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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE title of the talk to be heard from 3YA at 7.15 p.m. on Monday, January 29, may make you wonder. It is called "Summer Sprays." If you are sweltering in the heat, you will, of course, think at once of rolling ocean breakers and showering sea sprays 12 feet high. But it's a thought we mustn't encourage. You may think we would be nearer the mark if we dwelt on trailing sprays of roses, maidenhair and carnations, but on the other hand the talk could be panegyric on the city council truck that sprays the streets with disinfectant. We will leave you in suspense with one hint as a guide. The talk is to be given by 3YA's Garden Expert.

Also worth notice:

2YA, 8.0 p.m.: Quintet in E Flat by Schumann (Studio).

4YA, 7.48 p.m.: "On Wenlock Edge" (Vaughan Williams).

### TUESDAY

THE rays of sunlight range between the infra-red rays of relatively long wave-length and slow frequency to the ultra-violet rays of shorter wave-length and greater frequency. When your back begins to burn and blister, blame it on the ultra-violet rays. It's their fault you burn, for their action on your skin is harsh. But if you have been blessed with a dark skin, the pigment will prevent the ultra-violet rays from penetrating, and you won't burn. If you haven't a dark skin, the next best thing you can do is to listen to the Health in the Home talk from 1YA at 11.0 a.m. on Tuesday, January 30. The talk will point the course for "Sensible Sunbathing."

Also worth notice:

1YX, 9.1 p.m.: Concerto in A Minor, Op. 34 (Schumann).

4YO, 9.36 p.m.: Clarinet Quintet in A Major (Mozart).

### WEDNESDAY

DO you believe in ghosts? Do you cringe at the squeak of that loose board and shiver at the sound of rain dripping through the spouting like spilt blood? Does your heart race when the clock strikes midnight and the only other sound is a dog howling at the moon? You don't? How cynical of you. You will probably be more cynical still if we tell you of a ghost who sneezes. But such a case is on record. Listen to the New York Radio Guild Players at 9.34 p.m. Wednesday, January 31, from Station 4YA. You may need a strong drink beside you.

Also worth notice:

2YD, 9.2 p.m.: "Red Runs the Danube" (Play).

4YO, 9.0 p.m.: "Symphony Concertant" (Szymanowski).

### THURSDAY

WE have read somewhere that 64 per cent of accused persons are convicted on circumstantial evidence. The radio play, "False Fingers," to be broadcast from 1YA at 8.0 p.m. on Thursday, February 1, shows just how misleading circumstantial evidence can be, for when Gordon Winthrop, celebrated criminal lawyer, jokingly said he could evolve a crime-formula to defeat the Law, he did not think he would ever find himself in

the dock because of it. But there he stood, ringed around with such an encircling web of circumstantial evidence that even young Lance Bennett, his future son-in-law, and defending counsel, found it difficult to free him. Tune in if you want to know the explanation.

Also worth notice:

2YC, 8.0 p.m.: Quartet in B Flat (Bliss).

4YA, 8.0 p.m.: Symphony No. 3 (Tchaikovsky).

### FRIDAY

PADEREWSKI'S piano concerto in 1YA's programme for Friday, February 2, reminds us of a tale about the great Pole that we came across only the other day, though we don't promise that it will necessarily increase your understanding or enjoyment of the concerto. The tale goes (according to Howard Taubman, of the *New York Times*) that Paderewski arrived in Salt Lake City, and was mobbed by hundreds of women "of all ages, shapes and sizes." A husky bodyguard got the pianist safely from the train to a car, and mounted running boards and bonnet to beat off the mob. Inside, Paderewski was quietly murmuring, "If only I were a Mormon, if only I were a Mormon." The concerto will begin at 9.25 p.m.

Also worth notice:

3YA, 8.0 p.m.: Brahms' Violin Concerto.

4YA, 9.25 p.m.: Sonata in B Minor (Liszt).

### SATURDAY

THE secret of Charles Darwin's scientific success was expressed in one sentence. He said of himself, "I have steadily endeavoured to keep my mind free so as to give up any hypothesis, however much beloved (and I cannot resist forming one on every subject), as soon as facts are shown to be opposed to it." It was this love of truth which placed the *Origin of Species* in such an unassailable position. However, a coming talk by Rewa Glenn is not concerned so much with Darwin's life as a writer as with his work as a botanical explorer in New Zealand. It will be heard from 2YA at 11.0 a.m. on Saturday, February 3.

Also worth notice:

1YX, 9.0 p.m.: Symphony No. 5 (Beethoven).

2YC, 8.0 p.m.: "Peter and the Wolf" (Prokofiev).

### SUNDAY

THE three most prominent figures in German music of this century, Richard Strauss, Arnold Schonberg and Paul Hindemith, all appear in the programmes for Sunday, February 4. Strauss, who nearly had his 81st birthday celebrations cancelled by Hitler for refusing to take Munich air-raid refugees into his country home last year, has his "Domestic Symphony" on 4YA at 9.22 p.m. Schonberg, now 71, and living in America, will be represented by a piano concerto (an American recording) from 1YA at 3.30 p.m. Hindemith, the youngest of the three—he is 50, and also living in America—has his symphony "Matthias the Painter" on 2YA at 3.30 p.m.

Also worth notice:

2YA, 9.50 p.m.: Piano Concerto No. 1 (Liszt).

3YA, 9.22 p.m.: Opera, "Don Giovanni" (Mozart).