

NEW ZEALAND

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Incorporating N.Z. RADIO RECORD

Programmes for February 12—18

Threepence



A BBC photograph of Captain Glenn Miller, USAAF, the famous band leader, with the English film star Margaret Lockwood. Glenn Miller was recently reported to have been missing since December 15, after setting out to fly from England to Paris. His band will be featured in 2YD's "Night Club" session at 9.30 p.m. on Tuesday, February 13.

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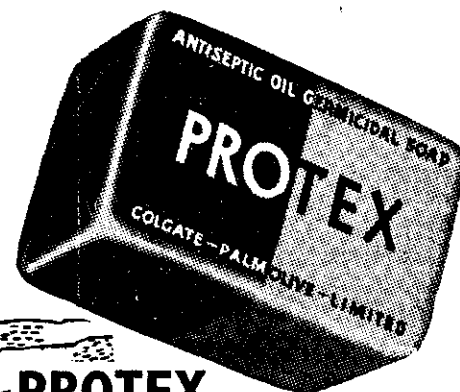
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FEBRUARY 9, 1945

CONTENTS	Page
Things to Come	4
Editorial	5
Letters to the Editor	5
Radio Viewsreel	6-7
The Listener Crossword	7
Britain Can Still Lead	8-9
Items from the ZB's	9
Backblocks Children at School	10-11
Short Story	11
Reginald Kell	12
Aunt Daisy	13
Mistaken Journey (serial)	14-15
People in the Programmes	16
The Films, by G.M.	17

BROADCAST PROGRAMMES.

Monday to Sunday, Feb. 12-18 18-31

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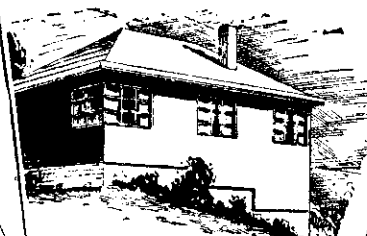
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YOU SHOULD KNOW THIS: Your compost heats up sufficiently to kill fly-breeding if you strip the top and side six inches and turn it into the centre of the heap, where it is hottest. Do this once a week. Eggs and maggots will be destroyed.

As an alternative—if this is too much bother—have your heap completely covered so that flies can't reach it. But this is not nearly so effective as the refuse is probably already fly-blown when thrown on the heap.

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THINGS TO COME

A Run Through The Programmes

MONDAY

"THE Silent Battle" is the general title of a BBC series that portrays in radio the facts of the silent struggle in occupied Europe. Station 4YZ will present at 7.30 p.m. on Monday, February 12, a programme in this series which deals with a part of Poland that is shut away in the hills between the river Dunajec and the Carpathian Mountains. The item is called "They Saw Him Die," and its characters are farmers and peasants at a Polish wedding, a German soldier and the German governor, and members of the Polish guerrilla army which returned shot for shot with the Germans, execution for execution.

Also worth notice:

2YA, 8.0 p.m.: Quartet in D Minor (Mozart).
3YA, 9.25 p.m.: Violin Sonata No. 4 (Corelli).

TUESDAY

ROY AGNEW, the Australian composer and pianist who died recently at the age of 51, was well known in many countries, and was generally regarded as the most distinguished of Australia's composers. He was born in Sydney and in the main he taught himself music. Dr. Eaglefield Hull, founder of the British Music Society, described him as "one of the most gifted disciples of Scriabin." His voice was once well known to some New Zealanders who used to look forward to his broadcast talks on modern composers every week from the ABC stations. The year before last the ABC got him to record about 50 of his piano pieces. Station 3YL will broadcast his Sonata Ballade at 9.52 p.m. on Tuesday, February 13.

Also worth notice:

1YX, 8.29 p.m.: Mozart's "Linz" Symphony.
2YA, 8.0 p.m.: Beethoven's "Emperor" Concerto (studio).

WEDNESDAY

MANY stories have been told of the founding of the French colony at Akaroa. In one story, it is claimed, France was only prevented from possessing the South Island by the action of Governor Hobson who detained the French Commander at the Bay of Islands with entertainment while he despatched the Britomart to Akaroa to take possession in the name of the Queen. In another story, however, it was the great activity of the New Zealand Company under Colonel Wakefield and the formation of a Provisional Government which frightened Governor Hobson into action and forced him to proclaim sovereignty over the South Island sooner than he intended, which action of course just forestalled the French. But whatever the truth of the matter is, here's another side to the question. On Wednesday, February 14, at 11 a.m., from 3YA, Ruth France will talk on "The Women of the French Settlement."

Also worth notice:

1YA, 8.0 p.m.: Quintet in C Major (Schubert).
4YO, 9.0 p.m.: Symphony No. 5 (Dvorak).

THURSDAY

IF there was an instrument that Mozart didn't like it was the flute. For some reason or other it seems that his abnormally sensitive ear was allergic to its sound and he rarely went out of his way to write specially for it. Nevertheless, a patron did prevail on him at one time,

and he wrote two short quartets for flute and strings, one in 1778, when he was 22, and the other a year later. To listen to these quartets, or to the concerto for flute and harp (Mozart also disliked the harp) one would not discover signs of his distaste, though one might miss the loving care with which he treated the clarinet. They are still the unmistakable Mozart. Both of these quartets will be heard from 2YC at 8.0 p.m. on Thursday, February 15.

Also worth notice:

1YX, 8.21 p.m.: Quartet in E Flat, Op. 125 (Schubert).
4YA, 8.31 p.m.: "Spanish Rhapsody" (Liszt-Busoni).

FRIDAY

THE name of the authoress of "Uncle Tom's Cabin," though we have known it from time to time, usually shares with the botanical name for manuka and various other matters a crowded and hazardous existence on the tip of our tongue. So when we found that John Reid, formerly a teacher at Auckland Grammar School and lecturer at Auckland University College and now attached to A.E.W.S., would give a series of talks from 1YA on "By-paths of Literature," we were forced to ask before we could identify the subject of his first talk—Harriet Beecher Stowe. Perhaps after we have heard Mr. Reid on Friday, February 16, our interest will flatter the authoress of "Uncle Tom's Cabin" with a handier place in our memory. The series will include talks entitled "Fakes and Forgeries," "The Literature of Dreams" and "Beaumont Newhall—the real Figaro."

Also worth notice:

2YA, 11.0 a.m.: Talk: "Old English Cottages."
4YZ, 8.0 p.m.: Symphony No. 2 (Sibelius).

SATURDAY

WE know a little about the fabulous lost Atlantis; we have all encountered the contralto who searches for the lost chord; and many of us have sat in a cinema theatre, looking in vain for the lost horizon. But it was not till we visited the mobile dental unit; in our Army days, that we found the lost tooth—or rather, the dentist retracted it from our oesophagus. But such an unromantic thing as a temporarily missing denture does not customarily arouse the emotions, so it will be interesting to see what children are given to bite upon in their session from 2YA at 5 p.m. on Saturday, February 17, when Gwenda Woodward's play "The Lost Tooth" will be broadcast.

Also worth notice:

1YX, 9.0 p.m.: Beethoven's Symphony No. 7.
3YL, 8.0 p.m.: Mahler's First Symphony.

SUNDAY

BEN may have been a bungling Cockney, but he was able to lay the crooks by the heels. Most people probably know J. Jefferson Farjeon's Ben of such books as "Ben Sees It Through," "Little God Ben," "Detective Ben," and now they have the opportunity of renewing their acquaintance through the radio. Station 3YA on Sunday, February 18, at 9.22 p.m. presents "Oi! Elp" in which this well-known Cockney character stirs up much trouble and finally rescues a damsel in distress. This is an NBS production.

Also worth notice:

1YX, 9.17 p.m.: Symphony No. 1 (Dvorak).
4YA, 8.0 p.m.: "La Bohème" (Puccini).



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EDITORIAL AND BUSINESS OFFICES:

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Hitler's Last Words

OUR title is rash, but we are not afraid of it. Though Hitler may speak again, he is not likely to say anything that he did not say last week. Nor should what he said be dismissed as airily as most of his speeches have been since the war started. It was not a great speech, but it must have roused millions of Germans to more desperate efforts. That was its primary purpose, and the answer has no doubt been the death of thousands of Allied soldiers who might otherwise have been alive. It is childish, and even indecent, to sneer at words which load and discharge guns and blast bodies and lives. But when we do take Hitler seriously it is not easy to separate the rational from the irrational, or to decide at what point his fanaticism passes over into lunacy. The chief feature of his last speech is the emphasis on his Divine call. God summoned him, an "unheralded and unknown soldier," to save his people, and only God can say when it is time to rest. God saved him when traitors attempted to kill him. God, Who knows his singleness of purpose, will not fail him now. But it is not just blasphemy, and it falls a good deal short of certifiable lunacy. There is craft in him, of course, a cruel and relentless cunning, as there is in so many fanatics. They have to be wise as serpents or they perish untimely. But now when we see him caught in his own trap, blasted from his hiding-places, spiritual and physical, and fighting his last fight in full view of a hostile world, it is time to drop the mountebank story and call him what he is. History will forget him when it has forgotten Attila and Barbarossa and Philip the Second of Spain; but it will not forget him much sooner than that, and it is a poor tribute to ourselves to argue that it took us six years to conquer a clown.

LETTERS FROM LISTENERS

HERE'S TO LIFE

Sir,—May I protest against your review of that great book by libertarian and humanist Henry J. Hayward. It would appear to be animated throughout by a spirit of carping resentment and cynicism culminating in an insulting gibe which is in very bad taste indeed. The author himself describes his work as "a 'Pot Pourri' of thoughts—jostling one another, without perhaps that continuity which orthodox biographies possess—Well, 'tis just ME," and with dry good humour concludes: "What can you expect from a Freethinking Showman?"

The book is arranged as a lady horticultural enthusiast would display an old English garden—a bit of everything with a brilliance of contrasting colours, yet making a delightful whole. Opened at any page one can become instantly fascinated. I cannot agree that the headlines selected by the reviewer indicate the showmanship of the author, and indeed, knowing Mr. Hayward's simple homely nature, the complete absence of pomposity, his modesty and reserve, I can only assume the reviewer wishes to read such a meaning into them.

Readers who have read the two pages devoted to "Nature Calls and Consoles" will be able to judge for themselves the value of the reviewer's comments. A hasty glance through the account of the author's boyhood "Visit to London" reveals that this city is called by name eight times as against once each as the "Mighty Metropolis," "Busy Metropolis" and "The Great Metropolis."

Not a word is mentioned of the uniqueness of the author's ancestry, his connection with his famous viols and the attempt to steal his valuable Strad. Surely some reference to those musical comrades, "The Brescians," was warranted, with their floating theatre experiment and their communal home island. The book is not intended as an orthodox recording of the author's connection with the theatre.

Outstanding style the author undoubtedly possesses, as has been testified by scores of people of my own acquaintance. One such, after reading his works, expressed to me that he would consider it the greatest of honours to account Mr. Hayward a personal friend. To attempt in a review to belittle the author as purely a showman with all the accepted failings of one of that calling is much to be deprecated, particularly so when it concerns so noble and honourable a character as Mr. Hayward. His name is probably as highly respected as anyone's in this country.

I hope these few words of appreciation of so grand a character will induce your readers to test the soundness of the review. I am sure they will enjoy a literary treat, and equally certain that the reviewer will sincerely regret his hasty rush into print to express prejudices which do not redound to his credit.—CHARITABILITY (Milford).

Our reviewer replies:

"My regard for Henry Hayward the man is too warm and too sincere to permit me to praise Henry Hayward the author. But if I had been guilty of all the sins your correspondent attributes to me, I could not have hurt the author so cruelly as this fatuous letter will."

PORTRAIT OF COMMUNISM

Sir,—The contributor to the *Observer* to whom you pay the compliment of reprinting his remarks is guaranteed neither by his name nor by any stated qualifications to speak on his subject, of which he knows very little. Evidently he commenced with the delusion that the Communist movement was founded on a few cast-iron dogmas and directed by a handful of clever dictators, at whose word all the other Communists hopped along the lines of the blue-prints. The promoters of this curious theory have never tried to explain the phenomenon that literally millions of men and women, including some of the world's leading writers, artists and scientists, have joined and made sacrifices for this supposed monstrosity of a Party. Communism HAS principles, which are broad and based on a scientific investigation of social development; but it has NO dogmas. The diversity of the activities of Communists at various times and places is logically derived from the great changes which in our time occur with startling rapidity, and from the obvious differences in conditions from one country to another. Your writer is supremely innocent of this, just as your editorial is innocent of any appreciation of the Communist attitude to the "common man" and the "multitude"; hence the contradictions bulge here, there, and everywhere out of these breezy attempts to simplify the complicated politics of to-day. Alas, my space will be brief; suffice it to say that neither Communism, which is nowhere yet attained, nor socialism, its transition period, nor the policies which Communists advocate while capitalism remains, can possibly be attained without the overwhelming and active support of what you call "the multitude."

ELSIE LOCKE (Christchurch).

[It was nowhere suggested in the *Observer* article, or in our own, that the Communists can attain their ends without "The Multitude." Our suggestion was that they do not trust the people; not that they do not use them.—Ed.]

Sir,—The article from the *Observer* states generalities without basing them on historical evidence and uses certain "tactical tricks" to put across its attack on Communism. It plays upon certain attitudes and prejudices which the author knows will be fairly common:

- (1) That the Communist movement is directed from Moscow.
- (2) That Communism had an equivocal attitude towards Nazism.
- (3) That "patriotic ardour" is new to Communism, and that in Poland Communists "have openly clashed with the national interests of their country."
- (4) That Communism has no set principles, merely using "tactical tricks" to gull the people.
- (5) That Communism is "irresponsible and up to a point indifferent towards the real needs of social progress beyond Russia."

In the second place, on the stylistic side, the author uses emotive and coloured language which, on the one hand, drives home his attacks by its appeals to prejudice and emotion, and, on the other, damns even when it appears to praise.

Your editorial of January 12—"Report and Facts"—attacks the "purveyors of pap" and the correspondent who has "no guide but his exuberant

imagination." "We don't pause to analyse absurdities," you say. Apparently not. For anyone who had read that editorial would have expected you to treat the article on Communism with reserve, to warn readers that it contained half-truths, errors, and prejudiced statements. But no. Not only do you give the article your blessing in a paragraph introducing it, but you write an editorial in which you draw for your readers the very implications, calculated to develop prejudice and misunderstanding, which the author no doubt hoped would be drawn. Your references to the "plotting, mistrust, fear of liberty, equality and democracy," your statements that the Left aims to keep power out of the hands of the multitude, and that the Left believes that the people must lose their liberty to gain it, indeed the whole tone of your editorial, show that forsaking of sound judgment and critical standards which I had believed *The Listener* stood for.

Finally, you apologise to readers for not at the same time giving them, in fairness, a picture of Reaction. Surely the fair thing to do was to ask someone who knew something about Communism to write an article in answer to the *Observer* one. Truly, the people should know what games are being played in their name.

JASON (Palmerston North).

[Our correspondent has misread the *Observer* article, misquoted it, and misinterpreted it. That we understand. We do not understand why he should have made the picture so much more unkind to Communism than it was originally.—Ed.]

RACE BROADCASTS.

Sir,—I would like to ask why so many Race Broadcasts are interrupted for other broadcasts such as War News. Such can be received by those who desire from any station, but the Race Broadcasts are of interest all over the country, and if not sent out from the Main Station cannot be received much further afield than the town where the races are being run. Why can't the National Broadcasting Service alter for the largest proportion of its listeners, for I feel sure that over 75% of Saturday's radio listeners are race broadcast patrons. Racing is so popular that parties are arranged in most homes and public places, not in the town where the races are held, but from one end of the country to the other, and when the first, second, and third races are sent out from minor stations where they can be heard only a few miles away, the large army of listeners express their opinions of the station management rather forcibly.—T.C. (Gisborne).

EVERY NIGHT AT NINE

Sir,—Every night at nine my wife threatens to go to the studio and shoot the announcer on duty. No doubt she is only one of hundreds who also want to shoot the awful man who interrupts the beautiful recording of "On Wings of Song" to inform us that all stations are standing by for the period of silent prayer during the chiming of Big Ben. We respectfully suggest that sufficient time should be allowed to play the full recording. We might then be in the mood for silent prayer, instead of in a mood for murder. The objectionable practice reminds me very much of the Naval custom on Sunday morning of working the ratings into a state of rebellion before marching them to church.

MATELOT (Auckland).

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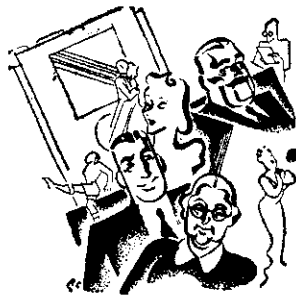


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Auxiliary?

WHEN the Americans restored 12M to us it was announced that this station would thenceforth function as an auxiliary to 1YA, and we imagined a round-table conference in which 1YA, 1YX and 12M would divide us up and apportion among themselves the task of pleasing us all. But the function of an auxiliary, as often now interpreted by 12M, seems to be to serve up the same kind of fare that 1YA or 1YX is dealing out. On Monday nights, for instance, we have a very light and mixed programme from 1YA, from 1YX at 8.0 "Light Orchestral Music, Musical Comedy, and Ballads," and from 12M "Concert," which was a collection of very sugary songs last Monday. Yet on Thursday evenings at 9.0 12M lists a special series of "Music from the Ballets" (including "Aurora's Wedding," "The Prospect Before Us," and "La Boutique Fantasque"), many of which would appeal to the very people who at that moment are interested in what is happening in the usually excellent Classical Hour from 1YX.

