

NEW ZEALAND

LISTENER

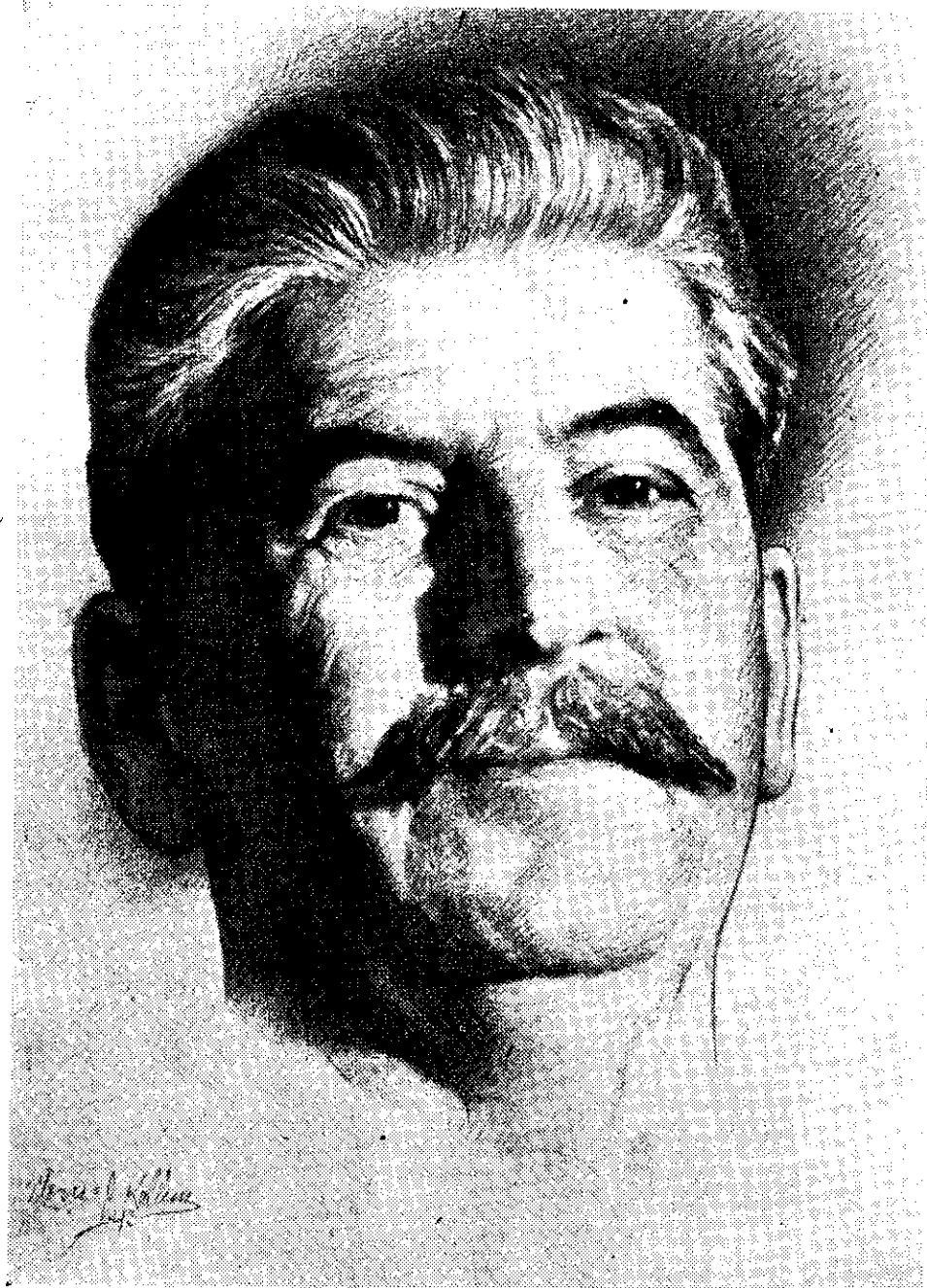
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper
Vol. 11, No. 286, Dec. 15, 1944

Incorporating N.Z. RADIO RECORD

Programmes for December 18—24

Threepence



JOSEPH STALIN: At 7.30 p.m. on Thursday, December 21, in the Pacific Service the BBC will salute him on the occasion of his 65th birthday.

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ADVANCE PROGRAMMES FROM ALL STATIONS

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POEMS—Clyde Carr, M.P.

Clyde Carr—person, parliamentarian and poet—is well-known as one of New Zealand's ablest writers of verse. Mr. Carr describes himself as a "rhymester," but this collection shows a degree of skill and a depth of feeling which belie such a modest title.

3/6

THE TIMELESS WORLD

By M. H. Holcroft. The Centennial Essay prizewinner gives us another book up to the standard of "The Waiting Hills," which is now out of print. The "Listener" says he is "our only literary philosopher."

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15/6

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MORE ECHOES FROM FRANCE

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6/6

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8/6

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N.Z. NEW WRITING, No. 4

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5/6

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2/6

TALES FOR PIPPA

By Dorothy Black. Illustrated by Barbara Milne.

1/6

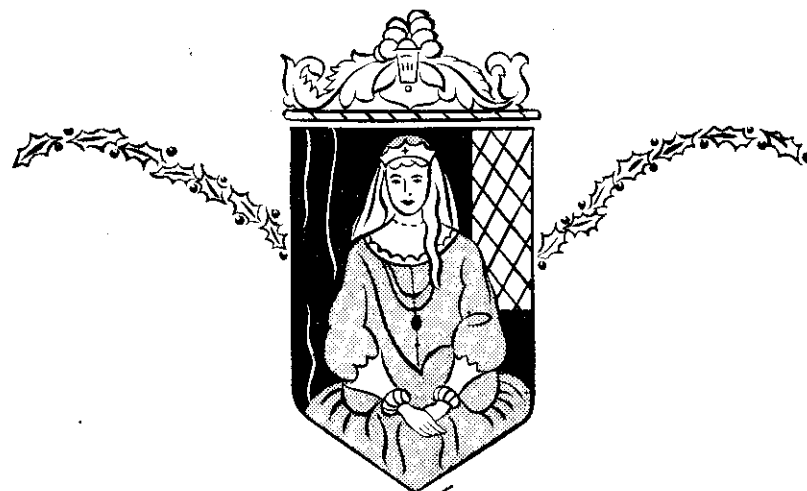
SHORT STORY COMPETITION CLOSING DECEMBER 31st

The Short Story Section of the Literary Competitions, sponsored by the Progressive Publishing Society, closes on December 31st, 1944. Prize Money, £20. The £100 Prize Novel Competition closes April 30th, 1945.

The Progressive Publishing Society

P.O. Box 956

WELLINGTON



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23

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Repatriated Prisoners

Back in Britain—and your gift there to greet them

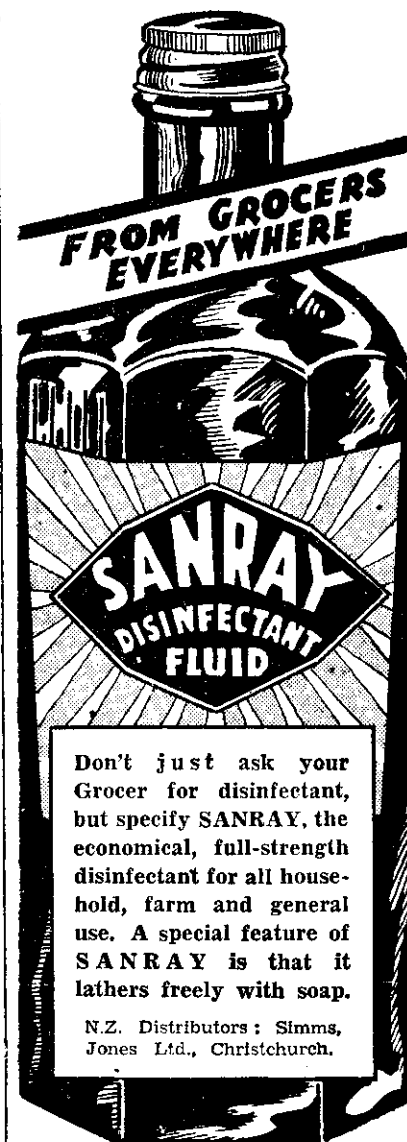
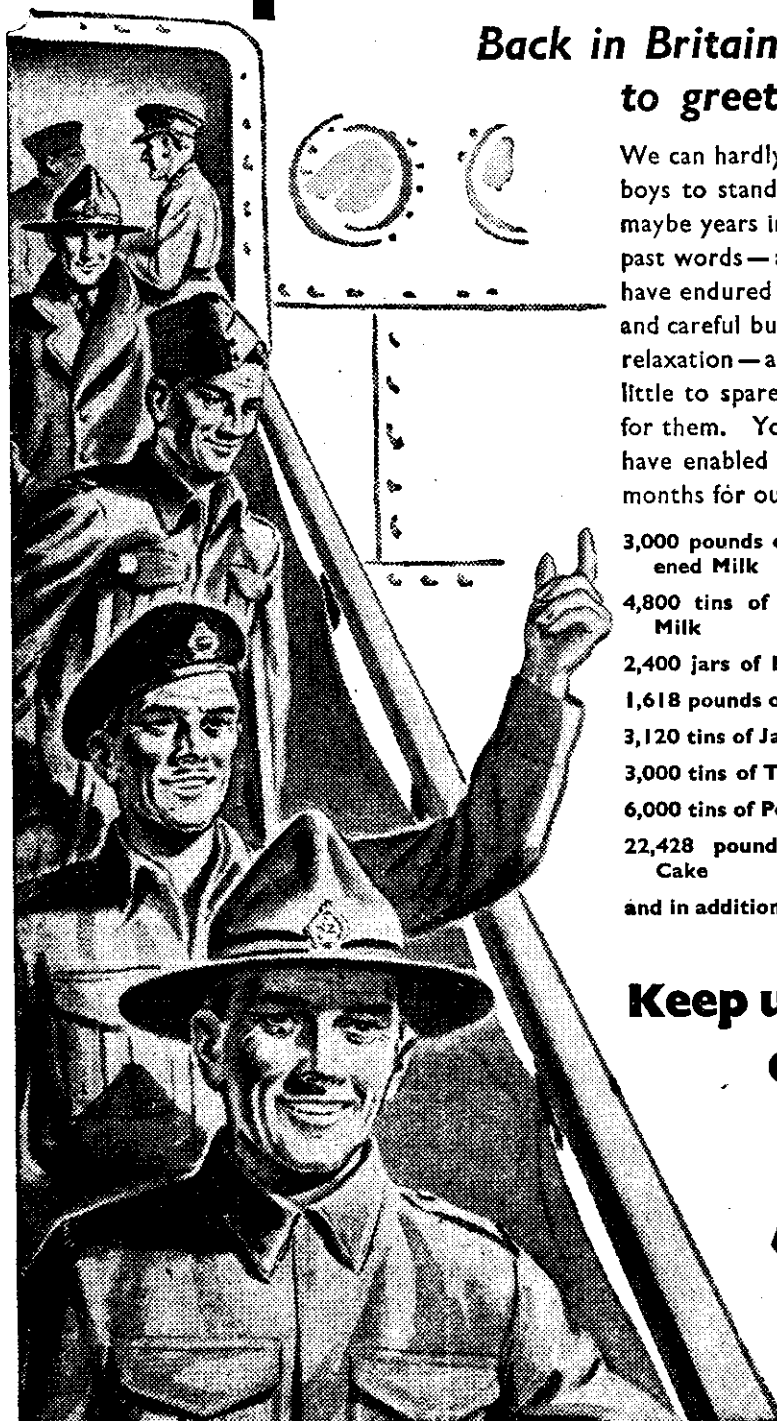
We can hardly imagine what it means to one of our boys to stand free on English soil after months or maybe years in a German prison camp. Their joy is past words—and so is our gratitude for what they have endured for us. Many of these men need long and careful building up in health. They need clothes, relaxation—above all, food. And Britain has very little to spare. But the Patriotic people are ready for them. Your gifts to the National Patriotic Fund have enabled them to send the following in recent months for our repatriated prisoners—

3,000 pounds of Unsweetened Milk	4,800 tins of Condensed Milk
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2,400 jars of Beef Extract	4,800 tins of Oysters
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3,120 tins of Jam	52,000 pounds of Boiled Sweets
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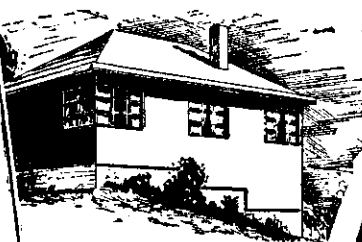
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE next composer whose music will be heard in the 9.0 p.m. composer session from Station 2YD is Sir Arthur Sullivan. If you have never thought of his having any separate entity, and have always said Gilbert-and-Sullivan as readily as you say bacon-and-eggs or steak-and-onions, this series might give you a new conception of Sullivan, for the programme will present Sullivan the composer in his own right. The first session will be heard at 9.0 p.m. on Monday, December 18, and will include the "Overture di Ballo," two numbers from *Ivanhoe*, an orchestral selection from *Pinafore*, and the ballad "My Dearest Heart."

Also worth notice:

2YA, 8.0 p.m.: Quartet in G (Bax).
3YA, 9.25 p.m.: Violin Sonata in F (Grieg).

TUESDAY

LISTENERS may remember having heard recently a BBC recording of readings from Walter de la Mare's *Peacock Pie*, interspersed with music by Roger Quilter. On Tuesday, December 19, Station 2YA will broadcast another selection from *Peacock Pie*, this time a number of songs by Armstrong Gibbs and Hugh Robertson. *Peacock Pie* is subtitled "a book of rhymes," and the subtitle is an indication of its not-too-serious intent. Some of the poems are serious and some are not really for children, but all of them display what has been called de la Mare's "moonlight craftsmanship." Settings of "Five Eyes," "Miss T," and other poems from *Peacock Pie* will be sung from 2YA by studio singers at 8.20 p.m. on Tuesday.

Also worth notice:

2YA, 9.0 p.m.: Music by Vaughan Williams.
4YO, 9.0 p.m.: String Sextet (Brahms).

WEDNESDAY

AT 9.2 p.m. on Wednesday, December 20, Station 2YD will broadcast a new play, recently produced by the NBS Drama Department. It is by the New Zealander John Gundry, whose "Strange Harmony" won the radio section of the literary competition for men in the Forces earlier this year. "Mr. Whistler Meets Mr. Wilde" is its title, and the title tells you most of what there is to know about the play. It opens with the accidental meeting in a London cab of Whistler and Wilde, who have been warring in the press on artistic matters, and Whistler divulges his identity while Wilde remains incognito. Mr. Gundry has woven a neat little satire round an imaginary incident involving a Cockney servant girl employed by Whistler.

Also worth notice:

1YA, 8.0 p.m.: Mozart Trio in D Minor.
2YC, 8.0 p.m.: "Linz" Symphony (Mozart).

THURSDAY

ONE of the consequences of the Battle for Britain, a London newspaper says, has been the reappearance in the most unexpected places of the original forest growth. It even suggests that if London had been entirely destroyed and depopulated it would have become an extension of the New Forest before another century had passed. That may be science, and it may be speculation, but it is beyond doubt that the return of

New Zealand to nature for a hundred years would bring back the forest. The question is, what parts of New Zealand would it still pay us to abandon, and how long would the bush take to re-appear? We don't know the answer, and it is not certain that anyone does, but if those who are interested listen to 3YA at 7.15 p.m. on Thursday, December 21, they will hear the subject discussed by E. L. Kehoe.

Also worth notice:

2YC, 8.0 p.m.: Music by Schubert.
4YA, 8.16 p.m.: Violin Concerto (Bruch).

FRIDAY

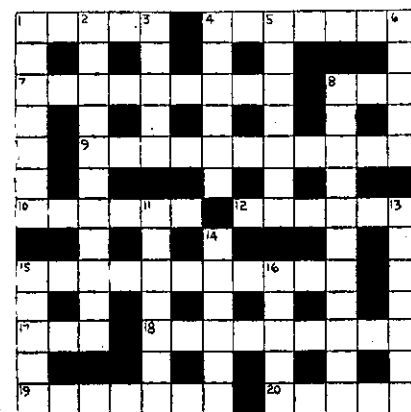
STATION 1YA will broadcast at 9.25 p.m. on Friday, December 22, a Violin Concerto in E Minor written for the BBC last year by Sir Arnold Bax, Master of the King's Musick. The composer was invited last year to provide a new work for St. Cecilia's Day (November 22) and this concerto was the result. He describes it himself as follows: "It actually comprises three distinct short pieces (Overture, Ballad, and a Scherzo which makes a mock of the themes in the first part). Finally, there are triumphant restatements of the chief themes of the Overture and Ballad." The appearance of this work will probably be welcomed by many listeners whose knowledge of Bax's symphonic music is confined to one or two minor works recorded some years ago.

Also worth notice:

2YC, 9.30 p.m.: Sonata, Op. 2, No. 2 (Beethoven).
3YA, 8.34 p.m.: Christmas Music (organ recital).

THE LISTENER CROSSWORD

(No. 224: Constructed by R.W.C.)



Clues Across

1. Apart from ideas.
4. Blow bed (anag.).
7. Remove 20 across from this tyrant and he still has a prop left.
8. You'd go to this place to take the waters.
9. A double, Bert! (anag.).
10. 18 across to banishment.
12. To ride (anag.).
15. Inadvisable.
17. Jack Spratt was unable to eat it.
18. Legate to red.
19. Eroding (anag.).
20. "It was —, — all the way." (Browning).

Clues Down

1. Done any? (anag.).
2. Insolent.
3. Here you find me upset over the end.
4. Someone has to do this after every meal (two words).
5. Scolded.
6. ". . . . he's in his hammock till the great Armadas come," as the song says.
8. Makeshifts.
11. Kind of grass found in a poster.
13. Desires (anag.).
14. Rotten.
15. Not in earnest (two words).
16. Agree in order to be keen.

(Answer to No. 223)



DECEMBER 15, 1944

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
G.P.O. Box 1707.
Wellington, C.1.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Wars Within Wars

IT was inevitable when the war became world-wide that it would bring other conflicts with it. This it has done. Greece and Belgium are with difficulty suppressing civil war. France escaped it by a miracle. Poland is escaping by enemy occupation. If all the points of friction were spotlighted one by one the effect might easily be a spreading wave of depression. But setbacks must be seen in perspective. Instead of asking ourselves what we are fighting for, when civil war seems to be liberty's reward, we must remember, first that these explosions pass, second that although they are pitiable they are almost negligible in relation to the events that have brought them to a head, and third that the price the Greeks, for example, are paying for their liberty is less than they paid every day for four years at the command of Germans and Italians. On the other hand it is childish to avert our eyes and refuse to look the facts in the face. They are unpleasant facts — as unpleasant as the pettiness, meanness, duplicity, folly, and fanaticism with which the best of us are so adequately endowed; but they are not the whole story or its most important part. Nor have they anywhere come as a surprise. If we were not ready for them it was our own fault — a temporary lapse in our vigilance. We should have been ready for them, and months ago we were; but postponed fears are like deferred hopes — the day comes when they disappear. Let us not, now that they have returned, be stampeded by them. Greece is free. Belgium is free. France is free. Poland and China will be free. In every case the external oppressor is gone or going. The internal conflict will end too — no one knows yet how painfully; but everyone knows that what has been achieved already had to precede what has yet to come. The order must always be freedom first, then wisdom to use our freedom.

LETTERS FROM LISTENERS

FREEDOM OF THE AIR

Sir,—Your correspondent W. K. McIlroy asks why agnostics, rationalists, and presumably atheists are not heard on the radio. May I point out that what a man does not believe or know is not of the least importance to himself or anyone else. If a man has anything true or useful to say, he may have a right to be heard, and for all I know, the talks on science, books and other subjects which we hear on the air may be given by agnostics and others. But the radio does not include in its functions the opportunity for scoffing at other people. The churches tell us what they believe, but they waste no time on the air in attacking each other; apart from differences in the form of service they all seem to be saying much the same thing. Only what a man believes or knows is of any value.—J.F. (Christchurch).

Sir,—Many of your readers will feel grateful to W. K. McIlroy for his trenchant remarks on this topic. It is generally accepted that the majority of our population are not church members, therefore it is not unreasonable to ask that one station each Sunday should broadcast a service or lecture which would be of interest to those who are not in sympathy with orthodox doctrines. A broadcast period on these lines from 3XY Melbourne, which commenced recently, has had a most remarkable and sympathetic response from the listening public of Australia. G. B. Shaw says that in regard to these matters, New Zealand is well behind the times. Our authorities should see to it that we are not debarred from discussion of controversial thought on the air. Let us hope that our future Sunday radio programmes may contain something of interest for those who may be Rationalists, Humanists or Unitarians.—A. T. SMITH (Whangarei).

Sir,—In your issue of November 24 you published a letter of mine on freedom of the air and gave no indication that you had omitted a passage. I wrote: "What of the other political parties, what of the minor religious sects, what of the agnostics and the rationalists? Have they not a right to be heard?" By leaving out the references to other political parties and to the minor religious sects you left my letter open to being regarded as a plea for the agnostics or the rationalists.

W. K. McILROY (Palmerston).

(The line was dropped inadvertently. Our correspondent will see why if he looks at his original typescript.—Ed.)

A MATHEMATICAL PROBLEM

Sir,—Some time ago, in an article about Hendrik Van Loon, someone made the following statement: "If everybody in this world were six feet tall, a foot and a-half wide and a foot thick, then the whole of the human race could be packed into a box measuring half-a-mile in each direction."

Now I understand that prior to this war, the population of the world was approximately 1,700,000,000 people. This being so, it seems to me impossible that they could all be packed in a box half-a-mile square; but as I am no mathe-

matician, the problem remains unsolved for me. If it is not asking too much of anyone, would some kind person who is clever at mathematics say whether Van Loon's assertion is correct?—ANTICIPATION (Christchurch).

RADIO QUIZ

Sir,—P. R. Mills (24/11/44) is very sure of himself and certain of what is good and what is bad. It is refreshing to find someone so very confident about the subject that has puzzled wise men for countless generations. I am led to the belief that his only criterion of judgment is whether he, personally, likes the music, song, or pronunciation. If he likes it, it is good; if not, then it is very bad. Does he forget that others may have different opinions, and be just as entitled to them as he is?—D. G. STEVENS (Wellington).

