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LISTENER

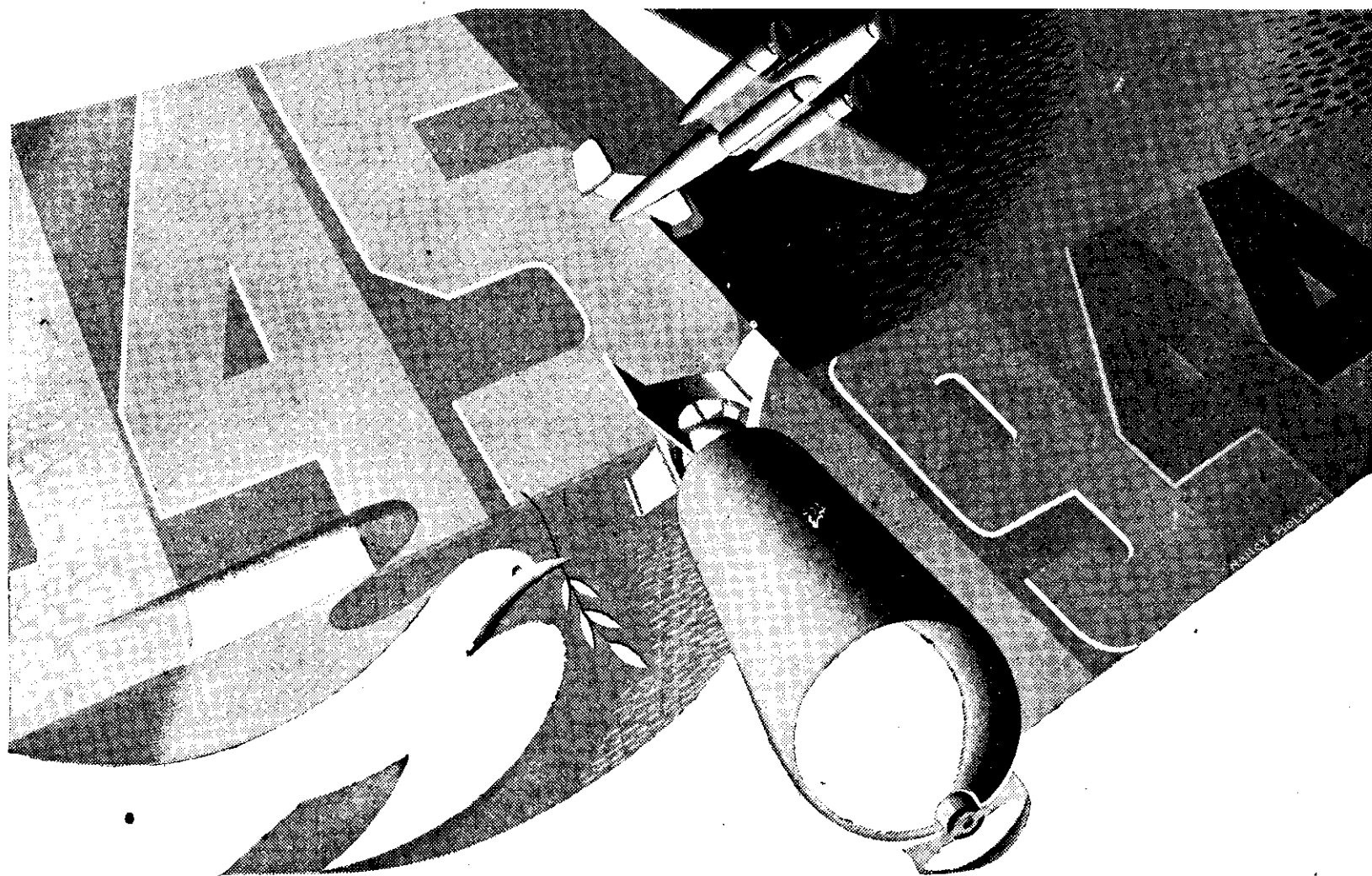
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for January 1—7

Threepence



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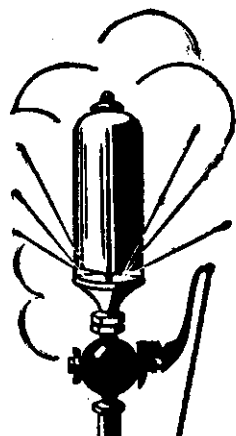
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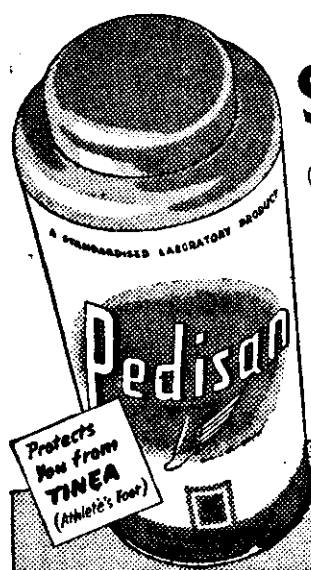
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Medicines may serve an important purpose, but PROPER LIVING is the real recipe for Buoyant Health.

If those people who run to the medicine bottle or the pill-box every time they feel off-colour would practise a few of the rules of wise living, they would soon wonder what they ever saw in their expensive tonics and laxatives.

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Use medicine **ONLY WHEN IT IS ESSENTIAL**. If you want to be healthy and stay that way, give Nature's method a trial. The result will probably astonish you.

11a

FOR A HEALTHIER NATION

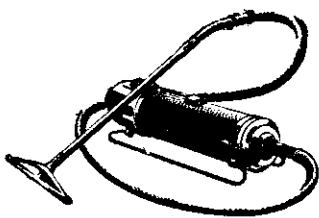


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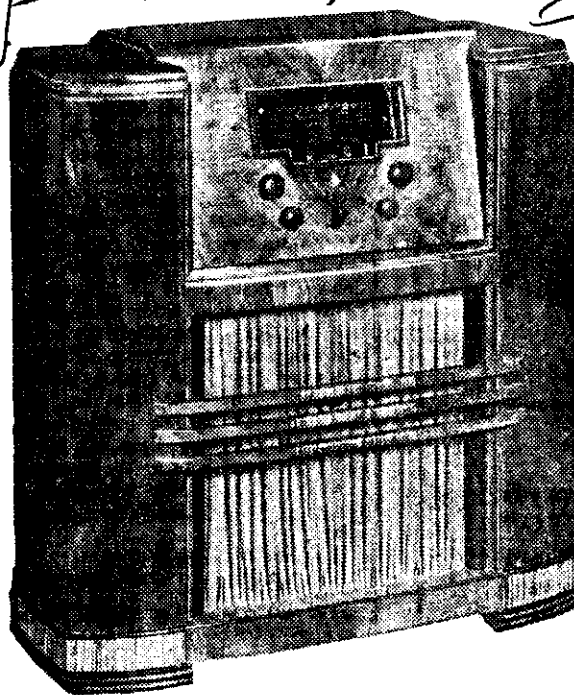
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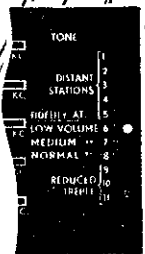
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THINGS TO COME

A Run Through The Programmes

MONDAY

ACCORDING to Dr. Goebbels the Germans are now in the dangerous position of fighting with their backs to the wall. Such an admission gives interest to an item to be heard from 1YA at 8.17 p.m. on Monday, January 1, from a BBC programme, "Changing the Tune," dealing humorously with the curious manner in which the little man works his publicity department. Goebbels, it may not be widely known, derives his doctorate from his studies not of medicine, or of law, but of philosophy.

Also worth notice:

2YA, 8.0 p.m.: Music by Handel.
3YA, 10.0 p.m.: Old-time dance music.

TUESDAY

THE practical farmer recognises many different kinds of soil, grading them in a succession from heavy to light. Sitting in a railway carriage, he gazes eagerly at the passing scene. Show the slightest interest and he will discourse earnestly and pleasantly, giving his city fellow-passenger an eye-opener or two on the productive capacity of mother earth. On the other hand there are home gardeners whose orbit is confined to the boundary fences and who have their pet theories about planting, or not, by the moon and the virtues of a properly-constructed compost system. But whether listeners to 4YZ at 7.30 p.m. on Tuesday, January 2, are station-holders or backyard potterers, they will hear something interesting from W. Hessey, whose subject in the "For the Man on the Land" series will be "The Soil and Fertility."

Also worth notice:

2YA, 8.22 p.m.: "Missa Solemnis" (Kyrie and Gloria only).
3YL, 8.0 p.m.: "Les Plaisirs Champêtres" (Montclair).

WEDNESDAY

"WELL, young fellow, what are you going to do when you grow up?" "I'm going to be an engine-driver, sir," Junior used to reply before the days of manpower officers. His ambition was hot—as hot as the wood fuel used to fire the boiler of George Stephenson's steam engine. In the children's session from 3YA at 4.45 p.m. on Wednesday, January 3, a BBC programme will feature "Famous Names," Stephenson being the choice for this occasion, and the story will of course cover the whole journey from the first steam locomotive to the famous (and furious) "Rocket."

Also worth notice:

2YC, 8.0 p.m.: Elgar's "Falstaff."
3YA, 9.30 p.m.: "New World" (Dvorak).

THURSDAY

THERE may be some curiosity to know how disorders of speech can link up with health in the home. They can, as the Health Department will demonstrate at 10.0 a.m. from 4YA on Thursday, January 4. Listeners to this talk will hear an exceedingly interesting subject examined, for good everyday speech—and it doesn't matter if you favour the much-discussed "Oxford accent" or what some are pleased to call the "New Zealand twang"—is of importance every hour of the day. Actual speech disorders among the inhabitants of the Dominion may or may not be as

prevalent as in other countries—we just don't know—but whether you suffer from a lisp or a slight stammer, the Health Department's talk is likely to hit somebody's nail on the head.

Also worth notice:

1YX, 8.0 p.m.: "Concerto Grosso" (Bloch).
2YA, 9.40 p.m.: 2YA Concert Orchestra.

FRIDAY

HAPPINESS, many unfortunate people think these days, is about as difficult to capture as the pot of gold at the foot of the rainbow. And so a first-class comedian becomes worth his weight in gold. He brings, for a space, complete forgetfulness of trying times, and healthy exercise to important muscles. There are, in fact, philosophers who believe that a day without a hearty laugh or two is a day completely wasted. Every comedian, at one time or another, makes the clergyman a subject for his pleasant jesting and the parson enjoys the fun as much as the next man. So listen to 4YA at 7.34 p.m. on Friday, January 5, when Vivian Foster will be heard in a two-sided record "The Parson Pleads for Happiness."

Also worth notice:

1YA, 8.0 p.m.: "Scheherazade" (Rimsky-Korsakov).
2YC, 9.0 p.m.: "Arpeggione Sonata" (Schubert).

SATURDAY

THE land area of the Union of Soviet Socialistic Republics looks as big as the face of the moon—and throughout all that territory the inhabitants regard the ballet as a supreme expression of their culture. No fewer than 30 Soviet cities support their own companies. New Zealand audiences have been fortunate in seeing something of the Russian ballet. But the Russians have also developed the allied arts, for their drama and their music have long been famous. Today the Russian armies are pursuing the Germans in enemy country, and so it is fitting that from 1YA, at 7.35 p.m. on Saturday, January 6, should come "The Peoples of the U.S.S.R.," a musical tribute to the Soviet Union (BBC programme).

Also worth notice:

1YX, 9.1 p.m.: Beethoven Symphony No. 1 in C Major, Op. 21.
3YL, 9.42 p.m.: "Brigg Fair" (Delius).

SUNDAY

OLD lace and arsenic have been so much talked about lately that we are afraid to join our wife on an afternoon's shopping in search of a spot of taffeta. Now, by way of a change, poetic justice is to be associated with arsenic in a play "Chance" (NBS production), which is to be broadcast from 1YA at 9.33 p.m. on Sunday, January 7. "Arsenic," a work on poisons tells us, "occurs in the form of a white powder or in lumps of a white porcelain-like appearance. When mixed with food it is almost tasteless." Unfortunately, we cannot always be alongside our wife when she is making the summer salad. But we can listen in to this production and hear just how Monica Marsden, the writer of the play, manages to make arsenical preparations do foul deeds.

Also worth notice:

3YA, 3.0 p.m.: Symphony No. 1 in F Major (Shostakovich).
2YA, 9.50 p.m.: "The White Cliffs of Dover."

1945

"VICTORY," we said a year ago, "is on the way." It is still on the way, and we have no words to eat or retract. But it would be dishonest to pretend that it is as near now as we expected it to be when we wrote that sentence. It may be closer than the latest news suggests, but most people expected a year ago that it would be here now (including General Eisenhower and Field-Marshal Montgomery). We shall not pretend that we knew better than the generals, or saw in 1943 what other people are only beginning to see this week. It is not a good war for prophets, and we are not anxious to join their ranks; but it is easier to endure prophets than pessimists. Our armies have had a severe reverse west of the Rhine, and it is cowardice to try to explain it away. Events have taken a most painful turn in Greece, and it would be equally stupid to gloss that over. But the crowning folly is to see those shadows and nothing else. The reverse on the Rhine may or may not have delayed the end of the war by months: at present no one knows, since no one on the German side knows how heavily the Americans can hit back, and no one on the Allied side knows what the counter-attack is costing Germany in reserve material and men. The upheaval in Greece may have died down before this sentence is dry or may spread and grow: again we have not the facts for a judgment. But the overriding fact is that reverse and upheaval are mere incidents in relation to the general march of events. We are still winning the war and making gigantic preparations for securing the peace. Throughout 1944 events have moved steadily in one direction, and there is no suggestion anywhere that the direction will change in 1945. "On the way" is our way, not the enemy's. It is the way in which all those things lie for which, with all our failures and false steps, we are still fighting. Pessimism has about the same foundation in such circumstances as the phobias that prevent some people from crossing the street and others from going to sleep in the dark.

LETTERS FROM LISTENERS

FOR SUNDAY NIGHT

Sir,—I would like to congratulate and support "Youth," of Rotorua, whose letter on sacred music appeared recently in your columns. It is my opinion that 95 per cent of the people are hungry for sacred music, and especially on a Sunday evening. Why are we deprived of the sacred gems of the music masters? With the sacred season of Christmas ahead, let us have a little of what we crave.—"MUM AND DAD" (Raumati Beach).

ACTS OF DANCING

Sir,—Concerning the article "Acts of Dancing," the question is asked why should it be forbidden. Here are some quotations which cannot be denied. John Carrard, an American evangelist, says: "It (dancing) endangers health of body, virtue of soul, and efficiency of mind. . . . Dance half the night and sleep half the day is the programme of modern youth. Nothing but evil can come from such a corrupt and demoralising state of society." A bishop of the Methodist Church says: "Passion—passion, and nothing else, is the basis of the dance."

Your Youth Worker stated that dancing is about the only way boys and girls can meet socially. I say that such men should be utterly ashamed of themselves if all they can offer youth is the degrading, lustful pleasure of the modern dance. Such people are not working for but against youth, for the tendency of this amusement is always to create a distaste for mental application and honest work in those who love them, to make idle, frivolous, and brainless men and women.

What are we here for, anyway? To be slaves of pleasure? No. We are here to build character and citizenship. What possibilities are to be found in the soul of our New Zealand youth who hold the destiny of our country with them? If the ideals of the pioneer are to be forgotten, then disintegration will set in. I suggest that the Youth Worker spend his time on teaching the values of Art, which brings out the best in us and provides us with a pastime which gives greater spiritual communion and intellectual fellowship and demands more courtesy than any dance hall. One only need ask a musician to be satisfied on that point.

Fathers and mothers, what will your answer be when God asks where your children are?—"EYE WITNESS" (Waimate).

[We print this letter to show why we cannot open our columns for a general discussion; though "Youth Worker" may, if he wishes, reply briefly.—Ed.]

THE ADVERTISING OF FILMS

Sir,—Some time ago, G.M. was speculating on some film advertisements which proclaimed, with curious insistence, "NOT a War Film," even when this was not the case. May I offer an explanation?

If you closely examine newspaper advertisements of American films over a period, you will find, quite simply, that they are written for American audiences. Continual references are made to Our Navy, Our Marines, Our Heroes, when these admirable bodies are actually the property not of the New Zealand people,

but of the American. This is, at best, a trying and mystifying habit — Christchurch at the moment is deluged in references to The Sullivans, and no one knows who they are; but worse has resulted. According to *Time*, box-office results in the U.S. show a definite swing away from war films, which is mirrored in the tone of exhibitors' advertisements, which in turn are reduplicated in New Zealand; the giant brains of Hollywood evidently assuming that because Americans are tired of war films, New Zealanders are in the same case.

In short, New Zealand, whose intellectuals have for years been lamenting her excessive cultural dependence on England, is treated by the Hollywood potentates as a part of the United States, with less cultural autonomy than Arkansas; a not very pleasant irony.—J. G. A. POCOCK (Christchurch).

MAORIS AND RADIO

Sir,—I was very much interested in a *Listener* interview—"When the Maoris Come Home Again." I would like to make the suggestion that a radio station be made available, especially for the Maoris of New Zealand, to be managed by a Maori. I think you will agree that this is not before time. Perhaps when our friends the Americans leave our shores 12M could be handed over to the Maoris as a gesture of remembrance of the noble deeds of the Maori Battalion. In the interests of New Zealand. I hope this matter will have some thought.—STANLEY DEVERELL (Kati Kati).

RADIO SERIALS.

Sir,—I am quite in accord with the letter in your issue signed "Thrillers First." It seems rather absurd that so many listeners (including myself) should be deprived of serials because some parents have no control over their children. There are items on most programmes that do not appeal to me, but I do not insist that the NBS remove them.

The Phantom Drummer and *The Laughing Man* were old friends: the latter I read at the age of 12, also most of Victor Hugo's other books, by direction of my father. More harm is done by the mawkish sickly sentimental type of serial than by a good thriller. At one

time it was "Deadwood Dick" who was sending the youth of the country to perdition. Then it was the cinema. Now it is radio. But it is none of these: lack of parental control is the chief trouble. I am on night duty, and every morning in the early hours (Sunday as well) there are young girls walking the streets and being noisy and ill-behaved.

"THRILLER FAN" (Christchurch).

