

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper  
Vol. 12, No. 295, Feb. 16, 1945

Incorporating N.Z. RADIO RECORD

Programmes for February 19—25

Threepence



BACK HOME AND ON TOP OF THE WORLD (See Pages 10 and 11)

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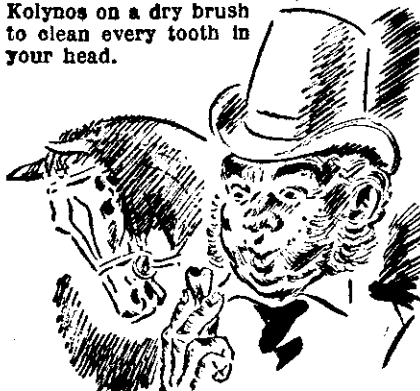


## DO YOU KNOW?

The girl the hanging gardens of Babylon were built for, Amubia, wife of Nebuchadnezzar, used a weird dentifrice. Beauties of her day mixed beer, oil and sakilbir plant together. Glamour girls of to-day know that dingy teeth and boy-friends just don't mix. They use Kolynos Dental Cream. Why don't you try it? Kolynos will give new gleaming loveliness to your smile.



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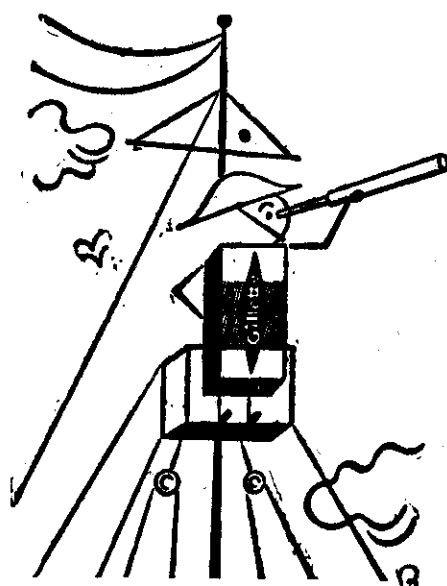
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AND SOON THE  
PESTS GIVE  
UP THE  
GHOST."

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In all writing on sex two extremes are to be avoided. It is easy to adopt a scientific style which tends to harshness, which overlooks the finer elements in human nature and treats men and women as if they were machines or animals. On the other hand it is equally easy—and equally false—to drift into sentimentality and ignore the realities on which the life of sex is necessarily founded. These two extremes the authors have done their best to avoid. They have come to the subject with fresh and open minds, they have written with sympathy and understanding, with frankness, yet with delicacy.

## LIST OF CONTENTS

To give some idea of the scope of this book the following is the list of contents:

- Chapter 1. Man and Woman—the Mind.
- Chapter 2. Man and Woman—the Body.
- Chapter 3. The Ten-year Gap.
- Chapter 4. Shall We Marry?
- Chapter 5. Now We are Married.
- Chapter 6. The Question of Family.
- Chapter 7. Where Do We Go from Here?

There are numerous illustrations and diagrams, notes on the illustrations, and alphabetical index.

The field covered in these pages is a very wide one. Along with the purely factual writing there is an attempt to deal—not exhaustively, but concisely—with the moral and psychological problems that recur most commonly in the man-woman relationship. No two situations are ever precisely alike, yet there are certain guiding principles that have a wide application. It is hoped that these have been restated in the clearest and most helpful form.

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The Authors are Joan and Bruce Cochran, who were also the authors of the Sex, Love and Marriage booklet issued in the recent Christian Order series.

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Listener

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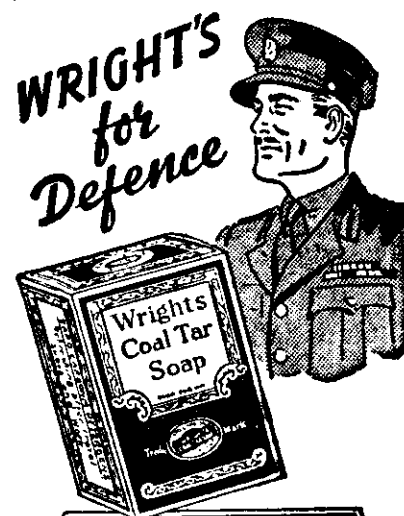
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EDITORIAL AND BUSINESS OFFICES:  
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Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

FEBRUARY 16, 1945

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**TOKYO, 1944**, is a violent mixture of East and West, a city of cries in the night and sudden disappearances, a city of jealousy and hate where Nazi officials watch their Japanese allies with undisguised suspicion. Tokyo is the capital of fear. That, at any rate, is the way it is presented by the BBC in a new radio thriller — a serial called "Appointment in Tokyo." This is a story of intrigue and counter-intrigue in the very heart of Japan, and though the story itself is fictitious, the serial is perhaps more important than most radio fiction in that it sheds some light on the Japanese war machine. "Appointment in Tokyo" will start from 2YA on Monday, February 19, at 9.40 p.m.

Also worth notice:

3YA, 9.25 p.m.: Dvorak Trio (studio).

4YA, 8.3 p.m.: Piano Quintet in E Flat (Schumann).

### TUESDAY

**ONCE** upon a time sentimentality was the cloak which all men and women of fashion wore if they wanted to cut any ice at all. They sang sentimental songs and mooned about in exaggerated attitudes with long hair flowing and large velvet bows nestling under their chins. After a while the fashion began to change slowly; then came a world war and sentimentality went out with a rush. Women cut their hair short and men pretended to be cold and cynical. Anything even slightly approaching sentimentality was spurned. But is the cycle turning once more? An item to be heard from 3YA at 9.25 p.m. on Tuesday, February 20, is called "In a Sentimental Mood." It is one of a series of programmes "designed to awaken echoes of the past and revive romantic memories."

Also worth notice:

1YX, 8.8 p.m.: Transfigured Night (Schonberg).

4YO, 8.0 p.m.: Violin Sonata (Elgar).

### WEDNESDAY

**CHRISTMAS** is over, but it will still be entertaining to hear from 2YA at 8.6 p.m. on Wednesday, February 21, the radio comedy specially written for Christmas by Norman Corwin, that comes here on U.S. Office of War Information recordings. It has the curious title, "The Plot to Overthrow Christmas," and though we haven't listened to all of it ourselves, we have gathered this much: it is "The story of the utter inglorious of some gory goings on in Hell; it happened in Hades, Ladies — and Gentlemen... the fiends held a meeting for the purpose of defeating the custom of Christmas... what went on in the sulphurous hole we'll soon pick up by remote control..." We lifted the needle at this point and the next thing we heard was Nero practising a complicated cadenza. As we cannot think of anything to rhyme with cadenza, we will stop now.

Also worth notice:

1YA, 8.0 p.m.: Passacaglia (Walter Piston).

3YA, 9.30 p.m.: "Faust" Symphony (Liszt).

### THURSDAY

**ANOTHER** of the series "Palace of Varieties," which revives the songs and atmosphere of the London Music Hall of the 50 years that ended with the last war, will be heard from 2YA at 8.0 p.m. on Thursday, February 22.

This episode includes that famous old song "In the Shade of the Old Apple Tree," which was one of the favourites of Florrie Forde, and which is now sung by Helen Claire. In the same programme, among many other numbers, is the famous Cockneyism, "Arf a Pint of Ale," which was first sung by Gus Elen, that king of coster comedians, and is here sung by Nat Travers.

Also worth notice:

2YC, 8.43 p.m.: "Les Plaisirs Champêtres" (Montclair).

4YA, 9.25 p.m.: Music by Vaughan Williams.

### FRIDAY

**ON** the 180th line of longitude lie the Fijian Islands, the home, among other things, of strange chants and customs. These chants have never been transcribed, for they consist largely of quarter tones. They have never, therefore, been heard by the outside world till now. The programme in the BBC series, "Travellers' Tales" to be heard from 2YA at 8.28 p.m. on Friday, February 23, contains recordings of these ancient chants. What is more interesting for New Zealanders is the fact that the only way the BBC could have the records made was by calling in the help of the New Zealand recording unit van which had landed in Fiji to record messages from our troops. The recordings were made by Vivian Spencer and Don Cameron of the National Broadcasting Service, New Zealand.

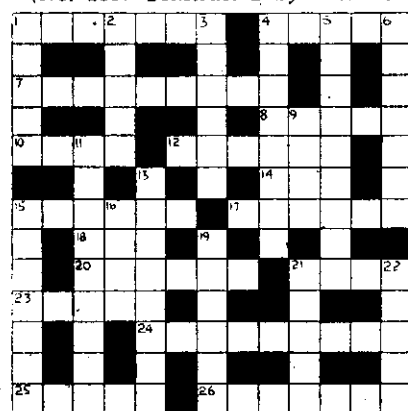
Also worth notice:

1YA, 8.0 p.m.: By-paths of Literature: Famous Unfinished Novels.

3YA, 8.20 p.m.: Concerto for Two Pianos and Orchestra (McDonald).

### THE LISTENER CROSSWORD

(No. 233: Constructed by R.W.C.)



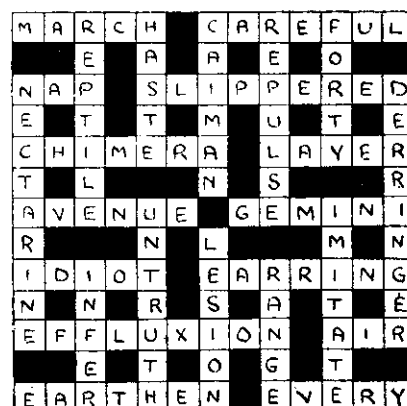
#### Clues Across

- Study this eel-like creature and you will find my pearl.
- The end of some sleeves.
- Bride came to an illusory banquet.
- Cancel.
- There is a song about one with a delicate air.
- Ask Ted if he did this.
- "Speak — of no man to his face" (Ben Jonson).
- With the end of 12 across Rex is in the right.
- Well-bred combination of lip and toe.
- Electrified particle found in Ohio nitrate.
- The R.A.F. becomes a parent.
- Don't put all yours in one basket.
- Tuesday in France.
- Dance and sing in rising scale.
- "Men loved darkness rather than light because their — were evil." (John 3, 19).
- With snakes they make a game.

#### Clues Down

- Descriptive tag from a bell.
- Dancing shoes.
- An interjection to strike fear into the heart of the fox.
- Art on ice (anag.).
- Fun in gold for a deserted infant.
- Eels can form a kind of triangle.
- A favourite of Charles II. concealed in the pagelling.
- Fixes rag for a rock plant.
- Neat sign for blue flowers.
- Did Mona offer one?
- "... the —, ugly and venomous, wears yet a precious jewel in his head..." ("As You Like It," II, 1).
- Alternative to pen and ink.
- Our revels now are — ("Tempest," IV, 1).
- Sings out of order.

(Answer to No. 232)



FEBRUARY 16, 1945

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707,  
Wellington, C.I.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## A Mob of Sheep

IT is still possible that the mob of sheep whose wanderings are referred to on Page 10 will wander a little farther. Some of them may even reach Kansu, their destination when they left Lyttelton on December 5, 1941. But whether they range as far as that or die in Tibet they will leave their mark on the sheep history of the world. A hundred years hence, and perhaps in a thousand, there will be some sheep in Tibet that are better than all the others, sheep which it will be a mark of distinction to own, whose wool will be a legend round the dung-fires, and for which now and again blood will be shed. They will be the descendants of the Lincolns, and Romneys, and Corriedales, and Merinos now reported to be grazing near Lhasa, and if the original mob moves a little north and a little west the biological circle will be complete. For if the origins of domestic sheep are obscure, the evidence seems to point to the Asiatic highlands between Tibet and Turkestan. There something wild was first tamed—a goat-like animal that probably had long hair and a short tail—and bred and fed into something that excited the cupidity of Europe. Now, thousands of years later, it has returned via New Zealand, not exactly an unrecognisable creature, but as different from the sheep that moved west in the dawn of history as Kindergarten is from the wild ass. It is possible too that man played the same part in its first journey as in its last. It did not leave Turkestan for better grass but because someone had a better sword or spear than its owner. It returned the way it set out, on foot and not by plane or lorry, because the Japanese had driven the Chinese from the Burma Road. And in all its wanderings it has been a benefactor. No sheep in a million years has done anything but convert grass into food and clothing. Now the destiny of our little mob is to increase the length, the weight, the durability, and the warmth of the fleeces that keep human beings alive near the top of the world.

# LETTERS FROM LISTENERS

## PORTRAIT OF COMMUNISM

Sir,—I write of your article on Communism and reaction, and the letters of Messrs. Winchester and Meek. I ignore anonymous letters. For myself I prefer to obtain my political facts from accredited sectional papers, ranging from the *Financial Times* through the various grades of thought and opinion to the *People's Voice*.

Yours is not a sectional paper; you, as Editor, are supported in your position as a Government employee by taxpayers who are Nationalist, Labour, Communist, or any one of many political shades. In a democracy any one of these factions is entitled to reasonable treatment; an attack on the beliefs of any one of them is a quite unwarranted presumption on your part.

Your paper is in the fortunate position of having a complete monopoly of the prior publications of radio programmes and radio. Owners who wish to know what is to come are compelled to consult *The Listener*. Possessing the public monopoly, it behoves you to tread very carefully. I will not grant that you are entitled to vent your political spleen through the columns of your paper, but having done so you should at least grant the full right of reply.

May I finally protest at your replies to letters; they convey nothing but ill-tempered intolerance of another individual's viewpoint. I find it regrettable that a paper, in some ways the best magazine in the Dominion, should descend to the level of the daily press in its attitude to contrary opinion.

G. H. SORRELL (Wellington).

[The alternative to a footnote is the waste-paper basket for a foolish and ill-informed letter: this letter, for example, which argues (1) that we have a monopoly of the programmes—the truth being that we supply the programmes every day to the daily newspapers, revised and corrected to a much later hour than our own dead-line; (2) that our article was an attack on the beliefs of Communists—the truth being that it was just as much a tribute as a criticism, written by a well-informed and not unfriendly observer; (3) that we refused Communists the right of reply—the truth being that every letter sent to us by Communists in reply to that article was published or accepted for publication (and will therefore appear).—Ed.]

Sir,—Your *Observer* article, I think, overstates its case with any allegation that Communists "despise and fear the masses." It seems to me impossible to deny that they are, by and large, actuated by a sincere pity and sympathy towards "the masses" (repulsive word) and a desire to better their standards of living. They do not, however, believe in the political ability of the average individual to do anything for himself; they do believe in a total, unified, and minority-run political structure; and they have a slavish and superstitious worship of the omnipotence of propaganda. They set well-being above freedom, "like the base slave who with a belly filled and vacant mind," false as the antithesis is.

These obvious comments bring me to the fundamental and generally ignored quarrel between Communism and Western Democracy. It is that from Pericles to Lincoln the essence of the democratic and liberal creed has been that the individual is the fundamental unit of society and that all politics are directed towards protecting his rights and fulfilling his needs. The rights of private judgment, tolerance and all

forms of intellectual freedom cannot exist apart from this belief. Now the Communist, whose human sympathies are the foundation of his creed, would be much happier if he could share this; but unhappily Marx saddled all his disciples with a portentous structure compounded of all the elephantine imbecilities of early nineteenth-century science and German philosophy: dialecticism, collectivism and materialism. The individual's actions and thoughts, according to this belief, are entirely produced by the impersonal forces of the workings of society; he has no existence apart from them and, as they change, he must change, too. "The individual," says Leonard Barnes, one of the most brilliant modern Marxists, "is only a ripple on the surface of society." This view, inevitably, is incompatible with any sort of liberalism or belief in individual values and rights. For this reason the *Observer* writer was justified in saying that Communists had "a dark fear of liberty, equality, and fraternity"; but the fear is so dark that it is often quite unconscious. Hence the perfectly sincere indignation of Mr. Meek. But the issue is a real one. Between these two creeds there can be no compromise; and as one is held by the Western powers and the other by the Soviet Union, while China hesitates between the two, a wider appreciation of the dilemma would appear important for the future.

J. G. A. POCOCK (Christchurch).

Sir,—*"The London Observer,"* says your correspondent Jas. W. Winchester, "is one of the most inveterate enemies of Communism; the mouthpiece of High Toryism and an unregenerate defender of Munich." But this propagator of Reaction is used most effectively by the Communists (any connection?) in their recent pamphlet on the Greek situation. Far from believing, as Mr. Winchester does, that the *Observer* is "bitterly opposed to any popular cause," the writer of this pamphlet finds its editorial on Greece so "true" that he quotes (in heavy type) a seventy-word passage from it in his opening paragraph. It is significant, too, that the pamphlet, "documented from the most authoritative sources" we are told, quotes largely from

More Letters from Listeners will be found on Page 23

"reactionary" newspapers and not once from Communist Party organs. For a Communist supporter, Mr. Winchester seems hopelessly out of touch with the latest "Party Line" on the Capitalist Press.—REMEMBER EARL BROWDER (Wellington).

## GILBERT AND SULLIVAN FOR SCHOOLS

Sir,—I feel that Gilbert and Sullivan should be included in the school curriculum side by side with Dickens and Shakespeare. Let all schools produce a Gilbert and Sullivan opera a year as part of the curriculum. Our young people enjoy tremendously the exquisite rhythm of both words and music. Many years have been lost in prohibiting many selections from programmes on account of the costly royalties, but the NBS has no excuse. The high price of the records would be repaid a thousandfold in the educational value to our youth. They should be repeated and repeated and explained on all stations. Let us have a Gilbert and Sullivan season each year, right through the Dominion and linked up with Australia, sharing expenses of soloists and costumes and scenery.

Again, the band concerts in the various rotundas in the city of Christchurch give good, well-balanced programmes; but could dance music be selected with the express purpose of encouraging dancing on the green? Tickle the feet and start with rhythm; it all has an influence far-reaching. Music has power to form character. The village green still holds a big future for a little imagination. In co-operation with the various swords and folk dancing clubs of the Dominion happy hours could be spent, not neglecting the community sing. All these pleasures have a health value too and at present are inclined to be done too much indoors. The rhythm will enable youth to hear what as yet he cannot see.—CORRIE ASLIN McLAREN (Christchurch).

ANSWER TO CORRESPONDENT  
"Student": No information available on record.

## Yourselves and Ourselves and Some Others

WE are distressed when a subscriber writes complaining that his "Listener" has not arrived. When half-a-dozen subscribers do that from half-a-dozen places—well, nothing could distress us as much as that but the thought that it might happen without our knowledge. It is painful to be told that we have failed. To fail and not be told is horrible.

So we thank all those readers who complained last week, and the week before, and the week before that. It was good of them to write. But this is the kind of thing that was happening.

"Listeners" dated February 2 were printed and sent to rail in Auckland on Friday, January 26, and would normally have reached Wellington the next day. These were refused acceptance at the railway.

Monday, January 29, was Auckland Provincial Anniversary Day, so they were not accepted until the Tuesday. We were informed, however, that they would be forwarded by a train leaving at 7.18 p.m. on Tuesday.

On Wednesday we were informed that they were being forwarded by a train due in Wellington at 3.30 on Thursday morning.

The train with the "Listeners" actually arrived in Wellington at 11.0 p.m. on Thursday, February 1, and South Island supplies did not reach Christchurch until Saturday, February 3.

That, with variations, was the story of the issue of January 26, and the issue of January 19. When our readers were wondering what we were up to, we were wondering what democracy was up to, and how fast trains will ever travel on their own smoke.

Yes, we want to know when we fail to reach you. But now and again we want you to know what makes us fail, and how many things we are saying about other people when you are saying them about us.

## DAZZLING WINDOWS

3 times  
QUICKER

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SOFT CLOTH

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GIVE A QUICK POLISH WITH  
A DRY DUSTER.

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1/2<sup>d</sup>

AT ALL  
STORES

WILL

**WINDOLENE**  
CLEANS WINDOWS EASILY



### Broken Music

THIS practice of breaking programmes up into, roughly, ten-minute episodes assumes that the listener will be bored with too much of anything. But why should anyone be bored with, say, a whole hour of piano, or singing, or violin, or orchestra? The singing enthusiast who heard "Wenlock Edge" from 4YA would probably switch to 3YA's song recital while the great Chaconne of Bach was being magnificently played by Winifred Gardner, and the piano addict who enjoyed Busoni's thunderous arrangement would undoubtedly find himself in strange waters when it was followed by some Walton songs. It would be too late for him to hear the Schumann Quintet from 2YA, even if he could hear Wellington at all plainly, which is problematical, so he might be reduced to hearing, for the hundredth time or so, our old friend Rachmaninoff in C sharp minor. After that, presumably, both he and vocal enthusiast, being highbrows, would retire to bed, unless they both like Dvorak. I know we can't please all of the people all of the time, and that it

# RADIO VIEWSREEL

## What Our Commentators Say

would require a dozen stations to each centre to provide an entire evening's programme for each type of listener; but may I plead for more of the longer works, performed in their entirety and in their original form, rather than "selections" and "arrangements" and "fantasias upon" which I am sure please none of the people.

### Good Talks

THOUGH the week-end programmes on the whole seem to be planned (mistakenly, I think) on the assumption that our wits are then dormant, there is an oasis at 12B at 10.30 each Sunday morning in a session called *You'll Enjoy Education*. This is arranged by the W.E.A., and for some weeks now I have heard P. Martin-Smith choose each time a topic which is important, complex and interesting. There is no window dressing about these talks: they



demand and merit our undivided attention for 15 minutes. On February 4 the subject was adult education itself, what it is and what it might become. My own feeling about adult education is that it will never grow to the stature we hope for it until it casts aside its hard, formidable name, for although it includes so wide a range of interests that there is something in it for everyone, the name must prejudice those who have not enjoyed their schooldays; and, what's more, people who are given to painting pictures, or doing metal-work or learning the flute, just for the fun of it, are often most disconcerted to hear their activities described as adult education.

### News Begins at Home

SINCE the Viewsreel page began just over three months ago, I have carefully watched 1YA's evening programmes for talks, because a good talk always contains something that is worth passing on. Before 7.30 there have been "Back to Mufti" talks, sports and gardening talks, and one or two other specialist series, but I have not once during this period been able to find talks by local people or visitors on subjects of general interest given from the studio during the main evening programme. I know that the spoken word is not very popular in some households, and by the time we have heard one or

two news bulletins, the BBC and American commentators, and perhaps a BBC programme and a serial, we don't want a great deal more. But in keeping in touch so indefatigably with the outside world, perhaps we are losing touch with our own community. Is there nobody in this city of a quarter-of-a-million people who could say something on any subject that would interest and entertain us for a few moments? One cannot suspect 1YA of harbouring a prejudice against local talent, for in the same period 29 different women soloists have sung to us from the studio.

