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Incorporating N.Z. RADIO RECORD

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Programmes for January 29—February 4

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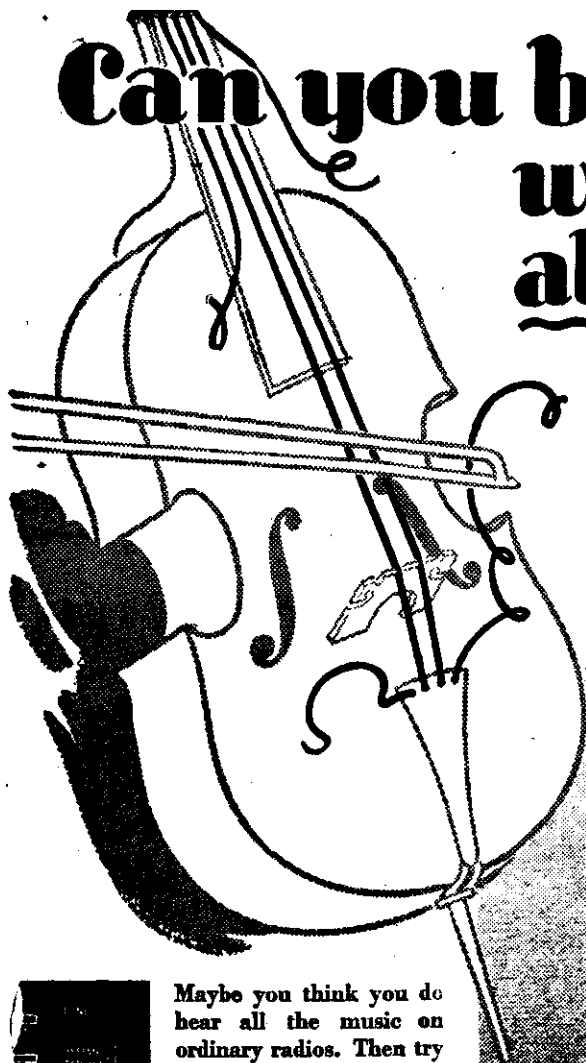
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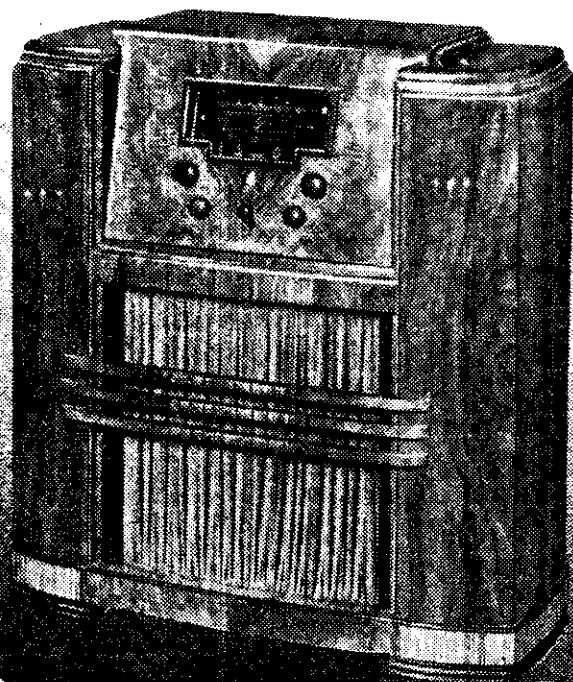
Captain O. A. Gillespie, M.B.E., M.M., formerly of the staff of "The Listener": a portrait by Lieut. Barns-Graham, one of the official artists with the Third New Zealand Division in the Pacific. An exhibition of the work of Lieut. Barns-Graham was opened in Wellington last week. (See Page 9).

ADVANCE PROGRAMMES FROM ALL STATIONS

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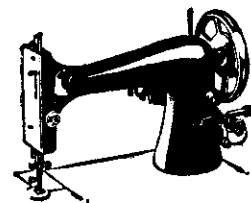
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The Milk Nutrition Committee, of England, tried this experiment:

More than 6000 school children were divided into two groups, one being given raw milk and the other pasteurised milk for a year. No difference could be detected between the respective growth-promoting qualities of the milks in either height, weight or chest development.

Again, the Public Health Service of the U.S.A. conducted feeding experiments on 3700 children to determine whether those drinking pasteurised milk suffered in comparison with those on raw milk. These results were obtained:

	Pasteurised Milk	Raw Milk
Average weight of children (in lbs.)	33.6	33.2
Average height (in inches)	37.5	37.4

Moreover, the reports of the parents of these children showed that those who drank the pasteurised milk had fewer milk-borne diseases.

In other words, children thrive as well on pasteurised milk, and are safer.

Rigorous scientific tests have failed to reveal any change (a) in the biological value and digestibility of the protein in the milk; (b) in the availability of calcium and phosphorus; (c) in the vitamin A and D content; or (d) in the total energy or nutritive value of milk that has undergone proper pasteurisation.

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FOR A HEALTHIER NATION

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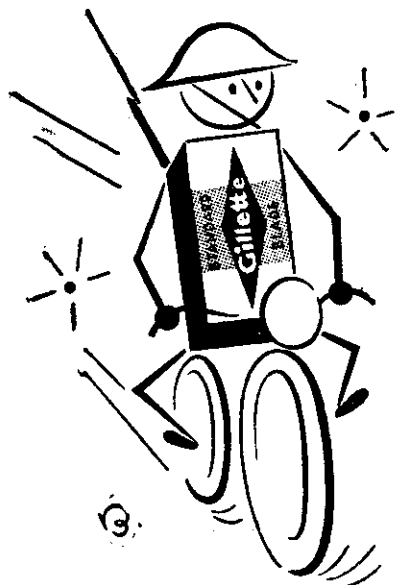
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Listerine Antiseptic is sold in three sizes... buy a bottle to-day and guard against Dandruff.

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THINGS TO COME

A Run Through The Programmes

MONDAY

THE title of the talk to be heard from 3YA at 7.15 p.m. on Monday, January 29, may make you wonder. It is called "Summer Sprays." If you are sweltering in the heat, you will, of course, think at once of rolling ocean breakers and showering sea sprays 12 feet high. But it's a thought we mustn't encourage. You may think we would be nearer the mark if we dwelt on trailing sprays of roses, maidenhair and carnations, but on the other hand the talk could be panegyric on the city council truck that sprays the streets with disinfectant. We will leave you in suspense with one hint as a guide. The talk is to be given by 3YA's Garden Expert.

Also worth notice:

2YA, 8.0 p.m.: Quintet in E Flat by Schumann (Studio).

4YA, 7.48 p.m.: "On Wenlock Edge" (Vaughan Williams).

TUESDAY

THE rays of sunlight range between the infra-red rays of relatively long wave-length and slow frequency to the ultra-violet rays of shorter wave-length and greater frequency. When your back begins to burn and blister, blame it on the ultra-violet rays. It's their fault you burn, for their action on your skin is harsh. But if you have been blessed with a dark skin, the pigment will prevent the ultra-violet rays from penetrating, and you won't burn. If you haven't a dark skin, the next best thing you can do is to listen to the Health in the Home talk from 1YA at 11.0 a.m. on Tuesday, January 30. The talk will point the course for "Sensible Sunbathing."

Also worth notice:

1YX, 9.1 p.m.: Concerto in A Minor, Op. 34 (Schumann).

4YO, 9.36 p.m.: Clarinet Quintet in A Major (Mozart).

WEDNESDAY

DO you believe in ghosts? Do you cringe at the squeak of that loose board and shiver at the sound of rain dripping through the spouting like spilt blood? Does your heart race when the clock strikes midnight and the only other sound is a dog howling at the moon? You don't? How cynical of you. You will probably be more cynical still if we tell you of a ghost who sneezes. But such a case is on record. Listen to the New York Radio Guild Players at 9.34 p.m. Wednesday, January 31, from Station 4YA. You may need a strong drink beside you.

Also worth notice:

2YD, 9.2 p.m.: "Red Runs the Danube" (Play).

4YO, 9.0 p.m.: "Symphony Concertant" (Szymanowski).

THURSDAY

WE have read somewhere that 64 per cent of accused persons are convicted on circumstantial evidence. The radio play, "False Fingers," to be broadcast from 1YA at 8.0 p.m. on Thursday, February 1, shows just how misleading circumstantial evidence can be, for when Gordon Winthrop, celebrated criminal lawyer, jokingly said he could evolve a crime-formula to defeat the Law, he did not think he would ever find himself in

the dock because of it. But there he stood, ringed around with such an encircling web of circumstantial evidence that even young Lance Bennett, his future son-in-law, and defending counsel, found it difficult to free him. Tune in if you want to know the explanation.

Also worth notice:

2YC, 8.0 p.m.: Quartet in B Flat (Bliss).

4YA, 8.0 p.m.: Symphony No. 3 (Tchaikovsky).

FRIDAY

PADEREWSKI'S piano concerto in 1YA's programme for Friday, February 2, reminds us of a tale about the great Pole that we came across only the other day, though we don't promise that it will necessarily increase your understanding or enjoyment of the concerto. The tale goes (according to Howard Taubman, of the *New York Times*) that Paderewski arrived in Salt Lake City, and was mobbed by hundreds of women "of all ages, shapes and sizes." A husky bodyguard got the pianist safely from the train to a car, and mounted running boards and bonnet to beat off the mob. Inside, Paderewski was quietly murmuring, "If only I were a Mormon, if only I were a Mormon." The concerto will begin at 9.25 p.m.

Also worth notice:

3YA, 8.0 p.m.: Brahms' Violin Concerto.

4YA, 9.25 p.m.: Sonata in B Minor (Liszt).

SATURDAY

THE secret of Charles Darwin's scientific success was expressed in one sentence. He said of himself, "I have steadily endeavoured to keep my mind free so as to give up any hypothesis, however much beloved (and I cannot resist forming one on every subject), as soon as facts are shown to be opposed to it." It was this love of truth which placed the *Origin of Species* in such an unassailable position. However, a coming talk by Rewa Glenn is not concerned so much with Darwin's life as a writer as with his work as a botanical explorer in New Zealand. It will be heard from 2YA at 11.0 a.m. on Saturday, February 3.

Also worth notice:

1YX, 9.0 p.m.: Symphony No. 5 (Beethoven).

2YC, 8.0 p.m.: "Peter and the Wolf" (Prokofiev).

SUNDAY

THE three most prominent figures in German music of this century, Richard Strauss, Arnold Schonberg and Paul Hindemith, all appear in the programmes for Sunday, February 4. Strauss, who nearly had his 81st birthday celebrations cancelled by Hitler for refusing to take Munich air-raid refugees into his country home last year, has his "Domestic Symphony" on 4YA at 9.22 p.m. Schonberg, now 71, and living in America, will be represented by a piano concerto (an American recording) from 1YA at 3.30 p.m. Hindemith, the youngest of the three—he is 50, and also living in America—has his symphony "Matthias the Painter" on 2YA at 3.30 p.m.

Also worth notice:

2YA, 9.50 p.m.: Piano Concerto No. 1 (Liszt).

3YA, 9.22 p.m.: Opera, "Don Giovanni" (Mozart).

Farmers And The World

READERS of our interview with Mr. G. S. Browne, reported on Page 8 of this issue, will notice that he was embarrassed whenever it was necessary to say plainly what the mission of his party really was. It was not easy for him to tell us, in two or three words that the farmers of Britain have become internationalists; though it was proved by their visit to New Zealand. Similarly it was not easy for our own farmers to accept that explanation at its face value: they received it, gave it uneasy approval, and even passed a resolution associating themselves with it; but there was embarrassment on both sides. One reason was that international is a difficult word in a world at war. It is not easy to call your neighbour your brother when your plan is to kill him before he kills you. But the chief reason was the difficulty of advancing an idealistic philosophy that was at the same time such obviously good business. We don't blush when we say that honesty is the best policy—we have said it so often. But we hesitate to say that unselfishness is the best policy, though that is what these farmers came from Britain to tell us. They came to say that the farmer's job all over the world is to feed the people, and that this means more than producing the food; that a narrow, selfish, short-sighted view by the world's producers may lead to gluts in some places and starvation in others; and that they had "dedicated themselves to the task of achieving equitable distribution." But they were too honest to say that their sole motive was to feed the hungry. The hungry had to be fed, they said, if they were to remain peaceful and become economically efficient, with living standards that would mean a steady demand for farm produce. But farmers dedicate themselves with difficulty. They are not good evangelists, and they feel uneasy if a hymn-book is put in their hands and they are asked to join in the singing. They did join in, and as time goes on they will join in more heartily, but they are a shy and hesitant choir in the meantime.

LETTERS FROM LISTENERS

VAN LOON'S BOX

WE have had a whole budget of letters in reply to a question by a correspondent, "Anticipation," about the possibility of packing all the people in the world into a half-mile-square box. Here are a few:

Sir,—Hendrik Van Loon was right if "Anticipation's" population figure was correct. Volume of one man, 6ft. x 1ft. x 1½ft. = 9 c.ft.

Volume of world population (1,700,000,000) = 15,300,000,000 c.ft.

Volume of box, ½ mile x ½ mile x ½ mile =

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$

2640ft. x 2640ft. x 2640ft.

= 18,399,744,000 c.ft.

Which leaves 3,099,744,000 c.ft. for packing. COMPUTER (New Plymouth).

* * *

Sir,—I think "Anticipation" has taken into account only two dimensions, i.e., he has tried to pack his people into an area half a mile square, whereas the statement means a cubical box—half a mile square and half a mile in height. The total volume of this box is approximately 18,400,000,000 cubic feet, and the total volume of the world's population reckoned on the above figures, is 15,300,000,000 cubic feet. Hence the statement is correct.—SARDINE-TIN SAM (Lower Hutt).

* * *

Sir,—The statement that the entire world's population could be packed into a box with half-mile sides is well on the safe side. With the dimensions of the given human being at 6ft. by 1½ft. by 1ft., the volume per head is 9 cubic feet. Half a mile is 2640ft., which cubed, gives 18,399,744,000 cubic feet. This divided by 9 gives 2,044,416,000 as the number that could be packed in said box, quite an increase on the estimated population of 1,700,000,000.—PUZZLE FAN (Ohinewai).

* * *

Sir,—Packed in 6ft. layers, on top of each other, such a box would hold 2000 million people more than the present population of the world. If, however, the world's population were assembled on a square parade ground, with each person occupying a space of 1½ square feet, then this parade ground would measure 10 miles by 10 miles, with an area of 100 square miles. Alternatively, if the parade ground were circular, it would have a radius of about 6 miles, to accommodate the world's population.—THOMAS A. F. STONE, B.E., A.M.I.M.E. (Auckland).

* * *

Sir,—I coaxed my husband into wading through the maze of figures involved in the Van Loon problem. He says that a cubical box one half mile each way would have a content of 681,472,000 cubic yards; that the cubic content of a population of 1,700,000,000 (each 6ft. x 1½ft. x 1ft. in size) would be 566,666,666 yards, leaving a space of 114,805,334 cubic yards, or room for 344,416,002 people in our big box.—DAIKA KATILA (North Auckland).

* * *

Sir,—If each person in the world measures 6ft. by 1½ft. by 1ft., then each person's volume is 6 x 1½ x 1 c.ft. = 9 c.ft. Hence the volume of the world's total population is 9 x 1,700,000,000 c.ft. = 15,300,000,000 c.ft. The sides of a box having this volume and hence capable of containing the earth's population could measure the cube root of 15,300,000,000—i.e., 2482ft. Now half a mile is 2640ft., hence actually a box measuring less than one half a mile in either direction would suffice.—"VARSITY STUDENT" (Miramar).

* * *

Sir,—A person measuring 6ft. x 1½ft. x 1ft. = 1.3 c.yds. If there are 1,700,000,000 people, this equals 566,666,666 c.yds. of people. A box measuring half a mile in each direction, 880 x 880 x 880yds. contains 681,472,000 c.yds. Thus "Anticipation" will see that 1,700,000,000 people could be put in a box half a mile square and still leave room for 114,805,334 c.yds. of people.—A. M. WRIGHTSON (Warkworth).

MUSIC FOR ALL TASTES

Sir,—The trouble about classical music is that, although comparatively few want it, these few want it very badly indeed," wrote your critic in "Viewsreel" last week (January 8). He goes on to complain that holiday time (and he could have added every week-end) provides very little musical fare

for those whose taste is "highbrow." I heartily agree with him, though the few are perhaps more than he thinks (witness the overcrowded chamber music and luncheon concerts last winter).

I think there is a simple remedy for satisfying the taste of both the sophisticated ones and of the others; it would also do away with the excuse of the programme-organisers that they have to please all kinds of taste. We have three or four broadcasting stations in the main centres. Why not convert one of them (2YC in Wellington, for example) into a "highbrow station," which would limit itself to broadcasting "classical" programmes in the widest sense: i.e., serious music (classical and modern), talks on literature, art, etc.? 2ZB and 2YD cater for the "lowbrow," 2YA mostly for the "middlebrow" (but not on Saturdays, when its programme is identical with the two above-mentioned stations). Why, then, victimise a highbrow-minority which in a democratic country has a right to be taken into consideration, too? Anyone not finding these programmes to his or her taste would not be compelled to listen to "this kind of stuff," but could tune into other stations which would be more to his liking.

For the "chosen few" this new arrangement would be a great delight. It also would make it unnecessary to interrupt Beethoven's Pathétique in the middle of a movement in order to broadcast racing results. Has ever a race meeting commentary been interrupted—I wonder—for the broadcasting of a sonata or a symphony?—HIGHERBROW, AND PROUD OF IT (Wellington).

CHRISTMAS, 1914

Sir,—I was very much interested in reading the account of the "truce in 1914" written for *The Listener* by Harold Miller. I was an eye-witness of that truce, but it commenced some hours earlier. The Germans of those days were very religious, and on Christmas Eve they started to place lighted candles on the parapet of their trenches. We immediately started to snipe them out and, as we were a sharpshooting regiment, we were very successful. At the time we were holding a position at Chapelle d'Armentiers and the enemy was only 80 yards from us. It was a most peculiar sight to see the candles burning, and there was a band in the front line playing carols.

I might mention that the Germans were much more up-to-date than we were. They had a motor pump working all the time to keep their trenches dry, while we had one old manual pump, which kept the water to a little above our knees. We received all the water the Germans pumped out. So they were in comparative comfort. But they did not like us sniping their candles out.