Sir,—I heartily agree with "Thrillers First" of Auckland. If certain programmes were put on early parents would not object to the children listening. In the evening, after having done their homework, to sit down and glue their eyes to a book again, even if it is fiction, is not always what children call recreation. They look forward to radio serials (thriller and otherwise) as their evening entertainment, just as they do to Saturday afternoon pictures. Parents, I am sure, would much rather have their child listen to thrillers on the air each evening than have them going to the cinema each evening to see a thriller. One more thing: the feature *Their Finest Hour* is one to warm everyone's heart. Could it not be put on at a more appropriate time? Nine o'clock may not seem late, but for a half-hour serial half-past nine is late for workers who start early next morning.

"WISE OWL" (Wellington).

ST. ANTHONY'S CURSE

Sir,—Station 1YX seems to have no luck at all with Brahms' Variations on a Theme by Haydn. On July 4 it was broadcast only to be interrupted by the 9 o'clock chimes when but three-quarters finished. Since then this station has avoided these mishaps by giving the longer works plenty of elbow-room, and keeping in reserve something brief to be slipped in if there is a spare moment before the chimes. On December 5 the Variations (beginning so far as I was concerned at Variation 3) finished in comfortable time, and we had Handel's Arietta to fill in; but it was not until I heard the Arietta for the second time in 15 minutes, that I knew the identity of the work that had insinuated itself into the place of the Theme and Variations I. and II. Only a few weeks ago, 1YA managed to play the Theme and Variations right through in their true order without a hitch, so it is apparent that the curse is directed specifically against 1YX.—SWINEHERD (Auckland).

DON'T MISS THE START

South American Journey Begins in a Fortnight

WE have already told our readers that they may see South America for 3d a week. It is not bluff or sales talk, but journalistic truth; only they must be there when the journey starts. It will start in a fortnight.

So give your orders to your newsgents if you get your "Listeners" that way. Send them to us if you prefer direct service, but don't fail to make yourself safe one way or another. Country subscribers will perhaps find it most convenient to place their orders through the Post Office. Don't forget that every Money Order office is our agent.

But above all, don't wait until the story has run three or four issues and then write asking for back numbers. We shall not be able to supply them.

Remember—a journey through the wilds of South America, mistaken but exciting, for the cost every week of three smokes. Final announcement next issue.

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RADIO VIEWSREEL

What Our Commentators Say

French Without Tears

I HEARD from 3YA recently my first of the Inspector French series of episodes (BBC). The method, combining narrative (by the Inspector) with reconstructions of incidents (black-mailer's dying agonies very realistic) seemed to me practically ideal for the broadcasting of thrillers. None of the everlasting “So this is the railway station (bump; sizzle; hoot). Who's that over there? (footsteps). Hello, Smith” with which less skilful producers convey us from incident to incident. The essentials are clearly given without undue fuss, and one is thankful. But French himself? I remember him as a rather engaging figure in print, plodding and perspiring with pure conscientiousness; but Milton Rosmer makes him languid—almost what someone called la-dipperishing-da and comfortably superior to those poor poops of murderers.

A Passacaglia

YOU might write a Passacaglia on any theme you like, from God Save the King to Pop Goes the Weasel. All you would have to do, according to the Harmony Text-books, would be to write the tune again and again in the bass, while inventing variations in the parts above it. Sounds simple, doesn't it? Students of harmony, try it and see whether you can do as well as Gordon Jacob, whose “Passacaglia on a Well-known Theme” was played by Gil Dech and the 4YA Concert Orchestra. The well-known theme? Oranges and Lemons! But in this tricky version, the old nursery-rhyme, plodding along in the bass, is decorated with such profusion of harmonic and contrapuntal invention that it sounds like a tinsel Christmas tree—and a very charming one at that.

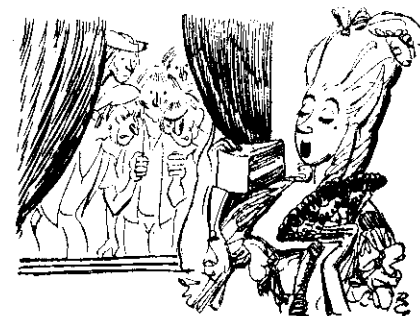
Unusual Songs

I MUST commend Pat Woods for her constant choice of none but the most interesting and unusual songs; her recent recital from 4YA contained some splendid examples of Modern British songs. “Silent Noon,” by Vaughan Williams is, alas! in danger of becoming popular, which means that it is beginning to be sung in all keys, by all types of voice; but the mellow, smooth contralto seems most suited to it. I remember a friend of mine, who doesn't like contraltos, speaking of “the concentrated femininity of the contralto voice.” He meant the phrase to be derogatory, but I find it rather complimentary. Similarly, I suppose, you might say all bass voices are the essence of masculinity. There is, indeed, something choir-boyish about all tenors, something airy-fairy about lyric sopranos, which often makes them prefer the high note and the roulade to the more important matter of interpreting the composer's message. As for the rest of Pat Woods's programme, I liked best

her shepherd “with a pair of fine bagpipes”—I couldn't help wondering how New Zealand sheep would react to being mustered with the aid of such skirling.

First Catch Your Hare

WHEN I dined once with a couple who, being childless, were affluent, we had black-currant tart; on another occasion a friend returned from Christchurch with a pot of the jam and gave a lunch party in its honour. So I was as well equipped as the average Auckland to listen to an A.C.E. talk from 1YA on *How to Preserve Black-currants*. Up here we find it best not to let our thoughts dwell upon this quintessence of vitamin C, for if we plant black-currants they exhibit



stubborn and leafy sterility, and the tiny quantity that comes into our shops is not likely, I find on inquiry, to sell at less than 3/- per lb. this year. We grow some strange local fruits of our own, and during certain seasons the balance of good things is decidedly in our favour. But at this time of year, if we are not reduced to crawling about nibbling grass like Captain Cook's men, we are at least warding off scurvy by measures that range from the dull to the quite distasteful. It is when an occasional one of these excellent Dunedin-born A.C.E. talks disagrees with us that we are reminded sharply how untidily this little country straggles down across the lines of latitude, for what is sound advice to two-thirds of its population can make the rest of us feel rather like those breadless citizens of Paris whose queen recommended them to eat cake.

Open-Minded Quartet

IN Auckland we have noted gratefully that the almost weekly performance of the NBS String Quartet at 2YA takes place on a Monday night—our own really blank night for classical music. Equally gratefully have we noticed that in spite of their long record of satisfying performance, these four players have not grown so exclusive as some quartets, who are said to regard quintet writing as a regrettable pandering to popular taste, and to resent the entrance of a fifth player who steals their thunder; for last month they admitted Mr. McCaw with his clarinet, and we had Mozart's Quintet. This moved a little slowly, I thought, particularly in the first movement, but it had that mysterious tension and poise on which much of the excitement of Mozart depends, and this is often lost at a quicker tempo. And to say that we were disappointed when the Cesar Franck piano quintet listed for last Monday did not materialise, is no reflection

(continued on next page)

(Continued from previous page)

on the string players, nor on Schubert who was substituted—it is just that we had looked forward to a rich half hour of Dorothy Davies' playing, for her all too infrequent broadcasts are apt to be given on Sunday afternoons, when we can get little more from 2YA than a dim impression that something delightful is taking place.

Hard Work, But Worth It

ONE of the finest concerts we have heard in years was that given by the Dunedin Professional Musicians, and listeners who tuned to 4YA that night would hear the best item of the concert, the Bach Four-piano Concerto, played by Olive Campbell, Max Scherek, Clarice Drake, and Mary Martin. I don't suppose the non-musical listener would appreciate the fact that to get this work performed at all is a tour de force. The finding of four pianists capable of Bach and familiar with concerted playing, the learning of the actual music, the arranging for rehearsals, the finding of a place to hold such rehearsals, the procuring of four pianos, the tuning of them, and the performance itself—all this seems a great deal of sheer solid work to prepare for only one performance. The result was so vigorous and vital, so neatly accurate, and so competently timed, that the four pianos sounded as one. The concert audience encored it, and so, I imagine, would the radio audience have done, if it were possible. Perhaps even now, if we applaud loudly and long enough, we may hear this work broadcast again!

Musical Switches

I CAN'T understand why concert orchestras and brass bands are so addicted to that curious form of musical arrangement known as the "pot-pourri," or, in plebian terms, the "musical switch." A composer, without two ideas of his own to rub together to make a cerebral blaze, takes a couple of dozen ideas of some

famous composer or composers, and by means of interpolated modulatory passages and the forcing of themes into keys for which they were never intended, manages to regale the listening ear for seven minutes or so with a sort of musical haggis. The 4YA Concert Orchestra began a programme inauspiciously with one of these curiosities, a Fantasia on the Works of Brahms, into the very brief minutes of which were crammed, alas, most of Brahms's loveliest melodies. I was pleased when the second orchestral item proved to be two movements from Sir Hamilton Harty's "Irish Symphony." The charming and typically Irish sentiment of these movements was exactly the sort of thing which suits such an orchestral combination.

Patronising Patrick

A READING of a ghost-and-peasant story by O. L. Simmance recently provided an interesting example of the curious attitude of 19th century authors towards the inhabitants of Ireland. There was no minimising of the hair-raising poverty of the peasants under the semi-permanent threat of eviction; the general tone was sympathetic; but the author—and there were many like him—declined to regard any of the characters as more than one degree above the half-wit. It should surely be possible to show that people are superstitious without presenting them as cretinous or childish.

The writer was clearly possessed of the most kindly feelings towards the peasants, but he illustrated with singular clarity the truth of G. K. Chesterton's dictum that in a revolution the philanthropists, with their unfailing patronising superiority, would be the first to be lynched. But I congratulate Mr. Simmance on his brogue.



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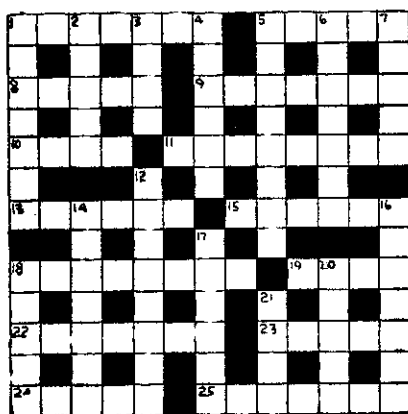
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Clues Down

1. Suppress.
2. As in eel.
3. Star seen from below.
4. Canter (anag.).
5. Some port! (anag.).
6. Eel trap (anag.).
7. Name of a sea basin in the Orkney Islands.
12. Complete form of triangle.
14. Blow up with tin leaf.
16. "Oh what a — web we weave. When first we practise to deceive" (Scott).
17. Fruit is often this.
18. Plies with medicine.
20. Gem found in 6 down.
21. Overturned saucepans.

(Answer to No. 225)



Clues Across

1. It's near (anag.).
5. Gas or bag?
8. Confused notes in the beginning.
9. Her coal gives rise to a disease.
10. Lash may be vigorous in her old age.
11. Or in Panama.
13. Singer in disorder.
15. Rested (anag.).
18. Turns aside.
19. I am taken out of Spain for a short distance.
22. Row after a spar—you'll get the bird.
23. Beaten track.
24. Incantation.
25. The Doctor of Divinity in short seems to have swallowed an apple.





THE WORLD THEY WANT:

ONCE more we have turned to the man in the street for opinions about the state of the world. The man who has been taken out of the street—chosen as a leader or appointed to teach or preach—speaks to us every day. If we don't know what his opinions are it is our own fault and not his, since it is his duty (whether it is his pleasure or not) to tell us. But the people generally are without a voice. Unless the attempt is made at intervals to find out, it is not easy to know what they think, whether they are getting ahead of or falling behind

their leaders, and how they are likely to behave in an emergency. So we close the year with two simple questions to 20 or 30 men and women chosen almost (but not quite) at random. They have not all answered, of course, but most of them have, and this, with some condensation, is the result.

The questions we asked were:

1. What changes would you LIKE to see in the world before the end of this year?
2. What changes do you EXPECT to see?

LIEUT.-COL. G. R. POWLES:

1. Peace; tolerance and co-operation amongst nations and men evinced through working international machinery and truly representative governments; international pooling of scientific advances, raw materials, and primary products; practical realisation of the fact of human brotherhood.
2. Continued war; increased sectional bitterness within nations and mistrust among nations; much selfishness and sorrow, but much idealism and self-sacrifice; one more year of stumbling, fumbling human endeavour.



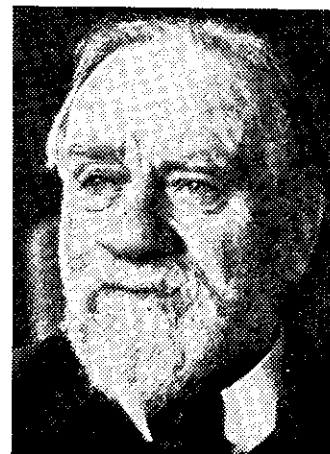
DR. MURIEL E. BELL
(Nutritionist to the Health Department):

1. As a means to the end of future wars, the growth of a world policy and a world organisation for dealing with the equitable distribution of the materials for food, clothing and shelter, coupled with the greater penetration into world affairs of those with the requisite scientific knowledge for implementing this policy.
2. A little progress in this direction such as will undoubtedly be the aim of such bodies as UNRRA and the Interim Commission on Food and Agriculture.



PTE. B. H. ROBERTSON:

1. First and foremost, peace and goodwill upon earth; adequate relief to the starving population of liberated countries; more tolerance between nations and between ourselves.
2. A rising crescendo in the global war, particularly in the European theatre in the approaching spring and summer; the occupation of Germany by the Allies; guerrilla resistance from a section of the German people; intense political strife in practically every European country; differences regarding policy between the principal Allies leading to compromises filled with potential danger.



A. C. GIFFORD (retired teacher, mathematician and astronomer):

- I would like to see:—
1. All wars over.
 2. Social Credit adopted. Poverty abolished. Money no longer issued as debt.
 3. Vastly increased production, made possible by science, used no longer for destruction, but for man's benefit.
- I expect to see:—
1. Germany defeated, Japan still fighting.
 2. The world facing an absolutely unnecessary slump.
 3. Progress, made possible by science, retarded on account of an alleged lack of funds.



MISS R. A. COLLINS
(a "Wren"):

1. I should like to see no patriotism narrowing the vision of individual countries, but each country recognising each other's virtues and overlooking each other's faults; to see new systems of government peacefully replacing the old, revolutionary ones, from which would issue one suited to the needs of the whole world.
2. I think this year will bring differences and misunderstandings between nations, but if all have the one aim in mind, world peace, the prospect of unity is closer.



HOWARD WADMAN (writer, broadcaster, and publicity specialist):

1. I should like to see Germany learning contrition (the product of forgiveness and sympathy), Britain becoming impatient (with the starched dunderheads who are getting ready to tell us what can't be done), the U.S.A. developing humility (with regard to other people's problems, and a conscience with regard to their own), and New Zealand gaining imagination (through a national theatre and a huge influx of foreigners).
2. The only change I expect is that even less people will be united and hopeful at the end of the year than are at the beginning. As this is rather dampening, may we concentrate on another question—What changes in myself would I like to see this year, and how can they be effected?



H. T. MANKLOW (Roadman):

1. The end of the war and a new social order built on progress.
2. No change this year unless the unforetold happens. Humanity is in the melting pot, and the forces of evil have got to be destroyed in order to bring about a new world based on security for all.



HAROLD MILLER (Librarian, Victoria University College):

- I would like to see the world at peace by the end of 1945 and victor and vanquished co-operating in an endeavour to build a better world, but I expect to see Europe at any rate enter a period of anarchy and civil war.



L. SHAKESBY (baker):

1. I would like to see a greater degree of tolerance existing between the nations of the world. I would like to see younger leaders of world affairs.
2. I expect to see disturbances among the liberated people. I expect to see many changes in the social order.



- IAN McDOWALL** (student): Adequate military and economic assistance from the allied nations to China would be the most welcome news in 1945. This is hardly possible before the defeat of Germany, but there seems every reason to hope that we will see that before another twelve months have passed.

THE WORLD THEY EXPECT



**Flight-Sergeant
P. A. CHRISTOPHERS:**

1. I should like to see the end of hostilities this coming year and beginnings made by the Allies to lay foundations for a more practical and less idealistic peace than after the last war.
2. I expect Germany will crack up, but not Japan. In Europe and elsewhere fighting will possibly break out as in Greece at present. The first signs of a post-war trade boom might be evident in those countries where industry is capable of taking advantage of the circumstances.



**BARBARA DENT (sole
charge teacher, now married):**

- I would like to see:
1. War in all parts of the world over.
 2. An international government representing all nations, defeated or otherwise.
 3. Socialist doctrines fearlessly applied.
- I expect to see:
1. Fighting still in progress in parts of the globe.
 2. Civil war in many countries.
 3. Strained relationships, if not war, between Britain and America and Russia.



**MISS RUTH RUSSELL
(student):**

1. I would like to see people educated to be "world-affairs-conscious"—to view the world as a whole, not through their immediate horizon; to reach such a stage of development that we can absorb immigrants from Japan and China without social distinctions or racial prejudice. Could we exchange students, professors, and civil servants?
2. I expect next year we shall still be trying to achieve peace through war.



**J. E. STRACHAN (Principal
Rangiora High School):**

1. I should like to see an end to the age that destroys its heritage and massacres its children. The beginning of co-operation between human communities everywhere in a great enterprise to promote the good life.
2. I expect to see progressive collapse of most of the European States system with the emergence of more elemental conflicts and group loyalties—perhaps a necessary prelude to the discovery and statement of a universal group loyalty.



**RONA RANSOM
(stenographer):**

1. I'd like to see people who act as if this war is won have their heads shaved like collaborators. Seems to me there is still a body of apathetic persons around.
2. I hope to see the men of New Zealand show more originality and imagination in their mode of dress. The general trend in 1945 will no doubt be towards camouflage suits in mottled tonings of jungle green and Burma red, but perhaps this temporary taste of bright plumage will do something to bring about a permanent improvement.



**JOAN C. RIDDELL
(Machinist):**

1. I would like to see more tolerance and kindness towards our neighbours, and for all to accept as their common duty the rebuilding of the world of to-morrow.
2. I expect to see an end to the war in Europe, with reconstruction going ahead on a gigantic scale, and alongside aviation and radio walking hand in hand towards greater international freedom and understanding.



**C. J. CUTLER
(Curator, Wellington Zoo)**

1. A victorious peace with goodwill is of course paramount, and then world-wide individual freedom and higher living standards, such freedom to be for the people, not merely for the unholy triumvirate of prelates and power, parsons and petty pabulum, politicians and paucity.
2. To the good, peace in Europe; to the bad, the war of the left and the right—the Grecian tug-of-war.



