

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for January 15—21

Threepence



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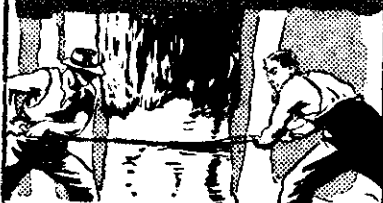
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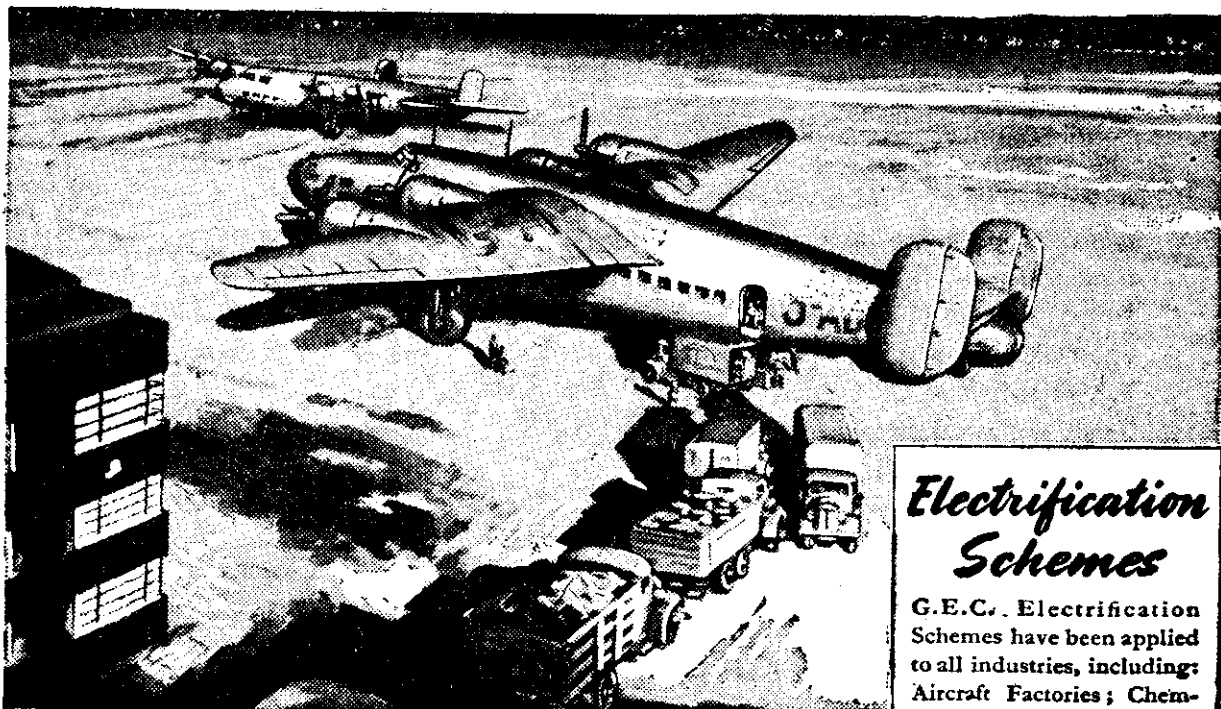
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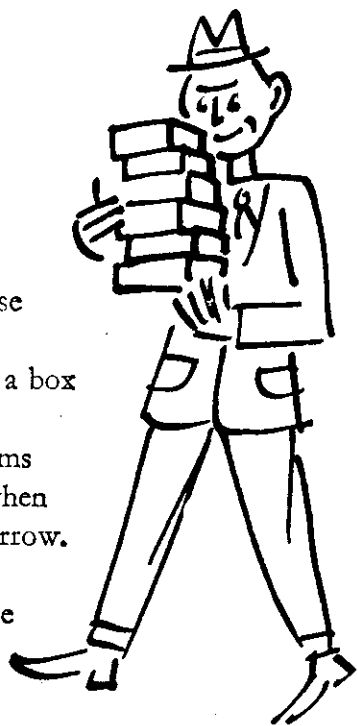
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THINGS TO COME

A Run Through The Programmes

MONDAY

WE don't know whether anybody has yet dedicated a symphonic poem to a railway ham sandwich. It's an idea, anyway, for these days of striving after the unusual. Think of the scope for strings as the first mouthful is taken while the double bass growls gustatory appreciation. If this suggestion seems extravagant, consider the queer titles of two musical compositions in the programme from 1YA on Monday, January 15, at 8.35 p.m. Sidney Lipton and his orchestra will be heard in two numbers by Scott, "A Reckless Night on Board an Ocean Liner" and "Dinner Music for a Pack of Hungry Cannibals." No doubt both these items will be highly descriptive, with a motif of deep pathos in the second.

Also worth notice:

2YA, 7.33 p.m.: "This Sceptred Isle."
3YA, 9.25 p.m.: Harriet Cohen (pianist).

TUESDAY

"THAR'S gold in them thar hills." You can almost hear them saying it, those old miners and fossickers of Gabriel's Gully. A man we once knew in Timaru was at the Eureka Stockade as well as at Gabriel's Gully. When he was about 90 he showed us a sovereign, given to him by his parents with this advice: "As long as you keep this you will never be short of money." We could go deeply into the gold question, tell you all about the legend of the Golden Fleece and chat brightly on what we would like to do with gold were we able to recognise it. But for further information listen in to 2YA at 11.0 a.m. on Tuesday, January 16, when you will hear a talk prepared by Rosaline Redwood on "The Golden Era of Central Otago."

Also worth notice:

1YA, 8.24 p.m.: "How it Began: The Cinema."
4YA, 7.30 p.m.: The St. Kilda Band (Studio).

WEDNESDAY

CAN a plutocrat be shy? If he lives up to what we thought was his verbal origin he should be stern and pitiless and deaf to prayer or flattery. Pluto was the sternest of all the Greek gods. Sacrifice to him was of no avail, we read. But we don't read anywhere that he was shy. In fact he might almost have been called forward as far as Persephone was concerned. But the trouble of course is—we thought we had better verify—that the derivation may be independent of Pluto and go straight to the Greek word for wealth. So you had better go to 4YZ for further information. At 8.0 p.m. on Wednesday, January 17, it will broadcast an item called "The Shy Plutocrat." Listen carefully for a hint of his ancestry.

Also worth notice:

1YA, 8.0 p.m.: Quintet for Piano, Oboe, Clarinet, Horn and Bassoon (Beethoven).
3YA, 9.30 p.m.: Symphony No. 4 in C Minor (Schubert).

THURSDAY

"OLD tunes in modern rhythm" is a programme for swingsters. Those who love the old tunes because they are what they are should be careful, therefore, not to tune in to 2YH at 9.25 p.m.

on Thursday, January 18, in case they have a stroke or damage the wireless set. Still, Swinging Annie Laurie through the Rye can no doubt be a pleasant pastime if you don't mind becoming dizzy and have no musical scruples; and even if you groan at jazz versions of Tchaikovsky concertos and Chopin preludes, you may still take pleasure in giving the "Lost Chord" a final swing.

Also worth notice:

1YX, 8.0 p.m.: Sonata No. 1 in G Major for Violin (Brahms).
2YA, 8.30 p.m.: Palace of Varieties.

FRIDAY

BANDSMEN—and there is a good proportion of them in New Zealand—ought to be satisfied on Friday, January 19, if they listen to 2YA from 9.40 p.m. until 10.0 p.m. Not only will they hear at least three individual bands, but massed brass bands will conclude the programme with a Sousa number. There is much variety in the items chosen. The ABC National Military Band, conducted by Stephen Yorke, will open, the Royal Artillery Band will play "Solemn Melody," while "Rotorua and a Tour of Whakarewarewa" will be played by the Band of the Fifth Infantry Brigade, 2nd N.Z. Expeditionary Force.

Also worth notice:

1YA, 9.28 p.m.: Artur Schnabel (piano).
3YA, 8.0 p.m.: Violin Concerto (Bax).

SATURDAY

ONCE a porter, then shoemaker, hunter, street-sweeper and choir-boy, the Russian bass singer Chaliapin had what the biographers describe as a widely-varied and adventurous career. Perhaps these early experiences account in some measure for his remarkable dramatic powers. He achieved tremendous success in *Prince Igor*, as Ivan the Terrible in Rimsky-Korsakov's *Maid of Pskov*, as Salieri in *Mozart and Salieri*, Leporello in *Don Giovanni*, Don Basilio in *The Barber of Seville*, and Mephisto in *Mefistofele*. From 2YC at 9.47 p.m. on Saturday, January 20, Chaliapin will be heard with a male choir in Zharoff's "The Legend of the Twelve Brigands."

Also worth notice:

1YA, 7.39 p.m.: BBC Wireless Singers.
3YA, 8.30 p.m.: "The Safest Place in the World" (BBC programme).

SUNDAY

WHAT is a barrister? He is a law student called to the bar and having the right to practise as advocate in superior courts. Though he is called to the bar, he doesn't often put his foot on the rail—as far as we know. But he has been a subject round which lyricists have written, a target for comedians and prominent performers both at serious and mock courts for as long as the judicial system has existed. And now the NBS is to use him for a satirical burlesque, "The Great Barrister," by H. R. Jeans. This will be heard from 3YA on Sunday, January 21, at 9.22 p.m. There will probably be some massed legal listening at that time.

Also worth notice:

2YA, 9.50 p.m.: Famous Opera Houses of the World.
4YA, 9.22 p.m.: "The Masked Ball" (Opera).

JANUARY 12, 1945

Report And Facts

THE hardest thing we have had to endure in the Rundstedt offensive has been the sacrifice of thousands of men. After that has come the loss of ground and material, with the boost to enemy morale and the blow to our own. These things were our Christmas box and the sooner we adjust ourselves to them the better. If the weather, the country, the long nights and the co-operation of the civil population all conspired to help Rundstedt, it is for soldiers and not for civilians to decide whether the precautions taken against him were reasonable. They were certainly not adequate. But civilians may ask why the possibility of a counter-offensive on such a bold scale was a mental shock to them. If we had all given up hope of victory in a week or two, most of us still believed that the enemy was on his final run, that he might delay us for a little at the Rhine, but that our margin of power was overwhelming everywhere. Then in a few days he drove us back farther and faster than we had been able to drive him in as many weeks, and we are still not sure that he is stopped. We are entitled to ask why such a shock to our minds was possible, and one of the reasons is our encouragement of the purveyors of pap. We have not had the truth from our correspondents, and we have frequently not wanted it. We have listened to every reporter who has announced crushing victories without analysing the facts on which his rhetorical victories have been based. The more accurate his facts have been the more dangerous he has often become the moment he has moved on to interpretation. He has then had no guide but his exuberant imagination, no check but the elusiveness of his victories, no discouragement but an occasional cold douche from an army commander. The people who should have combined to help him, ourselves his readers, have usually lapped up his nonsense and asked for more. We don't pause to analyse absurdities. We want victories, and we thank the correspondents who provide them.

LETTERS FROM LISTENERS

RELIGION IN SCHOOLS

Sir,—A.M.R. contends that "the people who own the schools" should decide this question, and he quotes "the actively pro-religious minority" and "the passive pro-religious majority" in support of this contention. He evidently believes in majority rule, but the general understanding is that the majority settled this question long ago, and thus we have what is called "secular schools." Ministers of all denominations are always bewailing the sparse attendance at church on Sundays, and we are given to understand that barely 10 per cent of the people attend regularly. If this gives the true picture then such a small proportion as 10 per cent do not possess the right to demand that religion be taught in schools. There is no virtue in majority rule, on the contrary, it is a pernicious rule, the only democratic way is proportional representation. A referendum might be suggested, but no "first past the post" solution is just or stable, and a three-fifths majority should at least be insisted on. Under our system of secular schools it would be superfluous for the training college and university to include the subject of religion for prospective teachers, and "A.M.R." underestimates the difficulties involved. Religion is not a science, as it depends largely on supernaturalism for its authority, and it cannot be taught like chemistry. Because of its miraculous claims, the Bible cannot be treated as history. We all know that Henry VIII. was a rascal, but after all, it does not matter; whether history gives us the correct story, it will make no difference to us. This is not so with the history of the Bible, where an infallible claim is made.

When I attended school, religion was taught, and when the hour for religious instruction arrived, many of us found ourselves outside in the playground, because our parents objected to the brand of religion taught. To make up for non-attendance at religious instruction we had to take poetry in its place, and when the weather was not favourable, we could remain in the classroom, although treated as absent. All the fundamentalists, including Roman Catholics, were in this dissenting group, and for different reasons. Apart from religious instruction we had also Bible reading, treated as an ordinary lesson, when all denominations joined in, there being no objection so long as no interpretation of religion was forthcoming. Bible reading ought to be the solution for all, but to many this has also its objections.

ARGOSY (Te Awamutu).

PRONUNCIATION

Sir,—Since I regard *The Listener* as one of the few critical publications in the Dominion, I wish to protest against the distortion of our language by wrongful or corrupt pronunciation. The words which give a key to my complaint all end in "sume," and are given a deal of publicity over the NBS.

I do not know how conshume, preshume, reshume, etcetera, came into being, and can find no foundation in the basics from which they derive. Fortunately experience teaches that these corruptions will not pass into common use; naice, lurve, the Oxford accent and the curates' affectation still prevail with those who wish to be different from and superior to their fellow humans, but

thank goodness they have not become part and parcel of our heritage. However, the danger is there; the power of broadcast has yet to bear fruit on custom, so I would pray the "would-bes" to stop muckin' abaht with "the richest language in the world."

B. S. BARNETT (Napier).

"WORLD OF PLENTY"

Sir,—If it is true that this film is not going to be shown in New Zealand, I wish to protest. As stated by your excellent film critic "G.M.," the British newspaper *The Times* insisted editorially that it should be shown in British theatres. Produced by the British Ministry of Information and showing the destruction of food to keep up the price, it is the type of film which audiences in this country have too often been denied the right of seeing. The wilful destruction of food is one cause of war, and any official information should be made available, especially by the powerful influence of the film.

P. C. McNEILL (Waitoa).

[We have had other letters in the same strain.—Ed.]

RELIGION AND SCIENCE

Sir,—There seems to be a tendency in some quarters to lay at the door of Science the blame for the present ills of the world. Apart from the fact that the usage of the term in general sense is loose and inexact—in fact meaningless—we must at all times recognise the fact that wars and violence are no new visitants on earth. They have been, and are, unfortunately, an integral part of life in all its forms as it exists on this planet. It is indisputable that the history of the human species is largely a record of war, fanaticism, and violence.

In a world where the verdicts of the various relevant sciences were adopted, megalomaniacs could never rise to dictators. Nor could fundamentally unethical doctrines such as Fascism and Dictatorism rear their ugly heads. The truth is that human society except in a limited and sporadic manner has not yet consciously adopted as a social imperative the vast amount of empirical knowledge made available by science. It is true that some few departments of scientific knowledge—chiefly technology and chemistry—have been employed in furthering and facilitating death and destruction, but Science in its entirety cannot be blamed for this state of affairs.

There should be no need to employ so obscurantist a term as "spiritual" to oppose the reality of Materialism. The word ethical used in the subjective sense is much more applicable and correct.

LIONEL COONEY (Christchurch).

POETRY ON THE AIR

Sir,—I am writing to ask if the Broadcasting Service could do more to bring before its listeners the work of its own people in poetry and prose. New Zealanders have taken their place in the world in many branches of science, art, sport, etc. Our music and drama is represented and given a share of time, prominence, and publicity on the air, but the poets and writers are neglected almost completely. A session devoted entirely to this branch of art could help to establish a literature of our own, and be a medium through which those gifted among us could find expression and inspiration through reading their own works aloud. If a precedent is needed we have it in the ancient Greeks, who

read their writings to groups in the streets and countryside. The time has surely come when the radio could be used to open the door to our own poets, and at the same time give listeners the opportunity to enjoy the genius of their own countrymen.—"A CHANCE FOR POETS" (Wellington).

FREEDOM OF THE AIR

Sir,—The letter of J.F. on this subject can be said to present the typically Christian egotistical outlook.

It is not unusual to find all stations occupied in disseminating Christian beliefs, and, of course, all licensees bear the expense. The Christian arrogates to himself all that is noble, ethical and good; it is the wicked who hath said in his heart "There is no God."

I have heard one of the "guardians of the people's morals" in sermonising declare over the air that parents who do not bring their children up in religion run the risk of turning out a population of murderers, thieves, etc., notwithstanding that statistics show this completely the reverse of truth. Yet the radio "does not include in its functions the opportunity of scoffing at other people." Why then should it include the privilege to slander? Likewise, the radio has been used in a twelve months' campaign to boost the Bible in Schools, even if mainly by innuendo and inference, but supporters of the legal secular order have been conspicuous by their absence.

The Churches may tell us what they believe. Does that entitle them to a monopoly of the air? When some of the ideas they propound are considered harmful by other members of the community, then, in all fairness, the right to protest should be granted them. Certainly it would be disastrous for the Churches to abuse their watertight privileges in attacking one another. The urge of self-preservation would prevent them doing this. By force of circumstances they to-day consider economics and sociology as coming within their sphere, which they certainly did not in my youth, a factor which was one of the main reasons for my dissociating myself from them.

G. B. Shaw is right in declaring that New Zealand is well behind the times. The more controversial subjects are discussed, the greater will be the wisdom and understanding of the people.

I would also point out that when a man disbelieves anything he does so because of a counter "belief," e.g. the earth is no longer flat "because we believe it to be globular," a person disbelieves the story of creation "because he believes evolution to be an established fact" and so with every other disbelief.

Our grandmothers firmly believed in devils, witches, fairies, hobgoblins, water sprites and the like, and as bitterly resented criticism and opposition as apparently does J.F.

FREETHINKER (Milford).

Sir,—In a democracy it is absurd that only the majority should be allowed to voice their opinions. Although a Rationalist myself, I say unhesitatingly that Christian Scientists, Christadelphians, British Israelites, and Spiritualists, as well as Rationalists, should have radio time. What about a petition to Parliament? I wonder if people will be big enough to say with Voltaire "I disagree with every word you say, but would defend with my last breath your right to say it"? Progress demands freedom even for obnoxious opinions.

"RATIONALIST" (Christchurch).



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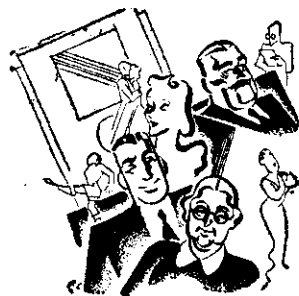


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K.467

NEITHER a vitamin nor a secret service agent, an aeroplane nor a new wonder drug, but the official title of one of Mozart's 25 piano concertos. That this system of nomenclature is of more than academic interest is the opinion of one of our pianists who once sat down with K.467 nicely prepared, and heard the orchestra around him break out into quite another one of this composer's four piano concertos in C major. For a second time K.467 has appeared in a U.S.A. programme, the pianist this time (name inaudible) being a pupil of Artur Schnabel, whose own beautiful playing of this work has been recorded. Miss X has not learnt her master's irritating trick of going for a little gallop in the solo passages, nor his art of making the music sound lovable and the piano the most glorious of instruments—but as to this last, the transmission was perhaps too poor to do her justice. Some station might well collect these three versions of K.467 and let us hear them all, for whether or not it is, as one of Mozart's biographers suggests, the very model of what a piano concerto should be, it has

RADIO VIEWSREEL

What Our Commentators Say

a joyous but brilliantly economical perfection which keeps it fresh when many others have grown stale.

