

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for January 22—28

Threepence

BROWN
or
"BROWNEED - OFF"

?
*Which
is it to be*
?

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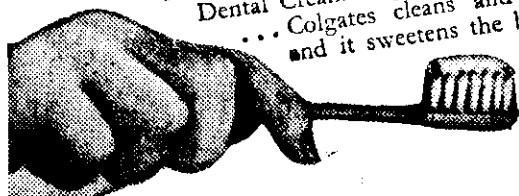
NO, IT'S NOT REALLY ADOLF (see Page 14)

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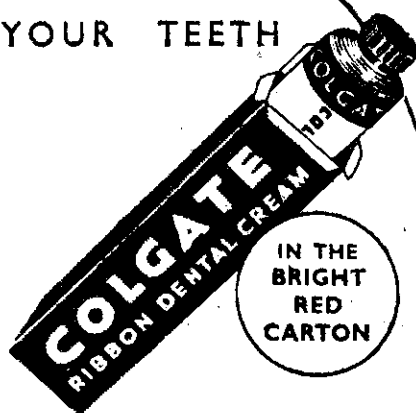


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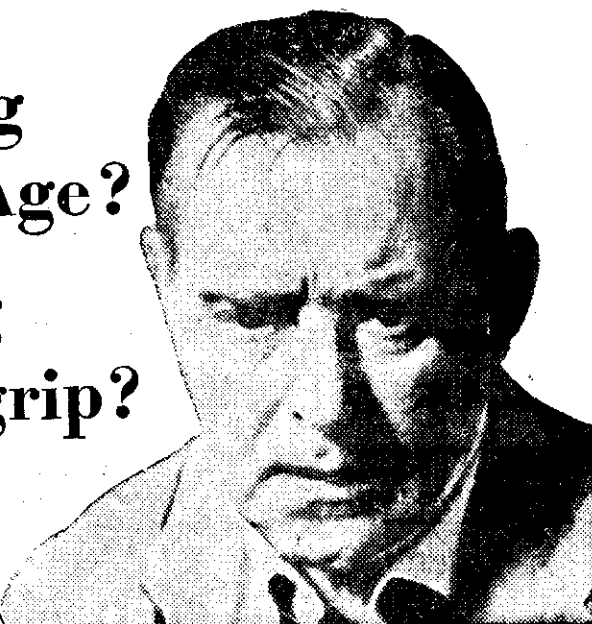
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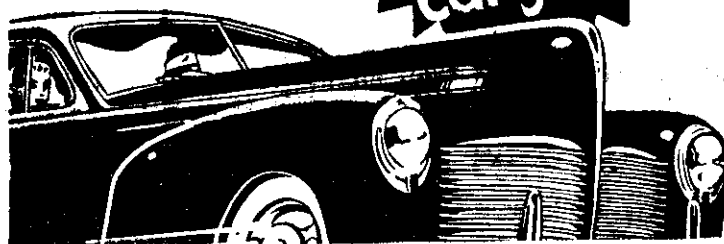
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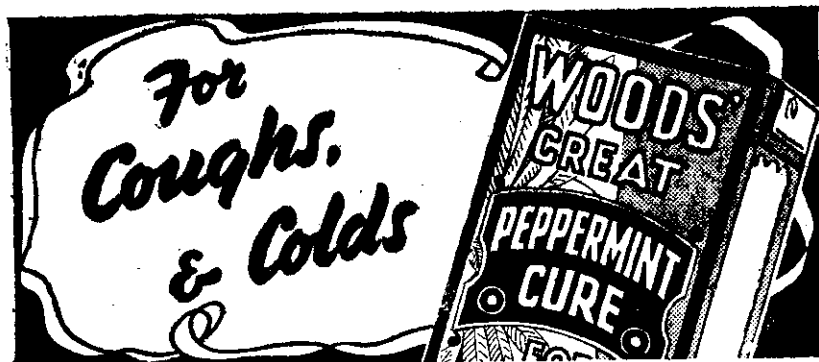
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NEW ZEALAND LISTENER, JANUARY 19



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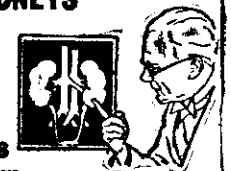
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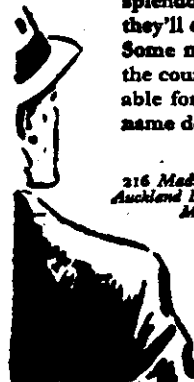
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It's important because it's the beginning of a new kind of life that means the making of a new set of habits.

And the habits formed now are going to determine success or failure in the years to come.

The habit of saving regularly will help shape your future. For thrift calls for self-denial and determination and leads to independence and happiness.

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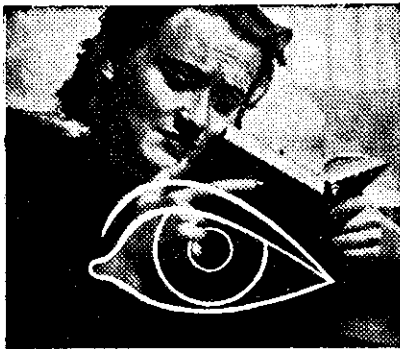
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Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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THINGS TO COME

A Run Through The Programmes

MONDAY

AN anonymous tract published in London in 1703, "By a Person of Learning and Piety," announced a belief that migratory birds travelled to the moon to pass the winter. They required no food, as they travelled in a rarefied ether! Other early writers held a transmutation theory, believing that with the approach of winter a bird might be transformed into another species, to remain thus until spring, when it resumed its proper form. We hope we are correct in assuming that we are dealing with visitors of this kind and not with politicians when we announce a talk, at 7.10 p.m. from 4YA on Monday, January 22, entitled "Australian Birds Visit Westland," by E. L. Kehoe.

Also worth notice:

1YA, 10.0 p.m.: Bowling Championship Results.

2YA, 9.40 p.m.: "The Young in Heart" (Play).

TUESDAY

THE plain man likes Tchaikovsky's works, and most candid musicians, not led astray by theories about him and his compositions, will agree with the plain man. His strong emotional expression quickly captured the ear of audiences in Britain and the United States and in those countries, as in some others, he was the first Russian composer to become familiar to the public. A good deal of sentimental nonsense has been written about his pessimism and his constant cry that he was losing his powers and must stop composing. His powers went on ripening to the end. To-day his works stand out for their wide emotional range and therefore extremely wide appeal. Listeners to 3YL on Tuesday, January 23, will hear, at 9.14 p.m., the Trio No. 2, Op. 50.

Also worth notice:

3ZR, 6.45 p.m.: "America Speaks to New Zealand" (Jan Struther).

4YO, 9.0 p.m.: Beethoven Quartet, Op. 59, No. 1.

WEDNESDAY

SUSPICION is a strange thing. It gathers force stealthily like a cancer. It is subtle, sinister, feeding upon lies and evasions, till it twists the sanest minds to its way of thinking. A promotion, a cross word, and the twisted mind of an old man were enough to start a flame of suspicion burning with strange results. The crime was murder. Tune in to "Tasman Crossing," an NBS production to be broadcast from 2YD on Wednesday, January 24, at 9.2 p.m.

Also worth notice:

1YA, 8.32 p.m.: String Quartet in G Major (Bax).

3YA, 9.30 p.m.: Violin Concerto in B Minor (Elgar).

THURSDAY

JANUARY 25 is the 186th anniversary of the birthday of Robert Burns, the day when all good Scots foregather and pipe in the Haggis and sing guid auld Burns songs. Of course everyone with Scottish blood in his veins knows how to make haggis, so we will not go into the

gruesome details here. The birthday is to be celebrated by 2YA at 9.40 p.m. At that time a birthday commemoration programme of songs and poems of The Bard will be given by the Studio Singers, with J. B. Thomson as the narrator.

Also worth notice:

1YX, 8.31 p.m.: Clarinet Quintet (Bliss).

3YA, 8.30 p.m.: The Amazing Adventure of Ernest Bliss (new serial).

FRIDAY

MOUNTAINS, as any climber will tell you, are spell binders. So unless you are willing to devote your whole life to the mountains keep away from them. Two or three successful climbs and you will be a pack-carrying slave for ever. You, and perhaps your children too, for the disease often runs through two or three generations. It is not surprising therefore that Grace Butler, the Canterbury artist who specialises in mountain paintings, should have a daughter who writes of the mountains, and talks about them. You will hear her if you listen to 2YA at 11.0 a.m. on Friday, January 26.

Also worth notice:

1YA, 9.25 p.m.: Piano Concerto No. 1 (Beethoven).

3YA, 8.32 p.m.: English Organ Music (recital by Dr. J. C. Bradshaw).

SATURDAY

"WHAT do you know for the 27th?" the barber asked the other day as his clippers gave the back of our neck

a final loving snip. We looked blank. "Got any information?" he said with a rather pitying look. Still we didn't respond. Then we realised that on Saturday, January 27, the Wellington Racing Club's meeting would be held. "If you don't know anything," said the barber darkly, "I'll tell you something. Put everything you have on 'Shortpants'; he'll pay a long price." For the sake of amity and a desire to appear as sophisticated as the local Figaro, we said we would. At 11.30 a.m. 2YA will broadcast commentaries on the races, giving listeners details of the usual crop of financial joys and unproductive dolours.

Also worth notice:

1YX, 9.34 p.m.: Beethoven Symphony No. 4.

2YC, 9.0 p.m.: "Facade" Suite (Walton).

SUNDAY

MARY WESTLAKE was an actress with personality plus. She was also contrary as ever a Mary could be, so it was not to be wondered at that country-cousin Sheila took fright when Mary appeared in the little fishing village of Hinton St. Henry, on the South Coast of England. St. John Ervine sets the small community in an uproar in his play "Mary, Mary, Quite Contrary," but it is an hilarious uproar subtly woven round the contrariness of Mary Westlake, and listeners to the radio version of this play from 2YA on Sunday, January 28, at 9.50 p.m., should wriggle in their seats with delight as the farce unfolds. This is an NBS production.

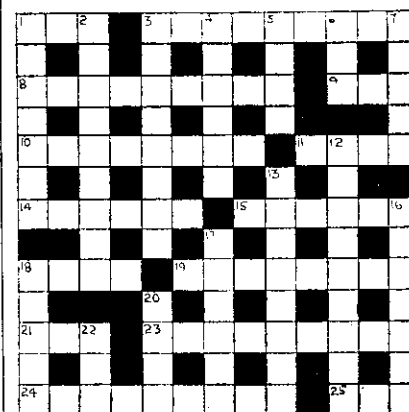
Also worth notice:

1YA, 8.15 p.m.: Opera: Andrea Chenier (Giordano).

4YZ, 3.0 p.m.: Variations on a Theme of Tchaikovsky (Arensky).

THE LISTENER CROSSWORD

(No. 229: Constructed by R.W.C.)



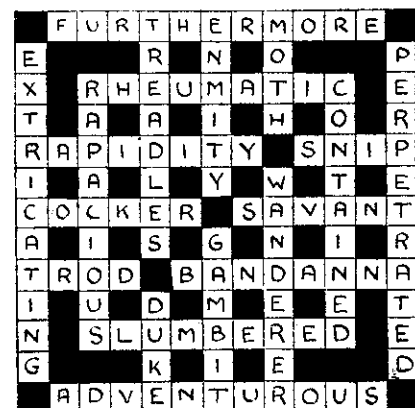
Clues Across

1. With 22 down and 9 across, this evens things up.
3. I'd her plan to flirt.
8. Tires Rita—naturally this causes annoyance.
9. See 1 across.
10. Evidently they weren't scratched.
14. Arched on domed recess.
14. Fever, peril, or streak?
15. Reginald Gardner has made a record about them.
18. See 13 down.
19. The Warsaw one isn't one at all.
21. Part of myself.
23. Answers composed of roses and pens.

Clues Down

1. "Thy this" might be an appropriate and welcome invitation if you're this.
2. Paul in a train?
3. Tie point (anag.).
4. Oblige to live within prescribed limits.
5. Besides.
6. Spot.
7. Coming early from the heart.
12. Prior mess (anag.).
13. And 18 across gives the title of a book by Mary Webb.
16. Platform projecting from the side of a ship.
17. Old-fashioned remedy for colds.
18. Staff of life.
20. Strait-laced person.
22. See 1 across.

(Answer to No. 228)



Political Close-up

IT would have been more satisfactory if, with the picture of Communism presented on Page 6, we had been able to present another of Reaction. That would have been fairer, and to some of our readers perhaps more instructive. But the second picture would have been remarkably like the first in reverse: the same plotting, the same mistrust, not as much trickiness, perhaps, but quite as much mischief-making, the same dark fear of liberty, equality, and democracy. For both reaction and revolution mistrust the common man. They mistrust his mind, his motives, and his methods, and are equally determined therefore to control him and not be controlled by him. Everywhere in Europe to-day the sincere, courageous, and unrelenting purpose of the extreme Right and the extreme Left is to keep power out of the hands of the multitude. Their immediate purpose of course is to keep power out of the hands of each other, but after that they wish to keep it from the masses whose ignorance, muddle-headedness, and lack of ruling experience they both despise and fear. We wish therefore that the pen which drew our picture of the plotting Left had drawn another of the resisting Right, and that the two could have appeared on the same page. But one would not have cancelled the other out. Each would have strengthened the other, hardened the lines and deepened the shadows, since there would have been no touches in one or the other cutting across the main lines or blurring the transition from light to shade. The element missing from both is democracy; neither believes in it or is willing to trust it. Ultimately no doubt both may trust it—when the multitude has accepted the philosophy and revealed the motives and methods of which its rulers approve. That might be in two or three generations or in ten or twenty; but the firm conviction of both sides in the meantime is that the people must lose their liberty to gain it. Perhaps it is true. It depends on the people. But the first thing the people must do is to try to understand what games are being played in their name.

LETTERS FROM LISTENERS

NOT CRICKET.

Sir,—May I protest against an Americanism which appears to have forced its way into the commentaries on cricket. I refer of course to the word "strike." This is "not cricket"; it is simply Baseball, and to be found only in the addenda, mostly slang, of the Oxford Dictionary. I trust that in future our cricket announcers will say simply "Jones to bat."

TOP SCORER (Ohura).

STATION 12M

Sir,—The handing back of the American station 12M prompts me to pass on to your readers information which I think will surprise and interest some of them. Since last April one has been able to hear regularly from 12M a session called the "Classical Corner"; and in view of persistent criticism of the American station, and charges that it had given itself over to Swing, it is fair to point out that this programme has been, in my opinion, better than most of the comparable programmes of the NBS. If I remember rightly, this feature opened with Beethoven's symphonies. Recently I heard the Bach B Minor Mass, the identical H.M.V. recordings mentioned by one of your correspondents some weeks ago. Numerous other recordings of similar great music very seldom, if ever, heard from my local National stations have been highlights on this programme. This fact, of course, is not entirely the fault of the NBS, since records, as the girl in the music shop says daily, are "almost unobtainable." But I do not wish that the Americans, when they vacated 12M, had taken their swing records with them, leaving their fine classical library to New Zealand.—"NEW ZEALAND LISTENER" (Devonport).

"NOTICE TO QUIT"

Sir,—A.M.R.'s article dramatically draws attention to the water-erosion problem but whether the stress on contour cultivation solves it is another matter. It might assist Nature provided the essential cycle of her inexorable laws was followed. Apart from the return of humus, the natural moisture-holding qualities of soil cannot be met. Put that central jewel back and then decide whether the ornamental adornings are really necessary. If we go on taking millions of tons off the land, putting artificial substitutes in their place (many of them inhibitors of the symbiotic plant-bacteria life), and perpetuate the destruction of essential organic manures by sea, sewage, and incinerator—then we can write "Notice to Quit" over the rich farm lands of New Zealand (particularly the cereal-growing areas).—STANLEY S. HAMILTON, B.Sc., B.D.S. (Auckland).

THE WORLD WE WANT.

Sir,—Your most interesting ballot will no doubt bring you more letters than it is possible for you to deal with. We all long to answer your questions. What disappoints me in the answers is that, with the exception of two, they give no suggestion as to how the reforms they hope for should be brought about. Everyone of us wants peace and we all want—at least in theory—well-distributed prosperity. What we want to know from a ballot is to what extent, in the opinion of the voter, the individual should be

allowed to reap the reward of his industry and ability and, alternatively, to what extent the goods of the world should be equally distributed. However—if we survive—these things will regulate themselves, if only by the process of trial and error. My personal hopes and fears range much further ahead. I hope that before it is too late, New Zealand will awaken to the fact that with our present birthrate we have no possibility of survival, and will take steps to increase our population by endowing motherhood bountifully enough to attract the majority of women to it as their career. What I expect (or fear) is too horrible to visualise in detail—the Rising Tide of Colour swelling and overwhelming us.—HELEN WILSON (Hamilton).

Sir,—I found your article "The World They Want" very interesting and thought Dr. Muriel E. Bell came nearest to the solution with her world organisation for assuring an equitable distribution of the materials of food, clothing and shelter. I would add a world organisation for the production of these goods. That would be true co-operation.

In England a vast organisation is in existence under the name of Co-operation. This was started over 100 years ago by co-operators purchasing the necessities of life and selling them to their own members, any profits on the sale of goods being distributed to the members in dividends. But at the present day these co-operators are producing as well as distributing everything that is necessary for human use and consumption. They own their own factories and the standard rate of wages and the best of conditions of work are maintained. If we in New Zealand would accept the principle of co-operation in the production and distribution of the necessities of life as we have accepted these principles in the Social Security Scheme we should be an example for the whole world. If true co-operation were put into practice all wars would cease and we should have peace on earth and good will toward men.

JOHN HIRST (Kaiapoi).

MUSICAL APPRECIATION.

Sir,—I liked the suggestion in Radio Newsreel (December 22) that Station 12M give a series on musical appreciation, and I think this is an idea that could be more widely applied.

It is all very well for the musical intelligentsia to deplore the taste and deride the listening ability of the masses, but it seems rather similar to giving an illiterate a copy of Hamlet and blaming him for not appreciating the finer points. For it is admitted that musical appreciation is largely a matter of education; but how many of us (i.e. the masses) have had the opportunity of acquiring this knowledge? I wonder what proportion of the present adult radio audiences were fortunate enough to have musical appreciation included in their school curriculum. Your commentator mentions the popularity of university and W.E.A. classes in this subject, but not everybody (particularly those in the country) can attend such classes, and this is hardly a subject that can be swotted up by bringing a book home from the library.

