

NEW ZEALAND

LISTENER

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Programmes for November 20—26

Threepence



VLADIMIR SELINSKY, Russian violinist, featured in the programme "Songs of Good Cheer," heard from 1ZB at 8.45 p.m. on Mondays, Tuesdays, Wednesdays and Thursdays.

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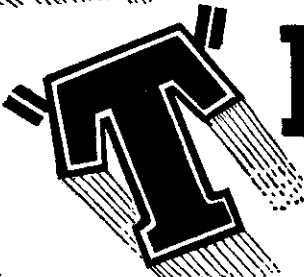
Just now we are not making Hosiery by Prestige. But we, too, dream of the day when it will be our pleasure to give you once again the sheer lovely luxury of a perfect silk stocking.

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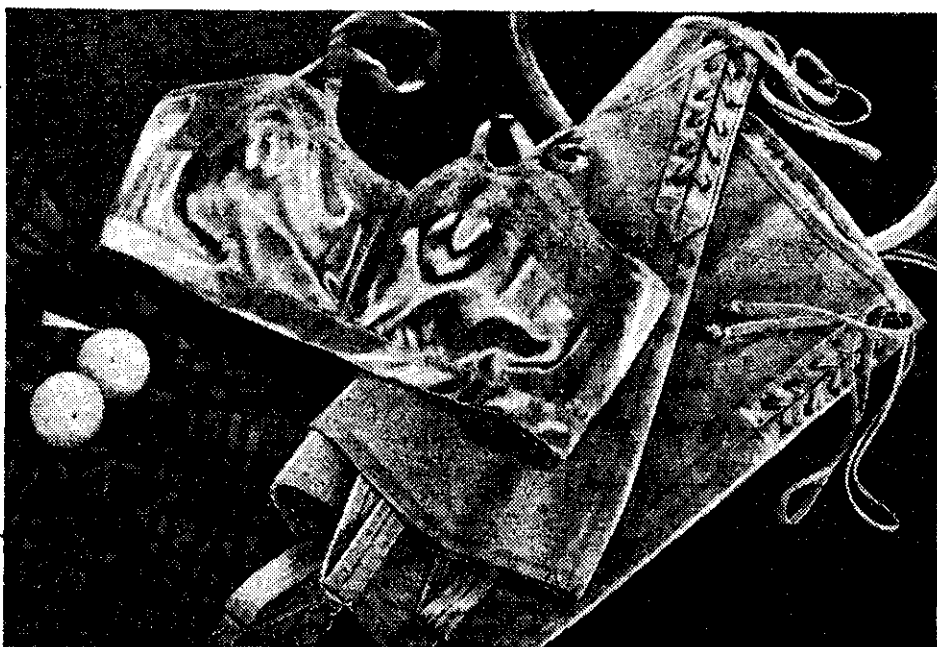
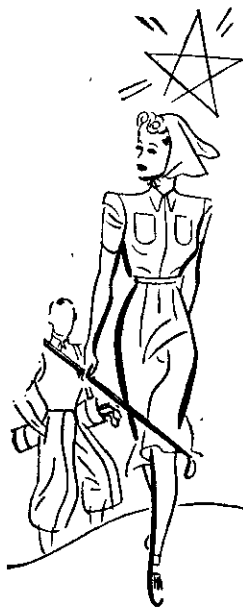
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THINGS TO COME

A Run Through The Programmes

MONDAY

IN the year 1740, Frederick, Prince of Wales, planned to celebrate the birthday of his three-year-old daughter, and for this anniversary, David Mallet and James Thomson collaborated on a masque running high with patriotic fervour and "taken from the various fortunes of Alfred the Great." The music was composed by the leading English theatrical composer of the day, Thomas Augustine Arne. At the climax of the masque, the popular tenor, Thomas Lowe, stepped forward and sang for the first time an "Ode in Honour of Great Britain, call'd Rule, Britannia," which was to become during the lifetime of those present a second National Anthem. For more of the story behind this song listen in to 2YD at 8.40 p.m. on Monday, November 20.

Also worth notice:

2YA, 8.0 p.m.: Quartet No. 2 in G (Beethoven).

3YA, 9.25 p.m.: "Archduke" Trio (Beethoven).

TUESDAY

THE PILGRIM'S PROGRESS, one of the later works of the English composer, Sir Granville Bantock, will be heard from 2YA at 8.45 p.m. on Tuesday, November 21. This work, which is for solo voices, chorus and orchestra, is in two parts—*In Praise of Famous Men* and *The Pilgrim Now Hath Found His Lord*, the words being adapted by B. Andrews from John Choir, with the BBC Wireless Symphony Orchestra, conducted by Stanford Robinson.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 7 (Schubert).

3YL, 9.25 p.m.: Quintet in A Minor (Elgar).

WEDNESDAY

SOME weeks ago 2YA was broadcasting a series of special programmes from the American Office of War Information called "Answering New Zealand," in which celebrated Americans were brought to the microphone to answer questions about America that had been submitted from New Zealand. This series will now start on 1YA, the first session being heard at 9.50 p.m. on Wednesday, November 22. The guests whose voices will be heard in this initial session are Mrs. Roosevelt, Paul Robeson, and the New Zealand Minister to Washington, the Hon. Walter Nash.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 36 (Mozart).

3YA, 9.30 p.m.: Symphony No. 9 (Mahler).

THURSDAY

ARE modern popular songs "all the same" to you? Do you think back to the old days, when a new tune was a new tune? Perhaps you think of Stephen Foster, and say: "There was a writer of original songs." Then you might not get on very well with a musicologist who has discovered that nearly all the well-known Foster melodies, if written out in the same key, can be fitted to the same bass, the bass of an old English tune called "Gregory Walker." You will still insist that there is "something about them" just the same, and of course you will be right. Stephen Foster's songs, though they have been overlaid with sentimentality and sobstuff by their interpreters,

will survive it somehow. A number of them will be heard in orchestral garb from 2YA at 9.52 p.m., on Thursday, November 23.

Also worth notice:

2YC, 8.0 p.m.: Music by Schubert.

4YA, 8.30 p.m.: Symphony No. 5 (Schubert).

FRIDAY

ORCHESTRAL NIGHTS: Halle Orchestra is the next in a series of programmes that started this month from 3YA. The guest artist of the one which will be broadcast at 9.25 p.m. on Friday, November 24, is Isobel Baillie, the English soprano, who was in New Zealand at the time of the Centennial Exhibition. The Halle Orchestra received its name from Sir Charles Halle, the German-English pianist and conductor, who conducted it from 1857 until his death in 1895. In this position he played an important part in English musical life, and under his guidance the Halle concerts became a landmark in the North of England.

Also worth notice:

1YA, 9.25 p.m.: Symphony in G Minor (Kalinnikov).

3YA, 8.34 p.m.: Viola Concerto (Walton).

SATURDAY

WE don't know, as we write this paragraph, whether Nandari of Central Australia is a man or a place or a dog. All we know is that Linda Rowlett will talk about it from 2YA at 11.0 a.m. on Saturday, November 25. But whatever it is, if it belongs to Central Australia, Mrs. Rowlett will bring it to life. We are not sure that it would be correct to say that she has carried her swag through Central Australia—we think it was E. J. Howard, M.P., father of Mabel Howard, M.P., who told us about that. But she has wandered about Australia with a rucksack and a rug, and if she has not crossed from Adelaide to Darwin, the reason may be that the empty bottles littering the track do not make a comfortable bed. A New Zealander serving in the Australian Air Force told us recently in a letter that he did not know how many bottles there were in the world till he joined a land convoy to Darwin.

Also worth notice:

1YX, 9.0 p.m.: Symphony No. 1 (Elgar).

2YC, 9.0 p.m.: Symphony No. 4 (Mahler).

SUNDAY

THE crime was manslaughter, the accused was innocent, but the only person who could testify to his innocence had been safely shipped out of the way. So the prospect was black for Harry Fenton, leading character in the NBS play "Magic Hours," to be broadcast from 2YA on Sunday, November 26, at 9.50 p.m. But Harry Fenton possessed a dual personality, which he had nurtured during his hours in No Man's Land in World War I, and by projecting himself to the scene of the crime he was able to prove strange things, and cause a suicide. The setting of this play ranges from the Kuala Seladang Rubber Estate, Malaya, to orange-groves in Southern California.

Also worth notice:

1YA, 9.33 p.m.: Opera, "Pelleas et Melisande" (Debussy).

4YA, 9.22 p.m.: Trio in A Minor, Op. 50 (Tchaikovsky).

Mr. Roosevelt Remains

IT is not taking sides in American politics to say that most New Zealanders must have been relieved to hear the result of the Presidential election. Nor is it a criticism of Mr. Dewey. It means simply that in the situation in which the world is to-day most of us prefer the known to the unknown. For it means nothing at all to us in New Zealand that a fourth term is in itself an innovation. That means a good deal in America — so much that millions of Mr. Dewey's votes would be votes against it. But it is an academic question here that we are happy to leave to historians and lawyers. The precedents, the parallels, the complications, and the risks either do not occur to us at all or we are prevented by distance from worrying about them. We do worry about personalities whether our knowledge of them is intimate or sketchy. The war is not yet won; but we know how it is going and will continue to go if the present leaders remain. The peace has not yet been drafted; but here again, though we know less, we know enough to feel sure of the general shape if there are no new draughtsmen. In particular our thoughts linger longer than they have ever done before on our own ocean environment; but we have confidence that solutions will be reached in Washington, Wellington, Canberra, and London, if the same man remains in the White House, that will keep us safe for another generation. So it did not matter much last week whether we were ourselves Right or Left at home: we were for the man in Washington whom we knew and trusted and regarded as an essential member of the international combination to whose music most of us are marching. Nor did it matter either if we identified the political divisions in the United States with those with which we are ourselves familiar, supposing that the Republicans were Right and the Democrats Left. Though it is desirable in general to call things by their proper names, a shovel and a spade are both agricultural implements.

LETTERS FROM LISTENERS

NEW ZEALAND SPEECH

Sir,—Professor Ian Gordon says that "for the average person in the equalitarian atmosphere of the Dominion, standard English is something very difficult to achieve." He also says that "with careful education it is possible." Why should the education of our children be careless? Many parents think it necessary to provide their children with elocution lessons while they are attending primary and secondary schools to correct speech, an expensive hobby with a large family! But if speech training, verse-speaking, and harmony could be given at an early age by experts, a sense of appreciation would be developed—a good foundation on which to build. There would also be an enormous saving of uphill work for those training for stage, politics, church, and broadcasting and lecturing. I think listening in to the House of Representatives gives us much food for thought.

Climatic conditions of the Dominion are said to be conducive to the production of beautiful voices. Let us see to it

Notice To Correspondents

The Editor cannot give reasons for the rejection of any letter, or of any portion of a letter. The commonest causes of rejection are, however, these: (1) Letters are too long. (2) They deal with unsuitable subjects (party politics, for example, or religious sectarianism). (3) They are actionable. (4) They are lacking in courtesy. (5) They are disguised advertising. (6) They are copies of letters sent to other publications.

that our children develop their birth-right to its utmost. We have the beautiful Maori voices, as an example—with the beautiful English spoken by the well-educated Maori. Can we not combine the best from the new and the old world and prove that an equalitarian atmosphere is conducive to culture?

A MOTHER (Hawke's Bay).

TALL TALES

Sir,—Your article on Paul Bunyan was very interesting. But why express amazement that such a giant of strength should be a modern production? I think the "tall story" is still a popular one and in camp life anyhow is still the best way to put an end to some boaster. Probably when some logger was wearying the bunkhouse boys with his wonderful chopping feats, someone would tell a Paul Bunyan story that only another Paul Bunyan story could beat.

The shearers of Australia and New Zealand are not to be outdone by loggers in U.S.A. or Canada in imaginative capacity. Stories of the "Speewaa" Station pass all limits (if there are any) of extravagance. The number of sheep on the "Speewaa" Station ran into millions, and the boss of the shearing board had to have a coach and horses to go from end to end on his rounds. Crooked Mick could shear a sheep in a couple of blows, and he had to have a 400-gallon water tank to keep his shears cool. His eating habits could not be met by his coupons to-day, for a story is told that two rouseabouts on the "Speewaa" got smothered while tunnelling into the plum duff looking for currants. Sometimes Crooked Mick had a mate named Taihape Jack, who also ate well; reports vary as to the number of chops he had for breakfast,

but they were far more than one sheep could provide. It may be that Crooked Mick's exploits are fading in their popularity in the sheds of to-day, but some of the "old hands" could tell you some of the wonderful tales told in the days when they did the round of the sheds.—J. STEPHENS (Mosgiel).

THE BASIC ENGLISH-MAN

Sir,—

Mr. Graham Enting has the thing the wrong way round.

To rejoice in last week's "Listener" (with sour sarcastic sound)

That speaking Basic English is the Englishman's monopoly,

Whereas, of all the tribes from Tarascon to Trichinopoly,

Who speak the tongue of Shakespeare should be least enthusiastic

For this synthetic salad-speech—this sort of verbal plastic.

If you learn another's language with perspiring puff and groan,

You will find it perfect Hades to emaculate your own!

For years you've known the sentence shaped, the words at ease and vivid,

Alive, familiar, flexible. And now must all turn livid?

Grey, chilly, disarticulate, chopped up and stuck together,

Resembling nothing closer than the basic English weather?

A mess? a babu-journalese? a jargon and a paste?

Not so much Basic English as the English tongue debased?

No, sir; the thing can never be. The Briton will turn jingo,

And Old English monosyllables restore his ancient lingo.

In short, of all ethnology from Inch to to Ispahan,

Least fit for Basic English is the basic English-man!

(Music by Sullivan)

J. G. A. POCKOCK (Christchurch).

October 27, 1944

A CIVILISED WAGE

Sir,—Permit me to make some comments on your leading article "A Civilised Wage." G. B. Shaw seems to think that greatness is nurtured in luxury. If I have read the New Testament aright the founder of Christianity began his mission after 40 days in the wilderness on fresh air and water. I also seem to have some recollection of a famous Greek philosopher who for a time at least resided in a barrel. No doubt in past times individual wealth was necessary to the progress of scientists and others, but in these days when opportunity is collectively placed at the disposal of all with ability, for instance by public libraries, technical schools, bursaries for the higher professions, etc., the necessity for a large financial backing does not exist and those with ability may succeed without it. G.B.S. also hopes there will be no levelling down. To attain a classless society this will be necessary. To quote John the Baptist, "Every valley shall be exalted and every mountain brought low." This suggests to me that the levelling must be done from both directions.

J. T. ROE (Opotiki).

ANSWER TO CORRESPONDENT

We have not been able to trace the tune. It is from some light operatic piece, but our music department cannot locate it.—Ed.).

INGGLISH AZ IT IZ RITEN

The Case For Simplified Spelling

THE art of spelling, or to give it its Greek name, orthography, is a difficult one to acquire in English, though once in early Anglo-Saxon days it was quite easy; for then the spelling was phonetic. Words were spelt as they were to be pronounced. And this indeed is the principle that came to be adopted in European languages. In Chinese the written characters do not represent sounds, but ideas. In ancient Egyptian writing the hieroglyphic symbols consisted of pictures and arbitrary signs. There was no attempt to do what was later done by some genius, i.e., to offer pictures, not of things, but, as it were, pictures of the elements of sounds issuing from the mouth—in other words, an alphabet, a phonetic alphabet.

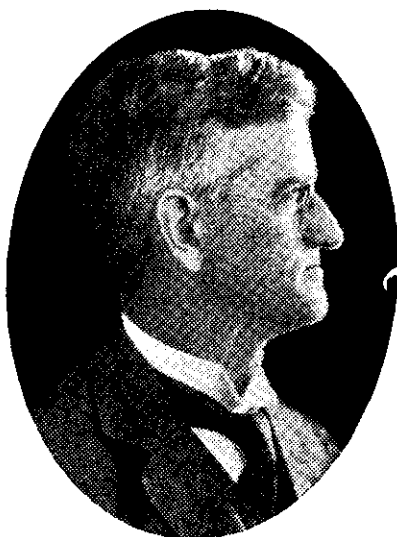
But all things change. The great Roman Emperor Augustus spoke contemptuously of the theoretical spelling rules laid down by the grammarians, and said that Latin should be spelt as it was pronounced. One hundred years later, the great Roman critic, Quintilian, laid down the principle that the use of letters was to preserve the sounds, and that therefore Latin spelling should be phonetic. But those who use any language use it their own way, and as a rule they have no knowledge of the origin of words. Thus, one who knows Latin will spell *occasion* with two c's and one s, and *professor* with one f and two s's. But the average person just chances it, unless he has learned these and other catchy words from one of the innumerable spelling books that were and still are a standing reproach to English indifference to what planned spelling might do to diffuse our language widely and rapidly, and at the same time remove an intolerable burden from teacher and pupil. How many people, even among those who have some Latin, can spell *rescission*—the noun formed from a part of the Latin verb *rescindere*, "to cut back," hence "to rescind"? A rational spelling according to sound would be *resizhon*, for which no knowledge of Latin is required. But just think of *r-e-s-c-i-s-s-i-o-n*!

Any shorthand writer would be at home immediately with phonetic spelling, because when he hears, say, the word *knock*, he writes the sound *n-o-k*, or *plague*, *pl-ae-g*. But shorthand is too remote from daily use, and too liable to be misread, ever to become general.

One Sound, One Character

A better hope lies with the use of the international phonetic alphabet, now used in the best modern dictionaries both English and foreign, and becoming increasingly known in all schools in English-speaking countries. Most of the pupils in New Zealand's secondary schools are quite at home with this alphabet, and the University of New Zealand has issued a printed sheet with its 44 characters for the use and guidance of teachers. The plan is simple—one sound, one character, and always the same character for the same sound. But this ideal will not come into

Condensed from a recent talk
broadcast from 4YA



By PROF. R. LAWSON

general public use for many generations yet, because the public are not prepared for it.

The problem before the Simplified Spelling Society of Britain was to produce a system of reformed spelling within the limits of the present alphabet of 26 letters. Of these 26 three are duplicates e.g., c is not wanted, except in *ch*; for *cat* is to be spelt *kat*, and *peace* is to be spelt *peas*. Also *q* is not wanted, as it equals *kw*, e.g., *queen* is *kween*; and *x* is not wanted, as it equals *ks* or *gs*; e.g. *axe* is spelt *aks* and *example* is *egsample*. Being thus confined to 23 letters to represent the sounds of English, nearly 50 in number, be it noted the persons working on the new system could not make, and did not attempt to make, a thoroughly scientific phonetic system. They have, however, produced a system, though they have definitely retained some spellings of small words in common use that do not fully conform to the system.

