ballads
- 6.20 Light popular items
7. 0 Orchestral and instrumental music
8. 0 Evening Concert
9. 0 Music from the Ballets: Philadelphia Orchestra (Leopold Stokowski), "Petrouchka" (Stravinsky)
- 9.30 Studio Dance Band
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Songs of Yesterday and To-day
- 8.16 William Winges Orchestra, with Evelyn McGregor and Walter Preston
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Queens

11. 0 Talk by Major F. H. Lampen
- 11.15 Variety on the Air
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Symphonic Music by Elgar: Violin Concerto in B Minor
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.30 Variety
- 4.45 Children's session: Tom Thumb Entertains
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Interlude of Rhythm
- 8.20 Here's a Laugh!
- 8.30 "Palace of Varieties": The Chairman introduces a full bill of old-fashioned music, ballads and the Palace of Varieties Orchestra and Chorus. Produced and conducted by Ernest Longstaffe (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass), in solos and duets
- Duet, "Addio" (Denza)
- Nina Marotta, "Caro Mio Ben" (Giordini), "The Counterfeit" (Schubert)
- Yvonne Marotta, "If Thou Lov'st Me" (De Fesche), "To a Nightingale" (Brahms)
- Duet, "Dove Sei" (Guercia), (A Studio Recital)
10. 0 London Philharmonic Orchestra, "Chopiniana" Suite (Glazounov)
- 10.15 Repetition of Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass), in solos and duets
- Duet, "Addio" (Denza)
- Nina Marotta, "Caro Mio Ben" (Giordini), "The Counterfeit" (Schubert)
- Yvonne Marotta, "If Thou Lov'st Me" (De Fesche), "To a Nightingale" (Brahms)
- Duet, "Dove Sei" (Guercia), (A Studio Recital)
10. 0 London Philharmonic Orchestra, "Chopiniana" Suite (Glazounov)
- 10.15 Repetition of Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 8.33 Igor Gorin (baritone), "Gopak" (Moussorgsky), "Over the Steppe" (Gretchaninoff)
- 8.38 Society of Wind Instruments, with Piano, Quintet in E Flat, K.452 (Mozart)
9. 0 "Songs from the Shows"
- 9.30 Variety
10. 0 Light concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

# Thursday, March 1

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 "Tenors and the Girls They Sing About"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Light variety
- 5.45 "The Storyman"
6. 0 "Musical Miniatures"
- 6.15 LONDON NEWS
- 6.30 Musical programmes
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 "Total War." Play, by F. W. Kenyon, New Zealand author. A drama of a Polish boy held in Germany (NBS production)
9. 0 Newsreel and War Review
- 9.25 Latest on record
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "The Safest Place in the World" (BBC programme)
8. 0 Chamber music: Hepzibah and Yehudi Menuhin, Sonata in D Minor (Schumann)
- Reginald Kell (clarinet) and Gerald Moore (piano), Phantastische (Schumann)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mighty Minnies"
- 7.30 Gladys Moncrieff
- 7.40 Variety
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Back to School Clothes"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island": From the book by Beatrice Grimshaw
- 8.24 Louis Levy and His Orchestra, "Sweethearts" (Stothart)
- 8.30 "The Amazing Adventure of Ernest Bliss," from the book by E. Phillips Oppenheim
- 8.55 Boston Promenade Orchestra, "La Golondrina" (Serradell)

- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Dance Band of the Royal Air Force (BBC production)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
- 7.30 Presenting Stewart Churchill (tenor)
8. 0 Pastoral Music
- 8.30 Light Opera
9. 0 Incidental Music
- 9.30 "Life of Cleopatra"
- 9.41 Songs of the Open Air
10. 0 Memorable Minutes: A Cameo by the Oxford Ensemble
- 10.15 Dreamtime
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
3. 0 Howard Barlow Conducting the Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 3.30 Snapshots of London: "Piccadilly"
- 3.45 Rhythm all the Time
4. 0 Melody and Song
- 4.30 With the Dance Bands
5. 0 For the Children: "Judy"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Novelty Numbers
- 6.45 Market Report
7. 0 Consumer Time
- 7.15 "Skuldike"
- 7.30 Louis Levy and His Orchestra, "Band Waggon"
- 7.36 Phil Regan, "Outside of Paradise" (Tinturin)
- 7.39 Len Fillis (guitar) "Says My Heart" (Loesser)
- 7.42 Harry Fryer and His Orchestra, "The Lisbon Story"
- 7.45 What the American Commentators Say
8. 0 Music of the Concert Halls: "Prince Igor, Polovetzian Dances" (Borodin), "Roman Carnival" Overture (Berlioz), "Pop Goes the Weasel" (Cailliet)
- 8.27 Tommy Handley's Half-Hour
- 8.58 To-morrow's Programme Line-Up
9. 0 Newsreel and War Review
- 9.25 Rhythm Cocktail
- 9.45 "Mr. Jones Goes to War" (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Degenerative Disease"
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives—Harriet Hilliard and Ozzie Nelson (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour

- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Dr. Malcolm Sargent and New Symphony Orchestra, "Patrie" (Bizet)
- 7.45 What the American Commentators Say
8. 0 Clarence Raybould and Symphony Orchestra, "Jehan" Prelude (Holbrooke)
- 8.13 From the Studio: Dorothy M. Sligo (soprano), "The Two Roses," "Yung Yang," "Feast of Lanterns" (Bantock)
- 8.22 Adrian Boult and BBC Symphony Orchestra, Music for Strings (Bliss)
- 8.45 Heddie Nash (tenor), "To the Queen of My Heart," "Love's Philosophy" (Debussy)
- 8.49 Dorati and London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Vaughan Williams and his Music
10. 0 "Kay on the Keys": Kay Cavendish at the Piano (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnies"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Back to School Clothes"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 Studio Recital by Alexander Hardie (baritone)
- 7.45 What the American Commentators Say
8. 0 Laugh and the World Laughs with You
- 8.34 The Peoples of the U.S.S.R.: A musical tribute to the Soviet Union (BBC programme)
- 8.45 McGilsky the Filibuster
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola, presenting Harry Davidson
- 9.40 Dancing Time
10. 0 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Paki-Waiata Maori
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 New recordings
- 9.30 Humbling Through the Classics
- 10. 0 Swing session
- 10.45 Close down