Therefore if broadcasting stations want as many listeners as possible who can enjoy to the full the programmes put over (I hope I am not overestimating the

ENCOURAGING THE ARTS

Dorothy Helmrich in Sydney

DEEP disappointment at the last moment cancellation of her New Zealand tour was expressed by Dorothy Helmrich, soprano, in a letter to a friend in Wellington. "I have been overdoing it, and a rest is overdue," Miss Helmrich says. "In addition to my professional work I have been launching in Sydney a scheme called 'C.E.M.A.' which means Council for the Encouragement of Music and the Arts. This is sailing along most successfully, but it has been a colossal job." Miss Helmrich, at the moment, gives no indication as to when her projected tour of the New Zealand stations will take place.

object of broadcasting) radio seems an obvious medium for imparting this knowledge; not by offering odd comments here and there, but by giving regular talks starting from first principles on musical appreciation. And I am sure that such a series in admitting its aim was frankly educational would gain more than it would lose. I know there are many adults who listen with interest to any talks on music in the correspondence school and educational sessions which are presumably prepared for children with little or no knowledge of music, and it is along these elementary lines that I would suggest the series for adults should be given.

M.J.S. (Wellington).

SEX IN PRINT

Sir,—In your review of our book *Meeting and Mating*, you include among a number of appreciative remarks, two expressions that might prove misleading even in their context: (1) "... to teach people how to yield to their sex impulses without incurring the natural consequences." This hardly does justice to the importance we have everywhere attached to parenthood. (2) "... preferably but not necessarily married." We believe, and have argued fully in the book, that marriage provides the only fitting and satisfactory setting for sex relationships. It is much more than a case of mere "preference."—JOAN E. COCHRAN, A. BRUCE COCHRAN.

PLANNED PROGRAMMES.

Sir,—The policy of the NBS seems to me to be to please nobody. That is to say, it is difficult to have one's taste met, in whatever direction, for anything like half an hour. The reason is the continual and unreasonable confusion of the matter presented: one is jumped from one type of music to another, from record to record of unplanned commonplaceness. To those with any degree of formed taste in music, no matter in what direction, this is exasperating.

Under American control, 12M transmission hours were broken up into sufficient periods of time for the satisfaction of those with a liking for a particular form of entertainment, whether it was Palestrina or Benny Goodman, Bob Hope or Bach. I suggest that a rigid segregation of broadcasting matter into types of entertainment is the way of escape for the NBS from its present slough. ROBIN ROCKEL (Masterton).

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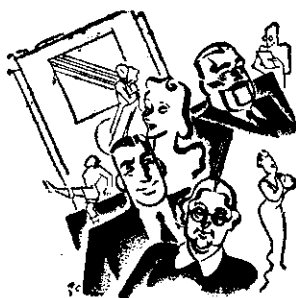
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Three Plain, Three Serious

"RESTRAINT" is a dangerous word to use in praise of an artist's work, because it is such a temptation for someone to retort as the poet Roy Campbell did in connection with certain South African novelists, "I'm with you there, of course; they use the curb and bit all right, but where's the bloody horse?" Nevertheless it was this word that came to my mind when I heard six new compositions by Douglas Lilburn, broadcast for the first time by Frederick Page (from 2YA). And if Roy Campbell's question is put to me (with or without the Great Australian Adjective) I shall have my answer ready. The six piano preludes made me think of power in harness, waiting to be given rein—and where they were not being forceful, their motion was so nicely balanced and smooth that again I thought of the care that must have gone into keeping it so. They had that gentle modesty that one misses so much from a lot of contemporary music and yet there was no diffidence about them when the composer cared to be emphatic. Three of them

RADIO VIEWSREEL

What Our Commentators Say

were called simply "Preludes" and three were called "Serious Preludes." The first of the former was printed in Lady Newall's Gift Book—it is a delightful little formal fragment. The first and last of the "serious" group seemed to me to be highly original. Every note seemed necessary. Mr. Lilburn writes in a way that demands exactness, clear precision; which is what very good composers do.

Back to Normal

WHEN life began to return to normal on January 3, one of the most pleasant manifestations was the reinstatement of the afternoon *Classical Hour* from 1YA, which included on this day the Brahms Piano Concerto in B Flat. Those who enjoy these hours were probably more conscious than anyone else (except perhaps the harassed tramways staff) of the fact that most days of the previous eight had been given over to racing and cricket meetings. Our newspapers have been full of reports of sporting events held in most of our towns, but *The Listener* gives no indication that elsewhere these have had first claim on the air; from the printed programmes it would seem that on all these afternoons the *Classical Hours* were held as usual in the other three main centres. Admittedly it is not easy to find out what most people want, nor to decide which of the various sections should have first consideration, but it would be

interesting to know on what basis it was determined that in Auckland sport should come first.

Beggar's Opera

WHY do songs have words? I switched on to the 3YA broadcast of the *Beggar's Opera* anticipating some relief from the remorseless and incomprehensible Italian which usually leaves one entirely dependent on the commentator to know what's going on; but I was frustrated. Michael Redgrave as Macheath was sufficiently articulate to demonstrate that most of the songs (choruses in particular) in this abridge-



ment consist of one verse sung twice; but the others enunciated the first word of each verse and the last of every second line; the rest was—not silence, but music. One should, of course, be admiring the music for its own sake, and that brings me back to my opening inquiry. As for the *Beggars* themselves, I found considerable charm in the union of truly rural music with a plot dealing with criminal life in early eighteenth-century London, the result (I suspect expurgated) being a sort of affable naughtiness in the best music-hall tradition.

* * *

But unaided by the visual, the atmosphere of the plot was practically nil; those respectable gentlemanly voices, we were told, were those of characters bearing such Newgate Calendar names as Jimmy Twitcher, Crookadfingered Jack and Robin the Basher, and they did not sound as if they believed it. Redgrave had something of the necessary raffishness, but it failed entirely elsewhere. In any case, Newgate and Tyburn in the 1740's are so totally devoid of amusement to the modern that only a thoroughly eighteenth-century approach, with its curious union of goodfellowship and complete callousness, could make the *Beggar's Opera* authentic; and this presentation, as I say, consisted of little more than the orchestra and people singing—the tune, no doubt, but hardly the sense.

Communication

IN "The Common Reader" Virginia Woolf suggests that every writer must know clearly in his own mind for whom it is that he writes; and that very readable music critic, A. H. Fox Strangways, also admits that he cannot write for an average reader but has in mind always one particular friend. If this is a good method for writing, it is surely to be recommended also for radio programmes; too often they become incoherent, as many of our concerts do,

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through trying to please every possible type of taste within a brief hour or two, and they would gain both warmth and clarity if each were conceived with a definite audience in mind. A musical session at its best can sound like a selection made by a thoughtful host for the pleasure of a friend, and if those who arrange these things were to try the experiment of pleasing in one session after another, various clearly defined individuals or small groups, we might have programmes of new character and vitality. Perhaps for an hour each year each listener would be completely satisfied, and that he would not soon forget; then once a year we would allow the organiser to arrange a session for his own taste alone—he would probably choose a rich silence.

Mice May Safely Laugh

IN a light session from 1YA recently came a joyous piano record of *Three Blind Mice* as it might have been written by various composers. For Rachmaninoff the C Sharp Minor Prelude needed little adaptation, nor for Tchaikovsky the 1812 Overture, and Handel, Mendelssohn, and others were present in characteristic clothing. But where were Bach and Beethoven? Were they too reverend to be invited to the party? I should have enjoyed Bach's brisk treatment of the rodent epic along the lines of the 3rd Brandenburg, or in stately minims embroidered with flowing quavers as in "Sheep May Safely Graze," and Beethoven's more tragic approach as in the opening of the *Appassionata* or *Moonlight Sonatas*, or the 5th Symphony. If ever we have special sessions for piano students I hope they will include such recordings as this; parody illuminates, and when our affections are secure, a gentle laugh at their object can liberate us from that bog of seriousness which from time to time paralyses our efforts.

Music of Childhood

I DARE SAY there may still be lying about in old chests of drawers a few childish scrawls on manuscript paper which represent the first attempts at composition of some of our mightiest composers. Mozart comes to mind immediately as one composer whose works, written at the age of six years, still survive; but this does not imply that other famous composers didn't also have a shot at it at a tender age. Mozart was merely lucky—he had a fond father who could both read and write music, and who wanted him to be a prodigy. The "Simple Symphony" of Benjamin Britten, played from 4YA, from its Boisterous Bourrée to its Frolicsome Finale, was reconstructed from material invented by the composer during the ages of 9 and 12 years. The material may be simple, but what the composer does with it is certainly not. I was reminded of Elgar's "Wand of Youth," in which work also the mature composer amuses himself by renovating and refurbishing in a delightful style the musical thoughts of his youth. Themes come to the composer at any age; it is a pity that more composers don't keep them in cold storage until they are technically competent to deal with them.

The Editor's Daughter

FASCINATED by the title of this serial, we asked of one who should know what is peculiar about being an

editor's daughter. Well, she told us, you only notice it at breakfast time. If father works on a morning paper he is still asleep, breakfast is *pianissimo* and daughter grows up like Cordelia with a voice ever soft, gentle, and low, and a flair for eating toast quietly; with an evening paper father is present at table in body, but not in spirit, for the birthpangs of the day's editorial have begun, and daughter learns not to ask then for a bus fare nor to disturb the milk-jug against which is propped the freshly-opened iniquity of the rival daily. Apart from this, life was as normal and unexciting as for the next man's daughter. But in the grip of 12B's romance, we decided that our friend had been unlucky, for Editor Foster, like the skipper of the *Hesperus*, takes his daughter right into the thick of things; he even ferrets out and writes up the scandal of the village for her so that she may make scoops on a New York paper. No doubt small town editors have much more fun than city giants, for they have a finger in every pie; and indeed Editor Foster is so busy arranging his neighbours' private affairs and assisting daughter's career that we are beginning to wonder how his newspaper ever gets published, just as we used to wonder how that old busybody *Doctor Mac* ever fitted in the daily routine of temperatures, blood pressures, and chest ndises.

French As She is Spoke

CHARLES MARTIN does not often broadcast from 4YA these days, and it was delightful to hear his short but interesting recital of piano works recently. Included were Scarlatti, Debussy, Moszkowski, and Palmgren, the latter a composer known for only one or two of his works, when there are dozens of lesser-known, charming pieces of his crying out to be heard. Speaking of that lovely imaginative tone poem of Debussy's, "La Cathédrale Engloutie," which was heard in this programme, wouldn't it be a relief if someone devoted a little time, trouble, and research to an adequate translation of its title, so that we could be spared the frequent mispronunciation of it over the air and in musicianly conversation? One announcer recently made an appalling shot at it, and after enunciating slowly but correctly "la Cathédrale"—paused, and stuttered "Enn-glay-gloo-teeel!" French scholars (I am not one) tell me, as they do in so many other cases, that there is no perfect translation, such adjectives as buried, sunken, submerged, drowned, engulfed, and so on, being inadequate and unpoetic. Better such substitutes, however, than an entire inability to understand what the announcer is talking about!

Schumann and the Children

SCHUMANN'S "Scenes from Childhood," played by Cortot, was announced from 4YA merely as a "piano solo." In reality it is a series of short pieces of the delicate evanescent type which Schumann made peculiarly his own, and each piece has a definite title, "Hare and Hounds," "Dreaming," "Pleading," "Child Falling Asleep," and so on. Different editions place the pieces in different order, and it is confusing to find, say, the first piece in my copy, "The Poet Speaks," played last on the list. How much more confusing it must be for the listener who doesn't know the work at all when none of the

titles are so much as mentioned before or after the playing! One could guess at the intention of some of these little pieces, but such a bumpy morsel of a tune as "The Knight of the Hobby Horse" loses all meaning if the listener doesn't know the title. The composer must have known many children and loved them well to have captured so exquisitely the spirit of their play, their work and their childish dreams.

Insect Music

I EXPECT any musician could quote a page or so of titles of works dealing, in more or less direct fashion, with life in the insect world. True, some of the works would be less "classical" than others. We might, to fill the page, be compelled to include such general favourites as the Glow-worm Idyll and the Grasshopper's Dance. But among the works of quite respectable composers we find such titles as "Song of the Flea" and "Flight of the Bumblebee." We don't expect an exact musical translation of the habits and haunts of the inspirations of these works, any more than we expect to feel the sting when we listen to "The Wasps" Overture by Vaughan Williams, which I heard with pleasure from 4YA. Hasn't it some connection with Aristophanes (the only author I can think of, at the moment, besides Karel Capek, to give us an insect-satire?)



Mourning Was Not Confined

ANY tribute to as well-known a humorist as Stephen Leacock is apt to nullify its purpose and become a lament, unless plentifully illustrated with quotations from his writings. In the BBC presentation from 4YA, Leacock's career as university lecturer and economist was touched upon but briefly, and the main part of the programme was composed of readings from his books. It was indeed true that his gentle irony was directed against the things he loved; the poisoned arrows of vindictive satire were not the natural weapon of so lovable a man. But it may not be generally known that he was the author of one rather barbed dart, "God takes care of fools, drunks, and the United States of America." His attitude to life is pleasantly exemplified in the advice he gave to a student who hesitated to marry while still in college—"You can afford a few household articles and a can to go to the corner for beer—what more do you need?" Since most of his admirers have read all of his books, there is no point in quoting them here. It may give a better picture of Stephen Leacock, the man, if we quote the magazine *Time*, which says:

"When he retired from McGill University's faculty, Stephen Leacock thought of returning to his native England, then decided to stay in Canada. Said he, 'Fetch me my carpet slippers—I'll rock it out to sleep right here.' Last week, at 74, he died in a Toronto hospital, after an operation for throat cancer. Mourning was not confined to McGill, nor to Canada."

THUMBS UP! Hitch-hiking Has Its Own Technique

I RISKED a snub and asked them if they would care for a lift into town. "Thanks awfully," replied the two girls I met tramping along a dusty road during the holidays. And then I learnt quite a bit about the technique of hitch-hiking. They explained that they did not aspire to be "tramp-



ers"; they were unashamedly hitch-hikers. They worked in a big city store all the year round, and were out to make the most of a cheap and healthy holiday.

To walk along a dusty, metalled road away from any town, with green hills and surprised sheep on either hand, to hear a car in the distance, watch it appear over a rise and, with a thumb waving in the air and a friendly yet impersonal smile, invite it to stop—that is the beginning of the technique of hitch-hiking, they explained.

The hitch-hiker, I gathered, especially if female, is made, not born. Hitch when the car is too far away and there will be time for consideration and perhaps denial; wait too long and it is past before the driver has time to think, "Jove, they want a lift."

Early morning brings the long walks through fresh and dewy country; 11 o'clock heralds the cream lorry bound for the factory; the afternoon is generally drowsy and quiet, apart from an Army vehicle or two, whose drivers sometimes take a chance and, against the regulations, offer a lift. Chances of a lift at night are not so good. Some drivers fear a hold-up, while others charge straight on, remembering, perhaps, the days when the Home Guard commandeered the nearest car during a practice "alert."

Once in a car, explained the brunette, with your turn to do the talking, the technique gets a bit more difficult. It is not always easy to judge people correctly, especially men. But (with a bright smile) there are no unchivalrous men. They are invariably kind and generous with lifts. Few women will stop, and still fewer couples, unless long married.

There are pitfalls in this hitch-hiking, however, I was told. Suppose two girls, shivering with cold and miles from civilisation, find a parked and tarpaulined car on the roadside and decide to sleep in it, and the owner comes along. Even the best technique is strained at such moments. It's a case of Heaven send an inspiration, and, in the meantime, smile.

—E.R.B.

PRINCIPLES OR TACTICAL TRICKS?

Portrait of Communism: 1944

MUCH has been said and written about the physical starvation in German-occupied countries; and some preparations have been made to alleviate it. But almost nothing has been said about the political fast so long enforced upon those countries. This has in many respects been as real and acute as the physical hunger. The politics of the occupied countries until recently were reduced to a few essential elements: national union, struggle for survival, and silent warfare against the invader. Little scope was left for social conflict or political controversy within the enslaved nations. The liberation of those countries has changed this at a stroke. Political rights return. New alignments arrive. New and old parties unfurl their flags. With immense avidity Frenchmen, Greeks, Belgians—and even the satellite peoples—are now slaking their thirst for politics.

Everywhere in liberated Europe the Communist parties have come to the fore. Bodies of guerrillas and groups of resisters are led by them. In France, Belgium, Italy, Greece, Yugoslavia, Bulgaria, and Rumania the Communist parties have entered broad national coalitions with other parties, and for the first time in their history assumed the responsibilities of Government. All the news from the Continent shows the widened range of Communist influence.

With the Lid Off

At first glance this looks like an odd paradox. Only last year the Communist International was disbanded. Its not too solemn funeral in Moscow was officially recorded. But already, it seems, the lid is off the coffin and the limbs of the "dead" International are alive and kicking in almost all parts of Europe. Suspicious people might ask whether it was the corpse or its observers who were in fact "taken for a ride," and whether the limbs of the Comintern do not continue to move under the control of one lively

THIS arresting article is by a correspondent of the London "Observer." We reprint it in full from a recent issue in the belief that it gives meaning to much in current European politics that to most people is almost unintelligible.

and directing brain. But it would probably be wrong and superficial to reduce the question to this. Great political movements, parties that embody—or appear to embody—some genuine social aspirations cannot be dissolved into thin air by a political conjurer's wand. Communism as a movement and a programme could not be disbanded together with the Comintern.

The Communism of the 1944 brand is an odd mixture. Its record of underground struggle has been a glorious tale of heroes and martyrs. Justly has the French Communist Party been called "le parti des fusillés." It has gained immense moral authority as the most uncompromising defender of the French national interest. This aspect of its activity has loomed so large that the lamentable record of Communism before June 22, 1941, its previous equivocal attitude towards Nazi imperialism, and its demand for a negotiated peace with Hitler have now almost faded into oblivion. This has been so in all occupied countries, probably with the exception of Poland, where the Communists have, in connection with the Russo-Polish conflict, openly clashed with the national interests of their country. Their influence in Poland accordingly seems to be less wide.

Patriotic ardour, however, is not the only element of the Communists' new strength. On the Continent the war itself has been a most powerful "subversive agitator." It has destroyed or disorganised the economic and social fabric of most of Europe. It has given new topicality to the old slogan that "the workers have nothing to lose but their chains." It has uprooted large sections of the middle-classes. It has shattered the prestige of many wealthier cliques, among whom

defeatism and collaboration were rampant. The longing for a swift and root-and-branch change of society has become widespread, and it has naturally become a source of strength for Communism. In addition, the Communist parties shine with the reflected glories of Russian achievement and victory.