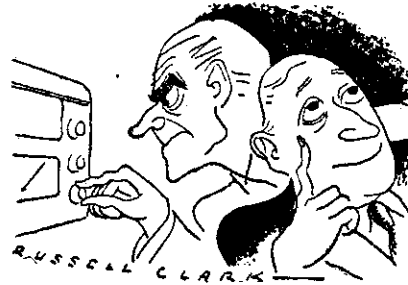
Not for Social Creditors

"THE SAFEST PLACE IN THE WORLD," a BBC programme, was an interesting instance of the radio treatment of history, good points and bad. The subject was the Bank of England's adventures from 1692 to 1780, during which period it seems a director was killed taking pay to William III.'s troops in Belgium, and the Bank averted

RADIO VIEWSREEL

What Our Commentators Say

financial panic in the Jacobite rebellion of 1745 and withstood a siege in the Gordon Riots of 1780. The eighteenth-century atmosphere lent itself admirably to the slightly hearty and faintly facetious approach to which the BBC is addicted, but which appeared harmless and entertaining in this connection; although the panic in the coffee house (1745 episode) was far too fruity. Historical accuracy, as far as I could tell, was satisfactory (though I am sure that William III.'s Dutch accent didn't sound like that); there was also the authentic manner of eighteenth-century financial



London, with its incomprehensible mixture of radicalism and oligarchy. And it was dramatic to imagine, up and down the land, the savage clicks of the Social Credit Party switching off.

Modified Mozart

WE had recently an evening of modified Mozart from 4YA. Out of four items, two only were Mozart in the original form. The "Don Juan" Fantasy, played by Simon Barer, is just another of those colossal Liszt arrangements of other people's music which lovers of the grandiose may hail as a *tour de force*, but which I heard an elderly organist dismiss, after a similar offering by another concert artist, as "just more fireworks." Likewise, if Seven Variations on

a Mozart Air from the "Magic Flute" are, as the announcer put it, "arranged by Beethoven," can the work be classed as "by Mozart"? Not that I don't enjoy this lovely work, but I admit that I like my Bach and Mozart, in the terms of the "swing" addict, straight. Arrangements and works based on Mozartian themes, included with a bracket of Mozart's songs and one of his Serenades for Wind Instruments, do not make an ideal programme, since neither the purist nor the cosmopolitan is likely to enjoy all of it.

Opus 131

[N Alfred Einstein's new book, *Greatness in Music*, I enjoyed discovering that Einstein had always regarded the Capet Quartet as the most satisfactory interpreters of Beethoven's last string quartets, since for me they have been the only interpreters of the quartets in A minor and C sharp minor. I had rarely heard any other recordings, and had always found theirs profoundly satisfying. Nevertheless, I was more than ready to listen to the Budapest quartet's new recording from 2YA, and found it just about twice as vivid as the old Capet records. It gives you bright colours where you found dull, neutral shades, fruity tones where you found bare chords.

THIS is the quartet for which Dr. J. C. Beaglehole wrote (in "Words for Music"):

*What is this timeless world half-lit
from out a sky that broods in level silence
where silent hills ring the untrodden plain?*

In this sombre music, vividness is not always right. But sort out the movements (they are linked by little bridge-passages) and you quickly find the familiar lyrical Beethoven, the impetuous, violent Beethoven, even the witty Beethoven. Only note how the stage properties of a musical joke are transformed in this weird other-world of late Beethoven. Like the fantastic beasts in Matthias Grunewald's painting "The Temptation of St. Anthony" (whose atmosphere this quartet so often evokes), the pizzicato interruptions in the third of the variations would have been amusing in another context, but here they are grotesque, even frightening.

Gems from Othello

[LAST week I wrote enthusiastically about Ngaio Marsh's interview at 12B, and I wish I could feel the same about her appearance there the next Sunday (January 21) when we heard a few brief extracts from *Othello* spoken by the players themselves, linked together by Miss Marsh—a "trailer" with running commentary by the producer. I would welcome almost any attempt to attract people to a performance of *Othello* so moving and so vital as the one I saw the next evening, but this particular form of advertising seems to me to increase the greatest handicap to our enjoyment of Shakespeare on the stage, namely, the fact that so many isolated scenes, speeches, and phrases are all too familiar to us out of their context. It requires a great effort on the part of players and audience to put such a

(continued on next page)

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42.4

(Continued from previous page)

speech as "To be or not to be" into its proper place in the development of the whole, and though these players in the main lifted us triumphantly over this difficulty, that does not mean that it is altogether removed. I came less encumbered in this respect to *Othello* than I did to *Hamlet*, but I found that the gems I had heard from 12B on Sunday showed up a little out of focus at the play on Monday.

Concertos for Two

MANY great composers have borrowed unashamedly from folk-song, and I cannot see why anyone should complain that folk-song now raids the pages of the great composers in search of robust, hard-wearing tunes. But I wonder how many people who listen to the type of session in which "Concerto for Two" may be heard were awaiting the chance



of hearing this tune in its original setting in 1YA's U.S.A. programme and were disappointed when some accident of fate (probably the railway strike) gave us Brahms instead of the Tchaikovsky Concerto that was listed; or how

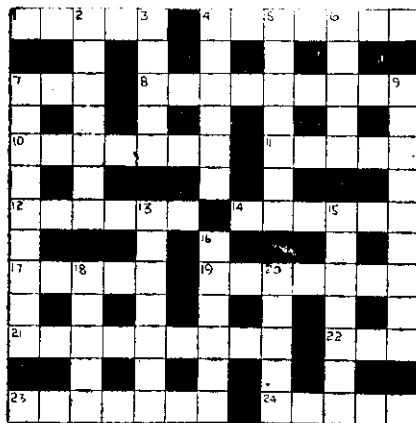
many people who admire the Grieg piano concerto would be listening to 12B's "Listeners' Request Session" on a recent Sunday when this concerto was dealt with by a crooner and his friends, with no apologies to Grieg. Perhaps it is a pity that two groups of listeners live in watertight compartments, for it might do them all good to hear both settings of a fine melody and to define to themselves why they prefer the one they do prefer. And I am grateful to the accident that led me to overhear a "Light Music" session from 1YA recently, when a jazz band briskly treated the opening of Mozart's Piano Sonata in C Major ("Sonata Facile" the books sometimes call it), for I felt sharply challenged by the fact that they were evidently getting much more fun out of it than I had ever done.

Singer or Commentator?

CHARLES LAWRENCE may not mean much to you as a name, but if you switched to 4YA at random, as I did, and tuned in to the middle of a programme, you'd recognise his voice immediately. After that, you'd probably do just what I did, wait till the announcer indicated who was speaking; for Lawrence's voice is that same robust, hearty unmistakable "Aussie" voice which rattles the commentaries at you from those Australian screen newsreels. You didn't know he could sing, too? Neither did I, but there he was, breaking into that ditty from the "Belle of New York" — "Of course you can never be like us, But be as like us as you're able to be!" He sang another, too, "If They Ever Put a Tax on Love," which, not being from the "Belle," wasn't so hot. And he sang both songs in an un-accented voice which would have passed in any English-speaking country in the world, since it was of that easy-to-listen-to, cultured variety which speaks, and sings, just plain English. The point is now, which is his real voice, the singing Charles Lawrence or the typical "Aussie" of the screen?

THE LISTENER CROSSWORD

(No. 232: Constructed by R.W.C.)



Clues Across

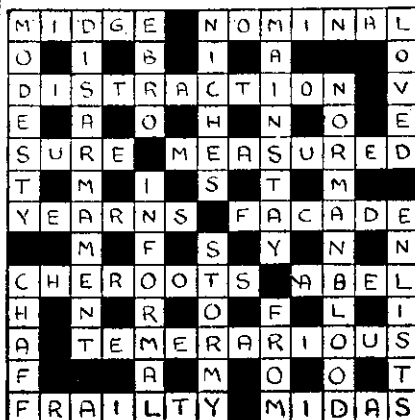
- This hare was at the Mad Hatter's Tea Party.
- Cautious.
- 6 down winks.
- "The sixth age shifts Into the lean and ——— pantaloons..." "As You Like It," Act 2, Scene 7).
- Chair in bits about me.
- Early upset.
- See 24 across.
- Castor and Pollux.
- "It is a tale Told by an ———, full of sound and fury." ("Macbeth," Act 5, Scene 5).
- Rare gin (anag.).

- Effluence.
- Tune.
- Here ant (anag.).
- Just as no stone is ever left unturned so this 12 across is always explored.

Clues Down

- Pert lie (anag.).
- Heats in a hurry.
- South American 2 down.
- Rebuff.
- See 7 across.
- Trace nine in a fruit.
- Kind of small pistol.
- Lie.
- Copy.
- No lies (anag.).
- Deduce.
- Confused anger.

(Answer to No. 231)



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★ *[IN this talk, which was broadcast recently in the BBC Home Service, BERTRAND RUSSELL, one of the leading philosophers of modern times, traces the various changes that have taken place among world powers over the last 2,000 years and outlines the part he feels Britain can play in the post-war world.]* ★

BRITAIN CAN STILL LEAD: BUT SHE MUST BE BRAVE AND BOLD

THE present war is bringing about some major changes in the aspect of the world, but during the stress of the fighting they are, I think, receiving less attention than future historians are likely to give them. Herodotus, the father of history, who lived from 484 to 425 B.C., took the perennial conflict of Europe and Asia as the central theme in world affairs. It is surprisingly easy to view subsequent events as a repetition of the same theme with variations. The defeat of Carthage by Rome in 201 B.C., following on Alexander's conquests, brought about eight centuries of western domination. Then followed another eight centuries terminating in the capture of Constantinople by the Turks in 1453. During this time the greatest centres of civilisation and power were Asiatic, either geographically or in racial origin. Now our histories, not unnaturally, are written from the standpoint of western Europe. This has led us to give the name of the Dark Ages to what was in fact one of the most brilliant periods of human history. Haroun al Raschid, known to most of us as the more or less legendary Caliph of the Arabian Nights, ruled in the eighth and ninth centuries over a vast empire extending from India to the straits of Gibraltar. And in this empire, art and poetry, philosophy and science reached a very high level of development. In China at the same epoch many poets, some exquisite, some profound, produced works which only a few countries have ever surpassed, and that rarely. Even in western Europe, the Mohammedans almost became supreme. In France, it is true, they were defeated, but in Spain they ruled for centuries.

History Changes Its Course

The 15th century began a reverse process. The western hemisphere was acquired by the countries that faced the Atlantic. Spain and Portugal, France and England, and the civilisation of North and South America became an extension of that of western Europe. First Portugal, then France, Holland, and finally Great Britain, acquired power in the East Indies and influence in China. At the same time the culture of the East declined, while that of the West not only produced the supreme works of Renaissance literature and art, but made a sudden leap upwards in the discoveries of science. The supremacy of the West both in power and culture came to seem unshakable. But there are signs that in the not distant future there will be more of an equilibrium between East and West. Japan's premature bid for power, it is true, is fortunately being defeated. But when the war is over China will be established on a footing of equality with the great powers of Europe and America, while India's claim to independence will probably have become irresistible.

Now India, China, Japan, and the Dutch East Indies contain about half the population of the world, and will never again, after the present ferment, subside willingly into a subordinate position. We must expect that these countries will have again the importance that they possessed in remote times and that they have lost since Vasco da Gama opened the way for their subjection to western imperialistic enterprise. Western Europe, half of a peninsula in the great land mass of the eastern hemisphere, has had an almost monopolistic importance in culture, but can we be sure that it will continue? From Dante and Shakespeare to Bach and Beethoven and Einstein — all that was best in art and literature and science during the last 600 years came out of this small region. And what was true of culture was true also of political and military power. Now the great centres of power are moving eastward and westward, to Russia and the United States, and it is to be expected that the centres of culture will move likewise. In such a movement from the standpoint of civilisation as a whole there is nothing to regret. Indeed it is probable that what is good in the culture of Western Europe will acquire a new freshness by migration, just as Greek ideas did when, at the Renaissance, they acquired a new home in the west.

Still a Job For Britain

What will be the role of Great Britain in this new world? The glories of the past cannot alone content us. With Shakespeare and Newton we have been supreme in poetry and science. Until 1776 we were the leaders in all liberal movements. We were the first to abolish the slave trade and slavery. From 1824 until the first World War we protected the western hemisphere from the imperialistic ambitions of the Old World. And from 1832 onwards, we showed how to achieve democracy without revolution. But if all our great achievements were to be in the past, the outlook would be rather bleak from the point of view of British patriotism and of the British desire to play a worthy part in world history, in the future as in the past.

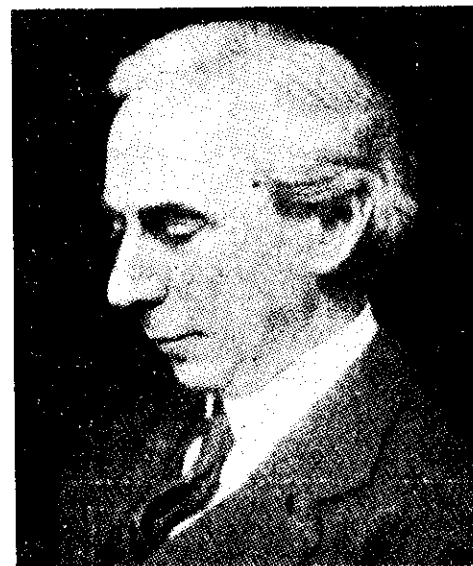
I think, however, that this desire can still find full satisfaction, though perhaps in somewhat altered forms. Although we cannot play quite the same part in the world as we played in the 19th century, since America and Russia surpass us not only in population and in natural resources but in industrial development, there is still a form of leadership, and a very important one, which will be open to us if we have the necessary courage and breadth of outlook. We have certain immense advantages over most other nations. I think we may say we are more unified internally, our party strife is less bitter, we are more tolerant towards each other, and much less inclined at home to substitute violence for the ballot-box. Owing to these fortunate circumstances, which are attributable not so much to congenial virtues as to the fact that since 1066 we have never had to endure occupation by foreign conquerors, we are in a better position than any other European nation to find a practical solution of the greatest social problem of our time—namely, the

combination of democracy with central control over the economic life of the community. From the 17th century to the Russian Revolution of 1917 it was against the excessive power of monarchs that the forces of progress were mainly directed. In this conflict Democracy was the battlecry. But now owing mainly to changes in industrial technique, most of the progressive parties in the world have come to feel that political democracy alone is not enough. It cannot prevent world-wide depressions such as that which occurred between the two world wars. It cannot cure the evil of large-scale unemployment. And it cannot by itself generate efficiency in war. It is now almost universally agreed that these objects can only be secured by a degree of bureaucratic interference with industry and expenditure which would in former times have been anathema to almost all men of liberal outlook.

"The Old Liberal Watchwords"

Enthusiasm for new programmes of economic centralisation has made large sections of opinion unduly blind to the need of preserving the fruits of past victories. In some circles to proclaim one's self still an advocate of political democracy is to incur the suspicion of being a hide-bound Conservative. I regard this attitude as profoundly mistaken, and I look to Great Britain to provide a practical refutation. Freedom and toleration, the old Liberal watchwords, have not lost their importance, though in a new environment they must be sought by new methods. Central control without democracy leads to tyranny. Political democracy without central control, if attempted in the years after the war, would lead to chaos and starvation for millions of people. We in Great Britain have a better opportunity than anybody else of showing in practice how to introduce the necessary central controls without sacrifice of political democracy and with an absolute minimum of interference with personal liberty and initiative.

We have this opportunity for various reasons. First, because as already mentioned, we are more unified than most Continental countries. The struggle between parties and classes is less bitter, and the long tradition of mutual toleration is more firmly established. Second, because we have a longer tradition of Parliamentary institutions than any other country, and the practice of representative government is more firmly rooted in our habits. Third, because under the exigencies of the war we have already travelled the greater part of the journey that has to be made, and have done so under a predominantly Conservative administration. Income Tax and Death Duties have practically abolished the idle rich. Fifty years ago when I was an undergraduate there were at Oxford and Cambridge large numbers of young men whose sole aim was to have a good time. They saw no reason to do any work since they expected to pass all their days in idleness on unearned



BERTRAND RUSSELL
"The glories of the past cannot alone content us"

incomes. Nowadays this class has ceased to exist, and no one supposes that it will revive after the war. And not only unearned incomes, but earned incomes also are no longer large. Since there is little hope that taxation will grow appreciably less when war ends this change must be regarded as permanent. The forces that could formerly have offered a die-hard opposition to economic control are therefore so much weakened that they are unlikely to prove effective no matter what party is in power after the war.

Order With Liberty

The great problem of our time is to secure order and central direction without regimentation and without killing the opportunities for personal initiative. In our internal problems I am quite sure that we have a better chance of solving this problem than any other nation has. But the problem has also an international aspect and here, though our opportunity is splendid, the grounds for confidence are less. The Congress of Vienna after the fall of Napoleon adopted the principle of legitimacy as its guiding star. Everywhere, as far as possible, the Governments which had existed before the French Revolution were to be restored, however unpopular they might be.

It would be disastrous, in my opinion, if we were to adopt this antiquated principle, whether openly or covertly in the Congress that must take place to settle the affairs of Europe when the Nazis have been defeated. We should have against us America and Russia, the liberated populations, and the just claims of democracy. After the fall of the Kaiser the watchword was self-determination. Up to a point this is a good principle, but it is, if not limited by other principles, too elastic to produce a stable world. It creates a number of small powers whose continued existence can only be secured by guarantees on the part of the great powers which they can hardly be expected to give without some measure of control. What is to be the

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guiding principle in the European settlement is not yet clear, but I hope, not without some reason, that it will be collective security combined with the greatest amount of national independence that is compatible with this principle. Here, also, we have a great opportunity where national interests and the welfare of mankind go hand-in-hand. We can, if we are wise, make up what we have lost in material power by a gain in moral leadership. In this new role our country can be as great and as beneficent as it has ever been in the past, and what is best in our patriotic emotions can find full scope.

Items From The ZB's

SOME time ago Joan Kinmont, an Australian, wrote a poem, "This Is My Son." The narration by Jessie McLennan (her photograph appears on page 16) was heard from 4ZB. The publishers were so impressed with the good effect on the sales of the poem that they have written to the NBS with the result that arrangements were made for them to hear the disc. The poem is said to have aroused great interest in Australia and requests have been made for Miss McLennan's record to be made available to Australian listeners. Miss McLennan has had professional experience in plays and drama in Australia and New Zealand, and conducts the Shoppers' Session from 4ZB.

