

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for December 11—17

Threepence

Pre-Breakfast Session

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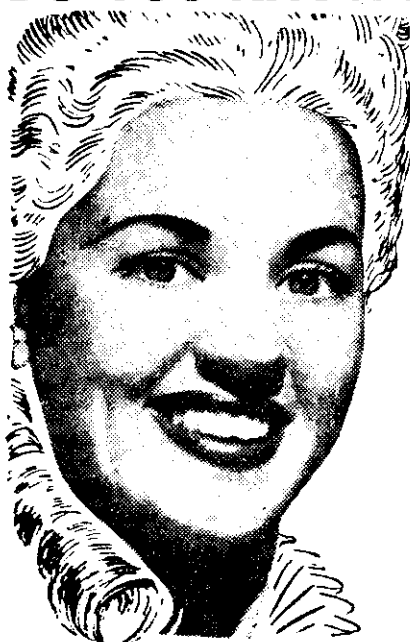
William H. Stevens, Managing Director



'After the shelling of Dover in the autumn of 1944, the New Zealand Government paid for many of the children of Dover to go to Brighton for a holiday. Here is one of them at a BBC microphone.'

ADVANCE PROGRAMMES FROM ALL STATIONS

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Island where teeth never decay. On the lonely Pacific Island of Tristan de Cunha everyone has perfect teeth. That's because the inhabitants eat only one kind of food at a time. Here's another way to help prevent tooth decay. Brush your teeth night and morning with Kolynos Dental Cream.



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Most decay starts when food deposits get wedged into the tiny interstices between the teeth. Kolynos cleans away those dangerous food deposits—leaves every tooth in your head shining with cleanliness.

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Arthur Pascoe, M.N.A.M.H.,
The Renowned Skin, Hair and Scalp Specialist
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HAIR TREATMENT COURSE

Amazingly Effective for Men and Women



Arthur Pascoe, M.N.A.M.H.

WOMEN: Don't just envy the sleek, well-groomed appearance of other women's hair, free from falling strands and unsightly dandruff.

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BANISH DANDRUFF: Unsightly dandruff can be conquered for good in nearly every case. Arthur Pascoe's Dandruff Pomade removes dandruff practically overnight. Naturally one application will not prevent dandruff from recurring, but if you use the Pomade regularly as directed, you will be surprised how quickly the Pomade acts. Put a stop to dandruff with Arthur Pascoe's Dandruff Pomade.

STOP FALLING HAIR: Does your hair brush or comb out? Then take heed, for this is a definite danger sign that your hair and scalp need care and treatment. Perhaps the roots of your hair are

starved. You'll be surprised at the benefit you will derive from Arthur Pascoe's Hair Rejuvenator, which feeds the roots of the hair and starts to act immediately in assisting to call a halt on falling hair. Arthur Pascoe's Hair Rejuvenator is really good, and during the many years of his experience as a scalp specialist he has not known of anything so effective.

ABUNDANT, LUXURIOUS HAIR: The three-fold action of Arthur Pascoe's Dandruff Pomade, Hair Rejuvenator and the correct washing with the special Medicated Soap works wonders in assisting to promote glorious, abundant hair, and to restore the full lustre that generally accompanies perfect hair health.

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111 Gloucester St., Christchurch. 125 Willis St., Wellington.

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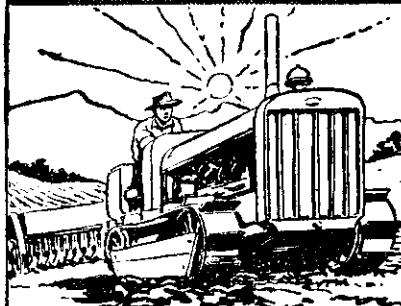
111 Gloucester Street, Christchurch, or 125 Willis Street, Wellington.

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1. Ten acres since dinner is good going so I reckoned I'd call it a day and turn in early.

2. But I'd clean forgotten Helen had asked the Pierces over. "Try a shower with that Guardian Soap," she suggested.

3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!

4. It was after eleven when the Pierces said they must be going, yet I felt the evening was just beginning. It's wonderful what a Guardian shower can do.



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Chemists and Stores, or Post Free from
the Manufacturers, Cook & Ross Ltd.,
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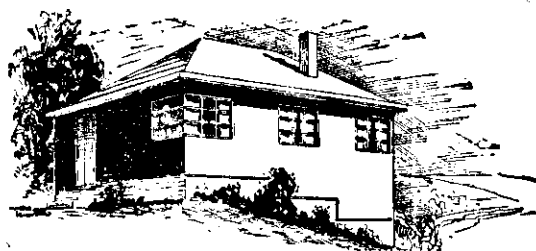
Use GLISCO for Sunburn, Windburn,
Freckles, beautifying face, arms and
neck, and as a powder base.

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House and
Section Valued

£2000

Situated at Paekakariki by the sea

2nd VAUXHALL

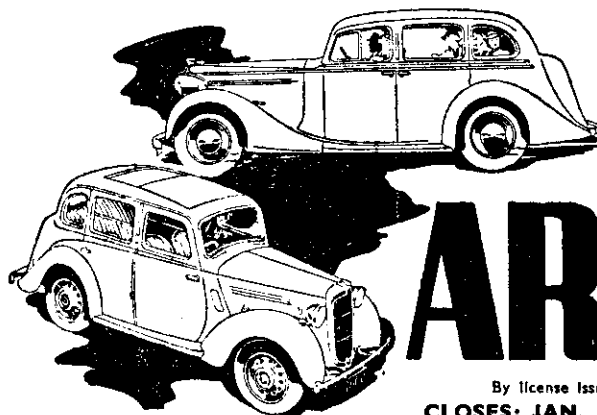
25 h.p. Car
PRIZE Valued

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3rd MORRIS

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ART UNION

By license issued under clause 38 of Patriotic Purposes Emergency Regulations.

CLOSES: JAN. 13th; DRAWN: FEB. 10th. Tickets on sale wherever
you see the Red Shilling Sign. HELP THE PATRIOTIC
FUNDS — BUY A BOOK OF TEN TICKETS.

209 other prizes

4th Prize: Cash Order £200; 5th Prize:
Frigidaire (House Cabinet) £150; 6th Prize:
Suite of Furniture £105; 7th Prize: Cash
Order £100; 8th Prize: Piano £85; 9th
Prize: Superfine Wilton Carpet £60; 10th
Prize: Beatty Washing Machine £60; 11th
Prize: Columbus Radio £52-10-0; 12th,
13th, 14th, 15th and 16th Prizes: Cash
Orders £50 each; 17th Prize: Cocktail
Cabinet £50. And 60 prizes varying in
value from £10 to £42, 59 prizes from £5
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(Postage stamps not accepted in payment of tickets.)

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"Ration Desserts" have ruined more marriages than the fabled mother-in-law; they have broken up more homes than the bluest-eyed chorus girl. Men like variety! They like to be surprised. They want food that is tempting and different. You cannot afford to trifle with your husband's appetite—you can't afford to risk "ration routine."

Write to-day for Free Copy of the Renco Recipe Book. There are "surprises" a-plenty waiting for you in it—glorious, marvellous, delicious things to eat. Send for that booklet to-day, and knock your husband's eye out with something super-delicious next week.

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Also Birthday Renco and Renco Plain Tablets
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Please send me Free Copy of
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The tongue test says,

"use

Pepsodent

TOOTH PASTE"

RUN the tip of
your tongue
over your teeth.

Notice that filmy
coating? It ought
not to be there —
it need not be there.

Film collects dingy stains
and you feel it — others
see it — yet Pepsodent Toothpaste
(containing Irium*) floats film away
immediately. Pepsodent gives your
teeth new sparkling brilliance. Get
a tube of Pepsodent now for teeth
that feel brighter to you and look
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* Irium is Pepsodent's registered trade
name for SODIUM LAURYL SULPHATE

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many subjects by a mature mind. Mr. Combs' former
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—By Ernest Beaglehole.

The Islands of Danger are 390 miles north-east of Samoa, 715 miles north-west of
Rarotonga. This book is not just another romantic picture of an impossible South
Seas, it is an account of real people and a real place—fundamentally serious, yet
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By Isobel Andrews. Well told and unusual short stories
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CLOSING DECEMBER 31st

The Society's Short Story Competition.

The Short Story Section of the Literary Competitions, sponsored by
the Progressive Publishing Society, closes on December 31st, 1944.
Prize money, £20. The £100 Prize Novel Competition closes April
30th, 1945.

The Progressive Publishing Society
P.O. Box 956 **WELLINGTON**

NEW ZEALAND LISTENER, DECEMBER 8

**'Dear Friend,
can you help'**

No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

10/1

**The PUBLIC
TRUSTEE**



'Dettol' is the modern defence against the germs of infection. On the cut which may lead to blood poisoning, in the room from which sickness may spread, in the all-important details of bodily hygiene, use 'Dettol'—the modern antiseptic—for safety.



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Windolene saves time, saves energy, saves work, saves your hands. Just a duster and Windolene. Get a bottle today.

WINDOLENE
The Window Cleaner

1/2^d
ALL STORES

Reckitt & Colman (New Zealand) Ltd., Bond Street, Dunedin.

W7

**"A SIGHT
FOR SORE EYES!"**



In spite of the alternative attraction in this instance, it's a clear expression of delight in that present day rarity—a brand new wartime B.S.A. Bicycle. But post-war models will indeed be a sight worth seeing. For sheer splendour of colour, design, and performance, the only thing to equal one B.S.A. bicycle will be another wearing the same famous three letters. Some more B.S.A. bicycles are now coming into the country. Ask your dealer if he has one available for you—you may be lucky. Or—put your name down, and be sure of it when it arrives.

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MOTOR CYCLES**

B.S.A. Cycles Ltd., England.

54

What is a good Eye Lotion?

First of all it is a Lotion—that is, a LIQUID medicinal preparation.

Secondly, it is a Lotion which is prepared, not in the factory, not even in the home, but in the aseptic conditions of the laboratory.

Thirdly, it is a Lotion that is kind to the eye—like its own natural fluid.

Fourthly, it is a Lotion that can safely be used for all eyes of all ages, at all times, whatever their state of health or sickness.

Fifthly, it is a Lotion that your eyes can go on using, however frequently or copiously it is applied.

Five good reasons
for using



EYE LOTION

Obtainable from all chemists, at
4/3, triple size 8/-.

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WANTED: A Movie Projector, 16mm.
Bell-Howe preferred. Apply "Secretary,"
Box 1098, CHRISTCHURCH.

Dry up
COLD
SORES
quickly!!

With this new
vitaminised skin
healer. Quickly heals the affected
part and discourages the spread
of skin infection.

Obtainable at all Chemists
and Stores.



Greenwell's
VITAMIN A ointment

Scientifically prepared by
R. GREENWELL LTD., Beaumont St., Auckland.

THINGS TO COME

A Run Through The Programmes

MONDAY

IF you have already looked at the 2YA programmes in this issue, you may have spotted something that 2YA's regular afternoon listeners have known for some time past—the plan on which the Classical Hours are now operated. For instance on Mondays, the feature is a "Famous Classical Overture" (On December 11, Beethoven's third "Leonora" overture). On Tuesdays, the current feature is "Beethoven's Piano Sonatas," a series still in its early stages. Haydn's String quartets are being heard on Wednesdays, and then on the Thursday and Friday of each week, one composer is featured. As *The Listener* now has room for these details, they may be seen in the programme pages.

Also worth notice:

2YA, 8.0 p.m.: Cesar Franck Piano Quintet (Studio).

4YA, 8.30 p.m.: Bach Four-piano Concerto (Relay).

TUESDAY

THE many listeners who followed a series of 12 recitals called "Violin Music and its Background" done from 3YA by Maurice Clare will be glad to know that on Tuesday, December 12, he will begin the same series from 2YA. It will be the same in so far as the original script will be used, but the musical examples will be mostly new. The talks will be given each Tuesday and Friday, at 8.0 p.m. Frederick Page, who accompanied Mr. Clare at 3YA, will again be at the piano.

Also worth notice:

1YX, 8.12 p.m.: "Paris" Symphony (Mozart).

4YO, 9.0 p.m.: Quintet in F (Bruckner).

WEDNESDAY

THERE will be a new serial for Dunedin listeners to the "For My Lady" session as from next week. At 11.0 a.m. on Wednesday, December 13, 4YA will present the first instalment of *The Circus Comes to Town*. This is the serial which 2YD listeners recently followed with great enthusiasm. It follows the adventures of an English circus proprietor, Dan Ward, who is persuaded to take into partnership an American millionaire, and to admit all kinds of spectacular new acts into his circus. There is some sort of mystery surrounding each one of the new acts and several murders are committed before Dan Ward's brother, who is a Scotland Yard detective, comes to spend his holiday with the circus.

Also worth notice:

2YC, 9.0 p.m.: Violin Concerto No. 3 (Mozart).

4YO, 8.0 p.m.: Music by Mozart (Toscanini).

THURSDAY

WE do not know, as we write, what well-known theme it is that forms the bass of the Passacaglia to be heard from 4YA at 8.0 p.m. on Thursday, December 14, any more than we know what well-known theme it was that Elgar had in mind when he wrote his "Enigma" Variations. But perhaps the listener, who may expect to know the tune when he hears it, would rather we told him (a) what a passacaglia is anyway, and (b) who is Gordon Jacob? To (a) the answer is that a passacaglia is a composition with one tune being repeated throughout in the bass—a piece

written on a ground bass. And to (b) the answer is that Gordon Jacob is professor of composition, orchestration, and conducting at the Royal College of Music, London. Or perhaps it would mean more to some listeners if we mentioned that he did the orchestral arrangements for a good many of Tommy Handley's "Itma" programmes.

Also worth notice:

2YA, 9.55 p.m.: "Carmen" Fantasy (Busoni).

2YC, 8.31 p.m.: Quartet in D Minor (Sibelius).

FRIDAY

WE remember memorising the date 1849 along with "the '45," 1215, 1815, 1066 and the rest, but when we were confronted the other day with a programme-title, "Songs of 1849," it was some time before we sorted out the significance of this date from our dim recollections of school history lessons. However, when we discovered that "Clementine" was one of the songs in the programme, it all came back in a flash: "Was a miner, forty-niner, had a daughter, Clementine," etc. Of course, it was the year of the California goldrush. "Songs of 1849" will be heard from 2YC at 8.45 p.m. on Friday, December 15.

Also worth notice:

1YA, 9.25 p.m.: "New World" Symphony (Dvorak).

3YA, 7.30 p.m.: Old French Airs.

SATURDAY

NOW that we are in December again, and the children are busy about examinations, and some of us are gathering strength for the frantic business of arranging the holiday bookings, the musical world is all in a buzz too—for

hundreds of choir-members it means that copies of Handel's *Messiah* are being thumbed and dog-eared again, and for a handful of soloists it is a case of dashing from one end of the country to the other and back to fit in engagements to sing the solos in the noblest of all oratorios. This week it was Dunedin and Christchurch, who had their *Messiah* performances relayed by 3YL and 4YO. Next week on Saturday evening it will be Auckland and Wellington. Station 1YA will broadcast excerpts only (by the Auckland Choral Society) at 8.0 p.m. and 2YC will relay the Wellington Choral Union's performance, starting at the same time.

Also worth notice:

2YA, 11.0 a.m.: "Our Botanical Explorers" (Talk).

3YL, 8.0 p.m.: "Merrie England" (Relay).

SUNDAY

THE man on the land won't be harvesting very much this side of Christmas, but if he cares to tune in to station 3YA next week, he will be able to get in the mood for the job ahead, and pick up a few pieces of useful advice too. Or perhaps "Hints and tips on harvesting," the talk to be given by H. P. Schapper at 7.15 p.m. on Thursday, December 14, is not really for the man on the land so much as for the man who is going to leave the city or the army to go on a farm for the harvest period. We can think of one hint for the man who will be stooking: "However hot it is, don't shed all your clothes; stooks sometimes contain thistles." But for the man who doesn't need practical advice so much as spiritual encouragement, perhaps 3YA's Sunday afternoon programme will be better hearing—"Songs of the Harvest" will be heard at 4.35 p.m. on Sunday, December 17.

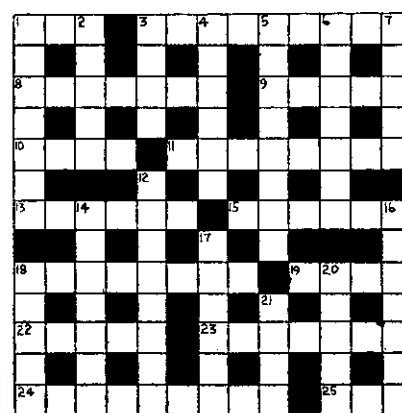
Also worth notice:

2YA, 8.9 p.m.: Trio in G, K.564 (Mozart).

3YA, 9.22 p.m.: "The Moon is Down" (Play).

THE LISTENER CROSSWORD

(No. 223: Constructed by R.W.C.)



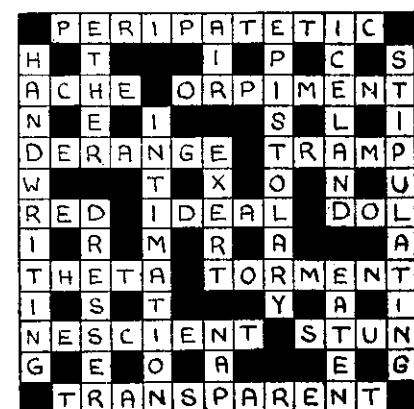
Clues Across

- This cake should be flat.
- Dear Dopes.
- Sam's car may be the object of this.
- See 10 across.
- This ship won renown at the Battle of the River 9 across.
- Draws, but not necessarily with a pencil.
- Asleep in a way.
- Am gray (anag.).
- By the look of them, the Irishman disturbs the peace.
- "A primrose by a river's . . . A yellow primrose was to him And it was nothing more." (Wordsworth).
- You could make chain of it, but it wouldn't be very strong.

Clues Down

- A useful form of Gestapo.
- Roman opera by Bellini?
- Edna becomes a church official.
- I am set in this rich medieval cloth.
- Highest heaven.
- Any char in disorder.
- So men offer portents.
- Make a guess at tea-times.
- Tirades (anag.).
- Slumber confused—by these, perhaps.
- Kind of plaster.
- Steps in space.
- These may reduce you to tears.
- Tinges.

(Answer to No. 222)



DECEMBER 8, 1944

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Radio and the Press

THERE is one comment which it is permissible to make at this stage about the broadcasting conference in London (announced as we go to press). It is not a drive against the newspapers. The conference has been called by the BBC, and the Director-General went out of his way in his public announcement to emphasise that the spoken word can supplement but cannot supplant the written word. Then he added this:

So long as I am at Broadcasting House I will use every endeavour to achieve the synthesis of understanding, co-operation, and accommodation which must exist between broadcasting and the Press in any properly-balanced community. The Press is one of our most enduring and most vital heritages. In our different ways we must help each other.

Competition between Radio and the Press—in those spheres in which competition can take place—is wholesome and helpful. Hostility between them, the kind of hostility that leads to war, would be a disaster from which the community would suffer irreparable harm. When a house loses its windows it becomes a very unpleasant abode, whether there is a void where the glass ought to be or shutters. Sooner or later it becomes unhealthy and uninhabitable, and something comparable with that would happen if conflict between broadcasting and the newspapers dried up the sources of uncoloured news. Fortunately the Director-General of the BBC is a former director of the *Manchester Guardian*. He knows the possibilities of broadcasting in the news sphere, its instantaneousness, and in normal times its lack of interest in anything but fact. But he also knows its dangers and limitations—its inferiority in the field of reflection, and the very great risk in abnormal times that it will be used tyrannically. The newspapers are more truthful than they would be if there were no BBC; but the BBC is less tyrannical, less smug and stodgy than it would be, if there were no newspapers.

LETTERS FROM LISTENERS

MEMORIAL TO ARCHDEACON BULLOCK.

Sir,—Many radio listeners will have learned with regret of the death of Archdeacon Bullock. He was perhaps one of the most notable of radio personalities in connection with religious broadcasting, not only in respect of broadcasts from his own church but in the devotional sessions; and the appeal of his message was always to the community at large. It is felt that some of those who appreciated his radio talks might care to be associated with the memorial fund to which contributions are now invited. It is hoped that contributions will be such that, in addition to a token memorial, there will be provided a fund to materially assist his widow.

Donations may be sent to the undersigned care P.O. Box 986, Wellington.

—For St. Peter's Vestry,

C. T. COX,
C. M. BOWDEN, M.P.,
R. HERBERT WEBB,
Churchwardens.

"MISSION TO MOSCOW."

Sir,—I write to express my surprise that "G.M.'s" little Zombie, when seeing *Mission to Moscow*, sat unmoved, and actually looked as if he were about to slump in his seat.

The reason, I think, I have tracked down to the last paragraph of the review. Grey, G.M. asserts, is the predominant colour in the world, and not black or white. A film which presents a person or a country as black or white is a diseased film. *Mission to Moscow* presents the Soviet Union as white. Therefore, *Mission to Moscow* is a diseased film.

A supplementary and less important reason is to be found in his somewhat supercilious references to the "simplicity naive in the extreme" of certain episodes and explanations, and the allegation of "distortion of fact." But (a) the simplification of complex issues, for the purposes of popular enlightenment, doesn't necessarily amount to distortion of fact (and didn't, on the whole, in *Mission to Moscow*), and (b), although people and countries may be fundamentally grey, there are many shades of grey, and to depict a country in a pretty light tint of grey doesn't necessarily amount to whitewashing it.

Unfortunately, it isn't possible to answer several of G.M.'s allegations of distortion and over-simplification without writing a political treatise, which I haven't any intention of attempting here. Nor do I want to be pushed into the awkward position of proclaiming the Soviet Union as a Paradise, or Communism as the millennium—which I would be the last to try to do. But is it not possible that the foreign policy of the Soviet Union is capable of simplification without distortion because the policy is itself simple? Again, to take another example, mightn't it really be a fact that the accused in the Treason Trials were actually "persuaded by Trotsky to sell their country to Germany and Japan"—an explanation which appeals to me as a lawyer after reading the verbatim report of the trials, and which was later confirmed in essence by Ambassador Davies, many other reliable witnesses, and Warner Bros.?

There were, of course, other important factors involved, such as the history of the conflict between the deviationists and the official party, and certain differences in ideology, but the kernel of the case was faithfully recorded in the telescoped excerpts from the actual evidence which were presented in the film. The ordinary man looking for an explanation of the Treason Trials doesn't want a long disquisition on history and dialectics: he wants the guts of the matter in a simple form—that the accused were fifth-columnists under the direction of Trotsky seeking to overthrow the Government; and in *Mission to Moscow* he got this explanation without distortion, just as he got simple and

Notice To Correspondents

The Editor cannot give reasons for the rejection of any letter, or of any portion of a letter. The commonest causes of rejection are, however, these: (1) Letters are too long. (2) They deal with unsuitable subjects (party politics, for example, or religious sectarianism). (3) They are actionable. (4) They are lacking in courtesy. (5) They are disguised advertising. (6) They are copies of letters sent to other publications.

perfectly accurate descriptions of the basic factors and motives leading up to the Soviet-German Treaty and the Soviet-Finnish War.