Kind to Kings

The faults of the 1944 brand of Communism are very closely allied to its excellence. Chief among them are the supreme contempt for matters of principle and an almost superstitious belief in the tactical trick. So elusive have Communist principles become that sometimes one might even wonder whether Communism really ought still to be classed among the political forces of the Left. It was the Italian Communist leader Togliatti who blunted the edge of Socialist and Liberal opposition to the House of Savoy. Similarly in Rumania and Bulgaria the Communists have so far agreed either to serve under King Michael or, as in Bulgaria, which now has a Communist Regent, to preserve dynastic institutions, for the defence of which many a moderate Liberal would hardly lift a finger.

In all Slavonic countries they have embraced the Pan-Slav doctrine, which smacks of old Tsarist reaction and is unpleasantly reminiscent of some contemporary theories of racialism. Some of the most fervent nationalist propaganda now comes from Communist circles. Polish Communists—and the British—clamour for a Polish frontier on the Oder. Marshal Tito (just as the Serbian nationalist Pasitch 25 years ago) vigorously demands the incorporation of Trieste into Yugoslavia.

Change of Mind

Greek Communists demand slices of Bulgarian territory and Southern Albania for their country, while their opposite numbers in Bulgaria have cherished the dream of a Greater Bulgaria. Perhaps never before has any other party so completely and unhesitatingly altered its tenets and replaced its whole outfit of ideas. Never has the gulf between "ideological" labels and ideology been so wide.

Any other party thus juggling with ideals which ruthlessly contradict its previous attitudes would inevitably come to ruin. The Communist parties have come out unscathed. The contradictions in their policies matter little as long as they do not clash with the "myth" of the Russian Revolution, the one essential issue that matters. It is this faith that gives to Communism its strength, its coherence, its vitality. But it also makes Communism—even where it has grown into a great popular movement—irresponsible and up to a point even indifferent towards the real needs of social progress beyond Russia.

Irresponsibility and indifference breed the boundless opportunism as well as the erratic spirit of adventure now intertwined in Communist policies. The tension that has arisen in France over the issue of the patriotic militias has newly illustrated this. The French Communists have in many respects now gone to the



EARL BROWDER, leader of the Communists in the United States.

extremes, if one can say so, of moderation and conciliation. They have not proposed the revival of the Popular Front. The National Front is the slogan of the day. They have accepted and recognised without reservation the authority of the Provisional Government, content to receive two second-rate and non-political seats in it. However, after having gone thus far in their policy of compromise, they have not shrunk from dangerous conflict over the ban upon the patriotic militias. There is obviously no logic and no sense in a policy that has accepted the authority of the Government and then challenges it over an issue which that Government is bound to regard as a test of its authority.

Men of Adventure

Europe has entered a period of tension, turmoil and change. What role will Communists play? They will not act on the programme of "proletarian dictatorship and Soviet revolution" that was formulated by Lenin in the years of the first world war. Their present attitude is much nearer to the conciliatory attitude of the Social Democrats after the last war than to that of the founder of the Comintern. There is, however, one important difference. The Social Democrats have propounded peaceful reform and social compromise from their own genuine conviction and inclination. This cannot be said about the Communists. Underlying their conciliatory policies there is always a certain adventurous streak, the relic of their revolutionary youth. Their pacific gestures are too abrupt and too enthusiastic to inspire real confidence in the middle classes, who are still prone to a Red Scare. Their spirit of adventure is too irresponsible to stir the more stolid workers to revolt.

For the European Left the 1944 brand of Communism is both asset and liability. Sincere enthusiasm, devotion, and desire for social progress animate the Communist following. Like a torrent of immense driving power that movement has stubbornly worked its way through the underground of Nazi Europe and has now struck upward to the surface. How will it now be used? Will it be dissipated in vain skirmishes and costly adventures, or will it be harnessed realistically to the teamwork of democratic progress? That is a crucial question of the years to come.



TWO GENERAL SECRETARIES: Harry Pollitt (left) of the Communist Party in Great Britain and George Siantos of the Greek Communist Party. The photograph of Siantos was taken in Athens in November last on the occasion of the 26th anniversary of the Greek Communist Party

TEACHERS AND THE COMMUNITY

Salaries Not the First Consideration

THERE was a time when an education conference meant a gathering of teachers met to discuss grading and salaries. Sometimes it means that still, and no more. But many conferences have been held recently in which the welfare of the teachers has not even been mentioned, and two more will be held this week.

They are being held for the purpose of considering how the school curriculum can be given its fullest social content. At Feilding Agricultural High School in the North Island, and at St. Andrews College, Christchurch, in the South Island, teachers representing every post-primary branch of the whole education service—

"From every kind of post-primary school in the Dominion, Pakeha and Maori. The Maoris are, in fact, fully represented, since there will be a delegate at Feilding from every school in the Dominion offering them post-primary instruction."

"And all these teachers wanted to come? They were quite willing to give up a week of their holidays for the good of the cause?"

"Well, I can't say off-hand what the position is in Christchurch, but I have already had to refuse from 40 to 50 applications for Feilding."

"What about expenses? Will the delegates be out of pocket?"



J. V. BURTON, chairman of the course at Feilding



Spencer Digby photograph
A. E. CAMPBELL, chairman of the course at Christchurch

ordinary Secondary Schools, Technical High Schools, and District High Schools—will meet to re-examine their teaching programmes in the light of the report on post-primary education issued last year.

Perhaps it would be more accurate to say that they will examine that section of their programmes covered by the label Social Studies. It would clearly be impossible in one week to review the whole course of education and that will not be attempted. But if these two gatherings achieve the purpose for which they have been organised they will be followed by others, though "organise" is not the best word to use of assemblies from which many men and women have had to be turned away. We use it because there is technically an organiser, Mr. J. V. Burton, M.A., B.Sc., but we gathered from him in a brief interview the other day that his chief problem has been how to say No without giving offence.

"You have not had to appeal to teachers to come?"

"On the contrary, I have had to appeal to many not to come, and that has been very difficult."

"Where do they come from?"

"Every one of them. The Department is paying fares but not board; and in the case of some delegates board will mean hotel accommodation since we can't find room for them in the hostels."

"How about lecturers and discussion leaders?"

"We have a remarkably strong group in both cases—not only teachers, but specialists from the universities, and some from the business and official world: one, in fact, from your own world, a prominent journalist."

"And all this is disinterested zeal?"

"I think it is. Although, as I have said, the Department is bearing some of the expense, the whole responsibility for these conferences—refresher courses—or whatever you choose to call them—rests with the three groups of teachers in the Dominion: the N.Z. Educational Institute, the N.Z. Secondary Schools' Association, and the N.Z. Technical Schools Teachers' Association."

"So we must stop thinking of teachers as experts in pay and allowances?"

"If you have been doing anything so unkind as that, Yes. But I don't think you have been."

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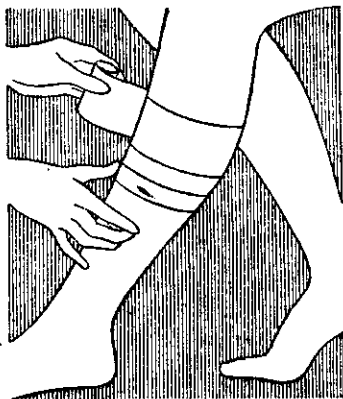
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FUN AND HEARTACHES

BBC Links Parents and Children

(BBC Special to "The Listener" by JOYCE T. ROWE—One of the Links)

A GOOD deal has been written about the message programmes sent out from this country to British children evacuated to the Dominions and U.S.A. both at the time of their inauguration by the Princesses Elizabeth and Margaret Rose and throughout their very successful series. Now, of course, the service has ceased for security reasons, but there was a lot of fun—and heartache—mixed up in the work which might prove good reading.

I was Enid Maxwell's secretary for the first two years of the service and her assistant for the last few months, so I got a good inside look. We used to hold recording sessions with the child-

Another thing we had to be on our guard against was the first sign of anyone breaking down. It only took one mother to dissolve into tears and it spread through the whole session. I shall never forget standing impotently before rows of weeping mothers and depressed fathers wondering how on earth I was going to get a cheerful word out of one of them. I finally said, very brusquely—for to show my sympathy would have been fatal at that damp stage—"I know English weather's pretty bad, but it can't be this wet." And was relieved to see the first dim smiles appear, and the session got under way. We got a few messages recorded (with only one "Always be an England," I was relieved to find) when we came to another



British parents speaking to their evacuated children overseas

ren's parents about twice a week. We never accentuated the fact that the messages were recorded, preferring the children to imagine their parents speaking to them direct—a thing they were unable to do owing to the odd times the programmes went out. Many and wordy were the battles we fought in that recording room, though almost invariably amicable, too, I'm glad to say.

Not unnaturally, most people wanted to say the same things, and we had to tread a delicate tight-rope between varying the monotony of the programme for other listeners while remembering that they were the parents' messages, after all. Then there was the time limit. They were allowed 30 seconds per pair of parents, but that didn't prevent many of them appearing, beaming, with a good four-minute address. Lots of them would insist on winding up their messages with "Keep your chin up—there'll always be an England." It got to be quite a battle cry with us till we shuddered whenever it appeared on the horizon, which was painfully often. But the one thing they always put in, and which we would never have dreamed of cutting, was their thanks to the foster-parents for all their kindness to the children in their new homes.

obstacle. Mrs. B. was by way of being a poet. Enid Maxwell (I know she will forgive me) was not, and had cut the message ruthlessly in order to fit it into the 30 seconds, but had played havoc with the rhymes. So Mrs. B. and I retired into a corner and produced an epic which went triumphantly over the air to Cape Town:—

"Hello, Cyril, are you there?
This is Mummy on the air."

Programme in Rhyme

Which reminds me of another time we burst into rhyme. Jack Peach of the CBC unit often used to comper the North American programmes, and we decided once to write the whole programme in rhyme. I must admit it wasn't as successful as it might have been because, of course, the listener felt the messages should all have been in rhyme, too, but it was a lot of fun for us! Unfortunately though, the script looked much longer than it really was, and we found ourselves at rehearsal sadly under time. So we had to set to and write some more verses. Midnight struck and Jack had to go on the air, but I was still scribbling madly — not

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unnaturally the standard deteriorated a bit as time went on! I was still writing the closing stanza when Jack came to the last message:

*From Banff to Saskatchewan we come—
Tom Nicholson, here is your Mum—
Brother Bill's in Home Guard,
Sister Jane's working hard
But we're sorry your Dad couldn't come.
See what I mean about deterioration?*

In due course, I was promoted, and allowed to see the programmes on the



ENID MAXWELL
Organiser of the sessions

"MOSQUITO NETWORK" Pacific Radio Service is Valuable Morale Builder

(R.N.Z.A.F. Official News Service,
Guadalcanal)

UNDISTURBED by the fact that in the northern Solomons its listeners certainly comprise Japanese as well as Allied servicemen, the "Mosquito Network," a broadcasting service organised by the U.S. Armed Forces Radio Service, Los Angeles, continues daily and nightly its valuable work of morale-building in the South Pacific.

Thanks to a generous issue of radios by the National Patriotic Fund Board, New Zealand airmen scattered over the South Pacific, in common with their American Allies — and, in some cases, Japanese neighbours — are enabled to keep in touch with the news of the world and are cheered by bright and varied radio programmes through the good services of the Mosquito Network.

Probably the greatest proportion of New Zealand listeners tune in to "Radio City," on Guadalcanal, the "city" consisting of a broadcasting studio and offices set in the shade of what was once a large coconut plantation. From this station they hear a summary of world news "every hour on the hour" and programmes ranging from Philharmonic arrangements down to (or up to, according to taste) "hep-cat jive."

The "New Zealand Hour"

Guadalcanal radio has a New Zealand hour once a week. Every Monday, New

air myself. All the messages were recorded on bands — perhaps eight or more to a record — and it took a great deal of earnest rehearsal to get records and script to agree. The red light flickered, off went the announcer, "Hello Betty, here's your mother talking to you from Balham. . . ." A hot yet icy prickle ran down my back, for out of the loud-speaker came a deep bass voice "Hello John, this is Dad."

We used to do variety programmes to North America, as well, and I have great joy in remembering the argument between Godfrey Kenton, who was going to recite "O, to be in England" with Noel Iliff, who was insisting that the poem should have an undercurrent of vacuum-cleaners to give it the correct spring-like quality.

Tragic Occasion

Of course everything wasn't so light-hearted. Once the sending of a message proved a very tragic occasion. Mr. and Mrs. H. had sent out their son and daughter to Australia for the duration, and the little boy had died there. They wanted to send the girl a message to cheer her up. I believe we were nearly all in tears before that recording was completed. Another time, however, we were talking to a father who had five children in Africa. "How you must miss them," we said. "Not likely," he replied, "there's four more of 'em at home." But like all good fathers and mothers, he sent the right sort of message. And like all good children, they wrote and told us they'd thoroughly enjoyed it.

Zealand news, which has been radioed up the previous day, is broadcast through the Solomons. This includes descriptions of race meetings, sports results and items of general New Zealand interest. It is hoped to increase the scope of this service in the near future.

Although most of the programmes consist of well-known American shows which are recorded for the benefit of armed forces throughout the world, local talent is encouraged and touring shows give local broadcasts. In the latter respect the visit of the Band of the R.N.Z.A.F. to Radio City, Guadalcanal, is still well remembered. An impressive feature at present being broadcast regularly is a series of poems recorded in a local servicemen's chapel to a background of organ music.

Propaganda of any description is notable for its absence over the Mosquito Network. The aim is purely to provide entertainment and to assist morale, and that aim has been fulfilled with notable success.

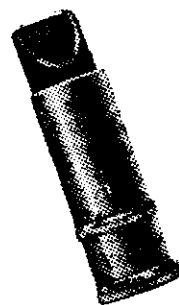
Popular Old Waltz

A PART from one composition, "Nights of Gladness," the work of Charles Ancliffe is not very well known to listeners of the present generation, but some of us remember this waltz from our dancing class days. Under the title "Biography of a Waltz," 3ZB will broadcast at 7.30 p.m. on Sunday, February 4, selections from Ancliffe's works, with the story of the great success of "Nights of Gladness."



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110.4

"THE HITLER GANG"

(Paramount)

FOR reasons which will appear in the course of this review, our little man feels it impossible to applaud *The Hitler Gang*. At the same time, he would like it understood from the start that his reaction was something more than just the polite interest which the grading suggests.

On the technical side, *The Hitler Gang* deserves full marks. It is a triumph for Paramount's make-up man (Wally Westmore) and for the comparatively unknown actors who portray the leading characters. It will be interesting to see what the future holds for them, for to say that he is the dead spit of Hitler, or Hess, or Himmler is a doubtful compliment to pay anybody. Yet, as the illustrations here indicate, the representation is so good, particularly in the case of Hitler, that even when authentic newsreel shots of the Fuehrer are included, they do not make the play-acting seem false. The make-up artist is not alone responsible for this uncanny likeness: there is much good acting as well, and it is not Robert Watson's fault that his portrayal of Hitler sometimes reminds one of Charlie Chaplin and, in some of the body movements, of Stan Laurel! In the case of Goebbels and Goering, the physical resemblance is not so close, but Martin Kosleck makes up for this by achieving exactly that mixture of cynicism and snake-like cleverness which is popularly attributed to Goebbels; and though Alexander Pope lacks some of Goering's girth, he packs plenty of vanity and cold-blooded ferocity inside his uniform.

In some respects, then, *The Hitler Gang* is a remarkable production. It is certainly not light entertainment—indeed, I have some hesitation in labelling it entertainment at all—but I would recommend you to see it if you are interested in a demonstration of the cinema's technical ingenuity along the propagandist line, and are not squeam-

ish about gruesome details. According to the foreword with the picture, this account of how Hitler and his followers rose to power is as authentic "as decency would permit," and even this restraint is, in parts, very cleverly overcome by subtle suggestion.

IN other respects, however, *The Hitler Gang* is disturbing and even alarming—and I am not now referring to its subject-matter. If, as I said the other week, a documentary film like *World of Plenty* offers an example of what the cinema may achieve as propaganda when it is directed with skill and intelligence towards constructive ends, then *The Hitler Gang* is an equally illuminating example of what it might do when turned in the other direction. The point is that whether *The Hitler Gang* is, or is not, completely authentic, it certainly looks it. Indeed, a film like this makes one wonder whether we may not have to revise our whole conception of historical method, now that the cinema has entered the field as the most powerful mass educational medium of all. We have probably by now just about got Napoleon into proper focus but, seeing *The Hitler Gang*, one may

speculate on what would now be the popular view of Napoleon and the French if British propagandists of that period had been able to use all the technical resources which are available to-day. If they had, in brief, been able to make a contemporary film called "The Napoleon Gang."

MORE to the immediate point perhaps are two other considerations. *The Hitler Gang* starts with the capitulation of Germany in 1918, and traces the rise of Hitler and the Nazis through the premature Munich Beer-Hall putsch of 1923 and the Reichstag Fire up to the Blood Purge of June, 1934, when, with Roehm and his henchmen eliminated, Hitler was firmly entrenched in supreme command and launched his plan of conquest. Apart from such problematical side-issues as the Fuehrer's infatuation for his niece, Geli Rabaul, whom he is alleged to have seduced and then murdered, this is a story with which all of us are already quite familiar, and I doubt whether it was worth going to such

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ROBERT WATSON as Hitler



VICTOR VARCONI as Hess



LUIS VAN ROOTEN as Himmler



MARTIN KOSLECK as Goebbels



ROMAN BOHNEN as Roehm



POLDY DUR as Geli Rabaul



Hitler ducks for cover when troops fire on his supporters following the premature Munich Beer-Hall putsch of November 8, 1923. The spectators in the background of this scene from "The Hitler Gang" seem curiously unperturbed.



THE GANG'S ALL HERE: Goebbels, Hitler, Goering, Hess, Himmler.

(continued from previous page)

enormous trouble to retell it now, especially as the most interesting portion must necessarily be omitted. I mean, of course, the end of the story. Though the Blood Purge of 1934 is certainly not the climax of Hitler's career, it is in the film. After that, the whole thing just fizzles out in a few pompous sentences.

Even more debatable, however, is the film's interpretation of Hitler, his motives, and the forces which created him. There is much the same psychological mistake made here as occurred in *The Great Dictator*, when Chaplin made light of Hitler: in fact, treated him as a joke. *The Hitler Gang* certainly does not regard him as funny, but it still refuses to treat him with proper seriousness. He is presented as just a theatrical little egomaniac, a mountebank, strong in the lungs but weak in the head, who appeared almost out of the blue, collected a gang of ruffians around him and, with some encouragement from the German High Command but mostly by force and cunning, imposed himself on the German people. To treat Nazism in this shallow fashion and Hitler and his followers as nothing but political opportunists and gangsters is to make nonsense of world history and to ignore those spasms of world malaise which threw up Hitler and his kind. According to this screen interpretation, Hitler threw himself up: he is not just a symptom of general disease, but the whole disease itself. Destroy Hitler and Europe will be well again—or so the film suggests.

