

NEW ZEALAND *LISTER*

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Incorporating N.Z. RADIO RECORD

Programmes for November 27—December 3

Threepence



Flight-Lieutenant H. Gladstone Hill, conductor of the Band of the R.N.Z.A.F., and Sergeant Larry Dysart, manager of 12M, the American Expeditionary Force Broadcasting Station in New Zealand

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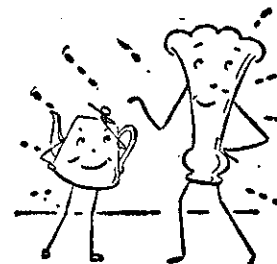
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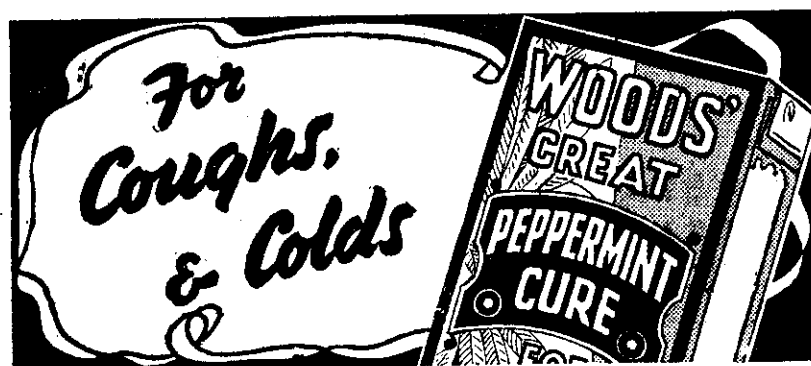
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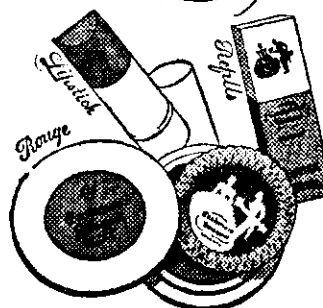
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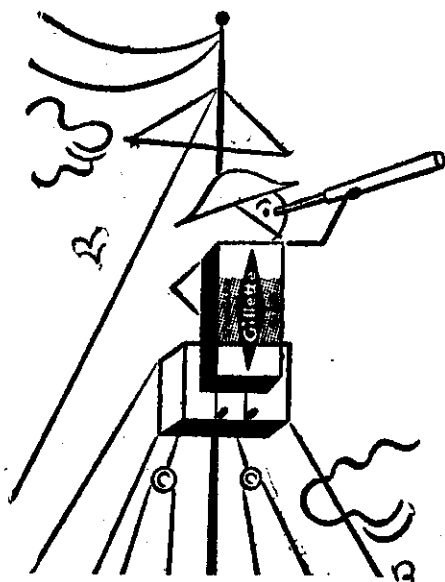
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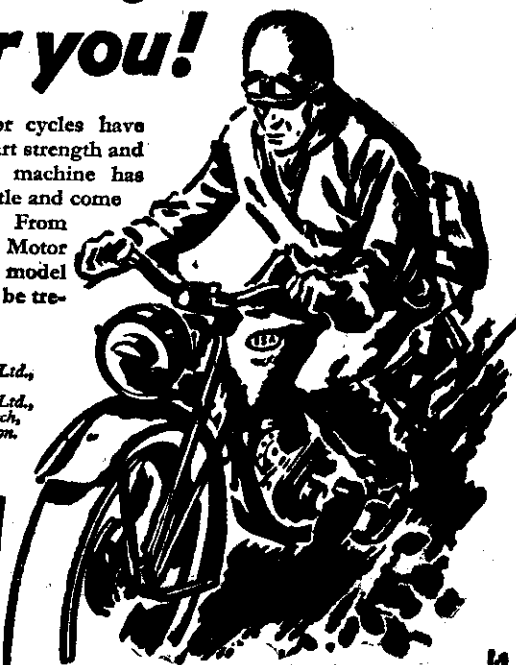
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- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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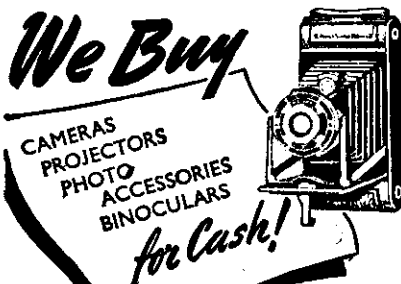


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THINGS TO COME

A Run Through The Programmes

MONDAY

IF you have never heard of the Professor Stapledon whose name appears in 1YA's programme at 7.15 p.m. on Monday, November 28, then you are not likely to be a pastoralist. Conversely, if you do happen to be a pastoralist it is reasonably certain that you know of Professor Stapledon, and remember his visit to New Zealand. He is that very eminent authority on grasslands, the author of "A Tour of Australia and New Zealand: Grassland and other Studies" (1928), "The Land Now and To-morrow" (1935), and various scientific papers. He will be heard from 1YA in a talk on Grasslands, recorded in England by the BBC.

Also worth notice:

2YA, 8.0 p.m.: Quartet in E, Op. 125 (Schubert).

4YA, 8.0 p.m.: Royal Dunedin Male Choir.

TUESDAY

TALK to us about The Game of Halma, and we will think of anti-macassars, stuffed birds, and stereoscopes. Mention The Game of Yoyo, and we will remember the Loch Ness Monster, Larwood's bodyline, and other oddities of the Years between Two Wars. These are mental images of the past evoked by forgotten games. But when we saw in 4YA's programme for Tuesday, November 29, "The Game of Families," we had no nostalgic stirrings. But we were bewildered. This, we thought, must be some futuristic fantasy, some wild imagining about the longed-for age of adequate housing, mother's helpers, family allowances, the day when families will be, of all things, a Game. We haven't found out whether we were right, but you will if you tune in to the item from 4YA at 8 p.m. It is another instalment of "Barbara at Home."

Also worth notice:

1YX, 8.12 p.m.: "Linz" Symphony (Mozart).

2YA, 8.0 p.m.: "New World" Symphony (Dvorak).

WEDNESDAY

READERS of *The Listener* write to us now and again from Patagonia, Tristan da Cunha, Kamschatka, and other remote and altogether absurd places, to ask why it is that Station 2YC so frequently broadcasts the Seventh Symphony of Sibelius. Is this symphony so popular here, they ask, that it has to be broadcast once a month (on August 9, September 6 and October 4)? These persons do not understand the ways of Station 2YC. They ought to realise that when Sibelius's Seventh Symphony is again scheduled to be heard from 2YC (at 8 p.m. on Wednesday, November 30) this persistent masterpiece is making one more desperate bid to be really and truly heard—Parliament permitting. Kamschatkans, Tristan da Cunnans, and Patagonians may have difficulty in hearing the symphony, but Wellingtonians should have none, unless of course 2YC's programme is washed out once more by a special sitting of The House.

Also worth notice:

3YA, 9.30 p.m.: Symphony No. 5 (Shostakovich).

4YO, 9.0 p.m.: Symphony No. 1 (Brahms).

THURSDAY

LITTLE fleas, says the old rhyme, have lesser fleas upon their backs to bite 'em. But it is not true. We wish it were, and that the lesser might sometimes prevail. Yet the thought is a pleasant one, and the possibilities not limited to fleas. One thinks with comfort, for instance, of the same principle in action in commerce. But what about "Bill Barnacle's Maggot," a piece of music by the Australian composer Humbert Clifford, to be found in 1YA's programme for Thursday, November 30? Some of us may never know whether this is another tale of dog bites dog, or maggot bites barnacle, barnacle bites ship, and so on; for there are evidently no words. It is a piece of band music, to be played by the Fairey Aviation Works band about 9.44 p.m. But the curious will surely listen.

Also worth notice:

1YX, 8.0 p.m.: Trio in D Minor (Arensky).

4YA, 8.25 p.m.: "Haffner" Symphony (Mozart).

FRIDAY

SUMMER, as Englishmen were singing in the 13th century, is icumen in. "Loud sing cuckoo! Well sing thou cuckoo, nor cease thee never now." The mood of the old English canon may be the mood of the readings that Professor T. D. Adams will give from 4YA at 9.29 p.m. on Friday, December 1, even if its music is not heard. We do not know exactly what excerpts relating to "Summer in Prose and Verse" Professor Adams has chosen, but there are 60-odd entries under "Summer" in the Oxford Dictionary of Quotations, and even if he were not a Professor he should have little difficulty in making

an attractive selection from the literature of our favourite season.

Also worth notice:

1YA, 8.32 p.m.: Viola Concerto (Walton).
3YA, 8.0 p.m.: Christchurch Orpheus Choir.

SATURDAY

IT was just the other day that a recent copy of the *Musical Times* came our way, and we happened to notice a little note at the foot of a column to the effect that a Miss Hurlstone was compiling a biography of William Hurlstone, and would be pleased to receive letters, anecdotes, or reminiscences from persons who knew him. Though it is our job to pretend that we know all about music and musicians, we confess that this little footnote drove us to our reference books, where we found that William Yeates Hurlstone, 1876-1906, was a promising English composer who might have been something much more had he lived longer. And then, as these things will do, the name cropped up again, in our copies of 1YA's programmes. A set of his *Miniature Ballads* will be heard from 1YA at 8.38 p.m. on Saturday, December 2, sung in the studio by Rachael Fairlie.

Also worth notice:

1YX, 9.0 p.m.: "Belshazzar's Feast" (Walton).

3YL, 9.0 p.m.: Symphony No. 1 in F (Shostakovich).

SUNDAY

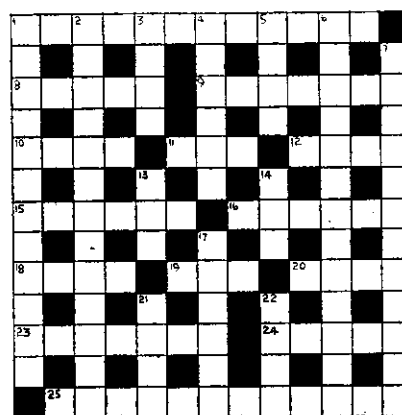
FIFTY years ago, on December 3, 1894, Robert Louis Stevenson died at Vailima, Samoa. At 3 p.m. on Sunday, December 3, 1944, 2YA will commemorate Stevenson with a talk prepared by C. R. Allen, the Dunedin poet. The talk will be a reconsideration of Stevenson as man and writer, and we shall be listening in ourselves, for if it has become fashionable with some to cry him down, R.L.S. is still one of our favourite authors. There will be music too—for instance, some of Vaughan Williams' delightful settings of Stevenson poems.

Also worth notice:

2YA, 2.0 p.m.: Mozart's "Paris" Symphony.
3YA, 9.22 p.m.: Music from Rossini Operas.

THE LISTENER CROSSWORD

(No. 221: Constructed by R.W.C.)



Clues Across

1. Stops our beer—this naturally makes us noisy and turbulent.
8. These robes are evidently sedate.
9. Dear men! (anag.).
10. See 6 down.
11. "—is not gold that glitters."
12. Cut short.
15. Form of lentil found indoors.
16. In short, Patricia and Ronald find a protector.
18. Pull up.
19. Make it while the sun shines.
20. Unoccupied.

Clues Down

1. Scarce able to take part in it, if upset.
2. It's aunt's beast (anag.).
3. Unusual.
4. This girl is hidden in a maple.
5. Perhaps Nora would like such a horse.
6. He may be a Bachelor of 10 across next year.
7. Ponder, parent (anag.).
13. "—sleeping dogs lie."
14. "—proposes, God disposes."
17. As fair (anag.).
21. A lot of voice?
22. Irritation.

(Answer to No. 220)



The More We Change

WITH this issue we return to the page-size with which we began five and a-half years ago. We chose such a size then partly because it was convenient for readers and partly because it was one of the sizes that could be printed on the machines then available to us. We departed from it later because the war left us no choice. Now selection is possible again and we return to a page-size that gives us two more columns at an opening. But we ask our readers not to suppose that we have again unlimited space. We have a little more space, but only a little more, and we are devoting it to those features that experience has shown our readers most appreciate — coming events, short-wave and BBC programmes, people in our own programmes, and fair and reasonable comment. There is nothing new in any of this, since the more we change the more we are the same thing, but it involves adjustments of emphasis as well as of space. We cannot go back yet to the spacious days of farm pages, sports pages, women's pages, book pages, annotated programme pages, or pages filled with summaries and charts. Those days will come again with peace. But we draw particular attention to-day to the considerable extension in this issue of the space devoted to comment. We do not call it criticism, partly because the only useful criticism is the higher criticism of detached and independent judgment, while our comment is internal and partial; and partly because criticism in such a young country must creep before it runs. But we emphasise the fact that it is comment and not gossip or chatter. To begin with our Viewsreel is being conducted by about half-a-dozen persons, all careful listeners, and all equipped to listen with knowledge. If time shows the necessity we shall add to the number of contributors; but the important thing from the outset is a continually increasing number of readers of this comment—guardians of our guardians of taste.

LETTERS FROM LISTENERS

RADIO QUIZ

Sir,—No one can object to American radio programmes given for American servicemen—presumably they know what their own people like, and it would be discourteous for us to criticise. What I do object to most emphatically are such things as *Easy Aces*, and the number of American items thrust into New Zealand programmes. America has evolved, mainly from Anglo-Saxon, a language of her own, and indeed, why not? But, equally, why should we not prefer to listen to our own? I dislike to hear my country called *Noo Zealand*; to hear American crooners miaowing, maudlin love ditties—like the dripping of treacle in a warm room; to hear the blare of tuneless instruments with a background of tom-toms. If we must have American records, let us have their better ones.

It is surely bad for our children to have poor music, and worse plays, continually blared at them. It gives them no chance to love good music and good literature. Our New Zealand speech is surely bad enough; it does us no good to hear worse American on screen and radio—for instance, why is "yeah" or "yep" supposed to be better than "yes"? England is our homeland; English is (or ought to be) our mother-tongue. So let us have good English programmes. And, may I add, let us have New Zealand announcers properly trained to correct and pleasant speech. Some of them are.
P. R. MILLS (Eli Bay).

LAWLESS IS AS LAWLESS DOES

Sir,—Modern children have created a demand for comics illustrating patriotic, honest, intelligent, athletic, fearless Goodies catching horrid Baddies and handing them over to the law for justice. Neither the New Zealand Educational Institute nor my grandmother should misrepresent these comics by describing them as "illustrating violence and lawlessness under the guise of adventure."
GOODIE (Auckland).

EIGHTY YEARS AGO

Sir,—May I quote a paragraph, which may well be applied to 1944, from an article by T. E. Cliffe Leslie in *Macmillan's Magazine*, September, 1860:

"The people of that great country (Europe) are even now unconsciously debating about its future institutions. And it is for us, above all Europeans, to provide that Europe shall finally be something nobler than a great shop, something less miserable than a great prison. Nor is there anything more certain than that the citizens of the future Europe will owe the measure of liberty they may enjoy, and the degree of public spirit and generosity with which they may be endowed, mainly to the exertions and example of the citizens of Great Britain in the present generation."

"READER" (Kaitaia).

RADIO SERIALS

Sir,—So many have written condemning thriller radio serials, some going so far as to say they are responsible for child delinquency, that I should like to point out that there are plenty of listeners who do not want radio serials watered down to the level of children's minds. It is time to protest against the selfishness of parents who expect exciting radio serials to be stopped. Are they

entirely lacking in parental control that they cannot command obedience in the matter of tuning in to serials they consider unsuitable for children? There are plenty of other stations available when items one wants to avoid are due: we don't ask for week-day church services and crooners to be eliminated, so it is but fair that we should have a continuation of thrilling serials, and these not too late in the evening, as many are early risers and therefore must retire early.

The children at any rate cannot do their homework properly with one ear on the radio and should be in another room. Parents should realise that the chief trouble is their own lack of control, and should cease trying to spoil programmes for other people who also pay radio licences.

"THRILLERS FIRST" (Auckland).

OVERSEAS PROGRAMMES

Sir,—It is pleasing to see *The Listener* publishing a list of World Shortwave News Bulletins again, and much more so to see the highlights from the BBC programmes for the coming week. But why only half a column, in a 48-page journal, for a service that is listened to throughout New Zealand? Could we have the full programme of the BBC Pacific Service each week; and also the highlights from the Australian National Programme for the week? Some of your articles are interesting, but others could well be dispensed with in favour of overseas programmes. *The Listener's* most valuable and essential service is to give listeners the programmes.

M. (Invercargill).

(We are grateful for our correspondent's opinion, but he does not see our mail.—Ed.)

FREEDOM OF THE AIR

Sir,—Your correspondent "Argosy" raised an important question in a recent issue. "The freedom of the radio," he says, "has still to be won." It is common to-day to read in reputable journals (such as yours) statements praising the democratic communities, their institutions, and their functionings. Indeed most people pay lip service to "democracy" and assume that it guarantees freedom of speech to all, but those people too easily confuse freedom of speech with freedom to be heard. It is the latter freedom we should be most concerned about. We cannot achieve it through the daily press. We can achieve it through the radio, but we don't. Does the radio fulfil its task in a democratic community? Does it assist in building an informed opinion? Can we hear important matters discussed and debated over the air, matters of politics, religion, education, social progress, international affairs? No. It is true that we can hear most of the churches on the air, and also the two major political parties wrangling over hen-runs in the Hutt; and perhaps those two parties and the churches confuse this with freedom of speech in a democracy. But what of the agnostics and the rationalists? Have they not a right to be heard? We talk plenty about what we are going to do for minorities elsewhere; what about starting in our own backyard?

Count out the churches, Parliament, and advertising, and everything else informative that comes over the air is so

completely but politely emasculated that it can serve no better purpose than to earn for its authors a few honest guineas.

The truth is that we New Zealanders do not regard politics or religion or any other serious matter as topics for discussion and debate; we regard them as matters for prejudice and bitterness.

W. K. McILROY (Palmerston).

BAND PROGRAMMES

Sir,—It was with great interest that I listened to the hour of overseas bands on Sunday morning. I wish band-lovers could have more opportunities of hearing such music. I venture to suggest that a programme such as this be arranged for Sundays, thus giving listeners a chance to hear our talented New Zealand boys.—EX-THIRD DIVISION BANDSMAN (Wellington).

WHY TOWNS ARE CROWDED

Sir,—Monetary recompense for labour is not the only way of measuring the treatment of city as against country. The cities are installed with up to four alternative broadcasting stations, the alternatives low-powered and obviously only for city coverage. Country folk therefore have to depend on main stations, the linking of which ensures no alternative, and what with propaganda, educational sessions, children's sessions, endless war news repetitions and commentaries, pleading, requesting, warning, announcements of future political talks, loan campaigning, advertising and racing, one sometimes wonders which are the Commercial stations. Southland, a province producing a high proportion of National wealth, has one station called alternative, but in reality linked for all health talks and only on the air a few hours a day. No wonder congestion and housing problems are a feature of city life.—UGLY DUCKLING (Waikaitia).

NEW ZEALAND SPEECH

Sir,—Concerning the discussion about the relative merits of the English and the New Zealand accents, may I submit the argument that the best accent is the one most pleasant to the ear? Let me add hurriedly that I am fully aware that this suggestion is not of much practical value because it immediately raises the unanswerable question of Who is to judge what is pleasant, and why? But I believe that it is not utterly stupid. First, the majority of Americans, who employ a nasal tone which is the big uncle of the New Zealand accent, comment upon the pleasant-sounding quality of the English "accent," whereas few Englishmen reciprocate. Secondly, professional speakers, especially actors, are taught what is known for no very good reason as "Standard English." In other words, by a process of experiment and elimination Standard English has been found the best accent to listen to, from the point of view of both audibility and pleasure. (Perhaps the two go hand in hand part of the way.) It must by no means be confused with the Oxford accent nor with what is usually confused with the Oxford accent—the affectations of pseudo-Oxonian. In New Zealand little Standard English is heard except from the BBC and the actors in British films. It is clear, audible, full, and unaffected.—A. J. HENDERSON (Canterbury College).

NOTICE TO CORRESPONDENT

Robert Allender (Wellington): Wrongly addressed. Try headmaster or choir-conductor.

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The Fire-Watcher's First

IF every New Russian composer who sets out to write the monster symphony of the century has a name that offers as many spelling possibilities as that of the Fire-watcher of Leningrad, linotype operators are in for a hard time in the coming years of cemented relations with the U.S.S.R. You are permitted to call him Shostakovitch, or you may delete two letters on the grounds that they are superfluous and call him Shostakovich. Alternatively you may follow the style of one recording company's label and call him Szostakowicz. In any of these cases you are still at liberty to vary the pronunciation at will, placing one strong accent on the second syllable only, or making two trochees, with accents on the two O's. There are still further possibilities, according to the station you tune your set to: for instance, Sostovitsky (3YA, with confidence), or Shokatoffovitch (2YA, with diffidence).

BUT if you hold out for democratic individualism in the uttering of his surname, regimentation will claim you when you come to uttering your opinion of Shostakovich's music. For if it is permissible to hold any one of a dozen views of Schubert, Schumann, or Szymanowski, only two views of Shostakovich are permitted in the best musical circles. You must adore or abhor. You may regard him as the Saviour of Modern Music, and be greeted with indulgence and gentle tolerance by Those Who Know. Or you may side with Khaikosru Sorabji, music critic to the *New English Weekly*, who calls him "the inordinately boomed Russian musical nonentity." But when I listened for the first time to the

RADIO VIEWSREEL

What Our Commentators Say

new recording of the Symphony No. 1 in F (from 2YA), as one of a group representing both camps, I nodded appreciatively when told "Of course he was 19 when he wrote it"; and afterwards, being expected to venture an opinion, sought escape in that haven of the diffident, "Well, I'd like to hear it again, you know."

Alice at the BBC

STATION 3YA had a five-minute recording recently based on the Tweedledum-Tweedledee and Humpty-Dumpty episodes of *Through the Looking Glass*. It was an interesting experiment, hard to judge because of its brevity, to make Tweedledum speak BBC and Tweedledee a rich Lancashire accent; but Alice, I regret to say, was a brat, falling short of the unfailing courtesy and sweet reasonableness of her great original. However, the voice of the small girl must be about the hardest thing imaginable to broadcast; and how many small girls are equal to Alice, anyway?



Parody is a Fine Art

TWO of William Walton's orchestral works were included in 4YA's recent Modern British programme. *Portsmouth Point* was a delight, expressing in trim and jaunty style a subtly nautical mood. The *Facade* Suite, described by the announcer as "witty," deserves a more vivid adjective; it's not so much witty as wickedly satirical, with its caricatures of saccharine melodies borrowed from the pseudo-classics, orchestrated with vitriolic sarcasm. One expects it to burst at any moment into full-throated plagiarism, which it never quite does. *Facade* was originally performed as accompaniment to Edith Sitwell's poems, but while the musical mind retains an appreciation of parody as a fine art, the music will continue to be performed for its own sake long after the Sitwell poems are forgotten.