SOME people say that Peter B. Kyne's character "Cappy Ricks" actually existed. If he didn't, then there were probably some shipping owners somewhat like him. It should make no difference, however, to your enjoyment of the breezy presentation of Kyne's story from 2ZA every Monday and Tuesday evening at 7.30.

"HAVE you a secret problem—a secret worry? Bring it to Professor Blank," who will no doubt put it right—for a fee. But the only fee asked by the ZB stations for their new feature along these lines is the annual license fee which everybody pays. "Personal Problems," with an American, Mrs. Allie Low Miles (said to be an authority on affairs of the heart), at the microphone, will start from 1ZB on February 9, 2ZB on February 23, 3ZB on March 9, and 4ZB on March 23, the broadcast being at 2.15 p.m. every Friday.

FROM the long-sealed tombs of Egypt to the middle of the Atlantic, "The Hawk," a new thriller from 1ZB, travels the way to the "perfect crime," according to radio crime experts. It goes further, and ends up in the United States, with Scotland Yard tagging along to keep the hero company. "The Hawk" comes from 1ZB every Tuesday and Thursday at 5.0 p.m.

THE characters of Charles Dickens are still vitally alive but living in a vastly different age. They have become radio personalities: Bill Sykes, Fagin, Bumble the parish beadle, and the Artful Dodger make their radio appearances in "Oliver Twist," heard every Tuesday evening from 2ZA at 8.45.



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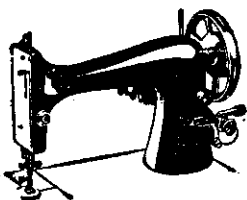
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BACKBLOCKS CHILDREN NO LONGER

We Interview A "Visiting" Teacher

BACKBLOCKS children are no longer children of the Never-Never Land—thanks to the work of the Correspondence School. They even have visits from their teachers—special teachers who call on and establish personal links between them and the school. One of these "visiting" teachers gives a glimpse into her work in this interview with "The Listener."

"**B**ACKBLOCKS children are charming," we were told. "They are shy at first and rather self-conscious, but this soon wears off and you feel you have known them all their lives. It is fascinating to go among them and enter into their lives."

These visiting teachers are chosen each year from the staff of the Correspondence School. They do three months out visiting at a time—forming personal contacts with the children, straightening out problems, talking with the parents and generally bringing the Correspondence School vividly into their homes.

"Our work starts before the first term begins. We have to write to all the homes we want to visit and arrange dates and times, find out what transport there is, and arrange alternative dates in case anything goes wrong. All these preliminaries take time. Then before we go we get a teacher's report on the children we are to visit—their ages, disabilities, the number in the family, any problems connected with their school work, everything that can help us with our visit."

"You are not examiners?"

"No, very definitely not. Neither examiners nor inspectors. Our visits are friendly, informal trips. We have to be very careful not to give the children the idea that they are being reported on. Sometimes they are quite fearful of our visits. One little girl was sick with worry by the time I arrived. Happily these feelings quickly vanish and by the time we have to leave the children are really sorry to see us go. We are always sorry to leave them too. We never feel our stay has been long enough. Indeed it is never longer than a week-end at the most, and there is always so much to do and so much the children want us to see, once they have overcome their initial shyness."

Domestic Arrangements

"You have interesting experiences, no doubt?"

"Yes, very interesting. In one home I visited the little boy had found a starling's egg still warm from the nest. He had wrapped it in flannel and was keeping it in the hot water cupboard. When the time came for me to go the baby bird was just beginning to move inside the egg. We were both very sad that I couldn't stay to see the bird come out. Of course we have to move on as the transport is available."

"Do the transport arrangements rest with you or is the onus on the parents?"

"Oh, no, they are our problem. But the parents are very good and come in to meet us whenever they can, which usually means whenever they can collect enough petrol. It was quite funny one day. I was sitting in a car waiting for the parents to finish shopping. There was a four-year-old in the car, so we started talking. He told me all about the family and where they slept. Then he said:

"Joe, my big brother, isn't very pleased you're coming. He has to move into my bed so that you can have his."

A System of Bundles

"What do you do about luggage?" we asked her.



"... To be able to ride is a big point with them"

"I travel with a ruck-sack and a suitcase. I send the suitcase from station to station and add things to my ruck-sack as I need them. I seem to be having continual little tiffs with the guard over that suitcase, but it always arrives at the next station when I want it. Clothes are a problem, however, especially in summer, with light frocks needing an ironing. Frequently mine don't get it, though occasionally we can get to a hotel to use an iron. I'm starting a new system now, a system of bundles. I have made bundles of clothing at home and numbered them, then as I need different things I will write home and ask for bundle five or whatever the case may be."

"All this journeying and hurrying about must be very tiring?"

"It's frightfully tiring. Each family naturally looks upon our visit as their special event. They make a big occasion of it. We are on the go all day with the children. Then in the evening we sit up late talking with the parents. Before we go to bed we have to make out our reports. Then early in the morning in come the children. It is really a twenty-four hours' job. We have a lovely time, but we are always on duty."



"How do the parents react to your visits? Are they always pleased to see you?"

"With hardly any exceptions they welcome us with open arms. Each family vies with the next in hospitality. Every night is a party. We are deeply grateful for their friendship. There is always at least one person in a district who makes her home a kind of base camp for us. The people of the backblocks always seem to be happy. Even though they are on their best behaviour when we are there, wearing smiling faces and clean clothes, we are able to judge their general condition pretty well. One thing we do notice is how education-minded the parents are. We can't tell them enough about the school and its ways. Many of them also find time in their very busy lives to be interested in the adult courses in the Correspondence School as well. Most of them want to take up some of these courses, but they are rather shy about making the move. That is one of our jobs—to start them off. Many are unaware that such courses exist. Most of the women I see are more interested in doing these things than in following fashion trends or film gossip."

No Comparisons!

"You must need to be very adaptable to succeed in your work."

"We have to be very tactful. The life is full of pitfalls. One thing we must never do, for example, is to mention any of the other children we visit. There must be no comparisons. Each child must feel that he is important as an individual. One of the great things about the Correspondence School is that each child makes his own pace. He is able to progress as he masters the work. This is especially important with incapacitated children, who are a fair proportion of Correspondence School pupils. But they are wonderful children, these young invalids. So brave. They plod on with their lessons, and when they have a setback they try again just as keenly. It is our job to make them feel they really belong to the school. Of course school broadcasts help a lot



with this. They are always thrilled to hear their own particular teacher over the air, and whatever else they don't keep, they all seem to keep their personal letters from their teachers. I have never visited one child who hasn't had every letter neatly stored away."

(continued on next page)

WHAT DO YOU THINK?

IT'S a tall story I sometimes used to hear my old grandfather tell. This big fellow went by the name of Showers, and he got the nickname because he would never answer anything but "Showers" whenever he was asked what the weather was going to be. Also he worked for the town board, and in the dry weather he'd have to drive about the streets on a water-cart, and that sort of fitted in with his nickname as well.

Anyway, Showers was a man who was said to weigh just on twenty stone, and as he wasn't specially tall you can imagine what he looked like. He was a good sort though; everybody liked him, with his big red face that was always breaking into a grin, and he never seemed to mind when you pulled his leg by asking him what the weather was going to be.

Well, Showers lived with his mother, just the two of them living in a small house, and there were all sorts of yarns about the size of Showers' appetite, and the quantity of meat his mother was always buying. The butcher, having his drinks along at the pub, would say how



"... You could have heard a pin drop"

it was nothing unusual for Showers' mother to buy half a fair-sized sheep on Saturday, and then be back again on Monday morning wanting another half. But everybody always said the butcher was exaggerating, because it might take a lot to feed Showers, but not as much as all that. The butcher would say, No, it was the fair dinkum truth, and he'd get annoyed when he couldn't get anybody to believe him. And then one day he told an even better one. He said that one Friday late shopping night Showers' mother had bought a whole calf and had it delivered early Saturday morning, and on Sunday morning early she was round at the butcher's house asking him please would he get something for her out of the shop, because she was right out of meat.

But there was nobody along at the pub at the time who would swallow that one, and the butcher got very annoyed, and it led to a lot of argument. And there happened to be a cow-cocky there who was reckoned to be pretty well in, and he said he'd killed and eaten a lot of meat in his time and he knew for a fact that no man, not even with the help of his old mother, could eat a whole calf in practically one day. So the butcher said all right, was he prepared to bet on it? And after a lot of talk it was all fixed up. The bet was to be £10, and Showers was to eat a whole calf, bones not included of course, between sunrise and sunset on Anniversary Day. The way they fixed it was like this: the day before the holiday the butcher was to deliver the calf to the pub-keeper, and he was to get the cook to make the meat into patties, and all Anniversary Day a plate of them was to be kept full on the bar counter, and nobody was to take anything from that plate except Showers; though it was decided Showers wasn't to be in the know, and nobody was to let on to him, but there'd be no trouble because he was fond of his beer, and if he was stood enough drinks it was reckoned he'd stay in the pub long enough to give the calf a fair go.

So everything was fixed up all right, and on Anniversary Day, sure enough, Showers came along to the pub soon after it opened up in the morning. Of course the news about the bet had got

Written for "The Listener"
by FRANK SARGESON

round a bit, and there were quite a few side-bets on the go as well, so quite a crowd was there to see if Showers would fall down on the job. But he didn't show any signs of it all through the morning, though just before mid-day the cow-cocky took the butcher by the sleeve and led him round into the kitchen, and people said the butcher came back pulling a long face. And others went to look and came back and winked at their cobbles and said he'd never do it, because he hadn't finished off nearly half a great big trayful so far, and there was another big one still to go.

Though it wasn't long before things began to look up for the butcher, because Showers let himself be persuaded that, seeing it was a holiday, he might as well make a day of it and cut out going home for dinner. And once having made the decision he whacked into the patties a good deal faster, though his backers weren't too pleased when, instead of sticking to the patties, he'd one or two times reach out for a piece of bread and cheese off one of the other plates.

Then he slackened off again, which after all was probably hardly anything more than was natural, but his backers got windy when he said maybe he'd better be going home for a snooze now, because later on he wanted to do a bit of work in the garden. But he couldn't resist another few drinks first, and he'd eat a patty now and then, though sometimes he'd nearly break a number of hearts by taking one up while he talked but afterwards putting it back on the plate again. Later on, though, he began to get hungry again, and when it was getting on towards evening and the pub-keeper said free drinks all round, and let everybody eat up too—well, Showers just went right ahead. And, as my grandfather always used to say, packed to the doors though the bar was, you could have heard a pin drop when Showers took the last one on the plate, and everybody knew there wasn't a single one more to come.

Of course, the next moment there would have been wild cheers and a great hullabaloo, but some wag picked up a plate with one last piece of bread and cheese and held it out to Showers. And he didn't speak very clearly (after all, besides the patties, he'd put away quite as much beer as was good for him), but he was understood to say no thanks, he didn't think he ought to, because he'd heard a yarn about somebody having a bet on to get him to eat a whole calf before sundown.

From North To South

THE "listeners' own session" of Station 2YH, Napier, has a coverage extending from the Chatham Islands to Kaitia. Tastes are astonishingly varied, with a definite swing towards "hill-billy" material. Recently the station received a letter from an N.Z. airman in a far-away Pacific island with the information that the station was well received throughout the South Pacific.



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Flying-Bombs Didn't Put Him Off

**Reginald Kell—Master
Clarinetist**

(Written for "The Listener" by
D. W. McKENZIE)

RADIO listeners often hear the clarinet of Reginald Kell, one of the world's outstanding masters of this instrument. The gramophone authorities seem to have picked him for the job of systematically recording the masterpieces of clarinet music. Notable was the recent issue of the Brahms Clarinet Quintet with the Busch Quartet and just released in London is a recording of the Beethoven Trio, Opus 11, for clarinet, 'cello and piano. This last was recorded in the middle of the first flying-bomb attack on London and several times in the middle of it the players had to take cover in shelters from flying bombs which were falling near by.



REGINALD KELL
A Goossens to the clarinet

Reginald Kell is British born and trained. He was born at York in 1906 and won a scholarship at the Royal Academy of Music, London, where he is now a professor. When he was only 32 he was appointed a judge at the International Festival of Wood-wind Playing in Vienna, a signal honour in a centre of fine musicianship. In 1939 he distinguished himself in playing the Brahms and Mozart Quintets with the Busch Quartet at the International Festival of Music in Lucerne. He has been principal clarinet of nearly all the great London orchestras and as a wartime measure is playing with the Liverpool Philharmonic Orchestra, and spending a good deal of time giving concerts to troops.

Kell's playing is most notable for the limpid ease and the perfection of his phrasing. Listen to his records of the Mozart Clarinet Concerto—the faultless scale-playing and the rippling arpeggios have an almost liquid quality and the purity of his style is Mozart to perfection. One might say that Kell is to the clarinet what Leon Goossens is to the oboe.

Three Reginald Kell recordings will be heard next week: A Mozart trio (3YA, Monday, February 12); the Mozart clarinet concerto (2YC, Wednesday, February 14); and the Brahms clarinet quintet (2YN, Thursday, February 15).

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PASSIONFRUIT AND PEACHES

TWO very lovely fruits, and they combine well, too. Aucklanders tell me that it is a particularly good year for passionfruit. Try these recipes.

Passion and Peach Dessert

Cut peaches in halves and stew carefully, so that they do not mash (best done in oven, in covered casserole). When nearly done, add pulp of several passionfruit and finish cooking. Very nice, served with cream or custard. Alternatively, add a little soaked gelatine to the hot mixture, and put in wetted mould or basin to set. A dessertspoon of powdered gelatine will set a half-pint of liquid. Dissolve it in a little hot water before adding. This dish is equally delicious if apricots or nectarines are used instead of peaches.

Easy Peach Melba

On thick squares of sponge cake place halves of ripe luscious peaches, peeled and with the hollow side up. Fill this hollow with passionfruit pulp, well sweetened; and pour a rich custard over the whole. If no ripe peaches available, stew till sufficiently soft, but do not break.

Peach and Passion Shortcake

Make a rich pastry with $\frac{1}{4}$ cup butter, $\frac{1}{2}$ cup sugar, 1 egg, pinch salt, and 2 cups flour sifted with 2 teaspoons baking powder. Cream the butter and sugar, and add the well-beaten egg. Sift in the flour and baking powder and salt, and mix well, adding milk sufficiently to make soft dough—about $\frac{1}{4}$ cup. Roll out very lightly, and divide in two. Fit one half into greased sandwich tin, and spread with softened butter; then cover with the other half. Bake in hot oven. When done, split open (at the join) while hot, and spread lower layer thickly with sliced ripe peaches; sprinkle with passion pulp, well sweetened. Cover with top milk or cream substitute. Then replace top layer of shortcake, and cover with more sliced peaches, passion pulp and cream. This makes a really delightful dessert.

Passion Blancmange

Make a good blancmange with corn-flour and milk, and stir in passion-pulp to taste. Set in pretty individual moulds (well wetted with cold water) or in one big mould. To serve, turn out of mould and surround with raw or cooked peach slices; cover with rich custard (or cream substitute), well sprinkled with nutmeg or cinnamon.

Baked Peach and Passion Pudding

Place halved peaches, cavity upward, in casserole or baking dish, and fill the cavity with well-sweetened passion pulp (about half and half pulp and sugar). Mix up a batter by creaming together one tablespoon each of butter and sugar, adding an egg and beating well; then sifting in 1 cup flour and 1 teaspoon baking powder, and mixing all together with sufficient milk to make a smooth batter. (You may double all these quantities, according to the size of the pudding required.) Pour this over the peaches and bake in moderate oven approximately half an hour. Apricots may be substituted for peaches.

Peach and Passionfruit Jam

Two and a half pound peaches, 1 dozen passionfruit, 2 lb. sugar, juice 1 lemon. Peel and slice peaches, leave overnight with half the sugar over. Next day, boil till tender with sugar and lemon juice. Add passionfruit with some of the seeds strained out. Boil hard about $1\frac{1}{2}$ hours, or till it will set when tested.

Passionfruit and Tomato Jam

Fifteen to 20 passionfruit, 6lb. tomatoes, $4\frac{1}{2}$ lb. sugar. Scoop out seeds from passionfruit, boil skins in water till soft, and add pulp from these to passionfruit seeds. Skin tomatoes by putting in hot water, cut up, and boil with sugar till melted. Add passionfruit pulp, and boil about 20 minutes, till it will set.

FROM THE MAILBAG

A Good Picnic Dish

Dear Aunt Daisy,

I have listened and learned from you for many years, and have never yet made any return, so I am sending you the accompanying recipe, which is a good summer one for luncheon or supper (or picnic tables). It is eaten cold, and is cut in thin slices. It is not as expensive as it sounds, and is really very tasty.—M.S. (Blockhouse Bay).

CANADIAN SAVOURY ROLL:—Put through a mincer $1\frac{1}{2}$ lb. topside steak, $\frac{1}{2}$ an onion, 2 sage leaves and a little thyme. Mix this well together with a pound of sausage meat (pork if possible), a cup of breadcrumbs, pepper and salt to taste, and a dash of cayenne and $\frac{1}{2}$ cup milk. Beat everything well together with hand or wooden spoon. A slight scraping of lemon peel is nice, too. Place in a bread tin or casserole (square shaped). Pack all round sides, and on top, with fat shoulder-bacon. Bake for $1\frac{1}{2}$ hours. Then take off the bacon, make slits with a knife and place all over the top tomato halves stood on edge, and bake $\frac{1}{4}$ hour till slightly brown.

An Easier Way

Dear Aunt Daisy,

A while ago you gave us a recipe for hokey pokey biscuits, and I think you said that the biscuits were put in small lots on a tray. A much easier way is to roll the mixture out slightly, and then press into a shallow sponge-roll tin. When cooked, cut into fingers in the tin while still warm. I thought you would be interested to know of this easier method of cooking them. The biscuits are a great favourite in our house, and I always use vegetable fat for them.—A.J. (Mt. Eden).