**MRS. A. B. COCHRAN
(mother and housewife):**

1. I would like to see the price of books set in inverse proportion to the worth of their content. I would like to see the ordinary person give intelligent and serious consideration to the view of life represented by the Christian Church. I would like to see straight news in the press and straight thinking in public affairs.
2. I don't expect to see any of these things.



**MISS GRETA RIDDELL
(Travelling Secretary, Student
Christian Movement):**

1. A world at peace, having realised that peace is active not passive, and that one must be willing to fight for peace. A country with more kindergarten nursery schools, and household labour-saving devices so that women do not have to choose between marriage and a career, but can have both.
2. The end of the European war. Only a few changes in the status quo, but those towards world peace.



**REV. HARRY SQUIRES
(Wellington City Missioner):**

1. I should like to see all the forces which are directed to the execution of the war—science, money, manpower—used for the establishment of a lasting peace based on the Fatherhood of God and the brotherhood of man, so that all people, of whatever colour, nation, or creed, might enjoy equal opportunities for living in freedom and security.
2. I expect to see a genuine seeking for a World International, with the danger that it will be based on power politics rather than genuine understanding between nations.



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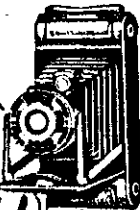
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A TALK OUT OF SCHOOL

Lunch With A Septuagenarian

IT is my privilege to eat occasionally with a retired teacher who was a headmaster before I was born. Not that this makes him very old: 70 perhaps, or a year or two one way or the other. And even if he is older than I think, he is still a chicken by comparison with G. B. Shaw, 88, and Sir Ian Hamilton, 91, whose *Everybody's What's What in Politics* and *Listening for the Drums* are England's two liveliest books of the year.

My friend is growing old just as slowly, and I never have any hesitation therefore in tugging at his trouser leg. I always get back a little more than I give, but when I met him the other day I was not in the mood for leg-pulling. In 48 hours I had read about half-a-dozen attacks on progressives in the field of education, and the cumulative effect was a touch of the blues. But was my friend blue? Not in the least. On the contrary, he was clearly rather elated.

"It is a good sign, my boy. It means that they are coming out into the open. Let them all come with all their guns."

"You mean the critics?"

"Far more than the critics. A critic is a man with opinions. The people I am thinking about are those who have prejudices only. They are always with us, but sometimes it is difficult to find them. But if I am not mistaken, we are entering on a period in which we shall see them in full cry."

"You are not alarmed?"

"Not a bit. I would be alarmed if nothing at all was happening—if the world was changing everywhere else and New Zealand slept on."

"But they are saying some disturbing things."

"All the better. Let such things be said. If they are right it is time we heard them. If they are not right, the sooner we know where they are coming from the sooner we shall know how to deal with them."

Progress at a Price

"Would you agree that some of the criticism has a foundation?"

"Of course. Much of it. Our schools are better than they were—better all in all than they have ever been in our history. But they are not better in every way."

"You think we are making progress at a price?"

"Yes. But it is necessary to pay the price. In the meantime we must get the picture in focus. A generation ago every schoolteacher worked to a dead-line, the fixed end-of-the-year requirement in which the three R's loomed large. The Proficiency set this requirement for Standard VI., and work in the lower classes was a graduated approach to it. There

were other subjects, art, music, hand-work, drill, but the inspection of these was sketchy and the results not good."

"But something was achieved?"

"Something certainly, but not enough. The outlook of the school was unenterprising; its methods and results uniform. The pupils' minds were passively receptive of the instructional handout. As regards discipline, there was a good deal of 'keeping in,' and a fair amount of corporal punishment. Except for the

more and, except for examination purposes, their grasp of the rudiments was uncertain. Three months away from schooling and they would lapse sadly. But an upper 20 per cent of those who passed, if kept in training—a thing as necessary to mental as to physical fitness—would prove acceptable employees to commercial concerns."

Discipline and Detention

"Would you not agree at all that the school of a generation ago was more thorough? Were not the practical everyday essentials instilled in such a way so as to become a life-long possession?"

"No. You might as well argue—I have heard it claimed as one of the virtues of those days—that 'youngsters were kept in their place.' Of course they were, and that place was their half of a dual desk. Physically and mentally, children were under detention, and, on the whole, learned as a matter of habit to submit to detention."

"Well, let us face about. What of the school to-day? Have you been inside a school during the last 10 years? Could I myself see one of these places at work?"

"Of course you could. But you would be a little surprised if you went expecting something like your own school-days."

"Is the change really marked?"

"Well, it depends on how much you see. You will not, for example, see many of

the outward signs of discipline. The teacher does not drive, the orders she gives are few, she keeps to an easy level conversational tone. During two hours she does not utter a single rebuke. She trusts the class and the class trusts her. The children are not submissive or subdued, but they never fail in friendly respect; and they never attempt to play the fool. They co-operate in what has to be done, and do so the more readily since it is part of a well-planned and soundly-established routine."

"What about the classes? Are they as big as they were?"

"I am afraid they are."

Still Mass-Instruction

"So it is mass-instruction still?"

"Yes, the teacher herself tells you so; numbers make individual education impossible. Even to divide the class into four or five 'project' groups would mean an amount of going and coming and of animated and clashing discussion that would destroy the order indispensable to getting any work done at all. Even adults could not conduct the proceedings of four committees in a room just big enough to hold all four without distracting each other till confusion worse-confounded supervened."

"Not much progress there, then?"

"Not as much as there should be, but it is your fault and mine, and not the teacher's. She doesn't want 50 or 60 in

(continued on next page)



"... The first step in teaching a dog tricks is to get him to look at you. Discipline begins with interest."

customary small percentage of rebels, all the pupils accommodated themselves to the uninspired routine."

Teaching is an Adventure

"There was discipline?"

"There must be discipline if anything at all is to be achieved; but discipline secured by such methods becomes a strain on teachers and irksome to those taught. The classes become restive. The cardinal virtues are diligence and doing what one is told. No one used the terms 25 years ago, but the instruction was 'mass instruction' and the discipline was based upon 'external control.' Individuality in the young was not so much ignored as unthought of, and there was little scope for initiative in teacher or taught."

"But teaching must always be a strain. You are surely not suggesting that it is an adventure?"

"That is precisely what I do suggest—an adventure, and more than that. I would not give a fig for the teaching that is mere repression and grind. Unless it opens up vistas and widens horizons, it is lifeless, and almost if not quite useless."

"You admit that the teaching of those days achieved something?"

"Oh, yes. About 80 per cent of the pupils obtained Proficiency; 60 per cent of the marks allowed. The work of half of those granted Proficiency was medi-

BOOK REVIEWS

MORE RHYME THAN REASON

(1) *A RHYMER'S SKETCH BOOK.*
(2) *IDYLLS OF AN IDLER.* Both by James H. Elliott. Waikato and King Country Press, Hamilton.

TIME was when poetry was an ascent into the higher realities (Wordsworth) or an escape into sentimentality (T. Moore). Tennyson blended both the ascent and the sentimentality. J. H. Elliott attempts to do so, but his efforts are not always successful. For three or four lines he keeps in step and then stumbles.

"Rhymes—Rhymes—Rhymes,
Through my attic they scamper along,
As high in the beltry, the chimies
Peel out their incessant ding-dong;
Beating their notes on my brain, in demand
To fashion them into a song."

Sometimes Mr. Elliott fashions, but quite often he fumbles.

Samuel Butler was of opinion that
"One for sense and one for rhyme,
Is quite sufficient at one time."

Mr. Elliott does not always bother to maintain that not very exacting proportion, but if there is such a thing as honest-to-goodness sentimentality, he has it. Here are the two last verses of "Ave Maria."

"The Crown to the stand called its witness,
A man with the marks of estate
Who came, with a wrong to be righted,
A duty to serve—and the fate
Of the prisoner hung on a question.
But ere it was answered, there flowed
Through a window, the breath of an organ
And borne on its pinions—an ode.
A hush, on the actors lighted
A voice led prayer, as it rolled
Towards Heaven its Ave Maria,
And gripped in that mystical hold,
The Courthouse changed to the Chapel,
The sinners bent in their pews,
And an Angel of Mercy recorded
The answer—"I do not accuse."

KIWIS WITH VOICES

SING AS WE GO. By John E. Reed. Illustrated. A. H. & A. W. Reed.

THE official history of the Kiwi Concert Party has still to be written. This is an informal and racy one, but it has the merit of being honest and unpretentious. Mr. Reed arrived in the

Middle East in 1940 attached to an infantry battalion, which later took him to the fighting in Greece. On his return to Egypt he was transferred to the New Zealand Entertainment Unit, and joined the chorus of the Kiwi Concert Party. The next two years found him entertaining in Egypt, Syria, Malta and Palestine. Back in New Zealand on a furlough tour, Mr. Reed found a demand for an account of the unit's activities. He knew the story, and has now written it. But although his is a personal account, seen from the inside, Mr. Reed has been careful not to obtrude himself. He makes it plain that Army Entertainment Units don't live in luxury, nor are they travelling civilian companies. The orchestra erects the marquee, the chorus is the stage crew, and it is not a signal for temperament when the desert turns their make-up into sandpaper or plays tricks with the curtains. Mr. Reed has chosen a good title, but singing is only part of the story. He has much more to tell us, and tells it well.

SEX IN PRINT

MEETING AND MATING: *The Mental and Physical Aspects of Love and Marriage.* By Joan and Bruce Cochran. A. H. & A. W. Reed. 10/-.

SEX in cold print can easily be ridiculous, and the authors of this book have not entirely escaped that danger. But they have almost escaped it, and that, in such a field, is a real achievement. An acuter sense of the ludicrous might have saved them from one or two absurdities—take Page 88, for example—but if nothing may be written about sex at which someone may laugh a good deal of useful information will remain undisclosed. It is the first New Zealand book on the subject that can really rank as a book, and it contains just about everything that a wholesome New Zealander requires to know. It is a book of courage, of delicacy, of high-mindedness, and will assuredly and deservedly sell freely, even at 10/- a copy. But it is necessary to speak plainly. The authors' purpose is not birth control, but sex expression (as distinct from irresponsible indulgence). In

spite of their earnest and even religious attitude, their aim is to teach people—preferably but not necessarily married—how to yield to their sex impulses without incurring the natural consequences. They quote Eric Gill. It would be interesting to know if they are aware of his horrible phrase for such unnaturalness.



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ISSUED BY THE DEPARTMENT OF HEALTH

(continued from previous page)

a class, but we don't want to put our hands in our pockets to make smaller classes possible. But the mass-instruction is mitigated as much as possible, and there is very little regimentation. Each pupil fits into the necessary routine; there is no coercive control, no fear of punishment."

"Well, you seem to have all the answers. But I raise one more question. How long has it taken this teacher to get this degree of control?"

"No doubt she has been half a lifetime learning her difficult business; that of exercising a necessary authority while hardly seeming to exercise it at all, that of keeping everything and everybody in line while allowing each pupil a maximum of self-direction."

A Dog on a Chain

"You think modern teachers actually achieve that?"

"Some don't, of course, but beyond any question the best of them do. Instead of doing docilely what they are told, their pupils do willingly what they are asked. Instead of being made to behave, they behave of their own accord."

"But that is not progress—it's a revolution."

"Call it what you like."

"It is too good to be true."

"You can easily find out for yourself."

"Children are not made that way."

"What way?"

"To enjoy school."

"What do you think they enjoy?"

"Idleness and excitement."

"Like a dog on a chain?"

"What is?"

"The combination of idleness and excitement. It is impossible. You may have one or the other, but not both at once."

"You mean that a dog on the chain is idle, and a dog off the chain happy?"

"Exactly."

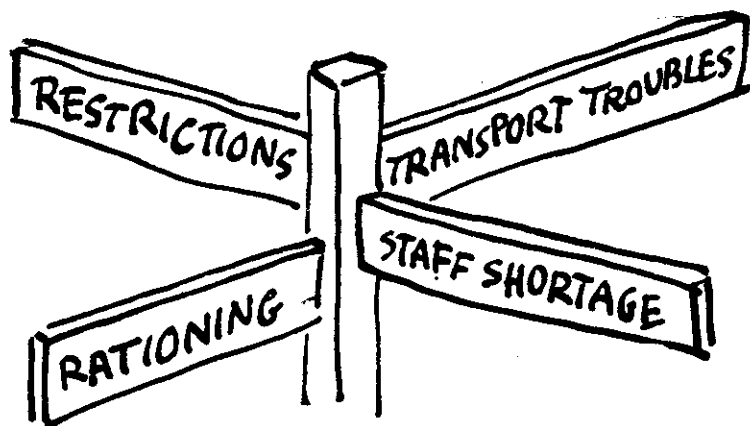
"And the same with school children?"

"Precisely the same. Restraint is unnecessary when they are interested. Interest is restraint."

"Even with dogs?"

"Well, I am a teacher and not a dog-trainer, but I have been told that the first step in teaching a dog tricks is to get him to look at you. Discipline begins with interest."

—RRR.



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"GREATER NEW ZEALAND"

Our Place In The Pacific

THE current visit of the Prime Minister and his party to New Zealand's "Island Territories" and adjacent groups makes timely this survey of New Zealand's place in the Pacific, written for "The Listener" by A.M.R.

"A BRITISH colony in New Zealand would be the natural master of the Pacific Ocean, the irresistible arbiter of all its complicated relations and important interests. Its position would command the Pacific." The words were spoken in the House of Commons exactly 100 years ago by Charles Buller, the friend and inspirer of Edward Gibbon Wakefield, and the man who is often considered the founder of the present British Empire. In similar strain Patrick Mathews, in a book commended by Charles Darwin, wrote somewhat later that "New Zealand with the whole of the Pacific under its lee, will counteract the expanding power of Russia and of the United States in the north."

Well, we know our place a good deal better to-day. Even the much reduced aspirations of Seddon only 30 years ago look unrealistically grandiose by 1944. Nevertheless, New Zealand has one foot inside the Pacific door. Mr. Fraser, it is reported, will visit Penrhyn, our most northerly dependency, just nine degrees off the equator. If he went farthest south in his domains, he would reach the Pole. In short, if New Zealand is a long way from being "the irresistible arbiter of the Pacific" envisaged a century ago, we have nevertheless spread ourselves over a mighty big space of sea.

The Cook Islands

The Pacific archipelagos' attachment to outside States has been largely accidental. However, New Zealand is by history and economic interest obviously the proper guardian for the Cook Islands. Their 15,000 inhabitants (the equivalent of a fifth Native Electorate) are Maoris and call their language Maori. That is to say, if some original New Zealander goes to Rarotonga, Atiu, or Mangaia and recites his genealogical tree far enough back, he finds it coinciding with that of Island families. But both trees have their roots still further away, in Raiatea near Tahiti, the Polynesian Hawaiki or Homeland. The missionary John Williams heard this on Raiatea in 1822 in the form of a legend that a beautiful island called Raro, once near, had been removed far to the south ("tonga") by the anger of the gods. Seeking this mysterious country Williams discovered or rediscovered every major island in the Cook Group and christened them as Christian communities. But only when he had given up hope did he at last see, peak beyond peak, hung with deep green valleys, "the most beautiful island of the Ocean," the centre to-day of our "Island Territories." Marooned on Rarotonga, this ex-clerk, who had never seen a ship built but who seemed able to handle tools, men, languages, ships, and



Hula skirts and necklaces appeal to the tourists; the fruit trade has declined.

Polynesian ideas with equal effectiveness, built an 80-foot schooner without so much as a handsaw and sailed her to Tonga and Samoa with a stone-age crew who had never before been off their own island.

A Problem of Oranges

Rarotonga to-day carries 6000 people on its 16,000 acres, practically all fruit-growers and fishermen. Oranges and orange juice are their main export, followed by bananas and tomatoes, and it is we in New Zealand who buy most. But problems crop up even in this place as near as anywhere to the Pacific Paradise of Romance. During the 'thirties it was price; and accordingly the Internal Marketing Division was set up to (among other things) "stagger" shipments of overseas fruit, thus giving the Islanders some security in their main money income as well as spreading supplies more evenly to our own public. Then the problem became production. Orange trees are not native to the Pacific. Early missionaries introduced them and they ran wild. Now, a century later, the old stocks are deteriorating and new must replace them. Our Government in 1940 began a replanting scheme, setting out one acre per family in 75 trees calculated to produce yearly

(continued on next page)

(continued from previous page)

375 packed cases. However, to-day many orange and banana groves lie idle while their owners make bark mats, hula skirts, necklaces, and pearl-shell brooches to acknowledge America's sudden discovery of their existence. Our own fruit imports are accordingly halved. But, since the Island price level is up while the New Zealand price level is in our main commodities stabilised, changing craftsmen back to orchardists is no simple business.

Monarchy on Tonga

Closest of all groups to New Zealand is Tonga. Tasman, making first call here after leaving the Three Kings, contrasted their hospitable inhabitants, "among whom no weapons are seen," with the "assassins" of Murderers' Bay. However, their alternative name of Friendly Islands rings queerly now it has come out that Cook, who gave it, was set down for massacre by its chiefs at the time of his departure. Envy of his ships was the reason. Indeed, it was desire for bigger craft that brought war to Tonga some years later. Parties of Tongans became mercenaries to rival Fijian kings in order to acquire big Fiji canoes, and showed off their new skills upon their countrymen when they returned. Hence the first missionaries led a terrible life until the chief of Ha'apai became Christian as George Tubou and later King of All Tonga as George Tubou I. His family continue as the only Methodist monarchs in the world.

For Tonga's early start in civilisation and settled government has kept it independent under a British treaty of protection—the only independent State in the Pacific; and a very pleasant amalgam of primitive and modern democracy it is. All land, for example, is the property of the Crown. On reaching 16 each Tongan gets his share—a town allotment plus 8¼ acres of bush plantation. He may not sell, lease, or mortgage, but, if he accepts, must keep four acres at least properly farmed. M.P.'s are paid according to the days Parliament sits. There is no public debt.

