

This Christmas Give New Zealand Books

All these books were written, printed and published in New Zealand. Co-operative publishing through the Progressive Publishing Society, founded and run on co-operative lines, has made possible the issue of these and many other works of New Zealanders.

POEMS—Clyde Carr, M.P.

Clyde Carr—person, parliamentarian and poet—is well-known as one of New Zealand's ablest writers of verse. Mr. Carr describes himself as a "rhymester," but this collection shows a degree of skill and a depth of feeling which belie such a modest title.

3/6

THE TIMELESS WORLD

By M. H. Holcroft. The Centennial Essay prizewinner gives us another book up to the standard of "The Waiting Hills," which is now out of print. The "Listener" says he is "our only literary philosopher."

About 10/-

ISLANDS OF DANGER

By Ernest Beaglehole. The Islands of Danger are 390 miles north-east of Samoa, 715 miles north-west of Rarotonga. This book is not just another romantic picture of an impossible South Seas; it is an account of real people and a real place—fundamentally serious, yet written with lightness, humour and charm. It is sympathetic. It is true.

15/6

SIDI RESZEGH and Other Poems

By D. McDonald. A memorial to a promising New Zealand poet who was killed on active service.

7/-

MORE ECHOES FROM FRANCE

By A. J. D. Barker. Poems from the French with an English translation.

6/6

THE VLTAVA STILL SINGS

By F. Ost and R. Meek. Intensely moving poems by Czech writers. Modern poetry in the democratic tradition.

8/6

THREE ESSAYS ON CZECH POETS

By F. Ost. Here is the essence of the democratic tradition of that bastion of freedom, Czechoslovakia

8/6

HALF-LENGTHS

By F. L. Combs. Witty and well-written comments on many subjects by a mature mind. Mr. Combs' former books (published by Dent) were well received in New Zealand.

7/-

N.Z. NEW WRITING, No. 4

Edited by Professor I. A. Gordon. The cream of New Zealand's literary ability in prose and verse.

2/-

SOMETHING TO TELL

By Isobel Andrews. Well told and unusual short stories by a gifted authoress. Apt characterisations.

2/6 paper. 4/6 boards.

FOR CHILDREN

THE BOOK OF WIREMU

By Stella Morice. Imaginative writing, beautiful format, and the delightful illustrations by Nancy Bolton make this book about a little Maori boy something that children and grown-ups, too, will treasure.

5/6

BAGGIE AND HIS FAMOUS CAT, TAM

Alexandra Mason. Illustrated by Nancy Bolton. A delightful story, beautifully illustrated. Typographically up to the best overseas standard.

2/6

TALES FOR PIPPA

By Dorothy Black. Illustrated by Barbara Milne.

1/6

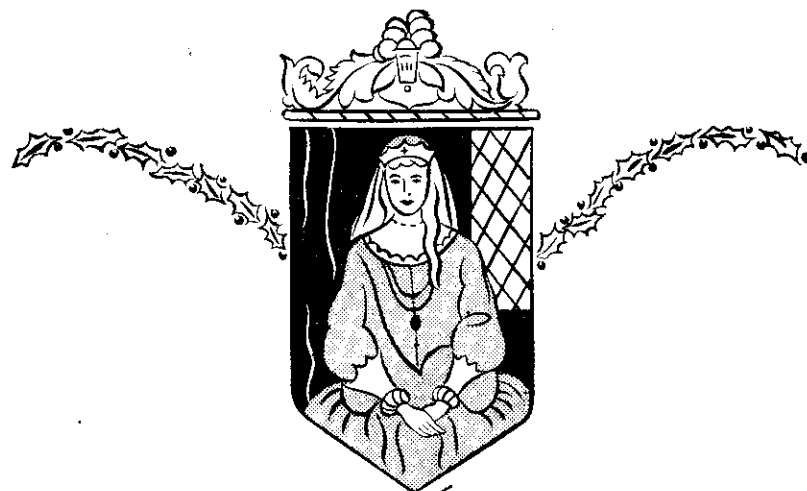
SHORT STORY COMPETITION CLOSING DECEMBER 31st

The Short Story Section of the Literary Competitions, sponsored by the Progressive Publishing Society, closes on December 31st, 1944. Prize Money, £20. The £100 Prize Novel Competition closes April 30th, 1945.

The Progressive Publishing Society

P.O. Box 956

WELLINGTON



1945—Victory Year!

Next year, with Victory over Germany assured, will be the happiest New Year since before the war.

Normally at this time there would be ample supplies of Queen Anne Chocolates and Adams Bruce Cake and Biscuits available, but a continuance of your splendid patience is still needed.

Here's to Victory then, and to the time when our output can meet all your requirements.

ADAMS BRUCE LTD.

*Manufacturers of
Queen Anne Chocolates*

23

LEATHER'S LIKE FEATHERS



A duck's feathers contain natural oils which keep its body dry. Leather, also, contains waxes which make it water-resistant. But wear and weather dry out these waxes. Shoes need Kiwi Polish. It cleans and "feeds" the leather—restores waxes—keeps shoes supple, comfortable and water-resistant.

KIWI

BLACK POLISH

As good as the world-famous
Kiwi Dark Tan