### For Insomniacs Only

I HAVE never been able to understand why the NBS reserves opera for persons of abnormal habits. Most people who work during the week and get out of doors at the week-end like to get to bed early on Sunday. They are therefore put to inconvenience if they want to hear an opera. The NBS has a fairly large repertoire of recorded operas, which go on tour of the main National stations in such a way that there is usually at least one opera in progress every Sunday night. But if it is 2YA's turn, as for instance it is on February 11, with *Boris Godounov*, the work doesn't even start until 9.50 p.m. If it has started straight after church it is subject to an "interval" lasting one hour and five minutes, starting at 8.45 p.m. The other YAs have a shorter interval (a mere 37 minutes or so) in the case of operas that begin before nine, but 2YA happens to be my station. However, say I want to hear Mozart's *Don Giovanni* from 3YA. The space between the church service and the National Service talk is occupied by a Rossini overture, a studio recital, and some music by Elgar, for which (as far as one can see) another night would have done. This leaves only the period from 9.22 p.m. until the 11.0 p.m. news for Act 1 of *Don Giovanni*, and some of it had been cut—evidently to prevent the disaster that occurred during the finale when the opera was last heard (at 2YA). The rest is to follow a week later, again timed to start at 9.22 p.m.

I MYSELF will gladly forgo two early nights if that is the price I must pay. But others in the house complain, and worse, no one will join me, so that I am made to feel that listening to opera is a sort of vice to be indulged in solitude. Opera listeners are probably more numerous in the cities, and sparse in the country. The NBS knows that this is true of chamber music and uses the city-coverage auxiliary stations to broadcast the bulk of it. If operas were given from 1YX, 2YC, 3YL and 4YO, they could all be done in one night (not necessarily Sunday, either) and at a reasonable hour.

### Billy Mayerl

WHEN the highbrows at last make their great purge of the broadcasting situation, I hope they will not decide, in righteous wrath, to consign Billy Mayerl to whatever limbo they have in store for the writers of popular jazz. There was a quarter of an hour devoted to him from

(continued on next page)

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**LISTERINE**  
*The* SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF!

(continued from previous page)

4YZ, and I must confess I enjoyed it. Billy Mayerl has the advantage of being one popular composer who doesn't set up to be a Great Prophet; he doesn't claim to have invented an entirely new art or to have revolutionised the theory and practice of musical composition; he writes, and can be listened to, just for the fun of the thing. Somehow or other he seems to have missed the brightest limelight during the handing-out of laurels for popular music, the adulation of the subservient public going to publicity artists like Irving Berlin, who hasn't a tenth of Billy Mayerl's dexterity in the turning-out of catchy phrases. If you don't appreciate the full force of that word "catchy," listen to Billy Mayerl's "Bats in the Belfry"—or rather, don't listen to it, for it's one of those things like Mark Twain's "punch with care" which remain in the ear of the listener for days on end, and are more difficult to exorcise than the most persistent devils.

## Balletomania

IN the past few days I have heard *Les Sylphides*, *The Three-Cornered Hat*, *The Good-Humoured Ladies*, *The Wise Virgins*, *Carnaval*, *La Boutique Fantasque* (twice) *Aurora's Wedding* and



*Petrouchka*. With those we have seen, the music is enriched by recollection of the performance; with those we have not seen, the wireless can do little to help our picture, and I hope that running commentaries will not be introduced to ruin music that stands so well alone. But Stravinsky is harder work for many of us than Schumann, Bach, Walton, or Scarlatti-Tommasini, and *Petrouchka* was created as few other ballets have been, through close collaboration between composer, choreographer and director. So when music from this ballet, which I have not seen, was played from 1YX the other night, I was grateful for the short introductory remarks from the station, and for two small books read recently—the Pelican special, *Ballet*, and that most entertaining thriller, *A Bullet in the Ballet*.

## A Song Cycle

IN her concert appearances Clara Schumann had to contend with audiences who were bored at hearing more than one movement of a sonata at a time without the diversion of a couple of songs between the adagio and the presto. Thanks to her pioneering efforts, listeners nowadays demand their sonatas whole. But what can be said for the practice of taking one record out of a song cycle and playing it in the middle of a mixed programme? The listener who likes good singing is usually capable of concentrating on it all evening, if allowed, and doesn't require any relaxation in the form of interspersed instrumental items. Thanks, then, to 4YA for giving us the song cycle "On Wenlock Edge" in its entirety. How often have we heard a more popular setting of "Bredon," until we wish the mourning lover would take his grief and his noisy bells as far away from the microphone

as possible; but in this Vaughan Williams setting the words are in their correct place and perspective, and, since the music is not suitable for lifting out of its context, it has not been done to death by amateur concert artists.

## Off the Record

THE other night 1YX played the recording of Myra Hess in the Schumann Piano Concerto—to me an utterly satisfying performance. It is just on a century since Clara Schumann gave the first public performance of this concerto, and with a work like this, whose composition was linked so definitely with a particular player, one has a strong curiosity about the interpretation given it by its first performer. This must be a

matter of speculation, or vague tradition, but in another 100 years people will be hearing recordings of works that are being written now and played by the composer himself, or under his direction. Will this lead to stereotyped interpretation, or will musicians break out into eccentricities and extravagances in their efforts to free themselves from a burdensome recorded tradition? Will the warmth and imagination of a performance such as Myra Hess has given us be more difficult to achieve when interpretation no longer needs a pioneering effort? I hope that musicians are watching themselves and each other for the effects of the dissemination of recorded music, and that they will report to us from time to time on this matter.

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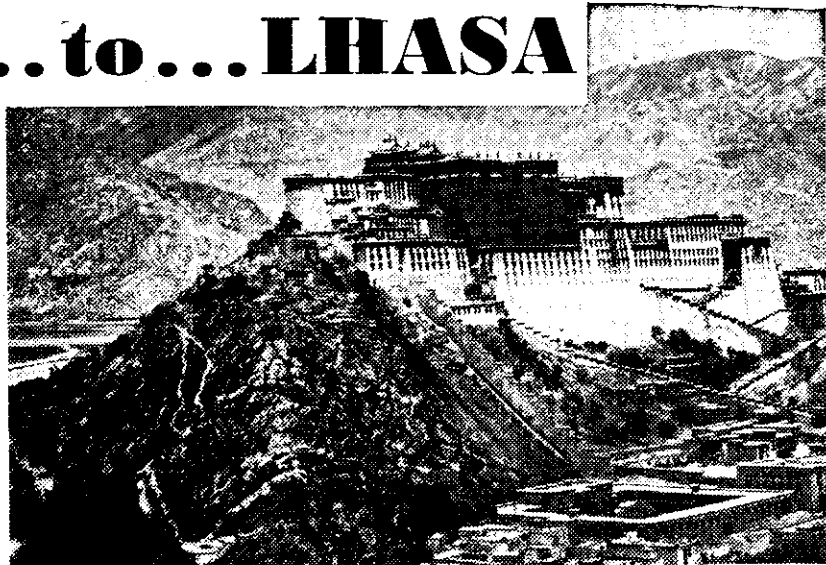
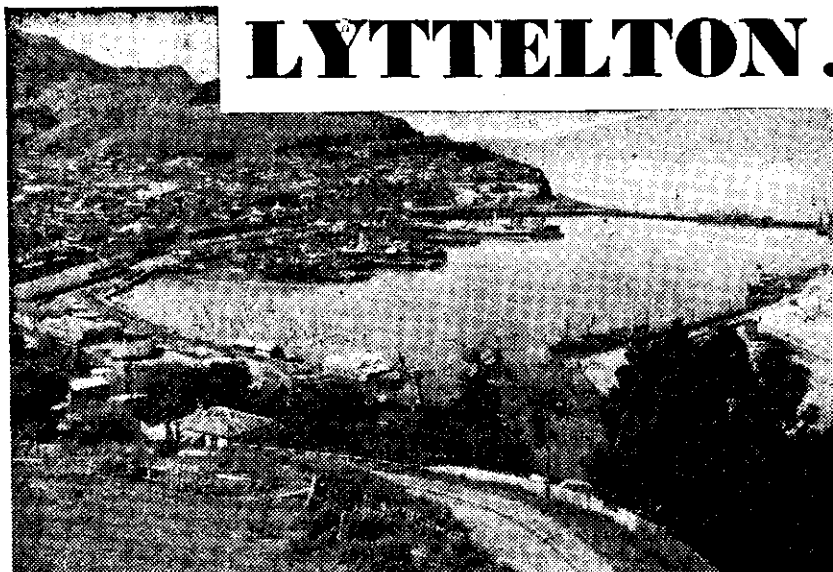
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# LYTTELTON...to...LHASA



IT began, as most events do, in the brain of a dreamer—the New Zealander Rewi Alley, then as now “somewhere in China.” The day before Christmas, 1940, he sent to a brother in Wellington (G. T. Alley, Director of the Country Library Service) what would have been a fantastic proposal from anyone else, and from almost any other place, but which from Rewi Alley in Chungking was almost routine:

*The Ministry of Koloshan,  
CHUNGKING.*

The Ministry of Agriculture and Forestry wish to buy some stud sheep from New Zealand for our great North West. China is fighting our battle for democracy against Fascism in Asia, and needs all the help she can get. Our industry needs better raw materials. The Ministry is doing its best to improve stock so as to provide these . . . Before the war China was doing much experimental breeding from imported American stock. But the stock farms are now all in occupied territory, and work has to be begun anew in Free China . . . What is needed are 100 hoggets—half rams and half ewes, say 50 Corriedales, 20 Merinos, 20 Romneys, and 10 Lincolns. The country on which they would be run varies from the west highlands of Chinghai to the drier part of Kansu . . . We need to know whether these sheep can be bought and exported from New Zealand to China. What is the state of shipping—that is, is there any available? What would be the route from New Zealand to Rangoon, the port of disembarkation? What would be the cost of passage approximately? Would it be possible to get a New Zealand Chinese who was used to sheep to go with them? . . . Can you make out an outline budget for us? Include the cost of 200 pairs of shears with oilstones.

The brother went to Wright Stephenson & Co., and by the middle of February, 1941, was able to send to Chungking a “draft budget to cover the cost of buying 100 sheep and sending them insured as far as Rangoon.” Curiously enough, he could not quote for 200 pairs of shears and oilstones which had been asked for: these were unobtainable then in New Zealand, and Chungking was referred to Sydney for that portion of its order.

## Wanted: A Shepherd

One of the problems was the care of the sheep on the way, and there is this interesting paragraph in the letter written by G. T. Alley to the Ministry of Agriculture and Forestry, Chungking:

## The Story Of A Mob Of Sheep

THIS may or may not be the story of the most remarkable journey by a mob of sheep in the history of the world. The world is large, history is long, and superlatives are always dangerous. It may or may not be the most remarkable story of New Zealand sheep—here again caution is necessary. Our sheep have gone to Patagonia, to Siberia, to Manchuria, to Bechuanaland, and other places equally remote. What is certain is that it is the amazing story of an almost incredible journey which may or may not now be ended; which began in Lyttelton and continued to Lhasa; which involved sea-risks, air-risks and land-risks; and which may already have been resumed across the very top of the world.



THESE WERE SOME OF THE SHEEP THAT WENT

WELLINGTON.

The cost of care of the sheep has been included in the estimate of freight, but it would be very desirable to have a Chinese shepherd who knew New Zealand conditions and who would travel with the sheep to Rangoon and thence into China. My brother has two adopted sons (Chinese) whose whereabouts could perhaps be got from him. One of them has been to New Zealand and would, I think, be very suitable for a job of this kind. Would it be possible for him to come to New Zealand, spend a month here, and return with the sheep? If this is not possible, I may be able to arrange with the Chinese Association here for a New Zealand Chinese to go. If your Government decides to buy these sheep, I can assure you that there is no better place in the world from which to get them.

By April 10, 1941, C. C. Ku was able to write from Lanchow:

LANCHOW, CHINA.

Your brother, Mr. Rewi Alley, has sent me copies of letters in regard to purchasing purebred sheep from New Zealand. Allow me to thank you first, for these sheep are for my enterprise, as it is now my duty to improve wool in China's North West, which is mostly a region inhabited by Mongols and Tibetans. We have over 10,000,000 sheep here waiting for improvement, so you can readily see that what we buy is only a drop of water in comparison. But it will be a start. In case the Chinese in New Zealand

are interested in this project, it will be a real contribution to my country if they can contribute 60 purebred ewes, and send them with the stock we are going to buy. We ourselves have decided to buy 130 sheep.

## New Life for Many

On the same day, Rewi Alley wrote again from Chungking asking if a New Zealand Chinese could be trained as a shepherd and sent with the sheep, and adding:

In China it often depends on the courage and energy of one man to get a project over that will mean new life to a great many people indeed. C. C. Ku is one such . . . It seems impossible in view of the present situation for either Mike or Alan (adopted sons) to leave their present places. A good shepherd would be a very great help to us in training shepherds, though the going would not be easy . . . Our Ministry of Agriculture and Forestry is a new one, and so has a good deal to do setting up its various departments. But no one department has so great a responsibility for improving the wool of the North West. On this one factor depends the morale and the better livelihood of many millions.

Those two letters reached Wellington on May 1, and by May 3 G. T. Alley sent off these replies:

G. T. ALLEY TO C. C. KU.  
WELLINGTON,  
NEW ZEALAND.

All here are anxious to help. We think no time should be lost, and I am replying to you at once to give you the names you have asked for . . . In making your final budget, allow for the fact that guineas are not pounds. A guinea is £1/1/-, 1000 guineas equals £1050. It is a silly custom here to sell some things for guineas . . . Let us know what type of purebred ewes you would like if the extra number can be sent. Perhaps we can advise about this, but we should know what type of country (amount of rainfall, feed, etc.) these sheep will go to, and what you will want to use them for. It will have to be remembered that the number of sheep that can be sent will depend on shipping space and that there is a limit to the number one man can look after. But 150 to 200 should not be impossible for one man, although feeding and cleaning the pens on board ship is a long job . . . Although you have so many sheep to improve, I should advise you to try to get the best that can be got here for a reasonable price. New Zealand breeding is of the very highest, except for Merinos, which are, however, quite good. Corriedales are sent from here all over the world.

G. T. ALLEY TO REWI ALLEY.  
WELLINGTON,  
NEW ZEALAND.

About the shepherd, this is a hard nut to crack, though enquiries are now being made. To teach an intelligent Chinese to shear would not be hard, but this is not the season. Much could be learned on general lines in a few months at a good place by a good man, but the result would still be an incompletely trained person. It looks as though you will have to take time off your main jobs and start a shearing Co-op. Perhaps we could send films of a good blade shearer doing a few sheep.

## Quantity Before Quality at First

By June 10, 1941, those letters had been delivered in China and brought this reply to G. T. Alley from Mr. Ku at Lanchow:

LANCHOW, CHINA.

Things can hardly be hastened as we wish, but a sum of £3,000 has been granted and £2,000 will be sent to you direct within a month or two. Perhaps 180 animals would be the maximum. Ewe lambs are certainly the best; the question of a shepherd will be entirely at your free decision . . . the type of country here is dry, altitude about 2,000 to 3,000 metres. Grass good in summer, but not enough good hay in winter. Winter very severe. A few places swampy. Parasites in plenty. Local shepherders all unscientific. Our first purpose is more wool and not much attention to quality. We are thinking of buying a bunch of sheep every year from New Zealand, and each year better stock.

(continued on next page)

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## Off at Last

Then on August 8, 1941, a cable came which enabled G. T. Alley to send a letter to Wright Stephenson asking that firm to proceed with its negotiations for the purchase of 100-150 sheep and "to indicate at the earliest possible moment whether there was a chance of getting them to Rangoon by October."

Business is business, of course, and we are not permitted to report either the negotiations between buyer and sellers or the discussions between banks, Governments, embassies and shipping companies. There were, of course, hitches and delays, but by December 12 G. T. Alley was able to write to the manager of Wright Stephenson's stud stock department "thanking him very much for his work in getting the sheep away," and hoping that the effort would be successful "in spite of recent happenings in the Pacific."

## A Japanese Complication

The effort was successful, though it was a long time before there was proof of that. In the meantime, Japan had entered the war on December 7. An urgent cable had come from Lanchow on December 24 asking that the sheep, if they could be located, should be detained. Sydney cabled on January 9, 1942, that the sheep would be unloaded at Calcutta, and on January 15 an urgent cable was sent to Rewi Alley, Chungking, asking him to "contact Rangoon" and "ensure that somebody reliable" go to Calcutta to "attend further transport."

Two men had, in fact, started from Kansu for Rangoon on November 22, but the letter from C. C. Ku to G. T. Alley announcing this did not reach Wellington till January 19. It contained this interesting passage:

### KANSU, CHINA.

Allow me to report to you briefly what we have been doing here. We have half of our buildings done, which include a clinic and serum-making plant for sheep. About 4,000 native young and selected ewes are gathered ready for use in hybrid matings when the purebreds arrive. Extension works

are under way on a large scale, but we cannot do actual pushing until we have the purebreds in hand, as Tibetans and Mongols believe nothing in empty talk. We are extremely short in scientific equipment, medicine, and books. My bunch of young men need rigid training to acquaint them with severe conditions of the grasslands, which are by no means peaceable. What friends both in New Zealand and in China do in helping this project out will not only be long remembered but will be a real contribution to scientific sheep husbandry and to the sheep-raising people of China, not to mention the economic help in resisting foreign aggression.

As it happened, the sheep were not met when they arrived, the men sent from Chungking having been held up at Lashio. But 149 sheep — a Corriedale ewe died a few days after leaving New Zealand — did eventually start for Darjeeling, and the rest is mystery for months.

## News at Last

Once or twice the little flock was reported somewhere "off the map." Once or twice rumours came through that it had perished. For nearly two years there was no authentic news of it at all, and then the other day this letter arrived from Lanchow. It was written by Rewi Alley to G. T. Alley under date November 15, 1944 — nearly four years after the "translation of the dream into words and plans":

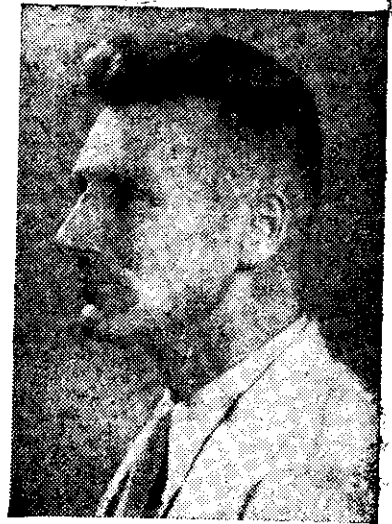
### LANCHOW.

You will remember the efforts you made to get those stud sheep out of New Zealand, to buy them in the best places, to get them by various shipping lines to the East only to find Rangoon lost. Then the trouble there was to get them to the highlands in India, and finally the trek across Tibet towards Kansu. From that time to this present, there have been two new Ministers of Lands, the man who was to receive them has been moved from Minchow elsewhere, and the sheep are given up as too difficult to move further, at a point this side of Lhasa. One report said that they had died of eating Tibetan poisoned grass. However, following that, two American men, Tolstoy and Dolan, reported that they had seen them, and that Tibetans were crossing their sheep

with them, and that they were exciting a great interest amongst Tibetan shepherds. So it seems that they have come to the end of their trail, and they will have their effect on the sheep of Central Tibet, but not on those of the province of Kansu, for which they were intended.

Yet Kansu is the province we must do something to help with better sheep. Those here clip about 3lb. of poor wool a year. Add one or two pounds to this fleece and better livelihood comes to a great number of people. We are trying to bring in small unit textile machinery from abroad, but we must have more wool to use here. This is the thing of paramount importance. . . . The last time the sheep were sent, the Ministry of Lands sent the money for purchase. My proposal now is that we do the same thing again, but entirely as a social thing apart from Government aid. To do this, money for purchase and sending would have to be raised abroad. New Zealand Chinese might help, though I expect they send a great deal already. It would do the average New Zealand farmer good, and make for an interest in this country, if he put a bet on Kansu sheep and their betterment, at the same time as he puts his bets on the tote in Riccarton. A sporting chance. Would the sheep get through, would they be cared for, would they stand this climate, would they help a lot of farmers such as they themselves are, to pull themselves up by their own bootstraps?

Sure, the whole thing is a gamble. But it is a gamble that would be good for us here and for people in New Zealand to play, for the sake of the good of their own souls. Here, we should never cease trying to abolish this poverty which, if it stays, will be the breeding ground of so many new wars, so much human distress. There you have to realise that there are other countries in the world besides New Zealand and its Commonwealth neighbour.



REWI ALLEY — it was his dream



G. T. ALLEY — he helped to translate the dream.



From New Zealand pasture . . . to high Tibetan grasslands



Shearing, Tibetan style. The blades are blunt, so the women hand-pluck some of the wool first.



Shearing, New Zealand backblocks style. The blades are sharp.

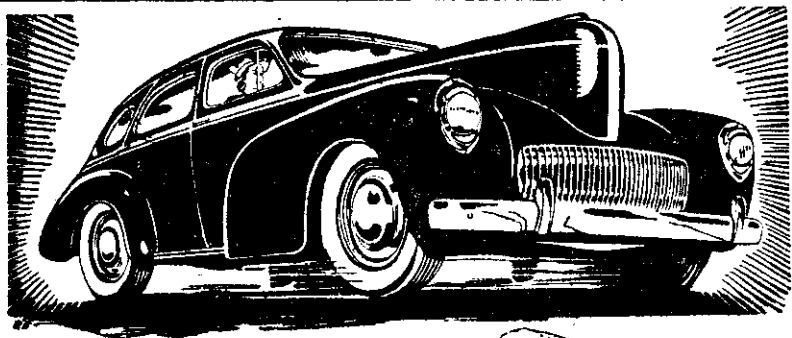
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★ SHORT STORY ★

## THE MAN WHO DUG UP A DOOR

Written for "The Listener" by  
J. HENDERSON

NICK came into Ward 11 with a small handbag in one hand and a red-checked dressing gown tucked under his left armpit. The staff nurse led him to the bed next to mine. It had been white and empty and lonely for a week. I'd been wondering who would be the next man to occupy it.

The nurse hoped he'd be happy here, smiled, and went away. Nick undressed, put on his red-checked dressing gown, shoved the small handbag into his locker, and looked around, rather vaguely.

"That's a beaut dressing gown you've got," I said. "A real knockout. Where'd you get her?"

Nick grinned and said oh, you couldn't get a dressing gown like that now, no, not even for twice the price. He'd got it just before he went into Trentham with the First Ech, and while he was overseas he'd think, now and then, of his red-checked dressing gown and wonder if his wife had put it away carefully and safely, as she had promised. And, when he got back, there it was, safe and sound, good as ever, and he'd been wearing it for a year now, and he was still very much attached to his red-checked dressing gown.

