

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper
Vol. 12, No. 289, Jan. 5, 1945

Incorporating N.Z. RADIO RECORD

Programmes for January 8—14

Threepence

Smart-eh?

*Suntan is smart but
Sunburn is smart of
another colour*



SUNBATHE WITH
Q-TOL
SKIN EMOLLIENT

Q-TOL soothes sunburn and takes the
itch out of insect bites. Get a bottle
of Q-TOL to-day.

Clean and pleasant to use.
Q-TOL is not sticky or greasy.
It does not show on the skin,
does not soil clothes or pick
up sand.

Q-TOL LABORATORIES, FLUENZOL PROPRIETARY
LTD., THORNDON QUAY, WELLINGTON.
W. H. STEVENS, Managing Director.



THUMBS UP FOR 1945!

BBC photograph

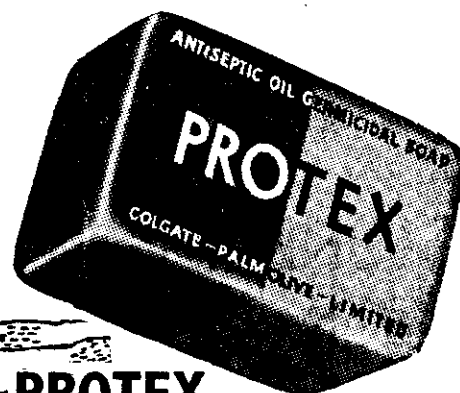
ADVANCE PROGRAMMES FROM ALL STATIONS

USE SHELL MOTOR OIL

You can be sure of **SHELL**

THE SHELL COMPANY OF NEW ZEALAND LIMITED
[INCORPORATED IN ENGLAND]

Did you
PROTEX yourself
this morning?



PROTEX
THE ANTISEPTIC GERMICIDAL **SOAP**
With the fragrance of the Bush

COLGATE-PALMOLIVE LTD., PETONE

PR3.4



Contentment
from CRIB to COT
with **ANKORIA**
ALWAYS SAFE • BABY FOOD
AT ALL CHEMISTS



A Product of the New Zealand Co-operative Dairy Co. Ltd., Anzac Avenue, Auckland.

...AND THEN BEST
...THURSDAY & FRIDAY

BANTS

THROAT JUBES made by
STACEY BROS. LTD., KHYBER PASS RD., AUCKLAND.

**SAFE
FOR PRECIOUS THINGS**



Conway
**PLATE
POWDER**

For Silver, Electroplate and
all metals.

Conway Plate Powder is sold and recommended by Jewellers throughout New Zealand as a perfect and safe polishing powder which is in every way equal to the finest plate powders imported before the war. Ask your jeweller for Conway Plate Powder.

**ALL STORES
SELL**



R. H. Armstrong & Co., (N.Z.) Ltd.
202 Thorndon Quay, Wellington.



**BIG Comfort from
a Little Tin!**

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

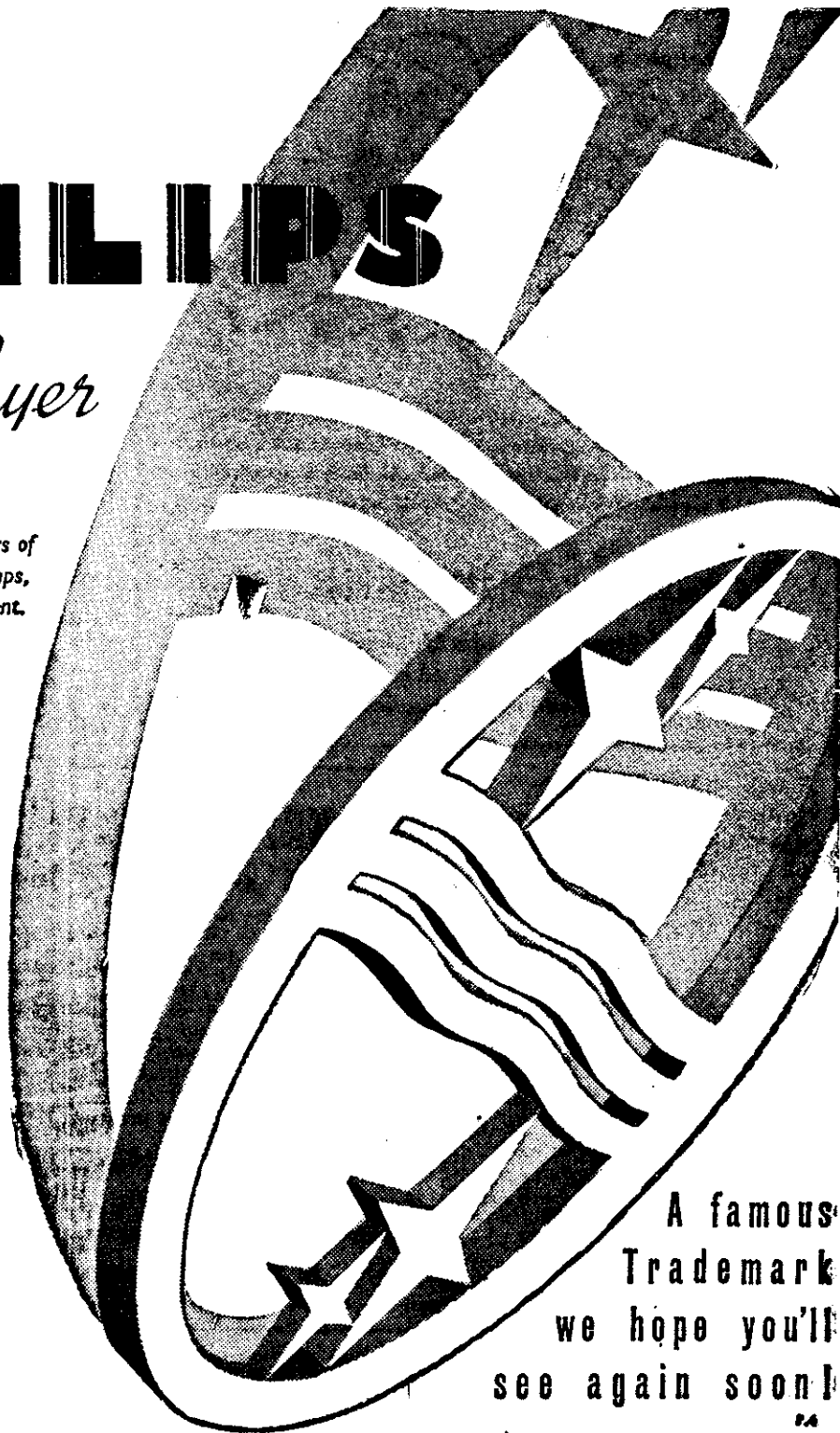
**CARNATION
CORN CAPS**
FROM ALL CHEMISTS AND STORES

N.Z. DISTRIBUTORS LTD., 87-89 ALBERT STREET, AUP. ISLAND

PHILIPS

Radioplayer

Made by the manufacturers of
the famous Philips Lamps,
Valves and X-Ray equipment.



A famous
Trademark
we hope you'll
see again soon!

PA

ARE YOUR ARTIFICIAL TEETH TARNISHED?

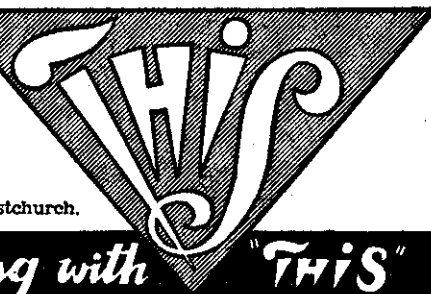


Do they fail to sparkle like natural teeth?
Try cleaning them with "THIS" for one
week and note the improved appearance
when you smile.

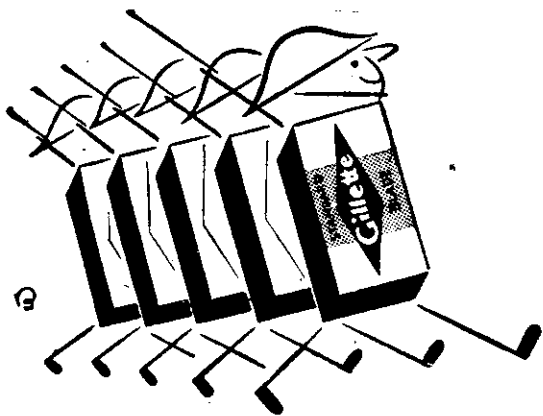
Only takes a moment—all disfiguring film is
removed and the plate sterilised in one quick
operation.

Buy a tube of "THIS" and see how your Artificial
Teeth improve. ALL CHEMISTS AND STORES.

Fletcher, Humphreys & Co. Ltd., Cathedral Square, Christchurch.



FALSE TEETH need Brushing with *"THIS"*



Home Guards! The Blue Gillettes are serving the guns abroad. They'll be back again. But, meanwhile, at home the Standard Gillette Blades, in battledress, are as keen as ever. Of fine steel, finely tempered, they dispatch the stubbornest beard in true Gillette fashion.

Gillette in battledress

Gillette "Standard" Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G134



RELIEVE THOSE TIRED, BURNING FEET

For day-long relief, shake Dr. Scholl's Foot Powder on your feet and into shoes and stockings. So easy, convenient, economical. Makes a world of difference how new or tight shoes feel on your feet. Ever so soothing to tender, tired, burning, perspiring or odorous feet. At Dr. Scholl Dealers and all chemists. 1/7 & 2/9

**Dr. Scholl's
FOOT POWDER**

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.

TOBACCO!

If you are finding it difficult to obtain Tobacco, try the following:—

RITZ MIXTURE (medium)—
1/6 per oz., 24/- lb.
SAVILLE MIXTURE (perfumed)—
1/7 per oz., 25/3 lb.
RHODESIAN BLEND (medium pipe)—
1/6 per oz., 24/- lb.
HAVANA BLEND (highly flavoured,
medium pipe)—1/8 per oz., 28/6 lb.
**GOLDEN VIRGINIA CIGARETTE
TOBACCO**—1/6 per oz., 24/- lb.

Take advantage of our Mail Order Service.

(Please add 8d per lb. for postage)

BOB HARRIS
HAIRDRESSER AND TOBACCONIST,
P.O. Box 441,
67 VICTORIA STREET, HAMILTON.

FALLING HAIR

When your comb contains loose, brittle hair that has broken or come away from the scalp, you can be sure the scalp needs treatment, otherwise you may later suffer serious thinning or bald patches.

Try Silvikrin—a hair food containing elements for healthy growth which should be supplied by the blood—but sometimes aren't. Silvikrin is of the greatest assistance in stopping falling hair—and in keeping the scalp healthy and the hair glossy and lustrous. It is an ideal hair dressing.

Silvikrin Lotion for hair beginning to fall and slight dandruff. Pure Silvikrin for hair seriously thinning and severe dandruff. On sale at all Stores, Hairdressers and Chemists.

Silvikrin

FOR THE HAIR

Drugs Ltd., 145 Sydney Road, London, N.10.

NZ14



THINGS TO COME

A Run Through The Programmes

MONDAY

THERE is a rule in our office that nobody is ever first on the air, nothing even biggest or smallest or last. As often as we say, or allow someone else to say, that an item is being broadcast for the first time, someone writes to say that we are wrong; and in those cases we nearly always are. But this week we take a risk. We have it from the pianist, who has it from the composer, that six new Preludes for the Piano which Frederick Page will play at 2YA on Monday, January 8, have not before been heard in public. It is true that "in public" is a dangerously wide phrase, but we stick to it. The compositions are new, and if they have been heard by others than the composer's friends, someone has been listening in without authority, and we shall expose him if he questions our claim to priority. In any case it is certain that there has been no broadcast yet of these pieces, and if you want to be among the first to hear them, tune in to 2YA at 8.41 p.m. next Monday night.

Also worth notice:

2YH, 7.15 p.m.: "Dombey and Son."

1YA, 8.29 p.m.: Harold Williams (baritone).

TUESDAY

AS late as the beginning of the 19th century ducking-stools were used in England to bring repentance to women with vitriolic tongues. Then some irresponsible person did away with them. Whether, in an item from 4YA at 8.0 p.m. on Tuesday, January 9, "Death of a Mischief-maker," the speaker will devise a fitting end for makers of mischief, or whether the powerful weapon of ridicule will be used, we do not know. But whatever the method of approach, we shall be with the speaker wholeheartedly if the penance prescribed for mischief-making is dire enough. This session will be part of the *Barbara at Home* series.

Also worth notice:

2YA, 8.0 p.m.: Violin Music and its Background.

1YA, 8.15 p.m.: "We Speak for Ourselves" (BBC programme).

WEDNESDAY

THREE young men once went on a camping trip in Westland, one being recently from England. Talk at the camp-fire centred about the extinct moa. But was it extinct? The Englishman was very curious. In the dead of night the two New Zealanders made tracks of a huge foot through the bush. Morning light found the Englishman all excitement. But there was another similar track! Bewildered, the New Zealanders examined it closely, while the Englishman smiled. Next Wednesday, January 10, at 11.0 a.m. E. L. Kehoe will talk from 3YA about the rare birds of Westland, but we do not guarantee that one of them will be that moa.

Also worth notice:

1YA, 7.30 p.m.: Boyd Neel String Orchestra.

4YA, 9.33 p.m.: Legend of Cologne Cathedral.

THURSDAY

THOUGH the era of the red-nosed comedian is over, many a middle-aged man to-day is bitten with a nostalgic bug on recalling the old vaudeville days when

floppy trousers and a crimson nose were the funny man's stock-in-trade. Old-fashioned music, and ballads too, have their distinct appeal to many in spite of the current swing to swing. So for a laugh at ancient sentiments and follies, and perhaps a heartache or two for the "good old days," listen in to "Palace of Varieties" (BBC) from 2YA on Thursday, January 11, at 8.30 p.m.

Also worth notice:

2YH, 8.30 p.m.: Eileen Joyce, Sonata No. 15 in C Major (Mozart).

4YA, 8.49 p.m.: Hans Weisbach and Philharmonic Orchestra.

FRIDAY

CHRISTMAS presents were such a problem this year that we have no thoughts left for the New Year—not enough anyhow to be able to recommend any special feature to listeners for Friday, January 12. Our mind, too, is full of "Current Ceiling Prices," or more or less static interlude from many stations. So, by way of a contrast, we turn to "Itma," from 4YA on Friday, at 8.3 p.m., when the rapid-fire comedian Tommy Handley will banish financial worries for a brief space.

Also worth notice:

1YA, 7.38 p.m.: Irene Scharrer (piano).

2YA, 8.0 p.m.: Violin Music and its Background.

SATURDAY

PROGRAMMES sent in by listeners for broadcasting differ widely in ideas of entertainment. At times, so many requests for the one type of item come in that programme organisers are hard put to it to present the session most likely to satisfy all tastes. There have been occasions when hill-billy stuff has had more than its share of the microphone or when yodellers have vied with the noises of the mountain goat. But every effort is made to give a balanced programme, and at the same time to meet as far as possible the wishes of those who send in their requests. From 2YN at 7.0 p.m. on Saturday, January 13, the "Listeners' Own Session" will be heard again, and we have reason for believing that it will be worth listening to.

Also worth notice:

2YH, 8.16 p.m.: Yehudi Menuhin in "Praeludium" (Bach).

2YA, 9.40 p.m.: Old-time dance music.

SUNDAY

THE one really popular English composer of standing in his time, Sir Arthur Sullivan, was also one of the most agreeable of companions, broad-minded and welcome in all circles of society. The story of his collaboration with W. S. Gilbert is as familiar to lovers of light music as a ration book, but it may not be so generally known that at his instigation Schumann's first symphony was introduced at one of the Crystal Palace winter concerts in London. More about the story of Sullivan will be broadcast from 1YA at 3.0 p.m. on Sunday, January 14.

Also worth notice:

2YA, 9.50 p.m.: "Barber of Seville" (Opera).

4YA, 9.22 p.m.: "The Moon is Down."

JANUARY 5, 1945

Peace Plus

PATRIOTISM, Edith Cavell said, is not enough. Is peace enough? In the opinion of our readers it is not. Although 30 to 40 people are not even a handful of our reader group, not a big enough number in themselves to represent anything or anybody, they become representative when they all begin to say the same thing. The men and women we asked about 1945 were not chosen at random—there is some degree of selection in everything we do if we are awake and sober; but they were not chosen in the hope that they would say something that we thought we knew in advance. If we had been foolish enough to believe that we “understood” any of our contributors their answers would have made nonsense of our thoughts; but that is not the kind of discrimination we allowed ourselves. Our desire was to get variety into our answers, and we therefore exercised choice to the extent of selecting addresses from which we thought we should receive different replies. We did receive different replies, but nearly every contributor said directly or indirectly that peace is not enough, and victory not enough. Some were less hopeful than others, but none as depressed as we expected they would be in the face of Runstedt's offensive and the civil war in Greece. It was interesting also that not one was blindly and fanatically optimistic. But the more cautious they were the more important it began to seem that few were content with the defeat of Germany and Japan and the return of absent relatives and friends. It is a fine thing to convert the worn-out weapons of war into the brand-new instruments of peace, but it has been done before. Our contributors said quite plainly that this will not satisfy them. Far less will it excite them. They are almost afraid of peace alone, and even when they do not know what they want in addition, they do know how insecure military victory alone will leave them. It is a profoundly encouraging sign.

LETTERS FROM LISTENERS**WHEN CHILDREN SING**

Sir,—I read with a great deal of interest an article by one of your staff reporters entitled “When Children Sing.” I have re-read it to find out wherein it was, so I thought, destructive; and I think I have found it. Criticism, to be of any value should be, like Caesar's wife, above suspicion. It should be impersonal and constructive. One might add that in dealing with any performance by children there is the psychological side which is so important that it cannot be overlooked.

Children learn by repetition, particularly music such as choir work. They learn to sing a certain way because they have confidence in the teacher. Now to destroy that confidence in any criticism of the finished product is a serious offence against both teacher and children. To make my point clear one cannot read paragraphs 3 and 4 on page 13 without seeing a definite criticism of the teacher concerned. No school or teacher in this country would teach (or “let,” to quote your critic) children to sing or speak as he stated in “Drink to Me Only.” I was there, and certainly did not hear anything approaching what he suggests. Therefore his criticism becomes a matter of opinion. I agree that purity of vowels is essential for all choral work. But listen to any choral society: do you get it? I could cross swords with your writer on the use of “ai.” I much prefer “ah” with a closing consonant completing the word “thine.”

Your critic says that “several songs were taken far too fast.” Tempo is a matter of taste and judgment. If your critic will turn to page 928 of the *Oxford Companion to Music* he will read, regarding tempo: “In fact, what matters is not the tempo the performer actually adopts, but the tempo that the listener is led to imagine he is hearing, for whilst in science things are what they are, in art things are what they seem.”

When the Grenadier Guards Band was in Christchurch they played the music for the morning service at the Cathedral. The tempo—speed—at which they took the hymns left everyone well behind. I asked Major Miller after the service why he did so. “Oh,” he replied, “tempos are all being speeded up in England now.” Who was right, the Guards or the people? Some years ago a number of English conductors went to America as guest-conductors. On the journey over they decided to increase the age-long tempos at which some of the choruses of *The Messiah* were taken. Critics howled, but the public liked it. Who was right? When Henri Verbruggen and the N.S.W. State Orchestra toured New Zealand in 1919-20 they combined with the choral societies in Auckland and Wellington for the production of *The Messiah*. Some of the tempos differed a good deal as taken by Colin Muston and Temple White and then Henri Verbruggen. But the latter did not say that either or both of those gentlemen were wrong. He merely said, for I was there, “Ladies and gentlemen, I would like you to take it my way, as I am conducting now. Thank you.” Who was right?—H. GLADSTONE HILL (Wellington).

[Our staff reporter replies: “I cannot see why criticism should be ‘impersonal.’ A critic tries to do by a sort of remote control just what a conductor does, and Flight-Lieutenant

Gladstone Hill must know that he would be superfluous if he were impersonal. I do not follow the remark in his second paragraph to the effect that my criticism would have been more than mere opinion if he had happened to think the same way.

“As for tempo, it is absurd to ask ‘Who was right, the Guards or the people?’ Both may have had the right speed for their own purposes. But a tempo is too fast if it is beyond the power of the particular performers to make the music (and words) intelligible at that speed. The tempos used by the choir in question might conceivably have been suitable for a smaller, more agile medium, though one would hardly recognise Holst's ‘I vow to thee my country,’ scamped through at that rate, for the broad tune it is in *The Planets*.”]

SCIENCE AND FAITH

Sir,—Your correspondent A.R. denies that science is concerned with faith. “Science,” he says, “is that body of organised knowledge which can be tested and verified by experience. It has no need of faith to support its propositions. To accept the scientific tradition requires no act of faith. It works. That is the test of its validity.”