Artist v. Record

FOR those interested in the "artist versus record" argument, an opportunity of testing their theories was given from 4YA when two similar groups of songs were included in the same programme, one group a recording by Parry Jones of two Peter Warlock songs, the other group sung from the studio by Meda Paine. I preferred the New Zealand artist. Parry Jones's voice seems to have a burdensome quality which obscures his words and makes listening to him an anxious matter, more especially in this particular record, Meda Paine, however, made her group of Modern British Songs sound effortlessly beautiful. Two of them, "Heffle Cuckoo Fair" and the Ploughing Song, have a fresh folk-song quality, in interesting

contrast and complement to "The Fox" and "Sleep," the Peter Warlock songs; for Warlock's unique talent had deep roots in the madrigal era, however modern his technique. It would be a pleasant change if more singers would include more modern British songs in their repertoires—more Parry and Stanford, less d'Hardelot and Sanderson,

Beautiful and Exciting

ON November 10, 1YA broadcast the much-discussed recording of Walton's *Belshazzar's Feast*. I would suggest that 9.30 on a Friday night is not the best hour for an introduction to a work that makes such demands on the critical faculties, and is to most of us astonishing and stimulating; at that time of the week we are usually to be found groping around for something familiar from the 18th century to soothe our nerves before sleep. Personally I found this work of Walton's beautiful and exciting and hope to hear it many times more. It is reported that special pains have been taken over this recording and that it is a technical triumph. A proof of this is the fact that the words were plainly audible. Perhaps some credit for this is due to the singers themselves, for one often hears vocalists who would seem to be defying armies of technicians and lip-readers to distinguish even the tongue in which they are singing.

Golden-Voiced Professor

IF he broadcast in America, that land of the apotheosis, 4YA's Professor Adams would probably have acquired some such title as the Man with the Golden Voice. Since this is Dunedin, let's say conservatively that most of us could listen with pleasure even if he read nothing but the fat stock prices. And what could be a lovelier introduction to "Readings from Tennyson" than the Delius "Summer Night on the River"?—after which I rather expected Professor Adams to drowse his way into the "Lotus-Eaters." Instead, we had an abbreviated reading from "Enoch Arden." Parts of this poem I remember "doing" at school, a painful process which left me with a prejudice against it. I was surprised, then, to find it come alive for me under Professor Adams's treatment. The scenes on the island, where the shipwrecked Enoch watches his two friends die, yet lives on amid scenes of abhorred grandeur, are the most vivid part of the poem. Enoch's homecoming, to find his wife happy though bigamous, and his subsequent renunciation and death, seem a little Victorian in sentiment nowadays, but I found myself surprised when Professor Adams gave a lengthy list of familiar lines from Tennyson, whom he described as having fed the language by stealth. Tennyson may seem "dated" to many a modern ear, but there is no doubt about it, he is one of the best poets to select for the Gentle Art of Reading Aloud.

Conjuring Up Music

ON a recent Tuesday afternoon the Auckland Primary Schools held their third musical festival, Mr. Luscombe

(continued on next page)



Just take a glass of sparkling effervescent Andrews as often as your system needs its cleansing help. Andrews cleans and refreshes the mouth and tongue, soothes the stomach, and relieves acidity. It stimulates the liver and gently clears the bowels, correcting constipation.

Excuse me—
GOOD HEALTH
is easy with **ANDREWS**

(continued from previous page)

directing the grouped choirs and Professor Hollinrake the massed singing. On this occasion even the vast Town Hall was so full of singing children that there was no room for their parents, who had to depend on the radio for knowledge of the proceedings, and probably spent the afternoon (as mothers will) trying to distinguish the voice of John or Beverley from 2299 other voices.

* * *

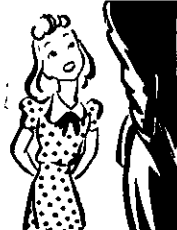
PROFESSOR HOLLINRAKE seems to have the most rare gift of drawing coherent music from large groups which have not rehearsed together before, and which are not mainly composed of gifted individuals. (And it is not only out of the mouths of babes that we can conjure up unexpected music, for a middle-aged and allegedly non-musical friend told me how she attended one of his lectures, and before she knew what was happening she was for the first time in her life singing at the top of her voice along with everyone else in the room and enjoying it like anything.) But two men cannot by their own effort alone produce such a festival, and we must not forget that these songs were taught in the first place by dozens of teachers, working in noisy classrooms with tired pianos, and later shepherding batches of excited children through hot streets and crowded trams to group rehearsals and to their final performance.

Innocent as a Child

I WONDER whether amidst all this talk of how many children stay up how late listening to how many serials, any of the experts have stopped to scrutinise the children's evidence upon which these statistics are based, or considered how the primary school child loves to pose before its friends as a man or woman of the world unhampered by parental restriction. One may put out lights firmly at 7.30 every night of the year, only to overhear the victims of this harsh regime boasting to their friends that they always stay up to listen to *First Light Fraser* or some other favourite of the later hours. One little girl I know had never been to the pictures at night, but when faced with a questionnaire was ashamed of her innocence; she quickly decided that as she was going to lie she might as well do it thoroughly, and the

result was that her astonished parents received a severe rebuke from the headmaster for taking their child to the pictures on four nights of the week. So before we become too excited about this serial habit, perhaps someone will try to

find out just how much children really do listen; but he will need to have his wits about him not to be hoodwinked by these small fry who turn on a pretty display of familiarity with a serial by snapping up fragments of conversation from older people and by drawing on their imagination; just as their parents can often pass as well-read people by scanning a few book reviews and mixing around occasionally with the right people.



PRISONER OF WAR

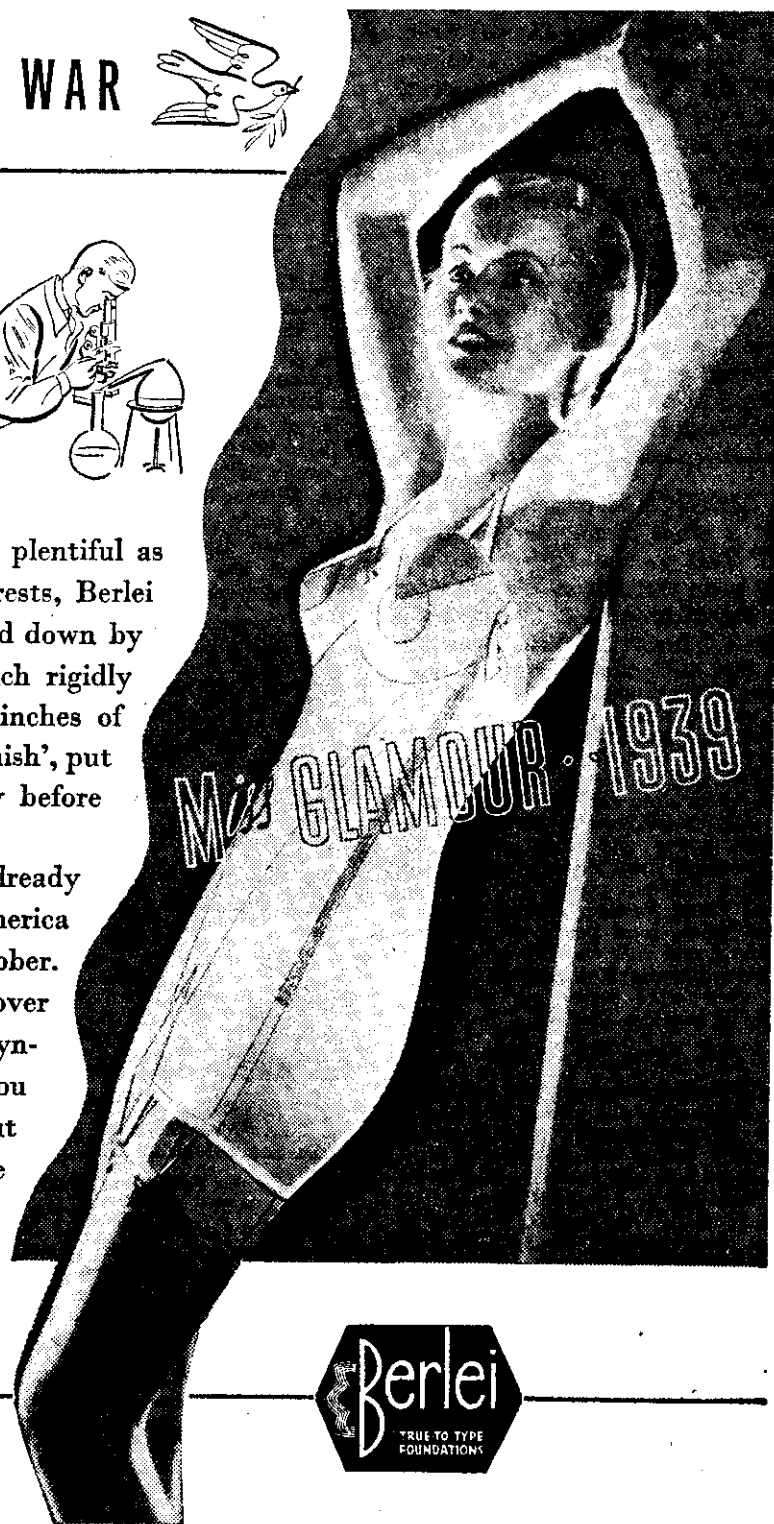


Miss Glamour was one of war's first victims. But the release of this lovely prisoner of war is imminent. So long as the call for silk, cotton, rubber and skilled labour to hasten victory has priority, Berleis cannot



be as beautiful, flexible or as plentiful as before. In the national interests, Berlei must conform to the rules laid down by the Standards Institute, which rigidly limit the number of square inches of elastic, and the amount of 'finish', put into any one corset. Victory before vanity.

But it won't be long now. Already we have an executive in America investigating synthetic rubber. And when Victory hands over those wonderful war-tested synthetics, nylons and rayons, you shall see Berlei Glamour about once more, in all her infinite variety!



A LITTLE LESS

BELL TEA

GOES A LOT FURTHER

★
THE night before the day fixed for the American Elections SYDNEY GREENBIE, Special Assistant to the American Minister in New Zealand and representative of the Office of War Information, gave the last of his four talks on the American people to the W.E.A. His subject was the politicians of America.

By the courtesy of Mr. Greenbie, the notes of these talks were passed on to "The Listener" for publication. Here are the main points of the final address.

★
AMERICA is passing through a crisis of another election. This is the 40th time we have gone through it. We have in this way elected 31 different presidents. What sort of political system is it that methodically upsets the machinery of government at such set periods without regard to the question of whether the particular government in office is good or bad? Who are the personalities that handle this Government? What effect does this constant change have on the attitude of the people to political power and their own rights and interests? Are there any subterfuges by which dishonest people can ride into power? Could Fascism develop under a system where local bosses might grasp for power and rule with an iron hand? Do petty dictatorships prevail? These and some other issues we shall try briefly to consider to-night.

No Hereditary Power

In order to understand this, one must have a picture of the history of America clearly in view. America is a land where hereditary power was banished a century and a half ago. In most other lands, it is accepted as a fact that power belongs to those who hold it. No one in olden times seemed to bother much about how this power was obtained. A man went out with a sword and a few followers and fought for his power. He became a lord and nobody thereafter questioned his right to power, prestige and property. But in America it was from the first decreed that the ruler ruled only with the consent of the governed.

However, it soon became a question whether that power would remain in the hands of the people. We delegate that power to our leaders, but many leaders are constantly snatching at power, gaining it, and fighting to hang on to it. But note: though power-snatchers frequently get it, their rights to it are seldom legalised, less often accepted, and always challenged. This snatching of power developed a system known as "Bossism." Its most typical example is Tammany. We have our bosses, our political pirates. We submit to them for a time, but eventually they are brought to book. Crookedness in politics is forever with us, but we do not accept it. We give it no titles, no obeisance, and we are continually fighting it. This makes for a fluidity and a confusion in our political life.

But for the most part we have had far greater and more numerous good men at the head of our politics than we

PIRATES AREN'T HONoured IN AMERICA

There Is Often Political Graft and "Bossism" But Power Is Never Hereditary

have had crooks. For behind our political leaders there is always the power of the individual voter. These great masses of people have formed themselves into parties for the protection and advancement of their interest. Every reading of American history shows that any party which has neglected the man who works with his hands has disintegrated. Without the vote of the common man, no party can hope to remain in power. When the Federalists at the beginning of the Republic forgot the worker, the worker joined up with the

or buy it outright, but you could not command it. And so they lost to the Democratic Party. For the same reason, the Republicans lost their control of twelve years at the time of the Depression. With the collapse of business and the Depression, the people reasserted themselves and the Democratic Party came into power. To-day, both are fighting for power on the promises of jobs and guarantees against unemployment.

A Glance at the Leaders

Let us then for a moment look at some of the men who have led America

personally any President of the United States. The President can be impeached, yet only one president has ever been brought up for impeachment, and impeachment proceedings fell by the way because there were no real grounds for them. No president of the United States has ridden his way into power. Several soldiers have gained eminence through war. But in each case the hero has returned from war and has been put through the regular process of being elected to power. He has never snatched power. We have had an outstanding series of profoundly great personalities—



ABE LINCOLN
.... "took them out of chaos"



THEODORE ROOSEVELT
.... he pursued vice



MAYOR FIORELLO H. LA GUARDIA
"A little fire fighter"

farmers and the Federalists' Party went to pieces. When the new party, later known as the Democratic Party of Jefferson and Jackson, made the fatal mistake of letting the slave-holders antagonise the free labour of the industrial north, it too went to pieces. The disgruntled in all ranks ganged up on the landed aristocracy and formed the Republican Party. These radicals soon found a leader in Abraham Lincoln, who took them out of the chaos resulting from the struggle between free labour and slave labour. This led to the liberation of the slave and the strengthening of the free.

Half a century later, the Republican Party, which had begun as the party of the labouring classes, forgot its origins. It was more than warned by such political bosses and president-makers as Mark Hanna. He was one of the most ruthless of political pirates, but he went on the theory that business and labour had to work together. He himself was a coal baron. But he used every device he could command, from open bribery and easy distribution of money, to get votes and power. Yet Hanna never lost sight of the fact that labour was numerically greater and had to be placated. So he upbraided the coal barons in words that burn the pages to this day. If they did not know where their power came from he was going to tell them. But the Republican Party did not heed Hanna. It forgot that you had to wheedle the vote

through the century and a half of political democracy, and see what kind of politicians they are. The leader of any political group in America must be a group diplomat. He has no guaranteed following, such as a feudal lord did, of people bound to him by hierarchy and a code of loyalties amounting to religion. He controls his people by the simple device of controlling their personal interests. Often this political leader is a Boss, a ruthless grafter. But he often comes up against a man of power and idealism, who sends him to gaol. The very man who put Senator Harry Truman in Congress, making it possible for Truman to become Vice-President with presidential possibilities, that man, Prendergast, went to gaol for the misuse of his power.

President Theodore Roosevelt gained his greatest prominence as Police Commissioner of New York, pursuing vice. President Franklin Roosevelt added the finishing touch to his home-stretch to the presidency by the ousting of Jimmy Walker, Mayor of New York City, for too close association with corruption. Thomas Dewey, the Republican candidate, gained his national prominence as District Attorney, fighting the gangsters and their petty pirates.

So it is significant that while some men, achieving the highest office in America, have been weak and negative, and sometimes the tools of special interests, no scandal has ever involved

Washington, Jefferson, Jackson, Lincoln, Wilson, Roosevelt; men of calibre, apart from their eminence as president; men of great idealism.

We have of course had our incompetent, our ambitious, our unreliable and dishonest leaders, but no notable personalities of whom our country need be ashamed.

Some Governors

Now let us take some examples of some of the governors of our States, who are lesser political figures in American life. Each governor is elected in his own State by popular vote. He is the administrator of all the affairs of his own State. The power of the States is still supreme in America, and the clash of States, rights and Federal rights is perennial. The problem of keeping a vast territory with differing economic interests inter-related is a difficult one. The problem of States preserving their buying power and their production, and yet selling freely among the 48 States, is intricate. Social customs, social conditions vary from State to State. Each State is jealous of its power and its rights. While these governors have no direct power in Federal affairs, their influence is tremendous, and more often than not the choice for presidency falls to the governor of some prominent State.

(continued on next page)

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So the character of these political leaders in the States must be watched for the possibility of their influence in the nation as a whole. Take my own State of Maine, where the Governor has served two terms. A business man, a man of substantial wealth, he took his place at the head of the State largely to serve the interests of the people. As the Republican governor of one of the most conservative States in America, he has nevertheless been a very progressive leader—one of the 12-odd Republican governors who supported Willkie and flung down the challenge to what he called the Old Guard Republicans at the Convention which nominated Dewey. He says frequently that his attitude to the New Deal is that he believes that it must be done better. His attitude to the problem of unemployment is best expressed in his assertions that it is up to business to make jobs, that business must make those jobs on a basis of higher wages and lower prices.

Take the Governor of Connecticut, another Republican State. The Governor is a Democrat who came into power with a Republican State legislature behind him. Until he was 68 years of age, he was a college professor, a scholar of the first rank, who retired from his job at Yale at that age and entered politics. Though an old man he fought for eight long years to oust grafters from the State politics, to send grafters to gaol for misuse of money in road-building, and to drive out of his State the influx of sweatshops during the depression. In his book, *Connecticut Yankee*, which may be found here in Wellington in our U.S. Library of Information, he tells one of the most fascinating tales of the life of a scholar turned politician.

Take many of our other political figures—Cordell Hull, for example, Henry Wallace, Harry Hopkins—and you will find men who have given their strength and their best thinking to national affairs, and who remain men of humble means, dependent upon their salaries for their subsistence.

Why Wallace Was Shelved

Time does not allow for me to tell the story of the little Mayor of New York, Fiorello La Guardia. If ever there was a little fire-fighter fighting for the rights of the people and for making New York City the most beautiful city in the world, the goal he sets himself, it is Mayor La Guardia. He was originally a Republican, who came into power after 20 years of striving, on a fusion ticket—a combination of Republicans, Democrats, Socialists, and what not. New York City has never had a cleaner Government than that of La Guardia.

I do not wish to say that the pirate does not exist in American politics, but I do wish to repeat that he is never enthroned and his power never becomes hereditary. He raises his head continually, but there is always someone with a brickbat, or something more effective, to fling at him.

One of the audience asked the speaker why Vice-President Wallace was shelved. Mr. Greenbie answered that Wallace was an idealist. He was a very able and gifted man. While this might seem to contradict the thesis that gifted and able idealists rise to power in America, Mr. Greenbie said that idealism alone is not enough. A man must know how to manipulate people; how to make them do what he wants them to, if he wants to put his ideals to work.

A "Listener" Interview

When The Maoris Come Home Again?

SHORTLY after the fighting ended in North Africa I asked Major-General Kippenberger if the Maoris were really as good soldiers as report said. It was a private conversation, and I would not have felt free to report it if the answer had been unfavourable. But this was the answer, made after a brief pause for reflection:

"They are better. The full story has never yet been told. Given the same equipment I think they would beat any other battalion in the world."

I thought of that conversation a few weeks ago when I heard a member of the House of Representatives asking for the appointment of Maoris to the Broadcasting Service—apparently without knowing that of three Maoris who were in the Service in Wellington when the war started one had been killed in the Air Force, one was a prisoner of war, and the other was recovering from multiple wounds received at the head of his battalion in Tunisia.

I thought of it again this morning when I met Lt.-Col. C. M. Bennett, D.S.O., for he is of course the third of those men. He was making his first call as a convalescent, and although he was sunk in an arm-chair when I entered the room, since he had not yet recovered the use of one of his legs, I was struck at once by the dignity of his appearance. He was an announcer when I had seen him last, good-looking and well-spoken, but not otherwise arresting unless one was sentimental about Maoris. Now he filled the room—a soldier, a leader, a presence. The war had awakened and enlarged him.

So I wondered, and then asked, what it had done to other Maoris. Would they come back and resume their lives where they had left off, three, four, or five years ago, or would they be changed men too?

"It Depends on Leadership"

Colonel Bennett thought this over for a moment or two before he answered. It is one of the pleasant habits of Maoris—flattering to the questioner as well as a mark of wisdom in themselves—that they do not often answer point-blank.

"I think," he said finally, "that it begins and ends with leadership. If they are well led, they will go on. If they are not, they will drift."

"Can they be well led? I mean, are there leaders available that they will accept?"

"Yes, I think so. The war has given them leaders whom they know and trust, but continuity is the problem."

"You mean that when the Battalion comes home the military leaders may lose their hold?"

"I think there is a risk of that. In the field we are all one people, though we retain our tribal divisions to some extent. But as soon as we are all back in New Zealand we shall be divided by party politicians."

"Did you discuss politics in the field—argue about your future in relation either to the pakeha or to one another?"

"Never. One company was Ngapuhi, another Arawa, a third East Coast, and the fourth composite; but we were all Maoris."

Discipline and Tribal Status

"What about your discipline?"

"It was both very loose and very tight. In the front areas we all lived together, officers and men without distinction; but in action obedience to officers was absolute."

"Was that tribal or military?"

"Both. Tribal status is important, but only in addition to capacity. It will not give a man authority if he lacks intelligence and courage."

"And your suggestion is that the men who became leaders by those tests overseas should continue to lead in New Zealand?"

"Yes, as far as possible."

"And you feel that if it is not found possible the consequences will be serious?"

"I'm afraid I do. But perhaps I am becoming too political for a soldier. Let us talk about something else."

"Well, the trouble is that most topics are political indirectly—even what we eat and drink. Do Maori officers and men eat and drink together?"

"Off duty, yes. In the front line, yes. In base camps, no."

"But let us get away from social-political issues altogether. Were you able to keep in touch with broadcasting when you were away, or were you wholly detached from it?"

"I kept in close touch all the time. To begin with we were in England, and I suppose it was natural for the BBC to turn to me when a Maori broadcast was under consideration. I spoke several times over the BBC, and composed a number of programmes—some Home Service, some Canadian or Pacific."

The Radio Meant Much to Them

"What about our own broadcasting unit in the Middle East?"

"I was there whenever it was there. I mean that when there were Maori broadcasts I was the compère."

"Was that often?"

"Not as often as we would have liked, but most acceptable when it happened."

"It means a good deal to Maori soldiers to be able to speak to their people?"

"More, I think, than it does to pakeha troops. You see it is a tribal business again. We select speakers from each company, and that means from each tribe, and when they speak to their people the whole Maori race is represented."

"Was the selection made by the men themselves, or did their officers nominate speakers?"

"No, the men themselves. As far as they could the officers kept out of it. But the men of course knew whom they were selecting to speak for them."



Spencer Digby photograph
LT.-COL. C. M. BENNETT, D.S.O.
"In the field we are all one people"

"You mean the tribal position of the speaker?"

"Yes. Selection was by tribes and sub-tribes, and there was never any difficulty about it."

"Broadcasting is a big thing to Maoris?"