# Thursday, March 1

- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Most Enchanted, starring K. T. Stevens
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 Men and Motoring (Roc Talbot)
- 1. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylors
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps

- 7.45 The Black Tulip
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: One Hit—Two Errors, starring Joe Dimaggio
- 8.45 Happy Harmony
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Overseas recordings
- 10. 0 Adventure
- 11. 0 LONDON NEWS

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Junior Guest Announcer

- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond — The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Can Only Happen in June, starring Diana Lynn
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 The Evening Star: Mark Hambourg
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 329 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.45 Impressions of America (By Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce

- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mary, Mary, Quite Contrary (Margo)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 One Man's Family
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.45 The Channings
- 7. 0 Consumer Time
- 7.30 Baffles
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Quest of the Tropic Bird, starring Gale Sondergaard
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

# N.Z.N.W.

These initials are an expression of the faith that New Zealanders can write and do write and write well. N.Z.N.W. is an abbreviation for the publication, New Zealand New Writing, in which, out of hundreds of manuscripts submitted, the best, in verse and prose, are chosen by the editor, Professor I. A. Gordon. New Zealand New Writing No. 3 is now available—Nos. 1 and 2 are long out of print, while N.Z.N.W. No. 4 is shortly to be published.

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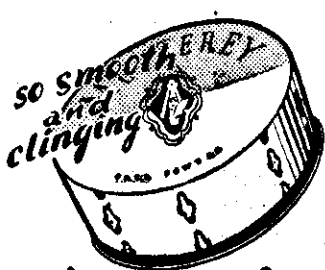
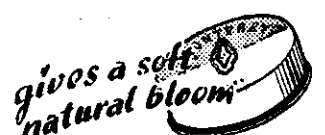
Tensile strength per sq. inch	
WOOL	17 tons
Gold Wire	17 tons
Copper Wire	18 tons
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. H. Mahins
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.45 What the American Commentators Say
8. 0 "By-Paths of Literature: Doughty, our Greatest Traveller," prepared and presented by John Reid
- 8.20 Studio Recital by Phyllis and Lorna Littler (vocal duets), "Oh the Pleasant Spring," "Oh for the Wings of a Dove," "On Wings of Song" (Mendelssohn)
- 8.31 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, Symphony No. 2 in B Flat Major (Schubert)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Thom Denijs (baritone), "If Only the Flowers Could Know," "The Flutes and Fiddles are Sounding," "When'er I Hear Them Singing," "A Youth Once Loved a Maiden," "Alone on a Summer Morning," "I Wept as I Lay Dreaming" (from "A Poet's Love") (Schumann)
- 9.34 Yehudi Menuhin (violin) with Enesco and Orchestra, Concerto No. 7 in D Major (Mozart)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 0 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Songs from the Shows
10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 Vocal and instrumental items
- 6.20 Light popular selections
7. 0 An Evening with Modern Composers
8. 0 An Hour with Modern Dance Bands and Songs
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jascha Heifetz (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Musical Comedy Queens: Bebe Daniels (U.S.A.)
11. 0 A.C.E. Talk: "Back to School Clothes"
- 11.15 Records at Random
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Chamber Music by Elgar: Piano Quintet in A Minor
3. 0 New York Radio Guild Play: "On a Sunday Afternoon" 3.28 to 3.30 Time signals
- 3.50 Music While You Work
4. 0 BBC feature
- 4.45 Children's session: "Tales from Uncle Remus" and Stamp Man
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Rosaleen Hickmott and the Chorus Gentlemen, "The Cries of London": A song cycle by Herbert Oliver (A Studio Recital)
- 8.20 At Short Notice: Music that cannot be announced in advance
- 8.28 "Let's Go for a Bath": Songs and stories; facts and frivolities about bathing and bathers all through the ages (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Programme for the Bandsman: The Cairns Citizens Band, "B.B. and C.F." March (Hume) Fairley Aviation Works Band, "Academic Festival" Overture (Brahms, arr. Wright) Grand Massed Brass Bands, "Milestones of Melody" (arr. Wright) Munn and Felton's Works Band, "Jamie's Patrol" (Dacre) Band of H.M. Irish Guards, "Shamrockland" Band of H.M. Coldstream Guards, "Bersaglieri" March (Ellenberg)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the Theatre: More songs of Jerome Kern
9. 0 SONATA PROGRAMME: Noel Newton-Wood (pianist), Sonata No. 2 in A Flat Major, Op. 39 (Weber)
- 9.29 Emmy Bettendorf (soprano), "Moonlight" (Schumann) "The Linden Tree" (Schubert)
- 9.38 Paul Kochanski (violin) and Arthur Rubinstein (piano), Sonata No. 3 in D Minor, Op. 108 (Brahms)
10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.45 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moor-edge Manor"
- 9.45 Tempo di valse
10. 0 Close down