New Carols

AS one year melts into the next, there is one mixed blessing which seems always with us, the presence of carollers. We are privileged to hear the tale of Good King Wenceslas, together with half-a-dozen other favourite tunes, painfully and slowly strangled by peripatetic brass bands and inadequate church congregations. Into every spare half-minute of the radio programmes, also, carols are crammed, until we wish, by the time Christmas Eve has arrived, that we may never again hear another Traditional Christmas Carol. It was therefore delightful and surprising to be given the Coventry Carollers from 4YA, and to find in a selection of twelve carols only three well-known titles. Moreover, the inclusion of a Polish, a Czech, and a French carol gave the recital something of a different flavour. But alas! the time of the carollers' appearance was during the half-hour before midnight, and unless listeners knew especially that it was to be broadcast I fancy there would be many who would miss it entirely.

Mysterious System

FOR many months now we have heard a Beethoven piano sonata at the beginning of 1YX's *Classical Hour* on a Wednesday night. I fancied we were well into the big stuff towards the end of the book, but last week we switched suddenly back to Op. 2, No. 2, and this week forward again to Op. 81a. There may be a hidden method in this; perhaps they are arranged according to some system of key signatures like that other mighty stumbling-block of all would-be pianists, *The Well-Tempered Klavier* (a work which is long overdue for a complete airing by Auckland stations). Of the thousands who enjoy this weekly Beethoven, the majority probably do not mind in which order these sonatas come, but there are hundreds of students who are putting serious work into trying to play them, and they would surely be glad to be able to predict when they would hear whichever one is of particular interest to them at the moment.

Lynn Fontanne's Voice

I LISTENED to "The White Cliffs" from 4YA mainly to hear the voice of Lynn Fontanne. The famous voice! Everybody knows who the Lunts are, if few of us have had the experience of seeing them act or even of hearing them speak. By no stretch of the imagination can Alice Duer Miller be said to rank with the immortals; but this poem of hers, although it might be described merely as rhymed prose, is very suitable for radio presentation, since it is a fast-moving narrative and full of incident. One little scene I must mention. People are standing in a long line, in the rain, to pay their tax—and the poet comments, "I then saw England plain!" (In this country, standing myself at the end of a long queue whose destination is a post office counter, I've thought that not only the English, but the New Zealanders, are a patient people.) But the voice! It pressed on

with an urgency which made the occasional rallentandos doubly effective; it maintained an even pitch which made the occasional strident uplifting a sure climax. But there are dozens of poems I would rather hear read: "The Ancient Mariner," for example, "The Ballad of Sir Patrick Spens." Masefield's "Everlasting Mercy," and any of the "Canterbury Tales."

As Any Sucking Dove

Once when an honest weaver slept,
And Puck passed by, a kindly traitor,
And on his shoulders set the head
Of a Shakespearian commentator. . . .

THIS quotation, though not wholly relevant, is pleasing to recall in connection with 3YA's Christmas Eve broadcast of *A Midsummer Night's Dream* (NBS production); which was, all things considered, just about how Shakespeare should be broadcast. My only complaints are against Puck, who bore an occasional resemblance to Harry



Tate's office boy, and the sycophantic and superior titters of the Athenian court at Pyramus and Thisbe, which I cannot but feel would have provoked even such mild souls as Bottom, Snout and Company to hoist the Red Flag and alter the constitution, crying: "This is Erles' vein." However, this was an excellent performance; not only in its own right, but also by force of comparison with the film version (the last to be available in Christchurch) which poisoned the screen with Mickey Rooney as Puck and James Cagney as Bottom — "and certain stars shot madly from their spheres."

A Mouse is Born

WITH something still of the Christmas expectancy of early childhood, we believed that in spite of the evidence of the printed programmes we would find somewhere in that long week-end the kind of music we enjoy. The most likely-looking parcel was 12M's *Trios and Quartets* listed in specially heavy type for 4.0 p.m. on the 24th, at which hour we settled ourselves with cushions and teapot in happy anticipation of the *Atchduke*, perhaps, or Schubert (who seems to sound his best against a background of brilliant summer heat). The session opened with the *Stephanie Gavotte* and Boccherini's *Minuet*, continued with an octet or two of the same vintage, and then the tenors were let loose again. The trouble about so many of these hours of music is that the labels mean nothing, and listeners, whatever their tastes, find themselves eating their way through much that is dull before they find the type of nourishment they need; brows, be they high, middle or low, be-

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some cross and furrowed in the process. Our wish for 1945 is that we may see some codification of this labelling system—a nice little task for our Standards Institute.

Verse and Music

HAVING heard, in the series "Anthologies of Poetry and Music," the poems of Walter de la Mare with music by Quilter, I was eager to hear "Ships" from 4YZ. It is an interesting experiment, the welding of verse and music. With so many poems and so little time left between them for the music, it is apt to sound scrappy if there is no suggestion of continuity. But in the case of Walter de la Mare, the fact that there was only one poet helped to make the readings a blended whole instead of a succession of snippets, and the same effect was achieved in "Ships" because all the poems had a similar theme; in both cases the music was by one composer, although I would rather have heard Ansell's "Windjammer" Overture played by itself and not used as background for poetry readings. I felt that the short extracts from Massfield, Bridges, and others, made me want to look up the particular poems and read them entire. One which I hadn't heard before, "There Was a Queen," with its incredible history of the fair damsel swallowed by a shark, and its reiterated chorus, "All in a good sea-boat, my boys," surely deserves, like Walter de la Mare's "Three Jolly Farmers," to be ranked with the immortal ballads of old.

Now Chickabiddies. . .

ONCE there was a Children's Crusade. Will there ever be a Children's Revolution against the way they are addressed by public entertainers? This reflection occurred to me while listening

DOROTHY HELMRICH ILL

New Zealand Tour Cancelled

THROUGH illness at the last moment, the New Zealand tour projected for Dorothy Helmrich (soprano) has been cancelled. All arrangements had been made and programmes compiled when advice was received that Miss Helmrich was unable to make the trip from Australia.

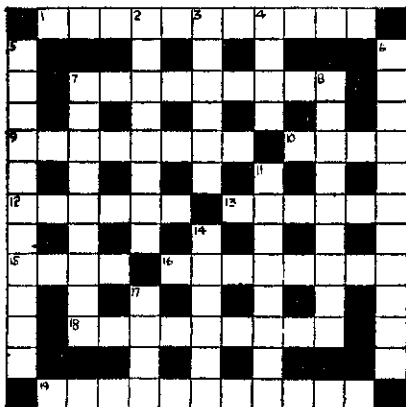
to the narrator of our old friend "Peter and the Wolf"; this cooing and yodelling and over-emphasis really should be restrained. I am sure that I abandoned Children's Hours at the age of nine or so for very much this reason, and I doubt my uniqueness. The really interesting thing, however, about what Wodehouse called the "Uncle Wiggly to His Chicks" manner is its virtual identity with the adult advertisement voice that comes, horribly intimate over radio and film—telling us what we already knew about the advertiser's attitude to his public.

Local Talent

I WROTE some time back of the recorded series "Men and Music," which dramatised the composition of various famous songs and so forth. Local talent (that usually funeral phrase) at Christchurch recently tried its hand at a feature of this sort, with triumphant success. The broadcast was a 3ZB one on Christmas Eve, and the subject was "Silent Night." The Repertory Society and Cathedral Choir collaborated to make an unusual success of a task full of temptations to the lush and over-soulful, through which it passed almost untouched. The music was allowed to carry most of the weight, and it is striking, but true, that one can hear the carol sung four or five times in 20 minutes without objecting.

THE LISTENER CROSSWORD

(No. 228: Constructed by R.W.C.)



Clues Across

1. A word well known to Runyon fans.
7. Here you see ham cure it.
9. Dairy tip (anag.).
10. Pins may be a bargain.
12. According to this it's correct.
13. Man of learning.
15. Stepped.
16. The wife of Karenin follows the band.
18. Bred mules (anag.).
19. Dave runs out—ain't he enterprising.

Clues Down

2. Foot levers.
3. "Tis Death to me to be at ———; I hate it, and desire all goodmen's love." (Richard III., Act 2, Sc. 1.)
4. "The desire of the ——— for the star" (Shelley).
5. Exciting art (anag.).
6. Depart Peter! (anag.).
7. With I.O.U.'s and car, Pa is extortionate.
8. Dance? Not I (anag.).
11. Title of a Schubert song.
14. This opening is in the bag, Tim!
17. "It wouldn't have done for the girl!" as Norman Logg informs us.

(Answer to No. 227)



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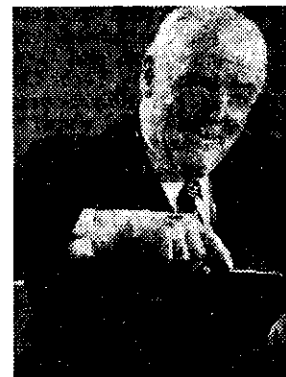


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EVERY now and then something happens to thrust the mind back from the simple scene of New Zealand to-day, to that continent of fear and suspicion, the Europe which feared that Hitler might make war. This particular batch of memories of those days was aroused by a remark heard the other day in the saloon on the Nelson boat. Inevitably such memories are hard to organise into a respectably connected narrative, but chaotic as they are, they may help a little towards a clearer picture of present events.

On the Nelson boat we were living very much in the present, when suddenly amidst the crowd a voice was heard loudly proclaiming that "the boats ought all to be one class, like in Russia!" The mind was concentrated on tea, but its curious file-index system was getting to work all the same, routing out facts about Russian ships and other things.

Gradually there came memories of a student party aboard the twin-turbine ship Sibir. She was bound from London to Leningrad, with a cargo of machine-tools, tourists, and diplomats, all passing through the be-swastika'd Kiel Canal under the potent protection of the Hammer and Sickle. It was curious to be on Soviet territory in the midst of Nazi territory, and to have a Russian seaman pointing at one's camera, and saying "Shoot that Fascist!" every time any theatrical-looking Brownshirt came within rifleshoot on the bank. The emblems of Worker and Peasant did not pass unnoticed through that tidy grass-and-stonework territory either. Occasionally some individual on the bank would look towards our boat and pointedly draw his fingers across his throat. Occasionally, too, a man working on the bank alone, and well concealed from all other Germans, would look towards the Soviet ship and raise his right fist to his shoulder in the Communist salute.

Submarines in Five Days!

It was the summer of 1935, and soon after emerging from the last lock into Kiel Bay and the Baltic, we were surprised enough when we sighted three medium-sized German U-boats sharing that narrow stretch of sea with us. Immediately we all wanted to ask highly political questions and, as we chanced to have a former First Lord of the Admiralty on board, an enterprising member of the party went to seek his expert information. "Excuse me, Mr. Alexander," our man said, "but I believe you were First Lord of the Admiralty in the Labour Government?"

"I was, for my sins," said Mr. Alexander.

"Well, then, could you tell us anything about those submarines?"

Mr. Alexander indicated that he wouldn't know anything about that.

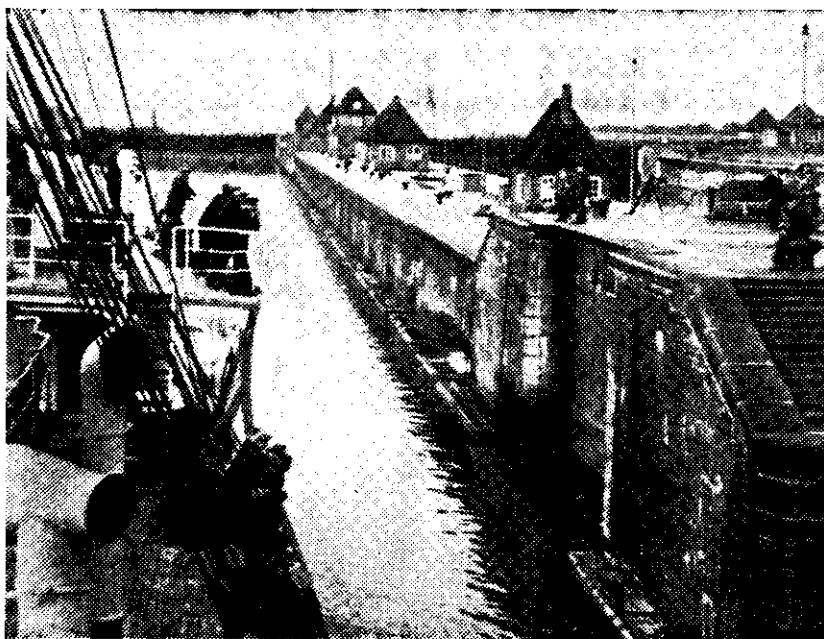
"It's only about five days, isn't it, since the new treaty permitted Germany to start submarines?"

"Yes," said the past and future First Lord of the Silent Service. It had been only a couple of days before we sailed from the Pool of London that the Appeasement Policy towards the Axis had been handsomely inaugurated by the signing of the bilateral Anglo-German Naval Agreement. From the Russian deck in Kiel Bay, Mr. Alexander and the rest of us had a clear view of what agreements with Nazi Germany were

"ALL ONE CLASS LIKE IN RUSSIA"

To Leningrad Through The Kiel Canal

(Written for "The Listener" by JAMES HARRIS)



A view of the Kiel Canal, from the deck of the Russian ship Sibir.

worth, that is, unless they could really plan, build, and commission U-boats within the space of five days!

The Baltic is Not So Small

On the usual sort of atlas, the Baltic looks a small sea, so it was surprising to us to spend two days without any sight of land except for the low green island of Gotland, a part of Sweden, lying to westwards for most of a morning, while ship after ship passed us, southward bound with great deck cargoes of timber. Later that day there was dead calm, and the prow of the Leningrad-built Sibir seemed to cut into an endless sheet of green glass. Astern, the wake was regular and dead straight, and all around there was nothing but the completely smooth green surface; and no sign of land until a launch crossed ahead of us, taking passengers from Esthonia to Finland. Later, Kronstadt with its strange warships was to loom up ahead, unannounced by previous coast, and then a fleet of sails, the Leningrad Yacht Club, and finally the endless timber-covered wharves of what was then about the busiest port in the world.

Other memories of that voyage are of individuals on board. There were the tourists, of course, going for a brief trip to get a preview of heaven, or with the grim purpose of knowing the worst about hell, according to their ideologies. Amongst them were some with definite purposes. In particular there was a Russian-American returning to his native land expressly to tell the Soviets how to run a cafeteria. That seemed funny at the time, and we used to argue instead of listening to his instruction. The Soviets had more sense, and about a year later Moscow City was claiming

**Ideology: the body of prejudice a man has about him when he approaches any practical problem.*

to have a fine cafeteria with more choices of this and that than anywhere else in the world. Nevertheless, a cafeteria monomaniac makes a difficult shipmate. If only we had listened on the occasion when he cornered us and talked on his only topic, we might now be big-shots on Queen Street or Lambton Quay. But by heedless youth, the man who was giving away priceless information for nothing was just regarded as the ship's bore.

A Russian View of London

The crew, which belonged to a different world from ours, we found in those days more interesting than the crazy folk of our own world, and our party rather monopolised the scarce spare time of those of them who spoke English and could interpret for us. We asked one young sailor about his impressions of London. His reply was only four words of Russian, which was a disappointment until it was translated. When we got it into English, though, it proved to be what was once known as a "mouthful." In English it was still four words: "Nice people. Filthy city." When we had seen the clean red roofs of Moscow, we appreciated his remark more, and the smoke of London was not so easily accepted as a normal part of nature.

The first impressions of Leningrad, apart from masses of timber, were of masses of people, and of fine buildings which were in sore need of painting. Our first evening we spent walking about the streets and over the bridges, looking at the buildings and at about a million other people who were also strolling in the endless twilight. We listened to the singing of Red Army detachments marching back to barracks, and wondered when it would get dark. By and by a small boy who heard us talking

came up and said very precisely: "I speak two words of English." We said in Russian that we didn't speak Russian, and after that the conversation bogged down, much to everyone's regret. Just about then we discovered it was 3.0 a.m. There were still plenty of people about, and it still wasn't dark. We remembered about the White Nights of St. Petersburg, and when we got back to the hotel at 4.0 a.m. people were still dancing. Up there near the Arctic Circle it never really does get dark in summer, and sleeping seems to be considered a waste of time.

Leningrad Was on the Alert

In Leningrad we collected ideas of serious matters, also. When we inquired why they didn't bother to paint their buildings, we were given to understand that air-raids by Germans, operating most probably from Finland, would soon be making them need a lot more repairs than a mere coat of paint. When we saw the decontamination outfits in blocks of flats, and saw a practice alarm in progress, with the millions disappearing from the broad streets within about two minutes of the siren sounding, we understood that this fear of a German attack through Finland was something they took seriously. The later Russian attack on Finland didn't come as a surprise. When tough and self-confident people like the three million citizens of Leningrad fear something, it is not long before they are taking steps to get it eliminated. What New Zealand calls the pioneer spirit was much in evidence in Russia.

Some Russian Characters

Of all the Russian memories though, it is of the ship and her people that the pictures remain most vivid. There was the formidable Captain, who could do everything better than anyone else; could even beat the cook at ship's billiards, a curious game that was usually in progress all over the decks. I was to see him show his confidence in his ship by putting her about in her own length in the narrow waters of the Maas on nothing but the opposed twin screws, with not even a piece of string put out to the banks. There was the kindly doctor, and the pleasant Mongolian-looking steward, bringing glasses of clear tea, and after supper bringing round a bottle and small glasses, and saying "Wodka, wodka, wodka?" On the ship on the return voyage, too, was the only occasion on which a Soviet citizen or anyone else has found need to congratulate me on the successful practice of "occult art!"

On that voyage back towards London there were 77 seamen and officers, and nine passengers only, for we carried two extra crews, to be transhipped in Holland to vessels which had just been bought from the Dutch. Among this large complement there was a young Navigation Student who spoke English. He came from Central Asia, where his parents, he said, kept bees and were bothered by tigers. It would seem that the rest of the Confucius story about tigers also applied. "The Government was not bad there." For somehow, in that drastically inland home, my new friend had conceived the unlikely ambition of becoming a ship's officer; when I met him, the ambition was almost achieved.

Not So Classless

For the benefit, at least, of the character on the Nelson boat, the classes on the Russian ship need remembering,

(continued on next page)

too. Our party had travelled tourist, sleeping and eating in the region of the forward hold. The crew's quarters were astern, and the forecabin uninhabited. There were other passengers who travelled first. They berthed amidships, where there was more chromium plating, and acquired a taste for black caviare for breakfast, whereas we acquired a taste for the red variety. The other difference between the classes was that the firsts were more or less confined to their midships area, whereas we proletarian thirds had the run of the whole ship! "All one class, like in Russia" is not such a simple statement as it might appear.

At my table, as we returned through the Baltic, there was an oldish Frenchman and two pleasing young ladies, who unfortunately could speak French also. The Frenchman, with the best intentions in the world, talked endlessly about love, and what fine times young people could have, and so made progress among us British quite impossible. He was almost as tiring as the cafeteria technician of the voyage out. Also on board were two or three Americans, and our French table-mate struck up a great friendship with one of these. "Tovarish Amerikanski!" he would begin, and then not get much further, for the only words they knew in common in all the languages of Babel, were about 10 of Russian and a dozen of German, and some of those overlapped! This tongue-tied friendship would have been more touching if the man had not been such an inconvenience.

