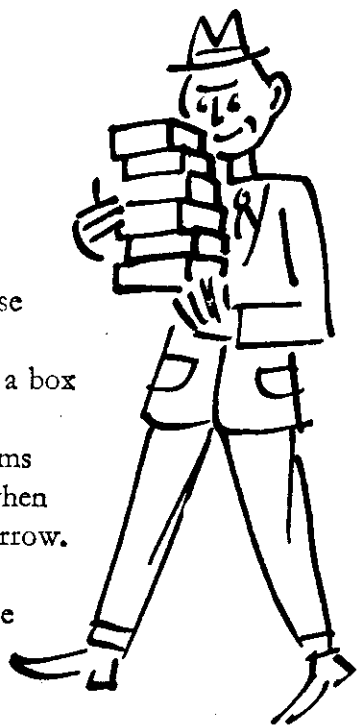


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

WE don't know whether anybody has yet dedicated a symphonic poem to a railway ham sandwich. It's an idea, anyway, for these days of striving after the unusual. Think of the scope for strings as the first mouthful is taken while the double bass growls gustatory appreciation. If this suggestion seems extravagant, consider the queer titles of two musical compositions in the programme from 1YA on Monday, January 15, at 8.35 p.m. Sidney Lipton and his orchestra will be heard in two numbers by Scott, "A Reckless Night on Board an Ocean Liner" and "Dinner Music for a Pack of Hungry Cannibals." No doubt both these items will be highly descriptive, with a motif of deep pathos in the second.

Also worth notice:

2YA, 7.33 p.m.: "This Sceptred Isle."  
3YA, 9.25 p.m.: Harriet Cohen (pianist).

### TUESDAY

"THAR'S gold in them thar hills." You can almost hear them saying it, those old miners and fossickers of Gabriel's Gully. A man we once knew in Timaru was at the Eureka Stockade as well as at Gabriel's Gully. When he was about 90 he showed us a sovereign, given to him by his parents with this advice: "As long as you keep this you will never be short of money." We could go deeply into the gold question, tell you all about the legend of the Golden Fleece and chat brightly on what we would like to do with gold were we able to recognise it. But for further information listen in to 2YA at 11.0 a.m. on Tuesday, January 16, when you will hear a talk prepared by Rosaline Redwood on "The Golden Era of Central Otago."

Also worth notice:

1YA, 8.24 p.m.: "How it Began: The Cinema."  
4YA, 7.30 p.m.: The St. Kilda Band (Studio).

### WEDNESDAY

CAN a plutocrat be shy? If he lives up to what we thought was his verbal origin he should be stern and pitiless and deaf to prayer or flattery. Pluto was the sternest of all the Greek gods. Sacrifice to him was of no avail, we read. But we don't read anywhere that he was shy. In fact he might almost have been called forward as far as Persephone was concerned. But the trouble of course is—we thought we had better verify—that the derivation may be independent of Pluto and go straight to the Greek word for wealth. So you had better go to 4YZ for further information. At 8.0 p.m. on Wednesday, January 17, it will broadcast an item called "The Shy Plutocrat." Listen carefully for a hint of his ancestry.

Also worth notice:

1YA, 8.0 p.m.: Quintet for Piano, Oboe, Clarinet, Horn and Bassoon (Beethoven).  
3YA, 9.30 p.m.: Symphony No. 4 in C Minor (Schubert).

### THURSDAY

"OLD tunes in modern rhythm" is a programme for swingsters. Those who love the old tunes because they are what they are should be careful, therefore, not to tune in to 2YH at 9.25 p.m.

on Thursday, January 18, in case they have a stroke or damage the wireless set. Still, Swinging Annie Laurie through the Rye can no doubt be a pleasant pastime if you don't mind becoming dizzy and have no musical scruples; and even if you groan at jazz versions of Tchaikovsky concertos and Chopin preludes, you may still take pleasure in giving the "Lost Chord" a final swing.

Also worth notice:

1YX, 8.0 p.m.: Sonata No. 1 in G Major for Violin (Brahms).  
2YA, 8.30 p.m.: Palace of Varieties.

### FRIDAY

BANDSMEN—and there is a good proportion of them in New Zealand—ought to be satisfied on Friday, January 19, if they listen to 2YA from 9.40 p.m. until 10.0 p.m. Not only will they hear at least three individual bands, but massed brass bands will conclude the programme with a Sousa number. There is much variety in the items chosen. The ABC National Military Band, conducted by Stephen Yorke, will open, the Royal Artillery Band will play "Solemn Melody," while "Rotorua and a Tour of Whakarewarewa" will be played by the Band of the Fifth Infantry Brigade, 2nd N.Z. Expeditionary Force.

Also worth notice:

1YA, 9.28 p.m.: Artur Schnabel (piano).  
3YA, 8.0 p.m.: Violin Concerto (Bax).

### SATURDAY

ONCE a porter, then shoemaker, hunter, street-sweeper and choir-boy, the Russian bass singer Chaliapin had what the biographers describe as a widely-varied and adventurous career. Perhaps these early experiences account in some measure for his remarkable dramatic powers. He achieved tremendous success in *Prince Igor*, as Ivan the Terrible in Rimsky-Korsakov's *Maid of Pskov*, as Salieri in *Mozart and Salieri*, Leporello in *Don Giovanni*, Don Basilio in *The Barber of Seville*, and Mephisto in *Mefistofele*. From 2YC at 9.47 p.m. on Saturday, January 20, Chaliapin will be heard with a male choir in Zharoff's "The Legend of the Twelve Brigands."

Also worth notice:

1YA, 7.39 p.m.: BBC Wireless Singers.  
3YA, 8.30 p.m.: "The Safest Place in the World" (BBC programme).

### SUNDAY

WHAT is a barrister? He is a law student called to the bar and having the right to practise as advocate in superior courts. Though he is called to the bar, he doesn't often put his foot on the rail—as far as we know. But he has been a subject round which lyricists have written, a target for comedians and prominent performers both at serious and mock courts for as long as the judicial system has existed. And now the NBS is to use him for a satirical burlesque, "The Great Barrister," by H. R. Jeans. This will be heard from 3YA on Sunday, January 21, at 9.22 p.m. There will probably be some massed legal listening at that time.

Also worth notice:

2YA, 9.50 p.m.: Famous Opera Houses of the World.  
4YA, 9.22 p.m.: "The Masked Ball" (Opera).