Thank you for the good hint. In case anyone has missed the recipe, here it is.

HOKEY POKEY BISCUITS:—Heat 1 dessertspoon golden syrup, 1 dessertspoon milk and 1 small teaspoon soda. Then add it to $\frac{1}{4}$ lb. butter and $\frac{1}{2}$ cup sugar, which have been creamed well together. Add 1 breakfast cup flour. Make into little balls and press with a fork. Bake as usual.

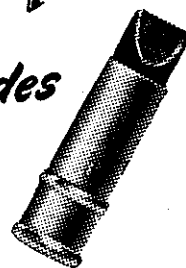


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25/4

Mistaken Journey

An account of adventures
in Central South America
by an English "Innocent
Abroad." He has now
reached the Matto Grosso

sub-let to one or two native ranchers, and the total head of cattle passing through his slaughter-house must have been very gratifying to the old man.

But then bad times came along; cattle were worth less than twenty shillings a head, and out-of-the-way Descalvados felt the slump badly. The herds, no longer carefully tended, since charqui had ceased to fetch a price, gradually dwindled to less than a third of their former numbers; Indians and peons losing their employment drifted away, and the fazenda was but a skeleton of its former self: Then, four months before my arrival, old Ramsey died at the age of 78 and with his dying breath the place went back twenty years. His two assistants—McLeod, the storekeeper, and Walter Hill, the rancher, the only white folk for hundreds of miles; and the only two who spoke English—were methodically performing their usual duties, and wondering what was going to happen next. Such, in brief, was the fazenda of Descalvados when I drifted along.

* * *

A motley group were assembled at the landing stage as we tied up alongside, and they viewed our arrival with interest. Once again I was glad of the impulse which had prompted me to leave England with my possessions contained only in a sailor's kitbag and a haversack. A suitcase or a cabin trunk would have struck such a wrong note in Matto Grosso! McLeod proved to be a tall, slow-moving, loose-limbed American, who spoke only when occasion demanded. He read my letter of introduction twice very carefully before saying "Sure. Come along in," and, picking up my haversack, walked towards the ranch house.

The tales I had heard of Descalvados and its history had prepared me for something very dreadful, and it was with some surprise and perhaps a little disappointment that I followed McLeod into the house. This was a square, two-storied building standing on the river bank, with a fenced-in garden and a few trees. The big rooms were white-washed and distempered, while the high ceilings and heavy wooden beams made it a home of some character. But it was in a shocking state of untidiness and disrepair, and my first impressions were that it was either a dogs' home or a kindergarten school. Later I learnt that there were eighteen dogs—though this number constantly varied—and eight children. Also, there were four green parrots, countless chickens and other fowls, some lovebirds, a family of doves which nested on top of the food cupboard, and black pigs with long snouts. The pigs were intruders, coming in only when the gate was left open, or when they found a hole in the fence; if this happened the dogs stopped their scratching, and chased them out again amid a pandemonium of barks, bites, and squeals. There was also a ram and a goat with whom the dogs disputed

(continued on next page)

VII.

THE cattle fazenda of Descalvados is the result of one man's pioneer spirit, and its history reads like a romance. The man was J. A. Ramsey, and before ever he came to Matto Grosso at the age of sixty he had lived a full life of adventure which would have more than satisfied the majority of men. He was born in Canada of Scottish parents, and served his time in the North West Mounted Police, retiring with the rank of sergeant. Subsequently, finding life rather dull, he turned his attention to politics, a game for which his fiery disposition was hardly suited.

He was contesting an election in his home town one day; and, as it drew towards the close of the poll, it became very evident that J. A. Ramsey was not going to be the successful candidate. So, mounting his horse, he careered down the High Street, grabbed the ballot box, threw it on a fire and rode away never to return. His fancy led him to Buenos Aires, where, joined by his wife and family, he lived more or less quietly for some time, taking out naturalisation papers. But he never kept up his Argentine citizenship, and his next move was to Brazil, where he entered into an agreement with a company to develop certain wild land as cattle country.

This was an undertaking to tax the strength and courage of any man, and yet Ramsey, at sixty, tackled it with gusto, and made himself practically a monarch in his own domain. Matto Grosso still is to a great extent a country which knows only one law, the law of the gun, and by the gun Ramsey protected his cattle and developed his property. The neighbouring Indians, while not dangerous, were resentful of his intrusion, and considered his stock fair game, a state of affairs to which Ramsey reacted with vigour. The necklace of human ears that hung in the ranch house was a proof of his methods, and a charm which "encouraged the others."

There were no fences in his country, the cattle, numbering over 100,000 head at one time, being free to wander practically as they willed. He built a fine ranch house, a store, and all the other buildings and appurtenances necessary for the production of charqui. "Charqui" is the universal dried meat of South America, and at the peak of its prosperity Descalvados was a flourishing centre with a mixed peon and Indian population of some hundreds. Part of the huge tract of campo, or country, which he had made safe for grazing Ramsey

(continued from previous page)

possession of the garden, though the curved horns and fiery temper of the ram made this a dangerous pastime.

The mother of the children was a small, cheerful Brazilian woman whom Ramsey had married in the early days of his regime, and it was this second marriage of his which so complicated the affairs of the estate. For not only had he died intestate, but he was also a man without a country. He had renounced his Canadian citizenship, had not complied with all the regulations making him a bona fide naturalised Argentine, and had troubled no more about it during his eighteen years in Brazil. His eldest son by his first wife had once paid a short visit to the fazenda, and in the absence of any will the property would normally have gone to him. But conditions were far from normal, for Ramsey had no legal standing anywhere, and, as far as his widow was concerned, possession was nine points of the law. When news of his death became known, a lawyer had been sent up there to straighten things out; but he very nearly got straightened out himself, and departed with more haste than dignity.

Descalvados was situated on the west bank of the Rio Paraguay, and the grazing lands extended as far west as the cowhands liked to go, the only definite boundary being the Bolivian border, a hundred miles or so away. But any cattle which roamed so far were as good as lost, and the various outfits endeavoured to keep their stock within reasonable limits. The other two Brazilian ranchers were strongly supporting the widow in her determination to retain control of the fazenda, for their own livelihoods depended upon it, and they were already covering land far in excess of their original agreements.

Mrs. Ramsey, or the Senhora, as everybody called her, wondered at first whether I was another emissary from the enemy; but the tale of my proposed canoe trip soon dispelled those doubts from her mind, although she probably had stronger ones regarding my sanity, for she, like the worthy burgher of Corumba, laughed immoderately at the recital.

I was given McLeod's old room in another house a little way from the ranch house, for he had changed his quarters since Ramsey's death, to be near the widow and children. This room was sparsely furnished to the point of austerity, the only articles of furniture on the stone floor being a camp bedstead and a cupboard. But, wonder of wonders, a door in the corner revealed a little wooden shelter containing a shower-bath, and, what's more, it worked! The bed had no mattress, as this would be a prolific breeding ground for vermin, and I slept on it with just a sheet and a couple of blankets spread over the springs. But it was comfortable, nevertheless, and the wire gauze across the windows lessened the mosquito nuisance, although a net over the bed was a necessity just the same.

The next day McLeod showed me round the place and explained its various activities, although the only activity proceeding just then was the loading of charqui into the two barges on which I had arrived. In other times, he said, the slaughterhouse was a busy place, killings being regular and heavy and the output of dried meat very considerable. But times had changed; killings were now few and far between, and an occasional boat such as the present one was

sufficient for transport purposes. The other buildings were in a pretty bad state, and everywhere were broken odds and ends which had served their turn and were now just lying around in useless confusion. The few families of Indians who still remained lived together in one corner of the settlement in their huts of grass and thatch, while the Brazilian peons boasted mud and plaster houses with thatched roofs.

Ramsey's family of eight were a wild lot of imps. The four older ones were all girls, the eldest, aged seventeen, being his step-daughter from his wife's first marriage. The other girls were dark, too, like their mother, but two of the boys had their father's fair hair, and could have passed as English children. The Senhora was a strict disciplinarian and they had to behave when she was about. Especially at meal times, which was just as well, as several other factors always tended to make these functions lively enough.

We all fed together in the big kitchen of the ranch house, and the food was cooked in an adjacent outbuilding over a long stone range which they heaped up with wood. The food was excellent and in abundance, and although rice and beans were invariably staple articles of diet, there was always a variety of other and less familiar dishes.

But it was not the fare which made these meals remarkable, nor yet the diners; it was the dogs, chickens, pigeons, doves, and ants. Two of the bigger and less many dogs were privileged to come into the kitchen, and they saw to it with many a shrewd bite that it was a favour not to be shared. Their sixteen confreres gathered round the open door or poked their heads in through the windows, and scrambled whole-heartedly for any scraps. The fowls pecked and gobbled up anything that was going, while every now and then one of them, usually a young bird, would flutter on to the table, make a quick snatch at the nearest plate, and dive off before an avenging hand could smite.

But the fowls were useful about the house, for, besides cleaning up bits from the table, they devoured moths, bugs, beetles and all manner of creepy, crawly creatures, even catching mosquitoes as well.

They did not interfere with the ants, however, and morning and night countless thousands of these amazing creatures swarmed up and down the wall. They had a nest somewhere in the ceiling, and early every morning at the same time the advance guard would appear; and then in regular marching order an army of ants made a living column from ceiling to floor. They always used the same strip of wall, and the column, about nine inches in width, kept strictly in alignment. After the main body had gone there would be odd stragglers going backwards and forwards all day, and at sundown the return journey would begin in the same orderly manner.

Close by the ants' highway was the food cupboard, and on top of this the doves had nested. This does not sound a particularly healthy state of affairs, but presumably they kept it free from worse evils—ants, cockroaches, or other pests—for their presence was not disputed, and was in fact encouraged. The doves would fly in and out, and at meal times were joined by their outside neighbours, a family of pigeons. So, whatever else might be said of them, our meals were certainly never dull!

(To be continued next week)

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PEOPLE IN THE PROGRAMMES



JEAN SCRIMSHAW, a well-known soprano of Christchurch, who will sing a group of four songs from 2YA on Wednesday, February 14.



JESSIE McLENNAN, whose recording of the poem "This Is My Son" from 4ZB has aroused interest in Australia.



JOSEPH C. HARSCH, the well-known American journalist who visited New Zealand in 1942. He will be heard in the BBC Pacific Service on Tuesday, February 13, at 6.15 p.m., when he will give the American Commentary.



BENJAMIN BRITTEN, composer of "Seven Sonnets of Michelangelo," which will be heard from 1YA on February 14. Britten was born in England in 1913.



JOAN GILLIGAN (soprano), who was heard last week from 2YA.



Formerly of 4ZB, **IAN WATKINS** is a new announcer heard on the night programmes from 2ZB.



Spencer Digby photograph
ALLEN WELLBROCK, formerly of Christchurch, is a new member of Cliff Jones's Dance Band, heard in "Tune Parade" from 2YA on Wednesday evenings. Allen Wellbrock studied in London at the Royal College of Music and is a specialist in theatre organ playing.



Above: **ALICE VINSEN** (contralto) and below: **GORDON WILSON** (bass), who were heard in recent recitals from 3YA.



INEZ (right) and **JEAN HOARE**, of Invercargill, mezzo-sopranos, who will be heard in a studio recital of duets and solos from 4YA on February 17.




PATRICIA COTTEE, who sang Welsh airs recently from 3YA.



SPEAKING CANDIDLY

DOUBLE INDEMNITY

(Paramount)

 NOBODY (except perhaps the producers) could be more agreeably surprised than I am that this film ran for an extended season in Wellington, for it is certainly not designed for 13-year-olds, the mental age at which the average Hollywood film is directed. Movie audiences, as well as Hollywood itself, are showing signs of growing up when the one can make and the other can take such a film—and like it.

Double Indemnity is adapted from the novel of that name by James M. Cain. Those who have read the original, or Cain's other more famous story, *The Postman Always Rings Twice*, will know that Cain does not write stories for children, and they may not be expecting much of the full, rank, meaty flavour of Cain's writing to have been transferred to the screen. It has been, thanks largely to the tough, intelligent direction of Billy Wilder, who treats the account of a sordid crime not as a conventional mystery melodrama with clues and cops scattered all over it, but as a study of the tensions and terrors in the mind of the murderer himself.

Picturegoers may also not be expecting to find Fred MacMurray as a killer, or Barbara Stanwyck as the *femme fatale* whose physical allure is as marked as her scruples are lacking. But they say that every comedian longs to play tragedy and every hero to be a villain. Robert Montgomery tried the experiment in *Night Must Fall*, and MacMurray does it here. He must have been risking his popularity with the fans who have come to accept him as a nice, dependable character, but he establishes himself as a first-class actor. He is particularly good in those scenes which require him simply to keep quiet in the background while other characters, not yet suspecting him, piece together the crime he has committed. He is almost certain that it was a perfect crime, but he cannot be sure. Did he perhaps make a little mistake? Overlook one insignificant detail? In these scenes MacMurray's pent-up quietness is more eloquent than words.

Barbara Stanwyck's reputation does not suffer, either, except in the story, by her portrayal of a woman who is the very reverse of the sympathetic characters she customarily portrays. As Phyllis Dietrichson she is evil personified; carnally corrupt and criminal from the top of her blonde curls to her painted toenails. By comparison, MacMurray even gains some sympathy from the audience; although he plans the murder and carries it out, he is really just the infatuated accomplice, she the guiding spirit.


Almost as striking a departure in characterisation is offered by Edward G. Robinson. Often cast as the hard-boiled criminal, he here appears on the side of the angels; as hard-boiled as ever, but this time devoting his skill and energy to fessicking out the flaws in bogus insurance claims. And what adds to the psychological tension of the picture is the affectionate friendship existing to the last between him and MacMurray. For MacMurray is an insurance salesman in

Robinson's office who has been egged on by Phyllis Dietrichson to trick her husband into signing an insurance policy and then to murder him in such a way that the murder looks like a fall from a train—an obscure type of accident which involves the payment of double indemnity to the widow.

Not nice people, and not exactly a savoury story, but a fascinating and expert piece of film-making.


LADY IN THE DARK

(Paramount)

 THIS is getting a little out of date by now, but as even critics may be expected to take annual holidays I have few excuses for noticing it so tardily or so briefly. It presents Ginger Rogers as a psychological mess who is reconverted into a normal American young woman (suitable for marrying to Ray Milland) by the application of a little elementary psychiatry. But although the psychiatry itself is elementary, the application isn't: it must have cost Paramount an enormous amount of time, trouble, and technicolour to think up all those dream sequences in which Miss Rogers's subconscious runs riot to music. I have been told that there was a great deal of daring Freudian symbolism in these dream sequences, but there must be something wrong with my Id, because I didn't notice any. Perhaps I was too busy looking at the colour and Miss Rogers. Both are well worth looking at.

YANKEE DOODLE DANDY

(Warner Bros.)

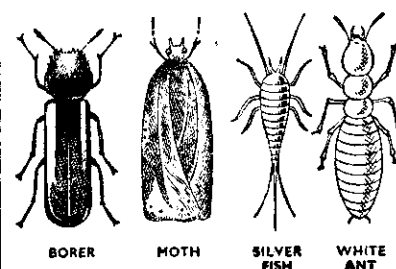
 ANOTHER old-stager which an advertisement informs me was "claimed by the New Zealand critics as the most brilliant performance ever screened in Wellington City." I have no desire to seem cantankerous, but since I was not consulted I must really ask them, in Sam Goldwyn's words, to include me out. *Yankee Doodle Dandy* is an orthoox musical story of the flag-wagging, local-boy-makes-good type which has such a sure-fire appeal, particularly to Americans. It is lavishly and tune-fully produced, with James Cagney giving a sterling performance as George M. Cohan, the composer and producer. But it is not *that* good.

Christchurch Playwrights

"FOR THIS WE LIVE," a radio serial concerning the exploits of the 2nd N.Z.E.F. in the Grecian-Cretan campaign, and written by Robert Newman, of Christchurch, has been part of 3ZB's programme at 10.30 p.m. on Mondays for some weeks. When it ends early this month, "Candles in the Wind," by Alan de Malmanche, is to take its place. Messrs. Newman and de Malmanche who are 21 years of age, appear regularly on the air as actor-playwrights, finding time between university lectures to indulge their hobbies. They have recently been touring New Zealand with the Canterbury College Drama Society in performances of "Othello" and "Hamlet."



