

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for December 4—10

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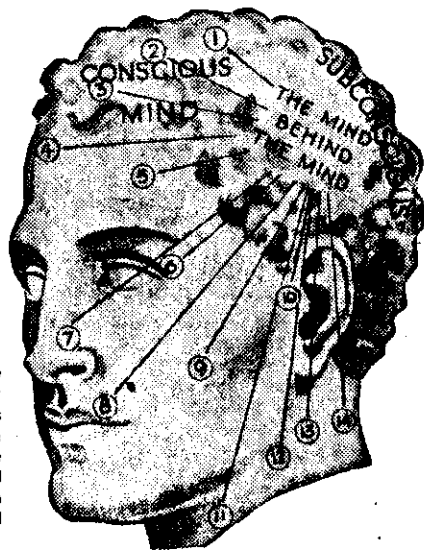
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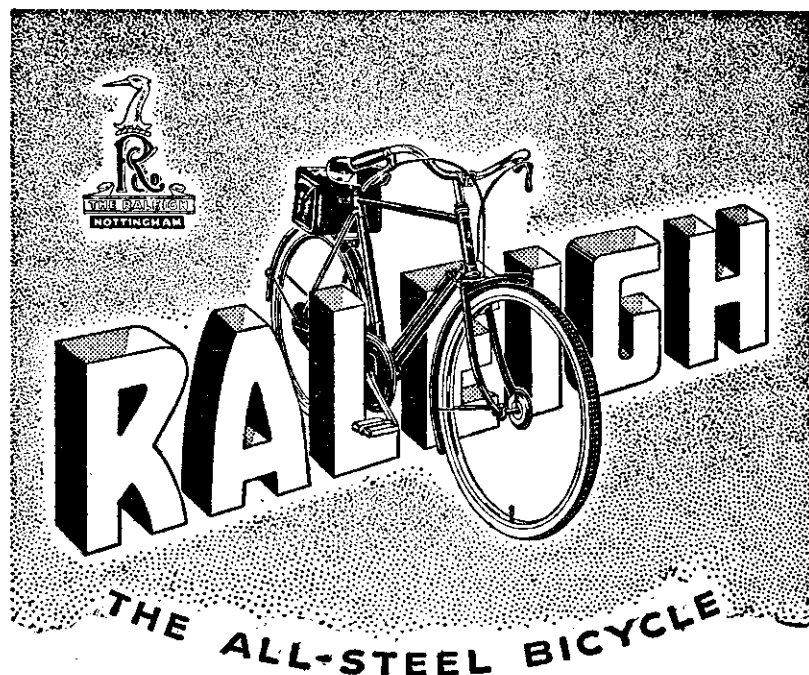


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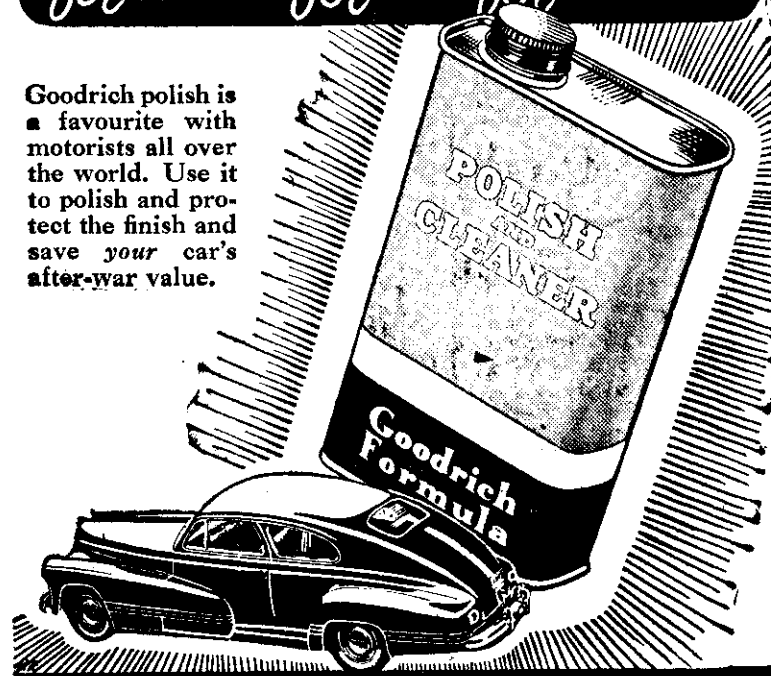
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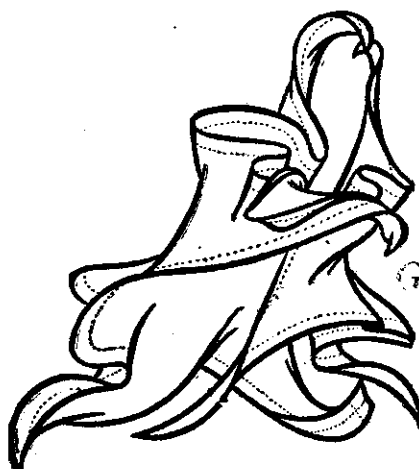
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IF we were asked to-day to write a radio talk on "The Story of Shoes," we would be faced with that same problem that used to haunt us when our English teacher required us to write a "composition" of 150 lines on "A Visit to the Seashore," or "Mustard," or that hardy perennial, "The History of a Shilling." Though we might have seen the sea, tasted mustard, and even handled a shilling, the task nevertheless put a strain on our youthful imagination. And even after a glance at the *Encyclopedia Britannica* entry under "Shoes" we feel that anyone who can make a radio talk out of "The Story of Shoes" must surely have some imagination and something to say about so pedestrian a subject. Dorothy Freed, of Dunedin, has done so, and her talk will be heard from 4YA at 10.0 a.m. on Monday, December 4.

Also worth notice:  
2YA, 8.0 p.m.: Quartet in C Minor (Brahms).  
3YA, 9.25 p.m.: Trio in B Flat (Schubert).

### TUESDAY

**SOLDIERS** who are coming "Back to Mufti" are not the only ones who will be interested in the talk to be heard from the Main National Stations at 7.0 p.m. on Tuesday, December 5. Its subject is "Housing," which is an urgent problem to thousands of people, as you may learn by seeing the crowds who wait for the first editions of the metropolitan evening papers or by comparing the number of "Wanted to Rent" advertisements with the number of "To Let" notices. Returned men come first, and the "Back to Mufti" talks are designed for them, but if any of the thousands who are concerned should care to tune in they may find some little comfort in hearing the situation discussed, and in hearing returned men being advised what to do. But it might be cold comfort.

Also worth notice:  
1YX, 8.0 p.m.: Beethoven's Violin Concerto.  
4YO, 8.0 p.m.: Handel's "Messiah" (relay).

### WEDNESDAY

**THE Children's Session** from 2YA on Wednesday, December 6, features a character whose appeal to millions of Americans is still a puzzle to sociologists, psychologists, and other learned men. His name is "Superman," and if you have seen him in an American comic strip, or in a coloured cartoon at the pictures, you too may have wondered why millions of Americans turn to him before they read their news. But if you cast your mind back you will probably have to admit that the things you yourself read as a child were much the same in the final analysis. We had not heard of Superman on the radio before, but the very nature of him means he can go anywhere he pleases. The children will no doubt be spellbound when they hear his "Christmas Adventure" at 5.45 p.m. on Wednesday.

Also worth notice:  
2YA, 9.18 p.m.: Stories by Henry Lawson.  
3YA, 8.0 p.m.: Male Voice Choir Concert.

### THURSDAY

IT may be a far cry from Purcell's "Faerie Queen" dances to Beethoven's "Egmont" music; it may seem just as far from Schubert's "Rosamunde" pieces to Grieg's "Peer Gynt" music. But they are all of one kind—that species of

music that brings dozens of different styles and forms under the one generic title "incidental." Purcell wrote a great deal of it—his "Faerie Queen" dances were written for an adaptation of Shakespeare's *Midsummer Night's Dream*; Beethoven wrote a good deal—"Egmont" and "The Ruins of Athens" for instance; Bizet's music for "L'Arlesienne" is familiar too; and nowadays composers can make a living by writing for the films. Station 3YL will present the first in a series of programmes of "Incidental Music" at 9.1 p.m. on Thursday, December 7.

Also worth notice:  
1YX, 8.41 p.m.: Quartet in C (Haydn).  
4YA, 8.13 p.m.: Clarinet Concerto (Mozart).

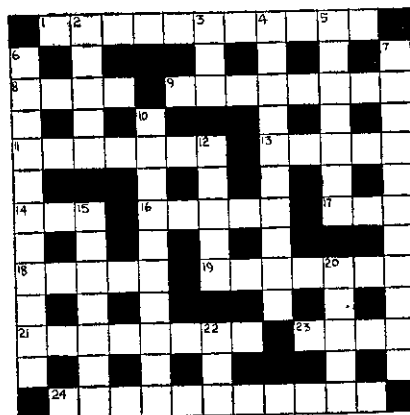
### FRIDAY

**WOULD** you be able to answer, even if it were worth £20 in a quiz, who was the well-known English author who wrote as Michael Angelo Titmarsh? Could you answer "Who was the first classical author to be filmed in Glorious Technicolour?" Would you know "Who was the English author who wrote under the name of George Savage Fitzboodle in *Fraser's Magazine* in 1842?" Perhaps not, and perhaps you don't feel that anyone should expect you to know either. The answer, as it happens, would be the same in each case—William Makepeace Thackeray. If, now that we mention him, you wonder just how much you do know about Thackeray, you could tune in to 4YA at 9.33 p.m. on Friday, December 8, and hear some readings from his works by Professor T. D. Adams.

Also worth notice:  
1YA, 9.25 p.m.: Symphony No. 1 (Dvorak).  
3YA, 8.27 p.m.: Mendelssohn's Violin Concerto.

### THE LISTENER CROSSWORD

(No. 222: Constructed by R.W.C.)



#### Clues Across

- Pierce it, Pat! (anag.).
- Each, if upset, may do this.
- This yellow pigment gives a prim tone.
- Put a grenade out of order.
- In short the Member of Parliament will trudge after art backwards.
- Sea, flag, or Skelton?
- Found in a wide alcove.
- Initially what Ronald Frankau calls the three witches; or half a dollar may help you.
- Greek letter found in the tablet.
- More T.N.T. (anag.).
- Nice nest for an agnostic.

### SATURDAY

IF you are fond of Spanish music, whether it is by Spaniards or not, you may enjoy a programme which 3YA will present in its "Masters in Lighter Mood" session at 10.15 p.m. on Saturday, December 9. First there will be an orchestral Nocturne, "Cordoba," by Albeniz, then a group of pieces by Granados, including his well-known piano composition "The Lover and the Nightingale." By way of contrast, there will also be Moszkowski's "Caprice Espagnole" (Moszkowski was a Pole). Then a song by the Spanish operatic composer Ruperto Chapi, and a guitar piece by the Brazilian Villa-Lobos. To end the programme, there will be "Festivo" (in Bolero time) by Finland's Sibelius, and a Spanish dance by Manuel de Falla.

Also worth notice:

1YA, 7.30 p.m.: Italian Piano Music.  
3YL, 8.0 p.m.: Handel's "Messiah."

### SUNDAY

"**SCIENCE FOR SALE**," a comedy by the New Zealand writer Grace Janisch, will be broadcast for the first time from 4YA at 9.30 p.m. on Sunday, December 10. A professor, travelling in a train on his way to give a lecture on Echinoderms, receives a message that he must turn back and sail for America. He gives two men in the carriage a message to deliver, saying that he will be unable to give the lecture. The two men, the villains of the story, decide to give it themselves. Their efforts to discover what the echinoderm really is having failed, they come to the conclusion that it is a new form of diet, and prepare their script. But to tell you whether they actually delivered their lecture would be to spoil the fun of listening.

Also worth notice:

1YA, 8.15 p.m.: "Waldstein" Sonata (Beethoven).  
3YA, 3.0 p.m.: Verdi's Requiem.

- Render unconscious by means of nuts.
- Parents rant, but they're easily seen through.

#### Clues Down

- Out of order in there.
- Bach wrote one for the G string.
- I post early—it helps my this reputation.
- Nice lad! (anag.).
- Caxton put a stop to a lot of it.
- Making a condition of stout in pail.
- I am not in it (anag.).
- Bring to bear.
- Usually found in the kitchen, but it looks as if it belongs in the bedroom.
- Consumed.
- Forty winks.

(Answer to No. 221)



# LISTENER

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DECEMBER 1, 1944

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## Mr. Churchill

EVERY newspaper reader has heard of the sub-editor who used his biggest type for a local event and then hanged himself because he had nothing left for the Last Trump. If we don't know that version of the story we know another, since the variations are legion. But all have the same moral — the necessity of keeping something up one's sleeve for a greater occasion — and it worries us as we think this week of Mr. Churchill's birthday. It would be easy to say the things that are normally said about a great man who has lived for seventy years. But Mr. Churchill is not merely still living: he is still working — working on the biggest job that has fallen to an Englishman since Pitt. He is Britain's greatest war leader since Pitt; and some think of all time. If we measure greatness by the danger and the bitterness of the struggle, see it against the risks we have run and have now almost surmounted, it is difficult to take any other view of his leadership than that of his most ardent laudators. But the fact remains that his race is not yet run. If we crown him now, the laurels will look second-hand next year, or the year afterwards, or whenever our enemies are finally overcome. It will not be a question of eating our words, since his glory is already secure, but of finding new words to say the same thing. So it is safer to greet him soberly; to thank Heaven that he is still equal to his staggering burden, and survives his mistakes as easily as his flashes of genius. For the key to his hold on all sections of the community — after his courage, wisdom, imagination, and strength — is his frank, and often flamboyant, boyishness. He is never too solemn to laugh or too wise to be foolish; and it is to be hoped that the day will never come when he loses interest in his own ego. Until then he will not be old whatever the calendar says.

# LETTERS FROM LISTENERS

## MASSES OF BACHS

Sir,—Your correspondent, H. R. L. Blanks, in advocating the purchase of Bach's Mass in B Minor, does not perhaps realise that the placing of this order is but a small part of the time and trouble the Broadcasting authorities must spend on this recording before it could be made acceptable to the New Zealand public. As I listened recently to the broadcast recording of *Don Giovanni* it occurred to me that if Disney and his friends have revealed the beauty of classical music used as a background to a fantasy of moving cartoons, we in New Zealand have shown that it is equally suitable as a background to a human voice moving in a vivid running commentary. From the music alone I am sure that I would never have gathered that anything exciting was happening, but with Mozart's so-called climaxes cleverly "faded out," and a convincing voice assuring me that "this is a most dramatic moment," I knew exactly where I was.

I have glanced at Bach's Mass since it became the subject of controversy, and it seems to me that though the music is in Bach's usual tedious, square-cut style, the plot has definite possibilities. If the authorities here have time to edit the recording, working up the dramatic aspect and rendering the musical elements less conspicuous, we should have a work of high entertainment value.

It is with some diffidence that I enter this controversy, for I understand from previous correspondence that to decide which of the prolific Bach family wrote which of their prolific works is a business which often confuses even the experts; and we may find, after wasting much ink and paper, that we are all talking about different Masses in the same key, written by different people of the same name.

D.F.T. (Auckland).

## WARSAW

Sir,—The publishing of my not exactly appreciative letter regarding your attitude towards Warsaw proves that you do not resent criticism. Your postscript, however, shows at the same time that I have apparently not stated my point of view quite clearly, which induces me to write once more and make it more explicit. I wish to emphasise that I did not expect you to take sides or to pass a verdict in a case you consider doubtful. I wanted only to point out that in a case which seems to be of major importance, a responsible journalist should not remain silent, but raise his voice—if only to express his doubts.

If the Dreyfus affair or the trial of Sacco and Vanzetti produced — and rightly so — such a stir-up of public opinion, then the case of a great city condemned to death with all its inhabitants deserves, according to my mind, a much more violent reaction. It is the Press, as the exponent of general feeling, that can contribute in such circumstances most effectively to the settling of the dispute; not necessarily by condemning one side or another, but by demanding the establishment of facts and by clamouring that justice should not be meted out posthumously.

What would have become of Dreyfus if Zola or Clemenceau had adopted the passive, waiting attitude advocated by you in the case of Warsaw? Are they to

be classed as fanatics or frauds? They were perhaps fanatics in the cause of truth, but it should not be forgotten that it is to such kind of fanaticism that we owe a very large part of our moral, scientific, and social achievements.

L. HARTMAN (Wellington).

[If we are to rush round demanding victims for every act of injustice, on the principle that any decision is better than none at all, it is going to be a much more dangerous world for innocent people than it already is. Our correspondent should have asked what would have happened to Dreyfus if Zola and Clemenceau had not waited until they had the facts. He would, of course, have died in the prison to which fanaticism and fraud, with the aid of ignorance, had already committed him.—Ed.]

## "THE BLACK PRINCE"

Sir,—I have just risen from listening-in to a final instalment of that splendid serial *In the Days of the Black Prince*. A short time ago, I was delighted to learn that its author was an old friend, Bill Holder, and wrote expressing appreciation.

In his reply, written just a few weeks before his tragic death, he gave this interesting information: "Owing to the war playing up with the cast, I have to chop and change the story as this or that one disappears into the blue. Sir Guy Pauncefort is a relieving mate in the merchant naval reserve, and he disappears for months at a stretch, so the story has to be bent to please him. Now our Simon Strongbow threatens to disappear for two months, and we have to go like fury to record as much of him as possible. But you will appreciate these difficulties."

I did. Now it is sad to realise that Bill's active and fertile brain has ended so abruptly.—TOM L. MILLS (Feilding).

## SCIENCE AND FAITH

Sir,—Professor Polanyi pictures the whole continent of Europe as plunged in the slough of materialism while Britain and America kept the lamp of idealism alight. Materialism has been responsible for the decay in morality, he says. I see no reason to suggest that the general standard of morals now is lower than it was. Even granted that such is the case, it would be unwarranted to ascribe it to the growth of materialism. All science is based on a materialist foundation. It is in fact the scientific attitude. Unfortunately the word materialism is used in another sense meaning a selfish, grasping outlook on life. The two meanings are quite distinct but are badly confused in your contributor's article.

The remarks about Nazi Germany too are quite misleading. It cannot be too strongly emphasised that Nazism has no scientific basis. Nothing could be less scientific than the Nazi racial theories which have given rise to such persecution. It is not a scientific attitude to burn books on Mathematics and Physics which do not accord with the official viewpoint; to expel famous scientists and to worship the old gods of Teutonic mythology.

Finally, I cannot accept the idea that science is concerned with faith. Science is that body of organised knowledge which can be tested and verified by experience. It has no need of faith to support its propositions. To accept the

scientific tradition implies no act of faith. It works. That is the test of its validity.—A.R. (Dannevirke).

Sir,—I have just read "What Has Gone Wrong?" by Michael Polanyi. I wish to say how much I appreciated the opportunity of reading it: his summing up seemed very fair to me.

I had only one fault to find: being an intellectual, he did not seem to realise that the masses do not gain their knowledge direct from scientists but indirectly from teachers of science. The majority of teachers can only teach facts, so sooner or later they are obliged to teach as facts what scientists with more humility would hesitate to accept definitely as facts. I do not feel competent to discuss the matter, but would like to quote from Donald Culross Peattie's *Flowery Earth*. He is speaking of his education in science:

"They brought discipline to cap the sprouting of youthful convictions. They taught us to postpone judgments, to acknowledge mistakes, to mistrust your own work, and give cordial credit to others, to assume nothing general from particular instances, to search for contrary evidence as if it were pearls; to walk all round a question, to define a problem, to finish what you begin. These are some of their commandments and if we did not keep them any better than God's, mercy shown to the ignorant could no longer be ours."

NOT GOTLESS (Green Island).

## HYMN REQUEST SESSION

Sir,—I want to endorse "A Country Youth's" letter in your last issue. I know a hymn request session would be much appreciated. We used to have some beautiful hymns from 12M on Sunday mornings. And why did we get only Handel's *Messiah* from the less important stations last year? Surely a wonderfully inspiring oratorio like the *Messiah* is worthy of our very best radio stations?—COUNTRY COUSIN (Cambridge).

## CAGED WILD ANIMALS

Sir,—Granted that it is most reprehensible to capture adult wild creatures and cage them. At the same time is there not a lot of pharisaical nonsense talked about it? For instance, how many are bred in captivity and actually owe their existence to people interested in them. I should hesitate to compare their housing with a prison or their keepers with warders. Even the fox, grouse, pheasant and our bunny owe their existence to man's clemency. Is my canary constantly yearning to fly the fields? Even suppose he has vague yearnings, is a dreamer, aren't we all? Nor would I admit the claim of universal beatitude for wild things until their universal jumpiness is explained away. The whole lot of them are perpetually on the defensive: always on the *qui vive*, or am I wrong?

QUIS (Tokanui).

## ANSWERS TO CORRESPONDENTS

"Stranger" (Lower Hutt): (Mr.) H. Martin, 33 Hansen Street, Wellington.

E. C. Bridges (Sandringham) and John (Dunedin): Space for a political discussion of the Jewish question; not for a religious discussion.

## NOTICE TO CORRESPONDENT

Mrs. Findlay (Martinborough): Facts being checked.

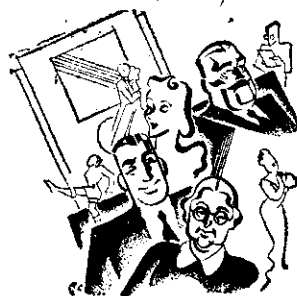
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### Normal and Formal

THERE was a time when I imagined that a group of singers who had functioned for a number of years under the intriguing title of "The Choir of the Auckland Commercial Travellers and Warehousemen's Association" would have evolved a few folk songs of their own appropriate to their calling—songs with which they had roused themselves from sleep at the steering-wheel in solitary midnight drives through the King Country; songs that had kept them to the forefront in that wild, bleary-eyed surge for the refreshment counter at Palmerston North station in the pale hours of the morning; and a type of warehouse-shanty born of the task of heaving bolts of cloth and cases of tea. But life has a habit of handing out the prosaic when we expect the romantic, and what I found when I once went to

# RADIO VIEWSREEL

## What Our Commentators Say

one of their concerts was a number of normal-looking citizens in formal evening dress singing the sort of songs that any other choir sings. It was a jolly concert all the same, with pleasant, hearty singing, and I look forward to hearing them again from 1YA on Saturday evening, though it is apparent from their programme that these gentlemen have still not found their own idiom.

### Mr. Pickwick

LOVERS of Dickens will be well rewarded if they listen on Sunday afternoons to 4YA's "Pickwick Papers." It was not announced who the narrator was, but his voice was just about perfect for the purpose. Dickens, read aloud, can easily be overdone, and the present reader of the series is careful to restrict his "effects" to a minimum. Such small touches as the introduction of "Sir Roger de Coverley" as music for "The Ball at Dingley Dell" is as effective as the host of superfluous noises sometimes used as radio background, which often defeat their purpose by making the words inaudible. I wish, though, that we could have had "Sir Roger" performed by the instrumentalists to whom the dance music is allotted by Dickens himself—namely, "the two best fiddlers, and the only harp, in all Muggleton."



