



**LOOK OUT!  
THERE'S A CODE  
FOR IT NOW ...**

DON'T GIVE anyone the slightest chance to pass you the "B.O." signal. Be safe—be sure of yourself. "B.O." can make such a bad impression for you. Use Lifebuoy. Commanders and rookies, bosses and big-fisted tool-men—more folk bath with Lifebuoy than any other soap. Lifebuoy with its famous health element outwits "B.O." And that same ingredient makes Lifebuoy *extra mild*. There's nothing quite like Lifebuoy's creamy, refreshing lather. Try Lifebuoy—and see!



**From head to toe  
it stops "B.O."**

MADE BY LEVER BROTHERS (N.Z.) LIMITED, JACKSON STREET, PETONE.

W.80.26 Z

**Rub Away Aches  
with  
ELLIMAN'S  
EMBROCATION**

Relieve strains, sprains, bruises and stiffness with Elliman's Embrocation—also of great assistance for rheumatism, lumbago and sciatica. Elliman's Embrocation has been a family stand-by for over 95 years—its quick-working, stimulating action relieves all the usual aches and pains.

Obtainable at all Chemists and Stores.  
Prices 2/3 and Economy Size 3/8



94 Elliman, Sons & Co. Ltd.  
Slough, Bucks, England.

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

ACCORDING to Dr. Goebbels the Germans are now in the dangerous position of fighting with their backs to the wall. Such an admission gives interest to an item to be heard from 1YA at 8.17 p.m. on Monday, January 1, from a BBC programme, "Changing the Tune," dealing humorously with the curious manner in which the little man works his publicity department. Goebbels, it may not be widely known, derives his doctorate from his studies not of medicine, or of law, but of philosophy.

Also worth notice:

2YA, 8.0 p.m.: Music by Handel.  
3YA, 10.0 p.m.: Old-time dance music.

### TUESDAY

THE practical farmer recognises many different kinds of soil, grading them in a succession from heavy to light. Sitting in a railway carriage, he gazes eagerly at the passing scene. Show the slightest interest and he will discourse earnestly and pleasantly, giving his city fellow-passenger an eye-opener or two on the productive capacity of mother earth. On the other hand there are home gardeners whose orbit is confined to the boundary fences and who have their pet theories about planting, or not, by the moon and the virtues of a properly-constructed compost system. But whether listeners to 4YZ at 7.30 p.m. on Tuesday, January 2, are station-holders or backyard potterers, they will hear something interesting from W. Hessey, whose subject in the "For the Man on the Land" series will be "The Soil and Fertility."

Also worth notice:

2YA, 8.22 p.m.: "Missa Solemnis" (Kyrie and Gloria only).  
3YL, 8.0 p.m.: "Les Plaisirs Champêtres" (Montclair).

### WEDNESDAY

"WELL, young fellow, what are you going to do when you grow up?" "I'm going to be an engine-driver, sir," Junior used to reply before the days of manpower officers. His ambition was hot—as hot as the wood fuel used to fire the boiler of George Stephenson's steam engine. In the children's session from 3YA at 4.45 p.m. on Wednesday, January 3, a BBC programme will feature "Famous Names," Stephenson being the choice for this occasion, and the story will of course cover the whole journey from the first steam locomotive to the famous (and furious) "Rocket."

Also worth notice:

2YC, 8.0 p.m.: Elgar's "Falstaff."  
3YA, 9.30 p.m.: "New World" (Dvorak).

### THURSDAY

THERE may be some curiosity to know how disorders of speech can link up with health in the home. They can, as the Health Department will demonstrate at 10.0 a.m. from 4YA on Thursday, January 4. Listeners to this talk will hear an exceedingly interesting subject examined, for good everyday speech—and it doesn't matter if you favour the much-discussed "Oxford accent" or what some are pleased to call the "New Zealand twang"—is of importance every hour of the day. Actual speech disorders among the inhabitants of the Dominion may or may not be as

prevalent as in other countries—we just don't know—but whether you suffer from a lisp or a slight stammer, the Health Department's talk is likely to hit somebody's nail on the head.

Also worth notice:

1YX, 8.0 p.m.: "Concerto Grosso" (Bloch).  
2YA, 9.40 p.m.: 2YA Concert Orchestra.

### FRIDAY

HAPPINESS, many unfortunate people think these days, is about as difficult to capture as the pot of gold at the foot of the rainbow. And so a first-class comedian becomes worth his weight in gold. He brings, for a space, complete forgetfulness of trying times, and healthy exercise to important muscles. There are, in fact, philosophers who believe that a day without a hearty laugh or two is a day completely wasted. Every comedian, at one time or another, makes the clergyman a subject for his pleasant jesting and the parson enjoys the fun as much as the next man. So listen to 4YA at 7.34 p.m. on Friday, January 5, when Vivian Foster will be heard in a two-sided record "The Parson Pleads for Happiness."

Also worth notice:

1YA, 8.0 p.m.: "Scheherazade" (Rimsky-Korsakov).  
2YC, 9.0 p.m.: "Arpeggione Sonata" (Schubert).

### SATURDAY

THE land area of the Union of Soviet Socialistic Republics looks as big as the face of the moon—and throughout all that territory the inhabitants regard the ballet as a supreme expression of their culture. No fewer than 30 Soviet cities support their own companies. New Zealand audiences have been fortunate in seeing something of the Russian ballet. But the Russians have also developed the allied arts, for their drama and their music have long been famous. Today the Russian armies are pursuing the Germans in enemy country, and so it is fitting that from 1YA, at 7.35 p.m. on Saturday, January 6, should come "The Peoples of the U.S.S.R.," a musical tribute to the Soviet Union (BBC programme).

Also worth notice:

1YX, 9.1 p.m.: Beethoven Symphony No. 1 in C Major, Op. 21.  
3YL, 9.42 p.m.: "Brigg Fair" (Delius).

### SUNDAY

OLD lace and arsenic have been so much talked about lately that we are afraid to join our wife on an afternoon's shopping in search of a spot of taffeta. Now, by way of a change, poetic justice is to be associated with arsenic in a play "Chance" (NBS production), which is to be broadcast from 1YA at 9.33 p.m. on Sunday, January 7. "Arsenic," a work on poisons tells us, "occurs in the form of a white powder or in lumps of a white porcelain-like appearance. When mixed with food it is almost tasteless." Unfortunately, we cannot always be alongside our wife when she is making the summer salad. But we can listen in to this production and hear just how Monica Marsden, the writer of the play, manages to make arsenical preparations do foul deeds.

Also worth notice:

3YA, 3.0 p.m.: Symphony No. 1 in F Major (Shostakovich).  
2YA, 9.50 p.m.: "The White Cliffs of Dover."