"Occult Art"

Second day out, I discovered that a college acquaintance was under the doctor's care in the sick-bay. Talking to the doctor by means of the Navigation Student's interpreting, I told him that if he cured his present patient, we would give him a Frenchman in exchange for him to look after. The doctor liked having a patient, because he had little to do except cure sore throats when the ship lay in the Pool of London, and help decide questions of victualling on the crew's Nutrition Committee, of which he was an *ex officio* member. A day later, as we were approaching Kiel again, the exchange actually took place. My Cambridge friend was up, and the Frenchman was in the sick-bay! His own explanation was that he thought he'd seen a pretty nurse, but the navigation student had other ideas. When he heard the news, he smiled at me darkly, and murmured "You are very powerful."

As we rounded the Hook of Holland to enter the Maas, my young Soviet friend took me up to the bridge to see our course on the charts, and down to his cabin to see his English-made navigating instruments. In the cabin there was further evidence of Russian preparedness in 1935, a personal gas mask hanging over each bunk.

In the Maas, he went over the side to join a ship going to Vladivostok. He gave no address, and I would probably not have kept in touch with him if he had. Knowing there are millions like him, though, I do hear from him in a vague sort of way, battling across from Stalingrad to the Baltic and the Danube. But back in those days of 1935, it seemed too much to hope for that in the coming war our countries would be allied.

NOT SO INNOCENT

There Is A Sting In Some of Those Old Nursery-Tales

(Written for "The Listener" by J.C.R.)

AT THIS time of the year, hundreds, and probably thousands, of parents will be reading or reciting to their children from books of nursery-rhymes which were deposited in the Christmas pillow-case. Over the centuries these nursery rhymes and tales have been repeated so often that they have become almost meaningless—mere innocent jingles of words. It might come as a surprise to some parents (and their children) to learn that these jingles are not quite as innocent or meaningless as they sound. They are, however, harmless enough. Time takes the sting even out of political satire and topical lampooning—which, in many cases, is what these nursery-rhymes originally were.

Similarly, the years have drawn the talons of Swift's *Savage Gulliver's Travels*, and made the book into a children's reader. It is well known, too, how the apparently innocuous inn-titles such as "Pig and Whistle" (Pyx and Missal) contain the ashes of old religious controversies, and how such words as "hocus-pocus" enshrine one of many Protestant gibes at the Catholic liturgy, in this case, at the words of Consecration in the Mass "Hoc est enim corpus meum."

So also many of our most familiar nursery-rhymes, behind their apparent inconsequence, conceal stories of royal tragedies, popular satire on leading figures, thus expressed to by-pass censorship, and barbed thrusts at the personal

weakness and blunders of English leaders. What could be seemingly more innocent than

"Mary, Mary, quite contrary,
How does your garden grow
With silver bells, and cockle-shells
And pretty maids all in a row?"

But what a different story is told when it is realised that Mary is no idyllic creation, but Mary Tudor, "contrary" because of her endeavours to restore the Old Religion of her "garden" England, "the silver bells" are the Sanctus bells of the Mass, the "cockle-shells," the male religious orders, and the "pretty maids" the nuns, all of which she tried to bring back into English life.

Ingenious Devices

Most of our nursery-rhymes date from Tudor times and just after, and a large number are concerned with the religious quarrels of those days. The devices to which the adherents of the various sides resorted to publish their criticisms is seen from the following verse, published in 1655. If read straight through it appears to be an expression of Protestant faith, but if read in two columns, down each side, up to and from where commas have been inserted, a very different viewpoint is found.

I hold as faith, what England's Church allows
What Rome's Church saith, my conscience disavows,
Where the King is head, that Church can have no shame,
The flock's misled, that holds the Pope supreme.
Where the altar's drest, there's service scarce divine.
The people's blest, with table, bread and wine.
He's but an ass, who the Communion flies.
Who shuns the Mass, is Catholic and wise.

Hardly less thinly-veiled in their significance, nursery-rhymes were created to mock Henry VIII. and his plundering of the monasteries.

To the same troubled times can be traced the rhyme of Little Jack Horner. It is known that Jack Horner was the steward of the Abbot of Glastonbury. When Henry took over the monastery, Horner was given the title-deeds of the monastery properties to carry to the King. These were hidden in a pie for safety, but it is said that, by accident or design, the crust was broken and Horner took out the "plum" of the title deeds to the manor of Mells, which his family possesses to the present day.

Jibes at Cardinal Wolsey

There are many rhymes celebrating the downfall of Cardinal Wolsey, notably "Old Mother Hubbard." When Wolsey lost the favour of Henry VIII., the Pope tried repeatedly to have him reinstated, but in vain. Thus Old Mother Hubbard, the Pope, examines the cupboard of the King's favour for the dog Wolsey, but the cupboard remains bare. "Little Boy Blue" again refers to the



"... the ashes of religious controversy"

Cardinal. The references to the sheep and the cow are digs at his humble origin as the son of a butcher and glazier.

The Pope again appears to be mentioned in Little Bo-Peep, although one group of students deny this. It is claimed that Bo-Peep herself is the Pope (the similarity of names seems to bear this out) the shepherd of souls, and that the whole rhyme is a reference to the English Reformation, the lost sheep being the sects which broke away from Rome. Another group, however, sees Bo-Peep as the unhappy Mary, Queen of Scots. Certainly Mary is "Little Miss Muffet," with John Knox as the "great big spider."

So far as Bo-Peep is concerned, it is said by this group to refer to the time when Darnley was murdered and Mary was sheltering Bothwell. At that time her sheep or followers deserted her. After the acquittal of Bothwell, she rallied her forces at Carberry Hill, but they had "left their tails behind them" and the Border Lords crushed them. This view, although widely supported, seems far-fetched, and most prefer the concept concerning the Pope.

Humpty-Dumpty Crookback

There can be little doubt, however, that Humpty-Dumpty is Richard III., the "Crookback" of Shakespeare's play and the murderer of the Royal brothers in the tower. The "Humpty-Dumpty" name comes from his twisted back, and it is true that all the King's horses and all the King's men could not put together his dead body, slain on Bosworth Field. Although there are many foreign versions of this rhyme, which seems originally to refer merely to the difficulty of standing an egg on its end, any doubt as to the reference to Richard III. is removed when it is noted that some versions of "Humpty-Dumpty" run

"There is no doctor in all England
Who can make Humpty Dumpty right any more."

The Stuarts were the occasion for quite a crop of nursery-rhyme lampoons. "Hark, hark, the dogs do bark!" is undoubtedly directed against Charles II. or James II., with their court favourites and followers. "Simple Simon" is the Englishman asked with Scots caution by the pie-man, James I., what money is in the English Treasury. There was none when James came to the throne, and the monopolies and titles he was forced to sell to fill his coffers are the "wares" he proffered. "The Old Woman Who Lived in a Shoe" was the English Parliament, her swarming progeny the English people, and the broth without bread, the Scots King, who was so heartily disliked by the people, but who had been placed over them by Parliament.

Broken Spell

[Recognition of the fact that smoking among women is general is the provision for a "smoko" in the new award of the Auckland Rubber Workers' Union made by the Arbitration Court. Under this award all female workers are to be allowed a "smoko" of 10 minutes in the morning and afternoon.—News Item.]

UNDER Auckland's new award
Lady workers may afford
Twenty minutes every day
Just to puff their spell away;
Happily, although it's ripe,
We can still enjoy our pipe!

EQUAL rights and equal pay
Coming nearer every day;
Shades of Sylvia Pankhurst, dear,
Manifesting year by year,
Solemn thought, though somewhat
harsh—

Sole distinction—our moustache.

VERY shortly we may see—
All, perhaps, may not agree—
A place which he-men may aspire
To reach, without being set afire
By ladies' matches, deftly thrown;
A place which men may call their own.
Grudge not the darlings their success,
Let's suck a peppermint in peace.

—E.R.B.



Smart women everywhere

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Cashmere Bouquet

FACE POWDER

Such adorable hats are not so easy to come by these days, but you can still give your skin the glowing flattery of Cashmere Bouquet Face Powder in one of these exquisite skin-blended shades.



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"CLOUDY
for strength"

**FOOD
FLAVOURINGS**

"The Essence of Success"

Speaking Candidly, by G.M.

BEST FILMS OF 1944

THE time has come round again (in fact it is a week or two overdue) to make a selection of the Ten Best Films of the Year. The number is entirely arbitrary, and so is the choice itself. It is also, of course, an entirely personal selection and cannot be regarded as reflecting public taste as demonstrated at the box-office. All it does perhaps is to suggest what I think public taste ought to be!

There were 14 occasions during the past year on which our little man was sufficiently enthusiastic to rise from his seat to applaud. The following is a list of our A-grade pictures for 1944, together with the dates on which they were reviewed in *The Listener*, and it should be made clear that they are in alphabetical order, not order of preference:

Casablanca (December 1).
In Which We Serve (March 24).
Journey Into Fear (April 28).
Lifeboat (September 29).
Lost Angel (September 1).
The Magnificent Ambersons (April 28).
The Moon is Down (July 14).
The Ox-Bow Incident (November 3).
Phantom Lady (August 4).
San Demetrio, London (July 28).
Seventh Victim (August 11).
Shadow of a Doubt (March 31).
Squadron-Leader X (July 28).
World of Plenty (December 15).

IN the previous year, if I remember rightly, there were altogether 12 stand-up claps, and it was necessary only to delete two of them to arrive at the Ten Best. This time, four have to be discarded. It is not particularly easy, for although there were one or two particularly outstanding films in 1944, the A-grade group were of a fairly general quality. However, I have not much hesitation about removing *Phantom Lady*: it was a good thriller, but in my opinion not up to the standard of *Shadow of a Doubt*, *The Seventh Victim*, or *Journey Into Fear*. The thriller class was, in fact, more strongly represented than any other. This may mean that more good thrillers were made in 1944 than any other type of picture; on the other hand it may simply indicate my personal preference for this kind of entertainment. Because the latter may be the case, I am prepared to delete Orson Welles's exciting melodrama *Journey Into Fear*. This still leaves Welles represented by *The Magnificent Ambersons*, and retains two outstanding thrillers among the Ten Best—*Shadow of a Doubt* and *The Seventh Victim*.

Squadron-Leader X was a jolly good British spy melodrama, something on the lines of *49th Parallel*, but avoiding the propagandist back-fire of that picture. However, it was not absolutely first-class—so out it goes. I am reluctant to discard *Lost Angel*, because it contained that delightful performance by little Margaret O'Brien and was such a charmingly sentimental piece, but I would rather remove it from my list than any of the remainder.

So that leaves the following as my final choice for the First Ten of 1944 (again not in order of preference):

San Demetrio, London.
Casablanca.
In Which We Serve.
Lifeboat.
Shadow of a Doubt.

Seventh Victim.
The Moon is Down.
The Ox-Bow Incident.
The Magnificent Ambersons.
World of Plenty.

I DO not propose to elaborate on my reasons for selecting those ten pictures. If anyone is really interested he may perhaps turn up the issues for the dates given and read the whys and wherefores in detail. But briefly, *San Demetrio, London* is there as the best picture of the war to date and one of the best sea stories we have ever seen—a completely successful demonstration of what the cinema can do when it deals honestly with real life. *Casablanca* is there for the acting of Ingrid Bergman and the performance of Claude Rains as the rascally but charming Vichy police-officer, and because the story, although conventional, was treated in such a way that it was a perfect example of screen journalism, slick and fascinating. *In Which We Serve* is there for Noel Coward's acting and direction in a production that ranks next to *San Demetrio* as a story of war at sea; *Lifeboat* is there because it was provocative and grown-up entertainment; *Shadow of a Doubt* because it was as neat a thriller as Alfred Hitchcock has ever handled, with the emphasis on psychology rather than on incident; *Seventh Victim* because it was a little gem of a thriller with a genuine literary flavour, a classic among shockers; *The Moon is Down* because, in spite of some faults, it was one of the very few films dealing intelligently with Occupied Europe; *The Ox-Bow Incident* because, although it passed unnoticed and almost unsung, it revealed Hollywood in one of its rare moods of courage and was the kind of picture that makes cinema history; *The Magnificent Ambersons* because it gave us another taste of Orson Welles and particularly his extraordinary photographic ingenuity and his remarkable sense of "period"; and *World of Plenty* because it was a fine example of the straight documentary technique, which has been seen all too seldom in this country: in other words, because it had a high scarcity value.

NEXT comes the task of selecting from among the Ten Best the picture that was, in my opinion, the very best of all during 1944. It is not quite such a difficult task as in some previous years. There are, I think, only two films in the running—*San Demetrio, London* and *The Ox-Bow Incident*. But when all things are considered, I doubt if it would be proper to give the vote to the latter. For one thing, it was much too narrow in its appeal. So *San Demetrio* it is. And I have a feeling that, for once, this is a decision likely to be endorsed by a very large body of average picturegoers as well as by a good many of the "intelligentsia."

AS a glance at the dates will show, the good pictures of 1944 were pretty evenly distributed over the whole period. It is impossible now to discuss the gen-

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eral trends that became apparent, but on the whole it was just about an average year: a small cluster of really good films embedded in a doughy mass of comparatively mediocre ones. However, the one really significant feature was the continued emergence of the British side of the industry. *San Demetrio*, London was British; so were two others in my list of the Ten Best—*In Which We Serve* and *World of Plenty*—and there were also a number which just failed to reach the top class. When one considers that the Quota Act requires only 20 per cent of the total films screened in this country to be British (though that percentage may of course be exceeded) it becomes clear that, so far as quality goes, the British industry is now more than holding its own against Hollywood.

Wash, And Sweep, And Grow Beautiful

Housewife Can Become a Modern Venus

A CELEBRATED actress with a gorgeous figure recently told reporters that her method was to scatter a packet of confetti on her bedroom floor, and pick up the pieces, one by one.

Tell the average New Zealand girl that housekeeping is an aid to achieving the perfect figure, and she will probably hoist the eyebrow a bit.

Yet such an aid to physical attraction seems to have caught on in the United States, as an American visitor to this country told us the other day. He explained that sweeping, bed-making, and washing are regarded as valuable aids to warding off the middle-aged spread.

When he left New York, he said, the smart young woman of to-day had taken up "scientific housekeeping" very seriously. Schools had been established in which students are taught to operate their homes, or any home they may be going to have, "scientifically and beautifully."



They learn to keep furniture in good condition, to cook well, and to do wise shopping.

Sweeping and bed-making are considered by physical instructors at several women's universities as well as at some of the beauty specialists' as ideal for keeping the housewife younger and slimmer than the office-worker, provided she goes about things the right way. Wines to serve with different foods, dishes that will be gastronomically "matey" must be considered, and when you've learnt the lot, you send out the invitations.

The whole course (we were told) costs about £45, which provides for lectures for three hours a day for three months. And then what have you? A perfect hostess, a sweet-tempered wife, and a modern Venus, all wrapped in one. So (again) we were told!

Breakfast thrill!



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So put a new "zip" in summer breakfasts . . . serve Weet-Bix straight from the packet. It's quick and easy, it saves fuel bills, and crisp, toasty, nutty, Weet-Bix when served with stewed fruits makes a health breakfast that's all appetite appeal and cool deliciousness.



WB2

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No sensible person will continue to suffer from the discomfort of swollen veins or bunches when the harmless germicide called **Moone's Emerald Oil** can be obtained at any chemist. Ask for a two-ounce original bottle of **Moone's Emerald Oil** (full strength), and refuse substitutes. Use as directed, and in a few days improvement will be noticed, then continue until the swelling is reduced. Chemists are now selling lots of it and you will be completely satisfied with results.

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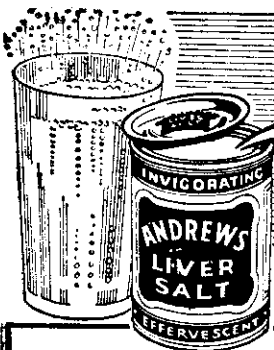
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ELECTRICAL LINESMAN 3 MONTHS IN HOSPITAL WITHOUT RELIEF

This is the remarkable story of how Mr H. F. Gough, Electrical Linesman of 325 Retreat Road, Christchurch, suffered. Writing on 13/11/44 he says:



"After three months in the Hospital, I was discharged, worse than when I went in, in spite of treatment by electrical rays, etc., to relieve the agonising pains of rheumatism in my legs, hands and feet. Even after my discharge, it took me hours to walk from St. Elmo Courts to the Square (about 400 yds.) and back. Sometimes I thought life was not worth living, but after taking R.U.R. I soon began to recover and it was not long before I was climbing ladders and working with the best of them."

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15/12/44

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COULD YOU EVER GET TO LIKE A JAPANESE?

Under the above heading, the "ABC Weekly" published the following article by PROFESSOR I. CLUNIES ROSS, who recently visited New Zealand. He is on the staff of Sydney University, and since the war has been Director of Scientific Personnel in Australia.

* * *

THE tempo of war in the Pacific is quickening. With gigantic strides the Allied Forces are approaching the mainland of Asia and Japan. Overwhelming American and British naval and air forces are massed in the Pacific so that the mainspring of Japanese power may be destroyed not many months after the end of hostilities in Europe.

With the extinction of Japanese military power will come—what? Peace for 1,000,000,000 people at Australia's back door? Peace for how long, and what sort of peace?

These are the questions that will face us in Australia with a greater urgency than any other peoples. For the next generation of Australians and New Zealanders are going to learn what it is like to live in the ultimate outposts of Western civilisation on the threshold of an awakened Asia.

Never again in this Asia will the white man have the same prestige he has enjoyed for the last 100 years. For Asia has witnessed an Asiatic Power defeat, even though temporarily, two of the greatest Western Powers; has seen that Power acquire a vast empire at the expense of Britain and America.

Asia has learnt that she, too, can use successfully the weapons and tools of the scientific age. Even when Japan is ultimately defeated, those lessons will never be forgotten.

Two Courses Are Open

What, then, is Australia's policy to be in relation to this awakened Asia? All our petty domestic issues fall into insignificance before this overshadowing problem. Unless we find the solution, there will be no high standard of living, no 40-hour five-day week, no week-end holiday—with its lotus-eating surfing and racing—no security from want, sickness or old age, no time to build up our population to 20,000,000, and still no security if we do.

There are two courses open to us: one inspired by selfishness and fear, the other by magnanimity and hope.

We can support a policy which seeks to destroy not only Japanese military power but the Japanese people as well, which would shatter Japanese industry.

We can seek to condemn the 70,000,000 Japanese people—disciplined, hard-working and skilful—to a subsistence standard of peasant farming in a world in which they find neither friendship nor hope, in which their only recourse would be to rise, as they would rise, to fight again.

We can seek to perpetuate a weak and disunited China, whose people struggle



PROFESSOR I. CLUNIES ROSS
Selfishness and fear: or magnanimity and hope?

to win from their overtaxed soil sufficient food to prevent too many millions from dying of starvation. We can hinder that industrialisation of China without which the standard of living of her people can never rise. We could look forward to the continued exploitation of China as a limited market for a small range of cheap and shoddy goods, a few bales of wool, a few tons of wheat.

Similarly, we can absolve ourselves of responsibility for India's problems, for her bare subsistence standard of living, her recurrent famines, her appalling death-rate, her illiteracy.

"The Cockpit of the Future"

Given such a policy, the Western Powers would enter once more into a bitter struggle for controlling world markets; they would fight for the advantage not of the peoples of Asia but of themselves.

