I was the guest on one occasion, and we were asked questions about what we thought of war marriages between American boys and English or Australian girls (they didn't mention New Zealand - the writer was probably one of those who think it is the same as Australia); whether there would be any trouble getting women war-workers back into the home after the war; and so onthe same questions as are being asked everywhere. The trivial side was presented by a question as to how a man could best protect himself against a woman's tears! When my turn to answer came, I said something to the effect that in my country women didn't cry very often anyhow, and that after all the fine training our Waacs and Waafs. etc., had gone through, there would be less crying than ever; but that if a woman did cry, it would be for a very good reason, and that it was up to her "Why, my darling, what is the matter—how can I help you?" A veritable storm of applause from the audience greeted this, and several women came up afterwards to shake hands and say how lovely New Zealand men must be to take it like that!

Another coast-to-coast programme was an interview by "Commando Mary," much-travelled American woman, who has seen women at war-work in more than 50 factories. I understand that she has lived in Russia, as well as for some years in Paris; she is certainly an arresting personality. "Commando Mary" conducted our interview splendidly, and I told a little about our scenic attractions, as well as our women's warwork. A lot of interest was raised by my mention of our revival of spinning in New Zealand, not only by the Navy League, but by women's clubs generally. They thought it wonderful, too, about the children gathering up wool which the sheep have rubbed off on the wire fences, and the spinning and dyeing in schools. As to our big work in papier-mache — all the hospital equipment and so on, which we have specialised in, as well as the hand-painted trays and vases, and beautiful dolls' heads-that seemed to astonish and please the listeners more than anything.

(continued on next page)



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