After some time, one German called out "come over and have some bread and cheese, Tommy." Now our sergeant-major's batman had found the rum issue, and had imbibed very freely. He heard the offer to "come over," and before anyone could stop him, he was "over the top." To our surprise, a German soldier came over half-way, and we saw them shake hands. Word was passed along to stop firing at the candles, and in less than no time, the

whole battalion was over and shaking hands. The Germans were Saxons, and they said to us "we are Saxons, you are Anglo-Saxons, we are friends." They brought over cigars, chocolate and other loot, which was enjoyed by all, and we helped them to bury a number of their dead who had lain between the lines for some time. We offered them a game of football, but a German staff officer came over and smilingly told us that that could not be allowed, but told us that we could play behind our own lines. He also warned us not to go near their wire entanglements or we would be taken prisoner. He was rather a sport, for the day before his red cap could be seen, and one of our snipers had hit the sniping plate through which this officer was observing 15 times with as many shots. He congratulated the man on his shooting. At midnight we all moved back to our own trenches, but before dawn on Christmas Day we were together again. Even the brigadier-general came up, but he had an artillery man's cap and jacket on. We had a game of football behind our lines and altogether "a good time was had by all."

The next day was different. Before dawn, a call came over "keep down, Tommy." We did, but one young officer climbed on top and started whistling a German tune. A call came over "get down, Tommy." He took no notice. Several shots were fired at his feet to warn him. He was too young to take warning. Eventually, one shot hit him in the groin. He was dragged in then. And so ended our wonderful Christmas truce. For the regiment on our right, though, the truce carried on for six weeks, and then only ended when our machine-gun officer threatened to fire on both sides. They were actually using the same farm to draw their water.—S. McDONALD (President, Wellington branch Old Contemptibles Association).

DIVORCE IN SERIALS

Sir,—I listened to a story from 2ZB in which divorce was thrown out as a bait to attention. Instead of the usual story of a lover deserting his poor wife for another woman, this story showed a vindictive, revengeful wife and a happy ending for the lovers.

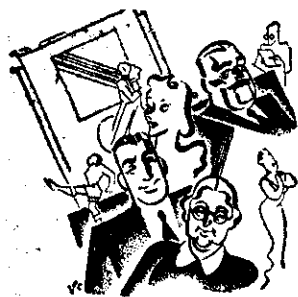
Because the basic factor of interest in novels, films and radio dramas is self identification with heroes and heroines, I suggest that such stories are extremely dangerous. A person of weak will who will flout social standards to break up a marriage is likely to clutch at any suggestion that is likely to offer self-justification. Granted, this particular episode might not have a far-reaching effect, but what if the topic of divorce were to drop out of our radio serials. Films and light literature? If it was not frequently thrust before young people, and if happy restoration of the married state could be achieved when it was dragged into the story, surely the psychological effect would be more beneficial to society than the psychological effect of such stories as I have just heard. So much is presented in radio serials that portrays happy family life that sufficient of this and less of divorce must in time have definite effect for good in society.—MINOR (Wellington).

ANSWER TO CORRESPONDENT

E. Smythe (Christchurch): We are sorry, but we have not got the information you asked for.

RADIO VIEWSREEL

What Our Commentators Say



Music Nobody Mentions

THE *New Zealand Herald* the other day published a well-documented article on the remarkable increase of local buying of classical records, and argued that certain trends were very clearly traceable to the effect of broadcasting. Another town replied with the news that an increased demand for "swing" was apparent in its population. But, as usual, no census was taken of that vast tide of music which is neither "classical" nor "swing," but which, according to the *Musical Times*, occupies over half the BBC hours of music (and one would put the figure at least as high for New Zealand). The people who like this type of music never seem so vociferous or so specific in their demands as the sponsors of "classical" or "swing," but they are obviously more numerous or more effective. Another curious fact is that the devotee of classical music is often amused at the assumption that "of course he hates all this horrid jazz," for as like as not he quite relishes a bit of "hot" music, but he will be across the room in a flash to switch off when the brass bands or cinema organs get busy with gems from musical comedy.

The Russians Are Thorough

WHEN the Russians do anything, they do it with all they've got. Take the publicising of young Shostakovich, whose music has poured out of the U.S.S.R. with the speed of a Red Army attack and knocked musicians into a state of semi-consciousness. He is going to be the world's leading composer, if it requires the whole of Soviet Russia behind, pushing him! The argument, no doubt, is that anyone who turns out symphonies and concertos at such a rate and actually gets them performed by famous musicians, just MUST be good. Listeners to 4YA recently might have some means of judging between Tzarist and Soviet music, when Eileen Joyce played Shostakovich's Concerto Op. 35, followed on the programme by a group of songs by Nevstruev, Dargomizjsky and Rachmaninoff. I read in some American magazine that "Shostakovich's music sounds to Russian ears the way Victor Herbert sounds to Americans"; but however that may be, he seems to me just a little too clever to be typically Russian. I prefer the Russian mood so nostalgically expressed in the works of "The Five."

Modern and Coherent

WE seem to have had quite a bit of Vaughan Williams from Dunedin stations lately; or it may be that I'm addicted to his music and constantly looking for examples of it. There are probably hundreds of "Water-Mills" in existence, but surely not many so subtle

as the song of that name by this composer. I don't know the author of the words (it would be an idea for announcers to give us the name of the author as well as that of the composer), but it's a curiously meandering poem telling of the uneventful life of the miller and his wife and his children and his cat, "a tabby, lean as a healthy cat can be." This unusual setting, by



Vaughan Williams, in its lengthy phrasing and monotonous rhythm, is nicely calculated to produce a picture of a busy life, its background the ceaselessly turning mill-wheel. I find Vaughan Williams modern without being incoherent, and feel sure that we could have much more of him in our radio programmes without a feeling of surfeit.

Swanee River and All That

I WONDER whether Swanee River, and the various elegies on Massa, and the works of Stephen Foster generally, have been a worth-while cultural influence on American development. Americans seem to find them an expression of some genuine national mood or experience, but it is not quite clear just what. Certainly not negro life in the slavery period, but rather the workings of white imagination in the search for an attitude towards the negro. These ditties, I suppose, are the musical counterpart to Uncle Tom's Cabin and that anti-slavery feeling which was probably more marked by generosity than by understanding. They did good work as the first cultural bridge between black and white; but they obscured for years the real artistic contributions of the negro—an American writer says that the spirituals were not widely appreciated till the 1920's—and made for that popular view, so infuriating to the intelligent negro, of his people as quaint and sub-medieval.

Poets and Kings

WHEN learning history at school, we rejoiced in our childish way at the defeat of the Armada without wondering greatly how the Spaniards felt about it. But poets are different. John Masefield's "Philip the King" (4YZ) was a gloomy play, unrelieved by any touch of humour or cheerfulness, but somehow gripping in its very despondency. Masefield's Philip, a prey to visions of despair and the sport of ghostly creations of his own wild imagining, waits for news of the great fleet. Rumour cruelly brings news of victory, but among the shouts and the bells the

King remains unmoved, as though anticipating the shattering horror that came. This was an NBS production, and although the players were not named, they performed something of a feat in compelling the listener to wait for the inevitable end of a play whose theme, though moving, was not exactly a cheerful subject for this year of war, 1945.

Blast Walt Disney!

ASSOCIATION of ideas can be a fearful thing. Here am I switched on to listen to a Bach programme; the announcer tells me that we will now hear Stokowski's arrangement of the Toccata and Fugue in D Minor, and I sit back in rapt anticipation. Good heavens! What is this? The moment the music begins the room fades from my conscious sight, and on the dark maroon screen of mental vision I see yellow violin-bows dancing, accompanied soon by abstract cubisms in assorted shapes and colours. The wretched things simply won't go away. They are succeeded by colossal waves of undulant violet against a peacock sky. It's surrealist painting, a musician's nightmare, an artist's hang-over. It's appalling. In the end I switch off the beloved Bach and curse the day I ever went to see Walt Disney's *Fantasia*. How long will it be before my mind can listen again to the Toccata and Fugue and register nothing except music?

A Change from Serials

I HOPE that 12B and the sponsors of the weekly session called *One Way And Another* succeed in their attempt to interest listeners in the technique of radio plays. Two plays each week are written around the same set of clues—



for instance, "a car moving, a revolver shot, an aeroplane warming up." The authors are chosen, it would seem, by invitation, and besides the interest of seeing what two different people will do with the same clues, there is the excitement of wondering which of our local celebrities will next appear as playwright. Production is good, and comments—though only very polite ones—are made by the producer. My only general criticism is that too many of the plays are concerned with violence, either because of the nature of the clues, or because it is difficult within the space of a very few minutes to obtain an effect by other means; but I should like to see more scope given to human nature in its more gentle and humorous aspects.

Legendary Nonsense

HOW does any legend arise? Usually for lack of facts about the events it portrays. Cologne Cathedral remained unfinished for 600 years—plenty of time for any number of legends to arise! The play by the New York Radio Guild "The Legend of Cologne Cathedral," broadcast from 4YA, makes uncertain

capital out of a few facts, such as the killing of the architect when lightning struck the stone bearing his name, and his subsequent descent into oblivion. Surely the facts are enough without any legend. But here it is, demoniac atmosphere and all. The architect is visited by night by a Master Architect whom the listener will immediately recognise as Old Nick, who points out the unlikely fact that in several months the architect has produced no new plans for Cologne Cathedral, but merely copies of such famous cathedrals at Chartres, Strasbourg, Rheims, etc. The architect, who by some moronish mistake has completely overlooked this trifling error, agrees to sell his soul in return for the Master Plan. His lovely daughter consults the Abbe, who fools Mephisto by means of a sacred relic (this part was a bit complicated, and I confess I didn't follow it) and lo! the devil's cathedral is built to the glory of God! The subsequent true happenings are attributed to a judgment on the architect for the sin of pride. If this is good material for a radio play, the psychologists are correct who estimate the average listener's mental age as 12 years.

Guessing Competition

LIFE is still adventurous for the listener who relies on 2YC for his music, even now that Parliament is out of the way for a while. There was Vincent d'Indy's Symphony on a French Mountaineer's Song set down for Wednesday night at 8.0. It turned out to be Elgar's Violin Concerto. Two nights later Bloch's Piano Quintet was the scheduled work for 8.0—I stayed home specially to hear it. This turned out to be Ravel's Quartet in F. Both of these items were on records, so it was not a case of someone being unable to play. So on the Saturday evening when Beethoven's Pastoral Symphony was scheduled, I got out all my scores except that one. But as I say, life is adventurous for the 2YC listener; the advertised item was actually heard.

What's It All About?

"DOWN by the Rio Grande they dance no sarabande"—but one would have to be a greater admirer than I of Sachseverell Sitwell to remember more of this poem. When Constant Lambert's *Rio Grande* bursts forth, my immediate reaction is always, "Yes, very impressive, but what on earth are they singing about?" I remember, on first hearing this work at a Dunedin concert, the electric effect it produced on the audience; but on that occasion, and rightly too, the words were printed in the programme. Very seldom, even with strictly trained singers, is it possible to hear words sung in chorus, except where long familiarity makes for automatic perception, as in listening to Gilbert and Sullivan. Even in the record by the Halle Orchestra with St. Michael's Singers, the words are problematical. But the words matter only in that they set the mood for the music, and the wild Latin-American atmosphere is caught in alternating moods of raucous gaiety and unabashed sentimentality. As an unfortunate anticlimax, however, this particular presentation finished a few minutes before schedule, and was followed without pause or announcement by the sugary inanity of Toselli's Serenata.

SHE ADMIRERD THE JEWS BUT LOVED THE ARABS

"THE first difficulty about going to Palestine as a civilian," said Mrs. Douglas Richardson, in an interview with *The Listener*, "is getting there. The second is getting away again. We left New Zealand in January of last year and we did not arrive in Palestine until the following May—and I took nearly as long coming back. The other point of importance is that everyone, even wives of officials who are allowed to go with their husbands into the country, is expected to work. I did a whole series of jobs while I was there. I taught in a boarding school for Arab boys; I was librarian to a military hospital in Nazareth; for some months I ran lectures and social afternoons for the Arab women of Nazareth on behalf of the British Council; and for the last months while I was waiting to get back to New Zealand, I was matron to the British Community School in Jerusalem. I enjoyed all my jobs. They gave me a better idea of the country and the people than I might otherwise have had. The Arab boys were perhaps the best fun, and the Arab ladies the stiffest. The British Council is very active in Palestine, and one of its main functions is to promote good relations between Britain and the native inhabitants."

Mrs. Richardson's husband is a surveyor, and following his escape from Malaya after the Japanese invasion, he was sent to Palestine to take part in a survey.

"The Government is anxious to have a complete survey so that they can have

a clear picture of what is Arabian land and what is Jewish, or otherwise owned," said Mrs. Richardson. "It is not nearly as simple as it sounds, however, as the Arab peasant cultivator does not own his land. In addition, he cultivates it in strips, and does not cultivate the same strip year after year. One purpose of the survey is to keep each peasant to his strip so that his claims can be fairly easily sized up. Much of the trouble in the past has been that the land owner, who is frequently wealthy and equally frequently a rogue, while he has been among the first to denounce the Jewish colonists for taking the country from the Arabs, has also in the same breath, or rather under the same breath, sold his land to the Jews, and for a nice tidy price, too. Those who have suffered have been the Arab peasants, who have rented their land for generations and who now are forced to leave. The desolate ruins of these former Arab villages are to be seen all over the more fertile districts of Palestine, and very pathetic spectacles they are. It is little wonder that this has helped to foster the bitterness that exists between the Jews and the Arabs."

"But the new Jewish settlements are an improvement on the old Arab villages?"

"You might as well compare Birmingham with an African native village. The Jewish communal settlements that I saw were neat, efficient and productive. Things ran according to plan. Everyone worked earnestly and looked serious. The children were cared for on a community scale in modern creches.

Arab villages are careless and carefree. The children are dirty, but quite happy as they play with knuckle bones on the street. The women laugh and gossip and quarrel. The men shout and sing as they work. The tools are those used by Abraham, I should say. But the villages are picturesque: little domed huts; women with long dresses embroidered with fine cross-stitch in many colours; the children laughing and scampering and rolling in the dust. They may be a doomed race in Palestine, but they are free from the burden of having a mission to fulfil."

"But you saw the new world the Zionists are building?"

"You cannot fail to see it. The Zionists have brought in capital with which to farm the deserts and drain the swamps. They have brought electricity to towns and villages, and they have built cities. Their Hadassah hospital is one of the most modern in the world. Their scientists have succeeded in eradicating some of the diseases that have afflicted Palestine for centuries. It is thanks to the Zionists, too, that we have the wonderful concerts in the great open-air amphitheatres on the Mount of Olives."

"Then why hanker after the care-free days of darkness?"

"It is foolish, I know, but life can be too efficient. I admire the Zionists. They have done far more than anyone could imagine who has not been to Palestine. But I love the Arabs."

"Well, to forget politics. How did you live in Palestine. Could you buy food and other necessities?"



MRS. DOUGLAS RICHARDSON

"Everything was very expensive and food was very short. We could get fruit and vegetables as a rule, but meat and butter were prohibitively dear, and sugar very strictly rationed. Friends of mine living in the towns would frequently sit down to a dinner of beans only. Living in the country we were luckier. The Arabs felt the shortage of sugar and rice, though on the whole, they tend to lay in their supplies for long periods. But they had to go short on the lovely sweetmeats and cakes made with honey and nuts which they normally consume so freely."

"Would you like to go back?"

"Yes, but to a peaceful and settled Palestine. It is a fascinating country, and I wish I knew the solution to its present problem."

ON THE SPOT

Records Made Far From The Studio

"Is there a power point handy?"

"Yes, but it doesn't work very well."

"Then we'll have to find another one."

And so about 350 feet of line were run to a point in another part of the Children's Health Camp at Otaki, so that recordings could be made by the NBS of the formal opening ceremony performed by Their Excellencies Sir Cyril and Lady Newall.

Broadcasting and making records in the field instead of the studio have been reduced to a simple process. The recording apparatus is compact and, although on occasions a good many hundred feet of line have to be run to the nearest efficient power point, the set-up is ready in a remarkably short time.

At Otaki, wide-eyed children clustered round the NBS staff while tests were being made in the buildings recently handed over by the hospital authorities to the Health Camp movement. Small boys bombarded the technicians with questions, some showing a more than casual knowledge of broadcasting.

Adult visitors as well as youngsters watched producer, technicians and an-

nouncer at work. Questions ranged from queries about the life of the sapphire cutters used in cutting "discs" to what the technician was doing with his little brush on the record. The information that records were composed of aluminium and cellulose nitrate was solemnly received, but the thrill came when, after the children had sung a few songs, the recordings were played back to them.

During the afternoon the recording set was taken to the boys' dormitory where, owing to the importance of the occasion, there was a most unusual hush and air of expectancy as Their Excellencies came in and the turntable began to revolve.

Songs My Momma Taught Me

Later, in the dining-room, where the air was pungent with cut oranges, the children were asked to sing. What were their favourites? Some voted for the ultra-sophisticated "Paper Doll," of which they knew every word; others for "Coming In on a Wing and a Prayer," and "Pistol-Packin' Momma." Gently guided by the announcer, they piped up

with the more suitable "Maori Battalion" and "Coming In on a Wing and a Prayer."

In the open-air porch attached to the main building, the recording apparatus was set up to make "cuts" on the spot of brief speeches by notable visitors and later, in the office of the matron (Miss M. Hodges) records were made by Lady Newall and the matron herself, and played back for approval.

There were 108 children in camp, all looking very healthy, and obviously

thoroughly enjoying the change. Many of the smaller ones wondered what it was all about, but it was explained to them that the recordings were being made for broadcasting from 2ZB, with the object of assisting the health stamp campaign, which is the financial support of the Health Camp organisation.

Lady Newall made two records, in which she stressed the value of the movement to young New Zealanders, and expressed the hope that it would receive the utmost support.



The Matron (Miss M. Hodges) makes a recording with Rex Walden looking on.

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WELLINGTON STOLE HIS HAT

But He Liked Our Ice-Cream

I THINK it was Barrie who said that the first time he saw Lord Rosebery he flung a clod at him. I did not fling a clod at Geoffrey Browne, but the day I met him Wellington stole his hat. I had invited him to walk along the street with me, and as we rounded a normally safe corner his hat went away at about 30 miles an hour—over intersections and round corners; and then to my astonishment I saw him keeping pace with it. I had never seen anyone run so fast in a city street, but when I mentioned the matter to someone who knew him, I discovered that running was a "family failing." A brother had been an Olympic champion, and Geoffrey a university champion (I think of Europe as well as of the British Isles). The second time I met him he was hatless. "Not taking any risks to-day?" I remarked.