And Australia is inescapably so placed as to become the cockpit of the future, unless the world becomes one in which the strong help the weak, unless it becomes a more moral world in which the weak find security because the strong are just and magnanimous.

What, then, is the alternative before Australia in place of this policy of fear and caution and selfishness?

By all means let us back every attempt to build a system of Pacific and international security. By all means let us see that Japan is disarmed and stays that way for many years to come.

Let us ask that China demonstrate that the objective of her policy is the well-being of the mass of the Chinese people, not of this or that interest or clique.

Let us ask that the Indians demonstrate that they can live together as one united people, or as two friendly people, Moslem and Hindu.

But we must do more than look for security for ourselves. Security for Australians can only be assured, can

only be deserved, in so far as we make it possible for the people of Asia to hope for, if not the luxuries at least the necessities of life.

Long-Term Investment

We must be prepared to play our part in making available to China, to India, in the form of long-term loans, those resources which will assist and accelerate the development of Chinese and Indian industries; the capital goods required to establish and equip factories to provide the means of communication, roads and railways, engines and trucks; the technical advisers necessary to rehabilitate and improve agricultural production.

This would be a long-term investment in human happiness, in rising standards of living, in lowered death-rates, from which will come eventually release of that latent purchasing power, of that demand for goods and services of which the world stands in such need, if its great productive resources are to be used and its people employed.

Similarly, the world cannot afford a poverty-stricken Japan. Japan for some years will remain the most highly industrialised Eastern country. A Japan divorced from her military bureaucracy, purged of her will to aggression, and shorn of the fruits of that aggression, must be assisted to make once more an important contribution to world trade, and capable, since her resources will no longer be wasted on arms and munitions, of providing higher standards of living for her people.

But our obligation does not end with material contributions. We need to give something of which in the past we have been pretty parsimonious, and that is just sympathy and understanding of Indians and Chinese—yes, and Japanese, too—as individuals, not so different to ourselves—individuals, sharing the same hopes and fears, having the same affections, wanting the same security for their children, capable of the same courage and generosity.

BEWARE OF SONG SHARKS

The Fishing Season Is Now Open



THE land shark, so they say, is much more ferocious than his marine counterpart. He feeds greedily on suckers and greenhorns and he can be found wherever these creatures exist, which is everywhere. Everyone has read of the fortunes waiting to fall into the laps of successful song-writers, and because the amateur fortune-hunter is the biggest greenhorn of the lot, the sharks have closed in on the field of song-writing with very considerable pecuniary success. In fact, the process of bleeding would-be Jerome Kerns and Irving Berlins has become such a racket in the United States that serious steps are being taken to protect at least their prospective victims in the U.S. armed forces. But the task is difficult, for most sharks manage to operate within the law. They are hard to catch, being carefully surrounded by expert legal talent.

The song shark's most familiar bait is a small advertisement along these lines: "Send us your poems for expert criticism. You may have a song hit. Upon acceptance, we edit, publish, record your song and bring it to the attention of bands and broadcasting studios."

When the sucker has swallowed the bait by submitting his song, he receives

an enthusiastic letter stating that his lyrics are indeed hit material, that with a good tune and publication they can scarcely fail to score. Expenses incidental to publication—tune-writing, etc.—will of course cost a small amount, which must be sent in. The sucker sends the money and receives 20 printed copies of his song. Then an apparently different concern (the same shark using a different address) writes expressing great interest in his published song and suggesting a recording by an unfamiliar but impressively-named orchestra. This can be done, of course, for a small fee. And so the process goes on. By the time the would-be millionaire has spent up to a hundred dollars, he usually becomes wearied of the whole thing and gives up. For his money he has received a hack tune, a cheap printing job, and a cheap acetate recording worth, altogether, no more than 14 dollars.

An Example of "Inspiration"

In an attempt to trap several suspected song sharks, the National Better Business Bureau of America recently sent them the worst sample of lyric writing its staff could concoct:

When we said goodbye by the side
After milking time at time of eve,
Sadly you did cry and patted poor Fido.
As I did march away in khaki sleeve
The cows mewed goodbye, the chores were
all done
As I turned away and marched to Wash-
ington, etc., etc.

Sure enough, the firms selected for the test all replied with great enthusiasm—"We receive very few lyrics that are as inspired and well written as yours... it has distinct novelty and originality... it should make a beautiful and appealing song which people would love to sing, whistle and remember (30 dollars for music and professional copies)."

Though the song sharks are difficult to catch, they are easy to detect. What gives them away is asking for fees. No legitimate song publisher ever accepts money for publishing a song.

Famous Thermos Flask

AN echo of the last ocean flight of the Southern Cross occurs in the news which has just reached John Stannage, station director of 3ZB, Christchurch. Mr. Stannage was radio telegraphist on the flight in which Captain P. G. Taylor saved both the Southern Cross and its crew by his gallant action. The metal shell of the thermos flask used by Captain Taylor to convey oil from the star-board motor of the crippled plane has been lost for nearly 10 years, though souvenir hunters searched everywhere for it. Now it has been discovered beneath the boards of the pilot's cockpit during the overhaul of the old machine for its motion picture appearance.



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TIRED, HOT, PERSPIRING, ODOROUS FEET

FOR day-long relief, shake Dr. Scholl's Foot Powder on your feet and into shoes and stockings. So easy, convenient, economical. Makes a world of difference how new or tight shoes feel on your feet. Ever so soothing to tender, tired, burning, sweaty or odorous feet. Helps protect you from Athlete's Foot by keeping the feet dry. Dr. Scholl Dealers and all chemists. 1/7 & 2/9

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J. B. Priestley To Visit Australia

J. B. PRIESTLEY will arrive in Australia early this year at the invitation of the Commonwealth Government. He is already known to listeners in this part of the world as one of the most influential broadcasters in the English language. "The secret of Priestley's success probably lies in the fact that he has caught the idiom of the man in the street more completely than any other professional broadcaster," says the "ABC Weekly" in making this announcement. "He can speak as and for the common man without striking a false note of patronage or artificiality. Overseas listeners accept him and his material as typically British."

In his introduction to a reprint of his "Postscripts" he outlines his guiding theory about broadcasting: "What really holds the attention of most decent people is a genuine sharing of feelings and views on the part of the broadcaster."

"He must talk as if he were among serious friends, and not as if he had suddenly been appointed head of an infants' school. People recognise in an instant when something that is at



least trying to be real and true is being said to them."

W. E. Williams, one of the BBC's "Critics on the Hearth," says of Priestley's radio technique: "His talks are designed and put together for a purpose which by the end of 10 minutes is resoundingly revealed."

Vitamin B Factors in Bread

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

IT is usually on the score of its additional vitamin B1 (thiamin) that nutritionists advocate the use of wholemeal bread. Dentists add the point that wholemeal cleanses the teeth while white flour tends to cling round them.

The vitamin B factors are inclined to be lacking in modern diets; from studies made in New Zealand, our country is no exception in this respect. The defects here are mainly in thiamin and riboflavin, which are consumed in amounts sufficient certainly to prevent outstanding deficiency diseases but insufficient to meet modern standards for buoyant health. Of these two vitamin B factors, the one that is abundantly present in wholegrain cereals is thiamin; whereas riboflavin should be contributed to our dietary chiefly through the milk intake. Thiamin is therefore the chief vitamin factor, as far as we know as yet, that we have to consider in regard to the nutritional aspect of bread.

Now, both New Zealand and Australian white flour contain considerably more thiamin than does ordinary English white flour or unfortified American white flour. On the average, the values for New Zealand and Australian, as compared with English flour, are as 180:100 (micrograms per 100 grams), i.e. nearly twice as much. New Zealand wholemeal flour contains approximately three times as much thiamin as New Zealand white flour—on the average. (I am indebted to the Wheat Research Institute for their analyses on which to base these statements.) English "national flour" contains a little less than twice the amount of thiamin present in New Zealand average white flour.

Richest Part of the Grain

The next point of interest is that the thiamin is unevenly distributed throughout the wheat grain. In British wheats, it has been found that 59% of the total thiamin is in the scutellum, the sheath that surrounds the embryo, while only 3% of the total is present in the pure embryo, or wheat germ, as it is usually called. The germ contributes only 1.5% of the weight of the wheat grain; the scutellum only 1.2%. It is easy to see, therefore, that the addition of a small weight of scutellum will result in a large increase in vitamin B1 content.

The next richest part of the wheat grain is the aleurone layer, which adheres very firmly to the branny outside coat.

Much has been learnt about milling in the last year or two. In England they have endeavoured to get in their "national wheatmeal" as little of the fibrous part of the grain and yet as great a quantity of the flour and nutritional content as possible. Consequently their milling technique is nowadays concerned with adding particularly the flour from the scutellum.

Wheat germ when added to the extent that it composes 10% of the weight of the loaf contributes enough vitamin B1 to give the wheat germ loaf about half the B1 value of wholemeal bread.

Formerly all of these nutritionally rich parts of the wheat grain went into the pollard. Bran itself, if cleaned of its aleurone layer, is not a rich source of vitamin B1.

Inconspicuous

but... Sheer Make-up for Sheer Beauty... you'll see yourself at your loveliest when you wear the new Translucid (glowing through) Make-up.

Sandra Shaw

AT FINE STORES AND CHEMISTS

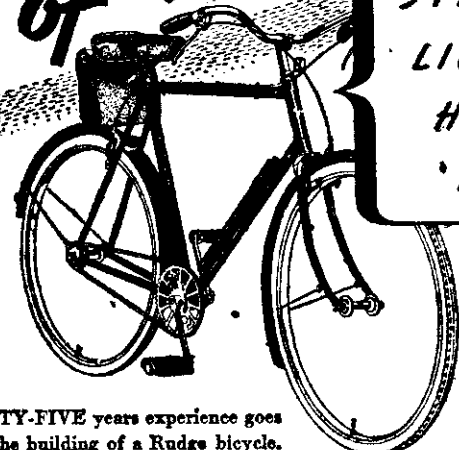


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OUTDOOR MEALS

I FOUND that outdoor meals were extremely popular in America—popular from all points of view. (1) Health—eating in the open air is so much better for you than even a cool room, and calming to the nerves, too. (2) Mother has so much less tidying up to do afterwards, and wear and tear on carpet or rug is saved. In fact, a dining-room is hardly used at all in summer if you have breakfast and dinner on the veranda, or under the trees. And for those who have a dining alcove in the kitchen (so useful in winter or wet weather) how much nicer to eat outside in the summer, away from all the steam or smell of cooking. (3) Father likes it because it is informal, and he is generally let off all carving. It is convenient to bring the individual servings from the kitchen on each plate. (4) Children like it because it feels like a picnic.

Of course one must be alert to the danger of getting slovenly and just serving meals "any old how." That would spoil the whole thing. You can use cheap, checked gingham tablecloths to look gay, and have a low bowl of flowers or fruit for a centrepiece. And the children must be just as particular not to drop crumbs or spill anything as if they were indoors. But it is easier to face a hot day in town if one has had breakfast on the veranda or out of doors. The tea-wagon will do nearly all the carrying out and in. It is very easy, too, to have visitors to dinner or supper served outside. Often it consists of cold food, but it is quite easy to have one hot dish—say soup, which you can bring out in a big jug, and pour into cups for each person. If there is to be a crowd, have one big table arranged buffet style, and then card tables, or other small tables covered with washing cloths set all around with chairs beside them, for the guests to seat themselves at. If you haven't enough tables, have some trays ready, too, so that people can carry them away to a comfortable nook. The result is an easy and gay evening meal, without the trouble of setting the dinner-table formally. You can have so many more people, too, and young folks do love to be able to bring home a friend just unexpectedly, knowing that it won't make any extra work at all, and that there will be plenty of room.

A big basket of fruit makes a lovely centre for the buffet-table, and provides dessert, too. Another idea is to use a shallow basket or tray covered with soft green fern leaves, and arrange pretty strawberry tarts on it.

Another popular idea in America is to build little outside fireplaces, or grills, or barbecues, in the back garden. If there is a bank, they dig out a square recess and fix iron bars across inside for grilling, or for standing a saucepan on. Sometimes they build a little fireplace of brick or stone. Then one person, usually a man (because men pride themselves on cooking, especially the middle-aged ones!) undertakes to grill the meat, while the girls bring out the rest of the meal from indoors. Nowadays it is the

fashion to have a "Bring Your Own Steak" supper—say on a Sunday night. Each guest brings his or her own, and grills it to taste, while the hostess provides the sauce or relish, bread or buns, a crisp salad and cake, or biscuits and cheese and coffee. Everyone has a good time, no one's coupons are endangered, and you all feel you've been away on a picnic.

Here are some menus for Garden Buffet Suppers, which I brought home with me from New York. No. 1.: Hot canned soup (brought out in a jug and poured into cups outside). Big platter of cold sliced meat or chicken and ham. Asparagus and peas (fresh or canned), heated and served with melted butter. Sliced cucumber and mayonnaise sandwiches. Strawberry tarts, lemon banbury turnovers. Coffee or tea—iced or hot.

Recipe for Strawberry Tarts

Have 6 individual tart shells baked beforehand, in large patty tins. Scald $\frac{1}{2}$ cup milk. Mix $\frac{1}{4}$ cup sugar, a pinch salt and 1 tablespoon flour with one beaten egg. Pour the hot milk slowly over the egg mixture while stirring, then return to double boiler and cook over boiling water till thick, stirring all the time. Add $\frac{1}{4}$ teaspoon vanilla and cool. Just before using, fold in 2 or 3 tablespoons of cream, whipped stiff. Fill the tart shells half full with this, and arrange a layer of strawberries on top. Melt $\frac{1}{4}$ cup of currant jelly and spread a little on the top of each tart.

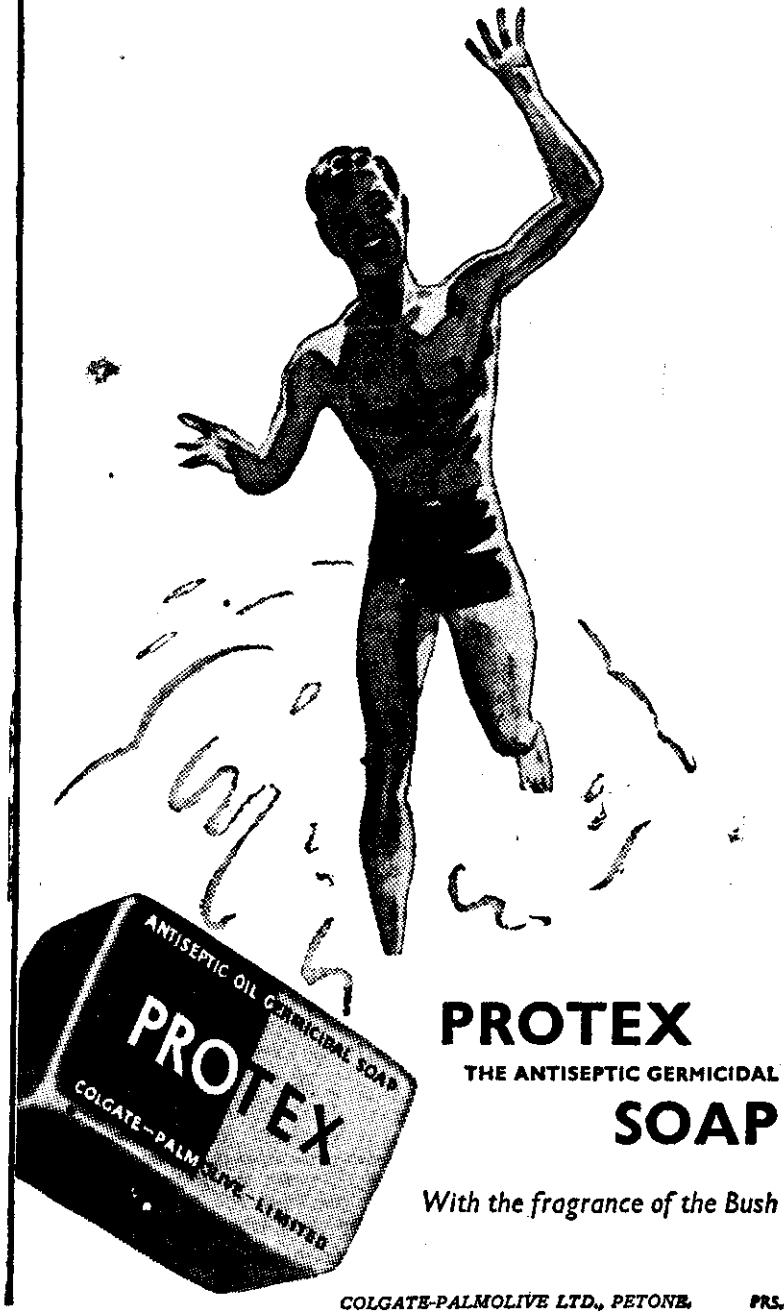
Lemon Banbury Turnovers

Make the filling with $\frac{1}{4}$ cup lemon juice, $\frac{1}{2}$ cup sultanas, scalded, drained and chopped, $1\frac{1}{2}$ cups finely chopped tart apples, $\frac{1}{4}$ cup chopped walnuts, 2 tablespoons orange marmalade, 1 cup sugar, $\frac{1}{4}$ teaspoon salt, 1 teaspoon powdered cinnamon, $\frac{1}{2}$ teaspoon each of powdered cloves and ginger, $\frac{1}{4}$ cup of melted butter. Mix all well. Roll out some flaky pastry to $\frac{1}{4}$ in. thickness, and cut into 4 in. squares. Place the squares on a greased baking sheet. Put a good tablespoonful of the mixture on each square. Dampen edges with water, then fold over from corner to corner to form a triangle. Crimp the edges together with a floured fork. Prick the tops to let steam escape. Brush over with milk and bake in hot oven about 20 minutes, or till cooked and browned.

An Outdoor Grill Picnic Menu

Water melon cubes on toothpicks, picnic hamburgers, corn on cob, chocolate crunch cookies, coffee. For the hamburgers have ready a pound of finely-minced beef, salt and pepper to taste, and form into 8 patties, about $\frac{1}{2}$ in. thick and $2\frac{1}{2}$ in. in diameter. Quickly sauté these over an open fire, turning once. Also have ready 8 buns or hamburger rolls; split them open, butter and lightly toast them. Then place a hamburger cake on half a toasted roll, top with a tomato slice, then an onion slice and then a small leaf of lettuce. Top with the other half of the roll. Serve immediately.

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ORCHESTRAL AND BAND ARRANGEMENTS

Poems Set to Music—Transcriptions
by

OSSIE CHEESMAN
BOX 2088 11 AUCKLAND

Mistaken Journey



[I.]

IT was a relief when the boat train pulled out from Waterloo on that drab November morning. Saying "good-bye" is an uncomfortable business at the best of times, and one at which the average Englishman does not shine.

They do these things much better on the Continent. There I remember once seeing a whole family assembled in full force on the platform; mother and father, grandparents, brothers and sisters, aunts, uncles and cousins galore; none, surely, were missing. The departing relative, stiffly clad in his best Sunday clothes and loaded with suit-cases, wicker baskets and paper parcels was not a bit embarrassed by all the fuss and by the interest his fellow-passengers were frankly displaying. Not he! Starting with the least important members of the gathering, he kissed them all soundly on both cheeks, their tears commingling with his own to the detriment of his freshly laundered shirt front. As it approached the turn of the old people emotional stress reached its height, and the air resounded to the quick-fire smack of fervent embraces. But suddenly, disaster nearly overtook the whole function, for, quite unexpectedly, the train began to move, and amid the screams and yells of the frightened family, the poor fellow was obliged to make a wild scamper for his compartment. His sobs continued in the train until he found something tasty in his basket, the slow and complete mastication of which successfully diverted his attention from the harrowing events of the previous few minutes.

