

(continued from previous page)

Hartley is 39, of medium height, and speaks with a slight Scottish burr, a relic of his home town, Dundee. In the 20 years he has been broadcasting, millions have heard him, but few outside the BBC have seen him—he has refused to give "live" performances in night clubs or theatres.

Took in Washing

Before he became Director of Light Music for the BBC's Overseas Service he had a varied career, mainly musical, but with one excursion into the hand-laundry business and another into his own music-publishing house.

A violinist at the age of four, Hartley went over to the piano, and at 16 was the official accompanist at the Royal

Academy of Music. He has played concerts under Sir Henry Wood and Sir Alexander MacKenzie. For the next two years he played in dance bands and music halls. After conducting for a time at the biggest music hall in Stockholm, he returned to Britain and was engaged as an accompanist in the BBC's Dundee studio. Five years later, he went to London, where he formed his Novelty Quintet.

All Serious Musicians

He was among the first to use singers as an integral part of a light music ensemble. When Vera Lynn won success on the BBC, Hartley was her accompanist. For his own programmes he does almost everything, including the writing of scripts. His sextet consists of first violin, viola, 'cello, saxophone, and clarinet, bass, and Hartley at the piano. The players are all front-rank serious musicians, and at one time the 'cellist was also a professor at the Royal Academy of Music. Outstanding singers who have performed with the sextet have included Cavan O'Connor, the "Vagabond Lover," Webster Booth, one of England's leading tenors, who is now appearing in musical comedy, and (for six years) the Australian Brian Lawrence.

Brian Lawrence, dance band leader at one of Sydney's best-known night clubs, says of Hartley: "He is a very exacting leader, but a grand person to work with. He is very punctual himself, and very strict at rehearsals. Anyone who talks too much or makes a habit of being late is out. He is quiet—never boisterous—thorough and stubborn—he has his own set ideas. I wouldn't even suggest



FRED HARTLEY: Millions have heard him, but few have seen him.

Brave New World For Women

IT will be a wonderful world when women can put on their new silk or nylon stockings and know that whatever happens they won't ladder, when father's blue serge suit no longer gets shiny, when Mary's knitted jumpers don't shrink in the wash, and when John's wool trousers keep their creases even in the rain.



According to recent American journals this is not just a fanciful dream. They predict that it will not be so very long before chemicals are available for the ordinary person to accomplish these and other miracles, in the home. Chemists are at present working on the water-proofing and flame-proofing of circus tents in the hope of preventing another such horror as the cables announced

recently, and they say they have developed other compounds which will double the wear of wool and cotton and make textiles mildew-proof.

The new treatment, they tell us, will not affect the appearance of the materials, and the fundamental idea is so simple that they can't understand why no one has thought of it before. To prevent runs in stockings, very fine grains of silica, deposited on the threads, make broken threads cling to their neighbours instead of unravelling. The same chemical, although the treatment must be repeated from time to time, is used to put a lustreless coating on blue serge, and to impregnate wool so that it achieves a permanent crease when pressed under heat.

Now, when the tiny barbs that stick out of the side of the woollen fibre interlock, the wool shrinks. To prevent this the wool is moistened to open the fibres and then a resin is injected into them to stiffen the barbs.

We are probably over-simplifying the story—we are frankly out of our depth; but what will the fashion artists and designers do when our clothes no longer perish or become mildewed or shrink?

what key I should sing in, because he knew exactly what it should be, and he was always right. He is never satisfied until a number is played the way he wants it, and he expects the performance to be the same as the rehearsal."

During Lawrence's association with Hartley, each year on June 22 the sextet held a stag party to which no one outside the sextet was invited. The occasion was the anniversary of Lawrence's first broadcast with Hartley.

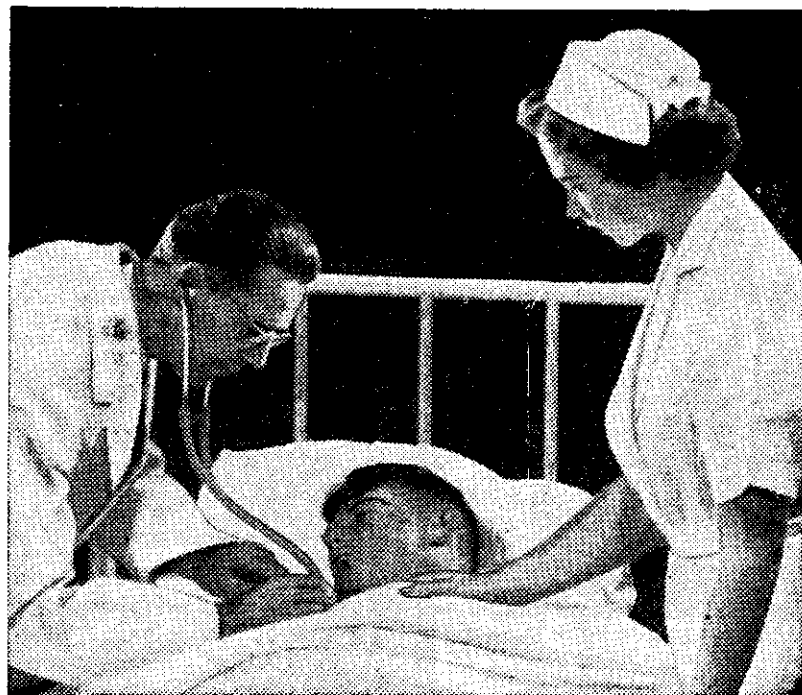


STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.

310 Chancery Chambers, Auckland.



Over 20!...

Why not change to a NURSING CAREER?

What future does your present job hold for you?

Why not change to nursing now—you can do so up to 30. You ensure for yourself work of the greatest interest and national importance, and open up a future full of possibilities of travel, of promotion, and intense human interest.

When peace comes, nurses will play a most important part in the building of a 'new world'.

On entering a hospital, a nurse receives, as part of her regular duty, a full practical and theoretical training. She receives free board, uniform and laundry, in addition to her salary, and regular fully paid holidays. And at all times varied recreational facilities are available to her.

Nurses are always needed—today more than ever because of the development of Hospital and Health Services.

Decide NOW to become a NURSE!

Ask for an interview with the Matron of your nearest Hospital, or write to the Hospital or Department of Health, for a Free Copy of informative literature on Nursing as a Career.

*Write to the Matron of your nearest Hospital
for an Interview Appointment*