Jeans or Eddington would have been more cautious, for the mere fact that a scientific hypothesis works is no guarantee of its validity. We accept the mole-

EXCITING JOURNEY**JOIN US FOR SOUTH AMERICA**

OUR journey to South America begins next week. Be one of the starters. We can't tell you much more about it in advance, but the cost, we repeat, is **THREEPENCE A WEEK**.

We must also remind you that “The Listener” sells out within two or three days of publication. If you miss a number, you miss it—unless you are very lucky.

Be wise in advance. Order from your newsagent, pay a subscription through your nearest Money Order Office, or send one direct to us.

cular and atomic theories as a working hypothesis, and their acceptance simplifies and tidies things for our systematic minds. But what is an atom? Jeans says it is a push or pull in nothing, an abstract lopsidedness. It would appear to have no ultimate existence. So then, by an act of faith, I accept the atomic theory because it works, it appears to explain the facts, and gives me a feeling of security. But at best it is only an analogy, an anthropomorphism to explain the inexplicable.

To me, faith itself, to use A.R.'s own words, “can be tested and verified by experience.” It works. That is as good a test of its validity as any scientific theory. So both “science” and “faith” share the common uncertainty of all things. The man who lives by faith is as likely to arrive at the truth as the man who must weigh and test everything in the laboratory. More likely, I think, for Jeans reminds us that the universe is “more like a thought than a machine.”

WARREN GREEN (Ngaruawahia)

RELIGION IN SCHOOLS

Sir,—Your correspondent A.M.R. has performed a valuable service in pointing out that “teaching what Christianity is

and has done is another matter altogether” from “religious observances.” But that “teachers themselves do not understand Christianity” is not the only reason, though it may be the main one, why they cannot give information about it “in as objective a fashion as they teach the rest of ‘social studies.’” Another reason is the ease with which ill-feeling is stirred up on the subject—not necessarily ill-feeling between denominations (though that is not non-existent), but certainly ill-feeling. I agree with A.M.R. that it is part of the State's duty to see that such information is imparted; but would add that it is part of the Church's duty to teach people to be less “touchy” about what teachers say—less ready to demand their silencing when their teaching does not suit them—and to set the example in this direction.

Nor am I sure that his reasoning is sound in the earlier part of his letter. He writes, “If religion is a part of proper living it should be an integral part of school life, which is an early stage of living and a preparation for later stages.” To yield A.M.R.'s conclusion, his last premise must mean that “school life” is the whole of the “early stage of living” to which he refers. If life at school is even then only a part of life, it may not be the most appropriate part into which to introduce religious observances: and even supposing it were, the ends in view might be better served by demanding subsidies to Church schools rather than religious observances in State ones.

ARTHUR N. PRIOR (Military Camp).

SUNDAY NIGHT

Sir,—It is, I think, a generally accepted principle that on Sundays no entertainments, films, concerts, etc., should conflict with religious services. Some concerts and other form of amusement (mainly for the benefit of servicemen) are held on Sundays, but even then they are not permitted to start until church services have finished (i.e. until after 8 p.m.). Most people will agree that this is as it should be in an allegedly Christian country. Why then is it that the largest instrument for entertainment and education we possess—the broadcasting service—regularly broadcasts during church hours on Sunday mornings and evenings feature programmes which are very popular and can only be considered as direct competition to the religious services being broadcast by other stations?

I would like to appeal to the Director of Broadcasting to arrange that these special “feature” programmes be not put over between 11 and 12 in the morning, and more especially between 7 and 8 on Sunday nights.

I do not suggest that no alternatives to the church services be broadcast during these times, and would like to make it quite clear that I am referring only to feature programmes and serials such as the Bob Hope Show, Charlie McCarthy Show, Jack Benny Show, and others broadcast by the ZB stations at 7 p.m. each Sunday. Other stations often put over radio plays on Sunday evenings between 7 and 8 also—2YD, 3ZR, and sometimes other B class stations. Also 2ZB regularly broadcasts a *Diggers' Session* at 11.30 on Sunday mornings and this morning (November 26), 3ZB even broadcast a Sports Talk (including racing results?) at 11.45 a.m. “NOT A SPOIL-SPORT” (Wellington).

A BRILLIANTINE THAT COMBATS DANDRUFF GLY-SEN

TONIC
BRILLIANTINE

In addition to beautifying oils, GLY-SEN Brilliantine contains a solvent for dandruff. This means appearance and protection! Ask for GLY-SEN.

2/2



Made by Salmond & Spraggon Ltd.,
2 Customhouse Quay, Wellington.

JOHNSON'S RADIO COLLEGE

(Now under management of McKenzie's Engineering Academy)
Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up-to-date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

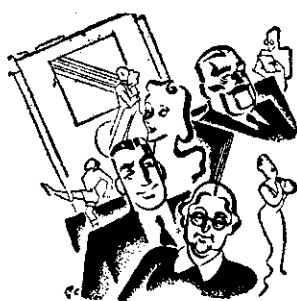
23 Aitken Street :: Wellington

STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.

310 Chancery Chambers, Auckland.



Small Slam in Diamonds

A FORTNIGHT'S Mozart festival was unobtrusively opened by 4YA with the Clarinet Concerto on December 7. On the 8th there were two studio recitals—from 3YA a Fantasia and Fugue and from 1YA that hardy perennial, the A Major Piano Concerto; the richer and rarer C Major followed here two days later in a U.S.A. programme and at 2YH the next day (the Schnabel recording). 1ZM gave over its Classical Corner to *Don Giovanni*, and in listed programmes alone occurred three more concertos, two quartets, a sonata, and the *Linz, Paris, Jupiter*, and *Haffner* symphonies. A trio was played from 2ZA's studio on the 17th, but 1YA capped this with a trio and a sonata from the studio on the 21st. All this may be due to a planned attempt to take our minds off those little trips to Glyndebourne or Salzburg that we had to cancel this year, or to a brief surge of fashion that *Mass Observation* could explain and Old Moore has long predicted. Many of us are content to sit back and take unquestioningly what comes, remembering in our charity that one man's fun is the next man's tedium,

RADIO VIEWSREEL

What Our Commentators Say

but hoping that no system of rotas and quotas will succeed in removing these eccentricities from the programmes. Each *Listener* holds still the excitement of a deal of cards, and the weeks when we called "no bid" are easily forgotten when we find two consecutive hands ablaze with a strong suit of diamonds.

Shower of Shark's Eggs

THE gold medal for the most fascinating natural history talk of the year will be awarded by northern listeners to 2YA for its relay on December 14 of a brief but terrifying description of a new amphibian menace—"There are the Land Sharks! I can see them, Mr. Speaker, sitting on their perches, egging on the Members..."

Call Them All Jane

ADMIRAL CROFT in *Persuasion* was of the opinion that there were too many fine Christian names in use among young women, and that life would be less confusing if they were all called "Sophy." Listeners to 1ZB on a Monday morning may well think that this process of simplification has now been taken in hand, for they proceed straight from the rather dreary doings of Jane Austen's Jane Fairfax to the melodramatic adventures of that alarmingly competent American reporter Jane Arden, and then in the next quarter of an hour to "A Date with Jane." This last serial, which began only the other day, is to me quite the best date of the lot, in spite of its

unpromising title. It is delightfully silly, sometimes to the point of farce, but like all successful comedy it is firmly rooted in the truth. And there is truth enough in the back-chat between high-school Janie and her brother, and between these two and their parents, to take me back with sudden nostalgia to the hectic family life of late adolescence.

What Is A Holiday?

THE trouble about classical music is that, although comparatively few want it, those few want it very badly indeed; for them listening is not a conscious effort towards "culture" but a daily necessity, whether they wear city or sun suits. In the last few years long hours at the office have taken from many their opportunities not only of participation in music but also of regular listening, and as I studied the Auckland programmes for the Christmas and New Year week-ends, I saw that this had been forgotten. A bookworm friend who has had time lately only for a few periodicals and an occasional Agatha Christie, dropped in yesterday to bor-



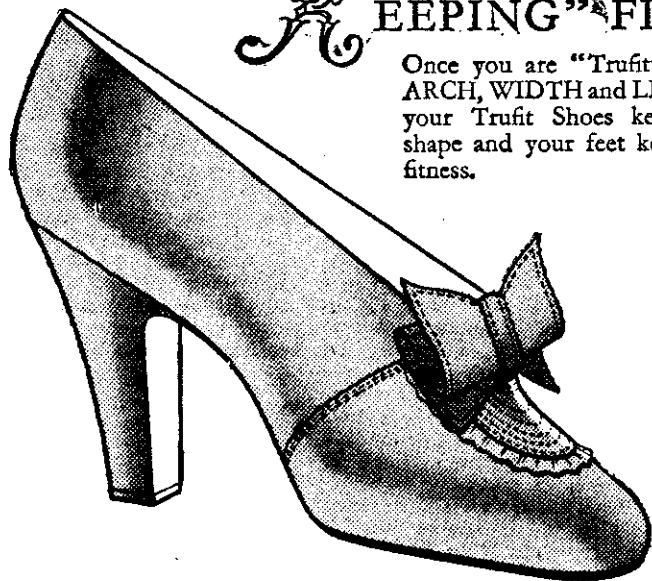
row *War and Peace*. "At last I shall have time," she said. (To her musical counterpart 3YL is playing the Choral Symphony on December 30.) Another over-worked neighbour lovingly stuffed his haversack with Thackeray, and I reflected how independent are they who take their classics in literary form—a few shillings or a friend's bookshelf will supply their needs. But Auckland music-lovers are finding, not for the first time, that the fine flow of classical music ceases abruptly the moment leisure comes, and although our gales have given way at long last to glorious summer, there is in our hearts a little winter of discontent.

The Incredible Alan Murray

WHO composed the Iraq National Anthem? What jazz composer was a Director of the Royal Academy? What soldier of the last war composed one of the most popular ballads of this war? The answer in each case is the same—Alan Murray. His briefly-told history, in the morning session *For My Lady* from 4YA, seems incredible enough to supply material for a couple of novels with enough over for a film. Pianist, composer, and soldier to boot, he seems to have made a good job of all three. When we mention the word "ballad" it brings to mind the soulful soprano who will insist on warbling about birds at eventide, the accompaniment generally being so tritely composed that the listener can anticipate every cadence. Alan Murray's ballads, however, have raised

KEEPING "FIT"

Once you are "Trufitted" for ARCH, WIDTH and LENGTH your Trufit Shoes keep their shape and your feet keep their fitness.



MATCHLESS

Trufit

MULTIPLE
FITTINGS



ML418

this type of song to a level previously unknown, and if other popular composers would follow his scholarly example we might have a welcome renaissance of ballad singing. His songs? Maybe you couldn't name the composer, but you've heard two of them often enough—"I'll Walk Beside You" and "For England." On the other hand, what the Iraq National Anthem goes like nobody knows save Alan Murray and the Iraq population.

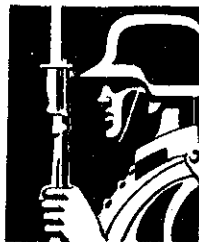
French Opera

ASKED suddenly to name three French operatic composers, the average listener might well flounder, "Oh, well, Gounod of course and er-er Gounod, and what's-his-name who wrote Carmen—" But for those listeners who imagine that French Opera began with the Soldiers' Chorus and ended with the Toreador's Song, the evening of French Opera from 4YA would be a revelation of the scope of such a subject. The very first aria presented, "Bois Epais," by Lully, was perhaps the loveliest; there is a quietude about it which the turbulent theatricalism of later works seems entirely to miss. The same composer's scene from Molière illustrated very clearly the difference in temperament between French Opera and its Italian or German prototype. When we reach Auber we are on the track of the fluent and florid style which to the average mind is the essence of Grand Opera, and the succession of Meyerbeer, Flotow, Gounod, Bizet is inevitable in its musical evolution. There is only one bough of the operatic tree which refuses to be trained in the conservative way, and that is the turbulent Berlioz, who was described as "saturated with Shakespeare even when occupied with Goethe." It seems a pity that the originality of his ideas is the very thing which makes producers fight shy of him, for it would be spectacular to see as well

as hear his operatic fantasies. It occurs to me that here is a splendid opportunity for some intellectual motion picture director to lead the way with an entirely new type of artistic creation!

Backfire at the BBC

"CHANGING THE TUNE," which came over from 2YA the other evening, is interesting, but as propaganda must be one of the feeblest sessions the BBC have perpetrated. The purpose of this "satirical document" (sic), we were told, was to show how Dr. Goebbels has had to alter the songs of the German people to suit the changing fortunes of war. In each case we were given first the recorded German version with heavily ironical comments by a very self-satisfied BBC voice, and then the same voice singing the English translation. The session began with a song of 1939 vintage entitled "We'll All Set Off Against England" (heard in the film version of *The Moon Is Down*), continued through a rousing melody about the Afrika Korps ("Let's All



Go to Africa") and the sentimental "Lilli Marlene" (unfortunately just as popular with our own troops as with our enemies!) and finished with a nostalgic little ditty in which three Germans on garrison duty in Russia yearn for home. Now there is no argument that originally there was self-confidence among the Germans and that this feeling must now have given place to disillusionment. But what about the complacency of our own mood at the beginning of the war, and our own songs: "We'll Hang Our Washing on the Siegfried Line" and "Run, Rabbit, Run"?

SITUATIONS VACANT

First Query of a Serviceman

"EXCUSE me, where can I get hold of a daily newspaper?" We had one with us, so handed it over to one of the service personnel who, with 218 others, arrived in Wellington from overseas for Christmas.

"No," he said, by way of explanation, "I don't want the racing news, but the situations vacant. I'm sorting myself out a good job." And there he sat, drinking tea, devouring cakes and, with equal gusto, the vacant positions columns. In this draft of returned men were 83 repatriated prisoners of war, 20 escaped prisoners of war, 30 sick and wounded men, 10 nurses, nine WAACS, 50 naval personnel, six wives of N.Z.E.F. men, a child, and 10 Duntroon cadets.

The young job-seeker was too anxious about settling down again in New Zealand at the earliest possible moment to talk. He had been away a long time. He went down the columns, borrowed a pencil and marked a few likely items for further reference, and then remarked, with an anticipatory smile, "Plenty of jobs going here."

We asked him about his life since he left New Zealand. With the skill of a trained diplomat he skated round various subjects for a quarter of an hour. All we could get from him was

that he had had a "pretty patchy time." It was "so-so, you know." Some parts were "just great," others were "not so hot. Gosh! but I'm glad to see old Wellington again."

His name? No, he wouldn't give it. "Some blokes," he said, "are pretty good at handing out their impressions. Me? I'm no good at all. But if you want to quote me at all, call me George. That might be anybody."

He did deliver himself of one impression, however, and that was the extraordinarily good fortune of New Zealand in missing a first-hand experience of bombs, shells and invading forces. "Not that I would like to see it any different," he said, "but I wouldn't be surprised if one or two blokes could do with a little shake-up, just to let them know there's a war on."

THE reception to men and women who have returned from the fighting fronts was very warm and obviously appreciated.

However, we saw some scenes of reunion which we hope will never need to be repeated again once the last victorious draft has come home.

"Golly," a young sailor said to us, "what with all the excitement of getting back, I've forgotten to send a wire home. Where's the place where you send these things?" We showed him and left him, crouching over the desk sending, probably, the longest telegram he had pencilled in his life.

—E.R.B.

DO YOU KNOW?



Cesar's wife, Calpurnia, rubbed her teeth with goat's milk to sweeten her breath. To-day we know that Kolynos Dental Cream will give your mouth that clean, fresh-as-a-daisy feeling. Brushing your teeth with Kolynos after every meal puts a brilliant sparkle into your smile.

Kolynos is made from the formula of a famous American dental surgeon, Dr. N. S. Jenkins. He made it concentrated—so that half an inch of Kolynos on a dry brush is plenty.

It is unlucky for a sleeping person to grind his teeth. But you can avoid this risk by striking the person three times with a slipper.

Kolynos Dental Cream has been awarded the Gold Seal of the London Institute of Hygiene for consistent purity and quality.

Can dental plates be kept looking like new? Yes. Brush them with Kolynos Dental Plate Cleanser. One brushing makes your denture shine like new. Daily brushing keeps it that way.



\$125,000,000 was spent on teeth in a year, according to the U.S. Dental Association... an average of £1 a head. Do you know where decay germs breed? In those food deposits which cling between your teeth. Kolynos swirls into the tiniest interstices, completely removes all those dangerous food deposits, and checks decay.



The ancient Greek warrior Pyrrhus cut all his teeth in one solid block. Pyrrhus would have known about Kolynos—you see, Kolynos is an ancient Greek word meaning "Disease preventer." And Kolynos certainly does help to prevent dental decay.

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND

WHAT SORT OF WORLD?



F. L. COMBS (Educationist):

I should like to see a marked increase in the recognition of the fact that it is education in the widest sense, not legislation, that makes or mars a democracy. For this reason I should also like to see the Education Minister given precedence of the Finance Minister in the Cabinet.

I expect to find 1945 a year of growing but dynamic confusion in the public outlook, a year in which it will take very active thinking to get the real strength of things.

PHOEBE MAUNSELL:

We were both lucky and unlucky with the farmer's wife on our list—unlucky because she sent us no photograph, lucky because she gave us a piece of her mind. Here is her answer, slightly condensed:

Sir,—You apparently have very little idea of the December rush in the country, or you wouldn't be asking a farmer's wife funny questions then. Lean back in your comfortable chair, put your feet on your desk, and I'll tell you just a few of the extras that happen this time of the year—quite apart from running an O.S. in homes single-handed.

First, there's Christmas presents, and we have a goodly list of people to be remembered outside relations and friends. These presents have to be bought or made, packed and posted. Please don't reply that some of it could have been done during the preceding months. Then there are the usual money-making efforts, for which I bake cakes, etc., gather cart-loads of flowers and produce, which I then dispose of to the more or less unwilling public—a very tiring business. Suddenly one remembers that the local school children and various families employed, are due for their bun-fight. Any number between 40 and 50 are fed, entertained and washed-up for. Hardly are the dishes dried when the boys from the orphanage have their day, and at this very moment we are expecting the Salvation Army to come and sing carols to us. They will be very thirsty.

Just to keep me from being bored in my spare time, the raspberries, currants and peas all come ready to be picked and preserved. This week I'm preparing for Christmas Day, which brings all our relatives to eat with us, and the day after we have our usual all-day tennis tournament, to which flock all our friends and families who can beg, borrow or steal the means of getting here.

And just to make things complete, there's shearing and hay-making when

We Asked These People, Too

WE were not able to find space for all the replies sent to our two simple questions about the shape of the world to come. Those questions, it will be remembered, were:

1. What changes would you like to see in the world before the end of this year?
2. What changes do you expect to see?

Here are some further answers, with photographs, and one or two without. We regret that we shall not be able to find space again next week, and that some replies have been squeezed out.



ERNST A. PLISCHKE (Architect):

Any political attitude is in fact the result of a philosophy. In spite of the danger of appearing Utopian and outmoded, I still maintain that internationalism is, in the long run, the soundest way for a settlement in Europe.

This means a federation and commonwealth of states with only one international police.

In answering the second question: I expect petty nationalism in unprecedented intensity, encouraged and supported by outside powers for their own ends.



ALF LINDSAY (Watersider):

1. I would like the philosophy of the Carpenter of Nazareth to be applied to the world.
2. I dread to see the agonies and sufferings of the birth of all things beautiful.

the weather permits. Which all brings me to the conclusion:

1. That the changes I would like to see would be those that would give me time for a long, straight, deep think about the changes I would like to see.

2. From headlines, I expect to see a short period of jubilant peace to celebrate military victory in Europe, followed by social upheavals verging on civil war. (From this pessimistic deduction you may gather that I am tired.)



**THE REV. F. H. ROBERTSON
(Presbyterian Minister):**

Your questions, Mr. Editor, are a temptation to cynicism. I want to see the end of the war in Europe in 1945. Who doesn't? Perhaps that is not too much to expect. But more than anything else, I would like to see signs of a common purpose and mutual trust among the Allies likely to stand the strain of peace. Who would dare think hopefully about Poland, Greece, China and the others, let alone about a lasting peace, without this?



UNA POWELL (University Lecturer):

Things wished for:

1. The end of the war and the establishment of an international organisation preventing further wars.
2. World-wide famine relief.
3. Settlement in India.
4. Replacement of the present general vague idealism by Christian faith.
5. In New Zealand, abandonment by the R.S.A. of its present majority attitude to so-called "defaulters."

Things expected:

1. Advances by the United Nations in Europe and the Pacific.
2. Revolution or civil war in most of the liberated countries.



BOB GRIEG (A "Hillman"):

1. Trampers taking time off from bush logging for ski slopes and high peaks; skiers doing more cross-country trips and less swank on familiar grounds; climbers being less of the superior being. Lighter and better gear and tucker—especially lighter. Helicopters and parachutes would be handy, too.

