

# HEADACHES

**NEURALGIA  
RHEUMATISM  
SCIATICA and other  
Nerve and Muscular  
pains**

## QUICKLY RELIEVED

Don't let pain handicap your efficiency and health and make life miserable . . . Vincent's Tablets have helped thousands of people to gain relief from nerve and muscular pains. Vincent's—the pink tablets—are safe and reliable, a scientific combination of Aspirin and Phenacetin. For quick relief—take Vincent's Tablets.

SOLD BY ALL  
CHEMISTS  
and STORES

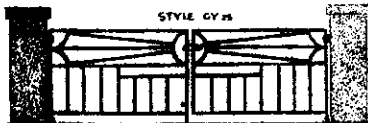


**GENUINE  
(PINK)  
VINCENT'S  
TABLETS**

Trade mark owned by  
Vincent Chemical Co. Pty. Ltd.,  
76-78 Liverpool St.,  
SYDNEY, N.S.W.  
Sahmud & Spraggan Ltd.,  
Wellington. Registered User.

24

The Manufacture of . . .  
**Cyclone**  
FRONTAGE GATES or PLAIN  
DESIGNS is now Permitted



For Catalogue and Price List showing designs available, apply to your local merchants or,

**Cyclone  
FENCE & GATE CO. LTD.**

CHRISTCHURCH: P.O. Box 715.  
AUCKLAND: P.O. Box 12, Symonds  
Street P.O.  
PALMERSTON NTH.: P.O. Box 290.



## Teething No Trouble

During teething mothers should keep baby's bloodstream cool and habits regular. Use Steedman's Powders—mothers' standby for over 100 years and a safe aperient for children up to 14 years of age.

Write now for Free Booklet  
'Hints to Mothers'  
Van Staveren Bros. Ltd.,  
Lr. Taranaki St., Wellington.

**Give  
STEEDMAN'S  
POWDERS**

FOR CONSTIPATION 44

## Forget CORNS

1. Sends pain flying
2. Quickly removes corns
3. Prevents corns, sore toes
4. Eases tight shoes

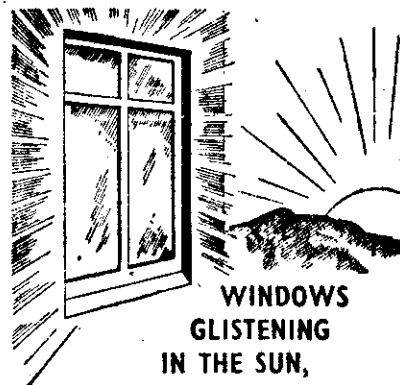
### 4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful, nerve-rasping pressure—keep you foot-happy! Separate Medications supplied for quickly removing corns. Cost but a trifle. At Dr. Scholl dealers and chemists.



**Dr. Scholl's Zino-pads**

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.



**WINDOWS  
GLISTENING  
IN THE SUN,  
WITH BONIGLO  
IT'S SIMPLY DONE...**

**BONIGLO LIQUID**

SPIRIT BASE

Great for Glassware too!

# ALL ALONE AT THE MICROPHONE

(Written for "The Listener" by JACK POINT)

I FIND myself interested and perhaps a little disturbed at what I call the solo moments in radio plays. The solo moment is that moment when, due to the requirements of the play, all but one of the actors leave the microphone, and the play is carried on by the remaining player, who talks to himself. The play may represent him as breaking into a house in the stillness of the night, disposing of a body, or hiding from hunting policemen, but he cannot keep quiet. He has to chatter away to himself all the time.

Now in real life people do not as a rule do that sort of thing. My wife has the stage to herself in the kitchen, but I do not hear her talking to herself. Singing in short bursts, yes; delivering a monologue, no. But she would be if it were a radio play. She would be talking hard to herself.

"Now, let's see—juice of one egg—ah, here's an egg—crack it—bing—drop contents into basin—missed it, oh bother—well, here's another egg—crack it—bing—drop contents into basin—ha, got it in that time—now, where did I see that egg beater?"—and so on until joined by a second character.

Of course, there is a reason for it. The stage player alone in the footlights' glare need say no word because the audience can watch him, but the radio player, being merely heard, must continue to be heard all the time.

Let us take a play in which there is a period maintained by a single actor. We will say that in this play the lone actor is the hero who has been bound by thugs and placed against a keg of gunpowder on which a stump of candle

quietly burns. (This is pretty old-fashioned, and will bring a wince or two from repertory players, but a bit of practice in wincing won't hurt them.) In the stage version the actor is gagged in addition, and gives a masterly display of struggling with ropes and attempted blowing-off-of-the-gags, which is revelled in by a pop-eyed audience. The radio player, however, has to chatter as he works. This means no gag, and puts him in a position to cry for help. It also, rather unfairly, earns the thugs a name in the underworld for slipshod work. But the hero does not cry for help. He is far too busy talking to himself.

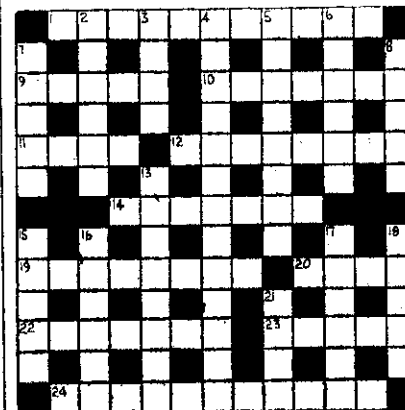
"M'm—tight spot all right—those rats have certainly fixed me up pretty well—by the look of that candle I've got about an hour to get loose or else, wacko!—better have a go at these ropes—hup!—hup!—tough all right—

(continued on next page)



## THE LISTENER CROSSWORD

(No. 230: Constructed by R.W.C.)



### Clues Down

2. Dora is upset over it.
3. Lead into a valley.
4. Cellar and bedpost combine to form this group of dancers.
5. In the p.m. my aunt finds hers broken.
6. Oil in ore.
7. Roman dwelling?
8. Confusion of ideas.
13. Kind of salts.
15. "The — is come upon me," cried the Lady of Shallot.
16. The R.A.F. and the A.I.F. combine in the matter.
17. With corn it forms fruit.
18. An English article topped by a French one produces forgetfulness.
21. Confused news.

(Answer to No. 229)



### Clues Across

1. I can undo mat — it's all a matter of teeth.
9. Shakespeare was born this month.
10. What's left over of man's ire.
11. Tom and I combine to leave out.
12. This looks as if the donkey was sick.
14. Time's up! This should give you a bit of a jog.
19. If Ill Una may become this.
20. This river's in line.
22. At a slip (anag.).
23. He is confused about art.
24. This form of finger thing is alarming.