I was spared any such painful scene. There were neither embraces, tears, nor any other emotional show of grief, and the last remark to reach my ears as the train steamed away was, "Hi! Don't forget my parrot!"

At Southampton, with all my possessions contained in a sailor's kit-bag and a haversack, I felt immeasurably superior to those lesser mortals who wallowed in a sea of luggage. Bestowing myself comfortably in a strategic position in the first-class lounge, I sat back to study types, and returned haughty glances to the suspicious stares from the stewards who looked askance at my shabby old kit-bag.

THE days soon slipped past. The mornings were spent doing exercises and the afternoons in sunbathing, much to the surprise of the emigrants who, apparently, previously had never

seen a human body exposed to sun air. In time, however, they recovered from their sickness and general depression sufficiently to play deck games. The most popular of these was one in which a person bent down, while the others formed a group round him. He would then be smacked resoundingly on the behind, to the hilarious amusement of everybody else, and, unless he guessed correctly the identity of his assailant, the procedure was repeated until he did so, when the aggressor had to bend down and become the recipient of the next smack.

After calling at the first South American ports, Pernambuco and Bahia, we reached Rio de Janeiro one blazing

OUR NEW SERIAL BEGINS TO-DAY



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Essex.

afternoon. Better pens than mine have described that beautiful natural harbour and its striking features. The Sugar Loaf Rock guarding the entrance; the encircling mountains; the colossal statue of Christ overlooking all; the cable railways, that test for strong nerves. But I was glad when two mornings later we landed at Santos. I felt that the trip had really begun.

[II.]

THAT Santos should ever become a fashionable resort would have been blasphemously ridiculed by seamen of earlier days. Then, appropriately enough, it was called "White Man's Grave," and as many as 20 ships have lain there at a time, their crews ill or dead with the fever, waiting despairingly for fresh men to arrive to take them home. The story is told of one German steamer which had no less than seven crews sent out before finally she could be got away. Nowadays, the pestilential, mosquito-infested swamps along the mouth of the river are drained and reclaimed, and the greater part of the world's coffee is exported from Santos without its former dreadful toll of human life.

The Brazilian emigration authorities are very strict, and a certificate proving

recent vaccination is essential before a person is allowed to land. Even this is not sufficient, at any rate for a steerage passenger, unless the marks are inflamed and plainly visible, and while awaiting my turn for medical examination before leaving the ship I saw several people summarily vaccinated for this reason. I had been vaccinated several times, the last occasion being a few days prior to sailing, but big scars and swellings do not result in my case, and I was practically unmarked. A judicious pinching and squeezing, however, gave me a very red and sore-looking arm to show the doctor, and I was spared the possible inconvenience of a further operation.

Santos beach looked very attractive, and the taxi-man having driven me to a most imposing looking hotel, I decided to stay there and to treat myself to a few days' holiday. This, incidentally, was the first of my many fortunate chances, and one which made possible all subsequent developments.

AFTER five pleasant days spent in bathing and looking around, I arranged to leave for Sao Paulo early on the sixth morning. The last evening I spent at a cinema where an English film was being shown, and something we laughed at together gave me the impression that my immediate neighbour was a fellow-countryman. So it proved; or, at least, nearly so, because he was a Scotsman. It was a truly remarkable encounter, since we were the only two British in the place, and after the show we became better acquainted in the lounge of the hotel. When I told him my plans and explained that I proposed making for Puerto Esperanza on the River Paraguay, and then canoeing down-stream through Brazil, Paraguay and the Argentine in the hope of reaching Buenos Aires, he thought he was either talking to a raving lunatic or else was having his leg pulled.

On the other hand, I discovered that out of all the people in the whole of South America, he, in particular, was just about the most helpful one I could have met. Not only had he, himself, travelled extensively by launch along my projected route down the River Paraguay, but he was also the manager of a large land and estate company which had concessions in that part of Brazil. En route to Buenos Aires, he was staying just that one night in Santos, which made the coincidence of our meeting even more amazing. Briefly and lucidly he gave several reasons for condemning my trip as utterly impossible.

First and foremost, Paraguay was at war with Bolivia, a fact which I already

(continued on next page)

(continued from previous page)

knew, but since I was not proposing to enter Bolivia, it had not seemed very important. My new friend assured me that, on the contrary, it was exceedingly important, inasmuch as no combatant country would ever allow an unknown foreigner to meander at large along the main line of communications, which was what I proposed doing in Paraguay. Anyone who attempted that, he said, would most certainly be arrested as a spy. That is, if they were exceptionally fortunate. He shuddered to think of my probable fate if ever, by some crazy mischance, I actually did manage to get so far. Uneducated peons and Indians, he said, armed with rifles and masquerading as soldiers were most unlikely to be impressed by a passport; and a pair of English boots would be of more value to them than a live prisoner.

This was getting interesting, and I begged my companion to tell me more. Dismissing further hazards in Paraguayan territory as not worth discussion, since I could never arrive there to encounter them, he enumerated a few of the more unpleasant features of river travel in the Brazilian stretch of the Rio Paraguay. He doubted my ability to understand the native patois which differed from the Portuguese spoken in the towns. I had no doubts at all, since my total knowledge of Portuguese, or Spanish, either, was limited to saying "Good morning," "How much?" "Is it too dear?" Being by this time somewhat reconciled to dealing with a madman, my new friend greeted this admission with only a comparatively mild outburst of scornful invective.

I then heard about the immense volume of flood-water which from December to April turns hundreds of miles of land along the Rio Paraguay into an inland sea; of the places where any one of half-a-dozen different channels may seem to be the right course; and of what happens to a person who unwittingly chooses the wrong one. He told me how the vain efforts of many days' travelling would lead nowhere—except further and deeper into trackless swamp and forest.

I learnt of storms which lash the waters into waves big enough to swamp a launch, let alone a canoe. Of the piranha, the scavenger fish, which attacks in shoals and picks a body clean to the bones in five minutes. Of mosquitoes, snakes, and alligators. Of the rains, and the impossibility of obtaining supplies. What a Job's comforter he was! But it was getting late, and we arranged to meet at the station before my train left next morning. Besides, had I heard more I might have become a little discouraged!

NEXT morning, having had time to consider the matter more fully, my friend was even more emphatic in his protestations. I, however, had not come to South America to be turned back by the first person I spoke to, and was equally determined to have a shot at it, or to find out for myself just how impossible a project it was.

But, good fellow that he was, I had become a responsibility to him and weighed heavily on his conscience. So he compromised by giving me a letter of introduction to one McLeod, who was to be found some 400 miles up the Rio Paraguay from Puerto Esperanza, and in whose cattle ranch his company had an

interest. Life there, he said, would be wild enough to satisfy anybody, and I should find all the adventures I wanted, probably without seeking them.

This, indeed, seemed a likely alternative should the canoe trip prove so outrageously impracticable, and I thanked him sincerely for his kindness. Little did I realise at that moment how very much more grateful I should feel towards him later on, and how I should bless the lucky chance of our meeting.

[III.]

SAO PAULO is only two hours' rail from Santos, and with its population of about a million is a fine, well-equipped, progressive city, the second in Brazil. Indeed, its rate of progress and development gave rise to the belief that Sao Paulo State as a separate entity would fare better than as a province of Brazil. In 1932 this was probably the primary cause of a widespread revolution, or, more correctly, of the insurrection of Sao Paulo State against Brazilian jurisdiction. There is little doubt that had the Paulistas been successful, they would have effected a separation. But several months of fierce fighting, with trenches, field artillery, aeroplanes, and all the implements of modern warfare, saw them forced to capitulate. Their defeat was due, not to their own faint-heartedness or indecision, but rather to the procrastination of certain neighbours who played the old game of sitting on the fence, and from whom the promised assistance was not forthcoming. So Sao Paulo remained an integral part of Brazil and continued to make contributions to the national exchequer. Santos bore extra taxes derived mainly from the export of coffee, and many prominent Paulistas left the country in preference to taking a one-way ticket to Fernando Noronha. One of these gentlemen subsequently proved a resourceful companion, whose friendship provided me with many inspiring moments.

One of the things to do in Sao Paulo is to visit the famous Butantan Institute, where snakes are received from all parts and where their poisons are extracted to make the antidotal serum. The enclosures resemble an apiary, for the snakes are housed in small shelters like beehives. One is impressed by the nonchalant way in which the keepers handle the snakes. These men reach into the shelters with their sticks or probe among clusters of snakes lying on the grass, and, until they get the particular one they want, the others are flung aside like so many yards of sausages. The keepers are protected by leggings up to their knees, since the deadly snakes cannot strike higher than that. But to the casual observer they appeared to take fearful chances by handling several reptiles at once with their bare hands.

Poison is extracted by opening the snake's mouth and pressing a small dish under the fangs. Horses are kept at the snake farm, and after a period of six months, during which time they are repeatedly injected with the poison, they are bled from the neck and from this blood the serum is collected. Afterwards their own blood is restored to them again, and at no time are the horses allowed to suffer any ill-effects from the treatment. Indeed, the authorities are at pains to point out how well the animals are looked after; and the clean, airy stables, with blue glass windows to discourage the mosquitoes, certainly support this claim.

(To be continued next week)

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YOUR FEET DESERVE SOME CARE

Healthy feet are a blessing we don't appreciate until things go wrong. They go wrong mainly because of two things:

- (1) Ill-fitting footwear. (2) Lack of attention.

When buying footwear make sure:

- That the arch of the shoe fits the arch of the foot.
- That there is ample room for the toes to move naturally when walking.
- That the shoe is not too wide, or too narrow, or too long.
- In brief: See that it **FITS COMFORTABLY.**

Give your feet this daily hygiene.

Bathe every day. For dryness of the skin massage the feet lightly with a vegetable oil. For excessive perspiration use a good foot powder (Not the kind that cakes when moist). For foot tiredness and irritation caused by shoe rubbing make a sedative foot-bath by adding a tablespoon of sodium bicarbonate (baking soda) or epsom salts to a quart of water.

ATHLETE'S FOOT: Cramped footwear, which jams the toes together, favours the growth and spread of the fungus which causes Athlete's Foot, a highly infectious and very common complaint, particularly in the summer. Athlete's Foot usually begins as a crack under the fifth toe. The skin becomes white and soggy and more cracks appear. Intense itchiness develops and blisters may appear and spread. For this condition medical advice is recommended.

**"SERVICE" YOUR FEET IF YOU
WANT THEM TO SERVE YOU**

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PROGRAMMES DAY BY DAY

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Monday, January 15

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Comedians: Robb Wilton (England)
- 11. 0 The Daily Round
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Teatime tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Marcel Palouti (organ), "On Your Toes"
- 8.14 "An English Family" (BBC programme)
- 8.35 Sidney Lipton and His Orchestra, "A Reckless Night on Board an Ocean Liner," "Dinner Music for a Pack of Hungry Cannibals" (Scott)
- 8.41 "Mr. Meredith Walks Out"
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 The Studio Orchestra, conducted by Harold Baxter, dances from "The Blue Bird" (O'Neill)
- 9.35 Jessica Dragonette (soprano), "Mighty Lak' a Rose" (Nevin), "Irish Love Song" (Lang)
- 9.41 The Studio Orchestra, Four Old English Dances (Albert Coates)
- 9.47 Frank Titterton (tenor), "To-day Is Ours" (Coates), "I Wish You Were Here" (Murray)
- 9.53 The Studio Orchestra, "Henry VIII" Suite (Foulds)
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Scottish Interlude The Maestros (vocal quintet), Auld Scots Songs Dorothy Alwynne (violin), Scottish Airs (Parts 3 and 4 (Trad.))
- 10.25 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 860 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music, Musical Comedy and Ballads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Light popular selections
- 7. 0 Orchestral and Instrumental items
- 8. 0 Evening Concert
- 9. 0 Gems from the Classics
- 9.30 Latest Hits
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Allan Murray
- 11. 0 Talk: "The Home Front"
- 11.15 Feature Time
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour, featuring Brahms Symphonies: No. 3 in F Major, Op. 90
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "The Snow Maiden," arranged by "Ariel"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Minuet: Music by Elgar
- 7.33 "This Sceptred Isle: Lambeth": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty . . . This earth, this realm, this England."
- 8. 0 NBS String Quartet, Principal: Vincent Aspey, Quartet in A Minor, Op. 29 (Schubert)
- 8.30 Moana Goodwill (soprano), "The Summer and Rain" (Buck), "O That We Two Were Maying" (Nevin), "My Love, He Comes on the S'Kee" (Leighton) (A Studio Recital)

2YC WELLINGTON 840 kc. 357 m.

- 8.41 Egon Petri (pianist), Variation on a Theme by Paganini (Brahms)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "The Young in Heart: In Action": A Serial based on the Novel by I. A. R. Wylie
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 "Band Call," featuring Phil Green's Orchestra (BBC production)
- 10.45 "Uncle Sam Presents: 6th Ferrying Group" (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth Programme
- 9. 0 Band music
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Scots Wha' Hae"
- 8.2 The Music of Sir Arthur Sullivan
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
- 9. 0 Big Ben Chimes
- 9.1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Dombey and Son"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 E. Power Biggs (organ) with Arthur Fiedler's Orchestra, Concerto No. 2 in B Flat Major (Handel)
- 9.33 Kirsten Flagstad (soprano), "At Parting" (Rogers), "Love Went a-Riding" (Bridge)
- 9.39 Frederick Riddle (viola) and London Symphony Orchestra, Concerto (Walton)
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Science Notebook: "One Aspect of Evolution," by Bryan Brooke; "Houses of the Future: Building Research," by R. Fitzmaurice (BBC programme)
- 7.15 Miscellaneous light music
- 8. 0 Classical music: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- Bronislaw Huberman (violin) and Vienna Philharmonic Orchestra, Concerto in G Major (Mozart)
- 9.1 "The Phantom Drummer"
- 9.25 Light recitals
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Melody
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 "The Great Gildersleeve"
- 9.2 Venetian Players
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Harold Williams, Bartington (Australia)
- 10.30 Devotional Service
- 10.45 Light music

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Our Garden Expert: "Work in the Garden"
- 7.30 EVENING PROGRAMME: Bickershaw Colliery Band, "The King's Lieutenant" Overture (Till, arr. Moore)
- 7.37 "Chief Inspector French's Cases: The Case of the Torn Song" (BBC programme)
- 7.52 Studio Concert by the Woolston Brass Band (Conductor, R. J. Estall), Mrs. F. Nelson Kerr (contralto) and George Campbell (Scottish comedian) Band: "March of the Bowmen" (Curzon), "A Day in Coonland" (Hawkins)
- 8.7 Mrs. Kerr: "Rest Thee, Sad Heart" (Del Riego), "Fisher Lad" (Day), "Golden Days" (Sullivan), "My Prayer" (Squire)
- 8.20 Band: "Titanica" (cornet solo) (Hume), "Old Earth" Hymn (Trad.)
- 8.31 George Campbell: "You Can Come and See the Baby" (Fyfe), "Jericho" (Lauder), "Misty Islands of the Highlands" (Carr)
- 8.43 Band: "Thoughts" Waltz (Alford), "Australasian" March (Rimmer)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Harriet Cohen (piano) and Stratton String Quartet, Quartet in A Minor, Op. 34 (Elgar)
- 10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.45 "The School of the Air"
- 8. 0 Edwin Fischer, Prelude and Fugue in E Flat Major (Bach-Busoni)
- 8.16 Ninon Vallin (soprano)
- 8.30 Choir Stall and Console
- 9. 0 "The Moonstone"
- 9.13 Popular Entertainers
- 9.30 For Fun
- 10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 3. 0 Light Classics
- 3.30 Bright Variety
- 4. 0 "Cloudy Weather"
- 4.15 Voices of the Air
- 4.30 Dance Bands and Favourite Vocalists
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Diggers' session
- 7. 0 Around the Bandstands
- 7.15 "Klondike"
- 7.25 State Placement Announcement



The IYA Studio Orchestra will play four old English dances at 9.41 this evening.

7.30 Billy Mayerl at the Piano
7.43 Have You Heard These?
8.0 "The Lost Empire"
8.28 Down Melody Lane
8.58 To-morrow's Programme Line-up
9.0 Newsreel and Commentary
9.25 The BBC Symphony Orchestra, "Merchant Seamen" (Lambert), Overture "Agincourt" (Leigh)
10.0 Progress Reports of the Dominion Bowling Championships
10.10 Close down

Monday, January 15

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: "Under One Flag"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.30 EVENING PROGRAMME:
Boston Promenade Orchestra, "Sakuntala" Overture, Op. 13 (Goldmark)
7.39 "Changing the Tune": A satirical document on Dr. Goebbels at work
7.54 Victor Goll Sextet, "Handel in the Strand," "Molly on the Shore" (Granger), "The Darkest Daisy" (Bath)
8.3 U.S.S.R. Red Army Ensemble, "Down the Mother Volga" (Trad.), "Kalinka," "Mountains of the Caucasus" (arr. Alexandrov), "Tachanka" (Listov)
8.15 "The Peoples of the U.S.S.R.": A Musical Tribute to the Soviet Union
8.26 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky, Op. 35A (Arensky)
8.41 Peter Lescenco (baritone), Ukrainian Folk Song, "Fascinating Eyes," Russian Folk Song (arr. Lescenco)

8.50 Issai Dobrowen and State Opera Orchestra, "Prince Igor" Polovtsi Dance, No. 17 (Borodine)
8.58 Station notices
9.0 Newsreel and Commentary
9.25 Xavier Cugat and His Waldorf Astoria Orchestra, "Estrellita" (Ponce)
9.28 "The Man in the Dark"
9.54 Charlie Kunz Piano Medley
10.0 Progress Results of the Dominion Bowling Championships
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 "The Stage Presents"
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Henry Lawson Stories
9.45 Music of the Theatre: Love Songs of the People
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session
5.45 Variety Calling
6.0 "Bad and Dave"
6.15 LONDON NEWS
6.45 "Family Doctor"
7.0 After dinner music
7.30 BBC Scottish Orchestra
7.58 Airs from Opera
8.30 "The Hunchback of Ben Ali"
8.42 Emil Roosz and his Orchestra
8.45 "McGlusky the Filibuster"
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Supper Dance
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 12B Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: Fulton's First Steamboat
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: Sugar on a Rag
8.20 Susan Lee
8.45 The Famous Match
9.0 The Door with the Seven Locks
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 We Were Young
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.0 Mirthful Mealtime Music
1.30 Colleges and Careers

2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.5 Short Short Stories: Where There's a Will
8.20 Susan Lee
8.45 Give it a Name Jackpots
9.0 The Green Archer
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
8.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 The Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The House of Shadows
8.5 Short Short Stories: Girl Without a Heart
8.20 Susan Lee
8.45 Reserved
9.0 Room 13
10.0 Time Out with Allen Prescott
10.15 A Cheerful Earful
10.30 A 3ZB Studio Play
11.0 London News

4ZB DUNEDIN 1310 kc. 329 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 A Date with Janie (first broadcast)
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session
4.50 The Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior (final broadcast)
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: Make Up Your Mind
8.20 Susan Lee
8.45 Quiz Time
9.0 The Forger
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9.0 The Door with the Seven Locks
9.30 Anne Stewart Talks
9.45 Doctor's Case Book
10.0 Close down

De Reszke of course!