ADVICE FOR GARDENERS

Sir,—We have been asked time and time again to "Dig for Victory" or (as the new slogan goes) "Grow Your Own," and I'm sure lots more people are now doing so. But the average gardener wants advice. An excellent garden talk is given from 1YA on Tuesday evenings, but, I ask you, what can a man cram into 15 minutes. It seems ridiculous to me that music that can be played all through the day and every night should cut into this piece of instruction that we really need. I ask those responsible to extend this session to 30 minutes. Thank you!—H. THOMSON (Te Awamutu).

SCIENCE AND FAITH

Sir,—May I point out to your correspondent A.R., of Dannevirke, that if the scientists had not had faith, they would have performed no experiments to discover what was true and what was not? Science is concerned with Faith. Not only science, but religion, too, is "That body of organised knowledge which can be tested and verified by experience."—A. F. HALL (Gisborne).

DANCE SESSIONS

Sir,—While appreciating the difficulties of arranging radio programmes, I would suggest that something should be done about dance sessions. Ten o'clock is too late an hour to commence a dance session. Why not earlier, in place of some of the studio recitals, of which there are a superabundance lately. A programme of good dance music would be appreciated equally well.—JAMES ROWE (New Plymouth).

PREVENTION NOW

Sir,—Your editorial describing the arrival of the Polish refugee children ends with the query whether each and all of us are doing our best to prevent the recurrence of similar catastrophes in the future. Only a Nazi-hearted minority in our community can regard war as a necessary phase of the evolutionary progress and therefore as inevitable and unpreventable. But the would-be peace-making majority have no idea where to begin the task of re-making the world. Our educational leaders have,

however, had the wisdom to call an education conference, where the thoughtful and earnest put forward suggestions about the future education of our children. I had no share in these discussions, but there is always a danger of the people involved losing sight of the wood among so many trees. Certainly we must not be sentimentalists like E.W.W., but if we are not kind soon enough someone has "to be cruel to be kind." Hitler would say that this time it had to be himself, Adolf Hitler! A generation which had built its house on the sand has certainly shared his nervous breakdown and has to find the road back to health and stability. Surely the fundamental cause of war is the selfishness that comes of ignorance and misunderstanding? If so, surely it is the chief purpose of any scheme of education in any country to teach people to understand other people. Not even indirectly can this be the result of schemes of education which accentuate caste and raise barriers which teach the fellow-citizens of a country to misunderstand one another. Such has been the effect of public school education in England, and our own private schools may be similarly damaging to the spirit of community. How can we expect to establish right relations with other nations if we do not make right relations one with another a first principle? Do we fear that by understanding too much we may forgive too much and lose our individual quality? There would be no danger of any such effect if our values were really Christian, and wise means employed as they could be, first in the home country, and then by the interchange of workers, students, and teachers with other nations, so that international understanding may be achieved.

This is not an airy ideal, but a stern and crying necessity. It may be our own children orphaned and homeless in the next war. We are a small country, but we could be a missionary country. Without forgetting our faults or being unduly self-righteous we have achieved, by purely democratic methods, a high standard of social equality and justice. Being all of a type, mutual understanding is relatively easy here. Could we not more consciously and universally pursue the ideal of the familial state? This is a question for the women's societies, and I would like to see it taken up and debated by them.—MOTHER (Christchurch).

ORATION OR ORATORIO?

Sir,—I wish to protest at the manners of somebody in 1YA who interrupted Handel's *Israel in Egypt* at its most interesting portion. In the middle of the double bass chorus, "The Lord is a Man of War," the announcer broke in to inform listeners that we were about to listen to a political speech by the New Zealand High Commissioner to Australia. Could anything be more ridiculous than to be suddenly switched from music at its best to an oration from anyone, political or otherwise? I cannot imagine that anyone would be disappointed by the curtailment of a speaker in order that listeners could hear the finish of such a noble conception as *Israel in Egypt*.—A. BLACKMAN, J.P. (Te Kuiti).

ANSWER TO CORRESPONDENT

K.O.T.F. (Auckland): Kut Out The Fifth!



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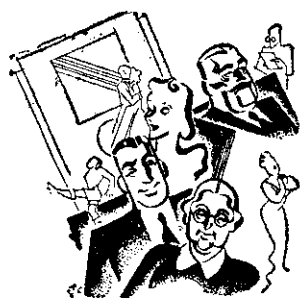
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A Christmas Party

FOR 25 minutes the other evening 1YA broadcast the annual Christmas party held at the New Zealand Institute for the Blind. A few carols were sung by the children's choir, a few greetings spoken, and a three-tiered cake was cut; after this the microphone was disconnected and the party doubtless became more riotous. It was a homely, natural session, and the intention seemed, very wisely, to make listeners feel that they were sharing a party, rather than being present at a carefully planned demonstration. The NBS does well to allow us to be reminded in this simple but strangely effective way that within this Institution many people of all ages are working hard to build useful and perhaps even happy lives in spite of their handicap. One may pass daily the big brick buildings beside the Parnell tramline without ever trying to form a picture of the community they house, just as one may take normal sight for granted until the Institute's Christmas party sends its greetings over the air "to the blind and the sighted."

Sleepers Awake!

ONE used to be able to sleep for the first half of Sunday afternoon in perfect confidence that one was missing nothing, but as I dialled idly to 12M just before 3 o'clock the other week, I heard the last few bars of Bach's Mass

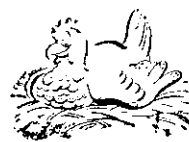
RADIO VIEWSREEL

What Our Commentators Say

in B Minor. When I rang the station a courteous American voice told me that the complete recording had been broadcast in two sections on consecutive Sundays, that details of this session were announced at 8.30 p.m. on Thursdays, that they often played long works, that these records had been lent by a kind friend, and that no, he guessed they wouldn't be playing this work again for a while. As the NBS does not own the complete Mass, this was quite an occasion, though so quietly celebrated. And if you find that you have automatically refused a taste of real Old Scotch offered by a stranger, just because your own household keeps its lemon syrup in a bottle labelled "Old Scotch," you had better join quickly in the laugh against yourself; so nobody laughed louder than our local Bach addicts when they found that they had missed the Mass because it was labelled "Music We Love."

Radiant Health for Hens

I HAD thought that the humour of backyard fowl runs had long been exhausted, but Judith Terry in "A Fowl Experience" from 1YA the other day showed that if one goes in for a few hens with a light heart



and adventurous mind, new wit and sense can still be scratched up. Mrs. Terry has a good radio voice and personality, and can temporarily convince one that it is good fun to breed beetles and worms for the hens, and to cultivate special patches of their favourite weeds; recent warnings about the coming shortage of food show that it is good sense too; in practice, it is hard work and

most of us will hand out the traditional mash and grain while supplies last. But I have noticed that the hens that do best are those whose owners have persuaded themselves into enough affection for the brutes to delight in devising little treats for them, and in hanging over the run with words of soothing endearment and approval.

If Winter Comes

I HAVE a drawing of Harriet Cohen by Edmond X. Kapp, which shows a smoky-dark, intellectual beauty with ethereal hands, surrounded by daffodils and daisies. This suggestion of femininity is belied by her playing, which is so dexterous as to suggest the flexible steel wrist and the muscles of whipcord. Yet her Mozart Sonata in C from 4YO was so fresh and charming that the aura of springtime was appropriate enough. If the history of piano music may attempt a comparison with the seasons, surely Haydn and Mozart are its Spring, whose fresh green will never fade. Bach and Beethoven are its magnificent Summer flowering, Chopin and Schumann its fruitful but somewhat over-ripe Autumn, leading into the frosted Winter of the modern intellectuals, followed by what? A resurrection, a resurgence, another Spring?

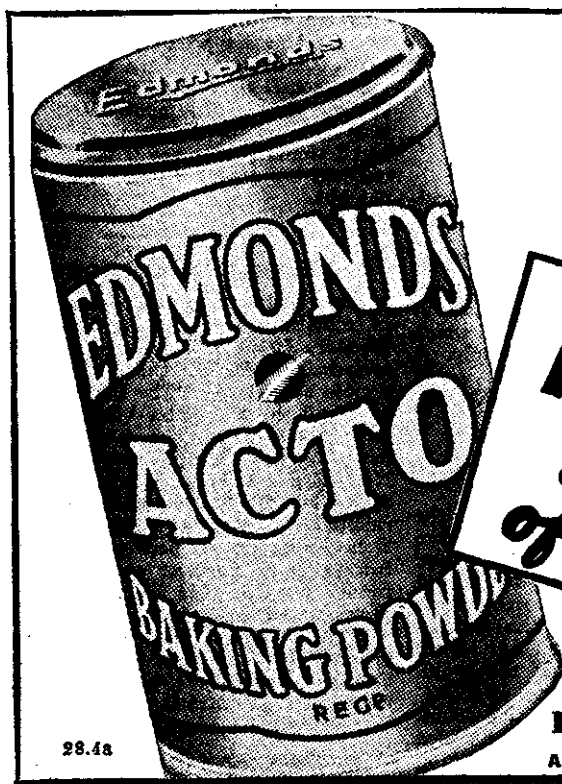
Potted Plays

WAS it Professor Sinclair, some years ago, who prophesied that we should soon be having potted literature, on the analogy of potted operas and symphonies, and denounced the prospect? At all events, the BBC has been and gone and done it, in a recorded series entitled "Chapter and Verse"; and after hearing Marlowe's *Dr. Faustus* treated in this manner (3YA, Sunday, December 3) I regret to say that I approve. There seems to me little wrong with presenting bits of a play to those who may never hear the whole, but clearly only some plays, and those of the rather shapeless and unsubtle sort to which *Faustus* belongs, are suitable. If anyone tries to give the essence of *Hamlet* or *Paradise Lost*, I shall certainly join Professor Sinclair (was it?) on the mourner's bench.

Musical Avalanche

THE first of the Technical College concerts this year in Dunedin was broadcast, but the second was not, and for the benefit of those people who failed to hear either concert, some trial recordings were made and played from 42B on successive Sunday mornings. While allowing for technical difficulties and the fact that records taken at a concert cannot be as good as those taken in the studio under ideal conditions, I felt that I ought to warn any Northern listeners who may hear this delayed broadcast that it is not a fraction as good as the performance put up by these hundreds of young musicians at their actual concerts. Dr. Vernon Griffiths, who started over ten years ago at the Dunedin Technical College what turned out to be a musical avalanche, has a genius for fostering enthusiasm, and no pupil who has ever

(continued on next page)



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GENTLEMEN OF THE JURY

(Written for
"The Listener"
by A.S.G.)

SERVING on a jury, though it may not greatly increase your fortune (you get 13/4 per day, less tax), provides a good deal of interest for the student of human nature. These are some of my impressions after one week at the Supreme Court. After having been sworn in, you retire to the well of the court until your name is called. And if it is (the Registrar calls the names as he draws them from a kind of ballot-box) you still may not sit on that case. Either counsel has the right to challenge you "as you go up to but before you take" your seat. Sometimes as many as 20 names are called before the 12 good men and true are obtained. Many are called but few are chosen! Those challenged, or not called, are directed to the smaller court-room as I was on this occasion. Here I was soon caught.

Ours was a case for compensation and damages. Evidence and addresses by Judge and counsel occupied the best part of two days, after which we were directed up a flight of narrow stairs into a small stuffy room. Chairs were scattered round a large table upon which was a jug of water, writing materials, and numerous ash-trays. Everyone smoked.

How Much?

Having agreed, after a brief discussion, that negligence had been established against the defendant, our next

duty was to assess damages. This provoked a heated argument, something like a financial debate in the House of Representatives. Some suggested awarding the full amount, others between half and three-quarters. "We've got to be just and fair, and damned 'ard, too," declared a chubby red-faced man, helping himself to a glass of water. "What I've always said . . ."

Well, you know what the "always says" always say; and he certainly did. He condemned all those who agreed to anything less than was claimed. "I've always been for the workers myself. I don't begrudge a feller a few bob . . ."

"But," urged the foreman, tactfully, "aren't we getting away from our business, friend?" That seemed to soothe him. He gulped his water noisily, and remained silent.

Nearly everyone had something to say. But we were no nearer a decision. "We've been sworn at, remember," cautioned a blue-eyed son of Eire. "Sworn in," chorused the others, amid laughter. "But we will be sworn at, if we don't reach a decision soon," interjected the foreman. "Or swearing at each other," someone suggested.

Ebb and Flow

Nerves became frayed. Arguments were restated with a force that would have done credit to a suffragette. "But can't you see?" was heard for the tenth time. "No" was invariably the answer. "What I think is," began another. But everyone knew. It had been heard at least a dozen times before. And so the battle ebbed and flowed, until a hand



would thunder on the table. "Gentlemen!" But the call was unheard. "In this game we must . . ."

"It ain't a game," snapped a youngish fellow on my right. "Well, I hope it isn't a war," retorted another. But at times it seemed as if it might quite easily develop into one.

A Solution at Last

More than an hour had passed. It promised to be an all-night sitting. Some of us looked despairingly at the foreman who was now denouncing State Control in general and Manpower officers in particular to all who cared to listen. Someone told a story. Everyone laughed. At last we were on common ground. Then someone had a bright idea. "Now, gentlemen," he began, "since agreement seems impossible, suppose we each write down an amount; then add them together and divide by 12! That will give us each a fair say." This was agreed upon. "But don't look at me," grinned the foreman, when it was suggested that he should work out the amount, "I'm no scholar!" But the task was done. At last we had reached a verdict. My first case was over.

Ridiculous, of course. But was it? We did what we were asked to do—gave the subject the most earnest consideration of which we were capable. If our capabilities were not high, does that matter? It was justice, I am sure, by the injured man's peers.

(continued from previous page)

worked with him will remain uninfluenced by his high ideals. The aim of the music-making in this school is not to pick and choose the instrumentalists for an orchestra, and to select small gifted choral groups for public performance, but to get every pupil in the school without exception to learn some sort of instrument or to sing in the choir. Instead of making his less talented pupils feel inferior by ignoring them, Dr. Griffiths found time to write special parts for them, within their learners' capabilities but none the less effective. He wrote multi-part settings of well-known tunes and trained his hundreds of singers to perform them entirely without music. His untiring work in the cause of school music, and the excellent example of his successor, Frank Callaway, have borne remarkable fruit; for music has become not a special subject rather remote from ordinary study, but an intrinsic part of school life, and an influence for the raising of public taste.

Music While You Listen

LISTENING to "Music While You Work" from 4YA I reflected that such a session is the thin edge of the wedge of inattention. The insinuation that you may do something else while listening is a bad one; it may be carried over to programmes containing the best

music, and listeners are inclined to regard time as wasted if it is spent in merely listening, without an accompaniment of activity such as pipe-cleaning, wool-winding, wood-whittling, hair-washing, or even surreptitious novel-reading and apple-chewing. Indeed, the title of



most evening programmes might well be "Music While You Fiddle About." Eric Blom in a critical essay suggests that there is only one thing that may occupy your hands when music is being performed—namely, the score of the work itself. Since score-owners here in New Zealand are confined to an esoteric band who rightly refuse to allow the precious things out of their sight, let's endeavour without their help to make certain that only one title will apply to any radio programme, "Music While You Listen."

Great Scott

ONE usually regards dramatisation of the lives of the late great with extreme caution, since writers and producers so rarely seem to share one's imaginative view; but a feature broadcast recently by 3YL, entitled "The Author of Waverley," certainly broke down the barriers. In technical skill alone, telling its story largely by soliloquy, with dialogue faded in and out with amazing fitness, it was sky-scrapingly above the average. It achieved the incredible feat of telling a story in exceeding broad Scots, without a single skirl, a single facetiousness, or a single teardrop, and making it authentic, exciting, and affecting. To one who is neither Scot nor Scott-lover (except at a considerable distance this side idolatry) this story of Scott's struggle against financial failure proves just how much can be done with radio drama under intelligent direction, and indeed counts as the best ever in its class. Genuine local colour and vocabulary have, when properly employed (very rare it is), a considerable power of entertaining and exciting. My one regret is that we do not hear the voice of Dugald Dalgetty, the only Scott character (I find) admired by schoolboys—and how right they are.

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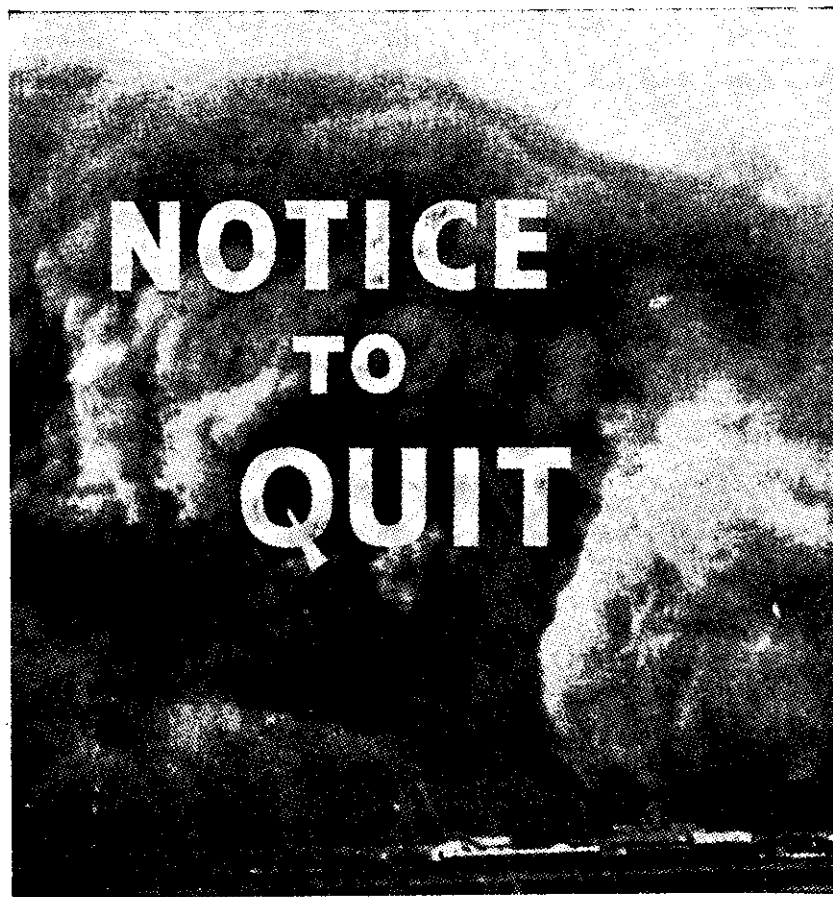
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SOIL OVER THE CITY
has awakened Sydney to the fact that the few inches of Australia on which men can live are blowing away. Australian dust has reached various parts of the North Island, even having serious effects on our electric supply system.

ON May 12, 1934, three billion tons of top soil was blown two thousand miles across the United States. Men on the streets of New York tasted grit from the plains of Kansas. Dust blotted out the sun over Washington. New Englanders found their floors and furniture faintly red with the wealth of the prairies. The decks of ships in mid-Atlantic grew dirty with deposits from the heart of the Continent.

Americans, horrified and frightened, began to recast their way of life of 150 years. Flooding out over a virtually virgin continent, their great-grandfathers, grandfathers, and fathers had acted as if the land was illimitable and inexhaustible. But in 1907 "the frontier" came to an end in spectacular fashion. For in that year the native reserve called by the Indians Oklahoma, "The Beautiful Land," was thrown open, the last unoccupied area. Through the night before proclamation, intending settlers took their stations side by side, and in places several ranks deep, all round the boundary, and when day dawned advanced on foot, on horse, or in buggy until the new State was completely pegged out in its first day of existence. Yet only 30 years later "Okies" meant all over America vagrants, families whose farms had blown away. "The Beautiful Land" had become the "dust bowl." In many other States fire and water have wrought damage as great as wind's. Altogether in the United States' brief period of nationhood, fifty million acres of North America have become uncultivable, much of it forever, through excessive erosion and cropping. Another



★ **THIS** photograph of a dust-storm over Texas makes almost ★
 credible the story that during one such "duster" a prairie-dog was seen burrowing—50 feet up in the air. At Amerillo during March and April, 1935, there were 47 days on which dust limited visibility to six miles or less.

fifty million are on the verge of abandonment. One hundred million more, once arable, have become fit only for grazing.

Something Has Been Done

The "Great Duster" of '34 proved actually gain to the United States in that it dramatised this loss of two hundred million acres—an area four and a half times that occupied in New Zealand or Japan, and sixteen times that which supports Java's fifty million farmers.

Congress hastened to pass a Soil Conservation Act, and the Department of Agriculture, under Henry Wallace, himself a practical and scientific farmer, as well as a far-sighted economist, hastened to mobilise country people to make it effective.

To-day, 10 years after, they have achieved only 10% of the total work that will be needed to prevent the remainder of arable America from dissolving into the air or streaming into the

SOIL OVER THE CITY
scared Americans ten years ago into changes in agriculture. Their progress in soil conservation to date is here reviewed for "The Listener" by A.M.R.

sea. But progress is claimed to be actually much greater than these figures indicate. For the essential techniques for stabilising the top soil seem to have been discovered. And, what is more, they have proved themselves to be not merely effective for this long-term purpose but immediate money-makers as well, so that farmers have every incentive to apply them.

Contour Cultivation

Fifty-nine major techniques are in use. The most important, and certainly the most spectacular, is that called "Contour Cultivation" — an innovation which the Soil Conservation Service chief claims "will one day rank in importance with the discovery of the wheel and the use of fire." As photos and farm maps show, it has changed the face of large areas already. The biggest work in it is getting your present fences down. After that you simply fit a long U-tube containing water along the bonnet of your tractor with a glass section in front of the steering wheel and mark out your strips by ploughing so that the water level stays constant.

With contour cultivation goes "strip cropping" and "terracing." The latter consists in getting a bulldozer to build up gently sloping mounds so many yards or chains apart along your hill slopes. Each mound, of course, snakes along the contour and has grass-paved waterways at its ends to discharge harmlessly the water which the ridge holds up during a storm—or more correctly, the excess of such water, for most of it soaks into the ridge itself. The ridges are made sufficiently broad-based not to give way under their saturation with water and have sides sloping gently enough to make their ploughing possible.

Billions of Natural Little Dams

"Strip cropping" consists in alternating dense crops such as wheat with clean-tilled crops such as peas, or, alternatively, in running ribbons of tall plants



NOT A GIANT WAFFLE-IRON, but a Texas plain, "basin-listed on the contour." Every drop of rain that falls will be cradled in these eight-foot-long water traps.



A DRINK for next year's crop: the water that now brims these "contour-listed" furrows will sink in deep and stay.



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across your pasture. In the former case soil-laden water from the bare-earth crop is stayed and filtered of its load by the close-growing crop in the strip below. In the latter case your grass has the force of the wind upon it broken by the taller strips.