"A very big thing in war and in peace. As far back as our traditions go we have been moved by the human voice. We don't write our thoughts, we utter them. Broadcasting makes our past live again."

I END with a story that is one of the reasons why General Kippenberger called the Maoris the best fighting battalion in the world. He told me part of it, Col. Bennett told me a little more, but I still don't know enough to tell it properly. This, however, is the bald outline.

In the fighting that turned the Mareith Line, the Maoris somehow isolated a crack German battalion (Panzer Grenadiers) and were left to deal with it without assistance. The battle went on all day, with heavy losses on both sides, and then the Germans showed a white flag. Thinking that they perhaps wanted an armistice to bury their dead, Colonel Bennett stopping the fighting and received German envoys. They did not want an armistice, but explained that they had a large number of wounded to whom they could not attend since they were out of medical supplies. Would the New Zealanders help them. Convinced that it was a genuine appeal and not a trick, Colonel Bennett at once sent his own ambulances to bring in the German wounded, and the battle was resumed with Germans and Maoris receiving attention at the same casualty stations.

Later the knowledge that they were fighting a chivalrous opponent induced a small group of Germans to surrender, and the Maoris, guessing rightly that this meant a collapse of morale, took a risk and charged, and all the Germans still alive (including the Colonel) were captured. It was, Colonel Bennett told me, an African variation on Gate Pa: succouring the enemy to enable him to fight on.

—El Hamma

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THE NEW ORDER IN MEDICINE

Reflections of An American Lawyer

THE other week we published an article in which the State Medical Service idea was supported by an admiral. He was the Medical Director-General of the British Navy. Now a reader has drawn our attention to an article in the "British Medical Journal" in which the idea is supported by an eminent lawyer. He is Wendell Berge, Assistant Attorney-General of the United States, whose address on "Justice and the Future of Medicine," delivered recently to the American Urological Association, is reported here.

THERE never was such a thing, strictly speaking, as the private practice of medicine (began Mr. Berge). From the earliest days, although the doctor held no public office, his service was "clothed with public interest." At a time when any man was free to enter the trade of his choice, a licence was required of the doctor, who had to prove his knowledge, integrity, and skill. He was not free to select or reject patients at will; he must hold himself out to serve all in need to the limit of his capacity.

The law not only refused to crowd the relation of doctor and patient within the elementary forms of trade, but went to lengths unknown in other relations to make certain that the common health was preserved. In the wares of trade the law of a single price usually held, but to ensure adequacy of service a special law was decreed for the doctor: he was permitted to charge different fees to patients differently situated, thus elevating medicine above commerce and giving legal recognition to the principle that persons were to be served according to their needs.

Public Character of the Physician

Mr. Berge gave examples of the public character of the physician's office. The Royal College of Physicians held a charter from the English Crown which conferred upon it the right to license and discipline its members and otherwise as a corporate body to secure the common health.

He next surveyed the great trends which converged upon medicine. The art of medicine refused to stand still. The family doctor was once the very epitome of the art of healing; he had been succeeded by the general practitioner, who was the focus of a group of specialists, now more than a score, each with its own jurisdiction. Consultation had grown into an essential of practice. And behind all this was medicine, as a science and art, on the march, continuing to capture provinces hitherto beyond its frontiers. Health became "an aspect of the operation of the national economy."

Finally, not so long ago the old-fashioned doctor could be depended on to administer medicine for the community. To-day the doctor was in no position to discharge that office. His practice comprehended not the whole community but a fraction of it, and if he was a specialist the fraction was highly selective. In the larger cities, and even in smaller places,

there was a tendency towards fashionable, middle-class, or industrial practices, and here the sliding scale, which was a legacy from a smaller society, no longer operated, for different doctors served persons in different income groups.

The Doctor's Bill

Moreover, the doctor's charges were quite out of accord with the ordinary standards of life. As medicine had advanced its arts had become more intricate; yet very little attention had been paid to making up-to-date facilities available at prices which the common people could afford. Not that physicians were paid too much, rather the contrary; but there was waste, failure fully to use facilities, a lag in getting the most out of a trained personnel.

The result was that the rich, who did not have to consider price, were often pampered with a medical care which they did not need, paupers were often indulged with a service which rose far above their ordinary way of life, while the middle class found the charges as a whole beyond its ability to meet, with the result that a great part of the population reduced its demand for medical service to the very minimum, and a great volume of cases reached the doctor in an aggravated condition, although in the early stages they could have been easily handled.

Here was a challenge. A new medical order was inevitable. As men groped after it many doubts and fears were expressed. Doctors were justly fearful that the quality of the service would be compromised. Mr. Berge confessed that he was unable to follow the argument that a casual relation existed between Government auspices and poor medicine. The truth was that a new system brought medical care to hosts of people who previously had had no access to it, but it also brought about a situation in which the provision of doctors and facilities almost always fell short of the new and enlarged demand.

The "Shibboleth" of Free Choice

Much had been said about the maintenance of a personal relation between doctor and patient and the right of the patient freely to choose his doctor. "As a patient," said Mr. Berge, "I am quite willing to have this right qualified for my own good." Under a well-recognized principle of economics, freedom of choice should be limited where the consumer was not a "proper judge of the quality of the ware," and if there was one field where freedom should be qualified it

(continued on next page)

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There is no reason why anybody need suffer either mental or physical discomfort through dandruff. The remedy is sure and easy. Just douse your hair and scalp with Listerine Antiseptic and vigorously massage the scalp with your fingers. Disgusting scales disappear, irritation goes, and your scalp becomes refreshingly and antiseptically clean.

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KILLS THE GERM THAT CAUSES DANDRUFF!

THE LAMBERT PHARMACAL CO. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

(continued from previous page)

was medicine. The layman possessed neither the facts about the distinctive competence of particular physicians nor trustworthy norms to guide his judgment. Competence did not wholly accord with ability to attract patients. Far more important to the patient than a personal choice was the assurance of a high standard of competence. Nor was wide-open freedom fair to the physician, who should advance in his profession on sheer merit. His work should be judged by men of his own craft, able to judge brilliant from routine work, not by the laity, to whom medicine, with its highly technical services, was still a mystery. Free choice of doctor had become a shibboleth which would not stand analysis.

Mr. Berge also poured scorn on the theory that to work for a salary deadened initiative and lowered the standard of efficiency. The age-long traditions of the medical profession denied the truth of the argument that method of remuneration would affect quality of work. The mightiest urge to which a doctor responded was the pride, the drive, the keeping faith with his calling. The progress of science and the useful arts was mainly the product of men on salary. In the institutions of higher learning research as well as teaching fell to salaried employees. In medicine just now, thousands of the best doctors were giving their all without stint in the service of the Forces.

The State's Venture Into Medicine

The speaker said he had no more fear of the venture of the State into

medicine than of the venture of the State into law. The venture into law—judges, public counsel, and so forth—was old; the venture into medicine was new. But the traditions and high standards which had long operated in the one realm could be established in the other. Standards of medical care were not inherent in any type of organisation; they depended largely on adequacy of resources.

The new medical order would come even if they did not will it, even if they stubbornly resisted it. For the medical order, like other institutions, could not insulate itself against impinging culture. The form of organisation might follow an agency of the State, the university pattern, the hospital set-up, or a combination of these. The Government might dominate the system, become one of a number of parties to its management, or be excluded from it altogether. The form of organisation might be a public health authority, a non-profit-making corporation, a group of co-operatives, a mutual association of the profession and the laity. Direction might be with a tripartite board, representing the Government, the public, and the profession, or the public and the profession might assume joint responsibility. It might or might not be State medicine; it could not escape being social medicine.

"I can hand to you no ready-made medical order on a silver platter. If I could, it would do you no good. I can only suggest to you, whose minds have long been busied with the subject, some reflections of a man of another profession. And I am positive that a service adequate to the times cannot be

brought into being without the doctors' creative participation . . . The ends of medicine remain unchanged; ways and means must be found to adapt its practice to the conditions of present-day society."

This was no time for petty doubts and timid moves. An instrument of the common health, such as had never before been offered to a people, was within our reach.

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"THE SILENT MINUTE" Should England Follow N.Z.?

AN anonymous correspondent in England has sent us two copies of the "Manchester Guardian"

containing letters about the period of silent prayer.

First, in the issue of September 15, there is this letter:

Sir,—

The Big Ben Silent Minute has become a national observance throughout the Dominion of New Zealand. A recording of the chiming and striking of Big Ben is broadcast as a signal for this purpose by every radio station. The House of Representatives at Wellington suspends its session at nine each evening for the express purpose of giving members the opportunity for observing the Silent Minute. A recent message to Mr. W. J. Jordan, High Commissioner for the New Zealand Government in London, contains the interesting news that the Minute is also kept at public meetings, as well as in the homes and at private gatherings throughout the Dominion, and has thereby become a source of strength and inspiration to every section of the community.

It is greatly to be hoped that the example set by New Zealand in this respect will be followed in Great Britain, where the Big Ben Minute originated, and that the necessary impetus to bring this about will be given by the nation's leaders in Church and State.

Those who are willing to co-operate and would like to hear more about the

Silent Minute and its potential importance as a national spiritual asset are invited to write to the undersigned.—Yours, etc., L. L. HOARE, Major General, Chairman Big Ben Council, 19 Bell Moor, London, N.W.3.

September 11.

* * *

THEN on September 20 there is this reply:

To the Editor of the Manchester Guardian:

Sir,—

The adoption of the Big Ben Silent Minute as a public ceremony in New Zealand is not a strong argument for its adoption in England. A newer civilisation may outstrip its parent, but if it remains in isolation it may maintain the original civilisation long after it has been superseded in the Motherland. Byblos, an offshoot from Egypt, continued to use for 1000 years an old Egyptian script entirely superseded in Egypt itself. Eighteenth-century culture persisted in the Southern States of America long after Europe had left it behind. When Bernard Shaw visited New Zealand in 1933, he proclaimed, with truth, that he had returned to the land of his youth, Early Victorian England.

The Silent Minute may well be a source of strength for individual people, but it seems undesirable that twentieth-century man should be submitted to social pressure on its behalf.—Yours, etc., A NEW ZEALANDER,

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MILK

See that it is
pasteurised

Milk is the almost perfect food. But it can carry infection. This very real danger is destroyed by pasteurisation.

In a small country town 26 people caught typhoid fever and four died. All cases were traced to one infected source of raw milk. Part of that supply went to the city, where it was pasteurised. No typhoid cases occurred in the city.

In another town 10 cases of scarlet fever were traced to one milk round. One of the milk handlers had the germ in his throat. He was suspended and that milk supply was then pasteurised. There were no further cases.

Germs in the cow's udder can pass on Tuberculosis, Undulant Fever, Septic Sore Throat. Infected fingers of milkers or roundsmen can and do infect milk with Typhoid Fever, Food Poisoning, Summer Diarrhoea and Dysentery. From milker or roundsman Scarlet Fever and Diphtheria germs can get into milk.

Milk-borne disease is a serious risk, yet Milk is the most valuable single food of all. What then? The answer is simple:

**Pasteurised Bottled Milk
protects against milk-
borne Diseases.**

Insist on Pasteurised Milk

FOR A HEALTHIER NATION

MAKE SURE YOU USE A

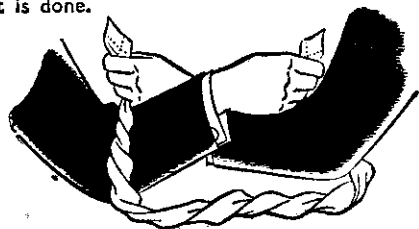
Grafton

HANDKERCHIEF

because only a Grafton is strong enough to stand all this tugging and strain.

THE PUZZLE KNOT

Roll a Grafton Handkerchief rope-wise and lay flat upon a table. Ask someone to pick up the handkerchief by the opposite ends in the right and left hands and tie a knot in the centre of it, without releasing hold of either end. The illustration shows you how it is done.



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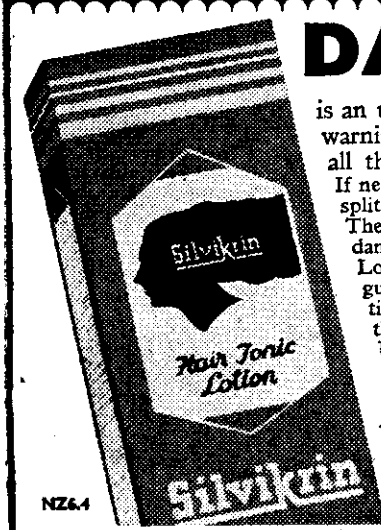


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DANDRUFF

is an unsightly nuisance. It is more—a warning that hair roots may not be getting all the food they need from the blood. If neglected, your hair may soon grow brittle, split and drop out.

The treatment to try is Silvikrin Lotion (if the dandruff is severe, Pure Silvikrin). This Lotion keeps the scalp healthy and helps guard against disorders of the hair-forming tissues. It also brings out the lustre of the hair and makes it soft and glossy. Use it as a men's hair dressing, or a ladies' setting lotion.

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AND WHAT'S MORE, HE DOESN'T SMOKE!

Meet The Complete Cartophilist

MANY have saved cigarette cards to the extent of collecting a set or two, but it is doubtful if anyone else in New Zealand, or Australia for that matter, has gone as far as Jack Murtagh, of Hastings.

He began his interesting cartophily (cigarette-card collecting, to you) when he was a lad of 11, got a few together, lost interest as most do, then later became inspired to carry on from where he left off. Scores of cards grew to hundreds, hundreds to thousands, and thousands to millions—at least to 1,000,000. For that is the extent of Mr. Murtagh's collection to-day: some 20,000 or 30,000 over the million mark.

As this is a collection impossible for the average person to conceive in terms of thought some other form of comparison is called for. These 1,000,000 cards weigh about 14cwt., occupy at present 700 albums and 300 large boxes, while some 120,000 picked up on a recent visit to the South Island are stowed away in travelling cases. To accommodate his enormous collection Mr. Murtagh had to build a special room on to his house, and the whole is neatly indexed, facilitating immediate reference to any one set or subject. The collection lines shelves running from floor to ceiling. It is insured with Lloyd's of London for £450.

While cartophilists are not by any means as numerous as philatelists—Mr. Murtagh says that the genuine collectors in New Zealand can be counted on the fingers of one hand—there are a great number in the world. They have their societies and clubs through which they correspond with one another and make exchanges. Several small magazines dealing with cards and markets have survived the war's newsprint rationing demands.

A Multitude of Subjects

As most smokers are aware, cigarette cards cover a multitude of subjects, but it is only when one comes in contact with a collection of this magnitude that one realises how very few subjects indeed have not formed the bases of sets: the range, in fact, is encyclopaedic.

Mr. Murtagh's "little lot" is also in a variety of languages, for, before the war interfered with his overseas sources of supplies, he obtained sets from Britain, United States, Australia, South Africa, Canada, Cuba, China, Egypt, Holland, Norway, Siam, Greece, and Germany. Many of the cards from the last-named country are among the finest Mr. Murtagh has, and they include long sets of the 1936 Olympic Games in



JACK MURTAGH, with a small part of his collection.

postcard size, and a full sequence dealing with the military progress of Germany and the rise of Hitler, a series which later was prohibited from being sent out of Germany under threat of severe punishments.

The Original "Pin-up" Girls

It is impossible in this article to list the great range of cards which have so roused Mr. Murtagh's enthusiasm—and I must add the enthusiasm of all who are privileged to see them—but it can be said that the "cards" are of a wide variety in themselves, embracing stereoscopes, cut-outs, metal plaques, sectional cards with which to build large pictures, luminous cards, and a particularly fine set of large and small floral motifs woven in coloured silks on a silk background. How these were admired when exhibited, in conjunction with hundreds of others, at the Hastings Show three years ago, and how many women desired them to put on their nighties, petticoats, or other garments, only Mr. Murtagh himself fully knows. He has also a set of the original "pin-

(continued on next page)



He has bought them by the careful

(continued from previous page)

up" girls, semi-undressed beauties included in packages of cigarettes issued only to the men of the Royal Navy a few years ago.

When *The Listener* saw him, Mr. Murtagh said that cigarette card collecting is a really valuable hobby. "Nearly every card teaches some lesson; items of geographical or historical interest, botany, sport, travel, animal or bird life, astronomy, science are among the thousand and one topics included. The information printed on the backs is concise and reliable and often culled from remote sources."

Why Some Are So Rare

Asked if there were anything in the frequently-expressed theory that some cards in a series were sent out fewer in numbers than others in order to make a set difficult to fill and thereby keep up sales, Mr. Murtagh said the question was one that had for long attracted the attention of cartophilists. After considerable investigation they had decided there was nothing in it. "Cards are usually printed in sets on sheets and the same number of each is printed. Later they are inserted into the packets by machinery and the whole process of printing and packing is carried out straightforwardly. That certain cards do become harder to obtain than others is true, but this might be attributable to the sudden popularity of one particular card. In one set of motion picture stars, for instance, a very fine photograph of Jean Harlow was included. This set appeared at the time of Jean Harlow's death, and for sentimental reasons or mere curiosity this card was not discarded by most smokers, with the result that it did not get into the usual channels of circulation."

At other times full sets were sought by interested sections of the community. A noteworthy instance was one of the last sets printed before the war caused a suspension in publication. This set, "Stamps, Rare and Interesting," was in great demand by stamp-collectors, and their interest had a marked effect on the numbers of cards generally available.

To round off this story of New Zealand's "ace" cigarette card collector, it should be stated that Mr. Murtagh is a non-smoker.

—C.H.F.

Burial At Sea, Off France

*AIRMAN, your eager spirit fled,
Too long you rolled in the tide
Unheeding, unheeded, now not wedded
To those bright wings, now dead;*

*TAKING the sodden papers from your
side,
What could we do more, with clumsy
prayer,
Than give you again to the deep
In which you died?*

*BURYING you, we saw the lives that
each
In plane, ship, tank or landing craft
Hoped to preserve yet thrust
Numberless, nameless, to the desperate
beach,*

*NECESSITY compelling. But loss
Even of the ultimate breath
And body of being meant more
Than sad wreckage the waves tossed:*

*YOU, airman, from the cloud
Spinning on that last sortie
Played your unwished-for part,
Making our triumph less proud.*

—Denis Glover.

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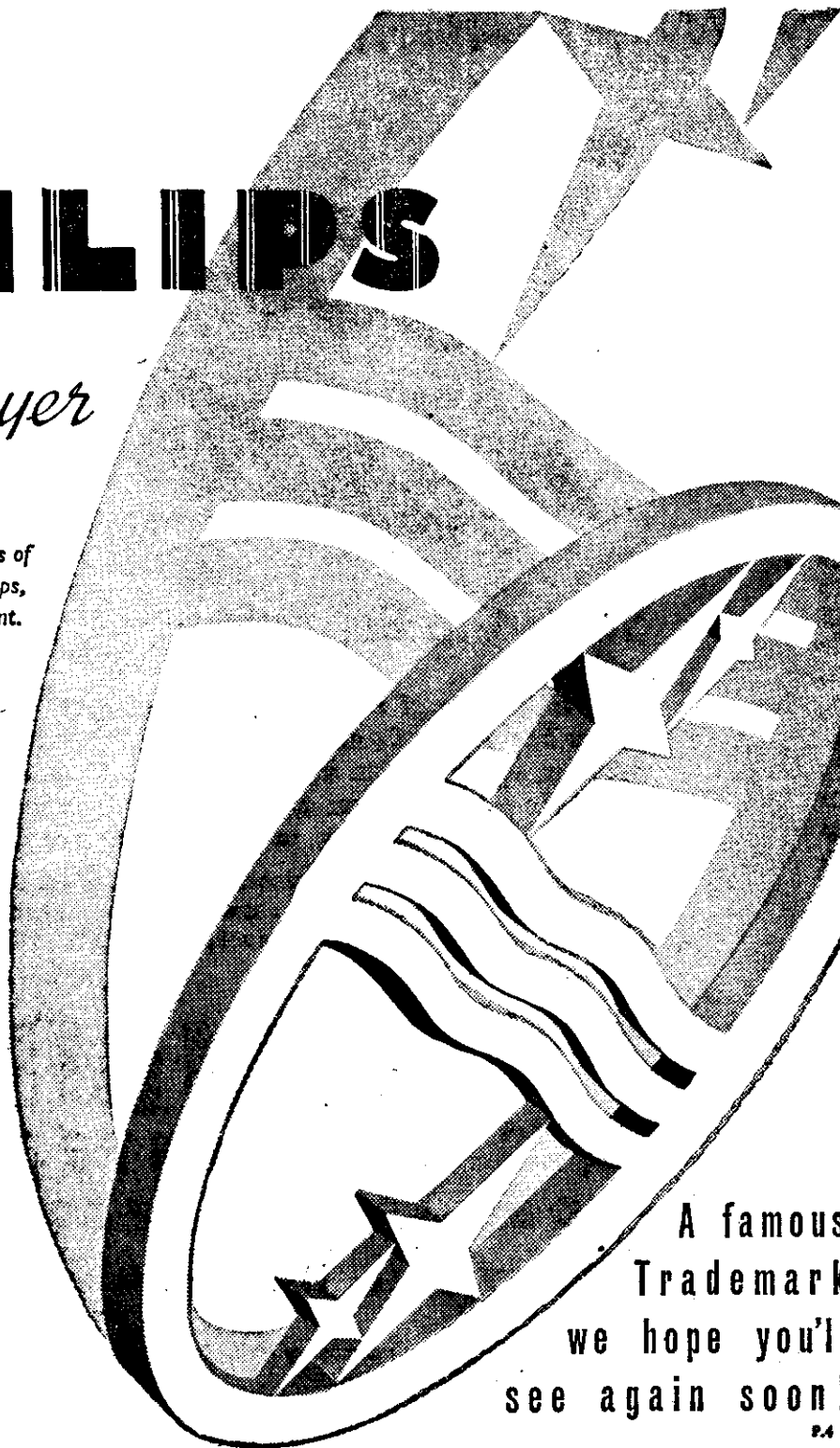
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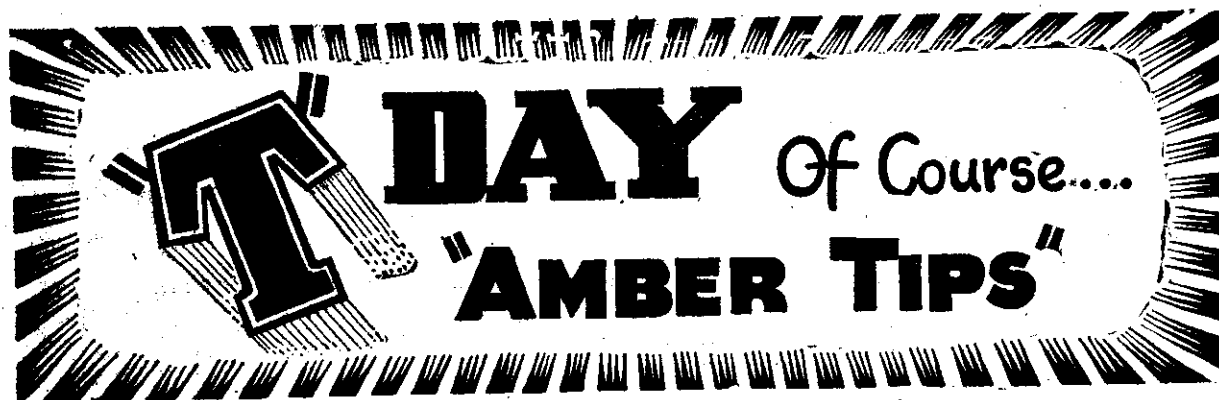
EXPLAINED TO AMERICA

UNDERSTANDING NEW ZEALAND. By
Frederick L. W. Wood. Coward-McCann,
Inc., New York.