By the way, if the nasty reference to the Tukachevsky case was a bait, I hereby rise to it. The remark was irrelevant and in bad taste.

—RONALD L. MEEK (Wellington).

RELIGION IN SCHOOLS

Sir,—The quotations you give from the booklet "Religious Instruction in Schools" express some curious errors and confusions of thought:

1. It seems suggested that religious observances should not be a part of the regular school day because some teachers could not conscientiously lead them and to that extent would be penalised in seeking preferment. However, schools do not exist as a ladder of success for teachers but as a ladder of life for pupils. If religion is a part of proper living it should be an integral part of school life, which is an early stage of living and a preparation for later stages. The only sound reason for excluding religion from education is a belief that it is not a proper part of living.

Who is to decide this question? Obviously the people who own the schools—in this case the New Zealand community as a whole. Our national practice is (as I interpret what I see about me) actively pro-religious on the part of a minority, passively anti-religious on the part of another minority, and passively pro-religious on the part of the intermediate majority. If this is so the school day should include some act of worship.

Teachers who conscientiously cannot lead it must expect to suffer for their inability to provide what the majority of the community decree to be a service, just as do those who cannot conscientiously give military service. But of course a community is foolish as well as malevolent if it hinders any sort of

conscientious objector from doing work which he will do because he cannot do everything it wants of him.

2. All the above is about religious observances. Teaching what Christianity is and has done is another matter altogether. Any community, whether Christian, Moslem, or Atheist, in its majority practice, is not merely depriving its children of knowledge they need for intelligent living but teaching them false history, ethics, and psychology, if it refuses to describe what the Hebrew or Biblical outlook is and how it has influenced history and our minds. If teachers cannot do this in as objective a fashion as they teach the rest of "social studies" it is not because "dozens of denominations are (creedally) divided—they are not—but because teachers themselves do not understand Christianity. It is not their fault. They have not had much chance to, even at Training College and University.

A.M.R. (Wellington).

SCIENCE AND THE WORLD

Sir,—I think Mr. Todd missed the essential purpose of Professor Polanyi's article. What the professor meant was to give a warning, lest old mistakes should be repeated. Those of his generation, to which I belong, were so cocksure that science provided the golden key to open the treasure chamber of the future; and by science we meant the science of material things—evolution, physics, chemistry, political economy. We had the usual delusions of scientists then and now that the sum of our knowledge at that time was the sum of all knowledge. The spiritual side of things was not considered worth even slight consideration. We regarded it with the contempt that a modern impressionist has for the work of a mid-Victorian Royal Academician.

What we realise now is that we were blind. For all our science and intellectual pride we failed to see that the logical result of our pure materialism, divorced from the things of the spirit, was what the world is suffering from now, Nazism, Fascism, Dictatorism in various forms: material progress perhaps: greater "social security" for some: greater comfort and more to eat for the lucky ones: more power in the world: but at the cost of enslavement of the souls and spirit. Our progress that we were so sure of has ended in reaction.

The afterglow of our bright hopes still colours the ideas of many "progressives" now. The recent report on education here in New Zealand might have been drawn up by one of us so far as it entirely disregards spiritual values. And I think that the weakest side of the new Russian social system has been that it concerned itself entirely with material things, and indeed went out of its way to crush and destroy all spiritual ideas. But I think there are signs that a change is in progress there, even though it at present takes the rather dangerous form of a fervent nationalism.

I hope, with Professor Polanyi, that this generation will be willing to learn from our mistakes of 50 years ago.—K. E. CROMPTON, M.B. (Havelock North).

ANSWER TO CORRESPONDENT

K.O.T.F. (Auckland): Actionable.

NOTICE TO CORRESPONDENT.

"NOR . . . FOR . . . BUT . . . NOR"
(Dunedin): Well taken. Our thanks.



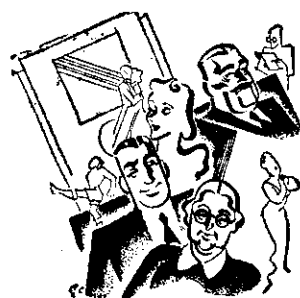
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Tom Brown's Body

O. L. SIMMANCE attempted the periodic style the other night when he chose for his regular 3YA reading excerpts from the "History of Rome," by Arnold, of Rugby. The Doctor, whom most of us remember from *Tom Brown's Schooldays* (which we read before experiencing our own) as a fiery and passionate being, given to presiding gauntly over his pupils' deathbeds and religious ecstasies, here conducts Hannibal and his elephants over the Alps with a singularly undramatic mellifluity. In fact, its rolling calm comes very near indeed to incongruity with its subject; but, either on its own merits or by virtue of Mr. Simmance's voice, which is well adapted to this style of prose, it here achieved a sort of beauty, that of clear and polished statement, despising both realism and drama. Nevertheless, it should be taken in small doses, to avoid the soporific.

Be Bold

PROVIDED that the voices are pleasant, friendly and confident, I like to hear a variety of accents and even of

RADIO VIEWSREEL

What Our Commentators Say

pronunciations from our announcers, and in harping too much on correct pronunciation of foreign names we may be unnerving them, and aggravating their more common and chilling fault—a tendency to appear indifferent to or unfamiliar with their subject, and to be doing their homework at the microphone. I don't care whether they say *Bruno Walter* or *Bruno Valter*, but I do dislike *Bruno-painful pause-Walter* as I heard it the other night not only at the beginning of a concerto, but also at the end, during which long interval the announcer might have done worse than determine the matter by tossing a coin. This always gives me a feeling of cold embarrassment, as if I had myself been discourteous in enjoying a recording that the station is, for some reason, quite ashamed of possessing.

By Jove!

IT would be interesting to know how many of the listeners who tuned in to 2YA on a Sunday afternoon to hear the "Aurora's Wedding" ballet music by Tchaikovski were able to listen right through. The item had a superimposed spoken part, which was intended to recreate the atmosphere of the ballet. There would be two kinds of listeners to this programme, those who had seen the ballet, and those who had not. Had I been one of the latter, I feel I would have gained little from hearing that this personage or that was "pirouetting in the centre of the stage" or "doing an arabesque over to the left"; whereas I might have enjoyed the music had I been able to hear it properly. But in fact, I was one of those who do remember the ballet, and I did not find this sort of thing either helpful or entertaining: "By jove, he leaped right into the air then! It's marvellous," or "I don't know what's happening now. Oh, I see, they've formed four circles . . . the circles are going round, faster and faster and FASTER. They MUST be getting giddy!"



Ducks Take a Knock

IT'S a very complex subject, egg production and marketing, but the Home Front Talk this week gave a lucid explanation which must have been the result of painstaking preparation. I was sad, though, to see ducks out of favour; I have always found them more grateful and friendly than hens, without that cantankerous cruelty to one another that makes the fowl-run a place of horror. It is too bad that while the blame for anything that is wrong with a hen's egg may be affixed to anyone but the hen, Nature occasionally plants one of her less kindly organisms in the new-laid duck-egg itself, thereby slightly alarming people and discrediting the duck. And so the ducks must not increase too wantonly or we'll have a glut of duck eggs. "And we don't want that, do we?" hinted the speaker. Well, I'm not so sure; some of us by now would rather like to see what a glut of any kind

of egg looks like. And how many dozen make a glut? The number that would strain our present marketing system, or the far greater number required to strain the digestive system of every citizen in the country? But as I said at the beginning, it's a very complex subject.

From the Heights

AFTER hearing Christopher Marlowe's *Dr. Faustus* from 4YA on a Sunday afternoon, I looked forward to hearing Berlioz's *Damnation of Faust* the same evening. I was disappointed to find that it was the hoary evergreen *Faust* of Gounod which was to be given. *Dr. Faustus*, as read by Godfrey Kenton, was impressive in the extreme. The last scene, with a repentant Faust, appalled by his inevitable doom, spending his last hour in futile remorse, swept the listener magnificently into those metaphysical realms where the soul seldom ventures. After these heights, it seemed the essence of anti-climax to listen to Gounod. The singing was good, of course, with most of the soloists we heard in New Zealand during the Centennial presentation of this opera. But sung in any language save that intended, an opera seems as strange as a picture painted in the wrong colours. Those banalities of the script which we overlook in a foreign tongue become immediately apparent in English, and the opera, like most operas, seems to contain a preponderance of let-us-aways and come-comes and ah-no-it-cannot-bes. The script-writers who supplied Gounod with his words, used only a part of Goethe's *Faust*, the love story of Faust and Margherita; and shorn of all save the obvious trappings of the supernatural, the plot is just another seduction, and not a graceful one at that.

AT least Marlowe's *Faustus* is as noble in his desires as a poet can make him, since he aspires to none other than Helen of Troy, in the unforgettable line, "Was this the face that launched a thousand ships?" Gounod's *Faust*, of course, being under the spell of Mephistopheles, may be excused a little for his conduct, but in these days when belief in a personal Devil has shrunk to a minimum among opera-goers, it seems incredible that Faust's higher instincts couldn't have got the better of him just once in the play. The music swamps the absurd libretto in a flood of melody. It is difficult to believe that one opera by one composer could contain so many popular favourites, the Calf of Gold, Soldiers' Chorus, Loving Heart of Sister Kind, the Flower and Jewel Songs, and so on through a long list. Indeed, the opera is a complete string of popular arias with a minimum of connecting recitatives. However, on this occasion I was looking forward to Berlioz, and I felt in the mood of the listener who exclaimed, "Rather Gounod than no Faust, but rather any Faust than Gounod's!"

All About Hawks

I TUNED into 4ZB's *Wild Life* in time to hear Dr. R. A. Falla talking about hawks. Whether the word brings to your mind a picture of an aristocratic

(continued on next page)

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(continued from previous page)

gauntleted hand with a perched peregrine, or the sparse tussock country of Central Otago with one hovering harrier above, you probably dismiss the bird with a slight shudder, remembering with pity the hundreds of small creatures which provide the lifetime of meals of even one such bird of prey. Dr. Falla, however, would point out that you are judging by human standards a creature of another species, a bird, moreover, particularly adapted for the hunting life it leads; and a bird which plays the necessary part of scavenger, destroying mainly the weaklings which otherwise would breed too prolifically. New Zealand has two kinds of hawks, and the speaker compared them with aeroplane types—the harrier, built on the lines of a bomber for hunting in the open, the smaller, swifter bush-hawk, a fighter capable of striking the head of its prey while diving through the air at a hundred miles per hour. The spectacular hunting of this bird would have to be seen to be believed, as it swoops on its prey in full flight. It is quite possible to believe, as Dr. Falla mentioned in this talk, that the New Zealand bush hawk, taken overseas, has more than held its own in contests of falconry.

Truth or Consequences

SO 42B is playing *Truth or Consequences*! The night I heard it, the contestants seemed more eager to pay their forfeits than to answer the questions correctly. One competitor imitated the bagpipes at a moment's notice with not a little histrionic ability, another dismissed a lazy employee with invective, but on the whole, the game hasn't risen to those heights of ingenuity reached in the American version. There they hold the "show" in a theatre, and elaborate practical jokes are played on the contestants, the studio audience being "in the know." On one occasion, the sponsors hired a hall, issued hundreds



of free tickets to musicians to hear a "famous Russian violinist," who was advertised for weeks beforehand. When "Truth or Consequences" was played on the night of the concert, an unfortunate woman competitor had a violin in her hands, was hustled into a taxi, and found herself pushed on to the stage before a packed audience who awaited a mythical Russian—SHE was the virtuoso! She had never played a note of music on any instrument in her life! The American audience was amused by the hoax, which was followed by a genuine concert by local musicians, but we wonder just how far, along the lines of the elaborate practical joke, a New Zealand studio could go before public opinion voted the whole thing a farce?

THAT'LL BE THE DAY!

When A High-brow Is Proud To Admit It

(Written for "The Listener" by KAY)



ONE of your contributors had the hardihood the other day to confess himself a low-brow. His courage arrested me at the time, but what I am now wondering is if I have ever heard anyone claim to be a high-brow.

When did people first begin to be conscious of their brows? Were there any in, say, Elizabethan times, or do they belong specifically to the industrial era? Apparently their Victorian equivalent was the blue-stocking with such an astonishing erudition as to put the wind up most people, especially males who felt themselves threatened by this dangerous new specimen.

The high-brow is still mostly feminine gender but no longer feared; in fact, rather a gay girl who likes a cocktail and has a quiver full of quips and limricks and an answer for every question. Even a question for every answer—that's where the cubic inches of the brow come in. She acquires her knowledge, not by solitude, by reading, or by thought, but by rapidly skimming the cream of the most select periodicals. Then she goes to parties and listens to the chit-chat that sometimes rises to great heights and adds her own adroit skimmings.

Be Candid About Sex

Sex must be candidly thrashed out, with its dark complexes and phallic symbols, which reveal themselves in the most unsuspected places. Everything is Freudian. The more knowingly you can talk about the implications of sex, the less you know about baby's napkins. As a general rule high-brows don't go in for families, which would dim their brows too much. Imagine the havoc in such circles if someone started to talk of infants' teething troubles.

The first pre-requisite of the high-brow is that she will lollop around in slacks in her leisure hours. The male of the species prefers corduroy velvet pants and suede shoes. But don't imagine that all women who wear slacks are prospective or fully-arrived high-brows. Some wear them because of comfort or perhaps because they think slacks give the figure more sales talk.

Nor must the slacks wearer be confused with the "women who wear the trousers"; that is, women who browbeat—and even beat—their husbands. Oddly enough, these real militants of their sex usually wear skirts and scorn those bogus usurpers, the slacks addicts.

The Cezanne prints pinned askew on the wall, earthenware mugs for tea or beer, cushions to sit on, unmade beds, everything orderly dismissed as being suburban—these are some of the attributes of high-browism, which is younger sister to bohemianism.

I have never met the high-brow yet who owned he or she was one. It is always the other fellow. But one day a super H.H.B. will rise up and say, I'm a high-brow and I'm proud of it! Then will follow instantly a change from derision to pride; because high-brows are, if nothing else, good echoes and they have often quite a nice discernment in picking the authentic echo.



We have the "arty" who dismiss politics and assert that art must remain uncontaminated by platform; the L.W. high-brows who maintain that their propaganda will go over big if cleverly dressed up with a pinch of art. But I must distinguish the L.W.H.B. from the

real social workers who would be on the right side of the barricades if the fight came. The others are what I call the hammer-and-sickle intelligentsia who freely quote Lenin and bring every topic back to the workers. It is noticeable that these exponents of the working class, these progressives as they call themselves, consort mostly with the higher-ups. But, as a rule, high-brows have few social snobberies. They are only intellectual snobs. One of the great unwashed, with the right pass in his hand, may find himself admitted.

A Sense of Adventure

They have certain haunts and are to be found at lunch hour eating rice with chopsticks in the Chinese quarter; and also at a small dark Inn off the main road. The Inn of course caters for a bigger clientele than the high-hats, but no horny-handed sons of toil are ever to be found in its Rembrandtian half-darkness.

It gives these people a sense of adventure to chat in a matey way with tram-drivers and fish-shop servers. The socially negligible, they're the ones to cultivate; they yield a richer crop; their clichés are most refreshing!

At highlight gatherings some names are never mentioned. Upton Sinclair, say, or Douglas Reed, or van Paasen. Dos Passos, well yes. Hemingway is slumping, Steinbeck is shrugged away.

Joyce of course, especially *Finnegan's Wake*, but Henry Miller and Eudora Welty are newer names.

Get Your Names Right

One name must always be whispered—the sacred name of Kafka. The supreme test is: do you know Kafka (Holderlin is also a maybe). If you don't, go and swat it up. *No pasaran* till you do.

Marx and Freud are *de rigueur*, although there are faint signs that both names are on the wane. Dash it, when one's greengrocer starts talking of "this Frood" it's time to substitute another name. Jung sounds so much fresher—like saying chartreuse for green.

It is most important to get your names right. Never confuse van Dyck, and you must pronounce Van Gogh as if you wore a kilt (but never mention his Sun-flowers—it's like mentioning Beethoven's Moonlight). The Steins must be known by heart: Ein, Ep, and—most important of all—Gertrude.

Picasso is a name that is getting round quite too much; better names to mention are Dali, or the queer paintings of that retired dress designer, Hirshfield.

When discussing films, the director must always be mentioned. Instead of saying, "Are you coming to A.B. Grable's in it," you must say, "Coming to A.B.?—a Hitchcock." Words like montage, Welles, fade-outs, shots, and Pudovkin must be used freely. Never say, "The photography was good." That denotes a Primer One high-brow.

There are right ways of listening to music. With an intense absorption, with eyes shut tight (N.B.—this is crucial). You may sway, but never must you tap your feet. You must follow the music with the little caption from T. S. Eliot that fits the case. "Defunctive music under the Sea" to follow Debussy's Buried Cathedral; or the neat phrase thrown off carelessly to denote how much you are in the know about Opus 79A, that of course being late middle period before the composer became metaphysical. Bach could suitably be termed mathematical and Beethoven romantic.

To have one's ticket punched for admittance to these select little coterie in lounges, by the seaside, or in converted attics you've got to know a thing or two, but the main rule is: never talk about ordinary matters. Remember a few catchwords: Freudian, Apocryphal, Surrealist. They might do to go on with. And remember, grass is not green to a high-brow. Call it puce, a handkerchief of the Lord, anything you like but never, never call it green.



"The director must always be mentioned"

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CURIOUSER and CURIOUSER

Dressing-up Under Difficulties

THE Wellington Repertory Society's production, *Alice in Wonderland*, is an ambitious undertaking in every way, but not the least ambitious part of it is the costuming, as we discovered when we went to see the "wardrobe." Elaborate costumes had to be made for the cast of approximately 60, including about 16 "animals" and four different Alices. "Ordinary Alice" is being shared

by two actresses playing on alternate nights, and each has her own blue frock and white apron, and there are also "Big Alice" and "Little Alice" with a large and a small frock in the same style.

"The Alice frocks were about the worst to do," said Miss Molly Cook, who made the costumes, "for I'm not a dressmaker. There are 48 yards of tape on those four dresses."

The Kings', Queens' and Knaves' costumes were real works of art. The Hearts were blue, gold, white, and red, and the Diamonds yellow, red, and green. "I made the costumes up first," said Miss Cook, "and then painted them. Each one took about three days to paint—and I mean whole days, generally till about 1 a.m. As far as possible I followed Sir John Tenniel, but quite often in his illustrations I couldn't see round the back so had to use my imagination. There were no drawings of the Diamonds so I painted them from a pack of cards. I'm heartily sick of the sight of playing cards!"

In the middle of September, when the costumes were started, Miss Cook bought a bolt each of white signwriter's cloth, book muslin, and red casement cloth—and used the lot. Except for Alice frocks practically the only other materials she used were cardboard, paint, paper fasteners, and sticking plaster.

We were shown other costumes lying round the hall. "These are parts of the March Hare. More painting spots! This is the Duchess. I painted the material by the yard and then made it up. Here is his hat and wig."

"His?"

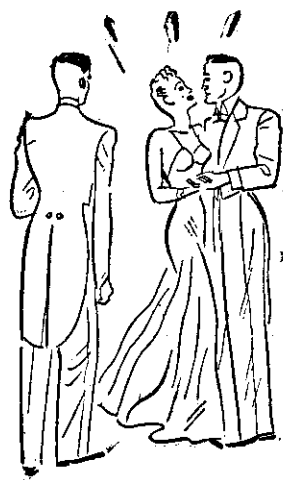
"Yes, several of the characters, like the Cook, the Duchess, and the Chess Queens are being played by men. Women aren't the right type at all!"

Humpty Dumpty Sat on a Stove

In another room we saw G. E. Coward at work on the animals' heads and frames. Here we were truly in Wonderland. On a bench at one side were the Griffin and the Mock-turtle. Sitting on a stove, drying, was Humpty-Dumpty. A sheep's head and birds' beaks were lying on a shelf, and the Dodo, a frog, and a fish were gazing from the other side at a splendid horse's head erect on the table in the centre. Mr. Coward told us that it took two of them a whole day to make the armature or wooden framework for the horse's head.

Miss Dorothy Buck had charge of the rest of the animals, and was making the skins for Griffin and the Mock-turtle—from blind material and calico dyed green.

Eaglets' brown scalloped tunics and wings surrounded the sewing machine. "Each wing took two hours to wire," said Miss Buck. "I had trouble getting wire, so used part of a clothes line in the end. . . . I spent a lot of time at the zoo studying the parrots for colourings. These are the parrot's wings and tail, and here is the Lory. I used Arthur Mee for reference and copied the eagles' wings from a photo of the Air Force Memorial by the Thames. My next job," she added, "is to find a broom with long enough whiskers for the Cheshire Cat."



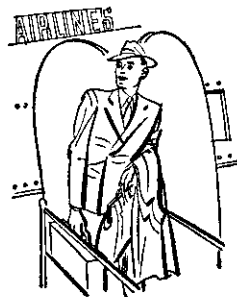
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Just when the name Berlei had become a symbol of beauty and suppleness, and the old word 'corset' forgotten, war stepped in.

Beauty was no longer in Berlei's hands. Suppleness, too, departed. For industrial regulations reduced the amount of elastic in a garment to a bare few inches, and the time and material allowed for beauty's sake alone, to absolutely nil.

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"ALICE IN WONDERLAND"

Lewis Carroll In The Flesh



THE remarkable likeness to the original Tenniel illustrations achieved by the Wellington Repertory Society in its production of "Alice in Wonderland" is shown by these photographs of various scenes.

1. "Can you do addition? Or subtraction? Take nine from eight." (The White Queen, the Red Queen, and Alice.)
2. The King and Queen of Hearts.
3. "Speak roughly to your little boy, and beat him when he sneezes": (The cook, the Duchess, and Alice.)
4. "Now here, you see, it takes all the running you can do to keep in the same place" (The Red Queen and Alice).
5. "What's your name, child?" "Alice, so please your majesty" (The Queen and King of Hearts, Alice, headsman, and attendants).
6. "It's the stupidest tea-party I ever was at in all my life" (Alice, the March Hare, the Doormouse, and the Mad Hatter).

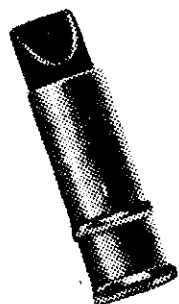
The part of Alice will be played on alternate nights by two actresses, Betty Glenn (Nos. 1 and 6) and Dorothy Munro (Nos. 3, 4, 5).





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EYES ON IBERIA

Some Echoes From The Spanish Civil War

(Written for "The Listener" by ELIZABETH A. MILES)

STRANGE things are happening in that corner of the Mediterranean that skirts the borders of France and Spain. While the eyes of the world are on the struggle at the Franco-German border, Spanish patriots are making history in the little town of Perpignan, near the Mediterranean coast. According to the cables, they raised the Republican flag over the Spanish consulate there, and waged some kind of war with General Franco.