So, while *The Hitler Gang* will be viewed with interest by students of the cinema and may even be enjoyed by those who find comfort in the idea of a personal devil, others may not find it so reassuring—especially if they regard what has just been happening on the Western Front as another example of what is to be expected when we are guilty of over-confidence and oversimplification; when we look upon Hitler as merely a cheap and nasty little maniac.



CORPORAL SCHICKELGRUBER receives funds from Captain Roehm with which to organise the German Workers' Party as part of the plans of the High Command. This scene comes at the beginning of the picture, following the capitulation of 1918.



THREE BIG SHOTS IN CLOSE-UP: Himmler (Luis van Rooten), Goebbels (Martin Kosleck) and Goering (Alexander Pope).

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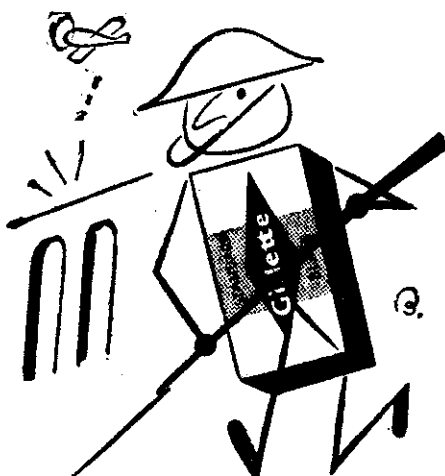
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BOOK REVIEWS

OIL FOR THE MACHINES

LABOUR IN NEW ZEALAND, 1944. By A. E. C. Hare. Victoria University College.

HOW many people realise that a labour force of close on half-a-million men (and women) the industries of New Zealand? This labour army gives rise to as many problems as beset a military force of equal size. True there is not the same movement backwards and forwards across a terrain, but there are manifold internal movements; some caused by remobilisation of labour power to meet changes in demand for commodities, some due to the desire of the individual to suit himself better. In this, his Third Annual Report as Research Fellow in Social Relations in Industry, Dr. Hare comments that the latter factor "represents a great economic waste, and is equal to a yearly turnover of 27.6 per cent."

The science and art of industrial relations will perhaps seem to those who have not bothered to think about it a minor agency in our economic life, the more so as it issues no challenge to the fundamental ideologies of modern times; but it is impossible to read Dr. Hare's study without realising that this same science and art has a great and indispensable part to play. How great? As great as that of lubricants in the machine world, as great as that of tact in social relationships. In both cases there are problems of adjustment arising incessantly. In the case of industrial relations a "hot bearing" not attended to is likely to develop into the breakdown called a strike, but there are many and serious evils short of that demoralising form of breakdown.

It is hard to resist Dr. Hare's view that far too little attention has been paid to this matter of industrial relations in New Zealand in the past, and there is definite if not great encouragement in his opinion that the past two years have witnessed a change for the better. Besides treating of this, his main theme, he gives a summarised account of what has been taking place in the industrial sphere during the past year. This account is presented with straightforwardness, admirable clearness and sobriety. With the aid of logic and facts, it centres attention on matters bound sooner or later to demand the consideration of that public opinion which ultimately formulates all of a democracy's major verdicts. The sooner the better, one would think, for the full frictionless functioning of a nation's peace army has to-day become quite as important for weal or woe as that of its military forces. Maybe more so.

—F.L.C.

DIGRESSIONS OF A DOMINIE

HALF-LENGTHS. By F. L. Combs. Progressive Publishing Society, Wellington.

MR. COMBS is a philosopher, but he is also, now and again, a wag. As a philosopher he questions most of the things he learnt at school and many of those he later taught. "My real feelings," he says about a colourless lad who has just gained four firsts, "are compunction and an uneasy desire to get rid of the too convincing evidence of the

process of overstuffed cerebral malnutrition to which I have been accessory." It is not an easy sentence, or (most teachers would think) a permissible one, but there is something wrong with the man who teaches for 40 years without wanting to say something like that. Mr. Combs says it over and over again, sometimes sadly, sometimes with amazing irreverence, but he never leaves us in doubt about his reason for saying it. This is the kind of thing:

"What of the Charlotte who jerked and fidgeted in a dual desk? What of her 'aptitudes'? Well, lessons she did not scorn, for scorn, as psycho-analysis has explained in three volumes and six appendices, is a resentment complex with its roots in repressions, and there were no repressions about Charlotte. Let others wince and cringe and mope and fret under the lash of learning. She solved her academic problems, as, too late, I half wish I had solved mine, by simply not bothering about them. She was one of the few out of thousands I have known who proved stronger than the System."

Or this:

"The school, an amazingly small edifice, half a mile from the store, hardly seemed cast for a speaking part. It was interesting, if at all, because of the amazing diversity of its instructors, one of whom had (or perhaps it was the other way round) been the main cause of the alcoholic relapse of the master blacksmith. I suppose that from this school a thin uncertain trickle of literacy did proceed, but the sedimentary deposits in it of dedicated information rendered it anything but alluring to thirsty minds and parched spirits. McGinnity believed in it and in education, as he believed in everything that was plainly and providentially sent to exacerbate moral uneasiness by mental discomfort."

But Mr. Combs can be a commentator of a different kind. If he is critical of the System—he usually spells it with a capital—he has tolerance to the point of tenderness for the system's most unfortunate victims: the moral misfits and the mentally misled. That will not surprise those who know *Little Ann*, but it is something that you do not expect in this gallery till you come on it. For example:

"Her whole life was a pity. If she was foolish in matters that required a calloused common sense, it was but a greater pity. Was she foolish or was she soft-hearted? Let those learned in the grasping morality of Utilitarianism deliver the harsh verdict. I prefer to remember that in her which could not bear to hurt in the slightest the feelings of another."

DISORDERED THOUGHTS

HERE'S TO LIFE. By Henry J. Hayward. Oswald-Sealy (N.Z.) Ltd.

THIS is an autobiography—or perhaps it would be better to describe it in the words of Mr. Hayward's own subtitle as "The Impressions, Confessions and Garnered Thoughts of a Free-Minded Showman." Since the author has himself put the emphasis there, a reviewer may be excused for suggesting that showmanship, of a kind, is the book's chief feature. Look at some of the chapter-headings: "I Face Life," "I Meet a Siren," "The Stage Kept Calling," "Love and Sex Magnetism," "Dates with Death and Disaster," "The Rise of the All-Conquering Cinema," "A 'Madcap' Prima Donna," "Science Points the Way." And that is not half

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of them. Mr. Hayward can certainly offer you variety, though you may wonder exactly what he is offering you when you come across a chapter headed "Nature Calls and Consoles."

One feels, indeed, that Mr. Hayward has been compiling film advertisements and theatre puffs for so long that it has become second nature to him. Somebody, I forget his name, once wrote a neat little satire in which all the characters thought and spoke in the manner of the sub-titles on silent films. Mr. Hayward's literary style, liberally sprinkled with capital letters and outbursts of rhetoric, gives the same impression: an amusing impression until you become tired of it and begin to wish that he would not insist, for instance, on calling London "the mighty Metropolis," or keep on talking about Life as if it were an M-G-M super-production in technicolour.

Still, that is Mr. Hayward's outlook and this is his autobiography. Nor does he see any reason to apologise for the almost incredible lack of arrangement of his "garnered thoughts." On the contrary, he defends it in his foreword by quoting (or misquoting) the Elizabethan poet who said, "There is more beauty in Disorder than in Order." That, comments Mr. Hayward, is "my mental attitude."

A reviewer cannot add much to that—but he may perhaps make a suggestion. Whatever may be Mr. Hayward's shortcomings as a writer, nobody else in the show business in New Zealand has such a wealth of memories about the early days of entertainment in this part of the world, the history of which has never been properly written. It would be a pity if that fund of knowledge and personal experience were lost. If Mr. Hayward, now that he has attempted an autobiography, could be persuaded to let somebody else write his biography, the result might be a worthwhile book.

OF MAKING MANY BOOKS

PUBLISHING IN PEACE AND WAR. By Stanley Unwin. George Allen and Unwin Ltd., London.

ANYBODY who has ever written a book, or who intends to write a book, or who merely likes reading them,

BRAIN POWER DOES NOT CONTROL FEET

All the scientific talks in the world can't compete with a slippery floor. So many people have found—to their painful cost—that floors polished by old-fashioned methods are but a mockery and a snare. You can make your floors safe and more beautiful than before by using QUEEN BEE WAX, the polishing Wax that gives a brilliant non-skid finish to every floor. Queen Bee Wax is wonderful for furniture, too—furniture polished with Queen Bee doesn't smear or cloud no matter how damp the day. Queen Bee Wax goes on in a flash; its fragrant and pleasing odour repels moths; and borer keeps away from surfaces protected by Queen Bee. Start now — use Queen Bee Wax in the home—1/5 and 2/5 at all stores. There's a Queen Bee Store right near your door.

should be interested in this concise, clear account of the technical processes through which a manuscript goes after the author lays down his pen and before it appears (if he is lucky) in the shops. Book-publishing, as the author says, is quite different from what most people suppose. While it is not a branch of the Black Art, nor even perhaps a profession, it is "at once an art, a craft, and business, for which a curious and unusual combination of qualifications is desirable."

And Mr. Unwin of course knows what he is talking about: he is past-president of the International Publishers' Congress. He writes particularly about conditions in Great Britain, but they are not fundamentally different from those here.

Everything he says is to the point, but some of his comments are particularly illuminating: in particular his reference to qualities of paper.

"For some quite inexplicable reason (he says) the public in pre-war days measured the value of a book by its bulk. The identical book which was 'poor value' when it bulked half-an-inch became 'good value' when it was printed on fluffy paper which bulked an inch, and the sad and amusing thing about it—take your choice which—is that the chief difference between those two books is the amount of air left in the fluffy paper. It is rather like saying that the white of an egg is better value when beaten up because it occupies so much more space. A firm, well rolled paper can be bound more securely, will last longer, and is in every way better than a fluffy one, and I hope that none of you will be misled into thinking that unnecessary bulk gives a book added value, but that on the contrary you will recognise it for what it is—a positive disadvantage and a sham."

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IT SHOWS THAT SINATRA CAN BE A GOOD INFLUENCE

(Written for "The Listener")

THE solid young soldier, with the bunch of flowers wrapped in coloured paper, was whistling "I'll walk alone, because to tell you the truth . . ." He was whistling it quite nicely, having apparently no trouble at all in getting the quarter notes, the off-the-notes. He appeared to be quite unself-conscious about his whistling attracting some attention. Occasionally he sang the words, and he sang nicely too. Watching out this way and that, he sat in the middle of the seat in the arcade. A collar and tie showed beneath his battle-dress tunic, his trousers had sharp

"I bet you had some good times over there."

"Dreams we fashioned the night . . . Not so good; I was in the infantry," the soldier said.

The stout old party sitting at the end of the seat had her hat covered with trimmings that looked like pieces of sugar-bag. She wore a rusty black coat, ample enough to cover her from the neck to the ankles. She had a walking stick and this, together with the way she looked over the top of her glasses, which, besides being cracked were held together with string, somehow gave her an air of dignity. She had been petting the big stray mongrel dog that grinned with its



creases, and he wore polished tan shoes. His big, full-moon face was shaved very smooth, and his straight reddish hair showed trimmed and glistening, where his Field Service cap didn't cover it. He had New Zealand shoulder flashes, but no badge of any rank.

"I don't mind being lonely . . ."

The thin little oldish civilian sitting next to the soldier looked just shabby, nondescript, and rather grubby—and perhaps he was a little drunk. He had his tobacco tin on his knee, and kept holding up a tissue, trying to get the light in order to see which side was gummed. Finally, while he opened his tin, he held the tissue by the corner in between his lips. And when he was at last rolling his smoke he said to the soldier:

"Been overseas, eh?"

"And I'll tell them I'd rather . . . Yes," the soldier said. "Greece, Crete, right through."

mouth hanging open and slowly wagged its tail, but now kept trying to put its paws up on the old party's knees. She had threatened it, and now she hit out with her walking stick.

The dog gave a whimper and its tail collapsed, and the soldier stopped whistling.

"Lady," he said, "never ill-treat an animal. Hit a dog, and you strike a blow at man's best friend. I'll always be near you . . ."

The civilian said:

"You'd have some good times. What about Cairo? What about the girls?"

"Never looked at them," the soldier said. "Each night in every prayer . . . Those foreign women aren't in my line," he said.

THE argument going on between the two workers who were sitting on the
(continued on next page)

other end of the seat while they waited to go on night-shift was getting louder. "I tell you," said the younger one, "he worked on that job and his name was Dago Smith. Listen . . ." and he twisted round until his face was nearly in the other man's. The other man sat back with his arms folded, looking at his boots down the straight length of his body. "Wait until you're a bit older, boy," he said, "you'll learn." And he suddenly pushed the younger man away from him. The younger man stood up and said, "All right, if it's a fight you want . . ." But the soldier got up and went over and pushed himself in between them.

"Listen, mate," the soldier said, "never lift your hand against a fellow-man. I'll be lonely . . ."

"Hey," the younger man said, "who do you think you are, anyway?"

"Smell," the soldier said. And he offered his bunch of flowers. "Beautiful things," he said, "they make a man feel glad he's alive and walking God's earth. I'll walk alone . . ."

The soldier sat down again and the civilian said:

METEORIC



"THE destination of the meteor which flamed across the sky on Saturday night has aroused keen interest. From reports already received, it is possible to trace its course on a line running roughly over Wellington, Carterton, Masterton, Dannevirke and Castlepoint."

—News Item.

OUR meteoric visitors

From farthest realms of space
Quite often cause inquisitors
To institute a race
To find the destination of
These most alarming shells
Which strike our shores uncertainly
In different parallels.

WE wonder whether bombs like these

Are sent just to remind us
That wars, and famines, and disease
Are never far behind us;
That, though in nineteen-forty-five
We turn our thumbs up cheerfully
We enter on the glad new year
Rejoicing somewhat fearfully.

BUT, let us strike a cheerful note

From home to Castlepoint;
All cosmic secret weapons fail
To throw us out of joint.
We trust investigators bold
Will find their hearts' desire
Discovering a pot of gold—
And not a ball of fire!

E.R.B.

A PARTY of Taranaki children visiting Wellington recently saw everything of interest the city had to offer. One of the highlights was a morning spent at 2YA, where the party was shown all the broadcasting activities, from studio to operating panel.

"What about beer? I bet you got better than we get here. Six per cent — huh!"

"There are dreams I must gather . . . Never touch the stuff," the soldier said. "Never have touched the stuff. Dreams we fashioned the night . . ."

But just then the soldier saw his date, all done up to the nines, coming round the corner. He sprang to his feet and clicked the heels of his tan shoes together.

"Well, sweetie-pie . . ." he said.

And he bowed as he handed her the bunch of flowers.

—F.S.

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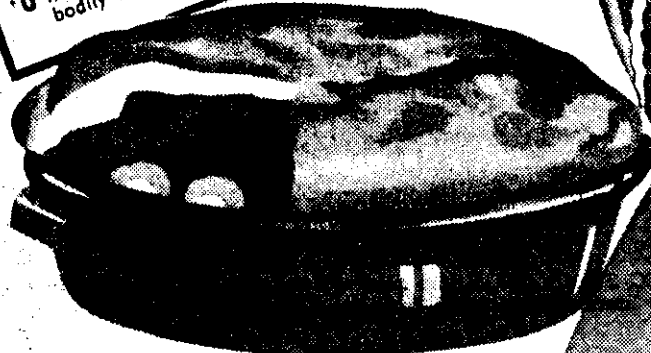
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- 3 Phosphate Baking Powders supply Phosphate, a mineral essential to healthy nerves, bones, teeth and bodily tone.



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PEOPLE IN THE



LOU VERNON plays the part of Carl Petersen in "Bulldog Drummond," heard from the ZB stations at 7.15 p.m. on Tuesdays and Thursdays.



DORA DRAKE (soprano) will sing "Faust" selections with the 4YA Concert Orchestra, conducted by Gil Dech, on January 25.



CARMEN MIRANDA. She is featured in the Celebrity session from all ZB stations this Saturday, January 20, at 8.5 p.m.



ALEC TEMPLETON, the blind pianist. He will be heard in a special radio matinee programme from the ZB stations on Sunday, January 28.



LAURINE (left) and **BEVERLEY BELL**, of Westport, who were recently heard in piano duets and solos from 3YA. Lauraine is eight years and Beverley four.

PROGRAMMES



Left: **GRETTA WILLIAMS** (soprano), of Napier, will sing this Friday, January 19, from 2YA. She has chosen three songs by Spohr, Denza and Henschel.

Right: **VERA YAGER** (pianist) will play three Chopin works from 3YA at 9.22 p.m. on January 28.

Below: **EDDIE CANTOR** will be one of the speakers in the U.S.A. programme, "Answering New Zealand," to be heard from 1YA at 10.0 p.m. on January 24.



Alan Blakey photograph
A new photograph of **OSSIE CHEESMAN**, who is heard with his piano and orchestra from 1YA every Tuesday evening in the *Fashions in Melody* programme.



BBC photograph
FRED ASTAIRE. His career is sketched in the BBC programme "Steps Up for Astaire," to be heard from 2YA on Saturday evening, January 27.



GEORGE THORNE (organist) and **FRANK KENNEDY**, in 3ZB's entr'acte, relayed from the Civic Theatre on Sundays at 6.30 p.m.



JIRI GAIL (contralto). She is heard from 1ZB, 2ZB and 4ZB in the programme "Songs of Good Cheer."