American composer must be more than good to hold his own; I don't think Gershwin is as good as all that. He was referred to as "the late George Gershwin" (imagine the great composers being spoken of as "the late Frederic Chopin," "the late Sebastian Bach"). The work offered was "An American in Paris," which doesn't appeal as music alone, but needs a literary association to put its message over; moreover, the jazz idiom is too restricted, melodically and harmonically, to support a long symphonic movement. Later on in the evening we had "Overture to a Picaresque Comedy" by Arnold Bax, and beside the effectively simple orchestration of this work, the Gershwin seemed forced and over-elaborate.

### Unconscious Irony

THE New York announcer in a programme by the NBC Symphony Orchestra (Toscanini), recently broadcast over 3YA, saw fit to fill up a gap between Mozart's "Magic Flute" Overture and Ravel's "La Valse" with an outline history of the city of New York. Whether he was merely grasping at straws to tide him over a moment of silence, or spoke out of hearty civic pride, is hard to say, but the result was startling. After an optimistic account of the building of one civilisation came Ravel's bitter and bewildered picture of the destruction of another—the end of the "Great Waltz" period in the violence of World War I. An effect of warning was thus produced which the compilers of the programme can hardly have intended.

### Abundance of Choirs

ANYONE looking at the Auckland programmes for November might come to the conclusion that this city was one of the world's great centres of song, but it was probably just that several choirs were all having their final outburst at the same time. The late editor of the *Musical Times* writing last year about music in wartime Britain, remarked on the recently-renewed strength of choral music, "explainable by the fact that choral singing is the least expensive and the most sociable form of collective music-making, and one which yields quick results to the novice." It is probably true also that the humbler tougher structure of choral singing will enable it to survive storms that will mow down orchestras, and that music shows some strange tendencies to flourish in adversity, but the fact remains that great credit is due to those by whose efforts these societies are kept alive even in New Zealand's easier circumstances.

### Not As Good As All That

IN the U.S.A. Symphony Programmes which we have been hearing lately from New Zealand stations, there are generally two or three long symphonic items, followed by some new work, usually by an American composer. In this way we have been introduced to several interesting works which we might not otherwise have heard at all: "A Lincoln Portrait" and "Song of Freedom" among others. I was interested, however, to see Gershwin occupying the tail-end of one of these programmes. Coming after Cimarosa and Debussy, a modern

### Four Just Men

TUNING in idly to something labelled "Adventure" from 4YO, I found myself listening to an old favourite, "Four Just Men," by Edgar Wallace. In spite of the quantity of his output, Edgar Wallace always managed to give each



of his novels a typical dash and flavour; he made unique characters out of the people he wrote about, as far as is possible in a yarn where action takes precedence of description and analysis, and with a few deft words he could put on paper the many types he met in his remarkable lifetime. "The Four Just Men" was one of his well-known stories, and promises to be as intriguing on the radio as it was in book form.

### Talent Won the Quest

THE 4ZB Talent Quest has been won and lost. I didn't hear more than three or four of the broadcasts, but judging

(continued on next page)



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(continued from previous page)

by the competitors I heard, there seems to be a prevalent idea that the popular vote will go to elocution items of Victorian vintage, imitators of hot jazz band combinations, singers of blues with an accent meant, presumably, to be that of the Southern States of the U.S.A., or such instruments as Hawaiian guitars, ukeleles, and piano-accordions playing popular hits of the day. Very few competitors offered serious music, but I should like to say to the young singer who actually gave us Delius that there was at least one listener who appreciated her temerity. Such professional musicians as I spoke to on the subject of the Talent Quest had either not heard of it, or had listened once and switched it off; if they had the cause of good music at heart, they should of course have urged their best pupils to enter for the competition, and so provide an alternative type of item. It may therefore take the wind out of the sails of these musical snobs to know that, in the end, the musical critics who merely listened, and the public vote which actually decided the winner, came to one and the same conclusion—namely, that such a respectable sum of prize-money must not be given indiscriminately to purveyors of popular hits, but must be awarded to a performer of genuine merit. The winner is well known locally as the possessor of a fine voice and the ability to use it; and if he made a slight concession to popular taste in his choice of a song, anything more classical would scarcely have got him into the finals, and that would have been a pity. It is interesting that a Talent Quest, which judgment by public vote may have been expected to turn into a Popularity Contest, should have been won by the competitor best fitted to use its benefits for the furtherance of genuine musical talent.

### Scottish Humour

**L**ISTENING on November 13 to George Campbell's studio broadcast over 3YA of numbers from Scottish comedy provided an interesting comparison between Will Fyffe and Sir Harry Lauder. After hearing items composed by both, rendered by a single competent local artist, one

feels that Lauder more nearly approaches the minstrel tradition of glens, bagpipes, and ballads, while Fyffe, deliberately less musical and more dependent on speech, presents in comic form something more like the actualities of Scottish village and town life. Thus Fyffe's items are more realistic and human, Lauder's more romantic and sentimental; but, oddly, funnier.

### For Wet Sundays

**W**ET Sunday afternoons (and Auckland has had so many this year) have lost some of their terrors since the advent of the U.S.A. programmes. With special American radio recordings at 3.30 p.m. in place of the former better-known gramophone recordings, and a similar session from 12M at 5.0 p.m., we are for a few hours very well off for symphonies, concertos and some very interesting oddments. Often it is new music that we would not otherwise hear at all; sometimes it is a new presentation of a work such as Prokofiev's



# POET, SPARE THAT TREE!

*An Arboreal Note—Written for "The Listener" by JACK POINT*

**B**ETWEEN the years 1688 and 1744, Alexander Pope wrote a poem bearing the title, "Where'er You Walk." Some time in that period the melodious Handel looked at the poem, found it good, and fashioned for it a musical setting. The poem then became a song, reached popularity, and at this late day is still being tirelessly sung by a wide range of vocalists from Tibbett to the man with a meagre voice who sang it regrettably in a front room in our street not so very long ago. May starlings nest in his chimney.

Now you may like the song, and your aunt may positively thrill at it, but I demand to be permitted to sit a little to one side and writhe as it runs its course. The music I do not object to. Handel's melody measures high with me, but the words of the poem do not. I brood on them. Let the first notes—nay, let the mere announcement of the song be made, and I am into my brood like a flash. I wait for the words. They come.

*"Where'er you walk cool gales shall fan the glade  
Trees, where you sit, shall crowd into a shade—"*

It is that bit about the trees. Imagine it. The poor girl is not to be allowed to sit without having trees bustle about her and deny her the sunshine.

### No Reason at All

Poets have sought favours of many kinds for the objects of their affection. There was splendid Robert Herrick, for instance, who asked of the glow-worms that they lend their eyes to his sugar of the moment. This was a reasonable

enough request in view of the fact that electric torches were not then available. But there was no reason in Pope. There could be no reason at all in a man who would ask trees to behave like that.

Let your imagination work for a moment. See, here comes the sweet young thing, stepping lightly across the daisy-speckled meadow, inhaling deeply and advantageously the amorous air. The day is fair, and she carols happily as she admires the view and the sheen on the coat of the young black bull over the fence. Coming now to a bank, all primrosy, maybe, and violetted, she thinks to herself: "I'll just sit me down for a while. It is so lovely out here, especially as I have managed to elude Mr. Pope, who will read me his verses over and over."

She sits, and immediately there is a tremendous commotion. The girl pales, looks swiftly to left and right. Have the trees gone haywire? There a tall elm is noisily yanking its great roots out of the ground. Here a row of poplars resembles an eccentric ballet as it does the same. Other trees are at it, too, and presently they begin to hobble and hirlple their way towards her, led by an elderly oak, which has had a wire fence fastened to it. The oak brings the fence along. It all helps. By now they have gathered about the wide-eyed lass, waving their branches over her and spilling in her lap eggs from the nests of robins in their hair. Are you surprised to hear her yelp, see her drag up her petticoats and leg it for home? (or to see the young black bull rocket for the horizon, and be heard of a week later coming down a mountain three counties away?).

### Young Ladies Avoided Him

It would probably not surprise you any more than it would me to learn that young ladies fought shy of Alexander. "I do wish Mr. Pope would turn his attentions elsewhere, Mamma," a young thing would say. "I find the tokens of his affection most upsetting. I cannot sit down without having trees pester me. Even at this very moment there are a couple of hollies at the door trying to force their way in. For Heaven's sake, have Thomas go out and ringbark them, or something."

Now, I have a daughter for whom I care in a big way. She is my sunshine,

the cream in my coffee, the star in my blue heaven, and all that, and there are times when I believe her heart to belong to daddy. I have trees, too. I have in my garden a pussy willow, four lacebarks, a small walnut, a sycamore, a laburnum, and two ngaio. If, in a wild, unreasoning love for her, I were to go all Popish and arrange for this motley collection of trees to crowd into a shade round her whenever she sat to pluck daisies on the lawn, would the child's affection for me mount? I think not. I think definitely not. It would take her mother a week to calm her down, and it would take me six weeks to recover from a series of assaults with a Number Two iron wielded by that same mother. And ever afterwards the child would edge away at my approach. Of course Pope had the locale all wrong. The idea was fine for a hot country with little shade; that is, provided the local maidens were strong of nerve and surprised at nothing. The desert, for instance. I should say that any Arab maid would fall handsomely for a lover who could arrange to have palm trees surround her where'er she sat on the hot sand.

### Even in the Desert

But even in the desert it would perhaps be better to have nothing like that happen. Trees in that awful place are not common. Just an oasis of a few trees every so often, but not too often. The act of sitting, then, by the Arab maiden favoured of the poet, would result in some fast moving by the trees, owing to the distance they would have to travel. The desert would become a most disconcerting place. Many a caravan taking its slow course over the sandhills would be thrown into confusion by the passage through its ranks of a file of speeding palms. And picture the surprise and dismay of some elderly Bedouin lying contentedly under a few palms and suddenly finding himself bereft of shade and shelter because a brown-skinned girl has taken her seat in another part of the desert.

However, if Pope had to write his poem it would have been as well placed in the desert as anywhere. He could have made a sort of Bedouin Love Song of it—

*"Where'er you sit, my little Arab miss,  
Palm trees shall crowd into an oasis—"  
and so on.*

# BOOKS BURN BUT DO NOT DIE

(Written for "The Listener" by  
EUGENE C. GRAYLAND)

WHEN Demetrius attacked the city of Rhodes, Protogenes was painting a picture. "This," says Pliny, "hindered King Demetrius from taking Rhodes, out of fear lest he should burn the picture; he was pleased rather to spare the painting than to take the victory which was already in his hands." Protogenes, when asked why he continued to work in the midst of his enemies, made the reply that he understood the war was against the Rhodians and not against the Arts.

Other times, other manners! The modern artist no longer nourishes any such conception. But, even though they have been prepared for it, artists, book-lovers, scholars and the general public no less, will be astounded when the full losses to culture and the records of civilisation from the present warfare are totalled up. Some of the destruction has recently been assessed, and libraries in Britain have already begun to think about replacement of their stocks. Negotiations were opened recently for enlisting American help in making good these losses.

## We May Be Asked to Help

Fortunately, both rare books and manuscripts can be photographed and reproduced, and the microfilm technique is capable of greater exploitation. New Zealand may yet be called upon to assist in this direction, for the Alexander Turnbull Library in Wellington contains many volumes which before the war ranked as among the rarest in the world, and some of them may now conceivably be the last remaining copies. An inter-Allied book centre is soon to be opened in London. Among other activities, it will house the books rescued by the Book Recovery Committee from salvage drives. Already, a Books Commission under the chairmanship of Sir Ernest Barker has made a valuable survey of the books destroyed.

No full list has been compiled of all the valuable works destroyed in Britain during the past five years. Some libraries, like that of the Manchester Literary and Philosophical Society, not only lost their books but also their catalogues and records. In such cases it is obviously difficult, if not impossible, to compute the precise extent of the losses.

Nevertheless, the authorities are now in a position to indicate in what directions British literary culture, in a general way, has suffered most. The British Museum, for example, lost all its books on the ballet, many liturgies, tracts, and foreign sermons, besides a valuable collection of early cookery recipes. Other classes of books that British libraries would welcome, according to a special report just issued, include titles in military, international, and German and Russian law, sets of the



A human chain worked to save books when the retreating Germans set fire to the Palais de Justice, Brussels.

*Gentleman's Magazine*, and publications of the Camden and Genealogical Societies. Some libraries require new sets of the *Dictionary of National Biography* and a complete *Murray's New English Dictionary*.

## Some Missing Volumes

Among specific books that have been lost are copies of Gould's *Birds of Different Countries*, Pastor's *History of the Popes*, and the first edition of Raleigh's *History of the World*, together with the 1552 edition of the *Paraphrases* of Erasmus. Definitive editions of Goethe, Hugo, and Baudelaire are also required for some blitzed libraries, while others have need of the works in the history of medicine, domestic science, archaeology, architecture, and handicrafts.

To the ruthless destruction of centuries-old books, manuscripts, archives and works of art in Britain must be added the wanton destruction in other countries of Europe, such as the deliberate setting on fire with hand-grenades of 200,000 books, from every country of the world, in the Royal Society's building at Naples and the burning by the Germans of archives dating back for centuries in the Naples University, after they had first been saturated with petrol.

In the first few months of war, part of the National Archives in Warsaw

were carried away to Germany, and 100,000 volumes relating to education, the Treasury archives, and 120,000 volumes relating to official matters and agricultural plans were lost to the world. The fixed plan of devastation was later extended to every occupied country. The Germans destroyed the Rostov Library, containing three million books, partly destroyed the Kharkov University Library, which had contained 20,000 volumes, and burned the University's complete newspaper archives.

## Four-day Purge of Libraries

In Paris, the Gestapo swept the shelves clean of all anti-Nazi writings and much historical and philosophical literature. A four-day purge of public and private libraries took place in Alsace in December, 1941, with the books destined for a ceremonial bonfire. Not only did the Germans "purge" the great Bibliothèque Nationale, but they are also reported to have demanded, and received, an inventory of manuscripts and rare books stored elsewhere in France for security. Their policy took effect early in the last war when, in 1914, the Germans occupied the town of Louvain in Belgium and set alight to the University Library, but even earlier, in 1870, we find them, during the siege of Strasbourg, setting fire to that city's world-famous library.

But books are difficult material to wipe out altogether. Church and State

# HE GIVES THE PUBLIC WHAT IT LIKES

## Fred Hartley For ABC

FRED HARTLEY, who is due to arrive in Australia soon to supervise light music for the Australian Broadcasting Commission, is considered by fellow-musicians to be the only man in Britain who can put on music that appeals equally and consistently to both young and old, to dance enthusiasts and elderly fireside listeners.

The music he plays (says the *ABC Weekly*) ranges from Puccini to Eric Coates and Cole Porter. He doesn't go in for hot jazz, but includes novelty dances such as "Chicken Reel" and "The Irish Washerwoman." As well as orchestrating and broadcasting other people's music, Hartley does a lot of composition himself, some of it under the name of Iris Taylor.

His own instrument is the piano, but he has studied violin, viola and 'cello, and though he doesn't play them, musicians say he has "everything under his fingers" when he comes to write for strings. It is possible to play any Hartley composition, they claim, because he writes with actual, not merely theoretical, knowledge of the capabilities of the instrument and the performer.

(continued on next page)

authorities discovered this when they endeavoured to destroy heretical books by means of public bonfires, and, as John Hill Burton says, "in the end it was found easier and cheaper to burn the heretics themselves than their books."

The piecing together of our knowledge again after the war will be not altogether without its fascinating side, reminiscent of the ancient days in China when the conceited Emperor Chih-hoang-ti, who wanted history to begin with his name, had all the writings burned. Eleven years later, when they had got rid of the tyrant, the scholars set about the task of committing to writing again the great classics which they had been teaching and memorising secretly by word of mouth. They were helped by the new Emperor Hiau Wu, who ordered a search for old copies of manuscripts buried under floors or tucked between walls, and delightful tales are told of that inspired search, with legends of people being directed to unimagined hiding-places by fairy music. When the long task of re-establishing the old texts was completed, it was decided to put the valued histories for ever beyond the power of vandal emperors. The books were engraved on great tablets of stone. Sermons in stones, indeed!

New Zealand has been fortunate, in that not only have the national archives and libraries in this country escaped the hand of destruction, but also that this country's valuable war archives in the Middle East have come through almost without a single loss.

(continued from previous page)

Hartley is 39, of medium height, and speaks with a slight Scottish burr, a relic of his home town, Dundee. In the 20 years he has been broadcasting, millions have heard him, but few outside the BBC have seen him—he has refused to give "live" performances in night clubs or theatres.

### Took in Washing

Before he became Director of Light Music for the BBC's Overseas Service he had a varied career, mainly musical, but with one excursion into the hand-laundry business and another into his own music-publishing house.

A violinist at the age of four, Hartley went over to the piano, and at 16 was the official accompanist at the Royal

Academy of Music. He has played concerts under Sir Henry Wood and Sir Alexander MacKenzie. For the next two years he played in dance bands and music halls. After conducting for a time at the biggest music hall in Stockholm, he returned to Britain and was engaged as an accompanist in the BBC's Dundee studio. Five years later, he went to London, where he formed his Novelty Quintet.

### All Serious Musicians

He was among the first to use singers as an integral part of a light music ensemble. When Vera Lynn won success on the BBC, Hartley was her accompanist. For his own programmes he does almost everything, including the writing of scripts. His sextet consists of first violin, viola, 'cello, saxophone, and clarinet, bass, and Hartley at the piano. The players are all front-rank serious musicians, and at one time the 'cellist was also a professor at the Royal Academy of Music. Outstanding singers who have performed with the sextet have included Cavan O'Connor, the "Vagabond Lover," Webster Booth, one of England's leading tenors, who is now appearing in musical comedy, and (for six years) the Australian Brian Lawrence.

Brian Lawrence, dance band leader at one of Sydney's best-known night clubs, says of Hartley: "He is a very exacting leader, but a grand person to work with. He is very punctual himself, and very strict at rehearsals. Anyone who talks too much or makes a habit of being late is out. He is quiet—never boisterous—thorough and stubborn—he has his own set ideas. I wouldn't even suggest



FRED HARTLEY: Millions have heard him, but few have seen him.

## Brave New World For Women

IT will be a wonderful world when women can put on their new silk or nylon stockings and know that whatever happens they won't ladder, when father's blue serge suit no longer gets shiny, when Mary's knitted jumpers don't shrink in the wash, and when John's wool trousers keep their creases even in the rain.



According to recent American journals this is not just a fanciful dream. They predict that it will not be so very long before chemicals are available for the ordinary person to accomplish these and other miracles, in the home. Chemists are at present working on the water-proofing and flame-proofing of circus tents in the hope of preventing another such horror as the cables announced

recently, and they say they have developed other compounds which will double the wear of wool and cotton and make textiles mildew-proof.

The new treatment, they tell us, will not affect the appearance of the materials, and the fundamental idea is so simple that they can't understand why no one has thought of it before. To prevent runs in stockings, very fine grains of silica, deposited on the threads, make broken threads cling to their neighbours instead of unravelling. The same chemical, although the treatment must be repeated from time to time, is used to put a lustreless coating on blue serge, and to impregnate wool so that it achieves a permanent crease when pressed under heat.

Now, when the tiny barbs that stick out of the side of the woollen fibre interlock, the wool shrinks. To prevent this the wool is moistened to open the fibres and then a resin is injected into them to stiffen the barbs.

We are probably over-simplifying the story—we are frankly out of our depth; but what will the fashion artists and designers do when our clothes no longer perish or become mildewed or shrink?

what key I should sing in, because he knew exactly what it should be, and he was always right. He is never satisfied until a number is played the way he wants it, and he expects the performance to be the same as the rehearsal."

During Lawrence's association with Hartley, each year on June 22 the sextet held a stag party to which no one outside the sextet was invited. The occasion was the anniversary of Lawrence's first broadcast with Hartley.

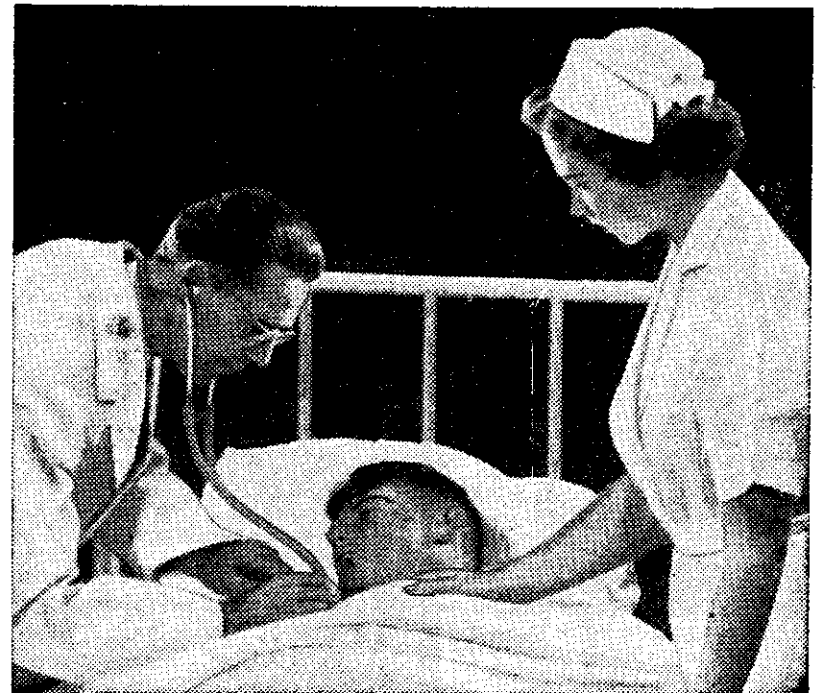


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# “ACTS OF DANCING”

## Is Methodist Resolution a Sign of Social Change?

P.A. INVERCARGILL, November 16.

PERMISSION to hold “acts of dancing” on church property was granted by the Otago-Southland Methodist Synod to-day. There was a keen discussion on the moral aspects of dancing and the outlook of the Church.

“We play moral tiddleywinks,” declared the Rev. W. H. Greenslade, Invercargill, who moved the resolution, “and our attitude is one of Gospel negations. Our laymen feel we are out of touch with life. Many laymen feel to-day that the time has come when the Church must rehabilitate itself in a worthy sense, centering life in the Church. We have gone wrong in having lopped from us arms which bring people into the church.”

“We only ask you to give permission to have acts of dancing on a social programme, not whole-night dancing,” Mr. Greenslade added.

“We can’t dictate to our Church members,” said the Rev. A. E. Jefferson, Invercargill, “but when it comes to throwing our church premises open for dancing, that is another matter altogether.”

H. C. Vince (Dunedin) said that, as custodian of the Dunedin Town Hall and therefore an authority on modern dancing, he was firmly opposed to the motion. “I could tell you things about dances that would raise your hair,” he said. “I am opposed to it from the bottom of my heart, and I live in the middle of it from day to day.”

WE wondered last week, when we read this Press Association message from Invercargill, how many people were astonished by it, how many were amused, and how many thought it important. We couldn’t help feeling that the information, if there were any way of obtaining it, would tell us a great deal that is at present obscure: why people do or do not go to church; why there is unrest in education; why visitors find life dull in New Zealand; and why servicemen on leave complain that there is nowhere to go and nothing to do.