THE ROGUES' GALLERY

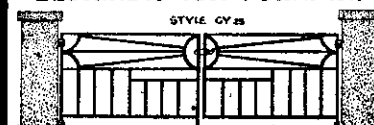


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PROGRAMMES DAY BY DAY

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Monday, February 12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Makers of Melody: Robert Stolz (Vienna)
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical music
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light music
4.45 Children's session: "The Cinnamon Bear"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: Grand Symphony Orchestra, A Rendezvous with Lehar (arr. Hruby)
7.40 Bel Canto Male Voice Choir "All Over Italy" (arr. Munro), "Bird Songs at Eventide" (Coates)
7.46 "Paul Clifford"
8.12 Orchestra Mascotte, "Valse Basque" (Wittman), "Tidings of Spring" (Eberle)
8.18 Intermission (BBC prog.)
8.38 The Salon Orchestra, "Love Sends a Little Gift" (Coates)
8.41 "Mr. Meredith Walks Out"
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Florence Austral (soprano), "Everywhere I Go" (Martin), "Rose Softly Blooming" (Spohr)
9.31 BBC Midland Light Orchestra, (BBC programme)
9.52 John McCormack (tenor), "Down by the Sally Gardens" (Hughes), "She Rested by the Broken Brook" (Coleridge-Taylor)
10. 0 Scottish Interlude
Boston Caledonia Pipe Band, Scots Airs
Sandy MacFarlane (vocal), "My Nannie's Awa"
Argyll and Sutherland Highlanders Band, "Songs of the Hebrides"
10.15 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 An hour from opera
10. 0 Light recitals
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral items
5.45 Piano selections
6. 0 Light popular selections
6.30 Light vocal and instrumental items
7. 0 An hour with the State Opera Orchestra
8. 0 Concert
9. 0 Gems from the Classics
9.30 Latest hits

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2YA WELLINGTON
570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 With a Smile and a Song
9.16 The Buccaneers with Al and Lee Reiser on Two Pianos
9.30 Current Ceiling Prices
9.32 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28 to 10.30 Time signals
10.40 For My Lady: Famous Comedians: Clarkson Rose (England)
11. 0 Talk: "The Home Front"
11.15 In Lighter Mood
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Sibelius Symphonies: No. 3 in C Major, Op. 52
3. 0 Allen Roth Orchestra
3.15 Plays for the People
3.30 Music While You Work
4. 0 "The Chaunings"
4.30 Variety
4.45-5.15 Children's session: Ebor, Ariel and Molly
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: "A.D. 1620," from "Sea Pieces" by MacDowell (G. D. Cunningham, Organist)
7.35 This Scattered Isle: "The White Cliffs of Dover": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty... This earth, this realm, this England"
8. 0 NBS String Quartet. Principal: Vincent Aspay, Quartet in D Minor, Op. 13 (Mozart)
8.28 Ruth Jack (contralto), "A Night in May," "The Swallow" (Brahms), "My Peace Thou Art" (Schubert), "The Ladybird" (Schumann) (A Studio Recital)

- 8.40 Therie Oswin (piano), "Papillons," Op. 22 (Schumann)
8.58 Station notices
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "The Young in Heart: Finale": A Serial based on the Novel by L. A. R. Wylie
10. 0 Bob Chester and His Orchestra
10.15 "Hello, Swingtime," featuring Phil Green's Concert Orchestra (BBC production)
10.45 Uncle Sam Presents: 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

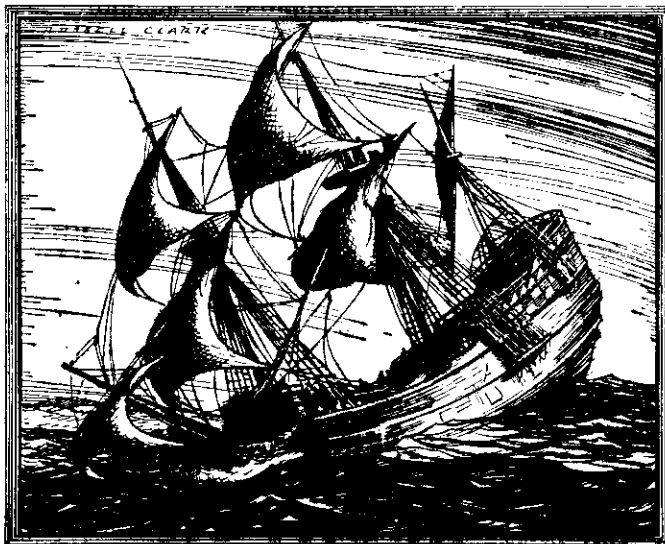
5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
8.30 "The Big Four"
8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"
7.33 Top of the Bill
8. 0 Melodies That Charm
8.15 Dancing Times
8.40 The Story Behind the Song: "The Grandfather's Clock"
9. 2 English Light Music, played by the BBC Theatre Orchestra
9.35 "Lost Empire"
9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down



THE MAYFLOWER—"A.D. 1620" from MacDowell's "Sea Pieces" will open 2YA's evening programme at 7.30 p.m. on Monday, February 12

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.15 A.C.E. Talk
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
6.15 LONDON NEWS
6.30 Musical programme
6.43 National Savings Bulletin
6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
7.15 "Dorothy and Son"
7.30 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Marie Howes (soprano), "The Captain's Apprentice" (Vaughan Williams), "The Lark in the Morn" (Cecil Sharp), "Nutting Time" (Moran), "Dance to Your Daddy" (Cecil Sharp)
9.32 Eda Kersey and BBC Symphony Orchestra, "Violin Concerto" (Bax)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Science Lifts the Veil": Introductory Talk by Sir William Bragg
7.15 Miscellaneous light music
8. 0 Classical music: Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
9. 1 "The Phantom Drummer"
9.25 Light Recitals: Harry Horlick's Orchestra, Reginald Dixon (organ), Denny Dennis, Ambrose and His Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Light Concert programme
8.30 "The Great Gildersleeve"
9. 2 Joseph Hislop (tenor)
8.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Under One Flag"
10.30 Devotional Service
10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
4.30 Rhythmic Interlude
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Our Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME: Music for Two Pianos (BBC programme)

7.56 Studio Concert by the Christchurch Municipal Band (Conductor: Ralph Simpson), Joan Sorrell (soprano) and Marie Casey (contralto), Band: "Jack o' Lantern" (Rimmer), Students' Songs (arr. Douglas).

8. 7 Joan Sorrell: "Flowers from a Cottage Garden" (McGeoch), "Cabbage Roses," "Sooth Sayer, Marguerite," "Forget-me-nots and Rue," "What's o'Clock," "Weeds"

8.18 Band: "O Rest in the Lord" (Mendelssohn, arr. Hawkins), "Firefly" (Moss)

8.26 Sidney Burchall (baritone), "Up from Somerset" (Sander-son), "If I Might Only Come to You" (Squire)

8.32 Band: "In a Persian Market" (Ketelby)

8.38 Marie Casey: "Night" (Ronald), "Mellande in the Wood" (Goetz), "Slave Song" (del Riego), "Give Me Youth and a Day" (Drummond)

8.49 Band: "Thoughts" (Alford), "Dun-troon" (Code)

8.58 Station notices

9. 0 Newsreel and Commentary
9.25 From the Studio: Eva Christeller (violin) and Marjorie Robertson (piano), Sonata No. 4 in F Major (Cor-elli), Adagio, Allegro, Vivace, Adagio, Allegro Risoluto

9.39 Charles Rousseliere (tenor), "Apaisement" (Beethoven)

9.43 Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola), Trio No. 7 in E Flat, K.408 (Mozart)

10. 5 Music, Mirth and Melody

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early Evening Music
5.45 Tea Dance
6. 0 Concert Time
7. 0 After Dinner Music
7.45 "The School of the Air"
8. 0 Eileen Joyce (piano), Sonata No. 15 in C Major (Mozart)
8.12 Heddie Nash (tenor)
8.30 Wanda Landowska (harp-sichord)
8.45 English Choirs
9. 0 "The Mobstone"
9.13 Popular Entertainers
9.30 Pack Up Your Troubles
10. 0 Slumber Songs
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
3.30 Bright Variety
4. 0 "Cloudy Weather"
4.12 Old Favourites
4.30 Remember These?
5. 0 "Bluey"
5.45 Dinner music
6. 0 "The White Cockade"
6.15 LONDON NEWS
6.45 Diggers' session
7. 0 What's New, Mr. Bands-man?
7.15 "Klondike"
7.28 State Placement Announce-ment
7.31 You'll Know These

7.40 "The Peoples of the U.S.S.R.": A Musical Tribute to the Soviet Union
 8.0 "The Lost Empire"
 8.23 Musical Allsorts
 8.58 To-morrow's Programme Line-up
 9.0 Newsreel and Commentary
 9.25 J. M. Sanroma and the Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
 10.0 Close down

4YA DUNEDIN

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11.0 For My Lady: Master Singers: Sydney Rayner (tenor), U.S.A.
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Operetta
 2.30 Music While You Work
 3.0 Light and Bright
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session: Nature Night
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local news service
 7.15 "Feed Values and How to Assess Them: Talk by N. Macdonald, Supervisor of Otago-Southland District Pig Council
 7.30 EVENING PROGRAMME:
 Keteibey's Concert Orchestra, "Cockney Suite" (Keteibey), "A State Procession" (Buckingham Palace), "The Cockney Lover" (Lambeth Walk), "At the Palais de Dance" (Anywhere), Elegy ("Thoughts on Passing the Cenotaph"), "Bank Holiday (Appy Ampstead)"
 7.47 "Palace of Varieties" (BBC production)
 8.17 G.W.R. Swindon Staff Gleemen,
 "Drink to Me Only with Thine Eyes" (Button), "The Mulligan Musketeers" (Atkinson), "Allan Water" (Sutton), "John Peel" (trad.)
 8.20 Arthur Rubinstein (piano), Polonaise Fantaisie No. 7 in A Flat Major, Op. 61 (Chopin)
 8.47 Gladys Swarthout (soprano)
 "Serenade" (Carpenter), "My Lagan Love" (MacCathnaoill), "Spendthrift" (Charles)

8.50 Richard Green and London Palladium Orchestra, "Scenes Pittoresques, Angelus, Fetes Boheme" (Massenet)
 8.58 Station notices
 9.0 Newsreel and Commentary
 9.25 Dajos Bela Orchestra, Tunes from the Talkies (Borchert)
 9.31 "The Man in the Dark"
 9.57 Cardiff Banjo, Mandoline and Guitar Band, "Scotch Broth" (Trad.)
 10.0 Masters in lighter mood
 11.0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "The Woman in Black"
 8.15 Variety
 8.30 The Stage Presents
 9.0 Light Orchestra, Musical Comedy and Ballads
 9.30 Henry Lawson stories
 9.45 Music of the Theatre: "Swan Lake" Ballet
 10.0 Variety
 10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
 8.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Close down
 5.0 Children's session: "Cousin Wendy" (II.)
 5.45 Variety Calling
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "The Family Doctor"
 7.0 After dinner music
 7.15 Pig Talk
 7.30 "The Silent Battle: They Saw Him Die": A Story from Poland
 8.0 Music from the Operas
 8.30 Henry Lawson Stories: A new feature
 8.42 "Convoy"
 8.45 "McGlusky the Filibuster"
 8.57 Station notices
 9.0 Newsreel and Commentary
 9.25 Supper Dance
 10.0 Close down

Monday, February 12

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 Emma
 10.15 Adventures of Jane Arden
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3.0 For Ever Young
 4.30 Health and Beauty session (Marina)
 5.0 The Junior Quiz
 6.0 Hot Dates in History: Daniel Boone
 6.15 London News
 6.30 Long, Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 One Way and Another
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: He Picked His Women
 8.20 Susan Lee
 8.45 The Famous Match
 9.0 Room Thirteen
 10.30 Harmony Lane
 11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Emma
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter session
 12.15 & 1.15 p.m. London News
 1.0 Mirthful mealtime music
 2.0 The Editor's Daughter
 2.15 Linda's First Love

2.30 Home Service session
 3.0 For Ever Young
 4.30 Health and Beauty session
 5.0 The Junior Quiz
 6.15 London News
 6.30 Dan Dunn, Secret Operative
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 So the Story Goes
 8.5 Short Short Stories: Man of the World
 8.20 Susan Lee
 8.43 Give it a Name Jackpots
 9.0 The Forger
 10.0 Adventure
 11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 Emma
 10.15 Movie Magazine
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 A Talk by Anne Stewart
 11.10 The Shopping Reporter session (Elizabeth Anne)
 12.0 Lunchtime Fare
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.0 For Ever Young
 4.30 Health and Beauty session (Joan)
 5.0 Junior Quiz
 6.0 Down Melody Lane
 6.15 London News
 6.30 The Rank Outsider
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 Blind Man's House
 8.5 Short, Short Stories: "Sugar on a Rag"
 8.20 Susan Lee
 8.45 Little Women
 9.0 The Door with the Seven Locks
 10.0 Reserved
 10.15 A Cheerful Earful
 10.30 Variety
 11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 Three Generations
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Anne Stewart Talks
 11.10 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Hot Dates in History
 4.30 Health and Beauty session (Tui)
 4.50 The Children's session
 5.0 The Junior Quiz
 6.0 Blair of the Mounties
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 The Pearl of Pezores
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: Where There's a Will
 8.20 Susan Lee
 8.45 Dr. Jekyll and Mr. Hyde
 9.0 The Green Archer
 11.0 London News


2ZA PALMERSTON N.B.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 9.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Vanity Fair
 7.15 Emma
 7.30 Cappy Ricks
 7.45 Treasure of the Lorelei
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Fashion Commentary by Susan
 9.0 The Green Archer
 9.30 Anne Stewart Talks
 9.45 Doctor's Case Book
 10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



CORK TIPPED OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Acne—a disfiguring disease"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session: "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Savoy Orpheans with vocal chorus, "George Gershwin Medley," "Jerome Kern Medley"
8. 8 Borrah Minevitch and His Harmonica Rascals, "Sleeping Beauty" (Tchaikovsky), "The Violet Vendor" (Padilla)
- 8.14 Cicely Courtneidge and Jack Muihbert, "The Cure" (Titheradge)
- 8.20 Jules Rubens (piano), "South of the Border" (Carr), "Deep Purple" (de Rose), "A New Moon" (Silver), "Our Love" (Clinton)
- 8.26 Beatrice Kay and the Elm City Four, "Smarty", (von Tilzer), "I Don't Care" (Sutton)
- 8.32 Jack Simpson's Sextet, "Villa" (Lehar), "Chiselin" (Simpson)
- 8.38 Miulan, with Andy Iona and Orchestra, "Mauna Kea"
- 8.41 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Kate Smith, "We'll Meet Again" (Charles)
- 9.30 Fashions in Melody: A Studio programme featuring Ossie Cheesman, His Piano and His Orchestra
10. 0 Dance Music (recorded)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel), Passacaglia in C Minor (Bach), Pavane and Gigg (Byrd) (transcriptions by Stokowski)
- 8.29 London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
9. 1 Grand Orchestre Philharmonique de Paris, "La Rosiere Republicaine" Suite de Ballet (Gretry, arr. Meyrowitz)
- 9.13 Emanuel Feuerman ('cello) and Symphony Orchestra, Concerto in D Major (Haydn)
- 9.43 London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Harty)
10. 0 In lighter vein
- 10.30 Close down

Tuesday, February 13

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Piano medleys
6. 0 Organ medleys
- 6.20 Popular entertainers
- 6.40 Light vocal and instrumental
7. 0 Orchestral selections
8. 0 Evening concert
9. 0 Variety programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Comedians
11. 0 "The Golden Era of Central Otago: Bully Hayes — The Buccaneer of Arrow": Talk prepared by Rosaline Redwood
- 11.15 Variety Band Box
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas, No. 15 in D Major, Op. 28 ("Pastorale")
3. 0 Variety Concert
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City" (Serial)
- 4.30 Variety
- 4.45-5.15 Children's session: "Australian Bush Songs"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Molly Atkinson (contralto), "The Cloths of Heaven" (Dunhill), "Land of Heart's Desire," "Song of the Palanquin Bearers" (Shaw), "The Nightingale," "Cradle Song" (Delius) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Anderson Tyrer (English pianist) with the NBS Orchestra conducted by Leon de Mauny, Leader, Vincent Aspy, Concerto No. 5 in E Flat ("Emperor") (Beethoven)
- 8.40 Choir of the Strasbourg Cathedral, "Ave Vera Virginitas" (Des Pres), "Adoramus te Christe" (Mozart)
- 8.48 Boston Promenade Orchestra, Scherzo from String Octet (Mendelssohn), Polonaise Militaire in A Major (Chopin, arr. Glazounov)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Claude Tanner ('cello), Three Spanish Pieces: "Malaguena" (Albeniz), "Le Jeudi Saint a Minuet" (Turina), "Habanera" (Ravel) (A Studio Recital)
- 9.52 Henry Wood and the Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.45 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvaller"
- 7.40 Fanfare
8. 0 "The Feathered Serpent"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 "Night Club": Major Glenn Miller
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Waltz time
- 5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Salon Orchestra, "Simple Aveu" (Thomé)
- 8.33 From the Studio: Millicent Sorrell (mezzo-soprano), "The Star" (Rogers), "Dreams of You" (Joyce), "My Shrine" (Phillips), "Sleep Little Babykin, Sleep" (Mona Shakespeare)
- 8.45 Alexander Borowsky (piano), Hungarian Rhapsody No. 8 (Liszt)
- 8.51 Viennese Waltz Orchestra with Chorus, "Music of the Spheres" (Strauss)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 The Hit Parade
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Snapshots of London: "Piccadilly" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral music: "Jolanthe," Acts 1 and 2, played by BBC Theatre Orchestra
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "When Dreams Come True"
- 7.30 You Say, We Play
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Food Poisoning"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Talk: "The Home Front"
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Fascinating Lady"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins (A Studio presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 "Cabaret" (BBC programme)
- 9.50 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Kollsch Quartet, Quartet No. 21 in D Major (Mozart)
- 8.17 Lotte Lehmann (soprano), "To Chloe," "Secrecy" (Mozart)
- 8.23 The Chamber Music Players, Trio in C Minor, Op. 66 (Mendelssohn)
- 8.53 Yehudi Menuhin (violin), "Te Deum" Prayer (Handel)
- 8.57 Anna Linde (cello), "Le Coucou" (Daquin)
9. 1 Marie Wilson String Quartet, Quartet in G Major (Bax)
- 9.25 Stuart Wilson (tenor) with the Marie Wilson String Quartet and Reginald Paul (piano), "On Wenlock Edge," "A Shropshire Lad" Song Cycle (Vaughan Williams)
- 9.45 Beatrice Harrison ('cello), "Pastorale," "Reel" (Cyril Scott), "Adagio" (Marcello)
- 9.52 Roy Agnew (piano), Sonata Ballade (Agnew)
10. 0 Light Programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Famous Melodies
- 4.30 Dance Hits and Popular Songs
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"