# Friday, March 2

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance programme by Clyde McCoy and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Jesse Crawford (organ), "Little Grey Home in the West" (Lohr)
- 9.28 Cicely Courtneidge (comedianne), "Home" (Sherwin)
- 9.34 Albert Sandler Trio "The Night Has Eyes" (Williams)
- 9.37 Malcolm McEachern (bass), "Minesweepers" (Spear), "Convoy, Ahoy!" (Jetsam)
- 9.43 Alfredo Campoli and His Orchestra, Dear Old Home Songs
- 9.49 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 Musical Miniatures: Vocalist: Gwen Lee (soprano). Composer: Phillips
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Nelson Eddy and Jeanette McDonald
- 7.45 Melody
8. 0 Light concert programme
9. 2 Revaudeville Memories
- 9.20 Howard Jacobs (saxophone)
- 9.30 Variety
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Beatrice Tange (Australia)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital: Madeleine Wilcox (contralto), "Gentle Shepherd" (Pergolesi), "Killarney" (Balfé), "Dewy Violets" (Scriabin), "O Lord Thou Hast Searched Me Out" (Sterndale Bennett)
- 7.45 What the American Commentators Say
8. 0 BBC Symphony Orchestra, "In the South" Overture (Elgar) (BBC programme)
- 8.20 Studio Recital: Shirley Jones (soprano), Songs by Mozart "Say Ye Who Borrow," "The Violet," "O Come do not Delay," "Lullaby"
- 8.31 Bronislaw Huberman (violin), Chorale Prelude in G Minor (Bach, trans. Huberman)
- 8.36 Organ Recital by Dr. J. G. Bradshaw Sonata No. 1 in F Minor (Mendelssohn), Bridal Music from "Lohengrin" (Wagner) (From the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Grand Symphony Orchestra, Guest Artist: Fraser Gange (baritone)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Strike up the Band!
- 8.25 "Palace of Varieties" (BBC programme)
9. 0 Music from Opera
- 9.30 Varied programme
10. 0 Humour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. Talk: "Back to School Clothes"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythm all the time
7. 0 Grow Your Own Vegetables
- 7.10 Regimental Band of H.M. Grenadier Guards, "Marching with the Grenadiers"
- 7.18 Regimental Flash: "The Royal Scots"
- 7.32 Stars Calling: Compered by Ronald Frankau
- 7.40 Debroy Somers Band, Cavalcade of Martial Songs
- 7.45 What the American Commentators Say
8. 0 Hits of the Past
- 8.21 "Krazy Kapers"
- 8.46 Sweet and Lovely
- 8.58 To-morrow's Programme Line-Up
9. 0 Newsreel and War Review
- 9.25 The New Mayfair Theatre Orchestra, "Hide and Seek"
- 9.31 "We Speak for Ourselves: Men of the Merchant Navy" (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Planning Domestic Offices"
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives: Emma Faines and Emilio de Gogorza (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Arthur Young and his Youngsters, "Any Old Rags"
- 7.37 Eddie Pola and Company, "America Calling" (Pola)
- 7.45 What the American Commentators Say
8. 0 West End Celebrity Orchestra, "Red Poppies" (Elliott)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.56 Ted Steele's Novatones, "I'll Find My Way"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 From the Studio: Haagen Holenbergh (piano), Sonata, "Pathétique": Grave-Molto allegro e con brio, Adagio cantabile, Rondo: Allegro, Scherzo from Op. 31 No. 3 (Beethoven)
- 9.48 Marjorie Lawrence (soprano), "The Poet's Eventide Walk," "To My Son" (Strauss)
- 9.54 New Mayfair Chamber Orchestra, "Evening in the Mountains," "At the Cradle" (Grieg)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.30 Gardening Talk

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**1ZB****AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Jasper)  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Paki Waiata Maori  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories

7.45 What the American Commentators Say  
8. 0 A Symphonic programme: symphony No. 15 ("Farewell") in F Minor (Haydn): London Symphony Orchestra  
8.45 Presenting for the First Time  
8.57 station notices  
9. 0 Newreel and War Review  
9.30 "Dr. Jekyll and Mr. Hyde"  
9.57 "City of Ballarat"  
10. 0 close down

7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Songs of Good Cheer  
9. 0 Four Sisters  
9.20 Drama of Medicine  
10. 0 Sports session (Bill Meredith)  
11. 0 London News

**2ZB****WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter session  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6.15 London News  
6.30 Musical Movie Quiz  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victims  
7.30 Melodies with Memories  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices

**Friday, March 2****3ZB****CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11. 0 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2.15 Lovemaking Incorporated (final broadcast)  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5. 0 Robinson Crusoe Junior  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 The Dickens Club: Great Expectations

6.45 Junior Sports session  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories  
7.45 Scrap Book  
8. 0 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Little Women  
9. 0 Four Sisters  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps  
11. 0 London News

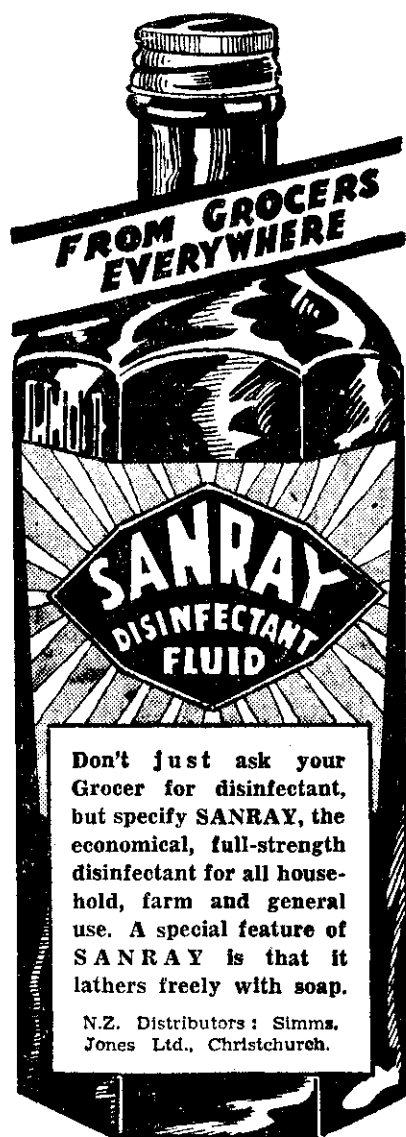
**4ZB****DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 A Date with Janie  
10.45 Impressions of America (By Aunt Daisy)  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon Melodies  
2.15 Lovemaking Incorporated  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui)  
5. 0 The Children's session