2. Palatial resorts for wealthy tourists to the exclusion of young Enzedders with more energy than cash. Hordes tearing into the hills, old hands doing overtime on the wheres, whys and hows—then searching for babes in the woods.

ARMY SERGEANT:

Hopes? Well it is not very original to wish for peace.

Expectations? Peace in Europe probably. Frenchmen sitting—and hoping to stay—in Cologne, and Poles in Breslau and Danzig. Russians sitting almost anywhere (for no one knows what a Russian will do, least of all, a Communist). And this uneasy peace maintained by Americans homesick for the West, perhaps in part by New Zealanders homesick for Whakatane, all heartily tired of policing Nanking and Bavaria.

K. E. CROMPTON (Medical Practitioner):

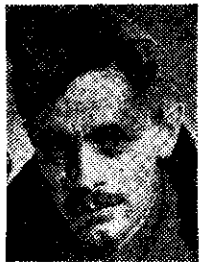
1. The foundation laid of a super-national authority with the will and power to prevent war and the causes of war.

2. Throughout history hopes and aspirations have so often been defeated by human blindness and folly that it would be rash to expect too much. Yet if we fail after this lesson to make aggression and war impossible, we shall surely perish and deserve to perish.

A. COPLAND (Sea Captain):

1. I would like to see the finish of the present world war, and the peace being won by no individual nation or race of people, but by the people of the world as a whole. I would also like to see the world order that Robert Burns dreamed of 120 years ago being brought into being: that "Man to man the world o'er shall brothers be for a' that." I would also like to see the same scientific and medical research, energy and self-sacrifice that have been used for the destruction of our fellow men used as unsparringly for the benefit of mankind.

2. I expect to see a great deal of unrest, jealousy and disagreement among the nations regarding the peace settlements and the rehabilitation of the liberated nations.



WHERE REAL THINGS LOOK UNREAL

Russell Clark Returns From The Tropics

BEFORE Rommel attacked us in Africa he put his Afrika Korps through superheated barracks and artificial sand-storms. No such preparation was given to *The Listener's* artist, Russell Clark, before he left New Zealand for the Solomons nine or ten months ago. It was windy (and quite cold) Wellington one week; burning New Caledonia next



"... Difficult to sketch without a gallery"

week, since the month was February; and then for weeks and weeks the steam baths of Guadalcanal and Bougainville and Treasury Island and Florida and the Russells and Santa Isabel and Malaita. Time of course brought some relief, and experience some tricks, but at first it seemed almost impossible either to work or to think. And it remained almost impossible to work in water-colours to a finish, since the paper mildewed as fast as it was used, and it was necessary to be content with half-finished sketches and copious notes unless there were supplies of cardboard and formalin-treated paste. Contrary to all his experience with paper and paste-board, he found that paper on cardboard was usable, paper by itself useless.

Another trouble was the incessant rain, which made it impossible to finish jobs in the open and difficult to do so in the shelter of tents. For the purpose of most tents was to keep out light as well as



"Most tents were not of that type"

rain. If they were oblong, with openings at both ends, it was possible to close the direct light end and have something like studio conditions. But most tents were not of that type. They were square, with only one opening, and it was very difficult indeed to work in one of those.

A Continual Excitement

But in spite of such drawbacks, and a hundred others, Russell Clark found his work in the Islands a continual excitement. The colour was exciting, the light, the fantastic shapes. It was exciting to move about so much, see so many people, so many ways of life. It was exciting to reconstruct the battle scenes—to get the exact position of a fox-hole into which a dead Japanese slid upright one night, or a beach on which a barge landed under fire. For that kind of information he was deeply indebted to the men in the field, who thought nothing too much trouble for historical accuracy. And it was also exciting, because so unexpected and so encouraging, to discover how welcome an artist is among the fighting men themselves. Before he reached the forward areas Russell Clark had been subjected to some banter and been aware of some jealousy. What was the use of artists at war? But when he really began to work all that disappeared. It was now difficult to sketch without a gallery. Men followed him round, asked him questions, made suggestions, and often gave invaluable information. Then as they got to know him better they would produce little sketches of their own—scenes painted on letters or envelopes to send home, or illustrated pages in private diaries.

"It was a really astonishing experience," he told us. "Instead of a man here and there, there were hundreds doing such things."

"Men with some training, of course?" "Yes, but more with none at all. The great majority had never used a brush or a pencil in their lives, or even thought of using them. Now they were all trying to express what they had seen or been through."

"The novelty of their environment, perhaps?"

"Yes, that would have something to do with it, but I think the chief fact was that they had time to find themselves. In civilian life they had not found a need for art. Here they had hours and hours with nothing to do, and began making things or representing them. It was most curious to see so many at it—all seeking new ways of expression."

Never Cold

That was one strange experience, and another was living in a world in which it was never cold,

day or night. The humidity was of course incredible; especially at night.

"You would be working on a sheet of paper that was dry enough to crackle when you turned out your light. In the morning it would be so limp that it could not hold itself up in your hand."

Fortunately, drying out was just as rapid and thorough, or life would be quite intolerable in the Solomons for six or eight months in the year. But it was never cold. He had felt a little chilly in New Caledonia when he returned there from Guadalcanal—it was one of the few occasions when he had put on battle dress—but it was roughly true that he had not once felt cold all the time he was away.

Not a Picnic

One of the results of his journey would be, he hoped, proof that the Third Division had not been on a glorified picnic. If he had fewer battle scenes to present than artists in Egypt and Italy, the living and training conditions in the tropics were generally appalling.



"... In the best manner of white politicians"

"It was mud and rain, rain and mud, usually for weeks on end."

"And mosquitoes all the way, no doubt?"

"Yes, mosquitoes by the million. But not where you expected them."

They were worst in New Caledonia, where they were not malarious. Further north, they were under control. Everywhere we went in the Solomons jungle we met anti-malaria squads—natives under the control of a negro soldier. The result was that the farther you penetrated into the forward areas the fewer insects you saw.

"If the natives are as tough as they look the negroes must have a difficult job."

"They do look tough, don't they? And they can be, too. But in general they are no trouble at all."

"Do they ever smile?"

"They smile all right. You should see them when we do something stupid—opening a coconut with a bayonet, for example, or slipping off a stone into a creek."

"How did they live before the troops arrived?"

"Very comfortably. A little fishing, a little gardening, a great deal of loafing."

"Did they build anything that we would call houses?"

"Well, you might call them huts, but they are very comfortable and very clean. One of their most interesting efforts is the provision of separate accommodation for the sick and the dying—houses on stilts in the water in which the sick remain until



"Opening a coconut with a bayonet"

they recover or die. The odd thing is that those who have to go there go quite cheerfully."

"They have no fear of death, then?"

"Apparently not. If they have it is well concealed."

"Have any of them been educated—by our standards, that is?"

"Yes, some of them speak quite good English. They have been to mission schools, and they have served on ships. Many have been to Australia. But in general they are not educated except in their own tribal ways. They have special skills that make us look foolish, but they can't read or write or speak our language. Why should they?"

"But are they not adopting our ways now—including our vices?"

"Well, I saw a lad of two or three pull a packet of American cigarettes from his belt, light up with an American lighter, and then strut off with a beautiful exhibition of swank. That may have been vice, but it was very amusing."

"As a commentary on civilisation, you mean?"

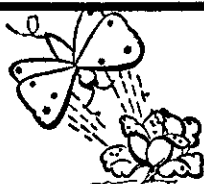
"Yes, and in other ways. When that urchin sported that lighter it was impossible for us to get one for love or money... I also remember arriving at an island during what was expected to be the fatal illness of the ruling chief. And what were the would-be chiefs doing? Going round patting the babies' heads in the best manner of white politicians!"

"Some of the photographs of events as they happened were lost or damaged. The painted reconstructions are the only record in many cases now existing. It is natural that those who took part in these events should want the story of them."

"The story, and the background too, we should think."

"Certainly the colour. It is not possible to tell a tropical story in black and white. The reality looks always like unreality."

OF CABBAGES AND WINGS



He dug very deeply and just to make sure
He lined all the trench with nutritious
manure;
Then planted the cabbages out in a row
Kept giving them water and using the
hoe.

They grew very strong and were getting
big hearted,
Till the little white butterfly really got
started.
They chewed and they burrowed in
gluttonous glee,
While the gardener cried "Lackaday,
Woe is me".



Then came Mrs. Ata crying "Go on the
bust
And sprinkle them greens with Ata
Derris Dust;
It's death to the insects that chew up
your cabbages,
And it puts instant stop to their ruinous
ravages."



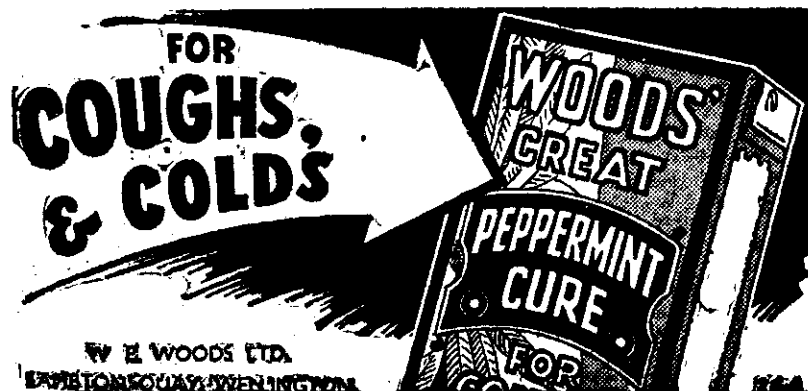
Ata Derris Dust is the non-poisonous plant insecticide. It is death to white butterfly, diamond back moth, green fly, cabbage moth, caterpillar, worms, red spider, plant lice, thrips, leaf hoppers, aphids, and other insect pests which attack vegetables, fruit trees, roses, etc. Keep a tin in your tool shed ready to kill the pests.

Mrs Ata says

ATA DERRIS DUST

protects garden greens

Ata Derris Dust is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.



Tinker Tailor Soldier . . .

A SHORT STORY
written for "The Listener" by
J. H. HENDERSON
(All rights reserved)



plate: "soldier . . . sailor . . . rich man. See, Peter?"

Peter was greatly excited. These were lovely new sounds, and he forgot all about his sheep, and cried "Tinker . . . Tinker . . . Tinker," turning the new word over and over upon his little tongue.

"Poor man . . . beggar man . . . thief, Tinker . . . tailor . . . soldier," said Mum. And that was the last of the cherry stones.

"Now try with me," said Mum, and holding Peter's hand which had clutched his own little spoon, they went over the stones, one by one, again.

"Tinker . . . tailor . . . soldier . . . sailor . . . rich man . . . poor man . . . beggar man . . . thief. Tinker . . . tailor . . . soldier."

THAT was many, many years ago, my friend, when Peter was only four. And the years went by, and the farmers were still poor, but content, and Peter went away to the city school, and then to University, and nobody ever thought of those cherry stones of long, long ago. And the war came, and the voice of hate came to the cities and to even the quietest country farms; the voice of hate, black and white and glaring in the newspapers, and angry and threatening through the wireless sets. And Peter went away to the war, but his big brother John had to stay behind to look after the farm and also to care for his parents, who were getting old and rather quiet and sleepy, and grey-haired, now, you see. And Peter's big brother married, and a new young woman with big blue eyes came to live at the farm, with John and the old parents.

And after some little time, they, too, had a little son. And they called him Michael. And when Michael was three years old, they all suddenly wished they'd called him Peter. For Peter, the soldier, was killed near the Sangro, and lay beneath gnarled, rheumatic, old olive trees, far, far away in Italy. And only his photograph would look down upon them now, for ever.

And Mum, who was now a grandmother, wept bitterly, but Dad remained tearless and gaunt, and gave no expression to his sorrow.

AND the days passed until one afternoon when they had almost finished their dinner and little Michael began to play with his spoon and raise a little uproar, crying "Hey! Hey!"

And the new young woman with the big blue eyes leaned over towards the baby chair and said: "Look, Michael, I will show you how to play a lovely new game. Now watch me."

(continued on next page)

HE had finished the last of the cherries and the stones, a hard white veined with red, nudged one another as they lay in smears of crimson juice at the bottom of his plate. When he had eaten the flesh from his first cherry, he wanted to spit the stone out of his mouth. I'll spit it out to please Mum, he thought to himself, puffing his cheeks out tight and firm, then putting his lips together to form a little O, the stone close behind them, waiting. Then suddenly he let his cheeks fall flat, and *pou-woufff*, out shot the stone. But he was only a little boy, and his lungs weren't very big just yet, and the stone, instead of sailing gloriously towards Mum, as he had imagined so happily, fell just in front of her, upon the white cloth of the dinner-table.

"Oh, Peter, you mustn't do that," his mother said, picking up the stone and putting it back in his plate. She showed him how Grown Ups, who never spit cherry stones into the air, drop the cherry stones into their spoons, and then lower them quietly into their plates.

"Do it like this, Peter," she said, showing him. "Like this . . . see? That's right. Don't be a big baby."

So Peter did as he was told, and he lowered the cherry stones into his plate, but with every one he imagined it curving gloriously into the air, and he thought to himself defiantly, But I am a baby en-e-how.

And now he had sucked all the firm red flesh from his cherries, and Mum and Dad and big brother John had finished all their cherries too. Perched high in his baby-chair, Peter began to play with the cherry stones, moving them from one side of the plate to the other.

I'm mustering sheep like my big brother, and my spoon is my dog, he said to himself. And aloud he cried "Hey! Hey!" and mustered the sheep within his plate vigorously.

Mum looked at Dad, and just for a moment their eyes were soft, and each knew of the other's unspoken love, both for one another and for their little son Peter. For poor people, people close to the earth, hard-working people do not find it necessary to speak of their love.

"Look, Peter, boy," said Mum, "here's a nice new game for you to play." She leaned over towards the baby-chair, and with her own spoon, which was far bigger than Peter's, she began to pick out the cherry stones.

"Tinker," said Mum, separating one stone from the others.

"Tailor," she went on, with the next stone. Then, bringing others across the

MEMORIES OF STEVENSON

—And Some Original Verses

(Written for "The Listener" by TOM L. MILLS)

ON a recent Sunday Station 3YA broadcast a tribute by C. R. Allen to the memory of Robert Louis Stevenson. It was, of course, the fiftieth anniversary of Stevenson's death. Here is a more personal reminder written for us by Tom L. Mills, of Feilding, who as a typesetter in a Wellington newspaper office, set "Letters from Vailima" as they appeared in the early 'nineties.

R. L.S. has just had his deathday jubilee. I have two memories associated with him. During the period half-a-century ago when I was a comp. (typesetter) on the New Zealand Times (Wellington's morning paper of those days) and its weekly edition (the New Zealand Mail), Stevenson's Letters from Vailima, written from his health-retreat in Samoa, ran serially through the two papers, and I set quite a quantity of them.

My second association was through the late Signor Nerli, an artist (member of an impoverished Italian family) who became a nomad, and set out to paint the world. He had spent much time wandering among the South Sea Islands, and eventually became the guest of Mr. and Mrs. R. L. Stevenson at their home at Vailima.

During his stay, the Italian expressed a wish to paint Stevenson's portrait. The story, as told me by the Signor, was that he had been greatly impressed by the genial personality of his host, but that the host objected to a portrait. He said he was difficult to please in portraiture: he did not think he was a good sitter or the makings of an acceptable painting. Indeed (he added) even Sargent did not please him with the portrait which the most popular and expensive of America's portrait painters of the period painted shortly before R.L.S. left Europe.

"Too Ugly a Tyke"

However, the Italian, who was a genial soul with a charm of his own, persuaded his host, who then gave him several sittings, during which he repeatedly lamented that he was "too ugly a tyke" for a painter to make presentable. But in the end, to the artist's delight, the creator of Long John Silver was pleased enough to say: "You have not painted me as ugly as a tyke nor as bonny as a girlie. It is far more faithful than that of John Sargent, of New York and Paris."

(continued from previous page)

She began to pick out the cherry stones, one by one.

"Tinker," said the new young woman with the big blue eyes.

"Tinker! Tinker! Tinker!" shouted Michael excitedly.

"Tailor . . . soldier . . . sailor," said the new young woman with the big blue eyes, "rich man . . . poor man . . . beggar man . . . thief. Tinker . . . tailor . . . soldier. There. That's the lot, Michael boy."

It was then the old man turned aside and wept.

As a further tribute of his approval, the poet presented to the artist some merry lines he had written during the spells of sittings he had just completed. A copy of the verses was given to me by Signor Nerli, who also permitted me to take a photograph of the painting, which he had offered for sale in Wellington during his stay in that city. As the verses have not gone into any collection of Stevensoniana that I know of, I reproduce them herewith from my scrapbook. (The author dated his manuscript "Vailima, Samoa, September, 1892"):

DID ever mortal man hear tell o' sae singular a ferlie
As the coming to Apla here of the painter,
Mr. Nerli?

HE came, and O, for a' human friends o' a'
he was the perlie—
The pearl o' a' the painter folk was surely
Mr. Nerli!

HE took a throw to paint mysel'; he painted
late an' early;
O woe! the many a yawn I've yawned in the
beard of Mr. Nerli!

WHILES I would sleep an' whiles would
wake an' whiles was mair than aulry,
I wondered sair as I sat there pernent the
eyes o' Nerli:

"O will he paint me the way I want, as
bonny as a girlie?
Or will he paint me an ugly tyke?—an' be
damned to Mr. Nerli!"

BUT still an' all whichever it be, he is a
canty kerlie.
The Lord protect the back an' neck o' honest
Mr. Nerli!

When I first saw the picture and read the lines, I said to the painter: "It was that touch of red in the tie that won R.L.S.'s approval."

He agreed.

The portrait was exhibited for some time in the gallery of McGregor Wright on Lambton Quay. Ultimately, it was purchased by a Scottish tourist, who said she thought it was a good investment; as it certainly proved, for she sold it to the directors of Edinburgh National Gallery at considerable profit to herself.

I sent the photographs of the portrait and the verses, with an explanatory article, to the *Cosmopolitan Magazine*, New York, which had just reduced its price to the very popular dime (10 cents—5d). The first issue of the new *Cosmopolitan* (July, 1895) carried R.L.S.'s portrait as its frontispiece, and the verses occupied the whole of the first page.

It remained for Colonel McClure, owner of the rival dime magazine, *McClure's*, to inform me of the score against him made by the *Cosmopolitan*. With his first issue of his cheaper magazine in that same July, the Colonel had made it a Robert Louis Stevenson memorial number, following on the death of the great Scot. For the issue England's foremost literary critic, Edmund Gosse, had compiled something like 50 pages. In his letter of lament to me, Colonel McClure wrote: "If only you had sent that photograph and those verses to *McClure's* instead of to the *Cosmopolitan*, I would have had a complete Stevensonian scoop—and I would have paid you your own price for the privilege."

Adorable



L-2

The art of looking lovely, adorable, has its greatest ally in Sharland's Lotion. Superb for cleansing and softening the skin . . . Keeps the hands attractively soft and white . . . The perfect powder base . . . Delightfully refreshing perfume . . . Non-greasy, non-sticky . . . In two sizes.

Be sure it's . . .

Sharland's Lotion



Distributors:
Sharland & Co. Ltd.,
Dixon St., Wellington.


GREY
HAired
PEOPLE
Should
Use

PRIMROSE HAIR DRESSING

ONLY **3/9** A BOTTLE

From Chemists and Stores, or POST FREE direct from the Manufacturers:—COOK & ROSS LTD., 779 Colombo Street, Christchurch.

WRIGHT'S for Defence



WRIGHT'S COAL TAR SOAP

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland.

NUGGETTED shoes speak for themselves—



"Yes, he learned the value of 'NUGGET' Polish in the army"

REGISTERED TRADE MARK

NOT POLISH

MADE IN ENGLAND

MILITARY TAN · BLACK · DARK BROWN · BLUE

**"KEEP IT DARK
—IT'S A BSA!"**

She's lucky. She's just got a brand new B.S.A. Bicycle. Naturally she asks her friends to keep this a secret; with such a rare prize she wants to be the first to spring the surprise on her family and friends. Wartime restrictions require all B.S.A. bicycles to be black. But when peace comes they'll soon assume their true colours again. Then for beauty of appearance and performance the only rival to your post-war B.S.A. will be another made by the same famous firm.

Some more B.S.A. bicycles are now coming into the country. Ask your dealer if he has one available for you—you may be lucky. Or—put your name down and be sure of it when it arrives.

B.S.A. Representatives:
Bicycles: A. G. Healing & Co. Ltd.,
216 Madras Street, Christchurch,
and 42 Cable Street, Wellington.

Auckland District:
Skeates & White Ltd.,
48 Fort Street, Auckland.

Motor Cycles—N.Z.:
Skeates & White Ltd.