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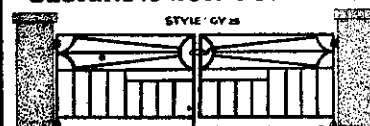
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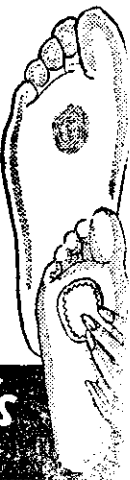
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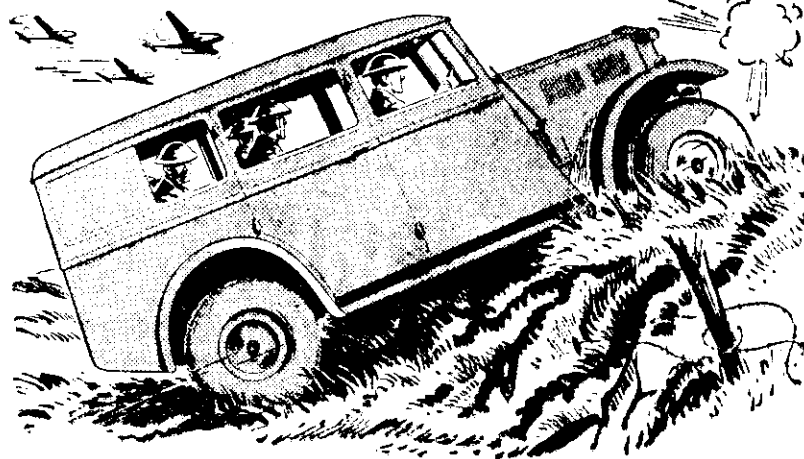
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CHINESE RECIPES

I FOUND a good deal of interest in Chinese cooking among housewives in America. Also one of our New Zealand nurses, while on leave in England, told me in her letters that she and her friends were choosing Chinese dishes in restaurants there because they were both tasty and satisfying; she thought that some of these would be very useful to our Daisy Chain. So when I was broadcasting in Washington with Eleanor Howard, a very capable and delightful person who directs a Women's Programme there, I asked her about this subject. She told me that a collection of Chinese recipes, nourishing and economical, had been assembled lately by an experienced American home economics consultant with the help of a young Chinese restaurateur, called Fred Wing; the collection is published by "United China Relief." Later on Miss Howard posted me the book, and here are some recipes from it.

The collector, Mabel Stegner, not only tested every recipe, but chose only those using ingredients which are easily bought in ordinary American shops. She left out those which used extraordinary things, like birds' nests and water chest-nuts, and bamboo shoots, which could only be bought in the "Chinatown" of a big city. In my turn, I must omit lots of her recipes, because many of the ingredients in American stores are not available in New Zealand at present—especially pork, which figures prominently in so many dishes. Even so, we shall find much of interest in this kind of cooking, especially as the Chinese recipes, although so very old, are right up-to-date in method. For instance, they have always cooked their vegetables by the method we are only now adopting—a short cooking period in a small amount of water, and none of that water thrown away! Another good point is the balance and the cheapness. A little meat and a large quantity of vegetables **COOKED TOGETHER**, and the combined flavours always blended by a delicious sauce, make a satisfying main course. Often vegetables are enjoyed when cooked in this way, by people who do not ordinarily eat enough of them. As rice is served with nearly every dish, let me first give you the Chinese way of cooking it.

Boiled Rice

Wash one cup of rice thoroughly in 5 or 6 waters, rubbing in between the hands. Put it into a 3 quart saucepan, with a tight-fitting cover. Add 1½ cups of cold water, place over a moderate flame and bring to a vigorous boil. This should take from 8 to 10 minutes. When steam and foam begin to escape, turn flame down (or put an asbestos mat under) and cook the rice until tender—about 20 minutes. All the water should be absorbed, and the rice should be fluffy and white with each grain separate. Turn the heat very low, and allow the rice to stand over the burner, or in a warm place, until you are ready to serve it.

WHERE SOY SAUCE IS SPECIFIED use meat extract mixed with a little boiling water. A Chinese cook in Wellington gave me this tip. He said

they always use it; make up a quantity at a time, and keep it ready in safe or refrigerator. He said it is necessary to add a little salt to it.

WHEREVER OIL IS SPECIFIED a vegetable or peanut oil is used (not olive oil). For BOUILLON use good stock. When beef or chicken cubes are again available, use 2 of them to one cup of boiling water or vegetable stock.

Lamb, Asparagus and Tomatoes

Cook in boiling water until almost tender (not more than 5 minutes) 2 cups of fresh asparagus cut diagonally into one-inch slices. In a heavy pan, preheated, place four tablespoons fat or oil (not olive, but vegetable or peanut), 1 teaspoon salt and a dash of pepper; and add 1 lb. of lean lamb cut diagonally in 1-8th inch thick slices. Add 2 tablespoons onion and 1 clove garlic finely diced. Cook over a moderate heat, stirring constantly, until lamb is cooked through, about 10 minutes. Add the cooked asparagus. Add 2-3rds cup beef bouillon (or beef stock, or could be made with essence), and 3 small tomatoes cut into quarters. Cook over a moderate heat about 2 minutes. Then thicken by adding 1 tablespoon corn-flour, ¼ cup water, and 2 teaspoons soy sauce blended together. Cook for a few more minutes, stirring constantly, until the juice thickens and the mixture is very hot. Serve immediately with hot boiled rice.

Beef with Cauliflower and Green Peas

In a preheated heavy 10-inch pan with lid, place 2 tablespoons fat or oil, 1 teaspoon salt and a dash of pepper. Add 1 lb. flank or round steak cut in 1-8th inch thick pieces; 2 tablespoons diced onion and 1 diced clove of garlic. Cook all over moderate heat, stirring constantly, until meat is brown; add one cup of beef bouillon (or good stock). Dice and add 1 medium sized head of cauliflower. Shell and add 1 lb. of fresh green peas. Cover pan tightly and cook over a low heat for 10 minutes. Blend together and add 2 tablespoons corn-flour, 2 teaspoons Soy sauce and ¼ cup water. Cook for a few more minutes, stirring constantly, until the juice thickens and the mixture is very hot. Serve immediately with hot boiled rice.

Steamed Fillet of Flounder with Eggs

Cut 2 lb. fillet of flounder in ½ inch thick slices, and place in a shallow casserole or baking dish. Sprinkle over and blend in thoroughly, 1 tablespoon melted fat or oil, 1 tablespoon cornflour, and 1 teaspoon soy sauce. Add 1 tablespoon each of scallions and green peppers finely diced. Beat together 4 eggs, 1 cup water or chicken bouillon, 2 teaspoons salt and a dash of pepper. Pour over the fish mixture. Place the casserole over half an inch of water in a deep pan—standing casserole on a rack. Cover pan tightly and steam over low heat for about an hour. Serve immediately with hot boiled rice. Serves 4.

Mistaken Journey

[IV.]

ONE of the chemists in the institute was able to give me some helpful advice regarding conditions on the Rio Paraguay, and, at first, was particularly reassuring regarding mosquitoes and the risks of fever. The Paraguay, unlike the River Parana, he said, was practically free from the malaria-carrying mosquito, and ordinary precautions with quinine should be quite sufficient for a normal healthy person. One could even drink the river water in safety, he affirmed, which was pleasing, since I could not imagine any other possible supply. However, after some conversation, he discovered that I was not intending to go on a passenger launch, but by canoe, and his tone promptly changed. The mosquitoes assumed a new frightfulness; the water became polluted; the now familiar warnings were trotted out, and some he omitted I was able to mention for him. He was a very charming man, and my news caused him such uneasiness that he spent the rest of the afternoon showing me the different species of mosquito I should meet. I wish I had listened more carefully; then, later on perhaps, I could have called them by their scientific names instead of the names I did call them.

The chemist, who was really a very obliging man, showed me various snakes, which he hoped I should not encounter — an expression of goodwill which I seconded. The flat-headed ones were generally poisonous, he declared, though he thought it safest to act promptly in the event of a bite and to use the serum, whether the reptile looked to have either a flat head or a rounded one. I thought so, too, and bought some serum and a syringe on the strength of it.

THE outside of a horse is the best thing for the inside of a man, they say. That may be, but next to a horse I would put the remoter sections of that Brazilian railway track. We bumped and jolted gaily across half a continent, and although several times I felt certain we were off the metals, that was a contingency which did not arise. Had it happened, the second-class passengers would have been required to assist in lifting the derailed coaches back again.

There are only two trains a week to Puerto Esperanza, and before leaving Sao Paulo I was wisely prevailed upon to telegraph ahead to Bauru to reserve sleeping accommodation. This was indeed a wise precaution, because here, where we arrived about 9.30 p.m. and had to change trains, there was an excited scramble round the ticket-office window to obtain berths. Despite my youth and energy, my linguistic shortcomings would have proved too great a handicap among that bunch of fast talkers had it not been for the telegram. The ticket agent referred to a paper and

called out a name which, although he commenced it with a sibilant, sounded strange to me. However, the others were silent for a moment waiting for somebody to speak, so I promptly cried "Si senhor!" and kept repeating "Si!" to everything he said until I received my ticket and was elbowed out to the edge of the crowd.

The first part of the journey was made in an electric train with an overhead line, and the country we went through was well cultivated, coffee, rice, sugar, cotton, cocoa and orange groves being much in evidence. After a few hours we came to the end of the electric line, and our train was drawn by a wood-burning steam locomotive. Then, too, the fields and plantations began to thin out, and soon we were going through wooded jungle land. The single track was often just a thin line cut through the all-enveloping tropical growth, and the foliage brushed the coaches on both sides as we rattled through.

Usually, on this journey, one gets smothered in dust from the red earth, *terra roxa*, which in Sao Paulo is found to a depth of three feet, and in which the coffee plant grows so flourishingly. We were spared this ordeal, however, as the dust was laid by a steady drizzle of rain.

That night, in the not too uncomfortable sleeping berth, provided a first touch of comedy. In spite of the continual buffeting, and the imminent danger of being precipitated right out of the bunk altogether, I soon managed to fall asleep. Suddenly there was a tremendous bump, the train came to a clattering standstill, and a pungent smell of burning filled the carriages. The same thought occurred to all of us simultaneously, and in about 10 seconds there was a motley collection of frightened and voluble passengers on the line at a wayside halt. Had the danger been a real one we should probably have remained blissfully unaware of our shockingly immodest condition; but a refuse heap, foully smouldering, dispelled our fears of a fire, and the abrupt halt, apparently, was nothing more than an unusually violent application of the brakes. As my thoughts returned to normal, I was increasingly aware of several distressing irregularities in my companions' attire. The women, though still well covered, were, for once, not wearing their usual black dresses; although, to be honest, I must admit that I saw nothing which outraged my susceptibilities — much. The men, with a few exceptions, had prepared for bed merely by doffing their coats and collars. One cleric, however, had gone so far as to remove his trousers also, and he appeared among us minus these essential garments, but wearing his flat bowler hat and clutching his umbrella.

NEXT morning we were turned out of our sleeping berths at an amazingly early hour, and by 6.30 a.m. I began to

(continued on next page)

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(continued from previous page)

feel that I had been sitting in that train for weeks. But just afterwards we reached Campo Grande, a town of some little importance, and at once we saw that something was toward. Assembled at the small station were all the locals of any standing, and quite a few of no apparent standing at all. Strolling about, smoking cigarettes, were several soldiers with rifles and very long bayonets. The rifles and bayonets I mention particularly, since without them these warriors looked less like soldiers than sandwich-men, or scene shifters in a circus. Half-a-dozen half-starved, mangy dogs were there, too, and a band.

Very definitely there was a band. Such a band! In all, they must have numbered quite 10, and they did not possess that number of shod feet among them. The bootless ones just wriggled their toes, but were still able to mete out shrewd chastisement to any of the dogs which unwisely came within reach. The tunics of some matched the trousers of others, and in few cases did both garments possess anything like their full complement of buttons. Some wore hats, some didn't; and, without exception, none had shaved that morning, or, more probably, that week. And so battered and battle-scarred were their instruments one doubted their ability to produce a note at all, let alone a true one.

The band sprang smartly to attention by putting out their cigarettes and placing them behind their ears, and I saw that the chief actor in the drama was approaching. The instrumentalists' big moment had arrived, and they crashed into it. To my surprise, after the opening bars, their tempo was not fast nor furious, neither was the volume of sound in any way tempestuous. Rather, they played softly, languidly, even carelessly, knowing just when they could stop to spit without letting the side down. The trombone player succeeded in hitting a mongrel with one of his expectorations, a feat which brought a satisfied gleam to his eye, and an added vigour to his trombone playing. But, perhaps, it was hardly fair to expect an inspiring performance at 6.30 in the morning, and after a short spasm the melody-makers called a truce.

The occasion was evidently an official farewell to a person of some importance, and this proved to be a good-looking man in his thirties, who throughout this, and subsequent scene at other stations, bore himself well, with a pleasing air of modesty and dignity.

When the band ceased playing, a well-moustached little man said his piece, and his impassioned tones drew rounds of "Vivas!" from his audience. With great composure, the hero accepted a bouquet from an olive-skinned beauty, and removing a bloom, admired it, before placing it in his buttonhole. His answering speech evoked great enthusiasm. "Vivas!" rang out vociferously.

At last, after a series of caressing hugs, the great one was allowed to enter the train. The band slipped into something lively; rockets were fired; and amid a salvo of cheers we jerked on our way.

It had all been very entertaining, and I was further heartened to discover that with the exception of myself the other passengers in my section of the coach had been obliged to vacate it in favour

(continued on next page)

(continued from previous page)

of the new arrival and his bodyguard, two tough-looking desperadoes with very businesslike bulges in their hip pockets.

LATER we crossed the Rio Parana at Tres Lagoas, and I had my first sight of a big South American river. It did not impress me as being particularly beautiful, for, although wide and swiftly-flowing, it had the colour of anaemic cocoa; but few things look their best on a dull, rainy morning, so perhaps I saw it at an inopportune moment.

At intervals we stopped for the engine-driver to replenish his supply of fuel from the wood piles alongside the line. We often saw tumbledown little shacks made of bamboo poles with grass roofs, dumped down miles from anywhere, with just a few square yards of cultivated land reclaimed from the surrounding jungle to supply the owners' scanty wants. Always the family gathered to see the train go by. There were usually two or three small children running about, and a few black pigs without so much energy; some chickens, goats, and the inevitable mangy mongrels.

Sometimes we would stop at a small town where the station boasted a name. Then our distinguished passenger was required to alight—to hear more speeches, to repeat his own—and to bunny-hug the local worthies.

Bunny-hugging is supposed to have resulted from an old form of greeting which enabled both parties to feel each other's persons for concealed weapons. Nowadays it consists of putting one's chest against the other fellow's, while your right hands pat each other's backs. I noticed its use among the "bloods" of Lisbon, and it conveys considerably more feeling than an ordinary handshake. This practice is confined to men only, which, I thought, was rather hard lines on my companion, as many of the young ladies were better suited than the official deputations for making that sort of welcome a real pleasure.

I had heard a great deal about the horsemanship of the men on the fazendas, and it was a treat to see how they rode. With long stirrups, backs as straight as ramrods, and their enveloping panchos, or cloaks, spread right over their animals' haunches, they made picturesque figures. If their ancestors, those early Inquistadors, sat their mounts like these men, I do not wonder that the ignorant natives, who had never previously seen a horse, believed rider and steed to be one.

That night we had no shocks, though, probably due to the incessant jolting and rattling, I had vivid dreams. Next day, the third since leaving Sao Paulo, habitations became fewer and more desolate, and nothing broke the continuity of forest and swamp-land. At one spot where we stopped for wood there was a great noise, something between the barking of small dogs and whirr of a thousand cogwheels. It went on, and on, and was the croaking of countless frogs.

I learnt later that my travelling companion was the newly-appointed Intendente, or Governor, of Matto Grosso State, which is the wildest of the Brazilian provinces. I have often wondered how he fared, since many of his predecessors in that job have come to a sticky finish. His two henchmen, with their bulging hips, apparently did not underestimate the possibilities of an unpleasant surprise even at so early a

moment in his career, for they shared watches and one of them at least was on the alert at all times.

The Intendente duly presented himself to one or two more small communities, once being awakened from a nap to do so. This particular place was very primitive, not to put too fine a point on it, and, as he returned to his seat, he favoured me with a smile that was as near to a wink as a Governor can be expected to go.

WE reached Puerto Esperanza towards ten o'clock that night, and again I had cause to be thankful for the good advice of my benefactor in Santos. Since it was marked prominently on the map as a railway terminus and a river port, I had imagined a fair-sized town, with a few hotels, some English-speaking folk, and a busy waterfront. He had warned me that it was nothing of the sort: that there was just a collection of peons' huts, a landing stage for the boats, and that that was all. He had told me, too, that I would have to take the launch which meets the train and go up-river to Corumba, the second important town in Matto Grosso.

Had I not known this I should have been in trouble at Puerto Esperanza, for when we got there it was very dark and raining heavily. The passengers all clutched their assorted belongings and splashed through the mud to the waiting boat.

The obvious thing to do on the launch, since it was getting well on towards midnight and pouring heavens hard, was to get a bunk. By that time I had gained enough experience not to let my ignorance of the language prove too great a nuisance.

Therefore I did not waste time in futile discussion but started on a tour of the cabins and after three or four unfruitful ventures managed to find an unoccupied berth. Unoccupied, that is, by a human body, but I soon discovered that an army of creepy, crawly things were disputing possession of it with me. Luckily, they seemed content to pursue their investigations in a spirit of genuine discovery and refrained from all acts of aggression.

Next morning I was able to gather my first real impressions of the Rio Paraguay. The width of the river varied considerably, sometimes being less than 200 yards, with forest and thick tropical undergrowth right down to the water's edge; in other places, the pilot had to pick out the channel from great stretches of flood water, where any one of several routes might have been the right one.

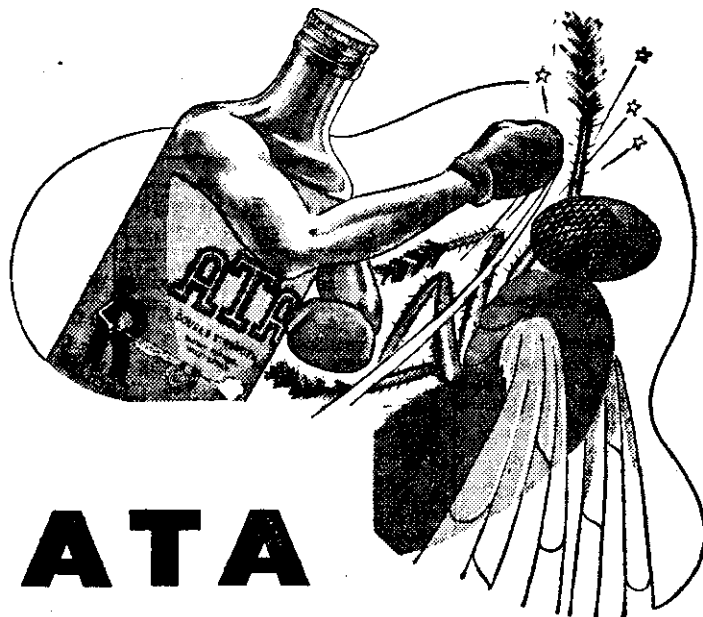
There were many varieties of bird life, from big white storks, water fowl, vultures, and parrots, down to tiny, vivid creatures whose flight was a flash of fire. Several times we saw alligators sunning themselves on a sandbank, and there was something horribly foul in the way they slid into the water at our approach.

Approaching Corumba about mid-day, we were met by an aeroplane and a gaily bedecked motor-boat which came to give the Intendente a welcome. At the landing stage another good reception awaited him, and this time the band really did grace the occasion.