"I have taken them, and lost."

* * *

HOWEVER, he knew the situation before he came to Wellington. They don't know as much about us in England as we should like, but they know Wellington's reputation for wind, and in foggy weather almost envy us. But it was not to see reeds (or houses) shaken by the wind that they came here. They came to talk to our farmers, and for almost no other purpose at all.

"We certainly did not come to study your farming methods," Mr. Browne insisted. "How you farm interests us, but it is where your farmers stand in relation to other people that we really want to know."

"Politically?"

"No, socially rather. We came to ask your farmers to join us in a co-operative campaign—to relate their problems to ours and ours to theirs, and accept the view that our joint task is to feed the people."

"Which you think involves planning?"

"Planning and co-operation. If we don't agree to that we shall see unregulated exporting in a few years, and the old madness of dumping."

"Are the farmers of England alarmed?"

"Well, alarmed is a word that I would sooner avoid. Let us say disturbed."

"What disturbs you is the thought that the British farmer, who has made heroic efforts to increase his output during the war, will have to face conditions after the war with which he may not be able to cope?"

"Again I think your language a little strong. Our farmers are not easily crushed. If they were, they would not have been able to do what they have done since 1939. But it would be correct to say that the post-war prospects give them great anxiety, and that their troubles, if they come, will be shared by New Zealand."

"So your immediate purpose is what?"

"To get farmers in New Zealand and Australia and Canada and South Africa to take a world view. Our farmers are beginning to do that, and we are anxious that yours should, too."

"It is not a question of marketing only?"

"Marketing is very important. Production, of course, comes first, but it is distribution that makes production effective. However, we are not thinking only of prices and surpluses. We are thinking of health and standards of living."

"You really mean that?"

"We do—even though you laugh when we say it. We see society as a unit, and don't believe that one section can prosper long at the expense of other sections."

"What does that mean?"

"That the farmer can't sell if others can't buy, and that others can't buy unless they are employed and prosperous."

"Are you talking nationally or internationally?"

"Both. We want the world's food to reach the world's people. If it doesn't, it is useless talking about world prosperity or world peace."

"The world's a big place."

"It is. So we have a big programme. But we are not asking for impossible things."

"What precisely do you ask?"

"First that your farmers should see production in its world aspect, second that they should join us in London in October to discuss common problems, third, that they should press, with us, and with all other producing countries, for representation by primary producers on the Permanent Food and Agriculture Commission."

"Well, that doesn't sound over-ambitious."

"No. Getting together is just commonsense. What would you think of a farmer who would not combine with his neighbours to divert a flood or beat out a grass-fire?"

* * *

WE spent so long discussing the things his party wanted to do in New Zealand that I had no time to ask Mr. Browne the things I wanted to know about Britain. Rather there was no time to get answers in detail.

I did fire off some of my questions.

What did land cost there? Was it really true that three-sheep-to-the-acre farms could be bought for £10 to £15 an acre? Would the idle lands brought into cultivation during the war revert after the war to grass again? Was there a farm-labour problem in Britain, and an accommodation problem? Were land-girls used extensively? Did artists and authors and other romantic people still buy farms or farm-houses? Had the scrap-the-plough campaign of America reached Great Britain? Did farm-labourers even become farm-owners? Did farmers as farmers ever get into Parliament?

There was no time to discuss such questions, but Mr. Browne answered some of them as I asked them.

Answers in Brief

Land in Britain was cheaper than in New Zealand, or rather land in New Zealand seemed fabulously dear. Much of the land now in cultivation in Britain



GEOFFREY BROWNE

would return to grass—partly because it is as difficult as it seemed to be in New Zealand to get farm labour, and retain it. Land-girls are used very extensively—especially for work with stock. Yes, there were still many farmer-artists and farmer-authors in Britain, some of them—Henry Williamson, for example, and A. G. Street—earning as much by writing about land as by cultivating it. He had heard of the American Faulkner and his anti-plough, but not of any British followers. Farm labourers did become farmers in Britain now and again, as message boys in the city became millionaires; but it was extremely rare. No farmer was in the House of Commons as a farmer. There was no such thing as a farm vote, or a farmers' party, or an attempt to form one. Farmers worked with all parties, and realised that their prosperity was bound up with the prosperity of the whole community.

I asked two more questions. Was there any significance in the fact that two out of the three English delegates came from Essex?

"None whatever. It just happened that two very good men from Essex were available—one an expert in arable farming, and the other in horticulture."

Was there any in the fact that the leader of the party was only 36, the economist only 37, the horticulturist only 40?

"Well, that perhaps does mean something—though it might not be wise to say what. I would sooner say what I think of your ice-creams. I mean I would if I were a poet. They are an inspiration."

Swimming Championships

THE National swimming championships for women and junior and intermediate championships for men will be held on January 27, 29 and 30 at the Riddiford Baths, Lower Hutt, and the results will be announced by the main National stations at the 11.0 p.m. link-up, with commentaries on selected events on the last two nights from 2YC. The National life-saving championships, to be held shortly at Dunedin, will also be covered by the National stations.

PAINTING THE JUNGLE

By "VELLA LAVELLA"

THERE are two ways in which the jungle might be interpreted in paint — one, as an impression of strongly contrasting lights and shadows, indefinite and mysterious; the other in detail almost in the manner of the Primitives and the pre-Raphaelites, Lieut. A. B. Barns-Graham, official artist for the Third Division, has chosen the second method, obviously because he is happiest in doing so and, wisely perhaps, because infinite detail is the only method by which any idea of the jungle can be conveyed to a public which is not so much interested in art as in pictures of people and things and the story they tell. Mr. Barns-Graham tells his story as truthfully and accurately as he is able and, as he is telling it for the parents and wives, sisters and younger brothers of the men who served in the Pacific and particularly in the Solomons, this is well. It is an honest record.

This exhibition of the artist's work commemorating the deeds and activities of the Third Division has been touring the North Island and is now in Wellington. Later it is destined for the South Island. The pictures, over 80 of them, are in several mediums—oil, water-colour, pencil and conté; this last is the artist's most successful medium, in that he seems more confident and alive when using it.

It is unfortunate, perhaps, that the artist's story did not begin earlier, say in Fiji, for there is nothing of that trying period in the history of the Force. Nor is there a great deal concerning activities in New Caledonia, though that island's landscape is successfully indicated. A small study entitled "Gendarmerie" suggests the type of landscape

in and around Bourail, which was the site of the Division's base organisation, and "8th Brigade Area" conveys a warm impression of the country over which that unit carried out manoeuvres. Here are the niaoulis and the hot barren hillsides near Bouloupari, and these are what the New Zealand soldier most vividly remembers of New Caledonia. A crowded canvas "Taom Race Meeting," recalls that ambitious sporting venture by the 14th Brigade in the lonely north, when the whole population—French, Kanaka, Javanese and Tonkinese—flocked to the course and cheered horses, borrowed from the neighbouring meat works, to many an exciting finish.

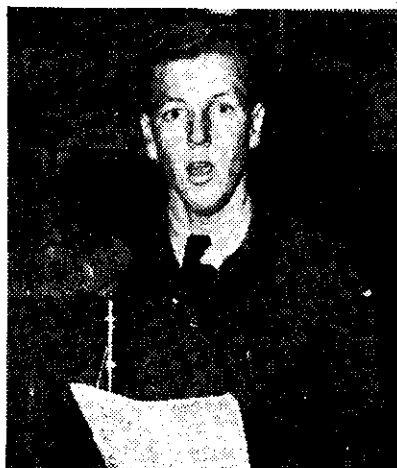
Barns-Graham's jungle studies, whatever they may lack in the eyes of critical artists, do have realism. This is the jungle, that tangled mass of trunks and leaves and vines, of growth which is almost obscene in its fleshiness and so thick that one involuntarily makes swimming movements with the hands when struggling through it. Only a mass of detail could suggest the country where men of the Third Division spent so many hot and weary months.

"A Relief Party Crosses the Estuary" comes nearest, I think, to telling the story of those enveloping leaves and vines; "Initial Engagement at Timbala Bay" conveys the impression of sprawling tree roots and fantastic growth where a soldier could make himself invisible only a few yards away. In other pictures you see the effect of filtering sunlight, where space has been cleared for tents; you see men digging coral for roads and tents, evacuating the wounded, carrying water and loading landing craft; you see them sitting beside their foxholes and pup tents or returning from a scrap in the rain; you see the

deck of an LST, littered with equipment and supplies, among which the anti-aircraft gunners restlessly watch the sky. In all of them you see an honest attempt to convey a pictorial record of the grim but unspectacular life of soldiers fighting and existing in the jungle, though it may be suggested that all New Zealand soldiers are not so tall or graceful as the artist would have us believe.

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ON THE AIR IN THE YUKON



TWO young New Zealanders who have been broadcasting from Station CFWH, Whitehorse, Yukon Territory, Canada, are shown in these photographs which came to us from the Yukon. They are Arthur Bierman, of Christchurch (at the piano) and Colin Brightwell, of Morrinsville. Arthur Bierman was well-known as a pianist in Christchurch, where he had a band known as the Melody Makers, and used to play accompaniments at 3ZB. Colin

Brightwell is a tenor, and had not broadcast before he went to Canada. These two have been doing a programme from CFWH every Thursday evening for some months, and put on a special item for the American Ambassador to Canada (the Hon. Ray Atherton) when he went to Whitehorse. They have composed a song, "I Miss You," which has become a popular number with their audience.

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ALL ALONE AT THE MICROPHONE

(Written for "The Listener" by JACK POINT)

I FIND myself interested and perhaps a little disturbed at what I call the solo moments in radio plays. The solo moment is that moment when, due to the requirements of the play, all but one of the actors leave the microphone, and the play is carried on by the remaining player, who talks to himself. The play may represent him as breaking into a house in the stillness of the night, disposing of a body, or hiding from hunting policemen, but he cannot keep quiet. He has to chatter away to himself all the time.

Now in real life people do not as a rule do that sort of thing. My wife has the stage to herself in the kitchen, but I do not hear her talking to herself. Singing in short bursts, yes; delivering a monologue, no. But she would be if it were a radio play. She would be talking hard to herself.

"Now, let's see—juice of one egg—ah, here's an egg—crack it—bing—drop contents into basin—missed it, oh bother—well, here's another egg—crack it—bing—drop contents into basin—ha, got it in that time—now, where did I see that egg beater?"—and so on until joined by a second character.

Of course, there is a reason for it. The stage player alone in the footlights' glare need say no word because the audience can watch him, but the radio player, being merely heard, must continue to be heard all the time.

Let us take a play in which there is a period maintained by a single actor. We will say that in this play the lone actor is the hero who has been bound by thugs and placed against a keg of gunpowder on which a stump of candle

quietly burns. (This is pretty old-fashioned, and will bring a wince or two from repertory players, but a bit of practice in wincing won't hurt them.) In the stage version the actor is gagged in addition, and gives a masterly display of struggling with ropes and attempted blowing-off-of-the-gags, which is revelled in by a pop-eyed audience. The radio player, however, has to chatter as he works. This means no gag, and puts him in a position to cry for help. It also, rather unfairly, earns the thugs a name in the underworld for slipshod work. But the hero does not cry for help. He is far too busy talking to himself.

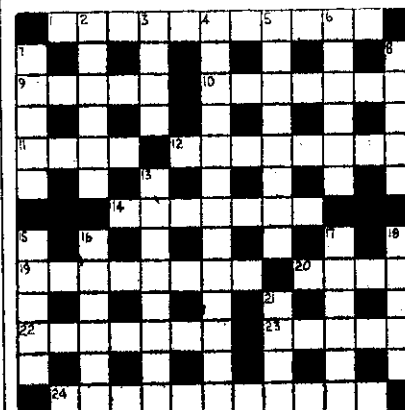
"M'm—tight spot all right—those rats have certainly fixed me up pretty well—by the look of that candle I've got about an hour to get loose or else, wacko!—better have a go at these ropes—hup!—hup!—tough all right—

(continued on next page)



THE LISTENER CROSSWORD

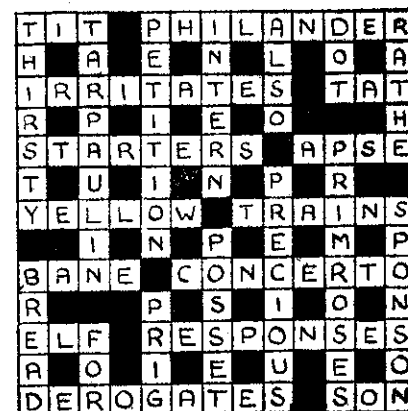
(No. 230: Constructed by R.W.C.)



Clues Down

2. Dora is upset over it.
3. Lead into a valley.
4. Cellar and bedpost combine to form this group of dancers.
5. In the p.m. my aunt finds hers broken.
6. Oil in ore.
7. Roman dwelling?
8. Confusion of ideas.
13. Kind of salts.
15. "The — is come upon me," cried the Lady of Shallot.
16. The R.A.F. and the A.I.F. combine in the matter.
17. With corn it forms fruit.
18. An English article topped by a French one produces forgetfulness.
21. Confused news.

(Answer to No. 229)



Clues Across

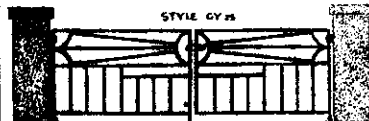
1. I can undo mat — it's all a matter of teeth.
9. Shakespeare was born this month.
10. What's left over of man's ire.
11. Tom and I combine to leave out.
12. This looks as if the donkey was sick.
14. Time's up! This should give you a bit of a jog.
19. If Ill Una may become this.
20. This river's in line.
22. At a slip (anag.).
23. He is confused about art.
24. This form of finger thing is alarming.

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ON TOMB AND TEMPLE

The Autographs of The Infamous

THE urge to write one's name in all sorts of odd places is rarely resisted by New Zealanders. It is almost a national habit to scratch, with pen, pencil, or knife, one's name and the date of the offence. Take the desks and forms in almost any school and you will find thousands of carvings. Builders engaged recently in renovating the classrooms of a big South Island school found in the crevices of the walls, the flooring, and even tucked away in cracks in the ceiling, tiny pieces of paper carrying the names of hundreds of pupils — some of them to-day distinguished soldiers or highly respected in business life. A few of these personal documents contained pieces of satire directed at the masters of the day.

But the autographing craze does not disappear with the end of school life. One may read the names of would-be-celebrated in strange corners of any city

(continued from previous page)

hup! hup — most annoying these beads of perspiration running down my brow—hup!—hup!—no go—well, maybe I can blow out the candle—fuff!—fuff!—very difficult—fuff!—fuff!—trying to blow out—fuff!—fuff! — a candle over one's shoulder — fuff!—fuff!—hup!—hup! — fuff!—fuff!—hup!—hup!" — and so on until the entrance of the rescue party.

I feel that our radio play writers are not working hard enough. They must not rest content to jog along with these wretched monologues.

I listened the other evening to a play in which a German spy was dropped over England from a plane, and all the way down, as he swung under his parachute, he talked to himself. Maybe this was true to life. Maybe men descending by parachute do talk to themselves. I wouldn't know that, but I do know that the writer could have avoided the monotony of it. Might he not have handled it this way?

The spy is on his way down. Enter a lark, singing dolorously, and obviously very tired.

Spy: Hello there, lark.

Lark: Good evening.

Spy: You look tired, lark.

Lark: I am tired. Dog-tired if a lark can be that way.

Spy: A lark could, I suppose, be that way. How did you get so tired?

Lark: Oh, I was singing away and went higher than I intended.

Spy: You mean you sang higher?

Lark: No, I soared higher.

Spy: Well, I'm going down. Can I give you a lift?

Lark: Thanks, I'd appreciate it.

Spy: Hop aboard.

There you are, you see. And how much more interesting than listening to a chap telling himself at intervals that he ought to be down in a few minutes, checking over his equipment, and wondering loudly if he is going to make a happy landing.

or town. For instance, "Foo," who recently set Wellington agog with curiosity, has left his mark all over New Zealand. The strange signature is on walls of buildings in Palmerston North, Auckland, Christchurch and Oamaru.

Surroundings for autographings do not seem to matter a bit so long as the name is seen by the next comer, and, possibly, by the writer, years later. I confess that for many years my own initials, deeply carved, stood wind and weather on the railing of a southern pier. There is bitter disappointment, of course, when, on his return to his old haunts, the autographer finds that some conscientious caretaker has obliterated his claim to fame.

Name-writing, however, can easily become vandalism. Visitors to the grave of Robert Louis Stevenson in the South Sea Islands complain that it has

been defiled by inscriptions of tourists from the Seven Seas. Soldiers returned from this war have reported seeing names of New Zealanders scribbled on the walls of Hindu temples and the Egyptian Pyramids.

Religious exhortations are found painted in huge letters on the natural rock in scenic beauty spots. I have seen them in many parts of New Zealand, placed there to remind us that all flesh is grass. The sign marking the divide between Canterbury and Westland, in the Otira Gorge, will no doubt have a further list of names added to it these holidays.

Film stars in Hollywood observe the childish rite of implanting their foot signatures in wet concrete for "fans" to view with solemn reverence, but in that case the concrete is laid for that specific purpose and nobody suffers.

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Speaking Candidly, by G.M.

THE FACTS OF LIFE

CASANOVA BROWN

(International-RKO)



CASANOVA BROWN confronts Gary Cooper with what his prospective father-in-law (Frank Morgan) describes as "a very droll situation—fatherhood on the wedding eve." In order to put one of the cinema's favourite sons in this delicate but perennially popular dilemma, a new independent studio named International, has hired Nunnally Johnson to re-write and reproduce the old stage hit, *Little Accident*, by Floyed Dell and Thomas Mitchell, and has given to competent Sam Wood the job of directing the film.

That is a fairly massive array of screen talent for any studio to muster, and on principle I wish International the best of luck in their bid for independence. In actual fact, however, although the producers may bend they do not break any of the rules of picture-making, certainly not those of the Hays Office. Like most films which attempt to deal with some of the facts of life, *Casanova Brown* suffers somewhat from an excess of delicacy. It is another of those stories (c.f. *The Miracle of Morgan's Creek*) which are so elementary in their conception of conception that they come close to supporting the gooseberry-bush theory of creation. Boy meets girl; an early morning call on a Justice of the Peace; girl goes back to break the glad news to her parents at breakfast; the parents are not gladdened, and the girl, being a minor, stays home with mother while the hour-old groom departs sorrowing—and then, hey presto, the required interval of time having elapsed, there is the girl in a maternity hospital!