The single simple purpose which underlies all these practices cannot be better stated than in Henry Wallace's own words. "In the uplands where floods form, nature throws across practically every foot of land an interlacing system of tiny dams. A dead leaf, a blade of grass, or a root tangle can stop a rain-drop from running, hold it back; and floods are made up of raindrops infinitely multiplied. Learning from nature we cease to leave fields smooth and bare, inviting erosion. Instead we roughen the surface, turn the earth itself and the plants themselves into impediments to run-off, protectors of the soil. By the simple device of ploughing on the contour, instead of up and down the hill, each furrow, each harrow scratch, becomes in effect a small dam or terrace. On steeper slopes somewhat more elaborate methods may be needed, but the principle of all of them is simple; make running water walk or creep, store a far greater part of it in that greatest of all reservoirs—the soil; and do this by making the soil and its crops provide, as impediments to run-off, billions of natural little dams."

Co-operation is Needed

Contour ploughing itself has been developed in various specialised ways, as, for example, with an implement which interrupts the furrows every few feet so that a ploughed field becomes thousands of identical pools in wet weather. But the roots of which Wallace spoke as nature's original dams are themselves utilised. On steeper slopes on the farm itself it means fencing them round, putting logs or brush across their bottoms to stay the silt, and planting scrub and

trees. It also means sowing the storm-water hollows where gullies may develop with a mat of close grass and leaving it there undisturbed. The retarding and filtering action of grass is so much valued, indeed, that run-off drains are made wide and their bottoms painstakingly turfed by hand.

These projects have involved considerable modification of farmers' traditional individualism. Each must pay his own transformation costs — which, ranging from 5 cents to 25 dollars, average 5 dollars an acre. The government provides only expert help, and, if necessary, loans. But very often the change-over to conservation practices cannot be made by one farmer unless his neighbours also agree to mend their ways and remodel their farm lay-out. Such co-operation was at first difficult to obtain, but is apparently becoming common as its advantages are seen to be overwhelming.

Altogether 33 million acres of odd corners upon existing farms — gullies, steep slopes, windbreaks — are scheduled for retirement as well as 40 million acres in large blocks. The latter will, however, grow forests for the future. And the odd corners, left to run wild, will bring back beneficial wild life and, in many cases, make a duck-pond possible. This is still 90 per cent project. But two and a-half million farmers signed up in Conservation Districts, eight million acres of Dust Bowl reclaimed, and 20 per cent increased production in the transformed areas seems a good start.

If the results of our New Zealand water-erosion came to the city as spectacularly as the dust of wind-erosion; if, for example, mud from the Kaimanawas or Alpine foothills flooded Queen Street and Colombo Street and silted up the Octagon and Parliament grounds, then we too might awaken to the hand in our national pocket. As it is we shall have to learn from Australian dust and American example.

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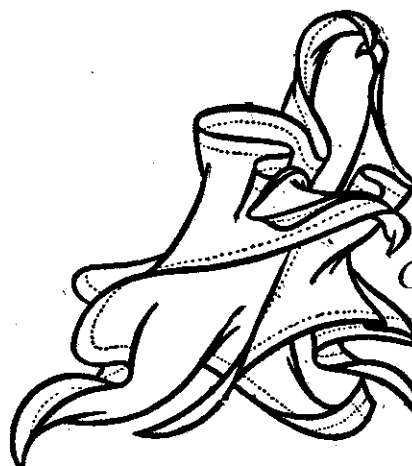
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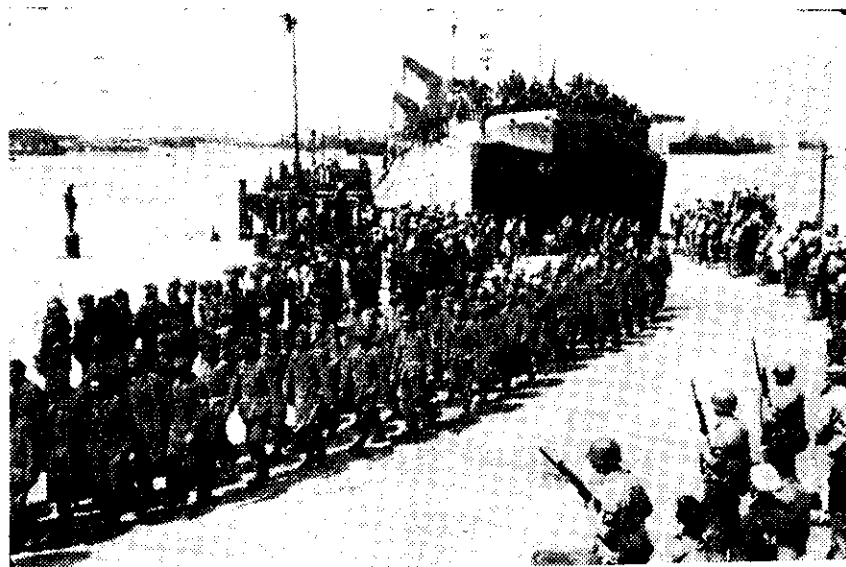
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I WONDER WHAT HE IS THINKING NOW?

(Written for "The Listener" by CAPTAIN M. J. MASON)



German prisoners from Normandy brought to an English port. Did the Nazi officer described in this article imagine such a scene?

"PERSONALLY, I don't think there'll be an invasion—all this talk by the British is just a lot of propaganda to divert our forces from the Russian front. And anyway, if your people did attempt to land in Europe, you'd never try again to cross swords with us." The speaker was a German Intelligence Officer, the time was only eight months ago, and the person he was addressing was the writer of this article, who had been captured by the Germans near Alfedena, in Italy, some five hours previously.

Alec and I had been unlucky to be taken that morning. Somewhere round about 4 o'clock in bright—too bright—moonlight, we had finished our descent of Monte Greco, had slipped past the gun positions and sentries of the Austrian Alpine Division holding that sector, and had got right into No Man's Land in a fairly quiet spot. There was no shelling to speak of, and only periodical bursts of machine-gun fire showing that war had come to this lovely part of the Central Apennines. Picking our careful way along one of the innumerable paths, we came to a fork: which were we to take—the less used or the more travelled route? Obviously the former—probably the Nazis used the latter regularly. And therein we erred, because not five minutes later, we ran into two Germans who were returning to their lines after a tour in a forward listening post. Rifles at the ready, they quickly searched us for arms and then, in halting Italian, demanded who we were.

"Two inoffensive Italians, going down to Bari to see our fiancées," was the reply.

"Yes, but our orders are to pull in every civilian we find."

Clearly they weren't very concerned about us, so we tried a bribe. A 1000 lire note was produced, and this had them wavering more than ever. And then, unfortunately, the question arose in their minds as to how they could divide it between them, particularly since one was a lance-corporal.

"Probably it would be better to take these two Italianischen back to H.Q." And so because we had taken the wrong path and because our money was of large denomination, we were "in the bag" again, and our 10 days' slog over some of the hardest country in Italy had all gone for naught.

Back at H.Q. a sleepy n.c.o. locked us in a disused stable until we could be interrogated. We were able, thanks to a fairly useful knowledge of Italian, to outwit the Feldwebel who conducted the first examination, but the second questioning, this time by a Fascist, soon showed that we were not really Italiani, so that we finally had to admit that we were escaped British prisoners-of-war.

Following the custom in all armies when dealing with prisoners, the Nazis then separated us, because Alec was a sergeant and I was an officer. And, since I had the rank of Hauptmann, which is fairly high in German eyes, I had the privilege of an "interview" with a Nazi I.O., who was very anxious to learn what manner of thoughts passed through the minds of these Englishers.

"The English Are Not Fools"

My interrogator, a pleasant, fresh-faced blond-haired young man of about 24, spoke English very well, although in a somewhat stilted manner. He had studied the language at Heidelberg University, where he had taken it for his Bachelor's degree, and although he was quite interested in the English had never travelled outside the Continent, and had spoken very little to British

people. Hence, the sector being quiet, and time hanging heavily on his hands, he gladly took the chance of a "chat" with such an important "herr" as I must undoubtedly be.

"Yes," he continued, "the English are not fools, and they won't risk losing all in such a heavy gamble. But tell me, what do you think?"

"Well," I replied, "I'm not at all up-to-date in English news. I was captured in November, '41, and since then I have had news from Axis sources only, and have heard no British propaganda whatever." (This was quite untrue, because I had been listening in to the BBC broadcasts in Italian on an average of twice a week for the past three months. However, I couldn't tell my Nazi friend that: it would have meant grievous complications for friendly Italians who accepted the news from Radio Londra as absolute Gospel.) "In actual fact, therefore," I added, "I know far less than you do about what is going on."

He persisted: "But you are British and will naturally draw a different conclusion than us from the same facts. What do you really think?"

"Frankly, I think the Allies will try to invade," I replied, remembering how every broadcast showed how deeply committed we were to this fateful step. And though I had no wish to go over to the offensive, I felt impelled by some quirk of patriotism to add "And what's more, they'll get ashore too."

These "Fiendish Terror Raids"

"So," he mused. "Well, I hope they do try. We Germans will welcome it, because we know that they will be thoroughly defeated, and then we will be free to devote all our attention to the Russian front . . . And now about this bombing, these fiendish terror raids? I had always heard, and had understood, that the English believed in 'fair play.' But the wilful killing of women and children and the destruction of civilian property, particularly in the Ruhr: is that British fair play? Or is it the Americans who are doing this dirty work? It's a filthy, bloody business," and here he relapsed into what seemed to be some very expressive German.

I shrugged my shoulders and did not answer, although every instinct urged me to point out what Goering's Luftwaffe had done to the people of London, to Rotterdam, to Warsaw, and to Belgrade. But I managed to restrain myself: after all, I was his prisoner and the setting was not propitious for a debate on "Who started it first?"

"Never mind," he continued, "it won't be for much longer. The Fuehrer tells us we now have a secret weapon which is amazingly effective against aeroplanes. Very soon now we will just be clawing all your bombers right out of the sky," and to add emphasis he stretched up his right arm and tore down a couple of handfuls of Lancasters. "And then, we will strike back, and it will be the Allies who will be on the defensive."

What Was Behind It All

At this stage I suddenly realised what was at the back of his mind, and why he was so anxious to hear what I thought about things — he desperately wanted reassurance. He was an intelligent man, and, I imagine, a good Nazi. He had faithfully absorbed all the propaganda poured into him, but some part of his brain was beginning to demur a little, and, without knowing it, he was starting to doubt if Germany really could win the war. Goebbels had found in him fertile soil for the sowing

of his lies, but he somehow could not accept everything. Perhaps the information in the "Italian Weekly News" (a paper printed in German for the soldiers of the Wehrmacht in Italy and delivered regularly over the front-line every Monday morning by our planes) had shaken him a bit, but whatever it was he was being nagged by a little devil of doubt, and devoutly hoped that he would find in my attitude or in my opinions something which would put it to rout.

The next question was if I had ever been to University, and on learning that I had, he initiated a discussion on University topics. We passed a not unpleasant 30 minutes talking of Kant, Goethe, Frederick the Great, Bismarck, etc., but sure enough, the subject soon reverted to the present war. He confessed that the Italian front was quite a rest-cure, and that fighting the British was as much as could be asked for in a war. Neither side indulged in any unfair practices, prisoners were treated reasonably by both parties, and, all told, it was a reasonably clean war. "Not like the Russian front," he resumed. "There it is terrible. The cold, and the emptiness and hugeness of the country, and the vicious Russian soldiers—they're brutal." He must have felt strongly on this last point, for he repeated "Yes, very, very brutal. War is hateful there, fierce and savage. I was at Orel in the winter of '42, and only just managed to get out when it fell in July, '43. The Bolsheviks are merciless and cruel; no, it is a dirty war in the East, and candidly, I'm not at all sorry to be here in Italy. Have you ever been in Russia?"

"No," I replied, thinking of how the Russians must have put the fear of death into the whole German Army. "But I fought in the desert, and that wasn't so pleasant either."

The telephone rang. He answered, and rose, saying, "I must go, Herr Hauptmann. You will be taken to Rieti tonight: don't try to get away because we won't let you slip through our fingers a second time. Good luck and goodbye." With a smile he extended his hand, I shook it, and was then ushered back to my cell, reflecting that here at least was a German who seemed a decent fellow and could easily have been British or American.

Looking Back

Here I may mention that I did not follow his advice about not attempting to escape, and that thanks to a very lucky break I was free of the Germans for the last time not more than two days later. The gods unfortunately did not smile on Alec, who was not taken north in the same convoy with me, and after I returned to the Allies it was with great regret that I learned of his recapture.

In the days that followed I often thought of this almost unique conversation. Certainly I had spoken to Germans whom we had taken prisoner ourselves in Africa, and they expressed similar sentiments, but I had then put it down to defiance and a natural desire to keep their ends up before their captors. And yet, here were exactly the same feelings displayed by an intelligent man in circumstances diametrically opposite. All of us had heard that German soldiers spoke in this strain, but I was amazed to find a Nazi officer, one of the haughty ones of the earth, unbend in such a fashion to one so completely in his power.

My interrogator felt his first few doubts somewhere round April last. Since then in Italy alone the Germans have retired 300 miles. The invasion was a complete success, the Fatherland is itself a battleground, and the Allies, with grim intent, are pressing from West, South and East.

I wonder how many doubts he has now!



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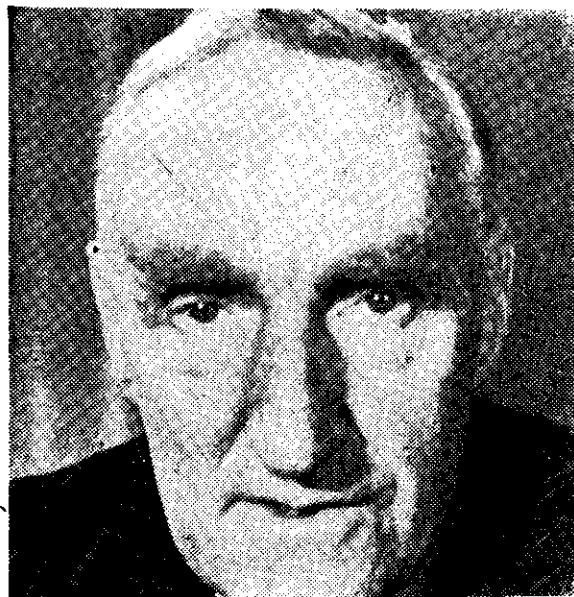
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FOR A HEALTHIER NATION

"WORLD OF PLENTY"



"The peace to come must mean better standards of living for the Common Man, not merely in the United States and England, but also in India, Russia, China, and Latin America, not merely in the United Nations, but also in Germany, Italy, and Japan. There can be no privileged people."—Henry Wallace.



Voice: But what you are saying is revolutionary.

Sir John Orr (left): Tell me, what are we fighting for if not for something revolutionary? What do people like you and me hope to get out of this war if not a better world? Plain people know what they want. They want security.



British Farmer: After the last war no one cared a damn what happened to us British farmers. They were too busy building ruddy homes for heroes.

A Film About Food

It was recently reported that commercial picture theatres in Sydney had refused to show the British Ministry of Information documentary film, "World of Plenty." In Britain the authorities insisted on its release. Several copies of this film have been in New Zealand for some months, and it has been shown to a good many special groups, though not to the general public. Here is something about it (the captions to the illustrations are from the commentary written by the late Eric Knight):



THE present indications are that *World of Plenty* is unlikely to be shown in the ordinary way at theatres in New Zealand. I have heard it suggested that this is because it runs for about 50 minutes, and would therefore occupy almost the entire first half of the programme. Yet there are signs that many picturegoers are fed up with the 10-minute dance-band-and-crooner items, the fatuous cartoons and comedies, which conventionally comprise the major part of the average supporting programme, and that they would welcome something longer and more intelligent for an occasional change.

It has also been suggested that *World of Plenty* is too radical in its political im-

plications. Yet it was produced by the British Ministry of Information, and introduces in support of its argument such reputable figures as President Roosevelt, Lord Woolton, Sir John Orr, Sir John Russell, Lord Horder and Dr. Wellington Koo. *The Times* insisted editorially that it should be shown in British theatres. And it provides probably the ideal medium for giving our people a background of understanding as to the responsibilities which New Zealand has assumed under the UNRRA programme.

For these reasons, one is fully entitled to ask questions about the future of *World of Plenty*. But there is another and entirely non-political reason: this is an outstanding example of the documentary film — a type of film which audiences in this country have too often been denied the right of seeing. It was produced by Paul Rotha, one of the great pioneers of the documentary movement, and it gives a good idea of what the cinema can accomplish as a means of enlightenment as well as of entertainment when it is directed with intelligence towards constructive ends.

* * *

FOOD is the subject of the film—the world strategy of food, how it is grown, how it is harvested, how it is marketed, how it is eaten. In peace or war, says the commentator, food is man's Security No. 1. The price of food may change, but its worth in human needs is always the same. "One acre of wheat fills only just so many hungry bellies, whether the price be high or low. Put all the money you can earn on the counter — it can't buy more than the soil can give."

That central theme and its implications are developed by all the arts of

(continued on next page)



First Voice: They are burning wheat and dumping coffee in the sea.

Second Voice: Why, in God's name, why?

First Voice: Because you haven't got enough money; not enough to make it worth their while to feed you.



"War has forced us to adopt a food policy based on nutritional needs: we no longer produce what the farmer thinks will give him the biggest profits . . . After the war we cannot obtain freedom from want until every man, woman and child shall have enough of the right kind of food."—Sir John Orr.

(continued from previous page)

the expert documentalist—by diagrams, by humorous and witty asides, by excerpts from newsreels and the speeches of national leaders, by bringing world authorities on farming and nutrition before the microphone to state their case while the camera presents it graphically and pictorially, and best of all by the apparently casual device of having the cameraman accost ordinary men, women and children in order to bring the discussion down out of the clouds of international finance and trade to the level of simple human needs. The sequence in which a British housewife is interviewed during a wartime shopping expedition is an excellent example of the last-mentioned technique.

Throughout, emotional effect is gained by the juxtaposition of scenes of poverty and plenty: of people unemployed and starving during the depression while in other places food is destroyed to keep the price of it up. Contrast, indeed, is the favourite method used to thrust home the argument of *World of Plenty*, and for this purpose it is divided into three parts. "We looked at peace and the whole food plan was crazy," says the commentator, introducing the third section on "food as it might be." "Then the world goes mad and people start being sensible about food. What'll happen when the war is over? I wonder if they'll begin destroying food again?"

Not, he continues, if we remember what we have learned:

"To go back to the old scramble for markets, where every nation tried to export as much and to import as little as possible—this will lead to still another world war and eventual world suicide. International trade doesn't make sense unless it is based on supplying human needs by making the resources of the whole world available to all the peoples of the world. Commonsense demands international control of world products for the common man. A world food plan will be necessary."

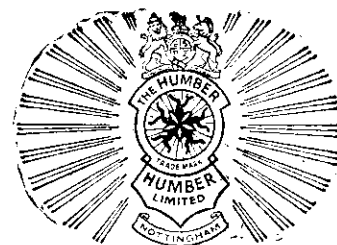
EVEN put down baldly like that the argument is powerful: when expounded by Eric Knight and by Paul

Rotha and his camera wizards it is unanswerable. Propagandist? Yes, of course *World of Plenty* is propagandist. But so are more than half the features now dished up by Hollywood and Elstree under the guise of entertainment. The chief difference is that the propaganda in *World of Plenty* is imaginative and constructive as well as entertaining, making some demands on the intelligence of audiences instead of treating them as congenital half-wits who cannot be trusted with both sides of a story. This is super-salesmanship: Paul Rotha, one feels, could easily sell refrigerators to Eskimos. It may be more difficult for him to sell the idea of true international co-operation to the rugged individualists who aspire to control food cartels and combines in the post-war world, but that would not matter much if the common man everywhere could be given the opportunity to see this film in defence of his stomach.

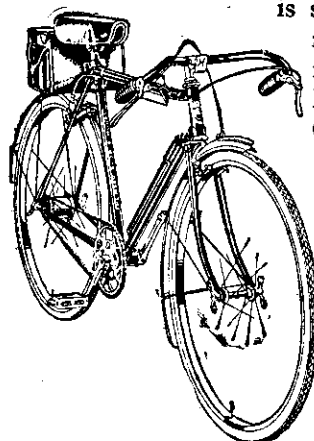
—G.M.

A Link With Bunyan

THE worthy merchants of Bunyan's old town of Bedford little thought when, in the last century, they decided to build over their bargainings, that war would one day thrust greatness on their shabby Corn Exchange. Now the story can be told: three years ago, the BBC Symphony Orchestra, in order to pursue its music-making so far as possible without interruption from the Luftwaffe, moved in, and this square hall, by this time part canteen, part dance palace, turned out by some freak of construction to be as acoustically perfect as it is architecturally nondescript. One microphone, slung high across its middle, is all that is needed to carry, in excellent depth, the sounds of a collection of nearly 100 players to listeners on medium and short waves the world over. The orchestra is heard in the Pacific Service.

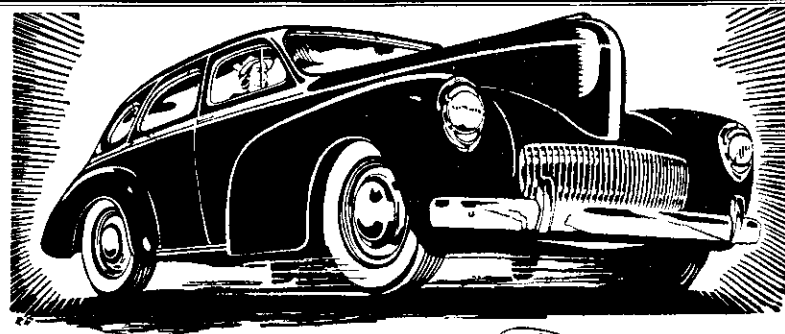


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FAREWELL TO FOUR VOICES

Station 12M Will Change Hands Again

A STATEMENT by the Minister of Broadcasting makes it quite clear that in a few days the familiar voices of Sgts. Larry Dysart, Frank Gaunt, Gene Twombly and Karl Jean, announcers at the American Expeditionary Station 12M Auckland, will no longer be heard in this area. The Station will be handed back to the NBS to be an auxiliary to 1YA.

Aucklanders reacted variously to the new noises that filled their homes when the team went on the air in April last; some applauded, some raised their eyebrows and turned the volume down, some were dazzled, some were static-struck, and some rushed to pen and paper to express their delight—I saw the first day's batch of praise by mail. After a few weeks, after a few months, even last week, the station was still a subject for argument in some households; a tribute to the hourly liveliness of the announcing and to the weekly newness of the recordings.