"That's fine," I said, "that's fine."

Nick sat down at the end of my bed and rolled a cigarette.

We yarned a bit, and then he began telling me all about Crete, in long, quick, nervous sentences. You could see he wanted to get it off his chest again. I guessed Nick hadn't been talking to many soldiers for months, for he'd been discharged from the Army a year ago, and was a civvy once more in grey-checked sports coat, red tie and slacks. But his mind, of course, was still that of a soldier. And, even when you're out of the Army, with everything behind you, all your old experiences and sufferings and agonies and joys boil up steadily within you, brew up like yeast, and every now and then you find you've got to get them off your chest to someone who understands. It was like that with Nick.

So I listened to all Nick had to say, and he went all over Greece and Crete, Mount Olympus, and Maleme, and the parachutists, and that long forced march over the mountains, and machine-gunning the Austrians from the top of that cliff. "They dived into a long ditch for cover, but we could still look down upon them from our positions on the cliff, though they didn't know it, and they must have been very puzzled as they died there."

Listening to Nick, I kept saying: "Sure, sure, yes," and "Gee, eh?" and "Go on?" and "Hell, yes, the same happened to us," until he'd got it all off his chest, in a matter of three days or so. Mind you, we wouldn't talk of war all the time, of course. And, when Nick got going, he'd deliver great chunks of war-talk. And so he got the war-poison out of his mind, for the time being.

AFTER his operation, a very small one, Nick said: "It would be good to write a war book, and have it all finished and done with, for ever, wouldn't it?"



"... Led him to the bed next to mine"

"I reckon that would help a lot, if a bloke could do it," I said.

His wife came and visited him, bringing shortbread. And one afternoon she brought their little son, Ralph. Ralph crawled all over the ward floor, and was very happy, and didn't wet himself once, and we old soldiers were all very proud of what Nick and his wife had done.

When the operation scar healed up, Nick opened his locker, brought out his handbag, packed his pyjamas, got into his grey slacks, grey sports coat, and red tie, tucked his dressing gown under his left armpit, and said goodbye. But before he went he said to me:

"Come round for a feed and a yarn and a beer or two on Saturday night. You know where we live."

SO I went round to Nick's Government house on Saturday afternoon. It was a nice little house, with a nice smell about it, and I was glad Nick and his wife—yes, and little Ralph—had a nice little house, now.

And just before we had tea—ham, lettuce salad (radishes, spring onion,

(continued on next page)

(continued from previous page)

sliced carrots, and beetroot), and home-made cakes—Nick took me round the back of his house, and showed me where his vegetables grew.

The garden was very neat and clean, and as Nick told me how the slugs had ravished his cabbage plants, the way you had to look out for bumble bees ruining the blossom on french beans, the proper way to earth-up potatoes, and what amazing luck he had had with his silver beet, his voice was smooth and easy. That tense anxiety had gone. He seemed quite a different person from the one who had told me of Greece and Crete, when he was beside me, in hospital.

I was glad.

Nick said he'd had a lot of trouble digging this part of the section. Ruddy great stones all over the place. And down there, by the little plum tree, he'd struck part of a bitumen road—bitumen road, mind you!

"But I was digging away here," said Nick, grinning happily, "when the spade struck something solid, jarring my arms and shoulders pretty severely. What the heck is this, I thought to myself, trying to dig round it. But, try as I might, I couldn't get to the end of the thing, so in the end I had to dig a flamin' great pit and muck round with a crowbar, and then I hauled out—you'll never guess."

"What was it, Nick?" I asked.

"A blasted great door, with bolts and hinges and knobs on it! A bloomin' door! Wouldn't it rock you?"

"Tea's ready, you two," called Nick's wife, leaning out of a back window.

And as Nick and I went in to tea, I felt a new fondness and sympathy and friendship for old Nick, the returned soldier.

Not so much because of what he did in Greece and Crete. I've heard all that before. And, admittedly, he had some pretty good yarns to tell. No, not because of that. But because of the other thing.

I feel proud that I know Nick now. For, when you come to think of it, there can't be many people in New Zealand, you know, who have really dug up a door—with bolts and hinges and knobs on it.

## TOSCANINI IN FILMS

### Recordings Made by NBS

THROUGH the courtesy of the United States Office of War Information, Wellington, the NBS has made a recording of the whole of the sound track of a film in which Arturo Toscanini is featured. Toscanini once spurned a Hollywood offer of 250,000 dollars for a single film but, in his determination to assist in ridding the world of Fascist and Nazi oppression, he has made a motion picture based on Verdi's "Hymn of the Nations." This features the NBC Symphony with vocal highlights by the Westminster Choir and Jan Peerce, Metropolitan Opera tenor. The recordings will be heard from 12B this Sunday, February 18, and 22B on March 4, thereafter at South Island stations.

## Items From The ZB's

"OUT OF THE ETHER," a new session of special interest to DX'ers is broadcast each Saturday at 1.0 p.m. from 3ZB. Compiled from the diary of "Aerial," it provides listeners with information about overseas stations which might otherwise be known to them only as a call signal. "Aerial" is a member of the N.Z. DX Club, the All Wave-All World DX Club, Universal DX Club of America, British Long Distance Listeners' League, Radex Club of America, and the Russian Listeners' Club.

FORMERLY a Rugby referee, and also a player in many Gilbert and Sullivan operas in various parts of New Zealand, Bill Meredith, veteran sports announcer for 12B, does two weekly sessions, football relays in the winter and racing forecasts and summaries. He spends a good deal of his spare time arranging concert parties and is programme organiser for the Orehunga Orphans' Club and some other bodies.

PLEASANT songs and musical items before and after the story assist "Hot Dates in History," heard from 22B on Saturdays at 8.45 p.m. Each episode deals with a notable event, dramatised by a picked cast.

FOR home participation, the Movie Quiz heard each Friday night at 6.30 from 22B uses half-a-dozen or so recordings of screen stars and orchestras featured in films during the last five years. Listeners are invited to name the singers, the film in which the item was heard, and the orchestra. In other cases tunes are played and listeners are asked to name the melody and its film. A money prize and double tickets provide an incentive.

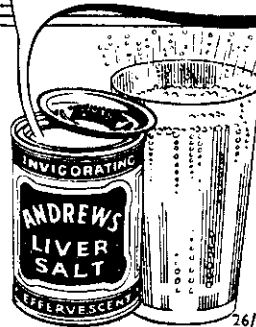
"MORNING MELODIES," on Mondays and Wednesdays at 10.15 from 22B, is a selection of songs and music designed to provide a restful morning tea interlude with a big range of variety.

A NEW feature at 12B contains an ingenious idea. Produced by Arthur Collins, it is the result of a brief plot or synopsis which is handed to two different script writers, who each build up a story. The interest lies partly in the dramatisations themselves and partly in the contrast shown between the two variations on a single theme. For the writing of the scripts Mr. Collins employs talent drawn from the ranks of well-known New Zealand writers and people in public life. This session, which is entitled "One Way and Another," is heard every Monday evening from 12B at 7.45.

IN dramatised form, the Robert Louis Stevenson story of *Dr. Jekyll and Mr. Hyde* has come to the radio. The story is heard each Monday, Tuesday, Wednesday, and Thursday night at 8.45 from 42B.

AFTER a rest of some weeks, "Brains Trust Junior" returned to the air at 42B on a recent Saturday at 7.45 p.m. The Questionmaster is Don Donaldson, and the other participants are known as John, Harold, Barbara, and Ian.

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## HEARD BUT NOT SEEN

### Noises Off In An NBS Studio

**A**N albatross flies lazily over the schooner. You can hear the beat of its wings. A sudden squall strikes the ship. The sails flap in their gaskets or whatever it is that sails flap in, and the cordage groans and strains.

But it doesn't.

The noisy albatross is the production manager's coat, flapped furiously with his right hand while his left holds the script. And those sails? A member of the cast is opening and shutting an umbrella as fast as he can. The forestay and the backstay and so on that groan? That's just another member of the cast,

the cast. Their job is timing. As each disc takes from six to seven minutes, careful timing in the script is essential, and here is where there is a good deal of responsibility on the operator. Some operators are so skilful that they can change over to a new disc in the middle of a word without splitting it and so maintain a perfectly even flow of speech.

There are times when three turntables are used at once, for three different yet combined sound effects. These might be booming guns, heavy rain, and a background of music. The NBS sound effects library has several hundreds of records capable of providing a play cast with almost every sound required. Quite often the producer finds that with the



**THIS IS NOT A CHOIR:** Bernard Beeby directs a cast in a play being produced at the NBS studio. Scattered around are various gadgets for making "noises off."

in an NBS production, enjoying himself with a rope and a pulley. And it all takes place in the calm unruffled air of the studio with the operator and other technicians a couple of yards away and separated from the actors by a window.

These are the parts of a radio story that are heard but not seen. Through experience the NBS can produce sound effects at a moment's notice—from the wail of a newly-born baby to an old man's wheeze. Making a play for a record, or for straight broadcasting, contains much more than hits the ear.

#### A Drama is Made

The other day *The Listener* watched the production of a play. Looking over the typewritten script we found curious markings in red and blue—red for sound effects and blue for musical interludes or backgrounds. The cast assembled and, coached by the production chief, Bernard Beeby, for a quarter-of-an-hour, limbered up the vocal organs and, in "swing" terms, "got into the groove."

Generally the producer, assistant-producer, one panel operator and one recording operator are required in addition to

aid of some very simple apparatus in the studio he can get even better effects than the recorded ones. He demonstrated for us.

#### Gurgle-Gurgle

"Here," he said, "is a squirrel running away." He ran his fingers lightly along a table-top. For water noises a tap and bucket are used. Those much pleasanter sounds such as "Say when" and the following gurgle are done with the real thing up to a point. A siphon of soda and a glass with a couple of fingers of plain water in it do the trick.

To take reality too far might produce a spoonerism or a verbal fumble from a member of the cast, and that would ruin a disc, which costs money. There are times, of course, when a tangled phrase crops up. The other members of the cast can then let go their mirth, for they know that that part of the record is ruined anyway, so a laugh won't do any more harm.

In a script we noticed the instruction "croak of bullfrog" and wondered just how that was done. Mr. Beeby obliged.

(continued on next page)



## SEA BATHING (II)

(Written for "The Listener" by DR. H. B. TURBOTT, Director of School Hygiene, Health Department).



THE summer season is with us, and from my last article you will have learned something of this great tonic—sea water, air and sunshine. Now, you have only a short annual holiday, and most people go all out from the very first day with long and frequent sea dips. It is better to start gradually. Too much at the beginning will make you tired and headachy. From the mid-morning, say 10 a.m. up to 5 p.m., is the best time for sea-bathing. If you have a big picnic lunch do not go into the water too soon afterwards. And while we are still on the subject of timing of a swim, there is no special virtue in the early morning bathe on an empty stomach—the before breakfast swim that so many sea-side holiday makers think they must take as part of the holiday. Only strong people or those acclimatised to an early morning dip by long practice get benefit from this.

(continued from previous page)

Really hearty laughter, we then suggested, was probably one of the most difficult things for an actor to produce in front of a cold microphone.

"Not at all," said Mr. Beeby, whose roar of laughter, dissolving into an exhausted giggle, had us tittering too.

Garden scenes are easy. Recordings of birds, hum of bees, a spade striking a stone and all the other horticultural pleasantries present no obstacles. But what about the squeaking of a wheelbarrow wheel? A revolving office-chair supplies that.

### Real Ship's Telegraph

A steamer at sea is easy too. Engine noises come from actual recordings, but the ship's telegraph, with its clanging bell, is the genuine article. It stands in the studio and has been responsible for many a feminine jump of alarm when the lever has been pulled down without warning.

There are countless cunning devices for radio sound effects. Some are the result of hours of patient study and practice; others of pure accident. For instance, skilful manipulation of a matchbox gives a full tap ballet beating the boards not exactly in perfect unison, which is the natural effect desired. A bag of broken glass speaks for itself. Clothes-pegs, strung on elastic, and made to dance over a piece of board, suggest marching feet.

You have heard the saying that there is less chance of "catching cold" after a sea bath than after a fresh-water swim. There is some truth in this. Some salt is deposited on the skin as you leave the water, and this cuts down the evaporation from the skin after the swim, and the salt also stimulates the nerve endings in the skin. The result is less chance of "catching cold" following sea bathing.

But this does not mean that you can let the children be shivering about the beach! No child should be allowed to stay in the water too long. At the first sign of blueness of lips or of hands and feet, or of coldness or shivering, send the child off to dress. You can get pleurisies and pneumonias through carelessness in oversight of children at the beach. I like to see the children playing about the beaches for proper periods in dry swimming togs or sunsuits, and prefer the practice of sunbathing first, swimming last, followed by immediate dressing after the swim. There is less risk of trouble with weak chested children and those liable to take colds easily.

Part of the value of the sea bath is the sun bath that goes with it. But that game you see unsupervised children playing—running down into the sea, bathing, running up into the hot sand and drying off by sunbathing, and continuing this for hours on end—is not a recommended practice. Alternating sea baths and sun baths is not good. Do not let the children stay in the hot sun on the beach in their bathing togs a whole morning or afternoon. You can have too much of even such a good thing as sunlight.

This year, do go sea swimming as often as you can if you cannot go holidaying by the seaside. Remember, a bath of water is good, a bath of air is better, but a bath of sunshine is best, and sea bathing gives you all three at once.

### Fell Down on the Job

In a corner of the studio is a piece of stairway with four or five carpeted stairs. Running up and down these gives a life-like sound. On one occasion the crash of a man falling downstairs was required; so the producer was the victim.

The fire siren screams out in the night, crowds gather, and the brave fireman rescues the panic-stricken maidservant from the top floor. Meantime the fire is crackling fiercely—a mixture of brown paper and cellophane crushed in the hand.

They wanted different types of a woman's screams, from the squeak produced by the sudden appearance of a mouse to one of pure terror. And so, for an hour, and a suitable fee, a young woman obliged. She screamed solidly when the turntable turned, making records of all the vocal emotions.

The musical and wholly attractive sound of a busy cash register is on the file, along with the delicate rustle of fairy feet and the full-throated roar of foghorns.

Standing in a corner of the studio, a magic cabinet will give the noise of any sort of lock being opened or shut. A bolt and a piece of chain, also attached to the cabinet, produce noises of a foul dungeon into which can be suitably introduced the authentic voice (recorded) of a Japanese, picked up from an actual broadcast from Tokio, and, similarly, the hysterical voice of Hitler from the Reich.

## HER POTS DROVE HER "POTTY"



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## "FASTEST SHOW ON EARTH"

### The Amazing Tommy Handley

**F**ASTER than the American shows, as Bob Hope is said to admit, and, as some think, more truly crystallising the English comic character in terms of pure radio than anything else on the air, *Itma*, the Tommy Handley show, has reached amazing heights of popularity. An English journal says that when *Itma* went on the air one Thursday recently, more than 12,000,000 people tuned in to a programme which climbed a new peak of fantasy.

By lunchtime on Sunday, when the show was repeated, Skipper Tommy Handley, with straw in his hair (he was back on the farm again) had played to almost half the population of Great Britain within a week.

Handley has developed a new line in humour. While the rapid fire cross-talk comedians of old New Zealand vaudeville days surprised with their speed, Handley travels verbally at such a rate that only by regular listening can one enjoy the full range of his comedy.

In a recording heard recently from 2YA, Handley's script writer, Ted Kavanagh, an Auckland, and a brother of Paul Kavanagh, of Wellington, told listeners that he set out in life with the idea of becoming a doctor. He went to Scotland as a medical student, and came "perilously near to the final of his course." He learned a lot about human nature and now, for many years, he and Tommy Handley have been associated. They are still on speaking terms.

### Once a "C.T."

Handley is a Liverpool man. After school he entered a corn merchant's office where, he says, he learned to flick corn with incredible accuracy at adjacent office windows. Then he became a commercial traveller by day—and by night. Finding that he could make more in one night entertaining than in six days of selling toys, he entered the theatrical profession seriously.

In London he expected managers to fall on his neck—but found himself pushed into the chorus at Daly's. Then he managed to secure the job of understudy to the comedian, and, when the latter was "off" (through eating a surfeit of lampreys or something) played the part. Since then he has never looked back—except at a pretty face, he says, or to see if a policeman was following him.

During the war he served with the Kite Balloon Section of the R.N.A.S. and after demobilisation played in the musical comedy "Shanghai" in a concert party and finally in his famous music-hall sketch, "The Disorderly Room." A memorable occasion was the Command Performance at Windsor on the birthday of Princess Elizabeth.

### The Mythical Geeke

Nearly 40 years ago Handley was walking down to the landing stage at Liverpool to eat his mid-day lunch when he saw the name on the door of a haulage contractor's office. He forgot it, but

(continued on next page)

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BBC photograph

TOMMY HANDLEY and Mrs. Mopp, just after they have returned from visiting the R.A.F. and been given the honorary ranks of Air Thief Marshal and Leading Charwoman (XYZ/2).

(continued from previous page)

it lived in his head. Then one day, just as Archimedes might have cried "Eureka!" he shouted it out at the Wednesday script conference with the producer, Francis Worsley, and Kavanagh. And "Peter Geeke," the character who never arrives—who may never arrive—swam into the world at the performance next night.

How does the script conference work? Miss Irene Goss, right-hand woman to Francis Worsley, stays in the room with the principals when the ideas begin to flow. She it is who cuts off the telephones, and bars all the messengers from lunchtime on Tuesday until Wednesday night. Years of work with films gave her the right temperament to act as a shock absorber between what Handley would call the cerebral concentration at Francis Worsley's desk, and what Kavanagh considers to be the larger lunacy outside.

Kavanagh is an impassive man with a large face and red eyebrows who never smiles. Handley, says Miss Goss, begins to laugh delightedly at his own ideas; the "wisecrack" comes afterwards. Worsley stares with a faraway look, coming back to earth to make alterations to the script as the ideas develop.

Kavanagh brings his original script in, partly written, on Tuesday. This is the framework, the wild, fantastic plot which always looks as if it is just going to break into sense but never does.

#### Scratch a Duchess

Dorothy Summers, who plays Mrs. Mopp, looks in her own person something like a duchess. Scratch a duchess, says Kavanagh, and you find a Mrs. Mopp. Newspapers pile high on Worsley's desk while the work goes on. Down to the last stop-press items they are combed for topicality.

Handley is married. A girl named Jean Allistone was in radio shows with him. During a lull in the conversation, he proposed to her. Greatly to his astonishment she accepted him; greatly to her astonishment, he married her.

And how did the catch-term "Itma" come into being? It was during the vogue for the use of initials, such as "Ensa," and so on. "It's That Man Again" arose through Handley cropping up so frequently in the entertainment world.

## MONOTONY AND MOUSTACHES

### Surprises For Dad And Mum

"AREN'T you in a hurry to get ashore?"

The three soldiers squatting on the deck looked up and smiled. "There you are," said one. "Ace, king, queen. Care to take a hand?"

Doubtful of our card-playing ability, we declined. Those chaps had had a lot of practice, for a game of cards is one sure way of combating the monotony of a long voyage.

We gathered, however, that there are other ways of passing the time. One tall young man we spoke to caressed a moustache waxed to pin-points. It had been produced with the utmost care and affection. We asked him how he achieved the decoration.

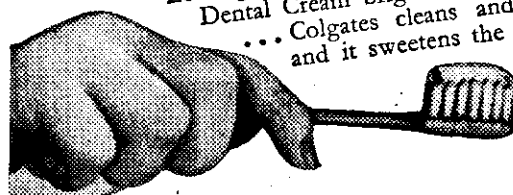
"It was for a bet," he said. "But I've gazed in the shaving mirror so long now, trying to get the right angle, that I'm sick of the sight of my face. But isn't she a beauty?" She was.

While other journalists were busy seeking information about artillery fire, service views about when the war would end, and other high military matters, we nailed another "O.R." in the lounge. He was sporting a moustache which rippled over his upper lip and gleamed in the sunlight. He was quite frank about its production. "Just patience," he said, "and a surprise for Dad and Mum!"



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## UNRRA, CORSO—and YOU The Human Needs Behind The Initials

*THIS radio interview about UNRRA and its New Zealand auxiliary—the organisation known as CORSO—was given recently from 2YA and 1YA by Colin Morrison and Howard Wadman. It will be heard in the near future from other National stations.*

\* \* \*

**H.W.:** They tell me, Mr. Morrison, that you are secretary of this new show called CORSO. What does C-O-R-S-O stand for?

**C.M.:** The New Zealand Council of Organisations for Relief Service Overseas.

**H.W.:** Well, you've certainly made a prettier word of it than UNRRA. That always sounds very ugly, I think. Let me see. UNRRA is the United Nations Relief and—what?

**C.M.:** United Nations Relief and Rehabilitation Administration.

**H.W.:** There's something to be said for these invented words if they save us a mouthful like that. As I understand it, UNRRA was set up by all the United Nations to plan for the relief of the liberated peoples, so as to be ready to rush in with food and so on, as soon as the enemy is driven out?

**C.M.:** Yes. Forty-four nations make up the Council of UNRRA. If you can stand a bit more official wordage, the Charter of UNRRA declares: "That immediately upon the liberation of any area by the armed forces of the United Nations, or as a consequence of the retreat of the enemy, the population shall receive aid and relief from their sufferings; food, clothing and shelter; aid in the prevention of pestilence and in the recovery of the health of the people, and that preparation and arrangements shall be made for the return of prisoners and exiles to their homes, and for assistance in the resumption of urgently needed agricultural and industrial production, and the restoration of essential services."

**H.W.:** Food, clothing and shelter. Return of prisoners and exiles, resumption of production and essential services. It's a tall order.

### As Complicated as War

**C.M.:** You're right. It's a job as complicated as fighting a war, and it's going to need as much planning beforehand and as much devotion and sacrifice in carrying it out.

**H.W.:** How is UNRRA going to work?

**C.M.:** Well, UNRRA has a director, Herbert H. Lehman, a highly respected American, who was three times Governor of New York. He has a staff of some 2000 experts, chosen from among all the nations collaborating. They are now at work on many different tasks. Some are in Greece distributing food, clothing and medical supplies. Hundreds are in the Middle East waiting for the way to open in Europe, and relief workers are now in France and Belgium. But the actual distribution of supplies is almost the least of UNRRA's jobs.

**H.W.:** How's that?

**C.M.:** Well, the more immediately important task is to estimate what things are going to be needed, where, in what quantities, and in what order of priority.

Then those things must be purchased, collated, and transported to the area of need.