Unfortunately the simplest facts are often the hardest to lay hold of. We can’t stop everybody in the street, or question everybody in a dining-room or a tram, and if we could we would not get trustworthy answers. But we thought it worth while to make a few simple tests.

### 10 Years Ago

FIRST we tried a 60-year-old. Had he seen the item, and if he had, what did he think of it? Was he pained, or just amused?

“Well,” he said, “I am too old to get shocks, but it did make me rub my eyes a moment. I suppose I thought that the rest of the world had changed with me, and that no one worried about such questions any longer.”

“You did worry once?”

“Yes, I certainly did. Everybody did where I spent my youth; but that was more than 40 years ago.”

“Dancing was generally thought to be sinful at that time?”

“Perhaps not generally; but certainly widely. We argued about it, and sometimes went further than argument. I can

remember being warned at church one Sunday that the sermon next Sunday would be about dancing and that those who didn’t like plain speaking had better stay at home. Of course nobody stayed at home, but some walked out in the middle of the denunciation, and the row went on for weeks afterwards. That was in a Presbyterian church, but I am not closely enough identified with them now to know whether it could happen again. But you would get a lot of interesting information if you looked in early newspaper files.”

*That certainly was an idea, but we searched for a long time before we had any luck. Then we struck a patch.*

### 77 Years Ago

UNDER the heading “The Music and Dancing Permits” the *Daily Southern Cross* (Auckland) of May 21, 1868, had a long report of a meeting held the day before, which began as follows:

“Pursuant to advertisement, a number of clergymen and other gentlemen met yesterday at 11.30 a.m. at Mr. S. Hague Smith’s ironmongery establishment, Upper Queen Street, for the purpose of arranging the necessary preliminaries . . . to present a monster petition which had been prepared in opposition to that presented some time previously bearing the signatures of 1070 seamen, soldiers, tradesmen,



“. . . A little innocent recreation”

etc., praying His Honor the Superintendent and the Worshipful Justices for the district of Auckland to permit hotels to have music in the evenings . . . The total number of signatures to the counter-petition amounted to 575.”

Half-an-hour later the meeting went to the Courthouse and waited on the Resident Magistrate, 14 J.P.’s, and the Commissioner of Police.

### Not Eye-Witnesses

Here is the Rev. Dr. Maunsell presenting the address to the Justices:

“I beg to avail myself of this opportunity of stating an amendment that has been made in the address by some of the people of Parnell. We cannot say that we were witnesses of the evils arising from the granting of these permits which we deprecate and therefore I have inserted the following: ‘That some of us have heard on the best authority, and others have witnessed, the evils of the singing and dancing assemblies.’ All of us have heard more or less of the great demoralisation resulting to the young of both sexes from these assemblies . . . etc.”

Dr. Maunsell then read the counter-petition, which thanked those authorities who had been trying to stop the



“. . . Courtesy on the dance floor”

“assemblies” by restraining the legal granting of permits by one particular J.P. (Dr. Horne). The counter-petition said:

“We have witnessed with the deepest regret the many evidences of vice which have emanated from these singing and dancing assemblies and which cannot fail, if they are allowed to be continued, to have the most pernicious effect upon the moral character of many inhabitants of this city.”

After a long address, Thomas Beckham, Esq. (the resident magistrate), read the original petition “which consisted of several very large sheets of cartridge paper, bearing 1070 signatures.” It said:

“Our Petitioners have been accustomed, elsewhere and latterly in this city of Auckland, after their day’s work was over, to enjoy a little innocent recreation in the evenings where they could hear music and listen to a social song . . . Such amusements . . . tended in no manner whatever to a breach of the peace; but your petitioners firmly believe that many were kept from getting into the society of characters which would have a lamentable result . . . etc.”

### Bad to Worse

Here is what Mr. Beckham himself had to say on the subject of singing and dancing: “I have no hesitation in saying that dancing and singing in public houses are the means of scattering broadcast vice and immorality and I cannot help also stating that numbers of unfortunate girls, deluded to these houses, have thus fallen from bad to worse . . .”

Mr. R. B. Lusk, J.P., said “a few words,” of which these are some: “For my own part, I should like to see some cheap concerts got up, and I should be glad to aid in imparting a taste for music of a good kind, but out of public houses. But in public houses, music is neither more nor less than a trap to entice men to drinking; and, with regard to dancing, it stands in a very much worse position. I can say distinctly that when the dancing is in such places no respectable person is likely to go there. Young girls who do not know what the danger is will go there, but most of them will be of that class who have no character to lose . . .”

Finally a motion that the prayer of the petition be not heard was carried on the voices.

### To-day

WELL, that excursion into the newspaper files had given us very interesting evidence of social attitudes towards this question in the past, so we moved into the present and confronted a young clergyman with the paper cutting about the Invercargill discussion.

(continued on next page)



(continued from previous page)

"Yes," he said, "I've seen it. My reactions? Well, I smiled to myself and wondered whether they had any better reason for lifting the ban than they had for imposing it. I used to board with an old couple who were absolutely down on dancing, but I could never get any reason—any legitimate reason—for their objection."

"Their attitude was always, 'You mustn't do it, and don't ask why not.' And so the young folk of the Church used to slip out whenever they could and have a dance. It wasn't anything wicked to them—just something they were told not to do . . . It's no good forbidding young people to do a thing without giving them a good reason for it."

#### Youth Worker

Next we went to a youth worker. "There is a fundamental issue involved in this controversy," he said, "for dancing is about the only way boys and girls can meet socially; after all, most of our secondary schools are not co-educational. Unless the sexes met freely during the 'teen ages, their whole relationship later in society would become chaotic. Can you imagine the reaction if we asked youth to come along and sew patchwork quilts? The primal motive for their coming together must be for enjoyment, but having established the motive and brought them together you can progress to a lot of other things—courtesy on the dance floor, decent relationship between the sexes, duties of hosting, and so on."

#### Episode in a Girls' Hostel

There were about a dozen girls in the hostel sitting-room in the early evening. At the piano one girl was playing "Mairzy Doats" and two others were dancing. Footsteps were heard outside the door and the couple broke apart. The music hesitated for a moment and then went on. When the matron had gone again the pianist remarked vehemently, "Why they object to dancing, I don't know."

"Ridiculous, I call it," said Anne, and put her head back in her book.

Rae was new to the hostel. "Don't they believe in dancing?"

"They say it's immoral," said Hazel. "Well, I suppose you could make it immoral if you liked. But you could do that with a good many other things as well."

"A South Island Methodist Synod has given permission for 'Acts of Dancing' to be held on Church premises. That means that two or three dances can be included in the social programme now."

"How silly! What's the difference between that and an evening of dancing? Anyway, 'Acts of Dancing' sounds like committing some sort of crime."

There was a pause and a quiet girl in the corner said, "I've never been allowed to go to dances. Or to have a long frock either."

"Gosh!" said Rae, "What a life!"

Soon they were discussing the latest film, for apart from the fact that dancing wasn't allowed in the hostel, opinions on this topic affected them little and interested them less. In any case, on Saturday night most of them would be off to a dance somewhere or other.

#### At a Bible Class

It was the day after the Synod's decision had been released, and 15 boys and

girls, their ages ranging from 12 to 16, were discussing plans for their Bible Class social. Enthusiasm ran high over the programme.

"We'll have mostly games and competitions, with a few dances."

"Yes, proper dances. We did folk-dancing last time, but it's not nearly as much fun."

"That's right. And we must have someone to play for us."

Not to one of them did it occur that there was anything wrong with dancing, or that it was an activity one didn't connect with the Church. It was just a normal everyday thing which one took for granted.

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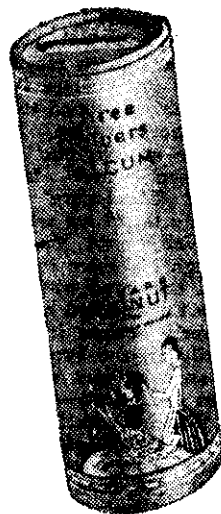
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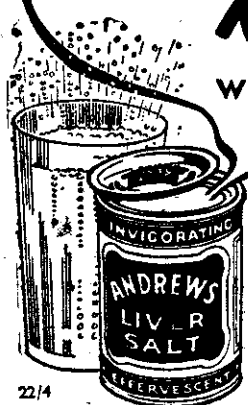
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### A "Listener" Interview

## A BIG MAN WITH A BIG JOB

AN enormous man with an enormous job was the impression left us last week after half an hour with Dr. J. W. Decker, Secretary of the International Missionary Council. But we had a corrected impression of his real work. He is not, as his title suggested to us, a collector of pennies on an international scale for the world's unconverted millions.

"So you too," he said, as soon as he saw what we were thinking, "accept those maps that colour some countries of the world white for Christian and others yellow for Buddhist or black for Pagan. Christianity is in all countries, though very much more a minority movement in some than in others. The proper way to talk to-day is about 'older churches' and 'younger churches.' Mostly the younger get missionaries from the older to help out their indigenous leaders. But more and more, supply of personnel is becoming interchange of personnel. For example, you had Dr. Kagawa visit New Zealand Christians from Japanese Christians just before the war, and have had Dr. Koo from Chinese Christians more recently. That is missionary interchange. Incidentally, I wish we could get round to a healthier use of that word 'native.' Now me, I am a native—of Virginia."

"Then where does your council, called 'Missionary' and 'International' fit into this?" we asked.

"Well," said the doctor, and sure enough his voice was Virginian, so soft that, compared with some harsh twangs New Zealand had recently heard, we had scarcely noticed it as American, "practically all the Protestant denominations of any size and some of the Orthodox ones are united—83 of them in all—in a World Council of Churches. It has hardly gotten into work as yet; but this body I represent, which has existed since 1910, does some of its jobs through having interlocking personnel. We publish professional literature—as you may call it—pool ideas, share advice, help regional groups of churches to evolve local and world Christian strategy."

### Many Problems to Solve

"And what does that mean in the concrete?"

"Take the reason why I am here in New Zealand. The 1938 World Christian Conference held in India suggested a conference in this area to clarify our intentions towards the Pacific island people. A preliminary meeting took place in Sydney last week, with New Zealand delegates present, to arrange for the big conference to take place once the war is over. As the war ends a lot has to be decided by the governments with holdings in the Pacific—who is to rule what islands; how closely are they to be tied to the Powers overseas; how much is a federation possible; what education and public health systems are there to be; how defence and trade considerations can be reconciled with the welfare of the inhabitants, and so on. They have to consider, too, what 'the welfare of the inhabitants' really

means? Should they be made brown and black Europeans? Or should their old way of life, which European contacts have destroyed, be rebuilt? Now it is the Christian churches which have done far and away most of the actual welfare work in the Pacific. We want, at this conference I mention, to hear from our men on the spot, natives and Europeans, what is possible and desirable—political, economic, educational, social—and to work on the Governments concerned—or, better still, with them—to see that it gets done. The Prime Minister of



DR. J. W. DECKER  
Some maps are wrongly coloured

Australia has said that native welfare must come before commercial profit or even defence considerations."

### Picking Up the Pieces

"You have come from Europe, doctor, and are going on to India. Policy-making and practical religious reconstruction in both places must be enormous tasks."

"Indeed. There is a new spirit in European Christianity. Put its physical body is all knocked to pieces. And I don't mean merely the stone-and-mortar churches. Community life is disintegrated through mass migrations, mass deportations, mass production for ends of total war disconnected with the ordinary life of the man tending the machines, and mass regimentation of ideas. Christians have to turn confused masses of people into persons through giving an alternative centre and dynamic to life to the big impersonal State or National Cause. They have to build up centres of real fellowship. And they have to do it without much plant left and with the young men who should be their leaders often killed. Besides, don't think that the corrupting of young people through regimentation will go out with Nazism. Some of the new liberated Governments have launched almost precisely similar youth movements already."

"India? Well, obviously independence fills the horizon there. The Christian community in India is definitely for it—even though it soberly realises that in

(continued on next page)

## Tit-Willow

According to the magazine "Time," this parody of Gilbert and Sullivan seemed a very good joke to Mr. Gandhi. We quote from the "Times of India":

A MAHATMA sat singing on top of a fence  
"Quit India, quit India, quit India."  
He would pause for a while, then again  
would commence  
"Quit India, quit India, quit India."  
And I said, "Oh Mahatma, I fear I am  
dense  
But your song doesn't seem to make  
very much sense."  
His reply was to chant in a tone more  
intense.  
"Quit India, quit India, quit India."  
SO I said, "Oh Mahatma, pray why  
do you chant  
Quit India, quit India, quit India?  
For with things as they are it's quite  
clear that we shan't  
Quit India, quit India, quit India."  
And he answered indulgently, "Brother,  
I grant  
That at present perhaps it is true that  
you can't,  
But it's just the idea that I wish to  
implant:  
Quit India, quit India, quit India."

(continued from previous page)

a Hindu-dominated Dominion or Republic it might have less freedom and get much less government help in its huge educational and medical enterprises. Indians won't be able to get down to their basic economic problems until the political ones are disposed of. But I have noted that Christian institutions seem tending towards large-scale training for agriculture and village life. Again the stress, you see, is on making real local communities of real persons. You can't get either without the other."

Dr. Decker had for years lived in China. We had to ask before leaving about recent messages indicating breakdown of economic life and of national morale.

"The trouble," he said, "is that propaganda, as against straight information, over-idealises a situation or a people and then over-blackens it by contrast. The Chinese internal situation always has been precarious, politically and economically, and Chiang and other leaders always human. I last had tea

with the Generalissimo and Madame in 1939, but I know them to be devoted Christian people. However, it is foolish to expect them to have worked out from scratch the perfect Christian 'line' for their impossibly complicated situation. With centuries of Christianity behind us, we westerners aren't any too clear on applying the Gospel to politics. However, the Chinese people are socially democratic. Their industry and patience and adaptability will presently make their political institutions fit that fact."

### Much Depends on Russia

"You know the Philippines, too, Dr. Decker?"

"I do, and I expect them also to make a good job of their forthcoming inde-

pendence—with plenty of mistakes and troubles on the way there. Their Christianity is real, but still crude. But we in America will have to give them a better economic deal than we promised if they are to keep up their standard of life and education. Most plans for the world, indeed, depend on getting rid of economic self-sufficiency and international insecurity. And that again largely depends on bringing Russia in the Peace Settlement out of isolation into the stream of the world's life. You will be interested to hear of some religious contacts already. An Orthodox party is expected soon in London to return the Archbishop of York's Moscow visit, and the Russian Baptists have invited a delegation from the American Baptists."

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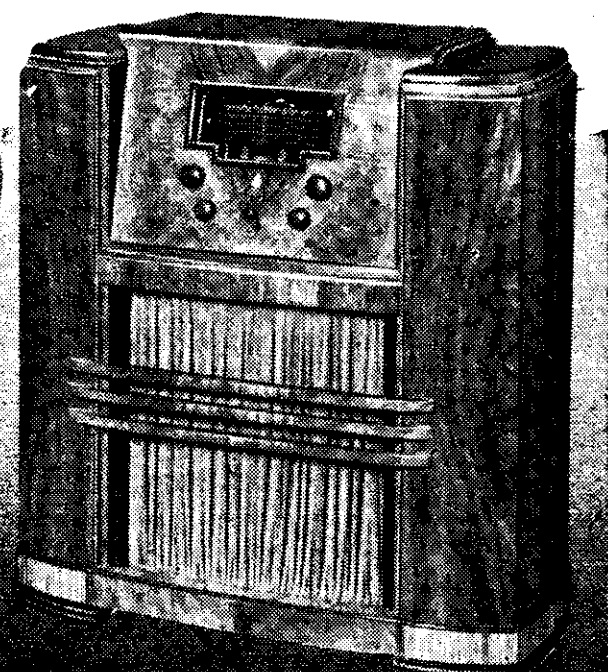
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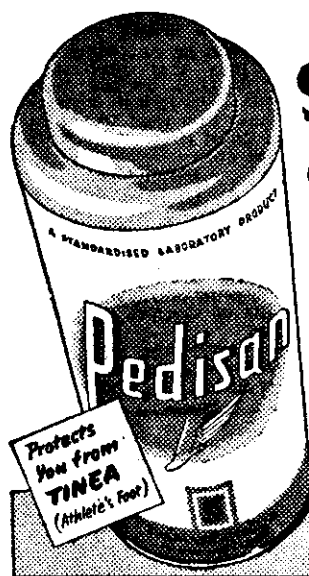
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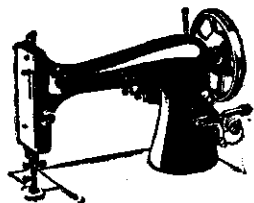
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Over Money



FIRST we have this letter of complaint from Opotiki:

### "A CIVILISED WAGE"

Sir.—You deleted from my letter on "A Civilised Wage" a reference to an error made by G.B.S. stating that the national income of Britain if equally divided would amount to 4/- per week. To my mind this was the most important point in my letter. According to figures based on Britain's contribution to UNRRA the national income, if equally divided, would amount to £4 per week. If my figures are not accurate, I can be corrected; but if I am correct then the possibility of a more equal division of wealth is much nearer than G.B.S. would have us believe.—J. T. ROE (Opotiki).

\* \* \*

WELL, our correspondent has a legitimate complaint. We did delete a sentence which, if true, was the most important in his letter, but we could not, at the time, believe that it was true. There did not seem to be one chance in a hundred that he was right and G. B. Shaw was wrong, and we thought we would be exposing him to ridicule if we printed his correction of Shaw's figures. But we were wrong. The mail that brought our correspondent's letter of complaint brought a further number of the "Observer" with this amazing admission by Shaw himself:

### MORE ABOUT BASIC INCOME

(By Bernard Shaw)

MY recent article on this subject has brought on me a spate of statistics, at which I laugh, as when a cricketer bowls a wide, or an archer transfixes somebody's pet Pekinese instead of the target. I suppose I should not laugh: but I do.

Nobody knows what the national income is. I dramatised it at four shillings per head per week. This figure, picked up from one of the publications of an Equality Society (there is such a body), has no arithmetical validity: I used it because it is dramatically right. It represents an income at which fine art, classical literature, philosophy, law, learning, mathematics and world politics are inconceivable, and machinery and organised trade and business impossible. In short, civilisation costs more than four shillings a week; and a civilised nation rationed on that scale would collapse into tribal barbarism, as the Britons are said to have done when Britain was evacuated by the Romans.

Such a catastrophe, which according to Flinders Petrie has occurred five or

six times to our knowledge, is averted so far only by giving the masses say, two shillings, and dividing the other two gratuitously among 10 per cent of the population ("the upper 10"), so as to give them leisure enough to cultivate arts and letters and science, money enough to save capital without feeling any privation, and with this equipment to direct the labour and control the ignorant masses. The four shillings means only a national income small enough to produce this situation: any other figure will do as well on that understanding. As the actual quota is unknown, the letter x would be better than any figure; but algebraic symbols are familiar only to mathematicians, and are not dramatically vivid enough for the mob.

\* \* \*

BUT my correspondents are mostly persuaded that the real quota, far from being unknown, is known exactly to them, and that my symbolical four shillings is wrong, because their pet figures vary from 10 times that amount to half as much again.

I applaud their statistical industry and earnestness; but neither they nor I can possibly ascertain at present what the nation is actually producing every year and what it is capable of producing if put to it. Their main source of information as to money income is the assessments for Income Tax by the Exchequer. These are hopelessly vitiated by the omission of innumerable private productive transactions and incomes that are not taxed, the repetition of values that are taxed twice over, the taxation of capital values (by, for instance, death duties, royalties and patent rights), which are for present purposes only Stock Exchange figments, and the folly, exposed by Ruskin, of taking price as a measure of social value (a nation possessing a few tons of radium could buy up a continent or two), and the lack of classification of products in the order of their necessity, Bibles and bottles of brandy being counted with complete impartiality. The estimates of the statisticians are useful for comparison as long as they are all based on the same sources and make the same omissions, repetitions and inclusions of disutilities; but, as they never quite do, they serve only as the best available indications of increases, decreases and trends generally.

\* \* \*

FOR those of my correspondents who have no doubts as to the validity and exactness of their estimates, a favourite figure for the national income is round about £4000 millions. This is a very convenient figure, because the population is always taken as round about 40 millions, which makes the arithmetic simple. Even I, the worst of mathematicians, can see at a glance that 40 goes into 4000 exactly 100 times,

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and gives £100 a year per head, which is near enough to 40 shillings a week. This probably got misprinted as four shillings in the paper from which I lifted it. Why did I swallow it so easily?

Well, it was because the 40-shilling figure is incredible. If our proletariat could be persuaded that an equal division of the nation's assets would give every family £10 a week, it would rise as one married couple, and insist on having its share on the nail. As I do not believe that any such Golconda dividend exists, I dare not provoke a rising so ruinous as this would be. The four-shilling figure, giving £1 a week per family, is not only dramatically true but can be made public safely because the proletarian breadwinners to whom a steady £1 a week is a fortune are too poor, ignorant and overworked to be dangerous. But there are plenty of them still. Figures which represent their wages without deducting the rent they must pay or allowing for their spells of unemployment are good for nothing except building paper Utopias.

\* \* \*

SO let it stand at four shillings (or four pence if you prefer it). My point was and is (a) that a sane and a civilised modern State must determine a basic income sufficient to produce a full social complement of civilised citizens, (b) that no family should be too poor for its gifted members (if any) to reach this level, (c) that from this point of view distribution of leisure is as important as distribution of money, and (d) that the basic income must have priority and the general level be worked up to it by increased production until culture is within everyone's reach.

I will now add (e) that when this level is attained, then and not until then can Liberty and *Laissez-faire* be safely allowed another turn.

## SIMPLE STORY

### DURATION OF THE WAR

STANDING alongside two women in a local grocery store, some months ago, when some of our foodstuffs were in short supply, and rationing was cutting us down in some of the commodities we *thought* we needed, I heard a voice say with much vehemence, "Ain't the Government rotten!"

So I turned to view the critic of our food control system, and our Government in general, and saw a tiny Maori woman, and the person to whom she aired her grievance, obviously just a shop acquaintance.

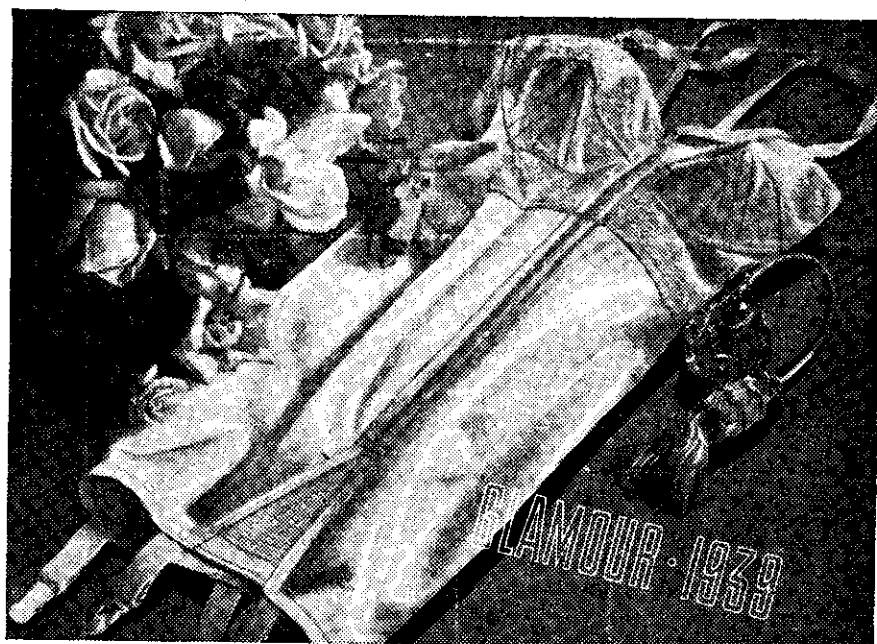
"No, no biscuits, either," said the grocer, rather tersely. And the little woman said again, "Ain't the Government rotten! And this war'll go on for five years yet!"