Derision—Neutrality—Approval

When you first see isolated words spelt in the new way such as *speshal*, *dogz*, *meny*, you will probably be moved to derision, but when you examine these as the necessary products of a carefully planned system, your derision will give way to neutrality first, and finally to approval. You must remember that this system has been carefully evolved by a number of first-class scholars in the past 40 years. Professor Gilbert Murray, the eminent classical translator, has for some years been president and, working with him, are men distinguished in science and letters. Among these I note the names of His Grace the late Archbishop of Canterbury (Dr. William Temple, D.Litt., D.D., LL.D.), Professor Daniel Jones, Sir Henry Coward, Mus.Doc., H. G. Wells, Professor Spearman, Pro-

fessor Sir Percy Nunn, and a number of others. Hence the humorist and the scoffer must needs pause before they launch their shafts. Already a number of pamphlets have been issued, and also a *Dictionary*, the work of Walter Ripman. A short sketch by H. G. Wells has also been issued. And there is a pamphlet showing the success of the experiment in 16 schools in Great Britain. The address of the secretary in Britain is Station Road, Wallsend-upon-Tyne, and the membership costs 1/- in English money.

Some Examples

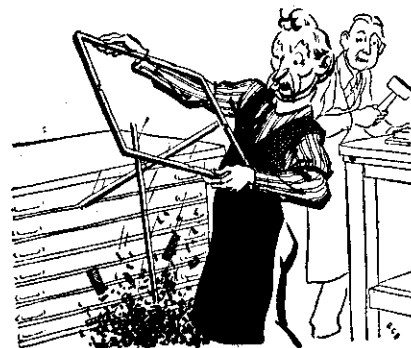
The system in brief is this. Short vowels, a, e, i, o, u, as in *bat*, *bet*, *bit*, *pot*, *but*. To form long vowels add *e*: *ae*, *ee*, *ie*, *oe*, *ue*; e.g., *baet*, *beet*, *fiet*, *noet*, *buety*, *graet*, *cheef*, *ried*, *roem*, *duek*, *laet*, *leed*, *mien*, *groe*, *tuen*. Other long vowels, *aa* as in *paast*, *kaaf*, *kaam*; *uu* as in *fuul* (= *fool*), *puul* (= *pool*), *muun*, *ruud*; *oo* as in *fool* (= *full*), *pool* (= *pull*), *poot* (= *put*).

If you sound *boot* (now to be spelt *buut*) you will see how it differs from *foot* in the vowel. *Foot* is to be spelt exactly as it now is, as it rhymes with *poot* (*put*).

So *au* as in *taut*; hence *ought* will be written *aut*. Note that *th* in *thin* differs from *th* in *than*, and hence it was necessary to use a double letter (a diagraph as it is called)—so *than* is written *dhan* and *other* is written *udher*; *sh* comes out in *vishus*, *oeshan*, *konshers*, *kondishon*; *zh* comes out in *plezher*, *vizhon*. Double *r* (*rr*) is retained after the short vowels *a*, *o*, and *u*, e.g., *karry*, *sorry*, *hurry*; but otherwise letters not sounded are not written. So we get *riter*, *lam*, *leter*, *frend*. *Anger* is *ang/ger*, *hanger* is not changed—pronounce them and see *ang-ger*, *han-ger*; likewise *fin-ger*, *sing-er*.

Blows to Confidence

Young children when being introduced to sounds and reading, writing and spelling, love this sort of play, which to them is experimental. They must rely on their senses—their eyes and ears and then on their reasoning powers. But just imagine how their confidence in themselves, in their ears and eyes and reasoning powers is crushed by the absurdities of our spelling. Just look at these words—*sleep*, *keep*, *deep*, *weep*—all very simple in the long vowel with a double e. But wait! What follows *deep* and *keep*? This



"... The printers were the final fixers"



"... In spite of the outlandish garb."

list: *heap, chief, seize, police, people, key, quay, cedar, recede*; that is 10 different ways of writing the vowel sound in deep.

But stay! The poor suffering pupil is not through the bog yet (not to mention the harassed teacher); for two more demons await in this *ee* sound group of nuisances — these are *anaemic* and *amoeba*; the former with *ae*, the latter with *oe*. Admittedly these two words will not occur in the primary school, but they will occur later in the secondary school. Twelve ways of representing one sound! So you can see how it is no exaggeration to say (as the experimenters have *proved*) that the reformed spelling would save hundreds of hours—some say fully 1000 hours of school life—in dictation, spelling, reading and writing.

Just consider for a moment the word *rational*. *R-a-s-h* is *rash*, then surely *rashonal* is "rational." It is undoubtedly quite rational. But I hear someone say, "Oh, yes, but you can see this new spelling obscures the derivation. Just fancy spelling *aneemik* and *rashonal*." My answer is a question: How many people know or care anything about the derivation of *anaemic* or *rational*? Ask your friends and yourself and abide by the result.

A Question of Ugliness

But, someone says, the whole thing is ugly and grotesque. Those two epithets express bias and contempt, but they contain no reasoning. Is *n-o-l-e-j* uglier than *knowledge* or *peepl* than *people*? I can find no proof except in the superior emphasis of those who express their dislike. Turn the argument round the other way and suppose we had been accustomed to write *nolej* from our school-days, would we not ridicule the ugly and grotesque look of *knowledge*.

Now to return for a moment to the 10 nuisances that represent *ee*. Their nuisance power does not cease with themselves; for when the learner has grown accustomed to *heap* (*ea*) he finds that *ea* has another value in *great*, and that *ei* in *seize* has another value in *vein* and *veil*; and so the maze goes on endlessly winding and turning back and then forward without plan—there is no clue to this labyrinth.

Someone will say, "Yes, these arguments are quite convincing, but the greatest difficulty lies untouched, the difficulty of the change over to the new from the old. What is to become of all the books of reference and of the daily

Press?" This is undoubtedly the greatest difficulty of all, but it is not insurmountable. First of all, the Simplified Spelling Society of Britain does not expect or advocate a sudden break from existing usage. It looks first of all to the gradual introduction of the system into schools and school books.

Easy to Learn

Anyone brought up on the existing spelling could with the devotion of half-an-hour to the study of the reformed alphabet read the new spelling fairly easily. And those brought up on the new would have no difficulty in reading the old, as anyone will admit who has read Shakespeare or Caxton in the original spelling. I find that mature people will not make the effort, and they criticise the appearance of certain words as compared with the appearance of existing words in a scattered, haphazard way, because they will not look at the system as a system. For example, in the system *beauty* is spelt *baety*, and *full* is spelt *fool*, therefore the new spelling of *beautiful* is *buetifool*. Now of course it is open to anyone to say that this is not as good as the old spelling. Well, I reply, whether it is or not cannot be proved, and secondly, the system leads logically to the new form in this word. Similarly, *education* becomes *eduekaeshon*. One may say this looks ugly, and is much longer than the existing form. Again I say, yes, it is longer, but it is clear, if you look at it as the logical outcome of the system. Ridicule is not argument—in fact it frequently denotes poverty of argument. To refer to humorists like Josh Billings and Artemus Ward proves nothing, or rather it tells in favour of the new spelling, for these humorists were keen observers, and in their own way they were exhibiting the fantastic absurdities which are imposed on our spoken word—it is as though we dressed a beautiful lady in a motley garb of 426 different bits of drapery in a disorderly jumble. I say 426 advisedly, for that is the computation of the number of ways in which our letters are used to express our sounds.

How Did It Happen?

How did all this come about? Largely through the printers from Caxton on for the next 200 years down to the publication of Johnson's Dictionary in the middle of the 18th century. Johnson took the usage as he found it, he knew little of phonetics, indeed there was little known by anybody in his day. And so the spelling became fixed. But if you care to look at the spelling as it was in the 16th century, you will see *tongue* often spelt *t-u-n-g*, exactly as it appears in the new spelling. For the printers were the final fixers; before them were the men who worked on derivations real or imagined, and who often introduced French fashions into English spelling in the centuries following the Norman Conquest. But this is now a new world, and planning is taking the place of the old haphazard *laissez-faire*. Too long on this war-torn planet natural selection has taken its course—it is time now for artificial selection. The world is in need of a world-language. English may become that world language; it may even become so without reformed spelling, but it will reach the goal far more quickly with reform than without.

Do YOU Suffer from

**NERVE
and
MUSCULAR
PAIN?**

HEADACHE?
SCIATICA?
NEURALGIA?
RHEUMATISM?

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ARE AMERICANS IMPERIALISTIC?

FOR the third lecture in his recent series for the W.E.A., SYDNEY GREENBIE, Special Assistant to the American Minister, and head of the U.S. Office of War Information in New Zealand, asked and answered the question "Are Americans Imperialistic?" Here is a condensation of what he said.

THE world has every reason for inquiring whether America is or is not imperialistic, Mr. Greenbie began. No nation that builds up so much power can expect to avoid being suspected and feared. And the fear of the expansion of America has concerned many people for some time. Both Japan and Germany, no less than Latin America, have made charges of imperialism against us. But oddly enough, the one nation from whom we might expect the most fear is the one with whom we have lived in the closest amity throughout our whole history. That one nation is Canada. Yet between Canada and the United States there is not in 3000 miles a single fortification.

Misreadings of History

Now the charge of imperialism against America is full of misreadings of American history. These misreadings may, in part, be laid at the doorstep of American liberalism. The citizens of a free country, where everybody talks, Americans have themselves given their critics cool handles for their red-hot poker of criticism. Here are some of these misreadings of American history:

Americans are charged with having themselves conquered territory. When Japan and Germany began crying aloud for "lebensraum" they would say, "Look what you did to the American Indians," and many sympathetic Americans, ready to condemn the injustice to the American Indian, overlooked realities. Here was a continent from Rio Grande to the North Pole occupied at no time by more than 300,000 wandering people. In that same space to-day, 133 million people enjoy comfort and a high living standard.

Occupation, Not Aggression

For 250 years the Spaniards, who had actually dispossessed some 40 to 50 million people in Mexico and Peru, laid a paper claim to the territory north of Mexico City, all the way to California. During these two and a-half centuries, the Spaniards prohibited anyone from going in to settle in that whole territory from Guadalajara to San Francisco. Not more than 5000 Spaniards had settled and, all told, not more than 10,000 Indians. When, in the early 1820's the Spaniards invited Americans to come in, in 10 years there were over 20,000 people there. The troubles that ensued between the Americans and the Spaniards resulted in the war with Mexico. Then Texas and California fell into American hands. For 10 years after that, the American Government refused to accept Texas as a State into the Union. Later Mexico was given an indemnity of some millions of dollars for this territory, which, for 200 years, they had not attempted to settle. It was entirely empty land. The whole

taking of the American continent by our people was the taking of land entirely unused by anyone. This is certainly not aggression. There is no greater claim to ownership of territory than that of use, and Americans have given comfort to a hundred-odd million people in territory which a hundred years ago was completely vacant.

Now then, how can this compare with the claims of Germany and Japan that they, too, want room? Japan has gone into China, fully and completely occupied by people for thousands of years, has killed hundreds of thousands of people, and possessed herself of their property. What Germany has done in Europe needs no comment from me here.

For the most part, even after the United States waged war for territory, she paid for it in hard cash. But most of our territory to the west we actually bought from France for 15 million dollars, though France, too, had not settled the region.

Interventions

Now let us consider for a moment two or three other items. America has several times intervened in Latin America. Neither space nor time permit me to enter into the details. There is no American of any sober judgment who supports these interventions or justifies them. Nevertheless the fact remains that they have been only interventions and not conquests. In 1912 the United States landed Marines in Mexico. To-day, America is not in Mexico, and Mexico is absolutely free and independent. Even when Mexico has confiscated lands privately owned by American citizens' and oil properties, America has not enforced her claims by armed intervention. America has intervened in Cuba, but Cuba is to-day a free and independent nation. Many Cubans have been wishing that America would annex them. I was there two years ago, and heard such expressions on every hand. America intervened in Haiti—to-day Haiti is an absolutely independent little nation. Our whole policy toward Latin America has undergone such a serious change that the Good Neighbour Policy has become the basis for all inter-American relationships.

Trade

There is, on the other hand, the other aspect of this problem—the question of trade. This question of trade is focussed on two American policies known as the Monroe Doctrine and the Open Door Policy. When Japan wanted an excuse for her conquests in China and Manchuria, she declared that all she was doing was proclaiming a Monroe Doctrine of Asia, and a great many liberally-minded people helped to substantiate that false claim. What is the

(continued on next page)

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comparison between the American Monroe Doctrine and Japan's Monroe Doctrine of Asia? By 1823 most American nations in North and South America had freed themselves from European dominance. The revolutions in Latin America had liberated every country except Cuba. The United States had sympathised with this freeing of Latin America and recognised them as independent republics. There was the danger of European powers repossessing themselves of these territories. America declared that it would no longer stand idly by and permit any foreign powers to take land in the Western Hemisphere. This was merely an anti-invasion doctrine. But this did not mean that the United States said that no one but the United States would be free to trade with Latin America. To this day Great Britain, Germany and even Japan and Italy have entered freely, and have engaged in trade and commerce to the extent of, and even more than, the United States. American business has submitted to the competition of other industrialists, but there has been no attempt at interdiction on trade. But what happened in Manchuria? Almost immediately after Japan's conquests she imposed restrictions on trade, which virtually drove all other business out of the region.

Open Door in Asia

The Monroe Doctrine, in effect, is only the other side of the Open Door Policy. This Open Door Policy proclaimed by the United States asked for equal opportunity for trade in Asia. There, too, America has not been imperialistic in the sense so often used. An American expert on the Far East recently stated in a book: "It is not easy to imagine one's self explaining to Washington, or Jefferson, or Hamilton how and why the destiny of the Republic they wrought may be determined on the Yangtse, or the Irrawaddy, or the Ganges, seven or eight or nine thousand miles away from the Atlantic sea-board, on which they brought a nation into being." Explain indeed! Was George Washington such a fool that he did not know whom he was fighting! He was fighting the East India companies, the monopolies which sought to keep all trade under their control in Asia. The American colonies fought to free themselves from these monopolies. America entered the trade in Asia before the guns ceased firing in 1788. It was to participate in that trade freely that America pressed onward across the continent, laid railroads, and conceived the Panama Canal. America has been fighting for the Open Door, or equal trade for all, in Asia ever since.

Now it is true that in the process of eliminating aggression from America, which ended in the Spanish-American War, the Philippines fell to America. But even there American opinion has been opposed to retaining these islands. Independence had been guaranteed the Philippines by 1946 and by 1946 the Philippines would have had their independence—and may yet have it.

I see nowhere any indication that America will change its policy in regard to the acquisition of territory beyond its own borders. What may come after this war, for the sake of security, is another matter. We have leased bases in the Atlantic: there is no reason why the same principles should not prevail in the Pacific.

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WING-COMMANDER P. K. FOWLER, Commandant of the Air Training Corps, congratulating Cadet-Corporal Gillion, representing the Provincial Wing, Palmerston North, on winning the trophy for the Wing gaining most points in the A.T.C. Quiz conducted by the Commercial stations. For several weeks, representatives of the various A.T.C. Wings in main centres took part in this quiz, and competition was very keen. The Palmerston North representative secured a win by two points from Dunedin in the final round, which was staged in Wellington and broadcast by 2ZB on a national hook-up. The other competitors in the final round are seen in the background.

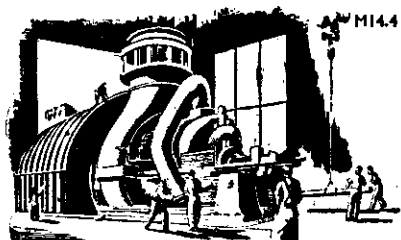
★ "This Sceptred Isle" ★

"THIS SCEPTRED ISLE," a new series which has just begun at 2YA, is a series of recorded half-hour sessions about the famous castles, cathedrals and towns of England. The theme which links the series arises out of a letter to a newspaper editor by a little girl called Virginia. She wants to know all about these places, and the editor decides to tell her in dramatic form their colourful history.

Virginia is taken in narrative and drama to Westminster Abbey, St. Paul's Cathedral, the Tower of London, Bothwell Castle, Plymouth Hoe, Lloyds of London and scores of other notable places.

The part of Virginia is played by Beryl Walker, and the editor is played by Robert Burnard—both, well known to Australian radio audiences. Supporting them are leading Melbourne actors and actresses. The recordings were made in Melbourne.

On the opposite page are photographs of the producer and three members of the cast of "This Sceptred Isle."



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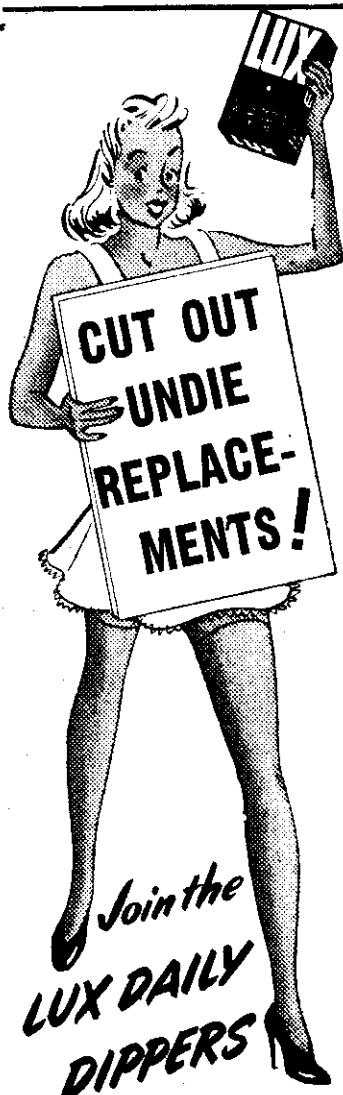


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ART FOR WHOSE SAKE?