This is significant. It means that Free Spain is on the march: and if that is the case, Spanish refugees all over the world will be watching for the appropriate time to strike. They are reported to have declared that the banner of Free Spain will fly over every Spanish city before the end of this winter.

The circumstances were different in Stockholm in 1937. Then the officially appointed representative of the legal Government of Spain, Senora Isabella de Palencia, arrived to take over the consulate from the resident representative, who had elected to support General Franco, the Fascist. General Franco's follower refused to hand over, and Stockholm saw the strange spectacle of two rival consulates trying to transact the business of their country.

Franco, of course, won the civil war, and Isabella de Palencia disappeared. For years very few people heard of her, and then one day a Spanish woman refugee was brought into hospital in Mexico City severely burned as the result of a gasoline explosion. Fourteen eminent doctors, all fellow Spanish refugees, attended her while her pulse registered 150 and her temperature dropped to three degrees below normal. Isabella de Palencia lived, and the doctors marvelled. Such vitality, they said, in a woman of 61, was miraculous.

To England, to Sweden, to Canada

Before Isabella de Palencia left Spain for Stockholm, she visited England, walking in on a conference of the Labour Party in that country, and demanding to know what democratic, labour people meant by allowing their Government to choke off supplies of food and munitions to a country whose legal Government was beset by Fascist rebels. Then, together with Senor Domingo, a former Minister of Education, and his wife, and Father Luis Sarasola, Catholic priest, she made a tour of Canada and tried to wake the conscience of the Canadian people to an understanding of her country's tragic plight. It was there

that I met her standing on a cold, bleak, railway station in North-western Ontario on a chilly night in early spring.

A group of citizens had gathered there to meet the train from the east, and on that train were Senora de Palencia and her party. A meeting was held for her in the City Hall, and there I saw her stand, as evidence of her amazing vitality, for three solid hours, first making a speech of her own, in which she described graphically and in perfect English the plight of her beloved Spain, and then translating phrase by phrase the speeches of Father Sarasola and Senor Domingo.

It was strange to hear the beautiful, flowing Spanish tongue in a prosaic

paper-making, wheat-exporting town in the Canadian middle-west. Strange to see these romantic figures in the solidly respectable setting of the City Hall, where the portraits of the first mayor, a Victorian pioneer with a frightful beard, stood side by side with that of the Prince of Wales. Elk heads, buffalo heads, moose heads, shot by early settlers looked down on them.

In Montreal the party had been attacked and "pushed around" in the corridor of their hotel by Fascist-minded university students. In Fort William we tried to get the mayor and city council to extend them

an official greeting, but the position of the party was obscured by a fog of propaganda. Some of the papers said they were "reds."

"Are They to Have No Friends?"

But this episode was only one of many that the people who were disturbed by the threat of Fascism in Europe saw in those early days. There was the visit of Dr. Norman Bethune, for instance. Dr. Bethune was an eminent surgeon of Montreal, Chief of the Division of Thoracic Surgery of the Sacred Heart Hospital. Dr. Bethune was an anti-Fascist, one of the early ones. Son of a Presbyterian minister, he sympathised with the underdog, and when the call came from Spain for doctors to tend the wounded, Dr. Bethune threw up his various appointments and travelled to Madrid. There he saw the need for a blood transfusion service, and so he organised one—one of the first blood transfusion units to put into practice under active service conditions the theory of extracting human blood and preserving it at a low temperature until it was needed.

Dr. Bethune visited the city in North-western Ontario, too. He arrived



DR. NORMAN BETHUNE
"One of the early ones"

one foggy morning via lake steamer—a forceful, arresting personality. I was present when he was interviewed in his hotel by the representative of the local press. He showed us snapshots he had taken from the back of his blood transfusion van—snapshots of refugees along the road from Madrid to Valencia, old women holding up their arms and begging to be taken into the truck, which was already overcrowded with people who had fallen exhausted by the roadside.

The newspaperman ventured to ask if the Spanish Government were not receiving some help from Russia. Dr. Bethune turned on him in a spasm of anger. "My God, man!" he shouted, "are they to have no friends?"

Some of our local Committee in Aid of Spanish Democracy accompanied Dr. Bethune to the next town, 400 miles away. They said he drove like a man possessed. They stopped on the road at one point and held a council. Then one of their number approached Dr. Bethune and suggested that perhaps someone else had better drive. Dr. Bethune grinned, and informed them that he held the speed record from Madrid to Valencia, dodging shells all the way, and had never upset anyone yet. But he let the others drive after that.

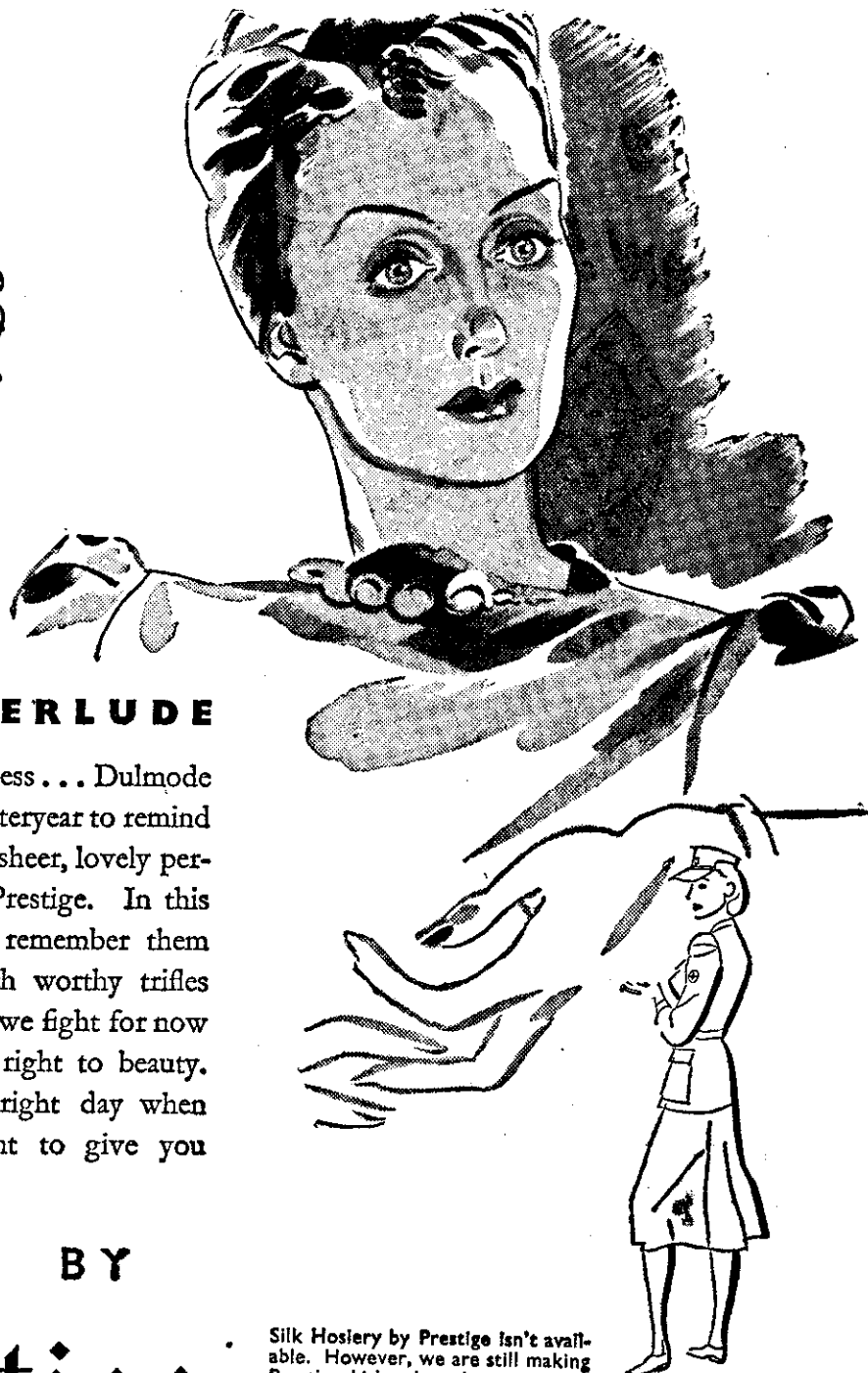
From Spain to China

And now Dr. Bethune is dead. After his work in Spain was done, he went to China to carry on the fight against Fascism there. And a year or two ago he died of blood poisoning on the battle field. One can imagine the conditions under which he must have died—a handful of overworked, under-trained Chinese medical assistants around him, practically no medical supplies; starvation and filth.

And now as the end of the war in Europe approaches, the patriots of Spain are lifting up their heads again. It seems that the fall of Hitler and Mussolini will bring in its train the ruin of many of the lesser lights of Fascism. Refugees in Mexico, in that corner of France that borders on Spain, prisoners in Franco's concentration camps, are gathering their forces together and preparing to strike. Franco's authority grows weaker daily. Gil Robles, wealthy Fascist and former backer and ally of Franco, is reported to have deserted him. At all events, the political pot is boiling again, and big events are impending in the Iberian peninsula.

TWO young Wellingtonians went to Napier to join the staff of 2YH. Unable to find themselves a flat, they took over a 20-roomed house formerly used as a maternity home. With a little ingenuity and a spot of luck, they turned the old operating-theatre into a kitchen. Both are now firm believers in the idea that an old house retains something of the personality of its former occupants. The day after they arrived the house cat was accouched of seven kittens.

A THRILLING new ZB serial for boys and girls is *Secret Service Scouts*. This is the story of three Canadian Boy Scouts who go through exciting experiences, outwitting enemy spies. These young Canadians, Tom Masters, Dick Ramsay, and Jerry Williams might easily be members of one of our own Scout troops. The feature is presented every Tuesday and Thursday evening at 6 o'clock from 12B and 22B. It will begin from 32B on December 7 and from 42B on December 21.

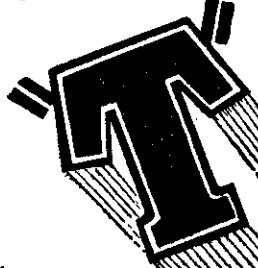


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TRAPPED ON BOARD THE GRAF SPEE

Wellington Resident Recalls His Experiences
In River Plate Battle

IT will be five years next Wednesday (December 13) since three British cruisers, one of them our own Achilles, attacked and crippled the pocket battleship Graf Spee. Throughout the battle, which ended with the scuttling of the Graf Spee four days later, there were British prisoners on board the German ship, and one of them, A. D. DIXON (right), is now a resident of Wellington. Here is his account of his experiences as told after his liberation to the "Peking and Tientsin Sunday Times":

* * *

IT was when we were four days out from Durban that we heard the S.O.S. from the Doric Star, attacked on the high seas by a German raider. Our own ship, the Tairoa, homeward bound from Brisbane, promptly altered course. Next day at 4.45 a.m. we were roused from our bunks by the look-out: "All hands on deck! There's the raider, on the horizon!"

We dived into warm clothing and made for the fo'c'sle head. I trained my binoculars on a ship which was heading straight for us and coming up very fast. From her high control-tower I realised she was a battleship of sorts. We hove to and Captain Starr ran up the answering pennant. No one was certain what she was as, at that distance, no ensign was visible; but we guessed she was the raider which had sunk the Doric Star.

She bore down on us at a tremendous pace, and then I saw the Nazi ensign. They saw it on the bridge, and Sparks was ordered to send out an S.O.S. — "Tairoa being attacked by Scheer." As he was sending the message, the raider opened fire. Five-nine shells hit the bridge; wheel and binnacle were smashed, and sandbags simply disappeared overboard.

"All hands to the boats!" We on the fo'c'sle made for the bridge ladder. I was half-way up when something like a cricketball struck my sea-boot. Running aft, I was climbing the iron ladder to the boat-deck, when another burst of firing hit the bridge. A white-hot piece of metal went streaking across the deck, and my binoculars, which were slung round my neck, were knocked clean overboard.

A Boarding-Party

With Second Officer Costa we had lowered one boat into the water when a launch from the raider pooped the stern. Her officer waved to us to get back on board, and as we returned to the ship, a boarding-party climbed up the rope ladder. Then, by the seamen's hatbands, we saw that the raider was the pocket battleship, Graf Spee.

The two lifeboats in the water were ordered to be cast adrift. Then Captain Starr was told to get under way, but he explained that as the forward steering-gear had been shot away he would have to use the docking bridge wheel aft. Thereupon the German officer changed his mind, sent a semaphore



message to the Graf Spee, and ordered us to collect clothes and blankets as we must go aboard the raider as prisoners-of-war.

The boarding-party scurried round with revolvers, opening up hatches, and putting time-bombs into the holds. It was about now that I felt as if my boot was full of water and my ankle began to be painful. I found my boot full of blood, and realised that what had struck it as I climbed the ladder was a shell fragment. I was put into the first launch, together with two sailors who had both been wounded in the thigh.

"Chivalry of the Sea"

On board the Graf Spee they put us into the hospital ward, where a doctor X-rayed my ankle and then told me he would not extract the shrapnel unless it were painful, as he did not wish to risk cutting an artery. He was a fine, fatherly fellow, with a full moustache and a duelling-scar on his cheek; he was from Heidelberg, and spoke English well.

They sank the Tairoa by gun-fire and steamed off. A couple of hours later Captain Langsdorff visited us in hospital and apologised for having wounded us. "We do not make war on civilians," he said, "but you use your telefunken, so I have to open fire!"

He was a sandy-haired man of medium height, aged, as I judged him, about 42, with a keen, intelligent face. He was an officer of the Imperial Navy, and upheld the traditional chivalry of the sea. In the nine merchantmen he sank, only three British were wounded, all on the Tairoa.

On the third day of steaming at full speed, we met the German tanker which refuelled the Graf Spee. Captain Starr and the crew of the Tairoa, except for the Chief Officer, Chief Engineer, Wireless Operator, and Chief Refrigerating Officer, were put on board her.

We in hospital waved good-bye to our shipmates from the port-hole as the launches took them across. It was the last we saw of them.

Another Capture

Four days later, at six in the evening, the Graf Spee sighted another British ship. Gas masks were distributed and the

three doctors came to collect first-aid material. Then the Graf Spee hove to, and we guessed it must be another merchantman. It was the Streonshall, nine days out from Buenos Aires. Half-an-hour later we heard her being sunk by bombs. The prisoners were brought to the medical ward for inspection; till they saw us they had no idea that there were other British prisoners on board.

Next day we were pronounced fit, and left the hospital ward to join the officers locked up amidships over the magazine. There were 28 of them in a small, petty-officers' mess-room.

Most of the Graf Spee seamen were between 18 and 22 years old. Many of them could speak good English and were quite friendly. They wore small imperials and moustaches. When they met each other they raised their hands with "Heil Hitler." When the doctor came to the hospital ward, the attendants shouted "Achtung!" clicked their heels and raised their arms in the Nazi salute. They were not averse to speaking of the war. They all hated "Shurshill," as they called our First Lord of the Admiralty.

"British Navy This Time"

On the morning of December 13, we were awakened at 5.30 by the alarm bells and tumbled out of our hammocks.

"What's it this time, boys. Another poor old merchant ship?"

Three long blasts sounded on the siren.

"That's something new!" We looked at each other with raised eyebrows and listened.

Suddenly there was a tremendous crash. An 11-inch gun was opening fire astern. A pause, then another crash; a salvo of heavy stuff whistled astern.

"It's the British Navy this time, boys!"

And so it was. The guns thundered above us, and we heeled over as the Graf Spee began to zigzag. A shudder ran through her as she was hit for'ard. We realised that we were being engaged by more than one ship as we were firing on both sides. It was hopeless to worry about being blown up. If a direct hit got the magazine below us, we should know nothing whatever about it.

Through three rivet-holes we could watch the guards outside hauling up shells from the magazine below us, all wearing their gasmasks. We also saw them carrying the first wounded down from the decks. Through the skylight came reflected the glare from the ship's

seaplane which had caught fire. Through a clink in the skylight's steel shutter we could see that it was a fine sunny day with cloudless blue sky.

It may occur to readers to wonder why the sailors were wearing gasmasks. It was a routine regulation; they used them for protection from the fumes of explosives. The rumour that gas-shells had been used by the British originated because the Germans had sprayed a powerful new disinfectant over the decks and the corpses. It had such a strong odour that it even penetrated our locked ward-room. The German doctor who came on board at Montevideo may have mistaken the odour for the fumes of gas and spread the gas-shell rumour, which was soon utterly discredited.

At 10.10 I was in the bathroom washing and an officer was shaving, when crash! a shell landed on our bulkhead and put the lights out. Shell splinters were sprayed round the ward-room and one slightly wounded one of my mates. During a lull in the afternoon the master-at-arms, whom we had nicknamed "Jericho," came in to inspect the damage. He picked up a fragment and said with a grin, "Made in England, ja?"

"My Turn to be a Prisoner"

At lunch we could not have coffee as the cook's galley had been hit, but weak limejuice was served with the eternal sausage and black bread. It fell quiet during the afternoon and we began to think we had got away from the British ships, but in the evening we opened fire again. They must have done some excellent shooting, for the Graf Spee got badly knocked about. In the evening the Achilles and Ajax closed, and only by skilfully turning the stern to them did Captain Langsdorff save his ship.

The master-at-arms was full of admiration for them for daring to come so near. He said again and again. "You British are very hard!" Captain Langsdorff himself speaking of the battle to Captain Dove, also repeated, "You British are hard!"

Another lull and we went to bed, thinking we should probably escape the British in the dark, but at 9.45 p.m. our eleven-inch gun fired again. There were three deliberate shots. The last, at 10.15, closed the action. I dropped off to sleep, but at 12.30 was awakened by the ship's vibration as she went astern. In came the Lieutenant-Commander, "Gentlemen," he said, "you are free. We are at Montevideo. It is my turn to be a prisoner!"

May Belle LINGERIE



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No. 2

KNOT A

Grafton

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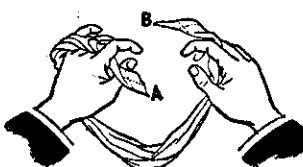
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FIG. 1.



FIG. 2



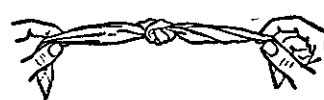
THE INSTANTANEOUS KNOT.

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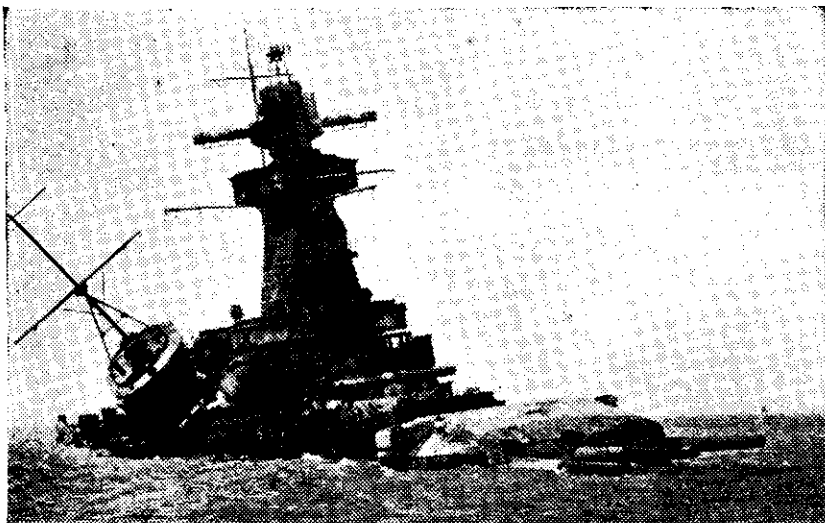
The trick is to bring the hands quickly together and apart again, when a knot appears in the centre of the handkerchief.

The hand is quicker than the eye. As the hands are brought together, they are turned over (Figure 2). The knot is made by grasping the ends with the first and second fingers of each hand, and pulling the handkerchief out straight.

FIG. 3



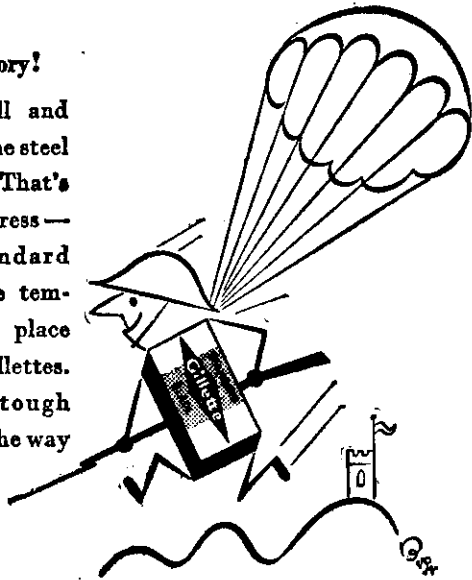
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The Graf Spee after the scuttling with her forward guns awash as she settled in the mud of the River Plate

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A SCIENTIST WHO KEPT HIS FAITH

Tribute to Sir Arthur Eddington

(From a talk by G. T. RAILTON, broadcast last week from 2YA)



ARTHUR STANLEY EDDINGTON, whose death was announced last week at the age of 62, was known among scientists for his outstanding contributions to astrophysics and the study of relativity. To the public, he became known first for reconciling the average man to relativity and later for reconciling religion with science; though as we shall see he actually said that science and religion were different things.

Not only was he one of the original propounders of relativity and one of the most popular expounders of this subject, but he was also one of the few original workers in this field of research. He led the expedition which went to West Africa in 1919 to test the Einstein Theory by observing the total eclipse of the sun. *Space, Time and Gravity*, published the next year, is one of the classical works on relativity, and he has always been Einstein's chief supporter in the Battle of Relativity.

For 25 years or so he devoted his great mathematical ability to problems well beyond the average scientist-in-the-street, but in 1928 he published his *Nature of the Physical World*. This immediately revealed his gift for lucid exposition and his graceful prose which has won him the gratitude of the common reader. He had begun to translate the deep abstractions of science into those popular terms which we understand, or think we do. *The Nature of the Physical World* did more to let the public know what relativity is about than any other single publication.

The scheme of natural law developed by Newton provided a pattern into which all subsequent developments seemed to fit. Great changes of outlook were possible within the framework of his scheme: the wave theory of light supplanted the corpuscular theory; heat was changed from substance to energy of motion; electricity from a continuous fluid to lines of strain in the ether. All these changes were allowed for in the elasticity of his original scheme. His laws were so lucid, so powerful, so easy of transformation into the mathematical shape necessary for calculation, and so close did the conclusions fit the facts, that for two centuries or so the civilised world had come to consider them as being final in all respects. But even in his own lifetime there occurred the first successful experiment which carried in it the germ of those facts which have shown that even this great man had not reached the absolute truth. Many people had tried to find whether the transmission of light was instantaneous or not, but it was not until 1670 that it was shown that the light from a heavenly body takes an appreciable time to reach us. Now it may be said that around this fact of the gradual propagation of light have clustered all the doubts and confusions which have entailed the recasting of our ideas on the laws of Newton.