### No Political Discrimination

**H.W.:** UNRRA will have power of life and death over many thousands of people. I'm going to ask a rather difficult question. They say that after the last war the enormous power of the Relief Administrator was used against left-wing governments. You know the kind of thing "Elect a government satisfactory to us and you get the food. Support the Reds — and well, it may not arrive." I don't say this happened, but it is said. Do you think that will occur this time?

**C.M.:** UNRRA have specifically resolved that this shall not happen. Neither the fact that a country has foreign funds available, nor the fact of its having a government of which we approve, is to influence the provision of relief, which is to go where it is most needed without any other consideration. The actual resolution reads that food "shall at no time be used as a political weapon, and that there shall be no discrimination made because of race, creed or political belief."

### No Prolonged Spoon-Feeding

**H.W.:** That's good. You notice we are inclined to concentrate on the provision of food as the vital function of UNRRA. But I take it that this is only one item in the programme.

**C.M.:** Absolutely. That's only the emergency measure. The big job is to get the essential activities of any liberated area going again — medical and sanitation services, water, lighting, power, transport, communication. Then the people can get their own production going. The great thing is to help the people to help themselves. Nobody wants to be spoon-fed for a moment longer than is absolutely necessary. Director General Herbert Lehman has said "The measure of our success is the speed with which we become unnecessary."

**H.W.:** Yes, but what a job that's going to be. Where is the manpower to come from to get the country in working order?

**C.M.:** As far as possible the manpower is being recruited from the liberated area itself. But UNRRA will have to supply a skeleton staff of key workers. They will be highly qualified experts.

### New Zealand's Part

**H.W.:** I know some New Zealanders who would like a chance to go. Do you think they'll be wanted?

**C.M.:** I think a few will be wanted from New Zealand. But they will have to be men and women of extraordinary fitness, and highly trained in medicine, nursing or welfare work, engineering, or sanitation or transport. Those who would like their names considered can write to CORSO for the necessary form.

**H.W.:** Yes, that brings us back to CORSO. What exactly is that?


**C.M.:** CORSO is an organisation of 21 New Zealand voluntary societies who are interested in various aspects of overseas relief. It is a council on which they are all represented, whose object is to co-ordinate their work, and in addition, to recruit personnel as needed by UNRRA, and to inform the public so

(continued on next page)

# SPEAKING CANDIDLY

## THE YELLOW CANARY

(R.K.O.-British)

 THIS satisfactory British spy thriller may keep you guessing for a good while, unless you make up your mind at the outset that an actress who has twice portrayed Queen Victoria and once Edith Cavell could never descend so low as to help the Nazis to bomb Buckingham Palace and blow the port of Halifax to blazes. If you do so decide, your faith in Anna Neagle's immaculate integrity will eventually be fully justified. It will, however, often be sorely tested, for the whole purpose of this melodrama during most of its length is to build up Miss Neagle in the character of a fifth columnist of the rankest sort.

She appears as Sally Maitland ("Sally from Unter den Linden"), and if audiences see in this Nordic beauty some resemblance to a certain Unity Freeman-Mitford they will probably be doing no more than the producers intended, in spite of the disclaimer at the beginning. Sally has spent several years in Germany, has reputedly been the girl friend of Hitler and Goering; she breaks her

(continued from previous page)

that there is a strong public opinion in this country behind what UNRRA is trying to do.

H.W.: I'm sure that's important. The Allies have made great promises of freedom and plenty when Nazi and Japanese tyranny is removed. Our genuineness will probably be judged on what UNRRA does in the first few months after peace is declared. Another thing, UNRRA is the first practically world-wide experiment in construction and can, if it's successful, lay the foundation for further world-co-operation.

C.M.: That is so. I think, too, we ought to get clearly in our minds the picture of the appalling need for relief in terms of people. Think of the little kids wasted to skeletons, scavenging about like animals. Think of the millions of families scattered from each other to strange places, not knowing whether they will ever meet again. Think of the homes destroyed, and worse still, the hope destroyed.

H.W.: Yes, that makes you think of UNRRA not as a set of initials, or a lot of red tape balled up in Washington or London, but as a human agency that carries on its back a great part of the world's hopes of peace and sanity. More power to their right arm — and to CORSO, who you say are out to support UNRRA with every help this little Dominion can give. And New Zealand can do a job when it wants to. I believe this is just the kind of cause that this country will take to its heart. By the way, those who do want further information about CORSO and the way they can help — what should they do?

C.M.: Write to me and I'll try to answer their questions, or if they want to be considered for relief work, I'll send them the questionnaire to fill in. The address is The Secretary, CORSO, Dominion Building, Wellington.

H.W.: The Secretary, CORSO, Dominion Building, Wellington. Thank you. (Writing).

patriotic parents' hearts and enrages her Wren sister by saying awful things about the Allied war effort; and what's worse, she is caught by a couple of literary-minded firewatchers in the opening scene directing a Nazi bomber to Buckingham Palace by flashing a torch. Or rather, she isn't caught, but that's what she's doing.


Yet, instead of applying Regulation 18b, the authorities ship Sally off to Canada for the duration, with a nice young naval commander (Richard Greene, incognito) to keep an eye on her. On the way over, a porthole is opened in the blackout and up pop a submarine and a German raider — but Sally is allowed to reach her destination—because, of course, that's exactly what the Nazis want her to do. And, if you haven't guessed, that's exactly what the British authorities want, too.

Canada, it would appear, contains a small but very efficient spy ring (beware of the man who examines your passport as you enter!). With her bona fides as an admirer of the Reich satisfactorily established, Sally is soon on the inside of it. But things, as I have been trying to suggest, are by no means what they seem, and although Sally is shot, it is not by a firing-squad. Nor is the shooting fatal.

Nothing, in fact, stands in the way of Miss Neagle's making a third film as Queen Victoria.

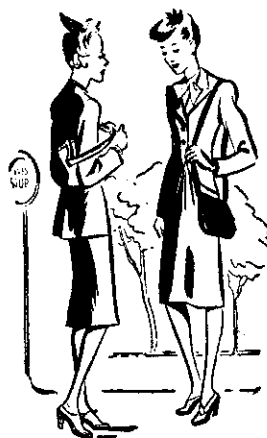
## THE STORY OF DR. WASSELL

(Paramount)

 BOTH President Roosevelt, who first told the story in a "fire-side chat" in 1942, and the original Dr. Wassell himself are reported to be well satisfied with this Cecil de Mille version of how the doctor took under his wing 12 badly-wounded U.S. sailors when the Japanese invaded Java and eventually managed to evacuate them safely to Australia. If that is the case, they are likely to be more easily satisfied than some picture-goers—especially those who have a hankering regard for accuracy and integrity in factual narration.

For if this film really were the true Story of Dr. Wassell, Gary Cooper, who portrays him, would have to be nearly 60 years of age, and most of the De Millean embellishments would have to go overboard, including all those retrospective bits about snails and broken hearts in China, Dr. Wassell's peripatetic sweetheart (Laraine Day), those beauty chorus nurses with which the Japanese hospitals are staffed for the delight of wounded Americans, and that finale in which the Flying Fortresses roar up, like Custer's Cavalry in a Red Indian thriller, in time to save the refugees from the Japs. Indeed, and rather curiously, almost the only thing that might have been retained was the Dorothy Lamour touch: the episode of Three Martini, the Javanese nurse. That, it seems, is authentic.

No, Cecil B. De Mille was probably the last man in the world to entrust with the job of telling an essentially simple story of wartime heroism. But of course when it comes to turning such a story into a Super Hollywood Spectacle in Glorious Technicolour, Mr. De Mille can't be beaten.



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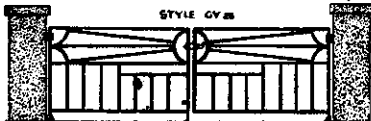
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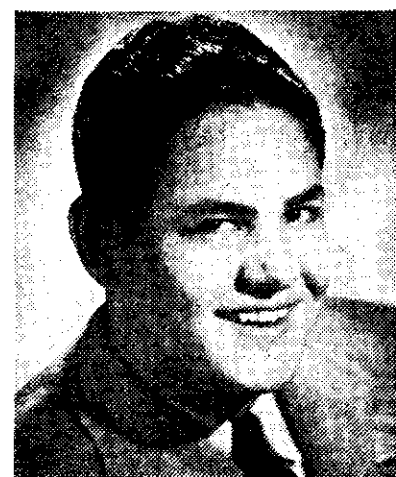
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**DOROTHY BELL** (soprano), who will sing Scottish songs from 4YA on Tuesday, February 20, at 8.0 p.m. During the evening the Dunedin Highland Pipe Band will play a number of Scottish works.



**LLOYD BERRELL**, a Wellington College Old Boy, who is now in Australian radio. He is featured currently in the ZB programme "Prisoner at the Bar," heard every Tuesday evening at 8.5.



**OWEN JENSEN** (pianist) will play works by two contemporary American composers (Piston and Goldman) from IYA on Wednesday, February 21.



**DOUG. HARRIS**, compere of the 2ZB Hit Parade session, broadcast from noon to 2.0 p.m. on Sundays.



**RITA SANGAR** (soprano) will sing four songs by Haydn from IYA on Friday, February 23.



**TOMMY TRINDER** and **ANNE SHELTON**, the BBC stars of humour and music, who will be heard in the BBC programme from 2YN on February 21. "If it's laughter you're after, Trinder's the name" is one of the Tommy Trinder tags. Anne Shelton, who is not yet 21 years of age, is a singer who has been much admired by visiting Americans—including Irving Berlin and Bing Crosby.

## PEOPLE IN THE



Spencer Digby photograph



A new photograph of **JAMES DUFFY** (Irish tenor). He will sing a group of Irish songs from 3YA on Monday, February 19.



BBC photograph

# PROGRAMMES

Left: ALISON CORDERY (soprano) will give a studio recital from 2YA on Tuesday, February 20.

Right: DANYA VAREN, one of the stars in the series "Hot Dates in History," at present being heard from 1ZB and 4ZB.

Below: FRED HARTLEY (right), the popular BBC band leader, who has been heard in so many BBC programmes here. He is seen discussing a programme arrangement with Bernard Mathers, also of the BBC.



BBC photograph



JOAN BURKE (left) and MOLLY MACDONALD, who will present vocal duets from 4YZ studio, Invercargill, on Wednesday, February 21.



JOHN SAUL and LYNDALL BARBOUR, who are heard in "Drama of Medicine," currently broadcast from all ZB stations on Fridays at 9.15 p.m.



Above: AILSA NICOL (soprano) and below: MARIE CAMPBELL (contralto). They will both be heard from 3YA studio on February 21.



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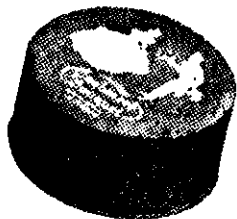


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## CHUTNEYS

**C**HUTNEYS are fast becoming more popular than sauces, and are actually more economical. One naturally uses more of a liquid than of a semi-solid relish. Also, chutneys are very appetising with hot mince, or hot meats, as well as cold, and are almost indispensable with curry.

### Apple Chutney

Four pounds apples, 3lb. tomatoes, 3lb. brown sugar, 2lb. onions, 1lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, 1/4oz. cayenne pepper, 1/2oz. chillies, 1/2oz. ground mace. Slice all ingredients very fine and cover with sugar and 1/2 gallon vinegar in a large earthenware bowl and allow to stand overnight. Boil gently for three hours, during which time the juice of 2 lemons may be added. Bottle when ready for use. Even nicer than tomato sauce.

### Plum and Apple Chutney

Four pounds peeled apples, 3 1/2lb. plums, 1lb. red tomatoes, 2lb. sultanas, 1lb. onions, 3lb. brown sugar, 4oz. preserved ginger (or little ginger essence), 3oz. salt, 1/2oz. garlic (optional), 1/2oz. chillies, 4 dessertspoons mixed spice, 2 pints vinegar. Wash plums and stone, wash and slice tomatoes. Put in pan with vinegar. Cook till tender, then add apples quartered and cored, peeled and chopped onions, raisins, garlic, ginger, chillies, all chopped small, sugar, salt and spice. Cook very slowly, stirring constantly, for about 2 hours. Add more vinegar if required. Put into jars and cover.

### Emergency Chutney

One pound jam (plum or apricot), small onion finely chopped, salt and pepper, kernels from fruit stones, or a few blanched and chopped almonds. Add the onion, pepper and salt, kernels, or the almonds, to the jam. Mix well with vinegar to taste. This can be used straight away, and is handy if an unexpected visitor turns up when there is only cold joint.

### Apricot Chutney

Six pounds apricots, 2 1/2lb. onions, 1 3/4lb. sugar, 1 dessertspoon salt, 1 teaspoon cloves, 1 teaspoon peppercorns, 1 teaspoon ground mace, 1 teaspoon curry powder, 1/2 teaspoon cayenne, 1/2 bottle vinegar. Cut up the apricots and onions, and put in pan with rest of ingredients. Boil 1 hour. Nice in sandwiches for supper.

### Apple and Mint Chutney

Four pounds each of brown sugar, tomatoes (skinned and chopped), onions (finely cut), apples (peeled and sliced), 8 cups vinegar, 2lb. raisins or sultanas, pinch of cayenne, 4 tablespoons salt, 3 tablespoons mustard, 2 cups chopped mint, well pressed down. Simmer all gently 3/4 hour approximately.

### Rhubarb Chutney

Five pounds rhubarb, 1 dessertspoon each of mustard, ginger, chillies, curry powder, 5lb. onions, 1lb. sultanas, 3lb. sugar, 2 bottles of vinegar, 2 tablespoons salt. Cut up finely. Boil 1 1/2 hours.

### Peach Chutney with Tomatoes

Four pounds peaches, 1 tablespoon salt, 2lb. tomatoes, 1/2 teaspoon cayenne pepper, 2lb. apples, 2 tablespoons peppercorns, 2lb. onions, 1 teaspoon cloves, 2lb. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil altogether about 2 hours, till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

### Plum and Peach Chutney

Slice and stone 2lb. plums and 2lb. peaches. Have ripe but firm fruit. Put in layers in dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, 1/2lb. brown sugar, 3oz. preserved ginger, 2oz. cloves, and 1/2lb. onions cut finely. Boil slowly till the peaches are tender. Strain through sieve, fill small jars and make airtight.

### Tomato Chutney

Three onions, 14oz. light brown sugar, 2 dozen large ripe tomatoes, 2oz. preserved ginger chopped finely (or few drops of ginger essence), 6 good-sized tart apples, 6 oz. raisins cut fine, 3 large lemons, skinned and cut up, 3oz. salt, or to taste, 1oz. garlic, 2 1/2 pints vinegar. Slice tomatoes, sprinkle with salt and leave all night to drain. Add apples, onions, rind of 1 lemon, and vinegar. Boil till tender, put through colander. Add remaining ingredients. Boil 3 to 4 hours.

### FROM THE MAILBAG

#### Flavour in Tomato Pulp

Dear Aunt Daisy,

Someone complained to you that her bottled tomato puree was not as tasty as might be. She strained out the skins first. I leave mine unstrained and find the flavour excellent — a little sugar is an improvement. I just cook with a little butter and salt, and even a little water (not always the butter) and a pinch or so of sugar. Cook and bottle and cover (with fat). They keep well, and one can use all sizes and shapes of bottles from 1/2 pint to 1/2 gallon. I think the skins and seeds retain the flavour and keep the tomatoes more "life-like." Hoping this will help.—"Virginia."

#### Saving Polished Tables

Dear Aunt Daisy,

Here is an idea for protecting a polished table-top, which we think is better than bothering about cork mats—especially if the table is used like ours, for bathing a five-months old baby on, and also for ironing on. My husband got a piece of insulating board and cut it the shape of the table-oval. I put an old piece of blanket on the table first, so that the board doesn't scratch the table-top.

You know, even with cork mats, if anything is spilt on the table, it really soaks through to the table-top. Not so when the insulating sheet is used. It is very light, and when not needed, we just take it off and put away.—A Thames Link.

# LETTERS FROM LISTENERS

## SCIENCE AND FAITH

Sir,—I don't wish to prolong this correspondence, for volumes may be filled with the mental gymnastics of those who are seeking truth from two different directions. But I wish to make plain to all interested that faith, in the spiritual sense, is not wishful thinking, or the acceptance of dogma on a "take it or leave it" principle.

Now I have a great respect for that mine of practical knowledge, the Oxford Dictionary, but when it defines faith in the religious sense as "spiritual apprehension of divine truth apart from proof" it is definitely misleading. It is that "apart from proof" that I object to. Whatever kind of faith the compilers of the dictionary had in mind, it was not Christian faith, for one of the characteristics of the latter is that of assurance—we know and are sure of what can only be spiritually apprehended.

I am grateful to Mr. Ruffell for clarifying the position for us, but when he quoted the Letter to the Hebrews (and we must be careful not to charge St. Paul with something he did not write) he should have finished the sentence "the evidence of things not seen" which Dr. A. S. Way translates more fully as "that which satisfies us of the reality of things beyond our ken." This faith is not merely credulity, or unquestioning acceptance, but the result of thought upon certain facts and experiences, phenomena, which demand an explanation—an explanation more fundamental than that which a materialistic interpretation can give. And what I tried to point out was that this process of thought is as legitimate and as worthy of consideration as any other.

But the truth is the same, only some of us make blue-prints of it, others seek to transcribe its full glory in engraving or oils.

WARREN GREEN (Ngaruawahia).

## PLANNED PROGRAMMES

Sir,—Your correspondent Robin Rockel said several things that I had thought of saying myself. While trying out programmes in search of entertainment for an invalid (for whom the Classical Hour is often too highbrow) I have become conscious of the often incongruous mixture of fare presented. One difficulty is the lack of the "happy medium" type of entertainment during the afternoon; or if it is there how to know when and where to find it. Many programme headings indicate very little: for example, "Favourite Entertainers," "Celebrity Artists," etc., have been known to delight with a half-hour of choice vocal and instrumental music, but are just as likely to bore with worn-out humorous sketches or irritate with crooners and jazz. An extra word or two here and there on the programme pages would help. If shortage of space is the trouble, why not bar advertisements from these pages? Also crooning and modern dance music could be reduced; at present it crops up all over the place to the exclusion of much that would be far more acceptable to many people.

Please don't think we get no pleasure from our radio. It comes in snatches here and there, which is perhaps all one can

expect when so many tastes have to be catered for. But if improvement is possible please let us have it; as if the present state is trying for the nerves of people who are well, think what it is for ailing ones.

"HERE'S HOPING" (Nelson).

## MUSIC FOR ALL TASTES

Sir,—In the letter from "Highbrow," January 26, the remedy suggested to cater for various tastes in music and entertainment, is, I think, a very good one. For by reserving one station for classical music, there would be two other stations at least, in the main centres, for variety or dance music. In this way there would be a complete programme without annoying interruptions, which could be heard at any time, holidays included, by those who wish to

enjoy good music without constant switching from one station to another.  
E. M. THORPE (Tasman).

## THE WORLD WE WANT

Sir,—Your correspondent Helen Wilson touches upon a subject that should be the most important to New Zealand's welfare, and yet if you hear anything of it at all it is just a fizzle or you hear no more. From inquiries I have made from various people I conclude that the public, while admitting the consequence of a future decline in our population, feel entirely unconcerned. It seems to me that things will keep on that way until some novelist or newspaper editor brings home to us a vivid picture of the consequences for our children.

"UNEASY" (Havelock North).

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# Mistaken Journey

VIII.

ON the second day McLeod took me to visit Walter Hill, the chief cattle hand, who was temporarily established with his outfit about 15 miles away in the campo. It was my first experience on horseback, and a deuced hard introduction to the art it was, too! McLeod had chosen for me the quietest mount available, which was thoughtful of him, and we set out soon after breakfast.

The trail led out past the Indian huts and straight into the swamp, so that within five minutes of sitting astride a horse for the first time I was plunging through three feet of water. There is nothing like getting the worst over straight away, so I hung on with all I had got, and hoped for the best. Mac, always a silent one, led the way without looking back, although once he stopped and pointed to a V-shaped ripple in the water a few feet away. His horse had seen it too, and was laying back her ears, while mine showed a distinct inclination to keep going; an opinion quickly shared by myself, for if, as must happen sooner or later, I had to fall off my horse, I had no wish to do so on top of a beastly alligator. Now and again we came to stretches of dry land where we made faster progress and at such times I clutched the pommel of the big Mexican saddle with both hands.

After nearly three hours we reached the camp, and for the first time my preconceived notions of wild life in Matto Grosso were substantiated. Mac had told me that Hill had about half-a-dozen men with him in his outfit, and that most of them were pure Indians. "Pretty good boys, too," he added. Good boys! In the following weeks I came to appreciate the fact for myself, but just then the description seemed about as apt as calling a man-eating tiger a nice little pussy. Believe me, they were tough, and looked it. The crew of the launch had seemed well able to take care of themselves, but this bunch were different stuff altogether. There were seven of them; three straight Indians, two Brazilians, one who was half-and-half, and Hill.

WALTER HILL'S colourful personality stands pre-eminent in my mind. Every adventure at Descalvados was shared with him, and he made them all possible. Yet at our first meeting, until he spoke, I could not pick him out from the rest of the gang. Like them, he was bare-footed, and like them, too, his only garments were a pair of trousers and shirt, or rather the remnants of those articles. He was tall and skinny, with very blue eyes, cadaverous features crowned with straggling wisps of long, fair hair, and his whole person liberally bespattered with mud. As he explained, roping horses in a slushy corral was a dirty job. Maybe it seems rude to laugh at a person when one is introduced, but

there was a whimsicality about that man which compelled a smile at all times, and from the first handshake a bond of friendship was struck between us which never weakened.

In all ways I had been singularly lucky since leaving London, particularly in the chance meeting which resulted in my going to Descalvados, but in nothing, surely, was I more fortunate than in finding there two such grand fellows as McLeod and Walter Hill. Gentlemanly Mac, quiet and thoughtful, commanded the respect of all and must have been worth his weight in gold to old



"... Two such grand fellows as McLeod (left) and Walter Hill."

Ramsey. As for Hill, well, you will hear plenty about him as this tale goes on. He swore he would make me a real rip-snorting cowpuncher before I left.

The first lesson commenced right away, for we went into a corral and one of the Indians threw his lasso over the head of a small calf. This was driven out into the open, and another lasso thrown across his hind legs. The two ropes were drawn tight and hitched round convenient posts, tumbling the calf to the ground and holding him there a secure prisoner. Then one of the outfit drew his long knife and plunged it hard into the back of the calf's head just behind the horns, severing the spinal column and causing instant death. Next he cut the jugular vein in the neck, causing the blood to flow and stopping the spasmodic kicking of the limbs, and in just five minutes there was a side of veal ready for roasting, while the hide was pegged out in the sun to dry. It did seem rather a grim way of providing a dinner, but it was all done with a neatness and

An account of adventures in Central South America by an English "Innocent Abroad." He has now reached the Matto Grosso.

dispatch which commanded admiration, and if it were any consolation to the calf, his end was a speedy and painless one.