Dobell In The News Again

(Written for "The Listener" by KAY)



IN spite of himself, William Dobell, Australian painter and winner of the 1944 Archibald Prize Competition, is in the news again. The excitement of the first controversy had hardly died down when he was appointed one of the 12 trustees on the National Art Gallery Board of Trustees, Sydney. And now the Sydney Equity Court has been asked to decide whether Dobell's much publicised painting of Joshua Smith was rightly awarded a prize of £500.

Never has there been such a rumpus in the history of Australian art and the court (as I write) has not yet given its decision. But there have been lesser sensations of the same kind in Australia—and bigger ones in London and Paris.

To begin with, there was the famous lawsuit between Ruskin and Whistler. Ruskin scored the first hit by saying that Whistler flung a pot of paint in the face of the public. In his defence Whistler flayed Ruskin with his maliciously brilliant jabs of wit.

Then there was the affair of the Peacock Room which Mr. Leyland had commissioned Whistler to decorate. Following a fierce dispute over the payment, Whistler altered one of the peacocks in such a way that Mr. Leyland might have before his eyes an obvious caricature of himself.

The Balzac Affair

Another great artistic battle was over the Rodin statue of Balzac. All Paris buzzed with it. The controversy went on for many months, and almost equalled in importance the Dreyfus case. The Balzac affair was for a time a daily feature throughout the entire Paris Press, and even the Philistines knew all about it.

It began simply enough. Rodin was commissioned to have a Balzac statue ready for the Balzac Centenary in 1899. Rodin accepted the commission, but asked for sufficient time, his own time, to prepare the figure. When the date agreed upon arrived, he was anything but ready. He had spent an inordinately

(continued on next page)

VERY LIGHT BUT VERY BRIGHT

2YA Camp Entertainers

PERHAPS I am low-brow, and perhaps I have no brow at all, but it is a long time since I enjoyed anything so much as I did the 2YA Camp Entertainers in the Wellington Town Hall last week. Fresh from showing to the Armed Forces, they gave a packed audience in the Wellington Town Hall an opportunity to recapture the thrill of the variety stage in a non-stop show. It was a fine voluntary job in aid of the Leper Christmas Appeal.

Everybody in the show had reached specialist status, and the term "non-stop" was fully justified—especially the pace kept up by compere Will Yates, whose original type of humour found patrons leaning forward in their seats to catch every sparkling word.

Every musical artist realises the value of a polished build-up in accompaniments. And this is where Henry Rudolph and his Variety Orchestra scored—a compact and excellently-modulated musical body. Mr. Rudolph, as well as being conductor, is a top-line performer with a variety of instruments.

The nicely balanced full chorus produced from its capacious musical pocket everything from musical comedy to opera, with a dash of "swing" now and then as an interesting sideline. Soloists were Audrey McNamara and Joyce Izett. Elizabeth and John Tait, xylophone duettists, gave unusual arrangements of well-known melodies. Doreen Calvert and Yvonne Andrews were decidedly attractive as vocal duettists.

Then there was Leela Bloy's violin in Sarasate's "Gipsy Airs," and her clever performance of the fast-moving "Ragamuffin." Jeane Horne's School of Dancing pupils (soloists, Kathleen McDonald and Alex Grant) glided gracefully through their ballet contributions. As for the show's baritone, Ken Macaulay, it must be a long time since anyone made "Boots" more dramatic.

Will Yates' researches into osculation must have carried him through some dangers, while his "Snore," and exposition of nocturnal camp noises, displayed extraordinary powers of remembrance. The Auckland performer, Sybil Philipps, carried the whole house with her in Gounod's "Ave Maria."

Short-statured, and using the confidential style of comedy, Walter Marshall did the famous bass song, "Drinking," and followed this with a laugh-getter, "Bungin' 'Em In" (words and music by the late W. Graeme Holder). The Harmony Serenaders (Doreen Calvert, Yvonne Andrews, Sylvia Devenie and Dorothy Kemp) whose numbers were "Isa Lei" and "Swiss Bellringer," and The Four Musketeers (Ken Macaulay, Walter Marshall, Ken Strong and Len Hopkins) provided the kind of harmony that every crowd enjoys. So did Jean McPherson with her attractive and original arrangements of popular songs of the day—"Boy in Khaki," "I Love a Lassie," and "Out of the Bluegums."

It seems only the other day that I saw Heather Wright embarking on her acrobatic career in Christchurch. To-day she is the complete artist in spine and leg-cracking contortions.

Responsible for the show were: General director, Will Yates; programme organiser, Malcolm Rickard; stage manager, Bernard Beeby; musical director, Henry Rudolph.

—E.R.B.

(continued from previous page)

long period pondering over the difficulties of his subject. He modelled figure after figure and still was not satisfied.

The members of the Balzac committee, hostile in any case, became restive, and objected to what they considered an unwarranted delay. Rodin defended himself. "I ask you to admit that the progress of a work of art which is to be produced under the best conditions and to the satisfaction of those who have commissioned its execution must not be interfered with and subjected to fixed time limits. All those who have struggled to produce such work know that calm and untroubled reflection is absolutely necessary. . . . You can and must admit this, for these are the anxieties of all creators."

There was a rumour of a conspiracy to take the commission from Rodin and give it to someone else—a "cut price hack," as one of his supporters suggested, "who would make his delivery in 48 hours."

Rodin Remained Calm

When the Balzac was at last shown, it raised another storm. Rodin had modelled a huge figure, brooding and tragic, wrapped in a heavy Dominican cloak to resemble the cloak the novelist always worked in. The likeness was striking, but Rodin had striven more to interpret the spirit of Balzac, and had purposely made the figure rough hewn, with a sublime air of vagueness.

Another verdict was (and it is reminiscent of the Dobell comments): "A formless mass, a nameless thing, a gigantic foetus."

It had become the Balzac Affair. To the storm of abuse Rodin answered calmly. "My life is one long course of study. . . . If truth must die, my Balzac will be broken in pieces by future generations. . . . But if truth is eternal, I predict that my statue will make its way alone."

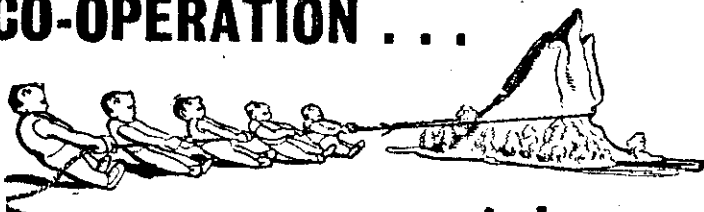
The Société des Gens de Lettres refused the Balzac, and a protest was at once published bearing the signatures of Zola, Manet, Cézanne, Carrière, Forain, Toulouse Lautrec, Signac, D'Indy, Debussy, Maillol, Bourdelle, Meunier, Mendes, Fort, France, and many other famous names.

The protest was effective. A subscription was started and funds poured in, also enthusiastic letters. The public wished to buy the Balzac. Then Rodin, worn out and disgusted, decided he would keep the figure himself. To the intense relief of the committee, a letter was received informing it of Rodin's renunciation without demanding the indemnity to which he was entitled. The committee gladly washed its hands of Rodin, and gave the commission to the sculptor Falguière.

Then everybody will remember, not the storm, but the succession of storms, aroused by the sculptures of Epstein. Most of these have been described by Epstein himself in his autobiography—in all the circumstances with surprising good temper—but although they read rather like farces than like art controversies, they were no joke to the artist. It will be interesting to see whether Dobell is made or crippled by all this fuss.

Battles are going on every day between the artist and his public. Any art that is alive and moving is sure to hurt somebody. But my own forecast is that Dobell will turn the tables on his antagonists.

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Last year the Society paid out £8,250,000 in benefits to members and their beneficiaries; but in addition it has been, and is, putting £500,000 a month into War Loans. To date it has loaned over £10,000,000 to the Government of New Zealand, and £60,000,000 to the Australian Commonwealth Government.

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Aunt Daisy's Trip To America (5)

DURING my visit I took part in 27 broadcast programmes, and they really were "different" and quite interesting—to me, at any rate. For instance, there was *Listen—The Women*, which is a kind of Women's Brains Trust, and good fun. It is very popular, and is going to be started in South America, I understand. I think we could easily work it up in New Zealand. It is a Blue Network half-hour programme, and comes on Sunday afternoon. Like all American programmes, it is a "live show"—that is, it is held in a large studio-theatre, which is filled with an audience who have applied for tickets. These studio shows go on all day and every day, and every evening, too; and are always packed—in New York, in Chicago, in Hollywood, in San Francisco—everywhere. Some shows, of course, have terrific waiting-lists, such as Charlie McCarthy, Gracie Fields, Fibber McGee and Molly, Bing Crosby and Red Skelton—and of course, *Command Performance* and *Mail Call*, at which the



GINNY SIMS, American radio star, autographs a portrait of herself for Aunt Daisy.

popular stars all appear gratis. If you stay long enough you can see almost every show and every star, from Ronald Colman, Lionel Barrymore, little Margaret O'Brien, and Toscanini conducting the NBC Symphony Orchestra, down to *Take It or Leave It*, and *Stage Door Canteen*. The field is wide; it includes everything; it is America! There is something for everybody.

Listen—The Women

In *Listen—The Women* you have a Question-Mistress, who sits at a table on one side of the stage, facing the panel of four women at another table. The Question-Mistress and three of the panel are permanent; the fourth member is a guest. They have had Vicki Baum the novelist; Eleanor Darnton, woman's editor of the *New York Times*; Margaret Bourke-White, an international war correspondent and photographer for *Life*, and numbers of interesting women visitors from all over the world. The Question-Mistress is Janet Hanner, of the *New Yorker Magazine*, who lived for 17 years in Europe, mostly Paris, and gave to her New York readers an intimate picture of the personalities of the day. She hopes to return there soon and continue that work. On the panel are Mildred Thomson, Dean of Vassar College, a very keen-witted woman, and Thyra Winslow, a journalist and story-writer, who always sees the funny side of the question, and whose provocative comments liven up the whole programme. The questions come in from all parts of the country; some are controversial, some serious, some trivial. I think a committee picks out the questions to be dealt with each Sunday; but the panel-members have not the slightest idea what is going to be fired at them.

(continued on next page)



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(continued from previous page)

I was the guest on one occasion, and we were asked questions about what we thought of war marriages between American boys and English or Australian girls (they didn't mention New Zealand—the writer was probably one of those who think it is the same as Australia); whether there would be any trouble getting women war-workers back into the home after the war; and so on—the same questions as are being asked everywhere. The trivial side was presented by a question as to how a man could best protect himself against a woman's tears! When my turn to answer came, I said something to the effect that in my country women didn't cry very often anyhow, and that after all the fine training our Waacs and Waafs, etc., had gone through, there would be less crying than ever; but that if a woman did cry, it would be for a very good reason, and that it was up to her man to put his arm round her and say "Why, my darling, what is the matter—how can I help you?" A veritable storm of applause from the audience greeted this, and several women came up afterwards to shake hands and say how lovely New Zealand men must be to take it like that!

Another coast-to-coast programme was an interview by "Commando Mary," a much-travelled American woman, who has seen women at war-work in more than 50 factories. I understand that she has lived in Russia, as well as for some years in Paris; she is certainly an arresting personality. "Commando Mary" conducted our interview splendidly, and I told a little about our scenic attractions, as well as our women's war-work. A lot of interest was raised by my mention of our revival of spinning in New Zealand, not only by the Navy League, but by women's clubs generally. They thought it wonderful, too, about the children gathering up wool which the sheep have rubbed off on the wire fences, and the spinning and dyeing in schools. As to our big work in papier-mache—all the hospital equipment and so on, which we have specialised in, as well as the hand-painted trays and vases, and beautiful dolls' heads—that seemed to astonish and please the listeners more than anything.

(continued on next page)



AUNT DAISY meets the radio and film star, Red Skelton.

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Know the happiness of awakening to learn from your mirror that unwelcome lines are fast yielding to the miracle-like touch of Tokalon Cremes.

At night cleanse the face with Tokalon Rose Cleansing Creme. Wipe dry, then reapply Tokalon Rose Creme and leave it on to soften and refine your complexion while you sleep.

During the day use Tokalon White Vanishing Creme—non-greasy—for dazzling loveliness.



CRÈME Tokalon

Creation of Tokalon Ltd., Avon House, Oxford Street, London.



"—but, have you tried the
CLOVE
flavouring . . . ?"

ask your grocer for

HANSELL'S
CLOUDY FOOD FLAVOURINGS

Made by Hansell Laboratories Ltd., Masterton, I.A.



If your blonde hair is going dark and mousy try Stablond shampoo. You will make this amazing discovery . . . that only Stablond can bring back that glorious golden sparkle to darkened blonde hair. Stablond prevents natural blonde hair from darkening and keeps it bright and shining always. For Stablond is made specially for blondes. 153

Fassett & Johnson Ltd., Manners St., Wellington.
STA-BLOND THE BLONDES' OWN SHAMPOO

the first of



WINCARNIS

QUICK ACTION TONIC

helps put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.



MILK

**See that it is
pasteurised**

Milk is the almost perfect food. But it can carry infection. This very real danger is destroyed by pasteurisation.

In a small country town 26 people caught typhoid fever and four died. All cases were traced to one infected source of raw milk. Part of that supply went to the city, where it was pasteurised. No typhoid cases occurred in the city.

In another town 10 cases of scarlet fever were traced to one milk round. One of the milk handlers had the germ in his throat. He was suspended and that milk supply was then pasteurised. There were no further cases.

Germs in the cow's udder can pass on Tuberculosis, Undulant Fever, Septic Sore Throat. Infected fingers of milkers or roundsmen can and do infect milk with Typhoid Fever, Food Poisoning, Summer Diarrhoea and Dysentery. From milker or roundsman Scarlet Fever and Diphtheria germs can get into milk.

Milk-borne disease is a serious risk, yet Milk is the most valuable single food of all. What then? The answer is simple:

**Pasteurised Bottled Milk
protects against milk-
borne Diseases.**

Insist on Pasteurised Milk

FOR A HEALTHIER NATION

NORTONS
THE ORIGINAL EGG PRESERVER

Manufacturers: T. J. NORTON LTD., Lyttelton.

AUNT DAISY'S TRIP

(continued from previous page)

One of the strangest programmes I took part in was that run by a mind-reader — or master mentalist as he is called. It is a coast-to-coast programme, and immensely popular, as anything "magic" always is. You might wonder what I could do on that programme, and indeed, it was not much; yet it did give New Zealand a good "boost," and I had reports on this programme from many sources. People I met everywhere in clubs and shops and parties for the next few days said, "Oh, you must be the Aunt Daisy Basham I heard on Dunninger's programme! Did he really read your mind?"

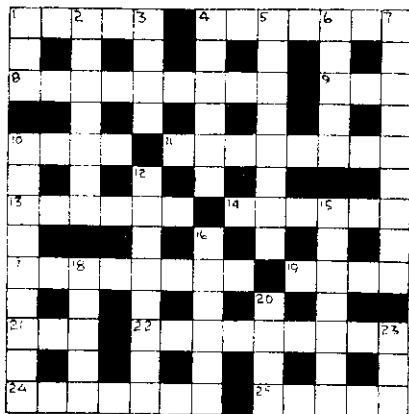
Mr. Dunninger is also a clever conjuror, and before the programme goes on the air, he gives what he calls a "Half-hour's Warm-up" to the packed studio audience, with the neatest and slickest of card tricks, and so on. Then his assistants pass round slips of paper and little pencils; and you are asked to write down some special thought and concentrate on it—perhaps your telephone number, or the ages of your children, or something in your handbag—or anything at all.

The first time I saw this programme I was one of the ordinary audience; and was so thrilled by his clever tricks, especially by his taking a full glass of water out of a perfectly empty bag held by two servicemen, who made sure it was empty, that I wrote on my paper, "Did you ever meet Malini? Wellington, New Zealand." (Many of you will remember Malini, a fine conjuror, who toured New Zealand some time after the last war). Now the catch was that the papers on which we wrote were not collected! Dunninger passed round some envelopes, one to each row, and we put our papers in these and one of us kept the envelope. In my row a young British sailor in uniform pocketed the envelope. Then we went on the air, Dunninger sitting at a desk on one side of the stage and three "judges" seated at a table on the other side. After the usual preliminaries and the advertising "spot" the master mentalist began his "mind-reading." The very first mind to be read was mine! I could scarcely believe it when he began by saying, "Now I get the impression that a lady in the hall is wondering whether I have ever met Malini. I take it that Malini is a man in this same line of business. Well, no, I have not met him. The question comes from Wellington, New ORLEANS! Will the lady please stand up?" Of course by this time my heart was beating in double-quick time, and I'm sure I was open-mouthed with astonishment. I rose to my feet, and every eye was turned upon me, as Dunninger asked "Am I right?" I gasped out, "Oh, yes—except not New ORLEANS." "Well, perhaps New Zealand," said the Master Mentalist—and then, very sternly, "Have you ever seen me before?" "No, indeed," said I. "Thank you!" said he—and a sigh of delicious mystification rose from the audience and was amplified over the air. Dunninger then went on to tell the written thoughts of about 20 other people in the audience. It was really a very cleverly staged show.

There are many more things I could tell you about my tour, but I'm afraid I shall have to go back to the recipes and mail-bag next week, for letters on those subjects are mounting up.

THE LISTENER CROSSWORD

(No. 220: Constructed by R.W.C.)



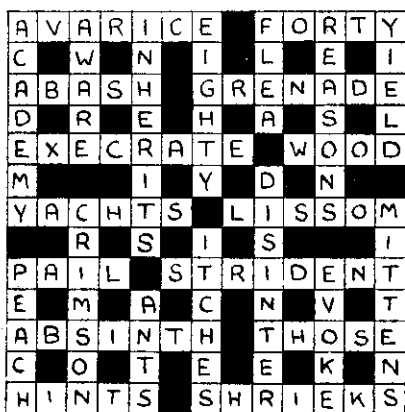
Clues Across

1. Aches to pursue.
4. "One — hour of glorious life
Is worth an age without a name."
(Scott).
8. Base on ice (anag.).
9. Beginning of rumour.
10. Reversal of doom.
11. Surname of the little girl who sat among
the cinders.
13. Trees generally associated with Lebanon.
14. Part of the head found in 22 across.
17. Rips coat (anag.).
19. Proverbially not worth the 4 down.
21. Young rascal found in front of 22 across.
22. Carry into effect.
24. Inhabitant of the George Cross island.
25. Irritable—because of the exam. perhaps?

