

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 11, No. 281, Nov. 10, 1944

Programmes for November 13—19

Threepence



UNITED THROUGH BOOKS (See Page 12)

“Commando Beards”

Tough beards need extra softening. Q-TOL's rich, copious lather penetrates right down and wilts whiskers where the razor cuts, giving you a close, smooth shave. Your face looks and feels fine all day and evening, too. Try Q-TOL Shaving Cream—great value in the giant jar.

The tougher they are the better

Q-TOL

SHAVING CREAM

*likes
them!*

Q-TOL LABORATORIES,
FLUENZOL PROPRIETARY LTD.,
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director

"The Answer to a soldier's prayer..."

Dear Mum,

You wonder what we find to do in the evenings. We might be puzzled too if it weren't for the Recreation Huts. They're the answer to a soldier's prayer. First of course is the "Cuppa". Tea, coffee and cocoa are each a penny a cup - and "refills" cost nothing. Cakes are a penny each too, so you see we can enjoy a pretty nice supper (or morning or afternoon tea for that matter) for a few pence. There are tables and chairs where you can sit and play or talk, or lounge chairs where you can just sit.



Every hut contains a well-frequented writing room, paper and envelopes, being free.



There's always one or more ping-pong tables, and some huts even sport billiard tables. Nearly every night there's a sing-song round the piano.



Miscellaneous things like iron, magazines, libraries, sports etc. all add to our convenience and enjoyment. So you can see that the Recreation Hut is the nearest thing possible to a "home away from home."



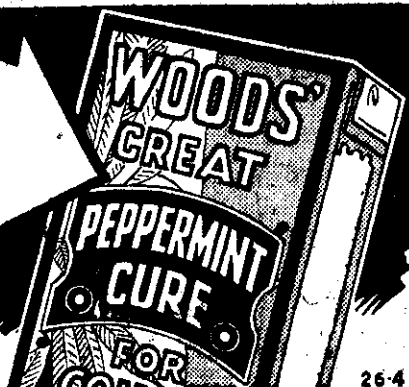
Although various religious and other bodies administer these huts, and do it very well too, the money comes from the Patriotic Funds. So next street day Mum, don't hang back. Remember these Recreation Huts and what they mean to us.

Your loving Son,

JUST ONE MORE REASON WHY YOU SHOULD GIVE GENEROUSLY SUPPORT PATRIOTIC FUNDS

FOR
**COUGHS,
& COLDS**

W E WOODS LTD.
LAMBTON QUAY WELLINGTON

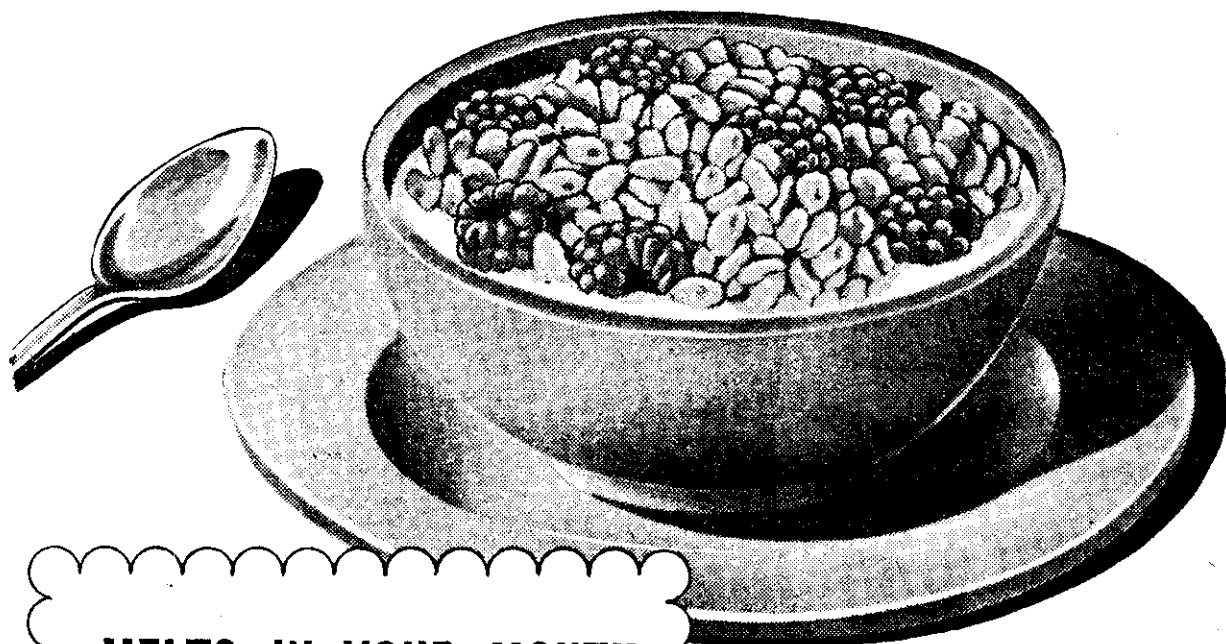


26-4

Do you
USE
your
Camera?



Cash offered for
idle Cameras,
Photo Apparatus, Binoculars. Highest price.
KODAK NEW ZEALAND LTD.
292 Lambton Quay, Wn. 681 Colombo St., Chch.
162 Queen St., Auckland. 162 Princes St., Dunedin. 61

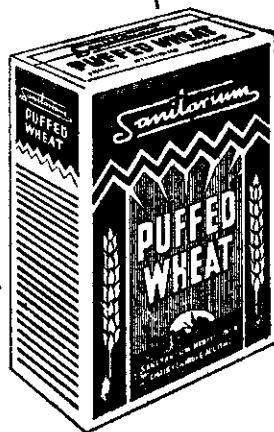


MELTS IN YOUR MOUTH

A breakfast that's tempting, delicious, different... a guest-worthy dessert that looks and is a real taste thrill... a top-off for a party cake... a partner for jellies, junkets, stewed fruits... and all served just as fast as you can pour these feather-weight morsels from the big Puffed Wheat packet.

Each plump, golden grain exploded to nearly eight times natural size; light, puffy, delicately toasted, and packed with flavour and good whole grain nourishment.

Keep a packet of PUFFED WHEAT always in the pantry. Use it for special dishes... use it to give new taste appeal to cookies, puddings, savouries. It's the most light-hearted whole wheat cereal—a true Sanitarium sunshine Special for summer appetites.



PUFFED WHEAT

Another whole grain product from the Sanitarium Health Food Company, Papanui, Christchurch. Makers of Weet-Bix, Bixies, Granose, San Bran, Betta Peanut Butter, Marmite.

PW.J



- for FALSE TEETH
Smile with...
Confidence!

"THIS" polishes False Teeth and makes them look natural, all discolouring film is removed in one quick, convenient operation.



Cleans DENTAL PLATES *Quickly*

FLETCHER, HUMPHREYS & CO. LTD., CATHEDRAL SQUARE, CHRISTCHURCH.



IT SHOULDN'T
BE LONG NOW

before you can buy that new

PHILIPS

Radioplayer

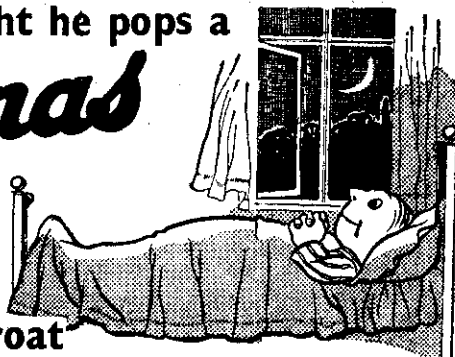
Made by the manufacturers of the famous
Philips Lamps, Valves and X-Ray equipment.

P.3

Last thing at night he pops a

Pulmonas

pastille into his
mouth, easing
night cough and
soothing sore throat



STACEY BROS. LTD., KHYBER PASS RD., AUCKLAND.

1/2, 1/9 and 2/9

P14.4

**HELICOPTER
TOY**



Pull cord as
shown and pro-
peller will rise
over 50ft in the
air. Adjustable
fast or slow
climb. With two
propellers and
cord 4/6, post
1d. A Scientific
Toy.

SKELTON & WHITE LTD.
48 Fort Street, Auckland

**ONLY NOW—ONLY IN
PHOSPHATE BAKING POWDERS**
*a valuable food as well as
a rising agent!*



Before the war, N.Z. baking powders were solely "rising" agents. In Britain and America, however, these old type baking powders had already been superseded by the new phosphate baking powders. The reason was simple and sensible.

FOR BETTER HEALTH. Phosphate baking powders add phosphate to the food. Phosphate is vitally necessary for strong bones and teeth, and nervous and physical tone. It is especially important in the diet of growing children. N.Z. soils, and therefore many foods, are deficient in phosphates. So the change to phosphate baking powders in this country is immensely important. Cooking enriched with phosphate baking powder is going to mean better health.

FOR BETTER COOKING. Home science experts and cookery demonstrators throughout the country were asked to test the new perfected phosphate baking powders as made by New Zealand manufacturers. Their reports were glowing tributes to the improvement and worth of these new baking powders. Many said they would never return to pre-war baking powders even if they did come back.

All the reputable present day baking powders are made from pure food phosphate so you can buy your usual brand, knowing that it will aerate better, keep the goods fresher and do you more good. But in addition, if you have to leave the baking for an hour after adding the baking powder, no harm will result. Just work it gently again and pop it into the oven and it will rise beautifully.

Pure Food Phosphate for baking powder manufacture is a product of Albright & Wilson, and is distributed in New Zealand by Imperial Chemical Industries (N.Z.) Ltd., 16 The Terrace, Wellington.



Listen to..
"DAN DUNN"

Thrilling Spy Stories

Narrated by David Stirling, "March of Time" commentator, and featuring Lou Marcell who played the role of Fu Manchu.

Sponsored over 2ZB by Taylor Dry Cleaning Co., Mon., Tues., Wed., at 6.30 p.m.

Watch for commencing dates at 4ZB Dunedin and 2ZA Palmerston North.



BOOK GIFTS FOR CHRISTMAS

With the present scarcity of supplies, the wise buyer will make his Christmas purchases early this year.

A few suggestions are:—

"SLADE," by Warwick Deeping 11/6

"THE CURTAIN RISES," by Quentin Reynolds 14/-

"THE SPANISH LADY," by Maurice Walsh 11/3

"MRS. PARKINGTON," by Louis Bromfield 11/6

COURAGE AND FRIENDSHIP SERIES, 1/6 each.

"The Rubaiyat of Omar Khayyam," "Not Understood," by Thomas Bracken. "Great Thoughts," "Gleanings from Great Writers," "Golden Threads": Extracts from "In Tune with the Infinite," "Sprigs O' Heather," "Songs and Poems," by Robert Burns. "Aunt Daisy's Scrapbook," "Some Favourites from Her Daily Broadcasts."

POSTAGE EXTRA

WHITCOMBE & TOMBS Ltd.

Auckland, Wellington, Lower Hutt, Christchurch, Dunedin, Invercargill.

NEW SHORT CUT
method makes you
POPULAR PIANIST
in 3 MONTHS

Would you like to be "the life of the party" wherever you go? Even if you cannot now play a single note of music, but can hum a tune, and keep time to rhythm, you can become a popular pianist in 3 months by the Niagara method. Learn quickly, BY EAR, to play popular music, semi-classical music, hymns, popular songs; how to convert to lively rag-time, or to swing; how to master marches, dances. Learn how to transpose, to improvise; to distinguish yourself in music without notes. No tiresome scales and exercises.

Young or old, we teach you, in 3 short months, to sit down any time, anywhere, and play anything you wish.

Post coupon now for FREE BOOKLET, "The Niagara Secret"—how to master piano by EAR in 3 months. Send 2d stamp to

NIAGARA SCHOOL OF MUSIC
83 Robertson Street, Invercargill.

Name

Address

THINGS TO COME

A Run Through The Programmes

MONDAY

OVER the last two years Station 2YD has given its listeners a series of programmes designed on the omnibus-book scheme—the complete recorded works of one composer, at the same time each week, with notes on the composer and the works themselves. These programme-series, which have also been heard on main national stations, have dealt with Chopin, Tchaikovsky, Grieg, Sibelius, Elgar, and other composers. Recently, 2YD completed its series "Berlioz and His Music," and began a series on Vaughan Williams. The second Vaughan Williams programme will be heard at 9.2 p.m. on Monday, November 13. It will include "The Lark Ascending," Folk Songs from Somerset (for orchestra), and the Kyrie from Vaughan Williams' Communion Service.

Also worth notice:

2YA, 8.0 p.m.: Mozart's Clarinet Quintet (Studio).

3YA, 9.25 p.m.: Haydn's Trio No. 19 (Studio).

TUESDAY

IF you followed the recent controversy in *The Listener* over "Barbara at Home," you may have been listening to the new series of Barbara's adventures which 1YA has been featuring at 7.30 p.m. each Tuesday since October 10. But if 1YA is beyond the range of your set, you will be interested to know that 4YA has just begun to broadcast this new series too—also on Tuesdays, at 8.0 p.m. Barbara will hold a dozen receptions—if you think the election episode funny, you may rank as funnier the story of how Barbara kept the Post Office and the store while she was on holiday.

Also worth notice:

2YA, 8.27 p.m.: Symphony No. 1 (Scho-takovich).

3YL, 9.17 p.m.: Trio in E Flat, Op. 100 (Schubert).

WEDNESDAY

THE story of the Count of Monte Cristo has been adapted by George Wells from the original by Alexandre Dumas with a sense of the completeness and unity of the book that is so often lost in an abridgement for the radio. The screen actor Herbert Marshall plays the part of Edmond Dantes, the French seaman who is falsely accused of being a spy and who is cast into a dungeon in the Chateau d'If. *The Count of Monte Cristo* will be heard from 2YA at 8.3 p.m. on Wednesday, November 15.

Also worth notice:

2YA, 7.0 p.m.: "Children Are People" (Talk).

3YA, 9.30 p.m.: Symphony No. 4 (Tchaikovsky).

THURSDAY

IT must come as a shock to a wife to discover after four years of married life that her place in her husband's affections has been usurped by a counsel's wig and a mashie-niblick. But this is just what happens to Kay Davern in "Design for Divorce," the play that will be heard from 1YA at 8.0 p.m. on Thursday, November 16. Her reaction, on the advice of a friend, whose husband also wanders, is to consult a psycho-analyst, who holds hands in the most

divine way. But then the psycho-analyst's wife briefs him for a divorce and names our unfortunate heroine as co-respondent. All this adds up to what is known as a "situation," and if you want to learn how everyone comes out of it, tune in to 1YA.

Also worth notice:

1YX, 8.0 p.m.: Quartet, Op. 18, No. 5 (Beethoven).

4YA, 8.0 p.m.: Piano Concerto No. 4 (Beethoven).

