MOTH & DUST-PROOF FUR COAT-CLOTHING STORAGE WARDROBE

This ingenious invention has reached New Zealand at a time when MOTHS ARE REALLY BAD and when pre-war quality clothes CANNOT BE REPLACED.

BAD and when pre-war quality clothes CANNOT BE REFERENCED.

Each year in New Zealand thousands of pounds worth of beautiful furs, tweeds and woollens are RAVAGED BY MOTHS AND SILVERFISH. Perhaps so far you have been lucky, but this year moths are everywhere and one moth can ruin your most precious furs and irreplaceable clothes. Why take risks? In "U.S.A. to-day women in homes, apartments, hostels and on farms and military camps are "SAFE SEALING" their good clothes—the ONLY 100% SURE WAY to keep out moths and dust. Camphor balls and moth sprays are not sufficient. You must SEAL your clothes for SAFETY.

NEW AMERICAN "SAFE-SEAL" CEDARISED - PORTABLE - GUARANTEED

"SAFE.SEAL" is a storage bag, shaped like a wardrobe, with room for four or five coat-hangers, to hold in correct shape a fur coat, dinner suit, tweeds, frocks, etc.—with ample room at foot for cardigans, jumpers and other woollens. Fits neatly into average cupboard—a wardrobe within a wardrobe—a second and impregnable line of defence against marauding moths and silverfish.

Portable and collapsible; folds neatly for travelling—ideal at beach or camps—popular also in flats, hostels and apartments when extra storage space is needed. EASILY AND QUICKLY OPENED to remove or store clothing. store clothing.

KEEPS CLOTHES NEW

Dust seeps into wardrobes of even the newest and cleanest homes. Dust spoils good clothes. Keep your lovely evening and street clothes clean and "shop fresh" in a "SAFE SEAL"—they will last longer and will give you more pleasure to wear.

PROTECT THEIR CLOTHES



If your son, husband or daughter is in the Services protect their civilian clothes, overcoats, suits, etc., in a "SAFE SEAL" free from moths and dust and hung in correct shape until they return. Ideal also for use in camps, air stations, etc.

NOTE THESE FEATURES

- 1. Clothes are hung in correct shape, not folded.
- Material cedarised for double protection.
- Easily opened to remove or store clothes, but once sealed moths cannot enter. ROOM
- Ample depth for long frocks and width
- for several garments.

 Space at foot for woollens.
- Sold on MONEY BACK GUARANTEE

POST FREE

WILL LAST FOR YEARS

This amazing value is made possible only by Direct from Factory selling at Wholesale price. The "SAFE-SEAL" is worth AT LEAST £2/2/0—it may save you £100 in clother protection. clothes protection.

7 DAYS FREE TRIAL

You take no risk whatever in ordering a "SAFE-SEAL." You try one for seven days and if not entirely satisfied in every way you may return it, and receive your money back in full.

COUPON------POST THIS

"SAFE-SEAL" Distributors, P.O. Box 5083 Lambton Quay, WELLINGTON. Please send on your Trial and Return Offer one "SAFE-SEAL" Storage Bag, at the wholesale price of 30/- (add exchange for cheques). I enclose this amount on the definite understanding that I may return the "SAFE-SEAL" to you and receive my purchase money in FULL if I am not more than satisfied.

ANGERS

FOOT FOR

Caadigans

Beauty is no longer the privilege of the chosen few

regular intelligent skin care.

-it's simply the reward of



Aids to loveliness that enable you to cultivate your skin's natural beauty and not merely to "paint and powder."

Manufactured under License by Maison Carlyle (N.Z.) Ltd., College Hill, Auckland

Flying-Bombs Didn't Put Him Off

Reginald Kell - Master Clarinettist

(Written for "The Listener" by D. W. McKENZIE)

ADIO listeners often hear the R clarinet of Reginald Kell, one of the world's outstanding masters of this instrument. The gramophone authorities seem to have picked him for the job of systematically recording the masterpieces of clarinet music. Notable was the recent issue of the Brahms Clarinet Quintet with the Busch Quartet and just released in London is a recording of the Beethoven Trio, Opus 11, for clarinet, 'cello and piano. This last was recorded in the middle of the first flyingbomb attack on London and several times in the middle of it the players had to take cover in shelters from flying bombs which were falling near by.



REGINALD KELL A Goossens to the clarinet

Reginald Kell is British born and trained. He was born at York in 1906 and won a scholarship at the Royal Academy of Music, London, where he is now a professor. When he was only 32 he was appointed a judge at the Inter-national Festival of Wood-wind Playing in Vienna, a signal honour in a centre of fine musicianship. In 1939 he distinguished himself in playing the Brahms and Mozart Quintets with the Busch Quartet at the International Festival of Music in Lucerne. He has been principal clarinet of nearly all the great London orchestras and as a wartime measure is playing with the Liverpool Philharmonic Orchestra, and spending a good deal of time giving concerts to troops.

Kell's playing is most notable for the limpid ease and the perfection of his phrasing. Listen to his records of the Mozart Clarinet Concerto—the faultless scale-playing and the rippling arpeggios have an almost liquid quality and the purity of his style is Mozart to perfection. One might say that Kell is to the clarinet what Leon Goossens is to the

Three Reginald Kell recordings will be heard next week: A Mozart trio (3YA, Monday, February 12); the Mozart clarinet concerto (2YC, Wednesday, February 14); and the Brahms clarinet quintet (2YN, Thursday, February 15).

oboe.