Clues Down

1. Frequently follows bill.
2. Nero requires aid to make a kind of
barometer.
3. It's said it will never meet 20 down.
4. See 19 across.
5. Noel dear, see if you can produce a
flowering shrub.
6. Mournful sort of ridge.
7. Same dance in order to ornament with
inlaid gold or silver.
10. Can you find the workings in the
chimes, man?
12. Exercise with ice traps.
15. Name of a suite by Holst.
16. Plates form an important article of com-
merce if arranged properly.
18. Drive back.
20. See 3 down
23. Plaything.

(Answer to No. 219)



A NEW serial for girls and boys is now being broadcast from 12B and will start soon from other ZB stations. This is *Secret Service Scouts*, the story of three Canadian boy scouts who go through exciting experiences, outwitting enemy spies in their midst. Times of broadcast are Tuesday and Thursday at six o'clock, and the starting date from 22B is November 23, from 32B December 7, and from 42B December 21.



**How fresh
and clean my
mouth feels**

when I use
**COLGATE RIBBON
DENTAL CREAM**

*"After every meal I brush my teeth
with Colgate Ribbon Dental Cream
to keep my teeth bright and clean and
my whole mouth fresh and sweet."*

Here's a lass who has found the way to sparkling smiles. She knows that that active, penetrating Colgate foam gets into the crevices between the teeth, routing out the food particles that may cause decay and bad breath. Follow her example and brush with Colgate Ribbon Dental Cream to make your teeth thoroughly clean and your breath sweet.

PLAY SAFE!

Twice a day ... and before
every date ... use

*It cleans
your breath
while it cleans
your teeth*



LISTEN-IN to
the Colgate Ribbon
Dental Cream Radio
Programme, 7.30 p.m.
every Thursday & Saturday
—all ZB Stations.

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COLGATE-PALMOLIVE LTD. PETONE.

DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength power and pep. 4/6 (double size 7/6).

POST FREE from
CHEMISTS' SUPPLIES CO. LTD.
139a Worcester Street, Christchurch

**HELICOPTER
TOY**



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

SKEATES & WHITE LTD.
48 Fort Street, Auckland

SPEAKING CANDIDLY

THE LODGER

(20th Century-Fox)



MRS. BELLOC-LOWNDES'S novel based on the Jack-the-Ripper murders is always good for a shudder—at least it has been on the three occasions since 1926 when it has been filmed. But this time the shudders which a new Hollywood director, John Brahm, contrives to extract from the gruesome business are neither so pronounced nor so prolonged as they were the time Alfred Hitchcock handled the assignment in a British silent film. Nor are they quite so effective as in the 1932 version, which had Ivor Novello in the leading role. I seem to remember that the Novello version made a great deal more of the murderer's mysterious brother than the present one does, with the result that there was a much greater sting to the tale.

However, although the new *Lodger* discards the mystery element and makes no pretence of disguising the maniac's identity from the audience, it still goes in heavily for suspense and eeriness in its scenes of Whitechapel and Bloomsbury

after dark in the year 1889, when Jack-the-Ripper was throwing the feminine population of London into panic by cutting up rough among them on street corners and in alleyways night after night. In fact, the fog and the shadows are laid on a bit too thick: few films have been more dimly lighted throughout.

Not that this dooms the cast to obscurity. Laird Cregar is suitably sinister as the maniac with a mission; Sir Cedric Hardwicke and Sara Allgood have a convincing air of late-Victorian respectability as the couple who give him board and lodging; George Sanders is the Scotland Yard man who finally settles his hash; and Merle Oberon temporarily forgets her dignity as Lady Korda and dances the Hollywood can-can.

But it is the direction rather than the acting that is the most interesting thing about *The Lodger*, and although John Brahm has not yet arrived anywhere in particular, he seems to be on his way. His inspiration and guide is apparently Orson Welles. Notice, for instance, how Cregar is continually photographed from near ground level to heighten the effect

of looming menace, and the use of multiple mirrors in the scene where he corners the heroine. In many other places, too, this murderous melodrama distinctly bears the mark of *Kane*.

COVER GIRL

(Columbia)



THE title of this film refers to those shapely and elegant females who adorn the covers of American magazines and thus keep up their own circulations by keeping up those of their readers. It is not to be taken in the imperative sense; that is, as an injunction to cover anything up. Quite the reverse in fact: *Cover Girl* opens with a sequence which must have made Mr. Hays reach for his spectacles, when eight chorus girls separately and collectively expose more technicoloured flesh than has been seen since the Legion of Decency was founded.

Fortunately, perhaps, *Cover Girl* turns out to be something a good deal more than just an orgy of flesh-tints. Many of its song-and-dance routines have a zest and a zipp and an imaginative spaciousness equalled only in some of the early Astaire-Rogers films and not seen on the screen since. The dialogue moves almost as fast and twinkles as brightly as the feet of Rusty Parker, "the girl with

(continued on next page)

GOOD NEWS *for* **MOTHERS** *This Summer*



Children's SANDALS with ENZIDE RUBBER SOLES



Now Available
AT YOUR SHOE STORE

These Enzide rubber soles, made by LATEX RUBBER Co. Ltd., Christchurch, are being fitted to children's sandals by many leading footwear manufacturers.



In fine form!

Baby gets a fine start with Robinson's 'Patent' Barley and cow's milk as a substitute when mother is unable to feed him herself. Good milk will make him just as strong and healthy, provided you mix it with Robinson's 'Patent' Barley.



ROBINSON'S
'PATENT'
BARLEY

Reckitt & Colman (N.Z.), Ltd.
7-9 Bond St., Dunedin. B33.4

(continued from previous page)

diamonds in her shoes" (Rita Hayworth), and her dancing partner Danny Maguire (Gene Kelly). And scintillating is the only word for many of the settings.

There were, indeed, several occasions during the 97 minutes of *Cover Girl* when our little man was just about out of his seat with enthusiasm. What induced a mood of more restrained optimism (as Mr. Churchill calls it) was the story. Now I know it is customary to accept the story of musical films as a mere formula; as something to fill in the gaps between the songs and dances. And although this may not be a good custom, you are prepared to put up with it, provided the producer does not try to make the story out to be something it isn't. But when he takes the same old weather-worn backstage theme and attempts to turn it into a vehicle for serious characterisation and emotional subtleties, the going is likely to be so uneven that you may begin to lose interest in the scenery.

That is rather what happens here. "For heaven's sake," remarks one of the characters, "what do you think this is—a vicious circle?" While not so intended, that is an apt comment on this tale of a dancer who graduates from a Brooklyn night-club to the cover of *Vanity* magazine. Though she remains faithful to her one true love, the night-club proprietor, he fears that she is rising beyond his humble grasp when she starts consorting with High Society: so in order to prove that his fears were well founded and give him the chance to suffer soulfully, the film goes to great lengths to produce the inevitable lovers' quarrel which will put the heroine on Broadway and into the clutches of another man (Lee Bowman). It then completes the vicious circle by pulling her out again and restoring her to her soul-mate.

That story is pure pigeon-hole stuff; no amount of dressing up and undressing, no displays of dramatic and emotional fireworks, however capable (and Rita Hayworth is a good actress as well as a good dancer) can hope to disguise the fact. And I think it would have been better not to try. But all this is only to explain why *Cover Girl* gets a sit-down instead of a stand-up clap. It still remains a very bright and very amusing entertainment.

ANSWERS TO CORRESPONDENTS

"Five Bob" (Palmerston North): An M-G-M Miniature.

AN enjoyable fantasy for children is the ZB serial "Round the World with Santa Claus," which starts at 22B on Tuesday, November 21, at 5.45 p.m. Many characters of childhood appear in this story, which opens when the King of the Dwarfs suddenly emerges from the fire into which the twins, Jack and Jill, are gazing. Together they set off for Toyland, where they meet Mother Goose, Tiny Tim, Pinocchio, Punch and Judy, Scrooge, and a host of others. Then they accept an invitation from Santa Claus to accompany him on his 75,000-mile trip round the world. The serial will be heard from 22B each Tuesday, Thursday and Friday at 5.45 p.m. and from 32B each Tuesday, Friday and Saturday at 5.0 p.m.

NEW ZEALAND LISTENER, NOVEMBER 17

For Women Must Search...

But... when successful... how worth while the searching! We forgive and forget the shortage, and treasure with delight our pair of exclusive Bonds Symetra... with its ankle flattering lines and fine texture.



Bonds

SY-METRA

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Full Fashioned and True Fashioned

SY-METRA IS EXCLUSIVE TO BONDS HOSIERY

RUB IN ELLIMAN'S

UNIVERSAL
EMBRICATION

For Generations the Family Standby for
the treatment and relief of

**RHEUMATISM, SCIATICA,
LUMBAGO, STIFFNESS, ETC.**

RUB OUT PAIN



Elliman, Sons & Co. Ltd., Slough, Bucks, England.

5.4

LET ANTISEPTIC
POLIFLOR
POLISH YOUR FLOORS...

because

Poliflor

provides a

**LASTING
POLISH**

POLIFLOR has special
qualities which give a
brilliant lasting polish, easy
to keep clean.



P.3



STAMPS

SEND 1/- for Monthly
Bulletin of Stamp
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CARNATION CORN CAPS
ONLY 1/3 TIN
BIG Comfort from a Little Tin!
INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!
CARNATION CORN CAPS
FROM ALL CHEMISTS AND STORES
N.Z. DISTRIBUTORS LTD. 27-29 ALBERT STREET, AUCKLAND

THE big ship slid into the dock. The bands struck up. The tiers of soldiers cramming over the rails cheered and cat-called. These were Wellington's familiar hills. Those were their countrymen clustered on the wharf.

But there was something that differentiated this ship from other troopships we had seen. The foredeck was crammed with children, and up on that deck there was silence. Small heads, some shaven, some well-covered, were motionless. Small faces, some pale, some sunburnt, were turned to the shore. Their eyes were staring, their mouths were shut. They were wondering what kind of fate was waiting for them this time; whether those people down on the wharves were kind or cold; whether this was one more alien port in their trek to sanctuary, or home at last. It was five years since they had been thrown out of their homes, and the only reminders of those days which they still had with them were the few things they had packed into small suitcases.

Of course these Polish children were "news," and the Press hurried on board for sensations; but at the sight of all that quietness and orderliness the news sense died, and was replaced by a feeling of wonder and humility. They had been so disregarded, they had travelled so far and seen so much, and yet they were still children. The youngest ones smiled shyly and twisted their legs, some a little older laughed among themselves, but the oldest stood off watching almost apathetically. But whether they talked, played, or did nothing, they were all alike in their orderly unobtrusiveness. They didn't clamour for attention, they were there because they had been put there, they were obedient because they had been told to obey. New happenings were just happenings, and they accepted them without a murmur and with pathetic resignation.

* * *

THE Press must have some story, however, but could they speak English? Different reporters tried different methods. I sat down next to one of the Polish women and started to talk.

FROM A FA



As soon as they got off the train at Pahiatua, many of the small boys rushed for the green grass, and began to frolic on it.

FAR LAND

Meeting Seven Hundred Orphans

(By a Staff Reporter)



Above: In Persia they all became members of the Scout movement, and many of the girls were wearing Guide uniform when they landed. Left: A little girl attacks a hot meal on arrival at the Pahiatua camp.



She nodded, she understood, and she could answer in English. This was her story:

"In 1939 we were deported to Russia. In 1940 we were in Siberia, where we worked 10 hours a day, every day. The first year we worked in the fields, digging and building irrigation works. The second year we made bricks, 6000 a day, and carried them to the buildings. It was all very, very hard work. We had to give away our rings and valuables for bread. Then after much negotiating, we and many of the children were sent to Persia. There were 3000 children in the camp there. Many of them are still there. The conditions were better than in Russia, but the children suffered greatly from the intense heat. We lived in school buildings, with one kitchen to the whole camp. The children were divided into pre-school, primary and secondary, and we were free to give them schooling to the best of our ability. Most of the adults here are teachers. Very few of the children have mothers in this party, for most of the children are orphans. Many of them saw their parents die before their eyes. In Persia the girls were all taught dressmaking and tailoring. It was there, too, that all the boys and girls became members of the scout movement, which has been a very great help to them. You will notice that many of them are wearing khaki drill tunics. Those are scout clothes.

Some of the children were standing round displaying their scout badges while she went on talking. Her English was good, considering the very short time she had been learning it. Of the overpowering conditions that had so altered their lives and had spread such misery upon them, she said nothing. Yet the weight of what was left unsaid bore more heavily upon us than her words.

"I come from Cracow," she continued. "Cracow was one of the oldest cities in

Europe. My husband was an officer there. He is on the ship, too, but he is very ill. He has been in a labour camp."

BY this time other women had come up, burning with questions, which the first woman translated.

"Tell us something about Wellington, please," they entreated.

"What kind of vegetables can you get, what kind of fruit? How many people live here? Can you buy wool? What are the prices of dress materials? What about milk, butter, eggs? Is there any flat land in New Zealand, or is it all hills like this?"

Everyone was standing about now. They were hungry, for this was a two-meal-a-day ship. I felt my acquaintance's hands, and they were cold. She looked very tired all of a sudden. The sores of the children will be much quicker healing than the mental hurts of these women, I thought. But they are charming women and very hospitable.

"Come and have dinner with us," they pleaded.

"Come and share our meal," they insisted.

Below deck the children, hungry but resigned, were crowded into queues between the tiers of bunks. They didn't push, they didn't talk much, but each child's face was turned firmly towards the food. Feeling like a usurper, I stood with the women and became a refugee. We moved on. This life was bounded by food queues, but on the ship there was no fear of the food disappearing before we were fed—and it was good food, too, not waste material. The Americans stood in a line and dished out meat and vegetables, bread and ice-cream on to our trays, which were fitted with depressions for the purpose. They found seats for us all, poured us cups of tea, hovered round to look after us. The Polish people said grace and crossed themselves before they started to eat. As they finished, they moved off quietly to make room for others. Opposite me was a mother with small twin daughters. One was eating heartily, the other was a dabbler. With all the patience of a refugee the mother coaxed the child to eat. Thus she had done in Persia, in Russia, through every stage of the weary journey. A refugee who is a mother has the hardest task on earth, I thought.

He Also Has Seen Much

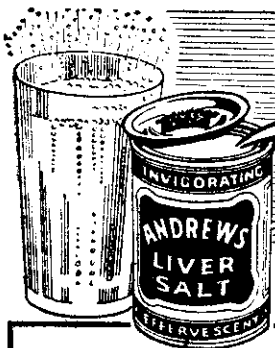


M JAN SLEDZINSKI (above), delegate of the Polish Ministry of Social Welfare and Education, has crammed more variety, excitement and discomfort into the years since 1939 than most men can cram into a whole lifetime. In the days when war was still something to be avoided, M. Sledzinski, M.A. B.Sc., was first a teacher of science in a boys' secondary school, then an inspector of schools. In Poland a school inspector is not only concerned with the actual education of the students, he also builds schools, appoints teachers, arranges salaries and generally supervises every aspect of school life. Poland before the war was divided up into educational districts, each with its own inspectors, who controlled all the schools, private, State, primary and secondary, in the district. One syllabus of work operated throughout Poland, but was augmented in each district by local history and geography. It is this system which M. Sledzinski plans to put into operation in the New Zealand camp for Polish children. They will study

(continued on next page)



A typical group: they smiled at the camera, but they needed persuading.



Excuse me -
Remember your
ANDREWS

Andrews cleans and refreshes the mouth and tongue, soothes the stomach and relieves acidity. Then it tones up the liver, checks biliousness and gently clears the bowels, correcting constipation.

One of the greatest helps to normal good health is Andrews. Those inclined to "early morning blues" should take a sparkling glass of Andrews for a few mornings, then as regularly as the system needs its help.

ANDREWS
Effervescent . . . Health-giving

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Scott and Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

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can't replace it



SO PROTECT IT

Add years to the life of your typewriter, tools, and appliances by oiling them regularly with 3-in-One Oil. It lubricates, cleans, prevents rust. Keeps sewing machines, lawn mowers, etc., sweet-running.



3-IN-ONE OIL

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**WRIGHT'S
COAL TAR
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**LATHERS FREELY
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N.Z. Distributors: SIMMS JONES LTD., Christchurch.



(continued from previous page)

the Polish syllabus, plus New Zealand history and geography, history of the British Empire, and English grammar and literature.

Escape from Poland

Education, then, filled M. Sledzinski's life up to 1939. Then came German aggression. M. Sledzinski, a reserve officer, was called up and took his place on the Western Front of Poland in September, 1939. Twenty-seven days later the war was officially over, and Poland was under German occupation. But the Polish Army was still alive, and in France it reorganised and sent out its call. Jan Sledzinski with a comrade were among the many who attempted to escape from Poland. Luck was with them, and they succeeded. They tried at first to find a passage through Lithuania, but all ways north were firmly shut. Their only course lay over the Carpathian Mountains in the dead of winter. They made their escape clothed as peasants, and much of the journey took place along icy mountain streams, for sentries guarded every bridge. For the last four days and nights they were without food at all. When they finally reached Hungary, they were captured by the police and sent to an internment camp.

But Jan Sledzinski stayed there only long enough to cure his frostbite. Three months later he escaped once more, this time to Yugoslavia and on to France. In France he was attached to a French-Singalese anti-tank unit at the Belgian frontier. But the tide of war still rolled against him: The Allies were pushed back to the South of France. Then came the armistice between Petain and Hitler, and Jan Sledzinski was lucky to be able to escape on a small Scotch cargo boat to England.

Still on the Move

In Scotland the Polish troops reorganised once more, and the defence of the coast from Newcastle to Aberdeen was in their hands during 1941. At the end of that time many Polish officers volunteered for the British Army, and were posted to the Royal West-African frontier forces as officers. After two years, however, he was called back by the Polish authorities to Scotland to be attached to the Polish Army College as a lecturer. This college aimed at giving a general education to Polish sailors, airmen and soldiers. It was also a place where sick men could recuperate.

But another move was in store for Jan Sledzinski. From Scotland he was sent out to New Zealand as a delegate of the Polish Government to look after the Polish refugees in New Zealand.

This is what he told us: "I am so grateful for all that has been done here. There is so much hospitality, such a good heart towards our people. In the two days that I've been here, this has been so apparent already."