BSA
BICYCLES AND
MOTOR CYCLES

B.S.A. Cycles Ltd., England.

A "Listener" Interview

MILLIONS TO SPEND —MILLIONS TO FEED

THREE Dutchmen flying over here with hundreds of millions of guilders (florins) — but, of course, only a fraction of it, if any, to be spent in New Zealand—gained just three-quarters of an inch notice in our newspapers.

Dr. van Hoogstraten, lean, tall, and aristocratic, the leader of the Mission and Director of Economic Affairs in the Netherland Indies, hearing that I had met his nephew on Java, gave me a gracious welcome. However, it was with his more conventionally Dutch-looking colleagues, van Holst Pellekaan and van der Noorda, that I presently found myself drinking coffee and discussing *Alice in Wonderland*.

"Where have you people come from?" my curiosity presently broke through. "It can't be from Holland or the Indies because both are still in enemy hands. It can't be from Britain because there you would be out of touch with your country. And you can't have set up a Government already in the patches of New Guinea bush coast that McArthur has captured..."

"We are in Brisbane," they said, "the 'Nederland Indië' Administration lives there at present, a properly constituted and recognised Refugee Government."

How Many Million Yards?

"But we do not simply sit waiting in Australia," added van Holst Pellekaan. "We are most busy training personnel for the tasks of return and reconstruction and securing the supplies and plant that they will need."

"Think. Seventy-two million people," said his companion. "They can have had no new cotton clothes to speak of since three years. Even if Japanese factories were not too busy making other things, Japan has not conceivably enough ships to keep supplied so vast an empire as hers is to-day. If we gather and buy enough cloth for only a shirt and shorts for each person—and we plan only for bare necessities—how many million yards of cotton will that be?"

"But how do the people in the Indies exist at all to-day?" I asked. "The Japanese must be able, for example, to use only a fraction of the one-third of the world's rubber that the Indies grew. What do those who used to cultivate it live on now?"

"I do not know," said van Holst Pellekaan. "We never realised how little we knew of our own country until we were shut out from it. It must be difficult enough to keep up contacts across the frontiers with Europe. But across our vast empty seas and jungles it is impossible. We know practically nothing of what is happening in Indië to-day. Of course all plantations except those kept supplying Japan must have run wild. Tea bushes that should be up to my hand will be as high as this ceiling. Coffee and sisal and latex will be all wood and flowers. Export and manufacturing crops altogether will have committed self sabotage, and the native economy of just growing food for them-



J. VAN HOLST PELLEKAAN
"Filling a big bill"

selves will have reasserted itself. We ourselves destroyed the factories before we left. So as we return we must first bring seeds and fish hooks and simple tools to improve local food production so that later on men can be freed for replanting work. For this a million ploughshares that will be tied on wooden handles for water buffaloes to draw will be more use than ten thousand tractors. To rehabilitate the Indies will need simple things—but such quantities of them that you cannot believe."

Getting Ready in the Dark

I remarked that he had said "as we return" not "when we return."

"It is because we are returning already," he explained. "We never know where the next advance will be until we are asked for a 'crew' just before it happens. We call a 'crew' a group of men trained to take over the district the army occupies—to organise its Government and police, to get labour and food for the troops, to make it again a part of Netherland Indië. Of course the Indies are a very big place and different parts very different from each other. If a crew is trained for Timor conditions and then the General decides to land on Celebes—well, they must just do their best. All our preparation is very much in the dark."

I wondered how much the Japanese had managed to gain native Indonesian co-operation. That led to a discussion of the great advances in Dutch government made in the '30's in particular.

"Since this century began," said van der Noorda, "We have come up from Colony to practically Dominion status. Holland and the Indies now make together the Kingdom of the Netherlands. In Indië a *Folksraad* or People's Council makes the legislation. It has 60 members, about half of whom are elected and half nominated. One

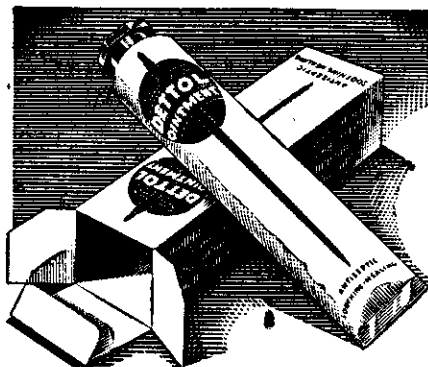
(continued on next page)

And now DETTOL OINTMENT

Many disorders of the skin are either caused by germs, or else become germ-infected. It is to fight and destroy the germs of skin infections that Dettol Ointment has been made. It contains in active form the germicidal principle of "Dettol", the modern antiseptic.

Dettol Ointment is healing. It not only cools and calms the irritation, but it sinks deeply into the tissue and actively destroys the germs which are the cause of septic infection. From the moment you apply it, the process of clean, safe healing goes steadily on.

Dettol Ointment is recommended specially



for the treatment of Bolls, Whitlows, Carbuncles, Impetigo, Sycosis (Barber's Rash), Herpes (Cold Sores), Septic Eczema. In the treatment of obstinate cases of Varicose Ulcer (Bad Leg), success has been remarkable.

Healing and Actively Antiseptic

RECKITT AND COLMAN (NEW ZEALAND) LTD.,
Pharmaceutical Dept., BOND ST., DUNEDIN. 002

EXCUSE ME—Do you know why ANDREWS is the Ideal Family Laxative?

Andrews is ideal for young and old alike, because its action is so gentle yet thorough. Andrews cleanses and refreshes the mouth and tongue, then settles the stomach, relieving acidity. Next it tones up the liver, checks biliousness. Finally, Andrews gently clears the bowels, sweeping away trouble-making poisons.



For Good Health
be regular with your

ANDREWS

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

(continued from previous page)

half represents the natives and the other half the other races. Of course the Governor-General is the executive ruler like your Prime Minister, and his Cabinet is four or five Heads of Departments, not politicians; but you see what a long way our country has come."

No Colour Bar

I thought myself that a Parliament in which a quarter of a million Europeans had 25 members and one and a-half million Chinese and other Eastern immigrants had five members, while the second 30 members spoke for seventy million Indonesians, had still a long way to go to becoming representative. But I said nothing, seeing that there had been such a great advance. What I asked, therefore, was whether political equality really meant social equality.

"Indeed," "I assure you," chimed my hosts together. "Ability, not colour, is the test for every appointment. One at least of the five Ministers always has thus far been a Javanese. But there is nothing to stop all of them from being so." Said van Holst Pellekaan: "It was a half-caste who commanded our N.E.I. Army." Said van der Noorda: "The head

of N.I.C.A.—our re-occupation administration—is Javanese, a lieutenant-colonel who also has represented us in America." Under the half-dozen top posts in the Government service, 90 per cent of all civil servants were Indonesians, they informed me. What was more, the pay for every post was the same, whatever the race of the occupant. "We elevate their position: and by them we elevate ourselves."

They'll Be Glad To See Us

"And when your task as a Government in Exile is over," I asked, "do you think that your stay in Australia and the greater independence of your country from Europe will mean increased association with our part of the world?"

They definitely thought so. "Think: one day's plane journey to Australia,

another day to New Zealand, and then some one of our people can have a fortnight of bracing holiday away from the tropics where he works. Plane services should be frequent, surely. Then also scholars and students might exchange to study."

But I asked whether there was a big enough economic base to hold continuous relationship. "It depends on you," said they. "We have the tropical products that you want. And we make no discrimination. You will be as free to trade with us as Holland itself. For fats we have eaten hitherto vegetable oils. But we have had your butter, tinned, and we know which we prefer. Vegetables, too, perhaps. If you can make your prices right against other competition we shall be most glad indeed to see much of your products—and of you."

—A.M.R.

LEARN TO DANCE AT HOME!



No Partner Needed! Learn the Waltz, Tango, Barn Dance, etc., etc., at Home. Just send your name and address, together with a 2d stamp, and we will send YOU

further interesting details of the LAVELLE HOME-STUDY DANCING COURSE. Our Course teaches YOU with Easy-to-Follow Routine and Footwork Charts (kept separate for quick reference), all the popular Modern Ballroom, Old-time and Party Dances.

LAVELLE SCHOOLS OF DANCING

Dept. L, P.O. Box 1060, AUCKLAND, C.I.

Items From The ZB's

IN association with Columbia Pictures, 3ZB is seeking to discover a New Zealand "Cover Girl." Entrants are to submit a studio portrait. Twelve semi-finalists will be selected to take part in a mannequin parade. All but four will be eliminated; those left will appear at a Christchurch theatre in conjunction with the screening of the film. Then the winner will be chosen by means of an audience ballot.

WHEN the current series of the *Bulldog Drummond* feature ends, *The Black Gang* will commence, with John Hayward as Drummond and Lou Vernon as Carl Peterson. This adaptation of another "Sapper" story will have the usual fast and furious action. *The Black Gang* starts at 1ZB on January 18, at 2ZB on February 1, at 3ZB on February 15 and at 4ZB on March 1, and thereafter every Tuesday and Thursday at 7.15 p.m.

FROM all ZB stations a new feature, *Drama of Medicine*, has just begun. Each episode is complete in itself, being heard on Fridays at 9.15 p.m. One of the stories featured is the drama of Sir Alexander Fleming, co-discoverer of penicillin with the Australian Dr. Howard Florey. Other episodes dramatise the restoration of eyesight by a corneal transplant, the battle against yellow fever by Dr. Oswaldo Cruz, and the discovery of a new wonder drug, tyrothricin.

ORCHESTRAL AND BAND ARRANGEMENTS

Poems Set to Music—Transcriptions by

OSSIE CHEESMAN
BOX 2093 :: AUCKLAND

Repair your set?

THAT'S WHAT WE'RE IN BUSINESS FOR

We're experts on your set, just as we are on every set you can name. That's because we're a radio firm handling nothing else but radios.

So all our experience, all our resources are at your disposal when you ask us to pick up your set for precision repairs.

When it's returned to you performing as sweetly as when you bought it, you'll agree that "precision repairs" are the only kind worthwhile.

COLUMBUS

RADIO CENTRE

FOR RADIO REPAIRS

FOR ALL MAKES OF SETS

Please look for the telephone number of Radio Centre Ltd. in your 'phone book.

TROLLEY WHEELS



Strong iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in., 6/-; 5in., 6/6. Postage on one pair, 1/3d; postage on two pairs, 2/-.

Skeates & White Ltd., 48 Fort St., Auckland.

MAKE SPARE TIME PAY!

Use part of your leisure to better yourself. There is no better way to make spare time pay a dividend than to take an I.C.S. Course of Training. Choose from over 300 home-study Courses:—

Diesel Eng.	Carpentry
Structural Eng.	Plumbing
Electrical Eng.	Draftsman
House Planning	Motor Mech.
Office Training	Radio Mech.
Accountancy	Plastics

Your future is in your own hands—extra study and training will put you ahead of others. Send for details of I.C.S. spare-time training, mentioning the subject, trade or profession in which you are interested.

INTERNATIONAL CORRESPONDENCE SCHOOLS, Dept. L, 182 Wakefield St., Wellington.

Advice on Health (No. 216)

SUMMER DIARRHOEA

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department).

THERE'S a seasonal enemy to beware of as warmer days arrive—summer sickness or epidemic diarrhoea. It is particularly hard on babies or toddlers; their gastric juices do not deal with the germs so well as adult stomachs; more germs survive; and more little ones suffer than grown-ups. But grown-ups get it too. It starts extremely suddenly, with a bout of diarrhoea, followed by frequent further bouts. Children usually develop a temperature and vomit.

Babies go under very quickly. It comes from germ infection of baby's food-stuffs. It is very rare in breast-fed babies and in them usually comes from neglect in care of the breasts. In bottle-fed babies it comes from unclean or contaminated milk, unclean utensils, food handling with dirty hands, dirty dummies, or through flies infecting any of these things.

Breast-feeding for baby is the best way to avoid summer diarrhoea. You will avoid it with bottle-fed babies by scrupulous cleanliness. Milk in the home must be kept cool, protected from flies, dust, unclean hands, and preferably pasteurised for safety. All baby's feeding utensils and bottles must be sterilised and kept so till used. Dummies should be abolished. Mother's hands and finger-nails need careful scrubbing after attending baby, and then preparing his food. Otherwise anything touched will be infected. Lastly, wage war on flies, and keep them off milk, foodstuffs and baby's feeding things.

Adults are more resistant than babies, but they too are open to risk.

Raw, Ripe Apple

If your home is visited by summer diarrhoea what are you to do? If it is

baby, stop the feeds and put him on to boiled water only, until the doctor comes. If the doctor is busy and cannot come, put the child on to grated raw ripe apple, frequent spoonfuls, freshly grated, till the diarrhoea stops.

The apple has a curative effect on diarrhoea, due to a combination of the pectin, the acids, the sugars, and the traces of copper present in the apple. They combine to remove and counteract the poison from the germs and stop them from multiplying. So, while you have been accustomed to think of an apple as being laxative, in diarrhoea it can be actually used to achieve the reverse effect.

So, if you are grown up, the next time you pick up a bout of summer diarrhoea put yourself on to water and the apple cure. Either take it by the tablespoon-frequently, freshly grated, or better, do it this way:

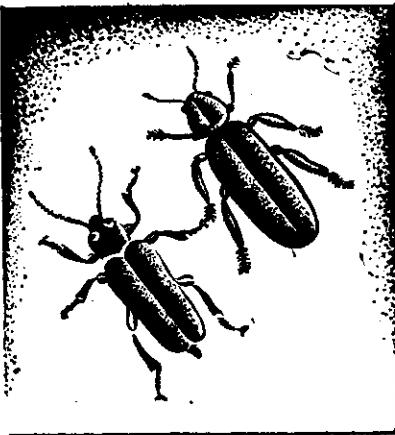
Wash and slice 6 to 8 apples, including skins and cores. Barely cover with water, cook for 15 minutes, and, when cool, squeeze the juice through a jelly bag. Drink the whole of this juice, unsweetened, within two hours. Your attack will be nipped in the bud!

If the germ happens to be of the dysentery group, one of the sulphonamide drugs, called sulphaguanidine, gives a rapid cure. It can also be used as a preventive for others in an infected household, though this sort of use has been confined to the armed forces, so far, to control camp attacks. You cannot get this drug on your own; your doctor must prescribe it. So if an infective diarrhoea does not clear up in the first day with ordinary treatment—call your doctor.

FACTS ABOUT WOOD



1 Every year more bush and forest is burnt in New Zealand, much of it through carelessness. At once the dead timber is attacked by borer. Millions of feet of valuable N.Z. wood is being pulverized by insects, which may increase after a fire by as much as 1,000 per cent. Thus borer multiply and spread into building timber and into buildings themselves.



2 Any form of rot favours the growth of Borer or Termite which feed on the cellulose in floor and wall timbers. The only satisfactory method of control is to impregnate the fibres of the timber with a chemical which poisons their food supply. Such is Pentachlorophenol, shot with pressure guns into the wood itself by the experts of the Boracure Service.



3 Timber is the natural building material for New Zealand. Beautiful modern houses will be built in the next few years of wood from our own forests. Wood is cheap, warm, safer in earthquakes and lends itself to attractive finishes. Wood is subject to insects and rot—yes, but none of this need worry you if only the timber is watched by experts.

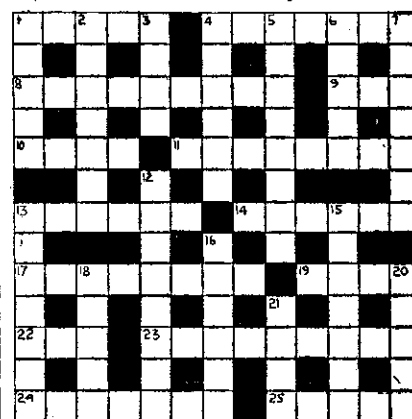


4 Boracure, the nation-wide wood preservation service will examine your house regularly to see that conditions leading to decay are not allowed to arise. Careful Maintenance will double the life of wooden property. New building timber can be dipped in Pentachlorophenol—another Boracure service. Get full details of how we can save you hundreds of pounds—

Write BORACURE (N.Z.) LTD., P.O. Box 632, Wellington.

THE LISTENER CROSSWORD

(No. 227: Constructed by R.W.C.)



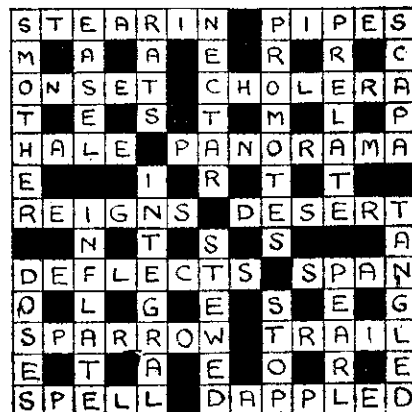
Clues Down

- Hardy produces a mythical snake.
- Four of them are featured at 9 p.m. Tuesdays, Thursdays, Fridays and Saturdays.
- Young hawk.
- Search for a drunk.
- An unexpected trait to find amid lies.
- Boredom.
- In a star we find a mechanic.
- Let's keep our breath to cool it, as the saying advises.
- A red cob (anag.).
- Make angry.
- Certify.
- The end of 12 down arranged as a song of mourning.
- A stew becomes this? We hope not.
- Found in a real toff.

(Answer to No. 226)

Clues Across

- Heats in order to produce speed.
- Fabulous mixture of rice and ham.
- A pig dares to run down.
- Twice five reversed.
- Animals in 8 across.
- Slam, Eric! (anag.).
- Confer.
- Allot.
- A doubter becomes hardened.
- Cows upset in a boat.
- "Your eyes are lodestars! and your tongue's sweet — More tuneable than lark to shepherd's ear."—(Midsummer Night's Dream, Act 1, Sc. 1).
- Wild glens don't make very good ones.
- The first woman followed by the remainder to a mountain.
- Corpulent.



PRESERVING

THERE is no doubt that many people will want to preserve fruit without sugar — or with only a very little. Although the flavour of the fruit thus preserved is not as good, it nevertheless acts very well, and sweetening to taste is added when the fruit is to be eaten. This is simple enough if you are using the fruit for a pie, but less convenient when you want to serve a bowl of plums or peaches with custard or junket or blancmange. How comfortable it used to be to have a cupboard full of jars of fruit in syrup, all ready to eat — with thick cream! However, it is better to have plenty of unsweetened preserved fruit than no fruit at all. When using, pour off the water into a saucepan, add sugar to taste, and perhaps a dash of colouring and a drop or two of flavouring essence, and boil up, making a good syrup. Then pour this over the fruit in a serving bowl, and leave to get cold.

Without Sugar (Or Nearly)

Pack the fruit carefully into jars, put a tablespoon of sugar over the top of the fruit (this can be omitted, but it does help). Fill up with boiled and cooled water, or if you have heated the jars, you can use hot water. Put the lids on the jars and sterilise in water-bath until the fruit is cooked and soft, but not broken up. If your jars are cold, you must start with cold water-bath and bring slowly to the boil. If the jars are already hot, you can put them into a hot water-bath. In America they emphasise having the water deep enough to cover the jars by two inches, and indeed our own pioneers advocated using the copper and submerging the jars. But nowadays so many people have no copper, and we find that if the jars stand in water which comes half-way up, and the steam is kept in by a tight-fitting lid, improvised or otherwise, the preserving gets on quite well. When cooked, take the jars out one by one, overflow with boiling water and seal airtight immediately.

With Sugar

The easy way — the old way — is to make a syrup by boiling together the sugar and water for 10 minutes, then put the clean fruit in carefully, and simmer gently till soft. Ladle out carefully, without breaking the fruit, into hot sterilised jars — one at a time — cover with boiling syrup, and seal immediately. About 4oz. of sugar to a pint of water makes a good syrup.

French Beans

These may be dried or packed in salt and sugar. If sterilised, add a dessert-spoon of vinegar or lemon juice to the water, and keep the water in outside bath at boiling point for three hours — two hours the first day and another hour the second day. Even then, you must boil them again for 15 to 20 minutes before using. This may sound very fussy, but actually beans and peas and all non-acid vegetables are unsafe unless pre-

served in pressure cookers. Ordinary boiling point is not hot enough to kill the bacteria which may develop in non-acid vegetables. All commercially canned vegetables are done in pressure cookers, and are therefore safe. Pressure cookers will undoubtedly be available after the war. In the meantime, thousands of women will ask why should they stop preserving beans and peas when they've been quite successful for years? This sounds perfectly sensible to me, too, but all Health Departments now warn us very seriously about the botulinus poisoning which is definitely a menace, and which is caused by eating non-acid vegetables preserved without a pressure cooker, *unless they are re-boiled for 15 minutes before eating*. Practically all vegetables except tomatoes are considered non-acid. When you open a jar of home-preserved vegetables, be vigilant to detect any strange odour or appearance or outburst of air. Never taste it to find out! Even a taste would be dangerous if there is any trouble.