6. 0 These You Have Loved  
6.15 London News  
6.30 Reserved  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 The Last of the Hill Billies (Final broadcast)  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9. 0 Four Sisters  
9.15 Drama of Medicine  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Weekend Racing and Sporting Preview (Bernie)  
11. 0 London News

**2ZA****PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner Music  
6.15 London News  
6.45 The Channings  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Variety  
9. 0 Four Sisters  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

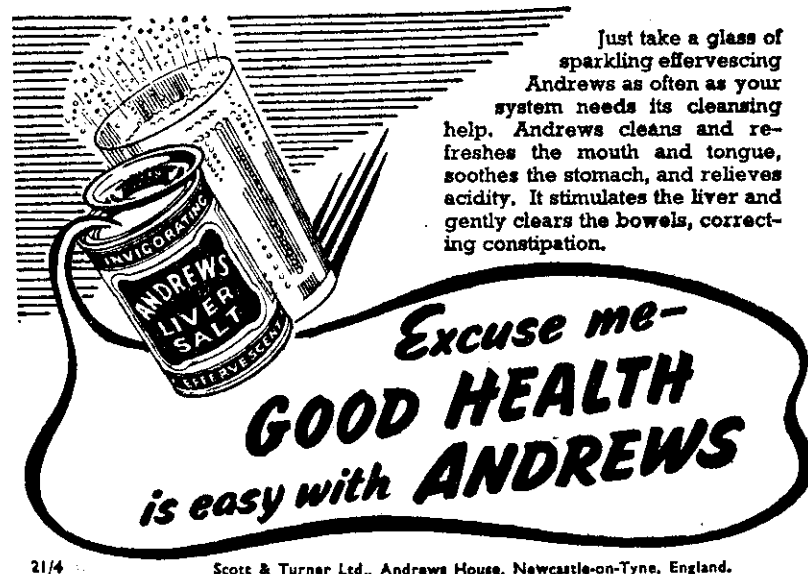


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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Rev. W. M. Isitt
- 10.20 For My Lady: Famous Orchestras: National Symphony Orchestra (U.S.A.)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm n relays
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session: "This is Britain: London" (BBC feature)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 7.39 Red Army Choir, "The White Whirlwind," "Song of the Plains" (arr. Alexandroff)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Alan Pow (piano), "The Sadness of the China Seas" (Graudalos), "A Bird Market in Pekin" (Oldaker), "Scandinavian Dance (Pesse), "A Dedication," "Postludium" (Dohnanyi)
- 8.18 Studio Recital by Peggy Walker (soprano), "Bird of Blue" (German), "Love's Philosophy" (Quilter), "Boat Song" (Stanford), "A Spring Song" (Parry)
- 8.30 Joseph Szigeti (violin), Rondo (Schubert)
- 8.34 Studio Recital by Ainsley Daglish (tenor), "The Merry Minstrels" (Gleeson), "The Lavender Lass" (Murray), "Eleanore" (Coleridge-Taylor), "Walata Po" (Hill)
- 8.46 London Philharmonic Orchestra Overture to a "Picaresque Comedy" (Bax)
- 9. 0 Newsreel and Commentary
- 9.30 Guy Lombardo and His Royal Canadians
- 10. 0 Sports summary
- 10.10 Salute to Rhythm: a BBC production featuring Phil Green and his Concert Dance Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Radio Revue"
- 9. 0 MUSIC FROM THE MASTERS: Featuring weekly the symphonies of Beethoven London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9. 8 Minneapolis Symphony Orchestra, "Eight Dances" (Mozart)
- 9.20 Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor), Eugene Lowenthal (baritone), and the Philadelphia Orchestra Chorus, Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral selections
- 1.30 Round the Films
- 2. 0 Bands and Ballads
- 2.20 Hawaiian music
- 2.40 Piano selections
- 3. 0 Light popular music
- 4. 0 Organ selections
- 4.20 Tunes with "pep"

- 4.40 Light vocal and instrumental music
- 5. 0 Music for the Piano, featuring Claude Debussy
- 5.30 Light orchestral music
- 6. 0 Light popular items
- 7. 0 Orchestral
- 8. 0 Dance session
- 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 8. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 "Our Botanical Explorers: Joseph Dalton Hooker": A talk by Rewa Glenn
- 11.15 Comedy Time
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 For the Music Lover
- 3.0 Half-hour Unit Play: "The Adding Machine"
- 5. 0 Children's session: Mrs. Crawford's Choir and "The Sleeping Beauty"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), in a group of Scottish Songs, "Comin' Thro' the Rye," "Robin Adair," "Afton Water" (trad.) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 "Itma": Tommy Handley (BBC production)
- 8.28 "Life is Nothing Without Music!": Melody and harmony by Henri Penn and his Sextet (A Studio Presentation)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
- 10. 0 Sports results
- 10.10 Jack Payne and his Band (BBC production)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Arthur Rubinstein (pianist) and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 8.34 Emmy Bettendorf (soprano), "Love Eternal" (Brahms), "To-morrow" (R. Strauss)
- 8.42 Yehudi Menuhin (violinist) "Praeludium" (from Sonata in C Major), "Air" (from Suite in D Major) (Bach)
- 8.50 Paul Robeson (bass), "Plaisir D'Amour" (Bartini)
- 8.53 Grand Symphony Orchestra, Hungarian Rhapsody No. 3 (Liszt)
- 9. 0 The NBC Symphony, "Symphony No. 28 in C Major" (Mozart), Adagio for Strings in C Minor (Lekau), Polevistan Dances from "Prince Igor" (Borodin), "When Johnny Comes Marching Home" (Gould) (U.S.A. programme)
- 9.48 Robert Couzinou (baritone), "The Fir Trees" (Dupont)
- 9.52 State Opera Orchestra, "Capriccio Italien," Op. 45 (Tchaikovsky)
- 10. 0 In quiet mood
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 5. 0 Tea dance
- 5.30 "Once Upon a Time"
- 5.45 Dance duettists
- 6. 0 Live, Love and Laugh
- 6.15 LONDON NEWS
- 6.30 Names of Men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 0 The Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
- 8. 8 From the Studio: E. G. Stevenson (tenor), "Our Little Home," "A Song Remembered" (Coates), "Fleur-de-lis" (McGeoch), "Passing By" (Purcell)
- 8.18 New Light Symphony Orchestra, Four Characteristic Waltzes (Coleridge-Taylor)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
- 9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.47 Chief Inspector French's Cases: The Case of the Army Truck"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Orchestre Raymonde, Schubert in Vienna
- 8.10 Radio Stage: "It's Hard to Get News"
- 8.35 Light recitals
- 9. 1 Dance music by Jack Harris and Orchestra
- 9.30 Swing session
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Peter Dawson
- 8. 0 Concert programme
- 8.45 Waltz time
- 9. 2 Modern dance music, with vocal interludes
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous pianists: Josef Lhevinne and Jan Chermiavsky (Russia)
- 10.30 Devotional Service
- 10.45 Famous Orchestras