- 6.15 LONDON NEWS
- 6.40 The Studio Orchestra
- 6.46 "America Speaks to New Zealand"
7. 0 Have You Heard These?
- 7.15 "Klondike"
- 7.30 Keyboard Ramblings
- 7.45 What the American Commentators Say
8. 0 Highlights of Opera
- 8.21 "Flight of Fancy": An Air Adventure Above the Andes, by Philip Waterworth (NBS Play)
- 8.47 Popular Orchestras
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Theatreland
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotion Service
11. 0 For My Lady: Master Singers: Raymond Newell (baritone), England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band of H.M. Coldstream Guards, "We Must All Stick Together" (Wallace)
- 7.34 Paul Robeson (baritone), "Dear Old Southland" (Layton), "Nothin'" (Carpenter)
- 7.40 Grenadier Guards Band, "Villanelle" (Del' Acqua)
- 7.45 What the American Commentators Say
8. 0 Munn and Felton's Works Band, "Harlequin March" (Rimmer), "William Tell" Overture (Rossini, arr. Swift)
8. 9 Gillie Potter, "Mr. Potter Visits Southend" (Potter)
- 8.15 Grenadier Guards Band, "Mariana" (Wallace)
- 8.27 From the Studio: Avon McFarlane (mezzo-soprano), "Sunrise and You" (Penn), "The Fairy Tales of Ireland" (Coates), "Love's Valley" (Forster)
- 8.38 BBC Military Band, "Malaguena" (Moszkowski, arr. Lake), "Hungarian Dance" (Moszkowski)
- 8.44 Flotsam and Jetsam, "The Modern Diver," "P.C. Lamb"
- 8.50 Massed Bands, Andante in G (Battiste), "And the Glory of the Lord" (Handel)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Novelty Orchestra, "Sombrero Jarano" (Dominguez)
- 9.27 "Radio Post." Presented by J. B. Priestley with BBC Revue Orchestra and Chorus
- 9.57 Jack Simpson (xylophone), "The Clock and the Dresden China Figures" (Ketelbey)
10. 0 "Starlight": Rawicz and Landauer
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"

Tuesday, February 13

8.0 SONATA PROGRAMME:

Hepzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
8.29 Elisabeth Schumann (soprano), "Water Song," "The Youth at the Fountain," "The Secret" (Schubert)
8.35 Arthur Schnabel (pianist), Sonata in C Major, Op. 2, No. 3 (Beethoven)

9.0 CHAMBER MUSIC:

The Isolde Menges String Quartet, Quartet in C Major, Op. 106 (Dvorak)
9.40 Heinrich Schussner (baritone), "The Return" (R. Strauss)
9.43 The Grinke Trio, Phantasia in C Minor (Frank Bridge)

10.0 Variety

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Close down
- 5.0 Children's session
- 5.45 Tea Dance by English Orchestras
- 6.0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Memories of Other Days
- 7.0 After dinner music
- 7.30 Stephen Leacock; A Tribute to the well-known humorist
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own
- 8.57 Station notices
- 9.0 Newsreel and Commentary
- 9.30 "Stage Door Canteen" (U.S.A. programme)
- 10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10.0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.0 Health and Beauty session (Marina)
- 5.0 The Hawk
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks Charlie Spivak and His Orchestra
- 7.15 Bulldog Drummond
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: The Great Fraud
- 8.45 The Famous Match
- 9.0 Four Sisters
- 9.20 Wild Life
- 10.0 Turning Back the Pages
- 10.30 Youth Must Have Its Swing
- 11.0 London News

2ZB WELLINGTON

1130 kc. 245 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Music in Sentimental Mood

- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1.0 Melodies for the Valley
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.30 Health and Beauty session
- 5.0 Children's session
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7.15 Bulldog Drummond
- 7.30 A Doctor's Memories
- 7.45 Here's a Queer Thing
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Enid Radford
- 8.45 Melodies of the Movies
- 9.0 Four Sisters
- 9.15 Wild Life
- 10.0 Hymns of All Churches
- 10.15 Jane Arden, Girl Detective
- 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 A Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)

- 12.0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.0 For Ever Young
- 4.0 Musical Roundabout
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5.0 Robinson Crusoe Junior
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Inspiration
- 7.15 Bulldog Drummond (last broadcast)
- 7.30 A Doctor's Memories
- 7.45 The Rank Outsider
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: The Dreyfus Case
- 8.45 Tradesmen's Entrance
- 9.0 Four Sisters
- 9.15 Wild Life: Amphibean Tactics
- 10.0 3ZB Studio Play
- 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)

- 3.0 For Ever Young
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5.0 Halliday and Son
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7.15 Bulldog Drummond
- 7.30 A Doctor's Memories
- 7.45 Nightcap Yarns
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Alfred Rouse
- 8.45 Dr. Jekyll and Mr. Hyde
- 9.0 Four Sisters
- 9.15 Wild Life
- 10.0 Music of the British Isles
- 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Cappy Ricks
- 7.45 Treasure of the Lorelei
- 8.0 Current Ceiling Prices
- 8.5 Prisoner at the Bar: Robert Gourley
- 8.45 Oliver Twist
- 9.0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 9.45 Doctor's Case Book
- 10.0 Close down

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OLD and NEW WAYS...

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IYA AUCKLAND

650 kc. 462 m.

Wednesday, February 14

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochrane
- 10.20 For My Lady: Makers of Melody, Leo Fall (Moravia)
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Peter Pears (tenor), "Seven Sonnets of Michelangelo" (Britten)
- 7.45 What the American Commentators Say
8. 0 Pro Arte Quartet with Pini (2nd cello), Quintet in C Major, Op. 163 (Schubert)
- 8.40 Studio Recital by Julie Werry (soprano), "Vous Dansez, Marquise" (Lemaire), "Obstination" (de Frontenailles), "Chanson de Florian" (Godard), "Bergere Legere" (Weckerlin)
- 8.50 Wilhelm Kempff (piano), Rondo a Capriccio (Beethoven)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs from the Shows
10. 0 "America Talks to N.Z."
- 10.15 Masters in Lighter Mood Soloists, Chorus and Orchestra, "Merry Wives of Windsor" Selection (Nicolai)
- 10.24 Lily Pons (soprano), and Giuseppe de Luca (baritone), "Teli Me Your Name" ("Rigoletto") (Verdi), "Can it be so" ("The Barber of Seville") (Rossini)
- 10.32 Vitya Vronsky and Victor Babin (two pianos), "Scaramouche" (Milhaud)
- 10.40 Joan Hammond (soprano), and David Lloyd (tenor), "Lovely Maid in the Moonlight" (Puccini)
- Joan Hammond, Mimi's Farewell ("La Boheme") (Puccini)
- 10.48 The Halle Orchestra, "Intermezzo," "Serenade," "La Calinda" (Debussy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery" The further adventures of Gus Gray
8. 0 Bands and ballads
9. 0 Classical recitals
10. 0 With the comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Popular medleys
6. 0 Light vocal and instrumental Selections
- 6.30 Variety Entertainment
7. 0 Orchestral and Instrumental
8. 0 Evening concert
9. 0 Selections from Opera
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Ferde Grofe and His Orchestra, with The Revellers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Small Child Indoors: Hammer and Nails": A Talk by Mrs. Joan Wood
- 11.15 Health in the Home: "Fables of Pregnancy"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Purcell's Four-part Fantasia (final of the series)
3. 0 Let's Waltz
- 3.15 Comedy Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.15 Music of the South Seas
- 4.30 Variety
- 4.45-5.15 Children's session: Ina Spehen's Programme and "Treasure Island"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Jean Scrimshaw (soprano), "Mighty Lak' a Rose" (Nevin), "I Know a Song of Love" (from the Violin Solo "Souvenir") (Drdla), "Heart of Gold" (Manney), "Home, Sweet Home" (Bishop) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: The Langworth Concert Orchestra
- 8.15 Henry Lawson: Dramatic Stories by the Australian Author
- 8.30 Singing Together: Favourite Records by some of the Leading Choirs of England
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: A series with James Moody and the Bachelor Girls
10. 0 It's Time to Go Dancing with Cliff Jones and His Hit Parade
- 10.30 Gerald's Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Benno Moisewitsch (pianist) and London Philharmonic Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 8.25 Heinrich Schliemann (baritone), "Friendly Vision," "Dream in the Twilight" (R. Strauss)
- 8.32 The BBC Orchestra, "Music for Strings" (Biliss)
- 8.56 Kirsten Flagstad, "Sunset Glow" (Schubert)
- 9.25 Reginald Kell (clarinet) and the London Philharmonic Orchestra, Concerto in A Major, KV.622 (Mozart)
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 393 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
8. 2 The NBS Players in "Birth of a Ballerina," by F. W. Kenyon
- 9.30 A Young Man with a Swing Band, featuring Billy Tennent
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.15 A.C.E. Talk
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Dance Hits of Yesteryear
- 5.45 The Merry Macs Entertain
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "The Lady of the Heather"
- 7.45 What the American Commentators Say
8. 0 "The Safest Place in the World" (A BBC programme)
- 8.30 Let's dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 9.38 Richard Crooks (tenor), "Depart, Fair Vision" ("Manon") (Massenet), "Il Mio Tesoro" ("Don Giovanni") (Mozart)
- 9.46 London Symphony Orchestra, Serenade in G Major (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light Classical Music, introducing Music of Britain: Irish Rhythm
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Lionel Monckton Memories
- 7.40 Variety
8. 0 Music Lovers' Hour
8. 2 "Marie Antoinette"
- 8.15 Foster Richardson
- 9.30 Popular items
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "The Women Behind Them: The Women of the French Settlement"; Talk by Ruth France

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital: Barbara Horrell (mezzo-soprano), "May Dew," "Dawn, Gentle Flower" (Sterndale Bennett), "Birds in the Night" (Sullivan)
- 7.45 What the American Commentators Say
8. 0 Emil Telmányi (violin), "Romance," "Danse Champetre" (Sibelius)
- 8.5 Reading by O. L. Simmance: "Murder as One of the Fine Arts" (Thomas de Quincey)
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Valse de Concert" (Glazounov), "Phaeton" Tone Poem (Saint-Saens)
- 8.45 Studio Recital: Daisy Perry (contralto), "In Summertime on Bredon" (Peel), "Sea Wrack" (Harty), "Blow, Blow, Thou Winter Wind," "Love Went a-Riding" (Bridge)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Eugene Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff), Largo, Allegretto Moderato, Allegro Vivace
- 10.17 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After Dinner Music
- 7.45 Live, Love and Laugh
8. 0 Canterbury 8 swimming Championships (from Tepid Baths)
9. 0 Music for Dancing
- 9.30 Canterbury 8 swimming Championships (continued)
10. 0 Revere
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 Moments of Melody
- 4.30 Tunes from the Dance World
- 4.50 For the Children: Famous Names: George Stephenson; Tales by Uncle Remus
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.23 Stars of the Air
- 8.55 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.31 "Everybody's Scrapbook" (BBC feature)
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Tomatoes: Use Them Every Day"
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rumbling in Rhythm
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Billy Cotton and his Band, "The Wings of England" (Adamson)
- 8.3 Songs from the Shows
- 8.30 "Bleak House" (from the book by Charles Dickens)
- 8.56 Ted Steele's Novatones, "The Time of Your Life" (Smith)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Mari Mari" (Capua)
- 9.34 New York Radio Guild Plays, "Tiger Ghost," starring Philip Edgeley
10. 0 Dance music
- 10.15 Band Call, featuring Phil Green's Orchestra (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, "In Memoriam" (William Grant Still), Piano Concerto in C Major (Mozart) (U.S.A. prog.)
- 8.37 Lotte Lehman (soprano), "I Do Not Grieve" (Schumann), "Cradle Song" (Weber)
- 8.43 London Philharmonic Orchestra, "Baiser de la Fee" (Stravinsky)
- 8.51 John Charles Thomas (baritone), "Au Pays" (Holmes)
- 8.55 Arthur Rubinstein (pianist), Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
9. 0 New York Philharmonic Orchestra, Symphony No. 5 ("From the New World") (Dvorak)
- 9.42 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Tunes of the Day
6. 0 For Gallantry: Sgt. Clem Flavell, M.M.
- 6.15 LONDON NEWS
- 6.45 Famous Women: "Pocahontas"
- 7.30 "Chief Inspector French's Cases: The Case of the Army Truck"
- 7.45 What the American Commentators Say
8. 0 "The Shy Philocrat"
- 8.26 Al Goodman and His Orchestra
- 8.32 "The Young in Heart: In Full Cry"
- 8.52 Something for the Boys
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 All Time Hit Parade, arranged by Frank Beadle
10. 0 Close down

1ZB AUCKLAND

1970 kc. 289 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict
- 7. 0 Those Who Serve: Con-queing Men of the Marshall Islands
- 7.15 Officer Crosby

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 Favourite Artists Entertain
- 9. 0 Mid-week Function
- 10. 0 Records at Random
- 10.45 Close down

Wednesday, February 14

- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Shades of Night
- 8.20 Susan Lee
- 8.45 The Famous Match
- 9. 0 Their Finest Hour
- 10. 0 Behind the Microphone (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of the Art Union
- 9.45 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter's session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Those Who Serve: Men of the Black Watch
- 7.15 Officer Crosby

3ZB CHRISTCHURCH

1430 kc. 219 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Those Who Serve: W. H. Donald

- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Blind Man's House
- 8. 0 Current Ceiling Prices
- 8. 5 Short, Short Stories: A School Teacher's Clue
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 A Cheerful Earful
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 4.30 Health and Beauty session (Tul)
- 4.50 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Miss Portia Intervenes (final broadcast)

- 7. 0 Those Who Serve: Edward Eisberg
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: You Can Count on Me
- 8.20 Susan Lee
- 8.45 Dr. Jekyll and Mr. Hyde
- 9. 0 Their Finest Hour
- 10. 0 Your Cavalier
- 11. 0 London News

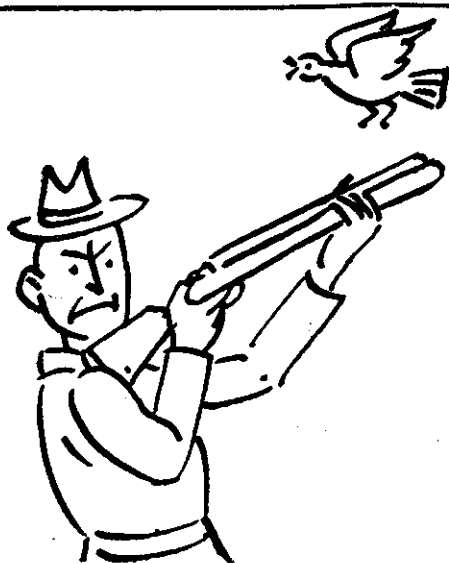
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7.15 The Lone Ranger Rides Again!
- 7.30 Baffles
- 7.45 Treasure of the Lorelei
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down

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It's sheer bad luck when you call at the Adams Bruce shop and are told: "Sorry, no Queen Annes". We just can't help it. However, soon—we hope—you'll be able to buy Queen Anne Chocolates more readily.

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Thursday, February 15

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. B. Corbin
10.20 For My Lady: Makers of Melody: Vincent Youmans (U.S.A.)
11. 0 Melody Trumps
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
2.30 Classical Music
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.30 EVENING PROGRAMME: "The Gentleman Rider"
7.45 What the American Commentators Say
8. 0 Radio Stage: "Phantom Ship"
8.25 "Itma." Tommy Handley with the BBC Variety Orchestra
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Music by British Bands: Massed Brass Bands, "Round the Capstan" (Maynard)
9.31 "Dad and Dave"
9.44 Life Guards Band, "Russian Fantasy," "Irish" (Lange)
9.50 Nelson Eddy (baritone), "Boots" (McCall)
9.53 Coldstream Guards Band, "Steps of Glory"
10. 0 Dance music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Adolf Busch (violin), Rudolph Serkin (piano), Sonata in F, Op. 24 ("Spring") (Beethoven)
8.21 Calvert Quartet, String Quartet, Op. 125, No. 1 in E Flat Major (Schubert)
8.43 Vitya Vronsky and Victor Babin, Suite No. 2 for Two Pianos (Rachmaninoff)
9. 0 Classical recitals
10. 0 In lighter vein
10.30 Close down

IYM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral items
5.45 Popular hits
6. 0 Bands and ballads
6.20 Organ selections
6.40 Piano selections
7. 0 Orchestral music
8. 0 Evening concert
9. 0 Music from the Ballets: "Le Coq d'Or" Suite (Rimsky-Korsakov), played by the London Symphony Orchestra
9.24 Gems from the Shows
9.45 Waltz time
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
9.15 Thesaurus Novelty Orchestra with Bob Hannon
9.30 Current Ceiling Prices
9.32 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Famous Comedians: Jimmy O'Dea (Ireland)

11. 0 Talk by Major F. H. Lampen
11.15 Variety on the Air
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Symphonic Music by Brahms
3. 0 Celebrity Artists
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 "Grand City"
4.30 Variety
4.45-5.15 Children's session: "Writing from Its Beginning"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
7.45 What the American Commentators Say

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Variety
9.10 "Tenors and the Girls They Sing About"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Light variety
5.45 "The Storyman"
6. 0 Musical Miniatures
6.15 LONDON NEWS

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 13

9. 4 a.m. Miss M. Armour: Storytime for Little People.
9.14 Miss J. Fanning: New Number—S.I.
9.20 Miss E. R. Ryan and Others: Animal Welfare Club.

FRIDAY, FEBRUARY 16

9. 4 a.m. Miss E. R. Ryan: A Soviet Composer—Dunayevsky.
9.13 Mr. A. D. Priestley: Books We Love—"Alice in Wonderland."
9.22 Mrs. J. B. Coe: Stories of the Painters—The Italian Masters.