IT seems to be almost as simple as that in *Casanova Brown*. But in other respects, life is not so simple for the hero, the heroine, or their little accident. Anybody, even a mild Professor of English, who is saddled with the name of Casanova (inherited from "an historical character who was rather fast") starts with a handicap when trying to convince fond parents that he will be a suitable son-in-law. But his name is almost the least of Casanova Brown's worries. When his mother-in-law, an ardent star-gazer (Patricia Collinge), informs him that the marriage has catastrophic possibilities because Sagittarius is at that moment in the fifth solar house of Neptune, she is not softened towards him by his assertion that astrology is sheer bunk. In addition, mother-in-law disapproves of smoking almost as heartily as she approves of horoscopes, and when the agitated bridegroom manages, with the aid of a hidden cigarette-butt, to burn down her palatial home, it does almost look as if the stars in their courses are fighting against him.

Therefore, Professor Brown leaves his bride (Teresa Wright) and her smouldering parents among the ashes of their home and, some time later, imagining that the marriage has been annulled, prepares to wed a girl in his home town (Anita Louise). But on his second wedding eve comes word of the

blessed event resulting from the first—an item of news which sends the hero rushing off to a maternity hospital in Chicago and precipitates the story into a farcical welter of father-love and midwifery.

THE hero's initial encounter with his bride's parents and the conflagration arising therefrom provide the film with one of its three or four really funny situations. Another occurs when he goes to the maternity hospital seeking information, and finds himself, to his acute embarrassment, being apparently treated as a patient. And a third arises when, having kidnapped his daughter to prevent her being put on the adoption market, he struggles with the Feeding and Care of Baby in a way which the Plunket System would never countenance.

In general, although they are not likely to set the Pacific on fire with their first venture, International do succeed in turning out a cheeky, occasionally witty farce, which fails to reach the top of its class only because the same theme was much better handled in *Bachelor Mother*, because some of the whimsy is laboured, and because Gary Cooper, for all his versatility, has now rather too many grey hairs on the temples and too many crowsfeet around the eyes to be completely convincing as a fond parent with his first-born. He is required to be not merely proud of his biological achievement: he has to be absolutely gaga about it. For such a part somebody more essentially juvenile was needed. Cooper might have got away with it a few years ago, but anno domini is now fighting against him. His present air of determined nonchalance and desperate male helplessness when confronted with the facts of infantile life suggested to me nothing so much as a husky high-school boy who has been caught galumphing about in rompers in a play-pen.

CLAUDIA

(20th Century-Fox)



I PREFER the rather more realistic treatment of the facts of life (and death) which is contained in this picture. And although it may be only a passing phase, I am also predisposed towards films which put the emphasis on character rather than on incident.

Claudia, the child-wife, is very much a "character"—an exasperating, even a maddening creature; the female equivalent of the hobbledohoy, neither a girl nor a woman. But as portrayed by Dorothy McGuire, who first created the role in Rose Franken's play on Broadway, Claudia's gawky posturing, her infuriating fidgeting, and what the psychologists would call her mother-fixation, are not merely believable but even authentic. There is, of course, exaggeration in the role: so much so that Claudia is less a portrait than a caricature of a type which, fortunately for the sanity of the human race (and particularly of husbands), is fairly rare. Yet, as in all good caricature, there is a solid basis of exact observation.

(continued on next page)

HOW GOOD ARE AUSTRALIAN MUSICIANS?

Provocative Report by Neville Cardus

"TEMPO," the Boosey and Hawkes quarterly, prints a report on Australian music by Neville Cardus that is likely to arouse a storm in Sydney and Melbourne. Here are some extracts:

CONCERTS in Australia nowadays are increasing in number and filling halls as never before, if a symphony is in the programme. A small hall will be packed even for a chamber-concert if it is given by Thomas Matthews and Eileen Ralph. . . . But, as might be expected anywhere, it is the orchestral programme that draws the crowd. They swarm the town halls of Sydney and Melbourne as of old they swarmed the turnstiles at Test matches. Whether after the war, with all the old pastimes back again—flood-lit tennis and surfing and what-not—these crowds will maintain interest in music, is a matter for conjecture. . . . Given proper encouragement — and given also the inborn devotion of people from overseas, many of whom have sought refuge here — it should not be impossible for Australia to achieve a corporate, instead of a scattered musical life. But a more imaginative aesthetic approach needs to be taught in the conservatoriums and schools; the music-teaching and, indeed, teaching everywhere (even in the universities), is too practical; wanting the atmosphere of the humanities.

EUGENE ORMANDY, conductor of the Philadelphia Orchestra, has just arrived. After a half-dozen or so

rehearsals, he has created the illusion that Australia possesses almost a virtuoso orchestra. He has been allowed to call together the best players of the Commonwealth; the native conductors have, as a rule, to put up with local talent. But Ormandy's transforming act is not to be accounted for merely by the fact that here and there an instrumental tone is truer and more expert than usual; he has bound nearly every orchestral strand into a solid, vibrant, and homogeneous texture, based on a rich fundamental tone. And he has given to the players (many of them young girls scarcely of the professional levels of skill and experience) the glittering efficiency of the orchestras of America!

Musicians in Sydney and Melbourne are hot with praise of Ormandy's powers; and the general public is wildly enthusiastic. As an interpreter, Ormandy has large and comprehensive ideas; he makes a symphony sound entirely symphonic. His handling of the second symphony of Brahms was noble, yet romantic, lacking only the Brahmsian ease and amplitude of gait. Ormandy tends to keep a rhythm on the intense side; and his love for an overwhelming crescendo is apparently irresistible. He is still a young man as conductors go—in the mid-forties—and if he can come to relaxation and reflection and the note of philosophy, he will soon take his place in the very front rank of interpreters of orchestral music anywhere.

He has, according to press reports, said flattering things in public about the Melbourne orchestra, even suggesting (if he has not been mis-reported)

(continued from previous page)

The film owes most of its success to Miss McGuire, but it owes a great deal also to Robert Young and Ina Claire. The former portrays her husband, a doting, likeable fellow, with the patience of Job. The latter portrays her mother, a sensible, warm-hearted woman, who fully realises that the chief hindrance to Claudia's development is her self-attachment to the maternal apron-strings. Together these two cushion Claudia against the rude shocks of life; treat with indulgence her practice of listening to conversations on the party-line, and (a little less indulgently) her attempt to prove that she has sex-appeal by philandering with a neighbouring English playwright. Yet Claudia's protectors are ultimately responsible for the shock which snaps the apron-strings and turns her from a child into a woman. It is her discovery, on the same day, that she is going to have a baby and that her mother is going to die (of cancer) that does it.

As somebody said recently about Mr. Churchill, Claudia has some of the defects of its considerable virtues. Its origin on the stage gives the film good situations, good character-drawing, and good dialogue, but it also restricts the action to a few settings and allows words

to take precedence over deeds. Again, two of the characters — the playwright (Reginald Gardiner) who is "so English that he is really British," and the Russian opera singer (Olga Baclanova) who persuades Claudia to sell her husband's beloved farm—are grossly over-drawn. But, on the whole, this is a worthwhile picture. While many of its situations are comic to the point of being farcical, I would hesitate to label the whole thing as farce. Indeed, in its less scatter-brained moments, the story is even genuinely moving.

THE BRIDGE OF SAN LUIS REY

(United Artists)

THORNTON WILDER'S Pulitzer Prize novel is about a priest who tried to discover whether there was any pattern or purpose in the deaths of five people who were killed when a bridge collapsed in 18th century Peru. He came to the conclusion that it was all part of a Divine plan. Not so Hollywood, in this film version. In fact, anybody who set out to discover what purpose the producers had in treating this particular story in this particular way would be kept on the job till Doomsday.

that it is "equal to the best in the world with the exception of the orchestras of New York, Boston and Philadelphia."

As a true son of Manchester, let me hasten to state that there are scarcely half-a-dozen players in the Melbourne (or the Sydney) orchestras who would obtain a position in the Halle Orchestra. And nobody in Manchester who knows the first thing about orchestras would claim that the Halle is in the "streamlined" American class. But if the Melbourne orchestra is only a third part as good as Ormandy seemingly thinks it is, it could not have attained these levels of excellence without good training in the past, especially during those hard-pressed war years.

Play Writing Competition

The Religious Drama Society is conducting an open one-act play writing competition, which closes on February 28th, 1945.

The Play must have a religious significance, and must be the original unpublished work of the competitor.

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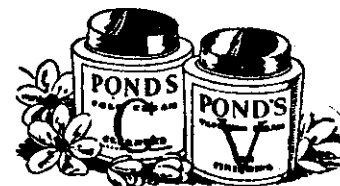
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Sea Bathing

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

THE season of sea-bathing is here. Most people plan holidays by the seaside, if possible. For every one person travelling inland for summer vacations, there are dozens headed for the sea coast. Have you ever thought why this custom has developed in our civilised life? I think it comes from an instinctive urge to live healthily.

Our ancestors were not completely encased in clothes, and the air bathed their bodies. Judging by the native races with whom I have lived for a time, it is our civilised form of life that stops them from daily bathing in sea or pools. Where they still live their own life, daily bathing is a feature of village life. What do we still regard as essential for healthful living, a bath of water, a bath of air, a bath of sunshine! Where do we get these all at once? At the seaside, bathing on the beaches! It seems to me the urge to get to the seaside for holidays is an instinctive return, for a limited period, to the easiest available health tonic—a tonic of air, water and sunshine that our forebears took daily from the way they lived.

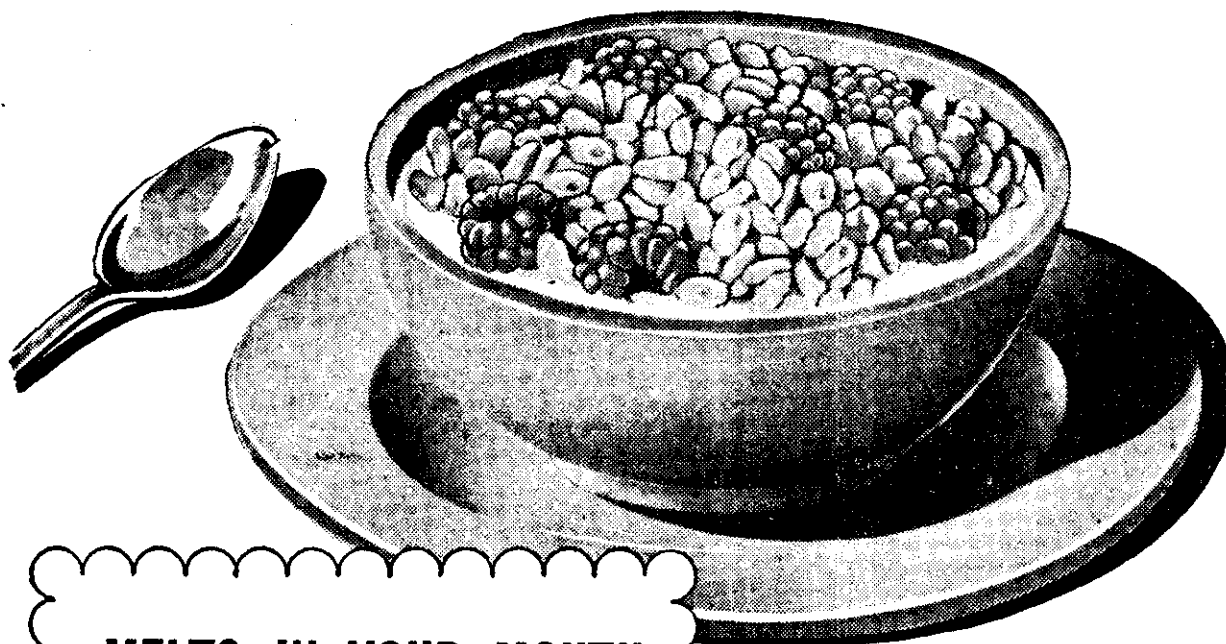
Take This Tonic

When you go sea-bathing all three are available together—air, water and sunshine. Sea water is a solution of natural salts not differing greatly from the salines in the blood stream. The sodium chloride in sea water stimulates the nerve endings in the skin. In addition, the movement of the waves and the impact of the surf and the wind on the skin gives mechanical stimulation—a form of water and air massage—douching on a big scale. The breathing is deepened, the circulation quickened, and the first chill of immersion sets up a reaction of muscular movement or shivering till a feeling of glow and well-being develops. The sunshine plays its part. All three—sea water, air and sunshine—join to make a great tonic—one that you should take this summer if possible. But there are mistakes to avoid in taking this tonic.

Short dips are the best. To go in for a long swim, an hour or more in the sea water, is not so healthful as two or more brief dips in the day. Even for the healthiest and strongest people—this is true—remember that frequent short sea-bathing is better value than prolonged stays in the water.

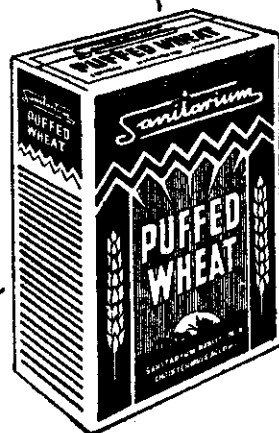
Some people when in for a swim spend all their time in the deeper water, often well out beyond the waves, swimming, floating and enjoying their mastery of the salty element. It is better to spend part of the time shore-bathing, letting the waves or surf splash and gently buffet the body so that you get mechanical sea water and air massage. While the far-out deep water swimmers may feel superior to the shore bathers, the shallow water dippers among the waves are getting the fullest tonic value for the time spent in the water, so that there's no need to feel inferior because you stick to the shore. You can harbour a little envy of deep water swimming skill, and still go on enjoying your time among the waves.

(To be continued)



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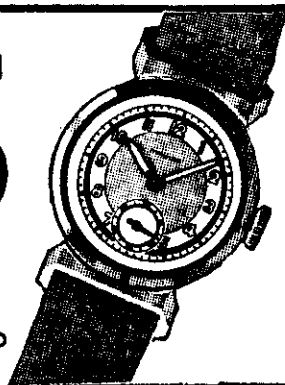
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Green Tomato Pie

Wash and slice 6 to 8 medium-sized green tomatoes and cook for 15 minutes with 2 tablespoons of lemon juice and a little grated lemon (or orange) rind, $\frac{1}{2}$ teaspoon salt and $\frac{1}{4}$ teaspoon cinnamon, stirring frequently. Mix together $\frac{3}{4}$ cup sugar and 2 tablespoons cornflour, add it to the tomato mixture and cook all together until clear, stirring all the time. Add a tablespoon of butter and cool slightly. Pour out mixture into a pastry-lined plate, cover with more pastry, seal the edges and bake in hot oven (425 degrees) about 50 minutes.

Cream of Tomato Soup

Cook together $3\frac{1}{2}$ cups of cut-up tomatoes and $\frac{1}{4}$ cup chopped onion for about 20 minutes. Press through a sieve. Melt 2 tablespoons of butter (or fat) in a saucepan, and blend in 3 tablespoons of flour and $\frac{1}{2}$ teaspoon sugar. Gradually add the cooled sieved tomatoes, and cook over low heat, stirring constantly, until thickened. Gradually add this tomato mixture to 3 cupfuls of milk in another pan, stirring constantly. Heat slowly to serving temperature. Add a teaspoon of salt, and serve at once.

Spanish Sauce

Cook 2 tablespoons chopped onion in 2 tablespoons fat until lightly browned. Blend in 1 tablespoon flour. Add $2\frac{1}{2}$ cups of cut-up tomatoes, $\frac{1}{2}$ cup each of chopped celery and green pepper (if available), 1 tablespoon chopped parsley, 1 teaspoon salt, and a little pepper. Cook 15 to 20 minutes, stirring frequently. Serve over meat loaf, fried or baked fish, cooked cabbage or omelet.

Tomato-Apple Butter

About 12 to 14 medium-sized sliced tomatoes, about 6 medium-sized sliced apples, $\frac{1}{4}$ cup lemon juice, 4 cups sugar, $\frac{1}{4}$ teaspoon ground cloves, $\frac{1}{4}$ teaspoon ground allspice, $\frac{1}{2}$ teaspoon ground cinnamon, 1 cup water. Cook tomatoes 20 to 30 minutes. Press through a sieve and measure out 4 cups. Cook apples in water until very tender. Press through a sieve and measure out 2 cups. Combine sieved tomatoes and apples, lemon juice, sugar and spices. Cook mixture rapidly about 25 minutes or until thickened and clear. Stir frequently to prevent sticking. Pour

into hot, sterile jars. Seal. Store in a cool, dry, dark place. Makes about 3 pints.

Fried Tomatoes

Slice 6 medium-sized ripe or green tomatoes about $\frac{1}{2}$ inch thick. Dip in mixture of $\frac{1}{4}$ cup fine, dry breadcrumbs or flour, $\frac{1}{2}$ teaspoon salt and a little pepper. Fry in a small amount of fat till brown on both sides. Alternatively, dip the tomatoes in beaten egg, then in flour or breadcrumbs before cooking.

Chicken Creole

Cut up into serving pieces a 4 to 5lb. chicken. Roll them in seasoned flour ($\frac{1}{4}$ cup flour, 1 teaspoon salt, $\frac{1}{4}$ teaspoon paprika, dash of black pepper). Brown in hot fat, add $\frac{1}{2}$ cup chopped onion, and cook 2 or 3 minutes. Then add $\frac{1}{2}$ cup water. Cover lightly, and simmer until nearly tender (about an hour), adding more water if necessary. Stir occasionally to keep from sticking. Add $2\frac{1}{2}$ cups of cut-up tomatoes, and $\frac{1}{4}$ cup chopped green peppers, if available. Simmer about 30 minutes longer. Serve on hot seasoned rice.

Fish-Tomato Stew

Cook 3 cupfuls of cubed potatoes (raw) in 3 tablespoons of fat, until lightly browned. Add $\frac{1}{2}$ cup chopped onion, $\frac{1}{4}$ cup chopped green pepper, and $3\frac{1}{2}$ cups of cut-up tomatoes. Cover and cook till potatoes are tender. Add a pound of cooked fish, cut in about 2in. pieces. Season with pepper and salt to taste. Cook about 5 minutes longer.