Preserved Beans (Salt and Sugar—Good)

To 2½lb. beans allow 1lb. salt and ½lb. sugar. Cut beans as for the table, put in a bowl. Mix sugar and salt well, sprinkle over beans, and leave overnight. Next day pack into jars, cover with the brine which formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

Dried Beans

String and cut the beans very finely as for cooking. Spread out on paper or tray, and put in sun during hottest part of the day. Can also be put on rack over stove, or in a cooling oven—door must be left open. Turn occasionally. Protect from flies. Do this till they are thoroughly dry and crisp—resembling tea-leaves. Store in airtight jars, or in paper bags. To use, soak overnight and cook in usual way. Cover with butter-muslin if drying outside. May take some days to dry properly.

Bottled Raspberries, Loganberries, Strawberries, Red and Black Currants

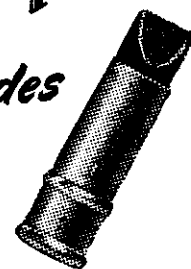
Have them fresh and good. Fill them into hot jars, shaking down well. Pour boiling syrup (or water) over till nearly full, cover loosely, and sterilise in water-bath till thoroughly cooked. Overflow with boiling water and seal immediately.

Preserved Berries (No Sugar)

Fill jars with firm berries (logan or other) and put into oven till well heated. They will settle down a good bit, and you may use one jar to fill up the others. Then fill up to top with boiling water; run a spoon-handle round to let out any air-bubbles, and screw down airtight. Cover jar-top with wax if doubtful about seal. To use, boil up with sugar to taste.



Smooth & Colourfast Cashmere Bouquet LIPSTICK In Nine Fascinating Shades



Orchid Red, Royal Red, Signal Red, Cyclamen, Hawaiian Tan, Pink (Natural), Light, Medium, Dark.

Listen-in each Monday, Tuesday, Wednesday and Thursday at 2 p.m. to 'Editor's Daughter', the Cashmere Bouquet Programme.

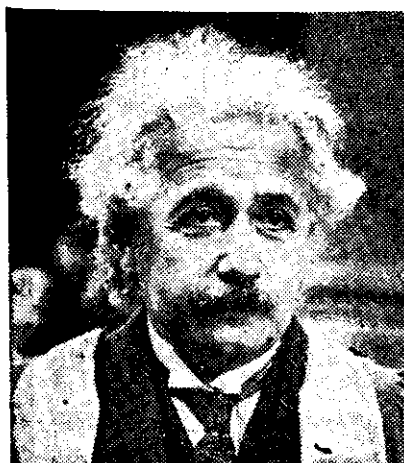
COLGATE-PALMOLIVE LTD., PETONE

The Essence of Success!

HANSELL'S
"CLOUDY
for strength" FOOD
FLAVOURINGS



PEOPLE IN THE PROGRAMMES



DR. ALBERT EINSTEIN, who will be heard with Deems Taylor and Howard Devree in the U.S.A. programme "Answering New Zealand" from 1YA on January 10.



Left: **ESTELLE MIDDLEMASS** (soprano) will be heard from 4YA on Saturday, January 13.

Right: **LT.-COMMANDER GOULD**, R.N., one of the mainstays of the BBC Brains Trust; he is now heard in the BBC's variety magazine, "Radio Post," prepared by J. B. Priestley.



BBC photograph

Below: A new photograph of **SYD WHEELER**, who plays the role of Dr. Gilbert in the ZB feature, "A Doctor's Memories." It is heard at 7.30 p.m. on Mondays, Tuesdays and Wednesdays from the four main Commercial stations.



MAISIE DUNCAN (mezzo-soprano) will sing English songs from 2YA on Thursday, January 11.



MERLE CARTER (pianist) will play Bach's French Suite in G Major from 3YA on January 12.



BLANCHE ERRINGTON (contralto), who will be heard this Saturday, January 6, singing three songs from 4YA.



The cast of the new ZB feature, "A Doctor's Memories." From top: Howard Craven, Lynn Foster (author and producer), Thelma Scott and Grace Gibson.



A scene from "PALACE OF VARIETIES," the BBC programme heard from 2YA on Thursdays at 8.30 p.m. Bill Stephens is the chairman here.




JOAN BANKS, who plays Mary Foster in "The Editor's Daughter," heard from the ZB stations from Mondays to Thursdays at 2.0 p.m.

SPEAKING CANDIDLY

LASSIE COME HOME

(M-G-M)

 IF box-office success is the test, it is likely that we are in for a cycle of animal pictures starring Roddy MacDowall and a succession of dumb friends. But if they are all as genial and colourful and as innocuously sentimental as *My Friend Flicka* and now *Lassie Come Home* (from the story by the late Eric Knight), then I can contemplate with equanimity and even with pleasure the prospect of seeing the saga of Timmy the office cat, who refused to be bombed out, or of Leonard the llama from the London Zoo, who joined the Land Army. I shall certainly take the children to see them.

Lassie, the more-than-human collie bitch, does no war work: she belongs to an era when unemployment and the dole were the chief enemies of the British people. As a result, she is sold for 15 guineas by a Yorkshire couple (Donald Crisp and Elsa Lanchester) to the rich Duke of Rutling (Nigel Bruce), even though this breaks the heart of their young son (Roddy MacDowall). Lassie is also heart-broken, and refuses to recognise the sale. When taken to Scotland by the duke she heads for home again to the accompaniment of rain, thunder and M-G-M's celestial choir, swims the Tweed, joins forces with a travelling tinker, and, after many doggy adventures, gets back to the humble cottage on the Yorkshire moors in time for the happy ending.

"Dogs are really more intelligent than humans," philosophises Edmund Gwenn, the tinker, "because they seem to know what we are thinking, but we don't know what goes on inside their heads." And the uncanny performance by the canine star of this picture would appear to bear out the theory, particularly as it is, I suspect, a female impersonation. The colour is not as good as in *Flicka* (for one thing the human characters all suffer from badly sunburnt necks), but it enhances the attraction of a film that I can heartily recommend as "family entertainment."

ANDY HARDY'S BLONDE TROUBLE

(M-G-M)


 IN which Andy Hardy (Mickey Rooney) takes another two steps forward and one step back in the prolonged process of growing up. He is now at college — Wainwright College, the alma mater of his dear old judicial dad (Lewis Stone). This is a little more a seat of higher learning than most similar Hollywood institutions; several students are actually seen poring over their books; but the majority are still pre-occupied with the art of campus flirtation (technically known as "smooching"). Andy is a great advocate of smooching, and tries assiduously to practise it from the moment he encounters three smoochable blondes on the train journey to Wainwright. One of them (Bonita Granville) is a very grown-up young woman, who lectures him on the juvenile nature of the smooch, and advises

him to try to be his age. But the other two blondes are, on the surface anyway, eminently smoochworthy. Unfortunately, they are identical twins (Lynn and Lee Wilde), and although one of them is as smooch-conscious as young Andy himself, the other is, in her own words, the "conservative type." The fact that Andy cannot, at any given moment, tell which is which, and does not indeed realise for some time that there are two of them, involves him in much callow embarrassment, and lands him in trouble with his Dean (Herbert Marshall).

Several attitudes are possible towards Andy Hardy. You may think that he is bumptious and abominate all his works; you may think that he is bumptious, but still tolerate him because he often manages to be amusing and sometimes true to life; or you may think he is not bumptious at all, but a very agreeable young man. My own inclination has for a long time been towards the second, or middle-of-the-road attitude. *Andy Hardy's Blonde Trouble* gives me no reason to change it.

SHOW BUSINESS

(RKO Radio)

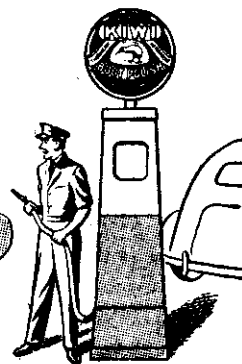
 THE most attractive features of this Eddie Cantor film are its nostalgic melodies, its broad comedy, and its general air of intimacy. Unlike most musical pictures, it avoids spectacle for the sake of spectacle, and its payroll for chorus girls must have been one of the smallest on record. The old-time vaudeville show; just a few hard-working troupers on the stage at a time; an audience which is quick to applaud or to jeer — in these respects the film achieves an authentic atmosphere. And instead of "creating" new tunes, it is for the most part content to employ the songs which became temporarily popular in the second and third decades of this century, many of them in shows connected with the name of Eddie Cantor. His style of comedy is no longer a novelty; nevertheless he is still a very talented clown who knows how to get the best out of a comic line or a piece of funny business.

It is a pity, however, that somebody like Cantor who knows so much about show business did not know better than to use a chunk of sentimental flapdoodle for the plot. Or perhaps it is just because Cantor is an old-fashioned showman that he could not, or would not, avoid such hoary clichés as the wife who thinks she is wronged, the dead baby, the never-darken-my-doorstep-again speech, the heart-broken husband who goes off to the wars and later to the dogs, and the big reconciliation act in the finale. This sort of thing may have moved audiences to tears and applause 15 years or so ago, but I cannot help thinking that it is more likely to arouse derision nowadays. It is a pity that we have grown so polite, that the cinema is so impersonal, and that eggs and tomatoes are so precious; a few of them thrown at the screen at such moments, after the fashion of our more robust forebears, might have a tonic effect on film producers.

May Belle LINGERIE



There's
MORE MILEAGE
in Shoes fed with
KIWI



Clean your shoes — and "feed" them too — with the special waxes contained in Kiwi Polish. These waxes restore suppleness and comfort to leather that has been dried out by wear and weather. Treat your shoes to regular polishing with Kiwi for miles more comfort.

KIWI

BLACK POLISH

As good as the world-famous
Kiwi Dark Tan

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, January 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical music
3.30 Tea-time Tunes
3.45 Music While You Work
4.15 Light music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
7.45 "Paul Clifford"
8.11 Mantovani and his Orchestra, "Convoy" (Binge)
8.14 "An Arrangement in Black and Silver"
8.26 Mantovani and his Orchestra, "Spitfire" (Binge)
8.29 Harold Williams (baritone), "Four Cautionary Tales and a Moral" (Lehmann)
8.44 "Mr. Meredith Walks Out"
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Oscar Natzke (bass), "The Floral Dance" (Mosa), "For England" (Murray)
9.31 Kettelbey's Concert Orchestra, "Three Fanciful Etchings" Suite: "A Passing Storm," "The Ploughman Homeward Plods," "Quips and Cranks and Wanton Wiles" (Kettelbey)
9.43 Muriel Brunskill (contralto), "There Reigned a Monarch" (Liszt), "Sea Wrack" (Harty)
9.51 Lily Gyenes and her Gipsy Girls, Hungarian Folk Songs and Melodies (Belezny)
10. 0 Scottish Interlude: Pipe-Major Forsyth (bagpipes), "The Blacksmith of Killiechassie"
Dan Campbell (vocal), "Sound the Pibroch," "Will Ye No Come Back?"
Duncan Mackay (violin), Highland Flings and Scottish Reels
10.15 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Arias from Opera
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.45 Miscellaneous
6.30 Light popular selections
7. 0 Orchestral and instrumental music
8. 0 Evening Concert
9. 0 Gems from the Classics
9.30 Latest Hits
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 With a Smile and a Song
9.30 Current Ceiling Prices
9.32 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 to 10.30 Time signals
10.40 For My Lady: Queens of Song: Rise Stevens (U.S.A.)
11. 0 "Did You Harvest a Victory Garden?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Brahms Symphonies: No. 2 in D Major, Op. 73
3. 0 Afternoon session
4.45 Children's session: Norwegian Folk Tale: "Peer Gynt," arranged by Ariel
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: Minuet from Fete Galante (Ethel Smyth)
7.33 "This Sceptred Isle: Coventry": A new series, comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, this earth of majesty, this earth, this realm, this England"
8. 0 The Busch String Quartet, Quartet in C Minor (Brahms)
8.31-9.0 Studio Recitals: Dorothy Kemp (contralto), "Devotion" (Strauss), "My Beloved is Mine" (Brahms), "Clouds," "Oh! but to Hear" (Tchaikovsky)
8.41 Frederick Page (pianist), Plays Six Preludes by the New Zealand Composer, Douglas Lilburn (First performance in New Zealand)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "The Young in Heart": A serial based on the novel by I. A. R. Wylie
10. 0 John Kirby's Sextette

10.15 "Band Call," featuring Phil Green's Concert Orchestra (BBC production) 10.45 "Uncle Sam Presents: 6th Ferrying Group" (U.S.A. programme) 11. 0 LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 Variety
8.45 Langworth Programme
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.30 "Twenty Thousand Leagues Under the Sea"
7.33 Top of the Bill
8. 0 Melodies that Charm
8.15 Dancing Tunes
8.40 The Story Behind the Song: "The Vacant Chair"
9. 2 The Music of Sir Arthur Sullivan
9.35 "Lost Empire"
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Uncle Ed. and Aunt Gwen

6. 0 "One Good Deed a Day"
6.15 LONDON NEWS
6.30 Musical programme
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.15 "Dombey and Son"
7.30 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 68 (Dvorak)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Notebook: "Industrial Psychology," by Dr. C. S. Myers: Famous Living Scientists: Sir Edward Mellanby, "Essential Nutrients: Iron," by A. L. Bacharach: "Glasgow," by Professor Todd (BBC programme)
7.15 Miscellaneous light music
8. 0 Classical music: Richard Hale (narrator) with the Boston Symphony Orchestra, "Peter and the Wolf": An Orchestral Fairytale (Prokofiev)
9. 1 "The Phantom Drummer"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 Martin's Corner
7.30 Music, mirth and melody
7.45 "Dad and Dave"
8. 0 Concert programme
8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 2 Variety
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work

- 10.10 For My Lady: "It Seems but Yesterday"
10.30 Devotional Service
10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
4.30 Rhythmic Interlude
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Our Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME: "In London Town To-night" (BBC programme)
8. 1 Band of the 5th Infantry Brigade, 2nd N.Z.E.F., "As You Pass By" (Russell), "Machine-gun Guards" (Marchal), "Gallant Hearts" (Casey)
8.10 From the Studio: Lucy Kent (mezzo-soprano), "Bless You" (Novello), "Here in the Quiet Hills" (Carne), "They Say" (Evans), "If I Can Live" (Stephenson)
8.20 H.M. Grenadier Guards Band, "Pittengrief Glen": Selection of Scots Airs (arr. Miller), "On the Mall" (Goldman)
8.29 From the Studio: Thomas E. West (tenor): Songs by Frederick C. Burry, "A Morning Song," "The Sentinel," "Love's Garden," "Jack's Toast"
8.42 H.M. Coldstream Guards Band, Fantasia, "Our Homeland" (arr. Windram)
8.45 "Chief Inspector French's Cases: The Case of the Army Truck" (BBC programme)
8.58 Station notices
9. 0 Newsreel and Commentary
9.25 Musical Art Quartet, Quartet in A Minor, Op. 29: Allegro ma non troppo, Andante, Menuetto - Allegretto, Allegro moderato (Schubert)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
7.45 "The School of the Air"
8. 0 Ethel Bartlett and Rae Robertson (piano)
8.15 Dijon Cathedral Choir
8.30 Music for Strings
9. 0 "The Moonstone"
9.13 Popular Entertainers
9.30 Hilarity
10. 0 Lullaby
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classics
3.30 Bright Variety
4. 0 "Cloudy Weather"
4.15 Waltz Time
4.30 Remember These?
5. 0 "Bluey"
5.45 Dinner music
6. 0 "The White Cockade"
6.15 LONDON NEWS



"Peter and the Wolf" will be heard in 2YN's Classical Hour this evening.

Monday, January 8

6.45 Diggers' session
7.0 For the Bandsman
7.15 "Klondike"
7.28 State Placement Announcement
7.30 Victor Young and His Concert Orchestra, "For Whom the Bell Tolls" (Victor Young)
7.43 The Master Singers
7.54 Sefton Daly (piano) playing his own compositions
8.0 "The Lost Empire"
8.28 Richard Crean and His Orchestra
8.48 Voices of the Stars
8.58 To-morrow's Programme Line-up
9.0 Newareel and Commentary
9.25 Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: Musical Miniatures: Liza Lehmann
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session: Nature Night
6.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.30 EVENING PROGRAMME:
Debroy Somers Band and Chorus, Theatre Memories: Daly's
7.38 Tommy Trinder and Anne Shelton (BBC production)
8.0 Ural Cossacks Choir, "Hail to the Cossacks" (Kolatin), "We Will Sing to Thee" (Lwowski), "The Northern Star" (Glinka), "The Red Sarafan" (Warlanoff)
8.28 Andre Kostelanetz and his Orchestra, "Grand Canyon" Suite: "Sunrise," "Painted Desert," "On the Trail," "Sunset," "Cloudburst" (Grofe)
8.58 Station notices

9.0 Newareel and Commentary
9.25 Hans Busch Orchestra, "You Are the World to Me" (Schmidseder)
9.28 "The Man in the Dark"
9.54 Reginald Dixon (organ), "Pinocchio" (Harline)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 The Stage Presents
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Henry Lawson Stories
9.45 Music of the Theatre: Music of Rodgers and Hart
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session: "Cousin Wendy II."
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Family Doctor"
7.0 After dinner music
7.30 Snapshots of London: "Soho By Day"
7.45 Bert Hirsch's Novelty Orchestra
8.0 "Cap and Bells": A Radio Revue with Frances Day and Naughton Wayne
8.30 "The Hunchback of Ben Ali"
8.42 Louis Levy and his Orchestra
8.45 "McGlusky the Filbuster"
8.57 Station notices
9.0 Newareel and Commentary
9.25 Supper Dance
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.0 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3.0 For Ever Young
4.30 Health and Beauty session (Marina)
5.0 The Junior Quiz
6.0 Hot Dates in History: Building of Eric Canal
6.15 London News
6.30 Reserved
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 One Way and Another
8.0 Current Ceiling Prices
8.5 Short Short Stories: Tough Lamb
8.20 Susan Lee
8.45 The Famous Match
9.0 The Door with the Seven Locks
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON 1130 kc. 245 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 We Were Young
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.0 Mirthful Mealtime Music
2.0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8.5 Short Short Stories: Personal
8.20 Susan Lee
8.45 Give It a Name Jackpots
9.0 The Green Archer
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1450 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Emma
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.30 Health and Beauty session (Joan)
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The House of Shadows
8.5 Short Short Stories: Time Tella
8.20 Susan Lee
8.45 Reserved
9.0 Room 13
10.0 Time Out with Ted Steele and Grace Albert
10.15 A Cheerful Earful
10.30 For This We Live (3ZB's Studio Play)
11.0 London News

4ZB DUNEDIN 1810 kc. 239 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Three Generations
10.30 How Green Was My Valley
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.30 Health and Beauty session (Tui)
4.50 The Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: Boys Will Be Men
8.20 Susan Lee
8.45 Quiz Time
9.0 The Forger
10.0 Sidlights of Otago
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9.0 The Door with the Seven Locks
9.30 Anne Stewart Talks
9.45 Doctor's Case Book
10.0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Dominion Bowling Championships Opening Function
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home
- 11.5 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Hour
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Andre Kostelanetz and his Orchestra. Highlights from "Porgy and Bess" (Gershwin)
- 7.39 The Merry Macs, "There's Honey on the Moon" (Davis), "Isn't that Just Like Love" (Burke)
- 7.45 What the American Commentators Say
8. 0 Snapshots of London: "Piccadilly" (BBC programme)
- 8.15 "We Speak for Ourselves": Men of the Merchant Navy (BBC programme)
- 8.44 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Kenny Baker (tenor), "There I Go" (Weiser)
- 9.30 Fashions in Melody: A Studio programme, featuring Ossie Cheesman, his Piano and his Orchestra
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 SYMPHONIC PROGRAMME: Music from Russia: Boston Orchestra (Fiedler), Capriccio Espagnole, Op. 34 (Rimsky-Korsakov)
8. 9 Stokowski and Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky-Stokowski)
- 8.50 Simon Barer (piano), "Is-lamey" Oriental Fantaisie (Balakiev)
9. 1 The Halle Orchestra, "Kikimora" (Liadov)
9. 9 The Cleveland Orchestra, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
- 9.40 Joseph Szegit (violin) and the London Philharmonic Orchestra, Concerto in D Major, Op. 19 (Prokofiev)
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Popular Entertainers
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
9. 0 Variety programme
10. 0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Tuesday, January 9