"People call us up and ask us 'What's funny about that new comedy you put on last night?' and we have to say that we can't figure it out ourselves, we've

Accent on the variety, not on the music; here we go—musical variety."

"Gene's got that cheeky way with him, but it seems to go all right," said Larry.

He's got a cheeky way, I agreed. The first day I met him he wanted to know "Had you folks heard of Saroyan before we came to this country?" We had quite a conference over that.

WHEN they arrived and I interviewed them for *The Listener* I asked them all what their hobbies were, thinking a hint might bring them some invitations. Yesterday I asked them how things had gone. Had Larry gone swimming?

"Yes, once," he said. But it wasn't the right season. He has been around, met people, made friends, married an Auckland girl. He'll be mighty sorry to be leaving.

Karl Jean with his interest in classical and church music has fared well among the music people. Frank Gaunt has been so busy with his one-act plays he hasn't had time to accept an invitation to spend a holiday on a southern sheep run. He's had to satisfy his love of horses watching their noses at Ellerslie. He recently married an Auckland girl.

Gene Twombly had one invitation to go yachting. "Of course it wasn't the yachting season. But the man said he'd like to take me on his yacht and he'd like to get a singing friend of his on the air over 12M. The friend hasn't got on the air and I haven't got on the yacht."



LARRY DYSART

been so long away from home we've lost touch with the new angles and set-ups. They think that's crazy; we're Americans and we ought to understand our own humour."

Larry Dysart told me this yesterday when I went to say goodbye. As I walked in the telephone buzzed (buzz for less noise in that noisy place).

"A P-38? It's a Lockheed Interceptor. And a Warhawk? No, that's a P-40. You're welcome."

He shrugged. "See how it is? We have that all day long. What's the time, who's the President of America, who's the President of America now, how do you spell Guadalcanal, how many stars and stripes in the Stars and Stripes, where was Joe Stalin born, what does 'hep' mean? . . ."

"Yes, what does 'hep' mean?" I asked him.

"H'm. 'Hep.' Well, I'll put it this way: You can say a person is 'hep' to the jive. You know, jive or jitterbug."

"Yes," I said, "but what way 'hep' to it?"

"Well, he's kinda on familiar terms with it."

"Au fait?"

"Oh what?"

"Oh nothing. A-u f-a-i-t. French. Awake up. At home."

"Yuh. That's right. Awake up. At home. Hep."

We left it at that.

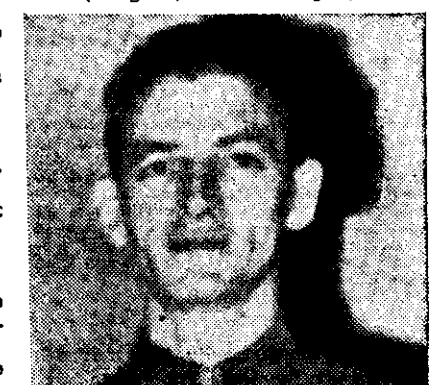
WE went next door to watch Gene Twombly running his Turn-Tune-Time.

"This is Station 12M and the time is 1 p.m., yes, 1 o'clock, and you are going to have an hour of musical variety.

THE Station was opened in April under the organisation of Major Purnell H. Gould, Chief of Armed Forces Radio Services in the Pacific Ocean Area. When the Station was established Major Gould went overseas and the four announcers have since carried on, Larry Dysart being in charge.

"This is a very informal station," he said yesterday. "Often the boys have to extemporise and we have all had a chance to put our own ideas over. Actually the experience here should be of terrific value to us in radio back home in the future."

Among their "own ideas" are the four favourite sessions: Turn-Tune-Time (Gene Twombly); Classical Corner (Karl Jean); American College Songs (Larry Dysart); and Thirty-minute Dramas (Frank Gaunt). Such small sidelines (designed, as all the programmes



FRANK GAUNT



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GENE TWOMBLY

have been primarily, for the entertainment of American forces in the area) as Larry Dysart's early morning exercises for lazy people (The Little Finger Limber-upper, The Little Toe Rotary Stretch, The Ear Wiggler, and others) often came to spontaneous and mirth-making life.

One of the eyebrow-raisers of the year was Karl Jean's playing in his Classical Corner on a recent Sunday of a recording of Bach's Mass in B Minor, at a time when several listeners had been clamouring to the NBS for a recording of this Mass. Gene Twombly disclaimed all knowledge of classical music in announcing that the work would be played.

"This afternoon Karl Jean will play you Bach's Mass in B Minor. I don't know anything about these things, but this is very beautiful music. I've got that straight from the horse's mouth."

For eight months Aucklanders have had the opportunity to hear the latest recordings direct from America. The programmes have not been specially planned for them; on the contrary, the civilian listeners have been casual or accidental listeners, not catered for by design. But in many cases what pleased the forces pleased the Aucklanders.

Some listeners will tell you they don't miss them at all; others will tell you they just can't be bothered listening to the radio any longer; others will say it makes no difference—in fact, it will be much the same as usual when a change occurs. "A happy family—we'll be sorry to see them go," said a member of the staff of 1YA. And all the people who worked with them will agree.

But I must pay my tribute to the four men who know how to tell me the time, not the approximate time, or about the time, or nearly the time, or just after the time, but THE TIME (pause) SEVEN-TWENTY-FIVE A.M. (pause) TWENTY-FIVE MINUTES PAST SEVEN.

—J.



KARL JEAN



ALL YOUR GUINEAS COULDN'T BUY IT!



... and it's out of date anyway! But no doubt you sigh, remembering the comfort and skin-snug fit of that gleaming satin lastretch.

We sigh too. This pre-war Berlei is lovelier, more supple than your wartime Berlei—but only because, in the national interests, the law stipulates exactly how much elastic, and how much 'finish', we may put into a corset.

Thank you for accepting hardships in such good spirit. Do not think we have lost sight of the beauty and comfort you had come to expect in your Berlei. We have an executive in America now, investigating synthetic elastic. You shall have it soon... just as surely as, with peace, you shall have Berleis more glamorous than you ever dreamed.



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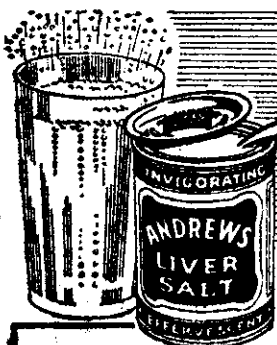
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BOOKS

FOR THE PILLOW-CASE

THE BOOK OF WIREMU. By Stella Morice. Illustrated by Nancy Bolton. Progressive Publishing Society.

JUST US. By John Brent. Illustrated by Stop Wrathal. The Rotorua "Morning Post."

BAGGIE AND HIS FAMOUS CAT, TAM. By Alexandra Mason. Illustrated by Nancy Bolton. Progressive Publishing Society.

TWELVE GRADED PLAYS FOR CHILDREN. By Joye Taylor. Illustrated by Elizabeth Paterson and Elizabeth Taylor. Whitcombe and Tombs, Ltd.

THE LITTLE WHITE GATE. By Aileen Findlay and Rona Dyer. Progressive Publishing Society.

IT is clear that, for some reason, there are more people in New Zealand at present who have written books for children, or are convinced that they could write them, than any other type of author or would-be author. Is it because they believe that children and publishers are easily satisfied? Or that such books are the least difficult to write? Or are they perhaps conscious of a need for books specially written for New Zealand children; books in which the fairies, Nannies, castles and snowmen of the old world are replaced by cows, tuis, whares, picnics at the beach, and other features of the local scene?

At any rate, here are five people who have not only written books for children in New Zealand, but have also managed to get them published (which is often the harder part). Each of these publications would look well in the pillow-case on Christmas morning, but if they were all there together, it would be a rather mixed bag. However, should any parent indulge his small son or daughter to that extent, there cannot be much doubt about which book will quickly be sorted out for first reading—provided, of course, that the child is discerning as well as fortunate, and has an eye for fine typography and illustration.

THE BOOK OF WIREMU is exceptional. It is a good story, a children's book that is a children's book, and a New Zealand book that is New Zealand. Would it be rash for a reviewer to suggest that here we have a New Zealand child's classic?

It tells of a small Maori boy, Wiremu, who lived in a whare with his Uncle Hori; of their peaceful day-to-day life, highlighted by planting kumera, catching a large trout (which a visiting sportsman buys for fishy evidence), and by riding off to collect flour and sugar (and bringing back instead lobster, yellow satin and pink-iced cake); also of young pakeha Antony, town-bred and spoilt, who plays with Wiremu, copies his games and his attitudes and becomes more aware, more spontaneous, and much more pleasant. Skipped through like that the story may seem slight, even moralising. Told by Stella Morice, it is neither of these things; her telling is subtle, humorous, amazingly vivid and yet as familiar as a cup of tea—she talks of the whare, weathered "silver grey as a pigeon," of a lake "lying like a slab of greenstone." But more, she can hold in a description the bright calm detail of a child's noticing and his intense physical sensation.

The book isn't consciously "indigenous," patched with local colour, but as satisfyingly native to the place as manuka, and as good to look at. The artist, Nancy Bolton, by getting the feeling of the book so successfully, has shown herself an excellent illustrator—sensitive and exact in detail without loss in design.

Wiremu almost looks as though it may do the impossible. It should satisfy children between the ages of seven and 12 who like a good story; it should satisfy those who like good craftsmanship in prose and



One of the illustrations by Nancy Bolton for "The Book of Wiremu."

book-production; it should satisfy even those who want realism and "social content." And it may do another useful job by giving the pakeha children some understanding of Maori life and a necessary knowledge of those Maori words which should be part of the ABC of language for every New Zealand child.

NONE of the other four books listed above is of the quality of *Wiremu*, but each is likely to have an appeal, even if it is only to the pocket of the purchaser. You will have to pay most for *Just Us*, but the price is not high by overseas standards, especially if you are one of those who believe that rainbow-bright colouring, plenty of pictures, and big type are what appeal most to many young readers. And they probably do. This collection of verses and jingles on such varied topics as jam-making, the local war effort, white butterflies, gumboots, rabbits, measles, and Marmite (a commodity which, being unprocureable, can be mentioned without incurring the displeasure of the advertising department) certainly makes a handsome volume, with cellophane wrapping to enhance its opulent appeal. To the New Education experts on children's literature, the format and style of illustration, and perhaps the contents, may appear old-fashioned; but the Rotorua "Morning Post," to whom it must have represented a distinct departure, can justly feel proud of the production.

MORE likely to meet with the approval of the moderns is the tale of *Baggie and His Famous Cat, Tam*. The cover design is delightful, the title page invites one to read, and the line drawings by Nancy Bolton add to the pleasure of a distinguished little piece of printing. But one has the feeling that this is another of those stories for children intended to appeal as much to

(continued on next page)

SUN-BATHING



(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

ANCIENT Rome appreciated the value of sunlight and fresh air. This is shown by the remains of sunbaths and open-air schools which have been discovered. Modern England operates artificial sunlight clinics for young children in crowded, smoky, industrial areas, and has established sunbathing centres in different parts. New Zealand has plenty of sunshine, but does not make enough use of it for health.

The sun emits many kinds of radiations—X-rays, gamma rays, ultra-violet rays, visible light rays, infra-red rays. About half of the sun's energy is obtained at sea level; a quarter in a big city. The whole, at once, would be destructive to living things. But a certain amount is needed for living. The ultra-violet rays, in suitable doses, activate the ergosterol present in the skin and produce vitamin D.

(continued from previous page)

adults. The language could not be described as simple, and a good many long words are used. And apart from the mention of Wellington and an earthquake, Baggie and Tam could just as easily be the products of England as of New Zealand.

THERE are six plays in Joye Taylor's new collection, three of them designed for the seven-nine age group, three for children from nine-12. Together they comprise Parts Two and Three of the series of plays which Mrs. Taylor has written with such enthusiasm for the benefit of young New Zealanders. As such they should fill a need if teachers are looking for suitable easy material with a local flavour (some of them have already been produced in schools), but the casts are in most cases too big to permit of easy presentation in the home. Probably they are not intended for that, however. Mrs. Taylor has composed songs and choruses to accompany the action, has given detailed suggestions about costumes, and even includes "thought colours" to go with the music. The idea is that the players should concentrate on certain colours while singing the songs; this, it is stated, will help them to understand the meaning better. It might be just as likely, however, to make them forget their lines.

BY comparison, *The Little White Gate* is what is generally known as a "slim volume." It is in the same format, and by the same author and illustrator, as *When I Grow Up*, *The Bad-Mannered Pigs*, and *Ten Little Chickens*, and you can buy the whole quartet for 2/-. Apart

Morning light is more valuable for this purpose than afternoon light. In a temperate climate like ours, sunbathing becomes a duty for health. This is especially so, now that butter is rationed and we have reduced that small source of vitamin D. In our foodstuffs we cannot get enough vitamin D to satisfy the body needs. Any small loss makes the position worse. Small amounts are present in eggs, liver, milk and butter, but not sufficient for growth and health of bones and teeth. We have to make up the lack either by taking fish liver oil or by sunbathing. In the hot months, why not sunbathe—and leave the taking of cod-liver oil for the winter time?

Bones and teeth are made of calcium and phosphorus. Vitamin D is the agent helping the cells build and repair with these minerals. Let us go to the natural source—sunlight—the originator of all Vitamin D.

Bothe, But Do Not Burn

One wants to see New Zealanders become regular sunbathers—not just on holidays, but as they garden or play in leisure hours. Do not join up with the sunburning club! Begin your sunbathing gradually, working up from a few minutes exposure. Never choose the mid-day sunlight to begin. Remember, the morning sun is preferable, and the best sunbathing hours are before 11 a.m. and after 3 p.m. Let children play around in sun-suits and get their sunbathing as they play—but see that their introduction is gradual, too! Adults, if lying down, should change the posture every 10 minutes or so. Both grown-ups and children should protect their heads with some light covering.

from the price and the fact that children seem to like them, a possible advantage to parents is that each story is so short that the whole book can be read aloud before bedtime without much risk of the dinner getting cold.

CRIMES RE-TOLD

TWENTY-FOUR NOTABLE TRIALS. By Richard Singer. Oswald Sealy (N.Z.) Ltd., Auckland.

MOST of us have a morbid interest in the crimes and misfortunes of others. Psychologists can probably explain it, but the fact is beyond doubt. Every newspaper knows it, and so, apparently, does Mr. Singer. His book of broadcast trials covers "several countries, many centuries and a great diversity of incidents." For that reason some of the cases seem strange and remote to-day. Others like the Reichstag Fire Trial still have meaning. Edward Gibbon Wakefield gets only four pages, though Mr. Singer finds space to call him "the most intelligent, the most progressive and the most powerful of the colonisers of the British Empire... New Zealand's greatest benefactor." But New Zealand readers will probably find the *Mareo Case* the most interesting, and Mr. Singer believes that it is the first time it has been presented to the public in detail. All the others—bigamists, perjurers, conspirators, forgers and pirates—are packed into 130 pages (too packed for comfortable reading).

On the air Mr. Singer's literary style may not seem unusual, it certainly sounds novelettish in print. However, the facts are there—at twopenny farthing a case.

The practice of alternating sunbaths and seabaths is not good. There is no harm in oiling the skin with vegetable oil before a sun bath—the oil reflects the light rays from the skin. The chief thing is to avoid sunburn, for this is a waste of time as well as being painful. Browning without burning is the objective. The tanned skin resists sunburn and deleterious rays. If you sunburn, you will get harmful effects—lassitude,

fatigue, irritability, fever, headache and even nausea—in minor or major degree. But if you carefully and gradually get tanned, the beneficial effects appear a feeling of well-being and vigour both during and after the sunbath.

So sunbathe—intelligently—on your holidays; at week-ends, as you garden. In sun-suits or shorts, at the seaside or at home, every chance you get—sunbathe!

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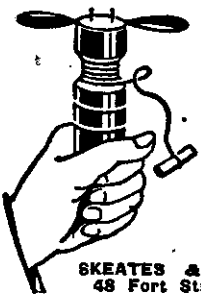
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15/12/44



HAL PERCY, of "Living Theatre" productions, heard on Sunday evenings from the ZB stations. He was on the stage in New Zealand with the Leon Gordon and Maurice Moscovitch companies.



SIR ARTHUR SULLIVAN, from a cartoon by "Spy," 1874. At 9.2 p.m. on Monday, December 18, 2YD will begin a series entitled "The Music of Sir Arthur Sullivan."

Left: HILARY NEWTON, who will speak on Palestine in the Correspondence School session from National Stations on Tuesday, December 19. In September Miss Newton gave a talk, "Experiences of An A.T.S. Woman" from 2YA.



BBC photograph
ATLANTIC SPOTLIGHT is a weekly programme produced jointly by the BBC and the NBC of America, with stars on both sides of the Atlantic taking part. Here are Tom Ronald and Jimmy Dyrenforth disapproving of Leslie Mitchell.

PEOPLE IN THE



BBC photograph
AUDREY PULLIN (soprano), 21-year-old Wren, who is heard in BBC overseas programmes. Her father is a radio correspondent on a London newspaper.

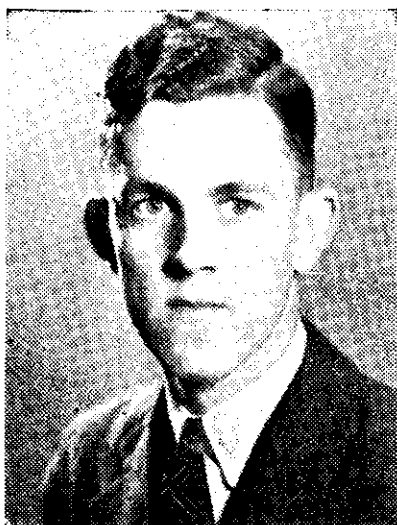


MARCIA HART, who acts in "Living Theatre" productions, heard from the ZB stations on Sunday evenings.



HAAGEN HOLENBERGH (pianist), who will play a Grieg sonata with Gladys Vincent (violinist) from 3YA on December 18.

PROGRAMMES



MAURICE TILL (pianist), who gave a recital from 3YA recently.



BEULAH HIRST (soprano), who was heard from 2YA recently.



ARTHUR COLLYNS, of 12B, whose new feature, "One Way and Another," is heard on Monday evenings. He invites two authors to write a short radio sketch on the same theme, with amusing results.



BBC photograph
AVRIL ANGERS, a pantomime-trained actress, who has been with ENSA (Entertainments National Service Association) since the outbreak of war, recently returned to England after two and a-half years in the Middle East. She is heard in BBC overseas programmes.

Right: **JOYCE ASHTON** (contralto) will sing songs by Brahms and Mendelssohn on December 21.



ARTHUR ROBERTSON (baritone) will be heard from 4YA this Saturday, December 16.



BBC photograph
A BBC PRODUCER, Betty Worledge, interviewing A.T.S. girls at work repairing Army vehicles. She made on-the-spot recordings for the BBC overseas programmes.

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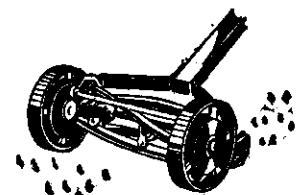
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CHRISTMAS PUDDINGS

MOST of us, in New Zealand, do not keep up the old traditional custom of cooking half a dozen or more Christmas Puddings a few weeks before Christmas, and producing one of these on festive occasions through the year. Nevertheless, it is a good idea to make at least two, one for Christmas, and one for New Year; because it does save trouble on those two happy days, when Mother naturally wants to be fairly free to enjoy herself with the party, and yet to pridefully produce a **REAL** Christmas dinner. Besides, some of the Boys are already home!

The Cooking:—The longer a good rich Christmas Pudding is boiled, the better flavoured it is. Be sure to have the water boiling fast when the pudding is put in, and keep it boiling properly all the time. In olden times, people generally used the wash-house copper; nowadays the majority of city dwellers, at any rate, haven't a copper at all. So boil your pudding in a big saucepan, keeping the lid on tightly. Even so, some steam may escape during the four hours the pudding needs, so watch it, and add more **BOILING** water if necessary. When you take it out, see that the cloth gets dry fairly soon. A thick knot of damp cloth may make the pudding go mouldy on top. On the day of eating, put it again into **BOILING** water and give it a couple of hours more cooking.

Very Rich Christmas Pudding

(Makes four large ones)

Probably we shall all use the packaged mixed fruit, because all the separate ingredients are not available. However, I will give the original recipe. One pound flour, 1½ lbs. breadcrumbs, ½ lb. apples, peeled and chopped, 2 lbs. finely shredded suet, 2½ lbs. sugar, 2 lbs. each of raisins, currants and sultanas, ½ lb. mixed peel, ½ lb. almonds, blanched and chopped, 1 tablespoon spice, ½ teaspoon salt, juice and grated rind of two lemons and two oranges, 12 eggs, a small glass each of brandy and of rum **OR** milk in place of spirits. Mix all dry ingredients very well together; beat the eggs well, and add them with the fruit, juice and other liquid to the pudding mixture. Mix very well. Cover over with tea-towel, and let stand 24 hours before putting into greased basins and boiling for at least six hours. Keep in cool place for some weeks before using.

Sensible Christmas Pudding

(With suet)

One cup flour, ½ lb. breadcrumbs, ½ lb. shredded suet, 1 cup brown sugar, 2½ lbs. mixed fruit, 1 tablespoon cinnamon or mixed spice, 1 teaspoon nutmeg, 1 cup weak coffee, or milk, 4 eggs (or 3 and 1 teaspoon baking powder). Mix all dry ingredients well. Beat eggs and stir in thoroughly; add other liquid and mix well. Cook in greased moulds or basins 3 or 4 hours, and another two hours when using.

Chef's Christmas Pudding

(Cheap)

One cup flour, 2 cups mixed fruit, 1 teaspoonful ground ginger, 1 cup breadcrumbs, 1 cup sugar, 1 teaspoon spice. Boil 2 tablespoons dripping in a teacup

of milk. When boiling, add 1 teaspoon baking soda—put milk in a large saucepan, as it fluffs up when soda is added. Stir into dry ingredients, adding a pinch of salt. Steam or boil for 3 or 4 hours. More fruit and nuts may be added if desired, also the finely grated rind of fresh oranges or lemons.

Wholemeal Christmas Pudding

(Cheap)

One cup wholemeal, 1 cup milk beaten with one egg, 1 cup wholemeal breadcrumbs, 1 cup fruit (or more), 1 cup shredded suet, salt, 1 cup brown sugar, a little essence or spice. Mix altogether. Add 1 small teaspoon soda dissolved in a little boiling water last. Steam 3 hours in a basin.