Long sticks were skewered through the meat and poked into the ground so that they inclined over the fire; in this manner the meat received full benefit from the flaming logs and was quickly roasted. When it was ready we all gathered round, the whole crowd of us, and in turn cut off any portion we fancied. My own particular choice was a sizzling piece of liver, and from that moment my vegetarian principles began to weaken, for it tasted delicious. Salt was added to cold water in a bowl and we constantly dipped our hot meat into the brine, thus serving to cool it and to flavour it at the same time. There was also a sack of farinha, the flour made from mandioca root, and the others each took a handful of this and tossed a little into their mouths before each bite. But that, I discovered, was a trick that required practice, for mine went mostly in my hair, or down my neck.

There were no tables, chairs, plates, forks, or other artificial aids to feeding, except the long, razor-sharp knives which the outfit always wore in their belts. We simply sat on the ground, held our strip of meat with both hands, and took a bite at it. And a perfectly good, natural way of eating it was, too, the only drawback being that it necessitated washing behind the ears after every meal.

We sat and talked, and it was decided that I should come back the following afternoon to spend a couple of days with the boys before they returned to headquarters. So our horses were saddled and Mac and I started off home again. But long before we got there I had other things to think about besides the scenery, for six hours in the saddle on a first ride is no mean performance, and besides my aches and pains I had acquired as many mosquito bites as a leopard has spots.

NO football match ever left me as stiff and sore as I was the following morning, and it took an herculean effort to stoop and put my boots on.

The children fished in the river after breakfast, and soon caught sufficient for lunch. All they did was to hook a piece of raw meat on to the end of a string and throw it into the water from the garden steps. The fish bit continuously, and as soon as the line tightened one of the kids gave a quick jerk. Nearly every time they either lost the bait or else hooked a fish, though several of these proved to be piranha, which are full of bones—and teeth!—and are not good to eat. When a catch was landed the youngsters took it in turns to kill it by knocking it on the head with a stick. Some of the bigger fish took a deal of killing, too,

(continued on next page)



(continued from previous page)

flopping about the garden in amazing fashion, and affording hilarious excitement to the bloodthirsty young anglers.

At lunch, the Senhora was at pains to discover whether or not I liked the fish; apparently one who relishes that particular dish when tasting it for the first time is supposed always to return to the spot where he first sampled it. The same belief attaches to the drinking of yerba maté, the universal green tea of South America, a test which already I had unwittingly passed with flying colours, for its rather peculiar taste had appealed to me immediately, and I had asked for more. So, evidently, I am destined to return to Descalvados at some future date, for the fish tasted exceedingly nice and the Senhora did not have to press me to accept a second helping.

After lunch one of Hill's cattle outfit arrived to escort me back to the camp, and we got away to a quick start. Rather quicker than was expected, as a matter of fact, for my horse this time was a mettlesome beast and as I raised my hand to swat a mosquito he leapt into his stride and was off like the wind. Surprisingly I found that a full gallop is not a difficult gait to sit, though I did wonder what was going to happen when we reached the edge of the swamp. Two chickens and a pot-bellied toddler escaped sudden death by about six inches near the Indian quarters and my mount, deciding that he would not make a racing dive into the water, jolted to a standstill. "Jolted" is a good word, and but for the big pommel on my saddle the first jolt would have got rid of me. The cattle-hand appeared after two or three minutes and shook his head reprovingly. Perhaps he thought I meant it!

He set a faster pace than Mac had done the previous day, and soon we were both very wet from the constant splashing. The horses seemed to know instinctively when to avoid deeper patches of water, although more often than not it came up to their bellies and sometimes higher still. The ground underfoot offered good foothold, despite being flooded, for the long grass and other vegetation made a firm carpet and prevented the horse's hooves from sinking into the thick mud.

In the rain season flood waters come down and the low-lying country for hundreds of miles is inundated. Towards the end of January and into February the floods are too deep for horse riding and transit across country must be effected by canoe. Before this happens the cattle are rounded up from the worst swamp areas and driven to higher campo where the floods will not penetrate. This was the task upon which Walter Hill and his outfit were engaged at that moment.

At the camp our mounts were unsaddled and their backs washed down with water to keep them in good condition. It was also a good opportunity for a swim and a wash myself, an operation in which Hill joined me, and which helped to ease my aching limbs.

THE camp consisted of three or four corrals and a shelter for the men. This was merely a roof of palm branches supported on stout poles; there were no walls, and it was entirely open on all sides. Altogether we now numbered eight and our hammocks were slung side by side across the hut. Hill showed me a

better way to fix my mosquito net, or "bar" as he called it, so that the underneath part hung clear of the hammock all the time, and the mosquitoes were unable to make contact with my recumbent body.

What a man! He was full of cheerfulness and vitality, and everything we did was the "big" event. For instance, our swim was the "big wash," our meal of yesterday had been the "big feast," and as soon as it grew dark we prepared to have the "big sleep."

"What are the best joints in London City?" he demanded. I told him which were our finest hotels, and of the different sorts of people who stayed in them.

"Wal," he replied, "I guess if you paid top money you wouldn't get a bunk like this in none of 'em, so you're better off than them folk, ain't you?"

It was a verdict with which I heartily agreed.

I SEEMED barely to have snuggled down when Hill was shaking my hammock. "Come on," he said, "open your eyes, they won't fall out!"

This was easier said than done, as a mosquito had found his way inside the net and bitten me pretty considerably across the brows. But their bites do not last for days as an English gnat bite will, neither do they itch so much, and a quick rinse at the edge of the swamp soon put matters right.

It was just daylight, and Pietro, the youngest member of the outfit, had already driven our horses from the corral. Usually they roam free over the campo like the cattle, but to save time some had been rounded-up the previous day, and our mounts were selected from these.

A hasty meal of cold meat and maté, and we were off on my first ride as a cowpuncher. The cattle in these parts are third quality stuff, not comparable with the fine beasts of the Argentine, and their numbers are constantly depleted by disease, particularly the scourge of screw-worm. This is a tiny worm which gets under the skin, and breeds there, and once it gets a hold nothing, apparently, can be done about it. Many of the calves are poor, rickety things, and half of them do not survive. Our job that day was to locate some cattle which had been grazing on low-lying, swampy land away to the west, and to drive them off to higher ground.

It was a fascinating ride. Descalvados is well within the tropics, and the sun was getting high before we picked up with the cattle. Without disturbing them we lay off a little way and drank cold maté. Then, Walter and I remaining where we were, the rest of the boys rode off into the campo and gradually described a wide semicircle behind the cattle, rounding up all the stragglers and driving the whole bunch to where we sat waiting.

(To be continued next week)

#### Time to Relax

BY way of offering listeners a relaxation interlude after the evening meal, 4ZB presents, on Mondays at 6.30 p.m., a 15 minutes' programme, "Melodies in Waltztime." This item features tuneful music by orchestras ranging from huge symphonic combinations to small instrumental groups. Outstanding vocalists in this type of music are also featured.

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# PROGRAMMES DAY BY DAY

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## Monday, February 19

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World's Great Artists: Rudolf Friml (Vienna)
11. 0 The Daily Round
- 11.15 Music While You Work
12. 0 Commentary on the Cricket Match, Auckland v. Wellington, from Eden Park (12.15 & 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Louis Levy and His Orchestra, "The Great Waltz" (arr. Riddimkins)
- 7.37 Light Opera Company, "The Girl from Utah" and "Very Good Eddie" (Kern)
- 7.45 "Paul Clifford"
- 8.11 The Kentucky Minstrels, "Homing" (del Riego) "Carry Me Back to Green Pastures" (Pepper)
- 8.19 Symphonic Orchestra, "Louise" Fantasia (Charpentier)
- 8.27 Harold Williams (Baritone), "In an Old Fashioned Town," "If I Might Come to You" (Squire)
- 8.35 Rale da Costa (piano), "Pierrette" (Chaminade), "Witches' Dance" (MacDowell)
- 8.41 "Mr. Meredith Walks Out"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra with Vocalists, "Ballad Memories"
- 9.32 Spotlight on the Arranger (BBC programme)
10. 0 Scottish Interlude Dagenham Girl Pipers, "Lord Lovat's Lament," "Bruce's Lament," March, Strathspey and Reel James Kennedy (tenor), "Wee Cooper O'Fife" (trad.) Royal Scots Greys Band, "Viva Scotland"
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 From the operas
10. 0 Light recitals
- 10.30 Close down

### IYM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral items
- 5.45 Popular Vocalists
6. 0 Piano and Organ selection
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Light Concert
9. 0 Gems from the Classics
- 9.30 Latest Hits
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.18 The Buccaneers, with Al and Lee Reiser on two pianos
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Thrills from Great Opera"
11. 0 Talk: "The Home Front"
- 11.15 In Lighter Mood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Sibelius Symphonies: No. 4 in A Minor, Op. 63
3. 0 Allen Roth Orchestra
- 3.15 Plays for the People
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.30 Variety
- 4.45 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Strings of the BBC Scottish Orchestra, "Circassian Circle" (arr. Whyte)
- 7.35 "This Sceptred Isle: Glasgow," A new series, comprising historical vignettes based on Shakespeare's immortal words: "This Royal throne of kings, this sceptred isle, This earth of majesty . . . This earth, this realm, this England"
8. 0 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
- 8.32 Richard Crooks (tenor), "Alma Mia" (Handel), "Preach Me Not Your Musty Rules" (Arne), "Serenade" (Haydn)

8.40 Dulcie Glocker (pianist), "Merry Andrew" (John Ireland), Two Nocturnes: No. 1 in B Minor, No. 2 in D Flat Major (Alec Rowley), Toccata from the Third Suite (York Bowen) (A Studio recital)

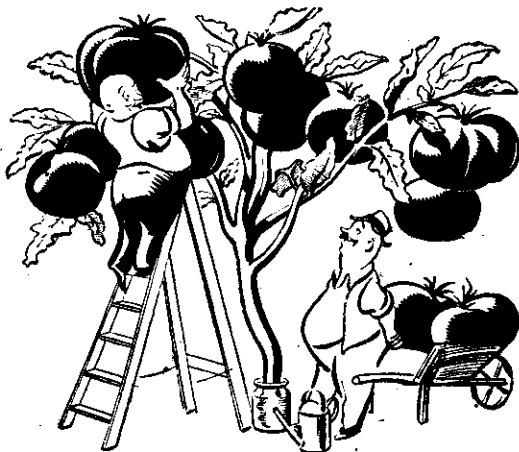
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Appointment in Tokyo: The First Move", A spy thriller (BBC production)
10. 0 Eric Winstone and his Quartet (BBC production)
- 10.15 "Hello Swingtime": A BBC production, featuring Phil Green
- 10.45 Uncle Sam Presents: Jimmy Grier and his Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Melodies that charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song: "The Girl I Left Behind Me"
9. 2 Musical comedy time
- 9.35 "Lost Empire"
- 9.55 When day is done
10. 0 Close down



"Grow Your Own Vegetables" is an instruction even flat-dwellers heed these days. Listeners have weekly tips from all stations.

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 "Oliver Twist"
- 7.30 Listener's Own session
9. 0 Newsreel and Commentary
- 9.25 Eugene Ormandy and Philadelphia Orchestra, "Symphonía Domestica" Op. 53 (R. Strauss)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Science Lifts the Veil: X-Ray Adventures Among Fibres"
- 7.15 Miscellaneous light music
8. 0 Classical Music: Arturo Toscanini and BBC Symphony Orchestra, Symphony No. 1 in C Major (Beethoven)
9. 1 "The Phantom Drummer"
- 9.25 Light Recitals: Silvester's Strings for Dancing, Dinah Shore, Ivor Moreton and David Kaye, Bluebird Dance Orchestra
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
8. 0 Concert programme
9. 0 Variety
- 9.30 Dance music
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Story Behind the Song
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 BBC Midland Light Orchestra
7. 0 Local News Service
- 7.15 Our Garden Expert: "Lovely Lilies"

7.30 EVENING PROGRAMME: "Chief Inspector French's Cases: The Case of the Hunt Ball" (BBC programme)

7.45 Grand Massed Brass Bands, "The Arcadians" Overture (Monckton)

7.51 From the Studio: James Duffy (Irish tenor), "The Dear Little Shamrock" (Moffat), "Cockles and Mussels" (Yorkson), "Believe Me If All Those Endearing Young Charms" (Moore), "The Stone Outside Dan Murphy's Door" (Stanley)

8. 4 Regimental Band of H.M. Grenadier Guards, "On the Mall" March (Goldman), "The King's Guard" (Keith, arr. Duthoit), "National Emblem" (Bagley), "On the Square" (Panella)

8.16 From the Studio: Merlyn Todd (contralto), "A Song of Quietness" (Haydn Wood), "Corisande" (Sanderson), "I Looked for You" (Coates), "My Prayer" (Squire)

8.28 Foden's Motor Works Band, "Under Allied Banners" (Ollershaw), "Britain on Parade" (Stewart, arr. Wright), "On the Barrack Square" (Saker), "Flying Squad" (Hume)

- 8.40 Reserved
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 From the Studio: Ernest Empson (piano), Gladys Vincent (violin), Francis Bate (cello), Trio in G Minor, Op. 26 (Dvorak), Allegro Moderato, Largo, Presto, Allegro non tanto
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert time
7. 0 After dinner music
- 7.45 "The School of the Air"
8. 0 Piano Music by Ravel
- 8.16 Excerpts from Oratorio
9. 0 "The Moonstone"
- 9.13 Hit Parade
- 9.30 Keep laughing
10. 0 A quiet half hour
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
- 3.30 Bright Variety
4. 0 "Cloudy Weather"
- 4.15 Gracie Fields Entertains
- 4.30 Hits of the Past
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Diggers' session
7. 0 Bands on Parade
- 7.15 "Klondike"
- 7.28 State Placement Announcement

# Monday, February 19

**7.31** RBC Theatre Orchestra  
**8.0** "The Lost Empire"  
**8.21** Frankie Carle (piano),  
 "Rosalie" Film Selection  
**8.29** The A.W.A. Light Opera  
 Company, directed by Humphrey  
 Bishop, Songs from the Shows  
**8.54** Ambrose and His Orchestra,  
 "Falling Leaves"  
**8.58** To-morrow's Programme  
 Line-up  
**9.0** Newsreel and Commentary  
**9.25** Frederick Grinke (violin),  
 Kendal Taylor (piano), Sonata,  
 Op. 100 (Dvorak)  
**9.41** "An English Family" (BBC  
 programme)  
**10.0** Close down

**4YA DUNEDIN**  
 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London  
 News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**11.0** For My Lady: World's  
 Great Opera Houses—Catania  
 Opera House, Sicily  
**12.0** Lunch music (12.15 and  
 1.15 p.m., **LONDON NEWS**)  
**2.0** Operetta  
**2.30** Music While You Work  
**3.0** Light and bright  
**3.30** Classical Hour  
**4.30** Cafe music  
**4.45** Children's session: Nature  
 Night  
**5.45** Dinner music (6.15, **LON-  
 DON NEWS**)  
**7.0** Local news service  
**7.30** **EVENING PROGRAMME:**  
 London, Paris and New York:  
 Musical Hits of Three Capitals  
 (BBC production)  
**7.59** The Purcell Singers,  
 "To Thee and to a Maid," "I  
 Gave Her Cakes and I Gave Her  
 Ale" (Purcell)  
**8.3** Masterpieces of Music,  
 with Thematic Illustrations and  
 Comments by Professor V. E.  
 Galway, Mus. D.,  
 Piano Quintet in E Flat Major,  
 Op. 44 (Schumann)  
**8.43** Lily Pons (soprano),  
 "That Little Brook" (Paradies),  
 "Cupid Captive," "The Russian  
 Nightingale" (La Forge)

**8.52** Edith Lorand's Viennese  
 Orchestra,  
 "Hejre Kati" (Hubay)  
**8.58** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Mario Lorenzo and His  
 Rhythms,  
 "We've Got Rhythm"  
**9.31** "Man in the Dark"  
**9.57** Dick Leibert (organ),  
 "Sweetheart Waltz" (Strauss)  
**10.0** Masters in Lighter Mood  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

**4YO DUNEDIN**  
 1140 kc. 263 m.

**5.0** p.m. Variety  
**8.0** Dinner music  
**7.0** After dinner music  
**8.0** "The Woman in Black"  
**8.15** Variety  
**8.30** "The Stage Presents"  
**9.0** Light orchestra, musical  
 comedy and ballads  
**9.30** "Henry Lawson Stories"  
**9.45** Music of the Theatre:  
 Show tunes of George Gershwin  
**10.0** Variety  
**10.30** Close down

**4YZ INVERCARGILL**  
 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and  
 1.15 p.m., **LONDON NEWS**)  
**2.0** Close down  
**5.0** Children's session  
**5.45** Variety Calling  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**  
**6.45** "The Family Doctor"  
**7.0** After dinner music  
**7.30** Highlights from Opera  
**8.30** Henry Lawson Stories  
**8.42** "Chinese Legend"  
**8.45** "McGinsky the Filibuster"  
**8.57** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance  
**10.0** Close down

**1ZB AUCKLAND**  
 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie  
 K. Morton)  
**10.0** Emma  
**10.15** Adventures of Jane Arden  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
 (Gran)  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
 (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History:  
 Nobel Peace Prize  
**6.15** London News  
**6.30** Reserved  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** One Way and Another  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Stolen  
 Strad  
**8.20** Susan Lee  
**8.45** The Famous Match  
**9.0** Room Thirteen  
**10.30** Harmony Lane  
**11.0** London News

**2ZB WELLINGTON**  
 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Morning Melodies  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter session  
**12.15 & 1.15 p.m.** London News  
**1.0** Mirthful Mealtime Music  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session

**3.0** For Ever Young  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Dan Dunn—Secret Opera-  
 tive  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** So the Story Goes  
**8.5** Short, Short Stories: Sec-  
 tion E.E., Row 47, Seat 3  
**8.20** Susan Lee  
**8.43** Give it a Name Jackpots  
**9.0** The Forger  
**10.0** Adventure  
**11.0** London News

**3ZB CHRISTCHURCH**  
 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** Emma  
**10.15** Movie Magazine  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** A Talk by Anne Stewart  
**11.10** Shopping Reporter session  
 (Elizabeth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
 (Nancy)  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
 (Joan)  
**5.0** Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** The Rank Outsider  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** Blind Man's House  
**8.5** Short Short Stories: Million  
 to One Shot  
**8.20** Susan Lee  
**8.45** Little Women  
**9.0** The Door with the Seven  
 Locks  
**10.0** Appointment with Elizabeth  
**10.15** A Cheerful Earful  
**11.0** London News

**4ZB DUNEDIN**  
 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Three Generations  
**10.30** A Date with Janie  
**10.45** Big Sister  
**11.5** Anne Stewart Talks  
**11.10** Shopping Reporter (Jessie)  
**12.0** Lunch Hour Tunes  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
 (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.30** Health and Beauty session  
 (Tui)  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short, Short Stories:  
 Tough Lamb  
**8.20** Susan Lee  
**8.45** Dr. Jekyll and Mr. Hyde  
**9.0** The Green Archer  
**11.0** London News

**2ZA PALMERSTON Nth.**  
 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Ceiling Prices  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Vanity Fair  
**7.15** Emma  
**7.30** Cappy Ricks  
**7.45** Treasure of the Lorelei  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Fashion Commentary by  
 Susan  
**9.0** The Green Archer  
**9.30** Anne Stewart Talks  
**9.45** Doctor's Case Book  
**10.0** Close down

PLAIN  
 OR  
 CORK TIPPED  
**De Reszke**  
 of course!