FRIDAY

YOU may have heard, a year or two ago, a series of BBC recorded programmes on Great Parliamentarians. If you did, you will remember that they were worth hearing again. Station 2YA has just begun the series, and the second, devoted to Gladstone, will be heard at 8.28 p.m. on Friday, November 17. In this programme you will take a glimpse at the young William Ewart Gladstone, standing for his first constituency, Newark, at the age of 23, and you will hear comments on his own career from that point on—in his own words but spoken by Arthur Young.

Also worth notice:

1YA, 8.27 p.m.: Symphony No. 5 (Schubert).

3YA, 8.0 p.m.: "Almanack aux Images" (Grovez).

SATURDAY

WHILE Mozart was writing his opera *The Magic Flute*, he put aside his chief labour for a while to compose music for a little satirical play called *The Impresario* (in German, the word is Schauspielfeldirektor). The result, in spite of the poor quality of the play, was an overture and four numbers which contain so much of Mozart at his best that repeated efforts have been made to improve on the play, for the sake of performing the music. The overture, a brassy, festive piece in C major, will be heard opening 2YC's Classical Programme at 8.0 p.m. on Saturday, November 18.

Also worth notice:

1YX, 9.0 p.m.: Music by American Composers.

3YL, 9.0 p.m.: "Belshazzar's Feast" (Walton).

SUNDAY

THERE is one opera of which it has been said that to many thousands of people it is the only opera—and if you think a moment you may even discover that Gounod's *Faust* is the only opera you have heard, apart from records. But if Gounod's *Faust* is to you the only opera, it is nevertheless not the only *Faust*. The medieval German doctor who led a damnable life and met a deserved death has been brought to life again in various ways by many artists. Marlowe made a great play about him, and Goethe made another, very different, which inspired Gounod, Wagner, Berlioz and Busoni, and no doubt others, to make John Faustus the subject of musical compositions. An abbreviated version of Marlowe's play, and Berlioz's concert opera *The Damnation of Faust* will both be heard from 4YA on Sunday, November 19, at 3.48 p.m. and at 8.0 p.m.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 2 (Mahler).

2YA, 2.0 p.m.: Piano Concerto No. 2 (Beethoven).

Can Such Things Be?

THEY can be, and thousands of us have seen them with eyes long prepared for them. Otherwise we might not have believed our eyes. How could anyone have believed in 1939 that a ship would come to Wellington in 1944 filled with boys and girls who had been on the run for five years and been chased half way round the earth? It has happened. The children are here, more than seven hundred of them, most of them without fathers or mothers. They will have sanctuary here till the world recovers its sanity and its decency, and then perhaps it will be safe, and possible, and kind to let them go home again. But home for most of them will be a place they have never seen before—a new country, a strange landscape, unknown villages and towns. Mercifully many of them will not understand what that means. They were too young when they were driven out to be deeply rooted, and their experiences since will have cured them of homesickness in its ordinary forms. It may even have happened in some cases that homelessness has been its own reward. Being uprooted in body may have meant being uprooted in spirit too, and beyond the power of change to hurt them further. It is to be hoped that it has proved so. But no such influence is at work on the people of New Zealand. As the temporary hosts of these children we ought to find it difficult to keep our hands out of our pockets. If we accept their presence here, and the manner of their coming, as an ordinary incident of war, we insult every father and every mother from the beginning of time. But if we regard it as a challenge to our decency as well as to our charity, something too abominable and too piteous to be thought of without shame, we shall not ask whether we are doing enough to heal their wounds but whether anything could be done that would leave them with more than they should have and ourselves with less. And in the meantime the question none of us dare shirk is what we are doing to bring it about that such things shall never be again.

LETTERS FROM LISTENERS

MEMORIES OF HOLLAND

Sir,—I am exceedingly sorry that I gave offence to a Dutchman. I do not for one moment "believe that I have seen Holland," in the large sense of "seen." I spent four weeks there, and wrote an absolutely honest chronicle of my impressions.

I stayed with a Dutch family "au pair"—in return for hospitality I spoke English to Anne: hence she was my constant companion and guide. But often I ranged round on my own; and then I always went to the Mauritshuis, where I was never tired of looking at Rembrandt's "School of Anatomy," Potter's magnificent "Bull," Vermeer's tranquil, mellow "Delft," and his exquisite "Head of a Girl" hanging in its window recess. I regret that I did not mention this in the extracts from my diary. All my life I shall remember the Mauritshuis, the loveliest art gallery I have been in. I will not need any diary to prompt my memory of Vermeer's "Delft." I shall always see it—golden and tranquil—more able to induce peace than any other picture I have seen.

E.M. (Christchurch).

DRAMA IN NEW ZEALAND

Sir,—As I am responsible for quoting John Gielgud in Unity Theatre's section of your recent article, "Acting in Self Defence," I feel I should leave your correspondent, Haswell Paine, "wondering and doubting" no longer. In the BBC *Listener* of February 6, 1941, he will find that Gielgud said everything I attributed to him. And since your correspondent has dragged in Bernard Shaw to confirm his "obstinate suspicion" that I have misrepresented Gielgud, he will be a little sad to find this:

"It's true," says Gielgud, "that Shaw made *Pygmalion*, one of his most popular plays, out of a flower girl in Covent Garden, but the flower girl is experimented on by an expert in phonetics, and he turns her out at the end a very presentable young lady. If the experiment hadn't been a success, the play would have been a failure."

And as Mr. Paine says, Gielgud is no fool: neither is Shaw, and groups like People's Theatre, Hamilton and Unity Theatre, Wellington, are following the advice he gave during his visit to this country:

"Amateurs make a hopeless mess of 'modern fashionable comedy.' They should really only try the most serious and weighty plays so that the intelligence in the lines will help them through."

But if this quotation leaves Mr. Paine "wondering and doubting," he will find it on page 24 of the book "George Bernard Shaw in New Zealand."—UNITY THEATRE MEMBER (Wellington).

THE CAUSE OF WAR

Sir,—You printed a talk recently by a Hungarian professor on the causes underlying the Nazi mentality.

It is true that a continued study of the evolution of the individual may lead to such conclusions but, if that were the whole truth, how could the kindly habits of co-operation and the greater virtues of Self-Sacrifice and Devotion to Duty ever have been evolved? My solution is that up till now Biology

has studied only the evolution of the individual which has produced the fleetness and courage and also the beauty of the horse, and has ignored the evolution of the group. It is obvious that in the Struggle for Life the Group is much more important than the individual. A lone wolf would starve in a week or two, a lost sheep would be eaten before morning. It is, therefore, the qualities which enable the group to survive which are the vital ones. The wolf is a cowardly brute. He trusts no one, for he knows that if crippled he will be at once torn to pieces and eaten by his own pack, yet even the wolf has to leap at the throat of the deer or the pack would starve. Even the wolf-pack has to see that the cubs are protected and also that they are allowed a share of the "kill" or the pack would die out. The wild sheep had their ideas of Duty too. The mob drew together with the rams outside and there they faced the wolves. Unless self-sacrifice had been common neither sheep nor wolves could have survived. I maintain that Self-sacrifice and Devotion to Duty were thoroughly established in all animal communities long before our ancestors left the tree-tops. Whatever helped the community was Right. Anything else was "Not Done" and the offender was driven out or destroyed. Kindly habits and consideration for others helped to keep the community together, so these survived. Their origin is probably earlier than that of our backbones.

If we could get the Germans and the Japanese to realise that their science has been one-sided and misleading the problems of the future would be solved.

THOS. TODD (Gisborne).

FOR SUNDAY NIGHT

Sir,—As I sat before my radio this evening after church and tuned in from station to station I was disappointed to find not one programme of sacred music, but the usual plays of any week night such as *Dad and Dave*, *Pride and Prejudice*, *Sorrell and Son*, etc. I like serials, but better still I like to keep Sunday sacred. I know I cannot stop these programmes, but may I suggest that at least one or two of our stations could put on a hymn request session, which I am sure would be well supplied with requests. It would mean much to the many who would enjoy such a programme.—"A COUNTRY YOUTH" (Rotorua).

ARTISTS OR RECORDS?

Sir,—In reference to the controversy regarding local artists versus recordings, I should like to say that I have heard quite a number of New Zealand instrumentalists and singers whose performances, in my opinion, were relatively of equal calibre to those of overseas artists. It is high time we woke up to the fact that this country possesses musical talent of very high potentiality, and the NBS deserves our grateful thanks for recognising and encouraging it.—L. D. AUSTIN (Wellington).

ANSWERS TO CORRESPONDENTS

"Songs" (Kawhia): We have made inquiries without getting any favourable answer.
"Query" (Napier): Association (for) Country Education.
"Kotii" (Remuera): Meaningless to us.
"Constant Listener" (Nelson), F. Harkness (Wellington), "Listener" (Whangarei): Appreciated and passed on.



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

Issued by the makers of



EYE LOTION

In the Interests of Ocular Hygiene

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.

10.4

Dry up
COLD SORES
quickly!

With this new vitaminised skin healer. Quickly heals the affected part and discourages the spread of skin infection.

Obtainable at all Chemists and Stores.



Greenwell's
VITAMIN A ointment

Scientifically prepared by
R. GREENWELL LTD., Beaumont St., Auckland.

DOCTORS, PATIENTS AND FEES

A Naval Contribution to the Health Service Controversy

THE State Medical Service controversy is revived in an interesting way in a recent issue of the "Lancet," which prints a contribution by the Medical Director-General of the Royal Navy, Surgeon Vice-Admiral Sir Sheldon Dudley. We have no space for the full text of the Admiral's remarks, but reproduce these passages which bear on our domestic problem in New Zealand.

"TO me, a naval doctor," the Admiral began, "it is strange that during all the discussions on the reorganisation of medical practice and education, which have culminated in the birth of the Government's White Paper on a National Health Service, nobody as far as I can find out has thought it worth while to discover if any permanent member of the medical branches of the fighting services could contribute anything useful to the subject. The oldest and most comprehensive State medical services in existence are those of the Navy and Army, and the present Naval medical service at sea has evolved through over 400 years of trial and error.

"Many of the criticisms of a proposed National Health Service exhibit the common fallacy of arguing from the special case to the general case. For example, it may be claimed that choice of doctor is essential for a satisfactory doctor-patient relationship. This doubtless is true for some patients, but obviously not for all. The question to be answered is whether the proportion of patient-doctor associations for which the statement is true is large enough to make the provision of an adequate choice of doctor for everybody essential, even if it can be arranged only at the expense of medical efficiency in other respects.

A Matter of Statistics

"Again, the general proposition is frequently made that fixed salaries cause careless work. This is true with some men; but do the careless men outnumber those men who work all the better for being freed from financial worries?

"These are problems in group phenomena, which can only be solved by the use of statistical methods. Here is a very simple example of the use of statistics in administration. It was premised at the beginning of the war that women hate being examined by male doctors. This is probably true; but the meaning implied was—therefore women prefer being examined by female doctors, if they must be examined by anybody. This is obviously a non sequitur, as well as an example of the fallacy of argument from the special to the general. But, instead of arguing further about it, the hypothesis was submitted to statistical investigation. It was then discovered that only 2½ per cent of a group of young women stated a preference for female doctors; 42½ per cent preferred male doctors and the remaining 55 per cent were indifferent. As only 1 in 40 women preferred to be examined

by their own sex, it would have been an uneconomical use of medical manpower to ensure that all the women were given the choice of male or female doctors.

Fixed Salaries

"Cynics are daily writing letters to the papers on the pernicious effect on doctors of working for a fixed salary. For example, one letter to the lay Press the other day stated: 'He (the doctor) will be paid a set salary, and it will matter little to him if his work is good, bad, or indifferent, so long as it will just pass.' These critics do not realise how they are giving themselves away; because, if they think this attitude is common among salaried doctors, it follows that the profit motive must be the main incentive to their own work, and that in their own case a fixed salary would cause them to be negligent, discourteous or careless in their duties towards their patients. In all walks of life there are a certain number of people who dislike their work and live only to draw their pay. The practical question is to what extent do these people affect the total efficiency of a medical service.

"In the Navy there are admittedly a few medical officers who do as little work as possible. I call them passengers. They are parasites on their colleagues, who have to carry them, and bad bargains to the Crown. Passengers are a worrying problem to the appointments division of a medical department, for nobody wants them, and they generally have to be sent somewhere where another medical officer can keep an eye on them. A civilian business firm would sack passengers without mercy; but in a government service, unless they commit some gross misdemeanour, they have to be retained. In a National Health Service the passenger problem may become a very real one. Passengers, however, must be as common in civil practice as in naval, and it is surely better to bring them to the surface in a State service than to leave them buried in the medical underworld.

"A Stupid Libel"

"These medical slackers damage the reputation of the Services, because anyone who wants to be sarcastic at the expense of the Services, or is looking for propaganda against a national salaried service, and has the common habit of arguing from the particular to the general, will point to one of these lazy or hard-drinking naval misfits, of whom he may have some knowledge, and leave his audience to infer that this rare specimen is more typical of the Service than the civilian doctor. I would not have mentioned this stupid libel on a

(continued on next page)

(continued from previous page)

most efficient and abstemious group of medical men, taken as a whole, but that, astonishing as it may seem, certain influential medical men have not hesitated to advance it as an argument against a salaried service. It would be just as sensible to describe one of our outstanding physicians or surgeons as typical of a ship's doctor.

"It is surprising that the passenger class of naval medical officers is so rare. It is certainly not more than two or three per cent, as estimated from a study of hundreds of confidential reports and of those officers with whom I am acquainted. On the whole, self-respect, the desire to do well in the eyes of their herd, the natural sympathy with sick people, which must have influenced most men who choose medicine as a career, together with the more selfish but praiseworthy desire for promotion and good appointments, outweigh the alleged stultifying effect of a fixed salary, just as they keep in check the possible abuse of an unfixed fee system of payment.

Choice of Doctor

"The chief desire of the profession is that the choice of doctor by patient must remain sacrosanct. This is accepted in the recent White Paper as the first of the two principles which 'a national service must observe' (p. 26).

"A study of naval conditions of practice in which there is generally no choice of doctor, and incidentally, no choice of patient, does not lead one to attach the paramount importance to this principle which is generally given to it by the profession ashore. As regards the average quality of the treatment which an individual gets for his body, choice of doctor by patient makes no difference. Although he can pick a tall or a short doctor, or a serious or a cheerful doctor, as well as any other man, it is a lottery whether a patient picks an ignorant or a skilful clinician. A layman has no means of judging a doctor's professional ability. Higher qualifications do not count for much, though

they do indicate that a man has taken the trouble to try to learn his job. On the other hand, psychological rapport between doctor and patient is such an important element in the treatment of many conditions that every effort should be made to obtain it.

"The present system, in those places where choice of doctor is possible, is psychologically correct. The larger number of a general practitioner's patients, whom he is able to see through their illnesses himself, are as much benefited by the personality and sympathy of a trusted doctor as they are by the therapeutic measures he employs. When the patient requires major surgical or special treatment, which his family doctor cannot provide, he goes to hospital, where it is equally right that the doctor should be chosen for him.