I established myself at one of the two hotels—the wrong one, as I discovered later, because at the other they made ice-cream—and prepared to ascertain the reactions of the local intelligentsia to my plans.

(To be continued next week)

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PROGRAMMES DAY BY DAY

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Monday, January 22

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Thrills from Great Operas
- 11. 0 The Daily Round
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 3.30 Tea-time Tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Cinnamon Bear"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Marek Weber and His Orchestra, "Softly Awakes My Heart" (Saint-Saens), "Love Everlasting" (Friml)
- 8.17 "Chief Inspector French's Cases: The Case of the Hunt Ball"
- 8.31 Harry Horlick and His Orchestra, "Air de Ballet," "Habanera" (Herbert)
- 8.37 "Mr. Meredith Walks Out"
- 8.51 The Hillingdon Orchestra, "Schubert Fantasia" (Foulds)
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Anne Mills (mezzo-soprano), "The Market" (Carew), "Bush Song at Dawn" (James), "Young Love Lies Sleeping" (Somervell), "Ah! Love But a Day" (Beach)
- 9.37 In a Sentimental Mood (BBC programme)
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Scottish Interlude
Roderick Gray (violin), "Culloden" Medley (arr. Murdoch)
- Robert Watson (baritone), "Wee Cooper o' Fife" (Trad.), "Land o' the Leal" (arr. Steven)
- Argyll Reel and Strathspey Band, "Braemar"
- 10.25 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music, Musical Comedy and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.30 Light popular selections
- 7. 0 Orchestral and instrumental items
- 8. 0 Evening Concert
- 9. 0 Gems from the Classics
- 9.30 Latest Hits
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists: Arthur Fiedler, Conductor



"Mary, Mary, Quite Contrary," is a comedy by St. John Irvine about a temperamental actress in a country rectory. It will be presented by NBS players at 9.50 p.m. on January 28, from 2YA.

- 11. 0 Talk: Home Front
- 11.10 Commentaries on Wellington Racing Club's meeting
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour, featuring Brahms Symphonies: No. 4 in E Minor, Op. 98
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Joye Taylor's Programme: "Original Works of New Zealanders"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Merrie England": Gems from the Light Opera by German
- 7.33 "This Sceptred Isle: The Strand": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty, This earth, this realm, this England"
- 8. 0 NBS String Quartet. Principal: Vincent Aspay, Quartet in D Flat (Bohnyanyi)

- 8.25 Lotte Lehmann (soprano), "To Chloe" (Mozart), "Theresa," "My Love Is Green" (Brahms), "The Fortune-teller," (Schumann)
- 8.34 Charles Martin (piano), Sonata in E Minor (Grieg)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "The Young in Heart: In Action": A Serial based on the Novel by I. A. R. Wylie
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 "Band Call," featuring Phil Green and His Concert Orchestra (BBC production)

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times

- 8.40 The Story Behind the Song: "St. Louis Blues"
- 9. 2 The Music of Sir Arthur Sullivan
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 6. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Dorothy and Son"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 10. 0 Progress Reports on the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Science Notebook (BBC programme)
- 7.15 Miscellaneous light music
- 8. 0 Classical music: Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
- 9. 1 "The Phantom Drummer"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
- 9. 2 Our Evening Star
- 9.15 Eric Winstone's Accordion Band
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: World Famous Opera Houses: Tripoli Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 3. 0 Light Classical Programme
- 3.30 Bright Variety
- 4. 0 "Cloudy Weather"
- 4.15 Old Favourites
- 4.30 Dance Tunes and Popular Songs
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 The Diggers' session
- 7. 0 What's New, Mr. Bandsman?

- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Our Garden Experts: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: Foden's Motor Works Band, "Zampa" Overture (Herold, arr. Rimner), "Three Bears" Suite (Coates, arr. Mortimer)
- 7.44 Mr. and Mrs. J. W. Bailey present "Bumble's Courtship" (from "Oliver Twist") by Charles Dickens
- 7.56 Studio Concert by a Band from a Military Camp. Conductor: N. G. Goffin, Patricia Cottee (contralto) and Robert Lindsay (baritone) Band, "Bel Harned" March (Regimental March of the 4th Armoured Brigade, N.Z.E.F.) (J. D. Goffin), "Round the Capstan" (Maynard)
- 8. 8 Patricia Cottee, "The Arrow and the Song," "Kilbarney" (Balfie), "All Through the Night," "The Ash Grove" (Welsh airs)
- 8.21 Band, "Fleur de Lis (Greenwood), "Over the Waves" (Rosas)
- 8.33 Robert Lindsay, "The Green Lawns of England" (Tapp), "Diggers from Down Under will be There" (Alexander), "The Tang of the Sea" (Walton), "Market Day in the Old Sea Town" (Gilbert)
- 8.45 Band, "Charlie is My Darling" (Douglas), "Standard of St. George" (Alford)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Budapest String Quartet, Quartet in F Major, Op. 59 No. 1 ("Rasumovsky") (Beethoven)
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.45 "The School of the Air"
- 8. 0 William Backhaus (piano), Pagant Variations (Brahms)
- 8.16 Richard Crooks (tenor)
- 8.32 Instrumental Ensembles
- 8.48 Ion Swinley, "Gray's Elegy"
- 9. 0 "The Moonstone"
- 9.13 Popular Entertainers
- 9.40 Hilarity
- 10. 0 Dream Time
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 3. 0 Light Classical Programme
- 3.30 Bright Variety
- 4. 0 "Cloudy Weather"
- 4.15 Old Favourites
- 4.30 Dance Tunes and Popular Songs
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 The Diggers' session
- 7. 0 What's New, Mr. Bandsman?

Monday, January 22

7.15 "Klondike"
7.28 State Placement Announcement
7.31 BBC Scottish Orchestra
8.0 "The Lost Empire"
8.28 A Little Bit of Everything
8.58 To-morrow's programme line-up
9.0 Newsreel and Commentary
9.25 Philadelphia Orchestra, Suite in A Minor for Flute and Strings (Telemann)
9.41 Sea Music of Great Britain, Stanley Riley and Chorus (BBC programme)
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady! The Story Behind the Song
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and bright
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.10 "Australian Birds Visit Westland": Talk by E. L. Kelhoe
7.30 EVENING PROGRAMME: The Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
7.54 From the Studio: Joyce Ashton (contralto), "O Sleep, Why Dost Thou Leave Me?", "Verdant Meadows" (Handel), "Lullaby" (Mozart)
8.4 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
8.20 Singing Teachers' Union, "Maiden Fair," "Love" (Schubert), "The Dew on the Rose" (Schumann), "Maiden, How the Flowers Are Blooming" (Krause)
8.31 Alfred Cortot and Pablo Casals (cello and piano), Seven Variations on an Air from "The Magic Flute" (Mozart, arr. Beethoven)

8.41 Edwin Fischer and His Chamber Orchestra, Serenade for 13 Wind Instruments, No. 10 in B Flat Major (Mozart)
8.58 Station notices
9.0 Newsreel and Commentary
9.25 Lew Stone and His Band, "Under Your Hat" (Trafford)
9.31 "Man in the Dark"
9.57 The Hawaiian Islanders, "Honolulu Moon" (Stern)
10.0 Progress Results of the Dominion Bowling Championships
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 The Stage Presents
9.0 Light Orchestra, Musical Comedy and Ballads
9.45 Music of the People: Story of Woody Guthrie
10.0 Henry Lawson Stories
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session
5.45 Variety Calling
6.0 "Bad and Dave"
6.15 LONDON NEWS
6.45 "Family Doctor"
7.0 After dinner music
7.30 "Pig About Town": A radio fantasy by Betty Davies (BBC programme)
8.0 Music from the Operas
8.30 "The Hunchback of Ben Ali"
8.42 "Frasquita" Serenade
8.45 "McGlusky the Filibuster"
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Supper Dance
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: The Building of the Railroad Through the West
6.15 London News
10.30 Reserved
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: Million to One Shot
8.20 Susan Lee
8.45 The Famous Match
9.0 The Door with the Seven Locks
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 We Were Young
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music

2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.5 Short Short Stories: Tough Lamb
8.20 Susan Lee
8.43 Give it a Name Jackpots
9.0 The Green Archer
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The House of Shadows
8.5 Short Short Stories: Personal
8.20 Susan Lee
8.45 Reserved
9.0 Room 13
10.0 Time Out with Allen Prescott (last broadcast)
10.15 A Cheerful Earful
10.30 A 3ZB Studio Play
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

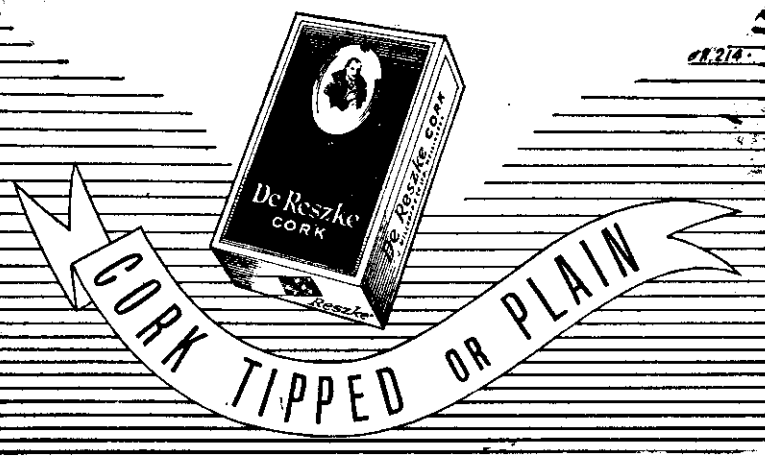
6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 A Date with Janie
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session (Tui)
4.50 The Children's session
5.0 The Junior Quiz
6.0 Blair of the Mounties (first broadcast)
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: Time Tells
8.20 Susan Lee
8.45 Quiz Time
9.0 The Forger
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Reserved
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9.0 The Door with the Seven Locks
9.30 Anne Stewart's Talks
9.45 Doctor's Case Book
10.0 Close down

De Reszke of course!

THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home: "Food Poisoning"
11. 5 Morning Melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connorscur's Diary
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: West End Celebrity Orchestra, "Glad Days" (Berche), "Sailors' Holiday" (Marzell)
- 7.45 What the American Commentators Say
8. 0 "It Began with Celluloid" (BBC programme)
- 8.29 Regal Cinema Orchestra, Drury Lane Memories
- 8.37 Four Smith Brothers, "My Home in the Highland Hills" (Richm), "It's Another Day to Victory" (Davis)
- 8.43 "The Woman Without a Name"
9. 0 Newsreel and Commentary
- 9.30 Fashions in Melody: A Studio Programme featuring Ossie Cheesman, His Piano and His Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Royal Fireworks" Music" Suite (Handel, trans. Hart)
- 8.16 London Philharmonic Orchestra, Symphony No. 29 in A Major, K.201 (Mozart)
- 8.40 Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and Two Horns, K.247 (Mozart)
9. 1 Leon Goossens (oboe) and the London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)
9. 9 Vienna Philharmonic Orchestra, Symphony in G Major ("Military") (Haydn)
- 9.35 Arthur and Karl Ulrich Schnabel with the London Philharmonic Orchestra, Concerto in C Major for Two Pianos and Orchestra (Bach)
10. 0 In Lighter Vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Popular Entertainers
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
9. 0 Variety programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: World's Great Artists: Arthur Jordan (tenor)
11. 0 "The Golden Era of Central Otago: The Dunstan Field": A Talk prepared by Rosaline Redwood
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 12 in A Flat Major, Op. 26
3. 0 Feature Time 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: "Marion delivers another letter from Mr. Bookman"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Mengelberg and His Concertgebouw Orchestra, "Anacreon" Overture by Cherubini
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th century violin music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio Presentation)
- 8.20 English Madrigals: A Studio Recital by the Gloriana Singers, Alison Cordery (soprano), Dorothy Kemp (contralto), Roy Hill (tenor), Ken Strong (bass), "Adieu, Sweet Amarillis" (John Wilbye, 1598), "In Every Place" (Thomas Morley, 1598), "You'll Never Leave" (John Farmer, 1599), "This Sweet and Merry Month" (Wm. Byrd, 1611), "There is a Lady" (Thomas Ford, 1615)
- 8.32 Schumann: Symphony No. 4 in D Minor
- Ormandy and the Minneapolis Symphony Orchestra
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Cesar Franck: "Variations Symphoniques"
- Alfred Cortot (pianist) with London Ronald and London Symphony Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.45 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 Night Club, featuring Jay Wilbur
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

Tuesday, January 23

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 Fred Hartley Presents
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 London Theatre Memories
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Decca Salon Orchestra, "The Old Refrain," "Polichinelle Serenade" (Kreisler)
- 8.36 Sydney Mackwan (tenor), "The Dawning of the Day" (Trad.), "Aton Water" (Hume), "Bonny Wee Thing" (Fox)
- 8.45 William Murdoch (piano), "Hark, Hark the Lark" (Schubert-Liszt), "Rustle of Spring" (Sinding)
- 8.51 The Kentucky Minstrels, "Love, Could I Only Tell Thee" (Bingham)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 "Do You Remember?" Hit Tunes of 1944
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Once Upon a Time": In Memory of Beatrix Potter, the Author of Children's Books (BBC feature)
- 7.15 Light popular music
- 7.45 "Chief Inspector French's Cases: The Case of the Lower Flat" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral music by Richard Green's Orchestra (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Watch Your Speech"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Talk: "The Home Front"
- 2.45 Film Times
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "To-night's the Night"

- 8.25 "The Tune Parade," featuring Martin Whiata and his Music, with Coral Cummins (A Studio presentation)
- 8.45 "The Four Just Men": Edgar Wallace Story
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates)
- 9.37 From the Studio: George Titchener (comedian), "Sticks and Stones May Break My Bones" (Lee), "Hurricane History" (Cesell)
- 9.47 Jack Payne and his BBC Dance Orchestra, "Great Day" (Youmans)
- 9.55 Dance music
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Zoltan Szekely (violin) with Geza Frid (piano), Sonata (Porpora)
8. 9 John McCormack (tenor), "Pans Angelicus" (Frank)
- 8.13 London String Quartet, Quartet in D Major (Frank)
9. 1 Rene le Roy (flute) and Kathleen Long (piano), Sonata No. 3 in G Major (Handel)
9. 9 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky)
- 9.14 Arthur Catterall (violin), W. H. Squire (cello), William Murdoch (piano), Trio No. 2, Op. 50 (Tchaikovsky)
10. 0 Light Programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Tango Time
- 4.30 Remember These?
5. 9 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 This and That
- 6.45 "America Speaks to New Zealand": Jan Struther
7. 0 Merry Melodies
- 7.15 "Klondike"
- 7.30 From Screen to Radio
- 7.45 What the American Commentators Say
8. 0 Highlights from Opera
- 8.21 "Escapes to Freedom" (BBC programme)
- 8.35 Stars of Broadcasting
- 8.55 To-morrow's programme outline
9. 0 Newsreel and Commentary
- 9.25 Swing Time and Hits of the Day
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: The Story Behind the Song
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: BBC Military Band, "The Wee Macgregor" (Amers)
- 7.34 John McHugh (tenor), "My Capri Serenade" (Davies), "Marcheta" (Schertzing)
- 7.40 H.M. Grenadier Guards Band, "The Two Little Finches" (Kling)
- 7.45 What the American Commentators Say
8. 0 "Barbara at Home: A Trip to Town"
- 8.15 BBC Military Band, "Vanity Fair" Overture (Fletcher)
- 8.21 From the Studio: Margaret Laing (soprano), "The Valley of Laughter" (Sanderson), "The Pixie Piper Man" (Elliot), "Invitation" (Barry)
- 8.30 Republican Guards Band, "The Two Pigeons" (Messenger)
- 8.46 Harry Gordon and Jack Holden, "Advertising"
- 8.52 H.M. Grenadier Guards Band, "When You Come Home" (Squire), "On the Mall" (Goldman)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Nat Shikret Orchestra, Synchoped Love Song
- 9.28 The Radio Rogues, "A Radio Party"
- 9.36 Arthur Young and Reginald Foresythe, With the "Duke" (Ellington)
- 9.44 Horace Kenney and Frank Ho, A Music Hall Trial Turn (Kenney)
- 9.52 Xavier Cugat Orchestra, "Brucia Manigua" (Scull), "Night Must Fall"
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat (Mendelssohn)
- 8.25 Heinrich Schussus (baritone), "Silent Love" (Wolf)
- 8.28 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bax)
- 8.49 Germaine Corney (soprano), "Amour d'Antan" (Chausson)
- 8.52 Natan Milstein (violin), Sonata No. 12 (Porpora), Larghetto in A Major (Nardini)
9. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, Op. 59, No. 1 (Beethoven)
- 9.34 Roy Henderson (baritone), "Tartarus" (Schubert)
- 9.37 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Tea Dance by English Orchestras
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch music
12.15 & 1.15 p.m. London News
1.45 12B Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.0 Health and Beauty session (Marina)
5.0 The Hawk
6.0 Secret Service Scouts

6.45 Memories of Other Days
7.0 After dinner music
7.30 Bill Billy Round-up
7.45 What the American Commentators Say
8.0 Listener's Own
8.57 Station notices
9.0 Newsreel and Commentary
9.30 "Stage Door Canteen" (U.S.A. programme)
9.57 "Pizzicato Polka"
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Music in sentimental mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 Melodies for the Valley
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 Children's session
6.0 Secret Service Scouts

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Musical Roundabout

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Reserved
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: The Legacy
8.45 Dombey and Son
9.0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Thrills from Great Operas
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Rene le Roy (flute) and Kathleen Long (piano), Sonata in E Flat Major (Bach)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Ida Lockwood-Bale (violin) and Evelyn Prime (piano), Sonata in G Minor (Grieg)
- 8.20 Studio Recital by Joan Bryant (soprano), "Like to the Damask Rose" (Elgar), "Boat Song" (Stanford), "See Where My Love a-Maying Goes" (Lidgely), "Sigh No More, Ladies" (Keel), "Love's Philosophy" (Quilter)
- 8.32 The Marie Wilson String Quartet, Quartet in G Major (Bax)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "We Still Fly On" (BBC programme)
10. 0 "Answering New Zealand": Clifton Fadiman, Eddie Cantor and John Kieran (U.S.A. programme)
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": The further adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Popular medleys
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
9. 0 Genus from Opera
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Small Child Indoors: A Child in Bed," by Mrs. Beatrice Beeby

- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's String Quartets: Quartet, Op. 77, No. 2
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
4. 0 Serial
- 4.45-5.15 Children's session: "The People of Pudding Hill"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "Sweet, So Sweet" (from "Broken Melody") (Alfred Hill), "I Built a Fairy Palace in the Sky" ("Chu Chin Chow") (Norton), "Love Everlasting" (Friml) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: The Langworth Concert Orchestra
- 8.18 Henry Lawson: Dramatised Stories by the Australian Author
- 8.30 Waltzes from Opera: Albert Sandler's Orchestra
- 8.38 Ray Trewern (tenor), "In My Garden" (Firestone), "I Hear a Thrush at Eve" (Cadman), "A Dream" (Bartlett), "Love, Here is My Heart" (Silesu) (A Studio Recital)
- 8.50 "At the Tchaikovsky Fountain": A fantasia by Urbach
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: A Series with James Moody and the Bachelor Girls (BBC presentation)
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (from the Majestic Cabaret)
- 10.30 Shep Fields and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: Yehudi Menuhin (violinist) and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.38 Gerhard Husch (baritone), "The Poet Speaks," "Salomo" (Hermann)
- 8.44 Yvonne Arnaud (pianist), with String Orchestra, "Valse Caprice" (Saint-Saens)
- 8.48 Kirsten Flagstad (soprano), "All Soul's Day" (R. Strauss)
- 8.52 The Boyd Neel String Orchestra, Romance in C for Strings (Sibelius)
9. 0 Egon Petri (pianist), "Spanish Rhapsody" (Lizt-Busoni)
- 9.17 Herbert Janssen (baritone), "Dedication," "The Lotus Flower" (Schumann)
- 9.23 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "Tasman Crossing," by George Farwell
- 9.30 A Young Man with a Swing Band, featuring Lt. Kirby and the Santa Ana Air Base Band
10. 0 Close down

Wednesday, January 24

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Light music
- 5.45 Music from the Movies
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 National Aids and Tunes
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 9.42 Lauritz Melchior (tenor), "Only One Weapon Serves" ("Parsifal"), "Lohengrin's Farewell" ("Lohengrin") (Wagner)
- 9.50 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 "First Flights": A programme featuring Arthur Askey, Richard Murdoch, Billy Cotton's Band and A.T.C. Cadets (BBC programme)
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Jan Klepura (tenor)
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World Famous Opera Houses: Oslo Opera House
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.20 Favourites Old and New
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital: Keith Berry (baritone): Australian Bush Songs by William G. James, "The Land of Who Knows Where?", "Bush Silence," "Comrades of Mine," "Bush Night Song," "The Stock Rider's Song"
- 7.45 What the American Commentators Say
8. 0 Mischa Elman (violinist), Meditation from "Thais" (Massenet)
8. 5 Reading by O. L. Simmance
- 8.25 3YA Orchestra. Conductor: Will Hutchens, "Giant Fugue" (Bach), "Ballet Russe" (Luigini)
- 8.45 Studio Recital: Phyllis Mander (mezzo-soprano), "O Wondrous Mystery of Love," "The Lorelei," "Dear Love Thou'rt Like a Blossom," "Soft as the Zephyr" (Liszt)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Yehudi Menuhin (violinist) with the London Symphony Orchestra (Sir Edward Elgar), Concerto in B Minor, Op. 61 (Elgar)
- 10.24 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.14 Tango Time
- 8.30 Film music
9. 0 Dance Floor
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 They Play the Organ
- 4.30 Music of the Dance World
5. 0 "Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.28 Musical Allsorts
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Meredith Willson and his Orchestra
- 9.34 "Cup and Bells": A radio revue with Frances Day and Nauton Wayne (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
5. 0 Famous Names: Sir Joshua Reynolds
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Arthur Salisbury and Savoy Hotel Orchestra, Tunes of the Times
8. 3 Songs from the Shows
- 8.30 "Bleak House," from the Book by Charles Dickens
- 8.56 Novelty Orchestra, "Very Late" (Dominguez)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Morning Song" (Uanga)
- 9.34 New York Radio Guild Players: "The Man Who Forgot," starring George Hewlett
10. 0 Dance music
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Danced music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, with Soloists and the Westminster Choir, conducted by Artur Rodzinski, Symphony No. 2 ("The Resurrection") (Mahler) (U.S.A. programme)
- 9.15 Alexander Borowsky (pianist), Hungarian Rhapsody No. 1 (Liszt)
- 9.27 Theod. Scheidl (baritone), "O Come in Dreams" (Liszt)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 "For Gallantry: Sergeant Parker"
- 6.15 LONDON NEWS
- 6.45 Famous Women: Queen Christina of Sweden
7. 0 After dinner music
- 7.30 "To Town on Two Pianos," with Arthur Young and Reginald Foresythe
- 7.45 What the American Commentators Say
8. 0 "The Sky Plutoer"
- 8.26 From Far and Near
- 8.32 "BBC Brains Trust"
- 8.54 "La Gitana"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Spotlight Parade of Songs, arranged by Frank Beadle
10. 3 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: General Ben Oliver Davis and Colonel Ben Oliver Davis, jun.
7.15 Officer Crosby

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertainment
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, January 24

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter session
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical Programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative

3ZB CHRISTCHURCH 1430 kc. 210 m.

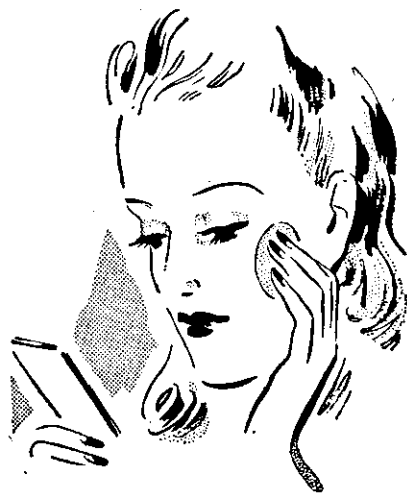
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.35 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4.30 Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 A Date with Janie
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4.30 Health and Beauty session (Tui)

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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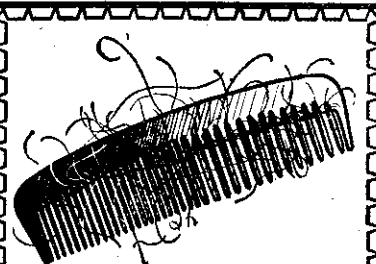
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FOR THE HAIR

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: Thrills from Great Operas
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Mushrooms for Two"
- 8.25 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Royal Air Force Band, Royal Air Force March Past (Walford Davies), R.A.F. Grand March (York Bowen)
- 9.31 "Dad and Dave"
- 9.44 Royal Marines Band, Plymouth.
- "The Two Dons," "The Smithy" (Alford)
- 9.50 Oscar Natzke (bass), "Wimmen, Oh! Wimmen" (Phillips)
- 9.53 Massed Brass Bands, "Empire Cavalcade" (arr. Carter)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Henry Koch (violin) and Charles van Lancker (piano), Sonata in G Major (Lekeu)
- 8.31 Frederick Thurston (clarinet) with the Griller String Quartet, Clarinet Quintet (Bliss)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Bands and Ballads
7. 0 Orchestral and Instrumental items
8. 0 Evening Concert
9. 0 Music from the Ballets: Sadler's Wells Orchestra, "The Prospect Before Us" (Boyce)
- 9.24 Showtime
- 9.40 Waltz Time
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.52 Morning Star

Thursday, January 25

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 Queens of Song: Dusolina Giannini
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Light Variety
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 4 "Twenty Thousand Leagues Under the Sea"
- 8.28 Roth String Quartet, Quartet in A Major (Mozart)
9. 0 Newsreel and War Review
- 9.25 Spotlight on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music, featuring spotlight on Felix Mendelssohn's Hawaiian Serenades (BBC programme)
8. 0 Chamber music: Jeno Lener and Louis Kentner, Sonata in A Major (Violin and Piano) (Beethoven)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

990 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mighty Minnites"
- 7.30 Bing Crosby
- 7.45 Melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Wheat Growing" by J. W. Calder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island": From the book by Beatrice Grimshaw
- 8.24 Lew Stone and his Band, "Harmony Lane": A selection of Stephen Foster songs
- 8.30 "The Amazing Adventure of Ernest Bliss": From the book by E. Phillips Oppenheim

- 8.55 Decca Salon Orchestra, "Souvenir" (Drdla)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 "Sweet and Lovely," featuring Peter Yorke's Orchestra (BBC production)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Box o' Tricks," featuring Peter Felding and his Musimagiclans (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Contrasting Moods
- 8.30 Musical Comedy
9. 0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.45 Ballad Singing
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 "Bombed Area" (BBC programme)
- 3.44 Hawaiian melodies
4. 0 Light variety
- 4.30 These Are Hits
5. 0 For the Children: "School of the Air"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.15 "Klondike"
- 7.30 "To Town on Two Pianos": Arthur Young and Reginald Forsythe (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Music from the Concert Hall: Columbia Concert Orchestra, "Merry Wives of Windsor" Overture (Nickola), Village Dance from The Pastoral Suite (Chabrier)
- J. M. Sanroma (pianist) and the Boston "Pops" Orchestra, "Rhapsody in Blue" (Gershwin)
- 8.25 Tommy Handley's Half-hour (BBC programme)
- 8.55 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Pets Are Nice, But..."
- 10.30 Devotional Service
11. 0 For My Lady: "The Story Behind the Song"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill

- 4.50 "Round the World With Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Dimitri Mitropoulos and Minneapolis Symphony Orchestra, "Overture on Greek Themes" No. 1, Op. 3 (Glazounov)
- 7.45 What the American Commentators Say
8. 0 Gil Dech and the 4YA Concert Orchestra, "Faust" Ballet Music (Gounod) Waltz for Corps de Ballet; Helen and Her Trojan Slaves; Cleopatra and Her Nubian Slaves; Entry of Nubian Slaves; Dance of Cleopatra; Entry of the Trojan Maidens; Dance of Helen of Troy; Bacchanale; Dance of Phryne; Finale
- 8.15 Dora Drake (soprano) with the Orchestra, "Faust" Scene and Aria, "The King of Thule," The Jewel Song ("Faust") (Gounod)
- 8.24 The Orchestra, assisted by Dora Drake (soprano), "Faust" Fantasia (Gounod)
- 8.44 Eugene Ormandy and Minneapolis Symphony Orchestra, "Eight German Dances" (Mozart)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Edward German and his Music
10. 5 Music, mirth and melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
- 8.15 Variety
- 8.45 "Vanity Fair"
9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Family Doctor"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 Snapshots of London: "Soho at Night"
- 7.45 What the American Commentators Say
8. 0 Laugh and the World Laughs with You
- 8.15 Mixed Bag: A Collection of Songs and Sketches with the BBC Revue Orchestra
- 8.45 "McGusky, the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola, presenting Dick Leibert
- 9.40 Dancing Time
10. 0 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Blair of the Mounties
- 7. 0 Consumer Time

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 New recordings
- 9.30 Rambling Through the Classics
- 10. 0 Swing session
- 10.45 Close down

Thursday, January 25

- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Love Pays Give to Two, starring Carol Landis
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Taylor's
- 7. 0 Consumer Time

- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 The Black Tulip
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Happy Harmony
- 8.45 Four Sisters
- 9.15 Wild Life
- 9.30 Overseas Recordings
- 10. 0 Adventure
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Junior Guest Announcer
- 6. 0 Secret Service Scouts

- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Tavern tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Strictly Business, starring Jean Parker
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Which is Australia's Natural Flower?
- 10. 0 The Evening Star: Nancy Evans
- 10.15 Go to It
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)

- 8.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

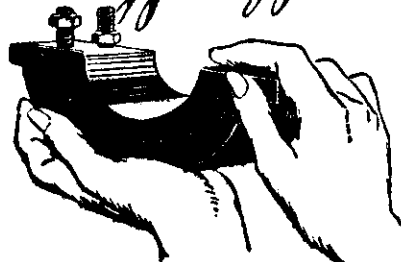
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Love Divided by Two (Jon Hall)
- 8.45 Quiz Time
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Consumer Time
- 7.30 Baffles
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Sue Saunders and Co., starring Jane Farrer
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life: A Lost Scent: Holes in Sea Shells
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

Woman's Hands in War Work



Still keep soft and smooth with Sydal

However hard the work is on your hands — transport, machinery, farm work, exposure to wind and dirt and weather—Sydal will keep your hands smooth and soft. Rub a little in often. It sinks right in, healing and nourishing.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.



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All women who work need SYDAL

SYDAL

May Belle LINGERIE



EMBODIES QUALITY AND STYLE

"Now I wash my windows without water or work!"

says Mrs. W.

Gone are the bucket-brigade days of washing windows—no more slopping water on window sills and floor and splashing on curtains—Windex has ended all that—a few drops on a cloth, a light rub and hey presto! windows sparkle like crystal. For cleaning mirrors, pictures, etc., Windex does the job far quicker, far easier and most economically too. At all stores.



WINDEX Glass Cleaner

Another TIDY HOUSE Product As advertised by "AUNT DAISY"



3 other Tidy House Products

FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Suite, "Victoria the Great" (Collins)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Phyllis Potocary (Egyptian soprano), accompanied by the Studio Orchestra, "Jewel Song" (Gounod), "Echo Song" (Bishop), "Song of India" (Rimsky-Korsakov), "Ave Maria" (Gounod)
- 8.16 The Studio Orchestra, "Scenes Pittoresques" (Massenet)
- 8.31 Thomas L. Thomas (baritone), "Arioso" (Diaz), "A Song of the Provence" (Schumann), "Since First I Met Thee" (Rubinstein), "Devant la maison" (Berlioz)
- 8.43 The Studio Orchestra, "Gipsy Suite" (German)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Schnabel (piano) with Malcolm Sargent and the London Symphony Orchestra, Concerto No. 1 in C Major (Beethoven)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Songs from the Shows
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Light vocal and instrumental items
7. 0 Orchestral music
8. 0 Evening Concert
9. 0 With the Comedians and Popular Entertainers
- 9.30 Modern dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Start the Day Right
- 9.15 The Dreamers and Richard Liebert (organ)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists: Marcel Journet

11. 0 "Stories from New Zealand Mountains: The Dance": A talk prepared by Grace Butler
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Chamber Music by Walton and Debussy
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Tales by Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 5 Australia's Day — 1788-1945: A commemoration with music
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Joan Latimer (soprano), "There Are Fairies at the Bottom of the Garden" (Lehmann), "Spring Love" (Besly), "Bed in Summer" (Ireland), "Open Your Window to the Morn'" (Phillips), "Slumber Song" (Quilter) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.30 "Transatlantic Call: The White Country" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "B" Band of the R.A.F. Flying Training Command. Conductor: Gilbert Vinter, "Sea and Sky" (Vinter), "Old King Cole" (Baynton-Power), "Hold Your Hats On" (Addisell), "Chocks Away!" (Johnson)
- 9.52 Band miscellany: Grand Massed Brass Bands, "Round the Camp Fire" (Maynard)
- Massed Bands of the Champions, "Wedding of the Rose" (Jesse)
- Band of H.M. Grenadier Guards, "Sparks" (Alford)
- Munn and Felton's Works Band, Slavonic Rhapsody (Friedemann)
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Burl Ives (vocalist)
9. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K.377 (Mozart)
- 9.17 Alexander Kipnis (bass), "My Home" (Schubert)
- 9.21 Left Pounishnoff (pianist), Sonata in G Major (Schubert)
- 9.32 Elisabeth Schumann (soprano), "A Dream of Spring", "The Solitary One" (Schubert)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moor-edge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, January 26

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
- 7.10 After dinner music
- 7.30 Spanish Cocktail
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance programme by the orchestras of Xavier Cugat and Claude Thornhill
9. 0 Newsreel and War Review
- 9.25 Variety
- 9.48 Henry Lawson Stories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Variety: "To Town on Two Planos," with Arthur Young and Reginald Foresythe (BBC programme)
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Light concert programme
9. 2 Comedyland
- 9.20 Organ melodies
- 9.35 Grace Moore (soprano)
- 9.50 Songs of the Islands
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Opera Houses: Moscow Grand Opera House
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Little Suite for Chamber Orchestra (Schreker)
- 7.45 What the American Commentators Say

8. 0 From the Studio: Lois Manning (pianist), Prelude and Fugue in C Sharp Major (Bach), Rondo Capriccioso (Beethoven)
- 8.12 Jean Scott (soprano) sings Songs by Grieg from the Studio, "A Swan," "The First Primrose," "With a Water Lily," "At the Brookside," "In the Boat," "A Dream"
- 8.28 Boyd Neel String Orchestra, Symphony in B Flat (J. C. Bach)
- 8.32 Organ Recital by Dr. J. C. Bradshaw, English Organ Music: Allegro Apassionata from the Sonata in C Sharp Minor (Harwood), Chorale Prelude on the tune "Innsbruck" (Bradshaw), Air composed for Holdsworth Church Bells and Varied (Wesley, Impromptu in G Major, "Marziale" (Hiles) (from the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: San Francisco Symphony Orchestra. Guest Artist: Marguerite D'Alvarez
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 8.32 Organ Recital by Dr. J. C. Bradshaw, English Organ Music: Allegro Apassionata from the Sonata in C Sharp Minor (Harwood), Chorale Prelude on the tune "Innsbruck" (Bradshaw), Air composed for Holdsworth Church Bells and Varied (Wesley, Impromptu in G Major, "Marziale" (Hiles) (from the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: San Francisco Symphony Orchestra. Guest Artist: Marguerite D'Alvarez
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

8. 0 From the Studio: Lois Manning (pianist), Prelude and Fugue in C Sharp Major (Bach), Rondo Capriccioso (Beethoven)
- 8.12 Jean Scott (soprano) sings Songs by Grieg from the Studio, "A Swan," "The First Primrose," "With a Water Lily," "At the Brookside," "In the Boat," "A Dream"
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- 8.58 Station notices
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10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 8.32 Organ Recital by Dr. J. C. Bradshaw, English Organ Music: Allegro Apassionata from the Sonata in C Sharp Minor (Harwood), Chorale Prelude on the tune "Innsbruck" (Bradshaw), Air composed for Holdsworth Church Bells and Varied (Wesley, Impromptu in G Major, "Marziale" (Hiles) (from the Civic Theatre)
- 8.58 Station notices
- 9.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Reserved
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Four Sisters
- 9.20 Drama of Medicine: Eyesight Restored by Corneal Transplant
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

Friday, January 26

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Melodies for the Valley
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victims
- 7.30 Reserved
- 7.45 The Talisman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: The Unknown Doctor (The Evacuation of Greece)
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11. 0 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncetime fare
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Reserved