Classical physics also recognised three major conservation laws—the conservation of matter; the conservation of mass; and the conservation of energy. Of these the conservation of matter was the oldest. The atomistic philosophy of Democritus supposed that all matter was made up of uncreatable, unalterable, and indestructible atoms. True, in the course of time, chemistry showed that some of these unalterable atoms could be changed, but these were henceforth called "molecules" and the name atom was reserved for those bits that couldn't be broken any further. Throughout the later half of the 19th century these conservation laws held sway. They were so well established that they were used as if they governed the whole of creation; and on them was based the philosophy of the day.

Old Ideas Shaken

Just about the close of the century, Sir J. J. Thomson began to break up atoms, and even though he was only able to detach small fragments it was enough to shake the old ideas regarding conservation of matter. Later Lord Rutherford showed that all atoms are built up of electrons and protons and that matter was nothing more than a collection of particles charged with electricity. Thus the old conservation laws as well as Newton's laws of nature, or indeed we can say the whole scheme of classical physics and philosophy, was breaking down.

Two new trains of thought were appearing however. In 1900 Max Planck brought forward the suggestion that the course of nature proceeded by tiny jumps and jerks. This idea was at first ridiculed, but it has developed into the modern "Quantum Theory" which forms one of the great dominating principles of modern physics.

Then in 1905 Einstein propounded a new law of nature in this form: "Nature is such that it is impossible to determine absolute motion by any experiment whatsoever." This was the first formulation of the Principle of Relativity.

We see then that this Theory of Relativity and the Quantum Theory were just coming into being about the time that Sir Arthur Eddington began his astronomical work, and during the 25 years or so before he commenced his popular writings, he devoted his mathematical ability to formulating a new concept of physics and philosophy from the contemporary works of Einstein, Planck, de Sitter, Lemaître, and all those experimental and observational physicists of the first quarter of this century. For example he took data from Dr. Hubble regarding the nebulae and used the results of experiments by Professor Fowler on helium atoms; and in solving the problems which fluctuate continually from the excessively great to the excessively small, from the star to the atom and back to the star, Eddington has given us an unequalled story of progress—rich in variety.

(continued on next page)

(continued from previous page)

In 1936 he published *The Relativity Theory of Protons and Electrons* in which he sought to harmonise rather than unify relativity and the quantum theory. This book truly ranks with the world's greatest works of science, both in the elegance of its treatment and in the importance of its results.

Science Accepted, Philosophy Questioned

His gift of expression of scientific material, popular or technical, has met with wide approval, but when he passes to the expression of his own philosophy we find that opinion is divided. As with the writing of *Jeans* we find two schools or groups of adherents. For example, one of his most quoted statements that "matter may eventually turn out to be thought" brought out the wistful remark from the *Manchester Guardian* that "intellectuals of the status of Eddington and *Jeans* might be expected to



SIR ARTHUR EDDINGTON
"Matter may turn out to be thought"

complete their philosophical education in private." On the opposite hand, however, the *Saturday Review*, I think it was, writing of the bearings of the new scientific theories on the eternal problems of philosophy and theology, said that it would be difficult to suggest a better or a nobler introduction than that brilliant book *The Nature of the Physical World* in which the statement appears.

Sir Arthur did not regard himself as the spokesman of science in the matter of philosophy and religion. He was a Quaker and reserved the Quaker's full freedom to speculate and to share his speculations, but as a scientist he declared that "there is no approach of science to religion, and science has nothing to say about religion."

In spite of his dozen honorary degrees, his memberships and offices in as many societies and his various awards, he remained a modest man. He was a bachelor and a ready wit. Those of us who have been privileged to hear him speak will remember the humour and imagination that carried his listeners through his subject.

He was knighted in 1930, but may have enjoyed more the pomp and ceremony of that same year when his home town of Kendal accorded him its freedom.

With his death, modern science has lost one of its intellectual giants. He has been described as being one of those rare cases where great literary ability is combined with great scientific ability.

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IT MUSTN'T HAPPEN AGAIN

A SHORT STORY

Written for "The Listener"

by AUDREY B. KING

THE day was fine. The house was clean. The children were behaving themselves very well.

She walked up and down the room, moving vases, flicking invisible dust from polished surfaces, rearranging flowers. Of course it was silly to be feeling like this. Of course it was silly. . . .

She pulled aside the frilled curtain and peered into the garden. It was all so tidy, so clipped looking, as though it had just been through the barber's hands. Perhaps she'd overdone this perfection and he would hate it all. Perhaps he'd have liked it untidy with a lived-in look and she was all wrong in her new frock and the smart hair-do. If only she knew what he would be like.

She made herself sit down in a chair. Slowly and deliberately she lit a cigarette, then with a glance at her watch she settled back and tried to collect the racing fragmentary thoughts.

Mark was coming back after four years of war. He'd been through most of it, and had said so little in his letters. They were disjointed and badly written, but then he'd warned her and she'd known he couldn't express himself. There had come a time in the four-year period when she'd been writing to a stranger who sent her letters that told her nothing. She'd protested. Can't you put something of yourself down for me? Can't you tell me about YOU. But he hadn't answered that letter for ages, and then he'd said rather lamely there isn't anything to tell about me. I'm just the same.

SHE looked at her watch. Only a minute had passed. There had been Crete. Wonderful that he'd come through that. Elspeth had had letters from Tom. It just rained hell and brimstone. Wherever you looked those fiends were falling, pouring death from their guns before their feet touched the ground. It was like a bloody nightmare. So few of us got through, but some of us did.

Mark had been through that. He had said it was pretty awful, but thank God it's behind us. He couldn't dramatise. Not that Crete needed dramatising.

Another minute had crawled past. He hadn't seen their youngest child, who was nearly four. Great little beggar he looks in the snaps. And when Paula went to school he hoped she'd behave herself. There was nothing, nothing to grip. Nothing in those scribbled sheets to tell her that Mark had written, the man whom she'd married seven years ago, the man who was the father of her children, who, so the belief went, was flesh of her flesh. There was just a man writing dull little notes, sending parcels occasionally, thanking her for the cake or the toothbrush or the soap. . . .

Another minute. His photograph was on the table beside her. She picked it up and looked



"Of course. This was Mark. He liked to wash."

searchingly into the steady eyes. They were grey. Humorous eyes with little lines fanning out from the corners. His mouth was firm and attractive. He wasn't good-looking in the accepted perfect-profile way, but he had a sort of rough good look that appealed to most women. He was popular with women, but he didn't care much about that. He was simple. Intelligent enough, goodness knows, but his beliefs, his expectation of life was simple. Three feeds a day and a roof over my head and you and the kids healthy.

Why had she married him? They played tennis together, went tramping together, swam together. They were very young and thinking didn't matter very much. You just went from day to day having what fun you could, then one day you got married and went on having fun till the first baby came. Then you became domesticated and fussy and insufferably proud of your achievement. Mark had been quite a good father. He brought home ridiculous toys that the poor baby couldn't see, and was hurt when they were left lying about. Pegs were so much more interesting to a child of eight months.

She had nearly filled in five minutes. Once she'd said to him what do you think the world will be like after the war and he'd said just the same. But why? It can't go on being the same, she'd cried, impatient with his apathy. Well, how are you going to change things? The same old crowd are in charge. What are rats and mice like us going to do about it? What? Perhaps after four years' war he'd have an answer for her. When she told him of the struggle she'd had with sickness, with bills that had to be met and the cost of things rising. Ordinary things like socks and singlets and stuff for boy's trousers. Perhaps when she explained about the time she was ill and couldn't get a soul to help her, when they'd gone a whole day with only milk in the house and no means of getting anything else. Perhaps he'd begin to think. But he'd been through Crete. . . .

All this somehow was impersonal. All this didn't touch him or tell her what he was like. He read travel books. He

disliked detective novels. He didn't like meat cooked twice, and he was very fond of gingerbread. How silly. And when they did the dishes he always washed. I like washing. Yes and so do I. I'm sick of walking backwards and forwards from the bench to the cupboards with a damp towel. I want to get into the hot water too. Yes, but I like washing.

It was time for her to dress the children. She called them in from the garden, washed their red excited faces, controlled her temper when they persisted in slopping water over the bathroom floor and answered interminable questions about Daddy. It wouldn't be so hard with these two overflowing with conversation. Perhaps that would be the best way to tackle the thing. Just sit back and smile whenever he looked at her and for the rest let the kiddies take care of it. She thought he'd like that.

She got the car out of the garage, put the two children in the back, took one last look at her reflection in the mirror and started off. Would he be pleased she'd kept the car? It'd been foolish but she'd wanted something hard like that to strive for. To show him how she'd tried. . . .

She must stop thinking, stop listening to the pounding of her heart, stop wondering whether she'd aged, whether she looked her best, whether he still liked her. . . .

THERE were so many people, and tears and laughter. It was all sad. It was terrible and exciting. There were bronzed men kissing old ladies and giggling girls and teary wives. Clamouring children and crying children and shy children clinging to their mother's skirts. There was the usual Wellington wind and women clutching their absurd hats and hair blowing into tear-filled eyes and newspapers floating, then sweeping up with a gust to the telegraph wires overhead. And there was Mark.

Hullo sweetheart he said and kissed her a little shyly. That's how it would be with Mark with all those people around him. Then he picked up the boy and said hullo son, and kissed the girl

(continued on next page)

(continued from previous page)

and she said, in a high excited voice, did you bring back a German helmet and people round them laughed. They went to the car and he said you drive. She was pleased but foolishly nervous as she let in the clutch. He was here. He hadn't changed as far as she could see. The children liked him. She had been a little afraid they mightn't.

What kind of a trip did you have?

Good.

It's lovely to have you back.

It's good to be back.

Is it for always?

I hope so.

Daddy did you kill any Germans?

Lots son.

Did it hurt them?

You bet.

Everything all right he said to her when they reached their home.

Oh yes. Much the same.

They went up the neat path. She could feel the neighbours watching from behind their curtains. That Mrs. Purcell's got her husband back. Yes, he's back, she wanted to shout. Back, but I don't know him. He's just a man like Mark, but we can't talk to one another. I'm scared to think what we'll say when the children've gone to bed.

Well it all looks good to me.

I'll make some tea. We've got a special party.

Asparagus sandwiches and Mummy got a tin of salmon from Mrs. Worth.

What's salmon?

Fish in tins. Pink fish. Hasn't he ever seen salmon?

No. There's lots of things he hasn't seen but there's plenty of time.

THEY had the party. It was all very nice and they kept up the polite conversation.

Suddenly she wanted to cry. It was so silly to feel like this, but she found herself biting her lips to keep them from trembling. She got up and went into the kitchen. There was a mirror over the sink and she stood staring into this, watching her eyes, deep with tears which slowly brimmed over and trickled down her cheeks. What a fool. What an absolute fool. Why had she expected so much of him? He was like that, inarticulate, shy, and he would never change. She had never wanted him to change. But now she felt that the four years had passed him over, but had not left her untouched.

When the men come home you must be understanding. They will have changed. They have gone through so much, you cannot expect them to be the same men who left you.

But he hadn't changed. He was the kind who went through anything and came out the other side apparently the same person. He seemed to have a faith in humanity that didn't falter. He would come back to those three feeds and a roof over his head and be satisfied.

But she? She'd done too much in the four years. Father and mother. Provider, comforter, everything. She couldn't sit back now and accept things. She couldn't give him the reins and say go ahead, I'll be the woman of the family now. I'll sit at home and darn socks. She couldn't let the men of the world bring disaster on her again. . . .

He came into the room.

Not crying?

Just a little.

Why?

Oh . . . things.

But it's all right now. I'm back. I've been damned lucky but we can start again where we left off.

She looked at him. Can we?

Why not?

She wanted to say because I've moved on. Because I'm not there where you left me. I'm way ahead. But she couldn't say the words.

When they come back, humour them. Help them to forget what they've been through. It's your job to bring back normal living to them.

So back she went, down the years.

Yes. We're where we left off. We're terribly lucky when you think of those others . . .

He looked at her. We won't think of them.

She started to say something. All those dead. They've got to mean something to us. They died so we'd remember them. We can't just wipe them out . . .

But she smiled a little sadly. No. We won't think of them. When the children were in bed, they settled down in the same old way with the evening paper, each silent behind the flimsy rampart in the manner of four years ago, but to her the words were meaningless and futile. It still went on, this ceaseless massacre, this endless sacrifice of human flesh, this searing of the people's soul.

How could he sit, quietly absorbing the printed word when in his mind there must still lie the record of the fiendish action?

Mark, she said.

Yes.

Can't you, isn't there something you could tell me about it all?

He glanced up from the paper. What do you want to know? There's so little I can tell you really. I mean you've read it all. It's here. He tapped the page before him.

But that's impersonal.

And that's what war's got to be. Impersonal. If you think of it any other way. . . . He stopped.

There was a breathless silence.

Yes, she said.

It mustn't happen again. That's all. It mustn't happen again.

He picked up the paper and began to read.

IT was growing too dark to see, so she turned on the light. Here it all was. The same room, the table covered with dirty dishes, the little pot of flowers, the chairs pushed back, and a crumpled serviette on the floor. The same. And Mark. He was a man sitting there. A man whom she dimly knew, who had been through terrible things, and who sat quietly saying it mustn't happen again. He was a man to whom she must relinquish the governing of her life and the lives of her children. From now on, her hands were woman's hands and her mind must be a woman's mind. But he was unknown to her. There was nothing about him that she knew.

You can't go round remembering slaughter, he said. You can't live your life with the dead hanging like carcasses round your neck.

You've got to find normality and memories of atrocities won't help. I don't mean wipe it all off. Just get on with the job of living as decently as you can.

Three feeds and a roof over your head.

Well, she said, we'd better do the dishes.

He folded the paper carefully, stood up, and went out into the kitchen.

Of course. This was Mark. He liked to wash.



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MOTHPRUF



HAZEL WALKER (soprano) will be
heard from 4YA on Saturday, Decem-
ber 16, singing songs by Lehmann
and Sanderson.



MARY ANN KANIS, who plays in the
series "Hot Dates in History," heard
from 1ZB on Mondays at 6.0 p.m.



GWENDOLINE FLANAGAN (mezzo-
soprano), who sang in Hometown Variety
from 2YA on December 7.



MARY SOMERVILLE (contralto) will
sing from 4YA on Tuesday, December 12.



THE CHORUS GENTLEMEN, who sing "sociable songs" from 2YA on
Saturday evenings. From left: Ken Macaulay, Roy Hill, Len Hopkins, Ken
Strong and Jocelyn Walker, their pianist.

PEOPLE IN THE P



"SUSAN LEE." Her story is heard from all ZB
and Fridays at 8.20



PAT WOODS (contralto), who will sing fr

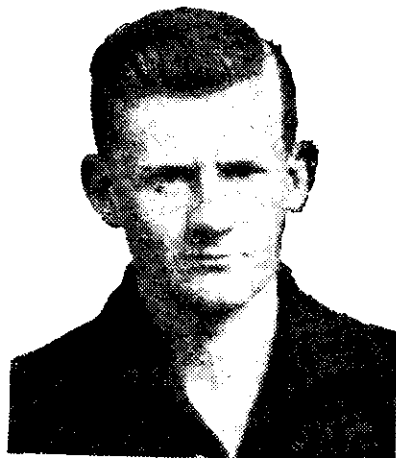
THE PROGRAMMES



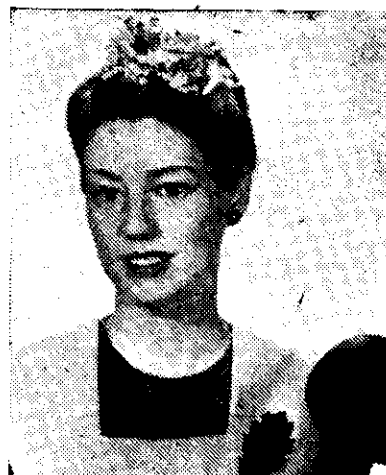
DOROTHY FREED, whose talks on the histories of such things as shoes, hats and accessories, are heard from 4YA at 10.0 a.m. on Mondays.



Above: LEWIS JOHNSON, and below, LUCILLE LYMAN, who play the roles of Dr. Von Roeder and Karla Overton, in "Treasure of the Lorelei," heard from 2ZB on Fridays and Saturdays at 10.15 a.m.



J. EDMONSTON (baritone), a young Invercargill singer, who will present a ballad recital from 4YZ on December 13.



ard from all ZB stations on Mondays, Wednesdays
Fridays at 8.20 p.m.



who will sing from 4YA on December 14.



PETER SINCLAIR, the popular Scottish comedian known as "Cock of the North," is a regular performer in BBC overseas broadcasts.

BBC photograph



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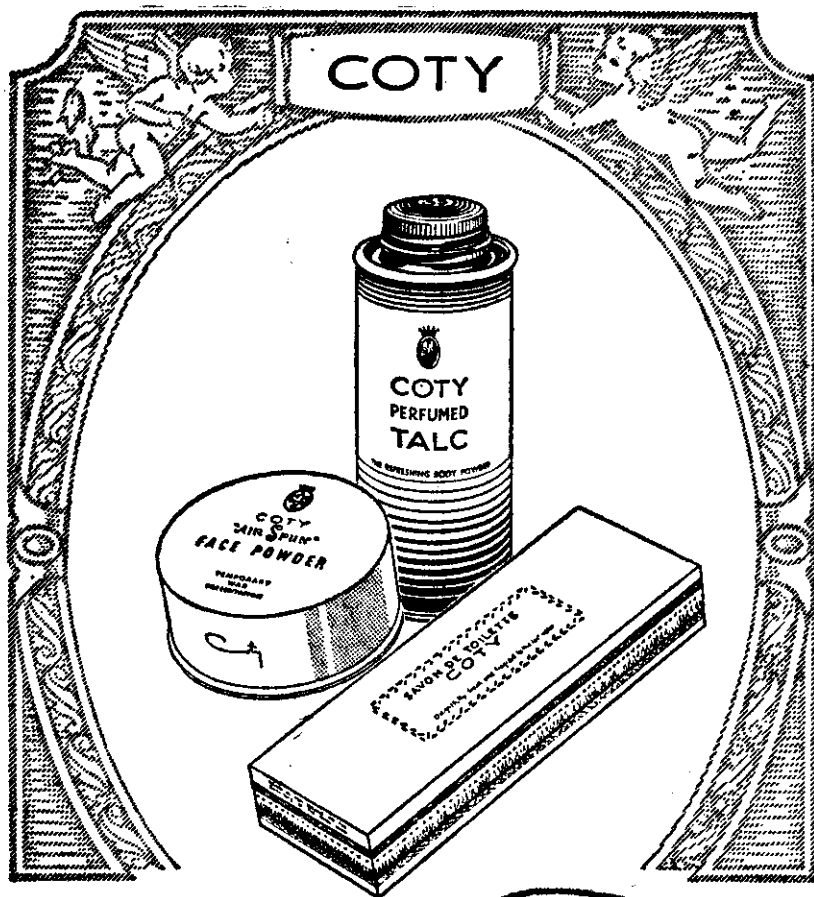
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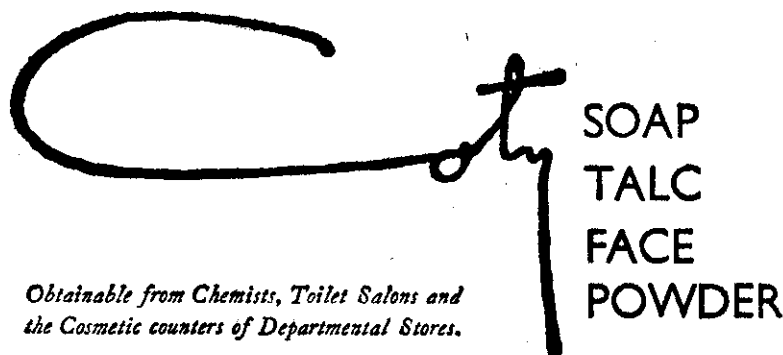


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Film Reviews by G.M.

SPEAKING CANDIDLY

IT HAPPENED TO-MORROW

(R  n   Clair—United Artists.)

WHEN I saw this film on its opening night in Wellington, the theatre was a good deal more than half empty, and from all accounts the whole season was a bad one. The theatre-manager probably thinks he knows the whole reason why. I doubt if he does. As a piece of friendly advice to him and others like him, I would suggest that the next time he has a film that is made by R  n   Clair, he should tell the public. In all the newspaper advertising in Wellington for *It Happened To-morrow*, the name of R  n   Clair was mentioned only twice and then presumably only because of the quite accidental circumstance that the name was part of a display advertisement matrix.

R  n   Clair's name might have meant nothing to most of the Dick Powell—Jack Oakie fans who did go to see the picture but I am pretty sure it would have meant a good deal to a number of people who didn't. For even the worst R  n   Clair production is streets ahead of the average movie in imagination and polish, and *It Happened To-morrow* is very far indeed from being his worst. It is, in fact, very nearly the best piece of work this famous French director has done since he went to Hollywood; not quite as uproariously funny and certainly not as spectacular as *I Married a Witch*, but with the same element of ingenious fantasy, the same touch of the supernatural, and just as much spontaneous wit.

Suppose, says Clair (borrowing the idea from Lord Dunsany) that a man, a newspaper reporter, could read to-morrow evening's newspaper to-day, could know for a certainty what horses were going to win races that had not yet been run, what crimes were going to be committed, and so on? And suppose that, after enjoying for three days this remarkable gift of clairvoyance, he read in the headlines of the next day's paper the news of his own death in a shooting affray? Would he still feel he was sitting on top of the world?

That is the situation in which Dick Powell finds himself in this story, thanks to the intervention of a queer old chap with unorthodox theories about time who, it turns out later, has been dead for three days and is therefore in a privileged position when it comes to looking into the future. It is the kind of whimsical, irresponsible, slightly creepy situation that suits Clair's talents down to the ground, and the setting (in the America of the 'nineties) seems to suit them too. For the most part the film is delightfully "in period": the days of hansom cabs, gas lamps, and music-halls provide an excellent background for caricature and high-spirited fun. That gaggle of gossips in night-caps at the foot of the stairs; that chase over the roof-tops; some of the funny faces in the crowd at the race-track—at moments like these R  n   Clair is signing his name to the picture.

There are, however, other moments when the comedy is, by comparison,

laboured; when something happens to block the spontaneous flow. At such times it becomes plain that Clair is still not quite at ease in the Hollywood environment; he continues to be embarrassed by the Star System and by the conventions of the American cinema. But he is settling down, and although we are not likely, while he remains under the roofs of Hollywood, to see a film comparable with *Sous Les Toits de Paris*, we can now confidently expect a good second best. But he does need the co-operation of audiences—and, I might add, of theatre-managers and publicity-writers to let them know what to expect.