"What's that?" said the grocer, interested now to find someone who seemed to know the duration of the war. "How do you know that?"

"Well," said the woman, with confidence in the truth of her statement, "It says so on the Ration Book!"

He didn't remember seeing that, so with shaking finger she pointed to the ominous words on the front cover of her book, "10 years and upwards!"

—J.F.



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## SHORT STORY

# UNCLE TED COOLS OFF

Written for "The Listener"  
by  
RODERICK FINLAYSON

AFTER breakfast Uncle Ted, fumbling for his tobacco, says, "Well, here's Sunday again. What about church, Jake? Better wash yourself and get ready. Does a chap good to go to church—specially you young tykes."

"Aw, couldn't we go fishing instead?" says Jake. "Tide's just right. We can go to church any other Sunday."

"And we can fish any other day. Git ready," says Uncle Ted.

The boy makes a show of getting ready. Uncle Ted potters about with the calves. Hours later neither of them's any readier.

About mid-morning, when it's getting very hot, Uncle Ted says well, perhaps they mightn't go to church to-day after all because he's just remembered it's the "conversion" preacher's turn at the Tidal Creek Church Hall.

"You know," he says, "all about hell-fire for sinners, and for everyone else, until people crowds up on to the platform in a fine fright and shouts that they're saved."

"Oh, let's go, Uncle Ted," says Jake. "I want to see that kind of church. Do they look very scared?"

"Mustn't make fun of such doings," says Uncle Ted, very solemn. "All the same," he adds, "I don't hold with it. In fact, I can't stand it. Not that it ever worries me, but ain't fair to weak-minded folk."

A little later Uncle Ted scratches his chin and looks shut-eyed at the sun. "No," he says, "we'll take a bite of lunch and go to the old creek instead. Old Brown Sugar don't get near enough exercise. Anyway, reckon God likes us outdoors best."

"Well," says Jake, "a swim *might* be better."

SO Uncle Ted tells Jake to cut some bread and cheese and cold meat, and to put it into a kit with a big bottle of hop beer, while he gets into clean pants and shirt, takes his hat and a rope and goes off to catch the little brown pony in the corner of the back paddock.

He leads the pony into the yard and spends a lot of time brushing him with a brush like a big stiff clothes-brush. The shinier and sleeker Sugar's coat becomes, the dustier and grimmer become Uncle Ted's best clothes.

"Bring him a bucket of water, Jake," says Uncle Ted.

When the boy has fetched the water he holds the bucket as high as he can for the pony. Brown Sugar dips his nose into the cool water and seems to be thinking. Then he blows gently at the surface of the water, and ends up by drinking nearly all. The boy pats the pony's nose where the white hair ends in pink skin. He likes the feel of it, soft and warm and velvety.

Uncle Ted dresses the pony in his harness and holds up the shafts of the gig while he pushes Sugar back between them. Then he buckles him up properly and all the time little Brown Sugar is standing very quietly and looking very sleepy.

"Don't try to get in yet," says Uncle Ted, and he leads old Sugar out to the road.

"Now," says Uncle Ted, holding Brown Sugar by the head.

As soon as the boy has scrambled up, Uncle Ted hops nimbly aside, holding the reins tight and keeping an eye on Sugar's head. With one stride of his long legs Uncle Ted is into the gig, but, before he can properly take his seat, Brown Sugar has shot forward with such a bound that the boy almost topples over the back of the seat.

IT'S lucky that the road leads uphill and gets steeper and steeper. But even the steepest part doesn't seem to tire the little wiry brown pony. The boy feels the floorboards jump under his feet as Sugar takes the hill. The wind tears at his hair and sings in his ears. The pony's hoofs thud hard and hollow on the sun-baked clay of the road.

The boy can't remember feeling such speed before. It's not possible for there to be greater speed than this, he thinks. He hangs on tight, and laughs, and looks at Uncle Ted. Uncle Ted's eyes shine, and his face is nice and red, and the perky way his red moustache sits over his mouth shows Jake that Uncle Ted feels just as happy as he does.

When they come to the top of the hill where the track is level and heavy with sand, Sugar slows down to a trot, and after a while he becomes lazy and he even needs a touch of the whip now and then. There are dark streaks of sweat down the pony's sleek sides, and as they dawdle through cuttings where the air simmers above the sandy floor they feel their skins creeping and smarting as if they're being cooked. Always just a little ahead of them shining pools seem to float above the dry hot sand. This makes Jake long for the cool water.

The creek they're going to isn't Tidal Creek, where they would sink to the neck in mud trying to reach the channel, and where, anyway, the water would be salt and muddy-yellow and lukewarm. They are going to a little freshwater creek that comes down cold from the hills and winds through a flax swamp.

At the place where they come to the creek there's a bridge over it, with pebbly shallows at one side that used to be the crossing before the bridge was built, and a deep pool on the other side

(continued on next page)

(continued from previous page)

of the bridge. Uncle Ted unharnesses Brown Sugar and tethers him with a long rope on a grassy patch under a weeping willow tree.

Then they undress. Jake doesn't bother with a bathing-suit, but Uncle Ted puts his lanky white legs through two holes cut in a flour bag and ties the bag around his waist. It still has the miller's trade-marks on it in pink and blue, washed rather faint.

It's lovely and cold at first in the water, and then it's not quite so cold, only nice and cool. Though if you stay in too long you feel the cold again in a different, shivery way. So they come out of the water and lie on the grass in the sun. The sun warms them right through to the middles of their bones, and then they find how hungry the cold water has made them. In the shade of the willow tree they unpack their bread and cheese and meat, and they eat enough and empty a mug of hop beer each.

"Think of it, Jake," says Uncle Ted, tipping the last of the beer into his mug, "think of old Sims at the meeting-house still pouring hell-fire down the poor blighters' throats. All rot. Ain't nothing on earth for a man to be afraid of."

He stretches himself full length and begins to snore.

When they wake up they splash into the creek again.

UNCLE TED is cutting capers, showing off. He goes up on to the bridge and jumps into the deep pool. Down he goes, holding his nose, and Jake begins to wonder when he'll come up again. He surely can't stay down that long—not unless he's caught in the waterweeds and drowned. Just as the boy's ready to cry with despair, up pops Uncle Ted's head with his thin hair plastered to his skull in wet rat-tails. He looks something like a pleased pale-coloured walrus.

While Uncle Ted is fooling about in the water like this, something heavy and lumbering rustles through the man-high blades of flax on the far side of the creek.

"What's that?" says Uncle Ted, turning in the water to look.

Before they have time to be surprised the flax bushes are parted and out pokes a large bulgy red-flannel shirt topped by the head of a squat fat man with black hair that curls very stiff like little horns, and little twinkling piggy eyes, and a grin all over his brown fatty face.

"Oho!" he chuckles, bending and making a puddling noise with his hands dabbling in the water.

Uncle Ted and Jake just gape while he pulls in a green flax line that they hadn't noticed before. Soon up comes a dripping branch of tea-tree scrub, right from the spot where Uncle Ted had dived. It's alive with twining, waving legs and claws.

"Oho!" the fat man chuckles again, and holding a big flax-kit, and nimbly avoiding the fierce nippers, he plucks crawling bodies from the scrub and pops them into the kit. He hauls in other lines. The writhing creepy things are everywhere. All about Uncle Ted their bodies plop back into the water and disappear.

The fat brown man leers broadly over the water and makes a rude gesture with one hand at Uncle Ted.

"How you like, eh?" asks Fatty-face, swinging the full kit forward for Uncle Ted to see.

Uncle Ted backs slowly toward the near-by bank. He almost trips in the waterweeds trying to get there without hurrying. "Never did care much for the taste of them beasts," he says.

"Here, one for luck," says Fatty-face, flipping a beauty to Uncle Ted. It lands with a splash near his toes, or rather where his toes were. Uncle Ted's out on the bank. Fatty-face gurgles merrily and plunges off with his haul through the flax.

"If we got a net," says Jake, "we might scoop up a lot more funny things. Might be even water snakes."

Uncle Ted is shivering in his flour bag. "They was only crawlers, mighty small fry," he says firmly.

His teeth chatter. Suddenly he says they'd better go home. He says he wouldn't wonder if the cold is going to give him the belly-ache.

THEY tug their clothes on over their only half-dry bodies and hurry to hitch the pony to the gig. Old Brown Sugar is staring at the place in the flax where Fatty-face vanished. He's trembling a bit and he jumps at nothing at all.

"Now see what the ugly devil's done," says Uncle Ted. "Comes upsetting poor old Sugar and spoiling everything." He grips the reins. "Better hop in quick, Jake, he won't wait twice to-day."

Jakes manages to get in all right, but Uncle Ted has only one leg in when Brown Sugar lashes out and splinters the front-board. Then Uncle Ted gets the other leg in, and the pony kicks more. Each time he lashes out something seems to break. Jake wishes he hadn't hopped in so quickly. But Uncle Ted takes the slack of the reins and leans right over the broken front-board and whacks Brown Sugar as hard as he can, and keeps on whacking him.

The pony makes a bolt for it, and they're hurtling over the rough track at a terrific bat. The splintered parts seem about to let the gig fall to bits, and the broken harness looks as though it's dropping off. The wheels bounce off rocks and go whizzing round terrifyingly. They surely can't stick on the axles much longer. And Uncle Ted, all the while, roars lustily at the pony.

Jake tries to promise God that if He saves him he'll go to church another Sunday instead of swimming in the creek. But words won't come.

After a bit Uncle Ted quiets down. Jakes takes a quick glance at him. Uncle Ted's jaw is set and his face is redder. He has a grip of the reins and he's sitting firm as a rock. He looks as though he doesn't mean to get killed. So the boy feels a lot better.

And soon Brown Sugar slows up and stops dead. Uncle Ted gets out and fixes some bits of harness, and off they go again as nice as can be.

"Where'll we go next Sunday?" Jake asks as soon as he gets a chance.

"By criekey, can't you let a few days go by in peace?" says Uncle Ted. "You wait till next Sunday comes."

"Are we going to church next Sunday?" says Jake.

But Uncle Ted doesn't seem to hear. And anyway the boy doesn't care. The clip-clop of the pony's hoofs make him drowsy, and the evening breeze is nice and cool.

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## KILL THOSE FLIES!

9A

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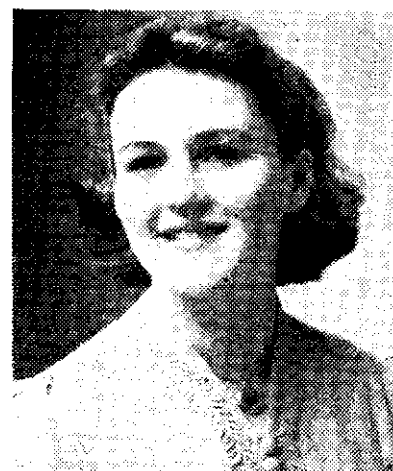
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The novelist PEARL BUCK (above)  
and JOHN VANDERCOOK, American  
news analyst (right), who will be heard  
from 1YA on Wednesday, December 6,  
in the U.S.A. programme, "Answering  
New Zealand."



ANITA RITCHIE (soprano), who was  
heard this week in a recital from 4YA.



BBC photograph  
YEHUDI MENUHIN, the world-famous  
violinist, is here seen broadcasting from  
the BBC studios in "Music Magazine."



BBC photograph  
GERTRUDE LAWRENCE and HARTLEY POWER in a recent BBC broad-  
cast. Both are noted stage performers; Gertrude Lawrence has returned to  
England after a stay of six years in America.

## PEOPLE IN THE



RACHAEL FAIRLIE (soprano), who  
will sing a song cycle by the little-known  
English composer William Hurlstone  
from 1YA this Saturday evening,  
December 2.



MARJORIE GARRETT (pianist), who  
will be heard from 2YA on Monday,  
December 4.



MARION DUNCAN (contralto) will  
sing "I Passed By Your Window" and  
other songs from 4YA on December 9.



# PROGRAMMES



**PATRICIA THORN** (mezzo-soprano), who will sing two Brahms songs from 4YA on December 7.



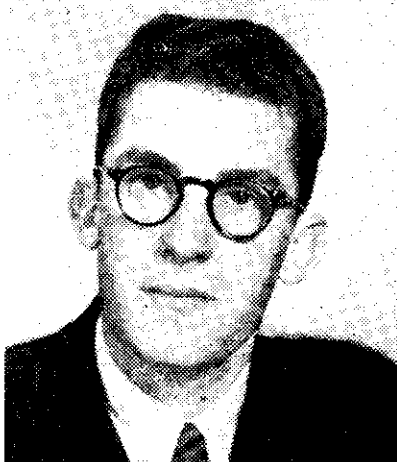
Alan Blakey photograph  
**KATHLEEN KEATLEY** (soprano) will sing from 1YA on Saturday, December 9.



**AILEEN CURRAN** (soprano) will sing from 4YZ, Invercargill on Thursday, December 7.



**FREDA CROOK** (pianist) will play a selection of works by old and modern Italian composers from 1YA on Saturday, December 9.



**LLOYD SPEARS** (baritone) will be heard from 4YA this Saturday, December 2.



**DUDLEY WRATHALL**, of 12B. His programme "Comparisons" is heard on Sunday evenings.



BBC photograph  
From left: **JOHN SARGENT**, **WICKHAM STEED** and **SIR RICHARD LIVINGSTONE** broadcasting in the BBC's overseas series "Foundations of Freedom." John Sargent is educational adviser to the Government of India; Wickham Steed is the well-known authority on international affairs; and Sir Richard Livingstone is President of Corpus Christi College, Oxford.



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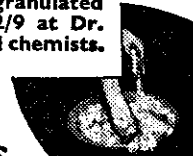
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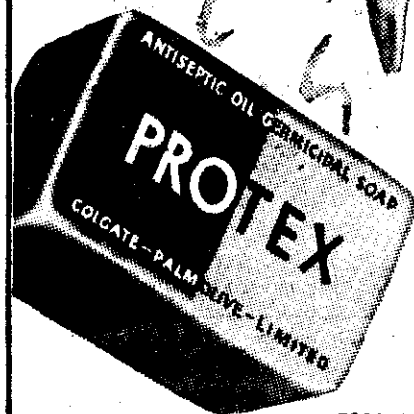
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Film Reviews by G.M.

## SPEAKING CANDIDLY

### CASABLANCA

(Warner Bros.)

EXCEPT that the deadlock over Warner Bros. films has caused *Casablanca* to be generally released here about two years too late for it to be topical, this melodramatic tale of love, politics, and intrigue in French Morocco contains everything else necessary for good entertainment: in particular, the performances of Ingrid Bergman, Humphrey Bogart, Claude Rains, Sydney Greenstreet, Paul Henried, and Conrad Veidt, and the swiftly-paced and suspenseful direction of Michael Curtiz. The time-lag between the date of production and the date of release is emphasised not only by the fact that refugees are no longer on the run from the Nazis in North Africa and that Vichy officials belong to a past era, but even more pointedly by the fact that Conrad Veidt, who is very much alive in the film, has now been dead a good many months.

*Casablanca* (pronounced Casablonka by one foreign character at the outset, but thereafter by everybody as Casablanca) may not greatly excite the devotees of Orson Welles and the fine arts, but it will probably excite ordinary filmgoers sufficiently to keep it running for extended seasons wherever it is shown. And it deserves to, in these days when the average picture is either so crammed with "messages" and propaganda as to be boring, or else is so irrelevant as to be puerile. I suppose you might unearth a "message" in *Casablanca* if you cared to dig for it, and propaganda and the dear old love-versus-patriotism theme are not by any means totally excluded; but the important thing is that they are never allowed to get in the way of the exciting narrative. "Escape," by refugees from persecution, is the theme of the film, and "escape" is what it offers the audience—to be able to get away from the very real fact of war by watching the consummate skill in love-making of the entrancing Miss Bergman (whom I here elect as my favourite actress, pro tem.); the tough, silent manliness of Mr. Bogart; the French polish of M. Henried; the suave and mountainous villainy of Mr. Greenstreet; the masterly technique of Mr. Rains as an utterly amoral Vichy chief-of-police; and the superb nastiness of the late, great Mr. Veidt as the leading Nazi. Peter Lorre also has some good moments of terror as a passport-racketeer, but he is fairly soon liquidated. So, in the outcome, are most of the other disagreeable characters except Mr. Rains, who saves his reputation in the last minute by revealing anti-Axis sympathies. It does not matter that this representative of Vichy has, up to this point, accepted bribes and extorted graft from all and sundry, even forcing beautiful girls to sell themselves when they cannot sell their jewellery; by a lie which puts him on the side of the Allied Nations, he walks into the fade-out as a hero.

The main setting is Rick's Café Américain, the hub of *Casablanca* society, where Rick the proprietor (Bogart) sits in cynical isolation, secretly lamenting the girl (Ingrid Bergman) he

left behind in Paris. Round him revolves a crowd of European refugees trying to beg, borrow, buy, or steal the passports which will take them to Lisbon and safety. Mixed up with them are spies, members of the French underground, black-marketeers, and agents of the Gestapo. The intrigue in Rick's Café, in short, is as thick as the atmosphere, and it is added to considerably by the arrival of the girl from Paris and her husband (Henried), a super-heroic Czech who has already escaped from three Nazi concentration camps and is still running. Rick has the passports which alone can save him. Will Rick do the decent, manly thing and hand them over to his rival in love? Ah, will he?

Well, Rick's an American, and he once fought for the Loyalists in Spain, so you don't need me to tell you the answer to that. But Miss Bergman is an actress of such fine quality that even the noveletish romance becomes genuinely moving; and playing with a full hand of ace actors, Director Curtiz misses no tricks with the rest of the story. The result is a grand slam in popular entertainment.

### THE NORTH STAR

(Goldwyn-R.K.O.)

THIS is Sam Goldwyn's "tribute to Russia." We have already had M-G-M's *Song of Russia*, Warners' *Mission to Moscow*, and R.K.O.'s *Days of Glory*. That leaves only Paramount, Universal, Columbia, Fox, and United Artists to fall into line. But patience! They'll be coming.

Sam Goldwyn has gone all out here to combine his "tribute" with a thoroughly lurid atrocity story about Nazi bestiality in a small Soviet border village which feels the first full impact of German invasion in 1941. But the trouble about atrocity stories is that when they are too atrocious we don't believe them: we remember what happened in the last war, and it may of course be argued that the Axis nations know this and exploit it.

However, I doubt if this valuable critical check on atrocity-mongering extends to the same extent to the cinema as it does to the printed word. At any rate, Hollywood, which has been growing increasingly unrestrained in its propaganda, has lately lifted the lid right off. My own opinion of a film like *The North Star*, quite apart from the fact that piling on the agony is always bad art, is that it is not only unnecessarily embittering the present but is also poisoning the future. But such a long-term view does not appeal to the average film producer; anything goes so long as he can get away with it, and so long as it is likely to make money at the box-office. It doesn't do to forget that the profit-motive is usually pretty well mixed up with patriotism in Hollywood.

So in *The North Star* Sam Goldwyn not only breaks a Russian woman's right arm and leg as a Nazi matter of course, and bleeds small children to death, but he also expounds the theory that those Germans who dislike and despise the Nazis are really much worse than the

(continued on next page)

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## Appendicitis

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

JAMES DILLY-DALLY had a "tummy" pain that used to worry him at times. One morning he woke up with an outsize in stomach-aches. In fact, it felt like the father of all belly-aches. James was tough. He knew what to do—or thought he did. So up he got and gave himself a big dose of castor-oil. Then back into bed with a hot-water-bottle. That night he could stand it no longer. He gave in, got the doctor on an emergency call. And did the hospital theatre staff like that night operation! James's appendix had called it a day and had burst before he reached the operating table. He was pretty ill for a while before he recovered, and was off work a couple of months.

Now this business of getting to hospital just in time with appendicitis is happening frequently. A few get there too late, and die—all because they failed to call the doctor in time.

The appendix is a part of the large intestine—a blind alley in the right-hand lower quadrant of your abdomen. It's about the size of your little finger and has no usefulness.

Appendicitis is an inflammation of the appendix, from any cause. Nature warns you by a pain. It doesn't have to begin in the right side over the appendix, but may be felt in the pit of the stomach or elsewhere. It comes on suddenly, sharply. At first it may come and go, but it keeps on coming back, sharper and sharper. It gradually centres round the appendix area. There is usually fever. The pain continues. Get a doctor without delay if you, or anyone in your household, has a pain in the abdomen that lasts more than three hours.

The risk is that the appendix may burst and spread infection to the filmy lining on the inside of the abdomen,

(continued from previous page)

Nazis themselves if they obey their orders while disagreeing with them in principle. This seems to me a pernicious and dangerous doctrine, since the logical outcome, if it were generally adopted, would be the destruction of almost every living German. But it is a doctrine that comes very glibly off the lips of Walter Huston, as the Russian doctor in the film, when he shoots down the German doctor (Erich von Stroheim) because the latter has been forced, by commands from higher up, to do something which as an individual he abominates.

In any case, ticklish issues of political and moral responsibility such as this need much more skilful handling than they receive in *The North Star*, and this in spite of the fact that the film was written by Lillian Hellman and directed by Lewis Milestone. Some of the acting is very good, some is very bad; some of the direction shows imagination, and at other times it is merely crude. And Hollywood keeps on getting in the way. The Soviet village which we see at peace is too often reminiscent of musical-comedy or a Middle-West rural idyll to be thoroughly convincing, and when we see it at war, it too often recalls a cowboys-and-Indians thriller.

After all, where there is no restraint there cannot be much sincerity.

called the peritoneum. You have heard of peritonitis—well, peritonitis is inflammation of this thin, abdominal lining. Peritonitis is always serious—the only way to avoid the danger is to get the inflamed appendix out before its poisons seep into the abdomen.

### Don't Eat or Drink

While you are waiting to make up your mind about an abdominal pain, you have certain cardinal things to do. You must keep the inflamed part at rest. To give the intestines work to do is only going to increase the inflammation—if it should be appendicitis, the appendix will run the risk of bursting.

Nothing must be taken by mouth. To eat or drink is to start the digestive sys-

tem working. There may have been sickness or vomiting. Something to settle the stomach may be suggested, but take nothing by mouth for persistent pain in the abdomen.

Nature is trying to keep the intestines at rest. So avoid laxatives and enemas. Don't make the bowel work with castor oil or an enema. Forcing movement may make the appendix burst. And don't use a hot-water-bottle for a persistent—over three hours—pain in the abdomen. Cold is better: cold compresses or an ice-bag keep the intestine at rest, whereas heat stimulates action.