C O R K
T I P P E D
O R P L A I N

THE ARISTOCRAT OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

Tuesday, January 16

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: "Mr. Thunder."
11. 0 Health in the Home
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Light Concert Orchestra, "The King's Colour" (Barsotti), "Speed, Ace" (Tapp)
- 7.37 Columbia on Parade: "Crazy Pantomime"
- 7.45 What the American Commentators Say
8. 0 "Britain to America: BBC at War" (BBC programme)
- 8.24 "How It Began: The Cinema" (BBC programme)
- 8.36 Mulan (vocal) with Andy Iona and His Orchestra, "Mauna Kea," "King's Serenade" (King)
- 8.42 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "It Always Rains Before the Rainbow" (Orbell)
- 9.30 Fashions in Melody: A Studio Programme featuring Ossie Cheesman, His Piano and His Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Minneapolis Symphony Orchestra, Overture on Greek Themes, No. 1, Op. 3 (Glazounov)
- 8.14 The Philadelphia Orchestra, Symphony in D Minor (Franck)
- 8.54 Herbert Janssen (barytone), "Night," "Dream in the Twilight" (Strauss)
9. 1 The Queen's Hall Orchestra, Three Spanish Dances (Granados, arr. Wood)
- 9.13 Pau Casals (cello), and London Symphony Orchestra, "Kol Nidrei," Op. 47 (Brahms)
- 9.24 Ernst von Dohnanyi (piano) with London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
- 9.44 Eugene Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell-Callifet)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.30 Popular Entertainers
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
8. 0 Variety programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Makers of Melody: Paul Rubens
11. 0 "The Golden Era of Central Otago: Gabriel's Gully": A Talk prepared by Rosaline Redwood
- 11.15 Reserved



"Dinner Music for a Pack of Hungry Cannibals" is the strange title of music to be broadcast by 2YA on Monday, January 15, at 8.35 p.m.

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 11 in B Flat Major, Op. 22
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: Stories in Music: "The Chimney Sweep and the Shepherdess"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.20 Pig Production Talk: "Maintenance of Lay-out," prepared by C. H. M. Sorenson, Supervisor Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: W. Roy Hill (tenor), English Lyrics (Hubert Parry): "Thine Eyes Still Shined for Me," "Weep You No More," "When We Two Parted," "Beauty's Daughters," "When Lovers Meet Again" (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Violin Music and Its Background: 17th to 20th Century Violin Music briefly sketched by Maurice Clare, with Frederick Page at the Piano (A Studio presentation)
- 8.22 Serge Koussevitzky, the Boston Symphony Orchestra, the Harvard Glee Club and the Radcliffe Choral Society, "Missa Solemnis" (Part 3): "Sanctus" and "Agnus Dei," Music by Beethoven
- 8.58 Station notices
9. 0 Newsreel and Commentary

- 9.30 New Zealand News for the Pacific Islands
- 9.40 Ethel Bartlett and Rae Robertson (pianists) with Orchestra conducted by John Barbirolli, Bach: Concerto in C Major
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"

6. 0 "Fred Hartley Presents"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 "Walt Disney Presents"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Detroit Symphony Orchestra, American Fantasia (Hercowitz)
- 8.39 Lawrence Tibbett (barytone), "Goin' Home" (Dvorak)
- 8.43 Marjorie Hayward (violin), "Canzonetta" (D'Ambrosio), "La Serenata" (Braga)
- 8.49 Esther Coleman and Foster Richardson, "O Lovely Night" (Ronald), "Arise, O Sun" (Day)
- 8.55 The Salon Orchestra, Melodies from Scaramouche (Sibelius)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 "Do You Remember": Hit Tunes of 1914
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: Mungo Park (BBC programme)
- 7.15 Light popular music
8. 0 Selections from Musical Comedy
- 8.30 Orchestral Music, featuring London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
- 7.15 "When Dreams Come True"
- 7.30 You Say—We Play!
- 9.15 "Mystery of Darrington Hall"
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet," by Georgette Heyer
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 Night Club, featuring Gerardo
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"

- 8.45 "The Four Just Men," Edgar Wallace Story
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 "Bandstand" (BBC programme)
- 9.53 Dance music
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: John Barbirolli (cello) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
- 8.16 Alexander Kipnis (bass), "In Summer Fields" (Brahms)
- 8.20 Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven)
9. 1 Isolda Menges (violin) and Harold Samuel (piano), Sonata No. 3 in D Minor (Brahms)
- 9.25 Heinrich Rehkemper (barytone), "St. John's Day," "Drifting" (Grieg)
- 9.30 Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibelius)
10. 0 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Play, Orchestra, Play
- 4.30 Hit Time
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Novelty Numbers
- 6.46 "America Speaks to N.Z."
7. 0 Let's Be Gay
- 7.15 "Klondike"
- 7.30 Tunes from "Lady in the Dark"
- 7.45 What the American Commentators Say
8. 0 Highlights from Opera
- 8.21 "Ten Minutes' Walk," by H. R. Jeans: A Thriller of Unknown Footsteps in the Black-out (NBS production)
- 8.44 The Melody Lingers On
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)

7.0 Local news service
7.30 EVENING PROGRAMME:
 The St. Kilda Band, conducted by W. L. Francis
 The Band:
 "Carnival" Overture (Suppe)
7.37 The Knickerbocker Four.
 "Aura Lee," "In the Evening by the Moonlight"
7.41 The Band:
 "The Thin Red Line" March (Alford)
7.45 What the American Commentators Say
8.0 "Barbara at Home: A Trip to Town"
8.15 The Band:
 "Desert Song" (Rimberg)
8.25 From the Studio: Kitty Haig (mezzo-soprano),
 "You Will Never Grow Old," "The Old Clock," "You've Got Your Mother's Eyes," "Give Me Youth and a Day" (Drummond)
8.34 The Band:
 "Hypatia" (Greenwood), "Over the Waves" (Rosas)
8.46 Richard Tauber (tenor),
 "Somewhere Over the Hill" (May), "The Dearest Maiden Waits Me There" (Schubert)
8.52 The Band:
 "Deep Harmony" Hymn (Parker), "Dunedin" March (Alford)
8.58 Station notices
9.0 Newsreel and Commentary
9.25 Eugen Wolff's Orchestra,
 "Supper in Vienna" (arr. Hruby)
9.31 Syd. Howard, Vera Pearce, Leonard Henry and Company,
 "Our Village Concert"
9.39 Sidney Torch (organ),
 "Torchlight Music"
9.47 George Graves and Myles Clifton,
 "The Ole in the Road" ("Seamark")
9.55 Novelty Orchestra,
 "Moonlight Night" (Curiel),
 "Along the Path" (Domínguez)
10.0 Progress Results of the Dominion Bowling Championships
10.10 Music, Mirth and Melody from the Boys Overseas
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody, continued
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music

Tuesday, January 16

7.45 "The Mystery of Mooredge Manor"
8.0 SONATA PROGRAMME:
 J.H. Kraus (piano), Fantasia and Sonata in C Minor, KV.475 and 457 (Mozart)
 8.35 Meta Seinemeyer (soprano), "The Night" (Rubinstein), "O Love, So Long As Thou Canst Love" (Liszt)
 8.54 Watson Forbes (viola) and Denise Lassimone (piano), Sonata in G (Bach)
9.0 CHAMBER MUSIC:
 Griller String Quartet, Quartet in A (Armstrong Gibbs)
 9.20 John Armstrong (baritone), "Sleep," "Chop Cherry" (Warlock)
 9.24 The Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
 9.56 Elisabeth Schumann (soprano), "All the Fond Thoughts," "My Father Said" (Strauss)
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS
6.45 Hill Billy Round-up
7.0 After dinner music
7.30 Four Hands in Harmony: Clive Richardson and Tony Lowry in duets for two pianos
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel and Commentary
9.30 "Stage Door Canteen" (U.S.A. programme)
9.56 Boston Promenade Orchestra
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

1ZB AUCKLAND 1970 kc. 288 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 12B Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 Captain Danger
6.0 Secret Service Scouts
6.15 London News
6.30 Thanks, Tommy Dorsey's Orchestra (Frank Sinatra)
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 The Famous Match
9.0 Four Sisters
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.0 Melodies for the Valley
1.30 Colleges and Careers
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young

4.30 Health and Beauty session
5.0 Reserved
6.0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn, Secret Operative
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Here's a Queer Thing!
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Dreyfus Case
8.45 Melodies of the Movies
9.0 Four Sisters
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 216 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Musical Roundabout
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session
6.0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Novel Narratives
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Robert Gourley
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Wild Life: Tuatara: A Noisy Fossil
10.0 Variety
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 Secret Service Scouts
6.15 London News
6.30 Tradesmen's Entrance
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: A South Sea Swindle
8.45 Quiz Time
9.0 Four Sisters
9.15 Wild Life
10.0 Music of the British Isles
11.0 London News

2ZA PALMERSTON N.Z. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children (final broadcast)
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Mahalapipi Diamond (first broadcast)
8.45 Dombey and Son
9.0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Famous Comedians: Beatrice Kay (U.S.A.)
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Pig Production Talk: "The Selection and Care of Breeding Stock," by F. Barnwell, Supervisor Bay of Plenty District Pig Council
- 7.30 EVENING PROGRAMME: Ethel Bartlett (piano) and Strings, Concerto in F Minor (Bach)
- 7.45 What the American Commentators Say
8. 0 The Chamber Music Union, Quintet for Piano, Oboe, Clarinet, Horn and Bassoon (Beethoven)
- 8.24 Studio Recital by Joan Bryant (soprano), "To the Forest," "Twas in Early Days of Spring," "Why?" "Whether Day Dawns" (Tchaikovsky)
- 8.36 Goossens (oboe) and the International String Quartet, Quintet (Arnold Bax)
- 8.52 Mark Raphael (baritone) "It Was a Lover and His Lass" (Quilter)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "We Still Fly On"
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 "Answering New Zealand": Earl Harrison, Roy de Groot, Quentin Reynolds (U.S.A. programme)
- 10.25 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": The further adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.30 Popular medleys
7. 0 Orchestral and instrumental music
8. 0 Evening Concert
9. 0 Gems from Opera
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Nat Shikret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star

Wednesday, January 17

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "The Small Child Indoors: What to Do on a Rainy Day," by Mrs. Beatrice Beeby
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's String Quartets: Quartet, Op. 76, No. 3
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Channings"

- 10.40 Band of the Army Air Forces' Training Command under the direction of Captain Glenn Miller (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Renno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)



DOMINION BOWLING CHAMPIONSHIPS: Progress results are given from all main National stations at 10 o'clock each evening.

- 4.15 Variety
- 4.45-5.15 Children's session: "The People of Pudding Hill"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Dorcas Atkinson (soprano), "Dear, When I Look" (Rogers), Two Celtic Love Songs, "Morning Light," "The Flower Maiden" (Gwyn Williams), "What's the Time, Blackbird?" (Oliver) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: The Langworth Concert Orchestra
- 8.15 Henry Lawson: Dramatised Stories by the Australian Author
- 8.30 New Mayfair Orchestra, "Brittledia"
- 8.35 Accent on Melody: A quiet session with The Dreamers
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "The Young in Heart: Introducing Leslie": A Serial based on the Novel by I. A. R. Wylie
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (Relayed from the Majestic Cabaret)

- 8.25 Ninon Vallin (soprano), "La Delaisie," "Lyde" (Hahn)
- 8.31 The Queen's Hall Orchestra, Symphonic Moments, Op. 39 (Dohnanyi)
- 8.45 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard), "Au Pays" (Holmes)
- 8.53 Boston Promenade Orchestra, Spanish Rhapsody (Chabrier)
9. 0 NBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
- 9.25 Feodor Chalapin (bass), "The Horn" (Flegler)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "An Ill Wind," by Tom Tyndall
- 9.30 A Young Man with a Swing Band, featuring Leonard Hickson
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm Pianists
- 5.45 Music from the Movies
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 "This'll Be a Lesson to You" at an Academy for Every-day Education with Ronald Frankau as Principal
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Philadelphia Orchestra, Overture "1812" (Tchaikovsky)
- 9.46 Benjamin Gigh (tenor), "I Still Seem to Hear" ("The Pearl Fishers"), (Bizet), "The Dream" ("Manon") (Massenet)
- 9.53 The Coventry Hippodrome Theatre Orchestra, "Coppella" (Delibes)
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Donald Novis
- 7.45 Organ melodies
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Toni Burke, Tenor (England)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session, featuring "This Is Britain" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service

7.20 ADDINGTON STOCK MARKET REPORT

7.30 EVENING PROGRAMME: From the Studio: Marjorie Nelson (mezzo-soprano), "Ships of Arcady," "Foxgloves" (Heard), "The Willow," "A Summer Night" (Goring Thomas)

7.45 What the American Commentators Say

8. 0 Emil Sauer (piano), Consolation No. 3 in D Flat Major, Valse Oubliee No. 1 (Liszt)

8. 6 Reading by O. L. Simmance

8.26 3YA Orchestra (Conductor: Will Hutchens), "Ascanio" Suite (Saint-Saens), Two Norwegian Dances (Grieg), "Scene de Ballet" (Tcherepkin)

8.46 Studio Recital: Daisy Perry (contralto), Songs by Elgar: "Queen Mary's Song," "A Song of Autumn," "A Poet's Life"

8.58 Station notices

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 John Barbirolli and the Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)

10. 0 Progress Results of the Dominion Bowling Championships

10.10 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Live, Love and Laugh
- 8.15 Richard Cream Orchestra
- 8.30 Talkie Times
9. 0 Dance music
- 9.30 Swingtime
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 Keyboard Ramblings
- 4.30 British Bands and Vocalists
5. 0 "Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Savings Announcement

6.15 LONDON NEWS

6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

7.45 What the American Commentators Say

8. 0 "The Lost Empire"

8.25 The Stars Entertain

8.58 To-morrow's Programme Line-up

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 The BBC Scottish Variety Orchestra

10. 0 Progress Reports of the Dominion Bowling Championships

10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour

4.30 Cafe music
4.45 Children's session: Big Brother Bill
5.0 Famous Names: George Stephenson (BBC production)
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.15 Book Talk by Hypatia Thompson
7.30 **EVENING PROGRAMME:** "Billy Butcher of Greyfriars"
7.45 What the American Commentators Say
8.0 Carroll Gibbons and His Boy Friends, "23 1/2 Hours' Leave"
8.3 Songs from the Shows
8.30 "Bleak House": From the book by Charles Dickens
8.55 Novelty Orchestra, "Sierra Morena" (Dominguez)
8.55 Station notices
9.0 Newsreel and War Review
9.25 Evening Prayer
9.30 Bernhard Levitow and His Salon Orchestra, "Aubade Printaniere" (Lacombe)
9.34 New York Radio Guild Players: "The Room Without a Door," starring Aileen Britton
10.0 Progress Results of the Dominion Bowling Championships
10.15 Billy Cotton's Song Shop (BBC production)
10.45 Dance music
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC:** The NBC Symphony, Love Music ("Tristan and Isolde") (Wagner), Symphony No. 4 (Howard Hanson) (U.S.A. programme)
8.54 Gladys Swarthout (mezzo-soprano), "Clouds," "Spend-thrift" (Charles)
9.0 Benno Moiseiwitsch (piano) and London Philharmonic Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
9.26 Dora Labbette (soprano), "Evening Voices" (Dellius)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session: "Cinnamon Bear"
5.45 Tunes of the Day
6.0 For Gallantry: Lorna Duncan, Commended for Gallantry
6.15 LONDON NEWS
6.45 Famous Women: Queen Christina of Sweden
7.0 After dinner music
7.30 Ruby Elzy (soprano)
7.45 What the American Commentators Say
8.0 "The Shy Plutocrat"
8.25 "For the Blue Ribbon"
8.32 BBC Brains Trust
8.54 "Funeral March of a Marionette"
8.57 Station notices
9.0 Newsreel and War Review
9.25 Evening Prayer
9.33 Old-time Dance Programme arranged by Frank Beadle
10.0 Progress Reports of the Dominion Bowling Championships
10.10 Close down

4ZD DUNEDIN 1010 kc. 297 m.

8.0 p.m. Recordings
7.0 The Smile Family
8.0 Favourite Artists Entertain
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Bally)
12.0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!

6.15 London News
6.30 Conflict
7.0 Those Who Serve
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Keyboardkraft (Thea and Eric)
8.0 Current Ceiling Prices
8.5 Short Short Stories: School Teacher's Clue
8.20 Susan Lee
8.45 The Famous Match
9.0 Their Finest Hour
10.0 Behind the Microphone
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Drawing of Bit of Luck Art Union
9.35 Current Ceiling Prices
10.0 Judy and Jane
10.15 We Were Young
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter's session
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.0 Garden of Music
1.30 Colleges and Careers
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News

6.30 Dan Dunn, Secret Operative
7.0 Those Who Serve: Edward Elesberg
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Short Short Stories: You Can Count on Me
8.20 Susan Lee
8.45 King of Quiz
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Drawing of Bit of Luck Art Union
9.35 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4.30 Health and Beauty session (Joan)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve: Brig. Gen. Sheddson
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Short Short Stories: The Piper's Autograph
8.20 Susan Lee
8.45 Tradesmen's Entrance
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing Reporter
10.15 A Cheerful Earful
11.0 London News

4ZB DUNEDIN 1210 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Drawing of Bit of Luck Art Union
9.35 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 A Date with Janie
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session
4.50 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: Air Vice-Marshal Bishop
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Places in the News
8.0 Current Ceiling Prices
8.5 Short Short Stories: They're Coming for Me To-morrow
8.20 Susan Lee
8.45 Quiz Time
9.0 Their Finest Hour
10.0 Your Cavalier
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: Famous Comedians: Mona Grey (England)
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "When the Wind Whistles"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Matted Brass Bands, "Overturiana" (arr. Somers), "Pan and the Wood Goblins" (Rathke)
- 9.31 "Dad and Dave"
- 9.44 BBC Wireless Military Band, Ballet Dances from "Prince Igor" (Borodin)
- 9.52 Harold Williams (baritone), "The Skipper of the Mary Jane" (Richards)
- 9.55 Queen's Royal Regiment Band, "Jolly Shipmates," "New Post Horn Galop" (Barsotti)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Yehudi and Heppzibah Menuhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
- 8.27 Heinrich Schlusnus (baritone), "Serenade," "The Stork's Message" (Wolf)
- 8.34 Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
9. 0 Classical Recitals
9. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Band and Ballads
7. 0 Orchestral and Instrumental music
8. 0 Evening Concert
9. 0 Music from the Ballet: "Aurora's Wedding"
- 9.24 "Showtime"
- 9.40 Waltz Time
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