LIBRARIANS often assert that broadcasting any novel in serial form creates a demand for the novel itself. An instance of this is seen in Palmerston North where, as a result of the broadcasting by 2ZA of *Great Expectations* and *Dombey and Son* there has been a run on these and other novels by Charles Dickens at the Palmerston North Public Library. *Great Expectations* has now concluded, but *Dombey and Son* is broadcast by 2ZA every Tuesday evening at 8.45 p.m.

TWO BAD HABITS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

A NUMBER of diseases are passed on by personal contact. Pneumonia, influenza, diphtheria, scarlet fever, measles, whooping cough, chickenpox, mumps and the common cold—these and other diseases are contact diseases. They spread from a person with the disease to another, mostly directly, but sometimes indirectly, through things touched and infected by the sufferer. It is the bodily secretions and excretions that are the transfer agents. When things are moistened with saliva and passed on to others, that is an effective indirect way of passing on infection. It is really a very close method of personal contact.

The clerk who moistens his or her fingers to turn over correspondence for somebody else; the ticket-seller who wets the tickets with saliva to facilitate the sale; the shop assistant who moistens the sheet of wrapping paper with a wet finger to pull it off a pile of paper; all the people who wet their fingers before doing something for somebody else; the people who moisten pages to turn them over—just keep your eyes open for a day or so and see how many lick-finger people there are about! The cure of this bad habit—a disease-spreading habit—is public recognition of its danger: that it is bad form: that licking of fingers, moistening them with saliva, is dangerous to others and socially wrong.

Don't spit! Haven't you seen that notice in many places? I think all the chronic "spitters" cannot have grown up. They must still be babies—for a baby's reaction, when it is told "Don't," is to go straight ahead and do it! However, baby gets checked by word or smack, and learns not to "do" when "don't" is said. Keep your eyes open, next time you are in town, and see how those grown-up babies, the "spitters," are doing their dirty work round about our footpaths and streets.

Common And Dangerous

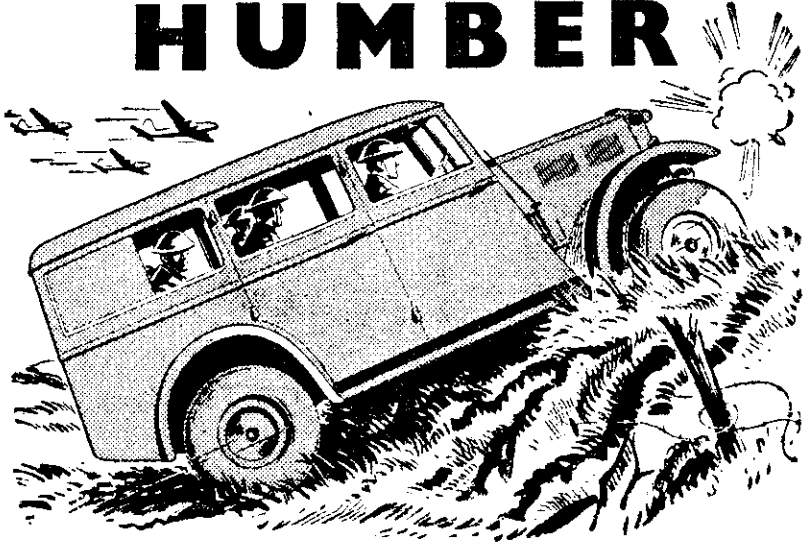
Wherever you walk you will see that spitting is still a very common habit. And here is the danger in it: as the phlegm is spat out, droplets break off, and pollute the air directly. Anyone walking through that patch of air immediately afterwards will breathe in some of the droplets, together with any harmful germs from that "spitter's" throat. When the sputum dries on the pavement, it contributes to the dust menace. Should the "spitter" be suffering from tuberculosis, T.B. germs will be added to the dust, and flow about in the air. While the phlegm is lying on the foot-path or floor, before it dries, it may be picked up by the shoe soles, and later spread on carpets, floors and so on. As these deposits dry, the germs will float and circulate by air currents through crowded shops or rooms.

The man who spits is a public nuisance—an ignorant fellow, who does not realise he is a public danger. Anyone who feels impelled to spit, should do so into a paper handkerchief, put it in a paper bag in his pocket, and burn the whole later. Best of all—don't spit!

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PEOPLE IN THE PROGRAMMES



Above: **LILY PONS** (soprano), with the recording she made in the series "America Speaks to New Zealand." It will be heard from 3ZR, Greymouth, on Tuesday, November 21.



THE CARINA TRIO (Muriel Recse, soprano; Beth Carrick, mezzo-soprano; Beryl White, contralto), who sang part-songs from *IYA* recently.



Right: **H. B. FARNALL**, who will give the Book Talk from 4YZ on Wednesday, November 22.



BING CROSBY: A BBC photograph taken when he went to Britain to entertain the Forces.



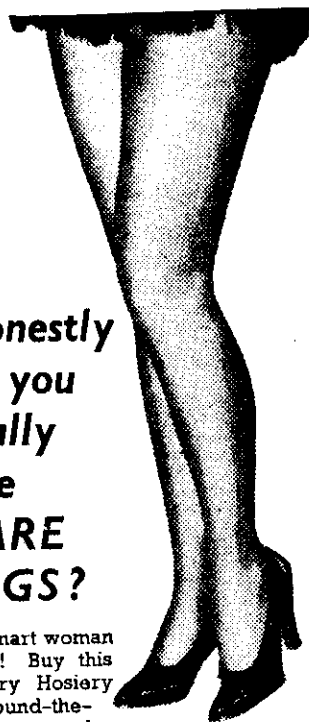
RUTHIE JOSEPH, who is featured in the serial "Dan Dunn," broadcast from 2ZB at 6.30 p.m. on Mondays, Tuesdays and Wednesdays.



JOHN NUGENT HAYWARD, Australian actor, who plays the title role in the "Bulldog Drummond" series now being heard from the ZB stations.



JAY TURLEY, who specialises in historical roles. He is heard in "Hot Dates in History," broadcast from 1ZB at 6.0 p.m. each Monday.



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PROGRAMMES DAY BY DAY

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Monday, November 20

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical bon bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Under One Flag"
- 11. 0 A.C.E. Talk: "Dealing with Insect Pests"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Regent Classic Orchestra, "Romance" (Rubinstein), "Old World Serenade" (Meyer-Helmond)
- 8.17 "Latitude 52 deg., Longitude 2 deg.: The British Isles and the Seas which protect them"
- 8.31 London Concert Orchestra, "Ronde d'Armour" (Weissner), "Cheer Up" (Charrasin)
- 8.37 "Mr. Meredith Walks Out"
- 8.51 Regent Classic Orchestra, "Vienna March" (Schrammel), "In the Mystic Land of Egypt" (Ketelbey)
- 9. 0 Newsreel and Commentary
- 9.25 Peter Dawson (bass-baritone), "Thou'rt Passing Hence" (Sullivan), "Follow me home" (Higgs)
- 9.33 BBC Variety Orchestra, conducted by Charles Shadwell (BBC programme)
- 10. 0 Scottish Interlude
- 10.15 "To Town on Two Pianos" with Arthur Young and Reginald Forsythe (BBC programme)
- 10.30 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music, light opera and ballads
- 9. 0 Music from the operas
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-8.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 Talk: "The Home Front"
- 11.15 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Trumpet Voluntary (Purcell)
- 7.35 "This Sceptred Isle: St. Paul's Cathedral"
- 8. 0 The NBS String Quartet. Principal: Vincent Aspey, Quartet No. 2 in G, Op. 18 (Beethoven)
- 8.30 Joan Bryant (soprano), "I Love Thee" (Beethoven), "The Trout" (Schubert), "The Lotus Flower," "In May" (Schumann), "The Lark" (Rubinstein) (A Studio recital)
- 8.42 Beryl Caigou (pianist), Moment Musical, Op. 94, No. 4, Minuet and Trio from Sonata, Op. 78 (Schubert), "Night and Dreams" (Schubert, arr. Craxton) (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 5 Spotlight Band, featuring Jan Savitt (U.S.A. programme)
- 10.15 Ambrose and His Orchestra (BBC production)
- 10.45 "Uncle Sam Presents: 6th Ferrying Group" (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth programme
- 9. 0 Band Music
- 9.15 Professional Boxing Contest from the Town Hall
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Rule, Britannia"
- 8. 2 The Music of Vaughan Williams
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.45 Back to Muffit: Rehabilitation and Education
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (RBC production)
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Dealing with Insect Pests"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Close down
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Dombey and Son"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 ABC Symphony Orchestra, with Frank Hutchens and Lindley Evans, Fantasy Concerto for Two Pianos and Orchestra (Hutchens)
- 9.45 Marjorie Lawrence (soprano), "To My Son," "The Poet's Eventide Walk" (Strauss)
- 9.52 BBC Symphony Orchestra, Marche Slav (Tchaikovsky)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Science Note book" (BBC programme)
- 7.15 Light music
- 7.45 Back to Muffit: The Disabled Soldier
- 8. 0 Classical music: Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 9. 1 "The Phantom Drummer"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Raymond Newell and Chorus
- 7.40 Back to Muffit: Rehabilitation and the Maori
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 "Commandos" (U.S.A. programme)
- 9. 2 Variety
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Allan Murray, Guernsey
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Dealing with Insect Pests"
- 2.45 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 Local news service
- 7.15 Our Garden Experts: "Knotty Problems"
- 7.30 EVENING PROGRAMME: Richard Creen and His Orchestra (BBC programme)
- 7.51 From the Studio: Marguerite Anderson (mezzo-contralto), "Slave Song," "Sink, Red Sun" (del Riego), "The Old Refrain" "Cradle Song" (Kreisler)
- 8. 5 H.M. Grenadier Guards Band, Slavonic Rhapsody (Friedmann), "Sodsa Marches On" (Soussa)
- 8.20 From the Studio: David M. Halliday (bass), "Wandering the King's Highway" (Coward), "A Bachelor Gay" (Tate), "Good-bye" (from "White Horse Inn") (Stolz)
- 8.31 Band of H.M. Queen's Royal Regiment, "Russia To-day" (Charrasin), Selection of Russian Airs (Bar-sotti)
- 8.43 "Chief-Inspector French's Cases: The Case of the Lower Flat" (BBC programme)
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Cortot Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 (Beethoven)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 7.45 "Mr Jones Goes to War"
- 8. 0 Isador Goodman (piano), 8.15 Choir of the School of English Church Music
- 8.30 Carnival of the Animals
- 9. 0 "The Inside Story"
- 9. 7 Popular entertainers
- 9.30 Further foolishness
- 10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 4. 0 "In Ben Boyd's Day"
- 4.15 Five light orchestras
- 5. 0 "Bluey"
- 6. 0 "The Family Doctor"
- 6.15 London News
- 6.45 Rhythm all the time
- 7.15 "The Red Sreak"
- 7.28 State Placement Announcement
- 7.30 Central Band of the Royal Air Force, "Vanity Fair" (Fletcher), "The Three Marines" (Hunt), "Danse des Croates" (Ilynski), "Irish Hornpipe" (Linstead)
- 7.54 Krazy Kapers
- 8.20 Melodious moments
- 8.45 Music of the Theatre: Songs of George Cohan (U.S.A. programme)
- 9. 0 Newsreel and Commentary
- 9.25 Eda Kersey (violin) and Kathleen Long (pianist), Sonata No. 2 in A Minor and Major (Ireland)
- 9.50 "Swans": An anthology of poetry and music. Poems read by Valentine Dyall
- 10. 5 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "The Story of Cosmetics": Talk by Dorothy Freed
- 10.20 Devotional Service
11. 0 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (5.15, LONDON NEWS)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "Peter Pan" (Crook)
- 7.39 Escape to Freedom: "A Long Road to Ballachulish"
- 7.52 From the Studio: Mary Pratt (contralto), Indian Songs by Orlando Morgan: "An Indian Serenade," "An Indian Lullaby," "An Indian Squaw Song"
8. 3 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
- 8.17 Gerhard Husch (baritone)
- 8.26 Boyd Neel String Orchestra, Fantasia on a Theme by Tallis (Vaughan Williams)
- 8.43 U.S.S.R. Ensemble, "The White Whirlwind" (arr. Alexandrov), "Trepak" (trad.), "The Young Birch Tree" (arr. Alexandrov)
- 8.51 Leslie Heward String Orchestra, Andante Cantabile (Tchaikovsky)
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Harry Roy and Mayfair Hotel Orchestra, "Out of the Rag-bag"
- 9.31 "The Man in the Dark"
- 9.57 Dick McIntire and His Harmony Hawaiians, "Red Opn" (Anderson)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Jack's Dive"
9. 0 Light orchestra, musical comedy and ballads
- 9.45 Music of the Theatre
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

Monday, November 20

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Hot Dates in History: Sinking of Titanic
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 Dangerous Journey
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Parting Shot
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
9. 0 The Door with the Seven Locks
- 10.30 Harmony Lane
11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Preparing for the Bottling Season"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
5. 0 Children's session: "This is Britain: South Wales"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
7. 0 After dinner music
- 7.30 Studio recital by the Drummond W.D.F.U. Choral Party, conducted by James Simpson
8. 0 Music from the Opera
- 8.30 "The Hunchback of Ben Ali"
- 8.42 "Two Guitars"
- 8.45 "The Amazing Quest of Ernest Bliss"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 8.25 Supper Dance
10. 0 Close down

2ZB WELLINGTON

1130 kc. 245 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
- 1.30 Christmas Shoppers' session
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn—Secret Operative
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Off the Record
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
9. 0 The Green Archer
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 3.30 Musical programme
- 4.30 Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby

- 7.30 Commando Story
- 7.45 House of Shadows
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Interference
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
9. 0 Room 13
10. 0 Time Out with Allen Prescott
- 10.15 A Cheerful Earful
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 We Were Young
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Taking It
- 8.20 Susan Lee
- 8.45 Quiz Time
9. 0 The Forger
11. 0 London News

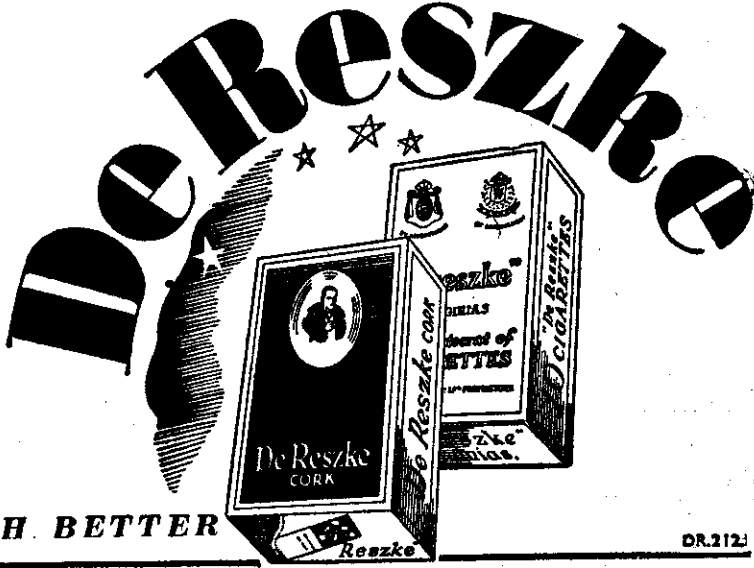
2ZA PALMERSTON N.H.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Vanity Fair
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
9. 0 The Door with the Seven Locks
- 9.30 Anne Stewart talks
- 9.45 Doctor's Case Book
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "The Man in the Dark"
- 10.45 "Famous Men of the Theatre: Sir Charles Wyndham"
- 11. 0 Health in the Home: "Those disturbing curves"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Financial Assistance
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Barbara at Home: She finds town stimulating"
- 7.45 What the American Commentators Say
- 8. 0 "Mixed Bag": A Collection of songs and sketches with the BBC Revue Orchestra conducted by Mansel Thomas (BBC programme)
- 8.31 "Snapshots of London: Soho by Night" (BBC programme)
- 8.43 "The Woman Without a Name"
- 9. 0 Newsreel and Commentary
- 9.25 Anne Shelton
- 9.30 Fashion in Melody. A Studio programme by the Dance Orchestra
- 10. 0 Personal Album, featuring Dennis Day (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Halle Orchestra, "Rosamunde" Overture (Schubert)
- 8. 8 BBC Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 9. 1 Bruno Walter (piano) and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466 (Mozart)
- 9.33 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)
- 10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
- 6. 0-7.0 Information. Please!!: Amos and Andy
- 7. 0-8.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Tom Burke (tenor)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

Tuesday, November 21

- 2. 0 Classical Hour
- 3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 4. 0 "Grand City"
- 4.45 Children's session
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Financial Assistance
- 7.20 Pig Production Talk: "Car-case Quality," prepared by C. H. M. Sorensen, Supervisor, Taranaki District Pig Council
- 7.30 EVENING PROGRAMME: Grace Blair (soprano), "Cradle Song" (Debussy), "The Tryst" (Sibelius), "In the Garden of Seraglio" (Love's Philosophy) (Debussy) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 Nanette Andersen Tyrer (English violinist), Andersen Tyrer at the Piano, Concerto in B Minor (Elgar) (A Studio Recital)
- 8.45 "The Pilgrim's Progress": Music by Granville Bantock, The National Choir
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Toscanini and BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)
- 9.48 Eugene Goossens and the London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Stage Door Canteen"
- 8.30 Variety
- 9. 0 More variety
- 9.25 Sandy McPherson at the Theatre Organ
- 9.45 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Fanfare
- 8. 0 "The Clue of the Silver Key," by Edgar Wallace
- 8.25 Musical Digest
- 9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club, featuring Richard Humber in "Spotlight Band," and Shirley Ross in "Personal Album"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 7.20 Pig Production Talk: "Car-case Quality," prepared by C. H. M. Sorensen, Supervisor, Taranaki District Pig Council
- 8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH HAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Close down
- 5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
- 6. 0 "Starlight," featuring Stanley Holloway

- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
- 7. 0 Back to Mufti: Financial Assistance
- 7.15 After dinner music
- 7.30 From the Studio: Vocal duets by Margaret Mercer and Morag McLean, "April is a Lady" (Phillips), "In Springtime" (Newton), "Where'er You Walk" (Handel), "Love is Meant to Make Us Glad" (German)
- 7.45 What the American Commentators Say
- 8. 0 "Adventure"
- 8.30 Columbia Symphony Orchestra, "Scarft Dance," "The Platterer" (Chaminade)
- 8.36 Lance Fairfax (baritone), "When Moonbeams Softly Fall" (Seitz), "For Love Alone" (Thayer)
- 8.42 Emma Boynet (piano), "Le Marchande d'Eau Fraiche," "Le Petit Ane Blanc" (Debussy)
- 8.47 Lucrezia Bori (soprano) and Lawrence Tibbett (baritone), "Calm as the Night" (Goetz), "Night of Love" (Offenbach)
- 8.53 Fritz Kreisler (violin), Polichinelle Serenade (Kreisler)
- 8.56 Decca Little Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov)
- 9. 0 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.44 "The Seasons: Winter in England"
- 8. 0 Musical comedy selections
- 8.30 BBC Theatre Orchestra, "The Mikado" (Sullivan)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "When Dreams Come True"
- 9.15 "The Mystery of Darrington Hall"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Psychology of Feeding"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Home Front Talk
- 3. 0 Classical Hour
- 4. 0 Spotlight on Felix Mendelssohn's Hawaiian Serenaders (BBC programme)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Financial Assistance
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Girl of the Ballet"
- 8.25 "The Tuna Parade": Featuring Martin Winata and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
- 9. 0 Newsreel and Commentary
- 9.25 "First Flights": A programme featuring Arthur Askey, Richard Murdoch, Billy Cotton and His Band, and Cadets of the Air Training Corps
- 9.54 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Paul Kochanski (violin) and Arthur Rubinstein (piano), Sonata No. 3 in D Minor, Op. 108 (Brahms)
- 8.20 Alexander Kipnis (bass)
- 8.26 International String Octet, Orchestral Suite in E-Flat Major, Op. 20 (Mendelssohn)
- 9. 1 Jean Pongnet (violin), Fredk. Riddle (viola), Anthony Phil (cello), Trio in G Major (Moeran)
- 9.25 Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 10. 4 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Preparing for the bottling season"
- 10. 0 Devotional Service
- 10. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Variety
- 4. 0 "In Ben Boyd's Day"
- 5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Speaks to New Zealand: Lily Pons
- 7. 0 Back to Mufti: Financial Assistance
- 7.15 "The Red Streak"
- 7.45 What the American Commentators Say
- 8. 0 Gems from the Operas
- 8.15 Men and music: Michael Arne
- 8.30 BBC Scottish Variety Orchestra
- 9. 0 Newsreel and Commentary
- 9.25 Rhythmic Revels
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Comedians: Beatrice Kay, U.S.A.
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Financial Assistance
- 7.15 "American Scene: The Growth of American Democracy": Talk by Professor Nevins, Professor of History at Columbia University
- 7.30 EVENING PROGRAMME: Grand Massed Brass Bands
- 7.34 Richard Tauber (tenor)
- 7.40 Massed Brass Bands

Tuesday, November 21

7.45 What the American Commentators Say
8.0 "Barbara at Home: The Town Scores a Win"
8.15 Band of H.M. Royal Air Force
8.24 From the Studio: Violet Hoskin (contralto), "Salamm" (Lentz), "You in a Gondola" (Jarke), "If Thou Wert Blind" (Johnson)
8.33 Band of H.M. Royal Air Force, "Songs of Britain" (Trad.)
8.41 William McCullough, "Presentation of Prizes" (MacLennan)
8.49 Royal Artillery Band
9.0 Newereel and Commentary
9.25 Gerald and His Orchestra "On the Avenue" (Berlin)
9.33 "Paul Temple Intervenes: The Marquis": A Serial Play by Francis Durbridge
9.51 London Hippodrome Chorus, "Hit the Deck" (Yonahs)
10.0 "Four Hands in Harmony": Clive Richardson and Tony Lowry in Duets for Two Pianos (BBC recording)
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME:
 Wilhelm Kempff (pianist), Sonata in A Flat Major, Op. 26 (Beethoven)
 8.24 Heinrich Schusnus (baritone)
 8.27 Yehudi and Hepzibah Memmhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
 8.55 Maria Muller (soprano)
9.0 CHAMBER MUSIC:
 Pro Arte Quartet with 2nd Viola, Quintet in D Major, K.593 (Mozart)
 9.24 Robert Couzinou (baritone)
 9.28 Lener String Quartet, Quartet in E Flat, Op. 51 (Dvorak)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m.) LONDON NEWS
1.30 Educational session
5.0 Children's session: Cousin Anne
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 Captain Danger
6.0 Secret Service Scouts
6.15 London News
6.30 Thanks, Duke Ellington
7.0 Back to Mufti: Financial Assistance
7.15 Bulldog Drummond
7.30 Commando Story
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Famous Romances: Michael Strogoff and Nadia Fedor
8.45 Songs of Good Cheer
9.0 Four Sisters
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
6.15 LONDON NEWS
6.45 Bill Billy Round-up
7.0 Back to Mufti: Financial Assistance
7.15 After dinner music
7.30 "House": An anthology of poetry and music (BBC programme)
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newereel and Commentary
9.30 "Burns and Allen" (U.S.A. programme)
9.54 New Mayfair Orchestra
10.0 Close down

10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
1.30 Christmas Shoppers' session
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family (final broadcast)
6.15 London News
6.30 Dan Dunn—Secret Operative
7.0 Back to Mufti: Financial Assistance
7.15 Bulldog Drummond
7.30 Commando Story (final broadcast)
7.45 Here's a Queer Thing
8.0 Current Ceiling Prices
8.5 Famous Romances: Roland Pierce and Betsy Blair
8.45 Melodies of the Movies
9.0 Four Sisters
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Jane Arden—Girl Detective
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.0 Lunchtime session
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session, featuring Around the World with Santa Claus (last broadcast)
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Still in Demand
7.0 Back to Mufti: Financial Assistance

7.15 Bulldog Drummond
7.30 Commando Story
7.45 Novel Narratives
8.0 Current Ceiling Prices
8.5 Famous Romances: Jean La Fitte and Helene du Mond
8.45 One Man's Family
9.1 Four Sisters
9.15 Wild Life: The Shining Cuckoo
10.0 Variety
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.0 Back to Mufti: Financial Assistance
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Famous Romances: Columbus and Beatrice
8.45 Quiz Time
9.0 Four Sisters
9.15 Wild Life
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 Famous Romances: Admiral Nelson and Lady Hamilton
8.45 Dombey and Son
9.0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions. Rev. V. R. Jamieson
- 10.20 For My Lady: "Under One Flag"
- 10.45 Talk: "The Home Front"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems presented by the A.E.W.S. Discussion Group
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra, conducted by Harold Baxter, "Holberg" Suite (Grieg)
- 7.45 What the American Commentators Say
8. 0 Adolf Busch Chamber Players, Serenade in D Major (Mozart)
- 8.12 Studio Recital by Julie Werry (soprano), "Twins in the Month of May," "I Murrur Not" (Schumann), "The Linden Tree," "My Secret" (Schubert)
- 8.24 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Opus 99 (Brahms)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart"
- 9.50 "Answering New Zealand": Mrs. F. D. Roosevelt, Hon. W. Nash, Paul Robeson (U.S.A. programme)
10. 5 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Band music and ballads
9. 0 Classical recitals
10. 0 With the comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-8.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Songs
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 A.C.E. Talk: "Dealing with Insect Pests"
- 11.15 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"

Wednesday, November 22

- 4.45 Children's session: St. Paul's Company Girl Guides' Programme
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "From a Naval Station": A Revue arranged and presented by 2YA of the NBS
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.45 "Starlight," featuring Leslie Hutchinson (BBC production)
10. 0 "It's Time to Go Dancing" with Cliff Jones and His Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Henry Busse (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After Dinner Music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 36 in C Major, K.425 (Mozart)
- 8.29 Gerhard Husch (baritone) Three Songs from "The Winter Journey" (Schubert)
- 8.37 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.52 Mischa Levitski (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt)
9. 0 London Philharmonic Orchestra, "Jeux d'Enfants" Ballet Suite (Bizet)
- 9.18 Kirsten Flagstad (soprano)
- 9.21 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.30 Highlights from the operas
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 The NBS Players, in "The Pedantic Phantom," by Maurice Horspool
- 9.30 A Young Man with a Swing Band, featuring Al Donahue in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Mufti: Employment for Returned Service Men and Women
- 7.34 Sports session
8. 0 Concert session
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 A.C.E. Talk: "Preparing for the Bottling Season"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music from the Movies
3. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.45 Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say

8. 0 Travellers' Tales: Great Barrier Reef
- 8.30 Let's Dance!
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Oberon" Overture (Weber)
- 9.38 Richard Crooks (tenor), "Frederico's Lament" (Gilea), "I Still Seem to Hear" (Bizet)
- Victor Mixed Chorus, "Anvil Chorus" (Verdi), "Pilgrim's Chorus" (Wagner)
- 9.52 Victor Symphony Orchestra, "Entrance of the Gods into Valhalla and the Rainbow Bridge" (Wagner)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Cappy Ricks"
- 7.30 Back to Mufti: Tools for Soldier Tradesmen
8. 0 Light classical music, featuring Leslie Bridgewater Salon Orchestra
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Dad and Dave"
- 7.30 London Piano - accordion Band
- 7.45 Back to Mufti: Treatment and Allowances for Wounded
8. 0 Music Lovers' Hour
9. 2 "Marie Antoinette"
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady
- 10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
3. 0 Classical Hour
4. 0 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Linda Haase (mezzo-soprano), "Will He Come?" (Sullivan), "Pleading" (Elgar), "She Wandered Down the Mountain Side" (Clay)
- 7.45 What the American Commentators Say
8. 0 Lauri Kennedy (cellist)
8. 5 Reading by O. L. Simmance: "History of Rome" (T. Arnold)
- 8.25 SYA Orchestra (Will Hutchens), "A Midsummer Night's Dream" Fantasia (Mendelssohn), "Cosaschoque" Fantasy on a Cossack Dance (Dargomizky)
- 8.45 Studio Recital by Keith Berry (baritone), "Sigh No More, Ladies" (Quilter), "Full Fathom Five" (Keel), "Danger" (Gibbs), "Thrice Welcome Christmas" (Woodgate), "The Old Soldier" (Hely Hutchinson)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 9 (Mahler)
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 "Live, Love and Laugh"
- 8.15 Orchestra Mascotte
- 8.30 Talkie Music
9. 0 Dancing Time
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the shows
4. 0 "In Ben Boyd's Day"
- 4.15 Recital time
- 4.30 Dance tunes and popular songs
5. 0 "The Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The Family Doctor"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Dance-land's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island"
- 8.24 Musical allsorts
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Transatlantic Call: People to People—The White Country: Staffordshire Potteries"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Using and Preserving Small Fruits"
- 10.20 Devotional Service
11. 0 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
5. 0 "Once Upon a Time": In Memory of Beatrix Potter (BBC production)
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Runter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Oskar Joost Dance Orchestra, "Song of Songs" Fantasia (Moya)
8. 3 "Bright Horizon"
- 8.30 "Blind Man's House"
- 8.55 Novelty Quintet, "Las Alentitas" (Espinoza)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Langworth Concert Orchestra "Adam Waltz"
- 9.34 "The Inevitable Millionaires"
10. 0 Harry James Show (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.
 5. 0 p.m. Variety
 7. 0 After dinner music
 8. 0 **SYMPHONIC MUSIC:**
 New York Philharmonic Orchestra, Memorial to Lidice (Martheau), Quartet in E Minor (Smetana, arr. George Szell)
 8.38 Marjorie Lawrence (soprano)
 8.43 Jeanne-Marie Barre (pianist), Paganini Etude No. 5 in B (Paganini-Liszt)
 8.47 Lawrence Tibbett (baritone)
 8.51 State Opera Orchestra, Valse de Concert, Op. 47 (Glazounov)
 9. 0 The New York Philharmonic Orchestra, Piano Concerto No. 4 (Beethoven)
 9.30 Excerpts from Opera and Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.
 7. 0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 1.30 Educational session
 5. 0 Children's session
 5.45 Times of the Day
 6. 0 "Battle Honour: 51st Highland Division"
 6.15 **LONDON NEWS**
 6.45 Famous Women: Duchess of Marlborough
 7.30 Book Talk by H. B. Farhall
 7.45 What the American Commentators Say
 8. 0 "Red Streak"
 8.26 For the Forces
 8.32 "BBC Brains Trust"
 8.54 "Heart of Oak"
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.33 Spotlight Parade of songs arranged by Frank Beadle
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.
 6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Jimmy Dorsey
 8.15 Judy Garland
 8.30 Eight to the Bar
 9. 0 Mid-week Function
 10. 0 Records at Random
 10.45 Close down

Wednesday, November 22

1ZB AUCKLAND

1070 kc. 280 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Uncle Tom)
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 4.30 Health and Beauty session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7. 0 Those Who Serve: Wingate and the Chindits
 7.15 Officer Crosby
 7.30 Commando Story
 7.45 Keyboardkraft (Thea and Eric)
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Grandstand Stuff
 8.20 Susan Lee
 8.45 Songs of Good Cheer
 9. 0 Their Finest Hour
 10. 0 Behind the Microphone
 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 We Were Young
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 The Shopping Reporter
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 p.m. London News
 1. 0 Garden of Music
 1.30 Christmas Shoppers' session
 2. 0 The Editor's Daughter
 2.15 Linda's First Love

2.30 Home Service session
 3. 0 Musical programme
 4.30 Health and Beauty session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Dan Dunn—Secret Operative
 7. 0 Those Who Serve: The War Nurses
 7.15 Officer Crosby
 7.30 A Doctor's Memories (first broadcast)
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: The Thirteenth Dollar
 8.20 Susan Lee
 8.45 King of Quiz
 9. 0 Their Finest Hour
 10. 0 Listeners' Request session
 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 The Shopping Reporter
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3.30 (Reserved)
 4.30 Health and Beauty session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7. 0 Those Who Serve: Five Hours in a Bomber Split in Half
 7.15 Officer Crosby
 7.30 Commando Story
 7.45 The House of Shadows
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Taxi Trouble
 8.20 Susan Lee
 8.45 One Man's Family
 9. 0 Their Finest Hour
 10. 0 The Toff: 3ZB's Racing Reporter
 10.15 A Cheerful Earful
 11. 0 London News

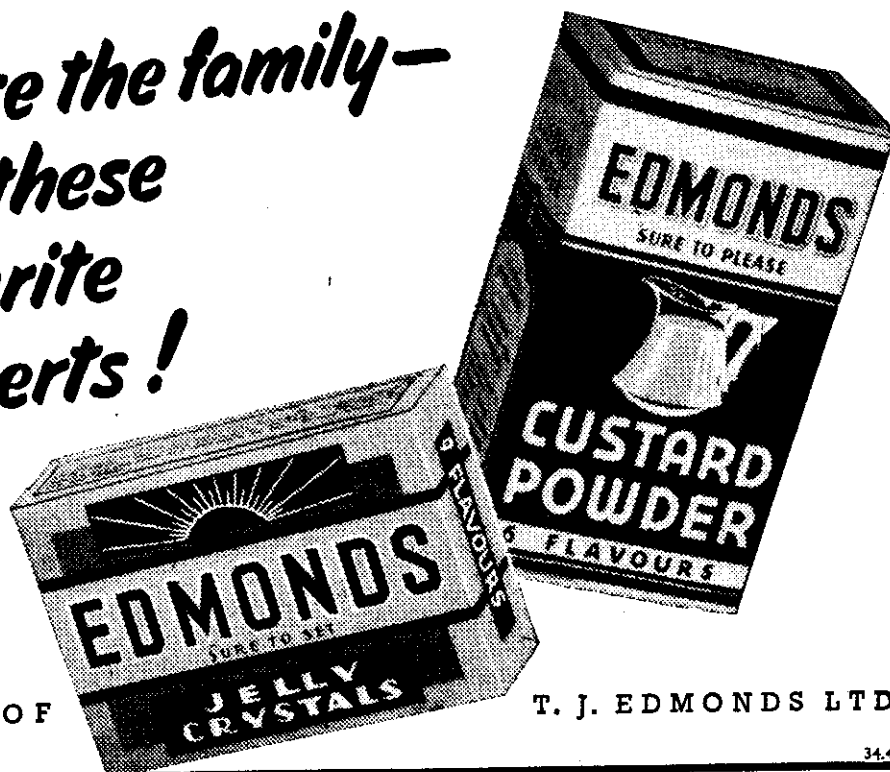
4ZB DUNEDIN

1310 kc. 229 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 4.30 Health and Beauty session (Tui)
 4.50 The Children's session
 4.52 Did You Ever Wonder?
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Miss Portia Intervenes
 7. 0 Those Who Serve: Captain Charles Robb
 7.15 Officer Crosby
 7.30 Commando Story
 7.45 Places in the News
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Orphan Poison
 8.20 Susan Lee
 8.45 Quiz Time
 9. 0 Their Finest Hour
 10. 0 Your Cavalier
 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Talking Drums
 7.15 The Lone Ranger Rides Again!
 7.30 Baffles
 7.45 Commando Story
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 8.45 Listeners' Club
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down

To please the family—
 Serve these
 Favourite
 Desserts!



PRODUCTS OF

T. J. EDMONDS LTD.

344

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it with music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions, Rev. H. Sinclair
- 10.20 For My Lady: "Under One Flag"
- 11. 0 A.C.E. Talk: "Preparing for the Bottling Season"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "Guests of the Unspeakeable"
- 8.26 "It's That Man Again": Tommy Handley with the BBC Variety Orchestra
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 BBC Wireless Military Band, "Caliph of Bagdad" Overture (Boieldieu)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "Carmen" Suite (Bizet)
- 9.50 Alfred Piccaver (tenor), "The Minstrel" (Martin)
- 9.53 Foden's Band, "Britain on Parade" (Stewart), "Flying Squad" (Hume)
- 10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Arthur Schnabel (piano) and The Pro Arte Quartet, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 8.35 Gerhard Husch (baritone)
- 8.43 Edwin Fischer (piano), Sonata in A Major, K.331 (Mozart)
- 9. 0 Classical recitals
- 10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
- 6. 0-7.0 Dumbfeller: Music Hall
- 7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Master Singers: Reginald Werrenrath (baritone)
- 11. 0 Talk by Major F. H. Lampen
- 11.15 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.25 to 3.30 Time signals

Thursday, November 23

- 3.30 Music While You Work
- 4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: St. Mark's School Choir, conducted by Mr. E. C. Jamieson
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Book Review
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm
- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and His Symphony Moderne, with Jura West and Frank Robbins (A Studio Presentation)
- 8.20 Gems from Musical Comedy
- 8.25 "Hometown Variety": Entertainment from the Studio by N.Z. Artists

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded Concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 "Queens of Musical Comedy": Elisabeth Welch
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Light variety
- 5.45 "Christmas on the Moon"

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 21

- 9. 5 a.m. Miss M. P. Dennehy: Songs and Stories of Italy.
- 9.13 Mr. H. R. Thomson: Camping and Tramping (I).
- 9.21 Miss M. J. Ross: Let's Act It!