- 11. 0 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7. 0 Local news service
- 7. 5 Citizens' Service of Inter-session: Talk by the Rev. Stuart Francis
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet

- A Studio presentation of popular tunes
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 Louis Levy and His Orchestra, "Everybody Sing" (Jurmanna)
- 8.31 in a Sentimental Mood (BBC programme)
- 8.46 "Nigger Minstrels"
- 9. 0 Newsreel and Commentary
- 9.25 State Opera Orchestra, "The Dubarry" (Millocker-Mackeben)
- 9.34 From the Studio: Leo Higgins (tenor), "Love can be Dreamed" (Strauss), "Listen Mary" (Brahm), "Love is My Song" (Murray)
- 9.45 Patricia Rossborough (piano) with Orchestra, "Wedding with Mendelssohn" (arr. Scott-Wood)
- 9.51 Louis Levy and His Orchestra, Music from the Movies
- 10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (A BBC production)
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: 8.0-9.0—"Impressions of Italy", The Halle Orchestra, "Italian" Symphony (Mendelssohn)
- 8.26 Apollo Granforte (baritone), "Inno di Roma" (Puccini)
- 8.30 The Lamoureux Concert Society's Orchestra, "Impressions of Italy" (Charpentier)
- 8.48 State Opera House Orchestra, Italian Serenade (Wolf)
- 9. 1 Prokofiev (piano) and the London Symphony Orchestra, Concerto No. 3 in C (Prokofiev)
- 9.28 Germaine Martinelli (soprano), "O Cool Night" (Franck)
- 9.32 Boston Promenade Orchestra, Ballet Music from Gluck's Operas, freely arranged by Felix Mottl)
- 9.49 Comedy Harmonists, "In a Cool Dell" (Gluck)
- 9.52 The Philadelphia Orchestra, "Ritornelle": Prelude to Act 3, "When I Am Laid in Earth", from "Dido and Aeneas" (Purcell)
- 10. 0 Bright Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Afternoon variety
- 5. 0 Cheerful Half-Hour
- 5.30 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7. 0 Gerald and His Orchestra, "Careless Rapture"

- 7. 8 Bing Crosby and The Ken Darby Singers, "Song of Freedom" (Berlin)
- 7.11 Roy Fox and His Band, Alexander's Ragtime Band
- 7.15 Topical Talk from the BBC
- 7.30 Saturday Night Hit Parade
- 7.45 What the American Commentators Say
- 8. 0 The Varsity Glee Club Singing College Songs
- 8.12 Harry Fryer and His Orchestra
- 8.30 "The Inevitable Millionaires"
- 8.58 To-morrow's Programme Line-Up
- 9. 0 Newsreel and Commentary
- 9.25 Party Parade
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Commentaries on the Amateur Athletic Association's Senior Championships (from Caledonian Ground)
- 2. 0 Vaudeville Matinee
- 3. 0 "Random Ramblings: Revels, Recitals and Rhythm"
- 4.30 Cafe music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Viennese Waltz Orchestra, "Nalla" Waltz of the Flowers (Delibes)
- 7.34 Frank Titterton (tenor), "Maureen O'Dare," "This Lovely Rose" (Sievler)
- 7.40 Plaza Theatre Orchestra, "Scarlet Dance," "Pierette" (Chamblade)
- 7.45 What the American Commentators Say
- 8. 0 The BBC Midland Light Orchestra
- 8.24 From the Studio: Alison Tyrie (contralto), "A Memory" (Goring Thomas), "Wind Flowers" (Austin), "All a Merry Maytime" (Ronald)
- 8.33 Paul Whiteman's Concert Orchestra, "Second Rhapsody" (Gershwin)
- 8.41 From the Studio: Graham R. Clothier (baritone), "Arise O Sun" (Day), "Whatever is the Best" (Lohr), "For England" (Murray)
- 8.50 The Salon Orchestra, "Where the Rainbow Ends" (Quilter)
- 9. 0 Newsreel and Commentary
- 9.25 Dance music
- 10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8. 0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
- 9. 0 Band music
- 10. 0 Light recitals
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 11. 0 "Recollections of Geoffrey Hamlyn"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)



# 1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 The Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road  
10. 0 New releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 The Gardening session (John Henry)