- 10.25 Quiet Interlude
- 10.40 For My Lady: Makers of Melody: Ernest Longstaffe
11. 0 Talk by Major F. H. Lam-pen
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Symphonic Music by 20th Century Composers
3. 0 Celebrity Artists 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: Strange Customs Through the Ages
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.10 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh
- 8.30 Palace of Varieties: The Chairman introduces a full bill of Old-fashioned Music, Ballads and the Palace of Varieties Orchestra and Chorus, produced and conducted by Ernest Long-staffe (BBC production)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Charles Martin (piano), "Seguidillas" (Albeniz), Concert Paraphrase on the Schatz-Walzer (Strauss-Schutti), "Heat Waves" (Leo Livens), "En Route" (Palmgren) (A Studio Recital)
- 9.53 The Minneapolis Symphony Orchestra, Andante Cantabile (Tchakov-ski)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
- 8.32 Heinrich Schlusnus (baritone), "Night Walk" (R. Strauss)
- 8.36 Budapest String Quartet, Quartet in D Major, Op. 18, No. 3 (Beethoven)
9. 0 Male Voice Harmony
- 9.15 "Bandstand"
- 9.40 Variety
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact! 7.20 "Beauvallet," by Georgette Heyer
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 "Queens of Song": Florence Easton
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 "To Town on Two Planos," with Arthur Young and Reginald Foresythe
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After dinner music
- 7.30 For the Bandsman: Fairey Aviation Works Band
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 8 "Twenty Thousand Leagues Under the Sea"
- 8.30 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
9. 0 Newsreel and War Review
- 9.25 Old Tunes in Modern Rhythm
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: The Capet String Quartet, Quartet in A Minor (Schumann)
9. 8 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "The Mighty Minnites"
- 7.30 Stanelli's Stag Party
- 7.42 Melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "Accidents Do Happen"
- 8.24 Mario "Harp" Lorenzi and His Rhythmic
- "We've Got Rhythm"
- 8.30 "Paul Temple Intervenes": A Serial Thriller by Francis Purbridge (BBC programme)

- 8.50 Debroy Somers Band, "Swing Along"
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Excerpts from "Grand Canyon" Suite (Grove)
- 8.30 Musical Comedy Time
9. 0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.45 Ballad Concert
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 "To See the Vacant Sea" (BBC programme)
- 3.37 This and That
- 4.30 Dance Hits
5. 0 For the Children: "School of the Air"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Easy to listen to
- 6.45 The Market Report
7. 0 Consumer Time
- 7.15 "Klondike"
- 7.30 Billy Mayerl at the Piano (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Music of the Concert Halls: Classical Symphony (Prokofiev), "Fidelio" Overture (Beethoven), "The White Peacock" (Griffes), Scherzo (from Octet) (Mendelssohn)
- 8.28 Tommy Handley's Half-hour
- 8.55 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 A Little Bit of Everything
- 9.45 "Escape to Freedom" (BBC programme)
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Care of the Hair"
- 10.20 Devotional Service
11. 0 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 3.40 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father-Time"

- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Edward Elgar and London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)
- 7.45 What the American Commentators Say
8. 0 Eugene Ormandy and Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)
8. 7 Lotte Lehmann (soprano), "Impatience," "Sunset Glow," "Take Thou My Greetings" (Schubert)
- 8.17 Albert Wolff and Lamoureux Concert Orchestra, Symphony in G Minor (Roussel)
- 8.42 Robert Couzinou (baritone), "Grand Air de Rysor" (Paladilhet), "The Three Hussars" (Lionnet)
- 8.50 Albert Wolff and Lamoureux Concert Orchestra, Minuet of the Will of the Wisps, Valse of Sylphes (from "The Damnation of Faust" (Berlioz)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Edward German and His Music
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth, and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Family Doctor"
7. 0 After dinner music
- 7.30 Four Hands in Harmony: Clive Richardson and Tony Lowry in duets for two pianos
- 7.45 What the American Commentators Say
8. 0 Laugh and the World Laughs with You
- 8.30 Bert Hirsch's Novelty Orchestra
- 8.45 "McGlusky the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola: Harry Davidson
- 9.40 Dancing Time
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 12B Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Blair of the Mounties
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 So the Story Goes

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 8. 0 New recordings
- 8.30 Rambling Through the Classics
- 10. 0 Swing session
- 10.45 Close down

Thursday, January 18

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 Colleges and Careers
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Health and Beauty session
- 5. 0 Reserved
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It To Taylor's
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 The Black Tulip
- 8. 0 Current Ceiling Prices

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News

- 6.30 Inspiration
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Love Divided by Two, starring Jon Hall
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Wild Life: Lost Lands: Answers to Queries
- 10. 0 The Evening Star: Hilda Bor (pianist)
- 10.15 Go To It!
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)

- 8.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: White Roses (Miriam Hopkins)
- 8.45 Quiz Time
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Consumer Time
- 7.30 Baffles
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: True Love's a Hard Bought Thing, starring Cobina Wright, Junior
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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Medium	Blue	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Ruddy	Brown	BRUNETTES
Sallow	Black	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Freckled		REDHEADS
Olive		Light <input type="checkbox"/> Dark <input type="checkbox"/>
		If dark in eyes, check type above and face
SKIN	Light <input type="checkbox"/> Dark <input type="checkbox"/>	
Day <input type="checkbox"/> Night <input type="checkbox"/>		



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Brigadier Brooks
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Weingartner and the London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Valerie Miller (soprano), "Night and Dreams," "The Muse's Son," "In the Red of Evening," "To Be Sung on the Waters" (Schubert)
- 8.12 Elgar and the London Symphony Orchestra, Symphony No. 1 in A Flat Major (Elgar)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Heinrich Schlusnus (baritone), "I Carry My Love" (R. Strauss)
- 9.28 Artur Schnabel (piano), with Malcolm Sargent and the London Symphony Orchestra, Concerto in C Major, K.467 (Mozart)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 BBC Theatre Orchestra
- 10.37 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
8. 1 "West of Cornwall"
- 9.14 Songs of the Islands
- 9.30 Musical Comedy and Operetta
10. 0 Light Recital
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Light vocal and instrumental items
7. 0 Orchestral selections
8. 0 Evening Concert
9. 0 With the Comedians and Popular Entertainers
- 9.30 Modern dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Start the Day Right
- 9.15 The Dreamers and Richard Liebert (organ)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody: Oscar Strauss
11. 0 "Casting New Zealand": A BBC Recorded Talk by Mrs. Beryl Dowdeswell

- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composers: Chamber Music by Twentieth Century Composers
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Tales by Uncle Remus" and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Gretta Williams (soprano), "May Morning" (Denza), "Spring" (Henschel), "Rose Sortly Blooming" (Spohr)
- 7.45 What the American Commentators Say
8. 0 Violin Music and Its Background: 17th to 20th Century Violin Music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio Presentation)
- 8.20 At Short Notice: Music that cannot be announced in advance
- 8.30 "Transatlantic Call: Men from North Africa" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Latest for the Bandman: ABC National Military Band, conducted by Stephen Yorke, "March of the Anzacs" (Lithgow), "City of Ballarat" (Code), "The Southlanders" (Lithgow)
- 9.49 Band miscellany: Royal Artillery Band, Solemn Melody (Walford Davies)
- Band of the Fifth Infantry Brigade, 2nd N.Z.E.F., "Rotorua and a Tour of Whakarewarewa" (Potatau, arr. Hume)
- Massed Brass Bands, Sousa on Parade (arr. King)
10. 0 Progress Results of the Dominion Bowling Championships and Review of Saturday's Races
- 10.15 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Old-time Songs
9. 0 SONATA PROGRAMME: Carl Flesch (violin), Sonata in B Flat Major, K.378 (Mozart)
- 9.18 Rosa Ponselle (soprano), "Since First I Met Thee" (Rubinstein)
- 9.22 Artur Schnabel (piano), Sonata in F Major, Op. 54 (Beethoven)
- 9.34 Charles Panzera (baritone), "Phidyle" (Duparc)
- 9.38 Lionel Tertis (viola) and Harriett Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooreedge Manor"
- 9.45 Tempo di valse
10. 0 Close down

Friday, January 19

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 "For Whom the Bell Tolls," music from the film (Victor Young)
- 7.45 What the American Commentators Say
8. 0 "With a Smile and a Song"
- 8.30 Dance programme by Gray Gordon and Tick-Tock Rhythm
9. 0 Newsreel and War Review
- 9.25 David Rose and his Orchestra, "Dance of the Spanish Onion" (Rose), "Poinciana" (Simon)
- 9.31 Kate Smith, "There Are Rivers to Cross" (Henderson), "After Taps" (Weldon)
- 9.37 Reginald Dixon (organ), "The Dream of the Waltz" (arr. Brownsmith)
- 9.43 Lance Fairfax (baritone), "For Love Alone" (Thayer)
- 9.48 Orchestra of Royal Air Force, "A Sentimental Shanty" (arr. Fletcher)
- 9.49 Henry Lawson Stories
10. 0 Progress Report of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.30 Comedyland
8. 0 Light concert programme
9. 2 Vocal gems
- 9.15 Variety
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Reginald Werrenrath, Baritone (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Madeleine Wilcox (contralto), "Negro Spirituals: 'By an' By,' 'Every Time I Feel de Spirit,' 'Didn't It Rain,' 'Balm in Gilead' (Burleigh)
- 7.45 What the American Commentators Say
8. 0 Eda Kersey and BBC Symphony Orchestra (Adrian Boult), Violin Concerto (Arnold Bax) (BBC programme)
- 8.29 Vladimir Rosing (tenor), "Gopak," "Yeromoushka's Cradle Song" (Moussorgsky)
- 8.35 Organ Recital by Dr. J. C. Bradshaw, Allegro Maestoso (from the Sonata in F Sharp, Op. 111) (Rheinberger), Adagio (from "L'Arlesienne" Suite No. 1 (Bizet), "Night in May," Op. 27, No. 4 (Palmgren), Cantilene in A Minor, Grand Choeur in A Major (Salome) (from the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Indianapolis Symphony Orchestra. Guest Artist: Leonard Warren (baritone)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "Radio Post," presented by J. B. Priestley with BBC Revue Orchestra and Chorus
9. 0 Music from Opera
- 9.30 Varied Programme
10. 0 Laughing Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
6. 0 Talk on Swimming
- 6.15 LONDON NEWS
- 6.30 Rhythm All the time
7. 0 Grow Your Own Vegetables
- 7.10 Listen! Mr. Bandsman
- 7.25 "Europe in Chains: Goering Over Industry" (BBC programme)
- 7.38 The Music Goes Around
- 7.45 What the American Commentators Say
8. 0 Light Opera and Musical Comedy
- 8.21 "Krazy Kapers"
- 8.45 Solo Concert
- 8.58 Tomorrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Chapter and Verse: "Doctor Faustus," by Christopher Marlowe, Faustus played by Godfrey Renton (BBC programme)
- 9.39 Something bright and cheery
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Troise and His Banjollers
- 7.45 What the American Commentators Say
8. 0 Mantovani's Orchestra, "Student Prince" (Romberg)
8. 3 "Itma": Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Henry Koch (violin) and Charles van Lancker (piano), Sonata in G Major (Lekeu)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 "Melody Cruise": Dick Colvin and His Music, featuring Martha Mahary
- 10.30 Dance music
- 10.45 "Uncle Sam Presents": United States Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Personalities on Parade: Alec Templeton Entertains at the Piano
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 SYMPHONIC PROGRAMME: Clifford Curzon (piano) and the Queen's Hall Orchestra, the "Wanderer", Fantasia, Op. 15 (Schubert-Liszt)
- 8.24 Light Selections
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.57 Vivat Polonia!
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

1ZB**AUCKLAND**
1870 kc. 280 m.**Friday, January 19**

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 A Date with Janie
 10.45 Impressions of America (Aunt Daisy)
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 2.15 Lovemaking Incorporated
 2.30 The Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session
 5.45 Uncle Tom and the Merry-makers
 6.15 London News
 6.30 Blair of the Mounties
 7. 0 Grow Your Own Vegetables
 7.15 Norwich Victim
 7.30 The Last of the Hill Billies
 7.45 The Talisman Ring
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married

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- 8.20 Susan Lee
 8.45 Songs of Good Cheer
 9. 0 The Four Sisters
 9.20 Drama of Medicine
 10. 0 Sports session (Bill Meredith)
 11. 0 London News

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Songs of Good Cheer
 10.30 A Date with Janie
 10.45 Impressions of America (Aunt Daisy)
 11.10 Shopping Reporter session
 12.15 & 1.15 p.m. London News
 1. 0 Melodies for the Valley
 1.30 Colleges and Careers
 2.15 Lovemaking Incorporated
 2.30 Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session
 5. 0 Children's session
 6.15 London News
 7. 0 Grow Your Own Vegetables
 7.15 Norwich Victims
 7.30 The Last of the Hill Billies
 7.45 The Talisman Ring
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 9. 0 Four Sisters

- 9.15 Drama of Medicine: Dr. Fleming and Dr. Florey (Penicillin)
 9.30 New recordings
 10. 0 One Man's Family
 11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Piano Parade
 10.30 A Date with Janie
 10.45 Impressions of America (Aunt Daisy)
 11. 0 Shopping Reporter (Elizabeth Anne)
 12. 0 Luncheon Fare
 12.15 & 1.15 p.m. London News
 2.15 Lovemaking Incorporated
 2.30 The Home Service session (Nancy)
 3. 0 For Ever Young
 3.30 Celebrity Interlude
 4.30 Health and Beauty session (Joan)
 5. 0 Children's session
 6. 0 Places in the News (Teddy Grundy)
 6.15 London News
 6.30 The Lady
 6.45 Junior Sports session
 7. 0 Grow Your Own Vegetables
 7.15 Norwich Victim

- 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 The Lady
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 8.45 Reserved
 9. 0 Four Sisters
 9.15 Drama of Medicine: Dr. Ida Scudder
 10. 0 The Toff: 3ZB's Racing Reporter
 10.15 Radio Roundabout
 11. 0 London News

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Radio Sunshine
 10.30 A Date with Janie
 10.45 Impressions of America (by Aunt Daisy)
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Luncheon melodies
 2.15 Lovemaking Incorporated
 2.30 The Home Service session (Joyce)
 3. 0 For Ever Young
 4.30 Health and Beauty session (Tui)
 5. 0 The Children's session

8. 0 These You Have Loved
 6.15 London News
 6.30 The Show of Shows
 7. 0 Grow Your Own Vegetables
 7.15 Norwich Victim
 7.30 The Last of the Hill Billies
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 8.45 The Sunbeams' Cameo
 9. 0 Four Sisters
 9.15 Drama of Medicine: Dr. Rene Dubos (Tyrothricin)
 10. 0 The Telephone Sports Quiz
 10.15 Pedigree Stakes
 10.30 The Week-end Racing and Sporting Preview (Bernie)
 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7. 0 Grow Your Own Vegetables
 7.15 Norwich Victim (first broadcast)
 7.30 The Man I Might Have Married
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 8.35 Variety
 9. 0 Four Sisters
 9.15 Drama of Medicine: Dr. Rene Dubos (Tyrothricin)
 9.40 Preview of the Week-end Sport (Fred Murphy)
 10. 0 Close down

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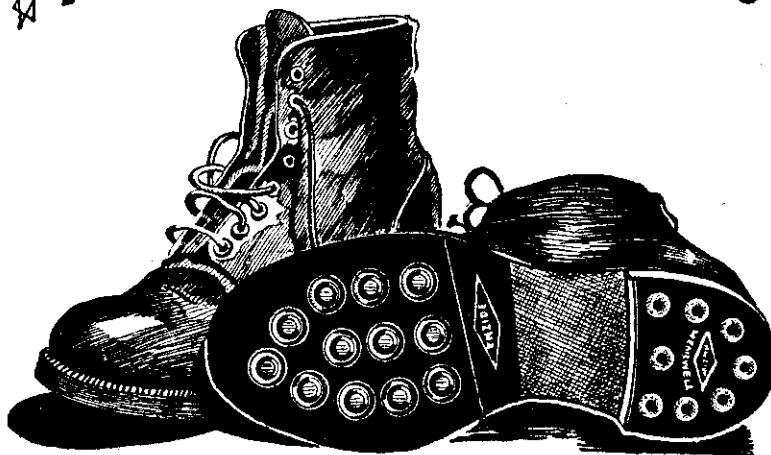
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Famous Comedians: Gus Elen (England)
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Commentary on the Wellington Cup
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: State Opera House, "The Mill on the Cliffs" (Reisiger)
- 7.39 The BBC Wireless Singers, "It Was a Lover and His Lass" (Morley), "Where the Bee Sucks" (Arne), "Come, Let Us Join the Roundelay" (Beale)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Alfred Scoffin (bass-baritone), "The Blind Ploughman" (Clarke), "Blow, Blow, Thou Winter Wind" (Sargeant), "Red Devon by the Sea" (Clarke), "Time to Go" (Sanderson)
- 8.12 John Amadio (bute) with Orchestra, Andante and Finale (Mozart)
- 8.20 Studio Recital by Inez Anderson (soprano) and Marjorie Ure (contralto), "The Four Sunbeams" (Lehmann), "Calm Silent Night" (Goetze), "April is a Lady" (Phillips)
- 8.32 Mischa Elman (violin)
- 8.40 Studio Recital by Lambert Harvey (tenor), "O Mistress Mine" (Quilter), "Should You Come to Me Again" (Oliver), "Eleanore" (Coleridge-Taylor), "The Snowy Breasted Pearl" (Robinson)
- 8.52 Boston Promenade Orchestra, "Dance of the Camorristi" from "Jewels of the Madonna" (Wolf-Ferrari)
9. 0 Newsreel and Commentary
- 9.25 BBC Theatre Orchestra,
- 9.48 The Smoothies,
- "Cribbribin" (Pestalozza), "Easy Does It" (Young)
10. 0 Dominion Bowling Championships and Sports Summary
- 10.20 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.50 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 1 Music from the Masters, featuring weekly the Symphonies of Beethoven
- The Philharmonic Symphony Orchestra of New York, "Serenade" Overture (Rossini)
- 9.16 London Philharmonic Orchestra, Symphony No. 3 in C Flat Major, Op. 55 ("Eroica" (Beethoven)
10. 2 Georg Kulenkampff (violin) with the State Philharmonic Orchestra, Concerto in D Minor (Schumann)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
2. 0 Light vocal and instrumental items
- 2.30 Bands and Ballads
3. 0 Piano medleys
- 3.20 Orchestral items
- 3.40 Hawaiian melodies
4. 0 Light popular selections

Saturday, January 20

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Our Botanical Explorers: Dumont D'Urville": A talk by Rewa Glenn
- 11.15 Variety
- 11.30 Commentaries on Wellington Racing Club's meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Commentary on the Wellington Cup
2. 0 Saturday Matinee
5. 0 Children's session: "The Magic Telescope," by Margaret Wells
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Melody and Rhythm, featuring June West with John Parlin at the piano (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 A BBC Night: "Itma": Tommy Handley "Cabaret," with Tommy Trinder, Anne Shelton, Derek Roy, the Jerry Allen Trio, Orchestral Conductor: Billy Tennant
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Dominion Bowling Championships and Sports Results
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 CLASSICAL MUSIC: The Philadelphia Orchestra, "Don Quixote" (R. Strauss)
- 8.41 Drino Borgtoli (tenor), "To-morrow" (R. Strauss)
- 8.44 Mischa Levitski (piano), Hungarian Rhapsody No. 13 (Liszt)
- 8.52 Elsa Alsen (soprano), "Margaret at the Spinning Wheel," "Du Bist Die Ruh" (Schubert)
9. 0 The NBC Symphony, "Carnaval" Overture (Glazounov), First Piano Concerto in F Sharp Minor (soloist: Vladimir Breener) (Rachmaninoff), March Slav (Tchaikovsky) (U.S.A. programme)
- 9.47 Feodor Chaliapin (bass) and Male Choir, "The Legend of the Twelve Brigands" (Zharoff)
- 9.51 Left Pontshnoff (piano), Prelude in B Flat, "Polichinelle" (Rachmaninoff)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea dance
- 5.30 "Songs of Old London"
- 5.45 Mantovani and His Concert Orchestra
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 San Francisco Symphony Orchestra, "Piece Heroique" (Franck)
8. 8 Richard Tauber (tenor), "Ave Maria" (Kahn), "Panis Angelicus" (Franck), "Largo" (Handel)
- 8.17 Vitya Vronsky and Victor Babin (piano duet), "Scaramouche" (Milhaud)
- 8.25 The Kentucky Minstrels
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.45 "Chief Inspector French's Cases: The Case of the Telephone Call"
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 The BBC Dance Orchestra with Vocal Chorus, Noel Coward Medley
- 8.10 Radio Stage: "Prodigal Father"
- 8.35 Light recitals
9. 1 Dance music by the Melody Masters
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 London Piano - Accordion Band
8. 0 Variety
- 8.30 Modern dance music
9. 2 Old-time dance music with vocal interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Master Singers: Arnold Lund, tenor (Sweden)
- 10.30 Devotional Service

- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Commentary on the Wellington Cup
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo (piano-accordion and clarinet), "March Switch" (arr. Titmus), "So Deep is the Night" (arr. Meift), "After Refrain" (Kreisler), "Popular Melodies" (arr. Titmus)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Hillingdon Orchestra, "Hibernia" (Charrosin)
- 8.30 "The Safest Place in the World" (BBC programme)
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Old-time dance music by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)
10. 0 Dominion Bowling Championships and Sports Results
- 10.25 Old-time dance music (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
8. 0 SYMPHONIC PROGRAMME: The Philharmonic Orchestra, "Leonore" Overture, No. 3, Op. 72a (Beethoven)
- 8.14 William Primrose (viola) and Chamber Orchestra, Concerto in B Minor (Handel-Casadesus)
- 8.30 Vienna Philharmonic Orchestra, Symphony in C Major, K. 551 ("Jupiter") (Mozart)
9. 1 London Symphony Orchestra, Symphonic Study "Falstaff," Op. 68 (Elgar)
- 9.37 The Leeds Festival Choir, with the London Philharmonic Orchestra, Choral Dances (from "Prince Igor") (Borodin)
- 9.48 Boston Promenade Orchestra, "In a Mountain Pass," No. 10 (Ippolitow-Ivanow)
10. 0 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Programme
5. 0 Merry Melodies
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Radio Round-up
- 7.15 Topical Talk from the BBC
- 7.30 You'll Know These
- 7.45 What the American Commentators Say
8. 0 Ye Olde-time Music Hall
- 8.30 "The Inevitable Millionaires"
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 George Boulanger and His Music
- 9.31 Travellers' Tales: "A Cockney in Australia" (BBC programme)
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Commentary on the Wellington Cup
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Nat Shilkret Orchestra, "Park Avenue Fantasy"
- 7.35 The Knickerbocker Four, "Mandy Lee," "Let the Rest of the World Go By"
- 7.41 Arthur Fiedler and Boston Promenade Orchestra, Persian March (Strauss)
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, Prelude in G Minor (Rachmaninoff), "Pop Goes the Weasel" (arr. Cailliet)
8. 7 From the Studio: Jean McLay (contralto), "One Song is in My Heart" (Cripps), "In a Little Lane" (Cuzzon), "Land of Heart's Desire" (Kennedy-Fraser)
- 8.16 Ferde Grofe Orchestra, Hollywood Suite: "On the Set," "The Stand In," "Hollywood Holiday," "Preview," "Ladies of the Ensemble"
- 8.31 From the Studio: Leslie J. Dunbar (baritone), "Eleanore" (Coleridge-Taylor), "Mighty Lak a Rose" (Nevin), "You Along o' Me" (Sanderson)
8. 0 Mahtovani's Concert Orchestra, "Two Guitars" (Trad.), "Holiday for Strings" (Rose)
- 8.46 Thea Phillips (soprano), "Boat Song" (Ware), "A Prayer" (Harrhy)
- 8.52 The Hillingdon Orchestra, "Southern Impressions," "Moonlit Piazza," "Carnival at Nice" (Ancliffe), "Sailors' Patrol" (Charrosin)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Ambrose and His Orchestra (BBC production)
10. 0 Dominion Bowling Championships and Sports Summary
- 10.20 Royal Air Force Dance Orchestra
- 10.50 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooreedge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.52 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road
10. 0 New Recordings
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)

2. 0 Band Programme
2.30 Light Orchestras and Ballads
3. 0 Radio Matinee
4. 0 Floor Show
5. 0 Saturday Special
6. 0 "Shantocks"
6.15 LONDON NEWS
6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
6.55 To-day's Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.31 Travellers' Tales: "In Ethiopia Now"
10. 0 Progress Reports of the Dominion Bowling Championships
10.10 Close down

Saturday, January 20

1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 Musical Programme
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Carmen Miranda
8.15 Norwich Victim
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular melodies
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week - end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 The Gardening session (Snowy)
10.15 Songs of Good Cheer
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
1.30 Colleges and Careers
2. 0 Variety and Sports Flashes

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 The Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Reserved
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Carmen Miranda
8.20 Norwich Victim
8.45 The Lady
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay at Home
10. 0 A Famous Dance Band
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth, produced by Peter, and including a presentation by the Senior Radio Players

5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Carmen Miranda
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, mirth and melody
10.30 Close down

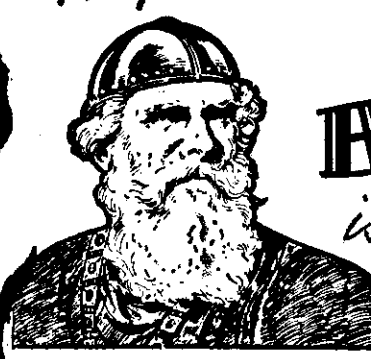
I DON'T KNOW
WHAT I'D DO
WITHOUT RINSO'S
RICHER SUDS
THESE WARTIME
DAYS! THEY
SAVE CONSTANT
REPLACEMENTS



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Music and Story of Sir Arthur Sullivan
- 3.30 New York Philharmonic Orchestra, conducted by Artur Rodzinski, "Soldiers on the Town" (Berezovsky), Symphony No. 3 in D Minor (Grieg), Concerto for Violin in A Minor (Glazounov) (Soloist: Erica Morini) (U.S.A. programme)
- 4.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Methodist Service
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Coldstream Guards Band, "The Sharpshooters" Overture (Weber), "Light Cavalry" (Suppe)
- 8.39 Essie Ackland (contralto), "Break, Fairest Dawn" (Handel), "My Creed" (Carne)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Coldstream Guards Band, "The Arcadians" (Monckton)
- 9.41 Black Dyke Mills Band, "Eternal Father" (Dykes), "Lead Kindly Light" (arr. Pearce)
- 9.47 Peter Dawson (bass-baritone), "The Veteran's Song" (Adams), "The Legion of the Lost" (Western)
- 9.55 Massed Brass Bands, "Be Not Afraid" from "Elijah" (Mendelssohn)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Boston Symphony Orchestra, Symphony No. 1 in B Flat Major ("Spring") (Schumann)
9. 1 The State Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 9.16 Artur Schnabel (piano) and the London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, instrumental and vocal items
12. 0 Dinner music
2. 0 With the Philadelphia Orchestra
3. 0 Vocal and instrumental selections
- 3.30 Miscellaneous
- 4.30 Melodious melodies
5. 0-6.0 Light orchestral, vocal and instrumental selections
7. 0 Orchestral selections
8. 0 Evening Concert
9. 0 Half-hour with Mozart
- 9.30 Organ and choral music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

Sunday, January 21

10. 0 Miscellany
- 10.15 The Citadel Salvation Army Band
- 10.45 For the Music Lover
11. 0 Presbyterian Service: St. Andrew's Church (Rev. A. B. Kilroy)
- 12.30 p.m. Things to Come:
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The Heirs to the Kingdom": The series of plays by Dorothy Sayers (BBC production)
- 2.45 In Quires and Places Where They Sing
3. 0 Haydn: Concerto in D Major Emanuel Feuermann ('cellist) and Symphony Orchestra conducted by Malcolm Sargent
- 3.25 Celebrity Artist
4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service: Uncle Charles with St. Peter's Choir
- 5.45 Derek Oldham (tenor)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel (Adjutant F. Searle)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 9 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.48 Station notices
- 9.50 Famous Opera Houses of the World (A series of NBS programmes)
- 10.20 Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play: "Tick, Clock, Tick"
- 8.23 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Trader's Gate," by Edgar Wallace
8. 0 Cyril Scott
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning programme
- 10.30 BBC Midland Light Orchestra, "Gnome Dance" (Dvorak), "Waltzing Through Czechoslovakia" (Tausky), "All on a Summer's Day" (Foster), "Dance of the Ostracised Imp" (Curzon)
11. 0 Preview: Flashes from next week's programmes
12. 0 Musical comedy medleys
- 12.30 p.m. Miliza Korjus (soprano) with Orchestras of David Rose and Meredith Willson
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brain's Trust"
- 2.30 Orchestral interlude
3. 0-4.0 This Week's Composer: Igor Stravinsky: Featuring Philharmonic Symphony Orchestra, conducted by Stravinsky, "Rite of Spring"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Fairey Aviation Works Band, "The Beaulighters" March (Johnstone), "The Bohemian Girl" Overture (Balfe)
- 9.39 Nelson Eddy (haritone), "By the Waters of Minnetonka" (Laurance)
- 9.42 The Black Dyke Mills Band, "Rendezvous" (Aletier), "Coronation March" (Meyerbeer), "Bless This House" (Brahe)
- 9.51 John McCormack (tenor), "I'll Walk Beside You" (Murray)
- 9.54 Coldstream Guards Band, "Lords of the Air" (Burnby), "There'll Always be an England" (Murray)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: London Symphony Orchestra, "Belshazzar's Feast" (Walton)
8. 5 "The BBC Brains Trust"
- 8.30 William Kincaid with Philadelphia Orchestra, Suite in A Minor for Flute and Strings (Telemann)
9. 1 "The Lady of the Heather"
- 9.25 Light classical music: Operatic Arias, sung by Alexander Kipnis (bass) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Baptist Service: Oxford Terrace Church (Rev. W. N. Fleit)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 "B" Band of R.A.F. Flying Training Command (BBC programme)
- 2.18 Musical Comedy
3. 0 NBC Symphony Orchestra, conducted by Dr. Frank Black, Symphonic Dances, Third Movement, Symphony No. 2, Prelude in C Sharp Minor (Rachmaninoff) (U.S.A. programme)
- 3.51 Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters," "Oh Do Not Sing Again," "The Island" (Rachmaninoff)
4. 0 Frank Hutchens and Lindley Evans (pianists) and ABC Symphony Orchestra, conducted by Dr. Edgar L. Bainton, Phantasy Concerto (Frank Hutchens)
- 4.20 Sunday Concert
5. 0 Children's Service: Rev. W. M. Garner
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
- 8.15 EVENING PROGRAMME: Grand Symphony Orchestra, "Marinarella" Overture (Fucik)
- 8.24 From the Studio: Alice Vinsen (contralto), "The Gate of the Year" (Palmer), "Children of Men" (Russell), "Slumber Song of the Madonna," "Beloved" (Head), "A Spirit Flower" (Campbell-Tipton)
- 8.36 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber, orch. Berlioz)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Drama: "The Great Barrister," by H. R. Jeans. A satirical burlesque (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Band Programme
- 9.30 "Pictures from Europe" (BBC programme)
- 9.42 Meditation
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music 1.15, LONDON NEWS. Talk: Wickham Steed
- 6.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 The London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 7.16 "Chief Inspector French's Cases: The Case of the Old Gun" (BBC programme)
- 7.31 Music of the Theatre: Compositions by Sigmund Romberg (U.S.A. programme)
- 7.42 Personalities on Parade
- 8.10 "The Man Behind the Gun: A Company Aid Man"
- 8.35 Waltz Time
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The Mastersingers and Frankie Carle at the Piano
- 9.33 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.15 "Twenty Days": The Story of a Ship's Boat (BBC production)
- 2.30 Walter Gieseking (piano), "Suite Bergamasque" (Debussy)
- 2.46 Orchestras of the World
- 3.30 "This Sceptred Isle: Westminster Abbey"
- 3.59 Light Orchestras and Ballads
- 4.15 Snapshots of London; "Fine Saturday" (BBC production)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service
8. 0 EVENING PROGRAMME: Frederick Stock and Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)
8. 8 Gerhard Husch (baritone), "Dance Song," "The Fiddler's Lament," "I Sang My Way," "The Church of St. Mary in Danzig Under Scaffolding" (Kilphen)
- 8.16 Frederick Grinke (violin), Romantic Pieces, Op. 75 (Dvorak)
- 8.28 Rosette Anday (contralto), "The Maiden's Lament," "Margaret at the Spinning Wheel" (Schubert)
- 8.36 Pierre Chagnon and Symphony Orchestra of Paris, Norwegian Rhapsody (Lalo)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.18 Music from the Theatre: Verdi's Opera "The Masked Ball"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

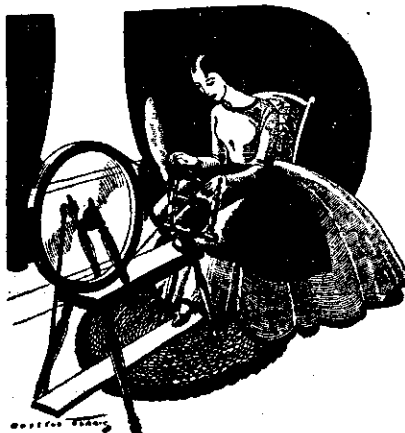
6. 0 p.m. Recordings
8. 0 "Michael Strogoff"
- 8.15 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recordings
10. 0 Sacred Interlude

Schubert's "Margaret at the Spinning Wheel" will be sung from 4YA at 8.28 p.m. on Sunday, January 21.



10.30 BBC Scottish Variety Orchestra

11. 0 Music for Everyman

12. 0 Band of Queen's Own Cameron Highlanders

12.15 p.m. Theatre Memories

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Man Born to Be King: The Prince of This World"

2.45 Men and Music: Sir Henry Bishop, composer of "Home, Sweet Home"

3. 0 Major Work: "Royal Fireworks Music" Suite (Handel). Sir Hamilton Harty and London Philharmonic Orchestra

3.16 Famous Artist: Isobel Baillie (soprano)

3.31 Transatlantic Call: "London Street Markets"

4. 0 Famous Orchestra: BBC Symphony Orchestra

5. 0 The Melodeers Quartet

5.15 Light music

6.15 LONDON NEWS

6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)

7.30 Gleanings from far and wide

7.45 Reserved

8.15 Station notices

"This Sceptred Isle: Cavaliers and Roundheads"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.25 "Mr. Meredith Waiks Out"

9.38 Summer session

10. 0 Close down

Sunday, January 21

1ZB AUCKLAND 1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
11. 0 Friendly Road Service of Song
1.15 p.m. London News
2.45 Notable Trials
3. 0 Reserved
4.30 One Man's Family
6. 0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre Programme
8. 0 Reserved
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Fall from Power
11. 0 London News

4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
11. 0 Favourites in Rhythm
11.30 A World of Music
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes
11.30 The Diggers' session
11.45 Comedy Cameo
12. 0 Listeners' Request session
1.15 London News
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Reserved
8. 0 BBC programme
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9. 0 Light classical music
9.15 The Living Theatre: Mission Accomplished
10.45 Restful melodies
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials: The Trial of W. Browne
6. 0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
8. 0 BBC programme
8.45 Sunday Night Talk
9. 0 Light classical interlude
9.15 The Living Theatre: Miracle of Faith
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
10. 0 The Hospital session
11.30 With the Bandmen
12. 0 Listeners' Favourites
1. 0 p.m. Songs of Praise (Alec McDowell)

1.15 London News
2. 0 The Radio Matinee
2.30 Notable Trials
3. 0 The 1ZB Radio Theatre
4.30 We Discuss Books
5. 0 Storytime with Bryan O'Brien
6. 0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.30 BBC Programme
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.15 The Living Theatre: They Do Not Forget
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Bright records
8.45 London News
9. 0 Voices in Harmony
9.15 Victor Silvester and his Music
9.30 Old-time Favourites
9.45 Famous Orchestras
10.15 Hawaiian melodies
10.30-12.0 Listeners' Request session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
7. 0 Music Lovers' Choice
8. 0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 The Living Theatre: Shadows on the Sun
10. 0 Close down

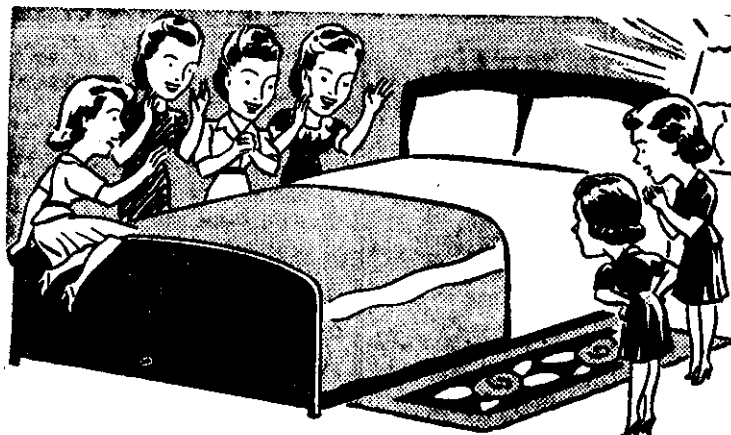
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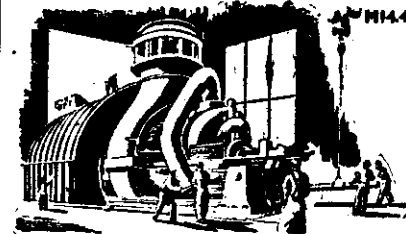
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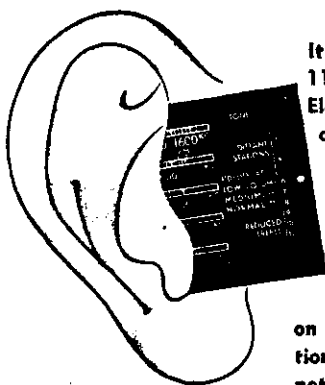
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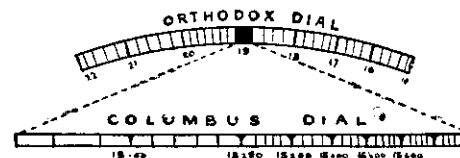
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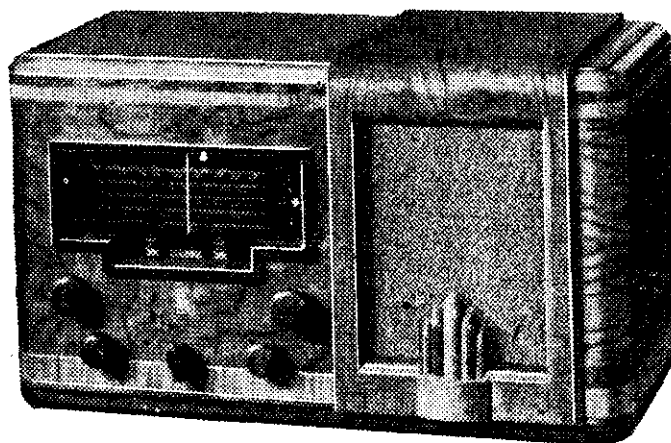
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