Intrigue on Samoa

When John Williams's home-built schooner, mistaken for a pirate, arrived off Apia in 1830 a similar future to Tonga's might have been promised for Samoa. But the descendants of the King Malietoa who welcomed "Viliamu" could not hold the country together. Moreover, the presence of the *Deutsche Handels und Plantagen Gesellschaft der Sudsee Inseln zu Hamburg* (or, more simply, "the Long-Handle Firm") kept intertribal and even international intrigue boiling continuously until probably only the hurricane of 1889 averted war by destroying six of the seven warships gathered in Apia Harbour—the Calliope alone managing to steam out, under Westport coal. The Germans then ruled, sternly but well, until New Zealand arrived in August, 1914. But if we were quick to capture, we were clumsy and slow in learning to administer. Until 1934 or thereabouts we did very little to understand the complicated problems which a century of clash had created. But the last ten years have been different. More recently still American Marines tried weaning the Samoans with wages from banana cultivation to military work and with *peasoupe* (canned meat) from banana eating to American ways. But the *fa' Samoa* or Samoan way of life, which still prohibits

trouser-wearing as an apeing of the *papelangi* (men from heaven, pakehas), is very tenacious.

Fiji, the final area which the Prime Minister's party will visit, is tied to New Zealand not merely by bananas and oranges, but also as our principal source of sugar. Politically we have not had any connection. Indeed, Thakombau, the original "King of the Cannibal Islands," had extraordinary difficulty in finding any takers when, in 1874, he tried to give away his country. Having mortgaged this plum of the Pacific pie for some £9000, he found Britain unwilling to take over the country if the debt went with it, while the United States Government did not even reply to his offer. Incidentally, it is said that when the High Chiefs finally signed the Deed of Cession, unconditionally, many believed Queen Victoria to be a lady of their own colour. They had seen her bronze statue.

SIMPLE STORY

HOW TO GET A FLAT

(Exact reproduction of conversation of three young women, overheard in Auckland restaurant.)

A: Well, the latest, girls, is that Ron and I are going flatting.

B: Flatting? You haven't found a flat surely?

A: No. But we're in no hurry. We've got time to look around. It's just that we're tired of living with the family. There's tons of room and all that, but you know how it is, you can't have people in—at least, you can have people in, but it's not the same with the family around all the time.

C: Well, dearie, I like your chances. You know Mary and Brian? You know, the ones who were married last Saturday? Well, Brian wanted to get a flat for them to come into when they came back from their honeymoon. They advertised. No replies, of course. So Brian went along to an agent. I forget the name. Mary did tell me, but I forget. Anyway, it doesn't matter. Anyway, Brian went along and they told him they hadn't a flat on their books. No show at all. But just then a man walked in and picked up some keys for a flat. So Brian said how did that man get a flat? The girl looked peculiar and shrugged her shoulders and Brian smelt a rat and asked to speak to the manager and just for a shot in the dark he said to him would it be worth twenty quid to you to find me a flat within a fortnight? And, my dears, what d'you think he said? He said no, he didn't think he could find one for that, but he could try for twenty-five! And what d'you think? Brian had the keys next morning!

A: But that's bribery!

B: Twenty-five quid!

C: Yes, twenty-five quid. Mary told me herself.

A: But it ought to be exposed.

B: Yes, it ought to be exposed. It's criminal.

C: Yes, it ought to be. But I forget the name of the man. I can find out from Mary when she comes back. It certainly ought to be exposed.

A: But twenty-five quid! Can you see Ron paying it?

B: You mean, can we see you getting a flat?

C: Well, don't tell me I didn't tell you how.

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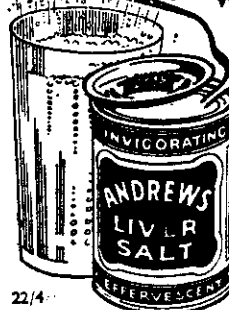
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THE LITTLE THINGS

It is not important that today you cannot choose Powderbloom or any of the other exquisite silk stockings you remember as Hosiery by Prestige. But it is supremely important that you remember that one day with peace we shall fashion them for you again. Morale is bound up with little hopes and dreams and trifles. In fact, is not the essence of life itself just lovely little things?

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Advice on Health (No. 215)

WHITE versus WHOLEMEAL

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

LATE one Saturday morning, I was coming out of a bread shop with a loaf of white bread—all I could get at that late hour. Its whiteness was all too obvious, in wartime undress, unwrapped in my basket. I ran into a wag who said: "She tells us to eat wholemeal, and she eats white bread herself." My rejoinder was that I was going to use it to poison the rats! Now, lest anyone takes my jocularly too seriously, I must hurriedly add that some rat poison was first spread on it!

Because of our ingrained prejudices, it is very difficult to think straight on this question of white versus wholemeal bread. There are many who, while advocating compulsory wholemeal bread, become very hot under the collar at the idea of compulsory pasteurisation of milk or any other interference with free choice of food.

But I must ask you to examine this question calmly and dispassionately. You are likely to be able to quote "authorities" who favour white, and equal "authorities" who favour wholemeal bread; in other words, the question is still open to debate. It is well, therefore, to gather as much enlightenment as we can on this question.

The chief nutritional points of contrast between white flour and wholemeal are as follow: wholemeal contains more of all the vitamin B factors than white flour; more total iron, but less of it available for absorption; more calcium, but again less of it available for absorption. From wholemeal bread you obtain slightly more water and fewer calories. The presence in wholemeal of more roughage gives it a lower figure for digestibility. It contains better quality proteins than white flour, and more mineral salts. Wholemeal causes gastro-intestinal disturbances in a certain small section of the people, whereas white flour is more universally tolerated. Wholemeal flour does not always result in a well-baked loaf of bread. Marquis, the only wheat which is eminently suited for wholemeal, contributes only 0.3 per cent to the New Zealand wheat crop, and none but the best lines of Cross 7, our principal variety, make good loaves. Then again, wholemeal flour does not keep as well in storage, and is unsuitable for hot climates. Wholemeal flour also contains more phytic acid, a substance which forms insoluble compounds with iron and with calcium, thus accounting for the poorer availability of these minerals as described above. The addition of calcium will, however, overcome this disadvantage. In support of this statement, there is evidence of less anaemia in school children and expectant mothers since the introduction of national wheatmeal in the United Kingdom—and this lowered incidence is ascribed to the greater iron content of the national flour, together with the presence of calcium to offset the phytic acid.

These points will be taken up in greater detail in subsequent articles.

JAMS AND JELLIES

HOLIDAY time or not, when the fruit is ripe and ready, the jam and jelly must be made. Very often it seems as if everything happens together, and must be done all at the same time — cooking for the shearers and harvesters, picking the fruit and making the jam — everything at once. Very likely there won't be enough sugar to do everything, either. But you can always fall back on PULPING, thank goodness — that is, just boil the fruit to a pulp, with little or no water, according to the kind of fruit, just sufficient liquid to prevent burning until the juice starts to flow as the fruit cooks. Have the jars heated ready, and fill them with the BOILING pulp, and seal immediately. If you are uncertain about your screw tops, cover the whole top of the jar well with melted wax after screwing down, as an extra precaution. If you haven't any wax, paste two or three layers of paper all over the screw top, bringing them well down the jar. Flour and water paste will do — boiling water, of course. A New Zealand home-maker can generally think of some way out of a difficulty. If you get any bright ideas, please let us know.

Black Currant Jelly (Unusual Method)

Two pounds black currants, 2lb. sugar, $\frac{1}{2}$ pint water. Boil water and sugar for 10 minutes, then add fruit, including the stalks, and boil for 15 minutes after it comes back to the boil. Test on cold plate. Strain and bottle.

Black Currant Jam (With Rhubarb Juice)

Boil some rhubarb with not much water, so as to have strong juice. Strain as for jelly. To $1\frac{1}{2}$ breakfast cups of this rhubarb juice allow 1lb. black currants and $1\frac{1}{2}$ lb. sugar. Boil the currants in the juice for 10 minutes, add the warmed sugar, and bring back to the boil, stirring all the time till the sugar is properly dissolved. Then boil fast for 5 or 6 minutes. Test before taking up.

Black Currant Jam (With Boiling Water)

Three pounds currants, $1\frac{1}{2}$ pints boiling water. Boil for 10 minutes. Add $4\frac{1}{2}$ lb. sugar and the juice of a lemon, stir well till boiling point is regained, then boil fast for 10 to 15 minutes. Test before taking up.

Three Fruit Jelly

One pound raspberries, 2lb. red currants, 2lb. black currants. Barely cover with water, and bring slowly to the boil. Simmer slowly till thoroughly cooked. Strain all night through jelly-bag. Next day, allow cup for cup sugar and juice, bring to boil, stirring constantly till sugar is dissolved. Then boil steadily till it will set when tested — about 15 to 20 minutes.

Raspberry Jam (No Water)

Pick over the raspberries and put into pan, without any water. Crush a few to cause a little juice to flow, and bring

to boil quickly. Add an equal weight of sugar, stir till dissolved, and then boil fast till it will set when tested — approximately 8 to 10 minutes.

Raspberry Jam

One pound raspberries, 1lb. sugar, $\frac{1}{4}$ pint water. Boil sugar and water for 5 minutes. Add raspberries, and boil 15 to 20 minutes. Test before taking up.

Strawberry Jam (No Water)

Hull the strawberries and bring them to boil, crushing a few to start juice flowing. Add an equal quantity of hot sugar, and stir till dissolved. Then add juice of a lemon and boil hard. Should be done in three minutes.

Strawberry Jam

Six pounds strawberries, $4\frac{1}{2}$ lb. sugar. Wash and drain the berries, sprinkle with the sugar and leave overnight. Then simmer till berries are plump (from 30-40 minutes). Juice of a lemon may be added.

Raspberry Preserve (Yorkshire)

Four pounds raspberries, 5lb. sugar. Place the raspberries on a large dish and put into a hot oven. Then place the sugar on another large dish and put that also into the oven. When they are very hot (not boiling), beat the fruit thoroughly, then gradually add the hot sugar, beating all well together until sugar is dissolved. It is then ready to be put in the jars. This jam is said to keep any length of time, and has the flavour of freshly-gathered fruit. It is easily made, as there is no boiling or simmering.

Potted Raspberries (County Tyrone)

Four pounds fine white sugar, 1oz. fresh butter, 4lb. raspberries. Pick over the berries, using also the bruised ones. Have sugar heated in a bowl in a warm oven. Rub butter round a preserving pan, put over a very low gas, and place the berries in. When they start to bubble, pour into the warm sugar. Beat with a wooden spoon for 30 minutes, pour into pots and cover. This is said to make about 8lb. of lovely preserve with real raspberry flavour and colour.

Loganberry and Raspberry Jam

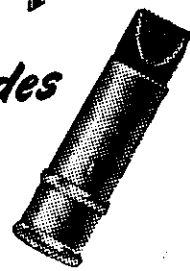
One pound loganberries, 1lb. raspberries, 1 cup water, 2lb. and 1 cup sugar. Boil berries in water a few minutes. Add warmed sugar, bring back to boil and boil hard about 10 minutes. Test it before taking up.

Bottled Loganberries

To each level breakfast cup of sugar, add 2 breakfast cups water. Boil together for 10 minutes. Place the loganberries (after washing) in hot sterilised jars, and pour over them the thick boiling syrup, immediately sealing the jars tightly. The boiling syrup has enough heat to cook the berries. Fruit must be picked DRY, and not in the wet, otherwise it will not keep.



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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph

JULIE RUSHBROOK (soprano), who will sing from 1YA on Wednesday, January 3.



DOROTHY HELMRICH (soprano) who has arrived from Australia to tour the Dominion.



ROSE KRUMEN, who is heard in the ZB feature "Hot Dates in History," at present being played from 12B and 4ZB on Mondays.



BBC photograph

Left: **BETTY McLOUGHLIN**, a BBC announcer, whose voice is known to listeners all over the world.

Right: **ELSIE KIRKHAM** (soprano), who was heard from 4YA on a recent Saturday.

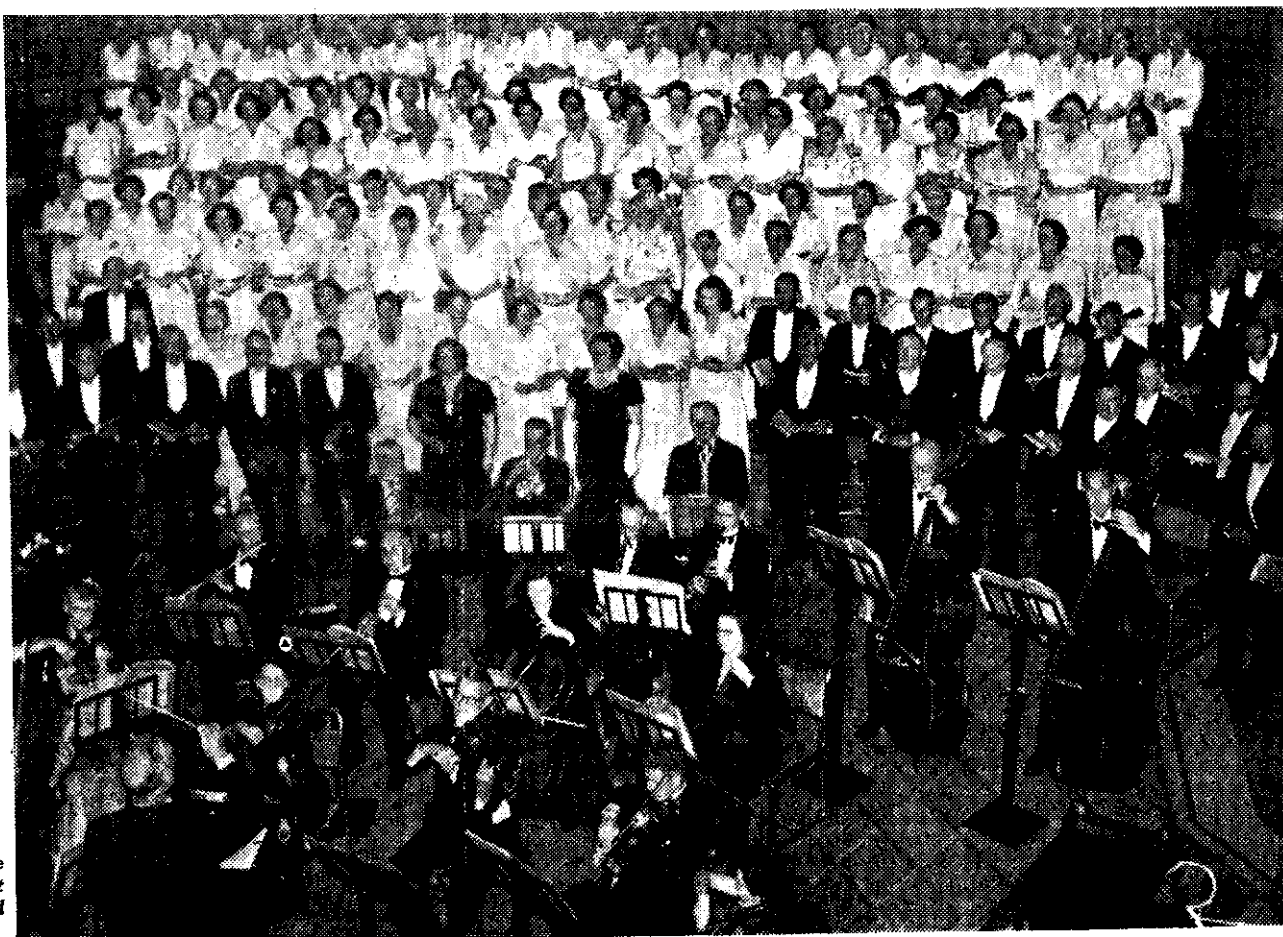


Left: **MILTON ROSMER**, heard in the BBC production of "Chief Inspector French's Cases."

Right: The late **STEPHEN LEACOCK**, author of "Nonsense Novels." The BBC tribute to him will be heard this Sunday, December 31, from 4YA. This photograph is by the famous portrait photographer, Y. Karsh, of Ottawa.



Below: **THE CHOIR OF THE AUCKLAND CHORAL SOCIETY**, conducted by Colin Muston, and accompanied by the 1YA Studio Orchestra, photographed during 1YA's recent broadcast of excerpts from "The Messiah."



MORE ABOUT "MISSION TO MOSCOW"

THE controversy which I anticipated might be provoked by my review of *Mission to Moscow* does not seem to have eventuated. One correspondent (Ronald L. Meek) stated a case in opposition to my remarks, and another (M.D., of Rotorua) replied last week by quoting what Quentin Reynolds has to say in *The Curtain Rises* about the film and the Russian reception of it. That seems to me to have been such a good answer to Mr. Meek that I have no desire to join issue with him on my own account, except that I would like to refer to his concluding statement that my reference to the Tukachevsky trial was "irrelevant and in bad taste." It was nothing of the sort: on the contrary, it was perfectly proper and wholly relevant, because the film's treatment of the Tukachevsky case was an outstanding example of that general distortion of fact and lack of critical discrimination about which I complained in my review.

Marshal Tukachevsky was executed in 1937 without having been given an open trial; there is some dispute as to what sort of trial he had, if any, but it may have been a court-martial *in camera*. However, I was not objecting to the way the Russian authorities treated the Marshal; they perhaps had good reasons for behaving as they did. But what good reasons could Warner Bros. have had for showing Tukachevsky as being still alive months later and standing his trial in open court along with other plotters? The only logical inference one may draw is that the producers were determined not only to leave out of the film anything that might be construed as criticism of the Soviet Union, but also to misrepresent facts where necessary in order to paint the picture in the rosiest possible hues. Surely the truth has some value in itself. In the long run this kind of propaganda can only be harmful: it is certainly not likely to assist true international understanding.

AND there this particular local argument may well be left—at least so far as I am concerned. But the debate over the validity of *Mission to Moscow* was, of course, hotly conducted in other countries long before the film reached here, and readers may be interested in some aspects of it.

According to *Time* (May 17, 1943) American critics, historians and columnists were in "unusual accord" in condemning the picture. They asked these two questions: "Was this movie, which deliberately twisted fact and history to put the rosiest of all possible lights on U.S.-Soviet relations, the way to improve those relations?" and "Was it fair and honest to present such a distortion of momentous events to the U.S. people as final truth?" With the exception of the Communists, who gave the film all-out praise, the answer from all of them (says *Time*) was "No."

In the *New York Times*, Anne O'Hare McCormick argued that the film "fails utterly to do justice to Russia, grossly misrepresents the United States, and

would not sell international co-operation to anybody." Edmund Wilson, a literary critic who was formerly a Marxist, described it as "a fraud on the American people." Dorothy Thompson said, "It has been suggested that this film needs cutting. It does—indefinitely." *Life* declared that "The U.S.S.R., its leaders and its foreign policies are whitewashed to a degree far exceeding Davies' book."