The Doctor of a Ship

"In the Royal Navy, especially in destroyers and the smaller ships, a relationship similar to the old family-doctor tradition often exists between the doctor and ship's company. Before this war I was frankly sceptical of the advisability of wasting a doctor in the smaller ships. The amount of life-saving, or prevention of ill-health, which a qualified man could accomplish among a ship's company of 200-300 men seemed out of all proportion to the waste of medical manpower involved in keeping a medical officer in a small ship, in which he was practically unemployed in clinical work in the long intervals between actions and other emergencies. But since I have read the numerous eulogies in the captains' confidential reports on their medical officers, and interviewed many of these young doctors and the senior executive and medical officers who know them, I have completely dropped my cynicism. Many of these youngsters have become as the 'mother' of their ship's company. The doctor of a ship, provided he remains a doctor in the best sense of the word, has a privileged position. The doctor can 'speak out of his turn' more freely than anyone else to his captain, to whom he may become confidential adviser and friend; he may also do the welfare work of the ship and all sorts of odd non-medical jobs. The wardroom and lower

deck consult him on their private and financial troubles.

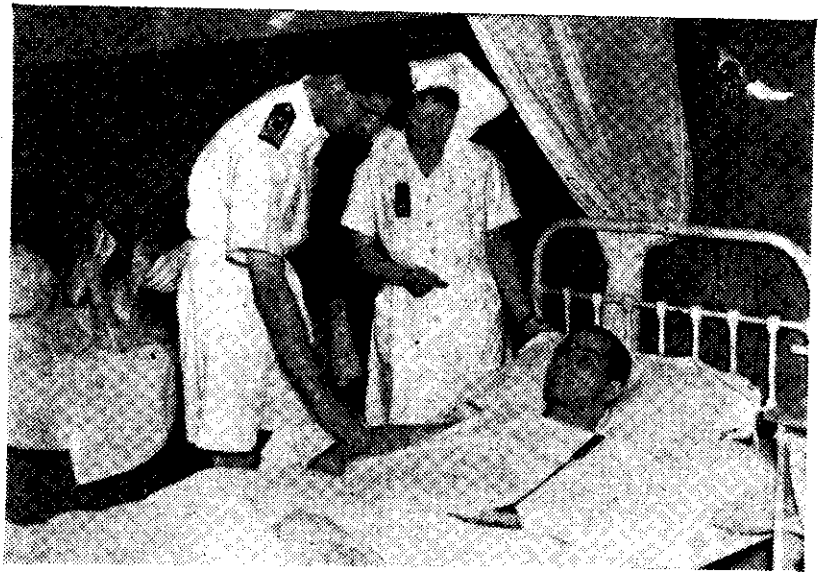
Specialism

On the subject of specialism the Director-General was equally outspoken.

"The specialist is essential for the advance of knowledge and to give advice on, and treat, difficult, rare or obscure cases. In scientific research the specialist of to-day must confine himself to the narrowest of subjects. But specialism cannot but have a narrowing effect on a man's general outlook, however naturally broad-minded he is. A keen specialist's specialism is the main complex which sways, consciously or unconsciously, all his thoughts and actions. However often a wise specialist pulls himself together, and reviews his subject in its relation to the rest of the world, he can never hope to see it in its proper proportions. For instance, it is impossible in the Navy to get some orthopaedic surgeons to realise that venereal diseases and tuberculosis are more important problems than fractures, when judged by their effect on the fighting efficiency of the Fleet, the maintenance of which is the chief if not only duty of the Naval Medical Service in war.

"But perhaps the besetting sin of the medical super-specialist is a reluctance to allow that any but themselves can deal effectively with even the easy and common cases within their subject. For example, in a recent letter to the *British Medical Journal*, a V.D. specialist, after describing two cases of malpractice in his specialty, argues from them that nobody should be allowed to treat V.D. but a recognised V.D. specialist. Yet I suppose there are no diseases easier to recognise and treat than early syphilis and gonorrhoea, and, if medical students were taught something about them in the medical schools, the need for a consultant venereologist should seldom arise.

"In my opinion it should be the duty of the ordinary doctor to know how to treat and diagnose all the easy, common and emergency cases that are within each specialty, and leave the rare, obscure and difficult conditions to the specialist or to an expert surgical craftsman."



"The oldest and most comprehensive State medical services in existence are those of the Navy and Army": A British Naval doctor examining an Italian patient.

No Like-um Lamb

(By William T. Walfred, U.S.N.C.B., in "Gismo," U.S. Services Magazine, South West Pacific).

OVER hills of ole New Zealand
Over plains where live the Kiwi
Roams an animal called mutton
Chevum grass—short like golf course.

SNIPUM wool from off a sheepum
Sellum out for lotsa wampum
Wotta hell to do with sheepum
When sheepum get too old um woolly?

NEW ZEALAND folk, they eatum
mutton
Morning, noon and night they eatum
Wash um down with lotsa teatum
Still got lotsa mutton leftum.

THEN they hear of Yankee Seabees,
Mighty builders, mighty fighters,
Sendum mutton—lease and lendum
Many, many ships of mutton.

SEABEE eat and eat um mutton
Many, many moon they eatum
Long for change for other stump-um
Beef um meat um maybe porkum.

SEABEE always love-um sheepum
Love um wool to make-um blanket.
Love to see-um sheep in pasture—
Not in mess-gear, not in galley
Not to stow um sheep in belly.

SEABEE kick like hell on lamb.
Seabee cook not give um damn
Seabee cook say stopum talk,
Pick up rifle, tomahawk
Fight like hell against Japan
If Seabee mad no like-um lamb.

DO YOU KNOW?



BIRD CLEANS CROCODILE'S TEETH!

The crocodile allows a small bird, called the Trochilus, to enter its open mouth and pick morsels from round its teeth. The crocodile seems to welcome the attentions of the bird and has never been known to close its jaws on its small helpmate.



TEETH MORE VALUABLE THAN JEWELS, says Scripture. The Midrash, part of Jewish Scripture, says "The woman who goes bejewelled into the street is like a bejewelled bear. A wise man does not look at what is on her, but at her teeth".

KEEP YOUR TEETH free from food deposits and you prevent decay. Twice-daily brushing with Kolynos, that's the secret. If you prefer tooth powder, get Kolynos Tooth Powder. Its superfine texture safeguards enamel.

KOYNOS DENTAL CREAM and KOLYNOS TOOTH POWDER

KOLYNOS (N.Z.) LTD., 60 KITCHENER ST., AUCKLAND.

Like
water off a
duck's back!



Ducks' feathers are "water-proofed" with oils. So is leather, but it dries out with constant wear and frequent wettings. Shoes need "feeding" with the waxes in Kiwi Polish, to restore water-resistance. Polish your shoes with Kiwi every day, and keep shoes watertight, feet dry and warm in all weathers.

KIWI BLACK POLISH

As good as the world-famous
Kiwi Dark Tan

To The Editor

WILD or CAGED?

The Condition of Animals in Zoos

SIR,—In your article "A Big Day for the Animals," the statement is made that the coats of wild animals cannot compare with those of their brothers in the zoo. This is a reversal of the truth. The physical condition of wild creatures is far superior to that of animals in captivity. An authority on the subject, Dr. W. B. Carpenter, stated that the skeletons of caged carnivora are often good for nothing as museum specimens, their bones being rickety and distorted.

Many people make the error of judging the condition of wild lions and tigers, etc., by beasts that have been shot in close proximity to villages, animals that have become man-eaters through old age and inability to hunt a swifter game.

Naturally the physical state of these creatures is deteriorating. But younger animals, those which fall victim to cunning traps, pits, etc., whose coats are not poor through age, are a thing of beauty. I speak from experience, having lived in India, Burma and Africa.

In your article it is further stated: "A well-fed, comfortable animal in a zoo has a long lead on a scraggy, fear-ridden, empty-bellied creature of the wild." I have yet to meet a scraggy, empty-bellied wild creature. Those I have come in contact with were, without exception, in perfect condition. The scraggy, miserable variety is, however, to be seen in our zoos. Further, happy, free animals in their natural environment are no more in constant fear of death than denizens of a city. We are aware of the imminence of death in busy streets, but this knowledge does not keep us in a constant state of anxiety. The creature most feared in forest and jungle is man.

It is admitted that no longer does the caged beast have to seek food; neither does a person in prison, but few of us evince a desire to go there. Regular meals are no compensation for loss of liberty. Is freedom, for which man has fought all through the centuries, to be denied the animal world? Is that famous utterance—"Give me liberty or give me death" to apply to mankind only?

In the very capturing of wild life for zoos there is entailed gross cruelty. Joseph Belmont, in *Catching Wild Beasts Alive*, says: "It is lucky for us that they are denied the gift of human speech, for we should have to bow our heads in shame and humility if they could voice their opinion about man and his ways."

Carl Hagenbeck, who launched one of the largest zoos in the world at Stellingen Park, Germany, speaking of captured wild animals, said: "Among all animals a sort of mental depression seems to take place when they have been only recently captured, and in the case of the more highly evolved and nervous creatures, such as the anthropoids and especially the gorillas, this mental depression often terminates in death."

It is futile to contend that wild animals taken from their accustomed

(continued on next page)

Sale Day

(Written for "The Listener" by
B. HARPER)



IT'S not the sheep and cattle, bleating and bellowing in the yards, or the auctioneers, yelling and gesticulating beside them, which make Sale Day; but the hilarity; the salutations and the hand clasps, the beaming faces; the fluttering mass of humanity resembling a flock of chirping birds suddenly let loose from an aviary.

It is a social adventure for men and women who, during the intervening weeks, are tied to their farms by economics and domestic chains which it takes careful forethought to release.

It may seem absurd to those who live and work in a town taking luncheons, teas, cinemas, and "after work" meetings in their daily stride that such little things should excite us, but they do.

It is partly of course the anticipation—the hurry and scurry to get away, the scrambling and squeezing into the cars and trucks, the companionship, the chatter and the laughter.

Then the "curfew" strikes five, and each chime sounds a note of anxiety for someone—the cows, the horses, the sheep, the hens, the children. For they all have to be fed and attended to, even on Sale Day. So there is a scamper in the shops, and a hurried renewal of friendships amidst the scampering, until the bewildered assistants hardly know what they are selling and to whom. Then the half-hour strikes, abruptly and rather mournfully, as much as to say, "Well, I reminded you all before."

Cars and trucks puff and purr, screech and squeal as they start on their homeward journey. The shopkeepers close their doors, draw the blinds, extinguish the lights, and the little town is left desolate, except for two solitary cars. From one, a wife toots a horn impatiently. In the other, a harassed-faced woman waits in silence gazing forlornly through the window.

(continued from previous page)

and natural surroundings are happy in captivity. As for the claim that the zoo is an education, Nature cannot be studied under unnatural conditions.

Undoubtedly caged beasts do afford a certain type of mind considerable pleasure, but there are thousands of men and women to whom such exhibitions give dire distress, who look forward to the day when zoos are relegated to the past, along with other barbarities.—ELIZABETH CONNORS (Wellington).



5 Reasons why you should make Nursing your Career

- 1 Nursing is a career which today offers greater opportunities than ever before; also—it is a national service with a future.
- 2 Nursing offers the highest service to the community and the Nation.
- 3 You will receive, as part of your regular work, theoretical and practical training to enable you to become a fully qualified registered nurse.
- 4 When qualified, you may choose from many branches of work; you will have opportunities for travel, and also one of the best preparations for a successful married life.
- 5 Board, uniform and laundry are free, and in addition you will receive a salary and paid holidays. Recreational activities are also available.

Decide NOW to become a Nurse. Find out full particulars. If you are still at school, then put your name down at the nearest hospital for a vacancy when you are of suitable age. If you can commence now, then ask for an interview appointment with the Matron of your nearest Hospital. The tremendously increased development of Hospital and Health Services make nursing more than ever an important career today. As a Nurse, an intensely interesting future is assured you—you will be taking an active part in the promotion of National Health, by sharing in both the curative and preventive measures which ensure health.

MAKE NURSING YOUR CAREER

Write for informative literature to the Department of Health, or

Write to the Matron of your nearest Hospital for an Interview Appointment

ISSUED BY THE DEPARTMENT OF HEALTH



Manufacturers: T. J. NORTON LTD., Lyttelton.

DO children still read the old favourite authors, or have their books been replaced by radio serials? Do their tastes change, or do children's books not date? What is available for children to read and what they do read will be brought before the notice of the public during Children's Book Week, which will be held from November 13 to 18.

TWENTY-FIVE years ago the United States of America held its first Children's Book Week, and this has now developed into an annual international event, usually celebrated in November. This year the slogan adopted for the week is "United Through Books."

The Newberry Medal, commemorating John Newberry, who published the first children's book, *Little Pretty Pocket Book*, in England in 1744, is awarded to the book which is considered by the Children's Section of the American Library Association to be the best published children's book of the year. More recently established, the Caldecott Medal is given to the illustrator whose work is particularly deserving of honour. The results of these two awards are announced at a special function during Children's Book Week in the United States, and broadcast in a nation-wide link-up.

This year New Zealand is celebrating its first Children's Book Week on a national scale, and libraries, schools, training colleges, booksellers, the Press and the radio are combining to emphasise the international slogan and to direct the attention of the public to the better types of books that are being produced for children. The Wellington Library Association's aims and objects are: to encourage a love of books, and develop a broader field of reading among children; to increase public interest in, and foster appreciation of, children's books; to increase support for book facilities, and thus make better children's books more widely available; and to encourage home companionship through books.

As books are in such short supply in New Zealand, it has been thought wiser to direct the publicity with more intensity at adults than at the children, in order to ensure greater public support when the books are in more plentiful supply again.

Very few adults are aware of the new type of literature for children that has

When A Child Wants To Read



Photograph by courtesy of Kodak (N.Z.) Ltd.

grown up during the last quarter of a century, when authors are no longer writing children's stories as "pot-boilers," but studying modern educational trends, and employing the best artists to illustrate their work. That this type of literature is appealing to children is shown by the tremendous demand for it at children's libraries.

On the whole, we were told, the most universally popular books are those which deal with the lives of other children — up-to-date stories like those of Elizabeth Foreman Lewis, with adventures such as could happen to any child. This type of story is replacing the older kind of sensational story, such as those by Westerman, with very little anchor in real life, wherein lads of 18 or so outwit spies and Admirals of the Fleet. Fenimore Cooper, with his *Last of the Mohicans*, is still widely read by boys, but the older schoolboy stories, such as *The Adventures of the Three-Guinea Watch*, by T. B. Reed, and the G. A. Henty and G. M. Fenn books are losing their popularity.

On the girls' side, Angela Brazil, with her stories of the Girls' Crystal type, is rapidly taking a back seat, and even L. M. Montgomery's *Anne of Green Gables* series is disappearing from the average girl's reading list, as is the classic *Little Women*.