8. 0 Newton Rose and His Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
8.30 Palace of Varieties: The Chairman introduces a full bill of Old-fashioned Music, Ballads and the Palace of Varieties Orchestra and Chorus. Produced and conducted by Ernest Longstaffe (BBC production)
9. 0 Newsreel and War Review
9.30 New Zealand News for the Pacific Islands
9.40 Andre Kostelanetz and His Orchestra, "Grand Canyon" Suite (Ferde Grofe)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Oxford Ensemble, Quartets for Flute and Strings, in D Major (K285) and A Major (K298) (Mozart)
8.24 Joseph Manowarda (baritone), "Death is the Cooling Night" (Brahms)
8.27 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
9. 0 Male Voice Harmony
9.15 Songs from the Shows
9.45 Variety
10. 0 Light Concert
10.45 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Contact — Smooth Rhythm takes the Air
7.20 "Beauvallet"
7.45 Favourite Dance Bands
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
9.17 Take Your Choice
9.30 "Lost Empire"
9.50 Soft Lights and Sweet Music
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
7.10 We Speak for Ourselves: "Men of the Merchant Navy" (BBC feature)
8. 0 Chamber Music: Reginald Kell (clarinet) and Busch Quartet, Quintet in B Minor (Brahms)
9. 6 "A Gentleman Rider"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mighty Minnites"
7.30 Neapolitan Nights
7.40 Variety
8. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Marie Antoinette"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work

- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
4.30 Voices in Harmony
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.50 "The Women's World Day of Prayer": Talk by Mrs. Major Searle
7. 0 Consumer Time
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 "Nobody's Island" (from the book by Beatrice Grimshaw)
8.24 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
8.30 "The Amazing Adventure of Ernest Bliss" (from the book by E. Phillips Oppenheim)
8.55 Regent Classic Orchestra, "Old World Serenade" (Meyer-Helmund)
8.58 Station notices
9. 0 Newsreel and War Review
9.30 Ambrose and His Orchestra (BBC production)
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music
5.45 Tea Dance
6. 0 Concert Time
7. 0 After Dinner Music
8. 0 "Mark Twain," Portrait for Orchestra (Kern)
8.14 Musical Comedy
8.45 Light Orchestras
9. 0 Incidental Music
9.30 "Life of Cleopatra"
9.41 Favourite Ballads
10. 0 Lullaby
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Music
3.30 Snapshots of London: "Fine Saturday"
3.45 Tango Time
4. 0 Variety
4.30 Hits on the Air
5. 0 "School of the Air" (U.S.A. programme)
5.45 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Mantovani and His Orchestra
6.46 The Market Report
7. 0 Consumer Time
7.15 "Klondike"
7.30 Troise and His Banjollers
7.45 What the American Commentators Say
8. 0 Music of the Concert Hall: Overture to "The Impresario" (Mozart), "Les Eolides" (Franck), Concertino for Piano and Orchestra (Piston). Soloist: J. M. Sanroma
8.26 Tommy Handley's Half-hour
8.53 Paramount Theatre Orchestra, Ray Noble Medley
8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Health in the Home: "Diphtheria Protection — Why the Fuss?"

- 10.20 Devotional Service
11. 0 For My Lady: Master singers: Robert Naylor (tenor), England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on parade
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical hour
4.30 Cafe music
4.45 Children's session: Big Brother Bill
4.50 "Round the World with Father Time"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer time
7.15 Gardening Talk
7.30 EVENING PROGRAMME: Sir Thomas Beecham and London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46 (Debussy), "A Spring in the Park," "The Death of Melisande" Entr'acte
7.45 What the American Commentators Say
8. 0 The BBC Symphony Orchestra, Overture: "In the South" (Elgar)
8.20 From the Studio: Mada Paine (soprano), songs by Rubinstein, "The Asra," "A Dream," "Oh, When She Sings," "Morning Song," "The Lark"
8.31 Egon Petri (piano) with Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt, arr. Busoni)
8.45 Richard Tauber (tenor), "I Have Wept in Dreams" (Schumann), "It Must Be a Wondrous Thing" (Liszt)
8.51 Sir Hamilton Harty and London Symphony Orchestra, Polka and Fugue from "Schwanda, the Bagpipe Player" (Weinberger)
8.58 Station notices
9. 0 Newsreel and War Review
9.25 Vaughan Williams and His Music
10. 0 Music, Mirth and Melody
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
8.15 Variety
8.46 "Vanity Fair"
9. 0 More Variety
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7. 45, 8. 45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Light Recitals
5. 0 Children's session: "This is Britain"
5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Family Doctor"
7. 0 Consumer Time
7.10 After dinner music
7.20 "War Savings Annual Quota Progress": National Savings Talk by District Organiser, Mr. W. G. Nield
7.30 Allen Roth Male Chorus
7.45 What the American Commentators Say
8. 0 Laugh, and the World Laughs with You
8.30 "Accent on Rhythm"
8.45 "McGusky the Filibuster"
8.57 Station notices
9. 0 Newsreel and War Review
9.25 Organists: Terence Casey
9.40 Dancing Time
10. 0 Close down

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 4.30 Health and Beauty session
 5. 0 The Hawk
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Reserved
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices

4ZD

DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 7. 0 The Presbyterian Hour
 8. 0 Studio Hour
 9. 0 New recordings
 9.30 Rambling Through the Classics
 10. 0 Swing session
 10.45 Close down

Thursday, February 15**2ZB**

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Variety Programme
 4.30 Health and Beauty session
 5. 0 Children's session
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Tell it to Taylor's
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 The Black Tulip
 8. 0 Current Ceiling Prices

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Rajah's Racer
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter's session (Elizabeth Anne)
 12. 0 Lunchtime Fare
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Nancy)
 3. 0 Echoes of Variety
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 5. 0 The Junior Guest Announcer
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Inspiration
 6.45 Tunes of the Times
 7. 0 Consumer Time

7.15 Bulldog Drummond: The Black Gang

- 7.30 In His Steps
 7.45 Tavern Tunes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: A Rag, a Bone, and Hank, starring Edna Best
 8.45 Tradesmen's Entrance
 9. 0 Four Sisters
 9.15 Wild Life: What Snakes Can Swallow
 10. 0 The Evening Star: Harry Bluestone
 10.15 Go To It
 11. 0 London News

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (by Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce

4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

- 4.50 The Children's session
 5. 0 Halliday and Son
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 The Talisman Ring
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Songs of Good Cheer
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Quest of the Tropic Bird, starring Gale Sondergaard
 8.45 Dr. Jekyll and Mr. Hyde
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 One Man's Family
 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0-9.30 a.m. Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7. 0 Consumer Time
 7.30 Baffles
 7.45 Treasure of the Lorelei
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Strictly Business, starring Jean Parker
 8.45 Musical Celebrities
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Commentary on the Auckland and Wellington Cricket Match from Eden Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Lighter Music
- 4.45 Children's session: "Once Upon a Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
7. 0 EVENING PROGRAMME: Studio Recital by Rosamond Caradus (soprano), "My Soul Sees and Hears" (Handel), "My Spirit Was in Heaviness," "O Yes, Just So"
- 7.45 What the American Commentators Say
8. 0 By-paths of Literature: "The Authorship of 'Uncle Tom's Cabin,'" by John Reid
- 8.20 Rachmaninoff and the Philadelphia Orchestra, Symphony No. 3 in A Minor, Opus 44 (Rachmaninoff)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Heinrich Schlusnus (baritone), "Homecoming" (Strauss), "Messages" (Schumann), "Coming of Spring"
- 9.34 Jeanne Behrend and Alexander Kelberine (pianos) with Stokowski and the Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Hart McDonald)
10. 0 "Key on the Keys" (BBC programme)
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Variety and vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian melodies
- 9.30 Songs from the Shows
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Light vocal selections
6. 0 Popular medleys
- 6.30 Light popular selections
7. 0 Orchestral items
8. 0 Evening concert
9. 0 With the comedians and entertainers
- 9.30 Modern dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Famous Comedians
11. 0 "Old English Cottages," by Mrs. C. W. Cobby
- 11.15 Records at Random

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Chamber Music by Brahms
3. 0 New York Radio Guild Play
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 BBC Feature
- 4.45-5.15 Children's session: "Tales from Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Fred Lynch (baritone), "The Lute Player" (Allitsen), "Friend o' Mine," "Devonshire Cream and Cider" (Sanderson) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.25 Travellers' Tales: "All Kinds Make a World" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman: Popen's Motor Works Band, "Poet and Peasant" Overture (Suppe)
- Band of the Royal Air Force, "Fall in and Fly" (Gay, arr. Mackenzie)
- Band of H.M. Coldstream Guards, "The Love Dance" (Hoschna, arr. Mackenzie)
- Bickershaw Colliery Band, "Punchinello" (Rimmer)
- Grand Massed Brass Bands, "Song of the Marines" (arr. Mackenzie)
- Massed Bands, "Amen Chorus" (Handel, arr. Brier)
- Pipes and Drums of H.M. 2nd Battalion Scots Guards, "Skye Boat Song" (Lawson)
- The Royal Artillery Band, "Post Horn Galop" (Koenig, arr. Geary)
- Band of H.M. Life Guards, "On Parade with Eric Coates" (Coates)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People
9. 0 SONATA PROGRAMME: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven)
- 9.20 Meta Seinemeyer (soprano), "The Night" (Rubinstein)
- 9.24 Lili Krauss (pianist), Fantasia and Sonata, K.475 and 457 (Mozart)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Old Time Music Hall
- 7.45 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Shamrockland
- 7.45 What the American Commentators Say
8. 0 "With a Smile and a Song"
- 8.30 Dance programme by Jack Mashard and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Josephine Bradley and Her Ballroom Orchestra, Vintage Waltzes
- 9.31 Charles Kullman (tenor), "Love Here is My Heart" (Silesu)
- 9.34 H. Robinson Cleaver (organ), "Moonlight and Roses" (Lemare)
- 9.37 Deanna Durbin (soprano), "Estrellita" (Ponce), "Cleito Lindo" (Fernandez)
- 9.43 The London Palladium Orchestra, "Moonlight" (Collins), "Les Sylphides" (Cussans)
- 9.49 "Gus Gray" - Newspaper Correspondent
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety: Harry Fryer and His Orchestra (BBC feature)
- 8.30 Light Classical Music
9. 1 Grand Opera Excerpts
- 9.45 Musical Miniatures
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Popular duettists
- 7.45 Band music
8. 0 Concert programme
9. 2 Old England selections
- 9.20 Francis Russell (tenor)
- 9.35 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: Adolph Busch Chamber Players, Serenade in D Major (Mozart)
- 7.45 What the American Commentators Say

8. 0 From the Studio: Haagen Holenbergh (piano), Music by Liszt: "Legend" (St. Francis de Paula Walking on the Waves), "The Nightingale" (Russian Air), Hungarian Rhapsody No. 12
- 8.20 Margaret Hamilton (contralto), Recitative Scena and Cavatina: "My Country and Love Thar Burnest in My Bosom: O Wildly Beating Heart" (from "Tancredi") (Rossini), "Softly Awakes My Heart" (from "Samson and Delilah") (Saint-Saens)
- 8.32 Albert Spalding (violin) with the Philadelphia Orchestra, Concerto No. 8 in A Minor (Spohr)
- 8.51 The Leeds Festival Choir, "The Lord is a Man of War" (from "Israel in Egypt") (Handel)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: BBC Symphony Orchestra. Guest Artist: Muriel Brunskill (contralto)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After Dinner Music
8. 0 Band Programme
- 8.25 "Radio Post," presented by J. B. Priestley with BBC Revue Orchestra and Chorus
9. 0 Operatic Music
- 9.30 Varied Programme
10. 0 Fun for All
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
6. 0 "Changing the Tune": A Satirical Document on Dr. Goebbels at Work (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Horace Heidt Entertains
- 6.45 Regimental Flash: "The Irish Guards"
7. 0 Grow Your Own Vegetables
- 7.10 Band Parade
- 7.25 Dick Todd and the Rhythm Makers
- 7.39 Lew Stone presents "Songs the Soldiers Sing"
- 7.45 What the American Commentators Say
8. 0 The Charm of the Valse
8. 8 Europe in Chains: "For Germans Only"
- 8.22 The London Palladium Orchestra, Palladium Memories
- 8.30 "Krazy Kapers"
- 8.55 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Radio Round-up
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Home-making Education for Adults"
- 10.20 Devotional Service

11. 0 For My Lady: Master Singers: Salvatore Baccaloni (bass) (Italy)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Edmundo Ros and His Rumba Band, "Buenas Noches" (Ruiz)
- 7.34 Bobby Comber, Robert Tredinnick, Fabia Drake, Fred Douglas and Alec McGill, A Fruity Melodrama: "Only a Mill Girl" (McLuish Bros.)
- 7.42 Richard Leibert (organ), "Beside a Babbling Brook" (Donaldson)
- 7.45 What the American Commentators Say
8. 0 Carroll Gibbons and His Boy Friends, "You Can't Have Everything"
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Paul Godwin (violin), Sonata in C Major (Grieg)
- 9.44 Lula Mysz-Gmeiner (contralto), "The Dwarf" (Schubert)
- 9.51 The Boyd Neel String Orchestra, "Elegy" for Viola Solo, String Quartet and String Orchestra (Howells)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 Uncle Sam Presents: U.S. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 24)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Robinson Crusoe"
- 5.45 Personalities on Parade: Tino Rossi (tenor)
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music (continued)
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic Programme: Symphony Orchestra conducted by Professor Robert Kajanus, Symphony No. 2 in D Major, Op. 43 (Sibelius)
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.57 "Splinters in the Air"
- 10.10 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Reserved
7. 0 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 Melodies with Memories
7.45 The Tallman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.20 Drama of Medicine: Dr. Ida Scudder
10. 0 Sports session (Bill Meredith)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1. 0 Melodies for the Valley
2.15 Lovemaking Incorporated (final broadcast)
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Music from the Movies
7. 0 Grow Your Own Vegetables
7.15 Norwich Victims
7.30 Melodies with Memories
7.45 The Tallman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Four Sisters
9.15 Drama of Medicine: Dr. Rene Dubos (Tyrothricin)
9.30 New Recordings
10. 0 One Man's Family
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11. 0 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Dickens Club: Great Expectations
6.45 Junior Sports session
7. 0 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Last of the Hill Billies (Bob Dyer) (last broadcast)
7.45 Reserved
8. 0 The Man I Might Have Married

8.20 Susan Lee
8.45 Reserved
9. 0 Four Sisters
9.15 Drama of Medicine: Dr. Oswaldo Cruz (Yellow Fever)
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps
11. 0 London News

4ZB DUNEDIN 1310 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 A Date with Janie
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon Melodies
2.15 Lovemaking Incorporated
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tul)
5. 0 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 The Show of Shows
7. 0 Grow Your Own Vegetables

7.15 Norwich Victim
7.30 The Last of the Hill Billies
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Four Sisters
9.15 Drama of Medicine: Dr. Fleming and Dr. Florey (Penicillin)
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7. 0 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Variety
9. 0 Four Sisters
9.15 Drama of Medicine: Dr. Fleming and Dr. Florey (Penicillin)
9.40 Preview of the Weekend Sport (Fred Murphy)
10. 0 Close down

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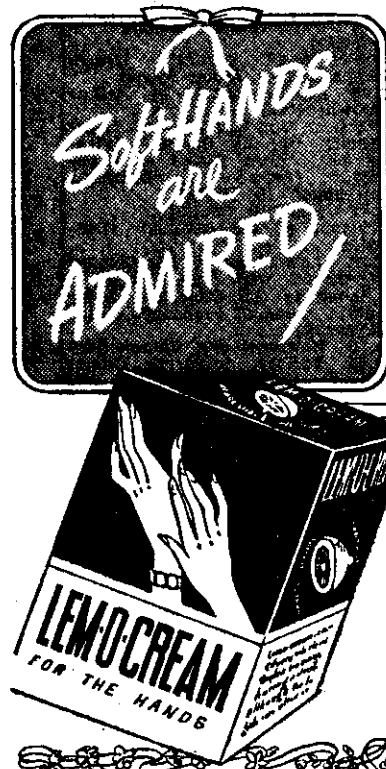
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Check
- 10.20 For My Lady: Makers of Melody: Michael Gilnka
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Cricket Match, Auckland v. Wellington, from Eden Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday," "Folk Songs from Somerset" (Vaughan-Williams)
- 7.38 Alan Eddy (bass-baritone), "Alas! That Spring Should Vanish" (Mason), "Oh! Pray for Peace" (Brahms)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Constance Leatham (piano), in a Schumann programme, "Untrübt" from "Woodland Scenes," Romance in F Sharp, Fantastic Dance, two Waltzes, Elf and Romance from "Album Leaves," Fantasie No. 3
- 8.15 Studio Recital by Chrissie Barton (soprano), "Bell Song" (Debussy), "E'er Since the Day" (Chapelier)
- 8.27 Guilhermina Suggia (cello), "Sicilienne" (Faure), Allegro Appassionata (Saint-Saens)
- 8.35 Studio Recital by Arthur Downs (tenor), "I Hear You Calling Me" (Marshall), "In My Garden" (Firestone), "Bird Songs at Eventide" (Coates), "Beautiful Dreamer" (S. Foster)
- 8.47 Menuhin (violin), "Dance of the Goblins" (Bazini)
- 8.51 Lew Stone and His Concert Orchestra with Male Chorus, "Song of the Steppes" (Knipper), "Song of Freedom" (Dunayevsky)
9. 0 Newsreel and Commentary
- 9.25 Variety, featuring Ginger Rogers and Michael Moore, and New Mayfair Orchestra with Vocalists
10. 0 Sports summary
- 10.10 Salute to Rhythm, featuring Phil Green and His Concert Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring weekly the symphonies of Beethoven, Vienna Philharmonic Orchestra, "Prometheus" Overture, Op. 43, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 9.40 Elisabeth Schumann (soprano), "The Solitary One," "A Dream of Spring" (Schubert)
- 9.48 Edwin Fischer (piano) and the London Philharmonic Orchestra, Concerto in C Minor, K.491 (Mozart)
- 10.18 State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Round the films
2. 0 Light vocal and instrumental selections
- 2.30 Bands and ballads
3. 0 Piano medleys