But the most complete exposition of the film's errors and the most withering criticism of its objectives was given by the philosopher Professor John Dewey, and the writer Suzanne La Feltette, who were chairman and secretary respectively of the International Commission of Inquiry into the Moscow purge trials of 1937-38. In a joint 2000-word letter to the *New York Times*, these two described the film as "the first instance in this country of totalitarian propaganda which falsifies history through the distortion, omission, or pure invention of facts, and whose effect can only be to confuse the public in its thought and its loyalties." Speaking of the trials, these two critics said that dramatic licence might excuse the telescoping of them, but could not excuse the presentation of Marshal Tukachevsky. "The film," they contended, "falsifies not only the trials but Mr. Davies's own reports on them." And after listing many other instances of what they regarded as errors or misrepresentation of fact, they ended by saying: "The whole effect is to discredit Congress and at the same time to represent the Soviet dictatorship as an advanced democracy . . . the film is anti-British, anti-Congress, anti-democratic, and anti-truth. It deepens that crisis in morals which is the fundamental issue in the modern world. It is a major defeat for the democratic cause."

IN Great Britain, however, the political controversy over *Mission to Moscow*, though still hot, was not nearly so one-sided. *The Times* supported the picture, declaring: "Its admirable aim is to underline the importance of collective security in peace as well as in war . . . and to overcome any latent suspicions America may have of its Russian ally."

The *Manchester Guardian* was equally enthusiastic: "Actual fact and represented fact have for once in a way been blended with complete success. The result is an astonishing piece of film-making."

The *News Chronicle* surmised that some people in Britain—and not only politicians—would not welcome the film because "they won't like to be reminded of their own ludicrous misconceptions about Soviet Russia and their failure to understand the terrifying realities in Europe."

In the non-political sphere, this was the verdict of C. A. Lejeune in the *Observer*: "... If it had even stuck to the former American Ambassador's book and reported his findings judicially, it might have been a pity the film is such a bore. As it hasn't, it isn't. It is well-intentioned but misleading. Fortunately it doesn't mislead persuasively enough to do much harm."



LOVELY
AMERICAN HEIRESS

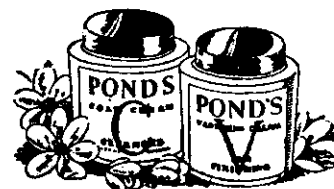
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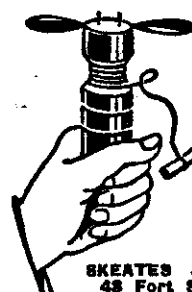
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PROGRAMMES DAY BY DAY

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Monday, January 1

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon-bons
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Husbands and Wives: Rosa Raisa and Giacomo Rimini (Poland, Italy)
11. 0 The Daily Round
12. 0 Auckland Racing Club's Meeting from Ellerslie: Cricket Match, Auckland v. Canterbury from Eden Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 3.30 Teatime tunes
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Mantovani and His Orchestra, "Starlight Serenade" (May), Pavanne (Gould)
- 8.17 "Changing the Tune": A Satirical Document on Doctor Goebbels at Work. (BBC programme)
- 8.32 Edna Hatzfeld and Mark Strong (two pianos), "In the Hall of the Mountain King" (Grieg), "The Swan" (Saint-Saens)
- 8.38 "Mr. Meredith Walks Out"
- 8.51 Victor Young and His Concert Orchestra, "Indian Summer," "March of the Toys" (Herbert)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Ketelby's Concert Orchestra, "In a Fairy Realm" Suite, "The Moonlit Glade," "The Queen Fairy Dances," "The Gnomes' March" (Ketelby)
- 9.37 Peter Dawson (bass-baritone), "Song of the Thames" (Murray), "The Air Pilot" (Garratt)
- 9.43 BBC Dance Orchestra, Noel Coward Medley
- 9.54 Evelyn Lynch (soprano), "The Thrush" (Harry), "Cradle Song" (Brash)
- 9.57 Regent Classic Orchestra, "Perpetuum Mobile" (Strauss)
10. 0 Scottish Interlude
- 10.15 "The Wizard of Oz"
- 10.47 Hildegard in Cole Porter Songs from the Musical Production "Let's Face It"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Vocal interlude
6. 0 Around the Bandstand
- 6.30 Comedy Corner
7. 0 Orchestral music
8. 0 Evening Concert
- 9.30 Old-time dance programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Fanny Davies (Guernsey)
11. 0 Feature Time
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Brahms Symphonies: No. 1 in C Minor, Op. 68
3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: A Play for the New Year by Donald Inglis
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Royal Opera Orchestra, Covent Garden, Intermezzo and Valse Lente from "Sylvia" Ballet (Dellbes)
- 7.33 "This Sceptred Isle: Covent Garden": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty... This earth, this realm, this England"
8. 0 Zillah Castle, A.R.C.M. (violin and recorder), and Ronald Castle (virginals) present "The Art of Handel": A Recital of Handel compositions played on instruments of the composer's period, Sonata IV in A Minor (for treble recorder and virginals), Courante (virginals solo), Sonata in E Major (for violin and virginals (A Studio Recital)
- 9.22 Dorothy Heinrich (Australian soprano), At the Piano: Henri Penn (A Studio Recital)

8.40 Beecham and the London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 (Grieg)

- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "The Abductor": A Short Story from "Again the Three Just Men," by Edgar Wallace, adapted for broadcasting by Frank Eliwood (BBC production)
10. 0 Sports summary
- 10.15 "Sweet and Lovely," featuring Peter York's Orchestra (BBC production)
- 10.45 Uncle Sam Presents: 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
9. 0 For the Bandsman
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 "Carmen Jones"
- 8.40 The Story Behind the Song: "Auld Lang Syne"
9. 2 The Music of Sir Arthur Sullivan
- 9.35 "Lost Empire"
- 9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 "Borrowed Tunes": the old and the new
- 5.45 "Christmas on the Moon"
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 "Dombey and Son"
- 7.30 Tommy Handley's Half-hour
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 The Philadelphia Orchestra, "Amelia Goes to the Ball" Overture (Menotti), "Cakewalk" (Third Symphony) (McDonald), Prelude in E Major (Bach-Carl-Niet)
- 9.37 Richard Crooks (tenor), "Goodbye" (Gabrilowitsch), "Hark, How Still" (Franz), "If Thou Be Near" (Bach)
- 9.45 The Cleveland Orchestra, "Till Eulenspiegel's Merry Pranks" (R. Strauss)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Science Notebook: "The Life of an Apple," by Sir Frank Smith, F.R.S., "The Science of Metals: Why Metals Are Metallic," by Professor Andrade (BBC programme)
- 7.15 Miscellaneous light music, featuring "Starlight": Pat Kirkwood, and Billy Mayerl at the piano (BBC programmes)
8. 0 Classical music: BBC Symphony Orchestra, "Merchant Seamen" (Lambert), Overture, "Agincourt" (Leigh)
9. 1 "The Phantom Drummer"
- 9.25 Light recitals
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
8. 0 "Yes, Madam"
- 8.40 "London Again" Suite
9. 2 "The Next is Always a Waltz"
- 9.30 Old-time dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Violet Lorraine (England)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Canterbury Park Trotting Club's Summer Meeting from Addington
2. 0 Popular tunes
- 2.30 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service
- 7.30 EVENING PROGRAMME: BBC Theatre Orchestra
- 7.58 H.M. Grenadier Guards Band, "Merry Wives of Windsor" Overture (Nicolai), "Sousa Marches On" (Sousa)
- 8.12 From the Studio: Scottish Songs sung by Alexander MacKintosh (tenor), "Skye Boat Song" (Trad.), "Kishmull's Galley" (Kennedy Fraser), "Flowers of the Forest" (Trad.), "Gae Bring tae Me" (Oswald)
- 8.25 H.M. Coldstream Guards Band, "Alert" March (Duthoit), "Here Comes the Band" (arr. Windram)
- 8.37 From the Studio: Anita Ledsham (contralto), "There's a Land" (Allitsen), "Eriskay Love Lilt" (Kennedy Fraser), "Second Minuet" (Besly), "A Birthday" (Woodman)
- 8.49 Band of the Queen's Royal Regiment, "The Palace Guard" (Joyce), "Children of the Regiment" (Fucik), "New Post Horn Galop" (Barsotti)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Lerner String Quartet, Andante Cantabile from Quartet in D (Tchaikovsky)
- 9.33 Richard Crooks (tenor), "Alma Mia" (Handel), Air from "Comus" (Arne), "Serenade" (Haydn)
- 9.39 Walter Gleeseking (pianist), "La Cathedrale Engloutie" (Debussy)
- 9.46 Elisabeth Schumann (soprano), "Where the Bee Sucks" (Arne), "The Early Morning" (Peel), "A Song in the She-Gallant" (Eccles)
- 9.52 Albert Spalding (violin), Romance No. 2 in F Major (Beethoven)
10. 0 Old-time Dance Music by Colin Campbell's Orchestra (from the Caledonian Hall)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "The School of the Air"
8. 0 Chopin Etudes (Moczałski)
- 8.20 Caruso and Melba
- 8.40 At the Console
9. 0 "The Moonstone"
- 9.13 Scotch Mixture
- 9.30 Laughing Time
10. 0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the Greymouth Jockey Club's Summer Meeting at Omoto
3. 0 Light Classics
- 3.30 Bright Variety
4. 0 "In Ben Boyd's Day"
- 4.15 Golden-voiced Tenors
- 4.30 These Were Popular
5. 0 "Bluey"
- 5.45 Dinner music

His Excellency
the Governor-General

will broadcast
A New Year's
Message to the
People of New
Zealand
from the main
National and Com-
mercial stations on
Sunday, December
31, at 8.45 p.m.



Monday, January 1

6.0 Preview of New Serial: "The Lost Empire"
 6.15 **LONDON NEWS**
 6.40 War Hits
 7.0 Parade of the Bandmen
 7.15 "Escape to Freedom" (BBC programme)
 7.28 Looking Back: Popular Numbers released during 1944
 8.0 "It Could Be Natural Death": A Detective Play by Max Afford (produced by the NBS)
 8.50 Frankie Carle at the Piano
 8.58 To-morrow's Programme Announcement
 9.0 **Newsreel and Commentary**
 9.25 The BBC Scottish Orchestra, Celtic Dances (Foster), Suite of Old Netherland Dances (Routgen), Four Diversions of Ulster (Ferguson)
 9.51 Songs by George Hancock (baritone), "Linden Lea," "Bright is the Ring of Words" (Vaughan Williams)
 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. **London News**
 9.30 Current Ceiling Prices
 9.32 In Holiday Mood
 10.20 Devotional Service
 11.0 **For My Lady:** World-famous Orchestras: Indianapolis Symphony (U.S.A.)
 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2.0 Operetta
 2.30 In Holiday Mood
 3.0 "Storm in Kettle Creek," by P. Abson
 3.24 Classical music
 4.30 Cafe music
 4.45 Children's session: Nature Night
 5.45 Dinner music (6.15, **LONDON NEWS**)
 7.0 Local news service
 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "In Holiday Mood" Suite (Ket-elby)
 7.44 "The Safest Place in the World" (BBC production)
 7.59 Arthur Fiedler and Boston Promenade Orchestra, "Ballet" Suite (Gluck, arr. Mott)
 8.16 The Kentucky Minstrels, "Passing By" (Purcell), "The Last Rose of Summer" (Moore-Trad.), "She Wandered Down the Mountain Side" (Clay)

8.28 Albert Sandler Trio, "The Night Has Eyes" (Wil-Hams), "Ghosts of Old Vienna" (Green), "Gallant Serenade" (Firpo)
 8.37 Conchita Supervia (mezzo-soprano), "El Pano Moruno," "Seguidilla Murciana," "Asturiana" (Falla) (from Seven Popular Spanish Songs)
 8.48 Meredith Wilson and Concert Orchestra, "American Humoresque" (Romberg), "American Nocturne" (Suesse), "American Caprice" (Gould)
 8.58 Station notices
 9.0 **Newsreel and Commentary**
 9.25 Louis Levy's Gaumont British Symphony, "This'll Make You Whistle"
 9.31 "Man in the Dark"
 9.57 Troise and His Banjoliers, Music Hall Memories (arr. Troise)
 10.0 **Masters in Lighter Mood**
 10.30 **Those Were the Days:** Old-time Dance Music by Harry Davidson and His Orchestra, (BBC programme)
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "The Woman in Black"
 8.15 Variety
 8.30 "The Stage Presents"
 9.0 Light Orchestra, Musical Comedy and Ballads
 9.45 Music of the Theatre: Songs of George Cohan
 10.0 Henry Lawson Stories
 10.15 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. **London News**
 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2.0 Close down
 5.0 Children's session
 5.45 Variety Calling

1ZB AUCKLAND 1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. **London News**
 9.0 Sports Preview
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 Emma
 10.15 Adventures of Jane Arden
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 12.15 & 1.15 p.m. **London News**
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 The Junior Quiz
 6.0 Hot Dates in History: Landing of the Pilgrims
 6.15 **London News**
 6.30 Long, Long Ago
 6.45 Sports Results
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 One Way and Another
 8.5 Short Short Stories: Where There's a Will
 8.20 Susan Lee
 8.45 Songs of Good Cheer
 9.0 The Door with the Seven Locks
 10.30 Harmony Lane
 11.0 **London News**

6.0 "Dad and Dave"
 6.15 **LONDON NEWS**
 6.45 "The Family Doctor"
 7.0 New Year's Day Sports Results
 7.15 After dinner music
 7.30 Songs from the Shows
 8.0 Music from the Opera
 8.30 "The Hunchback of Ben Ali"
 8.42 "Halfway to Heaven"
 8.45 "McGlusky the Filibuster"
 8.57 Station notices
 9.0 **Newsreel and Commentary**
 9.25 Supper Dance
 10.0 Review of Southland Racing Club's Meeting by "The Sportsman"
 10.15 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. **London News**
 9.0 Sports Preview
 10.0 Emma
 10.15 We Were Young
 10.30 A Date with Janie
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 12.15 & 1.15 p.m. **London News**
 1.0 Mirthful mealtime music
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 5.0 The Junior Quiz
 6.15 **London News**
 6.30 Dan Dunn—Secret Operative
 6.45 Sports Results
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 So the Story Goes
 8.5 Short Short Stories: Girl Without a Heart
 8.20 Susan Lee
 8.45 Give It a Name Jackpots
 9.0 The Green Archer
 10.0 Adventure
 11.0 **London News**

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. **London News**
 8.0 Breakfast Club
 9.0 Sports Preview
 10.0 Emma
 10.15 Movie Magazine
 10.30 A Date with Janie (first broadcast)
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 12.15 & 1.15 p.m. **London News**
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Musical Programme
 3.0 For Ever Young
 3.15 Variety Parade
 3.30 Musical Programme
 5.0 The Junior Quiz
 6.0 Down Melody Lane
 6.15 **London News**
 6.30 Novel Narratives
 6.45 Sports Results (The Toff)
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 A Doctor's Memories
 7.45 House of Shadows

8.5 Short Short Stories: Make Up Your Mind
 8.20 Susan Lee
 8.45 Pedlar's Pack (last broadcast)
 9.0 Room 13
 10.0 Time Out with Allen Prescott
 10.15 A Cheerful Earful
 10.30 For This We Live (3ZB Studio Play)
 11.0 **London News**

4ZB DUNEDIN 1310 kc. 229 m.

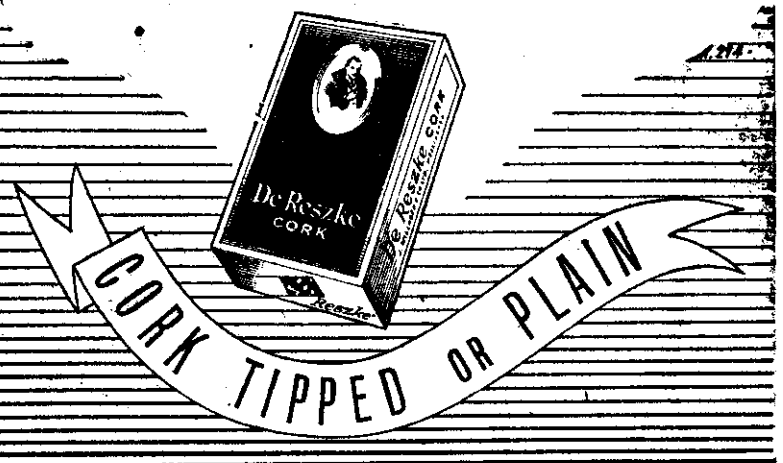
6.0, 7.0, 8.45 a.m. **London News**
 9.0 Sports Preview
 10.0 Emma
 10.15 Three Generations
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.5 Anne Stewart Talks
 12.15 & 1.15 p.m. **London News**
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 3.30 Hot Dates in History (1st broadcast)
 4.50 The Children's session
 5.0 The Junior Quiz
 6.0 Robinson Crusoe Junior
 6.15 **London News**
 6.30 Melodies in Waltz Time
 6.45 Sports Results
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Commando Story
 7.45 The Pearl of Pezores
 8.5 Short Short Stories: Parting Shot
 8.20 Susan Lee
 8.45 Quiz Time
 9.0 The Forger
 11.0 **London News**

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. **London News**
 9.0-9.30 Good Morning!
 9.45 p.m. Dinner music
 6.15 **London News**
 6.30 Variety
 6.45 Vanity Fair
 7.15 Emma
 7.30 Bachelor's Children
 7.45 Commando Story
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Scotch session
 9.0 The Door with the Seven Locks
 9.30 Anne Stewart Talks
 9.45 Doctor's Case Book
 10.0 Close down



THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home
11. 5 Morning melodies
12. 0 Auckland Racing Club's Meeting from Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 3.30 In Holiday Mood
- 4.45 Children's session: "The Sky Blue Falcon"
- 6.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Troise and His Banjollers (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Snapshots of London: "Fine Saturday" (BBC programme)
- 8.15 Songs from the Shows
- 8.42 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Carroll Lewis and Eddie Lee, "We Three" (Myself)
- 9.30 Fashions in Melody: A Studio Presentation featuring Ozzie Cheesman, His Piano and His Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Queen's Hall Orchestra, "Berenice" Overture (Handel)
8. 8 The State Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 8.52 Sir George Hanschel (baritone), "Longing to Wander," "The Hurdy Gurdy Man" (Schubert)
9. 1 Yehudi Menuhin (violin) and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Brahms)
- 9.27 Benny Goodman (clarinet) and Philharmonic Symphony Orchestra of New York, First Rhapsody for Clarinet (Debussy)
- 9.35 Benno Moisewitch (piano) and the London Philharmonic Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light band selections
- 5.45 Organ music
6. 0 Popular Pianists
- 6.30 Favourite Singers
7. 0 Orchestral music
8. 0 Evening Concert
- 9.30 Vocal Gems from Musical Comedy
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Harry Davidson and his Orchestra (BBC programme)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude

Tuesday, January 2

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet," by Georgette Heyer
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key"
- 8.25 Musical Digest
9. 2 "The Famous Match"
- 9.30 "Night Club," featuring Billy Cotton
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 "Fred Hartley Presents"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 After dinner music
- 7.30 Celebrated Duetists
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Alfredo Campoli (violin), "La Capricciosa" (Ries), "Rondino" (Kreisler), "Hora Staccato" (Dinicu)
- 8.39 Nelson Eddy (baritone), "Trade Winds," "Mother Carey" (Keel)
- 8.44 Royal Artillery String Orchestra, "Vagabond Pizzicato" (Ericks), "Ay! Ay! Ay!" (Freire)
- 8.50 Lily Pons (soprano), "Estrellita" (Ponce)
- 8.53 Mischa Levitzki (piano), Polonaise in A Flat Major (Chopin)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 "Do You Remember?" Hit tunes of 1944
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.45 Light Concert
- 10.45 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: John Churchill, Duke of Marlborough
- 7.15 Light music
- 7.44 Chief Inspector French's Cases: The Case of the Old Gun
8. 0 Selections from Musical Comedy
- 8.30 Orchestral music: BBC Scottish Variety Orchestra
- 8.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Commodore Grand Orchestra
- 7.15 "When Dreams Come True"
- 7.30 You Say—We Play!
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "War Against Tuberculosis"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film tunes
3. 0 Classical Hour
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Guests of the Unspeakables"

- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins (a Studio presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 BBC Theatre Orchestra
- 9.48 "How It Began: The Cinema" (BBC programme)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: La Societe Des Instruments Anciens, "Les Plaisirs Champetres" (Montclair-Casadesus)
- 8.15 Leon Goossens (oboe), J. Leher (violin), S. Roth (viola), and I. Hartman (cello), Oboe Quartet in F Major (Mozart)
- 8.32 Calvet Quartet, Quartet, Op. 125, No. 1 in E Flat Major (Schubert)
9. 1 The Boyd Neel String Orchestra, Adagio, Op. 3 (Lekeu)
- 9.11 The Budapest Trio, Trio for Violin, Cello and Piano in F Minor, Op. 65 (Dvorak)
- 9.44 Jussi Bjorling (tenor), "Black Roses," "Sigh, Sigh, Sigh," (Sibelius)
- 9.49 The Leslie Heward String Orchestra, "The Lover" (Sibelius)
10. 0 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.12 Play, Orchestra, Play
- 4.30 British Dance Bands and Vocalists
5. 0 For the Children: "School of the Air"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Jay Wilbur and His Band, "Pinocchio"
- 6.48 "America Talks to New Zealand"
7. 0 Let's Be Gay
- 7.15 "Gardens of the World: Kew Gardens" (BBC programme)
- 7.30 Four Hands in Harmony: Clive Richardson and Tony Lowery at two pianos
- 7.45 What the American Commentators Say
8. 0 Light Opera and Musical Comedy
- 8.30 "Jack's Dive": A Variety Show (BBC programme)
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Review
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World-famous Orchestras: San Francisco Symphony (U.S.A.)



A scene from "The Beggar's Opera." Michael Redgrave is the star in the BBC recording of Gay's opera, to be heard from 3YA on Sunday, January 7.

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Famous Orchestras
 2.30 Music While You Work
 3. 0 Harmony and Humour
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session: Big Brother Bill
 5.45 Dinner music (6.15, LONDON NEWS)
 7. 0 Local news service
 7.15 "American Scene: America and the New World": Talk by Professor Nevins, Professor of History at Columbia University, New York
 7.30 EVENING PROGRAMME: Military Band, "Ruy Blas" Overture (Mendelssohn), "Flirtation" (Preza)
 7.45 What the American Commentators Say
 8. 0 "Barbara at Home: Rain from Heaven"
 8.15 Black Dyke Mills Band, "The Impressario" Overture (Chinerosa), "Rendezvous" (Alteiter)
 8.21 Barbara James, "Little Ships Will Sail Again" (O'Hagan), "When Winter Turns to Spring" (Dodd)
 8.27 "B" Band of the R.A.F. Flying Training Command (BBC programme)
 8.45 The Four Vagabonds, "Ten Little Soldiers" (Silver), "Rose Ann of Charing Cross" (Wayne)
 8.51 Langworth Military Band, "Lo, Here the Gentle Lark" (Bishop), "King Justice" (Gentile)
 8.58 Station notices
 9. 0 Newsreel and Commentary
 9.25 London Palladium Orchestra, "These Foolish Things"
 9.33 "Paul Temple Intervenes: The October Hotel": A Serial Play by Francis Durbridge
 9.53 Jack Wilson and Harry Engleman (piano), On the Dance Floor
 9.59 The Four Clubmen (BBC programme)
 10.15 Repetition of Greetings from Boys Overseas
 10.45 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

Tuesday, January 2

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Mystery of Moorehead Manor"
 8. 0 SONATA PROGRAMME: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 2 in A Major, Op. 12, No. 2 (Beethoven)
 8.22 Heinrich Schusnus (baritone), "The Hildaigo" (Schumann)
 8.26 Harriett Cohen (piano), Sonata in C Major (Mozart)
 8.42 Elisabeth Schumann (soprano), "Near the Beloved," "Laughing and Weeping" (Schubert)
 8.47 Watson Forbes (viola) and Denise Lassmore (piano), Sonata in G Minor (Bach)
 9. 0 CHAMBER MUSIC: The Merkel Trio, Trio (Ravel)
 9.25 Elisabeth Schumann (soprano), "Lullaby" (Brahms)
 9.38 Arthur Schnabel (piano) and Mm. Onnou, Provost and Maas, Quartet in G Minor, K.478 (Mozart)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Close down
 5. 0 Children's session
 5.45 Tea Dance by English Orchestras
 6. 0 "Halliday and Son"
 6.15 LONDON NEWS
 6.45 Hill Billy Roundup
 7. 0 After dinner music
 7.30 For the Man on the Land: "The Soil and Fertility": Talk by W. Hessey
 7.45 What the American Commentators Say
 8. 0 Listeners' Own
 9. 0 Newsreel and Commentary
 9.30 "Stage Door Canteen" (U.S.A. programme)
 10. 0 Close down

1ZB AUCKLAND 1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Sports Preview
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Road-mender)
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 3. 0 For Ever Young
 5. 0 Captain Danger
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Thanks, Bert Ambrose
 7. 0 Sports Results
 7.15 Bulldog Drummond
 7.30 A Doctor's Memories
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Prisoner at the Bar: Robert Gourley
 8.45 Songs of Good Cheer
 9. 0 Four Sisters
 9.20 Wild Life
 10. 0 Turning Back the Pages
 10.30 Youth Must Have Its Swing
 11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Sports Preview
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Music in Sentimental Mood
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 p.m. London News
 1. 0 Moments of Charm
 2. 0 The Editor's Daughter

2.15 Linda's First Love
 3. 0 For Ever Young
 5. 0 Reserved
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Dan Dunn—Secret Operative
 7. 0 Sports Results
 7.15 Bulldog Drummond
 7.30 A Doctor's Memories
 7.45 Here's a Queer Thing!
 8. 0 Current Ceiling Prices
 8. 5 Prisoner at the Bar: Alfred Rouse
 8.45 Melodies of the Movies
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 Hymns of All Churches
 10.15 Jane Arden—Girl Detective
 11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Sports Preview (The Toff)
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Rajah's Racer
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 12. 0 Lunchtime fare
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 3. 0 For Ever Young
 4. 0 Musical Roundabout
 5. 0 Children's session
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Inspiration
 7. 0 Sports Results (The Toff)
 7.15 Bulldog Drummond
 7.30 A Doctor's Memories
 7.45 Novel Narratives
 8. 0 Current Ceiling Prices
 8. 5 Prisoner at the Bar: A South Sea Swindle (1st broadcast)
 8.45 One Man's Family
 9. 1 Four Sisters
 9.15 Wild Life: How Animals Hide
 10. 0 Variety
 11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Sports Preview
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 3. 0 For Ever Young
 4.30 Let's Take a Look in Your Mirror
 4.50 The Children's session
 5. 0 Halliday and Son
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Tradesmen's Entrance
 7. 0 Sports Results
 7.15 Bulldog Drummond
 7.30 Commando Story (final broadcast)
 7.45 Nightcap Yarns
 8. 0 Current Ceiling Prices
 8. 5 Famous Romances: Typhoon Thompson and Lila Merrill (final broadcast)
 8.45 Quiz Time
 9. 0 Four Sisters
 9.15 Wild Life
 11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 6.45 Talking Drums
 7. 0 Sports Results
 7.30 Bachelor's Children
 7.45 Commando Story
 8. 0 Current Ceiling Prices
 8. 5 Famous Romances: Stephen Foster and Jane McDowell
 8.45 Dombey and Son
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 9.45 Doctor's Case Book
 10. 0 Close down

HANDKERCHIEF MAGIC

No. 3

YOU'LL NEED A

Grafton HANDKERCHIEF

because only a Grafton can take all this tugging and strain.

FIG. 1.



FIG. 2.



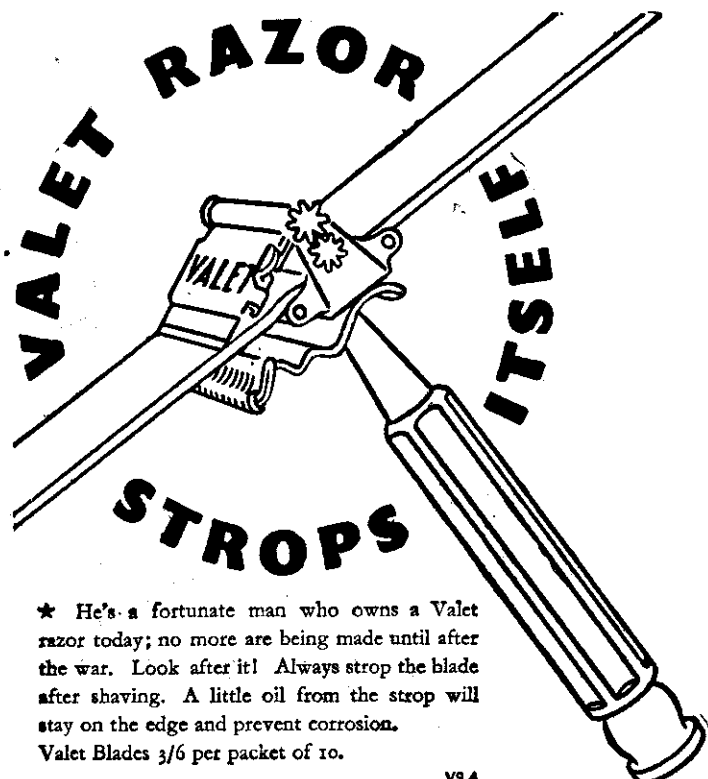
DISSOLVING DOUBLE KNOT.

Roll two Grafton Handkerchiefs rope-wise and make a Reef Knot (Figure 1). Then a second Knot (Figure 2). In this second knot the right end overlaps the left end. Pretend to pull the knot tighter (Figure 3). Actually you transform the reef knot into a slip knot. This is done by taking the top and bottom ends nearest the left hand, or the top and bottom ends nearest the right hand. The slip knot is then worked by the thumb off the end of the handkerchief under cover of a fold over the knot, asking someone to "blow the knot away".

FIG. 3.



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 KLIPPEL BROS. (N.Z.) LTD.
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★ He's a fortunate man who owns a Valet razor today; no more are being made until after the war. Look after it! Always strop the blade after shaving. A little oil from the strop will stay on the edge and prevent corrosion. Valet Blades 3/6 per packet of 10.

V9.4

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives: George Baker and Olive Groves (England)
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME:
Alfred Cortot and Pablo Casals (piano and cello),
Seven Variations on an air from "The Magic Flute" (Beethoven)
- 7.45 What the American Commentators Say
8. 0 Pro Arte Quartet,
Quartet in E Flat Major, Op. 64 (Haydn)
- 8.16 Studio Recital by Julie Rushbrook (soprano),
Songs by Shumann: "Messages," "The Cottage," "With Myrtle and Roses," "The Fortune Teller"
- 8.28 Frederick Thurston (clarinet) and the Griller String Quartet, Quintet (Bliss)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Radio Post": Variety presented by J. B. Priestley
10. 0 "Answering New Zealand": Deems Taylor and Raymond Massey
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "The Green Cross Mystery": Further Adventures of Gus Gray
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Prelude
- 5.45 Vladimir Horowitz and Yehudi Menuhin
6. 0 Brass and Ballads
- 6.30 Intermezzo
7. 0 Orchestral music
8. 0 Evening Concert
- 9.30 Finale
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Morning Songs
- 9.16 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Holidays at Home": A Talk by Carrie Wallace
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's String Quartets: Quartet, Op. 76, No. 4

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Music from the Movies
- 5.45 Charlie Spivak and His Orchestra
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Excerpts from "The New Moon" (Rimsky) and "The Chocolate Soldier" (O. Strauss)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 London Symphony Orchestra, "Schwanda" (The Bagpipe Player) Polka and Fugue (Weinberger)
- 9.38 Jussi Bjorling (tenor), "The Dream" ("Manon") (Massenet), "See Here, Thy Flow'ring" ("Carmen") (Bizet)
- Rose Hampton (soprano) and Lawrence Tibbett (baritone), Garden Scene Duet ("Simone Boccanegra") (Verdi)
- 9.50 Philadelphia Orchestra, "Tannhauser," Prelude to Act 3 (Wagner)
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Symphony Orchestra, Symphonic Study, "Falstaff," Op. 68 (Elgar)
- 8.35 Peter Dawson (bass-baritone), "Oh, My Warriors" ("Caractacus") (Elgar)
- 8.39 London Symphony Orchestra, "Orpheus the Magician," "Neptune the Mystic" (from "The Planets" Suite) (Holst)
- 8.56 Fleet Street Choir, "I Love My Love" (arr. Holst)
9. 0 Frederick Riddle (viola) and London Symphony Orchestra, Concerto (Walton)
- 9.26 Alexander Borowsky (pianist), "Malaga" (Albeniz)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "Flight to Fancy," by Philip Waterworth
- 9.30 A Young Man with a Swing Band: Featuring Clint Garvin and the 6th Ferrying Group
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Music from the Movies
- 5.45 Charlie Spivak and His Orchestra
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Excerpts from "The New Moon" (Rimsky) and "The Chocolate Soldier" (O. Strauss)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 London Symphony Orchestra, "Schwanda" (The Bagpipe Player) Polka and Fugue (Weinberger)
- 9.38 Jussi Bjorling (tenor), "The Dream" ("Manon") (Massenet), "See Here, Thy Flow'ring" ("Carmen") (Bizet)
- Rose Hampton (soprano) and Lawrence Tibbett (baritone), Garden Scene Duet ("Simone Boccanegra") (Verdi)
- 9.50 Philadelphia Orchestra, "Tannhauser," Prelude to Act 3 (Wagner)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 The Stage Presents: Britain's Theatreland All-star Tribute to Forces and Civilians of the United Nations
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Ken Harvey (banjo)
- 7.45 Comedyland
8. 0 Music Lovers' Hour
8. 2 Creator's Band
- 9.15 "Marie Antoinette"
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Mary Ellis (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Forge in the Forest: The Tuis' Anvil Chorus": Talk by E. L. Kehoe
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session, featuring Famous Names: George Stephenson (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.20 Addington Stock Market Report

7.30 EVENING PROGRAMME:

- From the Studio: Patricia Newson (soprano), "Black Roses" (Sibelius), "In the Boat," "The Swan" (Grieg), "The Tryst" (Sibelius)
- 7.45 What the American Commentators Say
8. 0 From the Studio: Shirley Rusbridge (pianist), Waltz in D Flat, Nocturne in E Major (Chopin), Allegretto from Sonata in D Major (Mozart)
- 8.12 Ian Ainsley (baritone), Songs by Schubert: "To Music," "Water Fay Song," "Linden Tree," "Impatience"
- 8.25 Concertgebouw Orchestra, Concerto in A Minor for String Orchestra (Vivaldi)
- 8.36 Vladimir Rosing (tenor), "The Star," "To the Dnieper" (Moussorgsky)
- 8.45 From the Studio: Noel Cape Williamson (cellist), Aria (Pergolesi), Sicilienne (Paradis), Gavotte (Rameau)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 (Dvorak) (from "The New World")
10. 6 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 The Light Orchestras
- 8.30 Film Tunes
9. 0 Music for Dancing
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Light Classical Programme
- 3.30 Songs from the Shows
4. 0 "In Ben Boyd's Day" (last episode)
- 4.15 Solo Concert
- 4.30 Dance Hits and Popular Songs
5. 0 "Cinnamon Bear"
- 5.45 Dinner music
6. 0 New Serial: "The White Cockade"
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 New Serial: "The Lost Empire"
- 8.24 Personalities on Parade
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Travellers' Tales: "In Ethiopia Now"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm

- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME:
"Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Phil Green and the Studio Orchestra, "Girl Crazy" (Gershwin)
8. 3 "Bright Horizon"
- 8.30 "Bleak House": From the Book by Charles Dickens
- 8.66 Novelty Quintet, "Why Not?" (Guizot)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Long Live My Disgrace" (Gardenas)
- 9.33 New York Radio Guild Plays: "His Brother's Keeper," starring John Redoulin
10. 0 Dance music
- 10.15 Billy Cotton's Song Shop (BBC programme)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
Symphony Orchestra, "Judea" (Gounod), "Tosca" (Sjoberg)
8. 8 Alexander Kipnis (bass), "By the Sea" (Schubert)
- 8.12 The Boston Promenade Orchestra, Polonaise Militaire in A Major, Op. 40, No. 1 (Chopin)
- 8.16 Lotte Lehmann (soprano), "Oh Lay Thy Cheek on Mine" (Jensen)
- 8.20 The BRC Symphony Orchestra, Ballet Suite "Checkmate" (Bliss)
9. 0 The NBC Symphony, "Holiday in Seville" (Albeniz), "Prelude to the Afternoon of a Faun" (Debussy), "Brazilian Dance," "Flower of Tremembere," "Savage Dance" (Guarnieri), "Ritual Negro Dance" (Fernandez), Short Symphony (Copland) (U.S.A. programme)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Tunes of the day
6. 0 "For Gallantry: Patrick King, G.M."
- 6.15 LONDON NEWS
- 6.45 Famous Women: Queen Christina of Sweden
7. 0 After dinner music
- 7.30 Light Song Recital by Lucienne Boyer
- 7.45 What the American Commentators Say
8. 0 "The Shy Plutocrat" (a new feature)
- 8.28 Interlude
- 8.32 "BBC Brains Trust"
- 8.54 "Splitfire"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Swing session arranged by Frank Beadle
10. 3 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Bally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: Edward Elsborg
7.15 Officer Crosby

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertain
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, January 3

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn—Secret Operative

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Reserved
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera

4ZB DUNEDIN

1310 kc. 229 m.