Family Christmas Pudding

(No eggs)

Four ozs. finely chopped suet, 4 ozs. breadcrumbs, 4 ozs. flour, 4 ozs. sugar, 1 lb. mixed fruit, 1 large cup milk, 1 teaspoon baking soda. Boil the milk and suet for a few minutes then pour it over the breadcrumbs and sugar. When nearly cold, mix in the flour and fruit. Mix the soda in a little warm milk, and add to other ingredients. Boil 2½ to 3 hours.

Good Christmas Pudding

(With butter)

Six ounces butter, 6 ozs. brown sugar, 2 ozs. breadcrumbs, ½ lb. flour, 2 lbs. mixed fruit, 1 teaspoon nutmeg, salt, 1 small teaspoon baking soda dissolved in 1 tablespoon milk, 5 eggs, 1 glass brandy (optional). Cream butter and sugar well; add eggs; then flour, breadcrumbs and fruit; and milk and soda. Cook 3 to 4 hours.

Christmas Pudding

(No Hour)

One pound each of breadcrumbs, suet, sugar, mixed fruit, a little salt, the grated rind of two lemons and juice of one, 4 eggs, a glass of brandy (optional). Mix well. Cook 5 hours. Make some days before Christmas.

Jellied Christmas Pudding

Two dessertspoons (½ oz.) gelatine, 2 cups milk, ¼ cup hot water, 2 dessertspoons cocoa or chocolate, ¾ cup chopped nuts and lemon peel, ¼ cup raisins, ½ cup chopped dates or figs, ¼ cup chopped ginger or currants—(or a good 1½ cups mixed fruit), 3 tablespoons sugar, pinch of salt, vanilla and lemon essence.

Place milk and cocoa in saucepan and bring to boiling point. Add all ingredients except gelatine and flavouring; boil for five minutes. Let cool, add vanilla essence to taste, and a few drops of lemon; dissolve gelatine in hot water, add to mixture, stirring all well together. Put into a wet mould. Decorate with holly and serve with custard.

MINCE PIES FOR CHRISTMAS

MINCE pies are as essential for a real English Christmas dinner as the Christmas Pudding itself. The pastry should be flaky, though most people prefer a good short crust, and this is certainly better for children. Make mince pies in rather big patty pans, and don't be mean

(continued on next page)



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(continued from previous page)

with the mincemeat. Pile it in generously, and cover with a fairly thin top crust. Decorate the edges with a fork.

Old-fashioned Mincemeat

One cup shredded suet, 1 cup chopped apples, 1 lb. mixed fruit, chopped, the juice and grated rind of 1 lemon, a little nutmeg and spice, and a cup of brown sugar. Mix with a little brandy or rum, and keep in airtight jars. Instead of spirits, you may use Rum flavouring and Brandy flavouring essence — 2 teaspoons of each.

Christmas Mincemeat (Special)

One pound of shredded suet, two pounds apples grated without peeling, $\frac{3}{4}$ to 1 lb. light brown or raw sugar, good pinch of cayenne pepper, 1 teaspoon grated nutmeg, 1 teaspoon almond flavouring, $\frac{1}{2}$ teaspoon each of rum and vanilla flavouring, $\frac{1}{2}$ teaspoon salt, 2 lbs. currants, 1 lb. sultanas, 1 lb. raisins—all chopped, $\frac{1}{2}$ lb. mixed peel, $\frac{1}{2}$ lb. preserved ginger, $\frac{1}{4}$ lb. almonds (or you could use 4 to 5 lbs. of the packaged mixed fruit), grated rind of 1 lemon and $\frac{1}{2}$ orange, $\frac{1}{2}$ lb. prunes stoned and chopped, and $\frac{1}{2}$ lb. dried apricots, minced; $\frac{1}{2}$ cup rum is an improvement, but not essential. Mincemeat is improved if made several weeks or months before being used. Mix all the ingredients well together. Put into a large preserving bottle, and stand till ready for use.

Scottish Wartime Mincemeat

Six ozs. shredded suet, $\frac{1}{2}$ lb. dates (if available), $\frac{3}{4}$ lb. peeled apples, $\frac{1}{2}$ teaspoon grated nutmeg, 10 ozs. bought dried fruit, 2 tablespoons lemon substitute, $\frac{1}{4}$ lb. prunes, 6 ozs. light brown sugar, 1 teaspoon mixed spice, pinch of salt, 1 tablespoon rum, 2 tablespoons orange marmalade. Put the apples, dates and stoned prunes through a mincer into a basin. Stir in suet, sugar, spice and salt. Add whatever mixture of bought dried fruit you can obtain, or make it up with home-dried fruit and put through mincer. Stir in lemon substitute or diluted lemon squash, rum and marmalade. Mix well. Leave overnight in covered basin. Pot next day. Cover like jam. Store in dry, dark airy cupboard.

FROM THE MAILBAG

Painting a Carpet

Dear Aunt Daisy,

My kitchen carpet has done wonderful service for 14 years—in fact it still looks quite good, and I wash it every week. I painted another one about three months ago, but the paint has worn off, and I cannot find out what is the best kind to use. Can you help me? It is a green I want.—Ohura.

I believe any good floor paint will do, but did you forget to first "seal" the carpet by going over it with glue-size, or thick boiled starch. I think that is the secret of the paint not wearing off.

Good Lemon Cheese

Dear Aunt Daisy,

I wonder if you would be so kind as to let me have a copy of a lemon cheese recipe you gave us prior to your going to America. It had only one egg, and I think the lemon rind was boiled in one cup of water. I know I made it, and was so very pleased, but now, though I have hunted high and low, I cannot find it.—Khandallah.

Here is the recipe:—Boil together one cup of water, 4 tablespoons sugar

BBC Pacific Service

The Week's Highlights

SUNDAY, DECEMBER 17

- 6.15 p.m. "The Church's Resistance in Denmark": Talk by the Rev. N. Micklem.
- 6.30 BBC Northern Orchestra (Julius Harrison).
- 7.30 "Books and People": Talk by Desmond MacCarthy.
- 7.45 Art for Everyone: "The Ashington Coal Miners Who Paint": Talk by Robert Lyon.
- 8.30 Delius' Music: Kathleen Long (piano) and James Whitehead (cello).
- 9.0 "Chapter and Verse."
- 9.15 Service from St. Martin's, London.
- 9.45 "Symphonic Movements."

MONDAY, DECEMBER 18

- 6.15 p.m. "As I See It": Talk by Henry C. James.
- 6.30 "Itma."
- 7.30 War Report.
- 7.40 Composer of the Week: Quilter.
- 8.15 Talk: "Science Notebook."
- 8.45 "Listener's Log."
- 9.0 BBC Theatre Orchestra (Stanford Robinson, with Albert Sammons, violin).

TUESDAY, DECEMBER 19

- 6.15 p.m. "With Australians in Britain."
- 6.30 "Bleak House."
- 7.30 From All Over Britain: "W.E.A. Classes in a Small Welsh Town."
- 7.45 Starlight: "Jack Buchanan."
- 8.15 Talk: "Calling Australia."
- 8.45 BBC Symphony Orchestra (Sir Adrian Boult).
- 9.45 "Take Your Choice."

WEDNESDAY, DECEMBER 20

- 6.15 p.m. Talk: "Anzacs on Tour."
- 6.30 Appointment with Fear: "The Gong Cried Murder."
- 7.30 War Report.
- 7.35 Composer of the Week: Quilter.
- 7.45 "Russian Commentary," by Alexander Werth.
- 8.45 War Review.
- 9.0 London Symphony Orchestra (Clarence Raybould).

THURSDAY, DECEMBER 21

- 6.15 p.m. Feature: "Enoch Soames" (Sir Max Beerbohm).
- 7.30 Musical programme: "Salute to Marshal Stalin on his 65th Birthday."
- 8.45 War Review.
- 9.0 "Music of the Footlights" (BBC Theatre Orchestra).
- 9.45 "Music in Marchtime."

FRIDAY, DECEMBER 22

- 6.15 p.m. Talk: "As Seen from Scotland."
- 6.30 Feature: "Nonsense," a contrast between Edward Lear and Lewis Carroll.
- 7.30 Fred Emney Show.
- 8.45 War Review.
- 8.55 Newsletter from Britain.
- 9.0 BBC Symphony Orchestra (Clarence Raybould).
- 9.45 "Music and Musicians in Britain To-day."

SATURDAY, DECEMBER 23

- 6.15 p.m. Talk: "Calling New Zealand."
- 6.30 "Songs from the Shows."
- 7.30 War Report.
- 7.35 Composer of the Week: Quilter.
- 7.45 "World Affairs" (Wickham Steed).
- 8.30 Clydebank Burgh Band
- 8.45 War Review.
- 9.0 "Brains Trust."
- 9.45 "Humperdinck's Music."

and the juice of 2 large lemons — also grated rind. Mix 1 heaped tablespoon of cornflour with one well-beaten egg and a little milk if necessary. Pour the boiling liquid over this, mix and return to pan. Boil five minutes.

Instead of Butter for Cakes

Dear Aunt Daisy,

Have you tried making your own dripping this way? Buy 2lb. or more of beef fat (not suet) and put it through the mincer. Then put it into a saucepan, with only a little water, and boil until dissolved, then strain. When set, it is almost like butter, and much better than bought dripping, and there is hardly any waste.—Here's wishing you well from Linwood, Christchurch.

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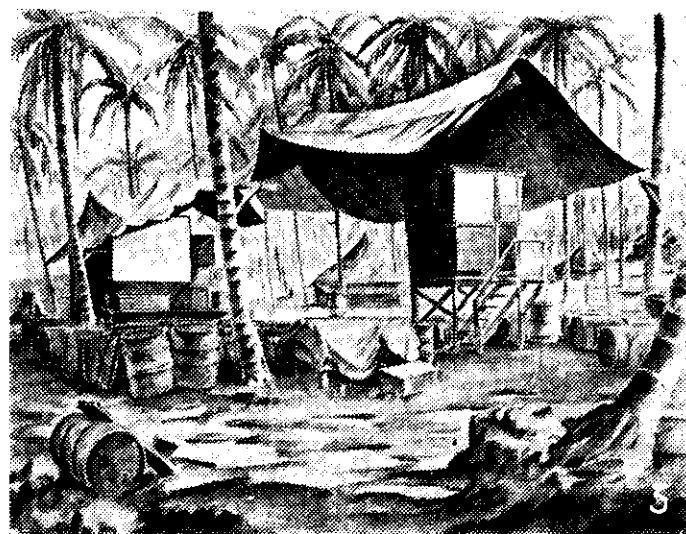
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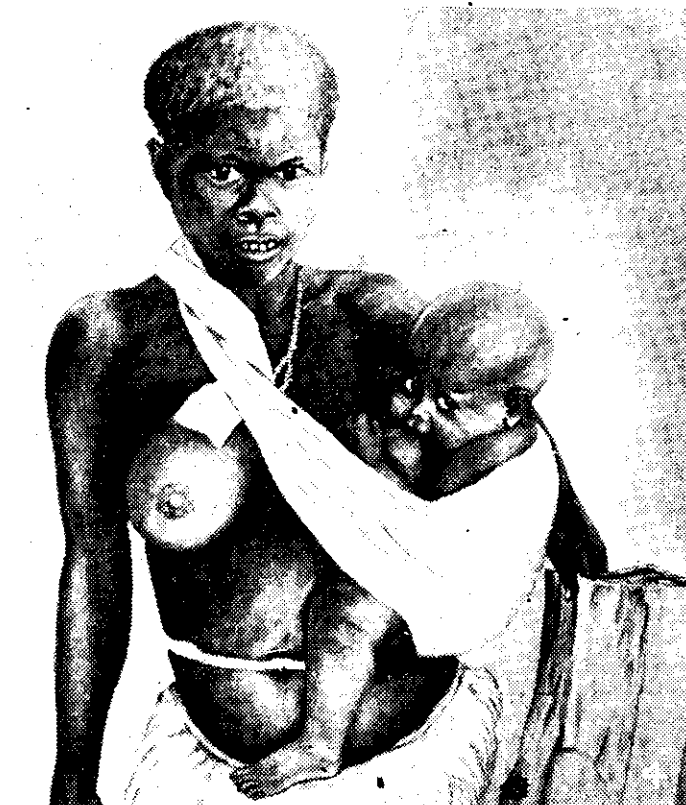
1. This self-portrait in oils by Russell C. Todd won the main prize.
2. These three negro heads were drawn by R. F. Eggers, in May, 1944.
3. "Our Theatre," a water colour by Leo Nowak, U.S.N., shows a cinema on Guadalcanal.
4. "South Seas Madonna" is the name of this painting by Paul W. Miles.
5. "Japanese Transport," a water-colour by J. R. Murphy, of one of five Japanese troopships that tried to run ashore.



1



3



When Soldiers Take Up The Pencil and Brush

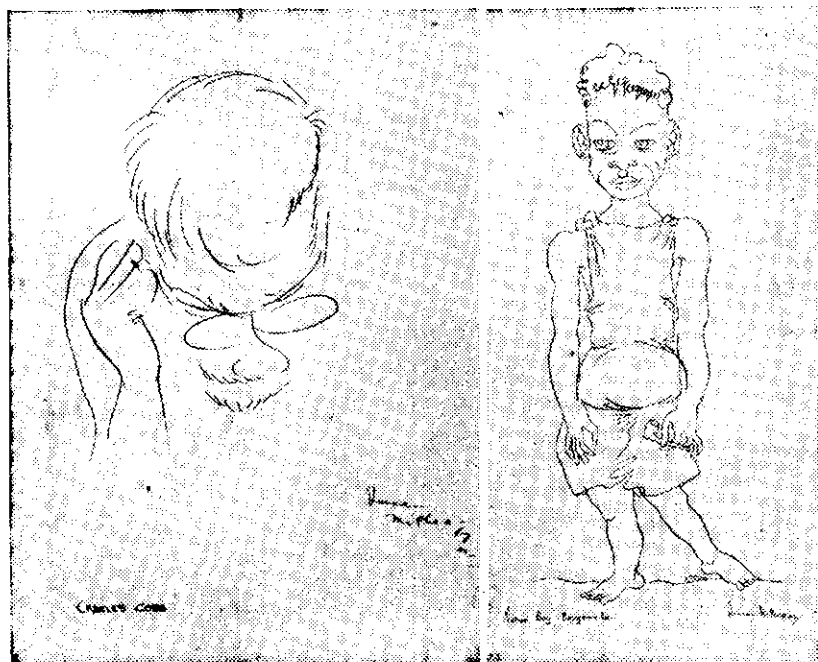
EARLY this year, the U.S. Special Service Division, which corresponds roughly to our A.E.W.S., asked fighting men in the Solomon Islands to submit drawings, paintings, sketches and carvings for a collection that would be exhibited in the Pacific War Zone, and would show how servicemen were expressing themselves. From more than 1500 entries, which included anything from tin helmets adorned with female figures to really good oil and water colours, some 300 pieces were chosen to be exhibited. The Allied committee which made the selection included Lieut. Russell Clark, Official War Artist attached to the New Zealand Forces.

Now, the exhibition is in Wellington, where it was opened by His Excellency the Governor-General, last week. *The Listener* saw the collection in the last stages of being assembled, and we reproduce here a selection from the paintings and drawings, including two by the New Zealander Duncan McPhee, who was with the R.N.Z.A.F. in the Islands.

The collection includes a few wood carvings and small sculptures and several oils, but the bulk of it consists of pencil drawings and water colours. Makeshift materials had to be used in many of the oil paintings, for the artists found themselves in the Solomons without proper canvas or colours. Pieces of old tent were stretched on crude frames and house-paint was sometimes used; even brushes had to be improvised in some cases, and men who wished to make casts of their models had to depend on the plaster they could get from hospitals.

Artists (other than official artists) of the U.S. Army, Navy and Marine Corps are represented, and the New Zealanders contributed a small proportion. The exhibition was sponsored by the American Special Service Division in the Islands, but has been brought to this country by the R.N.Z.A.F., and is being shown under the auspices of the Air Force Educational Services, augmented by the inclusion of work from New Zealand stations.

The exhibition will be on view later at Dunedin (January 12-26), Christchurch (February 9-23), and Auckland (March 9-23).



"Charles Cobb," a clever portrait in a few lines by the New Zealander Duncan McPhee. "Native Boy, Bougainville," another pen drawing by Duncan McPhee.

Items From The ZB's

ACCLAIMED in Sydney as one of radio's best comedies for many years, *A Date with Janie* is now being heard from Station 12B every Monday, Wednesday, and Friday at 10.30 a.m. In selecting Gwenda Wilson, one of Australia's best known and most popular stage stars, to play the lead, the producers took into consideration the fact that she had made an outstanding success of the part when *A Date with Janie* was staged in Sydney last year. More than 20 of Australia's leading radio stars support Gwenda Wilson in this show, which will start from 22B on December

18, 32B on January 1 and 42B on January 15.

A DELIGHTFUL Christmas programme for children is being heard from Station 12B, entitled "Santa's Magic Christmas Tree." A fascinating story has been woven round the exploits of Santa Claus, Billie and Babs, Gee Willikins, a gnome who is Santa's right-hand helper, a Wicked Wizard, and many other Christmas characters during a visit by Billie and Babs to Santa's Magic Christmas tree up at the North Pole. The programme is being featured from 12B every Thursday and Friday evening at 6.30.



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PROGRAMMES DAY BY DAY

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Monday, December 18

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Master Singers: Harold Williams (baritone), Australia
11. 0 A.C.E. Talk: "Buying Meat by Grade"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
7.45 "Paul Clifford"
8.11 The Hillingdon Orchestra, "In a Toy Shop" (Engelman)
8.17 "Chief Inspector French's Cases: The Case of the Torn Song"
8.32 Frank Westfield's Orchestra, Incidental Music to "Monsieur Beucaire" (Ross)
8.38 "Mr. Meredith Walks Out"
8.51 Louis Voss Grand Orchestra, "By the Blue Hawaiian Waters," "In the Moonlight" (Ketelbey)
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Bandstand: Orchestral Music and Ballads (BBC prog.)
9.52 Jack Hylton and His Orchestra, Old Time Sea Songs
10. 0 Scottish Interlude: Titterton (tenor), "March of the Cameron Men," "Annie Laurie" (trad.)
Ronnie Munro and His Scottish Variety Orchestra, Scottish Medley No. 2 (arr. Munro)
Tom Kinniburgh (baritone), "Jeanie's Black E'e" (trad.)
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
5.45 Vocal and instrumental items
6. 0 Band selections
7. 0 Musical Comedy
7.45 Comedy Time
8.15 Old Favourites
9.30 Old-time Dance
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance of any Money Order. Office: Twelve months, 12/-, six months, 6/-.

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2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 With a Smile and a Song
9.30 Current Ceiling Prices
9.32 Morning Star
10.10 Devotional Service
10.25 Quiet Interlude
10.28 to 10.30 Time signals
10.40 For My Lady: "Under One Flag"
11. 0 Talk: "The Home Front"
11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring famous classical overtures, "Consecration of the House," Op. 124 (Beethoven)

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
8.30 "The Big Four"
8.45 Langworth Programme
9. 0 Band music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 19

9. 3 a.m. Miss M. Feist and Choir: Christmas Carols.
9.13 Miss H. M. W. Newton: The Land of the Bible: Palestine.
9.24 Miss M. Feist and Choir: Christmas Carols.

3. 0 Afternoon session
3.30 Music While You Work
4.45 Children's session: Ebors, Ariel and Mollie
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: "Ships": Finale from Third Symphony (Holbrooke)
7.35 This Sceptred Isle: "Drake"
A new series, comprising historical vignettes based on Shakespeare's immortal words: "This royal throne of kings, this sceptred isle, this earth of majesty... This earth, this realm, this England."
8. 0 Arnold Bax: String Quartet in G Major, The Griller Quartet
8.32 Margaret Ek dahl (soprano): Songs by Roger Quilter, "Love's Philosophy," "Blossom Time," "Now Sleeps the Crimson Petal," "The Maiden Blush" (A Studio Recital)
8.46 John Phillips (violinist), "Praeludium" (Bach-Kreisler), "Romance" (d'Ambrosio), "Melodie" (Gluck-Kreisler), "Dedication" (Schumann-Auer) (A Studio Recital)
8.58 Station notices
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 Burns and Allen (U.S.A. programme)
10. 0 Spotlight Band, featuring Bob Chester (U.S.A. programme)
10.15 Harry Roy and his Band (BBC production)
10.45 Uncle Sam Presents: 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

- 7.33 Top of the Bill
8. 0 Melodies That Charm
8.15 Dancing Times
8.40 The Story Behind the Song: "Hall Columbia"
9. 2 The Music of Sir Arthur Sullivan
9.35 "Lost Empire"
9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
7.45 Back to Muffit: The Disabled Soldier
8. 0 Concert session
8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
9.15 A.C.E. Talk: "Buying Meat by Grade"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
6.15 LONDON NEWS
6.30 Musical programme
6.45 Station announcements
"Dad and Dave"
7. 0 After dinner music
7.15 "Dombey and Son"
7.30 Listeners' Own session
9. 0 Newsreel and Commentary

- 9.25 Marie Howes (soprano), "The Nightingale," "The Two Crows" (Sharp), "Young Florio" (Vaughan Williams), "The Cuckoo" (Sharp)
9.33 BBC Scottish Orchestra, "Celtic Dances" (Foster), Suite of Old Netherland Dances (Rontgen), Four Diversions on Ulster Airs (Ferguson)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Science Notebook: 'Al-jerry,'" "The Power of the Tides, Anniversary Talks: Henry Cavendish (BBC programme)
7.15 Light music
7.45 Back to Muffit: Training for Employment
8. 0 Classical music: Pau Casals (cello) and Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)
9. 1 "The Phantom Drummer"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Light orchestras
7.15 "Martin's Corner"
7.30 Arizona Days
7.40 Back to Muffit: Education and the Soldier
7.45 "Dad and Dave"
8. 0 Concert programme
8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 2 Albert Sandler Trio
9.20 Scotch programme
9.45 Jim Davidson's Dance Orchestra
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Famous Comedians: Robb Wilton
10.30 Devotional Service
10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 A.C.E. Talk: "Buying Meat by Grade"
2.45 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
4.30 Rhythmic Interlude
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
7.15 Our Garden Expert: "Tidy-ing Up"
7.30 EVENING PROGRAMME: Troise and His Banjoliers (BBC programme)
7.44 Snapshots of London: "Fine Saturday" (BBC programme)
7.59 Studio Concert by the Woolston Brass Band (R. J. Estall), Phyllis R. Hill (mezzo-contralto) and the Tramway Harmonists (male quartet), The Band: "Old Comrades" (Tieke), "Polonaise" (from "Christmas Night" Opera) (Rimsky-Korsakov)
8.10 Tramway Harmonists: "All Through the Night" (arr. Pierce), "The Bells of St. Mary's" (arr. Lucas)

- 8.15 The Band: "Bless This House" (Brahe), "Simeon" (Rimmer)

- 8.26 Phyllis R. Hill: "Slave Song" (del Riego), "Roses of Picardy" (Wood), "My Treasure" (Trevalsa), "Roses" (Adams)

- 8.36 The Band: Christmas Carols: "H Dulci Jubilo" (Pearsall), "Christians Awake" (Wainwright), "Hark the Herald Angels" (Trad.)