Don't dilly-dally too long with an angry appendix—shift the responsibility to the doctor.

## New Zealand Books

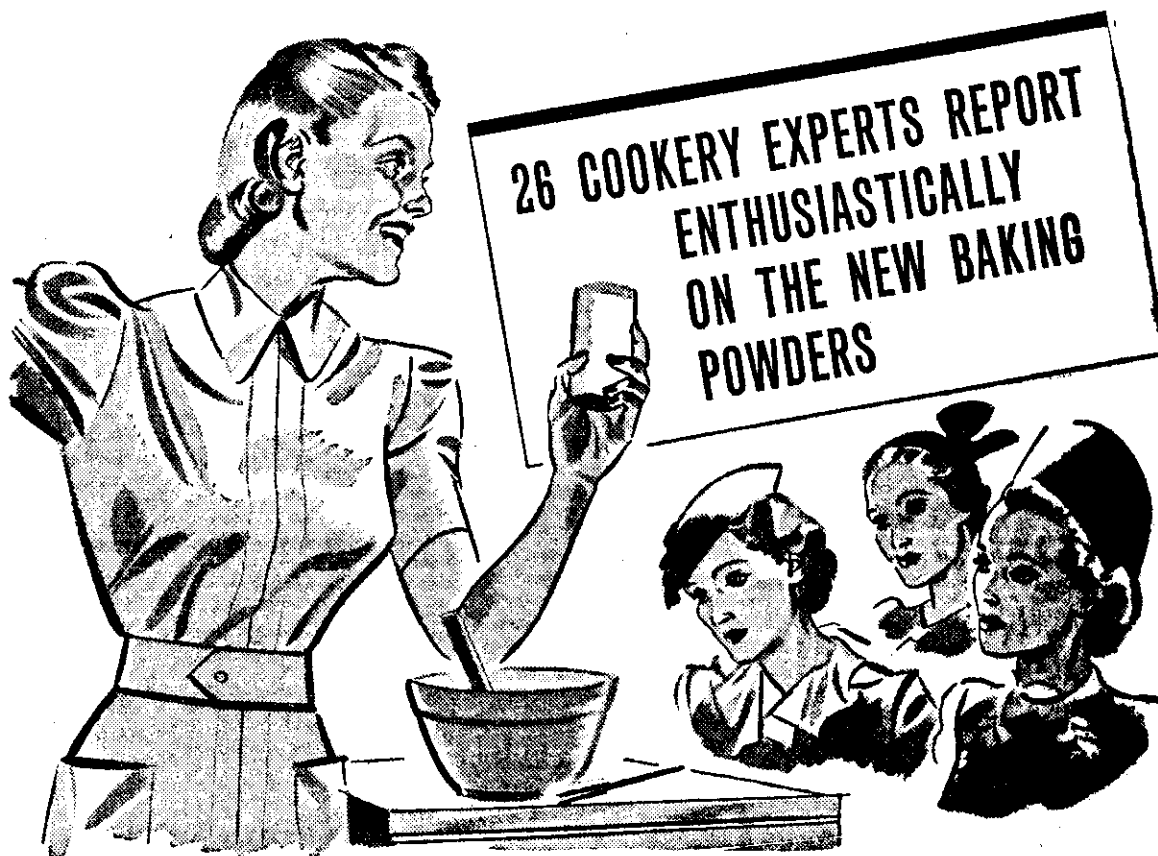
The Beltane Book Bureau has published a new catalogue of New Zealand books, probably the best selection available anywhere. Includes several titles by Johannes Andersen, Elsdon Best, Buick, Cowan, Mulgan, Schelefield, and many others. Catalogue supplied free (send stamped addressed envelope.)

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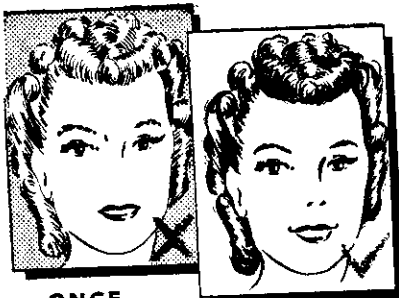
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## WALKED THE FLOOR IN PAIN NIGHT AFTER NIGHT

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## CHRISTMAS COOKING

**M**OST people find that by dint of saving up butter in various little ways, they can make just one good Christmas cake.

Other fruit cakes, less rich, but still fruity and tasty, are then useful for more ordinary occasions, and recipes for these are always in demand. The idea is to have these things made in advance so that there is always something in reserve during the holidays, when one does not want to take time for baking.

### Good Christmas Cake

This is a good reliable recipe — a favourite ever since the Daisy Chain first started at 12R in Auckland. It is most fortunate that we are able, at this time, to buy the packets of mixed cake fruits, all cleaned and ready for use. Many people are sending these packets to friends in Great Britain.

Half-pound butter, 5 eggs, 1 teaspoon baking powder, 10oz. flour, ½ teaspoon each of following seven essences—vanilla, lemon, pineapple, brandy, cherry, almond, and any other flavouring at all, ½lb. sugar, 2lb. fruit, ¼ to ½ teaspoon curry powder. Prepare fruit, and sprinkle with flour. Put in a warm place while creaming butter and sugar. Also have flour sifted ready, and in a warm place. When butter and sugar are nicely creamed, add eggs one at a time, and sprinkle in a little flour with each egg to prevent curdling. Now add curry powder, then fruit and flour alternately, baking powder last. Quickly turn mixture into well-greased tin, and bake in a moderate oven for about 3½ hours; oven 300 degrees to begin, and after the first ¾ hour, the heat may be lowered.

### Wholemeal Christmas Cake

Half a pound each of butter, raw or brown sugar, sultanas, currants and raisins (or you may use 1½lb. of the mixed packaged fruit), pinch of salt, 2oz. peel, 2 eggs, 2½ breakfast cups wholemeal (fine), ½ heaped teaspoon baking soda, ½ pint hot milk. Beat butter and sugar. Add beaten eggs. Put the soda in the hot milk. Sift wholemeal, and mix it with fruit. Add milk and wholemeal little by little alternately to first mixture till all is mixed in well. Bake from three to five hours—regulo at 3 for first ½ hour, then 2 for 1 hour, then 1 for remainder of cooking. Two level teaspoons of curry powder added to this recipe has the same effect as brandy, and gives the cake a delicious flavour.

### Fruit Custard Cake

This is a very well-established favourite, and keeps well. It must, however, be kept for a week before cutting. Half-pound of butter, 1lb. raisins, 1lb. currants, 2oz. cherries, 1lb. sultanas, ¼lb. mixed peel (or 3¼lb. mixed, packaged fruit), 1lb. 2oz. flour, 2 eggs, 2 teaspoons baking powder, essences to taste, ¾ pint milk, ½lb. brown sugar, 1 teaspoon mixed spices.

Rub butter into flour, sift in all other ingredients, add sugar and fruit. Boil

milk, pour on beaten eggs to make custard, then pour over the other ingredients, and mix. Cook 3 hours as usual.

### Steamed Fruit Cake

The flavour of this is excellent, and different from the usual baked cake. The mixture is cooked in a round tin, not more than two-thirds full, with a greased paper placed over the top and tied tightly round the sides to prevent steam or water getting in. Place this in the steamer, and shut lid down very tightly. Keep the water boiling briskly all the time, adding more if it boils away. Steam the cake for 3½ hours, and then bake in a moderate oven for ½ hour. Here is the mixture:—Half a pound each of flour, brown sugar and butter, 2lb. mixed fruit, ½ teaspoon mixed spice, ½ teaspoon nutmeg, 1 heaped teaspoon baking powder, 5 eggs, and (if desired) ¼ cup brandy (if not, use brandy essence, or a mixture of almond and vanilla). Mince the fruit. Cream the butter first, then beat in the sugar, then add the well-beaten yolks of eggs. Now add the fruit, peel, spice and almonds, then sifted flour and baking powder. As each ingredient is added, mix very well. Lastly, fold in lightly the beaten whites, and add brandy if desired. Cook as above.

### Fruit Cake with Marmalade

Six ounces butter, 1 egg, well beaten, 1lb. mixed fruit, 3 tablespoons marmalade, 6oz. sugar, 1lb. flour, 1 teaspoon carbonate of soda dissolved in a little milk, about ½ pint of milk. Cream butter and sugar, add egg, then soda, marmalade, then fruit and flour alternately. Then add sufficient milk to make a nice mixture. Bake in a moderate oven about 3 hours.

## FROM THE MAILBAG

### Beans in Tomato Sauce

Dear Aunt Daisy,

You have been talking about cooking haricot beans, and I thought you might be interested to know how I do mine. I have my husband, three grown sons and two daughters at home, and this is their favourite Saturday night tea. One pound of lima or haricot beans is more than enough for us all.

I soak the beans all night, using boiling water, then next day I cook them for about 2 hours. I add a little soda to the first boiling — about five minutes, and then I strain that off and cover with plenty of boiling water and cook for two hours. Add a little salt towards the end of cooking, not too much if you intend to add bacon. Strain well, and then cover with a small tin of tomato soup. Cut up a few slices of bacon into squares and mix in with the beans, and add lastly a dessertspoon of golden syrup. This gives a delicious flavour. Bake in casserole for about one hour to mix the flavour well.

**FRENCH TOAST:** Then I beat up three eggs (when plentiful) with about

## Strawberry Cake

Beat ¼lb. butter and 1 small cup sugar to a cream, add beaten yolks of 2 eggs and then 2 small cups flour sifted with 2 small teaspoons baking powder, add 1 tablespoon of milk until the mixture is a nice biscuit consistency. Put half the mixture into a deep sandwich tin, then cover with a layer of ripe strawberries, sprinkle with castor sugar and cover with rest of mixture. Bake ¾ hour in moderate oven. Beat well the whites of the eggs with a dessertspoon of sugar till very stiff, add a little flavouring. Pile over cake (when cooked), and put back into oven till cooked a golden brown.

half a cup of milk and dip slices of bread into the mixture and fry in deep fat. I do piles of this; it is my greatest butter-saver, and is always a prime favourite, with scrambled eggs, or bacon, or sausages—any breakfast dish.

I serve the beans on this fried bread —called French Toast in my house. The first time I served this (which, by the way, I thought up for myself), the family asked me how I managed to buy the baked beans! So it must taste like the old tinned favourite. I am going to try my hand at making spaghetti like this when I can get some.

I hope this will prove of interest to you, and now, as you say yourself, Cheerio! Yours sincerely, P.T.C., Karori.

Many thanks. I made this myself after reading your letter, and it is absolutely like REAL baked beans.

### Keeping Cut Pumpkin

Dear Aunt Daisy,

Many people, I know, must cut a pumpkin and find that it goes bad very quickly before they can use it all. I find that after scraping all the seeds out if I sprinkle it well with flour, the whole inside dries, and it keeps until all is used. Another good point is that those little flies that hang round vegetables do not touch it when floured. Hoping this hint will be useful.—One of Your Listeners (Waiuku).

### Speeding Up the Cooking

Dear Aunt Daisy,

I expect you were surprised at the peas not being soaked overnight in the recipe for Pease Pudding sent in by the Johnsonville Link. Well, for the last 25 years I have not soaked peas before cooking. I worked in a restaurant and found that the chef never soaked peas. The secret is to rinse them well to remove any dust, and then put them right into the boiling stock. They will boil down in about 1½ hours. Another wrinkle is this:—When in a hurry, put carrots, parsnips, etc., into soup whole, and your soup will not burn so easily. Then just before dishing up, you can lift these vegetables out, mash with a fork and return to soup. Bring to boil again, and you will find it just as nice as when they are grated, and without stirring all the time to prevent burning.—An Old Listener (Island Bay).



# ROUND THE WORLD BY RADIO

News Bulletins in English  
on Shortwave

Time	Place	Freq.	W/L
A.M.		Mc's	Metres
6.00	London	9.60	31.25
6.00	Cairo	10.05	29.83
6.00	San Francisco	17.76	16.89
6.45	Brazzaville	11.97	25.06
7.00	London	9.51	31.55
7.00	New York	11.83	25.36
7.00	San Francisco	15.29	19.62
7.15	Vatican	5.96	50.26
7.30	Boston	17.73	25.58
8.00	London	6.18	48.54
8.00	San Francisco	17.76	16.89
8.45	London	9.82	30.53
8.45	Melbourne	15.16	19.79
8.45	Brazzaville	11.97	25.06
9.00	Boston	11.73	25.58
9.00	San Francisco	15.19	19.75
9.45	Melbourne	11.76	25.51
10.00	San Francisco	15.29	19.62
10.45	London	11.75	25.53
10.48	Moscow	15.22	19.70
11.00	San Francisco	17.76	16.89
P.M.			
12.00	New York	9.09	30.29
12.00	San Francisco	15.29	19.62
12.00	Australia	15.31	19.57
1.00	London	9.51	31.55
1.00	San Francisco	15.29	19.62
1.00	San Francisco	15.33	19.57
1.45	Delhi	11.87	25.27
2.00	San Francisco	17.76	16.89
2.30	Australia	11.71	25.62
2.30	Melbourne	11.76	25.51
2.45	London	9.82	30.53
3.00	San Francisco	15.33	19.57
3.00	Australia	15.31	19.59
3.30	Delhi	11.79	25.45
3.30	Brisbane	9.66	31.06
4.00	New York	9.89	30.31
4.30	London	9.51	31.55
4.30	San Francisco	10.29	19.62
5.00	San Francisco	6.10	49.15
5.00	New York	6.17	48.56
5.00	Cincinnati	7.57	39.06
5.00	New York	9.85	30.41
5.00	San Francisco	11.73	25.58
5.15	Australia	11.71	25.62
6.00	London	9.64	31.12
6.00	Brit. Medit. Stn.	9.67	31.03
6.00	New York	9.90	30.29
6.30	Moscow	10.44	28.72
7.00	London	11.78	25.47
7.00	Australia	11.71	25.62
7.00	San Francisco	10.62	28.25
8.00	London	9.64	31.12
8.00	Brit. Medit. Stn.	7.21	41.58
8.00	New York	9.59	31.30
8.00	San Francisco	11.73	25.58
9.00	London	9.55	31.41
9.00	Australia	9.58	31.32
9.00	Brisbane	7.21	41.58
9.00	Gen. MacArthur's Headquarters	9.61	31.02
9.00	San Francisco	9.85	30.43
9.00	San Francisco	10.84	27.68
9.30	Australia	9.61	31.02
9.45	Delhi	11.79	25.45
10.00	London	17.81	16.84
10.00	Australia	11.84	25.34
10.00	Chungking	11.09	25.21
10.00	Schenectady	9.53	31.48
10.00	San Francisco	7.25	41.38
11.00	London	11.73	25.58
11.00	Brisbane	7.21	41.58
11.00	San Francisco	6.10	49.15
11.00	Schenectady	11.85	25.31
11.30	Delhi	11.79	25.45
11.45	Moscow	9.56	31.37
12.00	Delhi	9.59	31.28
12.00	Australia	9.61	31.21
12.00	San Francisco	6.10	49.15
12.00	New York	7.82	38.36

## BBC Pacific Service

### The Week's Highlights

#### SUNDAY, DECEMBER 3

- 6.15 p.m. *The Church Looks Forward: "What Sort of Parsons Do We Need?"*: Talk by the Rev. Nathaniel Micklem.
- 6.30 BBC Symphony Orchestra (Sir Adrian Boult).
- 7.30 "Robert Louis Stevenson": Talk by Eric Linklater.
- 7.45 *Art for Everyone: "Art in Industry,"* by Herbert Read.
- 8.30 Arnold Bax Sonata for Viola and Piano, played by Lena Wood and Tom Bromley.
- 9.15 Service from Warwick Road Congregational Church, Coventry (Rev. Leslie E. Cooke).

#### MONDAY, DECEMBER 4

- 6.15 p.m. "As I See It": Talk by Ralph Wightman.
- 6.30 "Itma."
- 7.30 War Report.
- 7.40 Composer of the Week: Smetana.
- 7.45 Topical Talk.
- 8.15 Talk: "Science Notebook."
- 8.45 "Listeners' Log."
- 9.0 "The Big Show."

#### TUESDAY, DECEMBER 5

- 6.15 p.m. With the Australians in Britain.
- 7.30 From All Over Britain: "Worcestershire."
- 7.45 "Starlight": Nora Gruhn (soprano), Alfredo Campoli (violin) and Frederick Jackson (piano).
- 8.15 Talk: "Calling Australia."
- 8.45 Mahler's Symphony No. 4 in G (BBC Symphony Orchestra).

#### WEDNESDAY, DECEMBER 6

- 6.15 p.m. Talk: *Anacs on Tour: "The House of Lords."*
- 6.30 Appointment with Fear: "The Great Cipher."
- 7.30 War Report.
- 7.35 Composer of the Week: Smetana.
- 7.45 "Russian Commentary," by Alexander Werth.
- 8.45 War Review.
- 9.0 String Orchestra of the Royal Air Force (Wing-Commander R. P. O'Donnell).
- 9.45 This Week's Celebrity: William Murdoch (pianist).

#### THURSDAY, DECEMBER 7

- 6.15 p.m. Yehudi Menuhin with the BBC Symphony Orchestra (Sir Adrian Boult): Mendelssohn's Violin Concerto.
- 7.30 Radio Theatre: H. R. Jeans' "Five Hundred Thousand Dogs Went to Town."
- 8.45 War Review.
- 9.0 Music of the Footlights: BBC Theatre Orchestra, conducted by Mark H. Lubbock, with Effie Atherton, Helen Clare and Anlon Young.
- 9.45 Music in Marchtime.

#### FRIDAY, DECEMBER 8

- 6.15 p.m. "As Seen from Scotland": Talk by George Blake.
- 6.30 Feature on Robert Louis Stevenson: "The Wanderer."
- 7.30 Travellers' Tales: "Fraya Stark in Baghdad."
- 8.45 War Review.
- 8.55 Newsletter from Britain.
- 9.0 BBC Orchestra (Clarence Raybould) with Harry Blech (violin).
- 9.45 Music and Musicians in Britain To-day.

#### SATURDAY, DECEMBER 9

- 6.15 p.m. Talk: "Calling New Zealand."
- 6.30 Songs from the Shows.
- 7.30 War Report.
- 7.35 Composer of the Week: Smetana.
- 7.45 "World Affairs": Talk by Wickham Steed.
- 8.30 Scottish C.W.S. Band. Conductor: Harry Mileman.
- 8.45 War Review.
- 9.0 "Brains Trust," with Commander A. B. Campbell, Sir George Dyson, Philip Inman, Dr. Malcolm Sargent and Barbara Ward.
- 9.45 Ballet Music.

## OUTSTANDING AMERICAN BEAUTY



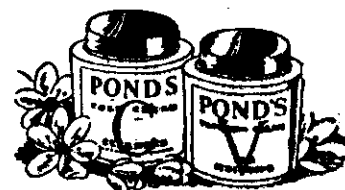
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# PROGRAMMES DAY BY DAY

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## Monday, December 4

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions; Rev. Father Bennett  
10.20 For My Lady: Musical Comedy Queens: Violet Lorraine, England  
11. 0 A.C.E. Talk: "The Work of Women in New Zealand"  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Do You Know These?  
2.30 Classical Music  
3.30 Tea time tunes  
3.45 Music While You Work  
4.15 Light music  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local News Service  
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"  
7.45 "Paul Clifford"  
8.11 Louis Voss Grand Orchestra, "In a Moonlight Glade," "Queen Fairy Dances" (Ketilbey)  
8.17 "Chief Inspector French's Cases": The Case of the Lower Flat  
8.32 Salon Orchestra, "Chinese Drum," Viennese Caprice" (Kreisl)  
8.38 "Mr. Meredith Walks Out"  
8.51 Marek Weber and His Orchestra, "Roman Guitar" (Di Lazzaro), "Dream Tango" (Maldere)  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 Peter Dawson (bass-baritone), "If Music be the Food of Love" (Travers)  
9.28 Boulanger and his Orchestra, "Gipsy Serenade," "Tango Torero" (Boulanger)  
9.34 Alfred Picpaver (tenor), "Homing" (Del Riego), "I Hear You Calling Me" (Marshall)  
9.40 Richard Crean and His Orchestra (BBC programme)  
10. 0 Scottish Interlude: Grenadier Guards Band, "Pittengrief Glen" (arr. Miller) Alexander MacGregor (vocal), "Herding Song" (arr. Lawson), Boston Caledonian Pipe Band, Marches, Strathspeys and Reels  
10.15 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 680 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music, musical comedy and ballads  
9. 0 Music from the operas  
10. 0 Light recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time  
12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album  
5.45 Spotlight Bands  
6. 0-7.0 Music America Loves Best: Blondie  
7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense  
10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 With a Smile and a Song  
9.30 Current Ceiling Prices  
9.32 Morning Star  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: World Famous Orchestras: Indianapolis Symphony  
11. 0 Talk: "The Home Front"  
11.15 Reserved  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour  
3. 0 Afternoon session  
3.30 Music While You Work  
4.45 Children's session: Ebor, Ariel and Molly  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.30 EVENING PROGRAMME: Three English Dances (Roger Quilter)  
7.35 "This Sceptred Isle: Cavaliers and Roundheads"  
A new series, comprising historical vignettes based on Shakespeare's immortal words: "This royal throne of kings, this sceptred isle, this earth of majesty, this earth, this realm, this England"  
8. 0 NBS String Quartet. Principal: Vincent Aspey, Quartet, Op. 51 No. 1 in C Minor (Brahms)  
8.30 English Songs: Roy Henderson (baritone), "The Soldier," "Sea Fever" (Ireland), "My Own Country," "Fair and True," "Piggies" (Warlock)  
8.42 Marjorie Garrett (pianist), Etude in F Major (Chopin), Serenade (Strauss-Gieseking), Toccata in F Major (Saint-Saens) (A Studio Recital)  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.40 Burns and Allen (U.S.A. programme)  
10. 5 Spotlight Band, featuring Tommy Tucker (U.S.A. programme)

- 10.15 Billy Tennent and his Orchestra (BBC production)  
10.45 Uncle Sam Presents: "6th Ferrying Group" (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
8. 0 Variety  
8.30 "The Big Four"  
8.45 Langworth programme  
9. 0 Band music  
10. 0 Light concert  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 Top of the Bill  
8. 0 Melodies that Charm  
8.15 Dancing Times  
8.40 The Story Behind the Song: "After the Ball"  
9. 2 The Music of Vaughan Williams  
9.35 "Lost Empire"  
9.55 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
7.45 Back to Muffit: Soldier Into Farmer  
8. 0 Concert session  
8.30 "The Stones Cry Out" (BBC production)  
9. 0 Big Ben Chimes  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Star  
9.15 A.C.E. Talk: "The Work of Women in New Zealand"  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "One Good Deed a Day"  
6.15 LONDON NEWS