THIS is a good book by any standard. For the purpose for which it has been written—to explain New Zealand to the reading section of Americans—it is just about as good as it could be. But I was not applying that easy test as I read it. I was asking myself what the book meant to me as a New Zealander, what new things it was teaching me, what old things it was making clearer; and that was a severe test for even a fuzzy mind to apply. But it was not too severe. The answer was "Much" in both cases. I know some things now that I did not know before, I understand some things that were formerly hazy; and that, I am sure, will be the experience of most New Zealand readers. For the claim made on the blurb is true. Professor Wood approached his task with much in his favour—the blurb says everything, but I can't go as far as that. He is an Australian topped off at Oxford who teaches history in New Zealand, and has therefore a better perspective on many of our problems than we have ourselves. I envy him his capacity to see men and movements under a reducing glass when I see them in their original proportions: and of course wrong proportions to-day. Professor Wood was never poked in the stomach by Richard John Seddon, he was never asked to meet Massey secretly, or flattered by Ward, and he can, therefore, as I can't, estimate those men without bias. They were in fact all very pleasant men, as unlike as three men could be, but equally skilful in using journalists; and some of their works live after them. But it is not a simple task to say how big each was in relation to the other, to the leaders who preceded them and those who followed, and it is far more likely that Professor Wood sees the truth more clearly than those of us do who have cow-dung on our boots and fern-leaves in our hair. In any case I have found it easier to let him decide many questions for me than wrestle with them myself; and if the blurb goes further at the end than I can—if I can't with its imaginary reader put down the book feeling that I "now know and understand New Zealand"—that is partly because I have seen too much of it.

That, however, is not the end of my comment; only the most important part of it. It is not a good book technically; for some reason or other which we shall call the war it is badly bound and weakly illustrated. It is well subdivided but not well sub-edited: "life marches on" two or three times at least; education is a hidebound "affair" on one page, a shabby "affair" on another, a national "affair" on a third; there are too many town and country cousins; there is even a shocking mistake on a map (not the author's of course). But the author must accept responsibility for the fact that New Zealand is "only too conscious" of inferiority on line 12 of page 154 and criticism "only too often greeted" with a deadening response a line or two further on. The chapters on "Education" and the "Gentle Arts"

(continued on next page)



Fletcher, Humphreys & Co., Cathedral Square, Christchurch.



Foods In Packets

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Health Department)

IN our last article, we touched on the question of additional expense of tinned and packeted foods. Here are some figures illustrating the difference in the case of breakfast foods—the cost per lb. ranges from 4d for plain oatmeal up to 2/1 for some of the highly-processed ready-to-eat breakfast foods which, incidentally, have lost practically all their vitamin B1 during the course of their manufacture. To understand the reason for this loss, we need to know that, as with the tinning of meat, raising the temperature above boiling point destroys vitamin B1, so also is it with cereals. The length of time for which the high temperature acts is also a factor. Thus, in making ordinary oatmeal, a certain amount of heat for a short time is necessary in order to make it easier to remove the outer husk. To make rolled oats, heat is applied for a short time. The products are, however, usually still rich in vitamin B1 after these processes. Nor is there any significant loss during the boiling necessary in making porridge. The losses in making bread are similarly small, because the interior of the loaf does not go above boiling point; the crust, however, loses more. But if the cereal grain is so treated as to swell it, or if it is rolled flat and then browned in an oven, the loss becomes serious.

Strangely enough, we hear of demands being made by working men for some of these more expensive foods. Their choice would be less disturbing and paradoxical

if it were not for the additional fact that the harder the work the more of these vitamin B factors they require.

In defence of breakfast foods in packets we must, however, say that some of them have very high vitamin B1 content—even some of those that cook quite quickly. Unfortunately, no trade names can be mentioned in such an article as this. That is one reason why it seems desirable to have an analysis set forth on the packet.

Another point that must be conceded in favour of packeted cereals is that there is much less likelihood of their being contaminated by weevils or other vermin.

Still another is that occasionally people who have an allergy to plain oatmeal or plain wheat products can get along quite well with foods that have had their protein altered by raising it to a high temperature. Thus it comes about that doctors frequently advise a patient to try the effect of ready-to-eat breakfast foods—in certain cases of asthma, eczema, nasal catarrh, colitis, etc. It should be remembered, however, that these foods lack the vitamin B1 present in plain products. But for ordinary everyday use for the great majority of us the plain foods are best.

In regard to tinned foods, a point that we should bear in mind is that occasionally the housewife has bad luck with her preserving, and tinned foods then turn out less expensive than one's own home preserves. It is only when an unusually resistant organism is present

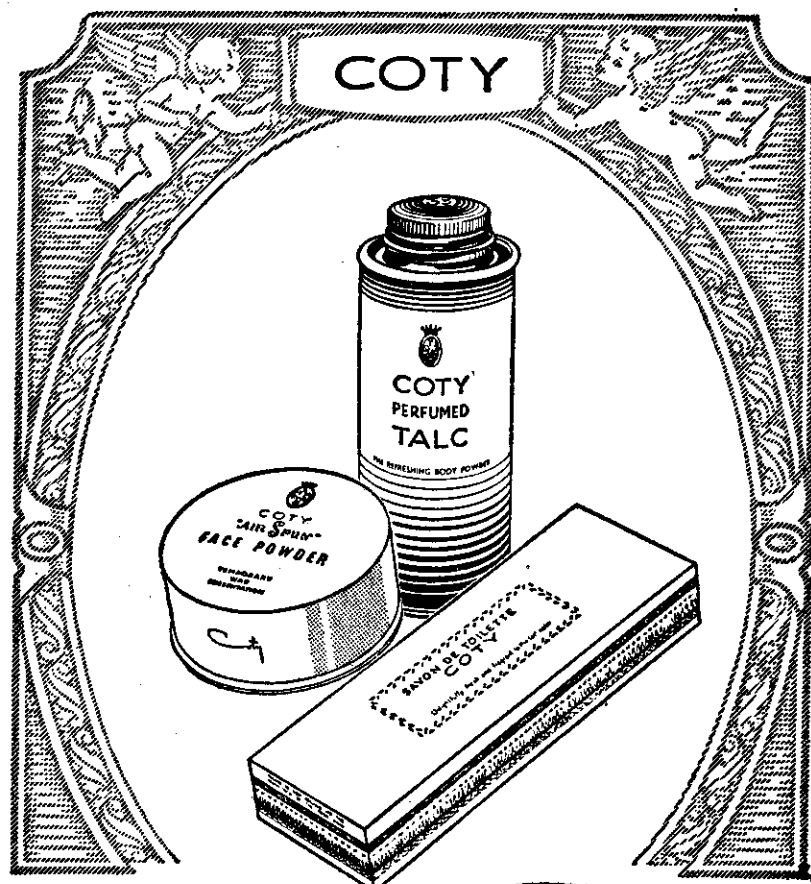
that such an accident happens. Most of us get success with bottling tomatoes by the six-to-ten-minute boiling open-kettle method. Occasionally an organism is present which requires a longer heating period to destroy it. Thus you will notice a slight change in the directions given in the new edition of "Good Nutrition."



STAMPS

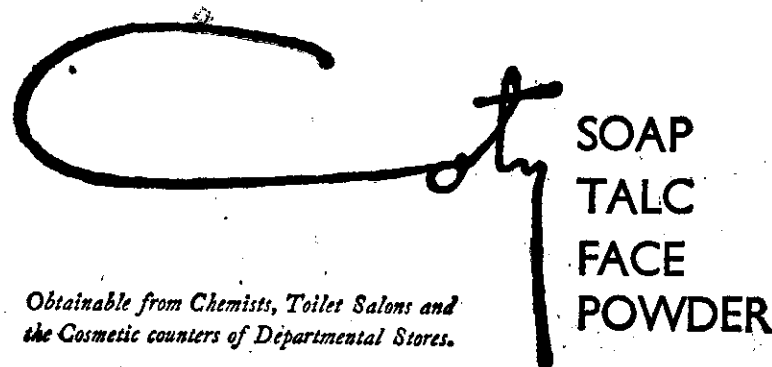
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are a little slap-dash—not as well thought out as the others, not as accurate, and not as well written; but both subjects are seen from the same useful standpoint. But if a hundred years is a short period relatively, it is what Professor Wood's American readers would call a mighty long period actually; a million-and-a-half people have a million-and-a-half moods and reactions; and it is a quite horrible situation for an author to be separated from his printers by eight or nine thousand miles.

—O.D.

NORTH AFRICA

RETURN TO THE ATTACK: The New Zealand Division in Action in Libya. Published by the Army Board, Wellington.

THE ARMY AT WAR: Tunisia. Prepared for the War Office by the Ministry of Information.

THE first of these publications is the fourth number in the series of illustrated surveys of the campaigns of the Second N.Z.E.F. The return was to Cyrenaica; and the savage fighting round Sidi Rezegh and Tobruk is vividly (and no doubt accurately) described. But it is not an easy story to follow. The fighting did not go according to plan—our own or the enemy's. The offensive which began on the frontier on November 18 carried the Division into Tobruk on November 27, but Rommel raided its lines of communication, overran a Brigade headquarters, cut the Tobruk corridor which it was the Division's task to keep open, captured Sidi Rezegh,

and compelled the Division to seek safety by disengaging to the south. It looked like defeat; but since desert campaigns are necessarily fluid, and it is sometimes more profitable to destroy enemy forces than to carry or hold enemy positions, the situation was better in fact than it appeared on the map.

It would be wrong to say that this is not a tempting book to look at. The cover is not attractive, back or front, and the frontispiece portrait of General Auchinleck has been spoiled by an attempt to add colour. But there are good maps and diagrams inside, and the text is profusely illustrated with well chosen and well placed, if not always well reproduced, photographs.

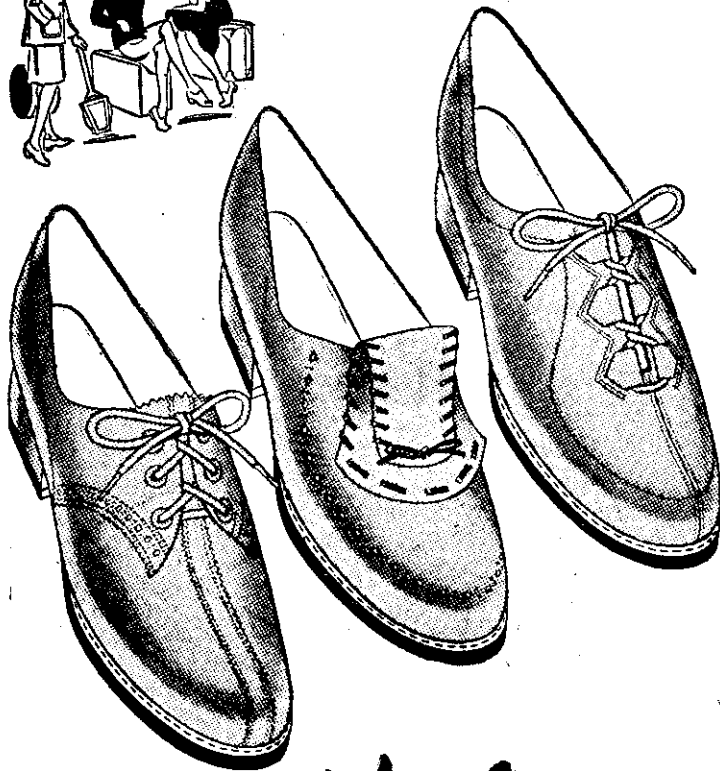
Tunisia is a foolscap publication of 60 pages lit up with magnificent illustrations. The letterpress would have been more interesting if there had been a question occasionally or a note of criticism, but it is a laudation and not a history. It is after all true, as the Ministry of Information points out, that "the military historian has seldom been in a position to record a victory so complete and brilliant."

Yet, to begin with, everything was against the Allies—distance, bases, communications, air support. At least a third of their troops lacked battle experience. And yet, after the early struggles for position and to build up supplies, the campaign raced ahead to its spectacular triumph. This is the story—with 12 maps and about 100 front-rank photographs.

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WHAT THE PUBLIC READS

Some Revealing Figures From a Big Library

THE week before last we published an article in connection with Children's Book Week, showing how children's tastes have changed during the last two or three generations. This week we went to the Wellington Central Library for a survey of the reading taste of the general public. We asked them whether people are reading more than they did a few years ago, what kind of books they borrow from the Library, and whether they still read Charles Dickens and William Thackeray.

The survey showed that during the year ended March, 1944, there was an increase of 14,545 adult issues in the central and seven branch libraries, as compared with the previous year, and 253,321 as compared with 1940. There has been a notable increase in non-fiction and a slight decrease in fiction, due partly at least to the shortage of works of fiction.

The following analysis of one year's issues taken at the Central Library gives a more definite idea of the division of reading:

General Works	..	27,778
Philosophy, Religion	..	5,779
Sociology	..	6,992
Language, Literature	..	8,851
Science	..	4,347
Useful Arts	..	16,444
Fine Arts	..	17,589
History, Biography, Travel	..	64,557
Fiction	..	258,031
Total	..	410,368

A survey taken in the Lending Department on one day showed the approximate proportion of men and women borrowers in the various classes of reading. In Philosophy, Religion, Natural Science, Fine Arts (which includes gardening and hobbies as well as music, etc.), History and Travel, the numbers were equal. In Sociology the proportion was 3:1 (men mentioned first); in Useful Arts (anything from medicine to aeroplanes) 5:3; in Biography 13:20, and in Fiction 37:63. Over the whole number of borrowers there is one and a-half times as much fiction as non-fiction borrowed, although it must be remembered that non-fiction books are usually borrowed for longer periods.

Most Popular Authors

The popularity of different fiction writers is indicated by the following figures which give the number of copies of a selection of authors in the library stock and the number on the shelves on one day (not including copies kept in the stockroom):

	Copies in Stock	Copies on Shelves
Austen, J.	15	0
Baum, V.	59	0
Bell, N.	34	8
Bennett, A.	21	1



Bentley, P.	..	23	8
Birmingham, G. A.	..	33	8
Bottoms, P.	..	28	0
Bridge, A.	..	29	9
Bromfield, L.	..	61	2
Broster, D. K.	..	19	1
Buck, P.	..	41	5
Carman, J.	..	15	8
Cheyney, P.	..	53	0
Cronin, A. J.	..	31	0
Deeping, W.	..	83	1
Dickens, C.	..	33	2
Du Maurier, D.	..	47	0
Ertz, S.	..	23	0
Frankau, G.	..	45	5
Galsworthy, J.	..	75	6
Gibbons, S.	..	27	0
Gibbs, Sir P. H.	..	117	3
Heyer, G.	..	137	1
Huxley, A.	..	23	2
Mackenzie, Compton	..	48	8
Masefield, J.	..	35	9
Maugham, W. S.	..	46	1
Orczy, Baroness	..	46	4
Priestley, J. B.	..	46	4
Sayers, D. L.	..	75	1
Sinclair, U.	..	56	2
Steinbeck, J.	..	33	1
Thackeray, Wm.	..	42	28
Walpole, H.	..	111	9
Wodehouse, P. G.	..	106	8
Young, F. B.	..	71	0

In the more specialised Reference Department there is also definite selection, but this time according to subject and not to author. The biggest daily issue is always of art books, of which the largest proportion are music. Next comes the literature class, of which both American and English plays are specially popular, although many of these are taken out by amateur dramatic societies.

The next largest group are the technical books, borrowed chiefly of course by men, dealing in particular with subjects such as amateur mechanics, engineering, and business procedure. Many inquiries have dealt with technical processes not previously carried out in New

(continued on next page)



Zealand, while books on tools and machine tools, new metals and alloys, electro-plating, wood-working, plastics, and chemicals have continued to be in demand.

Food Shortages and Basic English

Recent food shortages have been reflected in the keen interest taken in books on bee-keeping, poultry-farming, and vegetable-growing, while the shortage of children's toys has led to a big demand for material on toy-making. Great use has been made of books on furniture-making, weaving and spinning, compost, soil physics, and reconstruction, especially the more practical aspect, such as town-planning, architecture, and interior decoration.

During the last two or three years books on child psychology have been in great demand by all types of readers. Sociology, history, and the allied group of current affairs and economics are read fairly steadily, although this class of issue is probably swelled by secondary school pupils and students who make extensive use of the reference department.

For a short time there was a boom on Basic English books, but that rapidly died down. There has been a steady



rise, however, in the interest taken in modern languages since the outbreak of war, especially in French, Chinese, Russian, and Arabian, while Japanese was being studied particularly by those who were in charge

of Japanese prisoners-of-war in New Zealand.

One feature of the increased reading has been a much greater number of reservations, and on the whole they have been for a better type of book. It is the hope of the library authorities that the wider spread of adult education and the direction of children's reading while they are still at school will raise the general level of the public's reading in the not-too-distant future.

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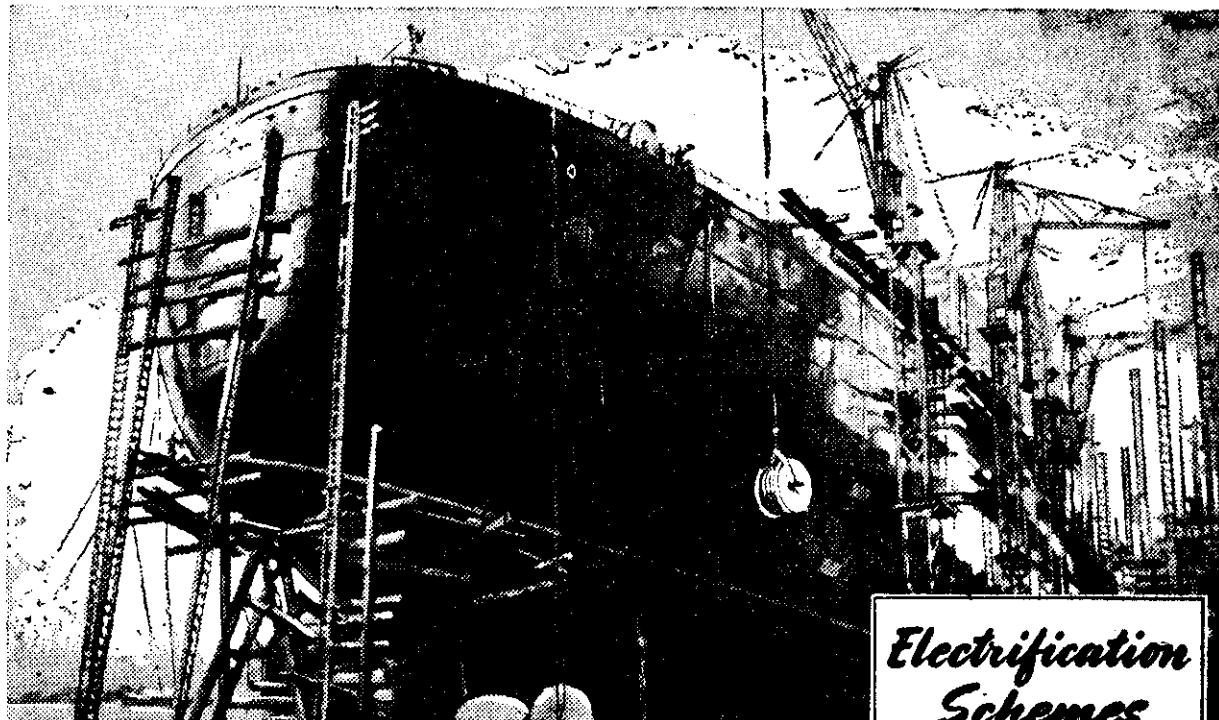
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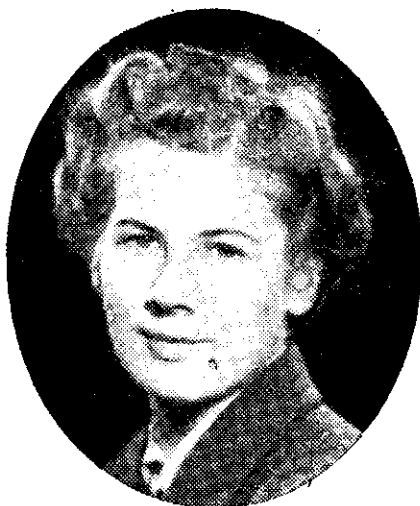
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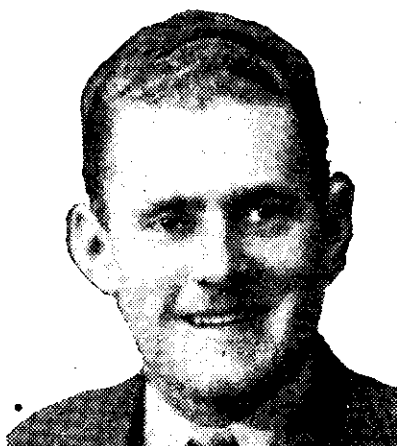
JOAN SORRELL (mezzo-soprano) will sing four songs by Schubert from 3YA on Wednesday, November 29.



BBC photograph
FRED ASTAIRE entertaining American troops in Britain in the BBC programme "American Eagle in Britain." It is his first visit to London for five years.



TESSA BIRNIE (pianist) will play four works, including one by Brahms, from 2YA on Tuesday, November 28.



Alan Blakey photograph
OSSIE CHEESMAN (pianist), who has returned from service with the Kiwi Concert Party in the Pacific. He conducts the orchestra in the Fashions in Melody programme from 1YA on Tuesday evenings.



ENID WILKINSON (mezzo-soprano), who will on Sunday, December 1.

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D.D.D. PRESCRIPTION



ELIZABETH WALKER (soprano), who will present a ballad recital from 4YZ on Tuesday, November 28.



THE SOUTHLAND BOYS' HIGH SCHOOL SEPTET with their Musical Director and Accompanist, KENNEDY BLACK. The Septet will give a recital of Scottish songs from 4YZ, Invercargill, at 7.30 p.m. on November 30, St. Andrew's Day.

THE PROGRAMMES



(soprano), who will sing from 4YA at 8.15 p.m. Sunday, December 3.