The new favourites are authors like the English family writer, Arthur Ransome, who has written eight or nine books in his series *Swallows and Amazons*. He has an amazingly wide age-appeal, we were assured, is read by both girls and boys, and is especially popular with only children. As one small boy said to a librarian, "Haven't you any more Ransomes? They make you feel you're one of the children in the story."

Folk Tales, Yes—Comics, No

Folk-tales of the nations, as distinct from fairy tales, are very much in demand, and are now being translated by people who have studied the countries and their problems, and are illustrated by artists who know the landscape and the people and create the correct atmosphere. For instance, the folk-tales of Poland are no longer idealised, but reflect the hardship and suffering of the people from which they grew. Through stories like these, it is hoped that children will grow up in the post-war years with a better understanding of the characteristics and problems of other lands, and will be less easily swayed by biased propaganda.

With a view to directing children's reading to the better types of books early in life, libraries are trying with all the power at their command to discourage the reading of comics, which give such a false idea of life with their unnatural settings, ungrammatical and monotonously stereotyped language, unreal behaviour, and the emphasis they place on cruel humour. It has been found that when other types of books are available, children do not ask to nearly the same extent for the inferior kind of reading matter.

"Lives of Great Men Oft Remind Us"

Biographies still fill a large place in young people's lives, but to-day they are asking for the life stories of those who have lived nearer their own time, such as Marie Curie in *The Radium Woman*, and Albert Schweitzer. The demand for biographies, perhaps more than for any other type of literature, depends on the way they are written. The recent development in the presentation and in the illustration of children's literature probably accounts to a large

(continued on next page)

extent for the preference for contemporary heroes and heroines.

But in all this modern reading the classics are not neglected. Dickens is read more particularly by older children, but Kipling and A. A. Milne are writers whose works have an extremely elastic age-appeal, and will never date.

Librarians have found that books containing the rudiments of different trades and callings such as farming, science, industry and engineering are extremely popular with boys, many of whom slowly build up their own laboratories with the aid of books on chemistry and science. This type of reading is being encouraged by the authorities, as it is felt that, apart from helping children to find their true vocation, it will provide constructive interests for the

Radio's Part

"Children Need Books: 1944 Children's Book Week": Talk by the Rt. Hon. the Prime Minister—main National and Commercial stations, Monday, November 13, 7.0 p.m.

"Children Are People": Talk by Sydney Greenbie, Representative in New Zealand of the American Office of War Information—main National stations, Wednesday, November 15, 7.0 p.m.

"Children's Book Week": Talk by G. T. Alley, Director, Country Library Service—1YA, Thursday, November 16, 10.45 a.m.; 2YA, Tuesday, November 14, 11.0 a.m.; 3YA, Wednesday, November 15, 11.0 a.m.; 4YA, Friday, November 17, 10.45 a.m.

leisure time of those who in later life have to undertake unsatisfying work of a routine nature. Books like *The Microscopic World* are never on the library shelves for long, and are often taken in preference to story books.

With the widespread recognition that what a child learns voluntarily he retains much more readily, a great deal of care is being devoted to the production of educational books, with the result that there is a vast difference between the text-books of even 10 years ago and the modern, interesting and alive books, with fascinating and colourful illustrations that will be introduced into New Zealand schools as soon as supplies become available. The children of the last generation tried to learn history from stodgy-looking books with narrow margins and close type, which contained a bare record of events and the dates of kings. Now they read the stories of other peoples as story books, with bright illustrations and a touch of humour added, and learn geography from a story about a small boy in Alaska, or from a book such as the recently-published *Paddle to the Sea*, which traces the adventures of a toy Indian canoe round the Great Lakes in Canada and plots its course on a map. The diagrams and illustrations are excellently done, and include the lock system of the canals, Indian weapons, Canadian landscapes, and a realistic painting of a forest fire. By the time the little canoe has sailed down the St. Lawrence River to the sea, the young reader has unconsciously covered a complete geographical study of the area.

When children have once met books such as these, their demand for the old type of improbable stories practically disappears. It is unfortunate that the difficulty of importing and the present prohibitive prices make it impossible for parents to buy these books in any numbers, but the main libraries stock

them, and the Country Library Service has an excellent collection, which is available for the use of children in towns of 10,000 population or less.

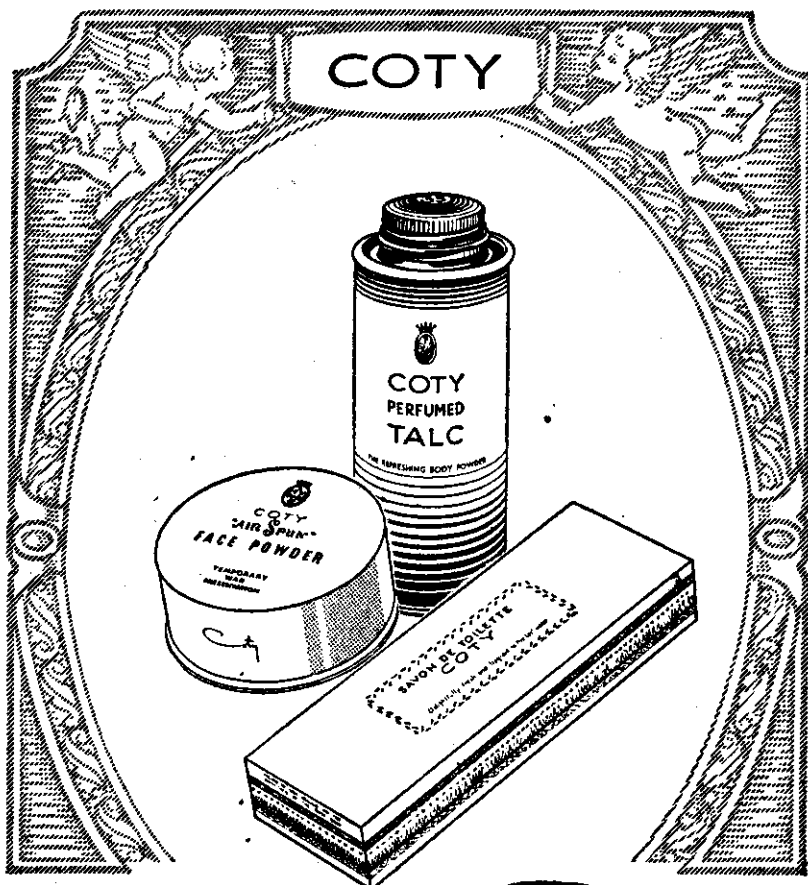
During Children's Book Week this type of literature will be on display at the libraries, as much for the benefit of adults and local body members as for children, in order to stimulate an interest which will result in practical measures when the books are again available.

JOHNSON'S RADIO COLLEGE

(Now under management of McKenzie's Engineering Academy)

Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up-to-date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington



Gifts by *Coty*
this year are in full supply

Delight amongst women! Coty beauty creations in full supply!

You could not convey a more subtle and charming compliment than by giving Coty gifts... Savon de Toilette for her bath... Coty Talc for all-day freshness and exquisite fragrance... and Coty Face Powder, Air Spun and in perfect shades, to give that final bloom to her loveliness.

Coty SOAP
TALC
FACE
POWDER

Obtainable from Chemists, Toilet Salons and the Cosmetic counters of Departmental Stores.

Agents: Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

74

TINNED FOODS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department.)

I REMEMBER seeing a cartoon of a young newlywed showing her new home to her aunt. "And this is the kitchen, complete with table and tin-opener" was the caption. We often hear people who sweepingly condemn the modern housewife because she gets too much out of packets and tins. So we need to find out what are the points for and against these foods. On the whole they are more expensive, which is a very important point.

Tinning factories are usually situated in the areas where the food is grown. Thus the food going into the tin has a good chance of being perfectly fresh, with none of the spoilage and deterioration that occurs when the food has to be transported. No need to pick the fruit before it is ripe; thus tinned fruits frequently have full flavour.

Another advantage about fruit preserved by tinning is that the commercial process involves excluding all air, for they apply the vacuum closure method, whereas the housewife cannot avoid having a little air entrapped in her glass jar. This air in home-bottled fruit causes a slight initial loss in vitamin C.

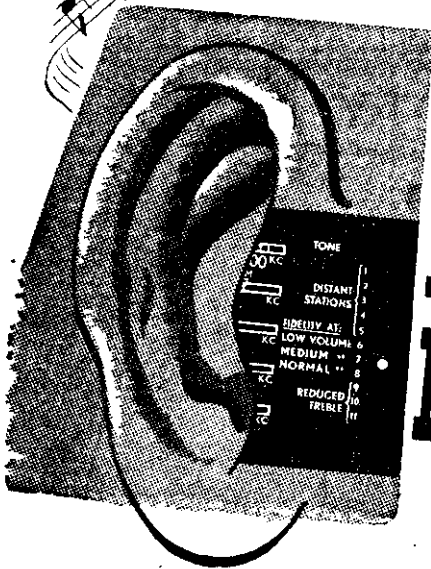
Effect of High Temperatures

When it comes to vitamin B1 there is a different set of circumstances in tinning of fruit as compared with tinning of meat; bacteria and other organisms are more easily destroyed in the presence of acid, and the housewife knows that she can preserve her highly-acid fruits such as gooseberries and black currants without the aid of sugar. She also knows that there is less risk of the loss of her bottled vegetables if she adds vinegar or if she processes them by heat on three successive days. Now the principles underlying proper preservation of foods in the factory are that when a food is not acid (e.g., beans, peas or other vegetables, or meats are not acid), a higher temperature than boiling point is required in order to kill the organisms, especially the spore-forming ones that can stand up better to heat. These spore-forming organisms that are capable of living in the absence of oxygen are the very bacteria that may cause food poisoning. Inspectors are continually on the watch lest "blown" tins, containing these organisms, may accidentally reach the market. Similar organisms may ruin your home-bottled peas or beans.

Thus a high temperature is used in order to kill these organisms in factory canning. But that high temperature likewise destroys the vitamin B1. Though vegetables and fruits are not particularly good contributors to our total day's supply of B1, meat furnishes an appreciable quota. Thus it would be an error to take one's meat entirely out of tins without making some amends by improving the vitamin B1 intake from other foods. A case comes to mind of a Chinese man who came into Dunedin Hospital 20 years ago suffering from beriberi—he had been on the gold-diggings, where he had been living on white rice and tinned meat. He was not likely to know (nor did I at that time) that something like 80 per cent of the B1 value in meat is lost when it is tinned.

EVERY NOTE

WHATEVER THE VOLUME
WITH COLUMBUS
**ELECTRONIC
EAR** ---



What does VOLUME have to do with FIDELITY? Quite a lot. The human ear isn't as sensitive to notes of low or high pitch as it is to those of the middle

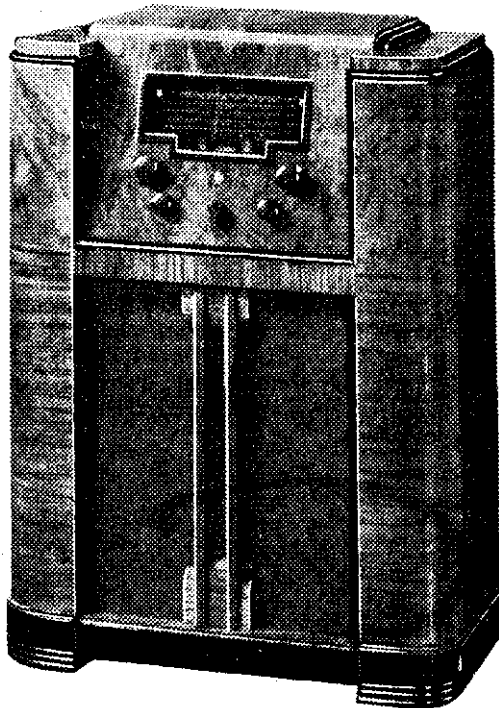
range. That means when you turn down volume on orthodox radios, you experience what scientists call "scale distortion"—the high and low notes are lost . . . the music becomes "thin."

But on Columbus—and Columbus only—the Electronic Ear, an amazing 11-point tone control, ensures that you hear fully BALANCED music even with volume at a whisper.

The Columbus Electronic Ear, and Columbus Calibrated Band Spread Tuning that makes shortwave easier to tune than broadcast, are two features that enrich radio performance beyond anything you've ever heard.

**ILLUSTRATING
"SCALE
DISTORTION"**

At normal volume you hear all the notes as above; at low volume the ear is less sensitive to high and low notes, and the musical balance is distorted, as below.



COLUMBUS RADIO

RETURN TO THE PHILIPPINES

What Follows The Japanese Exit?

Asks A.M.R. in this article for "The Listener"

EVERYBODY to-day can find the Philippines on a map. But nobody, not even the Filipinos themselves, can place them.

Geographically, of course, the 7081 Philippine Islands are an out-rigger of Asia. Racially they are nearer the Japanese than any other nation is. Economically they are the usual rice-consuming, food-and-fibre-exporting tropical country. But historically the archipelago is more tied to Europe than to Asia; culturally it resembles South America more closely than anywhere else; and politically—well, nobody knows that yet.

General Douglas MacArthur, heir of his father as Commander-in-Chief of the Philippine Army, promised when ordered from Bataan three years ago that he would be back in his penthouse flat on top of the Manila Hotel by this Christmas. Bold as the promise seemed at the time, it now looks like being fulfilled. But what then? Elsewhere in the East, Japanese occupation has torn holes in the White Man's prestige and brought nearer the day of local independence. In the Philippines, already scheduled for independence in 1946, it has emphasised the tie, over four centuries old, between the Islands and America. Incidentally, dating the return by Christmas means more to the Filipino than erasing that last December week when the Japanese poured overland into Manila. For Christmas, which means nothing outside the minority of Christian homes in all the other countries of Asia, is the year's greatest day in the Philippines. They were Christians, remember, before ever the first Briton settled in what is now the United States.

Christmas in Manila

I first saw the Philippines on that Day of Days. In the morning Manila's 69 churches had been crowded to the window-sills. In the evening, as the flat steamy city awoke from siesta, the streets began to flow with slim young athletes parading in coloured singlets hanging outside white duck trousers, and with *senoras* and *senoritas* in gauzy dresses with high bunched shoulders packed inside the boxes-on-wheels called *colesas* and *carretelas* that trail behind tiny ponies and carry each a square of canvas overhead as a private cloud. But only at night did Manila really wake. The matchbox houses-on-stilts in their scented gardens blazed out electricity and laughter, the wooden cock-fighting pits bellowed delirium, and the down-town amusement parks and Japanese *buzzars* (department stores) scintillated neon and swing.