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Harry Davidson and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Queens of Song: Anna Case (U.S.A.)
11. 0 "Those Were the Days": A talk prepared by Cecil Hull
- 11.15 Reserved
- 11.30 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas, No. 10 in G Major, Op. 14, No. 2
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: "The Sword in Stone," and Cousin Margery
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Sybil Philipps (soprano), "Gretchen at the Spinning Wheel," "Thou Art My Rest," "On the Water," "Impatience" (Schubert) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th Century Violin Music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio Presentation)
- 8.22 Serge Koussevitzky, the Boston Symphony Orchestra, the Harvard Glee Club and the Radcliffe Choral Society, "Missa Solemnis" (part 2): Kyrie and Gloria (Beethoven) (This work will be completed next Tuesday, January 16)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Beecham and the London Philharmonic Orchestra, Symphony in D Major, K.385 (The "Haffner") (Mozart)
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.30 Popular Recitals
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet," by Georgette Heyer
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key"
- 8.25 Musical Digest
8. 2 "The Famous Match"
- 9.30 "Night Club," featuring Jack Payne
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun"
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairy-land"
6. 0 Fred Hartley Presents—
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 David Rose and his Orchestra
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 BBC Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan)
- 8.38 Alfred Piccaver (tenor), "Homing" (Del Riego), "Love Serenade" (Drigo), "I Hear You Calling Me" (Marshall)
- 8.46 Emmanuel Feuermann (cello), "Oriental" (Cui), "Tango" (Albeniz)
- 8.52 Dora Labbette and Hubert Eisdell, "Love's Dream" (Liszt)
- 8.56 Royal Artillery String Orchestra, "Grenadier Waltz" (Waldteufel)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 "Do You Remember?": Hit Tunes of 1944
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: David Garrick (BBC programme)
- 7.15 Light popular music
- 7.45 "Chief Inspector French's Cases: The Case of the Telephone Call" (BBC programme)
8. 0 Selections from Musical Comedy
- 8.30 Orchestral music: The BBC Midland Light Orchestra, "Gnome Dance" (Dvorak), "Waltzing Through Czechoslovakia" (Tausky), "All on a Summer's Day" (Foster), "Dance of the Ostracised Imp" (Curzon) (BBC programme)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 "When Dreams Come True"
- 9.16 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service

- 10.55 Health in the Home: "Infant Development"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 From the Films
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Kiss and Make-up"
- 8.25 The Tune Parade, featuring Martin Winata and his Music, with Coral Cummins (A Studio Presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray (final episode)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Marek Weber and his Orchestra, "Chocolate Soldier" (Strauss)
- 9.34 From the Studio: Grace Torkington (soprano), "Villa" (Lehar), "I Give My Heart" (Mackeben), "Love Will Find a Way" (Fraser-Simson)
- 9.45 Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun"
- 9.54 Dance music
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7 (Mozart)
- 8.17 Lerner String Quartet, Quartet in B Flat (Brahms)
9. 1 Yehudi Menuhin and Hendrik Endt (violin and piano), Sonata No. 6 in E Major (Handel)
- 9.10 Lerner String Quartet and C. Hobday (bass), C. Draper (clarinet), E. W. Hinchcliff (bassoon), Aubrey Brain (French horn), Octet in F Major (Schubert)
10. 0 Popular Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "Cloudy Weather"
- 4.12 Tango tunes
- 4.30 Dance Hits and Popular Songs
5. 0 For the Children: "Bluey"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Shep Fields and His Orchestra
- 6.46 America Talks to New Zealand (U.S.A. programme)

7. 0 Melody Time
- 7.15 "Klondike" (2nd episode)
- 7.30 Spotlight on Felix Mendelssohn's Hawaiian Serenaders
- 7.45 What the American Commentators Say
8. 0 Gems from the Opera
- 8.21 "First Flights": A programme featuring Arthur Askey, Richard Murdoch, Billy Cotton and his Band, and Cadets of the Air Training Corps (BBC programme)
- 8.50 Al Goodman's Orchestra
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Robert Burns
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Fodch's Motor Works Band, "The Swing of the Kilt" (Ewing)
- 7.34 The International Singers, "Long Ago in Aicala" (Messager), "The Beggar's Song" (Laveridge)
- 7.38 Band of H.M. Irish Guards, "National Anthems of Some of the Allies"
- 7.45 What the American Commentators Say
8. 0 "Barbara at Home: Death of a Mischief-Maker"
- 8.15 Band of H.M. Grenadier Guards, "Russian Easter Festival" Overture (Rimsky-Korsakov)
- 8.23 Anne Mills (mezzo-soprano), "Ah, Love But a Day" (Beach), "Young Love Lies Sleeping" (Sommerwell)
- 8.29 Robert Hood Bowers Band, "Tales of a Traveller": "The Kafir on the Karoo," "In the Land of the Golden Fleece," "Grand Promenade at the White House"
- 8.43 Jeanne de Casalis, "Mrs. Feather on the Telephone"
- 8.48 Band of H.M. Grenadier Guards, Songs of the Sea, "The Great Little Army" (Alford)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Court Symphony Orchestra, "The Three Musketeers" (Frimly)
- 9.33 "Paul Temple Intervenes: Introducing the Marquis"
- 9.52 Frankie Carle (piano), "Rosalia" (Porter)
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Mystery of Mooredge Manor"
8. 0 **SONATA PROGRAMME:**
Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
8.24 Elena Gerhardt (mezzo-soprano), "In the Churchyard" (Brahms)
8.28 Kathleen Long (piano), Sonata in D Major (Mozart)
8.40 Heinrich Schliemann (Bartolone), "Love's Festival" (Wein-gartner)
8.43 John Barbiroli (cellist) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
9. 0 **CHAMBER MUSIC:**
The Chamber Music Players, Trio in G Minor, Op. 66 (Mendelssohn)
9.33 Lotte Lehmann (soprano), "Secrecy" (Mozart)
9.36 The Roth String Quartet, Quartet No. 14 in G Major, K.387 (Mozart)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
5.45 Tea Dance by English Or-chestras
6. 0 "Halliday and Son"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After dinner music

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Kate Smith
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices

7.30 Bill Billy Round Up
7.45 What the American Com-mentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newsreel and Commentary
9.30 "Stage Door Canteen" (U.S.A. programme)
10. 0 Progress Reports of Do-minion Bowling Championships
10.10 Close down

8. 5 Prisoner at the Bar: Sir Roger Casement
8.45 The Famous Match
9. 0 Four Sisters
9.20 Wild Life
10. 0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter's session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Reserved
6. 0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn, Secret Opera-tive
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Here's a Queer Thing!
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Hugh Russell
8.45 Melodies of the Movies
9. 0 Four Sisters
9.15 Wild Life
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter's session (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
4. 0 Musical Roundabout
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Novel Narratives
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Char-ing Cross Murder
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: New Tails for Old
10. 0 Variety
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 Secret Service Scouts
6.15 London News
6.30 Tradesmen's Entrance
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Legacy (first broadcast)
8.45 Quiz Time
9. 0 Four Sisters
9.15 Wild Life
10. 0 Music of the British Isles
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Roland Pierce and Betsy Blair (final broadcast)
8.45 Dombey and Son
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10. 0 Close down



New Zealand Distributors: E. W. PIDGEON & CO. LTD.



'Dettol' is the modern defence against the germs of infection. On the cut which may lead to blood poisoning, in the room from which sickness may spread, in the all-important details of bodily hygiene, use 'Dettol'—the modern antiseptic—for safety.



Reckitt & Colman (New Zealand) Ltd., Bond St., Dunedin. D.48

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Boyd Neel String Orchestra, Divertimento in D (Mozart)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Rena Edwards (soprano): Songs by Hugo Wolf, "The Garden," "Anacreon's Grave," "On My Wanderings," "Prayer," "You Seek to Bind Me"
- 8.12 Lerner String Quartet, Quartet in B Flat, Op. 67 (Brahms)
- 8.52 John Armstrong (baritone) and the International String Quartet, "Sleep," "Chop Cherry" (Warlock)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "We Still Fly On"
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 "Answering New Zealand": Deems Taylor, Dr. Albert Einstein and Howard Devree (U.S.A. programme)
- 10.25 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": The further adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Popular medleys
7. 0 Orchestral and instrumental items
8. 0 Evening Concert
9. 0 Selections from the Operas
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A Talk by Carrie Wallace
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's String Quartets, Quartet, Op. 76, No. 5

3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Channings"
- 4.15 Variety
- 4.45 Children's session: "The People of Pudding Hill" and Sheila
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ora Fenton (mezzo-soprano), "Jennessé" (Barry), "Just Because the Violets" (Kennedy Russell), "The Silver Ring" (Chaminade), "Come, for it's June" (Forster) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Alfredo Campoli and his Orchestra
- 8.18 Henry Lawson: Dramatised stories by the Australian author
- 8.30 Debroy Somers Band, Archibald Joyce Waltzes
- 8.38 Soloists with the Queen's Theatre Chorus and Orchestra, "The Immortal Hour" (Rutland Boughton)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Accent on Rhythm: James Moody and the Bachelor Girls (BBC presentation)
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 "It's Time to Go Dancing" with Cliff Jones and his Lift Parade (from the Majestic Cabaret)
- 10.40 Benny Goodman's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Marguerite Long (piano) and Colonne Symphony Orchestra of Paris, Symphony on a French Mountaineer's Song (d'Indy)
- 8.49 Germaine Corney (soprano), "Amour d'Antan," "Le Temps des Lilas" (Chausson)
- 8.55 Marguerite Long (piano), Mazurka, Op. 59, No. 3 (Chopin)
9. 0 Boston Promenade Orchestra, Ballet Music from Gluck's Operas (arr. Mottl)
- 9.17 Heinrich Schlusnuss (baritone), "The Night" (Gretchaninov)
- 9.20 The Philadelphia Orchestra, "Salome": Dance of the Seven Veils (R. Strauss)
- 9.30 Highlights from Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.35 For the Boys Off Duty
8. 0 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "Road to Warsaw," by A. D. Alexander
- 9.30 A Young Man with a Swing Band, featuring Marshall Royal and his Rhythm Bombardiers
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Music from the Movies
- 5.45 Rhythm Pianists
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 "Pig About Town": A radio fantasy by Betty Davis
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Bolshoi Theatre State Orchestra and Choir, Polovtsian Dances with Chorus ("Prince Igor") (Borodin)
- 9.42 Pablo Casals (cello), "The Prize Song" ("The Master-singers"), "O Star of Eve" ("Tannhauser") (Wagner)
- 9.50 Lawrence Tibbett (baritone), "Eri Tu Che Macchiavi" ("Un Ballo in Maschera") (Verdi)
- 9.54 BBC Wireless Symphony Orchestra, "Carmen" (Bizet)
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 "This'll be a Lesson to You": At an Academy for Everyday Education with Ronald Frankau its Principal (BBC programme)
9. 1 Fairey Aviation Works Band, "Prelude to Revelry" (Jacob), "Bill Barnacle's Maggot" (Clifford), Overture, "Sea Dogs" (Johnstone), "La Belle Americaine" (Hartmann) (BBC programme)
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Dad and Dave"
- 7.30 Melody
- 7.45 Our Evening Star: Paul Robeson
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Rhythm Parade
- 9.30 Music from the Movies
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems but Yesterday"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Rare Living Birds of Westland": Talk by E. L. Kehoe
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session, featuring "Famous Names: Sir Joshua Reynolds" (BBC programme)

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Ailea Nicol (soprano), "Unmindful of the Roses" (Coleridge-Taylor), "See Where My Love a-Maying Goes" (Lidger), "Two Roses" (Gilbert), "Like to the Damask Rose" (Elgar)
- 7.45 What the American Commentators Say
8. 0 Guila Bustabo (violinist), Nocturne in D (Chopin, trans. Wilhelmj)
8. 6 From the Studio: Cara Cogswell (contralto), "Autumn," "Woodland Thoughts" "His Coming" (Franz), "The Lorelei" (Liszt)
- 8.19 3YA Orchestra. Conductor: Will Hutchens, "Merchant of Venice" Suite (Rosse), "An Eastern Romance" (Rimsky-Korsakov), "Serenade" (Arensky)
- 8.39 Webster Booth (tenor), "Comfort Ye My People" (Handel), "If With All Your Hearts," "Then Shall the Righteous Shine Forth" (Mendelssohn)
- 8.51 Isador Goodman (pianist), Two Choral Preludes on Bach Chorales, "Dithyramb" (Sutherland)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Beecham and London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Popular Light Orchestras
- 8.30 Film Music
9. 0 Dance Floor
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
- 3.30 Songs from the Shows
4. 0 "Cloudy Weather"
- 4.12 Varsity Glee Club
- 4.30 These Are Popular
5. 0 "Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The White Cockade"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Lost Empire"
- 8.24 Musical Allsorts
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Rhythm all the time
- 9.45 "Escape to Freedom" (BBC programme)
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Orchestra Raymonde, "A Musical Snuff-Box" (Liadov)
8. 3 Songs from the Shows
- 8.30 "Bless House": From the book by Charles Dickens
- 8.58 Ted Steele's Novatones, "Here's a Picture of Mother" (Morris)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, Introduction to Act 3 ("Lohengrin") (Wagner)
- 9.33 New York Radio Guild Plays, "The Legend of Cologne Cathedral," starring John Bedouin
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 Dance music
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Symphony, Overture "The Barber of Seville" (Rossini), Symphony No. 6 in C Major (Atterburg), "La Valse" (Ravel) (U.S.A. programme)
- 8.54 Heinrich Schlusnuss (baritone), "I Love You" (R. Strauss)
- 8.57 Alfred Cortot (piano), "Malaguena" (Albeniz)
9. 0 Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)
- 9.21 Heinrich Schlusnuss (baritone), "Devotion" (R. Strauss)
- 9.24 Symphony Orchestra, "Pierrot and Pierrette," "Valse d'Amour" (Reger)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 For Gallantry: Charles Pollard
- 6.15 LONDON NEWS
- 6.45 Famous Women: Queen Christina of Sweden
- 7.30 "Sea Music of Great Britain": Stanley Riley and Chorus
- 7.45 What the American Commentators Say
8. 0 "The Shy Plutocrat"
- 8.26 "Warsaw Concerto"
- 8.32 "BBC Brains Trust"
- 8.54 "Sunshine in Spring"
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 All-time Hit Parade, arranged by Frank Beadle
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

1ZB AUCKLAND 1970 kc. 290 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: Madam Albrecht
7.15 Officer Crosby

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertain
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, January 10

7.30 A Doctor's Memories
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: A \$10,000 Sleep
8.20 Susan Lee
8.45 The Famous Match
9. 0 Their Finest Hour
10. 0 Behind the Microphone
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter's session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News

6.30 Dan Dunn, Secret Operative
7. 0 Those Who Serve: Heroes of the Egyptian Desert
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Commuter
8.20 Susan Lee
8.45 King of Quiz
9. 0 Their Finest Hour
10. 0 Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Reserved
4.30 Health and Beauty session

5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve: Subkadar Lal Bahadur
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Spring Tonic
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 A Cheerful Earful
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session

4.30 Health and Beauty session
4.50 The Children's session
4.62 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve: Henry J. Kaiser
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Bright Eyes of Danger
8.20 Susan Lee
8.45 Quiz Time
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA PALMERSTON Nth. 1460 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



MAKE-UP
THAT
DOESN'T NEED
"REPAIR"

Be sure of your make-up. It's most irritating to be continually "dabbing" at your complexion. Use Coty Face Powder—it stays on longer and clings closer. The Coty "Air Spun" process gives you an even film of powder that stays on much longer.

And Coty is now in full supply. You can be sure of obtaining the Face Powder that's so loved by women the world over.



Also obtainable, Coty Talc Powder.

Coty Products are obtainable from Chemists, Toilet Salons, and Cosmetic Counters of Department Stores.

Agents: Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

Builders of New Zealand



THE FIRST GOLDFIELD

While traces of gold had been found earlier in other parts of the country, the first goldfield to be worked in New Zealand was near Coromandel in 1852.

A FURTHER important goldfield was discovered at Gabriel's Gully, Otago, in 1861. Since that time the value of gold exported from New Zealand has exceeded \$100,000,000. The discovery of gold did much to bring general prosperity to New Zealand. In 1869 the Government Life Insurance Department was established, an interesting fact being that its founding was the result of a suggestion made by a working miner engaged in the Gabriel's Gully field. The Department has prospered and has successfully catered for the life insurance needs of the community. Seize your golden opportunities while you may and insure with the

**GOVERNMENT
LIFE
INSURANCE
DEPARTMENT**

The Pioneer
New Zealand Office
Established—1869



"HERE'S what
I've been wanting
for YEARS!"



HANDEX
Hand Protector

Protects the hands
like an Invisible
Glove!



HANDEX keeps the hands soft and supple. Never again will you roughen your hands with harsh scrubbing to clean them—simply use "Handex" first!



Available at all stores,
3 other Tidy House Products
FURNEX Liquid Veneer
BATHEX Bath Cleaner
WINDEX Glass Cleaner

N.Z. Agents,
S.A. Smith & Co., Ltd., 82-84 Albert St., Auckland

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Fascinating Lady"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Goldstream Guards Band, "Coronation Bells" (Partridge), "Royal Cavalcade" (Ketelbey)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "A Wayside Sanctuary" (MacKenzie), "Minstrel Memories" (arr. Rimmer)
- 9.50 Lawrence Tibbett (baritone), "Tramps at Sea" (McHugh)
- 9.53 Foden's Band, "Kenilworth" (Bliss)
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: William Kincaid (flute) and Members of the Philadelphia Orchestra, Suite in A Minor for Flute and Strings (Telemann)
- 8.18 Louis Kentner (piano), Sonata in B Flat Major, Op. 106 (Beethoven)
9. 0 Classical Recitals
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Bands and Ballads
7. 0 Orchestral and Instrumental items
8. 0 Evening Concert
9. 0 Music from the Ballets
- 9.20 Gems from the Shows
- 9.40 Waltz Time
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Thursday, January 11

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

760 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 Queens of Song: "Elena Daniel"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Variety
- 5.45 "Christmas on the Moon"
6. 0 "Musical Miniatures"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 Pig Production Talk: "The Origin and History of the Breeds of Pigs in New Zealand"
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Fifteen Joyce (piano), Sonata No. 15 in C Major (Mozart)
- 8.42 Jussi Bjorling (tenor), "Serenade," "Who is Sylvia?" (Schubert)
- 8.50 William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Lili Krauss (piano), "Eroica" Variations in E Flat Major (Beethoven)
9. 6 "A Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "The Mighty Minnies"
- 7.30 Irish and Scottish programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

8. 0 Search for a Playwright: "Accidents Do Happen"
- 8.24 Louis Levy and his Gaumont British Symphony, "On the Avenue" (Berlin)
- 8.30 "Paul Temple Intervenes": A serial thriller by Francis Durbridge (BBC programme)
- 8.50 Debroy Somers Band, Savoy Minstrel Songs
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
10. 0 Progress Results of Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Night Music
- 8.30 From Musical Comedy
9. 0 Incidental music
- 9.30 "Life of Cleopatra"
- 9.45 Tenors at Ballad Time
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 "To See the Vacant Sea" (BBC programme)
- 3.55 Variety
- 4.30 Popular Numbers
5. 0 For the Children: "Once Upon a Time": In Memory of Beatrix Potter, the author of children's books
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 The Market Report
7. 0 Radio Round-up
- 7.15 "Klondike"
- 7.30 "To Town on Two Pianos": With Arthur Young and Reginald Foresythe
- 7.45 What the American Commentators Say
8. 0 Egon Petrie (piano) and the Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt)
- 8.16 Richard Tauber (tenor), "Es Muss Ein Wunderbares Sein" (Liszt)
- 8.19 The Boston Symphony Orchestra, "Mefisto" Waltz (Liszt)
- 8.31 Tommy Handley's Half-hour (BBC programme)
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Last Year's Favourites
10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

4YD DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Those Disturbing Curves"
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Dorothy Forster
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings

- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Bruno Walter and London Symphony Orchestra, "Coriolan" Overture (Beethoven)
- Geoffrey Toye and London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
- 7.45 What the American Commentators Say
8. 0 Rafael Kubelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (from "My Country"), (Smetana)
- 8.13 Lily Pons (soprano), "Chant Hindou," "Hymn to the Sun" (Rimsky-Korsakov)
- 8.21 Fifteen Joyce (piano) with Arthur Lockwood (trumpet) and Leslie Heward and Halle Orchestra, Concerto for Piano and Orchestra, Op. 35: Allegro moderato, Lento, Moderato, Allegro brio-Presto (Shostakovich)
- 8.42 Vladimir Rosing (tenor), "Song of the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Dargomizhsky), "In the Silent Night," "Spring Waters" (Rachmaninoff)
- 8.49 Hans Weisbach and Philharmonic Orchestra, Waltz and Finale (from Serenade in C Major, Op. 48) (Tchaikovsky)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Edward German and his Music
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 Music, mirth and melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnies"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: Cousin Betty
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Family Doctor"
- 7.20 "The 1945 National Savings Campaign": Talk by W. G. Nield, District Organiser
- 7.30 Oleander's Negro Quartet
- 7.45 What the American Commentators Say
8. 0 Laugh and the World Laughs with You
- 8.30 Norman Cloutier's Orchestra
- 8.45 "McGlusky the Fillbuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola
- 9.40 Dancing Time
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

1ZB

AUCKLAND

1970 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The Wayfarer)
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 4.30 Health and Beauty session (Marina)
 5. 0 Captain Danger
 6. 0 Secret Service Scouts
 6.15 London News

4ZD

DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 7. 0 The Presbyterian Hour
 8. 0 Studio Hour
 9. 0 New recordings
 9.30 Rumbling Through the Classics
 10. 0 Swing session
 10.45 Close down

Thursday, January 11

- 6.30 Santa's Magic Christmas Tree
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Sergeant's Buddy, starring Robert Ryan
 8.45 Songs of Good Cheer
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Variety programme
 4.30 Health and Beauty session
 5. 0 Reserved
 6. 0 Secret Service Scouts

- 6.15 London News
 6.30 Tell It To Taylors
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 The Black Tulip
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Strictly Business, starring Jean Parker
 8.45 Happy Harmony
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Overseas recordings
 10. 0 Adventure
 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Rajah's Racer
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter's session (Elizabeth Anne)
 12. 0 Lunchtime Fare
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3. 0 Echoes of Variety

- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 5. 0 Junior Guest Announcer
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Inspiration
 6.45 Tunes of the Times
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Tavern Tunes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: White Roses, starring Miriam Hopkins
 8.45 Tradesmen's Entrance
 9. 0 Four Sisters
 9.15 Wild Life: Saga of the Eel
 10. 0 The Evening Star: Lily Pons
 10.15 Go to It!
 11. 0 London News

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Impressions of America (by Aunt Daisy)
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter

- 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce
 4.30 Health and Beauty session (Tul), including Let's Take a Look in Your Mirror
 4.50 The Children's session
 5. 0 Holiday and Son
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Talisman Ring
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Songs of Good Cheer (first broadcast)
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Sue Saunders and Company (Jane Farrer)
 8.45 Quiz Time
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 One Man's Family
 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7.30 Baffles
 7.45 Commando Story
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Lady Wants Wings, starring Peggy O'Neill
 8.45 Musical Celebrities
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 10. 0 Close down

YOUR CHILDREN WILL BE HAPPY with one of WHITCOMBE'S STORY BOOKS

Suitable for all ages from five to 14 years.