FRIDAY, NOVEMBER 24

- 9. 5 a.m. Mrs. J. Dobson and others: Advice for Commercial Pupils: The Office Junior.
- 9.14 Lieut.-Col. T. Orde Lees: Travel Talk: The Crater of Vesuvius.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Molly Atkinson (contralto): Light Music by American Composers, "A Spirit Flower" (Campbell-Tipton), "Clouds" (Charles), "Will O' the Wisp" (Spross), "Morning" (Speaks) (A Studio Recital)
- 9.52 A Foster: Gallery, a Fantasia by Morton Gould, Arthur Fiedler and Boston Pops Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After Dinner Music
- 8. 0 CHAMBER MUSIC: Music by Schubert, Busch Serkin Trio, Trio in E Flat Major, Op. 100
- 8.40 Feodor Chaliapin (bass), "The Wrath"
- 8.44 Henri Temianka (violin) and The Temianka Chamber Orchestra, Rondo in a Major
- 8.56 Artur and Karl Ulrich Schnabel (piano duet), Military March in E Flat Major, Op. 51, No. 3
- 9. 0 Male Voice Harmony
- 9.15 Music of the people: Story of Woody Guthrie
- 9.30 Variety
- 10. 0 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.43 Favourite Dance Bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous Light music
- 7.10 "Destination Unknown": A drama, introducing Margaret Lockwood
- 8. 0 Chamber music: Lener String Quartet, Quartet in E Flat Major (Dvorak)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Jim Davidson's Dandies
- 7.15 "The Mighty Minnites"
- 7.30 Donald Novis
- 7.45 Village Concert
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service

- 10.45 Famous Orchestras
- 11. 0 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Preparing for the Bottling Season"
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Courses in Agriculture," by Dr. M. M. Burns
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Search for a Playwright: "The Regeneration of Corinne O'Banion"
- 8.24 Mantovani's Orchestra, Rumba Medley
- 8.30 "The Abductor": A Short Story from "Again the Three Just Men," by Edgar Wallace
- 8.48 Albert Sandler and His Orchestra, Waltzes from Opera
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10. 0 Personal Album, featuring Helen Forrest (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 Music by Ketelbey
- 8.30 Musical comedy
- 9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Stephen Foster and Richard Crooks
- 10. 0 Reverte
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Reserved
- 3.45 Melody time
- 4.15 Humorous interlude
- 4.30 Hits of to-day and yesterday
- 5. 0 For the Children: Famous names: The Brontes
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7. 0 Consumer Time
- 7.15 "The Red Strack"
- 7.30 Mona Litter and His Twentieth Century Serenaders (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Boston Symphony Orchestra, Symphony for Strings (William Schuman)
- 8.27 "The Stage Presents" (BBC programme)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Music for dancing
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "The Value of Breast Feeding"
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Comedians: Mona Grey (England)

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
2.0 Singers and Strings
3.0 Musical Comedy
3.30 Classical Hour
4.45 Children's session: Big Brother Bill
5.0 Round the World with Father Time
5.45 Dinner music (6.15, **LONDON NEWS**)
7.0 Consumer Time
7.15 Gardening Talk
7.30 **EVENING PROGRAMME:**
 Grand Opera Orchestra, "The Old" Ballet Music (Masse)
7.45 What the American Commentators Say
8.0 Gil Dech and 4YA Concert Orchestra, Fantaisie on the Works of Brahms (Finck): Two Movements from "An Irish Symphony" (Harty)
8.20 From the Studio: Dorothy M. Sligo (soprano), "Margaret at the Spinning Wheel" (Schubert), "Serenade" (Strauss), "Nymphs and Fauns" (Bemberg)
8.30 Beecham and London Philharmonic Orchestra, Symphony No. 5 in B Flat (Schubert)
9.0 Newsreel and War Review
9.25 Elgar and his Music
10.0 Music, Mirth and Melody
10.15 Repetition of Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Mighty Minnites"
8.15 Variety
8.45 "Vanity Fair"
9.0 "At the Cafe Continental"
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
5.0 Children's session: Cousin Anne
5.45 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.45 "The Family Doctor"
7.0 Consumer Time
7.5 After dinner music
7.50 Studio recital by Mavis Alsweiler (mezzo-soprano)

Thursday, November 23

1ZB AUCKLAND

1970 kc. 280 m.

8.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5.0 Captain Danger
6.0 Secret Service Scouts
6.15 London News
6.30 Santa's Magic Christmas Tree
7.0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Love Divided by Two, starring Jon Hall
8.45 Songs of Good Cheer
9.0 Four Sisters
9.15 Wild Life
10.0 Men and Motoring (Rod Talbot)
11.0 London News

7.45 What the American Commentators Say
8.0 Laugh and the World Laughs with You
8.30 Music of the People: Railroad Songs
8.41 "Sunbeams and Butterflies"
8.45 "The Amazing Quest of Ernest Bliss"
8.57 Station notices
9.0 Newsreel and War Review
9.25 Organola
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' session
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Variety programme
4.30 Health and Beauty session
5.0 Junior Guest Announcer
6.0 Secret Service Scouts (initial broadcast)
6.15 London News
6.30 Tell it To Taylors
7.0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Lady Courageous
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: With All My Love (Ruth Warrick)
8.45 Surprise Packet
9.0 Four Sisters
9.15 Wild Life
9.30 Overseas recordings
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the Times
7.0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps

7.45 Tavern Tunes
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: "Peacock's Screen," starring Annabella
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Wild Life
10.0 The Evening Star: Ania Dorfmann
10.15 Go to It!
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Bright Shadows (Kim Hunter)
8.45 Quiz Time
9.0 Four Sisters
9.15 Wild Life
10.0 One Man's Family
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.0 Consumer Time
7.30 Baffles
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Leave it to the People, starring Tom Conway
8.45 Melodies in Waltz Time
9.0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "The Man in the Dark"
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
- 7. 2 "Dig for Victory" Talk
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Ballet Music from "Aida" (Verdi), Scherzo Waltz (Moskowski), Puck's Minuet (Howells)
- 7.45 What the American Commentators Say
- 8. 0 Alexander Kipnis (bass), Three songs by Brahms
- 8.15 Eileen Joyce (piano), Rhapsody No. 4 (Brahms)
- 8.19 Studio Recital by Inez Anderson (soprano), "Laughing and Weeping" (Schubert), "Be Thou With Me" (Bach), "In Summer Fields" (Brahms), "Love in Spring" (Gounod)
- 8.31 The Studio Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Variety and vaudeville
- 9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
- 6. 0-7.0 Cass Daley: Hit Parade
- 7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Arnold Lindl (tenor)

Friday, November 24

- 11. 0 A.C.E. Talk: "Preparing for the Bottling Season"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Golden Boomerang," Gavin and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
- 7. 2 "Dig for Victory" Talk
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Beulah Hirst (soprano), "On Wings of Song" (Mendelssohn), "Ladybird," "Lotus Flower" (Schumann), "Alleluia" (Mozart) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time: Great Parliamentarians: Keir Hardie: Father of the British Labour Party
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 For the Bandman: Band of H.M. Life Guards, "Festivalia" Fantasia (arr. Winter)
- Band of H.M. Coldstream Guards, Intermezzo from "The Jewels of the Madonna" (Wolf-Ferrari)
- Black Dyke Mills Band, "O Worship the King" (arr. Pearce)
- Band of the Queen's Royal Regiment, Selection of Russian Airs (arr. Barsotti)
- Fairey Aviation Works Band, "Academic Festival" Overture (Brahms)
- Four Marches: "The Great Little Army" (Alford), "On Jika Moor" (arr. Windram), "The Lad from London Town" (O'Donnell), "The Invincible Eagle" (Souza)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 The Negro Melody Singers
- 9. 0 SONATA PROGRAMME
- William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 9.29 Heinrich Schlusnus (barytone)
- 9.32 Artur Schnabel (piano), Sonata in E Major, Op. 14, No. 1 (Beethoven)
- 9.48 Elizabeth Schumann (soprano)
- 9.51 Henri Temianka (violin), Sonata No. 1 in E Major (Pugnani)
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
- 9. 2 Stars of the Concert Hall
- 9.16 "Chief Inspector French's Cases: The Case of the Old Gun"
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected recordings
- 9. 0 Big Ben Chimes
- 9. 1 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 For the children
- 6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
- 7. 0 Back to Mufti: Financial assistance for returned servicemen
- 7. 2 "Dig for Victory" Talk
- 7.30 Al Bollington and the Cinema Organ
- 7.45 What the American Commentators Say
- 8. 0 With a smile and a song
- 8.30 Dance programme by Count Basie and his orchestra
- 9. 0 Newsreel and War Review
- 9.25 Wynford Reynolds and his Orchestra, "Lincke in the Ballroom" (Lincke)
- 9.28 Tony Martin, "The Angelus Rings Again" (Mitchell), "Somebody Else is Taking My Place" (Morgan)
- 9.34 Charlie Kunz (piano), Piano Medley No. 66
- 9.40 Ninon Vallin and Andre Bauge, "I Love You So," "Waltz Song" (Lehar)
- 9.46 Wynford Reynolds and his Orchestra, "Ancliffe in the Ballroom" (Ancliffe)
- 9.49 Henry Lawson Stories
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Bluey"
- 7.25 Light music
- 8. 0 Sketches and variety, introducing Edmundo Ros and his Rumba Rhythm
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.48 "Musical Miniatures"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.30 Comedytime
- 7.45 Reginald Dixon (organ)
- 8. 0 Light concert programme
- 9. 2 Narcissus and Bells Across the Meadows
- 9.15 Review of Reviews
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Ernest Longstaffe (England)
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
- 7. 2 "Dig for Victory" Talk
- 7.15 "New Zealand Cup Recollections": Talk by Fred Thomas
- 7.30 EVENING PROGRAMME: From the Studio: William Hamilton (baritone), "All Your Shades" (Lully), "I Triumph! I Triumph!" (Carissini), "Farewell! Your Country Calls You" (Handel)
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: Haagen Holenbergh (pianist), Rondo in G Major, Op. 51, No. 2, Sonata in C Minor, Op. 13 ("Pathetique") (Beethoven)
- 8.23 From the Studio: Lucy Kent (mezzo-soprano), "The Cottage," "The Green Hat," "I Will Not Grieve," "To the Sunshine," "A Vision," "Spring Night" (Schumann)
- 8.34 Frederick Riddle (viola), with the London Symphony Orchestra, conducted by William Walton, Viola Concerto (Walton)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 "Orchestral Nights: Halle Orchestra," Guest Artist: Isobel Baillie
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 Band concert
- 8.25 "The Young in Heart" (BBS programme)
- 9. 0 Operatic excerpts
- 9.30 Varied concert
- 10. 0 For fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Work of Women in New Zealand"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 "School of the Air" (U.S.A. programme)
- 7. 0 Back to Mufti: Special financial assistance for returned servicemen
- 7. 2 "Dig for Victory" Talk
- 7.15 Music of the bands
- 7.30 Hits of the Day
- 7.45 What the American Commentators Say
- 7. 0 Listen and relax
- 8.15 "Power from the Glens": The Story of Scotland's Hydro-electric Scheme (BBC prog.)
- 8.45 Merry melodies
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Debroy Somers Band, "1812" and all that
- 9.33 "Mr. Meredith Walks Out"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "The War-time Prices Index: What is it, and How Does it Work?"
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Comedians: Gus Elen (England)

12. 0 Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)
 2. 0 Music of the Gulls
 2.30 Music While You Work
 3. 0 Organ Interlude
 3.15 New recordings
 3.30 Classical Hour
 4.30 Cafe music
 4.45 Children's session: Big Brother Bill
 5. 0 Round the World with Father Time
 5.45 Dinner music (6.15, **LONDON NEWS**)
 7. 0 Local news service
 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7. 2 "Dig for Victory" Talk
 7.30 **EVENING PROGRAMME:** Four Hands in Harmony: Clive Richardson and Tony Lowry in duets for two pianos (BBC recording)
 7.45 What the American Commentators Say
 8. 0 Louis Levy and Gaumont British Symphony. "Splinters in the Air"
 8. 3 "Tommy Handley's Half-hour": It's That Man Again!
 8.32 "Dad and Dave"
 8.58 Station notices
 9. 0 Newsreel and War Review
 9.25 Leslie Heward and Halle Orchestra, Notturmo, Op. 40 (Dvorak)
 9.33 Readings by Professor T. D. Adams, "Highroads of English Literature": Matthew Arnold (1822-88)
 9.56 New Symphony Orchestra, Solemn Melody (Davies)
 10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
 10.20 Dance music
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the connoisseur
 9. 0 Variety
 9.30 Dance music
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 32)
 9.30 Current Ceiling Prices
 12. 0 Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)
 5. 0 Children's session: "The Cinnamon Bear"

Friday, November 24

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Jasper)
 10. 0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch music
 12.15 & 1.15 p.m. London News
 2.15 Lovemaking Incorporated
 2.30 The Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session
 5.45 Uncle Tom and the Merry-makers
 6.15 London News
 6.30 Santa's Magic Christmas Tree
 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7.15 Bits of Life
 7.30 The Last of the Hill Billies
 7.45 Moon Over Africa
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 8.45 Songs of Good Cheer
 9. 0 The Four Sisters
 9.20 Jewels of Destiny
 10. 0 Sports session (Bill Meredith)
 11. 0 London News

5.45 Personalities on Parade: The Ink Spots
 6. 0 Budget of Sport from "The Sportsman"
 6.15 **LONDON NEWS**
 6.45 After dinner music
 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7. 2 "Dig for Victory" Talk
 7.30 Gardening Talk
 7.45 What the American Commentators Say
 8. 0 Symphonic programme: Orchestra of the New Friends of Music, Symphony No. 67 in F Major (Haydn)
 8.50 Presenting for the First Time: Songs of John Ireland, sung by George Parker (baritone) (BBC programme)
 8.57 Station notices
 9. 0 Newsreel and War Review
 9.30 "Grand City"
 9.55 Potpourri of Waltzes
 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Treasure of the Lorelei
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter session
 12.15 & 1.15 p.m. London News
 1. 0 Moments of Charm
 1.30 Christmas Shoppers' session
 2.15 Lovemaking Incorporated
 2.30 Home Service session
 3. 0 For Ever Young
 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
 5. 0 Children's session
 6.15 London News
 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7.15 Bits of Life
 7.30 The Last of the Hill Billies
 7.45 Moon Over Africa
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 9. 0 Four Sisters
 9.15 Jewels of Destiny
 9.30 New recordings
 10. 0 One Man's Family
 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Piano Parade
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 The Shopping Reporter
 12. 0 Luncheon session
 12.15 & 1.15 p.m. London News
 2.15 Lovemaking Incorporated
 2.30 The Home Service session
 3. 0 For Ever Young
 3.30 Celebrity Interlude
 4.30 Health and Beauty session
 5. 0 Children's session
 6. 0 Places in the News (Teddy Grundy)
 6.15 London News
 6.30 The Lady
 6.45 The Junior Sports session
 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)

7.45 The Lady
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 8.45 Tradesmen's Entrance
 9. 0 The Four Sisters
 9.15 Jewels of Destiny
 9.45 The Toff: 3ZB's Racing Reporter
 10. 0 Radio Roundabout
 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Radio Sunshine
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Luncheon melodies
 2.15 Lovemaking Incorporated
 2.30 The Home Service session (Joyce)
 3. 0 For Ever Young
 4.30 Health and Beauty session (Tui)
 5. 0 The Children's session
 6. 0 Those You Have Loved
 6.15 London News
 6.30 The Show of Shows
 7. 0 Back to Mufti: Special Financial Assistance for Returned Servicemen
 7.15 Bits of Life
 7.30 The Last of the Hill Billies (Bob Dyer)
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Susan Lee
 8.45 The Sunbeams' Cameo
 9. 0 Four Sisters
 9.15 Jewels of Destiny
 10.30 The Week-end Racing and Sporting Preview (Bernie)
 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 7.15 Bits of Life
 7.30 The Man I Might Have Married
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 8.35 Variety
 9. 0 Four Sisters
 9.15 Jewels of Destiny
 9.40 Preview of the Week-end Sport (Fred Murphy)
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. B. M. Wilson
- 10.20 For My Lady: "Under One Flag"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 2.20 (approx.) New Zealand Cup from Riccarton
- 3.30 & 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Travellers and Warehousemen's Association, conducted by Will Henderson, Sadler's Wells Orchestra, Ballet Music from "William Tell" (Rossini)
- 7.45 What the American Commentators Say
8. 0 The Choir, "Plantation" (Steiner), "O Peaceful Night" (German)
8. 8 Studio recital by Cecelia McLachlan (violin), Idylle (Hubay), Scherzando (Drdla), Extase d'mour (Roze)
- 8.20 The Choir, Nursery Rhymes (Carse), "The Rooster and the Ostrich Egg" (Rowley)
- 8.28 Claudio Arrau (piano), Scherzo in G Sharp Minor (Chopin)
- 8.38 Studio recital by Dorothy Saiter (soprano), "I Know a Song of Love" (Drdla), "When Sweet Ann Sings" (Head), "Spring Love" (Besly), "The Poet's Life" (Elgar)
- 8.48 The Choir, Festival Carol, "Ring Out, Wild Bells" (Fletcher)
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 "Pig About Town": A radio fantasy by Betty Davis (BBC programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio revue
9. 0 Music by English Composers
London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
9.50 BBC Orchestra with vocalists, "Serenade to Music" (Vaughan Williams)
10. 8 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Frontline Theatre: Saturday Serenade
- 9.45-11.0 Make-believe Ballroom