- 6.30 Musical programme "Dad and Dave"  
7.15 "Dombey and Son"  
7.30 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 The Philadelphia Orchestra, "Clair de Lune" (Debussy)  
9.31 Heinrich Schliussus (baritone), "Toum the Rhymers," "Der Schatzgraber" (Loewe)  
9.40 London Philharmonic Orchestra, Symphony in D Major (Mozart)  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Science Notebook" (BBC programme)  
7.15 Light music  
7.45 Back to Muffit: What Rehabilitation Means to the Returned Man or Woman  
8. 0 American Classical Music: Boston Symphony Orchestra, Symphony No. 5 (Harris), Collegiate Chorale, "Requiescat," "Prelude for Voices," "Holiday Song" (William Schuman) (U.S.A. programme)  
9. 1 "The Phantom Drummer"  
9.25 Light recitals  
10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Martin's Corner"  
7.30 Richard Crooks (tenor)  
7.40 Back to Muffit: Special Financial Assistance for Returned Servicemen  
7.45 "Dad and Dave"  
8. 0 Concert programme  
9. 2 Charlie Kunz (piano)  
9.15 Stanley Holloway  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Husbands and Wives: Rosa Raisa and Giacomino Rimini (Poland, Italy)  
10.30 Devotional Service

- 10.45 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "The Work of Women in New Zealand"  
2.45 Melody and Humour  
3. 0 Classical Hour  
4. 0 Musical Comedy  
4.30 Rhythmic Interlude  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
7.15 Our Garden Expert: "Work for the Month"  
7.30 EVENING PROGRAMME: H.M. Grenadier Guards Band, "Marching with the Grenadiers"

- 7.39 The Master Singers, "Sunday in the Park," "In a Sentimental Mood," "Love's Serenade," "Carry Me Back to the Lone Prairie"  
7.52 Studio Concert by the Woolston Brass Band (R. J. Estall), Melody Four, and Robert Lindsay (baritone) The Band, "B.B. & C.F." March (Hume), "The Shamrock" (Middleton)  
8.12 Robert Lindsay, "In An Old Fashioned Town" (Squire), "Shipmates O' Mine" (Sanderson), "Trade Winds" (Keel), "The Sea Road" (Haydn Wood)  
8.25 The Band, "Ida and Dot" (cornet duet), (Losey), "In Cellar Cool" (Truman)  
8.36 Melody Four, "Barcarolle" (Brahms), "Rose of My Heart" (Lohr), "Carry Me Back to Old Virginny" (Bland)  
8.47 The Band, "Nearer My God to Thee" (Mason), "Phantom Brigade" (Middleton)  
8.58 Station notices  
9. 0 Newsreel and Commentary  
9.25 Cortot, Thibaud and Casals, Trio No. 1 in B Flat, Op. 99 (Schubert)  
10. 0 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

- 10.45 Light music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "The Work of Women in New Zealand"  
2.45 Melody and Humour  
3. 0 Classical Hour  
4. 0 Musical Comedy  
4.30 Rhythmic Interlude  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
7. 0 Local news service  
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8.36 Melody Four, "Barcarolle" (Brahms), "Rose of My Heart" (Lohr), "Carry Me Back to Old Virginny" (Bland)  
8.47 The Band, "Nearer My God to Thee" (Mason), "Phantom Brigade" (Middleton)  
8.58 Station notices  
9. 0 Newsreel and Commentary  
9.25 Cortot, Thibaud and Casals, Trio No. 1 in B Flat, Op. 99 (Schubert)  
10. 0 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music  
6. 0 Concert Time  
7. 0 After dinner music  
7.45 "Mr. Jones Goes to War"  
8. 0 Prelude, Aria and Finale (Frank)  
8.21 Webster Booth (tenor)  
8.40 Kreisler and his Music  
9. 0 "The Inside Story"  
9. 7 Popular Entertainers  
9.30 Mirth  
10. 0 Reverie  
10.30 Close down

### 32R GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Variety  
4. 0 "In Ben Boyd's Day"  
4.15 Five Popular Orchestras  
4.30 These Hits We Know  
5. 0 "Bluey"  
5.45 Dinner music  
6. 0 "The Family Doctor"  
6.15 LONDON NEWS  
6.40 Strings in the Russ Morgan Manner  
6.45 "School of the Air" (U.S.A. programme)  
7. 0 Band of H.M. Grenadier Guards, West Indian Music  
7.15 "The Red Streak"



"Cavaliers and Roundheads" will be the subject of the weekly programme, "This Sceptred Isle," this Monday from 2YA.

# Monday, December 4

**7.28** State Placement announcement  
**7.31** London Palladium Orchestra, "Lilac Domino"  
**7.39** "Krazy Kapers"  
**8.14** Melodie de Luxe  
**8.28** Stars Over Hollywood: "A Man's Best Friend," featuring Charlie Ruggles  
**8.51** Bob Crosby Entertains  
**8.58** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Huddersfield Choir, Liverpool Philharmonic Orchestra and Brass Bands, "Belshazzar's Feast" (Walton)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.0** "The Story of Shoes," by Dorothy Freed  
**10.20** Devotional Service  
**11.0** For My Lady: World-famous Pianists: Fanny Davies, Guernsey  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**2.0** Operetta  
**2.30** Music While You Work  
**3.0** Light and Bright  
**3.30** Classical Hour  
**4.30** Cafe music  
**4.45** Children's session: Nature Night  
**5.45** Dinner music (6.15, LONDON NEWS)  
**7.0** Local news service  
**7.30** EVENING PROGRAMME:  
 New Mayfair String Orchestra, Madrigale (Simonetti), Minuet (Boccherini)  
**7.37** From the Studio: A Chopin Recital by Raymond Windsor (piano), Three Preludes, Nocturne in F Minor, Op. 55, No. 1, Ballade in F Major, Op. 38  
**7.53** John McCormack (tenor), "Ganymede," "Contemplation" (Voff)  
**8.1** Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Quartet in G Minor, Op. 10 (Debussy)  
**8.43** Madeleine Grey (soprano), "I Have No Friend," "The Quail," "Come by the Meadows" (Trad.)

**8.51** Boyd Neel String Orchestra, "Arioso" (Bach), "Fuga" (Lia-dov)  
**8.58** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Louis Levy's Orchestra, "Rosalie" (Cole Porter)  
**9.31** "Man in the Dark"  
**9.57** Dick Leight (organ), Intermezzo (Provoost)  
**10.0** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "The Woman in Black"  
**8.15** Variety  
**8.30** "Jack's Dive"  
**9.0** Light Orchestra, musical comedy and ballads  
**9.45** Music of the Theatre: Songs by Sigmund Romberg, sung by Nelson Eddy  
**10.0** "Romany Spy"  
**10.15** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.15** A.C.E. Talk: "Preserving Foods by Dehydration"  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**5.0** Children's session: "Cousin Anne"  
**5.45** Variety Calling  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS  
**6.45** "The Family Doctor"  
**7.0** After dinner music  
**7.30** Studio recital by Phyllis Scott (soprano)  
**7.45** "The Ghost in Your House" (BBC play)  
**8.0** Music from the Opera  
**8.30** "The Hunchback of Ben Ali"  
**8.42** "Bal Masque"  
**8.45** "The Amazing Quest of Ernest Bliss"  
**8.57** Station notices  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance  
**10.0** Close down

## 1ZB AUCKLAND 1070 kc. 289 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Emma  
**10.15** Adventures of Jane Arden  
**10.30** A Date with Janie (first broadcast)  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**12.15 & 1.15 p.m.** London News  
**1.45** 1ZB Happiness Club (Joan)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History: Stanley and Livingstone  
**6.15** London News  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Commando Story  
**7.45** Dangerous Journey  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Make Up Your Mind  
**8.20** Susan Lee  
**8.45** Songs of Good Cheer  
**9.0** The Door with the Seven Locks  
**10.30** Harmony Lane  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** We Were Young  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter  
**12.15 & 1.15 p.m.** London News  
**1.30** Christmas Shoppers' session

**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Dan Dunn, Secret Operative  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Doctor's Memories  
**7.45** So the Story Goes  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Parting Shot  
**8.20** Susan Lee  
**8.45** Give It a Name Jackpots  
**9.0** The Green Archer  
**10.0** Adventure  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**8.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Movie Magazine  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Elizabeth Anne)  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.30** Musical Programme  
**4.30** Health and Beauty session  
**5.0** The Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** Novel Narratives  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Commando Story  
**7.45** The House of Shadows  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Off the Record  
**8.20** Susan Lee  
**8.45** Pedlar's Pack  
**9.0** Room 13  
**10.0** Time Out with Allen Prescott  
**10.15** A Cheerful Earful  
**10.30** For This We Live (3ZB Studio Play)  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Emma  
**10.15** Bachelor's Children (final broadcast)  
**10.30** How Green Was My Valley  
**10.45** Big Sister  
**11.5** Anne Stewart Talks  
**11.10** Shopping Reporter (Jessie)  
**12.15 & 1.15 p.m.** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**3.30** Rita Entertains  
**4.30** Health and Beauty session (Tui)  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Robinson Crusoe Junior  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Commando Story  
**7.45** We Were Young  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories: Interference  
**8.20** Susan Lee  
**8.45** Quiz Time  
**9.0** The Forger  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.30** Variety  
**6.45** Vanity Fair  
**7.15** Emma  
**7.30** Bachelor's Children  
**7.45** Commando Story  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** Fashion Commentary by Susan  
**9.0** The Door with the Seven Locks  
**9.30** Anne Stewart Talks  
**9.45** Doctor's Case Book  
**10.0** Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 Light and Shade  
 10. 0 Devotions: Very Rev. T. H. Roseveare  
 10.20 For My Lady: "Mr. Thunder"  
 11. 0 Health in the Home: "Pets are nice but..."  
 11. 8 Morning melodies  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Musical snapshots  
 2.30 Classical music  
 3.30 Connoisseur's Diary  
 3.45 Music While You Work  
 4.15 Light music  
 4.45 Children's session: "The Sky Blue Falcon"  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Back to Muffit: Housing  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME: "Barbara at Home: Rain from Heaven"  
 7.45 What the American Commentators Say  
 8. 0 "Spotlight": Felix Mendelssohn and His Hawaiian Serenaders  
 8.15 "First Flights": A programme featuring Arthur Askey, Richard Murdoch, Billy Cotton and His Band and Cadets of the Air Training Corps  
 8.44 "The Woman Without a Name"  
 8.57 Station notices  
 9. 0 Newsreel and Commentary  
 9.25 Vera Lynn, "There's a Ship Rolling Home" (Kennedy)  
 9.30 Fashions in Melody: Studio programme by the Dance Orchestra  
 10. 0 Personal Album, featuring Joe Stafford (U.S.A. programme)  
 10.15 Repetition of Greetings from the Boys Overseas  
 10.45 Harry James Show (U.S.A. programme)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME  
 Fritz Kreisler (violin) and the London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)  
 8.44 The Queen's Hall Orchestra, Variations on a theme of Haydn (St. Anthony's Chorale) (Brahms)  
 9. 1 The Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)  
 9.37 Vladimir Rosing (tenor)  
 9.41 The Boston Symphony Orchestra, "Lieutenant Kije" (Prokofiev)  
 10. 0 In lighter vein  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time  
 12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee  
 5.45 Spotlight Bands  
 6. 0-7.0 Information, Please!: Amos and Andy  
 7. 0-9.15 News: Mail Call: Double Feature: Basin Street  
 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
 6. 0, 7.0, 7.45, 8.45 a.m. London News  
 6.15 Breakfast session  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices

- 9.32 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.28 to 10.30 Time signals  
 10.25 Quiet Interlude  
 10.40 For My Lady: World Famous Orchestras: San Francisco Symphony  
 11. 0 "Those Were the Days": A School that Was: A talk prepared by Cecil Hull  
 11.15 Reserved  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical Hour  
 3. 0 Feature Time  
 3.28 to 3.30 Time signals  
 3.30 Music While You Work  
 4. 0 "Grand City"  
 4.15 Variety  
 4.45 Children's session: Ethel Mackay's programme: "The Gondoliers"  
 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)  
 7. 0 Back to Muffit: Housing  
 7.30 EVENING PROGRAMME: Shirley Welch (pianist), "Berceuse" (Chopin), "The Butterfly" (Grieg), "Island Spell" (Ireland), "The Dance of the Gnomes" (Liszt) (A Studio Recital)  
 7.45 What the American Commentators Say  
 8. 0 The Wellington Harmonic Society, Conductor: H. Temple White (Concert from the Town Hall concert chamber)  
 8.58 Station notices  
 9. 0 Newsreel and Commentary  
 9.30 New Zealand News for the Pacific Islands  
 9.40 Music by Vaughan Williams: The second of a series of NBS programmes  
 10.15 Repetition of Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Stage Door Canteen"  
 8.30 Variety  
 9. 0 More variety  
 9.45 Light concert  
 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "Pride and Prejudice"  
 7.40 Fanfare  
 8. 0 "The Clue of the Silver Key," by Edgar Wallace  
 8.25 Musical Digest  
 9. 2 "The Famous Match," by Nat Gould  
 9.30 Night Club, featuring Tony Pastor in "Spotlight Band," and Liz Tilton in "Personal Album"  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 8. 0 Concert session  
 8.30 "The Man Behind the Gun" (U.S.A. programme)  
 9. 0 Big Ben Chimes  
 9. 1 Concert session, continued  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Rhythm in Retrospect

# Tuesday, December 5

- 5.45 "David and Dawn in Fairyland"  
 6. 0 Starlight: Frances Day  
 6.15 LONDON NEWS  
 6.30 Musical programme  
 6.45 Station announcements "Every Walk of Life"  
 7. 0 Back to Muffit: Housing  
 7.15 After dinner music  
 7.30 John Charles Thomas (baritone)  
 7.45 What the American Commentators Say  
 8. 0 Interlude  
 8. 6 "Adventure"  
 8.30 Light Symphony Orchestra, "Joyousness" (Wood), "For Your Delight" (Coates)  
 8.38 From the Studio: Rachel Schofield (mezzo-soprano), "Listen, Mary" (Brahe), "Ships of Arcady" (Head), "Boat Song" (Ware), "Garden of Happiness" (Wood)  
 8.50 Albert Sandler Trio, "Skye Boat Song" (Boulton), "The Canary" (Pollakini), "Jealousy" (Gade)  
 9. 0 Newsreel and Commentary  
 9.25 "Mr. Jones Goes to War" (U.S.A. programme)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Famous Names: The Brontes (BBC programme)  
 7.15 Light popular music  
 7.44 "The Seasons: Summer in England"  
 8. 0 Musical Comedy selections  
 8.30 Intermession: The BBC Variety Orchestra, Stephen Manton (vocalist)  
 9.18 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play  
 7.15 "When Dreams Come True"  
 9.15 "Mystery of Darrington Hall"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: "Pride and Prejudice"  
 10.30 Devotional Service  
 10.55 Health in the Home: "Psychology of Feeding"  
 11. 0 Light music  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music While You Work  
 2.30 Home Front Talk  
 2.45 Film Tunes  
 3. 0 Classical Hour  
 4. 0 "Four Hands in Harmony": Clive Richardson and Tony Lowry in duets for two pianos (BBC programme)  
 4.15 Melody Time  
 4.45 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Back to Muffit: Housing  
 7.30 EVENING PROGRAMME: "Dad and Dave"  
 7.45 What the American Commentators Say  
 8. 0 Radio Stage: "Crime Conscious"  
 8.25 "The Tune Parade," featuring Martin Wintata and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)  
 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

- 8.58 Station notices  
 9. 0 Newsreel and Commentary  
 9.25 Gerald and his Orchestra, "That Girl from Paris" (Heymann)  
 9.29 From the Studio: Vera Martin (contralto): Song Pictures by May Brahe, "I Passed by Your Window," "Heart of the Night," "To a Miniature," "Dawn Song," "The Little People"  
 9.41 Gerald and his Orchestra, "Shall We Dance?" (Gershwin)  
 9.50 Dance music  
 10.15 Repetition of Greetings from the Boys Overseas  
 10.45 Dance music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music  
 6. 0 Concert Time  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Pro Arte quartet, with Alfred Hobday, Quintet in D Major (Mozart)  
 8.23 Franz Volker (tenor)  
 8.26 A. Cortot (piano) and J. Thibaud (violin), Sonata No. 9 in A Major, Op. 47 ("The Kreutzer") (Beethoven)  
 9. 1 Busch Quartet, Quartet in F Minor, Op. 95 (Beethoven)  
 9.20 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bach)  
 9.42 Two Songs by Debussy  
 9.46 Griake Trio, Phantasie Trio in A Minor (Ireland)  
 10. 0 Bright Concert  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 A.C.E. Talk: "Preserving Foods by Dehydration"  
 10. 0 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Classical programme  
 3.30 Variety  
 4. 0 "In Ben Boyd's Day"  
 4.15 From Langworth Studios  
 4.30 These were popular  
 5. 0 "Christmas on the Moon"  
 5.45 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS  
 6.40 Sol Hoopii and his Hawaiian Quartet  
 6.46 America Talks to New Zealand  
 7. 0 Back to Muffit: Housing  
 7.15 "The Red Streak"  
 7.30 Music of the People, Love Songs  
 7.45 What the American Commentators Say  
 8. 0 Highlights from Opera  
 8.16 "Deep Sea Treasure: The Royal Naval Divers" (BBC programme)  
 8.30 The Stage Presents (BBC Show)  
 8.58 Station notices  
 9. 0 Newsreel and Commentary  
 9.25 BBC Scottish Variety Orchestra  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10. 0 "Cooking by Gas": Talk by Miss M. B. Brown

- 10.20 Devotional Service  
 11. 0 For My Lady: Famous Pianists: Mark Hambourg, Russia  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Famous Orchestras  
 2.30 Music While You Work  
 3. 0 Harmony and Humour  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session: Big Brother Bill  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7. 0 Back to Muffit: Housing  
 7.15 "American Scene: The War and the American Worker": Talk by Professor Nevins, Professor of History at Columbia University  
 7.30 EVENING PROGRAMME: Band of H.M. Royal Air Force, "Pomp and Circumstance" March No. 4 (Elgar)  
 7.34 The International Singers, "The Sunshine of Your Smile" (Ray), "The Rogue Song" (Stohart)  
 7.40 BBC Military Band, "Le Tarantelle de Belphegor" (Albert)  
 7.45 What the American Commentators Say  
 8. 0 "Barbara at Home: The Land Slide"  
 8.15 BBC Military Band, "Tamerlaid" Overture (Rossini)  
 8.23 From the Studio: Valda McCurdy (soprano), "June is in My Heart" (Vaughan), "If I'd Been Mrs. Noah" (Dunhill), "All in the April Evening" (Diack)  
 8.32 Goldstream Guards Band, "Suite Française" (Foulds)  
 8.44 Nelson Eddy (baritone), "Trade Winds," "Mother Carey" (Keel)  
 8.50 H.M. Grenadier Guards Band, "Sylvia" Ballet (Delibes)  
 8.58 Station notices  
 9. 0 Newsreel and Commentary  
 9.25 Debroy Somers Band, "Swing Along"  
 9.33 "Paul Temple Intervenes: Kellaway Manor"  
 9.53 Charlie Kunz Piano Medley  
 10. 0 Music, Mirth and Melody  
 10.15 Repetition of Greetings from Boys Overseas  
 10.45 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7.45 "Four Just Men"  
 8. 0 The Dunedin Choral Society, assisted by 4YA Concert Orchestra. Soloists: Rosaleen Hickmott (soprano), Mary Pratt (contralto), Alfred Walmesley (tenor), Kenneth Macaulay (bass). Conductor: Stanley Oliver, "The Messiah" (Handel) (from Town Hall)  
 10. 0 Meditation music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Children's session: "Famous Names: David Garrick"  
 5.45 Tea dance by English Orchestras  
 6. 0 "Halliday and Son"  
 6.15 LONDON NEWS  
 6.45 Memories of Other Days  
 7. 0 Back to Muffit: Housing  
 7.15 After dinner music  
 7.30 Farmers' Talk: "Seed Certification" by Mr. A. Stuart  
 7.45 What the American Commentators Say  
 8. 0 Listeners' Own  
 8.57 Station notices  
 9. 0 Newsreel and Commentary  
 9.30 "Stage Door Canteen" (U.S.A. programme)  
 10. 0 Close down



# 1ZB AUCKLAND

1079 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 12B Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Reserved
- 4.30 Health and Beauty session
- 5. 0 Captain Danger
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks, Orrin Tucker and Bonnie Baker
- 7. 0 Back to Muffti: Housing
- 7.15 Bulldog Drummond
- 7.30 Commando Story: (last broadcast)
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Sam Houston and Elizabeth Allen
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.20 Wild Life
- 10. 0 Turning Back the Pages
- 10.30 Youth Must Have Its Swing
- 11. 0 London News

# Tuesday, December 5

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.30 Christmas Shoppers' session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Back to Muffti: Housing
- 7.15 Bulldog Drummond
- 7.30 A Doctor's Memories
- 7.45 Here's a Queer Thing
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Typhoon Thompson and Lila Merrill
- 8.45 Melodies of the Movies
- 9. 0 Four Sisters

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Musical programme
- 4. 0 Musical Roundabout
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Children's session
- 6. 0 The Adventures of the Wyeth Family (last broadcast)
- 6.15 London News
- 6.30 Inspiration
- 6.45 Still in Demand
- 7. 0 Back to Muffti: Housing

- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Novel Narratives
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Roland Pierce and Betsy Blair
- 8.45 One Man's Family
- 9. 0 Four Sisters
- 9.15 Wild Life: Wetas and Their Relations
- 10. 0 Variety
- 11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations (first broadcast)
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5. 0 Halliday and Son
- 6. 0 The Adventures of the Wyeth Family

- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7. 0 Back to Muffti: Housing
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Jean La Fitte and Helen du Mond
- 8.45 Quiz Time
- 9. 0 Four Sisters
- 9.15 Wild Life
- 11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: The Prince of Como
- 8.45 Dombay and Son
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 9.45 Doctor's Case Book
- 10. 0 Close down

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Black	Black	BROWN
Black	Black	Light <input type="checkbox"/> Dark <input type="checkbox"/>
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: Musical Comedy Queens: Mary Ellis, U.S.A.
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by the A.E.W.S. Discussion Group
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: The Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Nanette Anderson Tyrer (English violinist), Sonata in C Minor (Geminiani), Gavotte (Gossec-Tyrer), Prelude (Chopin-Tyrer), Spanish Dance (Sarasate)
- 8.30 Studio Recital by Ada Lynn (soprano), "Fugitive Love" (Martini), "The Veil of Night Has Fallen," "In Dewy Meadow Ground" (Tchaikovsky), "Love Has Eyes" (Bishop)
- 8.42 Gilmir String Quartet, Seventh String Quartet in B Flat (Milhaud)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart"
- 9.45 "Answering New Zealand": Pearl Buck and John Vandercook (U.S.A. programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.18 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"

# Wednesday, December 6

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Preserving Foods by Dehydration"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Music from the Movies
- 5.45 Spotlight: Edmundo Ros and his Rumba Rhythm
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay stock Market report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 "Destination Unknown": Drama featuring Margaret Lockwood
8. 8 Leslie Bridgewater Salon Orchestra
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Halle Orchestra, "Barber of Seville" Overture (Rossini)
- 9.38 Beniamino Gigli (tenor), "O Del Mio Dolce Ardor" ("Paride ed Elena") (Gluck), "O, Paradiso!" ("L'Africana") (Meyerbeer)
- 9.46 Philadelphia Orchestra, Passacaglia in C Minor (Bach)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.30 Back to Muffti: Leave and Allowances for Returned Soldiers
- 7.32 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 1 Band of the R.A.F. Bomber Command
- 9.30 "Dad and Dave"
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Dad and Dave"
- 7.30 Variety
- 7.45 Back to Muffti: Rehabilitation and Education
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Popular Duettists
- 9.40 Melody
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: George Baker and Olive Groves (England)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 6.30 Favourites Old and New
- 6.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market report