- 8.45 Tramway Harmonists: "Cradle Song," "The Parley" (Frost)

- 8.51 The Band: "Boulder City" (Hume)

- 8.58 Station notices

9. 0 Newsreel and Commentary

- 9.25 From the Studio: Gladys Vincent (violinist) and Haagen Holtenbergh (pianist), Sonata, Op. 8, in F Major, Allegro con brlo—Andante, Allegretto quasi Andantino, Allegro molto vivace (Grieg)

- 9.50 Songs of Vjro Kilpinen, sung by Gerhard Husch (baritone) with Margaret Kilpinen at the Piano, "Moonlight," "Elegy to the Nightingale," "The Ski-runner," "Venetian Intermezzo"

10. 2 Music, Mirth and Melody

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
7.45 "The School of the Air"
8. 0 Louis Kentner (piano)
8.15 Chappin (bass)
8.30 Organ music
8.45 Lily Pons (soprano)
9. 0 "The Inside Story"
9. 7 Popular Entertainers
9.30 For Fun
10. 0 Quiet Time
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
3.30 Variety
4. 0 "In Ben Boyd's Day"
4.15 Langworth Programme
4.30 Dance Tunes and Popular Songs
5. 0 "Bluey"
5.45 Dinner music
6. 0 "The Family Doctor"
6.15 LONDON NEWS
6.40 Andre Kostelanetz and His Orchestra
6.48 "School of the Air" (U.S.A. programme)
7. 0 The Bands Play
7.15 "The Red Streak"
7.28 State Placement Announcement
7.30 Spotlight: Edmundo Ros and his Rumba Rhythm
7.45 Personalities on Parade
8. 0 Theatre of Hollywood: "The Great Man's Lady"
8.53 Merry tunes
8.58 To-morrow's Programme Announcement
9. 0 Newsreel and Commentary
9.25 The Boston Symphony Orchestra, Concerto Grosso in B Minor, for Strings (Handel)
9.45 "Peacock Pie": A Selection of Verses from the Work by Walter de la Mare" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "The Story of Dress," by Dorothy Freed
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Allan Murray, Guernsey
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.10 Famous Trials: Talk by Dunedin Barrister
- 7.30 EVENING PROGRAMME: The BBC Theatre Orchestra, Suite, "Where the Rainbow Ends" (Quilter), "Dance of the Nymphs and Reapers" (Sullivan), "Autumn Crocus" (May-eri), "Irish Lake Song" (Leigh) (BBC recording)
- 7.55 Astra Desmond (contralto), "Mad Bess," "Evening Hymn" (Purcell)
8. 3 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gai-way, Mus.D., "Christmas Concerto" (Corelli), "Egmont" Overture (Beethoven), Dance of the Apprentices and Entrance of the Masters from "The Mastersingers" (Wagner)
- 8.46 Stuart Robertson (bass-baritone), "Silent Worship" (Handel), "The Roadside Fire," "Silent Noon" (Vaughan Williams)
- 8.55 Arthur Fiedler and Boston Promenade Orchestra, Bolero in D Major (Moszkowski)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Jay Wilbur and "Hi Gang" Orchestra, A Symphony to a Song

Monday, December 18

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Hot Dates in History: In-vention of Electric Light
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Dangerous Journey
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Girl Without a Heart
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
9. 0 The Door with the Seven Locks
10. 0 Reserved
- 10.30 Harmony Lane
11. 0 London News

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "The Stage Presents"
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 Music of the People: Pete Seeger
- 9.45 "To Town on Two Planes"
10. 0 Henry Lawson Stories
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Christmas Extras"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cousin Wendy II."
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 After dinner music
- 7.15 Talk: "Bledisloe Cup Competition: N.Z. Inter-Club Exhibition of Photographs, 1944": W. J. Oliver, President, Southland Photographic Society
- 7.30 Studio Recital by Marjorie O'Rourke (pianist)
- 7.45 "The Seasons: Summer in England"
8. 0 Music from the Operas
- 8.30 "The Hunchback of Ben Ali"
- 8.42 Mantovani's Concert Orchestra
- 8.45 "McGhushy the Filibuster"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Supper Dance
10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 We Were Young
- 10.30 A Date with Janie
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
- 1.30 Christmas Shopping session
2. 0 The Editor's Daughter
- 2.15 Linda's First Love

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Three Generations
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quiz
5. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 The Pearl of Pezores (first broadcast)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Of the Record
- 8.20 Susan Lee
- 8.45 Quiz Time
9. 0 The Forger
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
9. 0 The Door with the Seven Locks
- 9.30 Anne Stewart Talks
- 9.45 Doctor's Case Book
10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Part-ing Shot
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
9. 0 Room 13
10. 0 Time Out with Allen Prescott
- 10.15 A Cheerful Earful
- 10.30 For This We Live (3ZB Studio Play)
11. 0 London News

De Reszke of course!

C O R K
T I P P E D
O R P L A I N

THE ARISTOCRAT
OF CIGARETTES

IYA AUCKLAND

650 kc. 462 m.

Tuesday, December 19

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

10. 0 Devotions: Very Rev. T. H. Roseveare

10.20 For My Lady: "Mr. Thunder"

11. 0 Health in the Home:

11.5 Morning melodies

11.15 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Musical Snapshots

3.30 Connaisseur's Diary

4.45 Children's session: "The Sky Blue Falcon"

6.45 Dinner music (6.15, LONDON NEWS)

7.15 Talk by the Gardening Expert

7.30 EVENING PROGRAMME: "Barbara at Home: A Trip to Town"

7.45 What the American Commentators Say

8. 0 "The Safest Place in the World" (BBC programme)

8.15 Yvonne Printemps (soprano) and Pierre Fresnay (tenor). Excerpts from "The Three Waltzes" (Oscar Strauss)

8.30 Lew Stone and His Band with Male Chorus, "Songs the Tommies Sing"

8.42 "The Woman Without a Name"

9. 0 Newsreel and Commentary

9.25 Dick Todd, "Moonlight Serenade" (Miller)

9.30 "Fashions in Melody": A Studio programme featuring Ozzie Cheesman, His Piano and His Orchestra

10. 0 Personal Album, featuring Martha Mears (U.S.A. prog.)

10.15 Repetition of Greetings from the Boys Overseas

10.45 Harry James Show (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8.0 SYMPHONIC PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)

8.12 Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)

9. 0 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)

9.20 Philadelphia Orchestra, Essay for Orchestra (Barber)

9.28 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra, Concerto (Szostakowicz)

9.48 Minneapolis Symphony Orchestra, Classical Symphony in A Major (Prokofiev)

10.0 In lighter vein

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular band selections

5.45, Light orchestral and vocal music

6.15 Grand organ selections

6.45 Popular ballads and orchestral

8. 0 Concert

8.30 Musical Comedy and Light Opera Gems

10. 0 Popular Comedians

10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

9.32 Morning Star

10.70 Devotional Service

10.28 to 10.30 Time signals

10.25 Quiet Interlude

10.40 For My Lady: "Under One Flag"

11. 0 "Those Were the Days: The Books We Used to Read," prepared by Cecil Hull

11.15 Reserved

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour, featuring Beethoven's Piano Sonatas, Sonata No. 7 in D Major, Op. 10, No. 3

3. 0 Feature Time

3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 "Grand City"

4.45 Children's session: "The Birthday": Joye and Elizabeth Taylor and Children. Also songs by Ena Rapley's pupils

6.15 LONDON NEWS

7. 0 Reserved

7.15 "The Rochdale Pioneers—A Century of the Co-operative Movement": Talk prepared by Alexander Scott

7.30 EVENING PROGRAMME: Elgar: Introduction and Allegro for Strings

Boult and the BBC Symphony Orchestra

7.45 What the American Commentators Say

8. 0 Violin Music and Its Background: 17th to 20th Century Violin Music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio presentation)

8.20 "Peacock Pie": Studio Singers present Walter de la Mare's poems for children, set to music by Armstrong Gibbs and Hugh Robertson, "Of all the Trees in England" (arr. Robertson), "Miss T." (arr. Armstrong Gibbs), "Dream Song," "Three Jolly Gentlemen" (arr. Robertson), "Then," "Five Eyes" (arr. Armstrong Gibbs) (A Studio Recital)

8.33 Shirley Craig (pianist): Music by Chopin, Polonaise in B Flat Major, Scherzo in C Sharp Minor (A Studio Recital)

8.48 "Bacchanale": Ballet Music by Saint-Saens

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 Music by Vaughan Williams: The fourth of a series of NBS programmes

10.15 Repetition of Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 "Stage Door Canteen"

8.30 Variety

9. 0 More Variety

9.30 Popular Recitals

10. 0 Light Concert

10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "Pride and Prejudice"

7.40 Fanfare

8. 0 "The Clue of the Silver Key," by Edgar Wallace

8.25 Musical Digest

9. 2 "The Famous Match," by Nat Gould

9.30 "Night Club," featuring Ina Ray Hutton in "Spotlight Band," and Gertrude Niessen in "Personal Album"

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme

8. 0 Concert session

8.30 "The Man Behind the Gun"

9. 0 Big Ben Chimes

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Close down

5. 0 Rhythm in Retrospect

5.45 "David and Dawn in Fairyland"

6. 0 Starlight: "Flotsam and Jetsam"

6.15 LONDON NEWS

6.45 Station announcements

"Every Walk of Life"

7.30 Men and Music: Sir Henry Bishop, the composer of "Home Sweet Home"

7.45 What the American Commentators Say

8. 6 "Adventure"

8.30 Gil Dech and his Concert Orchestra, Maori Selection (arr. Dech)

8.38 From the Studio: Helen Dykes (soprano), "Wake, My Tender Thrilling Flute" (Hill), "The Flute Across the Lake" (Elcott), "My Lovely Celia" (arr. Lane-Wilson), "O Face Sweetly Smiling" (Brahms)

8.48 Natan Milstein (violin), Nocturne in C Sharp Minor (Chopin), "La Campanella" (Paganini)

9. 0 Newsreel and Commentary

9.25 "Mr. Jones Goes to War" (U.S.A. programme)

9.40 "Do You Remember?": Hit tunes of 1914

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music

7.44 "This is Britain: A Devon Fisherman" (BBC programme)

8. 0 Men and Music: Arthur Sullivan (BBC programme)

8.15 Musical comedy selections

8.30 Orchestral music: BBC Scottish Variety Orchestra (BBC programme)

9.18 "Dad and Dave"

9.30 Dance music

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!

7.15 "When Dreams Come True"

9.15 "Mystery of Darrington Hall"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

10.10 For My Lady: "Pride and Prejudice"

10.30 Devotional Service

10.55 Health in the Home: "Care of the Hair"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 Home Front Talk

2.45 Film tunes

3. 0 Classical Hour

4.45 Children's session

6.45 Dinner music (6.15, LONDON NEWS)

6.45 Book Review by Ernest J. Bell

7.15 Addington Market Report

7.30 EVENING PROGRAMME: "Dad and Dave"

7.45 What the American Commentators Say

8. 0 Radio Stage: "Winds of Madness"

8.25 "The Tune Parade," featuring Martin Whiata and His Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)

8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

9. 0 Newsreel and Commentary

9.25 New Mayfair Orchestra, Gilbert and Sullivan Selection

9.34 From the Studio: Trilzie Robson (mezzo-soprano), "Bird Songs at Eventide" (Coates), "Mighty Lak a Rose" (Nevin), "Lad's Love," "You'll Git Heaps o' Lickin's" (Clarke)

9.46 The Saville Theatre Orchestra, "Over She Goes" (Mayer)

9.54 Dance music

10.15 Repetition of Greetings from the Boys Overseas

10.45 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music

6. 0 Concert Time

7. 0 After dinner music

8. 0 CHAMBER MUSIC: The Boyd Neel String Orchestra, Concerto Grosso, No. 9, Op. 6 (Handel)

8.15 Gerhard Husch (baritone), "Roaming," "Whither?" "Halt," "Gratitude to the Book," "Impatience" (from "Die Schone Mullerin") (Schubert)

8.26 Coriot, Thibaud and Casals, Trio in D Minor, Op. 40 (Mendelssohn)

9. 1 The Budapest String Quartet, Quartet in F Major, K.590 (Mozart)

9.26 Peter Pears (tenor), "Seven Sonnets of Michelangelo" (Britten)

9.41 Frederick Grinke (violin), Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)

10. 0 Bright programme

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Christmas Extras"

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Classical Programme

3.30 Variety

4. 0 "In Ben Boyd's Day"

4.12 Moments of Melody

4.30 These Were Popular

5. 0 "Christmas on the Moon"

5.45 Dinner music

6. 0 "Dad and Dave"

6.15 LONDON NEWS

6.40 The London Palladium Orchestra

6.48 America Talks to N.Z.

7. 0 Revueville Memories

7.15 "The Red Streak"

7.30 From the Soldiers' Show: "This is the Army"

7.45 What the American Commentators Say

8. 0 Selections from Oratorio

8.27 BBC Orchestra, "The Mikado"

8.58 To-morrow's Programme Announcement

9. 0 Newsreel and Commentary

9.25 Radio Rhythm Revue

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

11. 0 For My Lady: Makers of Melody: Paul Rubens, England

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Famous Orchestras

8. 0 Harmony and Humour

3.30 Classical Hour

4.45 Children's session: Big Brother Bill

5.45 Dinner music (6.15, LONDON NEWS)

7.15 "American Scene: The War and the American Farmer": Talk by Professor Nevins, Professor of History at the Columbia University

7.30 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis, "Challenge" March (Calvert)

7.34 Zonophone Concert Quartet, "Rose in the Bud" (Forster)

7.37 The Band: "Hi Raelo" (Arditi), "Vale" (Russell)

7.45 What the American Commentators Say

8. 0 "Barbara at Home: She Finds Town Stimulating"

8.15 The Band, "Mitt on the Cliff" Overture (Reissiger)

8.22 From the Studio: Isabel Chetwin (soprano), "Spring is on the Way" (Brahe), "I'll Come to You in Dreams" (Herd), "April is a Lady" (Phillips)

8.31 The Band: "Silent Night" Carol (Gruber), "Hallelujah" Chorus (Handel)

8.39 Thomas L. Thomas (baritone), "Once I Heard a Song," "Bonnie Mary of Argyll" (Trad.)

8.46 The Band: "Festavalla" Fantasia (Winter), "The Middy" March (Alford)

9. 0 Newsreel and Commentary

9.25 Goraldo and His Romance in Rhythm Orchestra, "Swing Time" (Kern)

9.33 "Paul Temple Intervenes": Paul Temple Keeps An Appointment

10. 0 Music, Mirth and Melody

10.15 Repetition of Greetings from Boys Overseas

10.45 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

7.45 "Four Just Men"

8. 0 SONATA PROGRAMME: Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)

8.12 John Brownlee (baritone), "Blow, Blow, Thou Winter Wind" (Quilter)

8.15 Maeda Tagliafero (piano) and Denise Soriano (violin), Sonata in B Flat, K.454 (Mozart)

8.34 Professor Wilhelm Kempff (piano), Moments Musical, F Minor, Op. 94, No. 3, and G Sharp Minor, Op. 94, No. 4. (Schubert)

8.40 P. Casals (cello) and O. Schulhof (piano), Sonata in A Major, Op. 60 (Beethoven)

9. 0 CHAMBER MUSIC: The Spencer Dyke String Quartet, James Lockyer and Edward Robinson, Sextet in G Major, Op. 36 (Brahms)

9.32 John Armstrong (baritone), R. Murchie (flute), T. McDonagh (horn) and the International String Quartet, "The Curlew" (Warlock)

9.52 Frederick Lamond (piano), Etude de Concert in D Flat, No. 3 (Liszt)

9.56 Lener String Quartet, Andante (Haydn)

10. 0 Meditation music

10.30 Close down

4Y2 INVERCARGILL

690 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 26)

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Children's session: "Once Upon a Time": In Memory of Beatrix Potter, the Authoress of Children's Books

1ZB
AUCKLAND
1070 kc. 260 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11. 0 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks

5.45 Tea Dance by English Orchestras
6. 0 "Halliday and Son"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After dinner music
7.30 Studio Recital by Nancy O'Brien (soprano)
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station notices
9. 0 Newswheel and Commentary
9.30 "Stage Door Canteen" (U.S.A. programme)
10. 0 Close down

Tuesday, December 19

7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Don Caesar de Bozan and Lucille Romero (last broadcast)
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.20 Wild Life
10. 0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
1.30 Christmas Shopping session
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.45 Around the World with Santa Claus

6. 0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn, Secret Operative
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Here's a Queer Thing!
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar (first broadcast)
8.45 Melodies of the Movies
9. 0 Four Sisters
9.15 Wild Life
10. 0 Hymns of All Churches
10.15 Jane Arden, the Girl Detective
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young

4. 0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration
7.15 Bulldog Drummond
7.30 Commando Story (last broadcast)
7.45 Novel Narratives
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Typhoon Thompson and Lila Merrill
8.45 One Man's Family
9. 1 Four Sisters
9.15 Wild Life: The Unstable Earth
10. 0 Variety
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 The Adventures of the Wyeth Family (final broadcast)
6.15 London News
6.30 Tradesmen's Entrance
7.15 Bulldog Drummond
7.30 Commando Story
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Roland Pierce and Betsy Blair
8.45 Quiz Time
9. 0 Four Sisters
9.15 Wild Life
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Chevalier de Maupret and Juliet de Mortemar
8.45 Dombey and Son
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10. 0 Close down

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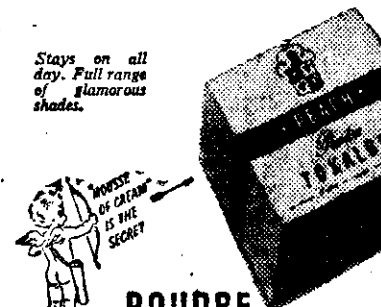
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: Master Singers: Tom Burke (tenor) England
- 10.45 Talk: "The Home Front"
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Pig Production Talk: "Common Ailments," by Colin Wallace, Supervisor, Waikato District Pig Council
- 7.30 EVENING PROGRAMME: Studio Recital by Margaret Gerard (soprano), in Art Songs by Armstrong Gibbs "A Song of Shadows," "Ann's Cradle Song," "In the Woods in June," "Nod," "Arrogant Popples"
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Marjorie Dixon (violin), Lalla Hemus (cello), and Owen Jensen (piano), Trio in D Minor (Mozart)
- 8.15 Heinrich Schlienus (baritone), "Hope" (Beethoven)
- 8.24 Studio Recital by Tessa Birnie (piano), Sonata in C Major, K.330 (Mozart)
- 8.44 The Boyd Neel String Orchestra, Adagio for String Orchestra (Lekeu)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart"
- 9.45 "Answering New Zealand" Frederick March, Irving Binnie, and John Kieran (U.S.A. programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
- 7.45 "The Green Cross Mystery": Further Adventures of Gus Gray
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Popular Choirs
6. 0 Ellen Joyce and Joseph Sziget
- 6.30 Irish melodies
- 7.30 British Bands
8. 0 Concert
- 9.30 Variety
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Morning Songs
- 8.15 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"