THE ARISTOCRAT  
 OF CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Right Eating"
- 11.5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.45 Children's session: "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Paul Whiteman and His Orchestra with Vocalists, "Top-Hat" Medley (Berlin)
- 7.35 Ragamuffin Syncopators, "Doctor's Orders," "Beautiful Donna" (Egen)
- 7.45 What the American Commentators Say
8. 0 "Three's Company" (Songs and Piano)
- 8.15 "At the Cafe Continental"
- 8.43 "Woman Without a Name"
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "Good-bye Heartaches" (Morgan)
- 9.30 Fashions in Melody: A Studio Programme by Ozzie Cheesman and his Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Prelude to "The Afternoon of a Faun" (Debussy)
8. 8 Minneapolis Symphony Orchestra, "Transfigured Night" Op. 4 (Schonberg)
- 8.40 Emanuel Feuermann (cello), and the Philadelphia Orchestra, "Solomon" (Hebrew Rhapsody) (Bloch)
9. 1 London Symphony Orchestra, Symphony (Walton)
- 9.43 The Halle Orchestra, with Sir Hamilton Harty (pianist) and the St. Michael's Singers, "The Rio Grande" (Constant Lambert)
10. 0 In lighter vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral items
- 5.45 Popular medleys
6. 0 Novelty item
- 6.20 Light popular selections
7. 0 Orchestral and instrumental music
8. 0 An Hour with Celebrity Artists
9. 0 Tunes from the Films
- 9.30 Old-time dance music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.25 Quiet Interlude

- 10.40 For My Lady: "Thrills from Great Opera"
11. 0 "The Golden Era of Central Otago": Bushrangers in Otago: Talk prepared by Rosalind Redwood
- 11.15 Variety Bandbox
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 16 in G Major, Op. 31 No. 1
3. 0 Variety Concert 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.30 Variety
- 4.45 Children's session: "The Doll's House in Make-Believe Land"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Alison Cordery (soprano), (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Andersen Tyrer (English pianist), with the NBS Orchestra, conducted by Leon de Mauny. Leader: Vincent Aspy), Concerto No. 2 in A (Liszt)
- 8.25 Heinrich Rehkemper (barytone), "The Stork's Message," "The Firefighter" (Wolf)
- 8.35 Eugene Goossens and London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Orchestra Pasdeloup, with Soloists and Chorus, conducted by the composer, "La Vie Du Poete": Symphonic drama by Gustav Charpentier
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.45 Light concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
8. 0 "The Feathered Serpent"
- 8.25 Musical digest
9. 2 "The Famous Match"
- 9.30 Night Club, featuring Carroll Gibbons
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
2. 0 Melody time
- 5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical programme

- 6.45 Station announcements "Mr. Meredith Walks Out"
7. 0 After dinner music
- 7.30 Ballads old and new
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Light Symphony Orchestra, "The Seven Seas," "I Sing To You" (Eric Coates)
- 8.36 Joseph Hislop (tenor), "Afloat Water" (Hume), "Bonnie Mary of Argyll" (trad.)
- 8.44 Harry Bluestone (violin), "Mighty Lak a Rose" (Nevin)
- 8.47 Webster Booth (tenor), Dennis Noble (barytone), "Excelsior" (Balle), "Watchman, What of the Night?" (Sargeant)
- 8.55 Sir Henry J. Wood and London Philharmonic Orchestra, "Pomp and Circumstance" March No. 1 (Elgar)
9. 0 Newsreel and Commentary
- 9.25 The Screen Guild Players: "Pittsburg"
- 9.40 The Hit Parade
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.43 "Snapshots of London: Fleet Street at Work" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Band Stand: Orchestral Music and Ballads (BBC feature)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "When Dreams Come True"
- 7.30 You Say, We Play
- 8.15 "Mystery of Barrington Hall"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Sensible Sunbathing"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Talk: "The Home Front"
- 2.45 From the Films
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "When the Wind Whistles"
- 8.24 "The Tune Parade": Featuring Martin Winata and his Music, with Coral Cummins (A Studio presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
- 8.55 Station notices
9. 0 Newsreel and Commentary (BBC programme)
- 9.25 "In a Sentimental Mood"
- 9.40 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Russian Composers from 8 to 9 p.m. Florence Hooton (cello), and Gerald Moore (piano), "Suite Italienne" (Stravinsky)
- 8.15 Eileen Joyce (piano), Preludes in D Flat Major, Op. 32, No. 13 and A Minor, Op. 32, No. 8 (Bachmanoff)
- 8.21 Katherine Meisle (contralto), "Over the Steppes" (Gretchanov), "Now Shines the Bow" (Rubinstein)
- 8.27 Albert Sammons (violin), "Serenade" (Arensky)
- 8.30 London String Quartet, Nocturne (from Quartet No. 2 in D Major) (Boisodun)
- 8.38 Vladimir Rosing (tenor), "Trepak," "Ballade," "Savitskaya," "Yeromoushka's Cradle Song" (Moussorgsky)
- 8.50 Elman String Quartet, Andante Cantabile (from Quartet in D Minor) (Tchaikovsky)
- 8.54 The Cherniavsky Trio, "The Rose Enslaves the Nightingale" (Rimsky - Korsakov), Romance (Glinka)
9. 1 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
- 9.33 Lotte Lehmann (soprano), "Cheerful and Tearful" (Beethoven)
- 9.35 Walter Gieseking (piano), Sonata in C Minor, K.457 (Mozart)
- 9.52 Elisabeth Schumann (soprano), with Reginald Kell (clarinet), "The Shepherd on the Rock" (Schubert)
10. 0 Bright concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Let's Laugh
- 4.30 Hits of Last Year
5. 0 "Bluey"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Shep Fields and His Orchestra, "Secret"
- 6.46 "America Speaks to New Zealand": Helen Hayes
- 6.54 Eric Winstone and His Orchestra, Tepecent Symphony (Kuller)
7. 0 Anything New To-day?
- 7.15 "Klondike"
- 7.30 Song Writers on Parade: Ronberg
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.21 "Europe in Chains: Swindle in Holland"
- 8.34 Sweet and Lovely
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Opera Houses: Metropolitan Opera House, New York

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band of Queen's Royal Regiment, "The Globe-trotter" (Leopold)
- 7.34 The Buccaneers, "I Sing," "Night Over Shanghai"
- 7.45 Black Dyke Mills Band, "Rendezvous" Gavotte (Aelter, arr. Leggett)
- 7.45 What the American Commentators Say
8. 0 A Programme by the Dundedin Highland Pipe Band, "Heroes of Flodden," "Highland Cradle Song," "2nd's Farewell to the Broomielaw," "Broomielaw" (Trad.)
8. 7 William McCullough, "Presentation of Prizes" (MacLennan)
- 8.15 The Band: "Innercauld," "Ske Boat Song," "Campbell's Farewell to Redcastle," "Athol Highlanders" (Trad.)
- 8.22 From the Studio: Dorothy Bell (soprano), "Comin' Thro' the Rye," "Turn Ye to Me," "Robin Adair" (Trad.), "The Scottish Bluebells" (Barker)
- 8.34 The Band: "Maori Canoe Song" (Hill), "Highland Laddie" (Trad.), "A Man's a Man for A' That" (Burns), "Sweet Maid of Glendaniel," "Cock o' the North" (Trad.)
- 8.42 Will Fyfe, "Dr. McGregor," "The Engineer" (Fyfe)
- 8.50 The Band: "Green Hills of Tyrol" (Trad.), "Earl of Mansfield" (McEwan), "Because He Was a Bonny Lad" (Paton), "Tail Toddlie," "Happy We've Been All Together" (Trad.)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Xavier Cugat Orchestra, "Noche de Ronda"
- 9.29 "Radio Post," presented by J. R. Priestley with BBC Revue Orchestra and Chorus
- 9.57 Harry Breuer Group, "Flash"
10. 0 Accent on Rhythm (BBG programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Moor-edge Manor"
8. 0 SONATA PROGRAMME: Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor, Op. 82 (Elgar)
- 8.26 Ninon Vallin (soprano), "L'Air" (Hahn)
- 8.29 Rene Le Roy (flute) and Yella Pessl (harpsichord), Sonata in D Major (Vinci)
- 8.37 Heinrich Schusnus (barytone), "I'll Not Complain" (Schumann), "The Poet" (Schubert)
- 8.43 Kathleen Long (pianist), Sonata in A Minor, Op. 164 (Schubert)
9. 0 CHAMBER MUSIC: Griller String Quartet, with Clarinet, Bassoon, Horn, and Bass, Octet (Ferguson)
- 9.25 Andre Gouvec (barytone), "Song of the Little Hunchback" (Halevy), "The Heart and the Hand" (Beaumont)
- 9.31 Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibelius)
10. 0 Variety
- 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
2. 0 Close down  
2. 0 Children's session  
5.45 Tea Dance by English Orchestras  
6. 0 "Hallelujah and Son"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7. 0 After dinner music  
7.30 Bill Billy Round-up  
7.45 What the American Commentators Say  
8. 0 Listeners' Own  
9. 0 News and Commentary  
9.30 Stage Door Canteen (U.S.A. programme)  
10. 0 Close down

# Tuesday, February 20

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Gran)  
3. 0 For Ever Young  
4. 0 Health and Beauty session  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks Vera Lynn  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: The Case of Lizzie Borden  
8.45 The Famous Match  
9. 0 Four Sisters  
9.20 Wild Life  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 269 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter session  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Dan Dunn, Secret Operative  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Bar-clay Hotel Robbery  
8.45 Melodies of the Movies  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter session (Elizabeth Anne)  
12. 0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter

2.15 Linda's First Love  
2.30 The Home Service session  
3. 0 For Ever Young  
4. 0 Musical Roundabout  
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5. 0 Robinson Crusoe Junior  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Inspiration  
7.15 Bulldog Drummond: The Black Gang  
7.30 A Doctor's Memories  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Adelaide Barton  
8.45 Tradesmen's Entrance  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 3ZB Studio Play  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror  
4.50 The Children's session  
5. 0 Hallelujah and Son  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tradesman's Entrance  
7.15 Bulldog Drummond  
7.30 A Doctor's Memories  
7.45 Nightcap Yarns  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Hugh Russell  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Four Sisters  
9.15 Wild Life  
10. 0 Music of the British Isles  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
6.45 Talking Drums  
7.30 Cappy Ricks  
7.45 Treasure of the Lorelei  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar: Sir Roger Casement  
8.45 Oliver Twist  
9. 0 Four Sisters  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
9.45 Doctor's Case Book  
10. 0 Close down

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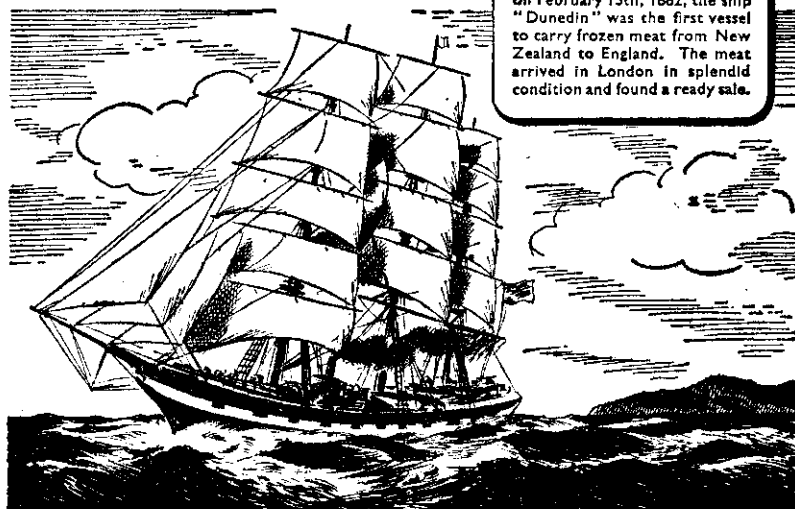
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: World's Great Artists: Stiles-Allen and Vivian Lambellet (sopranos), England
- 10.15 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Pig Production Talk: "Care of the Sow between weaning and farrowing," by Mr. H. H. Preston, Supervisor North Auckland District Pig Council
- 7.30 EVENING PROGRAMME: Helen Gaskell (oboe) and the Griller String Quartet, Quintet (Elizabeth Macdonald)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Owen Jensen (piano) in works by contemporary American composers, "Passacaglia" (Walter Piston), Sonata (Richard Goldman)
- 8.18 Studio Recital by Jean Baber (soprano), "Laughing and Weeping" (Schubert), "I Love Thee" (Grieg), "A Maiden's Wish" (Chopin), "The Princess" (Grieg), "I Heard the Rose Make Sad Complaint" (Franz), "Serenade" (Strauss)
- 8.30 The Coolidge Quartet, Quartet No. 2 in G Major, Opus 18, No. 2 (Beethoven)
- 8.31 Mark Raphael (baritone), "Give Praise to Him," "In Springtime," "Night's Magic" (Wolf)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs from the Shows (BBC programme)
10. 0 "America Talks to N.Z." (U.S.A. programme)
- 10.15 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery" The further adventures of Gus Gray
8. 0 Bands and ballads
9. 0 Classical recitals
10. 0 With the comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Snappy tunes
6. 0 Light vocal and instrumental items
7. 0 Orchestral
8. 0 Light Concert
9. 0 Selections from Opera
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Ferde Grofe and his Orchestra, with the Revellers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Small Child Indoors: More to do with Poster Paint": A talk by Mrs. Joan M. Wood

- 11.15 Health in the Home: "Rheumatic Fever"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Quartet in C Minor, Op. 51, No. 1 (Brahms)
3. 0 Let's Waltz!
- 3.15 Comedy Time
- 3.28 to 3.30 Time signals
4. 0 "The Channings"
- 4.15 Music of the South Seas
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Mary Somerville (contralto), "The Voice of Home" (Lane Wilson), "Our Land" (Band), "The Songs That Live Forever" (Longstaffe), "Harbour Night Song" (Sanderson) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Albert Sandier Trio, Old English Melodies
8. 6 "The Plot to Overthrow Christmas": This is an entertaining comedy presentation, written by one of America's leading radio men, Norman Corwin. Now that Christmas is over it is interesting to look back and see what might have happened had Mephistopheles had his way (U.S.A. production)
- 8.35 The Wellington Harmonic Society. Conductor: H. Temple White, singing from the Studio, "Negro Dirge" (Foster, arr. Robertson), "Doctor Foster": for male voices (Hughes), "The Campbells Are Coming" (trad., arr. Mansfield), "Fly, Singing Bird": for female voices with two violins and piano (Elgar), "For Empire and for King" (Fletcher)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: A series with James Moody and the Bachelor Girls
10. 0 "It's Time to go Dancing," with Cliff Jones and his Hit Parade
- 10.30 Billy Tennent and his Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
5. 0 SYMPHONIC MUSIC: The Philadelphia Orchestra, Divertimento No. 10 in F Major, K.247 (Mozart)
- 8.20 Elisabeth Schumann (soprano), "The Poet," "The Fishermen's Good Luck" (Schubert)
- 8.26 Louis Kentner (pianist), "Solree de Vienne" (Schubert-Liszt)
- 8.34 Lawrence Tibbett (baritone), "Song of the Flea" (Moussorgsky)
- 8.38 New York Symphony Orchestra, "Mother Goose" Suite (Ravel)
9. 0 ABC Sydney Orchestra, with Frank Hutchens and Lindley Evans (pianists), "Phantasy" Concerto (Hutchens)
- 9.25 Columbia Symphony Orchestra, "March of the Bojars" (Halvorsen)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the boys off duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral nights
9. 2 The NBS Players in "O'Elp," by J. Jefferson Farjon
- 9.30 A Young Man with a Swing Band, featuring Clint Garvin
10. 0 Close down

# Wednesday, February 21

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Dance hits of yesteryear
- 5.45 The Ink Spots entertain "In Ben Boyd's Days"
6. 0 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 Orchestra of the Royal Air Force, "Festival of Empire" (arr. Rogan)
8. 3 Let's All Join in the Chorus with Tommy Handley and his Pals
- 8.11 Reginald Dixon (organ), Stephen Foster Medley
- 8.17 Richard Tauber (tenor), "A Little Love, a Little Kiss" (Silesu), "White Wings" (adap. MacAdams)
- 8.23 London Palladium Orchestra, "Wedgwood Blue" (Ketelbey)
- 8.30 Let's dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Philharmonic Orchestra, "Euryanthe" Overture (Weber)
- 9.38 Tancredi Pasero (bass), "Ella Giammai Mamo" ("Don Carlos") (Verdi)
- 9.46 The Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks" (last episode)
- 7.25 Light music
8. 0 Light Classical Selections
- 8.30 Variety and Vaudeville, featuring Tommy Trinder and Anne Shelton (BBC feature)
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Variety
8. 0 Music Lovers' Hour
9. 2 Debroy Somers' Band
- 9.20 Organ melodies
- 9.30 Variety
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.45 Devotional Service
11. 0 "The Women Behind Them: Mrs. Ebenezer Hay": Talk by Ruth France
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session

# 5.45 DINNER MUSIC (6.15, LONDON NEWS)

7. 0 Local news service

- 7.18 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital: Marie Campbell (contralto), Songs by Elgar: "Where Corals Lie," "Soft Was the Song," "Pleading," "Shepherd's Song"
- 7.45 What the American Commentators Say
8. 0 Eileen Joyce (piano), "Waldesrauschen" (Liszt)
8. 5 Reading by O. L. Simmance: "Paddy the Piker," by Samuel Lover
- 8.25 SYA Orchestra, conducted by Will Hutchens, "Festival of Spring" Ballet (Thomas)
- 8.46 Studio Recital: Alisa Nicol (soprano), "Gathering Daffodils" (Somerville), "Cradle Song" (Wm. Byrd), "When Love Is Kind" (arr. A.L.), "Come, Lasses and Lads" (arr. Clutsum), "I've Been Roaming" (Horn)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Grand Orchestra Philharmonique of Paris, "Faust" Symphony (Liszt) (Faust, Margaret, Mephistopheles)
- 10.31 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
- 7.45 "Live, Love and Laugh"
8. 0 Canterbury Swimming Championships (from Tepid Baths)
9. 0 Swing time
- 9.30 Canterbury Swimming Championships (continued)
10. 0 Reverie
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 Rhythm All the Time
- 4.30 Dance Tempos
5. 0 "Tales by Uncle Remus"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Sayings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.21 Top Line Entertainers
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Everybody's Scrapbook"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Fruit Deserts"
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm

- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Bully Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Louis Levy and His Orchestra, "The Wizard of Oz"
8. 3 Songs from the Shows
- 8.30 "Bleak House": From the Book by Charles Dickens
- 8.56 Novelty Orchestra, "Fidehda" (Curtel)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Chanson Russe" (Lalo)
- 9.33 New York Radio Guild Plays: "Whimsey at Large," starring Ron Randall
- 9.58 Lukewela's Royal Hawaiians, "On An Island Far Across the Sea" (Meany)
10. 0 Dance music
- 10.15 Band Call: BBC production, featuring Phil Green and His Orchestra
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, Overture "Marriage of Figaro" (Mozart), Piano Concert No. 2 (Brahms), "The Anxious Bugler" (Carpenter)
9. 0 "An American in Paris" (Gershwin) (U.S.A. programme)
- 9.17 Elisabeth Schuman (soprano), "Hark! Hark! The Lark" (Schubert), "The Little Sandman" (Brahms)
- 9.23 Walter Gieseking (pianist), Prelude and Minuet (Debussy) (from "Suite Bergamasque")
- 9.31 Hermann Jadlowker (tenor), "Pur Dicast" (Lotti)
- 9.35 Joseph Szigetzi (violinist), Slavonic Dance in G Minor (Dvorak-Kreisler)
- 9.39 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard)
- 9.43 Philadelphia Orchestra, "Poeme D'extase" (Scriabin)
- 9.50 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Robin-son Crusoe"
- 5.45 Tunes of the Day
6. 0 For Gallantry: William Joseph Jenkins, G.M.
- 6.15 LONDON NEWS
- 6.45 Famous Women: Pocahontas
7. 0 After dinner music
- 7.15 "The Romantic Past of New Zealand Ports: Southern Fiordland Harbours": First in a Series of Talks by Rosaline Redwood
- 7.30 Vocal Duets by Joan Burke and Molly Macdonald
- 7.45 What the American Commentators Say
8. 0 "The Sky Plutocrat"
- 8.26 Entr'acte Medley
- 8.32 "The Young in Heart: In Action" (BBC Serial)
- 8.52 "Blossom Time"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Old-time Dance Programme, arranged by Frank Beadle
10. 3 Close down

# 1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Gran)  
4.30 Health and Beauty session (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Conflict  
7. 0 Those Who Serve: The Merchant Service  
7.15 Officer Crosby  
7.30 A Doctor's Memories

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Favourite Artists Entertain  
9. 0 Midweek Function  
10. 0 Records at Random  
10.45 Close down

# Wednesday, February 21

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter's session  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
1. 0 Garden of Music  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Musical Programme  
4.30 Health and Beauty session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Dan Dunn, Secret Operative  
7. 0 Those Who Serve: Lieutenant Ngarimu, V.C.

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.35 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3.30 Reserved  
4.30 Health and Beauty session (Joan)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News

6.30 Gems from the Opera  
7. 0 Those Who Serve: General Ben Oliver Davis, Colonel Ben Oliver Davis, Junior  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories: Romance in a Bear  
8.20 Susan Lee  
8.45 Tradesmen's Entrance  
9. 0 Their Finest Hour  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 A Cheerful Earful  
1. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
4.30 Health and Beauty session (Tui)  
4.50 The Children's session

4.52 Did You Ever Wonder?  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 World Famous Melodies (first broadcast)  
7. 0 Those Who Serve: Madam Albrecht  
7.15 Officer Crosby  
7.30 A Doctor's Memories  
7.45 Places in the News  
8. 0 Current Ceiling Prices  
8. 5 Short, Short Stories: A \$10,000 Sleep  
8.20 Susan Lee  
8.45 Dr. Jekyll and Mr. Hyde  
9. 0 Their Finest Hour  
10. 0 Your Cavalier  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Dinner music  
6.15 London News  
6.30 Variety  
6.45 Talking Drums  
7. 0 Pig Production Talk  
7.15 The Lone Ranger Rides Again!  
7.30 Baffles  
7.45 Treasure of the Lorelei  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down

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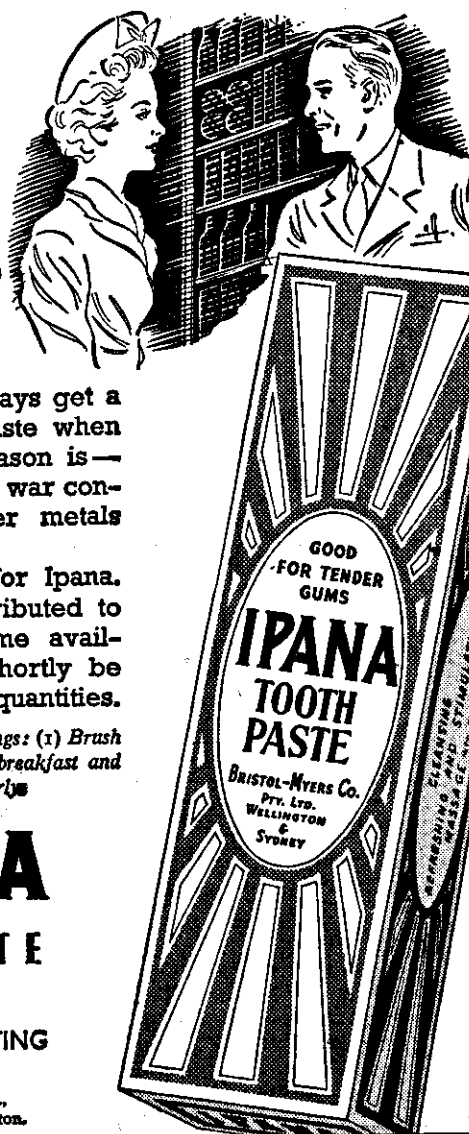
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# IPANA TOOTH PASTE

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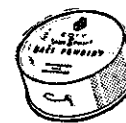
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Coty Products are obtainable from Chemists, Toilet Salons, and Cosmetic Counters of Department Stores. Agents: Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

# IYA AUCKLAND

650 kc. 462 m.