2. 0 Band programme  
2.30 Light Orchestras and Ballads  
3. 0 Radio Matinee  
4. 0 Floor show  
5. 0 Saturday Special  
6. 0 "Shamrocks" (final episode)  
6.15 LONDON NEWS  
6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.55 To-day's Sports Results  
7.15 Topical Talk from BBC Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 Chamber Music, Introducing Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven); Budapest String Quartet  
10. 0 Close down

1.30 1ZB Happiness Club (Joan)  
2. 0 N.Z. Hit Parade  
3. 0 Sincerely Yours  
3.30 Reserved  
4.45 The Milestone Club (Thea)  
5. 0 Sunbeam session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Musical Competitions  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Marjorie Lawrence  
8.20 Norwich Victim  
8.45 Songs of Good Cheer  
9. 0 Four Sisters  
9.15 Melody Mosaic  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Weekend Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
10.30 Variety  
11.30 Of Interest to Women  
12.15 & 1.15 p.m. London News

# Saturday, March 3

2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Marjorie Lawrence  
8.15 Norwich Victims (final broadcast)  
8.45 Hot Dates in History  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
9.25 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Marjorie Lawrence  
8.20 Norwich Victim  
8.45 The Dickens Club: Great Expectations  
9. 0 Four Sisters  
9.15 Melody Mosaic  
9.30 For the Stay at Home  
10. 0 A Famous Dance Band  
11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth, produced by Peter, and including a presentation by the Senior Radio Players

5.22 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesmen's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Marjorie Lawrence  
8.20 Norwich Victim  
8.45 The Listeners' Club  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 The Band Waggon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5. 0 p.m. Children's session  
5.45 Dinner Music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 Norwich Victim  
8.30 Saturday Night Special  
9. 0 Four Sisters  
9.15 Music, Mirth and Melody  
10.30 Close down

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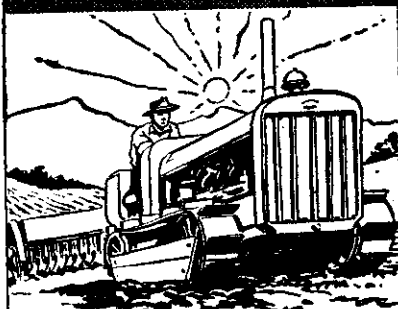
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3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Methodist Service: Epsom Church (Rev. W. Walker)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Orchestra under Wilhelm Steinberg, Overture: "Oberon" (Weber), "Cello Concerto in D Minor with Leonard Rose (soloist) (Lalo), Symphony No. 7 (Beethoven) (U.S.A. programme)
- 4.30 "The Man Born to be King"
- 5.30 Children's Song Service
6. 0 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 Harmonic Interlude
- 8.30 Boyd Neel String Orchestra, "St. Paul's" Suite (Holst)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.35-10.0 "A Chinese Solomon": A story of Love and Justice in Modern China, a play by F. W. Kenyon New Zealand author (NBS production)
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Summer Night on the River" (Debussy)
- 8.35 Philadelphia Orchestra, "Matthias the Painter" (Hindemith)
9. 1 Orchestra of the Conservatorium, Concerts Association, Paris, "Thamar" Ballet Suite (Balakireff)
- 9.15 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris, Symphony on a French Mountaineer's Song (D'Indy)
- 9.45 London Philharmonic Orchestra, "Eventyr" (Once Upon a Time) (Debussy)
10. 0 Close down

# OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental music
12. 0 Dinner music
2. 0 p.m. An Hour with the State Opera Orchestra
3. 0 Vocal and instrumental selections
- 3.30 Light variety entertainment
- 4.30 Melodious melodies
5. 0 Piano and organ selections
- 5.30 Light orchestral music
7. 0 Orchestral
8. 0 Evening Concert
9. 0 An Evening with Shakespeare, featuring Ballads and Instrumental Music from the Tragedies
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous
- 10.30 Music for the Ballet
11. 0 Woman Catholic Service: St. Mary's Church

# Sunday, March 4

- 12.30 p.m. Things to Come: Glimpses of next week's programme
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": The Princes of this World: The series of plays by Dorothy Sayers (BBC production)
- 2.45 In Quires and Places Where They Sing
3. 0 Irene Morris (violinist), Dorothy Browning (pianist), Sonata No. 7, Op. 30: Allegro con brio, Scherzo, Allegro, Adagio Cantabile (Beethoven) (A Studio Recital)
- 3.25 Celebrity Artists
4. 0 Reserved

9. 0 The Choir of St. Paul's Cathedral, London "Let all Mortal Flesh Keep Silence" (Baird), "The Shepherd's Cradle Song" (arr. MacPherson)
- 9.40 Florizel von Reuter (violin), in a Paganini Recital, "La Campanella," Caprice No. 9, Fantasia on the G String, Caprice No. 13
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 Hall of Fame
- 8.30 "Dad and Dave"

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

## TUESDAY, FEBRUARY 27

9. 5 a.m. Miss C. Organ: New Number: S.3.
- 9.11 Mrs. N. Gallagher: Travel Talk: Ceylon.
- 9.20 Miss M. L. Smith: Parlons Français.

## FRIDAY, MARCH 2

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Folk Songs of the British Isles (I.).
- 9.14 Mr. A. D. Priestley: Books We Love: "David Copperfield."
- 9.22 Mrs. J. B. Coe: Seeing Through Hearing.

- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service: Uncle Brian, assisted by the Choir from the Church of Christ
- 5.45 The Kentucky Minstrels
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
8. 5 EVENING PROGRAMME: NBS Light Orchestra. Conductor: Harry Ellwood. Solo violinist: Leola Bloy, Concerto in A Minor (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Station notices
- 9.50 Ania Dorfmann (pianist), and the London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
10. 5 Close of normal programme
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. "Christian Science. It's Redemptive Mission." Lecture by George W. Martin, C.S.B., of Melbourne
6. 0 Recordings
8. 0 Concerted Vocal and Instrumental Recitals
- 8.15 Jascha Heifetz (violin), "Jota" (Falla), "Puck" (Grieg), "Hebrew Melody" (Achorn), "Zapateado" (Sarasate), "On Wings of Song" (Mendelssohn)
- 8.38 The Boyd Neel String Orchestra, "Rakastava" — The Lover, Op. 14 (Sibelius),

- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 11.0 "In London Town Tonight"
12. 0 Light Orchestral and Instrumental Programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Orchestral Interlude
- 2.45 Stephen Leacock: A Tribute to the Well-known Humorist
3. 0-4.0 Rudolf Serkin (piano), and the Busch Quartet Quintet in F Minor, Op. 34 (Brahms)
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel, Napier
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Rigoletto" (Verdi) (Act 1, Scene 2)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Orchestra of the New Friends of Music, Symphony No. 67 in F Major (Haydn)
8. 5 "The BBC Brains Trust"
- 8.30 Egon Petri (piano) and Minneapolis Symphony Orchestra, "Spanish Rhapsody" (Liszt, arr. Busoni)
9. 1 "The Lady of the Heather"
- 9.35 Music of the Opera: Excerpts from 19th Century Russian Opera (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Hour
11. 0 Congregational Service: Trinity Church (Preacher: Rev. W. M. Garner)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical comedy
3. 0 New York Philharmonic Orchestra, conducted by Artur Rodzinski
- Young People's Concert, featuring Frank Luther (narrator) and Sylvia Zarembo, 13 year old pianist: "Peter and the Wolf" (Prokofiev), Piano Concerto No. 2 in G Minor (Saint-Saens), Excerpts from the "Nutcracker Suite" (Tchaikovsky) (U.S.A. programme)
4. 7 Women of History: Catherine of Russia
- 4.37 BBC Chorus and Choral Society
5. 0 Children's Service: Rev. C. O. Hallwood
- 5.45 Evening Reverte
- 6.15 LONDON NEWS
- 6.30 Methodist Service: East Belt Church (Preacher: Rev. J. H. Allen)
- 8.15 EVENING PROGRAMME: Music from the Theatre: The Opera "Don Pasquale" (Donizetti)

There is much genuine humour in this opera buffa. The plot turns upon a trick played by Ernesto and Norina, a pair of lovers, upon Ernesto's uncle and guardian, Don Pasquale. Ernesto will not marry a certain rich young lady as his uncle wants him; so Pasquale determines to disinherit him, and, to secure an heir for his wealth decides to marry himself. With the connivance of a friend, a Dr. Malatesta, Ernesto gets his sweetheart, Norina, to receive Pasquale's attentions. The old gentleman succumbs to her charms; but, when the marriage contract has been signed, she so staggers him by her assumed shrewishness and extravagance that he is glad to give her up to his nephew.

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
7. 0 Kentucky Minstrels
- 8.30 The Concert Platform: Recitals by your favourite artists
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
- 6.54 Albert Sandler Trio, "Rustle of Spring" (Sinding), Romance in E Flat (Rubinstein)
7. 0 Andre Kostelanetz and His Orchestra, "Mark Twain" (Kern)
- 7.15 Showtime
- 7.41 Stars of the Air
- 8.10 The Radio Stage: "Winds of Madness"
- 8.36 Play-Gipsy-Play
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Listen and relax
- 9.33 "The Girl of the Ballet"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Serge Koussevitzky and the BBC Symphony Orchestra, Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 2.56 Orchestras of the World
- 3.30 "This Sceptred Isle: Cambridge"
4. 0 Musical Comedy
- 4.30 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 London News
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Shupson)
8. 0 EVENING PROGRAMME: From the Studio: Haagen Holtenbergh (piano), "Variations Serieuses" (Mendelssohn), Prelude, Air and Rigaudon from "Holborg" Suite (Grieg)
- 8.22 Beniamino Gigli (tenor), "A Dream" (Grieg), "The Lotus Flower" (Schumann)
- 8.28 Sir Landon Ronald and London Philharmonic Orchestra, Lyric Suite, Op. 54: Shepherd Boy, "Norwegian Dance," "Nocturne," "March of the Dwarfs" (Grieg)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.0 Sergei Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44: Allegro moderato, Adagio ma non troppo, Allegro (Rachmaninoff)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 BAND MUSIC: Band of H.M. Life Guards, "Ruy Blas" Overture (Mendelssohn)
- 8.45 Boston Caledonian Pipe Band, "The Muchin o' Geordies Byre," "Bonny Dundee," "Cock o' the North," "The Campbells are Coming," "Athal Highlanders," "March to Loch Katrine," "Devil in the Kitchen," "Miss MacLoud's Reel"

# Sunday, March 4

9.15 Winnie Melville and Derek Oldham, "Dainty Little Maiden" (Besley)  
9.33 Massed Cavalry Bands of the Aldershot and Eastern Commands, "Crown and Commonwealth" (Adams)  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

8.45 a.m. London News  
9.0 With the Boys Overseas: Greetings from N.Z. Forces  
9.45 Recordings  
10.0 Sacred Interlude  
10.30 Negro Artists Entertain  
11.0 Music for Everyman  
12.0 Bands of H.M. Scots Guards  
12.15 p.m. Theatre Memories

1.0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2.0 A recital programme  
3.0 London Philharmonic Orchestra, "Cotillon" Ballet Suite (Chabrier)  
3.15 Famous Artist: Dorothy Maynor (soprano)  
3.34 On Wings of Song: A new feature  
4.0 Famous Orchestras: Sir Hamilton Harty and the Halle Orchestra  
5.0 Russian Cathedral Choir  
5.15 Light music  
6.15 LONDON NEWS  
6.30 Anglican Service (Arch-deacon J. A. Lush)  
7.30 Gleanings from Far and Wide