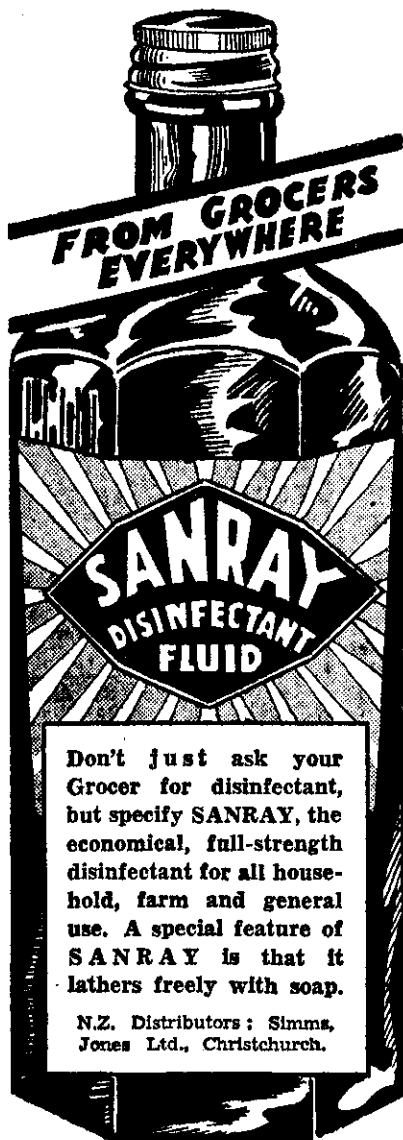
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4.30 Health and Beauty session (Tui)
4.50 The Children's session

4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve: Wing-gates and Chindita
7.15 Officer Crosby
7.30 A Doctor's Memories (first broadcast)
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Grandstand Stuff
8.20 Susan Lee
8.45 Quiz Time
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives: Jeannette MacDon-ald and Gene Raymond (U.S.A.)
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Com-mentators Say
8. 0 Radio Stage: "Cross Roads"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Foden's Band, "Zampa" Overture (Herold)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "A Trumpet Voluntary" (Pur-cell), "Solemn Melody" (Davies)
- 9.50 Peter Dawson (bass-bari-tone), "Just Keepin' On" (Phillips)
- 9.53 Massed Bands, Grand March from "The Pro-phet" (Meyerbeer), "Sing a Song" (Iles)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 8.0 CHAMBER MUSIC: Curtis Chamber Music Ensemble, Concerto Grosso for Piano and Strings (Bach)
- 8.20 Flonzaley Quartet, Quartet in B Flat Major, Op. 15 (Doh nanyi)
- 8.44 Sanroma and Hindemith, Sonata for Piano (Hindemith)
9. 0 Classical Recitals
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral selec-tions
- 5.45 Favourite Songs
6. 0 Music from the Films
- 6.30 Organ selections
7. 0 Orchestral music
8. 0 Evening Concert
- 9.30 Music of the Islands
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pia-nists: Vera Bradford (Australia)
11. 0 Talk by Major F. H. Lampen
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composer: Symphonic Music by Ravel
3. 0 Celebrity Artists 3.28 to 3.30 Time signals

- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: "Carnival of the Animals," ar-ranged by Donald Inglis
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a few laughs
- 7.45 What the American Com-mentators Say
8. 0 Newton Ross and His Sym-phony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Musical Comedy Memories
- 8.30 "Palace of Varieties": The chairman introduces a full bill of old-fashioned music, ballads and the Palace of Varieties Orchestra and Chorus. Produced and conducted by Ernest Longstaffe
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands

- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 Queens of Song: May Rlythe
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Variety

Doctor Goebbels at work will be the subject of a BBC programme from IYA at 8.17 p.m. on Monday, January 1.



- 9.40 The 2YA Concert Orchestra (Conductor: Leon de Mauny), Overture, "Men of Prometheus" (Beethoven), Ballet Music from "Macbeth" (Verdi), Canzonetta of Movements from Rossini (arr. Benjamin Britten)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Buda-pest String Quartet, Quartet in F Major, K.590 (Mozart)
- 8.24 Heinrich Schlusnus (bari-tone), "Friendly Vision," "Dream in the Twilight" (Strauss)
- 8.30 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
9. 0 Male Voice Harmony
- 9.15 "In a Sentimental Mood"
- 9.30 Variety
10. 0 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet," by Georgette Heyer
- 7.45 Favourite Dance Bands
8. 5 Moods

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Travellers' Tales: "A Cock-ney in Australia" (BBC pro-gramme)
8. 0 Chamber music: The Busch-Serkin Trio, Trio in E Flat Major (Schubert)
9. 6 "The Gentleman Rider"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melody
- 7.15 "The Mighty Minnites"
- 7.30 Tom Burke (tenor)
- 7.45 Jim Davidson's Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Cricket Match: Wellington v. Canterbury
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Com-mentators Say
8. 0 Search for a Playwright: "Borrowed Plumage"
- 8.24 Hillingdon Orchestra, "Josephine" (Blome), "Moonlit Plaza," "Carnival at Nice" (An-cliffe)
- 8.30 "Paul Temple Intervenes" (BBC programme)
- 8.49 Jack Hylton and His Orch-estra, "Anything Goes" (Porter)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featur-ing Phil Green Concert Orches-tra (BBC production)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Cotton's Band (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Flower Songs
- 8.15 Famous Waltzes
- 8.30 Musical Comedyland
9. 0 Incidental music
- 9.30 Life of Cleopatra
- 9.45 Hawaiian Interlude
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.30 Reserved
- 3.48 Recital Time
4. 0 Variety
- 4.30 Hits of the Air
5. 0 Famous Names: Mungo Park
- 5.15 Close down
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.48 Novelty Numbers
7. 0 Have You Heard These?
- 7.15 Europe in Chains: "The Man from Crete"
- 7.30 Rudy Vallee and His Gentlemen Songsters
- 7.45 What the American Com-mentators Say
8. 0 Andre Kostelanetz and His Orchestra, "Grand Canyon" Suite (Grove)
- 8.31 Tommy Handley's Half-hour
- 8.58 To-morrow's Programme
- Line-up
9. 0 Newsreel and War Review
- 9.25 Snappy Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Dis-orders of Speech"
- 10.20 Devotional Service
11. 0 For My Lady: World Famous Orchestras: Zurich Townhalle Orchestra (Switzer-land)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LON-DON NEWS)
7. 0 Local news service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Leopold Stokowski and Phila-delphia Orchestra, "Passacaglia in C Minor (Bach)"
- 7.45 What the American Com-mentators Say
8. 0 Sir Henry Wood and Queen's Hall Orchestra, "The Wasps" (Vaughan Wil-liams)
- 8.10 Muriel Brunskill (con-tralto), "Sea Wrack" (Harty)
- 8.15 Eda Kersey, with Adrian Boulton and BBC Symphony Orch-estra, Violin Concerto (Bax) (BBC recording)
- 8.43 Norman Walker (bari-tone), "Sea King's Song," "Noden's Song" (Holbrooke)
- 8.51 Royal Philharmonic Orch-estra, Scherzo from Two Movements in Symphonic Form (Merrick)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Elgar and his Music
10. 9 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
- 8.15 Variety
- 8.48 "Vanity Fair"
9. 0 More Variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.48 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 After dinner music
- 7.30 Jack Carr (negro bass)
- 7.45 What the American Com-mentators Say
8. 0 Laugh and the World Laughs with You
- 8.19 "Bright Horizon": A Hum-phrey Bishop Production
- 8.45 "McGlusky the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola
- 9.40 Dancing Time, featuring Lecuona Boys and Antobal
10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Bally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Santa's Magic Christmas Tree

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Teatime tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New Recordings
9.30 Rambling Through the Classics
10. 0 Swing session
10.45 Close down

Thursday, January 4

7.15 Bulldog Drummond
7.30 In His Steps
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Home Town, starring Gene Lockhart
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4.30 Health and Beauty session
5. 0 Reserved
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell It To Taylors

7.15 Bulldog Drummond
7.30 In His Steps
7.45 The Black Tulip
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Love Divided by Two, starring Jon Hall
8.45 Happy Harmony
9. 0 Four Sisters
9.15 Wild Life
9.30 Overseas recordings
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Impressions of America (Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Junior Guest Announcer
6. 0 Secret Service Scouts

6.15 London News
6.30 Inspiration
6.45 Tunes of the Times
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Sue Saunders & Co., starring June Farrer
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: Why Leaves Are Green
10. 0 The Evening Star: Reginald Foort
10.15 Go to It!
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Impressions of America (by Aunt Daisy)
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)

3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 Secret Service Scouts
6.15 London News
6.30 Talisman Ring
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Music by the Fireside (Anal broadcast)
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: True Love's a Hard Bought Thing (Cobina Wright, Jr.)
8.45 Quiz Time
9. 0 Four Sisters
9.15 Wild Life
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Special Escort, starring Rosemary Laplanche
8.45 Musical Celebrities
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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9.4

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Adjutant Giffin
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Secret of Suzanne" Overture (Wolf-Ferrari)
- 7.34 Studio recital by Loma Metherell (mezzo-soprano), "Amaryllis" (Caccini), "Solitario Bosco Ombroso" (Fesch), "L'heure exquise" (Hahn), "Thou'rt Like a Lovely Flower" (Schumann)
- 7.45 What the American Commentators Say
8. 0 Stokowski and the Philadelphia Orchestra, "Scherzade" Symphonic Suite (Rimsky-Korsakov)
- 8.50 Sorokin Russian Choir, Peasants' Chorus from "Prince Igor" (Borodin), Russian Choral Hymn (Vorotnikov)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Jacques Thibaud (violin) and Pablo Casals (cello), with the Casals Symphony Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
10. 0 "Twenty Days": The Story of a Ship's Boat (BBC programme)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety Show
8. 1 "West of Cornwall"
- 9.14 Hawaiian Interlude
- 9.30 Operetta and Musical Comedy
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular selections
- 5.45 Favourite Violinists
6. 0 Light orchestral and vocal music
- 6.30 Songs of Yesterday
7. 0 Orchestral music
8. 0 Evening Concert
- 9.30 Variety Show
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Start the Day Right
- 9.15 The Dreamers, and Richard Liebert (organ)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists: Ignace Paderewski (Poland)

11. 0 "The House We Live In," by Mrs. Jean Mann
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composer: Chamber Music of Ravel
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Tales by Uncle Remus" and Stamp Man
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: John Dellow (baritone), "When the Roses Bloom" (Reichardt), "Duna" (McGill), "Invictus" (Huhn) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th Century Violin Music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio Presentation)
- 8.20 Dorothy Helmrich (Australian Soprano), At the Piano: Henri Penn (A Studio Recital)
- 8.40 Music of the Royal Marines
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman: The Fairley Aviation Works Band, "Bohemia" (Wright), "The Black Dyke Mills Band, "Rendezvous" (Aletier), Band of H.M. Irish Guards, Three Irish Dances, Overture, "John and Sam" (Ansell)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Railroad Songs
9. 0 SONATA PROGRAMME: Ludwig Hoelscher (cello) and Eilly Ney (piano), Arpeggione Sonata in A Minor (Schubert), 9.18 Heinrich Schlusnus (baritone), "Remembrance" (Beethoven)
- Vladimir Horowitz (pianist), Sonata No. 1 in E Flat (Haydn)
- 9.46 Elisabeth Schumann (soprano), "All the Fond Thoughts," "My Father Said" (Strauss)
- 9.50 Paul Godwin (violin), Sonata in G Major (Grieg)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
8. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moorledge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

Friday, January 5

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Rhythm Pianists
- 5.45 "Christmas on the Moon"
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Grow Your Own Vegetables
- 7.10 After dinner music
- 7.30 Waltzing with Strauss
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Hal Kemp and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Sydney Gustard (organ), "Nola" (Arndt)
- 9.28 Bing Crosby, "I Wonder What's Become of Sally" (Yellen)
- 9.31 Continental Novelty Orchestra, "The Dollar Princess" (Fall), "The Count of Luxembourg" (Lehar)
- 9.37 Vera Lynn, "I've Heard That Song Before" (Cahn), "Please Think of Me" (Murry)
- 9.43 Charlie Kunz (piano), Melody Masters (Kern)
- 9.49 Henry Lawson Stories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Variety: Music by Irving Berlin, presented by Paul Whiteman's Orchestra, Joan Edwards and Clarke Dennis, Whiteman's Woodwinds
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera
- 9.48 "Musical Miniatures"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 London Piano - accordion Band
8. 0 Light Concert programme
9. 2 Mae Questral (vocal)
- 9.15 Howard Jacobs (saxophone)
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Binnie Hale (England)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 Cricket Match: Wellington v. Canterbury
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Eileen Williams (mezzo-soprano), "In Summertime on Bredon" (Somervell), "Love on My Heart" (Carey), "A Blackbird Singing" (Head), "The Rose has Charmed the Nightingale" (Rimsky-Korsakov), "Song of the Palanquin Bearers" (Shaw)
- 7.45 What the American Commentators Say
8. 0 J. M. Sanroma (pianist), with the Boston Promenade Orchestra, conducted by Arthur Fiedler, Concerto in A Minor (Paderewski)
- 8.36 Studio Recital: Rex Harrison (baritone), "Far Across the Desert Sands," "How Many a Lonely Caravan?," "If in the Great Bazaars," "Allah be With Us" (from "A Lover in Damascus" Suite) (Woodforde Finden)
- 8.49 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wieniawski)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Hastings Municipal Orchestra. Guest Artist: Joan Cross (English soprano)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "We Still Fly On"
9. 0 Operatic music
- 9.30 Varied programme
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
- 9.32 "Mr. Meredith Walks Out"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 Classical Programme
- 3.20 Miscellaneous Recordings
- 4.30 Dance music
5. 0 For the Children: "The Meeting Pool" (1st episode)
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythm all the time
7. 0 Grow Your Own Vegetables
- 7.11 Bands of Broadcasting
- 7.30 These Are Popular
- 7.45 What the American Commentators Say
8. 0 Musical Allsorts
- 8.30 "Krazy Kapers"
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 The London Theatre Orchestra
- 9.33 Men and Music: Sir Henry Bishop, the composer of "Home, Sweet Home" (BBC programme)
- 9.48 Eric Coates and the Symphony Orchestra, "London Again" Suite (Coates)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World-famous Orchestras: New Friends of Music Orchestra (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: New Mayfair Novelty Orchestra, "Nola" (Arndt)
- 7.34 Vivian Foster, "The Parson Pleads for Happiness" (Foster)
- 7.40 Abe Lyman and California Orchestra, "Stormy Weather" (Arlen)
- 7.45 What the American Commentators Say
8. 0 Hans Busch Orchestra, "Tango Marina" (Schmiedeknecht)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 String Orchestra, "Arundel" Suite (Brown)
- 9.31 Thomas L. Thomas (baritone), "The Heart Bowed Down" (Balfe), "Has Sorrow Thy Young Days Shaded?" (Moore)
- 9.38 Watson Forbes (viola) and Myers Fogelin (piano), Sonata (Bliss)
10. 0 Gerald's Orchestra (BBC production)
- 10.30 Dance music
- 10.45 Uncle Sam Presents: United States Army Air Force Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Personalities on Parade: Tony Martin (tenor)
6. 0 Budget of Sport from "The Sportsman"

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1ZB
AUCKLAND
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.45 Uncle Tom and the Merry-maker
6.15 London News

6.15 **LONDON NEWS**
6.45 After dinner music
7. 0 Grow Your Own Vegetables
7.10 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8. 0 **SYMPHONIC PROGRAMME:**
Arthur Rubinstein and London Symphony Orchestra, Concerto in A Major, K.488 (Mozart)
8.45 Presenting for the first time
8.57 Station notices
9. 0 Newsreel and War Review
9.30 "Dr. Jekyll and Mr. Hyde"
9.57 Andre Kostelanetz and His Orchestra
10. 0 Close down

6.30 Santa's Magic Christmas Tree
7. 2 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Last of the Hill Billies
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 The Four Sisters
9.20 Drama of Medicine (first broadcast)
10. 0 Sports session (Bill Meredith)
11. 0 London News

2ZB
WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
2.15 Lovemaking Incorporated
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
5. 0 Children's session

Friday, January 5

6.15 London News
7. 2 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Last of the Hill Billies
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
9. 0 Four Sisters
9.15 Drama of Medicine (first broadcast)
9.30 New recordings
10. 0 One Man's Family
11. 0 London News

3ZB
CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 A Date with Janie
10.45 Impressions of America (Aunt Daisy)
11.10 The Shopping Reporter
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Places in the News (Teddy Grundy)

6.15 London News
6.30 The Lady
6.45 The Junior Sports session
7. 2 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 The Lady
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 The Four Sisters
9.15 Drama of Medicine (first broadcast)
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Roundabout
11. 0 London News

4ZB
DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 How Green Was My Valley
10.45 Impressions of America (by Aunt Daisy)
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon melodies
2.15 Lovemaking Incorporated
2.30 The Home Service session (Joyce)
3. 0 For Ever Young