Geyzers of energy at intermittent worship and play, the 16 million Filipinos are not so hot at continuous work—a feature noted by the Romans of our

own ancestors in a corresponding stage of development. But then why should they be? Their tough little *carabaos* (water buffaloes) "plough" the rice-fields with their hoofs and when off duty forage for themselves. Bananas, papayas (pawpaws), and coconuts come ripe the year round. Nipa palms grow specially

(continued on next page)

PLAN YOUR FUTURE

DO not just "drift along." Like a ship's captain, set a course to get safely "there" in the shortest time. For your future career, the BEST Course is an I.C.S. one giving knowledge and training to ensure success. Here are some:—

Accountancy	Motor Mechanic
Architecture	Sheet Metal Work
Building	Quantity Estimating
Plastics	Analytical Chemist
Journalism	Wireman's License
Radio, Eng.	Short Story Writing

Send for the Free I.C.S. Prospectus, stating your subject or trade. Plan a successful career with I.C.S. training. Write NOW to—

INTERNATIONAL CORRESPONDENCE SCHOOLS,

Dept. L., 182 Wakefield St., Wellington.

THOSE TIRED FATHERS

They need a bit of help too, so watch their diet mother...



Poor old Dad doesn't always get the consideration he needs. He's apt to become part of the background of home so to speak! Many old Dads are doing a great job these days...off each morning to sign on the dotted line in place of that younger man who's had to go. And Dad hasn't the energy he used to have. Sometimes he's too tired to eat much. And that's where mother exercises a little diplomatic sympathy. "Dad, I've made hot cocoa this morning for breakfast... it's a cold morning", "Dad, don't forget your thermos... it's full of hot cocoa for smoko". And at night after a bit of national work that has kept Dad out too late for his tired feelings... "Ah! here you are Dad... here's a cup of hot cocoa just made..."

and what about some toast by the fire...it's still red".



CADBURY'S

BOURNVILLE COCOA

HERE'S THE RECIPE:

Boiled Chocolate Pudding

Boil together for 1 minute: $\frac{1}{2}$ cup golden syrup, $1\frac{1}{2}$ tablespoons butter or dripping, 1 cup milk. Mix together: 2 cups white flour, $\frac{1}{2}$ cup wholemeal, 3 dessertspoons Bournville Cocoa, $2\frac{1}{2}$ teaspoons baking power, 1 cup mixed chopped fruit (sultanas and apples are a good mixture). Make a hole in centre, add hot milk, butter, syrup, put into well-greased pudding basin. Steam for 1 hour or longer. Serve with a chocolate sauce.

for that extra energy
use plenty of



(continued from previous page)

to make houses, and bamboos to make nearly everything else that a household needs. Streams and straits bubble with fish and the scraps you drop through the floor will feed pigs and hens to feed you. The Church and the Government keep society going (the "Archbishop's Bank" will even lend you money) and when cousin José comes back from crushing quartz or sugar-cane for those rich *Americanos* the whole family—meaning half the village—will be rich too for several weeks. Money buys kerosene and salt, makes funerals possible, and even, if only there ever was enough of it, might get you free from the *cacique* (money-lender, landlord).

★ "MINORITIES may give trouble ... " Four individuals picked at random from a Filipino population of 16,000,000 which includes Moros, Visayans, Tagalogs, Iugaos, Bontoks, Negritos, and Chinese.

Some Filipinos work terrifically—most notably the heathen Ifugaos whose rice terraces amid the Luzon mountain tops are among the wonders of the world. But the outlook of the average Christian Filipino—and 90 per cent are Christians of decades' or centuries' standing—be he Tagalog from the north or Visayan from the middle islands—is much as I have sketched. American Imperialists, at whose urging the Islands were prised loose from Spain at the

start of this century, expected him to pour wealth into the United States. However, the increased productiveness which U.S. expenditure on roads, improved government and new industries has brought has largely disappeared into more than doubling the population (from 7,000,000 in 1900). Many of course toil, between holidays, in the gold mines or fetch out the world's main chromium stock. But when it has been pointed out to the local politicians that the independence they vociferously demand will, by making sugar dutiable in U.S.A., throw out of work two million sugar workers on Negros and neighbouring islands, they have merely replied,

(continued on next page)



You have been WARNED

When your comb contains falling hair or your shoulders are dusty with dandruff, then you may be sure your scalp needs attention. Hair roots are not getting all the food they need from the bloodstream.

What to do

That's where Silvikrin Lotion comes in. Silvikrin contains the elements needed for healthy hair growth and thus helps banish dandruff and stop falling hair. It also keeps the hair neat and tidy.

Hair Soft and Glossy

Silvikrin Lotion brings out the lustre of the hair and makes it soft and glossy—it is an excellent setting lotion for ladies. But if you should have serious falling hair or threatened baldness—try Pure Silvikrin—the Concentrated Hair Food.

Sold by all Chemists, Stores and Hairdressers.

Drugs Ltd., 145 Sydney Rd., London, N.10. N29.4

Silvikrin

FOR THE HAIR


Britain's Sunday Joint-



1. Loading mutton for hours at a time is a job and a half. But Ted carries on, knowing that the Sunday joint for England's war-workers depends on men like him.
2. By night-fall he's more than ready for a swill-down with Guardian Health Soap. That rich full-bodied lather gets right after grime and sweat... disperses weariness.
3. Freshened up, maybe he'll spend an hour or two on his favourite hobby. Then to bed to renew himself for to-morrow's job.



MADE BY LEVER BROTHERS (N.Z.) LIMITED, JACKSON STREET, PETONE. G. 73.32Z



"Now I wash my windows without water or work!" says Mrs. W.


Gone are the bucket-brigade days of washing windows—no more slopping water on window sills and floor and splashing on curtains—Windex has ended all that—a few drops on a cloth, a light rub and hey presto! windows sparkle like crystal. For cleaning mirrors, pictures, etc., Windex does the job far quicker, far easier and most economically too.

At all stores.

WINDEX

Glass Cleaner

Another TIDY HOUSE Product
As advertised by "AUNT DAISY"



3 other Tidy House Products

FURNEX Liquid Veneer
HANDEX Hand Protector
BATHEX Bath Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland

"Then these folk will grow papayas for themselves instead of profits for Americans."

Under Spanish Rule

To break or not to break the American connection was the one question that troubled the literature half of Filipinos in the years just before Japan bumped their elbow. The archipelago, which roughly is the size and length of New Zealand, but totally tropical, green, and jungled down to the water's many edges, has never been independent. Magellan, who arrived in 1620 after his amazing non-stop transverse of the Pacific, wrote in his log of "kings" and "palaces"; but they would be local chiefs in nipa-palm bungalows-on-poles and their wholesale conversion and promise of allegiance to Spain must have been extremely superficial. Spanish government, gradually extending over nearly all the islands for the next four centuries, was on the whole good, the Filipinos gradually entering the heritage of Christian Europe as filtered through devoted missionaries and conscientious administrators. Its success showed politically—50 years after independence movements in the considerably similar Indian Spanish communities of South America—in the revolts of Rizal and Aguinaldo. But before the latter could succeed, the Islands passed into American hands in 1899 as an unpremeditated result of the Spanish-American War.

Hence Filipino life now shows a four-decade veneer of high-speed Americanisation over a four century soaking in Spanish Christianity.

Some Probable Headaches

Sergio Osmena, the half-caste Filipino-Chinese President, has returned with the latest invaders, bringing in his pocket, it is rumoured, a Roosevelt-sponsored Declaration of Independence to be proclaimed immediately the last Japanese has left. This means, it is admitted, handing the Philippines over to some sort of Latin-American "Dictator-Democracy." But then both North American "Party-Machine Democracy" and British "Governing-Class Democracy" look just as undemocratic to outsiders; though they work, in their respective milieus, to a degree that Pure Democracy has worked nowhere yet on the earth. The real Philippine troubles are likely to come not from politics but from trade and minorities. Trade will give headaches because the United States (which in 1900 was taking only 18% of Philippine exports) by 1935 was taking 80%, and because imports from America sprang from 9% to 64% in those 35 years. Minorities may give trouble because the Ifugao and others remain persistently heathen and dirty, and, while an occasional hillman walking in less than underpants down the almost purely American main street of the country-club town of Bagio may look picturesque to tourists, he looks to his more civilised countrymen merely a disgrace to themselves—so that a reforming native government might rush in where foreign administrators have feared to tread. More seriously, the Mohammedan Moros who recently were head-hunters and still actively despise the other 96% of the population, are unlikely to continue lying down to the transfer of families from over-populated Cebu into their own vast but scarcely-occupied Mindanao.



This is the way—Choose your Cashmere Bouquet Lipstick—Light, Medium, Dark, Cyclamen, Royal Red, Orchid Red, Signal Red, Hawaiian Tan or the new 'Pink' (natural), smooth in texture and colour-fast.

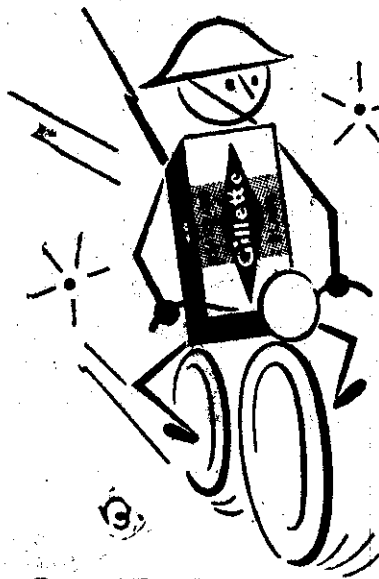
Apply your lipstick... finger-tip it well in; then leave it untouched... even for five minutes. Now press a slip of paper firmly between the lips. Finally, a touch more colour, a dusting of powder... and remember to keep your used containers, and buy refills for them to suit each mood or occasion. You will find Cashmere Bouquet Rouge to match each lipstick for every occasion.

COLGATE'S

Cashmere Bouquet

QUALITY COSMETICS AT COMMON-SENSE PRICES

Write to Colgate-Palmolive Ltd., Cashmere Bouquet Beauty Research Dept., P.O. Box 77, Petone, Wellington, mentioning this paper, for a copy of the Cashmere Bouquet Beauty Booklet 'Speaking Frankly'. It is Free!



Mobile Unit!

Gillette in battledress certainly gets around—however tough the going. The Blue Gillette Blades have gone to man the guns—for the duration. But the Standard Gillette Blades are carrying on. Of fine steel finely tempered—they dispatch the stubbornest beard in true Gillette fashion.

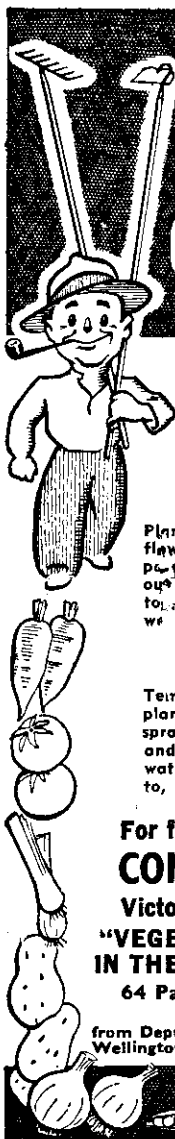
Gillette in battledress

Gillette "Standard" Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G.9.4

Grow a VICTORY GARDEN



WORK FOR WEEK ENDING

November 11

Plant brussels sprouts, cauliflower, broccoli. Sow leeks, peas, snips, butter beans. Prune out all surplus growth from tomatoes and keep free of weeds. Don't sow carrots.

November 18

Temporarily tie tomato plants to stake and keep sprayed. Harvest asparagus and rhubarb. Keep well watered, apply liquid manure to, and spray, celery plants.

For fullest instructions—CONSULT your Victory Gardening Book "VEGETABLE GROWING IN THE HOME GARDEN"

64 Pages for 6d. in Stamps
Post Free
from Dept. of Agriculture, Auckland, Wellington, Christchurch or Dunedin



..HOW NICE THAT YOU CAN STILL SERVE MUSTARD!

YES! WE MIX JUST ENOUGH FOR EACH MEAL

Some supplies of Mustard are being distributed. So when your grocer can hand you a tin of Colman's Mustard, make sure you mix just sufficient for each meal and avoid waste. M24

Colman's Mustard

DOLLAR-WORSHIP



"Money-making in America was never regarded as disgraceful: a scene at a Mid-West stock sale."

Are Americans Guilty?

THIS is the second in the series of W.E.A. lectures by SYDNEY GREENBIE, Special Assistant to the American Minister, and head of the United States Office of War Information in New Zealand. Mr. Greenbie's first talk, it will be remembered, was an answer to the question, "Are Americans Vulgar?" In this talk he asks and answers another question: "Do Americans worship the dollar?" Our report is a condensation.

"YES, Americans worship the dollar. But are we different from any other people in the world in that regard? Is there a nation where wealth, property or money is not revered? Whether it is acquired by honest means or not, wealth stands for social distinction, for class, for power. About the only thing that makes America different in its attitude to wealth is that we do not camouflage it. Wealth with us is not confused with culture, with manners, with aristocracy. It is just plain money—something we need to live by.

"Money-making in America was never regarded as disgraceful. People came from all over the world with one object in view—to get money. They were not Americans. From all over the world people rushed to America expecting to find the streets paved with gold. If there was any true worship of the dollar it was by those who came to America greedily seeking it. Some, like the gentlemen of Virginia in 1607, refused to soil their hands with labour. Their colony did not prosper. Those regions like New England, where honest toil and puritanical thrift obtained, where the rigours of an austere, religious sobriety prevailed, not only prospered, but along with that prosperity came a sharp, clear beauty, a taste for living which has made its mark on the culture of our entire country.

Not Ashamed of Trade

"Wherever else in the world there grew a civilisation based not on the frank acceptance of the value of money, there arose an aristocracy of power. This power was based on the fighting abilities of the soldier class. That class went out into the world seeking wealth other men created; they regarded that wealth as just spoils. Much of that spirit remains in the countries we are to-day fighting. Germany and Japan are examples of the contempt of the soldier

class for money. The Japanese samurai had a code based on contempt of business and trade. This soldier never carried money. He just took what he needed. The German Junker class, though it did not hesitate to sell its fighting services for money (I refer to the Hessians in the American Revolution), nevertheless always regarded itself as above the money-maker. Some of the English, too, believed that being in trade was socially not quite right. To this day there is a slight sense of demeaning in the acts of buying and selling. Lord Byron refused to accept any of the royalties for his poetry. Three or four of the repertory plays I have seen here in New Zealand deal with the struggle of lords and ladies to sustain themselves in their comforts without visible means of support. The characters strive by devious ways to trade off their social position for clothes, food, and so on. Honest dress-makers and working people were more than willing to exchange dresses and food with the Lady Fredericks just for the sheer joy of being invited to the homes of the titled upper class. Now, distasteful as our Hollywood pictures are to New Zealanders and to many Americans because of the social striving in them, to us Americans this type of striving is even more distasteful.