Saturday, November 25

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Nandari of Central Australia": A talk prepared by Linda Rowlett
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 2.20 (approx.) New Zealand Cup from Riccarton
5. 0 Children's session: Mrs. Bernard Webb's programme: "Follow the Fairies"
- 5.45 Dinner music
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 The Harmony Serenaders, with Tom Morrison, in a session of Close Harmony (A Studio presentation)
- 8.52 "This'll Make You Whistle" Louis Levy and Gaumont British Symphony
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.15 Ambrose's Orchestra (BBC production)
- 10.45 "Uncle Sam Presents": 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC:
New York Philharmonic Orchestra, "Haffner" Symphony in D Major, K.385 (Mozart)
8.22 Heinrich Schlusnus (barytone)
8.26 Vladimir Horowitz (pianist), "Funerailles" (Liszt)
8.34 Florence Austral (soprano)
8.40 Eileen Joyce (pianist), Tarantella in A Minor (Farjeon)
8.44 Orchestra of Opera Comique, Paris, "Manon" ballet music (Massenet)
8.53 Roy Henderson (barytone)
9. 0 The New York Philharmonic Orchestra, Symphony No. 4 in G Major (Mahler)
9.54 Erna Berger (soprano)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Christmas on the Moon"
- 5.45 For the Bandsman: Band of R.A.F. Bomber Command
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- Cricket results
7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Grand Symphony Orchestra, "Marinarella" Overture (Fucik)
8. 8 From the studio: Greta Williams (soprano), "Airly Beacon" (Nevin), "May Morning" (Denza), "Whistle and I'll Come to Ye," "Comin' Thru' the Rye," "Foggy Dew" (trad.)
- 8.19 Eileen Joyce (piano), "La Danse D'Olaf" (Pick-Mangalagalli), "Si Oiseau J'Etals a toi Je Volerale!" (Henselt), "En Route" (Palmgren)
- 8.30 "Stage Door Canteen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.45 Something Old—Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Detroit Symphony Orchestra, American Fantasia
- 8.10 Radio Stage: "Love Market"
- 8.35 Light recitals
9. 1 Dance music by Kay Kyser's Band
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recordings
- 7.15 "Hard Cash"
- 7.42 Len Green (piano) and Howard Jacobs (saxophone)
8. 0 Concert programme
- 8.30 Old-time dance programme
9. 2 Modern dance programmes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Great Figures of the Modern Theatre: "Gwen Ffrangcon Davies": Talk by C. H. Allan
- 11.15 Light music
- 11.30 Tunes of the Times

12. 0 Canterbury Jockey Club's Metropolitan Meeting (from Riccarton) Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.20 (approx.) New Zealand Cup from Riccarton
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Jean Scrimshaw (soprano), "Indian Love Call" (Friml), "Kiss Me Again" (Herbert), "Intermezzo" (Provoost), "One Night of Love" (Pestalozzi) (From the Studio)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Jay Wilbur and his Band, "Hi, Gang!"
- 8.30 To Town on Two Planos, with Arthur Young and Reginald Forsythe (BBC programme)
- 8.45 Nigger Minstrels
- 8.58 Station notices
9. 0 Newsreel and Commentary
- 9.25 Tommy Handley's Half-hour (BBC programme)
- 9.54 Harry Hotlick and his Orchestra, "Fleurette," "Badinage" (Herbert)
10. 0 Sports results
- 10.15 Band Wagon, featuring Bob Chester (U.S.A. programme)
- 10.30 Jack Payne's Band (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Albert Schweitzer (organ), Prelude and Fugue in C Major (Bach)
8. 7 Artur Schnabel (piano) and the London Philharmonic Orchestra, Concerto No. 3 in G Minor, Op. 37 (Beethoven)
- 8.42 Marian Anderson (contralto), Alto Rhapsody (Brahms)
9. 1 London Symphony Orchestra, "Tapiola," Op. 112 (Sibelius)
- 9.20 Heinrich Schlusnus (barytone)
- 9.25 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
10. 0 Light concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by the names of the men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Sports results
7. 0 Evening programme
- 7.15 Topical Talk from the BBC
- 7.30 Something new
- 7.45 What the American Commentators Say
8. 0 Sidney Torch (organist), "The Merry Widow" (Lehar)
- 8.24 BBC Brains Trust
- 8.26 Patricia Rossborough (pianist), "A Bouquet to Irving Berlin"

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- 8.32 Ye Old Time Music Hall
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Boston Promenade Orchestra, "In a Persian Market" (Ketterley)
9.30 "The Ghost in Your House": A play produced in the studios of the BBC
9.45 Music for Dreaming
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: "David Copperfield"
11.15 Melodious Memories: Novelty and Humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Vaudeville Matinee
2.20 (approx.) New Zealand Cup from Riccarton
3.0 Random Ramblings
4.30 Cafe music
5.0 Children's session: Big Brother Bill
5.45 Dinner music (6.15, LONDON NEWS, followed by names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME: Barnabas von Geczy's Orchestra, "Marches and Folksongs" (Komzak)
7.35 From the Studio: Aileen Young (soprano): Songs by Albert Mallinson, "Snowflakes," "Night," "Violet," "The Rosebud"
7.45 What the American Commentators Say
8.0 BBC Scottish Variety Orchestra, conducted by Ronald Munro (BBC recording)
8.25 From the Studio: J. Deans Ritchie (baritone), "The Arrow and the Song" (Balle), "For You Alone" (Geehl), "Song of the Bow" (Aylward)
8.35 Boston Promenade Orchestra, "In a Mountain Pass" (Ippolitov-Ivanov)
8.45 Nancy Evans (contralto), "Wait" (D'Hardelot), "An Old Violin" (Fisher)
8.52 Light Symphony Orchestra, "I Sing to You," "Seven Seas" (Coates)
9.0 Newsreel and Commentary
9.25 An Old-time Dance programme by Muriel Caddie and the Revellers Dance Band
10.0 Sports summary
10.10 Old-time dance
11.0 LONDON NEWS
11.20 CLOSE DOWN

Saturday, November 25

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10.0 New recordings
12.0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Sincerely Yours
3.30 Reserved
4.45 The Milestone Club (Thea)
5.0 Musical programme
5.30 One Man's Family
5.45 Sports results (Bill Meredith)
6.0 The Lone Ranger Rides Again!

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 Variety
8.30 "The Sentimental Bloke"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11.0 "Pride and Prejudice"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Saturday Special
6.0 "Live, Love and Laugh"
6.15 LONDON NEWS
6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.50 Sports results
7.0 Accordion
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8.0 Dance Hour
8.57 Station notices
9.0 Newsreel and Commentary
9.30 Travellers' Tales: "We're from Fiji"
10.0 Close down

- 6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8.5 Celebrity Artists: John Phillip Sousa
8.20 Bits of Life
8.45 Songs of Good Cheer
9.0 Four Sisters
9.15 Melody Mosaic
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Treasure of the Lorelei
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2.0 Variety and Sports Flashes
2.30 California Melodies
3.0 First Sports Summary
3.50 Second Sports Summary
4.0 Bob Crosby Show
5.0 Junior Guest Announcer
6.0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 Celebrity Artists: John Phillip Sousa
8.15 Bits of Life
9.0 Four Sisters
9.15 Melody Mosaic
10.0 Jane Arden—Girl Detective
10.30 Popular melodies
11.0 London News

3ZB CHRISTCHURCH

1436 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 The Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10.0 Rhythm and Romance
11.30 Gardening session (David)
12.0 Lunchtime session
12.15 & 1.15 p.m. London News
1.0 Adventures with Admiral Byrd
1.30 The Vegetable Garden
1.45 Passing Parade and Sports Flashes
4.0 Information, Please
4.50 Sports Results
6.0 Children's session
5.45 Final Sports Results

- 6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Celebrity Artists: John Phillip Sousa
8.20 Bits of Life
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-Home: The Essex Magazine of the Air
10.0 The Little-by-little House
10.45 The Story and the Song
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and Sports Flashes
4.0 The Red Skelton Show
5.0 The Voice of Youth
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8.0 Current Ceiling Prices
8.5 Celebrity Artists: John Phillip Sousa
8.20 Bits of Life
8.45 The Listeners' Club
9.0 Four Sisters
9.15 Melody Mosaic
10.0 The Band Wagon
10.30 & 1.15 Broadcast of the Town Hall Dance
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9.0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

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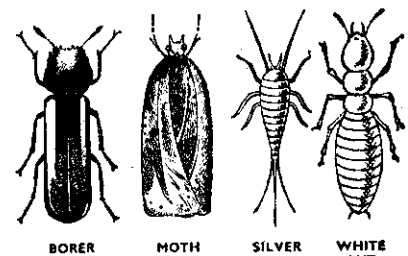
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Salvation Army Service: Newton Citadel (Adjutant Sawyer)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Berlioz and his Music
- 3.30 New York Philharmonic Orchestra, conducted by Arthur Rodzinski
- 4.48 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Presbyterian Service from the Studio (Rev. G. A. Naylor)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "Strens" (Debussy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.35 Music from the Theatre: "Pelleas and Melisande" (Debussy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 Selected recordings
- 8.30 Band music with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Grace Fields: It Pays to Be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 For the Music Lover
11. 0 Church of Christ Service: Vivian Street Church (Mr. C. G. Palmer)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Aurora's Wedding": Ballet Music by Tchaikovsky
- 2.30 Lorette Cunningham (pianist), Viennese Danse, No. 2 (Gartner - Friedman), Serenade (Strauss - Gieseking), "Naila" Waltz (Delibes-Dohnanyi) (A Studio recital)
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 John Charles Thomas: A programme by the famous American baritone
- 4.15 Kathleen Sawyer (contralto) in a studio recital of Sacred Songs, "Fear Not Ye, O Israel" (Dudley Buck), "O Lord Thou Hast Searched Me out" (from "The Woman of Samaria") (Stern-dale Bennett), "O Thou That Talkest" (Handel)
- 4.30 Composers Through the Ages

Sunday, November 26

5. 0 Children's Service: Uncle Lawrence, assisted by the City Junior Corps, Salvation Army, Wellington
- 5.45 Richard Crooks (tenor)
- 5.57 To the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Paul's Cathedral Church (Canon D. J. Davies)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood,
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.50 "Magic Hours": A drama in Malay by Howard Peacy (An NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down
7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutocrat"
8. 0 Robert Stolz
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Showtime
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Morning programme
10. 0 "The Seasons" - Summer in England
- 10.15 Light orchestral programme
- 10.45 Preview - flashes from next week's programme
- 11.30 "Intermission"
12. 0 Musical comedy medleys
- 12.30 p.m. Deanna Durbin (soprano) and Al Goodman's Orchestra
1. 0 Dinner music
- 1.15 LONDON NEWS. Talk: Wickham Steed
- 1.45 Sacred Interlude
2. 0 "The Man Born to be King" "Kings of Sorrow"
- 2.45 "Ships" - Anthology of poetry and music
3. 0 This week's composer: Wagner, featuring "Excerpts from 'Die Walkure'"
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings (Rev. J. Russell Grave)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and commentary
- 9.20 Weekly News Summary in Maori
- 9.30 "The music of Purcell", BBC Symphony Orchestra. Soloists, Noel Eadie (soprano), and Jan Van der Gucht (tenor)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas), Lily Pons (soprano), Philharmonic String Trio, Trio (Francaix)
8. 5 "BBC Brains Trust"

- 8.30 "Peacock Pie": A selection of verses from the work of Walter de la Mare. Poems read by Hermione Hannen and V. C. Clifton-Baddeley
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.35 "Mystery Clinic," by G. K. Chesterton (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Anglican Service: St. Mary's Church (Archdeacon A. J. Petrie)
- 12.15 p.m. Music for the Middle brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
3. 0 San Francisco Symphony Orchestra, conducted by Pierre Monteux, Overture to Fidelio (Beethoven), "The Pleasure Dome of Kubla Khan" (Griffes), "La Mer" (Debussy) (U.S.A. programme)
- 3.45 Transatlantic Call: "Anglo-American Small Town" (BBC programme)
- 4.15 Sunday Concert
5. 0 Children's Service: Very Rev. Dr. Harrison
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: Cathedral (Rev. Fr. F. Walls)
- 8.15 EVENING PROGRAMME: Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
- 8.25 Studio recital by T. G. Hatch (baritone), "Don Juan's Serenade" (Tchaikovsky), "Nightfall at Sea" (Phillips), "The Song of the Golden Calf" (Gounod), "The Lute Player" (Allitsen)
- 8.35 Boston Promenade Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Merle Carter (pianist), Sonata in E Minor (Grieg)
- 9.37 Phyllis Mander (mezzo-soprano), "What I Am, What I Do, I've No Notion," "Gentle Zephyr Kind and Tender," "Alleluia" (Mozart) (From the Studio)
- 9.50-10.3 Hermann Diener and the Collegium Musicum, Concerto Grosso in G Major (Handel)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light concert
- 8.30 Gypsy music
9. 0 Music and roses
- 9.30 "Australia Marches On"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.20 "The Man Born to be King: The Feast of the Tabernacles"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 Boston Symphony Orchestra, Symphony No. 1 in F Major, Op. 10 (Schostakowitch) (U.S.A. programme)
- 7.30 "Potpourri"
8. 0 "The Man Behind the Gun" (U.S.A. programme)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 South of the Border: Mexican melodies
- 9.33 "The Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "In Ethiopia Now" (BBC production)
- 2.30 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 2.55 Orchestras of the World
- 3.30 Pickwick Papers: "Mr. Pickwick on the Ice"
- 3.43 BBC Scottish Orchestra, conducted by Guy Warrack
- 4.15 Men and Music: Sir Henry Bishop, the composer of "Home, Sweet Home"
- 4.33 Selected recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: South Dunedin Church (Mr. E. R. Vickery)
8. 0 EVENING PROGRAMME: Ecole Normale Chamber Orchestra, Paris, Concert Dans la Gout Theatral (Couperin)
- 8.17 From the Studio: Alison Tyrie (contralto), "Sweet Melodies" (Brahms), "Sun Above Me" (Pergolesi), "Praise of God" (Beethoven), "Hindu Song" (Bemberg)
- 8.29 Helen Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22-10.3 Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor, Op. 50 (Tchaikovsky)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 9.30 Symphonic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Recordings
10. 0 Sacred Interlude
- 10.30 BBC Scottish Variety Orchestra
11. 0 Music for Everyman
12. 0 Band of H.M. Grenadier Guards: West Indian Music
- 12.10 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The King's Herald"
- 2.45 Men and Music: Arthur Sullivan
3. 0 Boston Promenade Orchestra, "The Incredible Flutist": A Ballet Suite (Piston)
- 3.16 Famous Artist: Eileen Joyce (pianist)
- 3.32 "Transatlantic Call: Welsh Lidice"
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Esk Street Church (Rev. H. Raymond Turner)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.33 Slumber session
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Reserved
- 2.45 Notable Trials
- 3. 0 Reserved
- 3.30 The Music and the Story
- 4.30 One Man's Family
- 4.45 Diggers' session
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Reserved
- 8.45 Sunday Night Talk
- 9.15 Reserved
- 10.15 Reserved
- 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 A World of Music
- 12. 0 Close down

Sunday, November 26

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 The Diggers' session
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials (Richard Singer)
- 3.30 California Melodies
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 Hour of Charm
- 7.30 Reserved
- 8. 0 Reserved
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light classical music
- 9.15 Reserved
- 10.15 The Jack Benny Show
- 10.45 Restful melodies
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials: The Trial of J. B. Rush
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 7.30 Reserved
- 8. 0 Reserved
- 8.45 Sunday Night Talk
- 9. 0 Light classical interlude
- 9.15 Reserved
- 10.15 The Bing Crosby Show
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites
- 1. 0 p.m. Songs of Praise (Alec McDowell)
- 1.15 London News

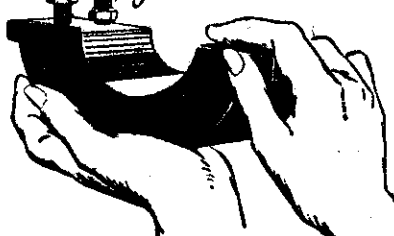
- 2. 0 Julian Lee Presents—
- 2.30 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' Show (George Bazar)
- 7. 0 The Bob Hope Show
- 7.30 Preview of Bulldog Drummond
- 3. 0 The Age of Innocence (BBC production)
- 8.45 Sunday Night Talk
- 9.15 Reserved
- 10.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Voices in Harmony
- 9.15 Victor Silvester and his Music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 7.30 Reserved
- 8. 0 Letter from England (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: The Embers Glow
- 10. 0 Close down

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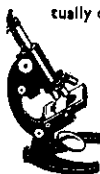
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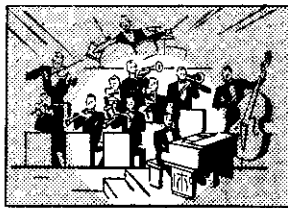
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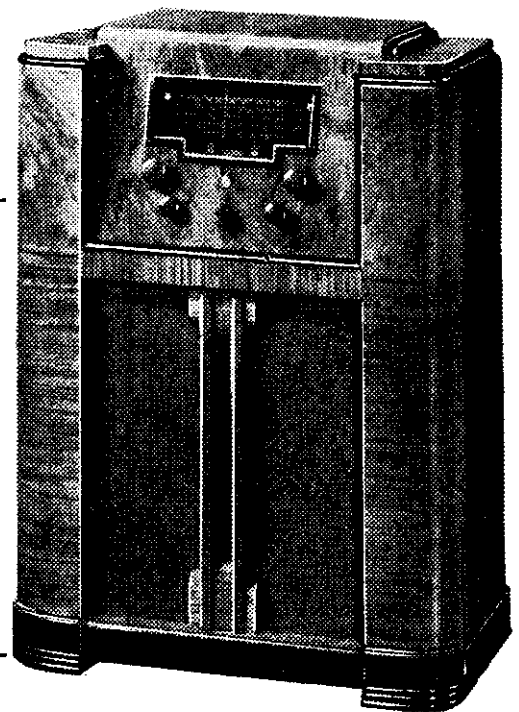
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ILLUSTRATING "SCALE DISTORTION"



At normal volume you hear all the notes as in the picture at left; at low volume the ear is less sensitive to high and low notes, and the musical balance is distorted, as at right.



COLUMBUS RADIO

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