## 1ZB AUCKLAND 1970 kc. 260 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
9.15 Uncle Tom and Children's Choir  
11.0 Friendly Road Service of Song  
12.0 Request session  
1.15 p.m. London News  
2.45 Notable Trials  
3.0 Reserved  
4.30 One Man's Family  
4.45 The Digger's session (Rod Talbot)  
6.0 A Talk on Social Justice

8.15 Station notices  
This Sceptred Isle: "Lambeth"  
8.45 Sunday Evening Talk  
9.0 Newsreel and Commentary  
9.25 "Chance": A play by Monica Marsden, in which it is shown how some arsenic lost by a doctor is used to commit murder (NBS production)  
9.44 Slumber session  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Light and Bright  
11.0 Favourites in Rhythm  
11.30 A World of Music  
12.0 Close down

6.15 London News  
7.30 Radio Theatre programme  
8.0 Reserved  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.15 The Living Theatre: The Crucible  
11.0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday Morning  
9.0 Uncle Tom and Children's Choir  
9.15 Band session  
10.30 Friendly Road Service of Song  
11.0 Cheerful Tunes  
11.12 Comedy Cameo  
11.30 Diggers' session  
12.0 Listeners' Request session  
1.15 p.m. London News  
1.25 The Hit Parade  
2.0 Radio Matinee  
3.0 Notable Trials:  
4.45 Session for the Blind  
5.0 Storytime with Bryan O'Brien  
5.25 Favourites of the Week  
6.0 Talk on Social Justice  
6.15 London News  
6.30 For the Old Folks  
7.30 Evening Concert Programme  
8.0 Reserved  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.0 Orchestral Cameo  
9.15 The Living Theatre: Behind the Mask  
10.5 Restful Melodies  
10.30 Variety  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
9.0 Uncle Tom's Children's Choir  
9.15 Band session  
10.0 Hospital session  
11.0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
12.0 Luncheon session  
1.15 p.m. London News  
2.0 Radio Matinee  
3.0 1ZB Radio Theatre  
3.30 Notable Trials: The Trial of Bramley Hurst  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 London News  
6.30 Ent'acte with George Thorne at the Civic Theatre Organ  
7.30 Reserved  
8.0 Reserved  
8.45 Sunday Night Talk  
9.0 Light Classical Interlude  
9.15 The Living Theatre: Dark Haven  
10.45 Restful Music  
11.0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
10.0 The Hospital session  
11.30 With the Bandmen  
1.0 p.m. Songs of Praise (Alec McDowell)  
1.15 London News  
2.0 The Radio Matinee

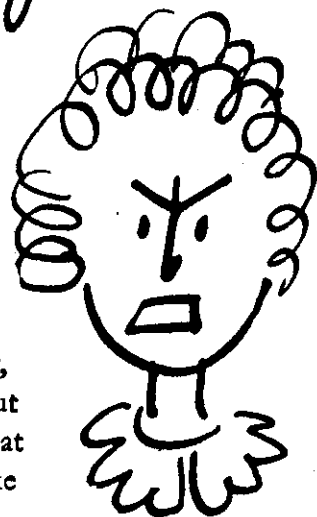
2.30 Notable Trials  
3.0 The 1ZB Radio Theatre  
4.30 We Discuss Books  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 London News  
6.30 The Diggers' Show (George Bezar)  
8.30 Columbia Community Singing Films  
8.45 Sunday Night Talk  
9.15 The Living Theatre: Shining Light  
11.0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Bright records  
8.45 London News  
9.0 Voices in Harmony  
9.15 Victor Silvester and His Music  
9.30 Old Favourites  
9.45 Famous Orchestras  
10.15 Hawaiian Melodies  
10.30-12.0 Listeners' Request session  
5.0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6.15 London News  
7.0 Music Lovers' Choice  
8.0 Reserved  
8.30 Community Singing  
8.45 Sunday Night Talk  
9.0 The Living Theatre: To Them That Hate  
10.0 Close down

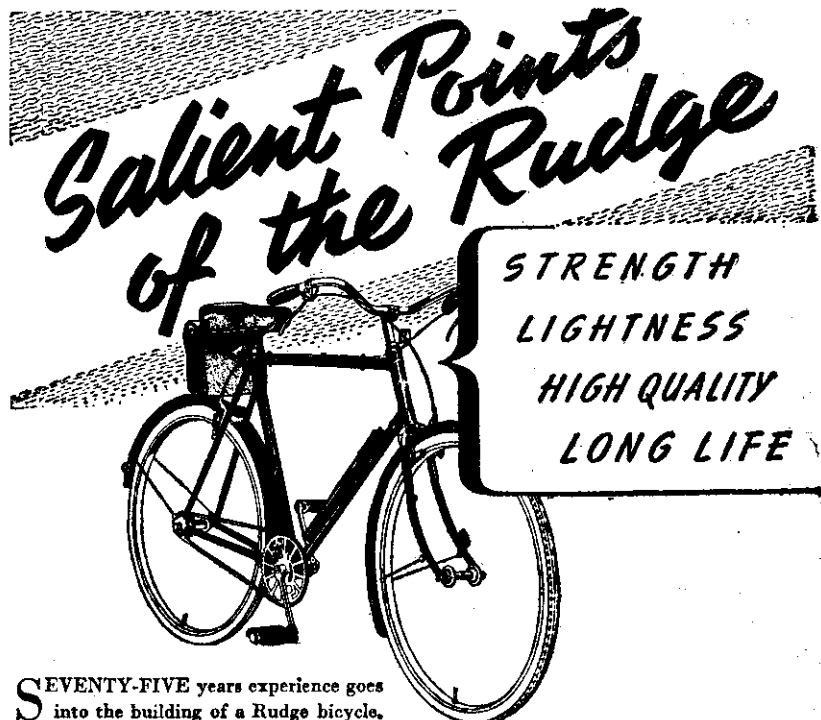
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