EDGE OF DARKNESS

(Warner Bros.)

HAVING said nearly everything I wanted to say last week, in my review of *The North Star*, on the subject of Hollywood atrocity stories and the Cowboys and Injuns formula applied to films about Occupied Europe, I need only state that *Edge of Darkness* is exactly the prescription as before. This time it is put up in a Norwegian bottle, and contains that athletic but uncommonly wooden young man, Errol Flynn, as the infallible leader of the Norwegian cowboys, Anne Sheridan as his unlikely heroine, a particularly sadistic tribe of Nazi Indians, and an assorted band of camp-followers and Quislings.

The mixture takes two hours to consume, in alternate gulps of bloodshed and romance, with frequent pauses for simple Hollywood statements of political ideology. Guaranteed to cause a feeling of fullness and frustration in all but the most unsophisticated stomachs.

THE SULLIVANS

(20th Century-Fox)

THIS story is based on fact: that is to say, there actually were five Sullivan brothers, the sons of an Irish-American train conductor, who all joined the Navy on the same day, were allowed at their special request to serve on the same ship, and who went down together in action off the Solomons. I hope I shall not be misunderstood, and that it will not be thought I am in the least decrying their particular sacrifice, if I suggest that it was the fact that there were five of them which weighed most with 20th Century-Fox when deciding to make this film. In other words, it was mostly the mass-production quality of the Sullivans' story that caused the studio to hail them, on behalf of the American public, as "the greatest family of heroes that any Allied country has yet produced": the same quality that made Ford the world's greatest industrialist and Mrs. Dionne its most celebrated mother. But whatever you may think about cars and babies, I doubt if heroism can be reckoned in numbers.

This is not to deny the considerable appeal which *The Sullivans* has to a large body of picturegoers, even outside America. The heroism is, in fact,

(continued on next page)

THE STAFF OF LIFE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

MUCH has been recently learnt about "the staff of life." Bread is such an important item among our daily foods that we should look into the qualities that it possesses. Most important is its calorie value, by which we mean that it is a concentrated source of heat units, or more simply put, it provides the fuel for our muscles and for keeping up the body temperature. For the nations of the western world it goes a greater distance towards satisfying hunger than any other food. Each ounce of bread supplies about 75 calories—rather less for wholemeal than for white bread, because the former contains slightly more water and less starch. Bread and cereals make up something like 30 per cent of the total calories in the New Zealand diet, according to studies made by the Department of Home Science and the Nutrition Research Department.

What is perhaps more surprising to us is the quantity of protein that it contributes—one-third of the total protein intake has been found in these studies to come from bread and cereals. We do not regard cereal protein as being a front-rank type of protein, however. It is not so good for body building as that of milk, meat, fish, cheese, or eggs.

Now, although cereals provide such a large amount of food value, they take only about 15 per cent of the money spent on food. This puts into quantitative terms what we all know—that bread is a cheap, staple article of diet.

There are other nutritional points to be considered also—the iron, and the vitamin B factors. But as these will take too much space, they will be reserved for a later article.

(continued from previous page)

confined to the last ten minutes or so. The other hour and three-quarters are taken up with a very homely, very matey, and highly sentimental record of small-town family life, as we watch the Sullivan boys growing up from childhood, playing together, squabbling together, getting into mischief together, going to church together, and eating an enormous amount of food together. The greater part of the film, indeed, seems to be spent at the breakfast- and tea-table—a circumstance which might have proved more boring than it is if these repasts were not presided over by that fine actor, Thomas Mitchell (as Father Sullivan), and by Selena Royle, who is the warm-hearted mother type. I found the display of father-love and mother-love a good deal more acceptable and convincing than the large doses of brother-love supplied by the boys. They were rather too matey, too much addicted to back-slapping and shoulder-pawing for my taste. But this again I expect to be a minority opinion.

ANSWERS TO CORRESPONDENTS.

G. J. F. Young (Christchurch): The film was "Seventh Victim."

V.C.B. (Invercargill): (a) The item one you mean was probably the "Die Fledermaus" Overture; (b) She sang the "United Nations Victory Song," composed by Dmitri Shostakovich.

benefit to the comfort and satisfaction of the consumer and the good utilisation of the food as a whole.

"Also, it is probably of more importance than is generally recognised that the taking of bread with each meal tends to give a desirable texture to the food mass, a texture which is favourable to the mechanics of digestion throughout the entire alimentary tract.

"Bread renders an important service to the nutritive value of the dietary as a whole by absorbing the fluid portions of a wide variety of foods. It is now commonly taught that the juices and cooking waters of vegetables should be saved and worked into soups."

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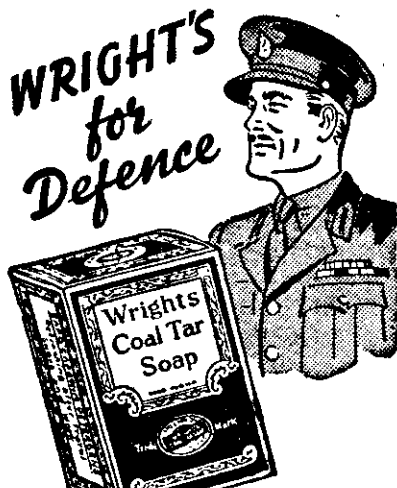
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RECIPES **ASK Aunt Daisy** QUESTIONS ANSWERS

FOR THE BUSINESS-GIRL HOUSEKEEPER

FREQUENTLY I get letters from anxious young women who find it difficult to prepare and serve good and nourishing evening meals when they reach home after the long day at work. Generally it is a meal for two—husband and wife, or two women living together, and the marketing presents problems, as well as the cooking.

Advice on this very important subject can only be of a general kind; the individual will always have to work out her own problems, since the likes and dislikes of each group must be allowed for. I found the same question being asked in the U.S.A., for, of course, all business women have similar problems, no matter what country they live in. But this particular problem is more easily solved in America, because most business women have refrigerators, and all can buy the invaluable packaged and canned foods which are specially prepared according to the latest scientific processes, under which no food value is lost. Indeed, to many of the packaged foods, additional vitamins and minerals have been added, just as wheat-germ is added to a cereal in New Zealand.

The quick-frozen, packaged foods in particular are coming more and more into favour. In these foods the full flavour, food value and delicious freshness are all conserved by the quick-freezing process. Thus one can buy fillets or steaks of flounder, mackerel, swordfish and so on, all trimmed of waste and ready to use; or raspberries, strawberries and peaches in any season; or green peas, string beans, asparagus, carrots, cauliflower, etc., all the year round—all harvested at the peak of quality, and rapidly frozen, so that they retain their colour, flavour and tenderness, with negligible loss of vitamins. All the quick-frozen foods carry precise directions for cooking. Fruit takes about 3½ hours to thaw in the package at ordinary room temperature, or 2 to 2½ hours if thawed out of the package.

Prepared Mixes

Another helpful item for business women in the U.S.A. is the number of "prepared mixes" to be bought—such as griddle cake mix, scone or "biscuit" mix—which have only to be mixed with water or milk and popped into oven or steamer. For instance, at a beach picnic in Darien, Connecticut, one Sunday, the charming and servant-less hostess just disappeared for half-an-hour into her adjacent home, mixed up a packaged "biscuit," adding a cupful of blueberries which she had picked that morning and brought back a pretty wicker basketful of hot blueberry scones—which were greatly enjoyed. No measuring or even guessing to do, just empty the package into a bowl, add the blueberries and some liquid, and there you are! Probably vegetable shortening is used, because it never goes rancid.

Of course we already have some prepared mixes in New Zealand—pastry and puddings; ask your grocer about these. In the U.S.A. too, can be bought

fancy sandwich-breads in tins—date and nut, prune and nut, chocolate and nut, etc., all ready to slice as they come from the can. A supply of such tins in the pantry of a business woman is a great help in getting a meal in a hurry when she has had no chance to go shopping.

Plan Well Ahead

The New Zealand business woman, however, is perfectly capable of feeding herself properly without these many helpful commodities, and by dint of using her keen wits is in most cases faring very well indeed. Nevertheless, she looks forward to getting quick-freezers and pressure cookers into our homes when the war is over, as a part of the future domestic economy which international councils of home-makers will work to establish.

The only way to overcome the problem of serving a good dinner without too much delay after getting home from office or other job is to plan well ahead. Sketchy, pick-up meals, day after day, are bound to tell on both health and spirits, and nobody can keep well on good meals served only at week-ends. Besides, one enjoys a good meal after a long day's work.

Plan the dinners a week ahead, and have a little notebook which will tuck inside your handbag, in which to jot down two lists—one of the "perishables," which you should buy on the day of using, and the other of the "staples," such as eggs, butter, flour, sugar, which you buy when convenient. Perhaps you can leave the day's order with the butcher or fishmonger in the morning and so have it ready to pick up on the way home. How simplified such things will be when we can have things delivered again! And plan out each night's menu thoroughly so that you won't waste time when you get home, but will know exactly what to do first.

Keep your menus simple, with dishes that can be cooked (or partly cooked) the night before, or those that are quick to prepare. By planning ahead, you can get a casserole dish all ready and half-baked the night before, or have a stew half-cooked and needing only to be skimmed, heated and thickened, or your pudding could have had an hour's steaming before you went to bed, and will need only to be steamed up while you are cooking and eating the first course next evening.

Creamed Dishes

Don't forget these simple and tasty dishes. All you have to do is to make a good white sauce, varied with grated cheese, or grated onion, or chopped chives (and always chopped parsley!)—and into it, when cooked and smooth, put any cut-up "left-over" at all—either fish, or lamb, or mutton, or poultry, or rabbit, with any vegetable, too, if you like, and just heat it through. You can serve it on toast if you like, and it is nice to have a green vegetable, either raw or cooked.

Casserole Dishes

These are most useful, especially the "all-in-one" kind. For this you first fry the sliced onion in a little fat, then the meat, cut either into serving pieces, or smaller, and then put both into your casserole, cover with hot water, and add cut up raw potato, and carrots and parsnips, a handful of peas, a couple of cut-up tomatoes—almost anything in season—and a handful of washed rice. Put on the lid and cook for an hour overnight. Remove lid. Next day put lid on again and cook it half-an-hour, or as long as you can. If you use the popular and modern casserole of porcelain-enamelled cast-iron, you can fry the onions, etc., in it first on top of the range, then put it into the oven, and lastly bring it to the table itself, for it is specially designed to look nice enough for this. Other casserole dishes can be prepared without searing or frying the onion and meat first; simply put all the meat and vegetables in together, cover with hot water, put on lid and cook in oven the night before; next day, skim and thicken to taste.

Ox-tails make a very good stew or a casserole dish. Dip the joints in flour, and brown them all over in hot fat; also brown onion slices; cover all with hot water, and simmer slowly till tender; two or three cut-up kidneys and some cut-up carrots added make this dish extra good. Take off lid and leave till next day. Then skim, and bring to boil; remove the meat while you thicken the gravy. Put the meat back to get hot, and serve.

Mixed Grills

These are always favourite dinners, and are quickly cooked. We say "mixed" because one can use just a little of a scarce item and make up with more plentiful pieces—say, one nice piece of steak, and the rest sausages, and tomatoes halved, and perhaps a slice or two of bacon. Meanwhile, the potatoes can be boiling, and a pan-full of sliced onions frying. Try pouring a little hot water in with the onions after they have fried pale brown, and cover the pan with a lid or plate for a few minutes. Then remove the plate and let them brown off. They are easily digested this way, and quickly cooked.

FROM THE MAILBAG

Renovating a Faded Raincoat

Dear Aunt Daisy,

Would you please give me the instructions how to renovate boys' navy raincoats? I read in your *Listener* notes some months ago how it was done, but before I could rescue the magazine it was destroyed. I think the idea is to lay the coat on a table and, using a nail brush, do all the coat over with navy dye, but I am not sure whether the dye is to be boiled and salt added, the same as one would prepare a dye bath for any other article.—Yours sincerely, J.H. (Ohura).

Yes, just make up the dye exactly according to directions on the packet. Our Link who gave us the method brushed the dye into her boy's navy coat, using a table in the garden. Choose a breezy day, without much sun. I have checked this again with the Link, and she tells me the coat is lasting splendidly, has never faded, has been wet many times, and is now handed down to a younger brother.

ROUND THE WORLD BY RADIO

News Bulletins in English
on Shortwave

Time A.M.	Place	Freq. Mc/s	W/L Metres
6.00	London	11.70	25.64
6.00	Cairo	10.05	29.84
6.00	San Francisco	17.76	16.89
6.30	New York	17.78	16.87
6.45	Brazzaville	11.97	25.06
7.00	London	11.75	25.53
7.00	Cairo	10.05	29.84
7.00	San Francisco	15.29	19.62
7.15	Vatican	5.96	50.26
7.30	Delhi	7.21	41.58
8.00	Cincinnati	11.71	25.62
8.00	New York	11.87	25.27
8.45	London	11.70	25.64
8.45	Melbourne	15.16	19.79
9.00	New York	15.27	19.64
9.00	San Francisco	17.76	16.89
9.45	Melbourne	15.16	19.79
10.00	San Francisco	17.76	16.89
10.45	London	11.75	25.53
10.48	Moscow	15.22	19.70
11.00	San Francisco	15.29	19.62
11.00	San Francisco	17.76	16.89
P.M.			
12.00	Australia	15.31	19.59
12.00	San Francisco	15.29	19.62
1.00	London	9.51	31.55
1.00	San Francisco	15.29	19.62
1.45	Delhi	11.87	25.27
2.00	Australia	11.71	25.62
2.00	San Francisco	17.76	16.89
2.30	Melbourne	11.88	25.26
2.30	Australia	15.31	19.59
2.45	London	9.82	30.53
3.00	Melbourne	15.23	19.69
3.00	San Francisco	15.33	19.57
3.30	Delhi	15.15	19.81
3.30	Brisbane	9.66	31.06
4.00	San Francisco	15.33	19.57
4.30	London	9.51	31.55
4.30	San Francisco	15.29	19.62
5.00	Brit. Medit. Stn.	7.21	41.58
5.00	New York	7.82	38.36
5.00	New York	9.85	30.44
5.00	San Francisco	11.73	25.58
5.15	Australia	11.71	25.62
6.00	London	9.64	31.12
6.00	New York	6.17	48.62
6.00	New York	9.89	30.31
6.00	San Francisco	10.84	27.68
6.30	Delhi	11.87	25.27
6.30	Moscow	10.44	28.72
7.00	London	6.18	48.54
7.00	Australia	11.71	25.62
7.00	San Francisco	10.84	27.68
7.00	New York	9.85	30.44
8.00	London	11.82	25.38
8.00	London	6.19	48.43
8.00	San Francisco	9.85	30.44
8.00	New York	9.67	31.02
9.00	London	15.07	19.91
9.00	Brisbane	7.21	41.58
9.00	Australia	9.61	31.21
9.00	San Francisco	10.84	27.68
9.00	New York	9.67	31.02
9.30	Delhi	15.35	19.54
10.00	London	11.73	25.58
10.00	Chungking	11.90	25.21
10.00	San Francisco	9.53	31.43
10.00	Boston	9.07	30.93
10.30	Australia	11.84	25.34
11.00	London	15.31	19.69
11.00	London	6.18	48.54
11.00	Brisbane	7.21	41.58
11.00	San Francisco	6.10	49.15
11.30	Delhi	9.63	31.15
11.45	Moscow	9.56	31.37
12.00	Australia	9.61	31.21
12.00	Montreal	9.63	31.15

BBC Pacific Service

The Week's Highlights

SUNDAY, DECEMBER 10

- 6.15 p.m. "The Church Looks Forward": Talk by the Rev. Nathaniel Micklem.
6.30 BBC Symphony Orchestra (Sir Adrian Boult).
7.45 "Life at Home": Talk by L. A. G. Strong.
8.30 Irene Scharrer (piano).
8.45 Talk: "Experiment in Freedom."
9.0 "Chapter and Verse": Poetry Reading.
9.15 Service from Hillside Convent College, Farnborough, Hants (conducted by the Rev. John Murray, S.J.).
9.45 Symphonic Movements.

MONDAY, DECEMBER 11

- 6.15 p.m. "As I See It": Talk by Henry C. James.
6.30 "Itma."
7.30 War Report.
7.40 Composer of the Week: Rimsky-Korsakov.
7.45 Topical Talk.
8.15 Talk: "Science Notebook."
9.0 BBC Scottish Orchestra (Ian Whyte).

TUESDAY, DECEMBER 12

- 6.15 p.m. "With the New Zealanders in Britain."
6.30 "Bleak House" (episode 9).
7.30 From All Over Britain: Northern Ireland.
7.45 Starlight: Yvonne Arnaud.
8.15 Talk: "Calling Australia."
8.45 London Symphony Orchestra (Clarence Raybould).

WEDNESDAY, DECEMBER 13

- 6.15 p.m. Talk: "Calling the Islands."
6.30 Appointment with Fear: "Vex Not His Ghost."
7.30 War Report.
7.35 Composer of the Week: Rimsky-Korsakov.
7.45 "Russian Commentary": Talk by Alexander Werth.
8.15 Talk: "Free Europe."
8.45 War Review.
9.0 R.A.F. Symphony Orchestra (Wing-Commander R. P. O'Donnell).
9.45 This Week's Celebrity: Feodor Chaliapin.

THURSDAY, DECEMBER 14

- 6.15 p.m. Radio Play: Patrick Hamilton's "Money with Menaces."
7.30 "The Music of Stephen Foster," with Adelaide Hall, Cedric Connor, BBC Revue Orchestra and Chorus (Conductor: Alan Crooks).
8.15 "Current Events": Talk by Vernon Bartlett.
8.45 War Review.
9.0 "Music of the Footlights": BBC Theatre Chorus and Orchestra.
9.45 Recent record releases.

FRIDAY, DECEMBER 15

- 6.15 p.m. "Off the Record": Talk by Stanley Mated.
6.30 The Story of Pipe-Major William Ross: "The Making of a Piper."
7.30 "Fred Emney Show." Guest: Heather Thatcher.
8.45 War Review.
8.55 Newsletter from Britain.
9.0 BBC Orchestra (Clarence Raybould), with Victor Hely-Hutchinson and Etienne Amyot (South African pianist).
9.45 "Music and Musicians in Britain To-day."

SATURDAY, DECEMBER 16

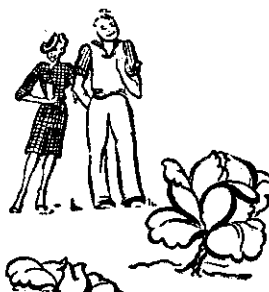
- 6.15 p.m. Calling New Zealand: "Return Home from New Zealand": Talk by Mrs. Beryl Dowdswell.
6.30 "Songs from the Shows."
7.30 War Report.
7.35 Composer of the Week: Rimsky-Korsakov.
7.45 "World Affairs": Talk by Wickham Steed.
8.30 General William Booth's Centenary: International Staff Band of the Salvation Army.
8.45 "American Commentary," by Raymond Gram Swing.
9.0 "Brains Trust."
9.45 Ballet Music.

OF CABBAGES AND WINGS



He dug very deeply and just to make sure
He lined all the trench with nutritious
manure;
Then planted the cabbages out in a row
Kept giving them water and using the
hoe.

They grew very strong and were getting
big hearted,
Till the little white butterfly really got
started.
They chewed and they burrowed in
gluttonous glee,
While the gardener cried "Lackaday,
Woe is me".



Then came Mrs. Ata crying "Go on the
bust
And sprinkle them greens with Ata
Derris Dust;
It's death to the insects that chew up
your cabbages,
And it puts instant stop to their ruinous
ravages."

Ata Derris Dust is the non-poisonous plant insecticide. It is death to white butterfly, diamond back moth, green fly, cabbage moth, caterpillar, worms, red spider, plant lice, thrips, leaf hoppers, aphids, and other insect pests which attack vegetables, fruit trees, roses, etc. Keep a tin in your tool shed ready to kill the pests.

Mrs Ata says
ATA DERRIS DUST
protects garden greens

Ata Derris Dust is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.

Adorable



The art of looking lovely, adorable, has its greatest ally in Sharland's Lotion. Superb for cleansing and softening the skin... Keeps the hands attractively soft and white... The perfect powder base... Delightfully refreshing perfume... Non-greasy, non-sticky... In two sizes.



Be sure it's...

Sharland's Lotion

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Sharland & Co. Ltd.
Dixon St., Wellington

PROGRAMMES DAY BY DAY

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Monday, December 11

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "It seems but yesterday"
11. 0 A.C.E. Talk: "The War-time Prices Index: What Is It, and How Does It Work?"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
- 8.19 "Chief Inspector French's Cases: The Case of the Army Truck"
- 8.32 Salon Orchestra, "In a Clock Store" (Orth), "Doll and Showman" (Siede)
- 8.35 "Mr. Meredith Walks Out"
- 8.51 Regent Concert Orchestra, "Dolores" (Waldteufel), "The Dollar Princess" (Fall)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.52 Peter Dawson (bass-baritone), "The Bullder" (Cadman)
- 9.28 Andre Kostelanetz and his Orchestra, "Grand Canyon" Suite: "Sunrise," "Painted Desert," "On the Trail," "Sunset," "Cloudburst" (Grove)
10. 0 Scottish Interlude: Andre Shanks (bass), "Cam' Ye by Athol" (arr. Diack)
- Major McLennan (bagpipes), Scottish Garland
- Mackenzie Lang (tenor), "O' a' the Airts" (Moffat), "Bonnie Wee Thing" (arr. Surrenne)
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

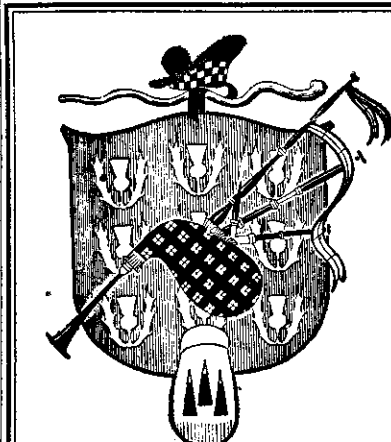
5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, musical comedy and ballads
9. 0 Excerpts from opera
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
6. 0-7.0 Music: America Loves Best: Blondie
7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Liza Lehmann
11. 0 Talk: The Home Front



There will be a Scottish interlude from 10.0 to 10.15 p.m. from IYA this Monday. Major McLennan's bagpipes will be heard in a Scottish Garland.

- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring famous classical overtures, "Leonora" No. 3, Op. 72A (Beethoven)
3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45 Children's session: Ebor. Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Pomp and Circumstance" March No. 4 (Elgar)
- 7.35 "This Sceptred Isle: Cambridge": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty, . . . This earth, this realm, this England."
8. 0 Dorothy Davies (pianist) and the NBS String Quartet. Principal: Vincent Aspay, Quintet in F Minor (Franck)
- 8.35 Connie Lee (contralto): Songs by Brahms, "Love Triumphant," "Why Mute and Wan?" "Sandman" (A Studio Recital)
- 8.47 Handel: Passacaglia, Rigaudon, Polonaise
- London Symphony Orchestra
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
10. 0 Spotlight Band, featuring Charlie Agnew (U.S.A. programme)
- 10.15 Henry Hall's Orchestra (BBC production)

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Gentle Annie"
9. 2 The Music of Vaughan Williams
- 9.35 "Lost Empire"
- 9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
- 7.45 Back to Mufti: Housing
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "The War-time Prices Index: What Is It and How Does It Work?"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"

7. 0 After dinner music
- 7.15 "Dombey and Son"
- 7.30 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Herbert Janssen (baritone), "Dedication," "The Lotus Flower" (Schumann)
- 9.31 Artur Schnabel (piano) and London Symphony Orchestra, Concerto in G Major, K. 467 (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Science Notebook: "Manganese and Other Metals in War," "The Hunting of the Shark," "Eyes and the Scientist" (BBC feature)
- 7.15 Light music
- 7.45 Back to Mufti: Treatment and Allowances for the Wounded
8. 0 Classical music: BBC Scottish Orchestra, Symphony in B Flat (Svendson)
9. 1 "The Phantom Drummer"
- 9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.15 "Martin's Corner"
- 7.30 Revueville Memories
- 7.40 Back to Mufti: Rehabilitating the Disabled Soldier
- 7.45 "Dad and Dave"
8. 0 Concert programme (U.S.A. programme)
- 8.30 "The Great Gildersleeve"
9. 2 Light recitals
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous violinists: Frederick Fradkin, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The War-time Prices Index: What Is It and How Does It Work?"
- 2.45 Melody and humour
3. 0 Classical hour
4. 0 Musical comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: Band of the Queen's Royal Regiment, "Hurricane" (Barsotti), "Knights of the King" (Ketelbey), "America Marches" (Barsotti)
- 7.43 The Master Singers: "Lily Belle May June," "Jericho," "The Man I Love," "Louisiana Hayride"
- 7.55 Studio Concert by the Christchurch Municipal Band (Ralph Simpson), Alva Myers (soprano), and Marie Casey (contralto)
- The Band: "Punchinello" March (Rimmer), "Hallelujah" Chorus (Handel, arr. Greenwood)

8. 3 Alva Myers: Scottish Songs "Robin Adair," "The Spinning Wheel," "O Whistle and I'll Come to You," "Ye Banks and Braes" (arr. Moffatt)

- 8.15 The Band: "Facilita" (Hartmann, arr. Mortimer), "Echoes of the Danube" (Satson)

- 8.26 Marie Casey: "Fisher Lad" (Day), "The Sweetest Flower that Blows" (Hawley), "Coming Home" (Willeby), "That's All" (Brahe)

- 8.37 The Band: "Lead Kindly Light" (Dykes, arr. Bidgood), "O God our Help" (Watts), "Titlarks" (Hume),

- 8.46 Humorous Sketch by George Graves and Myles Clifton, "The 'Ole in the Road" (Seamark)

- 8.55 The Band: "The Gladiators' Farewell" (Blankenburg)

- 8.58 Station notices

9. 0 Newsreel and Commentary

- 9.25 Lerner String Quartet with Mrs. Olga Loesser-Lebert (pianist), Quintet in A Major (Dvorak)

10. 3 Music, mirth and melody

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "The School of the Air"
8. 0 Alexander Brailowsky, Sonata in B Minor (Chopin)
- 8.25 Maggie Teyte (soprano)
- 8.40 Music for Viola and Oboe
9. 0 "The Inside Story"
9. 7 Popular Entertainers
- 9.30 Exit Gloom
10. 0 Quiet Mood
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.15 Recital Time
- 4.30 These Were Popular
5. 0 "Bluey"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.40 Horace Heidt and his Musical Knights
- 6.46 School of the Air (U.S.A. programme)
7. 0 Marching Along Together
- 7.15 "The Red Streak"
- 7.28 State Placement Announcement
- 7.30 The Victor Salon Group, "The Fortune Teller" (Herbert)
- 7.35 "Krazy Kapers"
- 8.10 Melody Time
- 8.30 "Limericks": Langford Reed Talks About Them
- 8.45 Have You Heard These?
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Boston Symphony Orchestra, Symphony in G Major, No. 88 ("Paris") (Haydn)
- 9.50 Chapter and Verse: "Orlando": Passages by Virginia Woolf read by Tom Chalmers
10. 5 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 "The Story of Accessories" by Dorothy Freed
- 10.20 Devotional Service
- 11. 0 For My Lady: Queens of Songs: Rise Stevens, U.S.A.
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and bright
- 3.30 Classical hour
- 4.30 Café music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 "Common Ailments." Talk by N. McDonald, Supervisor Otago District Pig Council
- 7.30 EVENING PROGRAMME: The Boyd Neel String Orchestra, Serenade in E for Strings: Moderato, tempo di valse, scherzo, larghetto, finale (Dvorak)
- 8. 0 Alexander Kipnis (bass), "Serenely Night Has Descended," "The Wandering Minstrel," "The Soldier," "The Daredevil Cavalier" (Wolf)
- 8. 9 Instrumental Quintette of Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (d'Indy)
- "Entrée en Sonata," "Air Desuet," "Sarabande," "Farandole variee"
- 8.25 Kirsten Flagstad (soprano), "E'er Since Thine Eye," "Cecile" (R. Strauss)
- 8.30 Olive Campbell, Max Scherrek, Clarice Drake and Mary Martin, Concerto for Four Pianos (Bach) (From Town Hall, Concert Chamber)
- 8.42 Frank Volker (tenor), "Murmuring Breezes" (Jensen)
- 8.45 Barbara Wilson (violin), Ngalo Garland (viola), Dorothy Wallace (cello), Bruce Wallace (bass), Olive Campbell (piano), Variations and Finale from "The Trout" Quintet (Schubert) (From Town Hall, Concert Chamber)

- 9. 0 Newsreel and Commentary
- 9.25 The Midnight Revellers, "One Hour with You" (Whitink-Strauss)
- 9.31 "Man in the Dark"
- 9.57 Roland Peachy and his Royal Hawaiians, "Serenades of the Islands"
- 10. 0 Masters in lighter mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After Dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Jack's Dive
- 9. 0 Light orchestra, musical comedy and ballads
- 9.45 Music of the Theatre: Favourite songs sung by Jeanette MacDonald
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "How to Preserve Black Currants"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session: "Famous Names: Mungo Park"
- 5.45 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Family Doctor"
- 7. 0 After dinner music
- 7.15 Pig Talk
- 7.30 Studio Recital: Betty Hall (piano): "Scenes from Childhood" (Schumann)
- 7.45 "The Seasons: Spring in England" (BBC programme)
- 8. 0 Music from the Operas
- 8.30 "The Hunchback of Ben Ali"
- 8.42 Harry Davidson and his Orchestra
- 8.45 "Amazing Quest of Ernest Bliss" (final episode)
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Supper dance
- 10. 0 Close down

Monday, December 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Magna Carta
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 7.45 Current Ceiling Prices
- 8. 5 Short Short Stories: Time Tells
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Door with the Seven Locks
- 10.30 Harmony Lane
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 1.30 Christmas Shoppers' session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love

- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn—Secretary Operative
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 A Doctor's Memories
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Boys Will Be Men
- 8.20 Susan Lee
- 8.45 Give it a Name Jackpots
- 9. 0 The Green Archer
- 10. 0 Adventure
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Musical programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 House of Shadows
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Strategy
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
- 9. 0 Room 13
- 10. 0 Time Out with Ted Steele and Grace Albert
- 10.15 A Cheerful Earful
- 10.30 For This We Live (3ZB Studio Play)
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Three Generations
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: A Question to Ask
- 8.20 Susan Lee
- 8.45 Quiz Time
- 9. 0 The Forger
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0-8.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
- 9. 0 The Door with the Seven Locks
- 9.30 Anne Stewart talks
- 8.45 Doctor's Case Book
- 10. 0 Close down

De Reszke
of course!

THE ARISTOCRAT OF CIGARETTES

CORK TIPPED OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions. Very Rev. T. H. Roseveare
- 10.20 For My Lady: "Mr. Thunder"
11. 0 Health in the Home
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufli: The Disabled Soldier
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Barbara at Home: Death of a Mischief-maker"
- 7.45 What the American Commentators Say
8. 0 "In London Town Tonight" (BBC production)
- 8.30 Stephen Leacock: A tribute to a well-known humorist (BBC production)
- 8.45 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "I'll See You Again" (Coward)
- 9.30 Fashions in Melody: A studio programme featuring Ozzie Chessman, his Piano and his Orchestra
10. 0 Personal Album, featuring Betty Rhodes (U.S.A. programme)
- 10.15 Repetition of greetings from the boys overseas
- 10.45 Harry James Show (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The State Philharmonic Orchestra, "Leonora" Overture, No. 3, Op. 72 (Beethoven)
- 8.12 The London Philharmonic Orchestra, Symphony in D Major ("Paris") (Mozart)
- 8.32 Heinrich Schusnus (baritone), "To the Infinite" (Schubert), "Creation's Hymn" (Beethoven)
- 8.40 The London Symphony Orchestra, Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)
9. 1 The Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)
- 9.17 The Philadelphia Orchestra, The Little Fugue in G Minor (Bach)
- 9.25 The State Philharmonic Orchestra, Brandenburg Concerto No. 3 in G Major (Bach)
- 9.37 The State Philharmonic Orchestra, "A Little Night Music" (Mozart)
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!
- Amos and Andy
7. 0-9.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

Tuesday, December 12

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Breaking-up Ceremony of the Correspondence School (from the St. Francis Hall)
- 9.50 Current Ceiling Prices
- 9.52 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.25 to 10.30 Time signals
- 10.40 Musical Miniatures: Robert Burns
11. 0 "Those Were the Days: A School That Was": A talk prepared by Cecil Hull
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas, Sonata No. 6 in F, Op. 10, No. 2
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: "The World's Carol," by Margaret Wells
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Back to Mufli: The Disabled Soldier
- 7.10 Reserved
- 7.30 EVENING PROGRAMME: Elsie Bette-Vincent (pianist), "Soaring," "Why?", "Whims," "The End of the Song," "Dream Visions" (Schumann) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Violin Music and its Background: 17th to 20th century violin music, briefly sketched by Maurice Clare, with Frederick Page at the piano (A Studio Presentation)
- 8.20 Marjorie Lawrence (soprano), "Brunnhilde's Battle Cry" (from "The Valkyries") (Wagner)
- 8.28 Hamilton Harty and the Halle Orchestra, "The Clock" Symphony (Haydn)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Music by Vaughan Williams: The third of a series of NBS programmes
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.30 Popular recitals
10. 0 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key," by Edgar Wallace
- 8.25 Musical Digest
9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club, featuring Bob Allen in "Spotlight Band," and Allen Jones in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun"
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 "Starlight," introducing Anona Wyun
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 Back to Mufli: The Disabled Soldier
- 7.15 After dinner music
- 7.30 Recital by Lawrence Tibbett (baritone)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Boston Promenade Orchestra, Scherzo from Octet (Mendelssohn)
- 8.34 From the Studio: Napier Ladies' Choir, conducted by Madame Margaret Mercer, "Southern Cross Christmas Carol" (Redner), "Ave Maria" (Schubert), "Adeste Fideles" (arr. Crowther)
- 8.44 Gaspar Cassado ('cello), Menuet (Paderewski)
- 8.48 Richard Tauber (tenor), Largo (Handel), "Tristesse" (Chopin)
- 8.54 Boston Promenade Orchestra, "Polonaise Militaire" (Chopin)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
- 9.40 Cavalcade of Hit Tunes
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Men and Music: Charles Dibdin (BBC programme)
8. 0 Musical comedy selections
- 8.30 Orchestral music: BBC Scottish Variety Orchestra (BBC programme)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 When Dreams Come True
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Those Disturbing Curves"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film tunes
3. 0 Classical hour
4. 0 Melody time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufli: The Disabled Soldier
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Accent on the French"
- 8.25 "The Tune Parade": Featuring Martin Winata and his Music, with Coral Cummins and Alton Wellbrock (A Studio Presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.25 Marek Weber and his Orchestra, "Leo Fall" (arr. Dostal)
- 9.34 From the Studio: Molra Niole (soprano), "I Passed by Your Window" (Brahms), "Come Sing to Me" (Thompson), "By the Waters of Minnetonka" (Lieurance), "The Dream of Home" Waltz Song (from Il Bacio) (Arditi)
- 9.48 New Mayfair Orchestra, "Stop Press" (Berlin)
- 9.55 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Yehudi and Hephzibah Menuhin (violin and piano), Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
- 8.19 Robert Couzinson (baritone), "Charity" (Faure)
- 8.24 Henri Mercel, Alice Mercel, Gaston Marchesini and Elaine Zirkah-Tenroc, Quartet No. 1 in C Minor for Violin, Viola, 'Cello and Piano, Op. 15 (Faure)
9. 1 Rene le Roy (flute) and Kathleen Long (piano), Sonata No. 3 in G Major (Handel)
9. 9 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky)
- 9.14 Arthur Catterall (violin), W. H. Squire ('cello), William Murdoch (piano), Trio No. 2, Op. 50 (Tchaikovsky)
10. 0 Light programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "How to Preserve Black Currants"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.12 This and That
- 4.30 Dance Hits and Popular Songs
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Phil Green and his Orchestra
- 6.48 America Talks to New Zealand
7. 0 Back to Mufli: The Disabled Soldier
- 7.15 "The Red Streak"

- 7.30 Kay on the Keys: Kay Cavenish at the Piano (BBC programme)
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori": A talk by E. L. Kehoe
- 8.20 From the Opera "Faust," The Love Duet (Gounod)
- 8.32 The BBC Revue Orchestra
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Anna Case, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras: BBC Theatre Orchestra, "Iolanthe" Act 1 and 2 (BBC recording)
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufli: The Disabled Soldier
- 7.15 "American Scene": The War and American Society. Talk by Prof. Nevins, Professor of History at Columbia University
- 7.30 EVENING PROGRAMME: Military Band, "Merida" (Preza)
- 7.35 The Jesters, "The Band Played On" (Ward), "The Covered Wagon Rolled Right Along" (Heath-Wood)
- 7.41 Grand Massed Brass Bands, "Minstrel Memories" (arr. Rimmer)
- 7.45 What the American Commentators Say
8. 0 "Barbara at Home: We Commit a Crime"
- 8.15 Royal Belgian Guards Band, "La Muette de Portici" Overture (Auber)
- 8.23 From the Studio: Mary Somerville (contralto), "If Any Little Song of Mine" (Del Riego), "The Songs that Live for Ever" (Longstaffe), "Angus Macdonald" (Roedel)
- 8.32 Regt. Band of H.M. Grenadier Guards, "The Rose" (Myddleton)
- 8.40 Hubert Elsdell (tenor), "Mary, My Mary" (Dowdon), "Best of All" (Lemoine)
- 8.46 Black Diamonds Band, Maypole Dances (trad.)
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.25 Dajos Bela Orchestra, "Johnny Strikes Up"
- 9.33 "Paul Temple Intervenes: Kellaway Manor"
- 9.53 Novelty Quintet, "La Tipica" (Curti), "Maria Elena" (Barcelata)
10. 0 Music, mirth and melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Four Just Men"
8. 0 **SONATA PROGRAMME:**
Watson Forbes (viola) and
Maria Korchińska (harp), Son-
ata (Bax)
8.20 Florence Wiess (con-
tralto),
"The Diamond on the Snow"
(Sibelius)
8.23 Vladimir Horowitz (piano)
Sonata in B Minor (Liszt)
8.47 Parry Jones (tenor),
"The Passionate Shepherd"
(Warlock)
8.50 Florence Hooton and Ross
Pratt, Violoncello Sonata
(Saminantini)
9. 0 **CHAMBER MUSIC:**
Prisca Quartet and Siegfried
Seimecke (viola), Quintet in F
Major (Bruckner)
9.10 Robert Couzinou (bari-
tone), "The Pines" (Dupont)
9.14 Philharmonic String Trio,
Trio (Francaix)
10. 0 Meditation music
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School ses-
sion (see page 34)
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)
5. 0 Children's session: Cousin
Anne
5.45 Tea dance by English Or-
chestras
6. 0 "Hulliday and Son"
6.15 **LONDON NEWS**
6.45 Bill Billy Round Up
7. 0 Back to Muffit: The Dis-
abled Soldier
7.15 After dinner music
7.30 Soprano Recital: Anne Hes-
lin

1ZB AUCKLAND
1070 kc. 286 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-
mender)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Kenny Baker
7. 0 Back to Muffit: The Dis-
abled Soldier
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Admiral
Nelson and Lady Hamilton
8.45 Songs of Good Cheer

- 7.45 What the American Com-
mentators Say
8. 0 Listener's Own
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Louis Levy and His Orch-
estra
9.30 "Stage Door Cantcen"
(U.S.A. programme)
10. 0 Close down

9. 0 Four Sisters
9.20 Wild Life
10. 0 Turning Back the Pages
10.30 Youth Must Have Its
Swing
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
1.30 Christmas Shoppers' ses-
sion
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror
5. 0 Reserved
6. 0 Secret Service Scouts
6.15 London News
6.30 Dan Dunn—Secret Opera-
tive
7. 0 Back to Muffit: The Dis-
abled Soldier
7.15 Bulldog Drummond
7.30 A Doctor's Memories
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Famous Romances, star-
ring Michael Strogoff and Nadia
Fedor (last broadcast)
8.45 Melodies of the Movies
9. 0 Four Sisters
9.15 Wild Life
10. 0 Hymns of All Churches
10.15 Jane Arden—Girl Detective
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
4. 0 Musical Roundabout
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 We Were Young
6.45 Still in Demand
7. 0 Back to Muffit: The Dis-
abled Soldier
7.15 Bulldog Drummond
7.30 Commando Story
7.45 Novel Narratives
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Lord
Bothwell and Mary Stuart
8.45 One Man's Family
9. 1 Four Sisters
9.15 Wild Life: Nine Lives
10. 0 Variety
11. 0 London News

4ZB DUNEDIN
1310 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices

10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger's Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3. 0 For Ever Young
4.30 Health and Beauty session
(Tui), including Let's Take a
Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7. 0 Back to Muffit: The Dis-
abled Soldier
7.15 Bulldog Drummond
7.30 Commando Story
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Stephen
Foster and June McDowell
8.45 Quiz Time
9. 0 Four Sisters
9.15 Wild Life
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Famous Romances: Colum-
bus and Beatrice
8.45 Dombey and Son
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10. 0 Close down



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3.4A

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: "It Seems But Yesterday"
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists Choir, conducted by Claude Laurie, in a programme of old and modern carols
- 7.45 What the American Commentators Say
8. 0 The Choir: "Good Christian Men, Rejoice" (trad.), "Sussex Mimmers' Christmas Carol" (arr. Broadwood), "I Saw Three Ships" (trad.), "I Hear Along the Street" (Hutton), "Joseph" (arr. Somervell)
- 8.14 State Opera String Quartet, Quartet in D Major (Haydn)
- 8.26 The Choir: "How far is it to Bethlehem?" (Geoffrey Shaw), "The Stable Door" (Armstrong Gibbs), "As Joseph was a-walking" (Oldroyd), "Welcome Yule" (15th Century, arr. Parry)
- 8.34 Laura Newell (harp), With Stuyvesant String Quartet, Introduction and Allegro (Ravel)
- 8.44 The Choir: A Christmas Chorologue (W. B. Olds)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart"
- 9.45 "Answering New Zealand": Frederick March, Irving Binnie and John Kieran (U.S.A. programme)
10. 0 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
8. 0 Classical recitals
10. 0 With the comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

9. 0-9.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

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Wednesday, December 13

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "The War-time Prices Index: What Is It, and How Does It Work?"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour, featuring Haydn's String Quartet: Quartet Op. 74 No. 3
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Marion delivers Bookman's Letter
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp: A revue arranged and presented by 2YA of The National Broadcasting Service
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Starlight," featuring Pat Kirkwood (BBC production)
10. 0 "It's Time to go Dancing" with Cliff Jones and his Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Les Brown (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
- 8.39 Kirsten Flagstad (soprano), "Love Went A-Riding" (Bridge), "At Parting" (Rogers)
- 8.45 Ignace Paderewski (pianist), "Dancing Virgins of Delphi" "Sails" (from first Book of Preludes) (Debussy)
- 8.51 The Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
9. 0 Yehudi Menuhin and the Paris Symphony Orchestra, Concerto No. 3 in G Major K.216 (Mozart)
- 9.26 John McCormack (tenor), "She Rested by the Broken Brook" (Coleridge-Taylor)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights

9. 2 The NBS Players in "Chance," by Monica Marsden
- 9.30 A Young Man with a Swing Band, featuring Paul Martin in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Muffi: Education and the Soldier
- 7.35 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "How to Preserve Black Currants"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Music from the Movies
- 5.45 Billy Mayerl at the Piano
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "A Cockney in Australia"
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9.37 Kirsten Flagstad (soprano) and Lauritz Melchior (tenor), "Love Duet" ("Tristan and Isolde") (Wagner)
- 9.55 Grand Symphony Orchestra, "Madame Butterfly" (Puccini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.30 Back to Muffi: Furnishing Homes for Soldiers
- 7.35 Light music
8. 0 Light classical selections: BBC Men's Chorus, with Stanley Riley (bass-baritone), Folk Songs of the Eastern Counties of England
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Dad and Dave"
- 7.30 Victor Silvester's Orchestra
- 7.45 Back to Muffi: Financial Assistance
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous violinists: Charles Williams and Thomas Shaw, England
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Jean Scott (soprano), "Morning" (Speaks), "Flight" (Carew), "The Child and the Twilight" (Parry), "Obstination" (Fontenailles), "When the Wind's in the Chimney" (Sanderson)
- 7.45 What the American Commentators Say
8. 0 George Kulemkampff (violinist), "La Capriciosa" (Ries)
8. 6 Reading by O. L. Simmance
- 8.25 3YA Orchestra (Will Hutchings), "The Gods go a-begging," Ballet Suite (Handel-Beecham)
- 8.45 Studio Recital by Daisy Perry (contralto): Songs by Granville Bantock, "Yung Yank," "From the Tomb of an Unknown Woman," "A Woman's Last Word," "A Feast of Lanterns"
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor (Franck)
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Light Orchestras in Three-Four Time
- 8.30 Music from the Talkies
9. 0 Dance music
- 9.30 Swingtime
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "In Ben Boyd's Day"
- 4.15 Langworth programme
- 4.30 Hits of the Air
5. 0 "The Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 Stars Over Hollywood: "Watch the Birdie," starring Martha Scott
- 8.25 Musical Allsorts
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Transatlantic Call: "The Lambeth Walk"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Christmas Extras"

- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by Hypatia Thompson
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Norman Cloutier Orchestra, "Dancing in the Dark" (Schwartz)
8. 3 "Bright Horizon"
- 8.30 "Bleak House": From the book by Charles Dickens
- 8.55 Ted Steele's Novatones, "Sis Boom, Barbara Brown"
- 8.59 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Rosario Bourdon Symphony, "Voices of Spring" (Strauss)
- 9.34 New York Radio Guild Plays: "Wilken's Folly," starring John Nugent-Hayward
10. 0 Harry James Show (U.S.A. programme)
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The NBC Symphony, "Marriage of Figaro" Overture, Piano Concerto No. 27 (Mozart) (U.S.A. programme)
- The Philharmonic Choir, "Laudate Dominum" (Mozart)
- The NBC Symphony, "Haffner" Symphony No. 35 in D Major (Mozart)
9. 0 Philadelphia Symphony Orchestra, Suite from "Dido and Aeneas" (Purcell-Caillet)
- 9.17 Richard Crooks (tenor), "Hark, How Still" (Franz)
- 9.20 Eileen Joyce (pianist), Toccata (Debussy)
- 9.24 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Major (Dvorak)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 Battle Honour: "Royal Air Force"
- 6.15 LONDON NEWS
- 6.45 Famous Names: Duchess of Marlborough (final episode)
7. 0 After dinner music
- 7.15 "Careers": Talk by Girls' Vocational Guidance Officer
- 7.30 From the Studios: Ronald Edmondston (baritone)
- 7.45 What the American Commentators Say
8. 0 "The Messiah" by Combined Chords conducted by James Simpson. Soloists: Phyllis Mander (soprano), Rena Roche (contralto), Alfred Walmesley (tenor), and Ross Hewton (bass)
10. 0 (approx.) Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
8.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 12B Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: Sub-kadar Lal Bahadur

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertain
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, December 13

7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Spring Tonic
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Their Finest Hour
10. 0 Behind the Microphone
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
1.30 Christmas Shoppers' session
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.15 London News
6.30 Dan Dunn—Secret Operative
7. 0 Those Who Serve: Henry J. Kaiser
7.15 Officer Crosby
7.30 A Doctor's Memories
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Bright Eyes of Danger
8.20 Susan Lee
8.45 King of Quiz
9. 0 Their Finest Hour
10. 0 Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Reserved
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve: Flight-Sergeant Middleton, V.C.
7.15 Officer Crosby
7.30 Commando Story
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: One Safe, Three Sorrows
8.20 Susan Lee
8.45 One Man's Family
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 A Cheerful Earful
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4.30 Health and Beauty session (Tui)

4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve: Free French
7.15 Officer Crosby
7.30 Commando Story
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The 1000 dollar Smile
8.20 Susan Lee
8.45 Quiz Time
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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After a long voyage from the Homeland, these sturdy pioneers with their innate strength of character and resolute purpose came to New Zealand determined to produce a nobler Christian society and a better national life than had been hitherto attained.