Escape from Servility

"America was settled by humble people trying to escape that very thing. Feudal society gave Europeans no prospect of rising above the status of serf and labourer. But with a little money in America one soon found release from servile clinging. Hence two things run through American life like capillaries in the veins—respect for trade and respect for labour. Through trade and labour, man found his freedom. Americans early learned that the only way they could conquer the continent and put it in order was by making money with their own hands. In that



"... The universal attack on drudgery." This photograph and the one opposite are from the O.W.I. collection of "American types."

way, we developed through the generations almost a cult of labour. No one was respected who did not earn his own living, who could not wield an axe or handle a plough. This cult of labour, with the dream that a man could with his own hands carve out his destiny and be the equal of any man, has dominated the conscience and heart of America. There developed with it a contempt for a leisured class; a revolt against leisure.

"While on the one hand we over-rated, perhaps, the merchant as the captain of industry, and gave him a higher status than he received anywhere else in the world, the captain of industry himself became only too keenly aware of the fact that to survive in American society he would have to put on a pretty good show of working.

"A story is told of the Rockefeller sons at their summer home not far from where we live in Maine. When someone asked the Rockefeller boys why they did not have cars of their own, one of them answered, 'Who do you think we are—the Vanderbilts?' It is a commonplace in America for the sons of rich people to start in life working their way to the top.

No Primogeniture

"We have no such thing as primogeniture in America. We may worship the dollar, but we do not seek to perpetuate the unity of property which primogeniture imposes. Property is split up among the children and fortunes are thus dissipated.

"It is this tendency on the part of Americans to dissipate their property that has sometimes made a wrong impression. Money comes easy and it goes easy, and Americans spend it readily. It was this feeling that somehow a rich man must earn his riches, and when he has them he must do something with them that led to the dissipation of some of our greatest fortunes. Andrew Carnegie said that he was determined to die poor, and began to give away his money. The Rockefellers have been giving away hundreds of millions of dollars. The head of Sears-Roebuck, the mail-order house, left a fund of some 25 to 50 million dollars, with the proviso that every cent of it was to be spent within 25 years after his death. He did not want, as he said, the clutch of the dead on the living.

"Americans want to do things. With the increase of leisure and free time, we are training our people more and more, not merely in the skills of making things, but in the skills of using things. The art of consumption is as important

(continued on next page)

ANOTHER EGGLESS WEEK Women Feel the Strain

Every time they read that newspaper headline—No Eggs This Week—it is another worry for women's already top-heavy housekeeping problems. Perhaps you don't realise that shortages, rationing and the strain of war years can play havoc with nerves.

Are you "jumpy"? Do you feel "washed-out" and listless? Are your days weary, your nights spoiled by broken sleep? Then you are living in the shadow of half-health and you need a course of Bidomak Tonic. Bidomak enriches the blood, builds up the bone and nerve tissues you draw on for strength and energy, because the Bidomak formula contains large quantities of calcium, phosphorus and iron. These and other vital minerals in Bidomak quickly restore ragged nerves, strengthen your constitution and give you the feeling of health and vitality which flows from a well-nourished body.

Thousands of women have proved that Bidomak is a rich, vital tonic. In fact, Bidomak is guaranteed to do you good or money refunded, on return of the empty bottle to the distributors: Fluenzol Pty. Ltd., Thorndon Quay, Wellington.



Wise washing will let your precious Lustre undies come smiling from the tub wash after wash. They'll stay shapely and clear-coloured if you use only mild soap and lukewarm water . . . dry in the shade and press with a moderately hot iron.

"Smart Girls Prefer LUSTRE"

FINE LINGERIE

Your Chemist is not to blame

... neither is your storekeeper — if you find Bayer's Aspirin Tablets temporarily in short supply. It's just that the needs of War come first.

Soon, we hope, the supply situation will have eased, and you will be able to buy as many as you like.

IN HANDY PACKS AT POPULAR PRICES:

Bottle of 24, 1/7d.

Bottle of 100, 4/9d.

Bayer's Aspirin TABLETS

2249 New Zealand Distributors: Fassett & Johnson Ltd., Manners Street, Wellington

Don't Ride
with
Waste
and
Wear





New Zealand Distributors: E. W. PIDGEON & CO. LTD.

Listening While I Work (42)

By "Matertamilias"

MY comments of a few weeks back have not, as I expected, offended the husbands, wives, mothers, and fathers of studio artists, but the artists themselves. I would like to make it clear that I did not at any time say that there should be no studio performances. I recognise that in the interests of the encouragement of art, quite apart from the very special interest that a performance of local artists must naturally have, studio performers must have their opportunity to appear before the wider public of the air. What especially occasioned my remarks was the programme changes that have, over the last months, given over a large proportion of week-end time to studio performances. This does not greatly affect the housewife who can listen on her week-day afternoons and who may be able to plan her evening for listening. But it does affect the many workers who cannot listen during the day except at week-ends and who may not even have many evenings free from overtime, committees, meetings, etc. It was on behalf of the worker who wishes to listen in his leisure that I was, believe me, very humbly raising my pen.

* * *

MUSICUS says quite justifiably that "the crowded halls of the last chamber music concerts prove that the audience is very keen to hear music per-

(continued on next page)

(continued from previous page)

to industry as the art of production. If we make pianos, we must see that people learn to play them. Why manufacture golf clubs if people do not play golf?

Attack on Drudgery

"How is this reflected in the economic life of America? It is reflected, first of all, in the universal attack on drudgery. America has, with its gadgets and its efficiency, sought to eliminate slavery, to raise the standard of living with shorter hours and better wages, and it has given everyone the feeling that making money is not only possible, but worthy. We have 13 million Negroes in America, who represent, on the aggregate, the lowest standard of living in the country. Yet these 13 million Negroes have acquired two and a-half billion dollars worth of property. We have poverty in America, yes, but we do not regard it as a virtue.

"Even the National Association of Manufacturers, which makes no pretence about its desire for profit, holds up to the masses of people in its pamphlets and its publications the philosophy of higher wages and lower costs in the effort to spread well-being. During the depression, the nation spent its future without stint. Billions of dollars went to relieve want. Social security programmes have come into being, but the claim now is that social security is benefiting only a portion of the population. The cry is that it must be spread to touch the country as a whole. And now the leading thinkers of America, such as Vice-President Wallace, are championing the cause of lifting the standard of well-being of the world over as the only solution of our own problem of freedom from want."

(continued from previous page)

formed by local artists and is tired of tinned music." To that I would add two remarks: first, that the most crowded concerts that I have recently attended were by artists or combinations of artists whom I have not heard recently over the air—the Dorothy Davies, Marie Vandewart, Erica Schorss recital; the Maurice Clare and Frederick Page concert; and recitals by Paul Schramm. Second, *Musicus* fails to realise that to the average listener music that comes out of a radio is just as much tinned as that which comes out of a gramophone. Except that there may not be the hitches which unfortunately occur from time to time with the changing of records, there is not much to show that a studio performance is less tinned than the recorded programmes, unless it be the quality of the performance. The listener has not the stimulating atmosphere of the concert room, the enthusiasm or criticism of his fellow listeners, and the enjoyment that comes from watching a musician actually at work. As *Musicus* has rightly pointed out, there is plenty to indicate that a surplus of tinned music has stimulated rather than killed interest in public performances. But a public performance stands or falls by its audience. If the standard is not up to the level which the audience demands, the concert will be a flop. A danger with studio performances is the fact that the audience isn't there to hoot. But before I rouse more indignation, let me hasten to add that I do not suggest that any performance that I have heard over the air would merit hoots. I know that the selection of artists is made with the greatest care to maintain a high standard of performance, and I have realised and appreciated that from time to time interesting and seldom-heard works are performed which listeners might not otherwise hear. But let me still plead for a good hour or two hours on Sundays of records of world-famous artists playing music by the greatest composers and let us have the features of the programmes listed and not lumped together, as sometimes they are, as "recordings."

THE short detective story lends itself to radio dramatisation: if it is well done I greatly prefer it to the serial. *Inspector French's Cases* have the additional interest of allowing the listener to find the clues himself. So far the clues have not been hard to find, but the mere fact that there is a problem to be solved is a more healthy stimulant than the grim details and artificial excitement that ginger up the improbabilities of the average serial. For a school child who expects a short bedtime story, provided he is not allergic to the detective type of thrills, these should be quite an entertaining 15 minutes.

RADIO play writers revel in space-time theories. It must be temptingly easy to pop characters in and out of the present, the past, and the future when there are no practical problems of stage presentation. But to throw them into a space-time bubble which was nowhere in particular (2YC, Sunday, October 15) stretches even the patient listener's gullibility. Besides, the couple who slipped so surprisingly into the Bubble almost immediately slipped out of it again with such ease that I could not help wondering where the point was. Perhaps it would have pricked the bubble if there had been one.

NEW ZEALAND LISTENER, NOVEMBER 10



PALMOLIVE SOAP

... on the battlefield
and at home

Palmolive soap is doing a double-duty job these days. Its precious olive and palm oil content still maintains schoolgirl complexions at home, and in addition this soothing blend helps our men at tropical battle stations guard against skin irritation. Be thrifty with your Palmolive at home. It's too good to waste, and the boys really need it too!



KEEP THAT SCHOOLGIRL COMPLEXION

COLGATE-PALMOLIVE LIMITED. PETONE.

PL14

*The Essence
of Success!*

HANSELL'S
"CLOUDY for strength" **FOOD FLAVOURINGS**



Made by
Hansell
Laboratories Ltd.
Masterston.

"The Essence
Specialists of
New Zealand"

Distinguished American Beauty

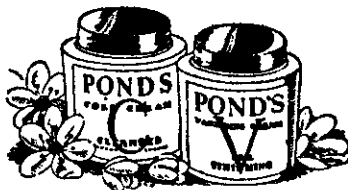
Mrs. Mary Elizabeth Whitney.

In America, this lovely member of society is known as "dare-devil 'Liz' Whitney." She earned this title through her dare-devil riding and exciting beauty. She too is a devotee of the Pond's beauty ritual. She uses Pond's Cold Cream for cleansing, and Pond's Vanishing Cream as a powder base. Used together, Pond's two creams keep skin flawlessly lovely, soft and smooth.



Pond's Cold Cream for soft-smooth cleansing. Pat it in over face and throat — a little will do, because Pond's goes so much further. Now wipe off. Your face feels clean as rain, soft as silk.

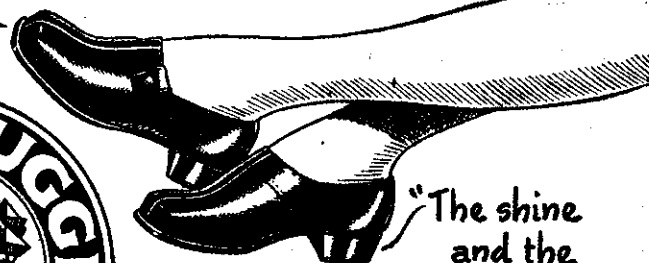
Pond's Vanishing Cream — a much-loved powder base. Apply lightly before make-up. It's non-greasy. Takes and holds powder with velvet smoothness — and helps protect against wind and weather, too!



Ponds Extract Company International Ltd., 60 Hudson Street, New York.

NUGGETTED shoes speak for themselves —

"What did she say?"



"The shine and the shoes last longer when 'NUGGET' polish is used"

MILITARY TAN - BLACK - DARK BROWN - BLUE

HER HUSBAND THINKS DIFFERENTLY

But Mrs. Street Fights For "Women's Rights"

I LIKE meeting political women whether I agree with them or do not. So I was glad of the opportunity last week to meet Mrs. Jessie Street, an Australian feminist who recently stood as a Labour candidate in the Australian Federal elections, who edits a journal for women, and who disagrees with her husband politically. It was interesting, too, to know that she is the wife of a judge and the mother of four children.

She recently visited New Zealand to attend the Conference of the National Council of Women.

"Most of what we are aiming to do for women in Australia is in the Australian Women's Charter," said Mrs. Street. "We want to get you in New Zealand to support it too. The Australian Women's Charter grew out of a Commonwealth-wide conference of women which was held in 1943. We got representatives from every woman's organisation in Australia. Our first idea was to get women from all the United Nations, but this was not possible with the many wartime restrictions on travel. However, we went ahead with those we had and embodied our resolutions in a Women's Charter which tries to cover every aspect of women's interests. The Charter, of course, is flexible. Provision is made for amendments as need arises. We hope also that it will be extended to become a charter for women the world over. But in the meantime it has been adopted. Perhaps if you New Zealand women adopt it, it will become the Anzac Women's Charter."

Equal Rights With Men

I asked what sort of provisions were made in it.

"We want women to have equal rights with men in every field," said Mrs. Street. "Equal status and opportunity, responsibility, and reward. We want women to be represented at the Peace Conference. We want to be sure that women will have the opportunity to go on working at their jobs if they want to after the war, and that service women get a square deal. And, of course, we want to guard the rights of the mother and home-maker by recommending that adequate housekeeping and child endowment allowances are paid. But our charter covers a lot more than that. We want better housing, better health services, better remuneration and conditions for nurses, better education services. This is only a part of the programme. The whole is complete equality and better living conditions."

Just as I was wondering whether the Australian Women's Charter might not after all end as an expression of these pious but forlorn hopes, Mrs. Street pointed out that these admirable recommendations were not going to be allowed

(continued on next page)

BBC Pacific Service The Week's Highlights

- SUNDAY, NOVEMBER 12**
 6.15 p.m. *Pillars of Freedom: "The Church";* Talk by Dr. G. K. A. Bell, Bishop of Chichester.
 6.30 BBC Orchestra, conducted by Mosco Carner.
 7.45 "Life at Home": Talk by H. V. Morton.
 8.30 Louis Kentner (piano).
MONDAY, NOVEMBER 13
 6.30 p.m. "Itma."
 7.40 *Composer of the Week: Delius.*
 8.15 Talk: "Science Notebook."
 9.0 Brahms' First Symphony: Special recording, conducted by the late Sir Henry Wood.
TUESDAY, NOVEMBER 14
 6.15 p.m. "With the New Zealanders in Britain."
 7.30 "From All Over Britain: North of England."
 7.45 "Starlight," featuring Vera Lynn.
WEDNESDAY, NOVEMBER 15
 6.15 p.m. Talk: "Calling the Islands."
 7.55 *Composer of the Week: Delius.*
 7.45 "Russian Commentary": Talk by Alexander Werth.
 8.45 War Review.
 9.00 BBC Symphony Orchestra.
THURSDAY, NOVEMBER 16
 6.15 p.m.: "Carnival Concert": Halle Orchestra.
 8.15 "Current Events": Talk by Vernon Bartlett.
 8.45 War Review.
FRIDAY, NOVEMBER 17
 6.15 p.m. "Off the Record": Talk by Stanley Maxted.
 6.30 Feature: "Conquest of Pain"
 8.55 Newsletter from Britain.
SATURDAY, NOVEMBER 18
 6.15 p.m. Talk: "Calling New Zealand."
 7.35 *Composer of the Week: Delius.*
 7.45 "World Affairs": Talk by Wickham Steed.
 8.45 "American Commentary": Talk by Raymond Gram Swing.
 9.00 "The Brains Trust."