- 8. 0 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Reserved
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Howard Florey (Penicillin)
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. John Sappington (Malaria)
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Thrills from Great Operas
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: BBC Theatre Orchestra, Three English Dances (Quilter), Overture, "Reverly" (Phillips)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by William Armour (bass), "Oh Could I But Express in Song" (Malashkin), "Last Night" (Kjerulf), "For England" (Murray), "Invictus" (Huhn)
- 8.12 Alfredo Campoli (violin), Sicilienne and Rigaudon (Fraconeur-Kreisler), Variations (Tartini)
- 8.18 Studio Recital by Ethel Gibson (soprano), "Madonna's Lullaby" (Del Riego), "Bird of Blue" (German), "The Bells of Clermont Town" (Goodhart), "A Child's Prayer" (Thayer)
- 8.30 J. M. Sanroma (piano), Nocturne in D Flat (Debussy)
- 8.36 The BBC Singers, "Songs in a Farmhouse"
9. 0 Newsreel and Commentary
- 9.25 Variety, featuring George Formby and Jack Warner, Horace Heidt and his Musical Knights, with Singing Ensemble, "Do You Know Why?" "Isn't That Just Like Love?" (Van Heusen)
- 9.31 George Formby, "Swing It, George!"
- 9.37 BBC Dance Orchestra, "Music in the Air"
- 9.45 Jack Warner, "Bunker Up of Rat 'Oles," "Yer Can't Elp Laughin'" (Warner)
- 9.51 Debroy Somers Band, A Musical Comedy Switch (arr. Hall)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.5 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
8. 1 Music from the Masters, featuring Weekly the Symphonies of Beethoven, London Philharmonic Orchestra, "Die Meistersinger" Overture (Wagner)
9. 0 London Symphony Orchestra, "Carnival" Suite, Op. 9 (Schumann)
- 9.34 The BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
10. 0 Variety Show
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous
2. 0 Light vocal and instrumental items
- 2.30 Bands and Ballads
3. 0 Piano medleys
- 3.30 Orchestral music
- 3.40 Hawaiian melodies
4. 0 Light popular selections
5. 0 Light orchestral music
- 5.30 Miscellaneous
6. 0 Gems from the Shows
- 6.30 Popular hit tunes
7. 0 Orchestral and instrumental items
8. 0 Dance session
1. 0 Close down

Saturday, January 27

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Our Botanical Explorers: "The Cunninghams": A talk by Rewa Glenn
- 11.15 Variety
- 11.30 Commentaries on the Wellington Racing Club's meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: "Uncle Tom Cobley"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Up-to-the-Minute Hits, featuring Doreen Calvert and Yvonne Andrews (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 A BBC Night: "Itma": Tommy Handley "Steps Up for Astaire": Some of the songs that have been identified with the brilliant career of one of the world's greatest dancers and popular stars—Fred Astaire. Featuring Bettie Bucknelle, Stephen Mantion and BBC Revue Chorus and Orchestra, conducted by Mansel Thomas
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Jack Payne's Band (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: The New York Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven), Symphony in D Minor (Franck) (U.S.A. programme)
- 8.50 Robert Watson (baritone), "When the King Went Forth to War" (Koenemann)
- 8.54 Walter Gieseking (pianist), "L'Isle Joyeuse," "Pagodes" (Debussy)
9. 0 London Philharmonic Orchestra, "Facade" Suite (Walton)
- 9.17 Germaine Martinelli (soprano), "O Cool Night" ("Mater Dolorosa") (Franck)
- 9.25 Arthur Rubinstein (pianist), Grande Polonaise, Op. 29 (Chopin)
- 9.34 Charles Panzera (baritone), "Soupir," "Chanson Triste" (Duparc)
- 9.40 The Philadelphia Orchestra, "The Isle of the Dead," Op. 20 (Rachmaninoff)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 "This is Britain: A Devon Fisherman"
- 5.45 Dance Duettists
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin)
8. 4 Oscar Natzke (bass), "Song of the Flea" (Moussorgsky), "The Two Grenadiers" (Schumann)
- 8.10 Fritz Kreisler (violin), "Andante Cantabile" (Tchaikovsky), "Hymn to the Sun" (Rimsky-Korsakov)
- 8.18 Lucrezia Bori (soprano) and Lawrence Tibbett (baritone), "Calm as the Night" (Goetze), "Night of Love" (Offenbach)
- 8.24 Opera House Orchestra, "Faust" Waltz (Opus 104)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Comedy Land"
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Viennese Waltz Orchestra and Chorus, Music of the Spheres (Strauss)
- 8.10 Radio Stage: "Gallons Road"
- 8.35 Light recitals
9. 1 Dance music by Shep Fields and his Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.30 The Open Road
8. 0 Variety
- 8.30 Dance music with vocal interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Opera Houses: Royal Opera, Covent Garden
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports Results Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio, "Roses of the South" (Strauss), "Chansonnette" (Friml), "Blue Danube" (Strauss), "Pale Moon" (Logan)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 New Light Symphony Orchestra, "Bitter Sweet" (Coward)
- 8.31 Wilfrid Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington, A Tea-time Concert Party (Harrington)
- 8.40 Bournemouth Municipal Orchestra, Hornpipe, Minuet, Rustic Dance and Jig from "Merrie England" Dances (German)
- 8.46 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Musical Comedy Memories: New Light Symphony Orchestra, "Desert Song" (Romberg)
- 9.32 Light Opera Company, "Victoria and Her Hussar" (Abraham)
- 9.41 Alfred Piccaver (tenor), "Ah, Sweet Mystery of Life" (Herbert)
- 9.45 Light Opera Company, "Chau Chin Chow" (Norton)
- 9.54 Royal Artillery String Orchestra, "Rose Marie" (Friml)
10. 0 Sports results
- 10.15 Dance music
- 10.30 Billy Cotton's Band (BBC production)
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music of Brahms from 8.0-9.0 Philharmonic Symphony Orchestra of New York, Variations on a Theme by Haydn, Op. 563
- 8.12 Elisabeth Schumann (soprano), "Das Madchen Spricht," "Standchen," "Wiegenlied," "Vergeblisches Standchen"
- 8.35 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90
9. 1 Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 9.36 Leopold Stokowski and the Philadelphia Orchestra, "The Fire-Bird" Suite (Stravinsky)
- 9.58 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 A Snappy Spot
- 7.15 Topical Talk from the BBC
- 7.30 From the Soldier's Show: "This is the Army"
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.30 "The Inevitable Millionaires"
9. 0 Newsreel and Commentary
- 9.25 Old-time dance music
- 9.45 "Europe in Chains: A Son for Jugoslavia" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.30 Relay of Forbury Park Trotting Meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Spotlight on the Arranger (BBC programme)
- 2.30 Vaudeville Matinee
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, "Egyptian March" (Strauss)
- 7.34 From the Studio: Annie M. Spencer (soprano), "Down in the Forest" (Ronald), "Sing Joyous Bird" (Phillips), "To People Who Have Gardens" (McLeod)
- 7.41 Bournemouth Municipal Orchestra, "Raindrops" (de La Riviera)
- 7.45 What the American Commentators Say
8. 0 The BBC Variety Orchestra
- 8.30 From the Studio: J. Deane Ritchie (baritone), "The Vagabond," "Silent Noon," "Bright is the Ring of Words" (Vaughan Williams)
- 8.39 Mantovani's Orchestra, "La Rosita" (Stuart), The "Request" Waltz (Petronius)
- 8.45 "The Gerard Singers," "Smilin' Through" (Penn), "Little Bit of Heaven" (Ball)
- 8.51 Andre Kostelanetz and his Orchestra, "A Perfect Day" (Bond), "Rumba Fantasy"
9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Gaddie and the Revellers Dance Band
10. 0 Sports summary
11. 0 LONDON NEWS
- 11.15 Results of the National Swimming Championships
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 243 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.50 Interlude
9. 0 Hand music
10. 0 Classical music
- 10.30 Close down

1ZB AUCKLAND

1970 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New Releases

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Band Programme
3. 0 Radio Matinee
4. 0 Floor Show
6. 0 "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
6.55 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 For the Musical Connoisseur: University of Pennsylvania Choral Society and Philadelphia Orchestra (Conductor: Elsie McFarlane), "Magnificat" (K. P. E. Bach)
10. 0 Close down

Saturday, January 27

12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8.5 Celebrity Artists: Feodor Chaliapin
8.15 Norwich Victims
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer

10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
5. 0 Children's session
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8.5 Celebrity Artists: Feodor Chaliapin
8.15 Norwich Victims
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Luncheon session

12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4.50 Sports summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Blind Man's House (first broadcast)
8. 0 Current Ceiling Prices
8.5 Celebrity Artists: Feodor Chaliapin
8.20 Norwich Victim
8.45 The Lady
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home
10. 0 A Famous Dance Band
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.


6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes

5. 0 Children's session, including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?
5.45 Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8.5 Celebrity Artists: Feodor Chaliapin
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, mirth and melody
10.30 Close down



Grow a VICTORY GARDEN

WORK FOR WEEK ENDING JANUARY 20th

Thin lettuce, water immediately. Sow silver beet and spinach seed. Pick tomatoes changing colour, water and spray plants before rain.

JANUARY 27th

Hoe and bank potatoes. Hoe and spray dwarf tomatoes. Sow radish and turnips for succession. Don't water onions. Start harvesting shallots.

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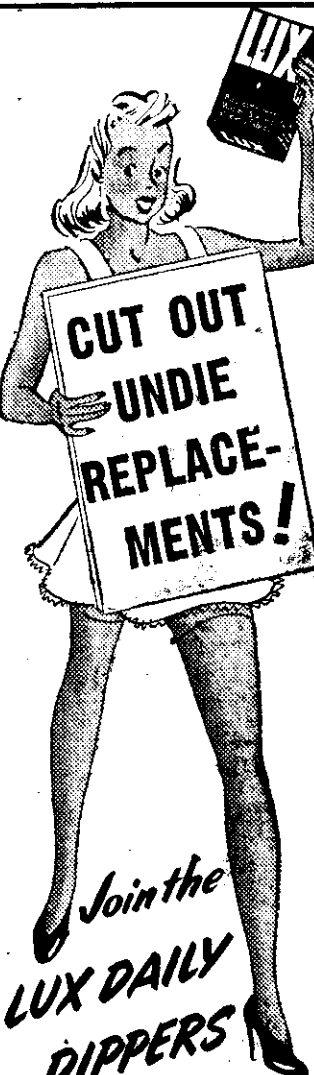
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Church of Christ Service: Ponsonby Road Church (Rev. W. S. Lowe)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Music and Story of Sir Arthur Sullivan
- 3.30 New York Philharmonic Orchestra, conducted by Arturo Rodzinski, Symphony No. 3 in G Minor (Roussel), "Rhapsodie Espagnole" (Ravel), Concerto No. 1 in B Flat Minor (Tchaikovsky) (Soloist: Alexander Brailowsky (U.S.A. programme))
- 4.46 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Andrea Chenier" (Giordano) Umberto Giordano, who was born in 1867, is among the more prominent modern Italian composers. "Andrea Chenier," usually considered his best work, contains passages of lyric beauty and moments of great dramatic force; not the old-fashioned type of opera with set numbers, it follows the style of Verdi's later works. Though Andrea Chenier is an historical character, Giordano's librettist, Luigi Illica, has turned his life into fiction. Chenier was a poet, dreamer and patriot, who was born in Constantinople, but received his education in Paris. Later he became a participant in and victim of the French Revolution. The libretto gives us a picture of life in France just before and during the Revolution. "The Marseillaise" is used with great effect in this work.
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Continuation of Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music with Vocal Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental items
12. 0 Dinner music
2. 0 p.m. With the London Symphony Orchestra
3. 0 Vocal and instrumental items
- 3.30 Miscellaneous
- 4.30 Melodious melodies
5. 0-6.0 Light orchestral, vocal and instrumental selections
7. 0 Orchestral music
8. 0 Evening Concert
9. 0 Half-hour with Schumann
- 9.30 Organ and choral items
10. 0 Close down

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Sunday, January 28

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 For the Music Lover
11. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
- 12.30 p.m. Things to Come: (Glimpses of next week's programme)
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The Bread of Heaven" (BBC production)
- 2.45 In Quires and Places Where They Sing
3. 0 Beethoven: Quartet in C Sharp Minor, Op. 131, The Budapest String Quartet
- 3.40 Celebrity Artists



Mrs. Beatrice Beeby will speak from 2YA on Wednesday, January 24, on the subject "The Small Child Indoors: A Child in Bed."

4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service, conducted by Uncle Lawrence
- 5.45 Essie Ackland (contralto)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Peter's Church (Rev. Austin Charles)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood.
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Station notices
- 9.50 "Mary, Mary, Quite Contrary": A comedy about a temperamental actress in a country rectory, written by St. John Irvine (NBS production)
11. 0 LONDON NEWS
- 11.35 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Traitor's Gate," by Edgar Wallace
8. 0 "Mr. Middleton"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
- 9.1 Recorded programme, continued
10. 0 Close down

- 9.30 Jussi Bjorling (tenor), "Adelaide" (Beethoven), "Celeste Aida" ("Aida") (Verdi), "Ay, Ay, Ay" (Freire)
- 9.43 Natan Milstein (violin), Sonata No. 12 (Pergolesi)
- 9.46 Nelson Eddy (baritone), "Vision Fugitive" ("Herodade") (Massenet), "By the Waters of Minnetonka" (Laurance), "A Perfect Day" (Jacobs-Bond)
- 9.56 Boston Promenade Orchestra, "Ave Maria" (Schubert)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Boston Symphony Orchestra, "Mendelssohn" (Liszt)
8. 5 "The BBC Brains Trust"
- 8.30 Frederick Grinke (violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
9. 1 "The Lady of the Heather"
- 9.25 Light classical music: Operatic arias sung by Lily Pons (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 NBC Symphony Orchestra, conducted by Dr. Frank Black, Overture "Springtime" (Goldmark), Violin Concerto No. 2 in D Minor (Wieniawski), "Les Preludes" (Liszt) (U.S.A. programme)
- 3.51 Les Chanteurs de Lyon with Le Trigentour Instrumental Lyonnais, directed by E. Bourmanc (Organist: Edouard Commette), "Requiem" (Faure)
- 4.31 Sunday Concert
5. 0 Children's Service (Rev. Father Daly)
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Mary's Church (Rev. Father P. Kane, S.M.)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
- 8.25 From the Studio: Christie Barton (soprano): Songs by Brahms, "Oh Forest Cool," "The Maiden Speaks," "Like a Blossoming Lilac," "Oh that I Might Retrace the Way," "The Blacksmith," "Lullaby"
- 8.36 Philharmonic Orchestra, "Torch Dance" (Meyerbeer)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 From the Studio: Vera Yager (piano), Waltz in A Flat, Op. 42, Nocturne in D Flat, Op. 27, No. 2, Waltz in E Minor, Op. 27, No. 2 (Chopin)
- 9.34 Gordon Wilson (bass), sings from the Studio, "Great Isis, Great Ostris" (Mozart), "Bend Low Thine Ear" (Besly), "The Lime Tree," "Her Picture" (Schubert)
- 9.47 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Fish, Flesh and Fowl
9. 1 Seafaring music
- 9.30 "The Silent Battle" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 The Philadelphia Orchestra, "Emperor" Waltz (Strauss)
7. 9 Grace Moore (soprano), Serenade (Schubert)
- 7.13 Louis Kentner (pianist), "Will o' the Wisp" (Liszt)
- 7.18 Lucerne Kursoral Orchestra, "Dance of the Flowers" (Debussy)
- 7.21 Music of the Peoples: Songs by Stephen Foster, sung by Richard Crooks
- 7.35 Potpourri
- 8.10 "The Man Behind the Gun: A Submarine Man"
- 8.39 Russ Morgan and his Music
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Something New
- 9.30 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: Knox Church (Rev. O. T. Baragwanath, B.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2 (Beethoven)
3. 1 Orchestras of the World
- 3.30 "This Sceptred Isle: Tower of London"
- 3.55 "Three's Company": Songs and Piano (BBC programme)
- 4.13 "At the Cafe Continental" (BBC Light Orchestral programme)
- 4.41 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: St. Andrew's Street Church
8. 0 EVENING PROGRAMME: The Leslie Heward String Orchestra, "Rakastava": "The Lover," "The Lover's Walk," "The Farewell" (Sibelius)
- 8.11 Lula Mysz-Gmeiner (contralto), "The Echo" (Schubert), "Sister Fair" (Brahms)
- 8.15 Reginald Kell (clarinet) with the Willoughby String Quartet, Clarinet Quintet in G (Holbrook)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.0 Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Symphonic music
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
9.45 Recordings
10.0 Sacred Interlude
10.30 BBC Variety Orchestra
11.0 Music for Everyman
12.0 Bands of the Salvation Army
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15. LONDON NEWS. Talk: Wickham Steed)
2.0 "The Man Born to Be King: King of Sorrows"
3.0 Major Work: Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky, Op. 35A (Arensky)
3.15 Famous Artist: Gulla Busch (Violin)
3.30 "We Still Fly On" (BBC programme)
4.0 Famous Orchestra: Czech Philharmonic
5.0 The Madison Singers
5.15 Light music
6.15 LONDON NEWS
6.30 Methodist Service: Central Church (Rev. W. W. H. Green-slade)
7.30 Gleanings from far and wide
8.15 Station notices
"This Scattered Isle: Cambridge"
8.45 Sunday Evening Talk
9.0 News and Commentary
9.25 "Mr. Meredith Walks Out"
9.38 Shimmer session
10.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
11.0 Friendly Road Service of Song
12.0 Request session
1.15 p.m. London News
2.45 Notable Trials
3.0 Reserved
4.30 One Man's Family
6.0 A Talk on Social Justice
6.15 London News
7.30 Radio Theatre Programme
8.0 Reserved

4ZD DUNEDIN
1010 kc. 297 m.

8.0 a.m. Tunes for the breakfast table
8.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

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Sunday, January 28

8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Be- hold the Day
11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.30 The Diggers' session
11.45 Comedy Cameo
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Reserved
8.0 BBC programme
8.30 Copert Hall of the Air
8.45 Sunday Night Talk
9.0 Light Classical Music
9.15 The Living Theatre: Fall from Power
10.45 Restful Melodies
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials: The Trial of R. Brinkley
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acts with George Thorne at the Civic Theatre Organ
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: Mission Accomplished
10.45 Restful music
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.


6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites
1.0 p.m. Songs of Praise (Also McDowell)

1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
3.0 The 12B Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.30 BBC Programme
8.30 Columbia Community Sing- ing Films
8.45 Sunday Night Talk
9.15 The Living Theatre: Mir- acle of Faith
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Bright records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and his Music
9.30 Old-time Favourites
9.45 Famous Orchestras
10.15 Hawaiian melodies
10.30-12.0 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
7.0 Music Lovers' Choice
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 The Living Theatre: They Do Not Forget
10.0 Close down

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