11. 0 A.C.E. Talk: "The Work of Women in New Zealand"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: Superman's Christmas Adventure
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Elenor Roberta (soprano), "The Song in My Heart" (Fergus), "Far Away" (Tosti), "Bonnie Wee Thing" (Fox), "Dawn" (Curran) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Russian Gipsy Melodies, featuring the Gipsy Wanderers
- 8.18 Henry Lawson: Dramatised stories by the Australian author
- 8.38 Songs in Harmony, featuring Studio Singers. (Direction: Audrey Gibson-Foster)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Starlight," featuring Adelaide Hall (BBC production)
10. 0 "It's Time to Go Dancing," with Cliff Jones and his Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Charlie Spivak (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Benno Moiseiwitsch (pianist) and The London Philharmonic Orchestra, Rhapsody on a Theme of Paganini (Bachmaninoff)
- 8.25 Ninon Vallin (soprano)
- 8.31 Queen's Hall Orchestra, Symphonic Moments, Op. 36 (Dohnanyi)
- 8.45 John Charles Thomas (baritone)
- 8.53 Boston Promenade Orchestra, Spanish Rhapsody (Chabrier)
9. 0 NBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
- 9.25 Feodor Chaliapin (bass)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players in "Total War," by F. W. Kenyon
- 9.30 A Young Man with a Swing Band, featuring Les Brown in "One Night Stand" (U.S.A. programme)
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Muffti: Rehabilitation the Disabled Soldier
- 7.32 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

## 7.30 EVENING PROGRAMME:

- Philharmonic Symphony Orchestra of New York, "Aldina Suite" (Handel)
- 7.45 What the American Commentators Say
8. 0 Concert by the Christchurch Male Voice Choir. Conductor: Len Barnes
- New Zealand Anthem, "On Lonely Heights" (Schubert, arr. Birstow), "The Song of Harold Harfager" (Werner), "Peace to the Souls of Heroes" (Calcott)
- Thomas Rogers (tenor), "Eleanore" (Coleridge-Taylor)
- Choir, "Thou Comest Here to the Land" (Mendelssohn)
- Frederick Page (pianist), "Idyll" (Sibelius)
- Lyric Four (male quartet), "Thurlugian Volkslied" (Abt), "Steal Away" (arr. Park)
- Choir, "O the Noble Duke of York" (arr. Johnson), "The Little Admiral" (Stanford)
- Nora Cairney (mezzo-soprano) and Len Barnes (baritone), "Two Feet, Three Feet," "Supposing the Countess" (from "The Marriage of Figaro") (Mozart)
- Choir, "Has Sorrow Thy Young Days Shaded?" (arr. Davison), "A Wet Sheet and a Flowing Sea" (Lloyd), "A Song of the New Age," "A Song of Victory" (Vaughan Williams) (from the Radiant Hall)

- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Czech Philharmonic Orchestra (Vaclav Talich), Symphony No. 2 in D Minor (Dvorak)

10. 8 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
- 7.45 "Live, Love and Laugh"
8. 5 Reading by O. L. Simmance
- 8.30 Film Music
9. 0 Dance Floor
10. 0 Dream Time
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "In Ben Boyd's Day"
- 4.15 They Play the Organ
- 4.30 Dance Hits and Popular Songs
5. 0 "The Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Cancelland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island" (last episode)
- 8.24 Stars of the Air
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Travellers' Tales: "We're from Fiji" (BBC production)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "How to Preserve Black Currants"
- 10.20 Devotional Service
11. 0 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Carroll Gibbons and Savoy Hotel Orpheans, "Savoy Cavalcade"
8. 4 "Bright Horizon"
- 8.31 "Blind Man's House"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Ray Ventura and His Collegians, "I Made This Song for You" (Hoss)
- 9.34 New York Radio Guild Players: "The Old Grey Mare Comes Home"
10. 0 Harry James Show (U.S.A. programme)
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, "Manfred" Overture (Schumann), Theme, Variation and Finale (Rosa)
- 8.40 Marjorie Lawrence (soprano)
- 8.44 Moura Lympany (pianist), Three Preludes (Bachmaninoff)
- 8.52 Lawrence Tibbett (baritone)
- 8.56 Otto Dunkelberg (organist), Choral From Act 3 ("Mastersingers") (Wagner)
9. 0 The New York Philharmonic Orchestra, "Don Quixote" (R. Strauss) (Soloists: Schuster (cello), Lindser (viola))
- 9.38 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 "Battle Honour: Army Medical Services"
- 6.15 LONDON NEWS
- 6.45 Famous Women: Duchess of Marlborough
7. 0 After dinner music
- 7.30 Book Talk by H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 "Red Streak": A Tale of the Turf
- 8.26 The Hillingdon Orchestra
- 8.32 "B.B.C. Brains Trust"
- 8.54 "Intermezzo"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.38 Swing session, arranged by Frank Beadle
10. 3 Close down

**1ZB****AUCKLAND**

1970 kc. 280 m.

**Wednesday, December 6**

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Uncle Tom)  
 10. 0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 A Date with Janie  
 10.45 Big Sister  
 11.10 Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. London News  
 1.45 1ZB Happiness Club (Joan)  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 4.30 Health and Beauty session  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Conflict  
 7. 0 Those Who Serve: Air Vice-Marshal Bishop

**4ZD****DUNEDIN**

1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 Favourite Artists Entertainment  
 9. 0 Mid-week Function  
 10. 0 Records at Random  
 10.45 Close down

- 7.15 Officer Crosby  
 7.30 A Doctor's Memories (first broadcast)  
 7.45 Keyboardkraft (Thea and Eric)  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: They're Coming for Me Tomorrow  
 8.20 Susan Lee  
 8.45 Songs of Good Cheer  
 9. 0 Their Finest Hour  
 10. 0 Behind the Microphone  
 11. 0 London News

**2ZB****WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 We Were Young  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Suzanne)  
 12. 0 Mid-day melody menu  
 12.15 & 1.15 p.m. London News  
 1. 0 Garden of Music  
 1.30 Christmas Shoppers' session  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Musical Programme  
 4.30 Health and Beauty session

5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Dan Dunn, Secret Operative  
 7. 0 Those Who Serve: Wingate and Chindits  
 7.15 Officer Crosby  
 7.30 A Doctor's Memories  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: Grandstand Stuff  
 8.20 Susan Lee  
 8.45 King of Quiz  
 9. 0 Their Finest Hour  
 10. 0 Listeners' Request session  
 11. 0 London News

**3ZB****CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Elizabeth Anne)  
 12. 0 Lunchtime fare  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session  
 4.30 Health and Beauty session  
 5. 0 The Junior Quiz

6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7. 0 Those Who Serve: "The War Nurses"  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 The House of Shadows  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: "The Thirteenth Dollar"  
 8.20 Susan Lee  
 8.45 One Man's Family  
 9. 0 Their Finest Hour  
 10. 0 The Toff, 3ZB's Racing Reporter  
 10.15 A Cheerful Earful  
 11. 0 London News

**4ZB****DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Film Forum  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 & 1.15 p.m. London News  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 4.30 Health and Beauty session (Tui)

- 4.50 The Children's session  
 4.52 Did You Ever Wonder?  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Miss Portia Intervenes  
 7. 0 Those Who Serve: Five Hours in a Bomber Split in Half  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Places in the News  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories: Taxi Trouble  
 8.20 Susan Lee  
 8.45 Quiz Time  
 9. 0 Their Finest Hour  
 10. 0 Your Cavalier  
 11. 0 London News

**2ZA****PALMERSTON Nth.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0-8.30 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 London News  
 6.30 Variety  
 6.45 Talking Drums  
 7.15 The Lone Ranger Rides Again!  
 7.30 Baffles  
 7.45 Commando Story  
 8. 0 Current Ceiling Prices  
 8. 5 For Ever Young  
 8.20 Susan Lee  
 8.45 Listeners' Club  
 9. 0 Their Finest Hour  
 9.30 The Motoring session  
 10. 0 Close down

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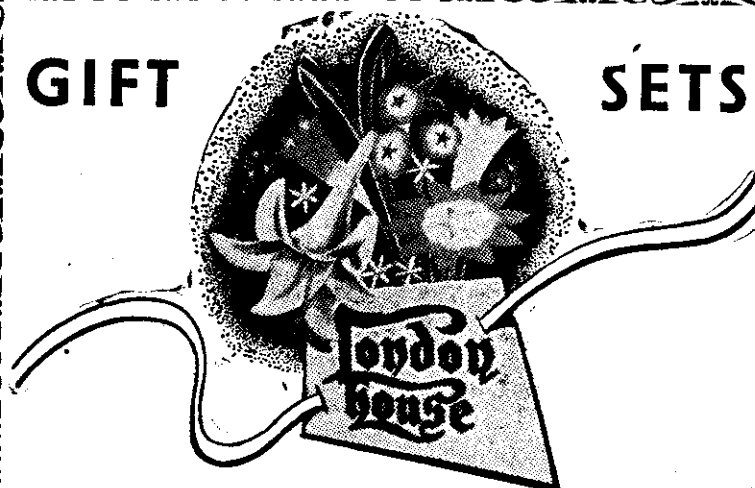
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. G. R. Montiech
- 10.20 For My Lady: Musical Comedy Queens: Binnie Hale (England)
- 11.0 A.C.E. Talk: "Preserving Foods by Dehydration"
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Entertainers Parade
- 2.30 Classical music
- 3.0 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8.0 Radio Stage: "Kiss and Make Up"
- 8.25 "Hima: It's That Man Again": Tommy Handley, with the BBC Variety Orchestra
- 8.57 Station notices
- 9.0 Newsreel and War Review
- 9.25 Studio Recital by the Band of a Military Camp, Slavonic Rhapsody (Friedmann)
- 9.33 "Dad and Dave"
- 9.48 Horn solo, "The Highlander" (Sutton)
- The Band, "By the Swanee River" (Myddleton), "Deep Harmony" (Parker), "Wedding of the Rose" (Jessel)
- 10.0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello), Trio in D Minor, Op. 49 (Mendelssohn)
- 8.33 Marta Fuchs (soprano)
- 8.41 The Pro Arte Quartet, Quartet in C Major, Op. 20, No. 2 (Haydn)
- 9.0 Classical Recitals
- 10.0 In lighter vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 6.0-8.0 a.m. News: First Call: Time
- 12.0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 6.45 Spotlight Bands
- 6.0-7.0 Dunninger: Music Hall
- 7.0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: World Famous Orchestras: Zurich Tonhalle (Switzerland)
- 11.0 Talk by Major F. H. Lam-pen
- 11.15 Reserved
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour

- 3.0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 4.0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: Bands, Brass and Military
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
- 8.0 Newton Ross and his Sym-phony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Musical Comedy Memories
- 8.30 Variety in Reserve
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.10 Queens of Song: Mavis Bennett
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Light Variety
- 5.45 "Christmas on the Moon"
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
- 7.0 Consumer Time
- 7.30 From the Studio: W. H. Gregg (baritone), "The Mid-night Review" (Glinka), "The Two Grenadiers" (Schumann), "Her Portrait" (Schubert)
- 7.45 What the American Com-mentators Say

- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0 Light music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "Preserving Foods by Dehydration"
- 2.45 Some Humour
- 3.0 Classical Hour
- 4.0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Com-mentators Say
- 8.0 Search for a Playwright: "Mrs. Jobbins"
- 8.24 Light Symphony Orches-tra, "Country Dance," "Pastoral Dance" (German)
- 8.30 "Paul Temple Intervenes": A serial thriller by Francis Dur-bridge (BBC programme)
- 8.50 London Palladium Orches-tra, "The Golden Valse" (arr. Winter)
- 8.58 Station notices
- 9.0 Newsreel and War Review
- 9.30 Salute to Rhythm, featur-ing Phil Green's Concert Orche-stra (BBC production)
- 10.0 Personal Album, featuring the Music Molds and Hal (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening music
- 6.0 Concert Time
- 7.0 After dinner music
- 8.0 Summertime Music
- 8.30 Musical Comedy
- 9.1 First of a series of inci-dental Music
- 9.30 "Life of Cleopatra"
- 9.45 Bass Ballads
- 10.0 Reverie
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 "Houses": An anthology of poetry and music. Poems read by Gladys Young and Robert Harris
- 3.45 Variety
- 4.15 Recital Time
- 4.30 The Best in Dance Bands
- 5.0 For the Children: "This is Britain: A Devon Fisherman"
- 5.45 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 The Studio Orchestra
- 6.48 The Market Report
- 7.0 Consumer Time
- 7.15 "The Red Streak"
- 7.30 Favourite Tunes
- 7.45 What the American Com-mentators Say
- 8.0 Boston Symphony Orche-stra, "Song of the Earth": For Voices and Orchestra (Mahler) (U.S.A. programme)
- 8.54 Songs by George Parker (baritone)
- 9.0 Newsreel and War Review
- 9.25 Radio Rhythm Review
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.0 Health in the Home: "The Eyes Have It"
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Pia-nists: Vera Bradford, Australia
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Singers and Strings
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Julian Clifford and Symphony Orchestra, "The Good Humoured Ladies" (Scarlati-Tommasini)
- 7.45 What the American Com-mentators Say
- 8.0 Eugene Goossens and Lon-don Symphony Orchestra, Suite in G (Bach, arr. Goossens)
- 8.9 Benjamin de Loache (bari-tone), "Tobacco Song" (Bach)
- 8.13 Reginald Kell (clarinet) with Dr. Malcolm Sargent and London Philharmonic Orchestra, Concerto in A Major, Kv. 623 (Mozart)
- 8.44 From the Studio: Patricia Thorn (mezzo-soprano), "Soft as a Zephyr" (Liszt), "We Wandered," "True Love" (Brahms)
- 8.54 Dr. Leo Blech and London Symphony Orchestra, Serenade for Orchestra, Op. 11 (Scherzo in D Major) (Brahms)
- 9.0 Newsreel and War Review
- 9.25 Elgar and His Music
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody, continued
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Mighty Minutes"
- 8.15 Variety
- 8.48 "Vanity Fair"
- 9.0 More variety
- 9.30 "Forbidden Gold"
- 9.45 "The Curlew Rises"
- 9.48 Interlude
- 10.0 For the music lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: Buying Meat by Grade
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Children's session: "Cousin Anne"
- 5.45 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
- 7.0 Consumer Time
- 7.15 "Health Stamps for Health Camps": Talk by J. Pickard, Chairman, Southland Children's Health Camp Association
- 7.30 Studio recital by Aileen Curran (soprano)
- 7.45 What the American Com-mentators Say
- 8.0 Laugh and the World Laughs with You
- 8.30 Albert Sandler's Trio
- 8.45 "The Amazing Quest of Ernest Bliss"
- 9.0 Newsreel and War Review
- 9.25 Organalia, presenting Henry Croudson
- 10.0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Corres-pondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 5

- 9.5 a.m. Miss M. Armour: Storytime for Little People.
- 9.12 Mrs. P. Hattaway: Christmas Gifts: Choosing Books for Children.
- 9.20 Miss M. P. Dennehy and Others: Songs of Other Lands.
- FRIDAY, DECEMBER 8
- 9.5 a.m. Miss M. L. Godber: Now We'll Act It!
- 9.13 Lieut.-Col. T. Orde Lees: Travel Talk: Visit Tahiti.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 9.40 The 2YA Concert Orches-tra. Conductor: Leon de Mauny, Overture, "Don Juan" (Moz-art), Three Dances from "The Bartered Bride" (Smetana). Song Cycle: "A Dream of Egypt," Introduction, "Beside the Lonely Nile," "Within the Sphinx's Solemn Shade," "Pome-granate in Your Mouth," "Wakened When the Moon" (Woodforde-Finden)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

- 8.0 Interlude
- 8.4 "Twenty Thousand Leagues Under the Sea"
- 8.28 Yehudi Menuhin (violin), Sonata "The Devil's Trill" (Tartini-Kreisler)
- 8.40 "No Casualties": Play by S. and M. Ellyard. The dramatic results of an accident in which there were no casualties (NBS production)
- 9.0 Newsreel and War Review
- 9.25 Latest on Record
- 10.0 Close down

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 8.0 CHAMBER MUSIC: Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 8.30 Sophie Wyss (soprano)
- 8.34 The Pougnet Trio, Trio in G Major (Moeran)
- 8.56 Dora Stevens (soprano)
- 9.0 Male Voice Harmony
- 9.15 Music by Victor Herbert
- 10.0 Light concert
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.43 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Recorded music
- 7.30 Studio talk: "Books of the Month," by Mr. A. L. Low
- 8.0 Recorded concert
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Miscellaneous light music
- 7.10 Travellers' Tales: "Great Barrier Reef" (BBC programme)
- 8.0 Chamber music: Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 8.34 Watson Forbes and Myers Fogglin (viola and piano), Ar-peggione Sonata (Schubert)
- 9.5 "The Gentleman Rider" (first episode)
- 9.30 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light music
- 7.15 "The Mighty Minutes"
- 7.30 Grace Moore (soprano)
- 7.42 Comedyland
- 8.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"



**1ZB**

**AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (The Wayfarer)  
10. 0 Judy and Jane  
10.15 Adventures of Jane Arden  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.45 1ZB Happiness Club (Joan)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3.30 Reserved  
4.30 Health and Beauty session  
5. 0 Captain Danger  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Santa's Magic Christmas Tree  
7. 0 Consumer Time

**4ZD**

**DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 New recordings  
9.30 Rambling Through the Classics  
10. 0 Swing session  
10.45 Close down

# Thursday, December 7

**2ZB**

**WELLINGTON**  
1130 kc. 255 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 Christmas Shoppers' session  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety Programme  
4.30 Health and Beauty session  
5. 0 Junior Guest Announcer  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell It to Tailors  
7. 0 Consumer Time

**3ZB**

**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Rajah's Racer  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter  
12. 0 Lunchtime Fare  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
3. 0 Echoes of Variety  
4.30 Health and Beauty session, featuring "Let's Take a Look in Your Mirror"  
5. 0 Junior Guest Announcer  
6. 0 Secret Service Scouts (first broadcast)

**4ZB**

**DUNEDIN**  
1310 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce

**2ZA**

**PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Dinner music  
6.15 London News  
7. 0 Consumer Time  
7.30 Baffles  
7.45 Commando Story  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre, starring Donald Crisp  
8.45 Melodies in Waltz Time  
9. 0 Four Sisters  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Overture, "L'epreuve Villageoise" (Gretry), Masque from the Music to "As You Like It" (German)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Shirley Craig (piano) and the Studio Orchestra, Concerto in A Major (Mozart)
- 8.24 Studio Recital by Phyllis and Lorna Littler (duets), "Ah! How Pleasant 'tis to Love" (Purcell), "The Harvesters" (Dvorak), "The Wind and the Rose" (Franck), "Summer Sunset" (Quilter), "A Pastoral" (Carey)
- 8.36 The Studio Orchestra, English Pastoral Impressions (Ernest Farmer)
- 8.48 Charles Panzera (baritone), Nocturne (Franck), "Chanson de la nuit durable" (de Severac)
9. 0 Newsreel and War Review
- 9.25 Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
10. 5 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Favourite Entertainers: Cecil Johnson (comedian) with Patricia Rossborough (piano)
- 8.20 Variety and Vaudeville
8. 1 "West of Cornwall"
- 8.14 Hawaiian Interlude
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Band
6. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.15 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World-famous Orchestras: New Friends of Music Orchestra, U.S.A.
11. 0 A.C.E. Talk: "Preserving Foods by Dehydration"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Gavin and Major Lampen
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Enid Wood (soprano), "The Bluebell Way" (Brahe), "A Castilian Lament" (Del Riego), "In Norley Wood" (Brahe), "Mellisande in the Wood" (Goetz) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Claude Tanner (cellist), "Serenade Espagnole" (Glazounov), "Austriana," "Jota" (Falla), "Apres Un Reve" (Faure) (A Studio Recital)
- 8.14 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time: "Transatlantic Call: London Street Markets"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Two Famous Bands: (1) Regimental Band of H.M. Grenadier Guards, conducted by Lieut. G. H. Willcocks, English Folk Songs and Dances (arr. Fairfield), Army and Marine March (Zehle), "Shamrockland" (2) Black Dyke Mills Band, conducted by Arthur O. Pearce, "Tantalesqualen" Overture (Suppe), Poem (Fibrich), "Bless This House" (Brahe), "The Standard of St. George" (Alford)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: Mountain Songs
9. 0 SONATA PROGRAMME: Yehudi and Hepzibah Menuhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
- 9.29 Herbert Janssen (baritone)
- 9.36 Artur Schnabel (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven)
10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

# Friday, December 8

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.12 After dinner music
- 7.30 "This Is the Army"
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by the Studio Orchestra
9. 0 Newsreel and War Review
- 9.25 Harry Fryer and His Orchestra, "White Horse Inn" (Stoltz)
- 9.28 Vera Lynn, "With All My Heart" (Popplewell)
- 9.31 The Jerry Allen Trio, "Buffoon" (Confrey), "The Whistler and His Dog" (Pryor)
- 9.37 Flanagan and Allen, "Don't Ever Walk in the Shadows" (Bernard), "Why Don't You Fall in Love with Me?" (Lewis)
- 9.43 Victor Silvester and His Ballroom Orchestra, "The Request Waltz" (Waldteufel)
- 9.46 Turner Layton, "Question and Answer" (Coleridge-Taylor)
- 9.49 Henry Lawson Stories
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera
- 9.48 Musical Miniatures
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Novelty orchestras
- 7.30 London Piano - accordion Band
- 7.45 Len Green (piano)
8. 0 Light concert programme
9. 2 Symphony Orchestra
- 9.15 Variety
- 9.50 Melody
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Jeannette MacDonald and Gene Raymond, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme

# 4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.12 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital by Shirley Buchanan (soprano), "God's Greatest Gift" (Joyce), "Humoresque" (Dvorak), "Cradle Me Low" (Brahe)
- 7.45 What the American Commentators Say
8. 0 From the Studio: Lois Manning (pianist), Sonata in G (Scriabin), Fantasia and Fugue in C Minor (Mozart)
- 8.13 From the Studio: Rex Harrison (baritone), Songs by Korby: "O'er the Forest Rain Clouds Lower," "Where the Tisza's Torrents Through the Prairies Swell," "Turn Upon My Worn and Weary Face," "Maiden, Maiden, Nut-brown Maiden"
- 8.27 Joseph Sziget (violinist) and the London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Royal Albert Hall Orchestra, Guest Artist: Walter Widdop
10. 0 Masters in Lighter Mood
- 10.30 BBC Scottish Orchestra, conducted by Guy Warrack: Celtic Dances (Foster), Suite of Old Netherland Dances (Rontgen), Four Diversions on Ulster Airs (Ferguson) (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band Concert
- 8.25 "The Young in Heart"
9. 0 Operatic Music
- 9.30 Varied programme
10. 0 Time for Fun
- 10.30 Close down
7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 A.C.E. Talk: "Buying Meat by Grade"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 Rhythm all the Time
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.12 On the Bandstand
- 7.25 Unchanging Favourites
- 7.45 What the American Commentators Say
8. 0 The Melody Lingers On
- 8.15 Transatlantic Call: "Home Again": Prisoners of War Repatriated from Germany
- 8.45 Hit Parade of the Air
9. 0 Newsreel and War Review
- 9.25 Hawaiian Echoes
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "New Zealand Industries"
- 10.20 Devotional Service
11. 0 For My Lady: Famous Pianists: Ignace Paderewski (Poland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Care Music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: "To Town on Two Pianos": With Arthur Young and Reginald Forsythe
- 7.45 What the American Commentators Say
8. 0 Novelty Orchestra, "Requiem" (de Borbon)
8. 2 "Tommy Handley's Half-hour": It's That Man Again
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 BBC Symphony Orchestra, "Der Freischutz" (Weber)
- 9.33 Readings by Professor T. D. Adams, "Highroads of English Literature": William Makepeace Thackeray (1811-63)
- 9.57 Lener String Quartet, Gavotte (Gluck-Brahms)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Personalities on Parade: Monica Lister and 20th Century Serenaders
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Back to Mufti: Education and the Soldier
7. 2 Grow Your Own Vegetables
- 7.15 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: BBC Symphony Orchestra, "Enigma" Variations (Elgar)
- 8.42 "Swans": An Anthology of Poetry and Music (BBC programme)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.30 "Dr. Jekyll and Mr. Hyde" (a new feature)
- 9.56 "By the Sleepy Lagoon"
10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 A Date with Janie
- 10.45 Big Sister
- 11.10 Shopping Reporter
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Santa's Magic Christmas Tree
- 7. 0 Back to Mufti: Education and the Soldier
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.20 Reserved
- 10. 0 Sports session (Bill Meredith)
- 10.15 Reserved
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.30 Christmas Shoppers' session
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Children's session
- 6.15 London News
- 6.30 Reserved
- 7. 0 Back to Mufti: Education and the Soldier
- 7.15 Norwich Victim (first broadcast)
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices

# Friday, December 8

- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Reserved
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 4.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session

- 7. 0 Back to Mufti: Education and the Soldier
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff, 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young

- 4.30 Health and Beauty session (Tui)
- 4.45 Around the World with Santa Claus
- 5. 0 The Children's session
- 6. 0 Those You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7. 0 Back to Mufti: Education and the Soldier
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Entertainers All
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Musical Comedy Queens: Peggy Wood, U.S.A.
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Freda Crook (piano) in pieces by old and modern Italian Masters: Prestissimo (Vivaldi, trans. by Bach), Giga (Corelli), Scherzino (Cilea), "A Letter" (Gresceni), "Saltarello" (Minea)
- 7.45 What the American Commentators Say
8. 0 Howard Barlow and the Columbia Broadcasting Symphony
- "Seventeen Come Sunday" March, Folk Songs from Somerset (Vaughan Williams)
8. 6 Studio Recital by Kathleen Keatley (soprano), "Still the Lark Finds Repose" (Ivimey), "Arrogant Poppies" (Armstrong Gibbs), "When May Walks By" (O'Neill), "Birds in the Night" (Sullivan)
- 8.15 Studio Recital by Felix Miller (violin), "Canzonetta" (D'Ambrosio), "En Bateau" (Debussy), Praeludium and Allegro (Pugnani and Kreisler)
- 8.30 Peter Dawson (bass-baritone), Four Indian Love Lyrics (Woodforde-Finden), "Less than the Dust," "The Temple Bells," "Kashmiri Love Song," "Till I Wake"
- 8.42 Kostelanetz and His Orchestra, "Mark Twain," Portrait for Orchestra (Kern), "Hannibal Days," "Gorgeous Pilot House," "March" (Civil War), "Wandering Westward," "Mark in Eruption"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25-9.55 Variety, featuring Edith Day, Frank Rayston, Josephine Baker and the Comedy Harmonists
- Deborah Somers Band and Chorus, Theatre Memories: "Daly's"
- 9.33 Edith Day (soprano), Edith Day Memories
- 9.41 Frank Rayston (piano), "Lambeth Walk," a long way after Verdi, Beethoven, Mozart, Chopin and Liszt (arr. Rayston)
- 9.47 Josephine Baker and the Comedy Harmonists
- "Españole" (de Grenet), "Under African Skies" (Dallin)
- 9.53 Kostelanetz and His Orchestra, "Turkey in the Straw," "Bugle Call Rag" (Pettis)
10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music by English Composers: The Queen's Hall Orchestra, A London Symphony (Vaughan Williams)
- 9.43 The BBC Symphony Orchestra, with String Quartet, Introduction and Allegro for Strings, Op. 47, "Sospiri," Op. 70 (Elgar)

# Saturday, December 9

10. 0 Derek Oldham (tenor)
10. 6 The Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Walton)
- 10.22 BBC Symphony Orchestra, "Pomp and Circumstance" Marches, Nos. 1 and 2 (Elgar)
- 10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Travelling Around Home": A Talk prepared by Linda Rowlatt
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: Joye Taylor's Play, "Bag of Gold"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Master Singers, in Songs from Musical Comedy
- 7.45 What the American Commentators Say
8. 0 "Itma: It's That Man Again": Tommy Handley (BBC production)
- 8.30 "Burnsiana": Songs by the Bard arranged for Soloists and Chorus by W. A. Henderson (A Studio presentation)
- 8.52 Victor Herbert Memories: Blue Hungarian Band
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Sylvia Devienne and Tom Morrison
10. 0 Sports results
- 10.10 Old-time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: The New York Philharmonic Orchestra, Symphony No. 1 (Beethoven) (U.S.A. programme)
- 8.30 Heinrich Schusnus (baritone)
- 8.34 Leopold Godowsky (pianist), Nocturne in D Flat Major, Op. 27, No. 2 (Chopin)
- 8.42 Kirsten Flagstad (soprano)
- 8.56 Wilhelm Kempff (pianist), "Aufschwung" ("Soaring") (Schumann)

9. 0 The New York Philharmonic Orchestra, Symphony No. 1 (Brahms)
- 9.42 Gerhard Husch (baritone)
- 9.46 Anton Rubinstein (pianist), "Navarra," "Sevilla" (Albeniz)
- 9.54 State Opera Orchestra, "Kamarinskaya" (Glinka)
10. 0 In quiet mood
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert continued
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Christmas on the Moon" For the Bandsman
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)
8. 8 From the Studio: Kathryn Montapiero (soprano), "The Portrait" (Donaudy), "Serenade" (Schubert), "The Holy City" (Adams)
- 8.22 Rudolf Dietzman ('cello), "Papillon" (Popper), "Czardas" (Fischer)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.45 Something Old — Something New
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Marek Weber's Orchestra, Leo Fall Potpourri
- 8.10 Radio Stage: "Dance for the Devil"
- 8.35 Light recitals
9. 1 Dance music by Ambrose and his Orchestra
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Songs of the West
8. 0 Concert programme
- 8.30 Waltz time
9. 2 Modern dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Husbands and Wives: Eugene Ormandy and Steffie Goldner Oman, U.S.A.
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Great Figures of the Modern Theatre: Ray Compton": Talk by C. H. Allan
- 11.15 Light music
- 11.30 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Southernaires Instrumental Quartet: A presentation of Popular Tunes
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 The Hillingdon Orchestra, "In Holiday Mood," "On the Promenade," "Down the Stream," "The Illuminated Fete" (Ketelby)
- 8.30 "Four Hands in Harmony": Clive Richardson and Tony Lowry in Duets for Two Pianos (BBC programme)
- 8.45 Nigger Minstrels
- 8.55 Station notices
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Theatre Orchestra, "Maid of the Mountains" (Simson)
- 9.32 From the Studio: Harold Prescott (tenor), "A Little Day" (Smith), "In the Garden of My Heart" (Ball), "I Gave You a Gift" (Loughnan), "Mignonette" (del Riego)
- 9.45 His Majesty's Theatre Orchestra, "The Dubarry" (Millocker)
- 9.54 Columbia on Parade, Crazy Pantomime
10. 2 Sports results
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Handel's "Messiah": Presented by the Combined Chorus of the Christchurch Harmonic Society and the Liedertafel, with the 3YA Orchestra. Conducted by Victor C. Peters. Soloists: Dora Drake (soprano), Mary Pratt (contralto), L. E. Dailey (tenor), Lloyd Spears (bass) (From Civic Theatre)
10. 0 Light Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and Bright
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.30 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday

- 6.45 Sports results
7. 0 Radio Round-up
- 7.15 Topical Talk from the BBC
- 7.30 Bing and a Band
- 7.45 What the American Commentators Say
8. 0 Harry Fryer and his Orchestra, "The Lisbon Story," "Something in the Air"
8. 7 "The Wager," by Grace Jansich. A comedy by a New Zealand author (NBS production)
- 8.28 Sidney Torch (organ), "The Gipsy Princess"
- 8.32 Ye Olde Time Music Hall
9. 0 Newsreel and Commentary
- 9.25 Royal Artillery String Orchestra, "Ay! Ay! Ay!" "Vagabond Pizzaco," "Rose Marie," "Ragamuffin"
- 9.39 The BBC Brains Trust
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "David Copperfield"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Pig About Town": A radio fantasy by Betty Davies
- 2.31 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Teddy Joyce and Orchestra, "Holiday Express" (MacAffer)
- 7.34 Oleanders Negro Quartet, "Cotton Needs Pickin'," "Kind-ly Wood" (trad.)
- 7.40 Light Symphony Orchestra, "Joyousness" (Haydn Wood)
- 7.45 What the American Commentators Say
8. 0 The BBC Variety Orchestra, conducted by Charles Shadwell
- 8.28 From the Studio: Ivan W. Hanna (baritone), "An Irishman's Love Life" (Kennedy-Fraser), "Yeoman's Wedding Song" (Poniatowski), "By the Waters of Minnetonka" (Ligurance)
- 8.37 Albert Sandler and Orchestra, "Life is Nothing Without Music," "Summer Evening in Santa Cruz" (Hartley)
- 8.43 From the Studio: Marion Duncan (contralto), "I Passed by Your Window" (Brahe), "Love the Pedlar" (German), "Love Here is My Heart" (Slesau)
- 8.52 Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Borch)
- "Marriage of Figaro" (Pandango) (Mozart)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 Music for Dancing, featuring Victor Silvester's Ballroom Orchestra (BBC programme)
10. 0 Sports summary
- 10.10 Eric Winstone's Orchestra
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Four Just Men"
8. 0 Variety
- 8.30 "The Sentimental Bloke"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down



# 1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 New Zealand Hit Parade
- 3. 0 Sincerely Yours

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music 12.15 and 1.15 p.m. LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Shamrocks" (a new feature)
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.55 To-day's Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour
- 9. 0 Newsreel and Commentary
- 9.25 Late Sporting Results
- 9.30 Chamber Music: Sonata No. 2 in A Minor and Major for Violin and Piano (John Ireland), played by Eda Kersey and Kathleen Long
- 10. 0 Close down

# Saturday, December 9

- 3.30 Reserved
- 4. 0 Reserved
- 4.45 The Milestone Club (Thea)
- 5. 0 Musical Programme
- 5.30 One Man's Family
- 5.45 Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Musical Competitions
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Moon Over Africa
- 8. 5 Celebrity Artists: Walt Disney
- 8.20 Bits of Life (last broadcast)
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.15 Preview of Week - end Sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 The Gardening session
- 10.15 Treasure of the Lorelei
- 10.30 Variety
- 11.30 Of Interest to Women
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary

- 4. 0 Information, Please! (U.S. War Dept. programme)
- 5. 0 Junior Guest Announcer
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artist: Walt Disney
- 8.20 Norwich Victim
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 10.15 Jane Arden, the Girl Detective
- 10.30 Popular melodies
- 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 8.15 To-day's Sport (The Toff)
- 9. 0 The Bachelor Girls' session (Paula)
- 9.25 Current Ceiling Prices
- 11.30 Gardening session (David)
- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 Adventures with Admiral Byrd
- 1.30 Vegetable Growing in the Home Garden

- 1.45 Passing Parade and Sports Flashes
- 4. 0 The Red Skelton Show
- 4.50 Sports Summary
- 5. 0 Children's session
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Story Behind the Song
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 The House of Shadows
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists: Walt Disney
- 8.20 Bits of Life
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 9.30 For the Stay-at-Home
- 10. 0 The Essex Feature Hour: The Little 'by Little House
- 10.45 The Story and the Song
- 11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bob Crosby Show
- 4.45 Around the World with Santa Claus (final broadcast)

- 5. 0 The Voice of Youth, produced by Peter
- 5.22 Did You Ever Wonder?
- 5.45 Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists: Walt Disney
- 8.20 Bits of Life
- 8.45 The Listeners' Club
- 9. 0 Four Sisters
- 9.15 Melody Mosaic
- 10. 0 The Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5. 0 p.m. Children's session
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 7.30 Gardening session
- 8. 0 Current Ceiling Prices
- 8.15 Bits of Life
- 8.30 Saturday Night Special
- 9. 0 Four Sisters
- 9.15 Music, Mirth and Melody
- 10.30 Close down

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M15.4

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Congregational Service: Mt. Eden Church (Pastor Gordon Smith)
- 12.15 p.m. Musical mustings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Berlioz and His Music
- 3.30 New York Philharmonic Symphony, conducted by Arthur Rodzinski.
- "In Memoriam: The Coloured Soldiers Who Died for Democracy" (William Grant Still). Piano Concerto in C Major (Mozart), Symphony No. 5 (from "The New World") (Dvorak) (U.S.A. programme)
- 4.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Lison)
- 8.15 EVENING PROGRAMME: Studio Recital by Shirley Craig (piano), Sonata, Op. 53, in C Major ("Waldstein") (Beethoven)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.35 Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
- 9.45 Herbert Janssen (baritone), "Devotion," "All Souls' Day" (A. Strauss)
- 9.55-10.11 Minneapolis Symphony Orchestra, Overture on Greek Themes (Giazounov)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

800 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Instrumental Interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover

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# Sunday, December 10

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Morning Programme
10. 0 "The Seasons: Winter in England"
- 10.30 Preview: Flashes from Next Week's Programmes



Mephistopheles visits Dr. Faustus in his study. Gounod's opera will be heard from 2YA this Sunday evening.

- 4.15 Light Opera and Musical Comedy
- 4.30 Composers through the ages
5. 0 Children's Service: Uncle Claude, assisted by Baptist Church Choir
- 5.45 Peter Dawson (bass-baritone)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel
8. 5 EVENING PROGRAMME: "Faust": Grand Opera by Gounod
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.45 (approx.) Station notices
- 9.50 (approx.) "Faust": Grand Opera, continued
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutocrat"
8. 0 Michael Glinka
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 "The Music of Purcell," played by BBC Symphony Orchestra with BBC Chorus and Soloists
- Jan van der Gucht (tenor), "Come if You Dare," tenor and chorus; "Britons Strike Home," Noel Eadie (soprano), "Fair Isle," "Thy Hand, Belinda" (BBC feature)
8. 5 "The BBC Brains Trust"
- 8.30 "Ships": An anthology of poetry and music. Poems read by Ralph Richardson and V. C. Clinton-Baddeley
9. 1 "Ernest Maltravers"
- 9.25 Musical Interlude
- 9.45 "The House Next Door" (U.S.A. programme)
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Salvation Army Service: Citadel (Major E. H. Riseley)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Rome Royal Opera Chorus and Orchestra, Requiem Mass (Verdi)
- 4.15 Louis Kentner (pianist), Ballade in B Minor (Liszt)
- 4.29 Travellers' Tales: "In Ethiopia Now" (BBC programme)
5. 0 Children's Service: Canon S. Parr
- 5.45 Men and Music: Sir Henry Bishop, composer of "Home, Sweet Home" (BBC programme)
6. 0 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
- 8.15 EVENING PROGRAMME: H.M. Coldstream Guards Band, "Raymond" Overture (Thomas)
- 8.20 From the Studio: Nora Cairney (mezzo-soprano), Gipsy Songs: "My Song Remains," "Hark How My Triangle," "Songs My Mother Taught Me," "Garbed in Flowing Linen," "The Heights of Tatra" (Dvorak)
- 8.31 Massed Bands, "Hallelujah Chorus" (Handel), "Praise My Soul" (Goss), "Edwinstone" (trad.), Andante in G (Battiste)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Studio Recital: Bernard Barker (violinist), Two Hebrew Melodies: "Song of Life" (arr. Moffatt), Chanson Palestinienne (Kirmán-Dushkin), Andante and Allegro (Bach-Wessely)
- 9.34 From the Studio: Maurice Till (pianist), "Rigoletto" Paraphrase (Verdi-Liszt), Consolation No. 1 in E Major, Consolation No. 3 in D Flat Major (Liszt)
- 9.47 From the Studio: Harold Prescott (tenor), Four Indian Love Lyrics: "The Temple Bells," "Less Than the Dust," "Kashmiri Song," "Till I Wake" (Woodforde-Finden)

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Symphonic programme
- 9.30 "Death in the Hand" (BBC programme)
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.20 "The Man Born to be King: Royal Progress"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 London Philharmonic Orchestra, "España" (Chabrier)

7. 9 Richard Crooks (tenor), "I Still Seem to Hear" (Bizet)
- 7.13 Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky)
- 7.17 Men and Music: Arthur Sullivan
- 7.33 Potpourri
- 8.10 "The Man Behind the Gun"
- 8.36 Victor Herbert's Music
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The Master Singers
- 9.32 "The Soldier of Fortune"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Mixed Bag": A collection of songs and sketches, with the BBC Revue Orchestra, conducted by Mansel Thomas
- 2.30 Halle Orchestra, Symphony No. 4 in A Major ("Italian") (Mendelssohn)
- 2.57 Orchestras of the World
- 3.30 Travellers' Tales: "Marched on Elephant Island"
4. 0 Light Orchestras and Bal-lads
- 4.15 Snapshots of London: "Soho at Night"
- 4.30 Recorded Interlude
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 8.15 EVENING PROGRAMME: A Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 The BBC Theatre Orchestra, "On Wings of Song" (arr. Robinson)
- 9.30 "Science for Sale," by Grace Janisch. A comedy by a New Zealand writer (NBS production)
- 9.55 Hastings Municipal Orchestra, "Marching Song" (Holst)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Operatic programme
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Recordings
10. 0 Sacred Interlude
- 10.30 BBC Scottish Variety Orchestra

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- 11.0 Music for Everyman**  
**12.0 Central Band of the R.A.F.**  
 (BBC programme)  
**12.23 p.m. Theatre Memories**  
 1.0 Dinner music 1.15, **LONDON NEWS.** Talk: Wickham Steed  
 2.0 "The Man Born to Be King: The Herbs to the Kingdom"  
 2.45 Men and Music: Michael Arne  
 3.0 Philadelphia Orchestra: "Firebird Suite" (Stravinsky)  
 3.20 Famous Artist: Fritz Kreisler (Violin)  
 3.34-4.0 "Transatlantic Call: The Roman Wall"  
 6.15 **LONDON NEWS**  
 6.30 Gleanings from far and wide  
 7.0 Roman Catholic Service: St. Mary's Basilica (Father J. Murphy)  
 8.0 Orchestral Interlude  
 8.15 Station notices  
 "Sorrell and son" (final episode)  
 8.45 Sunday Evening Talk  
 9.0 Newsreel and Commentary  
 9.25 "Mr. Meredith Walks Out"  
 9.38 Slumber session  
 10.0 Close down

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## Sunday, December 10

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Junior Request session  
 10.15 Reserved  
 11.0 Friendly Road Service of Song  
 12.15 & 1.15 p.m. London News  
 2.45 Notable Trials  
 3.0 Reserved  
 4.0 Preview Norwich Victim  
 4.30 One Man's Family  
 4.45 Diggers' session  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 Uncle Tom and the Sankey Singers  
 7.0 Comparisons (Dudley Wrathall)  
 7.30 Radio Theatre Programme  
 8.0 Reserved  
 8.45 Sunday Night Talk  
 10.15 Reserved  
 11.0 London News

### 4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast table  
 9.30 Radio Church of the Helping Hand  
 10.0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 11.0 Favourites in Rhythm  
 11.30 A World of Music  
 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News  
 8.15 A Religion for Monday Morning  
 9.0 Uncle Tom and the Children's Choir  
 9.15 Band session  
 10.0 Melody Round-up  
 10.30 Friendly Road Service of Song  
 11.0 Cheerful Tunes  
 11.30 The Diggers' session  
 11.45 Comedy Cameo  
 12.0 Listeners' Request session  
 1.15 p.m. London News  
 2.0 Radio Matinee  
 3.0 Notable Trials (Richard Singer)  
 4.45 Session for the Blind  
 5.0 Storytime with Bryan O'Brien  
 5.30 Favourites of the Week  
 6.0 Talk on Social Justice  
 6.15 London News  
 6.30 For the Old Folks  
 7.0 Hour of Charm  
 7.30 Reserved  
 8.30 Concert Hall of the Air  
 8.45 Sunday Night Talk  
 9.0 Light classical music  
 9.15 Reserved  
 10.15 The Charlie McCarthy Show  
 10.45 Restful melodies  
 11.0 London News  
 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News  
 9.0 Uncle Tom's Children's Choir  
 9.15 Band session  
 10.0 Hospital session  
 11.0 Friendly Road Service of Song  
 11.45 Sports Talk (The Toff)  
 12.0 Luncheon Request session  
 1.15 p.m. London News  
 2.0 Radio Matinee  
 3.0 1ZB Radio Theatre  
 3.30 Notable Trials: The Appin Murder  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ  
 7.0 The Bob Hope Show  
 7.30 Reserved  
 8.0 Reserved  
 8.45 Sunday Night Talk  
 9.0 Light Classical Interlude  
 9.15 Reserved  
 10.15 The Bing Crosby Show  
 11.0 London News

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News  
 10.0 The Hospital session  
 10.30 Melody Roundup  
 11.30 With the Bandmen  
 12.0 Listeners' Favourites

- 1.0 p.m. Songs of Praise (Also McDowell)  
 1.15 London News  
 2.0 Julian Lee Presents—  
 2.30 Notable Trials  
 3.0 The 1ZB Radio Theatre  
 4.30 We Discuss Books  
 5.0 Storytime with Bryan O'Brien  
 5.30 Anita Oliver's Choristers  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 The Diggers' Show  
 7.0 The Jack Benny Show  
 7.30 Reserved  
 8.45 Sunday Night Talk  
 9.15 Reserved  
 10.15 The Hour of Charm  
 11.0 London News

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Bright Records  
 8.45 London News  
 9.0 Voices in Harmony  
 9.15 Victor Silvester and His Music  
 9.30 Music Lovers' Choice  
 10.15 Melody Roundup  
 10.30-12.0 Listeners' Request session  
 5.0 p.m. Storytime with Bryan O'Brien  
 5.30 Radio Theatre  
 6.15 London News  
 7.0 The Charlie McCarthy Show  
 8.0 Reserved  
 8.45 Sunday Night Talk  
 9.0 Reserved  
 10.0 Close down



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