(continued from previous page)

to lie cushioned between the two covers of a pamphlet.

"No, it is no use unless you can keep people alive and interested. That is why we started the *Australian Women's Digest*. We try in this to keep all women interested and informed on what is being done here, there, and everywhere. We try to get articles and cuttings of interest to women. It means a lot of work, but it keeps interest alive. We have now 15,000 subscribers."

Mrs. Street is alert, short, and very energetic. I asked how she combined her activities with her duties as a wife and a mother.

"I'm afraid both my husband and children have to get used to the fact that I have my own interests, and my own life to lead. The children especially recognise it. The youngest is grown up, so there is hardly a problem any more with her; but they have grown up independent, and they now like me to have my work and do all they can to prevent home affairs from impeding it. Even my political views differ from my husband's, but why shouldn't they? I was the only woman to stand as a party candidate at the last elections. Actually on the first count I led by 7600 votes, but we have preferential voting for the Federal election and I was beaten finally by 2000 votes."

With that time was up and Mrs. Street was off, but it may not be long before she comes back. The active co-operation of New Zealand women is clearly one of her desires.

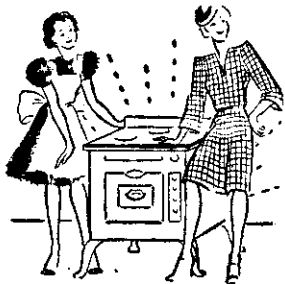
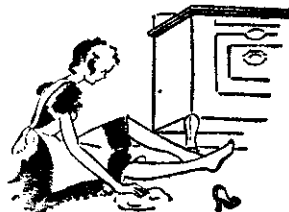
—S.S.

THERE'S A NEW STOVE IN THE OLD HOME TONIGHT!



This is the range no longer new,
 With its burnt on grease that sticks
 like glue,
 Ugly, dirty, odorous, grim!
 When a stove should look so spick
 and trim.

This is the housewife all forlorn.
 She scrubbed and rubbed till she's
 tired and worn.
 She's used cleaners and soap and
 other things,
 But that grease on the metal parts
 sticks and clings.



Then Mrs. Ata popped in one day,
 Now look at the stove all bright and gay,
 Atamax did it with speed and with ease,
 For Atamax whisks away caked on grease.

For all tough cleaning, where you require a cleanser with a real bite in it . . . and particularly for all the dirty work round the range, Atamax is the modern cleaner. It "gets" burnt on grease and dirt in a way no other cleaner can.

Mrs Ata says

ATAMAX

the tough cleaner

Atamax is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.



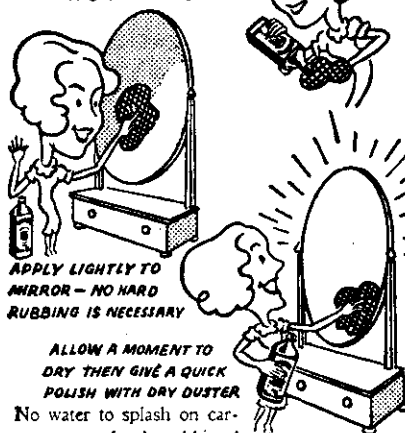
Though deadly to germs, 'Dettol' is gentle and kind to you. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse—indeed, whenever infection threatens, use 'Dettol' promptly and regularly.

DETTOL

The Modern Antiseptic

GLOSSY MIRRORS 3 times QUICKER

I SHAKE A LITTLE
WINDOLINE ONTO
A SOFT CLOTH



APPLY LIGHTLY TO
MIRROR—NO HARD
RUBBING IS NECESSARY

ALLOW A MOMENT TO
DRY THEN GIVE A QUICK
POLISH WITH DRY DUSTER

No water to splash on car-
pets—no hard rubbing!
Windolene cleans in a jiffy—
removes grease and fly-marks—
gives a lasting gloss. It's eco-
nomical, too—a bottle cleans over
200 square feet of glass! Try it
on your mirrors and windows.

1/2^d

AT ALL
STORES

WINDOLENE
CLEANS MIRRORS AND
WINDOWS EASILY



STAMPS

SEND 1/- for Monthly
Bulletin of Stamp
Offers.

PIM & CO.

310 Chancery Chambers,
Auckland.

SAFE FOR PRECIOUS THINGS



Conway
**PLATE
POWDER**

For Silver, Electróplate and
all metals.

Conway Plate Powder is sold and re-
commended by Jewellers throughout
New Zealand as a perfect and safe
polishing powder which is in every
way equal to the finest plate powders
imported before the war. Ask your
jeweller for Conway Plate Powder.

OF the 654,000 New Zealanders who go to the pictures each week, only a tiny handful will have seen the film reviewed here. That is not altogether their fault. When they bother to screen this film at all, exhibitors are showing it as the first half of a double-feature programme at B-grade theatres (in Wellington as curtain-raiser to a return season of a Betty Grable leg-show!), and are dismissing it in two or three lines of advertising. And yet "The Ox-Bow Incident" is one of the milestones of the cinema in its slow progress towards maturity; a film which people in a few years from now will be mentioning in the same breath with "The Informer," "Winterset," "Citizen Kane" and "They Won't Forget."

The space which we here devote to "The Ox-Bow Incident" in comment and illustration—a greater space than that which we have devoted to almost any other production—is given to it on its own merits. But it is also given partly as a tribute to those other "unknown little pictures" which are missed by all except the few who have keen eyesight as well as advance information, and partly as a protest against the system of film distribution and exhibition which makes this happen.

* * *

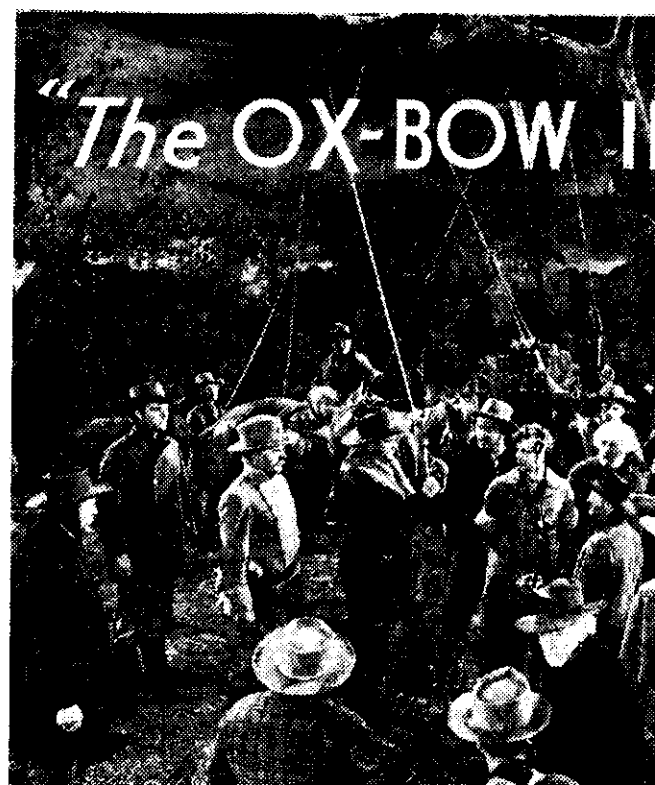
(20th Century-Fox)



SOME of the people in the theatre had probably gone, like me, for the express purpose of seeing *The Ox-Bow Incident*, but most of them were obviously there to enjoy Betty Grable—and an audience which wants Betty Grable is scarcely the ideal type of audience to appreciate a deadly serious adult drama about lynching. From the posters outside they probably expected that *The Ox-Bow Incident* would be nothing more than just another cowboy picture which would fill in time till Betty Grable was due. And yet they "took it," and gave it all their attention. What some of them thought about it when it was all over, I don't know, but during the screening there was a feeling of tension in the theatre more pronounced than almost anything of the kind I have ever noticed. For the first few minutes they clearly didn't know quite what to make of it; and then, almost between one scene and the next, they seemed to grow up. After this experience I am more than ever convinced that the film industry generally underestimates the intelligence of its audiences.

The Ox-Bow Incident is the screen version of a novel of that name by Walter Van Tilburg Clark. I had read the novel a year or so before, and wondered how on earth Hollywood would handle it. For once, however, Hollywood has treated an outstanding story as all such stories should be treated: with deep respect. There have been some omissions, some telescoping, some slight changes. Yet on the whole the film is not merely faithful to the form of the book: it also catches its spirit and its philosophy, while even its omissions provide evidence of the director's determination to treat his audience, on this occasion anyway, as intelligent adults.

The story is simple, and is adequately enough told by the pictures on this page. What those illustrations do not show, however, are the details of acting and direction which make *The Ox-Bow Incident* a social document of some importance as well as a masterpiece of the cinema; which make the onlooker share in the bewilderment and stark terror of the three men who are condemned to death by the mob; which make him feel something of the pity and cold fury and frustration of those few members of the posse who plead vainly for sanity and the processes of justice; and which cast over the whole picture an almost unbearable atmosphere of mounting suspense and inescapable tragedy. This



time, you feel, there can be no last-minute rescue, no Hollywood happy ending. And there isn't.

In a film so nearly perfect it is hard to know what aspects to choose for special comment. The skilful use of music, perhaps? Or the direction, which in some sequences reduces dialogue to a minimum and in others dispenses with it altogether and relies entirely on natural sound, such as the clomp-clomp of the horses' hooves as the posse winds into the valley. Or the way in which the director (William Weiland) opens his story with the shot of the two friends riding into the sleepy Nevada town and then, having built up the feeling of boredom crying for release in violent action, precipitates us into the hysteria of the mob, and finally closes the "incident" with the opening scene in reverse. Or imaginative technical details such as the composition of that scene where Henry Fonda reads the dead man's letter to the shamed audience in the bar, and the brim of his friend's hat obscures Fonda's eyes, so that all attention is focused on the reader's lips.

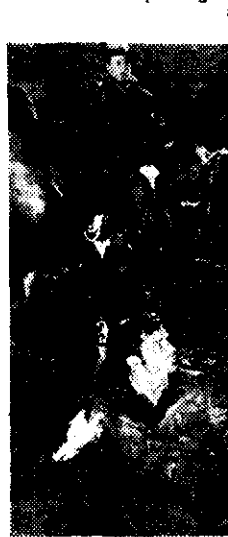
But possibly the most notable single feature of the film is the care shown in casting even for the smallest parts, and the skilful interpretation of the motives and reactions of the various characters when mob hysteria takes control. There is the self-appointed leader of the posse, a sadistic, disciplinarian Confederate major (Frank Conroy) who finds in the incident the little brief authority which his nature craves; there is the man who is obsessed by the desire for vengeance (Marc Lawrence); the blood-lusting harridan (Jane Darwell); and all the others—stupid, unimaginative, hesitant, loutish, beastly, cruel—each representative of a type, each drawn with uncommon realism and insight into human nature. And the few who try to reason with them—the idealistic, gentle storekeeper (Harry Davenport); the negro preacher (Leigh Whipper); the cowpuncher who realises the ghastly mistake

(continued on next page)

1. Three innocent men murder. They are a weak-minded old man (Quinn). This is t



2. Gil Carter (Henry Fonda) watches the posse gather.



3. Carter wakes up M... asleep in Ox-Bow



Three innocent men are lynched for supposed cattle-rustling and murder. They are a rancher named Martin (Dana Andrews), a kind-hearted old man (Francis Ford) and a Mexican (Anthony Quinn). This is the climax of "The Ox-Bow Incident."



1. Carter (Henry Fonda) and his buddy (Henry Morgan, left) watch the posse gather for the manhunt. Attempts to reason with the mob are useless.



2. Carter wakes up Martin. The posse has come upon three men asleep in Ox-Bow Valley and has surrounded them.



4. The accused men are given until daybreak before being hanged. Martin, whose possession of cattle without a bill of sale convinces the bloodthirsty posse of his guilt, writes a farewell letter to his wife.



5. Carter makes a final vain plea for the execution to be postponed, at least until the sheriff arrives. The leader of the posse is a sadistic Confederate major (Frank Conroy), who symbolises mob violence.



6. At daybreak the men are lynched. The sheriff meets the returning posse with proof that they were innocent. Back in the bar of Darby's saloon, Carter (left) reads to the deflated members of the posse the letter left by Martin.

WARM IN WINTER • COOL IN SUMMER



WOOL

WOOL is warm in winter, cool in summer, because it is a slow 'conductor' of heat.
WOOL does not absorb dampness like cotton or linen.

WOOL ventilates the skin and so keeps it healthy.
WOOL is resilient, it resists wrinkles.
WOOL is a prime factor in the prosperity of New Zealand.



BRUCE
King of Woollens!

19.4

THE BRUCE WOOLLEN MANUFACTURING CO. LTD., MILTON, OTAGO.

★ **Does**
DANDRUFF
WORRY
You?

There is no reason why anybody need suffer either mental or physical discomfort through dandruff. The remedy is sure and easy. Just douse your hair and scalp with Listerine Antiseptic and vigorously massage the scalp with your fingers. Disgusting scales disappear, irritation goes, and your scalp becomes refreshingly and antiseptically clean.

Listerine Antiseptic is sold in three sizes . . . buy a bottle to-day and guard against Dandruff.

SHAMPOO
with
LISTERINE

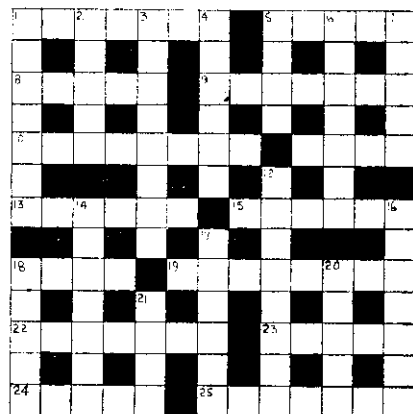
LISTERINE
The **SAFE ANTISEPTIC**

KILLS THE GERM THAT CAUSES DANDRUFF!

THE LAMBERT PHARMACAL CO. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

THE LISTENER CROSSWORD

(No. 219: Constructed by R.W.C.)



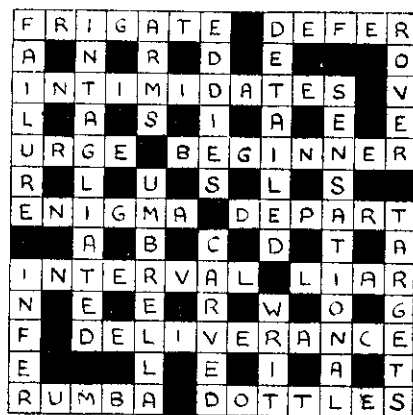
Clues Across

1. Mixture of caviare.
5. How many winks in a nap?
8. Put out of countenance.
9. Angered (anag.).
10. Utter curses.
11. Sometimes can't be seen for the trees.
13. Shy cat (anag.).
15. So slim—and also active.
18. Jack and Jill intended to bring it back full of water.
19. Red tints may be rather loud.
22. This ban is wormwood.
23. Not these!
24. Often dropped but never broken.
25. He risks (anag.).