11. 0 A.C.E. Talk: "Buying Meat by Grade"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's String Quartets, Quartet, Op. 76, No. 1
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: "The Adventures of Tiki and the Twins in Toyland," assisted by the St. Paul's Girl Guide Company
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Joyce Izett (soprano), "The Cherry Tree Doth Bloom" (Goatley), "Early in the Morning" (Phillips), "O Ask of the Stars Beloved" (La Forge), "The Girls of Cadiz" (Delibes) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Four Favourite Waltzes: Howard Barlow and the Columbia Broadcasting Symphony
- 8.18 Henry Lawson: Dramatised stories by the Australian author
- 8.38 "Songs in Harmony," featuring Studio Singers. Direction: Audrey Gibson-Foster
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Starlight," featuring Flotsam and Jetsam (BBC production)
10. 0 "It's Time to Go Dancing," with Cliff Jones and his Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Louis Prima (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 36 in C Major, K.425, "Linz" (Mozart)
- 8.20 Gerhard Husch (baritone), Three Songs from "The Winter Journey": "The Tavern," "Courage," "The Mock Suns" (Schubert)
- 8.37 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.52 Mischa Levitski (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt)
9. 0 London Philharmonic Orchestra, "Jeux d'Enfants" Ballet Suite, Op. 22 (Bizet)
- 9.18 Kirsten Flagstad (soprano), "E'er Since Thine Eye" (R. Strauss)
- 9.21 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
8. 0 "Premiere": The week's new releases
- 8.30 Orchestral Nights
8. 2 The NBS Players, in "Mr. Whistler Meets Mr. Wilde," by John Gundry
- 9.30 "A Young Man with a Swing Band," featuring Teddy Powell in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Muffit: Financing the Soldier on the Land
- 7.34 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Christmas Extras"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Music from the Movies
- 5.45 Rhythm Pianists
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "In Ethiopia Now"
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana)
- 9.38 Toti dal Monte (soprano), "I Am Titania" ("Mignon") (Thomas), "O Guiding Star of Love" ("Linda di Chamounix") (Donizetti)
- 9.46 The Philadelphia Orchestra, "Les Preludes" (Liszt)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
8. 0 Light classical music: "Threnody" (Creston), played by New York Philharmonic Orchestra
- 8.30 Variety and Vaudeville
9. 1 Band music: Band of H.M. Grenadier Guards, West Indian Music (BBC programme)
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Dad and Dave"
- 7.30 Melody
- 7.45 Back to Muffit: Soldier into Farmer
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Let's Have a Laugh!
- 9.45 Hal Kemp and his Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Comedians: Beatrice Kay
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio, Songs by Brahms by Evelyn Coote (mezzo-contralto), "We Wandered," "Sunday," "Constancy," "The Blacksmith"
- 7.45 What the American Commentators Say
8. 0 Natan Milstein (violinist), Larghetto in A Major (Nardini)
8. 4 Reading by O. L. Simmance
- 8.24 3YA Orchestra (Will Hutchens), Two Sketches for String Orchestra (Carse), Northern Song, Northern Dance, "Where the Rainbow Ends" Suite (Quilter)
- 8.45 Studio Recital by Keith Berry (baritone), "Queen of My Heart" (Giordani), "All Your Shades" (Lully), "Ah, Poor Heart" (Haydn), "Mistress Mine" (Handel)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Sir Edward Elgar and London Symphony Orchestra, "Faust" Symphonic Study (Elgar)
- 10.5 "Changing the Tune": A Satirical Document on Dr. Goebbels at Work (BBC programme)
- 10.20 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Regimental Light Orchestras
- 8.30 Film Music
9. 0 Swingtime
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Songs from the Shows
4. 0 "In Ben Boyd's Day"
- 4.15 Recital time
- 4.30 Dance Bands and Their Music
5. 0 "The Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceband's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.25 Musical Allsorts
- 8.45 "Destination Unknown": Drama, featuring Margaret Lockwood (BBC programme)
- 8.58 To-morrow's Programme Announcement
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Let's All Join in the Chorus
- 9.45 "Escape to Freedom" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Xavier Cugat and His Orchestra, "Visit Panama" (Porter)
8. 3 "Bright Horizon"
- 8.30 "Bleak House": From the book by Charles Dickens
- 8.55 Men of Note, "Shoo, Fly" (Trad.)
- 8.59 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Nat Shilkret Orchestra, "Tea for Two"
- 9.34 New York Radio Guild Plays: "Mr. French Appears Again," starring Arundel Nixon
10. 0 Harry James Show (U.S.A. programme)
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Symphony, Second "Brandenburg" Concerto (including Chorale Prelude, "Christ Lay in Bonds of Death"), Tocata and Fugue in D Minor (Bach) (U.S.A. programme)
- 8.33 Lotte Lehmann (soprano), "Bist Du Bei Mir" (Bach), "The Erl King" (Schubert)
- 8.40 The NBC Symphony, "Prayer, 1943" (William Schuman)
9. 0 Royal Philharmonic Orchestra, Symphony No. 6 in C Major, Op. 31 (Auber)
- 9.30 Excerpts from Opera and Classical music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Tunes of the day
6. 0 "Battle Honour: The Royal Marines"
- 6.15 LONDON NEWS
- 6.45 Famous Women: Queen Christina of Sweden
7. 0 After dinner music
- 7.30 Book Talk by H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 "Red Streak": A Tale of the Turf
- 8.26 "Delibes in Vienna"
- 8.32 "BBC Brains Trust"
- 8.54 Orchestra of H.M. Royal Marines
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 All-Time Hit Programme arranged by Frank Beadle
10. 3 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertain
9. 0 Mid-week Function
10. 0 Records at Random
- 10.45 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of Christmas Stocking Art Union
- 9.35 Current Ceiling Prices
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Gran)
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict
- 7. 0 Those Who Serve: Brigadier-General Sheddow
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: The Pied Piper's Autograph
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 Their Finest Hour
- 10. 0 Behind the Microphone
- 11. 0 London News

Wednesday, December 20

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Drawing of Christmas Stocking Art Union
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 We Were Young
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 1.30 Christmas Shopping session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Those Who Serve: Air Vice-Marshal Bishop
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: They're Coming for Me Tomorrow

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Drawing of Christmas Stocking Art Union
- 9.35 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.30 Reserved
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Those Who Serve: Wingates and Chindits

- 7.15 Officer Crosby
- 7.30 A Doctor's Memories (first broadcast)
- 7.45 The House of Shadows
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: Grandstand Stuff
- 8.20 Susan Lee
- 8.45 One Man's Family
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 A Cheerful Earful
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.5 Current Ceiling Prices
- 9.30 Drawing of Christmas Stocking Art Union
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 How Green Was My Valley
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 4.30 Health and Beauty session (Tui)

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Talking Drums
- 7. 0 Pig Production Talk
- 7.15 The Lone Ranger Rides Again!
- 7.30 Baffles
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8.5 Reserved
- 8.20 Susan Lee
- 8.45 Listeners' Club
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. G. R. Monteith
 10.20 For My Lady: Master Singers: Reginald Werrenrath (baritone), U.S.A.
 11.0 A.C.E. Talk: "Christmas Extras"
 11.15 Music While You Work
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Entertainers Parade
 2.30 Classical Music
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light music
 4.45 Children's session
 6.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local News Service
 7.30 EVENING PROGRAMME: "The Gentleman Rider"
 7.45 What the American Commentators Say
 8.0 Radio Stage: "To-night's the Night"
 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
 8.57 Station notices
 9.0 Newsreel and War Review
 9.25 Massed Brass Bands, "Centenary" March (Bonelli), "Marston" Grand March (Sandys)
 9.31 "Dad and Dave"
 9.44 "B" Band of the R.A.F. Flying Training Command (BBC programme)
 10.2 Dance music
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 Dance Music
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 CHAMBER MUSIC: The Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
 8.21 Lili Krauss (piano), Sonata in A Minor, Op. 143 (Schubert)
 8.41 Thomas Matthews (violin), Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
 9.0 Classical Recitals
 10.0 In lighter vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral selections
 5.45 Light vocal and instrumental items
 6.30 Scottish airs
 7.30 Musical Comedy and Light Opera Geras
 8.0 Concert
 9.30 English Ballads
 10.0 Banjo and guitar selections
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 7.45, 8.45 a.m. London News
 6.15 Breakfast session
 9.0 Songs of Yesterday and To-day
 9.30 Current Ceiling Prices
 9.32 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "Under One Flag"
 11.0 Talk by Major F. H. Lampen
 11.15 Reserved
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2.0 Classical Hour: Featured Composer: Symphonic Music by Mendelssohn
 3.0 Celebrity Artists
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4.0 "Grand City"
 4.15 Variety
 4.45 Children's session: The Story of Stained Glass Windows
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Reserved
 7.15 Book Review
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
 7.45 What the American Commentators Say
 8.0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)
 8.20 Musical Comedy Memories
 8.30 "Mr. Pickwick's Christmas": Three Days at Dingley Dell (BBC production)
 8.58 Station notices
 9.0 Newsreel and War Review
 9.30 New Zealand News for the Pacific Islands
 9.40 Yvonne Marotta (soprano), Nino Marotta (bass), with the 2YA Concert Orchestra. Conductor: Leon de Mauny
 The Orchestra, "The Marriage of Figaro" (Mozart)
 Nino Marotta, "Ella Giammai M'Amo" ("No, She Never Loved Me") from "Don Carlos" (Verdi)
 Yvonne Marotta, "Vissi D'Arte" ("Love and Music, These Have I Lived For") from "La Tosca" (Puccini)
 Duet, "Come, ti Bacio!" ("Like a Father's Paternal Kiss") from "I Masnadieri" (Verdi)
 The Orchestra, Selection, "Hansel and Gretel" (Humperdinck)
 10.15 Repetition of Greetings from the Boys Overseas
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 CHAMBER MUSIC: Music by Schubert: The Busch Serkin Trio, Trio in E Flat Major, Op. 400
 8.40 Feodor Chaliapin (bass), "The Wraith"
 8.44 Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major
 8.56 Artur and Karl Ulrich Schnabel (piano duet), Military March in E Flat Major, Op. 51, No. 3
 9.0 Male Voice Harmony
 9.15 Accent on Rhythm
 9.30 Variety
 10.0 Light Concert
 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
 7.20 "Pride and Prejudice"
 7.43 Favourite Dance Bands
 8.5 Moods
 8.40 "Dad and Dave"
 9.2 Let's Have a Laugh!
 9.17 Take Your Choice
 9.30 "Lost Empire"
 9.50 Soft Lights and Sweet Music
 10.0 Close down

Thursday, December 21

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded music
 8.0 Recorded Concert
 9.0 Big Ben Chimes
 9.1 Concert, continued
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
 9.0 Variety
 9.10 Queens of Song: Lina Pagliughi
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Close down
 5.0 Variety
 5.45 "Christmas on the Moon"
 6.0 Musical Miniatures
 6.15 LONDON NEWS
 6.30 Musical programme
 6.45 Station announcements
 "Dad and Dave"
 7.0 After dinner music
 7.30 From the Studio: Stella Chambers (soprano), "Star of Love" (Ponce), "Always in My Heart" (Lecount), "Speak to Me of Love" (Lecount), "Daybreak" (Grofe)
 7.45 What the American Commentators Say
 8.0 Interlude
 8.8 "Twenty Thousand Leagues Under the Sea"
 8.30 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola), Trio No. 7 in E Flat (Mozart)
 9.0 Newsreel and War Review
 9.32 "Four Hands in Harmony": Clive Richardson and Tony Lowry in duets for two pianos
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Miscellaneous light music
 7.10 Travellers' Tales: "We're from Fiji" (BBC programme)
 8.0 Chamber music: Hephzibah and Yehudi Menuhin and M. Elsenberg, Trio in D Major (Beethoven)
 8.8 "The Gentleman Rider"
 9.30 Dance music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Novelties
 7.15 "The Mighty Minnies"
 7.30 Raymond Newell
 7.45 Irish numbers
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 8.0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Pride and Prejudice"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11.0 Light music
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Music While You Work
 2.30 A.C.E. Talk: "Christmas Extras"
 2.45 Some Humour
 3.0 Classical Hour
 4.0 Modern Variety
 4.30 Voices in Harmony
 4.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local news service

7.15 "Native Forests for the Future: Regeneration the Key": Talk by E. L. Kehoe

- 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8.0 Search for a Playwright: "Lady in Celluloid"
 8.24 Geraldo and His Gaucho Tango Orchestra, Geraldoland - A Medley of Past Successes
 8.30 "Paul Temple Intervenes": A Serial Thriller by Francis Durbridge (BBC programme)
 8.49 Detroit Symphony Orchestra, "American Fantastic" (Herbert)
 8.58 Station notices
 9.0 Newsreel and War Review
 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
 10.0 Personal Album, featuring Connie Haines (U.S.A. programme)
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 Dance music
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening music
 6.0 Concert Time
 7.0 After dinner music
 8.0 Musical Comedy
 8.30 Christmas Party
 9.1 Incidental Music
 9.30 "Life of Cleopatra"
 9.45 John Charles Thomas
 10.0 Lullaby
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
 9.0 Morning music
 9.30 Current Ceiling Prices
 10.0 Devotional Service
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.0 "The Seasons: Winter in England"
 3.15 Merry and Bright
 4.0 For the Old Folk
 4.30 Popular Numbers
 5.0 For the Children: Famous Names: John Churchill, Duke of Marlborough (BBC programme)
 5.45 Dinner music
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 The Market Report
 7.0 Let's Be Gay!
 7.15 "The Red Streak" (final episode)
 7.40 The American Legion Band of Hollywood
 7.45 What the American Commentators Say
 8.0 The Boston Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius) (U.S.A. programme)
 8.30 Tommy Handley's Half-hour (BBC programme)
 8.58 To-morrow's Programme Announcement
 9.0 Newsreel and War Review
 9.25 Swingtime and Hits of the Day
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.0 Health in the Home: "Psychology of Feeding"
 10.20 Devotional Service
 11.0 For My Lady: Makers of Melody: Ernest Longstaffe, England

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.15 Singers and Strings
 2.30 Music While You Work
 3.0 Musical Comedy
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session: Big Brother Bill
 4.50 "Round the World with Father Time"
 5.45 Dinner music (6.15, LONDON NEWS)
 7.0 Local news service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME: Eugene Ormandy and Minneapolis Symphony Orchestra, "The Gipsy Baron" Overture (Strauss), Moto Perpetuo (Paganini)
 7.45 What the American Commentators Say
 8.0 Erich Kleiber and Philharmonic Orchestra, Tarantella, Venezia e Napoli (Liszt)
 8.7 From the Studio: Joyce Ashton (contralto), "Suleika", "Cradle Song" (Mendelssohn), "There Among the Willows" (Brahms)
 8.18 Yehudi Menuhin (violin) with Landon Ronald and London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Bruch)
 8.41 Heinrich Rehkemper (baritone), "Meadow Brook in Spring," "Angel of Beauty" (Schubert)
 8.49 London Philharmonic Orchestra, Dances Slavs et Tziganes (Dargomyzhski)
 8.58 Station notices
 9.0 Newsreel and War Review
 9.25 Elgar and His Music
 10.0 Music, Mirth and Melody
 10.15 Repetition of Greetings from Boys Overseas
 10.45 Music, Mirth and Melody, continued
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Mighty Minnies"
 8.15 Variety
 8.46 "Vanity Fair"
 9.0 More Variety
 9.30 "Forbidden Gold"
 9.45 "The Curtain Rises"
 9.49 Interlude
 10.0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
 9.15 A.C.E. Talk: "Methods for Removing Stains"
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session: "Cousin Anne"
 5.45 Dance Orchestras on the Air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "The Family Doctor"
 7.0 After dinner music
 7.30 Studio Recital by R. L. Stevenson (baritone)
 7.45 What the American Commentators Say
 8.0 Laugh and the World Laughs with You
 8.15 "Intermission": BBC Variety Orchestra
 8.45 "McGlusky the Filibuster"
 8.57 Station notices
 9.0 Newsreel and War Review
 9.25 Organola, presenting Sandy MacPherson
 9.40 Dancing time
 10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 Captain Danger
- 6. 0 Secret Service Scout
- 6.15 London News
- 6.30 Santa's Magic Christmas Tree

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 New recordings
- 9.30 Rambling Through the Classics
- 10. 0 Swing session
- 10.45 Close down

Thursday, December 21

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Christmas Shopping session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Health and Beauty session
- 5.45 Around the World with Santa Claus
- 6. 0 Secret Service Scouts

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 The Junior Quest Announcer

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Impressions of America (by Aunt Daisy)
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)

2ZA PALMERSTON Nth.

1490 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.30 Baffles
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Marriage Deferred, starring Marjorie Reynolds
- 8.45 Musical Celebrities
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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**Tubes have
gone to war...**

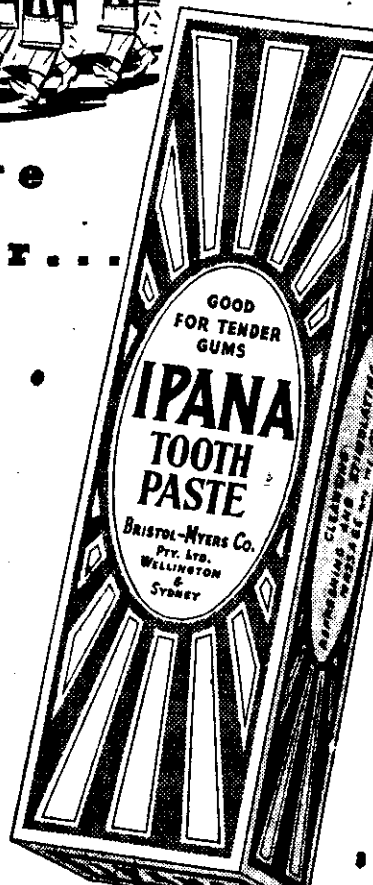
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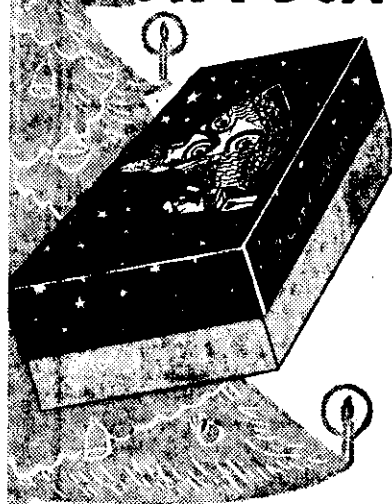
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REFRESHING STIMULATING

2 Things to do: Brush teeth
at least twice daily, after
breakfast and before bed;
visit dentist twice yearly.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: J. S. Burt
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Vladimir Rosing (tenor), "Northern Star," "Crusader's Song" (Glinka), "Do Not Speak Beloved," "Why?" "At the Ball," "Again As Before" (Tchaikovsky)
- 7.45 What the American Commentators Say
8. 0 The Studio Orchestra, conducted by Harold Baxter, "L'Arlesienne" Suite (Bizet)
- 8.15 Studio recital by Dawn Harding (mezzo-soprano), accompanied by the Studio Orchestra, "In Haven," "Where Corals Lie," "Sabbath Morning at Sea" (from "Sea Pictures") (Elgar)
- 8.24 Lili Kraus (piano), Andante with Variations in F Minor (Haydn)
- 8.40 The Studio Orchestra, "The Fantastic Toyshop" (Rossini-Respighi), Dances from "Merrie England" (German)
9. 0 Newsreel and War Review
- 9.25 Eda Kersey and the BBC Symphony Orchestra, conducted by Adrian Boult, Violin Concerto (Arnold Bax) (BBC programme)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
5. 0 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian Interlude
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.15 Popular Pianists
- 5.45 Popular Choruses and Sea Shanties
- 6.15 Grand Organ selections
- 6.30 The Don Cossacks Choir
7. 0 Famous Violinists
- 7.30 Baritone and Tenors
8. 0 Concert
- 9.30 Popular Comedians
10. 0 Maori melodies
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Under One Flag"
11. 0 A.C.E. Talk: "Christmas Extras"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composer: Chamber Music of Mendelssohn
3. 0 In lighter mood
- 3.15 Sing as we go
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "The Adventures of Tiki and the Twins: Tiki's Wedding"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Thelma Robinson (pianist), Christmas Music "Sussex Murmurs": Christmas Carol (Grainger), "Christmas Piece" (Gordon McBeth), "Noel" (Balfour Gardiner) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th century Violin Music briefly sketched by Maurice Clare with Frederick Page at the Piano (A Studio Presentation)
- 8.20 At Short Notice: Music that cannot be announced in advance
- 8.30 "Radio Post": A variety magazine (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman: Massed Bands recorded at National Band Festivals 1932: "Death or Glory" (Hall) 1933: "Sweet and Low" (Barnby) 1934: Champion March Medley No. 2 (Hume) 1935: "Amen Chorus" (Handel, arr. Brier)
- 9.54 Band of H.M. Coldstream Guards Conductor: J. C. Windram "Morning, Noon and Night" Overture (Suppe, arr. Morelli) "The Arcadians" (Monckton)
- 10.10 Rhythm on record: New dance recordings compered by "Turntable"
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Songs of the Inland Waterways
9. 0 SONATA PROGRAMME: Serge Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg) 9.24 Heinrich Schlusnus (baritone), "Serenade," "The Return" (R Strauss) 9.30 Artur Schnabel (piano), Sonata in A Major, Op. 2, No. 2 (Beethoven)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooreedge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, December 22

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
2. 0 For the Children
- 5.45 "Christmas on the Moon"
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.15 After dinner music
- 7.30 "Rhapsody in Blue" and "Strike Up the Band" (Gershwin)
- 7.45 What the American Commentators Say
8. 0 "With a Smile and a Song"
- 8.30 Dance programme by Mitchell Ayres and his Orchestra
9. 0 Newsreel and War Review
- 9.25 BBC Scottish Variety Orchestra
- 9.54 "Henry Lawson Stories"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music: Jose Iturbi and Morton Gould's Orchestra, "American Concertette" No. 1 (Gould)
9. 1 Grand Opera Excerpts, including operatic arias sung by Richard Crooks
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Grace Fields
- 7.30 Charlie Kunz
8. 0 Light concert programme
9. 2 Richard Tauber
- 9.15 Organ melodies
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Comedians: Mona Grey
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.12 Local news service

7.30 EVENING PROGRAMME:

Studio Recital by Beatrice Hall (contralto),

- "Yesterday and To-day" (Spross), "Gleaner's Slumber Song" (Walthew), "Love the Jester" (Montague Phillips)

7.45 What the American Commentators Say

8. 0 Jeanne Behrend and Alexander Kelberine (pianists), with Leopold Stokowski and the Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Harl McDonald)

8.23 Studio Recital by Claude O'Hagan (baritone),

- "Mighty Mahmon" (Pascal), "None but the Lonely Heart" (Tchaikovsky), "Droop Not, Young Lover" (Handel)

8.34 Organ Recital of Christmas Music by Dr. J. C. Bradshaw,

- Offertoire on "Normandy Carol" and "Adeste Fideles" (Gull-mant), "The Holy Boy" (Ireland), Pastorate in F Major (Kullak), Fantasy on "The First Nowell" and "Good King Wenceslas" (West) (From the Civic Theatre)

8.58 Station notices

9. 0 Newsreel and War Review

- 9.25 Orchestral Nights: Concertgebouw Orchestra, Guest Artist: Sydney de Vries

9.55 "Twenty Days": The Story of a Ship's Boat (BBC prog.)