Beef, Tomato and Cabbage Scallop

Brown in hot fat a pound of minced beef, add $\frac{1}{4}$ cup chopped onion and 1 cup chopped celery, and cook for 5 minutes. Add $2\frac{1}{2}$ cups of cut-up fresh tomatoes, season with pepper and salt, and bring to the boil. Now place alternate layers of chopped or coarsely-shredded raw cabbage and the meat-mixture in a pie-dish or casserole, top with a cup-full of soft breadcrumbs, dot with butter and bake in a moderate oven (375 degrees) for about 45 minutes.

With Pot-Roast

Pour $2\frac{1}{2}$ cups of stewed tomatoes over a pot-roast the last hour of cooking. It makes a delicious gravy, especially if a clove of garlic and a little thyme have been cooked with the meat.

Tomato Rarebit

Fry in hot fat for about 10 minutes, $\frac{1}{2}$ cup finely-chopped celery, $\frac{1}{4}$ cup chopped green peppers, $\frac{1}{4}$ cup chopped onion, stirring frequently. Blend in 2 tablespoons of flour. Add $2\frac{1}{2}$ cups of cut-up tomatoes, 1 cup grated cheese, and 1 teaspoon salt. Cook over low heat. Stir constantly until mixture thickens and cheese melts. Have ready 2 eggs well-beaten, and to this add gradually some of the tomato-mixture. Stir well, then pour all back into the tomato-mixture. Continue to cook over low heat, stirring constantly till thickened and creamy (2 or 3 minutes). Serve on toast or "crackers."

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Mistaken Journey



[V.]

CORUMBA is not a beautiful town, neither is it an interesting one. Indeed, several people have described it in much less complimentary terms, among them being the late Theodore Roosevelt, who arrived there one sweltering day on one of his many sporting trips. On that occasion, uncomfortably hot even in riding breeches and an open-necked shirt, he was received by the Best People ceremonially clad in frock coats, stiff collars, hard hats, and all the other absurdities of that garb. To them, his informal attire constituted a serious breach of etiquette, a feeling which aroused Roosevelt's disgust.

"Not only are they crazy enough to live in this God-forsaken furnace of a town," he exclaimed, "but they have to dress up like a lot of undertakers into the bargain!"

Corumba certainly does get hot. In the afternoons the pavements and limestone houses throw back the heat they have been absorbing, and although it is something of an exaggeration to describe the town as a furnace, a more conservative opinion might easily incline towards a baker's oven.

Our Mrs. Grundy would be considered a depraved old harridan in Corumba and the things upon which nowadays even she smiles would cause social ostracism; or probably imprisonment. If I may be pardoned the impertinence of a criticism, I thought that many of their conventions were artificial and tended to stifle natural impulses. I caused displeasure by walking abroad in a cricket shirt and grey flannels, a sensible enough attire for most occasions if the weather is hot enough. But not for Corumba. To pay even an informal call without one's coat is an enormity, even if one is perspiring at every pore. Although out there probably no social call can ever be informal; there are two many conventions to be considered.

The houses have the curtains drawn back from the front windows revealing the interior of the drawing room, and the interest of the passer-by, far from being resented, is expected and appreciated. Every article of furniture is carefully placed, the room shines with polish, and abounds with innumerable ornaments and family photographs. Here the young women of the house receive their suitors and they are wooed in a fashion which would give but little satisfaction to most normal English couples. Long before this stage is reached the young man must have satisfied the girl's parents as to his credentials, and once their consent is gained the girl's

"Yes" is taken for granted. But for all that he is very much on his best behaviour and his conduct during his visits must be very, very proper. On these occasions the poor fellow is dressed to kill, and that must make him feel pretty uncomfortable to start with, since South American tailoring shows a distressing tendency to tightness. He is required to sit circumspectly on his chair; the object of his affections, at a respectable distance, sits on her chair: while the chaperon sits primly on her chair. Always there is the chaperon, usually a younger sister or an aunt, and her presence is as essential to the propriety of the courtship as the suitor's trousers.

A man and woman have only to be alone together to set tongues wagging, and the honour of the family is very much at stake on these occasions.

In outlying parts of Matta Grosso, the traveller, even though in sore need of assistance, never thinks of dismounting from his horse until the man of the house has invited him to do so. He would be courting a knife thrust or a shooting if he did. While he is there the women keep out of sight, and the guest, if he is wise, praises the food without mentioning the cook. Naturally enough this atmosphere of universal suspicion has the effect of provoking in otherwise innocent encounters that very relationship against which it is directed.

But these conventions to a certain extent are based on personal conceit, or family prestige (which is the same thing on a larger scale), and fed on fear. They are observed because the people are slaves to Public Opinion. They wear their best clothes on the slightest provocation, but only to appear as good as their neighbour and in case they should lose caste if they didn't. They parade their virtues to hide their weaknesses, and their immaculate drawing-rooms are on show simply because they are immaculate. That chaperon, if they only knew it, is the worst possible indictment on their moral character. If her presence is a necessity to ensure a girl's safety in her own home, then the men folk are an unprincipled pack of scoundrels. If she is there merely to satisfy Public Opinion as to the decency of the courtship, then the public must have a foul mind, and queer things must have happened in the past to make them think that way.

But underlying are probably deeper, and more commendable motives. In these distant towns the population is always a very mixed one. At the bottom of the social scale are the Indians, for whom life is fairly easy, inasmuch as they subsist on precious little, and their wants are few. Social backsliding to the level of the tribes would be easy for the other members of the community were it not for the rigid code of

conventions and moral laws which keep them up to scratch. Thus, in a way, that outward show of respectability is something of an essential, rather like a boiled shirt and a monocle among a crowd of naked savages. After a few days, though, my sympathies were all on the side of the savages.

* * *

The first friends I made in Corumba were the members of the International Mission, and real friends they proved, too. There was an American in charge of the Mission and three young British, two Englishmen and a Welshman, to help him. Corumba is an advanced station where the younger missionaries receive their final training before going out among the tribes. They were fine fellows, and their work leads them into many dangers and through strange experiences.

Some time previously two of their members had established themselves among remote and hostile Indians who, up till then, had killed any strangers falling into their hands. They lived with the tribe, and endeavoured to introduce practical Christianity into their lives. After a time they returned to the Mission to replenish their supplies and, although they knew the terrible risk they were running, again returned to the work which called them. They went to their deaths, for shortly afterwards, sickness afflicted the tribe and a poor, weakly youth succumbed to it. Superstition, which is incredibly strong, bade the witch doctor find a cause for the tribe's misfortunes, and his evil choice fell upon the two strangers, who were deemed to have brought the sickness upon them. I hope they died quickly.

I asked my missionary friends whether the results they obtained were encouraging, and they assured me that they were. Without wishing to take sides in a highly controversial issue, I should say that it is far better for the savage first to meet the invading white man in the shape of a missionary, than for them to encounter, and to be exploited by, the usual type of trader. Much missionary work is negated by the methods of these traders, who usually find that a bottle of liquor has more potent charms than any message of spiritual bliss to come. Medical assistance is, of course, an important feature of modern Christian endeavour, but often the native is loth to accept it. I was told that sometimes they will consent to have a bad tooth extracted, to undergo other treatment, only if they receive a gift for so doing. It must be very difficult to strive for results with a people who let themselves be saved out of politeness, and with an eye to the prizes offered.

The senior missionary, the American, related an interesting incident regarding the fate of Colonel Fawcett, whose disappearance in the wilds of Central Brazil gave rise to so many fantastic stories and aroused world-wide interest.

In 1925, Colonel J. Fawcett, with two companions, his own son and another young Englishman, struck into the interior of Matta Grosso on a most romantic and glamorous quest. Their aim was to discover the ancient cities of an unknown civilisation, a civilisation which, Fawcett was convinced, had existed, and the ruins of which were still to be found.

Even to-day, the interior of Matta Grosso is largely virgin soil, and is likely to remain so for many years; but, although little is known of this vast expanse of jungle waste, much is conjectured, and rumour speaks of a mountain range, of gold and silver mines, and of a race of white Indians, the offspring of a Lost People.

Into this land of mystery Fawcett disappeared in 1925, and from the moment he turned his back on the last civilised community, nothing was ever heard from him or from his companions. But rumour was not idle, and when two years later fears were entertained for his safety, amazing tales began to seep through from the interior. The basis of these stories was the same; that, although his companions were dead, Fawcett himself still lived. From this point, however, the tale differed, and it was variously held that he was the unwilling captive of savage Indians; that he was mad, and lived with the tribe as one of themselves; and that he was worshipped as a god, and wielded strange powers over his subjects.

The world received these tales with fervid interest, and in 1928, three years after Colonel Fawcett had disappeared, an American expedition under Commander George Dyott set out to find him. Their efforts proved that it was a thousand to one chance against the explorer still being alive, although, at the same time, they did not discover incontrovertible proofs of his death. Odds of a thousands to one did not deter a British party from leaving on a similar quest four years later, and the evidence they collected confirmed the earlier reports of Commander Dyott, that it was beyond the realms of possibility that Colonel Fawcett still survived.

This was a verdict with which my missionary friend concurred. His calling took him out among the remoter Indians, and none knew better than he the difficulties and the dangers to be faced in those parts. The incident he mentioned had occurred some years previously, when he was visiting a distant tribe. In one of the huts he had seen a black tin box with the initials J.F. painted on it. The box, the Indians told him, had been left there eighteen months before by a white man who had come to them and rested with them for a few days before continuing on his way. The missionary was firmly of the opinion that the box had belonged to Colonel Fawcett, and, he said, it was the first news of him since the expedition had left. Again there was no mention of Fawcett's son and his other companion, although this does not necessarily imply that they were not still with him.

When the missionary told me of this I had no more than a casual knowledge of the circumstances gleaned from newspaper reports, and I did not ask him the

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exact date when he had seen the black box. Had I done so, it might have established a clue to Colonel Fawcett's existence up to a time within eighteen months from that date. My friend, too, discredited the sensational newspaper reports which maintained public interest in the affair, and believed that the Colonel's party had met their deaths either from natural causes in the inhospitable jungle, or else by falling foul of hostile Indians through whose country they had attempted to pass. He added that if Central Brazil was once the home of a forgotten civilisation the present inhabitants showed precious little sign of having inherited any of its finer points.

* * *

My new friends were staggered when they heard why I had come to Corumba and, as I was expecting, they, too, agreed that the river trip was suicidal folly. To the host of objections which I already knew, they added a few more. The authorities in Corumba, they said, would not allow a foreigner to navigate any craft, even a canoe, without a pilot in charge; and, in any case, permission would have to be forthcoming from a higher authority than the local one. Also that Paraguay would be a stumbling block, since river travel for foreigners in that country was restricted to the regular passenger steamers; and that even this method was not particularly safe either, for just previously two of their colleagues had been taken off the boat at Asuncion, the Paraguayan capital, and imprisoned on the suspicion that they were Bolivian agents. Later on, I had good cause to remember this piece of information.

Prospects certainly did not improve upon a closer acquaintance with actual conditions, and next day I was completely and definitely convinced that the canoe trip was a ridiculous impossibility. With the senior missionary to act as interpreter, I called upon the local big-wig, and, rather to my companion's consternation, we were able to see the great man himself immediately. Being a stranger, and an impatient one at that, I did not appreciate the fine points of the etiquette demanded in paying a visit to such a personage, and my bull-at-a-gate tactics were dreadfully crude. In point of fact, we simply walked in on him and bearded the lion in his den, for finding the outer office unattended, we opened another door, and there we were. There was he, too, leaning back in his chair, eyes closed, shirt-sleeved, and smoking a black cigar. Obviously, the big business man caught with his nose to the grindstone.

He seemed surprised to see us, as well he might, for the usual procedure in such an affair is far more elaborate. First of all one gets to know a secretary or a friend, and to this person one tentatively suggests that it is desired to meet the Big Noise on a little matter of, oh! no importance whatsoever, and at a time, oh! any old time this side of quarter day, to suit his convenience.

The great thing, of course, is not to appear to be in a hurry. They do not like people who want things done quickly. They just do not understand them, for isn't there always to-morrow, which, by all the signs, will obviously be a far better day for doing things than to-day? No; anybody in a hurry makes them suspicious and, bad tem-

pered, and the hasty one's chances of getting what he wants are practically nil.

Anyway, the secretary, or friend, after learning the whys and wherefores of everything will cogitate, and if the day is, say, Friday, and he has favourably considered your proposals, he will suggest a further meeting on, perhaps, the following Wednesday. Then, without doubt, he says, something will surely be accomplished, and after that, who knows, perhaps an appointment may be arranged just as the senhor desires.

By the time this happens one's business, life history and future prospects have been matters of common discussion among all and sundry, and the interview passes off along the lines already prepared for it. Nevertheless, that is how it is done, or at least, how it should be done in the best circles; circumspectly, unhurriedly, and with due regard to all the proprieties.

However, whether Big-Wig liked it or not, we were in the lists and my companion got down to business without waiting for the flourish of trumpets. This did nothing to lessen the other's chagrin, for clearly he regarded our visit as an intrusion, and humphed! humphed! in a most official manner. But luckily, as he began to understand our mission, his sense of humour was tickled, until finally he was all smiles and laughing loudly, and I could see that he had a fine tale to tell for the rest of his life of the mad Englishman who came 6000 miles to paddle down to Buenos Aires in a canoe.

He certainly enjoyed his joke, which did not worry me in the least, for I still had the ranch to go to, so I smiled ruefully and made comic motions of despair. That amused him more than ever, and he gesticulated violently, showing me in pantomime where the crocodiles would bite—apparently they are partial to that part of one's anatomy favoured by bull-dogs—and making snapping noises with his teeth, indicative of how the piranha fish would relish the good red blood of a healthy young Englishman.

We were getting along famously, that was plain enough, but still I had not received the official veto to the trip which honour demanded, and I asked whether, apart from crocodiles and piranhas, there were any legal objections. Believe me, there were plenty, and for the next five minutes I watched with interest his changing facial expressions as he replied to the question. Like most Latins he registered well, as they say in Hollywood, and with no knowledge of his language I was able to follow the gist of his remarks merely by observing his countenance. He was most informative, and I knew then, beyond all doubt, that the expedition was forbidden by the authorities. This knowledge gave me great satisfaction, because by then, quite honestly, I was in a blue funk about the whole business, and yet in spite of everything I knew that I was still determined to have a shot at it unless I was forcibly prevented.

But now, however, honour was served, and with relief I could turn from gloomily speculating which unpleasant death out of all those prophesied would be my own particular lot, to the far more attractive prospect of life on a cattle fazenda in wildest Matta Grosso.

(To be continued next week)



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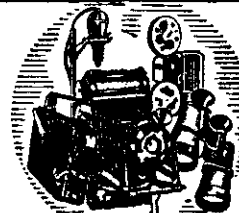
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PROGRAMMES DAY BY DAY

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Monday, January 29

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Pianists: Noel Mewton-Wood (Australia)
11. 0 The Daily Round
- 11.15 Music While You Work
12. 0 Commentary on Auckland Racing Club's Meeting, from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do you know these?
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 London Concert Orchestra, "Sorrento" (Severn), "True Companionship" (Blankenburg)
- 8.17 "An English Woman Goes to Work" (BBC programme)
- 8.28 Dajos Bela Orchestra, "Russian Rhapsody" (Nussbaum), "Festival Polonaise" (Svendsen)
- 8.36 "Mr. Meredith Walks Out"
- 8.50 Victor Young and his Concert Orchestra, "Punchinello," "Panamerica" (Herbert)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 In a Sentimental Mood (BBC programme)
- 9.40 John McCormack (tenor), "Will You Go With Me" (Murray), "A Rose Still Blooms in Picardy" (Haydn Wood)
- 9.47 London Palladium Orchestra, "Sylvan Scenes" Suite, "In Beauty's Bower," "Sylvia Dances," "The Pool of Narcissus," "Cupid's Carnival" (Fletcher)
10. 0 Scottish Interlude: Band of the Highland Light Infantry, "Scottish Watch," "Lieut.-Col. Ramsay Stewart," "Wully Gairdiner's Sketch Party," "Sandy Fraser's Surprise Party" (Beaton)
- 10.15 Boston Caledonian Pipe Band, Marches and Reels
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-9.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 An hour from opera
10. 0 Light recitals
- 10.30 Close down

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I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Piano selections
6. 0 Light popular selections
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
9. 0 Gems from the Classics
- 9.30 Latest Hits
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude.
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Clarice Mayne and James Tate (England)
11. 0 Home Front Talk
- 11.15 Feature Time
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Sibelius Symphonies: No. 1 in E Minor, Op. 39
3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.45, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Hastings Municipal Orchestra, "Berenice" Minuet (Handel)
- 7.33 "This Sceptred Isle: The Town of Bath"
8. 0 NBS String Quartet. Principal: Vincent Aspey, with Elsa Betts-Vincent (pianist), Quintet in E Flat (Schumann)

8.84 Kenneth Macaulay (baritone): Three Classical Love Songs.

"Devotion," "Don Juan's Serenade" (Schumann), "Proud and Peerless" (Bononcini) (A Studio Recital)

8.45 Frederick Grinke (solo violin) and Boyd Neel Orchestra.

"The Lark Ascending" (Vaughan Williams)

8.58 Station notices

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 "The Young In Heart: Introducing Leslie." A serial based on the novel by I. A. R. Wylie

10. 0 Les Brown's Orchestra

10.15 Band Call, featuring Phil Green's Concert Orchestra (BBC Production)

10.45 "Uncle Sam Presents": 6th Ferrying Group (U.S.A. programme)

11. 0 LONDON NEWS

11.15 Results of the National Swimming Championships

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 Commentaries on National Swimming Championships
8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. "Stars of the Musical Firmament"
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Melodies that Charm
- 8.15 Dancing Times



"Don Quixote" (Strauss) will be heard from 2YN on Monday, January 29.