- 3.20 Piano accordion items
- 3.40 Hawaiian music
4. 0 Light popular selections
- 4.45 Organ selections
5. 0 Music for the piano, featuring modern composers
- 5.30 Variety programme
6. 0 Gems from the shows
- 6.30 Light popular selections
7. 0 Orchestral and instrumental items
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Our Botanical Explorers: Dr. Ernest Dieffenbach": A Talk by Rewa Glenn
- Commentary on Wellington Centre's Amateur Athletic Championships
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Half-hour Unit Play
5. 0 Children's session: "The Lost Tooth," a Play by Gwenda Woodward
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Sweet Rhythm," featuring Viv Middleton's Harmowailans (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.28 "Life is Nothing Without Music": Melody and Harmony by Henri Penn and His Sextet (A Studio presentation)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: The Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
- 8.20 Theodor Scheidl (baritone), "The Three Gipsies," "O Come in Dreams" (Liszt)
- 8.28 Association des Concerts Lamoureux, Symphony in G Minor (Roussel)
- 8.53 Abram Chasins (pianist), "Fairy Tale," "Three Preludes" (Chasins)
9. 0 Boston Symphony Orchestra, "Pop Goes the Weasel" (arr. Callet), "Pavanne" (from "American Symphonette") (Gould), Piano Concerto in F (Gershwin) (Soloist: J. M. Sanroma) (U.S.A. programme)
- 9.46 Dora Stevens (soprano), "Rest, Sweet Nymphs" (Wallock), "Old Sir Faulk" (Walton)
- 9.52 Eileen Joyce (pianist), Trois Danses Fantastiques (Shostakovich), Scherzo, Op. 16, No. 2 (d'Albert)
10. 0 Light recitals
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 Famous Names: David Garrick
- 5.45 Shades of Blue
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
7. 0 Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 The Hallé Orchestra, "Kikimora" (Liadov)
8. 8 Feodor Chaliapin (bass), "Black Eyes" (Trad.), "O Could I But Express in Song" (Malashkin), "The Prisoner" (Rubinstein), "The Blind Ploughman" (Clarke)
- 8.21 Tossy Spivakovsky (violin), Scherzo—Tarantelle (Wienawski), Sarabande (Mouret)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 A Little Bit of Everything
- 9.45 "Chief Inspector French's Cases: 'The Case of the Torn Song'"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Andre Kostelanetz and His Orchestra, "Revenge with Music"
- 8.10 Radio Stage: "Dear Prentender"
- 8.35 Light Recitals
9. 1 Dance: Music by George Trevare's Australians
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.30 Variety
8. 0 "Rigoletto" selections
- 8.15 Armand Crabbe ("La Jota" and "Rubia")
- 8.30 Variety
9. 2 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music

- 11.30 Tunes of the Times
12. 0 New Brighton Trotting Club's Autumn Meeting from Addington Racecourse
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: James Duffy (Irish tenor), "Back to Ireland," "Johnnie," "A Broken Song," "Father O'Flynn" (C. V. Stanford)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 New Mayfair Theatre Orchestra, "Maid of the Mountains" (Fraser-Simson)
- 8.30 Accent on Rhythm (BBC programme)
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Billy Cotton's Song Shop (BBC production)
10. 0 Sports results
- 10.15 Dance music (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Minneapolis Symphony Orchestra, Symphony No. 1 in D Major (Mahler)
- 8.48 Three Songs by Richard Strauss: Franz Volker (tenor), "All Souls' Day"; Elisabeth Schumann (soprano), "Morgen"; Herbert Janssen (baritone), "Dream in the Twilight"
9. 1 Ania Dorfmann (piano) and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
- 9.20 Toscha Seidel (violin), "The Deluge" (Saint-Saens)
- 9.24 State Opera House Orchestra, "The Mill on the Cliffs" (Reissiger)
- 9.32 Elena Gerhardt (mezzo-soprano), "Conclusion" (Schumann)
- 9.34 Philadelphia Orchestra, "Poem of Ecstasy" (Scriabin)
- 9.52 Dresden Philharmonic Orchestra, Slavonic March (Tchailkovski)
10. 0 Bright Concert
- 10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the Greymouth Jockey Club's Meeting at Omoto
5. 0 Meet the Boys
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Snappy Show
- 7.15 Topical Talk from the BBC
- 7.30 Light and Bright
- 7.45 What the American Commentators Say
8. 0 Ye Old-time Music Hall
- 8.30 "The Inevitable Millionaires"
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Dance Bands and Their Music
- 9.45 "Twenty Days": The Story of a Ship's Boat
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings, Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: New Light Symphony Orchestra, "Persillage" (Frances)
- 7.34 The Melodeers, "Dear Old Pal of Mine, 'My Buddy'"
- 7.40 Hastings Municipal Orchestra, "Romance" (Harrison)
- 7.45 What the American Commentators Say
8. 0 Louis Voss Grand Orchestra, "Castilian Revels" (Charroshin), "Puszta Romance" (Rogez)
8. 6 From the Studio: Ivan W. Hanna (baritone), Three Indian Love Lyrics: "Till I Wake," "Where the Abana Flows," "Kashmiri Song" (Woodforde-Finden)
- 8.15 London Palladium Orchestra, "Sylvan Scenes" Suite, "In Beauty's Bower," "Sylvia Dances," "The Pool of Narcissus," "Cupid's Carnival" (Fletcher)
- 8.27 From the Studio: Inez and Jean Hoare (mezzo-sopranos) in Songs and Duets, Inez Hoare: "A Green Cornfield" (Head)
- Inez and Jean Hoare: "The Little Old Garden" (Hewitt), "Passing By" (Ed. Purcell)
- Jean Hoare: "By the Waters of Minnetonka" (Lieurance)
- 8.39 Light Symphony Orchestra, "Salut d'Amour" (Elgar), "Two Interlinked French Folk Melodies" (Smyth)
- 8.48 Sydney MacEwan (tenor), "O Men from the Fields" (Colum), "Pleading" (Elgar)
- 8.52 Orchestra of H.M. Royal Marines, "Estudiantina" (Waldteufel), "Perpetuum Mobile" (Strauss)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Billy Tennent's Orchestra (BBC production)
10. 0 Sports summary
- 10.10 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.52 Interlude
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Band Programme

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)

2.30 Light Orchestras and Bal-lads

3. 0 Radio Matinee
4. 0 Floor Show
6. 0 Saturday Special "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.55 Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Com-mentators Say
8. 0 Dance Hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.30 "In London Town To-night (BBC programme)
10. 0 Close down

5. 0 The Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Mere-dith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Lawrence Tibbett
8.20 Norwich Victim
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 Gardening session (Snowy)
10.15 Songs of Good Cheer
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary

Saturday, February 17

5. 0 Children's session
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Law-rence Tibbett
8.15 Norwich Victims
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 Today's Sports (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes

4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Lawrence Tibbett
8.20 Norwich Victim
8.45 The Dickens Club: Great Expectations
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay at Home
10. 0 A Famous Dance Band
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth, pro-duced by Peter and including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?
5.45 Garden Club of the Air

6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Law-rence Tibbett
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

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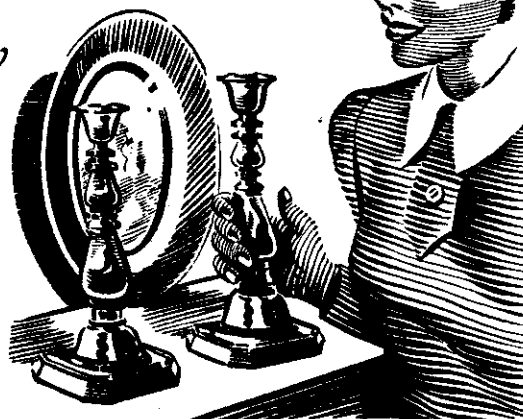
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Leopold Stokowski and the NBC Symphony Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov), Excerpts from the Ballet "Petrouchka" (Stravinsky), "Out of the Depths I Have Cried" (Amiteatoff) (U.S.A. programme)
- 4.19 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Baptist Service: Mt. Eden Church (Rev. Rex Goldsmith)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Finlandia" Tone Poem (Sibelius)
- 8.39 David Lloyd (tenor) and Chorus with Welsh Guards Band, "Jerusalem," "Aberystwyth" (Parry)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Grenadier Guards Band, "Merry Wives of Windsor" Overture (Nicolai)
- 9.39 Norman Allin, "The Powder Monkey" (Watson), "The Midshipmite" (Adams)
- 9.47 Coldstream Guards Band, "The Quaker Girl" (Monckton)
- 9.55-10.0 Royal Artillery Band, "El Abanico" (Javaloyes), "Under the Banner of Victory" (Hewitt)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic Programme, Bronislaw Huberman (violin) and the State Orchestra, Concerto in D, Op. 35 (Tchaikovsky)
9. 1 Sigrd Onegin (contralto), with State Opera Orchestra and Doctors Choir, Alto Rhapsody (Brahms)
- 9.17 Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental items
12. 0 Dinner music
2. 0 p.m. An hour with the State Opera Orchestra
3. 0 Vocal and instrumental selections
- 3.30 Light variety entertainment
- 4.30 Melodious melodies
5. 0 Light piano medleys
- 5.20 Organ selections
- 5.40-6.0 Light orchestral items
7. 0 Orchestral items
8. 0 Evening concert
9. 0 An evening with Brahms
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous

- 10.30 For the Music Lover
11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
- 12.30 p.m. Things to Come: Glances of Next Week's Programme
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King: Royal Progress" (BBC production)
- 2.45 In Quires and Places Where They Sing
3. 0 NBS Light Orchestra, Conductor: Harry Ellwood
- 3.31 Mozart: "Haffner" Symphony played by Beecham and the London Philharmonic Orchestra
4. 0 Reserved



"Crime Conscious" is the title of the Radio Stage play to be heard on Sunday, February 18, from 3ZR at 8.10 p.m.

- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service: Uncle Charles, assisted by the Anglican Children's Choir
- 5.45 Joan Hammond (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
8. 5 EVENING PROGRAMME: Andersen Tyrer (English pianist), "Ecoisaisse" (Beethoven), "Arabian Dancer" (Santoliquido), "Nocturne" (Respighi), "En Route" (Palmgren), "A Dream in Granada" (Longas), "Intermezzo" (Dohnanyi) (A Studio Recital)
- 8.36 Lawrence Tibbett (baritone), "Where'er You Walk," "Defend Her! Heaven" (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.48 (approx.) Station notices
- 9.50 (approx.) Famous Opera Houses of the World: A Series of NBS programmes
- 10.20 Close of Normal Programme
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play, "The Grey Woman"
- 8.42 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme continued
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. p.m. BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
8. 5 "The BBC Brains Trust"
- 8.30 Chicago Symphony Orchestra, "Overture to An Italian Comedy" (Benjamin)
9. 1 "The Lady of the Heather"
- 9.35 Music of the Opera: "Don Giovanni" (Mozart) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Salvation Army Service: Christchurch Citadel (Major C. Lee)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Scottish Variety Orchestra
- 2.30 Songs from the Shows (BBC programme)
3. 0 NBC Symphony Orchestra, conducted by Dr. Frank Black, "Carnival" Overture (Glazounov), Piano Concerto No. 1 in F Sharp Minor (Rachmaninoff) (soloist: Vladimir Brenner), "March Slav" (Tchaikovsky) (U.S.A. programme)
- 3.47 Lotte Lehmann (soprano), "Woman's Life and Love" (Schumann)
- 4.12 Sunday Concert
5. 0 Children's Service
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 8.15 EVENING PROGRAMME: Sir Hamilton Harty and the Halle Orchestra, "Rosamunde" Overture (Schubert)
- 8.24 From the Studio: Myra Chase (soprano), "Who is Sylvia?" (Schubert), "Linden Lea" (Vaughan Williams), "When Sweet Anne Sings" (Head), "Pans Angelicus" (Franck)
- 8.36 New Symphony Orchestra, Two Interludes from "Falstaff," Minuet (Elgar)
- 9.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 "Oil 'Elp," by J. Jefferson Farjeon: The author's well-known Cockney character, Ben, gets into trouble with crooks and rescues a damsel in distress (NBS production)
- 9.51 Gertrude Lawrence and Noel Coward, Two Scenes from "Private Lives" (Coward)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Music for the Bandsmen
- 9.30 Sound Pictures from Europe
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service

6.15 LONDON NEWS

- 6.30 The Salt Lake Tabernacle Choir
7. 0 The Philharmonic Orchestra, "Impressions of Vienna" (Mellor)
- 7.12 Herbert Ernst Groh (tenor), "Goodnight, Oh! My Love!" (Abit)
- 7.15 The Salon Orchestra, "Caprice Viennois" (Kreisler)
- 7.18 Emmy Bettendorf (soprano), "To the Spring" (Grieg)
- 7.21 William Murdoch (piano), Waltz in C Sharp Minor (Chopin)
- 7.24 The Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 7.31 Personalities on Parade
- 8.10 The Radio Stage: "Crime Conscious"
- 8.36 The Varsity Glee Club presents College Songs
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Albert Sandler Entertains
- 9.32 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Lionel Tertis (viola) and George Reeves (piano), Sonata No. 2 (Debussy, arr. Tertis)
- 2.42 Orchestras of the World
- 3.30 This Sceptred Isle: "Bothwell Castle" (BBC production)
- 3.58 In a Sentimental Mood (BBC programme)
- 4.13 Recordings
- 4.21 "An Englishwoman Goes to Work" (BBC production)
- 4.32 Selected Recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Music from the Theatre: Puccini's Opera, "La Boheme"

To a great many people this is the most attractive of all Puccini's excellent works. One can well understand it being such a well-loved opera, for it combines the gay and the pathetic in a most fascinating picture of student life in the Latin quarter of Paris during the early part of the nineteenth century, the students' motto being "A Gay Life, Yet a Terrible One." This presentation is one of the latest productions, and features that great artist Beniamino Gigli as Rudolph, whose rendering of the famous aria "Your Tiny Hand is Frozen" is superb.

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.22 Continuation of Opera "La Boheme"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

- 8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from N.Z. Forces
9.45 Recordings
10.0 Sacred Interlude
10.30 Melodies Entertain
11.0 Music for Everyman
12.0 Band of H.M. Grenadier Guards
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 On Wings of Song
3.0 Minneapolis Symphony Orchestra, Overture on Greek Themes, No. 1, Op. 3 (Glazounov)
3.14 Famous Artist: Alfredo Campoli (violin)
3.30 "They Still Fly On" (BBC programme)
4.0 Famous Orchestras: Paris Conservatorium Orchestra
5.0 The Vienna Boys' Choir Sings
5.15 Light music
6.15 LONDON NEWS
6.30 Church of Christ Service (Pastor A. W. Grundy)
7.30 Cleanings from Far and Wide
8.15 Station notices
This Sceptred Isle: "Covent Garden"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary "Mr. Meredith Walks Out"
9.25 Slumber session
10.0 Close down

1ZB AUCKLAND
1070 kc. 288 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Uncle Tom and the Children's Choir
11.0 Friendly Road Service of Song
12.0 Request session
1.15 p.m. London News
2.45 Notable Trials
3.0 Reserved
4.30 One Man's Family
4.45 The Diggers' session (Rod Talbot)
6.0 A Talk on Social Justice
6.15 London News
7.30 Radio Theatre Programme
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Dark Haven
11.0 London News

4ZD DUNEDIN
1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.15 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Evening Concert Programme
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 The Living Theatre: Shining Light
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: 19th Century Pirate
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
7.30 Reserved
8.0 Reserved
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: To Them That Hate
10.45 Restful Music
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites

- 1.0 p.m. Songs of Praise (Alec McDowell)
1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
3.0 The 1ZB Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 Reserved
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.15 The Living Theatre: Behold the Day
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
7.0 Music Lovers' Choice
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.0 The Living Theatre: Fall from Power
10.0 Close down

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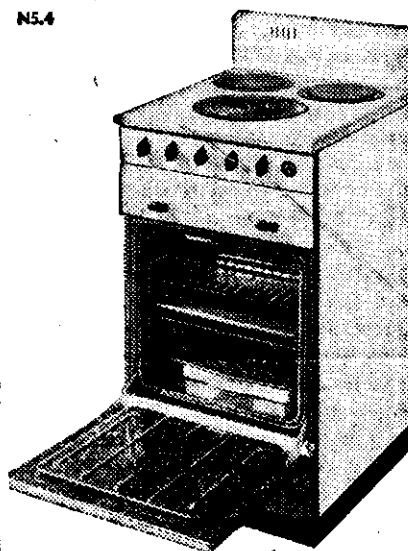


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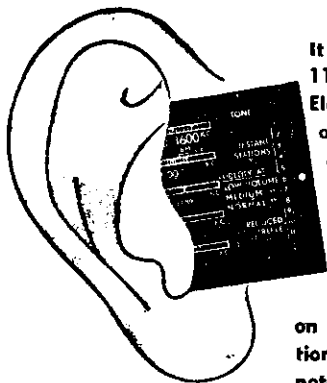
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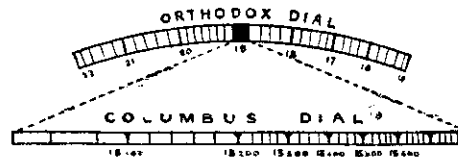


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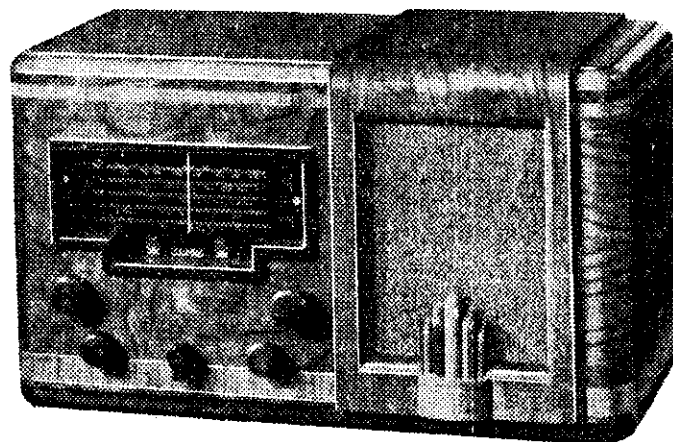
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