It was during the pioneering period in New Zealand's history, in the year 1869, that the Government Life Insurance Department was established. This great national institution has played an important part in promoting the prosperity and security of many thousands of New Zealanders and of New Zealand itself. It is as wise a plan today—as during the past 75 years—to insure with the

GOVERNMENT LIFE

The Pioneer
New Zealand Office
Established—1869



INSURANCE DEPARTMENT

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. R. Monteith
10.20 For My Lady: "It Seems but Yesterday"
11. 0 A.C.E. Talk: "How to preserve Black Currants"
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers parade
2.30 Classical music
3.30 A musical commentary
3.45 Music While You Work
4.15 Light music
4.45 Children's session
6.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.30 EVENING PROGRAMME: "The Gentleman Rider"
7.45 What the American Commentators Say
8. 0 Radio Stage: "Scent of Mignonette"
8.26 "Itma—It's that man again" Tommy Handley with the BBC Variety Orchestra
8.57 Station notices
9. 0 Newsreel and War Review
9.25 Music by the Band of the 5th Infantry Brigade, 2nd New Zealand Expeditionary Force, "A Maori Haka," "Rotorua and Whakarewarewa" (Potatau)
9.31 "Dad and Dave"
9.44 The Band, "As You Pass By" (Russell), "Machine Gun Guards" (Marchal)
9.50 Thomas Case (baritone), "The Gay Highway" (Lockton)
9.53 The Band, "Sanderson's Songs" (Sanderson)
10. 0 Dance music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Blech String Quartet, String Quartet in D Minor (Mozart)
8.25 The Elly Ney Trio, Trio in B Flat, Op. 99 (Schubert)
9. 0 Classical recitals
10. 0 In lighter vein
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-8.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies: Classical Corner
9.15-11.0 Make-believe Ballroom

2YA WELLINGTON
570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
9.30 Current Ceiling Prices
9.32 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Musical Miniatures: Dorothy Forster
11. 0 Talk by Major F. H. Lampen

11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour: Featured Composer: Symphonic Music by Tchaikovsky
3. 0 Celebrity artists 3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 "Grand City"
4.15 Variety
4.45-5.15 Children's session: Public Service Two Part Group present Christmas Carols conducted by Miss Carey
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer time
7.15 Reserved 7.28 to 7.30 Time signals
7.30 EVENING PROGRAMME: Variety in Rhythm. Sweet music and a few laughs
7.45 What the American Commentators Say
8. 0 Newton Ross and His Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)
8.20 Musical comedy memories
8.30 Variety in reserve
8.58 Station notices
9. 0 Newsreel and War Review
9.30 New Zealand News for the Pacific Islands
9.40 Rosaleen Hickmott (soprano), with orchestral accompaniment
"Jewel Song" from "Faust" (Gounod), "They Call Me Mimf" from "La Boheme" (Puccini), "Ah! Fors' e Lui" from "La Traviata" (Verdi) (A Studio Recital)
9.55 Egon Petri (pianist), "Carmen" Fantasia (Bizet-Busoni)
10. 3 Sargent and The Halle Orchestra, "The Barber of Seville" Overture (Rossini)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Griller String Quartet with Woodwind and Bass, Octet for Clarinet, Bassoon, Horn and Strings (Ferguson)
8.25 Peter Pears, Three Sonnets (from "Seven Sonnets of Michelangelo") (Britten)
8.31 Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibelius)
9. 0 Male voice harmony
9.15 "At the Cafe Continental"
9.41 Variety
10. 0 Light concert
10.45 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact!
7.20 "Pride and Prejudice"
7.43 Favourite Dance Bands
8. 8 Moods
8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
9.17 Take Your Choice
9.30 "Lost Empire"
9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Billy Mayerl at the Piano
9.10 "Queens of Song": Astra Desmond
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light Variety
5.45 "Christmas on the Moon"
6. 0 "Musical Miniatures"
6.15 LONDON NEWS
6.30 Musical programme
6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
7.15 After dinner music
7.30 Talk on Pig Production: "Pigs in the Summer Time"
7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
8.30 William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
9. 0 Newsreel and War Review
9.25 Music of the Moderns
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
7.10 Travellers' Tales: "Still Flows the Niger" (BBC programme)
8. 0 Chamber music: Rudolf Serkin (piano) and Busch Quartet Quintet in F Minor (Brahms)
9. 5 "The Gentleman Rider"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Commodore Grand Orchestra
7.15 "The Mighty Minnites"
7.30 George Formby
7.45 London Piano - Accordion Band
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Pride and Prejudice"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 A.C.E. Talk: "How to Preserve Black Currants"
2.45 Some humour
3. 0 Classical hour
4. 0 Modern variety
4.30 Voices in harmony
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.15 Lincoln College Talk: "Hints and Tips on Harvesting," by H. P. Schapper
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 Search for a Playwright: "Lady in Celluloid"
8.24 Mantovani and his Concert Orchestra, "Warsaw" Concerto (Addinsell)
8.30 "Paul Temple Intervenes" (BBC programme)

8.50 London Theatre Orchestra, "Revuedevice Memories" (Burrows)
8.58 Station notices
9. 0 Newsreel and War Review
9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
10. 0 Personal Album, featuring Dvana Gale (U.S.A. programme)
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 The Dulcet Junior Choir (from Canterbury University College)
9.30 "Life of Cleopatra"
9.45 Ballad programme
10. 0 Lullaby
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
3.30 "The Seasons: Autumn in England"
3.45 Waltz Time
4. 0 Variety
4.30 Dance Hits and Popular Songs
4.45 This is Britain: "South Wales: A Miner's Day"
5. 0 For the Children: Judy
5.45 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 The Market Report
7. 0 Consumer Time
7.15 "The Red Streak"
7.30 This and That
7.45 What the American Commentators Say
8. 0 The Boston Symphony Orchestra, Symphony in E Flat Major (Mozart) (U.S.A. programme)
8.25 The Master Singers
8.31 "The Stage Presents" (BBC programme)
8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
9.25 Top Tunes To-day
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Health in the Home: "Internal Cleanliness"
10.20 Devotional Service
11. 0 For My Lady: Queens of Song—Maria Kuranko, Russia
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical comedy
3.30 Classical hour
4.30 Café music
4.45 Children's session: Big Brother Bill
4.50 "Round the World with Father Time"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.15 Gardening Talk

7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "En Saga" Op. 9 (Sibelius)
7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra, Passacaglia on a Well-Known Theme (Gordon Jacob)
8. 6 From the Studio: Pat Woods (contralto): "Silent Noon" (Vaughan Williams), "A Lover's Garland" (Parry), "The Jolly Shepherd" (Warlock), "Ann's Cradle Song" (Armstrong Gibbs)
8.19 The Orchestra: "The Walk to the Paradise Garden" from the opera "A Village Romeo and Juliet" (Delius), Scherzo from Afro-American Symphony (William Grant Still)
8.31 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard), "Au Pays" (Holmes), Lord Randall" (arr. Scott)
8.43 The Orchestra: Tchaikovsky-Fantasia (arr. Foulds)
8.58 Station notices
9. 0 Newsreel and War Review
9.25 Elgar and his Music
10. 0 Music, mirth and melody
10.15 Repetition of Greetings from Boys Overseas
10.45 Music, mirth and melody (continued)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
8.15 Variety
8.48 "Vanity Fair"
9. 0 More variety
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the music lover
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "New Zealand Industries"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: Cousin Betty
5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Family Doctor"
7. 0 Consumer Time
7.20 National Savings Talk: "A New National Savings Year is Dawning," by W. G. Nield
7.30 Mary Nichol (soprano) Sings Bird Songs
7.45 What the American Commentators Say
8. 0 Laugh and the world laughs with you
8.30 "Cheerful Songs," by the BBC Chorus
8.45 "McGlusky the Filibuster"—a new feature
8.57 Station notices
9. 0 Newsreel and War Review
9.25 Organola—Ted Steele and his Novatones
9.40 Dancing time
10. 0 Close down

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1ZB**AUCKLAND**
1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The Wayfarer)
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 4.30 Health and Beauty session (Marina)
 5. 0 Captain Danger
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Santa's Magic Christmas Tree

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 Tea-time Tunes
 7. 0 The Presbyterian Hour
 8. 0 Studio Hour
 9. 0 New recordings
 9.30 Rambling Through the Classics
 10. 0 Swing session
 10.45 Close down

Thursday, December 14

7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Reserved
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Leave it to the People, starring Tom Conway
 8.45 Songs of Good Cheer
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.15 & 1.15 p.m. London News
 1.30 Christmas Shoppers' session
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Variety programme
 4.30 Health and Beauty session
 5. 0 Reserved
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Tell It To Taylors
 7. 0 Consumer Time

- 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Reserved
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: True Love's a Hard Bought Thing, starring Cobina Wright, Jr.
 8.45 Happy Harmony
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Overseas recordings
 10. 0 Adventure
 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Rajah's Racer
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3. 0 Echoes of Variety
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
 5. 0 Junior Guest Announcer
 6. 0 Secret Service Scouts
 6.15 London News

- 6.30 Inspiration
 6.45 Tunes of the Times
 7. 0 Consumer Time
 7.15 Crime on the Highway
 7.30 In His Steps
 7.45 Tavern Tunes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Special Escort, starring Rosemary Laplanche
 8.45 Tradesmen's Entrance
 9. 0 Four Sisters
 9.15 Wild Life: A Lost Scent: Holes in Sea Shells
 10. 0 The Evening Star: Harold Williams (baritone)
 10.15 Go To It!
 11. 0 London News

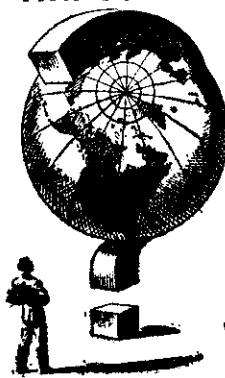
4ZB DUNEDIN
1310 kc. 225 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce

- 4.30 Health and Beauty session (Tul), including Let's Take a Look in Your Mirror
 4.50 The Children's session
 5. 0 Halliday and Son
 6. 0 The Adventures of the Wyeth Family
 6.15 London News
 6.30 We Were Young (final broadcast)
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 In His Steps
 7.45 Music by the Fireside
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: With All My Love (Ruth Warwick)
 8.45 Quiz Time
 9. 0 Four Sisters
 9.15 Wild Life
 10. 0 One Man's Family
 11. 0 London News

2ZA PALMERSTON NGB.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7. 0 Consumer Time
 7.30 Baffles
 7.45 Commando Story
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Bright Shadows, starring Kim Hunter
 8.45 A Star is Born
 9. 0 Four Sisters
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 10. 0 Close down

ASK YOURSELF . . .

What will be YOUR PLACE in the New World?

Diesel Engineer
 Mechanical Eng.
 Electrical Eng.
 Motor Mechanic
 Plastics
 Radio Servicing
 Quantity Servicing
 Building Contractor
 Cost Accounting
 Steam Certificates
 Wireman's License
 Machine Shop Pract.
 Professional Exams.
 Marine Exams.
 Analy. Chemistry
 Radio Engineering
 Show Card Writing

Accountancy
 Draftsmanship
 Civil Eng.
 Foundry Work
 Welding
 Refrigeration
 Carpentry
 Commercial Art
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Subject

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FOR THE HAIR

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major Bicknell
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Artur Schnabel (piano), Toccata in C Minor (Bach)
- 7.45 What the American Commentators Say
8. 0 Joseph Szizgeti (violin) and the Orchestra of the New Friends of Music, Concerto in D Minor (Bach)
- 8.24 Studio Recital by Jean Lowe (mezzo-contralto), Synnove's Song (Kjerulf), "To the Forest," "None but the Weary Heart" (Tchaikovsky)
- 8.36 Frank Hutchens and Lindley Evans (two pianos), with ABC Sydney Orchestra, Phantasy Concerto (Frank Hutchens)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor ("From the New World") (Dvorak)
10. 7 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian Interlude
- 9.30 Musical comedy and light opera gems
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
6. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Miniatures: Maori Music
11. 0 A.C.E. Talk: "College Days"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Featured Composer: Chamber Music of Tchaikovsky
3. 0 In lighter mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals

Friday, December 15

- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Gavin and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Ruth Jack (contralto) in Christmas Songs "Ring Out Wild Bells" (Edgar Bainton), "The Holy Child" (Easthope Martin), "The Three Mummings" (Michael Head) (A Studio Recital)
- 7.45 What the American Commentators Say:
8. 0 Violin Music and its Background: 17th to 20th Century Violin Music briefly sketched by Maurice Clare with Frederick Page at the Piano (A Studio Presentation)
- 8.20 At Short Notice: Music that cannot be announced in advance
- 8.30 "Radio Post": A variety magazine (BBC production)

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Orphans and Crippled Children's Christmas Party
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Back to Muffit: Financing the Soldier on the Land

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 12

Breaking-up Ceremony.

FRIDAY, DECEMBER 15

9. 3 a.m. Miss M. Feist: Singing for Seniors.
- 9.12 Mrs. P. Hattaway and Miss C. S. Forde: The Winning Play.

- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Wellington Citadel Salvation Army Band. Bandmaster: Cecil Fitzwater "Emblematic Flag" (Marshall), "Gems from Gounod" (arr. Jakeway), Euphonium solo: "Lift up the Banner" (Merritt), "Beethoven" (arr. Ball), "Over Jordan" (Coles)
- 10.10 Rhythm on record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Songs of 1849
9. 0 SONATA PROGRAMME: Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor, Op. 82 (Elgar)
- 9.25 Marjorie Lawrence (soprano), "The Poet's Eventide Walk," "To My Son" (R. Strauss)
- 9.33 Walter Gieseking (pianist), Sonata in C Minor, Op. 53 ("Waldstein") (Beethoven)
- 9.51 Heinrich Schiunus (baritone), "The Drummer Boy," "Rhine Legend" (Mahler)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Moccree Manor"
- 9.45 Tempo di Valse
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Songs of Old London (BBC programme)
- 8.15 Variety interlude
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Orchestras
- 7.15 Stuart Robertson (baritone)
- 7.30 Variety
8. 0 Light concert programme
9. 2 "Ten Minute Alibi"
- 9.15 Florence Desmond
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Ossie Renardy and Gustave Link (Vienna-Poland)

- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.12 Local news service
- 7.30 EVENING PROGRAMME: A Studio Recital of French Airs: Myra Thomson (soprano) and H. G. Glaysher (harpist) Songs, "Pastorale" (18th century air), "Puisse Robin l'ay a nom" (15th century air) Harp, "Sur la Rive de la mer" (Oberthur) Songs, "Tu crois o beau Soleil" (arr. by King Louis XIII), "C'est mon ami" (old French air)
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Don Juan" Tone Poem (Strauss)
- 8.17-8.52 Three Studio Recitals Margaret Hamilton (contralto), "Beishazzar" (Schumann), "The Secret," "Death and the Maiden" (Schubert)
- 8.27 Vera Yager (pianist), Rondo Alla Turca (Mozart), Thirty-two Variations in C Minor (Beethoven)
- 8.40 John Scott (tenor), "It Was a Lover and His Lass" (Reynolds), "A Memory" (Goring Thomas), "Five and Twenty Sailormen" (Coleridge-Taylor), "Sweet Day So Cool" (Sullivan)
- 8.52 Edith Lorand and her Viennese Orchestra, "Rondo" (Mozart)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Czech Philharmonic Orchestra. Guest Artist: Jarmila Navotna
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.12 Local news service
- 7.30 EVENING PROGRAMME: A Studio Recital of French Airs: Myra Thomson (soprano) and H. G. Glaysher (harpist) Songs, "Pastorale" (18th century air), "Puisse Robin l'ay a nom" (15th century air) Harp, "Sur la Rive de la mer" (Oberthur) Songs, "Tu crois o beau Soleil" (arr. by King Louis XIII), "C'est mon ami" (old French air)
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Don Juan" Tone Poem (Strauss)
- 8.17-8.52 Three Studio Recitals Margaret Hamilton (contralto), "Beishazzar" (Schumann), "The Secret," "Death and the Maiden" (Schubert)
- 8.27 Vera Yager (pianist), Rondo Alla Turca (Mozart), Thirty-two Variations in C Minor (Beethoven)
- 8.40 John Scott (tenor), "It Was a Lover and His Lass" (Reynolds), "A Memory" (Goring Thomas), "Five and Twenty Sailormen" (Coleridge-Taylor), "Sweet Day So Cool" (Sullivan)
- 8.52 Edith Lorand and her Viennese Orchestra, "Rondo" (Mozart)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Czech Philharmonic Orchestra. Guest Artist: Jarmila Navotna
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "We Still Fly On"
9. 0 Music from Opera
- 9.30 Varied programme
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk: "New Zealand Industries"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.13 Band Parade
- 7.30 Hits of the Day
- 7.45 What the American Commentators Say
8. 0 Melodies We Love

- 8.15 "The Shepherd: The West Highlands of Scotland in War-time" (BBC programme)
- 8.30 Hi-ho the Merry-Oh!
- 8.58 To-morrow's Programme Line-up
9. 0 Newsreel and War Review
- 9.25 Laugh and be Gay
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Methods for Removing Stains"
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song: Sigrd Onegin (Sweden)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Café music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Squire Celeste Octet, "Putting the Clock Back," Famous Folk Songs of Britain (arr. Squire)
- 7.39 Ivor Moreton and Dave Kaye (pianos), "Tin Pan Alley" Medley
- 7.45 What the American Commentators Say
8. 0 Allen Roth Orchestra, "How Deep is the Ocean?" (Berlin)
8. 4 Tommy Handley's Half-hour: "It's That Man Again"
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Philharmonic Symphonic Orchestra of New York, Scherzo from "Midsummer Night's Dream" (Mendelssohn)
- 9.29 Readings by Professor T. D. Adams, "Summer in Verse and Prose"
- 9.54 London Philharmonic Orchestra, "Summer Night on the River" (Dellus)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Personalities on Parade: Carmen Cavallaro (pianist)
6. 0 A Budget of Sport from the "Sportman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Back to Muffit: Financing the Soldier on the Land
7. 2 Grow Your Own Vegetables

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 A Date with Janie
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Santa's Magic Christmas Tree
7. 0 Back to Mufti: Financing the Soldier on the Land
7. 2 Talk: Grow Your Own Vegetables

7.12 After dinner music
7.30 Gardening Talk
7.45 What the American Commentators Say
8. 0 Symphonic Programme: Concerto in B Flat Major, K.595 (Mozart), Arthur Schnabel and London Symphony Orchestra
8.42 "Stars": An anthology of poetry and music (BBC programme)
8.57 Station notices
9. 0 Newsreel and War Review
9.30 "Dr. Jekyll and Mr. Hyde"
9.57 "Sunny Days"
10. 0 Close down

7.15 Norwich Victim (first broadcast)
7.30 The Last of the Hill Billies
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 The Four Sisters
9.20 Reserved
10. 0 Sports session (Bill Meredith)
11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Treasure of the Lorelei
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
1.30 Christmas Shoppers' session
2.15 Lovemaking Incorporated
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
5. 0 Children's session
6.15 London News
7. 0 Back to Mufti: Financing the Soldier on the Land

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 How Green Was My Valley
10.45 Big Sister
11.10 The Shopping Reporter
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Lady

6.45 The Junior Sports session
7. 0 Back to Mufti: Financing the Soldier on the Land
7. 2 Talk: Grow Your Own Vegetables
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 The Lady
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 The Four Sisters
9.15 Jewels of Destiny (last broadcast)
9.45 The Toff: 3ZB's Racing Reporter
10. 0 Radio Roundabout
11. 0 London News

4ZB

DUNEDIN
1310 kc. 225 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon melodies
2.15 Lovemaking Incorporated
2.30 The Home Service session (Joyce)
3. 0 For Ever Young

4.30 Health and Beauty session
5. 0 The Children's session
6. 0 Those You Have Loved
6.15 London News
6.30 The Show of Shows
7. 0 Back to Mufti: Financing the Soldier on the Land
7. 2 Talk: Grow Your Own Vegetables
7.15 Bits of Life
7.30 The Last of the Hill Billies
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeam's Cameo
9. 0 Four Sisters
9.15 Jewels of Destiny (final broadcast)
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7. 2 Talk: Grow Your Own Vegetables
7.15 Bits of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Variety
9. 0 Four Sisters
9.15 Jewels of Destiny
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

It actually sifts the sunshine



Here's a new non-oily Suntan Lotion that quickly tans your skin a beautiful bronze without the slightest discomfort.