8.40 The Story Behind the Song: "The Battle Cry of Freedom"

9. 2 Bandstand

9.35 "Lost Empire"

9.55 When Day is Done

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.15 "Dombey and Son"
- 7.30 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 9.32 Yehudi Menuhin (violin), Concerto in D Minor (Schumann)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Science Notebook" (BBC programme)
- 7.15 Miscellaneous light music
8. 0 Classical Music: The Philadelphia Orchestra with Feuerbach (cello), Lifschey (viola) and Hilsberg (violin), "Don Quixote" (Strauss)
9. 1 "The Phantom Drummer"
- 9.25 Light recitals
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 George Formby
- 7.45 "Dad and Dave"
8. 0 Concert programme
- 8.30 "The Great Gildersleeve"
9. 2 Our Evening Star
- 9.15 Variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: Pittsburgh Symphony Orchestra (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and humour
3. 0 Classical Hour
4. 0 Musical Comedy

- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

6.30 BBC Midland Light Orchestra

7. 0 Local News Service

7.15 Our Garden Expert: "Summer Sprays"

7.30 EVENING PROGRAMME:

Black Dyke Mills Band, "The Impressario" Overture (Cimarosa, arr. Wright), "Rendezvous" Gavotte (Aletier, arr. Leggett)

Fairy Aviation Works Band, "Beaflighters" (Johnstone), "Faust" March (Gounod-Lange)

7.43 Buccaneer's Octet,

"The Armorer's Song," "It Takes a Long Pull to Get There," "The Blind Ploughman," "The Broken Melody"

7.53 Band of H.M. Royal Marines, Plymouth Division. Conducted by the Composer,

"H.M. Jollies," "On the Quarter Deck," "Colonel Boezy on Parade" (Alford)

8.13 From the Studio: Chrissie Barton (soprano),

"I Know a Song of Love" (Drdla), "Love's Dream" (Czibulka), "Caronena" (Wilson)

8.25 Regimental Band of H.M. Grenadier Guards,

"Marching with the Grenadiers"

8.33 From the Studio: Claude O'Hagan (baritone),

"Till the Sands of the Desert Grow Cold" (Ball), "On to Victory" (Butcher), "The Last Time I Saw Paris" (Kern)

8.45 Band of H.M. Coldstream Guards,

"With Sword and Lance" (Starke), "Accession Memories"

8.58 Station notices

9. 0 Newsreel and Commentary

9.25 Prague String Quartet,

Quartet in G Major, Op. 106 (Dvorak)

10. 0 Music, mirth and melody

11. 0 LONDON NEWS

11.15 Results of the National Swimming Championships

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
- 7.45 "The School of the Air"
8. 0 Arthur Rubinstein (piano)
- 8.15 John Brownlee (baritone)
- 8.30 Guila Bustabo (violin)
- 8.45 Choral programme
9. 0 "The Moonstone"
- 9.13 Popular Entertainers
- 9.30 Fun fare
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical programme
- 3.30 Bright Variety
4. 0 "Cloudy Weather"
- 4.15 The Light Opera Company
- 4.30 Music of the Dance World
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Diggers' session
7. 0 Around the Bandstands
- 7.15 "Klondike"
- 7.25 State Placement Announcement

Monday, January 29

- 7.31 Music of the Theatre: Negro Spirituals
7.42 Hits of the Month
8.0 "The Lost Empire"
8.28 From Screen to Radio
8.58 To-morrow's Programme Line-up
9.0 Newsreel and Commentary
9.25 The Adolf Busch Chamber Players. Serenade in D Major, K.239 (Mozart)
9.40 Stephen Leacock: A Tribute to the Well-known Humorist
9.54 The Albert Sandler Trio
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: Musical Comedy Queens: Winnie Melville (England)
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour
4.30 Cafe Music
4.45 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.10 "Famous Trials": Talk by Dunedin Barrister
7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Merchant of Venice" Suite (Rosse)
7.48 Stuart Wilson (tenor), "On Wenlock Edge" Song Cycle (Vaughan Williams), "Is My Team Ploughing?", "From Far, From Eve and Morning," "Oh, When I Was in Love With You," "Clun," "Bredon"
8.12 From the Studio: Winifred Gardner (piano), "Chaconne" (Bach-Busoni)
8.28 Dora Stevens (soprano), "Daphne," "Old Sir Faulk," "Through Gilded Trellises" (Walton)
8.37 Ida Haendel (violin), "Carmen" Fantasia (Bizet-Sarasate)

- 8.48 Boston Promenade Orchestra. Prelude in C Sharp Minor, Op. 3, No. 3 (Bachmaninoff). Scherzo, Op. 20 (Mendelssohn)
8.58 Station notices
9.0 Newsreel and Commentary
9.25 Gerald and His Orchestra. Tunes from the Music Shop
9.31 "Man in the Dark"
9.57 Reginald Foort (organ), "Destiny" Waltz (Baynes)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.15 Results of the National Swimming Championships
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 The Stage Presents
9.0 Light orchestra, musical comedy and ballads
9.30 Henry Lawson stories
9.45 Music of the Theatre: "The Fantastic Toyshop"
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session
5.45 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Family Doctor"
7.0 After Dinner Music
7.30 Chapter and Verse: "Doctor Faustus" by Christopher Marlowe
7.44 Billy Mayerl at the Piano
7.56 Airs from Opera
8.30 "Hunchback of Ben Ali"
8.42 Scottish Variety Orchestra
8.45 "McGlusky the Filibuster"
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Supper dance
10.0 Close down

1ZB AUCKLAND 1470 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
6.0 The Junior Quiz
6.0 Hot Dates in History: Birth of the Star-Spangled Banner
6.15 London News
6.30 Reserved
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: Man of the World
8.20 Susan Lee
8.45 The Famous Match
9.0 The Door with the Seven Locks (last broadcast)
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 We Were Young
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.0 Mirthful Mealtime Music

- 2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.5 Short Short Stories: Sugar on a Rag
8.20 Susan Lee
8.45 Give It a Name Jackpots
9.0 The Green Archer (last broadcast)
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 The Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 The Rank Outsider
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Blind Man's House
8.5 Short Short Stories: Where There's a Will
8.20 Susan Lee
8.45 Reserved
9.0 Room 13 (Final broadcast)
10.0 Reserved
10.15 A Cheerful Earful
10.30 A 3ZB Studio Play
11.0 London News

4ZB DUNEDIN 1310 kc. 239 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 A Date with Janie
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session
4.50 The Children's session
5.0 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: Girl Without a Heart
8.20 Susan Lee
8.45 Quiz Time
9.0 The Forger (final broadcast)
11.0 London News

2ZA PALMERSTON N.Z. 1490 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Cappy Ricks
7.45 Treasure of the Lorelei (first broadcast)
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9.0 The Door with the Seven Locks (last broadcast)
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Sensible Sunbathing"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Starlight: Rawicz and Landsauer (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Palace of Varieties (BBC programme)
- 8.30 New Mayfair Orchestra, "The Cat and the Fiddle" (Kern)
- 8.38 The Ivan Rixon Singers, "The World is Waiting for the Sunrise" (Seitz), "The Umbrella Man" (Ryder)
- 8.44 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Bing Crosby, Mary Martin and Jack Teagarden, "The Waiter and the Porter" (Mercer)
- 9.30 Fashions in Melody: A studio programme featuring Ossie Cheesman, his Piano and his Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
8. 8 State Opera Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 8.47 London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
9. 1 Myra Hess (piano) with Orchestra, Concerto in A Minor, Op. 54 (Schumann)
- 9.34 Czech Philharmonic Orchestra, "Moldau," "From Bohemia's Meadows and Forests" ("My Country") (Smetana)
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Popular Entertainers
7. 0 Orchestral items
8. 0 Evening Concert
9. 0 Variety programme
10. 0 Close down

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Tuesday, January 30

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Husbands and Wives: Thomas Matthews and Eileen Ralph (England)
11. 0 "The Golden Era of Central Otago: Life on the Diggings": A talk prepared by Rosalind Redwood
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas, No. 13 in E Flat Major, Op. 27, No. 1
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: "The Lost Elixir of Atlantis"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Kate Jourdain (pianist), (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 From Oratorio: Raymond Wentworth (bass), "Lord God of Abraham" (Eljah), "O God Have Mercy" ("St. Paul") (Mendelssohn), "Arm, Arm, Ye Brave" ("Judas Maccabaeus") (Handel) (A Studio Recital)
- 8.12 Toscanini and the BBC Symphony Orchestra, The "Pastoral" Symphony (Beethoven)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Jussi Bjorling (tenor), "Black Roses," "Sigh, Sigh, Sedges" (Sibelius), "Flower Song" (from "Carmen") (Bizet)
- 9.50 Stokowski and the Philadelphia Orchestra, "The Fire-Bird" (Stravinsky)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.45 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 Night Club, featuring Billy Cotton
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun"
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Hartley Presents
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Eric Coates and Symphony Orchestra, "London" Suite (Coates)
- 8.38 From the Studio: Joy Gasparich (soprano), "A Brown Bird Singing" (Haydn Wood), "I Dream of Jeanie with the Light Brown Hair" (Foster), "Down in the Forest" (Ronald)
- 8.50 The Philadelphia Orchestra, "Emperor" Waltz (J. Strauss)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 "Do You Remember?": Hit tunes of 1944
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Man and Music: Sir Henry Bishop, the composer of "Home Sweet Home" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral Music: BBC Scottish Variety Orchestra (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say, We Play
- 7.15 Reserved
- 8.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.55 Health in the Home: "Regenerative Disease"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Talk: "The Home Front"
- 2.45 From the Films
3. 0 Classical Hour
4. 0 Accent on Rhythm (BBC programme)
- 4.15 Melody time

- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Miss Gill"
- 8.25 "The Tune Parade": Featuring Martin Winiata and his music, with Coral Cummins (A Studio Presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Herman Finck and His Orchestra, Dancing Down the Ages (arr. Finck)
- 9.34 From the Studio: Jean Scrimshaw (soprano), "Star of Love" (Ponce), "If I Should Fall in Love Again" (Popplewell), "Spring in My Heart" (Strauss), "When Our Dreams Grow Old" (Pola)
- 9.46 New Mayfair Orchestra, "Yes, Madam" (Lce)
- 9.55 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Joseph Szigeti (violin), Sonata in D Major (Handel)
- 8.14 Heinrich Schusnus (baritone), "The Call of the Quail" (Beethoven)
- 8.18 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger, Septet in E Flat Major, Op. 20 (Beethoven)
9. 1 The Philharmonic String Trio, Trio (Francaix)
- 9.17 Hepzibah (piano), and Yehudi Menuhin (violin), and Maurice Eisenberg (cello), Trio in A Minor, Op. 50 (Tchaikovsky)
10. 6 Bright concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Melody Time
- 4.30 Dance Hits and Popular Songs
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Novelty Numbers
- 6.45 "America Speaks to New Zealand": J. C. Carlson
- 6.45 Charlie Kunz Piano Medley
7. 0 Snappy Entertainment
- 7.15 "Klondike"
- 7.30 Have You Heard These?
- 7.45 What the American Commentators Say
8. 0 Opera on the Air
- 8.30 "The Silent Battle: They Saw Him Die" (A story from Poland) (BBC programme)
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Musical Comedy Queens: Kitty Carlisle (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Fahey Aviation Works Band, "Il Trovatore," Rhythmic Paraphrase (Verdi, arr. Lange)
- 7.34 Melodeers' Male Quartet, "All About Noah" (trad.), "Close Your Eyes" (Walter)
- 7.40 Grenadier Guards Band, "Valse Creole" (Tchaikovsky)
- 7.45 What the American Commentators Say
8. 0 BBC Wireless Military Band, "Lynwood" (Hume)
8. 3 Anthony Strange (tenor), "The Merry Minstrels" (Gleeson), "To a Miniature" (Brahe)
8. 9 BBC Military Band, "The Mill on the Rock" (Reissiger)
- 8.17 From the Studio: Marna Payne (mezzo-soprano), "The Captive Lark" (Ronald), "My Flower" (Teschmaher), "The String of Pearls" (Phillips)
- 8.26 Band of 1st Battalion Argyll and Sutherland Highlanders, Songs of the Hebrides (Kennedy-Fraser)
- 8.32 Jack Warner, "The Drum Major" (Warner)
- 8.35 Band of H.M. Welsh Guards, "The Gondollers" (Sullivan)
- 8.47 Ernest Butcher (baritone), "I Sing As I Limp Along" (Butcher), "Nowt About 'Owt" (Melvin)
- 8.52 Band of H.M. Life Guards, "The World is Waiting for the Sunrise" (Seitz, arr. Alford), "Over to You" (Coates)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Xavier Cugat Orchestra, "Mi Rio del Mimso," "Adios Muchachos"
- 9.30 "Radio Post," presented by J. B. Priestley with BBC Revue Orchestra and Chorus
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata No. 2 in D Major, Op. 58 (Mendelssohn)

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Tuesday, January 30

8.27 Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest" (Liszt)
8.31 Arthur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)

9.0 CHAMBER MUSIC:
Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)

9.33 Heinrich Behkemper (baritone), "Duffing" (Grieg)
9.36 Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)

10.0 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

2.0 Close down
5.0 Children's session: Famous Names: "George Stephenson"

5.45 Tea Dance by English Orchestras

6.0 "Halliday and Son"

6.15 **LONDON NEWS**

6.45 Hill Billy Roundup

7.0 After dinner music

7.30 Studio Recital by Clare Scully (soprano)

7.45 What the American Commentators Say

8.0 Listeners' Own

8.57 Station notices

9.0 Newsreel and Commentary

9.30 "Stage Door Canteen" (U.S.A. programme)

9.57 Louis Levy and His Orchestra

10.0 Close down

1ZB AUCKLAND
1870 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 The Friendly Road

10.0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Sally)

12.0 Lunch music

12.15 & 1.15 p.m. London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session (Gran)

3.0 For Ever Young

4.0 Health and Beauty session (Marina)

5.0 The Hawk

6.0 Secret Service Scouts

6.15 London News

6.30 Thanks Vaughn Monroe and Orchestra

7.15 Bulldog Drummond

7.30 A Doctor's Memories

7.45 So the Story Goes

8.0 Current Ceiling Prices

8.5 Prisoner at the Bar — Dreyfus Case

8.45 The Famous Match

9.0 Four Sisters

9.20 Wild Life

10.0 Turning Back the Pages

10.30 Youth Must Have Its Swing

11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter session

12.15 & 1.15 p.m. London News

1.0 Melodies for the Valley

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session

6.0 Secret Service Scouts

6.15 London News

6.30 Dan Dunn, Secret Operative

7.15 Bulldog Drummond

7.30 A Doctor's Memories

7.45 Here's a Queer Thing!

8.0 Current Ceiling Prices

8.5 Prisoner at the Bar: The Great Fraud

8.45 Melodies of the Movies

9.0 Four Sisters

9.15 Wild Life

10.0 Hymns of All Churches

10.15 Jane Arden, Girl Detective

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Musical Roundabout
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session
6.0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 The Rank Outsider
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Alfred Rouse
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Wild Life: Horns and Antlers
10.0 Variety
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 Secret Service Scouts
6.15 London News
6.30 Tradesmen's Entrance
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Robert Gourley
8.45 Quiz Time
9.0 Four Sisters
9.15 Wild Life
10.0 Music of the British Isles
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Cappy Ricks
7.45 Treasure of the Lorelei
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: A South Sea Swindle
8.45 Dombey and Son (first broadcast)
9.0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

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CF.14

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Famous Pianists: Ignaz Friedman (Poland)
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: John Barbirolli (cello) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
- 7.45 What the American Commentators Say
8. 0 The Spencer Dyke String Quartet (Augmented), String Sextet in G Major, Op. 36 (Brahms)
- 8.30 Studio Recital by Beth Carrick (mezzo-soprano), in English Songs by Albert Mallinson, "Slow, Horses Slow," "Child, What Sings the Morning," "Four by the Clock," "Violet"
- 8.40 Studio Recital by Marjorie Dickson (viola), Serenade Sonata in F Minor (Waltnew)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "We Still Fly On"
10. 0 Answering New Zealand (U.S.A. programme)
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery" The further adventures of Gus Gray
8. 0 Bands and ballads
9. 0 Classical recitals
10. 0 With the comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 Light vocal and instrumental items
- 6.30 Variety
7. 0 Orchestral and instrumental selections
8. 0 Evening Concert
9. 0 Selections from Opera
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quite Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Small Child Indoors: Things They Can Do"; A talk by Mrs. Joan Wood

- 11.15 Health in the Home: "Acne—A Disfiguring Disease"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Purcell's Four-part Fantasia (first of the series)
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Serial
- 4.15 Variety
- 4.45 Children's session: "The People of Pudding Hill"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Joan Gilligan (soprano), "The Songs My Mother Sang" (trad.), "Linden Lea" (Vaughan Williams), "A Blackbird Singing" (Head), "Summer Afternoon" (Coates) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Royal Artillery String Orchestra
- 8.15 Henry Lawson: Dramatised stories by the Australian author
- 8.30 Ancliffe Waltzes: Charles Ancliffe and his Orchestra
- 8.38 George Morrison (bass), "Tops! Halyards" (Harry), "The Cornish Witch" (Murray), "Tally - ho!" (Leon), "Come, Friend" (Peel), "Our Prayer" (Adrons) (A Studio Presentation)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: A series with James Moody and the Bachelor Girls (BBC presentation)
10. 0 Viktor Silvester's Ballroom Orchestra
- 10.30 Teddy Powell's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7. 0 SYMPHONIC MUSIC: Minneapolis Symphony Orchestra, "Overture on Greek Themes" Op. 3 (Glazounov)
- 8.16 Vladimir Rosing (tenor), "The Mournful Steppe," "Snowflakes," "Rain" (Gretchaninoff)
- 8.20 Moura Lympny (pianist) Prelude in B Flat Major, Op. 23, No. 2 (Rachmaninoff), Prelude in D Minor, Op. 23, No. 3
- 8.28 Elena Gerhardt, "Suleika's Second Song" (Schubert)
- 8.33 London Symphony Orchestra, "Death and Transfiguration" (R. Strauss)
- 8.54 Dale Smith (baritone), "On the Water," "Wanderer's Night Song," "Hark, Hark, the Lark" (Schubert)
9. 0 The Auber Trio (violin, cello and piano) with the Vienna Philharmonic, Triple Concerto in C Major, Op. 56 (Beethoven)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 For the Boys On Duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "Red Runs the Danube," by George I. Joseph
- 9.30 A Young Man with a Swing Band, featuring Clint Garvin
10. 0 Close down

Wednesday, January 31

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
- 9.1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm Pianists
- 5.45 Music from the Movies
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 "We Speak for Ourselves": Men of the Merchant Navy
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 BBC Symphony Orchestra, "La Scala di Seta" Overture (Rossini)
- 9.37 Tito Schipa (tenor) and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
- 9.45 London Philharmonic Orchestra, "Royal Fireworks Music" Suite (Handel)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville: "Four Hands in Harmony": Duets for two pianos by Clive Richardson and Tony Lowry (BBC feature)
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Peter Dawson
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: Hollywood Bowl (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service