FOR THE FIVES:

The Little Silver Key, 4d; Mr. Golliwog's House, 4d; The Runaway Toys, 4d; Paddy-Whack, 4d; Policeman Peg, 4d; Lazy Dick, 4d; The Little Brown Jar, 4d; Little Green Grasshopper, 4d; We Are Seven, 4d.

FOR THE SIXES:

Hey Diddle Diddle, 3d; Hop o' My Thumb, 3d; The Magic Skipping Rope, 3d; Little Bo-Peep, 2d; Old Woman and Her Pig, 3d; The Foolish Little Duck, 3d; The Silly Kitten, 3d; Baby, Baby Bunting, 3d; Little Raindrop, 2d; Mr. Pig's Picnic, 4d.

FOR THE SEVENS:

The Wolf and the Seven Young Kids, 3d; Jack's Holidays, 3d; Snowdrop, 4d; Little Red Riding Hood, 2d; Little Goody Two-Shoes, 3d; Cinderella, 3d; Puss in Boots, 3d; The Dwarf's Football Match, 3d; Eva in Fairyland, 3d; Rita and Her Flowers, 3d; Jack the Giant Killer, 3d; The Magic Plates, 3d; The Tale of Bunny Boy, 4d; Little Brown Bongo, 4d; The Flyaway Handkerchief, 4d; The Talking Walking-Stick, 4d; Lazy Lambkin, 4d; The Little Pink Pig, 4d.

AGES SEVEN TO EIGHT YEARS:

Tailor and the Giants, 5d; Jack and the Beanstalk, 3d; Too Bad, 5d; The Ugly Duckling, 3d; The Poppy Seed and Other Nature Stories, 5d; The Story of Jane, 1/-; Little Nature Stories, 1/-; Brother Rabbit, 1/-.

AGES EIGHT TO NINE YEARS:

Stories from Grimm, 5d; Aladdin and His Wonderful Lamp, 6d; Grey Tails of Mouseland, 4d; More of Milly-Molly-Mandy, 1/8; Bunchy, 1/8; Brer Rabbit Again, 1/3.

AGES NINE TO TEN YEARS:

History Plays, Grade 4, 1/-; The Children's Jackanapes (9-11 years), 1/3; Suremma: Tales of a Little Black Girl, 9d.

AGES TEN TO TWELVE YEARS:

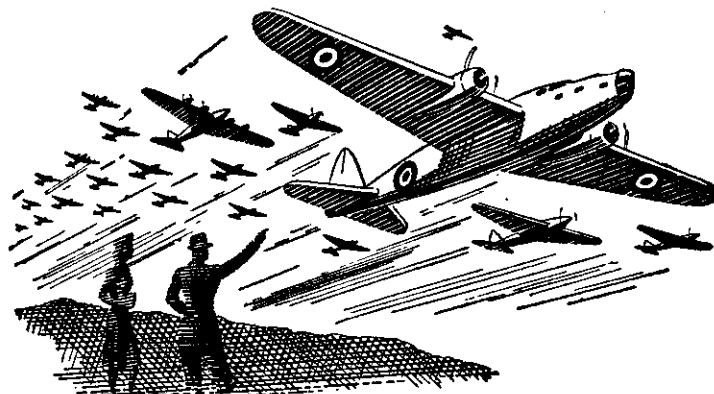
Leonardo da Vinci, 10d; Michael Drives the Car, 1/-.

AGES TWELVE TO FOURTEEN YEARS:

Geoffrey Hamlyn in Australia, 1/-; The Talisman, 1/-; Myths and Legends of the Australian Aborigines, 1/8; Spotty, the Bower Bird, 9d; Treasure Island (R. L. Stevenson), 1/4; A Tale of Two Cities, 1/3; Cecil Rhodes, 10d; We Must Eat, 2/-.

WHITCOMBE and TOMBS Ltd.

Auckland, Wellington, Lower Hutt, Christchurch, Dunedin, Invercargill.



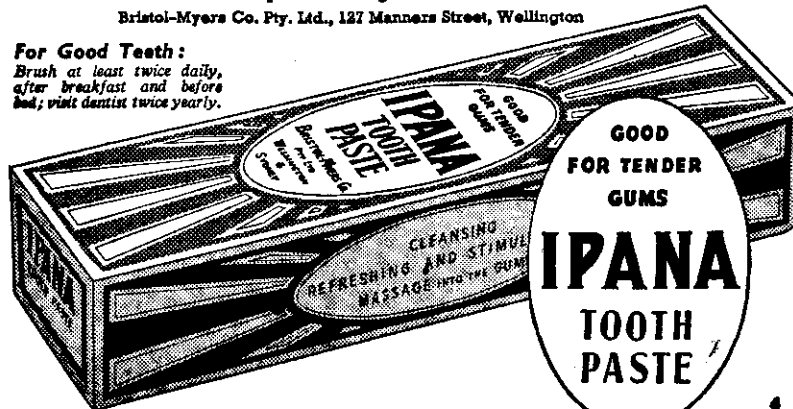
There goes my Ipana Tube!

Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington

For Good Teeth:

Brush at least twice daily, after breakfast and before bed; visit dentist twice yearly.



CLEANSING — REFRESHING — STIMULATING

Keep your hands LOVELY



for his return

He will remember how soft and lovely your hands were—don't disappoint him when he returns. Keep your hands smooth and white with Sydal. Use very little and rub well in. Sydal heals, nourishes and beautifies. Keep a jar of Sydal always by you.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample, to Sydal Proprietary Ltd., 156 Willis St., Wellington. Box 367.

Sold by all Chemists and Stores

SYDAL

For the Skin—It Rubs Right In

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. E. Slatery
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME:
Philharmonic Orchestra,
"The Secret Marriage" Overture (Cimarosa)
- 7.38 Irene Scharrer (piano) with Sir Henry Wood and the London Symphony Orchestra, Scherzo from Concerto Symphonique (Liftolf)
- 7.45 What the American Commentators Say
8. 0 Frederick Riddle (viola) with Walton and the London Symphony Orchestra, Concerto (Walton)
- 8.24 Studio Recital by Connie Lee (contralto),
"My Resting Place," "Death and the Maiden," "The Wild Rose" (Schubert)
- 8.36 Beecham and the London Philharmonic Orchestra,
"The Triumph of Neptune" Ballet Suite (Berners)
- 8.52 Parry Jones (tenor),
"The Fox" (Warlock)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major (Brahms)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Music of Britain: "Irish Rhythm" (BBC programme)
- 10.25 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy Gems
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.30 Light vocal and instrumental items
7. 0 Orchestral selections
8. 0 Evening Concert
9. 0 With the Comedians and Popular Entertainers
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Start the day right
- 9.15 The Dreamers and Richard Liebert (organ)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Queens of Song: Sigrid Onegin (Sweden)
11. 0 "The Rebuilding of Britain": BBC Talk by Nancy Northcroft
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composer: Chamber Music by Handel
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Tales by "Uncle Remus" and Major Lampen
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME:
In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Violin Musio and Its Background: 17th to 20th Century Violin Music briefly sketched by Maurice Clare, with Frederick Page at the Piano (A Studio presentation)
- 8.20 At Short Notice: Music that cannot be announced in advance
- 8.30 "Transatlantic Call: The Roman Wall" (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman:
Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan)
Band of H.M. Scots Guards, Sailor's Hornpipe from "English Scenes" (Bantock)
Grand Massed Brass Bands, "Carmen" Suite (Bizet)
Black Dyke Mills Band, Two Marches: "The President" (German), "Palmer House" (Pettee)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Folk Singers' Party
9. 0 SONATA PROGRAMME:
P. Casals (cello) and O. Schulloff (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
- 9.22 Lawrence Tibbett (baritone), "The Omnipotence," "The Wanderer" (Schubert)
- 9.30 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
- 9.44 Elsa Alsen (soprano), "Litanee" (Schubert)
- 9.48 Kathleen Long (piano), Sonata in C Minor (Haydn)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moor-edge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, January 12

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 For the Children
- 5.45 "Rumba Rhythm": Xavier Cugat and his Orchestra
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Fred Waring and his Pennsylvanians
- 7.45 What the American Commentators Say
8. 0 "With a Smile and a Song"
- 8.30 Dance programme by Lionel Hampton and his Orchestra
9. 0 Newsreel and War Review
- 9.25 New Mayfair Orchestra, "Wild Rose" (Kern)
- 9.31 John McCormack (tenor), "Say a Little Prayer" (Mason), "One Love For Ever" (Smith)
- 9.37 Victor Silvester and his Ballroom Orchestra, "Farewell to Dreams" (Romberg)
- 9.40 Joan Clarke, "At the End of the Trail" (O'Hagan)
- 9.43 Troise and his Banjollers, Music Hall Memories (arr. Troise)
- 9.49 Henry Lawson Stories
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Variety: "To Town on Two Planos," with Arthur Young and Reginald Foresythe (BBC programme)
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.20 Eric Winstone and his Accordion Band
- 7.35 Melody and Rhythm
8. 0 Variety Calling
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems But Yesterday"
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME:
From the Studio: Myra Thomson (soprano) and H. G. Glaysher (harp),
Songs: "Mentra Gwen" (Venture Gwent), "Dacw 'Nghariad" (Down in the Orchard) (Trad.)
Harp: "Sorch Hudol" (Trad.)
Songs: "Y Bore Clas" (The Early Dawn), "Fy mghalon" (My Heart) (Trad.)

- 7.45 What the American Commentators Say
8. 0 From the Studio: Merle Carter (piano),
French Suite in G Major, Allemande, Courante, Sarabande, Gavotte, Bourree, Loure, Gigue (Bach)
- 8.15 Bach Cantata Club,
"Our Father in Heaven," "Commit Thy Ways to Jesus" (Bach)
Leon Goossens (oboe) with Strings of the Bach Cantata Club,
Sinfonia to Church Cantata 156 (Bach)
- 8.21 St. Thomas's Choir,
"Sing Unto the Lord," "Let Everything That Hath Breath Praise the Lord" (Bach)
- 8.28 Leopold Stokowski and the Philadelphia Orchestra,
Prelude in B Minor (Bach)
- 8.33 Organ Recital by Dr. J. C. Bradshaw,
Chorale Prelude for the New Year (Bach), "The Curfew" (Horsman), Love Song for Strings (Pizzicato) and Oboe Solo from "The Tempest" (Taubert), Toccata in G Major (Duhols) (From the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights:
Zurich Tonhalle Orchestra,
Guest Artist: Emma Calve
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "We Still Fly On"
9. 0 Operatic excerpts
- 9.30 Varied programme
10. 0 Laughing Gallery
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 School of the Air
7. 0 Grow Your Own Vegetables
- 7.10 Merry Melodies and Catchy Songs
- 7.45 What the American Commentators Say
8. 0 The Boston Promenade Orchestra, "Mexican Rhapsody" (McBride)
8. 9 "Europe in Chains: They Strike at Night" (BBC programme)
- 8.21 Will Osborne and his Orchestra

- 8.30 "Krazy Kapers"
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 "Hi-Ho the Merry Oh"
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Musical Miniatures: Maori Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME:
Xavier Cugat Orchestra, "Mi Espana," "Disillusioned"
- 7.38 Horace Kenney, "Almost a Film Actor" (Kenney)
- 7.45 What the American Commentators Say
8. 0 Phil Green and the Studio Orchestra,
"The Dreamer," "How Sweet You Are" (Schwartz)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Newton Wood (piano), Sonata No. 1 in C, Op. 24, Allegro, Adagio, Menuetto, Rondo Presto (Weber)
- 9.51 Kirsten Flagstad (soprano), "A Swan," "In the Boat" (Grieg)
- 9.57 Marek Weber and His Orchestra, "My Heart at Thy Sweet Voice" (Saint-Saens)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.30 Dance music
- 10.45 "Uncle Sam Presents": United States Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Personalities on Parade: Arthur Young and Reginald Foresythe: "To Town on Two Planos"
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 SYMPHONIC PROGRAMME:
London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Santa's Magic Christmas Tree
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 The Tallman Ring
- 8. 0 Current Ceiling Prices

- 8.45 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde"
- 9.57 "Vagabond Pizzicato"
- 10. 0 Progress Reports of the Dominion Bowling Championships
- 10.10 Close down

Friday, January 12

- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Four Sisters
- 9.20 Drama of Medicine: The Unknown Doctor (Evacuation of Greece)
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11.10 Shopping Reporter's session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 The Tallman Ring
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married

- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Dr. Howard Florey (Penicillin)
- 9.30 New recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 A Date with Janie
- 10.45 Impressions of America (Aunt Daisy)
- 11. 0 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 The Junior Sports session
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim

- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Reserved
- 9. 0 The Four Sisters
- 9.15 Drama of Medicine: Dr. John Sappington (Malaria)
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley (final broadcast)
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session

- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeam's Cameo
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Eye-sight Restored by Corneal Transplant
- 10.0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim (first broadcast)
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Drama of Medicine: Eye-sight Restored by Corneal Transplant
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down



Ah! that's
Persil
Whiteness

P.209.32Z

Beauty is on duty now

for good looks and good morale are always the closest of good companions.

London house
Beauty Preparations

Cosmetic Counters Everywhere

MAISON CARLYLE (N.Z.) LTD., COLLEGE HILL, AUCKLAND.

Maison Carlyle



RCA

Radiotrons
The LONG-LIFE VALVE

THE NATIONAL **NECO** ELECTRICAL
AND ENGINEERING COMPANY LIMITED

BRANCHES ALL MAIN CENTRES. R3A

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** New Light Symphony Orchestra. "Four Ways" Suite (Coates)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Freda Yates (soprano), "Silent Noon" (Vaughan Williams), "The Heart's Country" (Carpenter), "Cradle Song" (Debussy), "Song of the Open" (La Forge)
- 8.12 Studio Recital by Tessa Birnie (piano), Ballade "Edward" (Brahms), Study in A Minor (Chopin), "Clair de Lune" (Debussy), "Seguidillas" (Albeniz)
- 8.26 Studio Recital by John Wentworth (bass), "Cargoes" (Martin Shaw), Hope, the Horn Blower" (Ireland), "The Pipes of Pan" (Elgar), "The Vagabond" (Vaughan Williams)
- 8.38 The BBC Theatre Orchestra, "Iolanthe," Acts 1 and 2 (Sullivan) (BBC programme)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Judy Garland, "In-Between," "Sweet Sixteen" (Edens)
- 9.33 Harry Freyer and His Orchestra (BBC programme)
- 9.52 Wilfrid Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington, "A Tea-time Concert Party" (Harrington)
10. 0 Dominion Bowling Championships and Sports Results
- 10.20 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 6-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters: Featuring Weekly the Symphonies of Beethoven: London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn), Symphony No. 2 in D Major, Op. 36 (Beethoven)
- 9.42 Lotte Lehmann (soprano), "Oh! Sunny Beam," "Lady Bird," "The Lotus Flower" (Schumann)
- 9.48 Fritz Kreisler and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 10.14 The Queen's Hall Orchestra, Symphonische Minuten, Op. 36 (Dohnanyi)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous
2. 0 Light vocal and instrumental items
- 2.30 Bands and Ballads
3. 0 Piano medleys
- 3.20 Orchestral music
- 3.40 Hawaiian selections

4. 0 Light popular selections
5. 0 Light orchestral music
- 5.30 Miscellaneous
6. 0 Gems from the Shows
- 6.30 Popular Hit Tunes
7. 0 Orchestral and instrumental music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Our Botanical Explorers: "Anderson and Menzies": A Talk by Rewa Glen
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: "Koaly and Fitzherbert": Aunt Jane's Programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Alison Cordery (soprano), "The Willow" (Goring Thomas), "Ay, Ay, Ay" (Freiere), "Still as the Night" (Rohm), "I Dream of Jeanie with the Light Brown Hair" (Foster) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 BBC Night: "Itma": Tommy Handley: Cabaret with Douglas Byng, Elizabeth Welch, Cecilia Eddy and the Dance Orchestra (Producer: Max Kester)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Dorothy Kemp and Tom Morrison
10. 0 Dominion Bowling Championships and Sports Results
- 10.15 (approx.) - Old-time Dance Music, continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **CLASSICAL MUSIC:** New York Philharmonic Orchestra, Symphony No. 6 in F Major ("Pastoral") (Beethoven)
- 8.40 Alexander Kipnis (bass), "A Sonnet," "Sunday" (Brahms)
- 8.44 Walter Gieseking (piano), "Suite Bergamasque" (Debussy)
9. 0 New York Philharmonic Orchestra, Wagnerian Excerpts: Preludes to Acts 1 and 3 ("Lohengrin"), Prelude and Love Death ("Tristan and Isolde")
- 9.30 Povia Friish (soprano), "Dans les Ruines d'Une Abbaye" (Faure), "The Water Lily" (Grieg)
- 9.36 Karol Szreter (piano) and Orchestra, "Tarantelle" (Liszt)
- 9.43 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky)
- 9.47 Czech Philharmonic Orchestra, "Moldau" (Smetana)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
- 9.1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 Famous Names: The Brontes
- 5.45 "Shades of Blue"
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 National Symphony Orchestra, "Noel" (Chadwick)
8. 8 Paul Robeson (bass), "Cradle Song" (Gretchaninov), "Within Four Walls" (Moussorgsky)
- 8.16 Yehudi Menuhin (violin), "Praeludium" (Bach)
- 8.20 Thea Phillips (soprano), "Think on Me" (arr. Emdee), "Boat Song" (Ware)
- 8.26 Boston Promenade Orchestra, Persian March (J. Strauss)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Something Old, Something New
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Palladium Orchestra, "Palladium Memories"
- 8.10 Radio Stage: "Purely Business"
- 8.35 Light recitals
9. 1 Dance music by Ray Noble's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Let's Have a Laugh!
8. 0 Light concert programme
- 8.30 Old-time dance music
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist

- 9.45 Music While You Work
- 10.10 For My Lady: "It Seems But Yesterday"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** The Southernaires Instrumental Quartet: A Studio presentation of popular tunes
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Louis Levy and His Gaumont British Symphony, "Shall We Dance?" (Gershwin)
- 8.30 Accent on Rhythm (BBC programme)
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Jack Hylton and His Orchestra, Musical Comedies
- 9.33 Jeannette MacDonald (soprano), "Lover, Come Back to Me" (Romberg)
- 9.37 Light Opera Company, "Monsieur Beaucaire" (Messenger)
- 9.45 Richard Tauber (tenor), "Only a Rose" (Frini)
- 9.48 Light Opera Company, "Lilac Time" (Schubert)
- 9.56 Mantovani and His Orchestra, Serenade (Romberg)
10. 0 Dominion Bowling Championships and Sports Results
- 10.25 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 **SYMPHONIC PROGRAMME:** Jean Pougnet (violin) and Orchestra, Violin Concerto in C (Vivaldi)
- 8.15 Derek Oldham (tenor), "In Native Worth" (from "The Creation") (Haydn)
- 8.20 Philharmonic - Symphony Orchestra of New York, Symphony in D Major (The "Clock" Symphony) (Haydn)
9. 1 Yehudi Menuhin and Paris Conservatoire Orchestra, Concerto in A Minor, Op. 53 (Dvorak)
- 9.33 Keith Falkner (baritone), "Had a Horse," "Shepherd, See Thy Horse's Flogging Mane" (Korby)
- 9.38 Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
10. 5 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.48 Sporting Results
7. 0 Have You Heard These?
- 7.15 Topical Talk from the BBC

- 7.30 Top Tunes To-day
- 7.45 What the American Commentators Say
8. 0 Ye Olde Time Music Hall
- 8.30 "The Inevitable Millionaires"
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Old-time dance music
- 9.45 "Chief Inspector French's Cases: The Case of the Lower Flat" (BBC programme)
10. 0 Progress Reports of Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:** Paul Whiteman's Concert Orchestra, "Cuban" Overture (Gershwin)
- 7.45 What the American Commentators Say
8. 0 Harry Fryer and His Orchestra (BBC programme)
- 8.24 From the Studio: Estelle Middlemass (soprano), "The Valley of Laughter" (Sanderson), "Night of Memories" (Baumber), "Old Fashioned Rhymes" (Acherman)
- 8.33 Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey)
- 8.41 From the Studio: Graham R. Clothier (baritone), "The English Rose" (German), "Hills" (La Forge), "A Vagabond Song" (Cundell)
- 8.50 Paul Whiteman's Orchestra, Soliloquy (Bloom), "Caprice Futuristic" (Malneck)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Ambrose's Orchestra (BBC production)
10. 0 Dominion Bowling Championships and Sports Summary
- 10.20 Joe Loss and His Band
- 10.50 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.52 Interlude
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "The Recollections of Geoffrey Hamlyn (a new feature)"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Band Programme

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News

2.30 Light Orchestras and Ballads
3. 0 Radio Matinee
4. 0 Floor Show
5. 0 Saturday Special
6. 0 "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men speaking in Radio Magazine at 9.0 a.m. on Sunday
6.55 Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 CHAMBER MUSIC:
Lerner String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
10. 0 Progress Reports of the Dominion Bowling Championships
10.10 Close down

Saturday, January 13

12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 N.Z. Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 Musical Programme
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Leopold Stokowski
8.20 Norwich Victim
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 The Gardening session (Snowy)

10.15 Songs of Good Cheer
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
5. 0 Reserved
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Leopold Stokowski
8.15 Norwich Victim
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden, Girl Detective
10.30 Popular melodies
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 The Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance

11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Reserved
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Leopold Stokowski
8.20 Norwich Victim
8.45 The Lady
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home
10. 0 A Famous Dance Band
11. 0 London News

4ZB DUNEDIN 1370 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes

5. 0 The Children's session, including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Leopold Stokowski
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Norwich Victim
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down



ROMANCE STAYED
OUTSIDE HER
CIRCLE

..till she found out
that LIFEBOUY



stops
"B.O."

MADE BY LEYER BROTHERS (N.Z.) LIMITED.
JACKSON STREET, PETONE. W.74.322



★ Save money and precious coupons by
giving your Lustre lingerie
the wisest washing care. Use
mild soap and lukewarm water;
dry in the shade and press
with a moderately warm
iron. These golden rules
will keep your undies
lovely wash after wash.

Lustre
FINE LINGERIE

"Smart Girls Prefer LUSTRE"



WORK FOR
WEEK ENDING

January 6th

Dig empty areas and sow
oats for green manure
crop. Spray tomato plants
with Bordeaux and arsenate
of lead, celery and brassi-
cas, too.

January 13th

Manure and fork over
asparagus. Hoe and spray
potatoes. Thin carrots care-
fully and press soil hard.
Broadcast naphthalene 1oz.
per square yard of bed.

For fullest instructions—
CONSULT your
Victory Gardening Book
"VEGETABLE GROWING
IN THE HOME GARDEN"
64 Pages for 6d. in Stamps
Post Free

from Dept. of Agriculture, Auckland,
Wellington, Christchurch or Dunedin

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: Somervell Memorial Church (Rev. J. L. Gray)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Music and Story of Sir Arthur Sullivan
- 3.30 NBC Symphony Orchestra, conducted by Leopold Stokowski. Symphony No. 6 (Tchaikovsky) (U.S.A. programme)
- 4.23 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Sir Landon Ronald and the London Philharmonic Orchestra, "Chopiniana" (Glazounov)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.39 Nancy Evans (contralto) in Songs by Ivor Gurney, "The Scribe," "Nine o' the Clock O' the Night Under the Moon," "Blawearry," "You Are My Sky," "Latmian Shepherd"
- 9.49 Beecham and the Royal Philharmonic Orchestra, "The Walk to the Paradise Gardens," from "A Village Romeo and Juliet" (Dellius)
- 9.57-10.5 The BBC Chorus, "To Daffodils," "To the Virgins" (Quilter)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Solo Instrumental Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, instrumental and vocal items
12. 0 Dinner music
2. 0 An hour with the Philharmonic Orchestra
3. 0 Vocal and instrumental music
- 3.30 Miscellaneous
- 4.30 Melodious melodies
5. 0 Light orchestral and instrumental selections
6. 0 Close down
7. 0 Orchestral music
8. 0 Evening Concert
9. 0 Half-hour with Schubert
- 9.30 Organ and choral selections
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous
- 10.30 For the Music Lover
11. 0 Anglican Service: Cathedral Church of St. Paul (Rev. C. H. Isaacson)
- 12.30 p.m. Things to Come: Glimpses of Next Week's Programme

Sunday, January 14

2YH NAPIER

750 kc. 395 m.

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King: A Certain Nobleman": The Series of Plays by Dorothy Sayers (BBC production)
- 2.45 In Quires and Places Where They Sing
3. 0 Greta Ostoya ('cello), Ormi Reid (piano), Sonata in G Minor (Handel) (A Studio presentation)
- 3.13 Celebrity Artists
4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
- 4.30 Miscellany
5. 0 Children's Service (Uncle Ashley)
- 5.45 Harold Williams (baritone), To the Music Salon
- 6.15 LONDON NEWS
7. 0 Baptist Service: Central Church (Rev. L. A. North)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra, Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.45 (approx.) Station notices
- 9.50 "Barber of Seville": Grand Opera by Rossini
11. 0 LONDON NEWS, followed by Meditation
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
- 8.23 Popular Artists
9. 0 Ballads and Light Orchestras
- 10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutoocrat"
8. 0 "Christopher Stone"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Showtime
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 1 Recorded Programme, continued
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities

11. 0 Methodist Church: East Belt (Rev. W. E. Allon Carr)

12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "The Silent Battle: They Saw Him Die": A Story from Poland (BBC programme)
3. 0 New York Philharmonic Orchestra, conducted by Artur Rodzinski, Symphony No. 1 (Beethoven), Symphony No. 1 (Brahms) (U.S.A. programme)
4. 9 Stephen Leacock: A tribute to the well-known Humorist (BBC programme)
- 4.24 Sunday Concert
5. 0 Children's Service: Rev. R. P. Taylor
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Church (Ven. Arch. A. J. Petrie)
- 8.15 EVENING PROGRAMME: Band of the Garde Republicaine of France, Clarinet Concerto (Weber)
- 8.24 From the Studio: Vera Martin (contralto), "Do Not Go, My Love" (Hageman), "Clouds" (Charles), "Silent Noon" (Williams), "Now Sleeps the Crimson Petal" (Quilter), "The Early Morning" (Peel)
- 8.38 Band of the Garde Republicaine of France, Hungarian Rhapsody No. 2 (Liszt)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Royal Artillery Band, "Trumpet Voluntary" (Purcell), "Solemn Melody" (Walford Davies)
- 9.28 From the Studio: Rhona Thomas (pianist), "Jardins Sous la Pluie" (Debussy), "Le Petit and Blanc" (Ibert), "Danse Negre" (Scott) Rhapsody in G Major (Dohnanyi)
- 9.41 From the Studio: Helen M. Hodgins (mezzo-soprano), Songs by Schumann: "Devotion," "The Lotus Flower," "Night in Spring," "Moonlight," "The Walnut Tree"
- 9.53 Regimental Band of H.M. Grenadier Guards, "The Guards March On"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Philadelphia Orchestra, Passacaglia in C Minor (Bach), E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta, Organ Concerto in G Minor (Handel)
8. 5 "The BBC Brains Trust"
- 8.30 Concert session: Pau Gasals ('cello) with London Symphony Orchestra, "Kol Nidel" (Bruch)
9. 1 "The Lady of the Heather"
- 9.25 Light classical music: Operatic arias sung by Lawrence Tibbett (U.S.A. programme)
10. 0 Close down

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

10. 0 Morning Programme

10.30 Light Orchestral and Instrumental Programme

11. 0 Preview: Flashes from Next Week's Programmes

12. 0 BBC Variety Orchestra

12.30 p.m. Nelson Eddy (baritone) and Anton and Paramount Theatre Orchestra

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Brains Trust"

2.30 Orchestral Interlude

2.45 Snapshots of London: "Soho at Night"

3. 0 This Week's Composer: Brahms, featuring Artur Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 1 in D Minor

4. 0 Close down

6.15 LONDON NEWS

7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)

8.15 "Pride and Prejudice"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Huddersfield Choir and Philharmonic Orchestra, "Belshazzar's Feast" (Walton)

10. 0 Close down

11. 0 Methodist Church: East Belt (Rev. W. E. Allon Carr)

12.15 p.m. Music for the Middle-brow

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band music

2.30 "The Silent Battle: They Saw Him Die": A Story from Poland (BBC programme)

3. 0 New York Philharmonic Orchestra, conducted by Artur Rodzinski, Symphony No. 1 (Beethoven), Symphony No. 1 (Brahms) (U.S.A. programme)

4. 9 Stephen Leacock: A tribute to the well-known Humorist (BBC programme)

4.24 Sunday Concert

5. 0 Children's Service: Rev. R. P. Taylor

5.45 Evening Reverie

6.15 LONDON NEWS

7. 0 Anglican Service: St. Mary's Church (Ven. Arch. A. J. Petrie)

8.15 EVENING PROGRAMME: Band of the Garde Republicaine of France, Clarinet Concerto (Weber)

8.24 From the Studio: Vera Martin (contralto), "Do Not Go, My Love" (Hageman), "Clouds" (Charles), "Silent Noon" (Williams), "Now Sleeps the Crimson Petal" (Quilter), "The Early Morning" (Peel)

8.38 Band of the Garde Republicaine of France, Hungarian Rhapsody No. 2 (Liszt)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Station notices

9.22 Royal Artillery Band, "Trumpet Voluntary" (Purcell), "Solemn Melody" (Walford Davies)

9.28 From the Studio: Rhona Thomas (pianist), "Jardins Sous la Pluie" (Debussy), "Le Petit and Blanc" (Ibert), "Danse Negre" (Scott) Rhapsody in G Major (Dohnanyi)

9.41 From the Studio: Helen M. Hodgins (mezzo-soprano), Songs by Schumann: "Devotion," "The Lotus Flower," "Night in Spring," "Moonlight," "The Walnut Tree"

9.53 Regimental Band of H.M. Grenadier Guards, "The Guards March On"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert

7. 0 Featured Artist

8.30 Symphonic programme

9.30 "Blackout" (BBC programme)

9.45 Reverie

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

1.40 Close down

5.20 "The Man Born to be King: The King Comes to His Own"

6. 5 Hymns We Love

6.15 LONDON NEWS

6.30 The Salt Lake Tabernacle Choir

7. 0 Music of the Theatre, "Cottillon" Ballet (Chabrier)

7.16 Lily Pons (soprano), "Hymn to the Sun" (Rimsky-Korsakov)

7.20 Louis Kentner (piano), "Nella" Valse (Debussy)

7.28 The Boston Promenade Orchestra, "Persian March" (J. Strauss)

7.31 Show Tunes of George Gershwin

7.43 Personalities on Parade

8.10 "The Man Behind the Gun: Diver Bomber Pilot on an Aircraft Carrier"

8.34 The Variety Glee Club Present College Songs

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Harry Horlick and his Orchestra

9.33 "The Girl of the Ballet"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

10. 0 Feminine Artists: Orchestras and Chorus

11. 0 Salvation Army Service: The Citadel (Adjutant H. Manse Read)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Silent Battle: Secret Radio": A Story from Poland

2.30 Yella Pessl, Frances Blaisdell and William Kroil with String Orchestra, Concerto in A Minor for Harpsichord, Flute and Violin (Bach)

2.52 Orchestras of the World

3.30 "Past Days in South Wales"

3.44 Recordings

3.50 Band Stand: Orchestral Music and Ballads (BBC production)

4.15 Snapshots of London: "Fleet Street at Work" (BBC production)

4.30 Recordings

5. 0 Big Brother Bill's Song Service

6.15 LONDON NEWS

6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)

8. 0 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, Capriccio Italien, Op. 45 (Tchaikovsky)

8.15 Gwen Ffrangcon-Davies, W. Johnstone-Douglas and Arthur Cranmer with Queen's Theatre Orchestra, "The Immortal Hour" (Boughton)

8.31 Hans Bottermund ('cello), "Melodie" (Popper), "Le Cygne" (Saint-Saens)

8.37 Richard Crean and His Orchestra, "Tristesse" (Chopin), "Demande et Response" (Coleridge-Taylor)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Station notices

9.22-10.25 "The Moon is Down," by John Steinbeck: Drama of a small town in Norway during the German Invasion (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

8. 0 "Michael Strogoff"

8.15 Operatic Evening

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

9.45 Recordings

10. 0 Sacred Interlude

10.30 BBC Scottish Variety Orchestra

11. 0 Music for Everyman

12. 0 Robert Hood Bower's Band

12.15 p.m. Theatre Memories

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 "The Man Born to Be King"
The King's Supper"
3.0 Major Work: Hermann
Diener and His Collegium Mus-
icum, Concerto Grosso in G
Major, Op. 6, No. 4 (Handel)
3.14 Famous Artist: Igor Gorin
(Baritone)
**3.31 "Transatlantic Call: The
Lambeth Walk"**
4.0 Famous Orchestra: Paris
Symphony
5.0 The Buccaneers Octet
5.15 Light music
6.15 LONDON NEWS
**6.30 Gleanings from far and
wide**
7.0 Roman Catholic Service
(Father J. Murphy)
8.0 Orchestral Interlude
8.15 Station notices
"This Sceptred Isle: Bothwell
Castle"
8.45 Sunday Evening Talk
9.0 Newswheel and Commentary
9.25 "Mr. Meredith Walks Out"
9.38 Slumber session
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the break-
fast table
9.30 Radio Church of the Help-
ing Hand
10.0 Morning melodies
10.15 Little Chapel of Good
Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.00 Junior Request session
11.0 Friendly Road Service of
Song
1.15 p.m. London News
2.0 BBC Programme
2.45 Notable Trials
3.0 Reserved
3.30 The Music and the Story
4.30 One Man's Family
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey
Singers
7.0 Comparisons (Dudley
Wrathall)
7.30 Radio Theatre Programme
8.0 Reserved
8.45 Sunday Night Talk
9.15 The Living Theatre: Mies-
son Accomplished
11.0 London News

LISTENERS' SUBSCRIPTIONS. —
Paid in advance of any Money Order
Office: Twelve months, 12/-; six
months, 6/-.

All programmes in this issue are
copyright to The Listener, and may
not be reprinted without permission.

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday
Morning
9.0 Uncle Tom and Children's
Choir
9.15 Band session
10.30 Friendly Road Service of
Song
11.0 Cheerful tunes
11.30 The Diggers' session
11.45 Comedy Cameo
12.0 Listeners' Request ses-
sion
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Storytime with Bryan
O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Reserved
8.0 BBC programme
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9.0 Light classical music
9.15 The Living Theatre: Mir-
acle of Faith
10.45 Restful melodies
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's
Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of
Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: The Mur-
der of Lord William Russell
6.0 A Talk on Social Justice
6.15 London News
6.30 Entertainments with George
Thorne at the Civic Theatre
Organ
7.30 The Mayfair Music (Studio
Presentation)
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: They
Do Not Forget
11.0 London News

4ZB DUNEDIN

1310 kc. 239 m.

6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites
1.0 p.m. Songs of Praise (Alec
McDowell)

1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
3.0 The 1ZB Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan
O'Brien
5.30 Anita Oliver's Choristers
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show
(George Bezar)
7.0 Preview of A Date with
Janie
7.30 BBC programme
8.45 Sunday Night Talk
9.15 The Living Theatre: Shad-
ows on the Sun
11.0 London News.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His
Music
9.30 Old-time Favourites
9.45 Famous Orchestras
10.15 Hawaiian Melodies
10.30-12.0 Listeners' Request ses-
sion
5.0 p.m. Storytime with Bryan
O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 Music Lovers' Choice
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 The Living Theatre: Chal-
lenge to Death
10.0 Close down

NEW WRITING!

*New Zealand
and Australian*

What has been called a "literary upsurge" is
evident both in Australia and New Zealand.
"New Writing" gives an interesting contrast
of the trends in each country.

NEW ZEALAND NEW WRITING, No. 3.
Edited by Professor I. A. Gordon 2/-

AUSTRALIAN NEW WRITING. Edited by
Katherine Susannah Prichard, George
Farwell and Bernard Smith 1/6

Co-operative Publishing also
gives you these

GOOD BOOKS

ISLANDS OF DANGER

By Ernest Beaglehole
Observations of the social life of the natives
of a Pacific island, set down with charm and
humour. Illustrated, 15/6

HALF-LENGTHS

By F. L. Combs. Illustrated by Russell Clark.
An excellent portrait of New Zealand com-
munity life. 7/-

FOR CHILDREN

THE BOOK OF WIREMU

By Stella Morice. Illustrated by Nancy Bolton.
A delightful children's book. 5/6

**BAGGIE,
And His Famous Cat, Tam**

By Alexandra Mason. Illustrated by Nancy
Bolton. A children's book about a most lov-
able cat. 2/6

Obtainable all Booksellers.

**The PROGRESSIVE
PUBLISHING SOCIETY**
P.O. Box 956, WELLINGTON.



IT WAS A NICE PARTY—BUT
HER SHADOW CAME TOO!

HALF-HEALTH

If you are nervy, run-down, depressed,
life is a burden. If sleeplessness is
sapping your energy, if poor digestion
is ruining your meals, if irritability is
fouling your disposition you are living
in the Shadow of Half-Health. You
need a tonic—a rich mineral tonic.
You need BIDOMAK. Bidomak con-
tains large amounts of phosphorus,
calcium and iron which enrich the
blood and build strong bone and nerve
tissues. These are the things you draw
on for mental and bodily strength.
Feed them and your nerves will be
restored to normal, energy and vitality
and forceful health will return. Start
a course of BIDOMAK now—the
tonic especially suited for these
times of strain and worry.

BIDOMAK

**MONEY-BACK
GUARANTEE**

THE RICH MINERAL TONIC

Bidomak is guaranteed to do you good or your money refunded on
return of the empty bottle to the distributors: Fluenzol Pty. Ltd.,
Thorndon Quay, Wellington.

Free!

THE SECRETS OF
personal loveliness

Do you know that there is an
individual cosmetic blend for
your particular type of beauty?
Your hair, your eyes, your com-
plexion determine what your
make-up should be. You can
know, definitely, which is your
cosmetic blend, by simply send-
ing in the coupon below.

**FILL IN AND POST THIS
COUPON TO-DAY**

To "Monterey," P.O. Box 210,
Christchurch, for your free Cos-
metic blend chart. Enclose 9d in
stamps for trial box of Monterey
Face Powder.

Mark Your Colourings with an X

COMPLEXION	EYES	HAIR
Very Light	Blue	BLONDES
Fair	Gray	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Greenish	Green	BROWN EYES
Medium	Blue	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Baldy	Brown	BLACK EYES
Yellow	Black	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Freckled	Light	RED HEADS
Olive	Dark	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Dark	Dark	Dark <input type="checkbox"/> Light <input type="checkbox"/>
Gray	Gray	Dark <input type="checkbox"/> Light <input type="checkbox"/>
Black	Black	Dark <input type="checkbox"/> Light <input type="checkbox"/>



A Product of Wilfrid Owen Ltd.,
104 Victoria St., Christchurch.

M.24

WHY DO I SMOKE
SILVER FERN?



BECAUSE
IT'S SO CONSISTENTLY GOOD!



Speed
Victory —
INVEST IN
NATIONAL
WAR SAVINGS.