4.30 Health and Beauty session
5. 0 The Children's session
6. 0 Those You Have Loved
6.15 London News
6.30 The Show of Shows
7. 2 Grow Your Own Vegetables
7.15 Norwich Victim
7.30 The Last of the Hill Billies
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeam's Cameo
9. 0 Four Sisters
9.15 Drama of Medicine (first broadcast)
10.0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
7. 2 Grow Your Own Vegetables
7.15 Bits of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Variety
9. 0 Four Sisters
9.15 Drama of Medicine (first broadcast)
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: Husbands and Wives: Eugene Ormandy and Steffie Goldner Orman (U.S.A.)
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session: "This is Britain" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, "Russian and Ludmilla" Overture (Glinka)
- 7.35 "The Peoples of the U.S.S.R.": A musical tribute to the Soviet Union (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Sir Henry Wood and the London Philharmonic Orchestra, "A Children's Overture" (Quilter)
- 8.12 Studio Recital by Joyce Izzet (soprano), "Love's a Merchant" (Carew), "A May Morning" (Denza), "Pale Moon" (Logan), Waltz Song from "Tom Jones" (German)
- 8.24 Studio Recital by Jean Blomfield (piano), "Minstrels," "Ca que vu le vent de l'ouest," "L'isle Joyeuse" (Debussy)
- 8.36 Studio Recital by Henry Reece (bass), in Songs by Purcell, "Fairest Isle of All Isles Ex-celling," "The Owl is Abroad," "Ah! How Pleasant 'Tis to Love," "I Attempt from Love's Sickness"
- 8.48 Toscha Seidel (violin), "Album Leaf" (Wagner), "Brahmsiana" (arr. Balaleinikoff)
9. 0 Newsreel and Commentary
- 9.30 Ambrose's Orchestra
10. 0 Sports summary
- 10.10 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
8. 1 Music from the Masters: Featuring Weekly the Symphonies of Beethoven: The BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
- 9.31 Elisabeth Schumann (soprano), "Near the Beloved," "Laughing and Weeping," "Night and Dreams," "Happiness" (Schubert)
- 9.40 Arthur Rubinstein and the London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 10.14 Boston Promenade Orchestra, Ballet Suite from Gluck Operas (arr. Mottl)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Instrumental and vocal selections
2. 0 Popular Pianists
- 2.30 Favourite Entertainers
3. 0 Piano-accordion Time
- 3.30 Popular Singers
4. 0 Gems from the Shows
5. 0 Orchestral music
- 6.30 Light Intermezzo
7. 0 Variety Show
8. 0 Dance programme
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 to 10.30 Tone signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 Our Botanical Explorers: "The Forsters": A talk by Rewa Glenn
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: "Down the Pixie Path," and Aunt Jane
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Louise Rossiter (contralto): Songs of Yesterday, "She is Far from the Land" (Frank Lambert), "Meadow-sweet" (Brahe), "My Ships" (Barratt), "Two Little Words" (Brahe) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 "Hma": A further Tommy Handley Show (BBC production)
- 8.30 Memories in Melody, featuring Jane Pickens with Male Chorus
- 8.42 Starlight: From the British Music Halls: Charlie Kunz (pianist) (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Music for Dancing by Victor Silvester and his Ballroom Orchestra (BBC production)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: The State Opera, Overture, "The Novice of Palermo" (Wagner)
8. 9 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 8.17 Edwin Fischer and his Chamber Orchestra, Serenade in B Flat Major for Wind Instruments, K.361 (Mozart)
- 8.40 Karen Branzell (contralto), "Death and the Maiden" (Schubert)
- 8.44 George Eskdale (trumpet) and Symphony Orchestra, Concerto: Andante and Rondo (Haydn)
- 8.52 The Czech Philharmonic Orchestra, Slavonic Dances Nos. 8 in G Major, and 9 in B Major (Dvorak)
9. 0 The New York Philharmonic Orchestra, Symphony No. 39 in E Flat (Mozart), Excerpts from Incidental Music to "Rosamunde" (Schubert), Johann Strauss Group (Strauss) (U.S.A. Programme)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 "Christmas on the Moon"
- 5.45 Dick Haymes and the Song Spinners
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Concert Society Conservatory Orchestra, Paris, "Wine, Women and Song" (J. Strauss)
8. 7 Heddi Nash (tenor), "I know of Two Bright Eyes" (Clutsam), "Edly Mavourneen" (Benedict)
- 8.13 Albert Sandler (violin), Harlequins' Serenade (Drigo)
- 8.16 Malcolm McEachern and Harold Williams, "The Gendarmes' Duet" (Offenbach), "The Lord is a Man of War" (Hartel)
- 8.24 The Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.45 Something Old - Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Andre Kostelanetz and his Orchestra, "Chant of the Weed" Rumba Fantasy
- 8.10 Radio Stage: "Leaves in the Wind"
- 8.35 Light recitals, including Billy Mayerl at the piano (BBC programme)
9. 1 Dance music by Tommy Dorsey's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Albert Sandler Trio
- 7.15 "Hard Cash"
- 7.40 Clapham and Dwyer
8. 0 London Philharmonic Orchestra
- 8.20 Joan Cross (soprano)
- 8.30 Band music
9. 2 Modern dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work

10.10 For My Lady: Musical Comedy Queens: Peggy Wood (U.S.A.)

- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Cricket Match: Wellington v. Canterbury
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Linda Haase (mezzo-soprano), "A Song of Sleep" (Somerset), "If My Songs Were Only Winged" (Hahn), "Lackaday" (Crompton), "Homing" (del Riego)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Geraldo and his Orchestra, "Follow the Fleet" (Berlioz)
- 8.32 Horace Kenney, "The Channel Swimmer" (Kenney)
- 8.39 New Mayfair Orchestra, Old Music Hall Memories
- 8.46 "Nigger Minstrels"
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 3YA Orchestra. Conductor: Will Hutchens, "Mariana" Overture (Wallace), "Wedgwood Blue" Intermezzo (Ketelbey)
- 9.37 From the Studio: Marie Campbell (contralto), "Love is Like a Firefly" (Friml), "A Little Love, a Little Kiss" (Slesau), "Starlight Serenade" (Heykens), "Don't be Cross" (Zeiler), "My Hero" (Strauss)
- 9.50 3YA Orchestra, "Running Riot" (Ellis)
10. 0 Sports results
- 10.15 Dante music
- 10.30 Jack Payne's Band (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 Dunedin Jockey Club's meeting (from Wingatul)
- For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Chief Inspector French's Cases: The Case of the Torn Song" (BBC production)
- 2.15 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Concert Orchestra, "The Bird Seller" Overture (Zeiler)
- 7.35 John McCormack (tenor), "I Look into Your Garden" (Haydn Wood), "Devotion" (Wood)
- 7.40 The BBC Variety Orchestra, "Seville" (Haydn Wood)
- 7.45 What the American Commentators Say
8. 0 "Bandstand": Orchestral music and ballads (BBC programme)
- 8.27 From the Studio: Blanche Errington (contralto), "A Prayer at Dawn," "A Garden of Peace" (Baynon), "Slave Song" (Del Riego)
- 8.37 Light Symphony Orchestra, "Mannin Veen" (Wood)
- 8.45 Ian McPherson (baritone), "My Faithful Fair One" (trans. Whyte), "A Wee Bit Slippery Stane" (Nimmo)
- 8.51 Edith Lorand Orchestra, "Concert" Tango (Albeniz), "Dancing Demoiselle" (Fall)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.38 Eileen Joyce (piano), with Arthur Lockwood (trumpet) and the Halle Orchestra, Concerto, Op. 35 (Shostakovich)
9. 1 The Halle Orchestra, "The Rio Grande" (Lambert)
- 9.17 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 9.33 Rose Bampton (soprano), "No, It is Not a Sacrifice," "Ah, Against My Will" (from "Alecste") (Gluck)
- 9.42 London Symphony Orchestra, "Brigg Fair" (Bellus)
10. 0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Programme
5. 0 Merry Melodies and Snappy Songs

- 5.30 Dinner music
6. 0 "The White Cockade"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Something New
- 7.15 Topical Talk from the BBC
- 7.30 Four Hands in Harmony
- 7.45 What the American Commentators Say
8. 0 Ye Olde-time Music Hall
- 8.30 "The Inevitable Millionaires" from the book by E. Phillips Oppenheim
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Waltz Time
- 9.31 "Welcome Week-end": A Revue (BBC programme)
10. 0 Close down

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "The Cloister and the Hearth"
- 8.52 Interlude
9. 0 Band music
10. 0 Variety
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10. 0 New recordings

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11. 0 "Pride and Prejudice" (final episode)
12. 0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
2. 0 Band Programme
2.30 Light Orchestras and Ballads
3. 0 Radio Matinee
4. 0 Floor Show
5. 0 Saturday Special "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.55 Sports Results
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 For the Musical Connoisseur: Paris Symphony Orchestra, Fantastic Symphony, Op. 14 (Berlioz)
10. 0 Close down

Saturday, January 6

12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5. 0 Musical programme
5.30 One Man's Family
5.45 Sports results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 5 Celebrity Artists: Richard Tauber
8.20 Norwich Victim
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
5. 0 Reserved
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Richard Tauber
8.15 Norwich Victim
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 Jane Arden—Girl Detective
10.30 Popular melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 The Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1.30 The Vegetable Garden
1.45 Passing Parade and Sports Flashes

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
10.30 Variety

4.50 Sports Results
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Richard Tauber
8.20 Norwich Victim
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home
10. 0 The Essex Feature Hour, presenting the Little-by-little House
10.45 The Story and the Song (last broadcast)
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Children's session, including a presentation by the Senior Radio Players

5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Richard Tauber
8.20 Norwich Victim
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9. 5 p.m. Children's session
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Bits of Life (final broadcast)
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Brethren Service: Gospel Hall, Howe Street (J. H. Manins)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15 p.m.) LONDON NEWS. Talk: Wickham Steed
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Music and Story of Sir Arthur Sullivan
- 3.30 NBC Symphony Orchestra, conducted by Leopold Stokowski, Prelude to "L. Bengrin," Wotan's Farewell and the Magic Fire Music (from "The Valkyrie") (Wagner), Suite, "Exalted Vision" (Hindemith) (U.S.A. programme)
- 4.25 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: The Columbia Broadcasting Symphony, Twelve Contra-Dances (Beethoven)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Play: "Chance": By Monica Marsden. Arsenic and Poetic Justice (NBS Production)
- 9.52 London Philharmonic Orchestra, "Night in Spain," "Old Sir Faulk," "Siesta" (Walton)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 8.42 The Cleveland Orchestra, "Till Eulenspiegel's Merry Pranks," Op. 28 (Strauss)
9. 1 Eileen Joyce (piano), Prelude in E Flat Major, Op. 23, No. 6, Prelude in C Minor, Op. 23, No. 7 (Rachmaninoff), Rhapsodie in C Major (Dohnanyi)
9. 9 Minneapolis Symphony Orchestra, Symphony No. 4 in D Major (Mahler)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral and vocal
12. 0 Dinner music
2. 0 p.m. Symphony Orchestras
3. 0 Choral recitals
4. 0 Salon music
5. 0 Instrumental soloists
6. 0 Close down
7. 0 Orchestral selections
- 7.30 Concert programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany

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Sunday, January 7

- 10.30 For the Music Lover
11. 0 Church of Christ Service: Wellington South Church (Mr. H. C. Bischoff)
- 12.30 p.m. Things to Come: Glimpses of next week's programme
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Man Born to be King: The King's Herald": The series of plays by Dorothy Sayers
3. 0 Organ Recital by Charles Kerry, of Knox Church, Masterton (from the Town Hall)
4. 0 Reserved
- 4.15 Light Opera and Musical Comedy
5. 0 Children's Service: Uncle Brian
- 5.45 Astra Desmond (contralto)
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
8. 5 EVENING PROGRAMME: Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell-Barnbiroli)
- 8.22 Dorothy Helmrich (Australian Soprano). At the Piano: Henri Penn (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "The White Cliffs of Dover," featuring Lynn Fontanne, incidental music directed by Frank Black
- 10.15 Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.35 "The Shy Plutocrat"
8. 0 Nikita Ballet
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Celebrity Vocalists
- 10.30 Light Orchestral and Instrumental Programme
11. 0 Preview: Flashes from Next Week's Programmes
12. 0 Musical Comedy Medleys
- 12.30 p.m. Jan Kiepura, Joseph Schmidt and Barnabas Von Geczy's Orchestra
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Orchestral Interlude
3. 0-4.0 This Week's Composer: Mozart, featuring Lili Kraus (piano) and London Philharmonic Orchestra, Concerto in B Flat Major
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings (Rev. J. Russell Grave)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Opera: "Sigurd" (Reyer)
- 9.43 Interlude
- 9.50 "Marouf, the Cobbler of Cairo" (Rabaud)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Vienna Philharmonic Orchestra, "A Little Night Music" (Mozart)
- G. D. Cunningham (organ), Fantasia in F Minor (Mozart)
8. 5 "The BBC Brains Trust"
- 8.30 Chapter and Verse: "Doctor Faustus" (Christopher Marlowe). Faustus played by Godfrey Kenton (BBC programme)
9. 1 "The Lady of the Heather"

- 9.35 Light classical selections, introducing Music from the Opera: Operatic Arias sung by Grace Moore (soprano) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 "An English Family" (BBC programme)
3. 0 New York Philharmonic Orchestra, conducted by Artur Rodzinski, Symphony No. 1 in F Major (Shostakovich), Concerto No. 3 (Rachmaninoff) (Soloist: Vladimir Horowitz) (U.S.A. programme)
- 3.55 "Britain to America: BBC at War" (BBC programme)
- 4.20 Sunday Concert
5. 0 Children's Service: Rev. C. G. Flood
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Church of Christ: Moorhouse Avenue Church (Rev. C. G. Flood)
- 8.15 EVENING PROGRAMME: Opera House Orchestra, "Manfred" Overture (Schumann)
- 8.27 From the Studio: David Halliday (bass), "Two Grenadiers" (Schumann), "A Request" (Franz), "In Sheltered Vale" (arr. Moffatt), "Where'er You Walk" (Handel)
- 8.39 London Symphony Orchestra, "Persian Dances" (Moussorgsky, arr. Rimsky-Korsakov)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Music from the Theatre: "The Beggar's Opera" (Gay)
- Featuring the popular English actor and screen star, Michael Redgrave, in the part of Captain Macheath.

The scene is London, in the year 1728. Mr. Peachum, although outwardly a representative of law and order, is really a "fence," and as long as thieves supply him with sufficient stolen goods, they stand a chance of escaping with their lives. He and his wife are greatly disturbed regarding the possible marriage of their daughter Polly and one Captain Macheath, a gallant highwayman. Mrs. Peachum finds out from her husband's assistant, Flic, that the couple are already married. The Peachums decide that Captain Macheath must hang, and, despite Polly's pleas, make arrangements for his betrayal. The philandering highwayman is captured and put in Newgate gaol, but the head gaoler's daughter, Lucy, is also in love with him, and assists him to escape. Through his fondness for women, he is once again captured by Peachum, and returned to Newgate. He is committed to trial in the Old Bailey, and sentenced to death, but, at the last moment, a reprieve arrives, and he is freed.

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Alexander Brailowsky (piano)
- 8.45 Essie Ackland (contralto)
9. 0 Ida Haendel (violin)
- 9.15 Raymond Newell (baritone)
- 9.30 "Land of the Gurkhas" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.20 "The Man Born to Be King: King of Sorrows"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Music of the Theatre: "Swan Lake" Ballet (Tchaikovsky)
- 7.14 Richard Tauber (tenor)
- 7.20 The BBC Scottish Variety Orchestra
- 7.50 Voices of the Air
- 8.10 "The Man Behind the Gun"
- 8.39 Eddy Duchin at the Piano
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Al Goodman's Orchestra
- 9.33 New Serial: "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 The Glinka Trio, Trio No. 3 in E (Ireland)
- 2.54 Orchestras of the World
- 3.30 "Treasure of the Phoenix" (BBC production)
- 3.37 Light Orchestras and Bal-lads
4. 0 Musical Comedy
- 4.30 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregation Service: Moray Place Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: The Boyd Neel String Orchestra, Concerto in D Minor for Violin and String Orchestra (Vaughan Williams)
- 8.18 Nancy Evans (contralto), "How Can the Tree but With'er?" "The Water Mill" (Vaughan Williams)
- 8.25 Paul Graener and Berlin Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.7 Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band music
10. 0 Close down



VLADIMIR HOROWITZ, who is the soloist in the recording of Rachmaninoff's Piano Concerto No. 3, to be heard from 3YA on Sunday, January 7. The orchestra is the New York Philharmonic, conducted by Artur Rodzinski.

4YZ INVERCARGILL
680 kc. 441 m.

8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from N.Z. Forces
9.45 Recordings
10.0 Sacred Interlude
10.30 Dame Nature Plays
11.0 Music for Everyman
12.0 Massed Bands
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.0 "The Man Born to Be King": "Royal Progress"
3.0 London Philharmonic Orchestra, "The School of Ballet" Ballet Music (Boecherini)
3.17 Famous Artist
3.33 "Transatlantic Call: Home Again"
4.0 Famous Orchestras: Philadelphia Orchestra
5.0 The Madison Singers
5.15 Light music
6.15 LONDON NEWS
6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tooker)
7.30 Gleanings from far and wide
8.15 Station notices
"This Sceptred Isle: St. Paul's Cathedral"
8.45 Sunday Evening Talk
9.0 Newereel and Commentary
9.25 "Philip, the King," by John Masefield: A Poetic Historical Drama
10.10 Close down

Sunday, January 7

1ZB AUCKLAND
1070 kc. 289 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
11.0 Friendly Road Service of Song
1.15 p.m. London News
2.0 BBC programme
2.45 Notable Trials
3.0 Reserved
4.30 One Man's Family
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 Comparisons (Dudley Wrathall)
7.30 Radio Theatre programme
8.45 Sunday Night Talk
9.15 The Living Theatre: Miracle of Faith
11.0 London News

4ZD DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.30 The Diggers' session
11.45 Comedy Cameo
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials (Richard Singer)
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.30 Reserved
8.0 BBC programme
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9.0 Light classical music
9.15 The Living Theatre: They Do Not Forget
10.45 Restful Melodies
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: The Trial of Roger Casement
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
7.30 Reserved
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: Shadows on the Sun
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites
1.0 p.m. Songs of Praise (Also McDowell)

1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
3.0 The 1ZB Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 Anita Oliver's Choristers
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
8.0 BBC Programme
8.45 Sunday Night Talk
9.15 The Living Theatre: Challenge to Death
11.0 London News.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old-time Favourites
9.45 Famous Orchestras
10.15 Melody Round-up
10.30-12.0 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.30 Preview of Norwich Violin
7.0 Music Lovers' Choice
8.0 Silent Battle (BBC production)
8.45 Sunday Night Talk
9.0 The Living Theatre: Return to Vienna
10.0 Close down

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