WILLARD YOUNG, who is the star tenor in the Songs of Good Cheer programme heard from 1ZB at 8.45 p.m., Monday to Thursday.



COLVILLE ANGUS (bass-baritone) will sing from 4YA at 8.28 p.m. on November 28.



BBC photograph
SHEILA COX, announcer in the BBC's General Forces Programme, was the first woman announcer appointed by the BBC. She has worked in the Foreign Office and speaks five languages, including Hindustani.



VAUGHAN WILLIAMS, whose music will be heard in programmes from 2YD on Monday, November 27, and from 2YA on Tuesday, November 28.



BBC photograph
JAN VAN DER GUCHT, one of the BBC's most popular tenors, singing in the Overseas Shortwave Service.



MARGARETTE ANDERSON (mezzo-contralto). From 2YH, Napier, on November 30, she will be heard singing the Woodforde-Finden Indian Love Lyrics.



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Your coat is covered
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HUBBY: I know, dear, it's a most infernal nuisance, and it's getting worse. Nothing seems to stop it.

WIFE: Well, this is where your clever little wife comes in. Listen, I was with Mary yesterday, and she told me that Charles had EXACTLY the same trouble.

HUBBY: What's the secret, my dear?

WIFE: A new lotion called Renair Hair Tonic. Why, do you know Charles had consulted Hairdressers, tried everything and was getting thoroughly "nervy" about it, until he was recommended to try "Renair".

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EARLY FRUITS

WITH gooseberries and Christmas plums coming to hand, we can begin making some nice fresh jams and jellies, and even chutney. Try these:—

Green Gooseberry and Mint Jelly

Serve this with roast mutton or poultry; it is extremely tasty, and you can make any quantity you like. Wash the green gooseberries; barely cover with cold water, and cook till pulpy. Strain through a sieve. Measure and add cup for cup of sugar, with some stalks of fresh mint tied in a bundle. Bring to boil, stirring till sugar is thoroughly dissolved. Test on a cold plate. When it will set, remove the mint, bottle and seal.

Green Gooseberry and Cherry Plum Jam

These combine to make a well-flavoured jam. Take equal weights of gooseberries and cherry plums, cover

sugar. Shred lemons as for marmalade. Cover with 2 cups boiling water, leave all night. Next day, boil up with gooseberries and another 3 cups cold water, for an hour. Add warmed sugar, stir till dissolved. Bring to boil, and boil hard for not more than 10 minutes. Delicious—green in colour.

Mock Raspberry or Strawberry Jam

For those people who like their gooseberry jam disguised, here is a pet recipe from Christchurch:—Three pounds green gooseberries, 3 pints water, 6 lb. sugar. Boil the sugar and water for about 10 minutes; then add the gooseberries and boil till thoroughly cooked and will set when tested on cold plate. Strain through coarse sieve to remove skins; and then add one dessertspoon or more of strawberry or raspberry essence according to taste.

Gooseberry Chutney

Top and tail 2 lb. green gooseberries; put into pan with 1 lb. chopped prunes, 1 lb. sultanas, 1 lb. sliced onions, 2 oz. ground ginger (or ginger essence to taste), a pinch of cayenne; a small teaspoon of salt; and 1 quart of vinegar. Boil till fruit is cooked and pulpy, then add 1 lb. brown sugar. Boil up, stirring till sugar has thoroughly dissolved. Bottle hot.

FROM THE MAILBAG

Pease Pudding

Dear Aunt Daisy,

Here is a very simple recipe for pease pudding—no soaking and no salt until cooked!

Put the peas in a saucepan and cover with plenty of cold water. Bring gently to the boil and simmer for one hour or until cooked—best to use an asbestos mat as they are likely to burn easily. When cooked beat up with a nice knob of butter, a little salt and pepper, but no mint. Put in a pie dish and keep hot until ready. This is usually served with corned beef, boiled pork or boiled bacon.

We used to buy it at home with faggots which I am sure most Londoners will remember—it is an unfailing recipe.
—Johnsonville Link

Thank you. The faggot loaves you speak of are very tasty, and being made with liver are quite nourishing as well as cheap. Here is the recipe:—FAGGOT LOAVES—Half a pound of raw liver; 2 medium onions; 2 rashers of bacon; 2 or 3 slices of bread; 1 or 2 eggs; 2 tablespoons flour; milk, seasoning, herbs if liked. Beat eggs and make into batter with flour and milk, adding seasoning and herbs. Mince liver, onion and bacon, catching juice; soak bread in milk. Mix all, blend with batter. Put into greased tins with covers, or in pie-dish. Cook in oven in pan of water. Serve hot or cold in slices.

The Missing Flavour

Dear Aunt Daisy,

Can you tell me if there is any special way to pulp tomatoes for bottling? I pulped and bottled two cases of tomatoes last season, and if they tasted as nice as they look they would be beautiful; but there is definitely something missing in their flavour. It is a mysterious something, because no one in our house seems to be able to put a finger on the missing taste. I've tried pepper, sugar, salt and baking soda, as additions, but to no avail.

I pulped them this way. First I boiled the tomatoes just as they were, then sieved them, and boiled the pulp up again; then put the pulp into heated bottles and sealed. Is there something that should go into them whilst they are being pulped? I would appreciate any help you can give as no one will eat the pulped tomatoes as they are, and I wouldn't like the same thing to happen again.

—A Wellington Link in the Daisy Chain.

I suppose the distinctive flavour you miss is that lovely professional one, which is the secret of each company which sells tomato soup. Your method of pulping was quite right; and many people prefer the pure flavour of the tomatoes. But you could try grating onion into the pulp when heating it, and also adding a dash of wholespice and a little root-ginger, removing these before serving. Then this season you could cook the ginger, spice and onion with the tomatoes before sieving them, if you find the family like the flavour. Add a little sugar, pepper, and salt, but no soda.

Orange Rind

These hints were issued by the Ministry of Food, London. I expect they would apply equally to the rind of grapefruit:—

Orange rind is rich in Vitamin C if grated and used uncooked or cooked very quickly. Don't grate the rind until you are ready to use it, and then serve it in one of the following ways:—

1. Sprinkle on raw vegetable salads.
2. Mix with raw shredded vegetables and salad dressing for sandwich fillings.
3. Sprinkle on stewed, fresh or dried fruit, milk puddings, custard and trifles just before serving.
4. Mix with creamed margarine and sugar to make a sweet sandwich filling or spread.
5. Sprinkle on potatoes for serving with veal, etc.
6. Add to your pancake, biscuit or scone mixture, just before cooking.

well with water, and boil till soft. Then add cup for cup of sugar (it is best to warm the sugar) and bring back to boil stirring until the sugar is thoroughly dissolved. Then boil fast till the jam will set when tested. May be sieved to strain out the tart skins and stones.

Gooseberry Jelly-Jam

This is a dark-red jam with plenty of jelly. Most people strain it through a coarse sieve to remove the tart skins. Boil together 2½ pints of water and 1 lb. sugar for about 10 minutes, then add 3 lb. of gooseberries and boil till they are soft and cooked, and the jam will set when tested.

Green Gooseberry Marmalade

Three lbs. green gooseberries, 2 lemons, 5 small breakfast cups water, 6 lb.



Aunt Daisy in Canada helps in the manufacture of a Beatty "Daisy" Churn

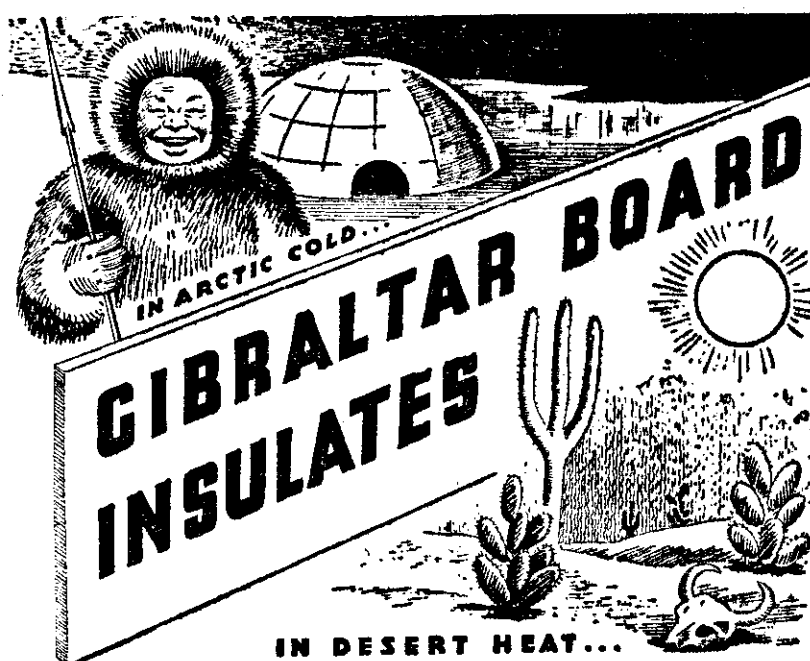
ROUND THE WORLD BY RADIO

News Bulletins in English
on Shortwave

Time A.M.	Place	Freq. Mc/s	W/L Metres
6.0	London	15.26	19.66
6.0	San Francisco	17.76	16.89
6.0	Cincinnati	17.80	16.85
6.45	Brazzaville	11.97	25.06
7.0	London	9.51	31.55
7.0	New York	17.83	16.83
7.0	San Francisco	15.29	19.62
8.0	Cincinnati	11.71	25.62
8.0	San Francisco	15.29	19.62
8.0	San Francisco	17.76	16.89
8.45	London	7.26	41.32
8.45	Brisbane	7.24	41.44
8.45	Brazzaville	11.97	25.06
9.0	Cincinnati	11.71	25.62
9.0	San Francisco	15.29	19.62
9.0	San Francisco	17.76	16.89
9.45	Brisbane	7.24	41.44
10.0	Boston	15.21	19.72
10.0	San Francisco	15.29	19.62
10.0	San Francisco	17.76	16.89
10.45	London	11.75	25.53
10.48	Moscow	15.22	19.70
11.0	San Francisco	17.76	16.89
P.M.			
12.0	Australia	15.31	19.59
12.0	San Francisco	15.29	19.62
12.0	San Francisco	15.33	19.57
1.0	London	11.75	25.53
1.0	San Francisco	17.76	16.89
1.45	Delhi	11.87	25.27
2.0	San Francisco	15.33	19.57
2.0	San Francisco	17.76	16.89
2.30	Australia	11.71	25.62
2.30	Brisbane	9.66	31.06
2.45	London	9.82	30.53
3.0	Australia	15.31	19.59
3.0	New York	9.85	30.43
3.0	San Francisco	15.33	19.57
3.30	Delhi	11.79	25.45
3.30	Melbourne	11.88	25.25
4.0	New York	9.89	30.31
4.0	San Francisco	15.33	19.57
4.30	London	9.51	31.55
4.30	San Francisco	15.29	19.62
5.0	New York	6.17	48.54
5.0	Schenectady	6.19	48.47
5.0	Cincinnati	7.57	39.06
5.0	San Francisco	11.73	25.58
5.15	Australia	11.71	25.62
6.0	London	9.64	31.12
6.0	Brit. Medit. Stn.	9.67	31.03
6.0	San Francisco	10.62	28.25
6.0	San Francisco	10.84	27.68
6.30	Moscow	10.44	28.72
7.0	London	11.78	25.47
7.0	Australia	11.71	25.62
7.0	San Francisco	9.49	31.61
7.0	New York	9.90	30.29
7.0	San Francisco	11.73	25.58
8.0	London	9.64	31.12
8.0	London	6.18	48.54
8.0	New York	6.12	49.02
8.0	Brit. Medit. Stn.	7.21	41.58
8.0	San Francisco	6.10	49.15
8.0	San Francisco	10.62	28.25
9.0	London	11.78	25.47
9.0	Brisbane	7.21	41.58
9.0	San Francisco	10.62	28.25
9.0	San Francisco	10.84	27.68
9.30	Delhi	15.35	19.54
10.0	Australia	11.84	25.34
10.0	Chungking	11.09	25.21
11.0	London	11.73	25.58
11.0	Brisbane	7.21	41.58
11.0	San Francisco	6.10	49.15
11.45	Moscow	9.56	31.37
12.0	Australia	9.61	31.21
12.0	Delhi	9.59	31.28

BBC Pacific Service The Week's Highlights

SUNDAY, NOVEMBER 26	
6.15 p.m.	The Church Looks Forward: "When the Men Come Home." Talk by Dr. Nathaniel Micklem.
7.30	"Some Books." Talk by E. M. Forster.
7.45	"Life at Home." Talk by H. V. Morton.
8.30	Joan and Valerie Trimble at two pianos.
9.00	"Chapter and Verse"—Poetry Reading.
9.15	Service from St. Andrew's Church and Hospice in Jerusalem.
MONDAY, NOVEMBER 27	
6.15 p.m.	"As I See It." Talk by Geoffrey Grigson.
6.30	"Itma."
7.30	War Report.
7.40	Composer of the Week: Ralph Vaughan Williams.
8.15	Talk: "Science Notebook."
8.45	Listeners' Log.
9.00	BBC Symphony Orchestra (Sir Adrian Boult).
TUESDAY, NOVEMBER 28	
6.15 p.m.	"With the New Zealanders in Britain."
7.30	From all over Britain: "Islands of Orkney," by James Ferguson.
7.45	Starlight: Madge Elliott, Cyril Ritchard and Dance Orchestra.
8.15	Talk: "Calling Australia."
8.45	BBC Orchestra, conducted by Albert Coates with Vera Graff (soprano).
9.45	"Take Your Choice" (records).
WEDNESDAY, NOVEMBER 29	
6.15 p.m.	Talk: "Calling the Islands."
6.30	Appointment with Fear: "The Curse of the Bronze Lamp."
7.30	War Report.
7.35	Composer of the Week: Ralph Vaughan Williams.
7.45	"Russian Commentary." Talk by Alexander Werth.
8.45	War Review.
9.00	"Music for Strings" by the BBC Orchestra.
THURSDAY, NOVEMBER 30	
6.30 p.m.	"Music for St. Andrew's Day."
7.30	Feature for St. Andrew's Day: "Scotland at War."
8.15	"Current Events." Talk by Vernon Bartlett.
8.45	War Review.
9.00	BBC Symphony Orchestra (Sir Adrian Boult).
FRIDAY, DECEMBER 1	
6.15 p.m.	"Off the Record." Talk by Stanley Mazed.
6.30	"Radio Theatre": John Pudney's "Edna's Fruit Hat."
7.30	Travellers' Tales: "Conquest of the North-West Passage."
8.45	War Review.
9.00	BBC Orchestra (Sir Adrian Boult), with Reginald Paul (piano).
9.45	"Music and Musicians in Britain Today."
SATURDAY, DECEMBER 2	
6.15 p.m.	Calling New Zealand: An account of Brigadier Hargest's work in Normandy before he was killed, by Joel O'Brien.
7.30	War Report.
7.35	Composer of the Week: Ralph Vaughan Williams.
7.45	"World Affairs": Talk by Wickham Steed.
8.30	Foden's Motor Works Band (conductor, Fred Mortimer).
8.45	"American Commentary," by Raymond Gram Swing.
9.00	"Brains Trust," with Leonard Behrens, Councillor William Elger, Mrs. Mary Agnes Hamilton, Dr. C. E. M. Joad, and Mrs. E. Arnot Robertson. Question-master: Commander Stephen King-Hall.
9.45	Ballet Music.



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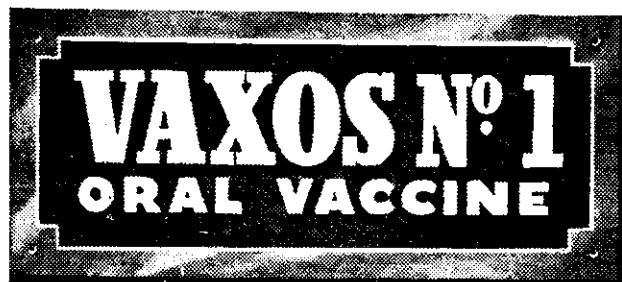
CATARRH

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Speaking Candidly, by G.M.

THREE GUYS NAMED JOE

MISSION TO MOSCOW

(Warner Bros.)

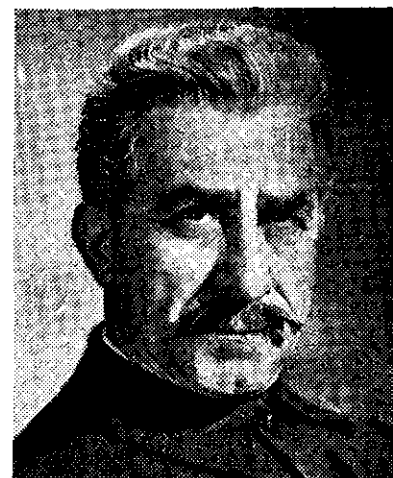


THE proper place to review *Mission to Moscow* would be in a political, not a movie, column. For this is a political document rather than a film entertainment—in spite of the publicity announcement that it concerns "a couple of guys named Joe" and the assurance that it offers you Romance! Suspicion! Excitement! in the City of Seething Intrigue and Mystery. And whatever angle you view it from, it is a political document of a most revealing kind, this version of Ambassador Joseph E. Davies' account of his assignment to the U.S.S.R., which has been produced for our benefit by "those patriotic citizens, the Warner Brothers" (the words are from the film). The most important things which Ambassador Davies carried with him to Moscow were the shrewd, critical eyes of the successful business man and lawyer, a determination to find out the facts for himself, and a sense of the importance of his task. Except that he went (and came away) with an undeviating faith in the superiority of America's capitalist way of life, it might also be said that he had an open mind. But the chief item of baggage which the screen Davies (Walter Huston) seems to have taken with him is a large bucket of whitewash. He brings it back empty.

Thus we see in pronounced form in this film one of the most disturbing trends of our time. Having for years done almost everything in its power to suggest that the Russians have been completely wrong-headed and are, if not exactly barbarians, at least not the sort of people that anybody (especially good Americans) would want in any way to copy, the film industry has now turned a complete somersault — a forward somersault, maybe, but still a somersault. The studio which filmed *Mission to Moscow* now presents the Russians in such a flattering light that the onlooker might be excused for regarding them (and the Americans) as the Chosen People, with Stalin, Roosevelt and Ambassador Davies as the Three Persons of a new Trinity. Anybody who disagrees, or has ever presumed to disagree, with them is presented, by implication, as a fifth columnist of the worst sort.

Now this is absurd — besides being undemocratic—and I think the Russians, being realists, might be among the first to recognise the absurdity. The great value of Ambassador Davies' book was that it was the honest and critical report of a man who, rejecting the Russian way of life for himself and for America, nevertheless found much to admire and respect in the Soviet system. Surely it was the fact that Davies was not one of the converted and that he found a good deal to criticise as well as much to praise that gave his testimony in favour of the U.S.S.R. such weight.

But is there any real suggestion of this in the film? Although it is in several



TWO of the "guys named Joe": Walter Huston (top) as Joseph Davies, and Mannart Kippen as Joseph Stalin.



SPENCER TRACY, as the third guy named Joe.

respects a remarkable and interesting production, when you boil it all down is there in fact anything much in it, from a political viewpoint, besides distortion of fact and insincere adulation which will satisfy nobody but the

(continued on next page)

(continued from previous page)

fanatics and will arouse nothing much except cynicism in the rest?

BY interspersing newsreel shots and similar factual material of indisputable veracity with studio re-enactments of selected portions of Davies' book, and by employing skilled actors with some facial resemblance to the historic personalities they portray, the film achieves an air of authenticity that is, superficially, very effective. The book itself consists of official reports, State documents and diary jottings, and the producers must be given full credit for their technical ingenuity in shaping this ponderous mass of fact and opinion into some kind of cinematic form.

For spectacle they have used, most notably, sequences from the magnificent Soviet film, *Song of Youth*, showing a May Day parade in Red Square, together with scenes of the Russian Ballet and of luxurious diplomatic receptions in Moscow, at which Soviet officials wear full evening-dress with complete aplomb. For "human interest" there is Mr. Davies' daughter, who is squired by handsome young Russians, and Mr. Davies' wife (played by Ann Harding) who gets along famously with Mme. Molotov, especially when she visits the latter's cosmetic salon. For comedy there are the diplomatic wisecracks with which Ambassador Davies and his Russian comrades make monkeys out of the German, Japanese, and occasionally the British officials. This repartee is very clever and very amusing, but it would have been a great deal more convincing if the "baddies" had been allowed to score just one or two points; just as it would have added something to verisimilitude if high life in Moscow had not so closely resembled high life in Hollywood, and if occasionally a note of doubt or criticism had been allowed to creep into Ambassador Davies' voice.

As for "intrigue" there are the Treason Trials. These actually lasted over many months, and occupy pages in the book: in the film they are squeezed into a single courtroom sequence, and Marshal Tukachevsky (who had in reality been secretly executed some time before, perhaps after a trial in camera, but perhaps not) is here shown facing his accusers in open court along with Bukharin, Yagoda and the rest of the plotters. As screen drama, this trial scene is very good, but the whole complicated issue of the Purges is presented with a simplicity naive in the extreme. Trotsky is uncompromisingly indicted as the major villain of the piece, responsible for persuading the accused to sell their country to Germany and Japan.

SIMILARLY, the whole involved pattern of international diplomacy between 1936 and 1941, which puzzled all observers of the period (including Ambassador Davies) and caused the most contradictory antics among the supporters as well as the opponents of the Soviet Union, is explained away here in the simplest possible terms. Roosevelt and Stalin (who appears not very persuasively in the person of an actor named Mannart Kippen) are shown to have been right about everything, while the representatives of the other powers are either vacillating, stupid, or unscrupulous. There are some justifiable knocks at the British during

the Chamberlain era, but even the fiercest opponents of "appeasement" may have some difficulty in swallowing the black-and-white explanation which the film offers for Stalin's Non-Aggression Pact with Hitler: However, by taking an entry in the book out of its context and embroidering it, the film depicts a meeting between Davies and Churchill (who is laying bricks in his garden) which suggests that Churchill in 1938 was almost as enlightened in his outlook towards Russia and world affairs as the statesmen of America.

Towards the end we see Mr. Davies back in Washington presenting the fruits of his mission to a back-view impersonation of President Roosevelt, and then conducting an impassioned campaign against opponents of his policy in Congress and outside. At last the film comes right back to Hollywood in order that Warners' Celestial Choir may assure us, in the phoniest of finales, that we really are our brother's keeper.

SINCE this is a controversial film, and this is a controversial review of it, I do not expect some of the views I have expressed to go unchallenged. I hope, however, that they will not be completely misunderstood. Like many other people, I will go much farther than Ambassador Davies in admiration of the Russians: but I do not see why we should jettison our critical faculties at the behest of the Brothers Warner. Although I suggest you see the picture and judge for yourself, the points I have raised are not trifling ones. *Mission to Moscow* throws into sharp relief that lack of discrimination, that uncritical extravagance, and that failure to recognise that grey, not black or white, is the predominating colour in the world, which constitute the great mental disease of our age. Hollywood itself has that disease very badly—and is doing more than almost any other agency to spread it.