EAZY TAN contains a definite sunscreen. It filters out the burning Infra-red rays but allows the health-giving ultra violet rays to pass through. These not only tan your skin a rich bronze tone but form Vitamin D under the surface, adding to your health and vitality. Available in two forms — Cream and Lotion.

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PREVENTS CLOTHES TURNING YELLOW

IMPORTANT NEWS!

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Report by industrial chemist.



You cannot see them at first but the fine microscopic scratches made by an abrasive cleanser slowly but surely wear away the glazed surface of your bath. Now thanks to Bathex the new liquid bath cleaner you can clean your bath easily, quickly and with perfect safety. Ask your grocer for

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FURNEX Liquid Veneer
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WINDEX Glass Cleaner

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IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers all
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. N. R. Wood
- 10.20 For My Lady: "It Seems Like Yesterday"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston in excerpts from Handel's "The Messiah" Studio Recital by Yvonne MacLachlan (soprano), "Girls of Cadiz" (Delibes), "Say a Little Prayer" (Mason), "Spring in My Heart" (Strauss), "April is a Lady" (Philips)
- 7.45 What the American Commentators Say
8. 0 The Choir, accompanied by the Studio Orchestra, Excerpts from "The Messiah" (Handel)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 "The Silent Battle: They saw Him Die." A story of Poland (BBC programme)
10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio revue
9. 0 Music from the Masters: The Boston Symphony Orchestra, "Peter and the Wolf." An Orchestral Fairy Tale (Prokofiev)
- 9.25 Kirsten Flagstad (soprano), "Laughing and Weeping," "My Love is Green," "The Trout" (Schubert)
- 9.31 Yehudi Menuhin (violin) and Orchestra Des Concerts Colonne, Legende (Wieniawski)
- 9.39 The London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)
10. 4 Beniamino Gigli (tenor), "Panis Angelicus" (Franck)
10. 8 Vladimir Horowitz (piano), Presto, Andante Mosso (Scarlati)
- 10.16 The Columbia Broadcasting Symphony Orchestra, "Orpheus" (Liszt)
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-8.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-8.15 Niwit Court: Frontline Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

Saturday, December 16**2YA WELLINGTON**
570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Our Botanical Explorers." A talk by Rewa Glen
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: A Junior Red Cross Christmas Programme produced by Miss Whitelaw
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in Radio Magazine at 9 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring The Chorus Gentlemen (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 The Harmony Serenaders Direction: Henry Rudolph (A Studio Presentation)
- 8.50 Stealing Through the Classics: Ballets Debroy Somers Band
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports results
- 10.10 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Messiah," presented by the Wellington Choral Union. Conductor: Stanley Oliver. Soloists: Dora Drake (soprano), Dorothy Kemp (contralto), Thomas E. West (tenor), Kenneth Macaulay (bass) (From the Town Hall)
- 10.30 Close down

2YD WELLINGTON
990 kc. 393 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Christmas on the Moon"
- 5.45 For the Bandsman
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
- 8.12 Feodor Chaliapin (bass), "Black Eyes" (trad.), "The Song of the Flea" (Moussorgsky)
- 8.20 Ignaz Friedman (piano), "Invitation to the Dance" (Weber)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.45 "Chief Inspector French's Cases: The Case of the Old Gun"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Albert Sandler's Orchestra, Love Songs with Sandler
- 8.10 Radio Stage: "Writer's Cramp"
- 8.35 Light recitals, introducing Monica Lister and the 20th Century Serenaders (BBC feature)
9. 1 Dance music by Glenn Miller's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Comedyland
8. 0 Light concert programme
- 8.45 Old Favourites
9. 2 Modern dance programme
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Max Ladscheck and Andreas Weisberger (Poland)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Thistle Selection of Scottish Melodies" (Middleton)

- 7.34 From the Studio: Colin Campbell (baritone), "Afton Water" (Hume), "March of the Cameron Men" (Campbell), "When the Kye Come Home" (trad.), "The Standard on the Braes o' Mar" (Dewar)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.20 Norman Cloutier Orchestra, "April Showers" (de Sylva), "Bambalina" (Yeumans), "Here in My Arms" (Hart)
- 8.28 The Jesters, "Ma I Miss Your Apple Pie" (Burnette)
- 8.31 Al and Lee Reser (twin piano team), "Farmer in the Dell" (trad.), "There I Go" (Weiser)
- 8.36 The Jesters, "The Martins and the Coys" (Weems)
- 8.39 Norman Cloutier Orchestra, "Love is Best of All" (Blossom), "Look for the Silver Lining" (Kern)
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Stalag 88 Dance Band, under the conductorship of L/Cpl. Jimmy Howe
10. 0 Sports results
- 10.15 Band Wagon, featuring Henry Busse (U.S.A. programme)
- 10.30 Joe Loss' Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 "Merrie England" (German)
- Presented by the Royal Christchurch Musical Society. Soloists: Lillian Pethybridge (soprano), John Scott (tenor), Evelyn Coote (mezzo-soprano), Sidney Bartos (bass), Iris Moxley (contralto)
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.30 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Sporting results
7. 0 Shows of the Past
- 7.15 Topical Talk from the BBC
- 7.30 Tunes Popular To-day
- 7.45 What the American Commentators Say
8. 0 Andre Kostelanetz and his Orchestra, "Mark Twain" (Kern)
- 8.18 Music of the People: "The Story of Woody Guthrie"
- 8.30 Ye Olde Time Music Hall
- 8.55 To-morrow's Programme Line-up
9. 0 Newsreel and Commentary
- 9.25 Billy Mayerl (piano) and his Orchestra, "A quarium" Suite (Mayerl)
- 9.35 "The BBC Brains Trust"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "The Circus Comes to Town"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Café music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, "March of the Little Lead Soldiers" (Pierne)
- 7.34 Walter Glynnie and Stuart Robertson, "All's Well" (Braham), "Flow Gentily, Devo" (Perry)
- 7.40 Boston Promenade Orchestra, "Jealousy" (Gade)
- 7.45 What the American Commentators Say
8. 0 Music of Britain: Irish Rhythm (BBC recording)
- 8.15 From the Studio: Hazel Walker (soprano), "Good Morning, Brother Sunshine" (Lehmann), "As I Sit Here," "The Little Brown Owl" (Sanderson)
- 8.24 Bournemouth Municipal Orchestra, "Loin du Bal" (Gillet), "Idylle Bretonne" (Gennin)
- 8.31 From the Studio: Arthur Robertson (baritone), "At Grendon Fair" (Marle), "A Brown Bird Singing" (Haydn Wood), "Nirvana" (Adams)
- 8.40 Arthur Fiedler and Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 8.48 From the Studio: Elsie Naylor (contralto), "Herdin' Song" (Lawson), "Reaping" (Clarke), "Husheer" (Needham)
- 8.55 The Hillingdon Orchestra, "Spirit of Liberty" (Bahlmann)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Van Phillips' Orchestra (BBC production)
10. 0 Sports summary
- 10.10 Guy Lombardo's Orchestra
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Four Just Men"
8. 0 Variety
- 8.30 "The Cloister on the Hearth"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Pride and Prejudice"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon session

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 The Bachelor Girls' session (Jane)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The Pathfinder)
 10. 0 New recordings
 12. 0 Music and Sports Flashes
 12.15 & 1.15 p.m. London News
 12.30 The Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 2. 0 New Zealand Hit Parade
 3. 0 Sincerely Yours

5. 0 Saturday Special
 6. 0 "Shamrocks"
 6.15 LONDON NEWS
 6.30 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
 6.55 To-day's Sports Results
 7.15 Topical Talk from the BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour
 8.57 Station notices
 9. 0 Newsreel and Commentary
 9.25 Late Sporting Results
 9.30 Travellers' Tales: "Our Chaps in India" (BBC programme)
 10. 0 Close down

Saturday, December 16

- 3.30 Reserved
 4.45 The Milestone Club (Thea)
 5. 0 Musical programme
 5.30 One Man's Family
 5.45 Sports results (Bill Meredith)
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Musical Competitions
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Moon Over Africa
 8. 5 Celebrity Artists: Flotsam and Jetsam
 8.20 Norwich Victim
 8.45 Songs of Good Cheer
 9. 0 Four Sisters
 9.15 Melody Mosaic
 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end Sport
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10. 0 Gardening session (Snowy)
 10.15 Treasure of the Lorelei
 10.30 Variety
 11.30 Of Interest to Women
 12.15 & 1.15 p.m. London News
 2. 0 Variety and Sports Flashes
 2.30 California Melodies
 3. 0 First Sports Summary
 3.50 Second Sports Summary

4. 0 Information Please
 5. 0 Reserved
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports Results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Moon Over Africa
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists: Flotsam and Jetsam
 8.15 Norwich Victim
 9. 0 Four Sisters
 9.15 Melody Mosaic
 10. 0 Jane Arden—Girl Detective
 10.30 Popular melodies
 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 The Bachelor Girls' session (Paula)
 9.25 Current Ceiling Prices
 10. 0 Rhythm and Romance
 11.30 Gardening session (David)
 12. 0 Lunchtime session
 12.15 & 1.15 p.m. London News
 1. 0 Adventures with Admiral Byrd
 1.30 The Vegetable Garden
 1.45 Passing Parade and Sports Flashes
 4. 0 Information, Please!

- 4.50 Sports Results
 5. 0 Children's session
 5.45 Final Sports Results
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Story Behind the Song
 6.45 Out of the Box
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 The House of Shadows
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists: Flotsam and Jetsam
 8.20 Bits of Life (last broadcast)
 8.45 Tradesmen's Entrance
 9. 0 Four Sisters
 9.15 Melody Mosaic
 9.30 For the Stay-at-Home
 10. 0 The Essex Magazine of the Air: The Little-by-Little House
 10.45 The Story and the Song
 11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Men
 2. 0 Music and Sports Flashes
 4. 0 The Red Skelton Show
 5. 0 The Children's session, including a presentation by the Senior Radio Players

- 5.22 Did You Ever Wonder?
 5.45 The Garden Club of the Air
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Tradesmen's Entrance
 6.45 Sports Results (Bernie)
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Brains Trust Junior
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists: Flotsam and Jetsam
 8.20 Bits of Life
 8.45 The Listeners' Club
 9. 0 Four Sisters
 9.15 Melody Mosaic
 10. 0 The Band Waggon
 10.30 & 11.15 Broadcast of the Town Hall Dance
 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5. 0 p.m. Children's session
 5.45 Dinner music
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 7.30 Gardening session
 8. 0 Current Ceiling Prices
 8.15 Bits of Life
 8.30 Saturday Night Special
 9. 0 Four Sisters
 9.15 Music, Mirth and Melody
 10.30 Close down

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cauliflower and broccoli.
Spray tomatoes and keep
clear of weeds. Water let-
tuce copiously. Sow carrot
seed thinly.**December 16th**Sow lettuce seed. Keep
climbing beans trained up.
Bank up dwarf beans and
peas and keep pods picked
when tender. When watering
give a good soaking.**For fullest instructions—
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas. Greetings from the New Zealand Forces
10. 0 Players and Singers
11. 0 Anglican Service: All Saints' Church: Preacher: His Grace Archbishop Averill
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the bandstand
3. 0 Enthusiasts' Corner
- 3.30 New York Philharmonic Symphony. Conductor: Artur Rodzinski.
- Overture: "Marriage of Figaro" (Mozart), Piano Concerto No. 2 (Brahms), The Anxious Bugler (Carpenter), "An American in Paris" (Gershwin) (U.S.A. programme)
- 4.23 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Methodist Service: Pitt Street Church. Preacher: Rev. E. T. Olds
- 8.15 Musical musings
- 8.30 EVENING PROGRAMME: Studio Recital by the Florian Harmonists, with Lambert Harvey (tenor), and James Ramsay (baritone), "While Shepherds Watched Their Flocks" (trad.), "The Shepherd's Carol" (Rowley), "The Three Mummings" (Head), "Slumber Song of the Infant Jesus" (Gevart), "The First Nowell" (trad.)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Massed Brass Bands, "At the Portals of the Palace" (Sellers)
- 9.39 Jack Mackintosh (cornet), "Fascination," "Mary of Argyll" (Hawkins)
- 9.45 Norman Alin (bass), "The Powder Monkey" (Watson), "The Midshipmite" (Adams)
- 9.54 Foden's Band, "Three Bears" Suite (Coates)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic Programme: Vienna Philharmonic Orchestra, Symphony in C Major, K.551 ("Jupiter") (Mozart)
9. 1 Pau Casals (cello) and the Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)
- 9.42 The London Philharmonic Orchestra, "Water Music" Suite (Handel)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Grace Fields: It Pays to be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 For the Music Lover

Sunday, December 17

11. 0 Baptist Service: The Central Church. Preacher: Rev. L. A North
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The NBS String Orchestra, Conducted by Harry Ellwood
- 2.35 Celebrity artists
3. 0 Reserved
- 3.30 Wellington, Waterside Silver Band. Conductor: R. H. Fenton
- "Parade of the Pirates" (Bratton), "Shy" (Scott-Wood), Trombone solo: "Lead Me Your Aid" (Gounod), "Casino Dances" (Gungl), "Abide With Me" (Monk), "Australasian" (Rimmer)
- 4.15 Light opera and musical comedy
- 4.30 Composers through the Ages
5. 0 Children's Song Service: Play presented by Junior Members of the Religious Drama Society, with Uncle Charles
- 5.45 Deanna Durbin (soprano)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church. Preacher: Rev. Fr. T. P. Mahoney, C.S.S.R. Organist: Mrs. L. D. Harrington, Choirmaster: L. D. Harrington
8. 5 EVENING PROGRAMME: Music by Mozart: State Opera Chorus and Orchestra, "O Isis and Osiris" from "The Magic Flute"
8. 9 Bessie Pollard (pianist), Irene Morris (violinist), Betty Sioley (cellist), Trio in G Major, K.564 (Mozart) (A Studio Recital)
- 8.24 Minneapolis Symphony Orchestra, "Scarft Dance," "Pizzicato Polka" (Debussy)
- 8.30 Dora Drake (soprano), "As When the Dove" (Haudel), "If Thou be Near" (Bach), "No Torments Now, and No More Sorrow" (Massenet) (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori

- 9.30 New Zealand News for the Pacific Islands
- 9.48 (approx.) Station notices
- 9.50 (approx.) Famous Opera Houses of the World. A series of NBS programmes
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play: "Hazelwood Diamond"
- 8.40 Ballads and light orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Photocrat"
8. 0 Mischa Spoliansky
- 8.30 "Dad and Dave"
- 8.43 Melodious Mendortes
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.30 Light orchestral and instrumental programme
11. 0 "Preview": Flashes from next week's programmes
12. 0 Musical Comedy Medleys
- 12.30 p.m. Grace Moore (soprano) and Orchestra Raymonde
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Brains Trust"
- 2.30 Orchestral interlude
- 2.45 Chapter and Verse: "Dr. Faustus" (Christopher Marlowe)
3. 0 This Week's Composer: "Dvorak," featuring Czech Philharmonic Orchestra, playing Symphony No. 4 in G Major
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church, Hastings (Rev. W. T. Drake)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Studio presentation by Nellie Fieldhouse (contralto) and Greta Williams (soprano), Excerpts from "The Messiah" (Handel)
- Contralto: Recit., "Behold a Virgin Shall Conceive," Aria, "O Thou that Tellest"
- Soprano: "Rejoice Greatly"
- Contralto and soprano: Recit., "Then Shall the Eyes," Aria, "He Shall Feed His Flock," "Come Unto Him"
- Contralto: "He Was Despised"
- Soprano: "I Know that My Redeemer Liveth"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Boston Symphony Orchestra, "Lieutenant Kile" (Prokofiev)
8. 5 "The BBC Brains Trust"
- 8.30 "Trains": An anthology of poetry and music. Poems read by Valentine Dyall
9. 1 "Ernest Maltrovers"
- 9.25 Interlude
- 9.35 Music of the Opera: Excerpts from "Faust" (Gounod) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Roman Catholic Service: St. Mary's Church (Very Rev. Father T. M. Heffernan)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Atur Rodzinski and the New York Philharmonic Orchestra, Overture, "William Billings" (William Schumann), Symphony No. 8 (Shostakovich)
- 4.15 Concerto in F (Gershwin): Played by Roy Bargy (pianist) with Paul Whiteman and his Concert Orchestra
- 4.35 Songs of the Harvest
- 4.45 Jeanne Gautier (violinist)
5. 0 Children's Service: Rev. H. J. Crawford
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 8.15 EVENING PROGRAMME: Chicago Symphony Orchestra, "Overture to an Italian Comedy" (Benjamin)
- 8.23 Studio Recital by Madame Mae Brodie (mezzo-soprano), "Turn Ye to Me" (trad.), "A Little Birdie" (Puccini), "Charming Chloe" (German), "The Fairy Tales of Ireland" (Coates)
- 8.35 ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone), Lento from Suite in A Minor (Hughes)
- 8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 "The Moon is Down," by John Steinbeck. Drama of a small town in Norway during the German invasion (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Band music
- 9.30 "Idyll for Miss Cleeshaw" (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.20 The Man Born to be King: "The King's Supper"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 Pittsburgh Symphony Orchestra, "Treasure" Waltz (Strauss)
7. 9 John Charles Thomas (baritone), "Zaza Little Gipsy" (Leoncavallo)
- 7.13 Madeleine Lauerfer (piano), Waltz in F Major, Op. 34, No. 1 (Moszkowski)
- 7.18 "Lavender and Lace": A Peep into the Past with Theo Wells (soprano), and Reginald King and his Quintet (BBC programme)
- 7.33 The Radio Stage
- 8.10 "The Man Behind the Gun" (U.S.A. programme)
- 8.38 Waltz Time
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The Albert Sandler Trio
- 9.32 "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Church of Christ Service: South Dunedin Church (Mr. E. R. Vickery)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "We Speak for Ourselves": Men of the Merchant Navy
- 2.30 Hephzibah and Yehudi Menuhin, Sonata in D Minor, Op. 121 (Schumann)
3. 0 Orchestras of the World
- 3.30 "Horatius": A classical fantasy (BBC production)
- 3.57 Harry Fryer and his Orchestra
- 4.15 Snapshots of London: "Piccadilly"
- 4.30 Selected recordings
5. 0 Big Brother Bull's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: French Opera from Lully to Piers
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Continuation of French Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down



"O Isis and Osiris" from "The Magic Flute" (Mozart), performed by the State Opera Chorus and Orchestra, will be heard from 2YA at 8.5 p.m. this Sunday.

8.45 a.m. London News
9.0 With the Boys Overseas: Greetings from the N.Z. Forces
9.45 Recordings
10.0 Sacred interlude
10.30 BBC Scottish Variety Orchestra
11.0 Music for Everyman
12.0 Band of H.M. Royal Marines
12.15 p.m. Theatre memories
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steeds)
2.0 "The Man Born to be King: The Bread of Heaven"
2.45 Men and Music: William Byrd
3.0 Suite No. 2 in B Minor (Bach), Adolf Busch Chamber Players and Marcel Moyse (Bautist)
3.20 Famous artist: Joan Cross (Soprano)
3.32 "Transatlantic Call: Men from North China"
4.0 Light music
8.0 Recordings
6.15 LONDON NEWS
6.30 Gleanings from far and wide
7.0 The Salvation Army Service: The Citadel (Adjutant G. Spillett)
8.15 "This Sceptred Isle: Westminster Abbey" (new feature)
8.45 Sunday Evening Talk:
9.0 Newsreel and Commentary
9.25 "Mr. Meredith Walks Out"
9.38 Slumber session
10.0 Close Down

1ZB AUCKLAND
1970 kc. 289 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
11.0 Friendly Road Service of Song
1.15 p.m. London News
2.0 Reserved
2.45 Notable Trials
3.0 Reserved
3.30 The Music and the Story
4.30 One Man's Family
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 Comparisons (Dudley Wrathall)
7.30 Radio Theatre programme
8.0 Reserved
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

4ZD DUNEDIN
1010 kc. 297 m.

8.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 Band session
10.0 Melody Round-up
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.30 The Diggers' session
11.45 Comedy Cameo
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials (Richard Singer)
3.30 California Melodies
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.0 The Jack Benny Show
7.30 Reserved
8.0 Reserved
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9.0 Light classical music
9.15 Reserved
10.15 The Bing Crosby Show
10.45 Restful Melodies
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: The Great Elephant Case
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acts with George Thorne at the Civic Theatre Organ
7.0 The Charlie McCarthy Show
7.30 Reserved
8.0 Reserved
8.45 Sunday Night Talk
9.0 Light classical interlude
9.15 Reserved
10.15 The Hour of Charm
11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
11.30 With the Bandmen
12.0 Listeners' Favourites
1.0 p.m. Songs of Praise (Alec McDowell)

1.15 London News
2.0 Julian Lee Presents—
2.30 Notable Trials
3.0 The 1ZB Radio Theatre
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 Anita Oliver's Choristers
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 The Bob Hope Show
7.30 Reserved
8.45 Sunday Night Talk
9.15 Reserved
10.15 The Bing Crosby Show
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Bright records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and his Music
9.30 Music Lovers' Choice: Old-time Favourites
10.15 Melody Round-up: Famous Orchestras
10.30 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 The Jack Benny Show
7.30 Reserved
8.0 Reserved
8.45 Sunday Night Talk
9.0 Music Lovers' Choice
10.0 Close down

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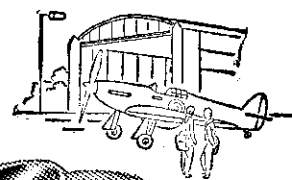
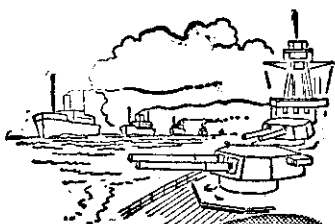
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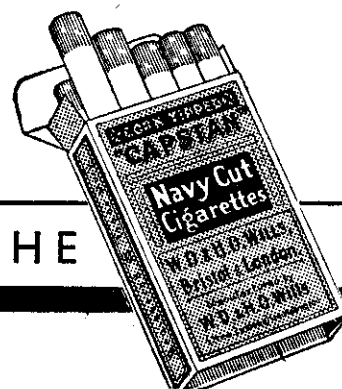
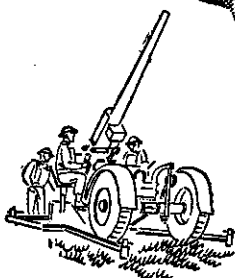
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