10.10 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "We Still Fly On"
9. 0 Music from Opera
- 9.30 Varied programme
10. 0 Laughing Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 A.C.E. Talk: "Methods of Removing Stains"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon" (last episode)
- 6.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythm all the Time
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.13 We March in Step
- 7.30 Hits and Encores
- 7.45 What the American Commentators Say
8. 0 Melodies Bring Memories
- 8.15 Transatlantic Call: "London Street Markets"
- 8.45 "Yer Can't 'Elp Larkin"
- 8.58 To-morrow's Programme Announcement
9. 0 Newsreel and War Review
- 9.25 Hawaiian Echoes
- 9.34 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Oscar Strauss (Vienna)

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: How it Began: "The Cinema" (BBC production)
- 7.45 What the American Commentators Say
8. 0 Carroll Gibbons and his Boy Friends, "Swing High, Swing Low"
8. 3 "Itma": Tommy Handley
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech)
- 9.33 Readings by Professor T. D. Adams, Highroads of English Literature: Herman Melville (1819-91)
- 9.57 Rotorua Maori Choir, "E Houtu Nei"
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Personalities on Parade: Turner Layton Singing at the Piano
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Back to Mufti: Pensions for Servicemen
7. 2 Grow Your Own Vegetables
- 7.12 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 SYMPHONIC PROGRAMME: The Music of Purcell: BBC Symphony Orchestra conducted by Julian Herbage, Soloists: Noel Eadie (soprano), Jan Van der Gucht (tenor), and the BBC Chorus
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.31 "Dr. Jekyll and Mr. Hyde"
- 9.57 Harry Davidson and His Orchestra
10. 0 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 The Shopping Reporter
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Santa's Magic Christmas Tree
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices

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Friday, December 22

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.11 Treasure of the Lorelei
- 10.30 A Date with Janie
- 10.45 Impressions of America, by Aunt Daisy
- 11.10 Shopping Reporter session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.30 Christmas Shopping session
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 Reserved
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 5.45 Around the World with Santa Claus
- 6.15 London News
- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session

- 7. 2 Grow Your Own Vegetables
- 7.15 Norwich Victim (first broadcast)
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Presenting Marian Anderson
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Impressions of America (by Aunt Daisy)
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)

- 8. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7. 2 Grow Your Own Vegetables
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Marian Anderson
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 2 Grown Your Own Vegetables
- 7.15 Bits of Life
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor T. J. Pedersen
- 10.20 For My Lady: Master Singers: Arnoldo Lindi, tenor (Sweden)
1. 0 Domestic Harmony
- 1.15 Music While You Work
2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports results
5. 0 Children's session: "Famous Names: George Stephenson" (BBC production)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Royal Opera House Orchestra, A Noel Fantasy from "A Carol Symphony" (Hely-Hutchinson)
- 7.39 The Homer Hall Glee Club, "Ohi Little Town of Bethlehem" (Brooks), "Silent Night" (Gruber)
- 7.45 What the American Commentators Say
8. 0 The Philadelphia Orchestra, Chorale Prelude, "Jesu, Joy of Man's Desiring" (Bach)
8. 4 Studio recital by Theo McLellan (piano) and Eric McLellan (bass), Bass, Three Negro Spirituals: "De Gospel Train", "Were You There?", "Tis Me, O Lord" (arr. Burleigh)
- Piano, "Berceuse," Op. 57 (Chopin)
- Bass, "Song of the Volga Boatmen" (trad.)
- Piano, Ballade in A Flat, Op. 47 (Chopin)
- 8.25 Studio recital by Meryl Pow (soprano), "A Song in the Night," "A Night Idyll" (Loughborough), "Love's Dream" (Czibulka - Geiger), "Estrellita" (Ponce)
- 8.37 "Songs in a Farmhouse": Traditional songs sung by the BBC Singers, conducted by Leslie Woodgate (BBC programme)
- 8.47 Station notices
9. 0 Newsreel and Commentary
- 9.25 Sketch: "An English Christmas"
- 9.33 "Reputation for Benevolence": A Christmas play by Oliver and Matthews
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the 17th Century in modern arrangement: State Philharmonic Orchestra, Toccata and Fugue in D Minor (J.S. Bach, arr. Melchior)
9. 9 London Symphony Orchestra, Suite in G (Bach-Goossens)
- 9.23 Constant Lambert String Orchestra, "Capriol" Suite (17th Century French Airs, arr. Warlock)
- 9.21 Stuart Robertson (bass-baritone), "Silent Worship" (Handel, arr. Somervell)
- 9.24 London Symphony Orchestra, Introduction, Rigaudon and Polonaise (Handel, trans. Harty)
- 9.42 London Philharmonic Orchestra, "The Faithful Shepherd" (Handel, arr. Beecham)
- 10.10 Variety Show
- 10.30 Close down

Saturday, December 23

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Instrumental and vocal selections
2. 0 Popular Pianists
- 2.20 Vocal Quartets in popular selections
3. 0 Some Famous Bands
- 3.30 Musical Comedy and Light Opera Gems
4. 0 Orchestral and vocal items
5. 0 Vaudeville Entertainers
6. 0 Famous Violinists
- 6.30 The Comedy Harmonists
7. 0 "A Christmas Carol," featuring Ebenezer Scrooge
8. 0 Dance programme
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.30 And at intervals: Commentary on Representative Cricket Match, Auckland v. Wellington
- 10.40 For My Lady
11. 0 "Our Botanical Explorers: Joseph Banks." A Talk by Rewa Glen
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: "Merry Christmas," produced by Mrs. Bernard Webb
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: Camp Concert Successes of 1944, featuring Jean McPherson, John Parkin at the Piano (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 The Harmony Serenaders Direction: Henry Rudolph (A Studio Presentation)
- 8.52 "White Horse Inn" Blue Hungarian Band
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports results
- 10.10 Kay Kyser and His Kolledge of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 CLASSICAL MUSIC: Orchestra of New Friends of Music, Symphony No. 67 in F Major (Haydn)
- 8.21 Rudolf Bockelmann (baritone), "Henry the Fowler," "Saint Francis" (Loewe)
- 8.27 Boston Promenade Orchestra, Ballet Suite (Music from Gluck's Operas) (arr. Mottl)
- 8.48 Arthur Rubinstein (pianist), Polonaise No. 2 in E Flat Major (Chopin)
- 8.56 The Philadelphia Orchestra, Adagio from Toccata in C Minor (Bach-Stokowski)
9. 0 The NBC Symphony in a U.S.A. Programme presenting Works by Rachmaninoff: Symphonic Dances
- Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters" Vitya Vronsky and Victor Babin (pianists), "Tarentelle" (from Suite for Two Pianos, Op. 17)
- The NBC Symphony, Third Movement from Symphony No. 2, Prelude in C Sharp Minor
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music 12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Christmas on the Moon"
- 5.45 For the Bandsman
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Boston Orchestra, "Dance of the Hours" (Ponchielli)
8. 9 Beniamino Gigli (tenor), "La Paloma" (Yradier), "La Spagnola" (Di Chiara), "Good-bye" (Tosti)
- 8.19 The Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Something Old - Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 Geraldo's Orchestra, "Careless Rapture" (Novello)
- 8.10 Radio Stage: "Blackmail"
- 8.35 Light recitals
9. 1 Dance music by Harry Roy's Band
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral recordings
- 7.15 "Hard Cash"
- 7.42 "The Bright Horizon"
8. 0 Christmas programme
9. 2 "Those Were the Days": Old-time dance music by Harry Davidson and his Orchestra (BBC programme)
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: Famous Comedians: Gus Elen
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Sunset Serenade, featuring Clarence B. Hall (organist) and Thomas E. West (tenor)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Royal Artillery String Orchestra, "Desert Song" (Romberg)
- 8.30 From the Studio: George Titchener (comedian), "I'm Learning a Song for Christmas" (Lee), "Baby Face" (Stevens), "Bed, Beautiful Bed" (Lipton)
- 8.40 Orchestra of the Royal Air Force, "Song of Loyalty" (Coates)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.25 "The Stage Presents" (BBC programme)
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Song-writer, Sam Coslow (U.S.A. programme)
- 10.30 Jack Payne's Band (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Royal Artillery String Orchestra, "Desert Song" (Romberg)
- 8.30 From the Studio: George Titchener (comedian), "I'm Learning a Song for Christmas" (Lee), "Baby Face" (Stevens), "Bed, Beautiful Bed" (Lipton)
- 8.40 Orchestra of the Royal Air Force, "Song of Loyalty" (Coates)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.25 "The Stage Presents" (BBC programme)
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Song-writer, Sam Coslow (U.S.A. programme)
- 10.30 Jack Payne's Band (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Philadelphia Orchestra, Shepherds' Music from the "Christmas Oratorio" (Bach)
8. 8 Arthur Schnabel and Karl Ulrich Schnabel (two pianos) and the London Symphony Orchestra, Concerto in E Flat Major, K.365 (Mozart)
- 8.34 E. Power Biggs (organ), "Christmas" (from "The Little Organ Book") (Bach); "A Babe is Born in Bethlehem," "All Praise to Jesus' Hallowed Name," "O Hail This Brightest Day of Days," "From Heaven Above to Earth I Come," "To Shepherds as They Watched by Night," "In Dulci Jubilo," "Let All Together Praise Our Lord," "Jesus, Priceless Treasure," "Now Praise We Christ, the Holy One," "Come, Christian Folk!"
- 8.51 Sadler's Wells Chorus and Orchestra, "Behold the Lamb of God," "Hallelujah Chorus" (from "Messiah") (Handel)
9. 1 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
9. 9 Jussi Bjorling (tenor), "Cujus Animam" (Rossini)
- 9.13 Sadler's Wells Orchestra, "The Wise Virgins," Ballet Suite (Bach-Walton)
- 9.30 Lily Pons (soprano), "I am Titania" ("Mignon") (Thomas)
- 9.34 London Philharmonic Orchestra, "Carnaval," Op. 9 Ballet Suite (Schumann)
10. 0 Bright Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme

5. 0 Snappy Entertainment
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Radio Round-up
- 7.15 Topical Talk from the BBC
- 7.30 Bing and a Band
- 7.45 What the American Commentators Say
8. 0 The Bohemians
- 8.13 "The Common Englishmen" (BBC programme)
- 8.30 Ye Olde Time Music Hall
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Mantovani and his Orchestra
- 9.34 "Krazy Kapers"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Homage" March (Haydn Wood)
- 7.35 From the Studio: Elsie Kirkham (soprano), "Morning" (Speaks), "The Green Cornfield" (Head), "Shepherds' Holiday" (Benjamin)
- 7.45 What the American Commentators Say
8. 0 The BBC Theatre Orchestra, "Songs of the Soviet" (Curzon), "Water Nymphs" (Quilter), "March of the Patriots," "Sea Shanties from Frescoes" (Haydn Wood) (BBC recording)
- 8.27 From the Studio: Russell H. Stewart (baritone), "Harlequin" (Sanderson), "Tommy Lad" (Margeson), "The Songs of Bonny Scotland" (Wilson)
- 8.36 Harry Roy and Mayfair Hotel Orchestra, "A Mayfair Suite" (Pola)
- 8.50 Paul Whiteman Orchestra, "Jeannine, I Dream of Lilac Time" (Shilkret), "Ol' Man River" (Kern)
9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme, by Muriel Caddie and Revellers Dance Band
10. 0 Sports summary
- 10.10 Continuation of Old-time Dance
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Four Just Men"
8. 0 Variety
- 8.30 "The Sentimental Bloke"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Pride and Prejudice"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10. 0 New Recordings
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Reserved

2. 0 Band programme
2.30 Light Orchestras and Ballads
4. 0 Floor show
5. 0 The children's session: Christmas Session for Children in Kew and other Hospitals
6. 0 "Shamrocks"
6.15 LONDON NEWS
6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.55 To-day's Sports Results
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting Results
9.30 Travellers' Tales: "Great Barrier Reef"
10. 0 Review of Holiday Racing by "The Sportsman"
10.15 Close down

Saturday, December 23

4.45 The Milestone Club (Thea)
5. 0 Musical Programme
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8. 5 Celebrity Artists: Comedy Harmonists
8.20 Norwich Victim
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of week-end sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Reserved
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
4. 0 Information, Please!
6. 0 The Lone Ranger Rides Again!

6.15 London News
6.45 Sports results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Comedy Harmonists
8.20 Norwich Victim
9. 0 Four Sisters
9.15 Melody Mosaic
10.15 Jane Arden, the Girl Detective
10.30 Popular melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sports (The Toff)
9. 0 The Bachelor Girls' session
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12.15 & 1.15 p.m. London News
1. 0 Adventures with Admiral Byrd
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4. 0 Information, Please!
4.50 Sports Results

5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Comedy Harmonists
8.20 Norwich Victim
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home
10. 0 The Essex Feature Hour, presenting at 10.0 The Little by Little House, and 10.45, The Story and the Song
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Information, Please!
5. 0 The Children's session, including a presentation by the Senior Radio Players
5.22 Did You Ever Wonder?
5.45 Garden Club of the Air

6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Comedy Harmonists
8.20 Bits of Life (final broadcast)
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of the Week-end Sport (Fred Murphy)
9. 0 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

FIRST AID TO LOVELINESS ...

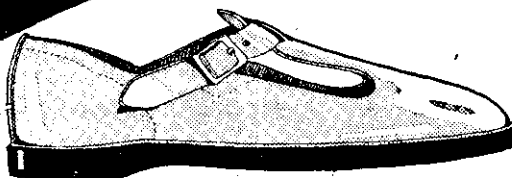


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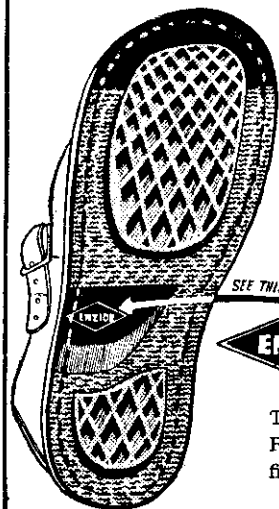
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TRADE MARK
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D. 49

3.15. EVENING PROGRAMME:
State Opera Orchestra,
"Christmas Fairies" Overture
(Pitzner)

**3.27 Studio Recital by Annas
Gale (soprano),**
"When the Children Say Their
Prayers" (Kennedy - Russell
"Gracie Song" (Schubert),
"Melodie de la Vie" (Rubin-
stein), "Obstination" (de Fon-
tenailles)

3.38 Salon Orchestra,
"Liebesfreud," "Schon Ros-
marin," "Tambourin Chinois"
(Kreisler)

3.45 Sunday Evening Talk

9. 0 Newareel and Commentary

9.20 Station notices

9.22 "Midsummer Night's Dream"
(Shakespeare)

10.25 "Music for Christmas," by
the Durham Street Methodist
Choir. Conductor: Melville
Lawry (from Durham Street
Church)

11. 0 LONDON NEWS

11.20 Harry Horlick Orchestra,
Three Waltzes by Waldteufel

11.30 "A Christmas Carol," by
Charles Dickens. Adapted and
directed by George Wells, with
Ronald Colman as Scrooge.
Victor Young, musical director,
and Ken Darby, vocal director

11.54 Decca Salon Orchestra,
"Hark, the Herald Angels Sing"
(Mendelssohn), "O Come All
Ye Faithful" (trad.)

12. 0 Prayer

12. 5 Anglican Service: Mid-
night Mass: St. Michael's Church
(Ven. Archdeacon F. N. Taylor)

1.10 (approx.) CLOSE DOWN

6. 0 p.m. Light concert
7. 0 Featured Artist
8.27 "Santa Claus Rides Again!"
9. 0 Famous Love Songs
9.15 American Interlude
9.30 "To Tim at Twenty"
(RBC programme)
9.45 Reverie
10. 0 Close down

12. 0-1.40 p.m. Dinner music
(1.15 p.m., **LONDON NEWS.**
Talk: Wickham Steed)

6.30 Christmas Carol Service
6.15 LONDON NEWS
6.30 The Salt Lake Tabernacle Choir
7.0 Music of the Theatre: "The Fantastic Toyshop Ballad" (Rossini-Respighi)
7.14 Richard Tauber (tenor)
7.18 Leslie Bridgewater Salon Orchestra (BBC programme)
7.39 Stars of the Air
8.10 "The Man Behind the Gun" (U.S.A. programme)
8.30 Unchanging Favourites
8.45 Sunday Evening Talk
9.0 Newareel and Commentary
9.20 Listen and Relax
9.32 "The Soldier of Fortune"
10.0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

10. 0 Feminine Artists: Orchestras and Chorus

11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Britain to America: "The BBC at War" (BBC production)

2.24 Recordings

2.30 Pro Arte Quartet and Alfred Hobday (viola), Quintet in D Major, K.593 (Mozart)

8.0 EVENING PROGRAMME:
The Griller String Quartet, with
Pauline Juler (clarinet), Cecil
James (bassoon), Dennis Brain
(horn) and James Merrett
(bass),
Octet for Clarinet, Bassoon,
Horn, Two Violins, Viola, Cello
and Bass (Howard Ferguson)

8.21 Lulu Mysz-Gmeiner (con-
tralto),
"Up There on the Hill" (Mah-
ler), "In the Grove" (Schubert),
"Hoping for Home" (Wolfe).

8.33 String Quartet,
 Quartet in D Major, Op. 64,
 No. 5 (Haydn)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 The Busch Seikin Trio,
 Trio in E Flat Major, Op. 100
 (Schubert)
10. 2 The Russian Cathedral
 Choir,
 "Star of the East" (Rimsky-
 Korsakov), "Birth of Christ"
 (Bortniansky), "Christmas Time"
10.11 "He That Should Come":
 A Christmas play by Dorothy
 Stevens

11. 4 Haydn Wood and Light
Symphony Orchestra,
"Shepherd's Song," "Rondel,"
"Mina" (Elgar)

44.19 Beatrice and Margaret
Harrison ('cello),
"O Sanctissima" (arr. Kreis-
ler) "Tomorrow" (Strauss)

11.25 From the Studio: The Coventry Carollers, conducted by George E. Wilkinson.

"While Shepherds Watched" (Este's Psalter), "Merrily to Bethlehem" (Polish carol).

"Rocking" (Czech carol), "I Saw Three Ships" (arr. Milford), "Waking Time" (French

11.35 Bartlett and Robertson
(piano),
"Gleanings from Earth and Sea"

11.38 Coventry Carolers,
"Poverty" (Carddog - Roberts)

"O Little Town of Bethlehem" (Redner), "A Christmas Folk Song" (Wilkinson), "Puer

11.48 Guila Bustabo (violin),
"On Wings of Song" (Mendels-)

11.53 The Coventry Carollers,
"Gloria in Excelsis" (arr. Swin-

yard), "Hereford Carol" (arr.
Milford), "Adeste Fideles"
(trad.)

12. 0 CLOSE DOWN

1YO DUNEDIN

410 1140 kc. 263 m.
6. 0 p.m. Recordings

8.15 "Michael Strogoff"
8.30 Light Symphonic Music
9.30 "A Christmas Carol" (Dic-

10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

8.45 a.m. London News
9.0 With the Boys Overseas:
Greetings from N.Z. Forces
9.45 Recordings

10. 0 Sacred Interlude
10.30 Hands Across the Sea
11. 0 Music for Everyman

12.0 Band of the Royal Air Force Bomber Command
12.30 p.m. Theatre Memories

1. 0 Dinner music (1.15, **LONDON NEWS**. Talk: Wickham Steed)

2. 0 "The Man Born to be King: The Feast of the Tabernacles"

2.46 "Ships": An anthology of poetry and music

3.0 Philadelphia Orchestra
"Spanish Rhapsody" (Ravel)
3.15 Famous Artists: The Kentucky Minstrels
3.32 Transatlantic Call: The White Country: The Staffordshire Potteries
4.0 Boston "Pops" Orchestra
5.0 Light music
6.15 **LONDON NEWS**
6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)
7.30 Cleanings from Far and Wide
8.0 "Mr. Meredith Walks Out"
8.15 Station notices
"This Spectral Isle: Tower of London"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Recital of Christmas Music by Charles Martin (organist), with Alfred Walmsley (tenor) (from St. John's church)
10.0 "A Christmas Carol" (Dickens) related by Ronald Colman
10.25 Songs of the Season
11.0 **LONDON NEWS**
11.15 Close down

42D DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
11.0 Strictly Instrumental
11.30 Richard Tauber
12.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Uncle Tom and the Children's Choir
10.15 Reserved
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.15 & 1.15 p.m. London News
2.0 Reserved
2.45 Notable Trials
3.0 Reserved
4.30 One Man's Family
4.45 Diggers' session
6.0 A Talk on Social Justice
6.15 London News
7.0 Comparisons (Dudley Wrathall)
7.30 Radio Theatre Programme
8.5 The Silent Battle, No. 2 (BBC production)
8.45 Sunday Night Talk
9.15 The Living Theatre: Shadows on the Sun
10.15 Reserved
11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir

9.15 Band session
10.0 Melody Round-up
10.30 Friendly Road Service of Song
11.0 Cheerful tunes
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.0 The Bob Hope Show
7.30 Reserved
8.5 H.M.S. Penelope (BBC production)
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9.0 Light classical music
9.15 The Living Theatre: Challenge to Death
10.15 Hour of Charm
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1436 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Hospital session
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 The 1ZB Radio Theatre
3.30 Notable Trials: The Trial of War Criminals
6.0 Talk on Social Justice
6.15 London News
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
7.0 The Jack Benny Show
7.30 The Silent Battle, No. 3 (BBC production)
8.0 Silent Night: Radio dramatization featuring members of Christchurch Repertory Society and Christchurch Cathedral Choir
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 The Living Theatre: Return to Vienna
10.15 The Bing Crosby Show
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
10.30 Melody Round-up
11.30 With the Bandmen
12.0 Listeners' Favourites
1.0 p.m. Songs of Praise
1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials

3.0 The 1ZB Radio Theatre
4.0 Preview of Norwich Victim
4.30 We Discuss Books
5.30 Anita Oliver's Choristers
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 The Charlie McCarthy Show
8.0 Experience in Scotland (BBC production)
8.45 Sunday Night Talk
9.15 The Living Theatre: The Fighting 23rd
10.15 The Hour of Charm
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Old-time Favourites
9.45 Famous Orchestras
10.15 Melody Round-up
10.30 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 The Bob Hope Show
8.5 The Royal Marines (BBC production)
8.45 Sunday Night Talk
9.15 The Living Theatre: The Common Enemy
10.0 Close down



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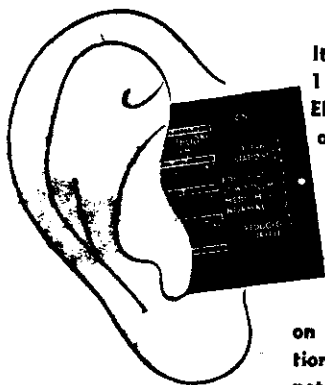
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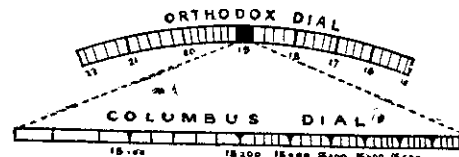


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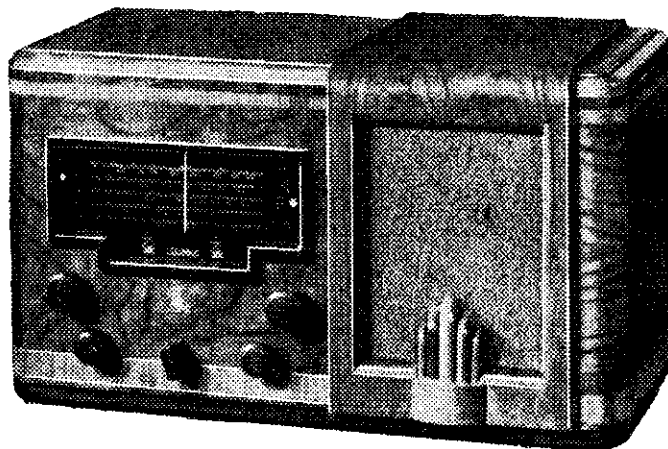
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