A GUY NAMED JOE (M-G-M)

THE third guy named Joe is Spencer Tracy, only he isn't really named Joe, he's named Pete, but he's called Joe because, as a small boy explains, that's what they call any "right guy" in the U.S. Army Air Corps. After this somewhat incoherent opening, A.G.N.J. settles down to being a nice, simple, though long-drawn-out excursion into metaphysics on behalf of the Allied Nations and the box-office. After the opening scenes in which Pete and a girl ferry-pilot (Irene Dunne) make prolonged but convincing love to one another, he is killed on a bombing mission and, as much to his own surprise as that of the audience, finds himself in what is presumably the Flyers' Heaven (Luftwaffe men not admitted) where Lionel Barrymore maintains strict discipline as officer commanding. Pete then learns that his job is to return to earth and teach young pilots to fly and fight. His assignment is a nervous youngster (Van Johnson) who reacts so well to Pete's ghostly sponsorship that he is soon almost as good a flyer as Pete himself was. But Pete did not shed the emotion of jealousy along with his earthly body, as is soon apparent when the girl turns up at the New Guinea airfield and she and Pete's protégé fall in love. It takes a sharp reprimand from Barrymore's ghost, plus a few other

things, to square the metaphysical triangle.

A Guy Named Joe has several uneasy moments and suffers, like so many M-G-M productions, from trying to use up too many feet of film; but Tracy handles his uncanny assignment with wit and discernment, and the film has the decided merit of employing a theme which has been used only once within recent memory: in *Here Comes Mr. Jordan*.

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PROGRAMMES DAY BY DAY

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Monday, November 27

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: The Story behind the Song
11. 0 A.C.E. Talk: "Plastics in the Home"
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Farmers' session: Talk on Grasslands by Professor Stapledon (BBC recording)
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Regent Classic Orchestra, "Jungle Drums" (Ketelbey), "For Remembrance" (Byrd)
- 8.17 "Chief Inspector French's Cases: The Case of the Telephone Call"
- 8.31 Seton Daly (piano), "Sad Tango," "Waltz for a Marionette" (Daly)
- 8.37 "Mr. Meredith Walks Out"
- 8.51 Regent Classic Orchestra, "Five O'clock Tea in a Doll's House" (Rosen)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Peter Dawson (bass baritone), "A Lover in Damascus" (Woodforde-Finden)
- 9.37 BBC Midland Light Orchestra, conducted by Rae Jenkins, "Gnome Dance" (Dvorak), "Waltzing Through Czechoslovakia" (Tausky), "All on a Summer's Day" (Foster), "Dance of the Ostracized Imp" (Curzon) (BBC programme)
10. 0 Scottish Interlude
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music, Musical Comedy and Ballads
9. 0 Music from the Operas
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
6. 0-7.0. Music America Loves Best: Blondie
7. 0-8.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

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2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Tripoli
11. 0 Talk: "The Home Front"
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45-5.15 Children's session: Ebor, Ariel and Molly
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Handel: Bourree and Menuetto from "Royal Fireworks Music"
- 7.35 "This Sceptred Isle: Bothwell Castle"
8. 0 Music from the Studio: NBS String Quartet, Principal: Vincent Aspey, Quartet in E Major, Op. 125, No. 2 (Schubert)
- 8.25 W. Roy Hill (tenor): Old English Songs, "Come Again Sweet Love" (Dowland), "Phyllis Hath Such Charming Graces," "My Little Pretty One" (17th Century), "Care Flies from the Lad that is Merry" (Arne) (A Studio Recital)
- 8.37 Jean Davie (pianist), Variations Serieuse (Mendelssohn) (A Studio Recital)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
10. 5 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Lang-Worth programme
9. 0 Band music
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Melodies that charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Battle Hymn of the Republic"
9. 2 The Music of Vaughan Williams
- 9.35 "Lost Empire"
- 9.55 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
- 7.45 Back to Mufti: Financial Assistance
8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Plastics in the Home"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen

6. 0 "One Good Deed a Day"

6.15 LONDON NEWS

- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Czech Philharmonic Orchestra, Symphony No. 4 in C Major, Op. 88 (Dvorak)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Science Notebook (BBC programme)
- 7.15 Light music
- 7.45 Back to Mufti: Demobilisation
8. 0 Classical Music: Artur Schnabel (piano) with London Philharmonic Orchestra, Concerto No. 1 in D Minor (Brahms)
9. 1 "The Phantom Drummer"
- 9.25 Light Recitals: Albert Ketelby's Concert Orchestra, H. Robinson Cleaver (organ), John McHugh, Bobby Byrne's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Gladys Moncrieff
- 7.40 Back to Mufti: Employment for Returned Service Men and Women
- 7.45 "Dad and Dave"
8. 0 Concert Programme
9. 2 Sousa's Band
- 9.15 Old-time Singsong
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Arthur Fiedler, conductor, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Plastics in the Home"
- 2.45 Melody and Humour
3. 0 Classical Hour
4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Our Garden Expert: "Inquiries from Listeners"
- 7.30 EVENING PROGRAMME: BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
8. 0 From the Studio: Allan Nicol (soprano): "April is a Lady" (Phillips), "When the House is Asleep" (Heigh), "A Fat Little Feller with His Mammie's Eyes" (Gordon), "The Hills of Donegal" (Sauderson)
- 8.12 H.M. Coldstream Guards Band, "Love Dance" (arr. Mackenzie), "Intermezzo" (Wolf-Ferrari), "Alert" March (Dulhoit), "Glad-tator" March (Sousa)
- 8.24 From the Studio: Mrs. F. Nelson Kerr (contralto): "The Way Home" (Liddle), "Life" (Stevens), "When I Was One and Twenty" (Batchelor), "Mother England" (Harry)
- 8.35 Grand Massed Brass Bands, "Loving Cup Memories" (arr. Ison)
- 8.42 "Chief Inspector French's Cases: The Case of the Old Gun" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Alfred Cortot (pianist) and the International String Quartet, Quintet in F Minor (Franck)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert time
7. 0 After dinner music
- 7.45 "Mr. Jones Goes to War"
8. 0 Pau Casals (cello)
- 8.16 "The Curlew" (Warlock)
- 8.38 At the Console
9. 0 "The Inside Story"
9. 7 The Light Entertainers
- 9.30 Merry-making
10. 0 Quiet time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.15 Lang-Worth programme
- 4.30 Remember These?
5. 0 Bluey



"Cap and Bells" is the title of a thirty minutes' radio revue programme to be heard from 4YA on Monday, November 27. Frances Day and Nauntun Wayne are the stars.

5.45 Dinner music
6.0 "The Family Doctor"
6.15 LONDON NEWS
6.30 This and that
6.45 Rhythm all the time
7.0 "What's New, Mr. Bandsman?"
7.15 "Red Streak"
7.25 State Placement Announcement
7.31 London Palladium Orchestra, "Gaily Memories"
7.39 "Krazy Kapers"
8.14 Music of the Theatre: Composed by Rodgers and Hart
8.30 Radio Guild Players: "The Miracle of Life," starring Thelma Desmond
8.55 Station notices
9.0 Newsreel and commentary
9.25 Boston Symphony Orchestra, Symphony No. 2 (Beethoven) (U.S.A. programme)
10.0 Close down

4YA DUNEDIN

6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "The Story of Hats": Talk by Dorothy Freed
10.20 Devotional Service
11.0 For My Lady: Thrills from Great Operas
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session: Nature Night
5.45 Dinner music (6.15, LONDON NEWS)
7.0 Local news service
7.10 "Famous Trials": Talk by Dunedin Barrister
7.30 EVENING PROGRAMME: "Cap and Bells": A Radio Revue with Frances Day and Naughton Wayne
8.0 The Royal Dunedin Male Choir Presents a Concert. Duets: R. A. Mitchell (tenor), J. D. McKechnie (bass). Soloists: Annis M. Spencer (soprano), Roy Williams (tenor), R. L. Pettitt (violin). Conductor: W. L. Francis, Mus.B.
(From Town Hall Concert Chamber)

Monday, November 27

9.0 Newsreel and Commentary
9.25 Station notices
9.27 Jack Hylton's Orchestra, Songs of the Officers' Mess
9.31 "The Man in the Dark"
9.57 Felix Mendelssohn and His Hawaiian Sereuaders, "Sing Me a Song of the Islands" (Owens)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
8.0 "The Woman in Black"
8.15 Variety
8.30 "Jack's Dive" (Jack Warner in a Radio Roadhouse)
9.0 Light Orchestra, Musical Comedy and Ballads
9.45 "Music of the Theatre" — Show Tunes of Irving Berlin
10.0 "Romany Spy"
10.15 Variety
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "Using and Preserving Small Fruits"
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Cousin Wendy II"
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Family Doctor"
7.0 After dinner music
7.30 Studio Recital by F. H. Johnson (tenor)
7.45 Studio Recital by the Caledonian Pipe Band
8.30 "The Hunchback of Ben Ali"
9.42 "Swampfire"
8.45 "The Amazing Quest of Ernest Bliss"
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Supper Dance
10.0 Close down

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
8.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Emma
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Hot Dates in History: First Pony Express
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 Dangerous Journey
8.0 Current Ceiling Prices
8.5 Short Short Stories: Boys will be Men
8.20 Susan Lee
8.45 Songs of Good Cheer
9.0 The Door with the Seven Locks
10.0 Reserved
10.30 Harmony Lane
11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
8.30 Current Ceiling Prices
9.0 Emma
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.15 & 1.15 p.m. London News
1.30 Christmas Shopping session
1.0 Mirthful mealtime music
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session

3.0 For Ever Young
4.30 Health and Beauty session
5.0 The Junior Quiz
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Short Short Stories: Strategic
8.20 Susan Lee
8.45 Give It a Name Jackpots
9.0 The Green Archer
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Musical Programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 Novel Narratives
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Short Short Stories: A Question to Ask
8.20 Susan Lee
8.45 Pedlar's Pack
9.0 Room 13
10.0 Time Out with Ted Steele and Grace Albert
10.15 A Cheerful Earful
10.30 For This We Live (3ZB Studio Play)
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Emma
10.15 Bachelor's Children
10.30 How Green Was My Valley
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Rita Entertains
4.30 Health and Beauty session (Tul)
4.50 The Children's session
5.0 The Junior Quiz
6.0 Robinson Crusoe Junior
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Commando Story
7.45 We Were Young
8.0 Current Ceiling Prices
8.5 Short Short Stories: Encounter at Noon
8.20 Susan Lee
8.45 Quiz Time
9.0 The Forger
11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Vanity Fair
7.15 Emma
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Fashion Commentary by Susan
9.0 The Door with the Seven Locks
9.30 Anne Stewart Talks
9.45 Doctor's Case Book
10.0 Close down

For all occasions

De Reszke

ARE MOST ACCEPTABLE!

THE ARISTOCRAT OF CIGARETTES

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "The Man in the Dark"
- 10.45 Famous Men of the Theatre: Sir Henry Irving
11. 0 Health in the Home: "Care of the Hair"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Barbara at Home: She finds her Vocation"
- 7.45 What the American Commentators Say
8. 0 "To Town on Two Pianos" with Arthur Young and Reginald Foresythe (BBC programme)
- 8.15 "This'll be a lesson to you": At an Academy for Everyday Education with Ronald Frankau, Principal (BBC programme)
- 8.45 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Andrews Sisters, "Mean to Me" (Ahlers)
- 9.30 Fashion in Melody: A Studio programme with Ossie Cheesman, his Piano and his Orchestra
10. 0 Personal Album, featuring Alice Faye (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Vienna Philharmonic Orchestra, Leonora Overture No. 3 (Beethoven)
- 8.12 The London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
- 8.43 Heinrich Schussnus (baritone)
- 8.54 Halle Orchestra, "Rosamunde" Entr'actes, Nos. 2 and 3 (Schubert)
9. 1 Sergei Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 9.37 Lily Pons (soprano)
- 9.45 Orchestre de l'Association des Concerts Lamoureux, "Rapsodie Espagnole" (Ravel)
10. 0 In lighter vein
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!: Amos and Andy
7. 0-8.15 News: Mail Call: Double Feature: Basin Street
- 8.15-11.0 Make-believe Ballroom

Tuesday, November 28

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet interlude
- 10.40 For My Lady: World's Great Opera Houses: Oslo
11. 0 "Those Were the Days: Overture": Talk prepared by Cecil Hull
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: Isobel Halligan's Programme: "Scenes from Dickens"
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Sybil Phillips (soprano), "All Souls' Day," "Dedication," "To-morrow," "Serenade" (Richard Strauss) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Stokowski and the Philadelphia Orchestra, "New World" Symphony No. 5 in E Minor (Dvořák)
- 8.42 Teresa Blinn (pianist), "Edward Ballade" (Brahms), "Etude in A Minor" (Chopin), "Clair de Lune" (Debussy), "Sequidillas" (Albeniz) (A Studio Recital)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Music by Vaughan Williams: The first of a series of NBS Programmes
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.15 Music of the people
- 9.30 Sandy MacPherson at the Theatre Organ
- 9.45 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Farfare
8. 0 "The Clue of the Silver Key," by Edgar Wallace
- 8.25 Musical Digest
8. 2 "The Famous Match," by Nat Gould
- 9.30 "Night Club," featuring Will Osborne in "Spotlight Band" and Anita Ellis in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 "Big Ben Chimes"
9. 4 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 "Starlight," featuring Vera Lynn
- 6.15 LONDON NEWS
- "Every Walk of Life"
7. 0 Back to Mufti: Soldier into Farmer
- 7.30 "Limericks"
- 7.39 New Light Symphony Orchestra, "The Desert Song"
- 7.45 What the American Commentators Say
8. 6 "Adventure"
- 8.30 Louis Kentner (piano), Hungarian Rhapsody No. 2 (Liszt)
- 8.38 From the Studio: Joyce Parkhill (soprano), "The Nightingale" (Kjerulf), "My Mother Bids Me Bind My Hair" (Haydn), "Where the Bee Sucks" (Arne), "On Wings of Song" (Mendelssohn)
- 8.48 Pablo Casals (cello), Melody in F (Rubinstein), "Traumerei" (Schumann)
- 8.54 The Kentucky Minstrels, "O Dry Those Tears" (Del Riego)
9. 0 Newsreel and Commentary
- 9.25 "Mr. Jones Goes to War" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.45 The Seasons: Spring, in England (BBC programme)
8. 0 Musical Comedy Selections
- 8.30 BBC Scottish Variety Orchestra
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 "When Dreams Come True"
- 8.15 "Mystery of Barrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Hay Fever"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Home Front Talk:
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Billy Mayerl at the Piano (BBC programme)
- 4.15 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Soldier into Farmer
- "Dad and Dave"
- 7.30 EVENING PROGRAMME:
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet" (Final episode)
- 8.25 "The Tune Parade": Featuring Martin Winata and his Music, with Coral Cummins and Allen Wellbrock (a Studio presentation)

- 8.45 "The Green Cross Mystery." Further adventures of Gus Gray
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Paul Whiteman and His Orchestra, "Top Hat" (Berhn)
- 9.34 From the Studio: George Titchener (comedian), "The Future Mrs. Hawkins" (Chevalier), "For Mel For Mel", "Can't Stop" (Winnett)
- 9.44 Effie Atherton, Bertha Wilhoit, Bobbie Gumber, Leonard Henry and Company, "Cinderella"—A Burlesque Pantomime (Wallace)
- 9.54 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Italian Trio, Trio from "The Musical Offering" (Bach)
- 8.18 Theodore Schiedl (baritone), in two songs by Liszt
- 8.27 Ossip Gabrilowitsch (piano) and Flonzaley Quartet, Quintet in E Flat Major, Op. 44 (Schumann)
9. 1 Boyd Neel String Orchestra, Concertino Pastorale (Ireland)
- 9.16 Lionel Tertise (viola) and George Reeves (piano), Sonata No. 2 (Debussy)
- 9.36 Stuart Robertson (baritone)
- 9.36 Reginald Kell (clarinet), with the Willoughby String Quartet, Clarinet Quintet in G (Holbrooke)
10. 0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Using and Preserving Small Fruits"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.15 Solo concert
5. 0 "Christmas on the Moon"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Hawaiian melodies
- 6.45 America Talks to N.Z. (U.S.A. programme)
7. 0 Back to Mufti: "Soldier into Farmer"
- 7.15 "Red Streak"
- 7.45 What the American Commentators Say
8. 0 Highlights of opera
- 8.15 Men and music: Charles Dibdin (BBC programme)
- 8.30 BBC Scottish Variety Orchestra (BBC production)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Thrills from Great Operas
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras

3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufti: Soldier into Farmer
- 7.15 "The War and the American Worker": Talk by Professor Nevins, Professor of History at Columbia University, New York
- 7.30 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis
- "Australasian" March (Rimmer)
- 7.34 The Melodeers Male Quartet
- 7.39 The Band: "Tittlarks" (Rume)
- 7.45 What the American Commentators Say
8. 0 "Barbara at Home: The Game of Families"
- 8.15 The Band: "Anna Bolena" Overture (Donizetti), "Thoughts" Waltz (Alford)
- 8.28 From the Studio: Colville Angus (bass-baritone), "On a January Morning" (German), "Kashmiri Song" (Woodford-Finden), "Trade Winds" (Keel)
- 8.38 The Band: "A Waltz Dream" (Strauss)
- 8.48 Stanley Holloway
- 8.52 The Band: "Crimond" Hymn (Grant), "Pomp and Circumstance" No. 5 (Elgar)
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra, Old Music Hall Memories
- 9.33 "Paul Temple Intervenes: Concerning Sir Felix Reybourn": A Serial Play by Francis Durbridge
- 9.54 Charlie Kunz Piano Medley
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Four Just Men," by Edgar Wallace
8. 0 SONATA PROGRAMME: William Pieeth (cello), and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 8.28 Harriet Cohen (piano), Sonata in C Major (Mozart)
- 8.44 Isolde Menges and Arthur de Greef (violin and piano), Sonata in G Minor, Op. 37, No. 3 (Schubert)
9. 0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 (Haydn)
- 9.16 Heinrich Schussnus (baritone)
- 9.19 Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 9.47 Nancy Evans (contralto), Two Songs for Voice, Viola and Piano, Op. 91 (Brahms)
- 9.55 Beatrice Harrison (cello), Suite Ancienne (Samartini)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cousin Anne"
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Hill Billy Roundup
7. 0 Back to Mufti: Soldier into Farmer
- 7.30 Studio Recital by Elizabeth Walker (soprano)
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
- 9.31 Burns and Allen (U.S.A. programme)
- 9.55 "On Your Toes" Selection
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Captain Danger
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks, Bing Crosby
- 7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Napoleon and Countess Walewska
- 8.45 Songs of Good Cheer
- 9. 0 Four Sisters
- 9.20 Wild Life
- 10. 0 Turning Back the Pages
- 10.30 Youth Must Have Its Swing
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.30 Christmas Shopping session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 The Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Here's a Queer Thing!
- 8. 0 Current Ceiling Prices

- 8. 5 Famous Romances: Lord Bothwell and Mary Stuart
- 8.45 Melodies of the Movies
- 9. 0 Four Sisters
- 9.15 Wild Life
- 10. 0 Hymns of All Churches
- 10.15 Jane Arden, the Girl Detective
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young (last broadcast)
- 4. 0 Musical Roundabout
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Children's session
- 6. 0 The Adventures of the Wyeth Family

- 6.15 London News
- 6.30 Inspiration
- 7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Novel Narratives
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Stephen Foster and Jane McDowell
- 8.45 One Man's Family
- 9. 1 Four Sisters
- 9.15 Wild Life
- 10. 0 Variety
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Bachelor's Children
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

- 5. 0 Halliday and Son
- 6. 0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7. 0 Back to Mufti: Soldier into Farmer
- 7.15 Crime on the Highway (final broadcast)
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Chevalier de Maupret and Julie de Morteman
- 8.45 Quiz Time
- 9. 0 Four Sisters
- 9.15 Wild Life
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner Music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Famous Romances: Don Caesar De Bozan and Luzelle Romero
- 8.45 Dombey and Son
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 9.45 Doctor's Case Book
- 10. 0 Close down

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Z.106.322

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: "The Story Behind the Song"
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: "Current Problems presented by the A.E.W.S. Discussion Group"
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne (Stravinsky)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Winifred Hayes and Carl Hellriegel (violin) and Elizabeth Reed (piano), Sonata in E Major (John Tait)
- 8.18 Studio Recital by Gwenda Weir (soprano), "O Think of Me" (Cornelius), "Erlaf Lake" (Schubert), "Oft in My Dreams" (Cornelius), "The Sunset Glow" (Schubert), "Out Over the Forth" (Schumann)
- 8.30 Studio Recital by Gilmore McConnell (piano), Sonata, Opus 10 (Beethoven)
- 8.48 Gerhard Husch (baritone), "Withered Flowers," "The Miller and the Brook," "The Brook's Lullaby" (Schubert)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart"
- 9.45 "Answering New Zealand": Deems Taylor, Pearl Buck (U.S.A. programme)
10. 0 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band Music and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.15 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals

Wednesday, November 29

- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Plastics in the Home"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45-5.15 Children's session: Choir from St. Anthony's Convent, Brooklyn
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: "Current Problems presented by an A.E.W.S. Discussion Group"
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Mrs. F. M. Halvorsen (soprano), "God Make Thee Mine" (Haydn Wood), "Life" (Lyla Stevens), "Tell Me, Do the Roses Blow?" (Bernard Green) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Johann Strauss: Marches and Waltzes played by the Boston "Pops" Orchestra, Egyptian March, Vienna Blood Waltz, Persian March, "Voices of Spring"
- 8.20 "Chief Inspector French's Cases: The Case of the Hunt Ball" (BBC production)
- 8.38 Songs in Harmony, featuring Studio Singers (Direction: Audrey Gibson Foster)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the Pacific Islands
- 9.45 "Starlight": Jessie Matthews (BBC production)
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (from the Majestic Cabaret)
- 10.30 Recorded Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: BBC Symphony Orchestra, Symphony No. 7 in G Major, Op. 105 (Sibelius)
- 8.26 J. M. Sanroma (pianist) Visions Fugitive, Op. 22 (Prokofiev)
- 8.32 The London Philharmonic Orchestra, "Russia" (Symphonic Poem) (Balakirev)
- 8.45 Maggie Teyte (soprano), 8.51 Edouard Commette (organ), "Piece Heroique" (Franck)
9. 0 Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 9.30 Highlights from the Operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 The N.B.S. Players in "Greatness," by John Gundry
- 9.30 "A Young Man with a Swing Band," featuring Lennie Conn in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Mufti: Special Financial Assistance for Returned Servicemen
- 7.33 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Using and Preserving Small Fruits"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Music from the Movies
- 5.45 "Kay on the Keys"
6. 0 "Hilliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travelers' Tales: "The Lost World"
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 9.40 Donald Dickson (baritone), Ballade of the Duel ("Cyrano de Bergerac") (Skiles), Aria, "Oh, Carlos, Listen" ("Don Carlos") (Verdi)
- Feodor Chaliapin (bass) and Florence Austral (soprano), Church Scene from "Faust" (Gounod)
- 9.51 BBC Symphony Orchestra, Coronation March (Meyerbeer)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.30 Back to Mufti: Rehabilitation and Housing for Soldiers
- 7.33 Light music
8. 0 Light Classical Music, featuring "Men and Music: William Byrd"
- 8.30 Variety and Vaudeville
9. 1 Band of H.M. Royal Marines, with George Baker (baritone) and the BBC Chorus
- 9.30 "Bad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestra Mascotte
- 7.15 "Bad and Dave"
- 7.30 Organ melodies
- 7.45 Back to Mufti: Training for Employment
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.15 Melody
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Arthur Jordan, tenor, England
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: "Current Problems presented by an A.E.W.S. Discussion Group"
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Joan Sorrell (mezzo-soprano), Songs by Schubert, "Serenade," "Faith in Spring," "Peace," "On the Lake"
- 7.45 What the American Commentators Say:
8. 0 Vera Bradford (pianist), Toccata from Fifth Concerto (Saint-Saens)
8. 5 Reading by O. L. Simmanoe: "The Holy State"
- 8.25 3YA Orchestra (Will Hutchens), "Plymouth Hoe" Overture (Ansell), "The Lotus Eaters," "Gavotte," "Minuet" (Hutchens), "Serenade" (Borodin)
- 8.45 From the Studio: Cara Cogswell (contralto), "Song of the Open" (La Forge), "Do Not Go My Love" (Hagman), "A Birthday" (Cowen), "Lament of Isis" (Bantock), "Joy" (Gaul)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakovich)
- 10.20 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Light orchestral interlude
- 8.30 Music from the films
9. 0 Swingtime!
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "In Ben Boyd's Day"
- 4.15 "Play, Orchestra, Play"
- 4.30 Hits you know
5. 0 "Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island"
- 8.24 Favourite entertainers
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 A Lew White presentation
- 9.36 Travelers' Tales: "Still Flows the Niger" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Preserving Foods by Dehydration"
- 10.20 Devotional Service

11. 0 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 The Victory Band, Songs of the Sea
8. 3 "Bright Horizon"
- 8.30 "Blind Man's House"
- 8.56 Novelty Orchestra, "MI Pensamiento"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Sydney Baynes and Orchestra, "Old England" (arr. Baynes)
- 9.34 New York Radio Guild Plays: "A Good Provider"
10. 0 Harry James Show (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (U.S.A. programme)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, "Egmont" Overture (Beethoven), Symphony No. 13 in G Major (Haydn) (U.S.A. programme)
- 8.34 Nelson Eddy (baritone)
- 8.38 Raoul Korzalski (piano), Three Etudes (Chopin)
- 8.43 Germaine Martinelli (soprano), Margaret at the Spinning Wheel (Schubert)
- 8.47 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
9. 0 New York Philharmonic Orchestra, Symphony No. 4 in G Minor (Brahms)
- 9.30 Excerpts from opera
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Tunes of the Day
6. 0 Battle Honour: The Mediterranean Fleet
- 6.15 LONDON NEWS
- 6.45 "Famous Women: Duchess of Marlborough"
7. 0 After dinner music
- 7.15 "Finding That Job": Talk by H. W. D. Blake, Boys' Vocational Guidance Officer
- 7.30 Studio Recital by Graham McKinlay (tenor)
- 7.45 What the American Commentators Say
8. 0 "Red Streak": A Tale of the Turf
- 8.26 Dear Old Home Songs
- 8.32 BBC Brains Trust
- 8.54 George Boulanger and His Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 Old Timers' Sing-song, arranged by Frank Beadle
10. 3 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

Wednesday, November 29

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Conflict
7. 0 Those Who Serve: Henry J. Kaiser

42D

DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Favourite Artists Entertainment
9. 0 Mid-week Function
10. 0 Records at random
10.45 Close down

7.15 Officer Crosby
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Bright Eyes of Danger
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Their Finest Hour
10. 0 Behind the Microphone
11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Susanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
1.30 Christmas Shopping session
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical Programme
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.30 Reserved
4.30 Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

6.15 London News
6.30 Gems from the Opera
7. 0 Those Who Serve: Free French
7.15 Officer Crosby
7.30 Commando Story
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Thousand-dollar Smile
8.20 Susan Lee
8.45 One Man's Family
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 A Cheerful Earful
11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4.30 Health and Beauty session (Tui)

4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Those Who Serve: Battle of the Tenure River
7.15 Officer Crosby
7.30 Commando Story
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: After Midnight
8.20 Susan Lee
8.45 Quiz Time
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Reserved
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



Grow a VICTORY GARDEN

WORK FOR WEEK ENDING November 25th

Prick out celery seedlings. Stake peas. Earth up beans. Fasten climbing beans and train tendrils upwards. When spraying celery and tomatoes for caterpillars don't forget cauliflower and broccoli plants.

December 2nd

Set out late tomato plants. Sow peas, beans, cabbage, parsnip and swede seed. Dig and store potatoes. Prune tomato plants and keep them fastened to stake.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Sinclair
- 10.20 For My Lady: The Story Behind the Song
11. 0 A.C.E. Talk: "Using and Preserving Small Fruits"
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Christmas Party of the New Zealand Institute for the Blind
- 8.25 "Itma": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Goldstream Guards Band, "Review" (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 Fairley Aviation Works Band, "Prelude to Revelry" (Jacob), "Bill Barnacle's Maggot" (Clifford), Overture "Sea Dogs" (Johnstone), "La Belle Americaine" (Hartmann) (BBC programme)
10. 3 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 8.27 Karl Erb (tenor)
- 8.31 Stross String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
9. 0 Classical Recitals
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies; Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day

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Thursday, November 30

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 Queens of Musical Comedy: Evelyn Laye
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light Variety
- 5.45 "Christmas on the Moon"
6. 0 "Musical Miniatures"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 From the Studio: Margaret Anderson (mezzo-contralto), Four Indian Love Lyrics: "The Temple Bells," "Less Than the Dust," "Kashmiri Song," "Till I Wake" (Woodforde-Finden)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Charles Von Lancker (piano), Henry Koch (violin), Jean Rogister (alto viola) and Mme. Lido-Rogister (cello), Unfinished Quartet (Lekau)
9. 0 Newsreel and War Review
- 9.25 "Hail Caledonia": A St. Andrew's Night Programme
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light music
- 7.10 "Travellers' Tales: Our Chaps in India" (BBC programme)
8. 0 Chamber Music: Louis Kuentner (piano), Reginald Kell (clarinet) and Fredk. Riddle (viola), Trio No. 7 in E Flat (Mozart)
9. 5 "I Live Again" (last episode)
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
- 7.15 "The Mighty Minnies"
- 7.30 Nelson Eddy
- 7.40 Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Using and Preserving Small Fruits"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Care of Harvesting Machinery," by A. W. Riddolls
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say

8. 0 Search for a Playwright: "Mrs. Jobbins"

- 8.24 Arthur Salisbury and His Savoy Hotel Orchestra, "Over She Goes" (Mayerl)
- 8.30 "Paul Temple Intervenes": A Serial Play by Francis Burbridge (BBC programme)
- 8.50 Geraldo and His Orchestra, "Follow the Fleet" (Berlin)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (U.S.A. programme)
10. 0 Personal Album, featuring Shirley Ross (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
8. 0 Concert time
7. 0 After dinner music
8. 0 Choruses of United Nations
- 8.15 Bright pianists
- 8.30 Musical comedy
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 The Ballad Singers
10. 0 Reverie
- 10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Trains": An anthology of Poetry and Music. Poems read by Valentine Dyal
4. 0 Variety
- 4.30 Popular numbers
- 4.45 For the Children: "Songs of Old London" (BBC programme), "Tiki and the Twins"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.15 "Red Streak"
- 7.30 Light and bright
- 7.45 What the American Commentators Say
8. 0 BBC Scottish Orchestra, Symphony in B Flat (Svendsen)
- 8.27 Scottish interlude
9. 0 Newsreel and War Review
- 9.25 Louis Levy and His Orchestra
- 9.31 The Stage Presents (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Those Arteries of Yours"
- 10.20 Devotional Service
11. 0 For My Lady: Thrills from Great Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk

7.30 EVENING PROGRAMME: Arturo Toscanini and BBC symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)

- 7.45 What the American Commentators Say
8. 0 Eugene Goossens and Royal Opera Orchestra, "The Accursed Hunter" (Franck)
- 8.15 From the Studio: Anita Ritchie (soprano), "The First Violin" (Mendelssohn), "Humility" (Schumann), "I've Fallen in Love They Tell Me" (Kirchner)
- 8.25 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 35 in D Major ("Furber") (Mozart)
- 8.44 Mark Raphael (baritone), "Glee Praise to Him," "Ah, in the Springtime," "Night's Magic" (Wolf)
- 8.50 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, "Pharos: King of Egypt" (Mozart), Two Entr'acte Pieces
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Elgar and His Music
10. 0 To Town on Two Pianos: With Arthur Young and Reginald Forsythe
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnies"
- 8.15 Variety
- 8.45 "Vanity Fair"
9. 0 "At the Cafe Continental"
- 9.30 "Forbidden Gold"
- 9.45 "The Curtain Rises"
- 9.49 Interlude
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "The Wartime Prices Index; What Is It, and How Does It Work?"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session—Famous Names: John Churchill, Duke of Marlborough
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 Programme of Scottish Songs: Southland Boys' High School Septet, directed by Kennedy Black
- 7.45 What the American Commentators Say
8. 0 Laugh—and the World Laughs With You
- 8.15 Studio Recital by the Orpheus Ladies' Choir, conducted by Paul Wesney
- 8.45 "The Amazing Quest of Ernest Bliss"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Organola: Jessie Crawford
- 9.40 Dancing Time
10. 0 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 4.30 Health and Beauty session
- 5. 0 Captain Danger
- 6. 0 Secret Service Scout
- 6.15 London News
- 6.30 Santa's Magic Christmas Tree
- 7. 0 Consumer Time
- 7.15 Bulldog Drummond
- 7.30 In His Steps

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 New Recordings
- 9.30 Rambling through the Classics
- 10. 0 Swing session
- 10.45 Close down

Thursday, November 30

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter
- 12. 0 Middy Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Christmas Shopping session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Guest Announcer
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell It to Taylors
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond
- 7.30 In His Steps

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Echoes of Variety
- 4.30 Health and Beauty session
- 5. 0 The Junior Guest Announcer
- 6. 0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Inspiration
- 6.45 Tunes of the Times

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Bachelor's Children
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Health and Beauty session (Tui)

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 Consumer Time
- 7.30 Raffles
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: Home Town, starring Gene Lockhart
- 8.45 Melodies in waltz time
- 9. 0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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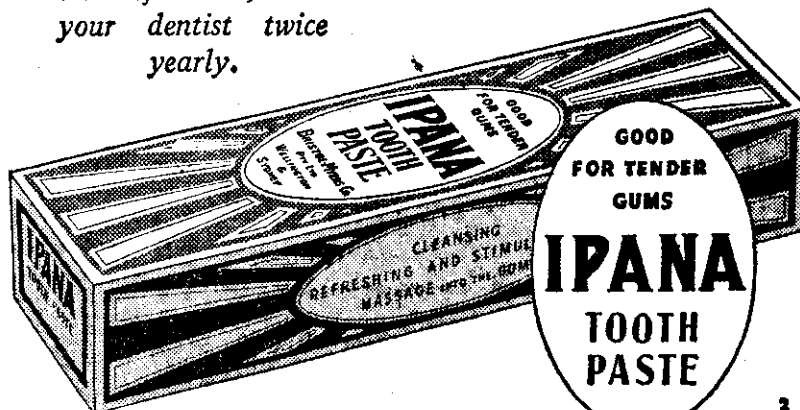
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IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Adjutant Woolford
- 10.20 For My Lady: "Mr. Thunder"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical Music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 7.45 What the American Commentators Say
8. 0 London Symphony Orchestra, "In the South" (Elgar)
- 8.20 Studio Recital by Rita Sangar (soprano), Shakespearean Settings, Autolycus' Song (John Greenhill), "Heigh-Ho! for a Husband," "Green-Sleeves" (arr. Vincent), "Bid me Discourse" (Henry Bishop)
- 8.32 Frederick Riddle (viola) and the London Symphony Orchestra, conducted by the Composer, Concerto for Viola and Orchestra (Walton)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Beecham and the London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Favourite Entertainers: The Jesters with Raymonde and His Band o' Banjos
- 8.20 Variety and Vaudeville
8. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

6. 0-8.0 a.m. News: First Call: Time
12. 0-8.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 8.45 Spotlight Bands
8. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music, Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.25 Quiet interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "World's Great Opera Houses: Royal Opera Covent Garden"
11. 0 A.C.E. Talk: "Using and Preserving Small Fruits"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.15 Sing as we go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Stamp Man and Gavin
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.12 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
8. 0 Alison Cordery (soprano), "Dreams at Eventide" (Keats), "Faery Song" (Boughton), "The Cloths of Heaven" (Dunhill), "The Fields are Full" (Armstrong Gibbs), "The Garden of Bamboos" (Peterskin), "Morning Hymn" (Henschel) (A Studio Recital)
- 8.12 At Short Notice
- Music that cannot be announced in advance
- 8.28 BBC Feature Time: Great Parliamentarians. The Great Commoner: Chatham
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Two Industrial Bands
- (a) From the Fairey Aviation Works, conducted by Harry Mortimer, "The Bohemian Girl" Overture (Balfe), "Slavonic Dance No. 8" (Dvorak), "Il Trovatore" (Verdi), "Beaughtlers" (Johnstone)
- (b) Foden's Motor Works Band, "Poet and Peasant" Overture (Suppe), "Il Bacio" (Arditi), "The Mill in the Dale" (Cope), "Flying Squad" March (Hume)
- 10.10 Rhythm on record: New dance recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the People: "Golden Gate Quartet"
9. 0 SONATA PROGRAMME: Isolde Menges (violin) and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)
- 9.20 Alexander Kipals (bass)
- 9.24 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 9.44 Elisabeth Schumann (soprano)
- 9.48 Watson Forbes (violin) and Denise Lassimone (piano), Sonata in G Minor (Bach)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 8.16 "The Mystery of Mooredge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, December 1

2YB NEW PLYMOUTH

8. 0 p.m. Selected Recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.12 After dinner music
- 7.30 "Lavender and Lace": A peep into the past, with Thea Wells (soprano) and Reginald King and His Quintet
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Eric Winstone and His Band
9. 0 Newsreel and War Review
- 9.25 Troise and His Banjoliers, Music Hall Memories (arr. Troise)
- 9.31 Richard Crooks (tenor), "Only My Song" (Lehar)
- 9.34 The Bohemia Orchestra, "Missouri Waltz" (Logan)
- 9.37 Gwen Catley, "To-night You're Mine," "The Waltz of Delight" (Russell)
- 9.43 Charlie Kunz Piano Medley
- 9.49 Henry Lawson Stories
10. 0 Close down

2YN NELSON

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Cheerful Songs: The BBC Chorus
- 8.15 Variety
- 8.30 American Music by New York Philharmonic Orchestra: Fantasia and Fugue on "O Susanna" (Callet), "Parade" (Chasins) and Overture, "The Old Maid and the Thief" (Mentotti) (U.S.A. programme)
9. 1 Grand Opera Selections
- 9.48 Musical Miniatures
10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. After dinner music
- 7.30 Vocal Gems
- 7.45 Albert Sandler's Orchestra
8. 0 Light Concert Programme
9. 2 Comedy time
- 9.30 Scotch and Irish Numbers
10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Gabriel Pierne, Composer, France
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.12 Local news service
- 7.30 EVENING PROGRAMME: Studio Recital by Patricia Cottee (contralto), "Now's the Time to Love," "Serenade," "Ave Maria" (Gounod)
- 7.45 What the American Commentators Say
8. 0 Studio Concert by the Christchurch Orpheus Choir, Conductor: F. C. Penfold "When Alan A-Dale went a-hunting" (de Pearsall), "The Lass with the Delicate Air" (Arne), "To Thee O Lord" (Bachmaninoff), "The Nightingale" (Tchaikovsky)
- 8.14 Natan Milstein (violinist), "Romance" (Wieniawski)
- 8.19 The Choir: "Wassail Song" (Holst), "A Sunset Reverie" (Wilfred Shaw), "Homing" (del Negro), "Hymn to Music" (Dudley Buck)
- 8.34 Ania Dorfmann (pianist) and the London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
- 8.54 Ural Cossacks Choir, "The North Star" (Glinka)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: Covent Garden Orchestra, Guest Artist: Luisa Tetrazzini
10. 0 Masters in Lighter Mood
- 10.34 BBC Symphony Orchestra, conducted by Constant Lambert, "Merchant Seamen" (Lambert), "Agnicourt" Overture (Leigh) (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 Band music, featuring at 8.25 "The Young in Heart" (BBC programme)
9. 0 Music from opera
- 9.30 Varied programme
10. 0 Laughing time
- 10.30 Close down

3ZR GREYMOUTH

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Wartime Prices Index: What is it, and how does it work?"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 School of the Air (U.S.A. programme)
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.12 Band parade
- 7.24 Folk Songs of the Eastern Counties of England. BBC Men's Chorus with Stanley Riley (bass-baritone)
- 7.42 London Palladium Orchestra, "Blue Devils March"

- 7.45 What the American Commentators Say
8. 0 Sweet and lovely
- 8.15 Transatlantic Call: "North Sea" (BBC programme)
- 8.45 These are hits
9. 0 Newsreel and War Review
- 9.25 The Savoy Hotel Orpheans
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk:
- 10.20 Devotional Service
11. 0 For My Lady: Thrills from Great Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Old Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.30 EVENING PROGRAMME: Stahley Riley and Chorus, Sea Music of Great Britain
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, Old Familiar Tunes (arr. Lake)
8. 3 Tommy Handley's Half Hour: "It's That Man Again"
- 8.31 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Philharmonic Symphony Orchestra of New York, Scherzo from "Midsummer Night's Dream" (Mendelssohn)
- 8.29 "Summer in Prose and Verse." Readings by Professor T. D. Adams
- 8.54 Sir Thomas Beecham and London Philharmonic Orchestra, "Summer Night on the River" (Dellus)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Cinnamon Bear"
- 5.45 Personalities on Parade: Kenny Baker (tenor)
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After dinner music
7. 0 Back to Muffit: Rehabilitating the Disabled Soldier
7. 2 Grow Your Own Vegetables
- 7.12 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say

1ZB
AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley (final broadcast)
10.45 Big Sister
11.10 The Shopping Reporter
12. 0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Santa's Magic Christmas Tree
7. 0 Back to Mufti: Rehabilitating the Disabled Soldier

8. 0 Symphonic Programme: Kathleen Long (piano) and the Boyd Neel Orchestra, Concerto in D, K.593 (Mozart)
8.45 Presenting for the first time
8.57 Station notices
9. 0 Newsreel and War Review
9.30 "Grand City" (final episode)
9.55 Times of the Time
10. 0 Close down

7.15 Bits of Life
7.30 The Last of the Hill Billies
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.20 Jewels of Destiny (last broadcast)
10. 0 Sports session (Bill Meredith)
11. 0 London News

2ZB
WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.11 Treasure of the Lorelei
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter session
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Moments of Charm
1.30 Christmas Shopping session
2.15 Lovemaking Incorporated
2.30 Home Service session
3. 0 Reserved
4.30 Health and Beauty session
5. 0 Children's session
6.15 London News
7. 0 Back to Mufti: Rehabilitating the Disabled Soldier

Friday, December 1

7.15 Bits of Life
7.30 The Last of the Hill Billies
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
9. 0 Four Sisters
9.15 Jewels of Destiny
9.30 New Recordings
10. 0 One Man's Family
11. 0 London News

3ZB
CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon session
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3.30 Celebrity Interlude
4.30 Health and Beauty session
5. 0 Children's session
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Lady
6.45 Junior Sports session

7. 0 Back to Mufti: Rehabilitation of the Disabled Soldier
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 The Lady
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Jewels of Destiny
9.45 The Toff: 3ZB's Racing Reporter
10. 0 Radio Roundabout
11. 0 London News

4ZB
DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Luncheon melodies
2.15 Lovemaking Incorporated
2.30 The Home Service session (Joyce)
3. 0 Reserved
4.30 Health and Beauty session (Tui)

4.45 Around the World with Santa Claus
5. 0 The Children's session
6. 0 These You Have Loved
6.15 London News
6.30 The Show of Shows
7. 0 Back to Mufti: Rehabilitating the Disabled Soldier
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Four Sisters
9.15 Jewels of Destiny
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.15 Bits of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 Reserved
8.20 Susan Lee
8.35 Variety
9. 0 Four Sisters
9.15 Jewels of Destiny
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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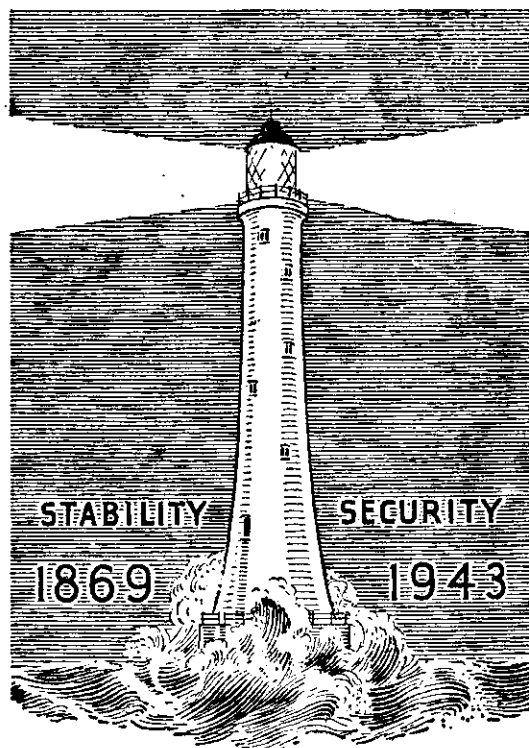
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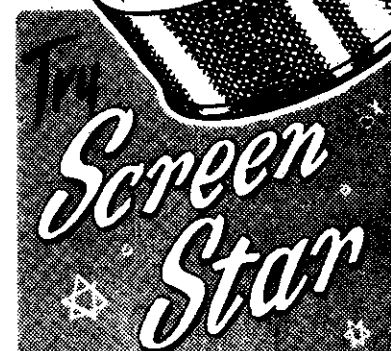