## Thursday, February 22

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying it With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. S. B. Corbin
- 10.20 For My Lady: World's Great Artists: Mischa Spoliansky (Russia)
- 11.0 Melody Trumps
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner session (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8.0 Radio Stage: "Love Market"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Music by British Bands, Welsh Guards Band, "In Town To-night," "London Bridge" (Coates)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "Carmen" Suite (Bizet, arr. Wright)
- 9.50 Lawrence Tibbett (baritone), "Tramps at Sea" (McHugh)
- 9.53 Band of the Queen's Royal Regiment, "On the March" (Voltscharch)
- 10.0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC HOUR: John Armstrong (baritone), Robert Murchie (flute), T. McDonagh (English Horn), with International String Quartet, "The Curlew" (Warlock)
- 8.22 Dorothy Heitrich (mezzo-soprano), "Carol," "Wizards," "Racers," "The Lamb Child" (d'Arba)
- 8.31 The Griller Quartet, String Quartet in G Major, No. 1 (Bax)
- 9.0 Classical recitals
- 10.0 In lighter vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Part Hits
- 6.0 Bands and Ballads
- 6.26 Light popular items
- 7.0 Orchestral and instrumental music
- 8.0 Evening Concert
- 9.0 Music from the Ballads: Philadelphia Orchestra (Leopold Stokowski), "Petrouchka" (Stravinsky)
- 9.30 Studio Dance Band
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and To-day
- 9.16 Thesaurus Novelty Orchestra with Bob Hannon
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Thrills from Great Opera"
- 11.0 Talk by Major F. H. Lampen
- 11.15 Variety on the Air
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour: Featured Composers: Symphonic Music by Dvorak
- 3.0 Celebrity Artists 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "Grand City"
- 4.30 Variety
- 4.45 Children's session: Claude Sander's programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Book Review 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: sweet music and a few laughs
- 7.45 What the American Commentators Say
- 8.0 Interlude of Rhythm
- 8.20 Here's a Laugh!
- 8.30 Palace of Varieties: The chairman introduces a full bill of old-fashioned music, ballads and the Palace of Varieties Orchestra and Chorus. Produced and conducted by Ernest Longstaffe (BBC production)
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 NBS String Quartet. Principal: Vincent Aspey, Quartet in D Minor, No. 13 (Mozart)
- 9.52 The NBS Light Orchestra. Conductor: Harry Ellwood.
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Arthur Rubinstein (piano) and members of Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms)
- 8.36 Heinrich Schlusnus (baritone), "When You Smile," "Drummer Song," "To the Doves" (Brahms)
- 8.43 La Societe de Instruments Anciens (Quintet), "Les Plaisirs Champêtres," "Ritournelle et Passepié," "Entrée des Bergers," "Cortège des Musettes et des Vieilles," "Ronde du Bonheur" (Montclair-Casadesus)
- 9.0 Male voice harmony
- 9.15 Songs from the Shows
- 9.30 Variety
- 10.0 Light concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "Beauvallet"
- 7.45 Favourite dance bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's have a laugh
- 9.17 Take your choice
- 9.30 "Lost Empire"
- 9.50 Soft lights and sweet music
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded music
- 8.0 Recorded Concert
- 9.0 Big Ben Chimes
- 9.1 Concert, continued
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Variety
- 9.10 "Tenors and the girls they sing about"
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Close down
- 5.0 Dance duettists
- 5.45 "The Storyman"
- 6.0 "Musical Miniatures"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
- 7.0 Consumer time
- 7.15 After dinner music
- 7.30 From the Studio: Stella Chambers (soprano), "The Pipes of Pan," "Arcady is Ever Young" (Monckton), "Starlight Serenade" (Ickkens), "My Heart will Be Dancing" (May)
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8.6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
- 8.47 Heinrich Schlusnus (baritone), "Winter" (Graener)
- 8.50 Joseph Szigei (violin), Sonata in E Minor (Mozart)
- 9.0 Newsreel and War Review
- 9.25 Spotlight on Swing
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 7.10 "The Silent Battle: Secret Radio": A Story from Poland (BBC programme)
- 8.0 Chamber Music, featuring Vitya Vronsky and Victor Babin, Suite No. 2 for Two Pianos (Rachmaninoff), Vladimir Rosing (tenor), Songs by Russian Composers
- 9.6 "A Gentleman Rider"
- 9.30 Dance music
- 10.0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "The Mighty Minnites"
- 7.30 Tales from the Orient
- 7.40 Variety
- 8.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 Light music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Some Humour
- 3.0 Classical Hour
- 4.0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 "Nobody's Island": From the Book by Beatrice Grimshaw
- 8.24 Jay Wilbur and His Hit Gang! Orchestra, "A Symphony to a Song"

- 8.30 "The Amazing Adventure of Ernest Bliss," from the Book by E. Phillips Oppenheim
- 8.55 Eric Coates and Symphony Orchestra, "Calling All Workers" March (Coates)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Harry Roy and His Band (BBC programme)
- 10.0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening music
- 5.45 Tea dance
- 6.0 Concert time
- 7.0 After dinner music
- 8.0 Polkas and Can-Cans
- 8.20 Edwardian Echoes: Musical comedy favourites
- 8.45 Sea songs
- 9.0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.41 Social songs
- 10.0 Now sleep is coming
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Close down
- 3.0 Classical Programme
- 3.0 Arthur Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 3.32 "Britain to America: BBC at War"
- 3.58 Light Variety
- 4.30 Dance Hits and Popular Songs
- 5.0 For the Children: Famous Names: Sir Joshua Reynolds
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Novelty Numbers
- 6.45 The Market Report
- 7.0 Consumer Time
- 7.15 "Klondike"
- 7.30 Paramount Theatre Orchestra, "On Your Toes"
- 7.36 James Melton, "Melody for Two" (Warren)
- 7.39 Fats Waller and Bennie Paine (piano duet), "After You've Gone"
- 7.42 Louis Levy and His Orchestra, "March of the Movies"
- 7.45 What the American Commentators Say
- 8.0 Music of the Concert Halls, "Oberon" Overture (Weber), "Guaracho" (Morton Gould), "Sorcerer's Apprentice" (Dukas), Slavonic Dance No. 3 (Dvorak)
- 8.25 Tommy Handley's Half-Hour
- 8.53 Ivor Morton and Dave Kaye
- 8.58 To-morrow's Programme Line-up
- 9.0 Newsreel and War Review
- 9.25 These Were Popular
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Watch Your Speech"
- 10.20 Devotional Service
- 11.0 For My Lady: World's Great Opera Houses: Central Theatre of Red Army Russia
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Artists on Parade

- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Thomas Beecham and London Philharmonic Orchestra, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak)
- 7.45 What the American Commentators Say
- 8.0 Gil Dech and 4YA Concert Orchestra: Ballet and Operatic Programme, "Dance of the Hours," from "La Gioconda" (Ponchielli)
- 8.9 Dora Drake (soprano) with the Orchestra, "The Willow Song," from "Othello" (Verdi), "Ever Since the Day," from "Louise" (Charpentier)
- 8.22 The Orchestra: "Coppelia" Ballet Suite (Delibes), Slavonic Theme with Variations, Festival Dance and Waltz of the Hours, Nocturne, Automaton Music and Waltz, Czardas
- 8.44 Alexander Kipnis (bass), "The Wanderer," "My Home" (Schubert)
- 8.52 Vaclav Talich and Czech Philharmonic Orchestra, Slavonic Dance No. 4, Op. 46 (Dvorak)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.25 Vaughan Williams and His Music
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Mighty Minnites"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 9.0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
- 10.0 For the music lover.
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Close down
- 5.0 Children's session
- 5.45 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
- 7.0 Consumer Time
- 7.30 Studio Recital by James Simpson (tenor)
- 7.45 What the American Commentators Say
- 8.0 Laugh — and the world laughs with you
- 8.30 Light Orchestral Interlude
- 8.45 "McGlusky the Filibuster"
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Organola, presenting Nicolas Robins
- 9.40 Dancing Time
- 10.0 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Paki Waiata Maori
- 7. 0 Consumer Time

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Teatime Times
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 New Recordings
- 9.30 Rambling Through the Classics
- 10. 0 Singing session
- 10.45 Close down

# Thursday, February 22

- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Can Only Happen in June, starring Diana Lynn
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylors
- 7. 0 Consumer Time

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session including Let's Take a Look in Your Mirror

- 5. 0 Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond: The Black Gang
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Mary, Mary, Quite Contrary, starring Margo
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 The Evening Star: Jeanette MacDonald
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love

- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 5. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: A Rag, a Bone & Hank (Edna Best)
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 One Man's Family
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Consumer Time
- 7.30 Baffies
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Love Pays Five to Two, starring Carol Landis
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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Report by industrial chemist.



you cannot see them at first but the fine microscopic scratches made by an abrasive cleanser slowly but surely wear away the glazed surface of your bath. Now thanks to Bathex the new liquid bath cleaner you can clean your bath easily, quickly and with perfect safety. Ask your grocer for

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Lt. Colonel Carmichael
- 11. 0 To lighten the task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Good-humoured Ladies" Suite (Scriabin-Thomson)
- 7.45 What the American Commentators Say
- 8. 0 "By-paths of Literature: Famous Unfinished Novels." Talk by John Reid
- 8.20 Studio Recital by Rita Sangar (soprano), "My Mother Bids Me Bind My Hair," "The Mermaid's Song," "In Thee I hear so Dear a Part," "With Verdure Clad" (Haydn)
- 8.32 The Studio Orchestra, "London" Symphony No. 7 (Haydn)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Alfred Cortot (piano) with John Barbirolli and Orchestra, Concerto No. 2 in F Minor, Opus 21 (Chopin)
- 10. 0 "Friendly Arrangements": (Piano and Novachord)
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Variety and vaudeville
- 9. 0 "West of Cornwall"
- 9.14 Hawaiian melodies
- 9.30 Musical comedy and light opera
- 10. 0 Light recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
- 6. 0 Vocal and instrumental items
- 6.20 Light popular selections
- 7. 0 An Evening with Modern Composers
- 8. 0 An Hour with Modern Dance Bands and Songs
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Thrills from Great Operas

- 11. 0 "More About Old English Cottages": A talk by Mrs. C. U. Cobby
- 11.15 Records at Random
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Featured Composers: Chamber Music by Dvorak
- 3. 0 New York Radio Guild Play
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 BBC feature
- 4.45 Children's session: "Tales from Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Christie Barton (soprano), Mad Scene from Lucia di Lammermoor (Donizetti) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 The Celeste Trio present ballads in harmony, "Dawn" (Curran), "The Celtic Lullaby" (arr. Robertson), "Here Sir, Flowers Sir" (Phillips), "Butterfly" (arr. Jacobson) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 Travellers' Tales: Songs across the world, featuring among others, songs of Fiji, recorded and introduced by Vivian Spencer and Don Cameron of the NBS recording unit in the Pacific (BBC production)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Featuring the Latest for the Bandsman
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 "Music of the Theatre": William Pleeth (cello), and Margaret Good (piano), Sonata No. 2 in D Major, Op. 58 (Mendelssohn)
- 9.27 Elisabeth Schumann (soprano), "A Mother's Dallying" (Strauss), "Song of St. Mary" (Marx)
- 9.33 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 2 in A Major, Op. 12, No. 2 (Beethoven)
- 9.54 Heinrich Schliussus (baritone), "The Call of the Quail," "Remembrance" (Beethoven)
- 10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 9.25 "Krazy Kapers"
- 9. 2 Stars of the concert hall
- 9.20 "The Mystery of Moor-edge Manor"
- 9.45 Tempo di valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected Recordings
- 9. 0 Big Ben Chimes
- 8. 1 Concert session
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 National Junior and Women's Championships (from Maclean Park)
- 5. 0 For the children
- 6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
- 7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 For the Welshman
- 7.45 What the American Commentators Say
- 8. 0 "With a Smile and a Song"
- 8.30 Dance programme by Charlie Spivak and his Orchestra
- 9. 0 Newsreel and War Review
- 9.25 The Mexican Dance Band, "La Borrachita" (Esperon)
- 9.28 John McCormack (tenor), "The Little Silver Ring" (Chamade), "Bird Songs at Evening" (Coates)
- 9.34 Kunz Revivals
- 9.40 New Mayfair Orchestra, Love Tales (arr. Hall)
- 9.48 "Gus" Gray - Newspaper Correspondent
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Bluey"
- 7.25 Light music
- 8. 0 Sketches and Variety, introducing Harry Fryer and His Orchestra (BBC programme)
- 8.30 Light Classical Music
- 8. 1 Excerpts from Grand Opera
- 9.48 Musical Miniatures
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.30 Tom Burke (tenor)
- 7.45 Melody
- 8. 0 Light concert programme
- 9. 2 "Lohengrin" selections
- 9.15 Comedy land
- 9.40 Variety
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.15 "Rangiora Health Week": Talk by Phyllis Hollows
- 7.30 EVENING PROGRAMME: From the Studio: Moira Nicolle (soprano), "A Cycle of Life," "Prelude" (Landon Ronald), "Love, I Have Won You" (Summer), "The Winds Are Calling" (Autumn), "Drift Down, Drift Down" (Winter)

- 7.45 What the American Commentators Say
- 8. 0 Boston Promenade Orchestra, "Carnaval Romain" Overture (Berlioz)
- 8. 8 From the Studio: Joan Hardy (contralto), "O Bothwell Bank" (arr. Kennedy-Fraser), "Jock the Piper" (Margaret Smart), "Touch Not the Nettle" (arr. Lawson), "Before the Dawn" (Lang), "Four Ducks on a Pond" (Needham)
- 8.20 Jeanne Behrend and Alexander Kelberine (pianos) with Leopold Stokowski and the Philadelphia Orchestra, Concerto (Molto, Moderato, Theme and Variations, Juarezca) (Hart McDonald)
- 8.42 Beniamino Gigli (tenor), "Amaryllis" (Caccini)
- 8.48 Frederick Grinke (violin), Romantic Pieces (Allegro moderato, Allegro maestoso, Allegro appassionato, Larghetto) (Dvorak)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: British Symphony Orchestra, Guest Artist: Gertrude Johnson (soprano)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea dance
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 Band programme
- 8.25 "Palace of Varieties" (BBC programme)
- 9. 0 Music from opera
- 9.30 Varied programme
- 10. 0 Light and bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
- 5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.44 How It Began: "The Cinema"
- 6.55 London Theatre Orchestra, "The Vagabond King" (Friml)
- 7. 0 Grow Your Own Vegetables
- 7.10 Band of H.M. Coldstream Guards, "Here Comes the Band"
- 7.17 Regimental Flash: The Royal 22nd Regiment
- 7.31 Raymonde and His Band of Banjos
- 7.36 Oscar Rahin Presents Romantic Melodies
- 7.42 Phil Green and His Orchestra, "Down the Mall" (Belton)
- 7.45 What the American Commentators Say
- 8. 0 Remember These?
- 8.21 "Krazy Kapers"
- 8.48 Unchanging Favourites
- 8.58 To-morrow's Programme Line-up
- 9. 0 Newsreel and War Review
- 9.25 Music of the People
- 9.35 Shows of the Past
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Houses and Homes"
- 10.20 Devotional Service
- 11. 0 For My Lady: World's Great Opera Houses: Bordeaux Grand Theatre
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Michael Krein Saxo Quartet (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Coventry Hippodrome Orchestra, "Welcome Vienna" (arr. Dostal)
- 8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Thomas Matthews (violin) and Eileen Ralph (piano), Sonatina in G Minor (Schubert), Allegro giusto, Andante, Menuetto, Trio, Allegro moderato
- 9.41 Heinrich Schliussus (baritone), "Memories" (Beethoven), "Night Walk" (Strauss)
- 9.48 Orchestre Disco, Petite Suite (Debussy)
- 10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 Uncle Sam Presents: U.S. Army Air Forces Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the connoisseur
- 9. 0 Variety
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade: Sefton Daly (composer-pianist)
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
- 7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic Programme: Artur Schnabel (piano) and London Symphony Orchestra, Concerto No. 1 in C Major, Op. 15 (Beethoven)
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.57 Frederic Hippmann and His Orchestra
- 10. 0 Close down

1ZB

AUCKLAND  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter (Bally)  
12. 0 Lunch music  
12.15 & 1.15 p.m. London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Paki Waiata Maori  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Songs of Good Cheer  
9. 0 The Four Sisters  
9.20 Drama of Medicine: Dr. Howard Floney (Penicillin)  
10. 0 Sports session (Bill Meredith)  
11. 0 London News

2ZB

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11.10 Shopping Reporter session  
12.15 & 1.15 p.m. London News  
1. 0 Melodies for the Valley  
2.15 Personal Problems (first broadcast)  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6.15 London News  
6.30 Musical Movie Quiz  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victims  
7.30 Melodies with Memories  
7.45 The Talisman Ring  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Four Sisters  
9. 0 Drama of Medicine: Dr. John Sappington (Malaria)  
9.30 New Recordings  
10. 0 One Man's Family  
11. 0 London News

3ZB

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 A Date with Janie  
10.45 Impressions of America (Aunt Daisy)  
11. 0 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime fare  
12.15 & 1.15 p.m. London News  
2.15 Lovemaking Incorporated  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4.30 Health and Beauty session (Joan)  
5. 0 Robinson Crusoe Junior  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 The Dickens Club: Great Expectations  
6.45 Junior Sports session  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 Melodies with Memories (first broadcast)

- 7.45 Scrap Book  
8. 0 The Man I Might Have Married  
8.20 Susan Lee  
8.45 Little Women  
9. 0 Four Sisters  
9.15 Drama of Medicine: Eye-sight Restored by Corneal Transplant  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps  
11. 0 London News

4ZB

DUNEDIN  
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 A Date with Janie  
10.45 Impressions of America (By Aunt Daisy)  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon melodies  
2.15 Lovemaking Incorporated  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tui)  
5. 0 The Children's session  
6. 0 These You Have Loved  
6.15 London News

2ZA PALMERSTON Nth.  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
7. 0 Grow Your Own Vegetables  
7.15 Norwich Victim  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Variety  
9. 0 Four Sisters  
9.15 Drama of Medicine: The Unknown Doctor (Evacuation of Greece)  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

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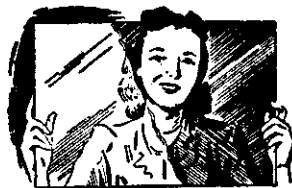
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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. L. A. Day
- 10.20 For My Lady: World's Great Artists: Gerardo Autori (Bass) (Italy)
- 11. 0 Domestic harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Senior Athletic Championships (from Olympic Park)
- 3.30 & 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Meroia Sayers (mezzo-soprano), in songs by Edward German, "Cupid at the Ferry," "She had a Letter from Her Love" (from "Merrie England"), "Court Favour"
- 8.12 Studio Recital by Joyce Billing (piano), Etude in B Minor, Nocturne in C Minor (Chopin), "Malaguena" (Lecuna)
- 8.26 Studio Recital by Desmond Caspy (baritone), "Yeomen of England" (German), "Plaisir d'Amour" (Martini), "Hills of Donegal" (Sanderson), "Till I Wake" (Woodforde-Finden)
- 8.38 Pablo Casals (cello), Seven Variations on an air from "The Magic Flute" (Mozart)
- 8.50 Anthony Strange (tenor) "Colette" (Harry), "Listen Mary" (Brahe)
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 The Melody Men, "Carry On" (O'Hagan), "Till Always Remember" (Allison)
- 9.31 BBC Scottish Variety Orchestra
- 10. 0 Sports summary
- 10.10 Masters in lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Radio Revue"
- 9. 0 Music from the Masters, featuring weekly the symphonies of Beethoven
- Vienna Philharmonic Orchestra, "Egmont" Overture, Symphony No. 8 in F Major, Op. 93 (Beethoven)
- 9.30 Wilhelm Backhaus (piano) and BBC Symphony Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
- 10.10 Variety show
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral selections
- 1.30 Round the Films
- 2. 0 Bands and Ballads
- 2.20 Hawaiian music
- 2.40 Piano selections
- 3. 0 Light popular music
- 4. 0 Organ selections
- 4.20 Tubes with "pep"
- 4.40 Light vocal and instrumental music
- 5. 0 Music for the Piano, featuring Claude Debussy
- 5.30 Light orchestral music
- 6. 0 Light popular items
- 7. 0 Orchestral
- 8. 0 Dance session
- 11. 0 Close down

# Saturday, February 24

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 For the Bandmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Trademan's Entrance"
- 11. 0 "Our Botanical Explorers: D'Urville and Raoul": A talk by Rewa Glenn
- 11.15 Comedy Time
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Half-hour Unit Play
- 5. 0 Children's session: Hutt Valley Scouts
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Sports Results
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Allen Wellbrook in Piano Novelties (A Studio Presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Itma": Tommy Handley (BBC production)
- 8.28 "Life is Nothing Without Music": Melody and harmony by Henri Penn and his Sextet (A Studio Presentation)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - Believe Ballroom Time
- 10. 0 Sports results
- 10.10 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: The Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 8.37 Kerstin Thorborg (mezzo-soprano), "Give Me Thy Heart" (Mellart)
- 8.40 Frederic Lamond (pianist), "Tarantella de Bravura" (Liszt)
- 8.48 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
- 8.56 Stanley Marchant (organ), Voluntary in G Minor (Greene)
- 9. 0 The NBC Symphony, conducted by Frank Black "Caucasian Sketches" (Ippolitov-Ivanov), Concerto for Violin and Orchestra in D Major (soloist: Tossy Spivakovski (Tchaikovsky) (U.S.A. programme)
- 9.49 Heinrich Rehkemper (baritone), "Meadow Brook in Spring," "Angel of Mercy" (Schubert)
- 9.57 National Symphony Orchestra, "Bolero" in D Major (Spanish Dance, Op. 12, No. 5) (Moszkowski)
- 10. 0 In quiet mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked For It session
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9.1 Concert, continued
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 National Junior and Women's Championships (from Maclean Park)
- 5. 0 Tea dance
- 5.30 Famous Names: Mungo Park
- 5.45 Waltz time
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 0 London Philharmonic Orchestra, "The Bronze Horse" Overture (Anber)
- 8. 8 From the Studio: Madam Margaret Mercer (contralto), "If My Songs Were Only Winged" (Hahn), "O Lovely Night" (Ronald), "Silent Moon" (Vaughan Williams), "Peace" (Fogg)
- 8.20 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wientawski)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
- 9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Viennese Waltz Orchestra, Immortal Strauss
- 8.10 Radio Stage: "Jungle Crack Up"
- 8.35 Light Recitals
- 9. 1 Dance music by Jack White's Band
- 9.30 Swing session
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Grace Moore (soprano)
- 8. 0 Creators Band
- 8.15 Road to Mandalay
- 8.30 Modern and oldtime dance music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.30 Tunes of the times
- 12. 0 N.Z. Metropolitan Trotting Club Patriotic Meeting from Addington
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.15 New Zealand Amateur Athletic Association (Canterbury Centre) Senior Championships (from Rugby Park)
- 4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: "Sunset Serenade," featuring Clarence B. Hall (organist) and Thomas E. West (tenor)

- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 Jay Wilbur and His Band, "Hi Gang"
- 8.30 BBC Theatre Orchestra
- 8.45 Nigger Minstrels
- 9. 0 Newsreel and Commentary
- 9.25 "It Began with Celluloid" (BBC programme)
- 9.54 Theatre Orchestra, "Venus in Silk" (Stolz)
- 10. 0 Sports results
- 10.15 Billy Cotton's Song Shop
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Emmi Leisner (contralto), "Thanks be to Thee, O Lord" (Handel)
- 8. 4 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 3 (Handel)
- 8.18 Helene Cals (soprano), "Piangero, Piangero" (from "Julius Caesar") (Handel)
- 8.26 Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce)
- 8.50 Helene Cals (soprano), "Vidit Suum" (from "Stabat Mater") (Pergolesi)
- 8.54 Columbia Broadcasting Symphony: From Couperin's Harpsichord Works, freely transcribed and arranged by Filippi, "The Little Windmills," "Sister Monique," "The Trophy"
- 9. 1 Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
- 9. 9 Armand Crabbe (baritone) "La Jota" (Fallá)
- 9.13 Music from Britain: "Serenade to Music" (Vaughan Williams) BBC Orchestra with soloists
- 9.29 Dora Stevens (soprano), "Rest, Sweet Nymphs" (Warlock)
- 9.32 London Symphony Orchestra, "Wand of Youth" Suite (Elgar)
- 9.51 Light Symphony Orchestra, "Minuet" (from "Fete Galante"), Two Interlinked French Folk Melodies (Smyth)
- 10. 0 Bright concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Afternoon Melodies
- 5. 0 School of the Air
- 5.15 Rhythm Cocktail
- 5.30 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7. 0 Shaftesbury Theatre Orchestra, "Crazy Days" (Mayerl)
- 7. 8 Julietta Novis with the Kingmen and Victor Young's Orchestra, "Little Wooden Head" (Harding)
- 7.11 Paul Whiteman's Concert Orchestra, "Manhattan Moonlight" (Aiter)
- 7.15 Topical Talk from the BBC
- 7.30 Hits of the Day
- 7.45 What the American Commentators Say
- 8. 0 BBC Theatre Orchestra, "Where the Rainbow Ends," "Dance of the Nymphs and Reapers," "Autumn Crocus," "Irish Lake Song"
- 8.23 Frank Luther, Dick Robertson and Trio, Broadway Memories
- 8.30 "The Inevitable Millionaire"
- 8.58 To-morrow's Programme Line-up
- 9. 0 Newsreel and Commentary
- 9.25 Let's Be Gay
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, Sousa on Parade (arr. Palmer)
- 7.35 Robert Watson and Ella Gardner (vocal duets), "Rowan Tree," "Afton Water"
- 7.41 Bournemouth Municipal Orchestra, Oriental Dance (White)
- 7.45 What the American Commentators Say
- 8. 0 Boston Promenade Orchestra, "Le Coq d'Or" Bridal Cortège (Rimsky-Korsakov), "Sleeping Beauty" Waltz (Tchaikovsky)
- 8. 8 From the Studio: Margaret Pratt (contralto), "My Ships" (Barrett), "Fisher Lad" (Day), "Crescent Moon" (Sanderson), "Unmindful of the Roses" (Loehr)
- 8.16 Jack Hylton's Orchestra, "The Selfish Giant" (Coates)
- 8.24 From the Studio: Owen T. Baragwanath (bass), "Off to Philadelphia" (Haynes), "Break, Break, Break" (Carey), "Mother of Mine" (Tours)
- 8.32 Eric Coates and Light Symphony Orchestra, "Springtime" Suite (Coates), "Fresh Morning" (Pastorale), "Noonday Song" (Romance), "Dance in the Twilight" (Valse)
- 8.44 From the Studio: Marion Gubb (soprano), "Sing Joyous Bird" (Phillips), "Spring in My Heart" (Strauss), "Love Went a-Riding" (Frank Bridge)
- 8.52 The Louis Voss Grand Orchestra, "Bohemia" (Joyce), "Royal Cavalcade" (Ketelbey)
- 9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Caddie and Revelers Dance Band, "Skaters" Waltz (Waldteufel)
- 9.32 Kay Armen and the Balladiers, "Cuddle Up a Little Closer" (Harbach)
- 9.35 The Band: "William Tell" Alberts (arr. Hall)
- 9.49 Tommy Trinder, "All Over the Place" (Gay)
- 9.52 The Band: "Boston Two Step" (Everett), "Constellation" Gipsy Tap (Clark)
- 10. 0 Sports summary
- 10.10 Old-time Dance (continued)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.58 Interlude
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

7. 0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
11. 0 "Recollections of Geoffrey Hamlyn"  
12. 0 Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)  
2. 0 Band Programme  
2.30 Light Orchestras and Ballads  
3. 0 Radio Matinee  
4. 0 Floor Show  
5. 0 Saturday Special  
6. 0 "Shamrocks"  
6.15 **LONDON NEWS**  
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.55 To-day's Sports Results  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 For the Musical Connoisseur: Philharmonic Orchestra with William Kincaid (Music). Suite in A Minor for Flute and Strings (Telemann)  
10. 0 Close down

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**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 The Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road  
10. 0 New Releases  
2. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2. 0 N.Z. Hit Parade  
3. 0 Sincerely Yours  
3.30 Reserved  
4.45 The Milestone Club (Thea)  
5. 0 Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Musical Competitions  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Arthur Rubinstein  
8.20 Norwich Victim  
8.45 Songs of Good Cheer  
9. 0 Four Sisters  
9.15 Melody Mosaic  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.15 Preview of Weekend Sport  
9. 0 Bachelor Girls' session  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.30 In His Steps  
7.45 The Talisman Ring  
8. 5 Celebrity Artists: Arthur Rubinstein  
8.15 Norwich Victims  
8.45 Hot Dates in History  
9. 0 Four Sisters  
9. 0 Jane Arden, Girl Detective  
10.30 Popular melodies  
11. 0 London news

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
9.25 Current Ceiling Prices  
10. 0 Rhythm and Romance

11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden  
1.45 Passing Parade and Sports Flashes  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Blind Man's House  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Arthur Rubinstein  
8.20 Norwich Victim  
8.45 The Dickens Club: Great Expectations  
9. 0 Four Sisters  
9.15 Melody Mosaic  
9.30 For the Stay-at-home  
10. 0 A Famous Dance Band  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.


6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes

5. 0 The Children's session, including a presentation by the Senior Radio Players  
5.22 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Tradesmen's Entrance  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists: Arthur Rubinstein  
8.20 Norwich Victim  
8.45 The Listeners' Club  
9. 0 Four Sisters  
9.15 Melody Mosaic  
10. 0 The Band Waggon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5. 0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.30 Gardening session  
8. 0 Current Ceiling Prices  
8.15 Norwich Victim  
8.30 Saturday Night Special  
9. 0 Four Sisters  
9.15 Music, Mirth and Melody  
10.30 Close down

**Grow a VICTORY GARDEN**



**WORK FOR WEEK ENDING FEBRUARY 17th**  
Spray tomato plants after picking. Don't neglect the cabbage family. Hoe and clean up weeds. Dig shallot area for silver beet plants. Keep onion bed dry.

**FEBRUARY 24th**  
Sow spinach and radish. Sow lettuce for transplanting. Heavily water leeks, then liquid manure. Water spring cabbage seedlings; spray with nicotine sulphate for aphides.

**For fullest instructions—CONSULT your Victory Gardening Book "VEGETABLE GROWING IN THE HOME GARDEN"**  
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# IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 NBC Symphony Orchestra, conducted by Leopold Stokowski, Symphony No. 3 in F Major (Brahms), Passacaglia and Fugue in C Minor (Bach) (U.S.A. programme)
- 4.30 "The Man Born to be King"
- 5.30 Children's Service
6. 0 LONDON NEWS
7. 0 Presbyterian Service (Rev. G. A. Naylor from the Studio)
- 8.15 EVENING PROGRAMME: Music from the Theatre, "The Bartered Bride" (Smetana)
- Hans, recently arrived in the Bohemian village, is in love with Marie, whose wealthy parents want her to marry a half-idiot, Wenzel, son of another wealthy family. Marie returns Hans' love but it is impossible to get her parents' consent. Marie absolutely refuses to marry Wenzel and finally a marriage broker is called in. Kezal, the broker, does what he can to persuade Hans to retire, even offering him money. At this point Hans agrees to three hundred crowns if the words "Marie shall marry only Michael's son" are in the contract. Kezal is delighted, and Marie is unhappy because Hans appears to have sold her out. But it develops that Hans is a son by Michael's earlier marriage. Marie and he can be married and can also keep the three hundred crowns as a wedding present.
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.35 Continuation of Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

6. 0 p.m. Selected recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

# I2M AUCKLAND

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental music
12. 0 Dinner music
2. 0 p.m. An Hour with the State Opera Orchestra
3. 0 Vocal and instrumental selections
- 3.30 Light Variety Entertainment
- 4.30 Melodious melodies
5. 0 Piano and organ selections
- 5.30 Light Orchestral music
7. 0 Orchestral
8. 0 Evening Concert
9. 0 An Evening with Shakespeare, featuring Ballads and Instrumental Music from the Tragedies
10. 0 Close down

# 2YA WELLINGTON

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music for the Ballet
11. 0 Baptist Service: Brooklyn Church (Rev. A. J. Jamieson)
- 12.30 p.m. Things to Come: Glimpses of next week's programme

# Sunday, February 25

## 2YD WELLINGTON

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 Show time
- 9.33 "Lorna Doone"
- 9.45 Do you remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme, continued
10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- TUESDAY, FEBRUARY 20
9. 5 a.m. Miss M. Armour: Let's Act It!
- 9.12 Miss M. J. Ross: New Number: S.2.
- 9.18 Miss M. Mussen and Others: A Scouting Rally.
- FRIDAY, FEBRUARY 23
9. 4 a.m. Miss E. R. Ryan: A Soviet Composer: Khachaturian.
- 9.13 Mr. A. D. Priestley: Children of Ancient Egypt.
- 9.22 Mrs. J. B. Coe: Stories of the Painters: The Modern Americans.

8. 5 EVENING PROGRAMME: Andersen Tyrer (English pianist), Rhapsody No. 12 (Liszt), "Devotion" (Schumann - Liszt), "Etincelles" (Moszkowski), "Reflections" (Tyrer), "Moto Perpetuum" (Weber) (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Station notices
- 9.50 "The Appointed Date": A play by J. Jefferson Parjeon about a judge who flees from the man he condemned (NBS Production)
- 10.45 Close of normal programme
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

## 2YC WELLINGTON

6. 0 p.m. Recordings
8. 0 SYMPHONIC MUSIC: London Symphony Orchestra, Symphony No. 45 ("Farewell") in F Sharp Minor (Haydn)
- 8.24 Germaine Martinelli (soprano), "The Young Nua," "Margaret at the Spinning Wheel" (Schubert)
- 8.32 Vladimir Horowitz (pianist), Presto-Passionato, Op. 22 (Schumann)
- 8.38 Josef Manowarda (baritone), "Weyla's Song" (Wolf)
- 8.42 Boston Promenade Orchestra, "The Incredible Flutist" (Ballet Suite) (Piston)
9. 0 Joseph Szegedy (violin) and Orchestra de la Societe des Concerts du Conservatoire, Paris, Concerto (Bloch)
- 9.38 Dora Stevens (soprano), Three Songs by William Walton: "Daphne," "Through Gilded Trellises," "Old Sir Faulk"
- 9.47 Arthur Rubinstein (piano), "Navarra" (Albeniz)
- 9.51 The State Opera Orchestra, Intermezzo, Waltz Scene (R. Strauss)
10. 0 Close down

## 2YN NELSON

7. 0 p.m. Classical Music: The Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
8. 5 "The BBC Brains Trust"
- 8.30 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
9. 1 "The Lady of the Heather"
- 9.35 Music of the Opera: Excerpts from "Marriage of Figaro" (Mozart) (U.S.A. programme)
10. 0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.40 Songs in a Farmhouse: BBC Singers
3. 0 New York Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 6 in F Major (Beethoven), Prelude to Acts 1 and 3 of "Lohengrin," Prelude and Love Death from "Tristan and Isolde" (Wagner) (U.S.A. programme)
- 4.10 Women of History: Mary Shelley
5. 0 Children's Service: Father P. A. Joyce
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: Cathedral (Father P. A. Joyce)
- 8.15 EVENING PROGRAMME: Queen's Hall Orchestra, "Samson" Overture (Handel)
- 8.23 From the Studio: Joan Latimer (soprano), "Beloved it is Morn" (Aylward), "Vale" (Russell), "I Hear You Calling Me" (Marshall)
- 8.35 London Philharmonic Orchestra, Chopiniana (Nocturne, Polonaise) (Glazounov)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Orchestre de la Societe des Concerts du Conservatoire, "Le Rouet d'Omphale" (Saint-Saens)
- 9.30 From the Studio: Len Barnes (baritone), "An Aside" (Ireland), "There Be None of Beauty's Daughters" (Quilter), "As Ever I Saw," "One More River," "Take, O Take Those Lips Away," "The Toper's Song" (Warlock)
- 9.42-10.6 Frederick Riddle (viola) with the London Symphony Orchestra. Conductor: William Walton, Concerto for Viola and Orchestra (Andante Comodo, Vivo con molto preciso, Allegro moderato) (Walton)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

6. 0 p.m. Light concert
7. 0 Featured artist
- 8.30 Moon Music
- 8.45 Swift serenades
9. 0 Old tunes and new tunes
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

## 3ZR GREYMOUTH

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Boston Promenade Orchestra, "Marche Slave" (Tchaikovsky)
7. 9 Lotte Lehmann (soprano), "To Music" (Schubert)
- 7.13 Alexander Borowsky (piano), Hungarian Rhapsody No. 6 (Liszt)
- 7.19 Maria Hester (soprano), Herbert Ernst Groh (tenor), Max Schiper (tenor), "Vienna Blood" (Strauss)

- 7.24 Orchestra Georges Tzipine, Fantasy on Famous Schubert Airs
- 7.31 Stars of Broadcasting
- 8.10 The Radio Stage: "Accent on the French"
- 8.36 "Naughty Marietta" Excerpts
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Al Goodman's Orchestra
- 9.33 "The Girl of the Ballet"
10. 0 Close down

## 4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Dora Labette, Muriel Brunskill, Hubert Eisdell and Harold Williams, "In a Persian Garden" (Lehmann)
3. 4 Orchestras of the World
- 3.30 "This Sceptred Isle: Cavaliers and Roundheads"
- 3.58 Light Orchestras and Ballads
- 4.15 Snapshot of London: "Parks and Gardens"
- 4.30 Selected Recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8. 0 EVENING PROGRAMME: Laura Newell (piano), with Stuyvesant String Quartet, Introduction and Allegro (Ravel), "I Love Thee," "Creation's Hymn" (Beethoven)
- 8.17 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.7 London String Quartet, Quartet in D Major (Franck)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

3. 0 p.m. "Christian Science: Its Redemptive Mission." Lecture by George W. Martin, C.S.B., of Melbourne (from the Town Hall Concert Chamber)
6. 0 Recordings
- 8.15 "Michael Strogoff"
- 8.30 SYMPHONIC MUSIC: Philharmonic Symphony Orchestra of New York, "Semiramide" Overture (Rossini)
- 8.46 Eileen Joyce (piano), Novelette No. 2 in D Major (Schumann)
- 8.53 Orchestre Symphonique, "Boures Fantastique" (Chabrier)
9. 0 Auber Trio and the Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 9.38 Elisabeth Schumann (soprano), "Wild Rose," "Spring Song" (Schubert)
- 9.42 Philharmonic Symphony Orchestra of New York, "Variations on a Theme of Haydn" (Brahms)
10. 0 Close down

## 4YZ INVERCARGILL

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 8.45 Recordings
10. 0 Sacred Interlude
- 10.30 River Music
11. 0 Music for Everyman
12. 0 Munn and Felton's Works Band

12.15 p.m. Theatre Memories  
 1. 0 Dinner music (1.15, LON-  
 DON NEWS: Talk: Wickham  
 Steady)  
 2. 0 Programme of National  
 Music  
 3. 0 Louis Kentner (piano) and  
 Sadlers Wells Orchestra, "Dante"  
 Sonata (Liszt, arr. Lambert)  
 3.15 Famous Artist: Peter Daw-  
 son (bass-baritone)  
 3.30 "We Still Fly On" (BBC  
 programme)  
 4. 0 Famous Orchestra: Phil-  
 harmonic Symphony of New  
 York  
 5. 0 The Comedy Harmonists  
 Sing  
 6.15 Light music  
 6.15 LONDON NEWS  
 6.30 Baptist Service: Esk Street  
 (Rev. H. Raymond Turner)  
 7.30 Gleanings from far and  
 wide  
 8.15 Station notices  
 "This Sceptred Isle: Coventry"  
 8.45 Sunday Evening Talk  
 9. 0 Newscast and Commentary  
 9.25 "Mr. Meredith Walks Out"  
 9.38 Slumber session  
 10. 0 Close down

**42D DUNEDIN**  
 1010 kc. 297 m.  
 9. 0 a.m. Tunes for the Break-  
 fast Table  
 9.30 Radio Church of the Help-  
 ing Hand  
 10. 0 Morning Melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Light and Bright  
 11. 0 Favourites in Rhythm  
 11.30 A World of Music  
 12. 0 Close down

## Sunday, February 25

**1ZB AUCKLAND**  
 1070 kc. 280 m.  
 6. 0, 7.0, 8.45 a.m. London News  
 7.30 Junior Request session  
 9.15 Uncle Tom and the Child-  
 ren's Choir  
 11. 0 Friendly Road Service of  
 Song  
 12. 0 Request session  
 1.15 p.m. London News  
 2.45 Notable Trials  
 3. 0 Reserved  
 3.30 Music and the Story (Paul-  
 ine Rodgers)  
 4.30 One Man's Family  
 4.45 The Diggers' session (Rod  
 Talbot)  
 6. 0 A Talk on Social Justice  
 6.15 London News  
 7.30 Radio Theatre Programme  
 8. 0 Reserved  
 8.30 Community Singing  
 8.45 Sunday Night Talk  
 9.15 The Living Theatre: Be-  
 hind the Mask  
 11. 0 London News

**2ZB WELLINGTON**  
 1130 kc. 265 m.  
 6. 0, 7.0, 8.45 a.m. London News  
 8.15 A Religion for Monday  
 Morning  
 9. 0 Uncle Tom and Children's  
 Choir  
 9.15 Band session

10.30 Friendly Road Service of  
 Song  
 11. 0 Cheerful Tunes  
 11.12 Comedy Cameo  
 11.30 Diggers' session  
 12. 0 Listeners' Request session  
 1.15 p.m. London News  
 1.25 The Hit Parade  
 2. 0 Radio Matinee  
 3. 0 Notable Trials: The Stolen  
 Bullion  
 4.45 Session for the Blind  
 5. 0 Storytime with Bryan  
 O'Brien  
 5.25 Favourites of the Week  
 6. 0 Talk on Social Justice  
 6.15 London News  
 6.30 For the Old Folks  
 7.30 Evening Concert Pro-  
 gramme  
 8. 0 Reserved  
 8.30 Community Singing  
 8.45 Sunday Night Talk  
 9. 0 Orchestral Cameo  
 9.15 The Living Theatre: Dark  
 Haven  
 10. 5 Restful Melodies  
 10.30 Variety  
 11. 0 London News  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
 1430 kc. 210 m.  
 6. 0, 7.0, 8.45 a.m. London News  
 9. 0 Uncle Tom's Children's  
 Choir  
 9.15 Band session  
 10. 0 Hospital session  
 11. 0 Friendly Road Service of  
 Song


11.45 Sports Talk (The Toff)  
 12. 0 Luncheon session  
 1.15 p.m. London News  
 2. 0 Radio Matinee  
 3. 0 1ZB Radio Theatre  
 3.30 Notable Trials: A Charge of  
 Parricide  
 5. 0 Storytime with Bryan  
 O'Brien  
 6. 0 A Talk on Social Justice  
 6.15 London News  
 6.30 Ent'acte, with George  
 Thorne at the Civic Theatre  
 Organ  
 7.30 Reserved  
 8. 0 Reserved  
 8.45 Sunday Night Talk  
 9. 0 Light Classical Interlude  
 9.15 The Living Theatre: Shini-  
 ng Light  
 10.45 Restful Music  
 11. 0 London News

**4ZB DUNEDIN**  
 1310 kc. 229 m.  
 6. 0, 7.0, 8.45 a.m. London News  
 10. 0 The Hospital session  
 11.30 With the Bandmen  
 12. 0 Listeners' Favourites  
 1. 0 p.m. Songs of Praise (Alec  
 McDowell)  
 1.15 London News  
 2. 0 The Radio Matinee  
 2.30 Notable Trials  
 3. 0 The 1ZB Radio Theatre

4.30 We Discuss Books  
 5. 0 Storytime with Bryan  
 O'Brien  
 6. 0 A Talk on Social Justice  
 6.15 London News  
 6.30 The Diggers' Show (George  
 Bezar)  
 8.30 Columbia Community Sing-  
 ing Films  
 8.45 Sunday Night Talk  
 9.15 The Living Theatre: To  
 Them that Hate  
 11. 0 London News

**2ZA PALMERSTON Nth.**  
 1400 kc. 214 m.  
 8. 0 a.m. Bright Records  
 8.45 London News  
 9. 0 Voices in Harmony  
 9.15 Victor Silvester and His  
 Music  
 9.30 Old Favourites  
 9.45 Famous Orchestras  
 10.15 Hawaiian Melodies  
 10.30-12.0 Listeners' Request ses-  
 sion  
 5. 0 p.m. Storytime with Bryan  
 O'Brien  
 5.30 Radio Theatre  
 6. 0 Wayside Chapel  
 6.15 London News  
 7. 0 Music Lovers' Choice  
 8. 0 Reserved  
 8.30 Community Singing  
 8.45 Sunday Night Talk  
 9. 0 The Living Theatre: Behold  
 the Day  
 10. 0 Close down

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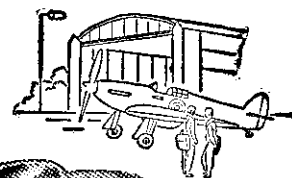
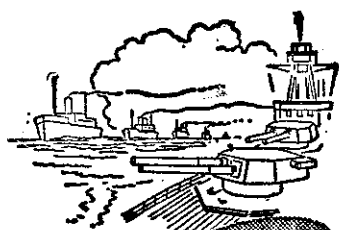
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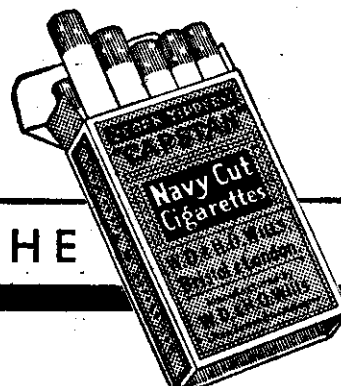
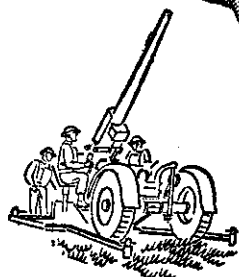
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