- 7.30 EVENING PROGRAMME: FROM THE STUDIO: Ernest Rogers (tenor), "She That I Love" (Besly), "To Daisies" (Quitter), "The Happy Wanderer" (Head), "Adoration" (Handel), Eleanor" (Coleridge-Taylor)
- 7.45 What the American Commentators Say
8. 0 Fritz Kreisler (violinist), Shepherd's Madrigal (Kreisler)
8. 5 Reading by O. L. Simmance
- 8.25 3YA Orchestra. Conductor: Will Hutchens "Vanity Fair" Overture (Fletcher), Soirees Musicales (Rossini-Britten)
- 8.45 Studio Recital: Nora Cairney (mezzo-soprano), "Hear Thou My Weeping" (Handel), "Say Ye Who Borrow" (Mozart), "Fair Spring Is Returning" (Saint-Saens)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 BBC Symphony Orchestra, conducted by Bruno Walter, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 10.12 "Intermission" (BBC programme)
- 10.37 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
8. 0 Live, Love and Laugh
- 8.14 Bright orchestras
- 8.30 Film tunes
9. 0 Swing time
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 Tango Time
- 4.30 Stepping-up the Rhythm
5. 0 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.30 The International Novelty Orchestra
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.27 Personalities on the Air
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "In London Town Tonight" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session: Big Brother Bill
5. 0 "This is Britain"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Novelty Orchestra, "Shipwrecked" (Lara)
8. 3 Songs from the Shows
- 8.30 "Bleak House," from the book by Charles Dickens
- 8.56 Lukewela's Royal Hawaiians, "On an Island Far Across the Sea" (Meany)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, Prelude to Act 3, "Traviata" (Verdi)
- 9.34 The New York Radio Guild Players: "The Ghost Who Sneezed," starring Jane Holland
10. 0 Dance music
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, Symphony No. 3 (Mozart), "The Steppe" (Moszkowski), Symphony No. 3 (Saint-Saens), Symphony Concertant (Szymanowski) (soloist: Arthur Schnabel) (U.S.A. programme)
- 9.30 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 "For Gallantry: Norman Tunna, G.C."
- 6.15 LONDON NEWS
- 6.45 Famous Women: Queen Christina of Sweden
7. 0 After dinner music
- 7.30 "Chief Inspector French's Cases: The Case of the Old Gun"
- 7.45 What the American Commentators Say
8. 0 "The Shy Plutocrat"
- 8.26 "Wild Rose"
- 8.32 "BBC Brains Trust"
- 8.54 "Lords of the Air"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Old Timers' Sing Song, arranged by Frank Beadle
10. 0 Close down

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1ZB AUCKLAND 1070 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Conflict
7. 0 Those Who Serve—Men of the Black Watch

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertain
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, January 31

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter's session
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.35 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Reserved
4.30 Health and Beauty session (Joan)

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)

4.30 Health and Beauty session (Tul)
4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve: Brigadier-General Shedd
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Piped Piper's Autograph
8.20 Susan Lee
8.45 Quiz Time
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Treasure of the Lorelei
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. B. R. Corbin
- 10.20 For My Lady: Famous Pianists: Beatrice Tange (Australia)
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "False Fingers"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands
- Coldstream Guards Band, "Morning, Noon and Night" Overture (Suppe)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "Warbler's Serenade" (Perry), "Colours of Liberty" (Bohm)
- 9.50 Dennis Noble (baritone), "Son of Mine" (Wallace)
- 9.53 Royal Marines Band, "The Chase," Post Horn Solo (Stanley), "Post Horn Galop" (Koenig)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet, Quartet in D Minor, K.421 (Mozart)
- 8.22 Vladimir Horowitz (piano) Sonata No. 1 in E Flat (Haydn)
- 8.38 The Adolf Busch Chamber Players with Marcel Moyse (flute), Suite No. 2 in B Minor (Bach)
9. 0 Classical recitals
10. 0 In lighter vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular hits
6. 0 Bands and Ballads
- 6.30 Organ selections
- 6.45 Piano selections
7. 0 Orchestral and instrumental music
8. 0 Evening Concert
9. 0 Music from the Ballets: "La Boutique Fantasque"
- 9.24 Gems from the Shows
- 9.40 Waltz Time
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Husbands and Wives: Harriet Hilliard and Ozzie Nelson (U.S.A.)
11. 0 Talk by Major F. H. Lampen

- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Symphonic Music by Mozart and Haydn
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: "Tommy and the Giant"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Salute to Rhythm: Phil Green and his Orchestra
- 8.20 Here's a Laugh!



Mozart's opera "Don Giovanni" will be presented in two parts from 3YA on Sunday, February 4, and Sunday, February 11.

- 8.30 Palace of Varieties: The Chairman introduces a full bill of old-fashioned music, ballads and the Palace of Varieties Orchestra and Chorus. Produced and conducted by Ernest Longstaffe (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny. Overture, "The Bird Seller" (Bauckner), Two Pieces by Ernest Gillet: Menuett "Vous Dites, Marquise," madrigal, "A Tes Genoux," Valse Militaire, "The Grenadiers" (Waldteufel), Suite, "Cities of Romance: Budapest, Venice, Seville" (Haydn Wood)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in B Flat (Bliss)
- 8.32 John Brownlee (baritone), "Blow, Blow, Thou Winter Wind" (Quilter)
- 8.35 The Van Lancker Piano Quartet, Unfinished Quartet (Lekau)
- 8.57 Maggie Teyte (soprano), "On the Sea Shore" (Debussy)
9. 0 Male voice harmony
- 9.15 Music of the People: The Sundown Singers
- 9.27 Variety
10. 0 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 0 Our New Serial
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.30 "Lose Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
- 7.30 Books of the Month: Talk by A. L. Low
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 Tenors, and the Girls They Sing About
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Variety
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- "Dad and Dave"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 8 "Twenty Thousand Leagues Under the Sea"
- 8.27 "Strange Harmony": Play by John Grundy, New Zealand author (NBS production)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Travellers' Tales: "In Ethiopia Now" (BBC programme)
8. 0 Chamber Music: Laura Newell (bary) with Stuyvesant String Quartet, Flute and Clarinet, Introduction and Allegro (Ravel)
- Alfred Cortot (piano), Prelude Chorale and Fugue (Franck)
9. 8 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close-down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Mighty Minnites"
- 7.30 Dug-out Ditties
- 7.45 Melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical hour
4. 0 Kay on the Keys (BBC programme)
- 4.45 Modern variety
- 4.50 Voices in Harmony
- 4.55 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island": From the book by Beatrice Grimshaw
- 8.24 Louis Levy and his Gaumont British Symphony, Music from the Movies
- 8.30 "The Amazing Adventure of Ernest Bliss": From the book by E. Phillips Oppenheim
- 8.55 Richard Crean Orchestra, "Autumn Dream" (Joyce)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Van Phillips and his Orchestra (BBC production)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Eric Winston's Quartet (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
8. 0 Pastoral music
- 8.30 Light opera
9. 0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.45 Ballad time
10. 0 Quiet time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 "Everybody's Scrapbook"
4. 0 Light Variety
- 4.30 These Were Popular
5. 0 For the Children: "School of the Air"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 The Market Report
7. 0 Consumer Time
- 7.15 "Klondike"
- 7.30 Accent on Rhythm
- 7.45 What the American Commentators Say
8. 0 Music of the Concert Halls: Overture to "The Bartered Bride" (Smetana), Adagio for Strings (Barber), Symphony No. 7 (Beethoven) (U.S.A. programme)

- 8.48 Voices of the Stars
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.30 Tommy Handley's Half-hour
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "War Against Tuberculosis"
- 10.20 Devotional Service
11. 0 For My Lady: Musical Comedy Queens: Marie Bremner (Australia)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, Suite in G (Bach, arr. Goossens), Minuet in A Major from Serenade, Op. 11 (Brahms)
- 7.45 What the American Commentators Say
8. 0 Albert Coates and London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tchaikovsky)
- 8.35 Gerhard Husch (baritone), "Home," "A Little Song," "Over a Thousand Mountains," "Forget-me-nots," "Playful Bargain" (Kilpinen)
- 8.43 Jacques Dupont (piano) with F. Ruhlmann and Paris Symphony Orchestra, Hungarian Fantasia (Liszt)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Edward German and His Music
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 The Allen Roth Male Chorus
- 7.45 What the American Commentators Say
8. 0 Laugh — and the World Laughs With You
- 8.30 Billy Mayerl at the Piano
- 8.45 "McCluskey the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola, presenting Lloyd Thomas
- 9.40 Dancing time
10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Reserved
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Hambling Through the Classics
10. 0 Swing session
10.45 Close down

Thursday, February 1

7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Neighbours, starring Edna Best
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.30 In His Steps
7.45 The Black Tulip
8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre: Out of the Great God's Heart, starring Gale Sondergaard
8.45 Happy Harmony
9. 0 Four Sisters
9.15 Wild Life
9.30 Overseas recordings
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter's session
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 The Junior Guest Announcer
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration

6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Love Pays Five to Two, starring Carol Landis
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: Questions and Answers
10. 0 The Evening Star: Vladimir Selinsky
10.15 Go To It
11. 0 LONDON NEWS

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce

4.30 Health and Beauty session (Tul), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Strictly Business (Jean Parker)
8.45 Quiz Time
9. 0 Four Sisters
9.15 Wild Life
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
7. 0 Consumer Time
7.30 Baffles
7.45 Treasure of the Lorelei
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: White Roses, starring Miriam Hopkins
8.45 Musical Celebrities
9. 0 Four Sisters
9.15 Wild Life: Some Quaint Auckland Industries
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. E. Slatery
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: BBC Chorus, "Wassail Song," "This Have I Done For My True Love" (Holst), A Cornish Christmas Carol (Warlock)
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Good Humoured Ladies" Suite (Scarlatini-Thomasini)
- 8.15 Studio Recital by Mary Murphy (soprano), "He the Best of All" (Schumann), "Margaret at the Spinning Wheel," "The Carrier-Pigeon," "The Mock Sun" (Schubert)
- 8.25 BBC Symphony Orchestra, Overture "In the South" (Elgar) (BBC programme)
- 8.45 Donald Dickson (baritone), Recitative: "My Time Has Come", Aria: "Où Carlos, Listen" from "Don Carlos" (Verdi) Ballade of the Duel from "Cyrano de Bergerac" (Martin Skiles)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 J. M. Sanroma (piano), with Arthur Fiedler and the Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian Interlude
- 9.30 Songs from the shows
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
6. 0 Popular medleys
- 6.30 Light vocal and instrumental items
7. 0 Orchestral music
8. 0 Evening Concert
9. 0 With the Comedians and Entertainers
- 9.30 Modern dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Start the Day Right
- 9.15 The Dreamers and Dick Liebert (organ)

- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives
11. 0 Morning Talk
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Chamber Music by Mozart and Haydn
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Tales by Uncle Remus" and Stamp Man
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Chrissie Barton (soprano): Songs by Sir Henry Bishop, "Echo Song," "Lo! Here the Gentle Lark," "The Mocking Bird" (A Studio Recital)
- 8.13 At Short Notice: Music that cannot be announced in advance
- 8.30 "Transatlantic Call: North Sea Ports" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman: The Black Dyke Mills Band, "The Standard of St. George" (Alford) Band of the R.A.F., "Nalla" Intermezzo (Delibes) Amington Band, "Deep Harmony" (Parker, arr. Broadhead) Fairley Aviation Works Band, Slavonic Dance No. 8 (Dvorak, arr. Wright) Foden's Motor Works Band, "The Smithy in the Wood" (Michaels, arr. Hume) Band of H.M. Irish Guards, Songs of Britain Band of H.M. Coldstream Guards, "La Source" Ballet (arr. Winterbottom) N.S.W. Eastern Command Band, "Triumph of Industry" (McAnally)
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: The Blues
9. 0 SONATA PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 9.20 Gerhard Husch (baritone), "The Bird of Melancholy," "The Ruined Churchyard" (Kilpinen)
- 9.24 Alexander Brailowsky (pianist), Sonata in B Minor, Op. 58 (Chopin)
- 9.48 Dorothy Maynor (soprano), "Oh Sleep! Why Dost Thou Leave Me?" (Handel)
- 9.52 Florence Hooton (cellist) and Ross Pratt (pianist), Sonata (Sammartini)
10. 0 At close of day
- 10.30 Close down

Friday, February 2

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moor-edge Manor"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Norman Cloutier (violin) and his Orchestra
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance programme by Les Brown and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Harry Fryer and his Orchestra
- 9.47 Henry Lawson Stories (final)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety: "Four Hands in Harmony" (BBC programme)
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Light concert programme
9. 2 Novelties
- 9.25 Hawaiian melodies
- 9.40 Oldtime sing-song
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: Cleveland Symphony (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme

- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 7.45 What the American Commentators Say
8. 0 Fritz Kreisler (violinist) and the London Philharmonic Orchestra, conducted by John Barbirolli, Concerto in D Major, Op. 77 (Brahms)
- 8.39 Studio Recital: Jean MacLachlan (mezzo-soprano), "The Red Sarafan," "The Nightingale," "The Coquette," "Oh, the Merry Frost-time" (arr. Whishaw)
- 8.49 Sergei Rachmaninoff (pianist), "Daisies," "Moment Musical," "Humoresque" (Rachmaninoff)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Detroit Symphony Orchestra. Guest Artist: Donald Dickson
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert time
7. 0 After dinner music
8. 0 Band Concert
- 8.25 "Radio Post" presented by J. B. Priestley with BBC Revue Orchestra and Chorus
9. 0 Music from opera
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
6. 0 Talk: Swimming
- 6.15 LONDON NEWS
- 6.30 Tunes We Know
- 6.45 Rhythm all the Time
7. 0 Grow Your Own Vegetables
- 7.10 Tune-in, Mr. Bandsman
- 7.22 "Europe in Chains: Slave Hunters"
- 7.38 Horace Heidt and his Combinations
- 7.45 What the American Commentators Say
8. 0 Down Memory Lane
- 8.21 "Krazy Kapers"
- 8.48 The Spotlight is On . . .
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.30 "Battle for the Middle Sea" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service

4YU For My Lady Musical

Comedy Queens: Bebe Daniels (U.S.A.)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Talk: New Zealand Surf Life-Saving Championships
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Arthur Salisbury and Savoy Hotel Orchestra, Tunes of the Times
8. 3 "Itma": Tommy Handley
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 9.52 Joan Hammond (soprano), "Panis Angelicus" (Franck)
- 9.56 Boyd Neel String Orchestra, Slavonic Scherzo (Sistek)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 Uncle Sam Presents: United States Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "The Cinnamon Bear" (final episode)
- 5.45 Personalities on Parade: Lanny Ross
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music (cont.)
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic Programme: "Merchant Seamen" (Constance Lambert) and "Agincourt" (Walter Leigh), Symphony Orchestra (BBC programme)
- 8.45 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.57 "Poinciana" (Song of the Tree)
10. 0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Reserved
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Four Sisters
- 9.20 Drama of Medicine — Dr. Rene Dubos—Tyrothricin
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Melodies for the Valley
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 6.30 Music from the Movies
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 Reserved
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Oswald Cruz (Yellow Fever)
- 9.30 New recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11. 0 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon Fare
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady (last episode)
- 6.45 Junior Sports session
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Reserved
- 8. 0 The Man I Might Have Married

- 8.20 Susan Lee
- 8.45 Reserved
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Howard Florey and Dr. Fleming (Penicillin)
- 10. 0 The Toff: SZB's Racing Reporter
- 10.15 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 220 m.

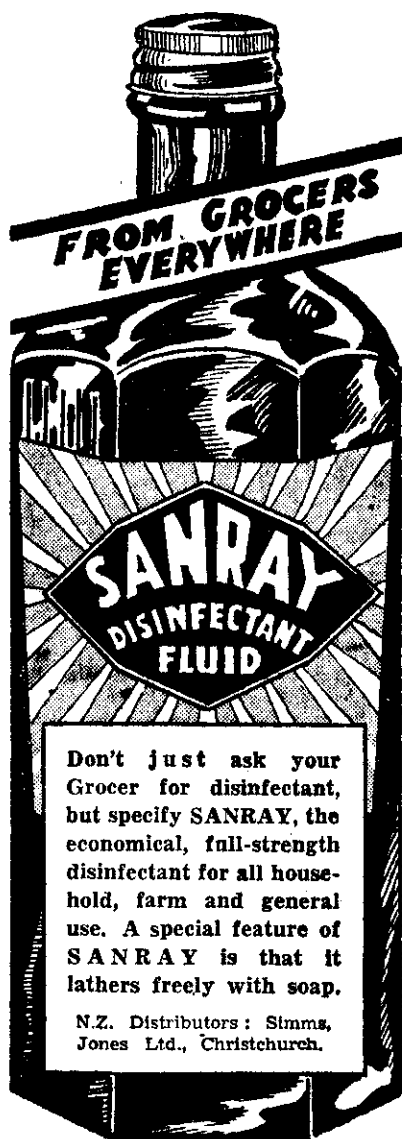
- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News

- 6.30 The Show of Shows
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Ida Soudder
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Ida Soudder
- 9.40 Preview of the Week-End Sport (Fred Murphy)
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

5. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Famous Pianists: Josef Lhevinne and Jane Chernavsky (Russia)
11. 0 Domestic Harmony
- 11.15 Music While You Work
11. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 7.39 Moscow Philharmonic Choir and Orchestra, "Song of Alexander Nevsky," "Arise, Ye Russian People" (Prokofiev)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Joan Dowling (piano), "Carnival Jest from Vienna" (Schumann)
- 8.14 Studio Recital by Adele Taylor (soprano), "The Novice" (Schubert), "Where the Bee Sucks" (Arne), "Butterflies" (Corbett), "Slumber Tree" (Novello)
- 8.26 Ossy Renardy (violin), Concert Piece (Saint-Saens)
- 8.34 Studio Recital by The Melody Five, "Sylvia" (Speaks), "Honey, I Wanst Yer Now" (Coe), "Love Walked In" (Gershwin), "In the Gloaming" (Harrison)
- 8.48 Boston Promenade Orchestra, "Three Cornered Hat" Suite: "The Neighbours," "Miller's Dance," "General Dance" (Falla)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Old Time Dance Music
10. 0 Sports summary
- 10.10 Continuation of Old Time Dance
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio revue
9. 0 Music from the Masters, featuring weekly the Symphonies of Beethoven
- The State Philharmonic Orchestra, "Egmont" Overture, Symphony No. 5 in C Minor, Op. 67
- 9.40 Reginald Kell (clarinet), and the London Philharmonic Orchestra, Concerto in A Major, KV.692 (Mozart)
- 10.10 Philadelphia Orchestra "Chaconne" (Bach, arr. Stokowski)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral items
- 1.30 Miscellaneous
2. 0 Light vocal and instrumental selections
- 2.30 Bands and Ballads
3. 0 Piano medleys
- 3.20 Piano-accordion items
- 3.40 Hawaiian selections
4. 0 Light popular music
- 4.45 Organ selections
5. 0 Light orchestral music
- 5.30 Variety programme
6. 0 Gems from the Shows
- 6.30 Popular Hit Tunes
7. 0 Orchestral and instrumental selections
8. 0 Dance programme
11. 0 Close down