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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers all
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: The Story Behind the Song
11. 0 Domestic harmony
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Netta Simich (piano), "Two Larks," Op. 2, No. 1, Canzonetta, Op. 39, No. 3, Two Mazurkas, Op. 24 (Leschetizky)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by The Carina Trio, "Songs My Mother Taught Me" (Dvorak), "To a Wild Rose" (MacDowell), "Ask Me Why" (Shaw), "Rain" (Curran)
- 8.12 ABC Light Orchestra, Lento (Hughes), Symphonic Phantasy on "John Brown's Body" (Redstone)
- 8.30 Studio Recital by Alan Pike (baritone), "Phantom Fleets" (Murray), "Song of the Bow" (Aylward), "Four Jolly Sailors" (German), "The Floral Dance" (Moss)
- 8.32 Joseph Szigeti (violin), Hungarian Rhapsody (Habay)
- 8.38 Studio Recital by Rachael Fairlie (soprano), "Twilight Fancies" (Delius), Five Miniature Ballads (Song Cycle) (Hurlstone)
- 8.50 The Salon Orchestra, "Romance," "The Tryst" (Sibelius)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Old time dance music
10. 0 Sports results
- 10.10 Continuation of old time dance
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music by English Composers: Liverpool Philharmonic Orchestra, Brass Bands, Dennis Noble (baritone) and the Huddersfield Choir conducted by William Walton, "Belshazzar's Feast" (Walton)
- 9.42 BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
- 9.58 George Hancock (baritone)
10. 4 London Philharmonic Orchestra, "Facade" Suite (Walton)
- 10.21 Boyd Neel String Orchestra, "The Lark Ascending" (Vaughan Williams)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-8.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Frontline Theatre: Saturday Serenade
- 11.10 Make-believe Ballroom

Saturday, December 2

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesman's Entrance"
11. 0 "Just Roads," a talk prepared by Linda Rowlett
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
5. 0 Children's session: Mrs. Crawford's Choir and "A Christmas Carol" (Charles Dickens)
- 5.45 Dinner music
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Sports results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring The Chorus Gentlemen (A studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 The Harmony Serenaders with Tom Morrison in a Session of Close Harmony (A studio presentation)
- 8.52 Victor Herbert Memories Blue Hungarian Band
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports results
- 10.10 Kay Kyser and His Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Joseph Szigeti (violin) and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 8.28 Lotte Lehmann (soprano)
- 8.34 Denise Lassimone (pianist), Fantasia and Fugue in C (Mozart)
- 8.43 London Philharmonic Orchestra, "Pecor Gunt" Suite No. 1 (Grieg)
9. 0 The New York Philharmonic Orchestra, Overture to "Oberon" (Weber), Cello Concerto in D Minor (Soloist, Leonard Rose) (Lalo), Symphony No. 7 (Beethoven) (U.S.A. programme)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
- 9.1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Christmas on the Moon"
- 5.45 For the Bandsman
6. 0 "Like, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Chicago Symphony Orchestra, Overture to "An Italian Comedy" (Benjamin)
8. 3 From the Studio: Eric Poynter (baritone), "Goin' Home" (Dvorak), "Serenata" (Toselli), "Goodbye" (Tosti), "Tis the Day" (Leoncavallo)
- 8.19 Ignace Jan Paderewski (piano), Rondo in A Minor (Mozart)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Something Old—Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Viennese Waltz Orchestra, "Happy Vienna"
- 8.10 Radio Stage: "Island of the Moon"
- 8.35 Light Recitals
9. 1 Dance music: Leo Reisman's Orchestra
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Commodore Light Orchestra
- 7.15 "Hard Cash"
- 7.42 Grace Fields
8. 0 Concert Programme
- 8.45 Modern dance music
9. 2 Old-time Dance
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: William Primrose, Scotland
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Great Figures of the Modern Theatre: The Ferrers": Talk by C. H. Allan
- 11.15 Light music
- 11.30 Tunes of the times
12. 0 Canterbury Jockey Club's Metropolitan Meeting from Riccarton
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
- Rhythm and Melody

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Freda C. Strong (soprano), "God's Greatest Gift" (Joyce), "I Know a Song of Love" (Jordis), "Love's Dream" (Czibulka)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Billy Cotton and His Band, "The Gay Impostors"
- 8.30 Billy Mayerl at the Piano (BBC programme)
- 8.45 "Nigger Minstrels"
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Andre Kostelanetz presents: "Revenge with Music"
- 9.35 From the Studio: Leo Higgins (tenor), "Waltz of My Heart" (Novello), "One Song Is in My Heart" (Cripps), "Don't Be Cross" (Zeller)
- 9.46 Harry Horlick Orchestra, "Lover Waltz" (Hart), "Your Smiles, Your Tears" (Romberg)
- 9.52 Leslie Henson, "Tell the Doc," "A Few Drinks" (Gershwin)
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin and Guest Songwriter Louis Alter (U.S.A. programme)
- 10.30 Jay Wilbur's Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 8.24 Choir of the Strasbourg Cathedral, "A d o r a m u s Te Christe," "Ave Verum" (Mozart)
- 8.32 London Symphony Orchestra, "Concerto Grosso in G Minor" (Handel)
- 8.49 Albert Schweitzer (organ), "Toccata and Fugue in D Minor" (Bach)
9. 0 Russian Music: The Cleveland Orchestra, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
- 9.35 Vladimir Rosing (tenor)
- 9.40 London Symphony Orchestra, "Le Coq D'Or" (Rimsky-Korsakov)
10. 5 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by the names of the men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Sporting results
7. 0 Snappy entertainment
- 7.15 Topical Talk from the BBC
- 7.30 Monica Lister and The 20th Century Serenaders (BBC programme)

7.45 What the American Commentators Say

8. 0 Boston Promenade Orchestra, Doctrien Waltz (Strauss)
8. 8 BBC Brains Trust
- 8.28 Albert Sandler Trio, "The Night Has Eyes"
- 8.32 Ye Old Time Music Hall
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "David Copperfield"
- 11.15 Melodious Memories: Novelty and humour
- 11.30 Commentaries on the Forbury Park Trotting Club's Meeting at Forbury Park
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Café music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The BBC Variety Orchestra, "Lulworth Cove" (Shadwell)
- 7.34 The Dreamers, "By the Bend of the River," "Amaryllis"
- 7.40 New Light Symphony Orchestra, "London Bridge" March (Coates)
- 7.45 What the American Commentators Say
8. 0 The BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC recordings)
- 8.30 From the Studio: Lloyd Spears (baritone), "Come to the Fair" (Easthope Martin), "The Little Old Gardener" (Hewitt), "For England" (Murray)
- 8.39 Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber)
- 8.46 Irene Stancliffe (soprano), "Off to the Greenwood" (Brahe), "One Song Is in My Heart" (Cripps)
- 8.52 Regent Classic Orchestra, "Abbey by Moonlight" (Humphries), "Jungle Drums Patrol" (Ketelbey)
9. 0 Newsreel and Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
7. 0 After dinner music
- 7.45 "The Four Just Men," by Edgar Wallace
8. 0 Variety
- 8.30 "The Sentimental Bloke"
9. 0 Band music
10. 0 Classical music
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
11. 0 "Pride and Prejudice"
- 11.30 Rebroadcast 4YA
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special

1ZB AUCKLAND 1870 kc. 280 m.

Saturday, December 2

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 The Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10. 0 New Recordings
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)

5. 0 Musical Programme
5.30 One Man's Family
5.45 Sports results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8. 5 Celebrity Artists: Irving Berlin
8.20 Bits of Life
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Melody Mosaic
11. 0 London News

6.15 London News
6.45 Sports results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Irving Berlin
8.20 Bits of Life (final broadcast)
9. 0 Four Sisters
9.15 Melody Mosaic
10.15 Jane Arden, the Girl Detective
10.30 Popular melodies
11. 0 London News

5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Irving Berlin
8.20 Bits of Life
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home
10. 0 The Essex Feature Hour, presenting at 10.0 The Little by Little House, and 10.45, The Story and the Song
11. 0 London News

5.22 Did You Ever Wonder?
5.45 Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Irving Berlin
8.20 Bits of Life
8.45 The Listeners' Club
9. 0 Four Sisters
9.15 Melody Mosaic
10. 0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

6. 0 "Live, Love and Laugh" (final episode)
6.15 LONDON NEWS
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.50 Sports Results
7. 0 Accordion
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour
8.57 Station notices
9. 0 Newsreel and Commentary
9.25 Chamber Music: Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
10. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of week-end sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 Gardening session (Snowy)
10.15 Treasure of the Lorelei
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
4. 0 The Red Skelton Show
5. 0 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sports (The Toff)
9. 0 The Bachelor Girls' session
9.25 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12.15 & 1.15 p.m. London News
1. 0 Adventures with Admiral Byrd
1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
4. 0 The Bob Crosby Show
4.50 Sports Results

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
5. 0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9. 0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down



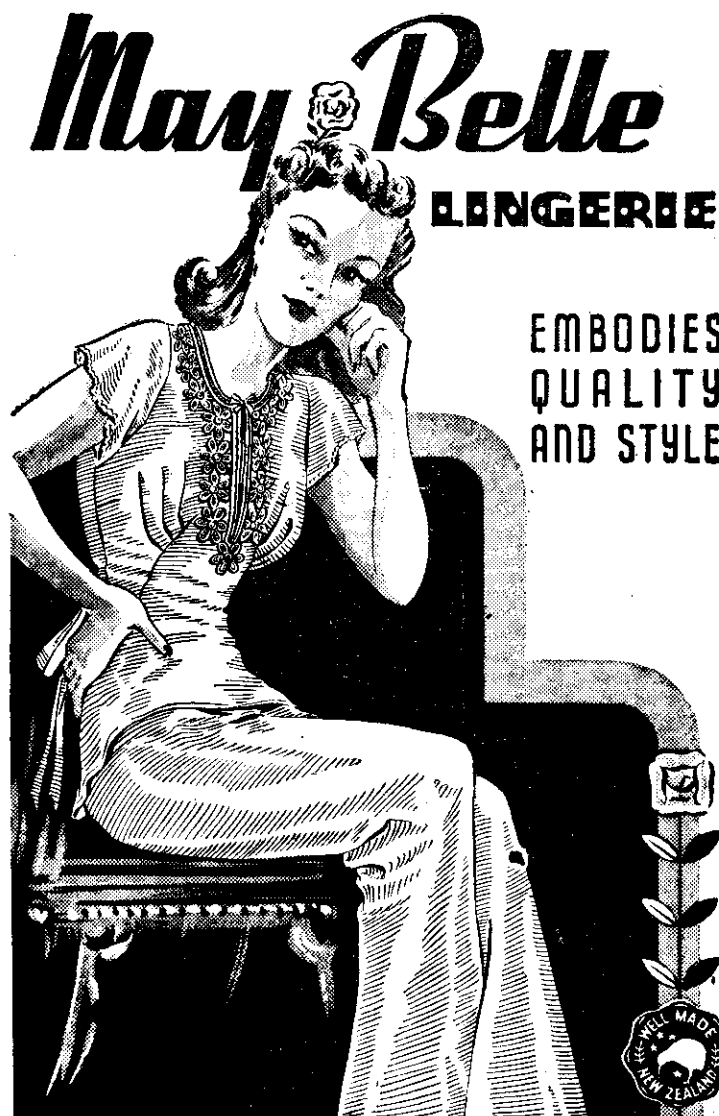
How does she get that wash so bright
Never yellow but snowy white?
It's simple - easy - quick to do
The final rinse must be in BLUE

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PREVENTS CLOTHES TURNING YELLOW



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Methodist Service: Epsom Church. Preacher: Rev. W. Walker. Organist: Miss Doris Hoare
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the bandstand
3. 0 Berlioz and His Music
- 3.30 New York Symphony Orchestra, conducted by Howard Barlow, "Christmas Festival" Overture (Berezowsky), Concerto in A Major (Schubert) (Soloist: Joseph Schuster), Symphony No. 3 (Brahms) (U.S.A. programme)
- 4.42 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines 6.15, LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral. Preacher: Dean Wm. Fancourt. Organist: Edgar Randall
- 8.15 EVENING PROGRAMME: Studio Recital by Manette Andersen Tyner (English violinist), Sonata in A Major (Handel), Paraphrase on Russian Folk Songs (Kreisler), Moto Perpetuum (Paganini)
- 8.40 Benjamin Gigli (tenor), "O Del Mio Amato Ben" (Donaudy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.4 "Retribution," by Tom Tyndall. A drama of pre-war Caledonia (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 241 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished") (Schubert)
9. 1 Heinrich Schliussus (barytone)
9. 9 Artur Schnabel (piano) and BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
- 9.57 BBC Symphony Orchestra, Hungarian Dances Nos. 19, 20 and 21 (Brahms)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 -1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to be ignorant
7. 0-8.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

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Sunday, December 3

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 For the music lover
11. 0 Roman Catholic Service: St. Mary's Church (Father T. Abbott, S.M.)
- 12.30 p.m. Things to Come: Glimpses of next week's programme
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Mozart: "Paris" Symphony in D Major
- Beecham and the London Philharmonic Orchestra
- 2.15 Celebrity Artist
- 2.30 W. Lawrence Haggitt (organ recital) (from the Town Hall)
3. 0 "1844-1944: Robert Louis Stevenson Reconsidered": A talk prepared by C. R. Allen, with musical illustrations
- 3.30 John Charles Thomas
4. 0 Reserved
- 4.15 Ruth Sell (contralto), "Negro Spirituals"
- "O, Wasn't Dat a Wide Ribber," "Give Me Jesus," "I Got a Home," "Swing Low, Sweet Chariot" (Arr. Burleigh)
- (A Studio recital)
- 4.30 Composers through the Ages
5. 0 Children's Service: Uncle Brian assisted by The Methodist Children's Choir
- 5.45 Amelita Galli-Curci (soprano)
- 5.57 To the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. John's Church. Preacher: Rev. Gladstone Hughes. Organist and Choirmaster: W. Lawrence Haggitt
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood
- Featuring Sonata by an Unknown 17th Century Composer
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the Pacific Islands
- 9.50 "Israel in Egypt": Three choruses from the Handel Oratorio, "But As For His People," "Moses and the Children of Israel," "The Lord is a Man of War"
- Leds Festival Choir
10. 4 Close of normal programme
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutocrat"
8. 0 Arthur Fiedler
- 8.30 "Dad, and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Morning Programme
10. 0 "The Seasons": Autumn in England
- 10.15 Light Orchestral and Instrumental Programme
- 10.45 Preview: Flashes from Next Week's programmes
- 11.30 BBC Revue Orchestra, "Country Gardens" (Grahnger), "Fiddler's Delight" (Warner), "St. James's Park in Spring" (Haydn Wood), "In the Children's" (King), "Once Upon a Time" (Boyd), March "All Set" (Beiton)
12. 0 Musical Comedy Medleys
- 12.30 p.m. Allan Jones (tenor) and Mantovani and His Orchestra

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 28

9. 5 a.m. Miss M. Armour: Story Time for Little People (I.)
- 9.12 Mr. H. R. Thomson: Camping and Tramping (II.)
- 9.21 Mrs. N. Gallagher: Travel Talk: East of Colombo.

FRIDAY, DECEMBER 1

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 Miss M. Feist: Singing for Seniors.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred Interlude
2. 0 "The Man Born to Be King: The King Comes to His Own"
- 2.45 Chapter and Verse: "Orlando"
3. 0 This Week's Composer: Chopin, featuring Concerto No. 1 in E Minor, Op. 11
- 6.15 LONDON NEWS
- 6.45 Musical Programme
7. 0 Congregation Service: Napier (Rev. Norman Burgess)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "The Pearl Fishers" (Bizet)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: London Philharmonic Orchestra, "The Corsair" Overture and "Romeo's Reverie and Fete of the Capulets" (Berlioz)
8. 5 "The BBC Brains Trust"
- 9.30 "Stars": An Anthology of Poetry and Music: Poems read by Valentine Dyal
9. 1 "Ernest Maitravars"
- 9.25 Interlude
- 9.45 "The House Next Door" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces Overseas

- 9.56 Recorded Celebrities
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.45 Chapter and Verse: "Doctor Faustus," by Christopher Marlowe; Faustus played by Godfrey Kenton (BBC programme)
3. 0 New York Philharmonic Orchestra, conducted by John Barbirolli, Capriccio Espagnol (Rimsky-Korsakov), Violin Concerto in G Minor (Bruch) (Soloist: Nathan Milstein), "Parade" (Chasins) (U.S.A. programme)

- 3.43 Bridal Chamber Scene from "Lohengrin"
4. 0 Sunday Concert
- 4.29 Travellers' Tales: "A Cockney in Australia" (BBC programme)
5. 0 Children's Service: Rev. Alton Carr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A.)
- 8.15 EVENING PROGRAMME: New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie)
- 8.24 From the Studio: Barbara Horrell (mezzo-soprano), "Green Rain" (Trimble), "Silent Noon" (Vaughan Williams), "A Soft Day" (Stanford), "Silver" (Armstrong Gibbs)
- 8.36 Light Symphony Orchestra, Minuet, Two Interlinked French Folk Melodies (Smyth)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Music from the Theatre: The Operas "William Tell," "Italians in Algiers" and "La Gazza Ladra," by Rossini
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light concert with featured artist at 7 p.m.
- 8.30, Eileen Joyce (piano)
- 8.45 Dora Labette and Hubert Elsdell
9. 0 Vasa Prihoda (violin)
- 9.15 Bournemouth Municipal Orchestra
- 9.30 "The Author of Waverley"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (12.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.20 "The Man Born to be King": The Light and the Life
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 Boston Symphony Orchestra
- 7.15 "Desert Victory": The Story of the Film (BBC programme)
- 7.31 Theatreland
- 8.10 "The Man Behind the Gun" (U.S.A. programme)
- 8.36 Waltz-Time
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 What's new?
- 9.32 James Raglan presents "Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Feminine Artists: Orchestras and chorus
11. 0 Anglican Service: St. John's Church. Preacher: Archdeacon A. C. H. Button
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Orchestra Pasdeloup with Chorus and Soloist under direction Gustave Charpentier, "The Life of a Poet" (Charpentier)
3. 9 Orchestras of the World
- 3.30 "The Shepherd" (BBC production)
- 3.45 Light orchestras and ballads
- 4.15 Snapshots of London: "Soho by Day" (BBC production)
- 4.30 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church. Preacher: Rev. J. Ewen Simpson
8. 0 EVENING PROGRAMME: Sir Edward Elgar and BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
- 8.15 From the Studio: Enid Wilkinson (mezzo-soprano), "The Nightingale" (Kjerulf), "In Thy Dear Eyes" (Raff), "Twilight Fancies" (Dellus)
- 8.26 Sir Thomas Beecham and London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time") (Dellus)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 to 10.5 Sir Hamilton Harty and London Symphony Orchestra, Symphony (Walton)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Band music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 8.45 Recordings
10. 0 Sacred Interlude

10.30 For the Welsh
11.0 Music for Everyman
12.0 Band of H.M. Coldstream Guards
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15. LONDON NEWS. Talk: Wickham Steed)
2.0 "The Man Born to Be King: A Certain Nobleman"
2.45 Light music
3.0 Frank Hutchens and Lindley Evans (pianists) and A.B.C. Sydney Orchestra, conducted by Edgar Bainton, "Fantasy Concerto" (Hutchens)
3.19 Famous Artist: Hubert Fiddell (tenor)
3.32 "Transatlantic Call: Cornishmen Calling America"
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush)
7.30 Gleanings from far and wide
8.15 Station notices "Sorrell and Son"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.25 Play: "Three Men on a Hart," by J. Jefferson Farjeon (NBS production)
10.20 Close down

42D DUNEDIN

1010 kc. 297 m.
9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand

Sunday, December 3

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.15 Uncle Tom and the Children's Choir
10.15 Reserved
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.15 & 1.15 p.m. London News
2.0 Reserved
2.45 Notable Trials
3.0 Reserved
4.0 Preview: A Date with Janie
4.30 One Man's Family
4.45 Diggers' session
6.0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre Programme
8.0 Reserved
8.45 Sunday Night Talk
9.15 Reserved
10.15 Reserved
11.0 London News

10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and bright
11.0 Louis Armstrong and Fats Waller
11.30 A World of Music
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and the Children's Choir
9.15 Band session
10.0 Melody Round-up
10.30 Friendly Road Service of Song
11.0 Cheerful tunes
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
7.0 The Bob Hope Show
7.30 Reserved
8.0 Reserved
8.30 Concert Hall of the Air
8.45 Sunday Night Talk
9.0 Light Classical music
9.15 Reserved
10.15 The Bing Crosby Show
10.45 Restful melodies
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Radio Matinee
3.0 The 1ZB Radio Theatre
3.30 Notable Trials: The Mangatapu Murders
5.30 Feature Preview: The Secret Service Scouts
6.0 Talk on Social Justice
6.15 London News
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
7.0 The Jack Benny Show
8.0 Reserved
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 Reserved
10.15 The Hour of Charm
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
10.0 The Hospital session
10.30 Melody Round-up
11.30 With the Bandmen
12.0 Listeners' Favourites

1.0 p.m. Songs of Praise
1.15 London News
2.0 Julian Lee Presents—
2.30 Notable Trials
3.0 The 1ZB Radio Theatre
4.30 We Discuss Books
5.30 Anita Oliver's Choristers
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 The Charlie McCarthy Show
8.0 Reserved
8.45 Sunday Night Talk
9.15 Reserved
10.15 The Bing Crosby Show
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright Records
8.45 London News
9.0 Voices in Harmony
9.15 Victor Silvester and His Music
9.30 Music Lovers' Choice
10.15 Melody Round-up
10.30 Listeners' Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Wayside Chapel
6.15 London News
7.0 The Bob Hope Show
8.0 The Green Parachute (final broadcast)
8.45 Sunday Night Talk
9.0 The Living Theatre: Men-dezvous with Death (final broadcast)
10.0 Close down

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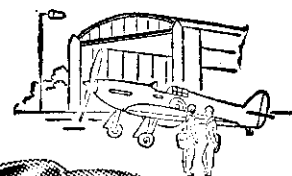
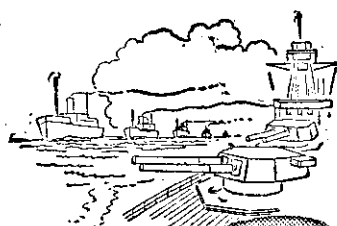
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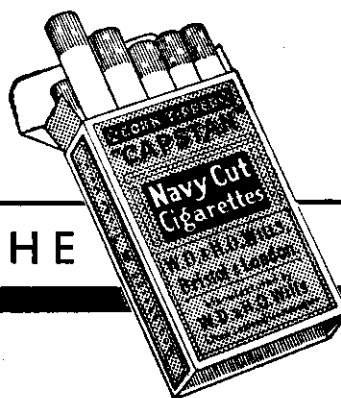
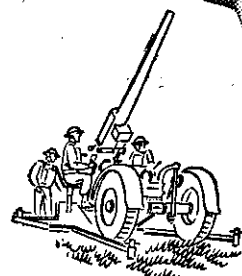
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