Saturday, February 3

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.30 Commentaries on the Wellington Trotting Club's meeting
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Our Botanical Explorers: Charles Darwin": A talk by Rewa Glenn
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: "Uncle Tom Cobley"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffrey (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley
- 8.30 Life is Nothing Without Music: Melody and harmony by Henri Penn and his Sextet (A Studio Presentation)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Jack Payne's Band (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: The New York Philharmonic Orchestra, "Peter and the Wolf" (Prokofiev), Piano Concerto No. 2 in C Minor (Saint-Saens) (U.S.A. programme)
- 8.49 Sophie Wyss (soprano), "Les Berceux" (Faure), "Villanelle Des Petits Canards" (Chabrier)
- 8.55 Edouard Commette (organ), "Toccata" (Gigout)
9. 1 Boston Promenade Orchestra, "Dances from Galanta" (Kodaly)
- 9.16 Robert Couzinou (baritone), "The Two Grenadiers" (Schumann), "The Three Hussars" (Nadaud)
- 9.24 Lilli Kraus (pianist), Ten Variations in G Major, KV.455 (Mozart)
- 9.36 Kirsten Flagstad (soprano), "The Trout" (Schubert)
- 9.39 The New York Philharmonic Orchestra, Excerpts from "The Nutcracker Suite" (Tchaikovsky)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 "This is Britain: South Wales"
- 5.45 Eric Winstone's Accordion Band
6. 0 Live, Love and Laugh
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Opera House Orchestra, "Mariana" Overture (Wallace)
8. 3 Francis Gleeson (tenor), "Maid of Athens" (Allen), "O Mistress Mine" (Sullivan)
- 8.15 Albert Sammons (violin), "Estrellita" (Ponce)
- 8.18 Sophie Braslau (contralto), "Carry Me Back to Old Virginia" (Biaud), "The Old Folks at Home" (Foster)
- 8.26 Royal Artillery String Orchestra, "Bal Masque" (Fletcher)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Something Old—Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Londop Palladium Orchestra, "These Foolish Things" (Prokofiev)
- 8.10 Radio Stage: "Three Cheers for Careers"
- 8.35 Light recitals
9. 1 Dance music by Carroll Gibbons and Savoy Orpheans
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Hard Cash"
- 7.30 Howard Jacobs (saxophone)
- 7.45 Nelson Eddy
8. 0 Variety
- 8.30 Dance music with vocal interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: National Symphony Orchestra (U.S.A.)

- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
7. 5 Citizens' Intercession Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Eva Davies (soprano), "One Night of Love" (Schertzing), "Mexican Serenade" (Therese), "Memories" (Van Alstyne), "With a Smile and a Song" (Wood)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 New Mayfair Orchestra, "Blue Roses" (Ellis)
- 8.29 Frankie Carle (pianist), "The One I Love" (Jones)
- 8.32 Humorous sketch by Harry Grattan and Horace Percival, "Buying a Gun" (Grattan)
- 8.41 New Mayfair Orchestra, "Folly to be Wise"
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Musical Comedy Memories: London Theatre Orchestra, "The Merry Widow" (Lehar)
- 9.33 Light Opera Company, "Floradora" (Stuart)
- 9.42 Ninon Vallin and Andre Bauge, "The Turkey Song" (from "La Mascotte") (Audran)
- 9.45 Columbia Light Opera Company, "The Belle of New York" (Kerker)
- 9.54 London Theatre Orchestra, "The Maid of the Mountains" (Fraser-Simson)
10. 2 Sports results
- 10.15 Dance music
- 10.30 Music for Dancing by Victor Silvester's Ballroom Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME
- Beethoven, 8.0-9.0
- London Symphony Orchestra, "Coriolan" Overture, Op. 62
8. 8 Union of Teachers, "The Heavens are Telling"
- 8.12 Fritz Kreisler (violin) and the London Philharmonic Orchestra, Concerto in D Major, Op. 61
9. 1 The BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
- 9.26 Choir of the Societe Bach, "Requiem" (Faure)
10. 5 Bright concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 These are New
- 7.15 Topical Talk from the BBC

- 7.30 Keyboard Ramblings
- 7.45 What the American Commentators Say
8. 0 Ye Olde-time Musical Hall
- 8.30 The Inevitable Millionaires
9. 0 Newsreel and Commentary
- 9.25 Dance to Popular Tunes
- 9.45 "Chief Inspector French's Cases: The Case of the Army Truck" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music for Two Pianos (BBC programme)
- At intervals: Commentaries on National Surf Life - Saving Championships
- 2.25 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cabaret (BBC programme)
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 "Surf Life-Saving": Talk by H. H. Henderson, President of Otago Surf Association
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Dajos Bela Orchestra, Rhapsodie Russe (Nussbaum)
- 7.35 The Knickerbocker Four, "Sweet Adeline" "Down by the Old Mill Stream"
- 7.41 Jay Wilbur's Serenaders, "Pavanne" (Morton Gould)
- 7.45 What the American Commentators Say
8. 0 The BBC Scottish Variety Orchestra (BBC programme)
- 8.28 From the Studio: Valda McCracken (contralto), "The Glory of the Sea" (Sanderson), "Here in the Quiet Hills" (Carne), "Old-fashioned Town" (Squire)
- 8.37 Regent Classic Orchestra, "Old World Serenade" (Helmund), "For Remembrance" (Byford)
- 8.43 From the Studio: Lloyd Spears (baritone), "The Farmer's Pride" (Russell), "I Heard a Forest Praying" (3e Rose), "Wandering the King's Highway" (Coward)
- 8.52 Arthur Fiedler and Boston Promenade Orchestra, "Chester" (Billings), "Semper Fidelis" (Souza)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Dance music
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.32 Interlude
9. 0 Band music
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours

2. 0 Band programme
2.30 Light Orchestras and Ballads
3. 0 Radio matinee
4. 0 Floor Show
5. 0 Saturday Special
6. 0 "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.55 Sports results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.30 Travellers' Tales: "A Cockney in Australia"
10. 0 Close down

3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Andre Kostelanetz
8.20 Norwich Victim
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 The Gardening session (Snowy)
10.15 Songs of Good Cheer
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary

3.50 Second Sports Summary
5. 0 Children's session
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Andre Kostelanetz
8.15 Norwich Victim
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular melodies
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Andre Kostelanetz
8.20 Norwich Victim
8.45 Great Expectations
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay at Home
10. 0 A Famous Dance Band
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth, presented by Peter, and including a presentation by the Senior Radio Players

8.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Andre Kostelanetz
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Waggon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, mirth and melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Salvation Army Service: Congress Hall (Major Clarence G. Lee)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 The Music and Story of Sir Arthur Sullivan
- 3.30 NBC Symphony Orchestra, Arioso (Cesti), Unfinished Symphony (Schubert), Piano Concerto (Schonberg) (U.S.A. programme)
- 4.25 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral (Dean William Fancourt)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: BBC Wireless Military Band, "Carmen" Fantasia (Bizet)
- 8.39 Ivan Rixon Singers, "The Empire is Marching" (Glass), "The King is Still in London" (Charles)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 "Greatness": By John Gundry, New Zealand author. A fantasy on two great characters, Beethoven and Napoleon Bonaparte (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Philadelphia Orchestra, Prelude to "The Afternoon of a Faun" (Debussy)
- 8.38 Boston Symphony Orchestra, "Petrouchka" Suite (Stravinsky)
9. 1 Joseph Szigeti (violin) and the Orchestra of the Conservatorium Society of Concerts, Paris, Concerto (Bloch)
- 9.34 Chicago Symphony Orchestra, Suite Op. 19 (Dohnanyi)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, instrumental and vocal items
12. 0 Dinner music
2. 0 An Hour with the Halle Orchestra
3. 0 Vocal and instrumental selections
- 3.30 Light variety
- 4.30 Melodious melodies
5. 0 Piano selections
- 5.20 Organ selections
- 5.40-6.0 Light orchestral music
7. 0 Orchestral items
8. 0 Evening Concert
9. 0 Half-hour with Grieg
- 9.30 Organ and choral selections
10. 0 Close down

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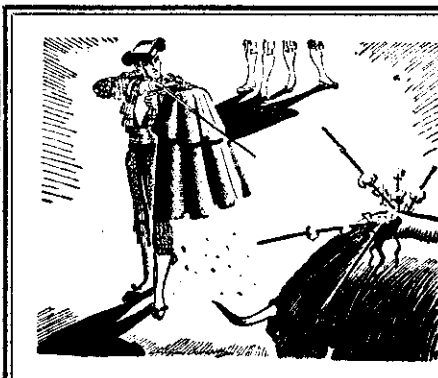
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Sunday, February 4

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 For the Music Lover
11. 0 Congregational Service: The Terrace Church
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The Feast of the Tabernacles"
- 2.45 In Quires and Places Where They Sing
3. 0 Organ Recital by Glen Carly (relayed from the Town Hall)



On Thursday, February 1, at 9.40 p.m. the 2YA Concert Orchestra will play Haydn Wood's "Cities of Romance: Budapest, Venice, Seville."

- 3.30 Eugene Ormandy and the Philadelphia Orchestra, "Matthias the Painter" (Hindemith)
4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service: Uncle Lawrence, with the Rosemeath Presbyterian Choir
- 5.45 Gladys Swarthout (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood.
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in the Pacific Islands
- 9.30 New Zealand News for 9.50 Liszt: Concerto No. 1 in E Flat. Emil Sauer (pianist) and the Orchestre de la Societe des Concerts du Conservatoire, Paris
- 10.10 Close of normal programme
11. 0 LONDON NEWS
- 11.15 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 National Symphony Orchestra
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Music of Britain: Irish Rhythm
- 10.15 Vocal Interlude

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
3. 0 New York Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 39 in E Flat Major (Mozart), Excerpts from Incidental Music to "Rosamunde" (Schubert), Selection (Johann Strauss) (U.S.A. programme)
4. 0 Elisabeth Schumann (soprano) with Instrumental Ensemble, "Wedding Cantata" (Bach)
- 4.19 Sunday Concert
5. 0 Children's Service: Rev. W. E. Allon Carr
- 5.45 Evening Reverte
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A.)
- 8.15 EVENING PROGRAMME: NBC Symphony Orchestra, conducted by Arturo Toscanini, "William Tell" Overture (Rossini)
- 8.28 From the Studio: Dorothy Weston (soprano), "Gentle Shepherd" (Pergolesi), "Yesterday and To-day" (Spross), "Il Ballo" (Arditi)
- 8.40 New Symphony Orchestra, conducted by Sir Edward Elgar, "Serenade Lyrique" (Elgar)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre: "Don Giovanni," by Mozart (Part 1) (Part two of this opera will be presented at 9.22 p.m. on Sunday next, February 11)
- Scene 1: Don Giovanni gains admission in disguise to the apartment of Donna Anna, daughter of the Commandant of Seville, Don Pedro. She resists him and calls for help, and her father, who rushes to her aid, is killed by Don Giovanni, who escapes without revealing his identity.
- Scene 2: Don Giovanni and his servant Leporello are discussing fresh adventures when a lady approaches. The Don greets her, and finds it is Elvira, a lady whom he has already deceived, and deserted. He leaves her to Leporello, who boasts to her of his master's amorous conquests.
- Scene 3: Don Giovanni has invited a happy party of country folk to his castle. Among them is the beautiful Zerlina, who is about to be married to her peasant lover, Masetto. The Don makes love to Zerlina, who coquettes with him, little realising the danger. Giovanni thinks he has won her, but Elvira intervenes and warns the girl. But Don Giovanni entices Zerlina into a private room. She shrieks for help, and Don Giovanni again escapes.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
7. 0 The Philharmonic Orchestra, "Rosenkavalier" Waltzes (R. Strauss)
7. 9 Covent Garden Opera Company and the London Symphony Orchestra, "Brother Dear, and Sister Dear," "Oh, What a Feast, What a Wondrous Night" ("Die Fledermaus") (Strauss)
- 7.17 The National Symphony Orchestra of America, Love Music ("Boris Goudounov") (Moussorgsky)
- 7.21 Deanna Durbin (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)
- 7.24 The Salon Orchestra, Romance, "The Tryst" (Sibelius)
- 7.30 The Radio Stage
- 8.10 "The Man Behind the Gun," Flying Fortress: The Stormy Weather
- 8.36 Mario Lorenzi: His Harp and Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Catchy tunes
- 9.32 "The Girl of the Ballet"
10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light concert
7. 0 Featured Artist
- 8.30 Emanuel Feuerman (cello)
- 8.45 Isobel Baillie (soprano)
9. 0 Myra Hess (piano)
- 9.15 Albert Sandler Trio
- 9.30 "Sound Pictures from Europe: The Story of the Liberation of Europe" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
7. 0 The Philharmonic Orchestra, "Rosenkavalier" Waltzes (R. Strauss)
7. 9 Covent Garden Opera Company and the London Symphony Orchestra, "Brother Dear, and Sister Dear," "Oh, What a Feast, What a Wondrous Night" ("Die Fledermaus") (Strauss)
- 7.17 The National Symphony Orchestra of America, Love Music ("Boris Goudounov") (Moussorgsky)
- 7.21 Deanna Durbin (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)
- 7.24 The Salon Orchestra, Romance, "The Tryst" (Sibelius)
- 7.30 The Radio Stage
- 8.10 "The Man Behind the Gun," Flying Fortress: The Stormy Weather
- 8.36 Mario Lorenzi: His Harp and Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Catchy tunes
- 9.32 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Sir Thomas Beecham and London Philharmonic Orchestra, "En Saga," Op. 9 (Sibelius)
- 2.48 Orchestras of the World
- 3.30 "This Sceptred Isle: No. 10 Downing Street"
- 3.55 Recordings
4. 3 Songs from the Shows (BBC programme)
- 4.30 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
8. 0 EVENING PROGRAMME: Sir Hamilton Harty and London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.12 Maggie Teyte (soprano), "Dans Les Ruines D'Une Abbaye," "Les Roses d'Isaphan," "Soir" (Faure)
- 8.21 Piero Coppola and Conservatorium Society Orchestra, Nocturnes: "Clouds," "Fetes," "Sirenes" (Debussy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Results of National Surf-Life Saving Championships
- 9.22-10.0 Eugene Ormandy and Philadelphia Orchestra, "Symphonia Domestica," Op. 53 (Strauss)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
7. 0 The Philharmonic Orchestra, "Rosenkavalier" Waltzes (R. Strauss)
7. 9 Covent Garden Opera Company and the London Symphony Orchestra, "Brother Dear, and Sister Dear," "Oh, What a Feast, What a Wondrous Night" ("Die Fledermaus") (Strauss)
- 7.17 The National Symphony Orchestra of America, Love Music ("Boris Goudounov") (Moussorgsky)
- 7.21 Deanna Durbin (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)
- 7.24 The Salon Orchestra, Romance, "The Tryst" (Sibelius)
- 7.30 The Radio Stage
- 8.10 "The Man Behind the Gun," Flying Fortress: The Stormy Weather
- 8.36 Mario Lorenzi: His Harp and Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Catchy tunes
- 9.32 "The Girl of the Ballet"
10. 0 Close down

4YB DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8. 0 "Michael Strogoff"
- 8.15 Band music
10. 0 Close down

8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from N.Z. Forces
9.45 Recordings
10.0 Sacred Interlude
10.30 BBC Scottish Variety Orchestra
11.0 Music for Everyone
12.0 Band of H.M. Coldstream Guards
12.15 p.m. Theatre memories
1.0 Dinner music (1.15) LONDON NEWS. Talk: Wickham Steed
2.0 "The Man Born to be King: The King Comes to His Own"
3.0 Boston Symphony Orchestra, "Lieutenant Kije," Op. 60 (Prokofiev)
3.22 Famous Artist: Luigi Fort (tenor)
3.35 "We Still Fly On" (BBC programme)
4.0 Famous Orchestra: Minneapolis Symphony Orchestra
5.0 The Madison Singers
5.15 Light music
6.15 LONDON NEWS
6.30 Gleanings from Far and Wide
7.0 Salvation Army Service: Citadel. Preacher: Adj. G. Spillett
8.0 Orchestral interlude
8.15 Station notices
"This Sceptred Isle: Drake"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.25 "Tasman Crossing": Play by George Farwell. A drama of murder in the Forrester (NBS production)
10.0 Close down

1ZB AUCKLAND
1970 kc. 280 m.

8.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Uncle Tom and Children's Choir
11.0 Friendly Road Service of Song
12.0 Request session
1.15 p.m. London News
2.45 Notable Trials
3.0 Reserved
4.30 One Man's Family
4.45 The Digger's session
6.0 A Talk on Social Justice
6.15 London News
7.30 Radio Theatre Programme
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: To Them That Hate
11.0 London News
11.30 A World of Music
12.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm

2ZB WELLINGTON
1130 kc. 265 m.

8.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful tunes
11.15 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Evening Concert programme
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 The Living Theatre: Behind the Day!
10.5 Restful melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

8.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials: The Late Dr. Palmer's Horse
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acts with George Thorne at the Civic Theatre Organ
8.0 Reserved
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: Fall From Power
10.45 Restful Music
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

8.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites

1.0 p.m. Songs of Praise (Alec McDowell)
1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
3.0 The 12B Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.15 The Living Theatre: Mission Accomplished
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Bright records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old Time Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
7.0 Music Lovers' Choice
8.0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.0 The Living Theatre: Miracle of Faith
10.0 Close down

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Ruddy	Black	BRUNETTES
Pinkish	Light	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Olive	Dark	REDHEADS
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