Clues Down

1. Day came in the college.
2. Conscious.
3. Hire tins (anag.).
4. Twice 5 across.
5. Variety of leaf not usually found on plants.
6. Are upset over sons.
7. Give up.
12. Stride in (anag.).
14. With scorn I'm this.
16. The three little kittens lost theirs.
17. Ethics (anag.).
18. Cheap fruit?
20. Call up.
21. Examples of industry.

(Answer to No. 218)



(continued from previous page)

that is being made (Henry Fonda, acting even better than he usually does). And finally there are the three innocent victims—the young rancher (Dana Andrews) whose agony of mind is as much for his unprotected wife and family as for himself; the simple-minded, pathetic old man who cannot understand what it is all about (Francis Ford); and the enigmatic Mexican (Anthony Quinn).

The Ox-Bow Incident, in fact, is the kind of film that restores one's faith in the cinema, by proving that Hollywood can occasionally produce a miracle much greater than the one at Morgan's Creek.

—G.M.

ROUND THE WORLD BY RADIO

News Bulletins in English
on Shortwave

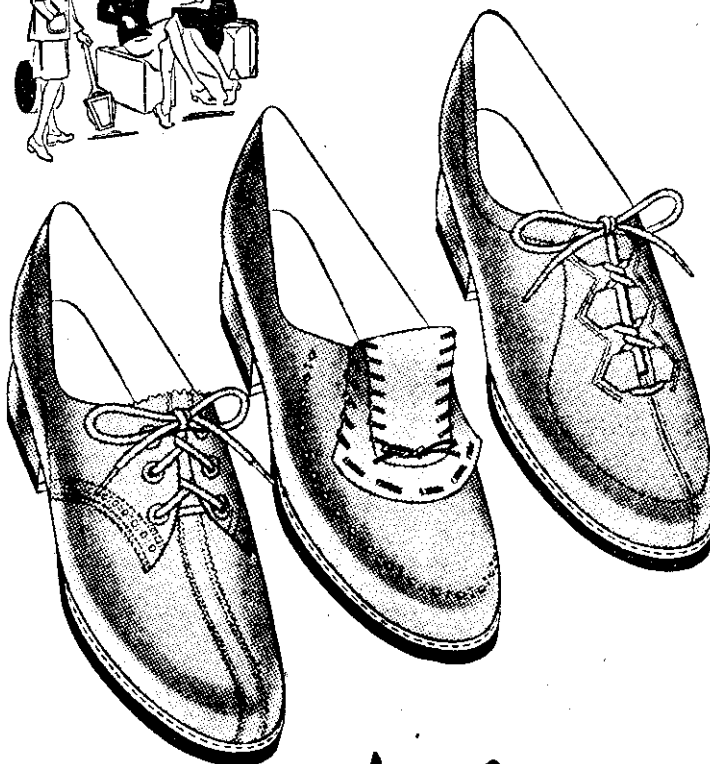
Time A.M.	Place	Freq. Mc/s	W/L Metres
6.00	London	15.26	19.66
6.00	San Francisco	15.29	19.62
6.00	Cincinnati	17.80	16.85
6.45	Brazzaville	11.97	25.06
7.00	London	11.86	25.29
7.00	San Francisco	17.76	16.89
8.00	London	6.18	48.54
8.00	Schenectady	11.84	25.33
8.00	San Francisco	17.76	16.89
8.45	London	11.70	25.64
8.45	Melbourne	15.16	19.79
9.00	Cincinnati	11.71	25.62
9.00	San Francisco	17.76	16.89
9.45	Melbourne	15.16	19.79
10.00	New York	9.86	30.43
10.00	San Francisco	15.29	19.62
10.45	London	11.75	25.53
10.48	Moscow	15.11	19.85
11.00	San Francisco	15.33	19.57
11.00	San Francisco	17.76	16.89
P.M.			
12.00	Australia	15.31	19.59
12.00	San Francisco	15.33	19.57
1.00	London	11.75	25.53
1.00	San Francisco	15.29	19.62
1.45	Delhi	11.87	25.26
2.00	Australia	11.09	25.21
2.00	San Francisco	15.29	19.62
2.00	San Francisco	17.76	16.89
2.30	Melbourne	11.88	25.25
2.45	London	9.82	30.53
3.00	Australia	15.31	19.59
3.00	New York	9.86	30.43
3.00	San Francisco	15.33	19.57
3.00	San Francisco	17.76	16.89
3.30	Delhi	15.35	19.54
3.30	Brisbane	9.66	31.06
4.00	San Francisco	15.33	19.57
4.30	London	9.51	31.55
5.00	San Francisco	6.10	49.15
5.00	Schenectady	6.19	48.47
5.00	New York	7.56	39.66
5.00	New York	9.86	30.43
5.00	San Francisco	11.73	25.58
5.15	Australia	11.84	25.34
6.00	London	9.69	30.96
6.00	Brit. Medit. Stn.	9.67	31.03
6.00	San Francisco	10.84	27.68
6.00	San Francisco	11.73	25.58
6.30	Moscow	10.44	28.72
7.00	London	11.78	25.47
7.00	Australia	11.71	25.62
7.00	San Francisco	10.84	27.68
7.00	San Francisco	11.73	25.58
8.00	London	15.42	19.46
8.00	London	6.18	48.54
8.00	Schenectady	6.19	48.47
8.00	Boston	9.07	30.93
8.00	New York	9.90	30.29
9.00	London	11.82	25.38
9.00	Brisbane	7.21	41.58
9.00	Australia	9.61	31.21
9.00	San Francisco	9.86	30.43
9.00	San Francisco	10.84	27.68
9.47	Delhi	11.79	25.46
10.00	London	15.14	19.82
10.00	Chungking	11.09	25.21
10.00	Schenectady	9.53	31.48
10.30	Melbourne	11.84	25.34
11.00	London	15.14	19.82
11.00	Brisbane	7.21	41.58
11.00	New York	7.82	38.36
11.30	Delhi	11.79	25.45
11.45	Moscow	9.56	31.37
12.00	Delhi	6.19	48.47
12.00	Australia	9.61	31.21
12.00	San Francisco	7.23	41.49
12.00	Boston	11.79	25.45

SOME novel radio theatre shows, recorded during presentation from 1ZB, are to be broadcast from southern stations shortly. They carry the titles, "In the Air Raid Shelter," "Stars Through the Stage Door," "Thanks, Walt Disney," and "Visitors' Viewpoint." These shows were the work of Gordon Cole, deputy-conductor and orchestrator of the 1ZB Salon Orchestra, and they were scripted by Bill Young. Mr. Cole brings to radio 22 years of experience in many types of music. His career began with a silent picture theatre orchestra, and then came dance band work, as leader of the Peter Pan Cabaret and Wintergarden Orchestras.

A Gay Summer Trio-



Smart new styles and
gay colours. Flexed for
comfort.



Matchless Sportees



DUCKWORTH, TURNER AND CO. LTD.

V1369.71

**EXCUSE ME - Do you know
why ANDREWS is the
Ideal Family Laxative?**

Andrews is ideal for young and old alike, because its action is so gentle yet thorough. Andrews cleanses and refreshes the mouth and tongue, then settles the stomach, relieving acidity. Next it tones up the liver, checks biliousness. Finally, Andrews gently clears the bowels, sweeping away trouble-making poisons.



For Good Health
be regular with your

ANDREWS



To Keep Healthy

It's your duty to keep fighting fit too! Keep healthy—free from constipation—by taking Nyal Figsen, the gentle laxative. Figsen is pleasant-tasting and easy to take—acts gently, yet thoroughly. Slip a bottle into your next service parcel. Nyal Figsen is sold by qualified chemists everywhere. 24 tablets—1/7.

Nyal Figsen

THE GENTLE LAXATIVE

MANUFACTURED FOR NYAL COMPANY (N.Z.) LTD.,
153 ALBERT ST., AUCKLAND

Aunt Daisy's Trip To America (4)



Aunt Daisy photographed on top of the Mark Hopkins Hotel, San Francisco, with an announcer of Station KSFO (Associated Broadcasters Incorporated), which operates from the hotel.

IN an earlier instalment I told you how I was met at the ship and hustled through the Immigration Department and the Customs to keep the appointment which had been made for me to address a press conference. Any idea of presenting a smart appearance had to be given up, for we had only half-an-hour to get off the ship, and into the hotel and then to the conference. I *would* have liked to get a hair-do, after the hot and crowded sea-trip; and the very thought of making an important speech, without any preparation, which would be reported by all those newspapers, and without first fortifying myself with a cup of tea, was sufficiently appalling. On top of all this was the discomfort of knowing that one certainly did *not* look one's best. I did timidly suggest that a cup of tea would be nice—not knowing that the wonderful "room service" of American hotels has been badly hit by war conditions, and that the old days of practically immediate attention were no more.

However, Lieutenant-Colonel Halliwell entered into the spirit of things, and we each put a good pinch of tea (of course, Aunt Daisy never travels without a pound of tea in her suitcase!) into a tooth-glass and filled up with water out of the hot tap in the bathroom! It tasted a little bit like tea, anyhow! Even after the conference we couldn't have proper tea, for we had to drive straight to the Hotel St. Francis for a broadcast luncheon! A fashionable photographer holds this session every week, and very popular it is too.

Interest in New Zealand

You have a *real* luncheon first—with the sponsor and the four guests, and the two announcers, a woman and a man, from one of the radio stations. Then the microphones are put on the table, and you go on the air. The woman was from the *San Francisco Chronicle*, and was exquisitely dressed in pale grey, with the most ridiculous and charming hat. (San Francisco is noted for its well-dressed women.) She did the main part of the

(continued on next page)

May Belle LINGERIE



(continued from previous page)

radio interviewing of the guests, though everybody chipped in a little and it was all delightfully informal and very interesting. Another guest was the president of one of the Services Clubs, and she gave a very interesting account of their activities, and of the soldiers whom they entertained. The two men were a circus artist and a local politician, and our interviewer drew them out very cleverly and with considerable humour. The circus man was a bear-trainer, but was just about to join the Army, and was very sad at having to part with his bear-friend, Laura. She had even been televised with him, and I hope she will be waiting to work for him again after the war. The Lady in Grey was my main questioner, but all the others wanted to know things, too, and I really had a wonderful time. (I'd had some good, strong, stimulating coffee for lunch!) Wherever I broadcast there was always more excitement over the New Zealand part than any other—just mention New Zealand in the United States and everyone takes notice—though many people still seem to think we are part of Australia! Anyway there was enough interest in our country to warrant putting me on the air within two hours of my landing!

After that, we drove to the office of the *San Francisco Chronicle* to be interviewed by their Chief Lady Editor, Zilfa Estcourt. This woman has interviewed Madame Chiang-Kai-Shek and George Bernard Shaw, and all the most prominent people, for San Francisco has become a very much bigger international centre since the war began; so I felt honoured and was glad to tell her all I could of New Zealand.

A Nursery School

On another occasion Zilfa Estcourt drove me out to see a very interesting nursery school, where both white and coloured babies are minded all day while their mothers do war work. This organisation is a good example of co-operation and does show how possible it is for the races to work side by side. Fifty per cent of the children are white, and the others are Negro, Chinese, or Filipino. The school has always been run by a coloured president, Mrs. Jewel, who started it in 1933 for the babies of poor parents, and who struggled against great difficulties until after the Americans came into

(continued on next page)

WEAK ARCHES

RHEUMATIC-LIKE foot and leg pains, tired, aching feet, sore heels, callouses on soles, or excessive fatigue after standing or walking, may be due to weak or fallen arches. If this is your trouble, Dr. Scholl's Arch Supports and exercise will give you quick relief by removing muscular and ligamentous strain—the cause of your pain. Adjustable to aid in gradually restoring the arches to normal.

Dr. Scholl's Arch Supports are thin, light and flexible. Slip in any shoe like an insole.

Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Willeston Street, Wellington.

NEW ZEALAND LISTENER, NOVEMBER 10

A PIONEER

of New Zealand Life Assurance

*With a record of 75 years
of Sound, Economical, and
Successful Administration*

YOUR OWN NATIONAL INSTITUTION

THE GOVERNMENT LIFE INSURANCE DEPT.

merits the support of every New Zealander



**"How well that
frocks suits you"**

Those who choose Tootal Fabrics are sure to have their taste admired! That is because Tootal weaves cut and make up so beautifully; also, the lovely colours and designs are so charming. Tootolle, Toolina, Robia, Lombardia, Wucil are favourites that wash, wear and withstand strong sunshine remarkably well; all are Tootal Guaranteed and branded 'Tebilized' for tested crease-resistance.

TOOTAL

Crease Resisting fabrics

Made in England by
TOOTAL BROADHURST LEE Co. Ltd., Manchester.

If any difficulty in obtaining, write to
Tootal Broadhurst Lee Co. Ltd., Box 604, Wellington.



S.4

Here's What YOU Want

for STOMACH UPSETS

De Witt's Antacid Powder is so quick acting that *one dose* is usually enough to relieve an upset stomach. In fact, quick relief from the pain and discomfort of digestive troubles is always at hand—if you have this reliable family remedy in your medicine cupboard. **RELIEF!** That's what you really want . . . and you get it, because De Witt's Antacid Powder consistently does these three important things:—

Firstly, it neutralises excess gastric acidity. This relieves the pain and distress you feel after eating, when your stomach is sour.

Then, it soothes and settles the stomach. Consequently your next meal does not mean further trouble for an already upset stomach.



Finally, it protects the inflamed lining, and thus helps Mother Nature, the greatest healer of all, to put things right.

So, if a sour, upset stomach is turning you off food, or if heartburn and flatulence take all pleasure out of eating, get a tin of De Witt's Antacid Powder from your chemist to-day. You will find in this popular antacid remedy the answer to most "tummy" troubles.

DeWitt's ANTACID POWDER

Neutralises acid
Soothes the stomach
Relieves pain

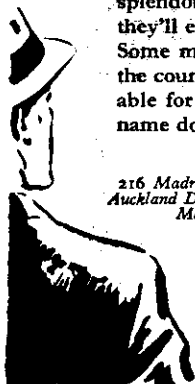


For Indigestion, Acid Stomach, Heartburn, Flatulence, Gastritis and Dyspepsia. In large canisters, price 2/6 (plus Sales Tax).
A product of E. C. De Witt & Co., 2 Cherry Orchard Rd., Croydon, England.

Sole New Zealand Agents: NEWSON & CO. LTD., 9 Herbert Street, Wellington.

"WHAT AN ACHIEVEMENT!" "WHAT A BICYCLE!"

If you can get hold of a B.S.A. Bicycle today you've achieved something. But if you're one of the lucky ones you'll agree that with their wartime model, B.S.A. have achieved something too. Post-war B.S.A. bicycles will be something more than something better. For sheer splendour of colour, design and performance, they'll eclipse even previous B.S.A. records. Some more B.S.A. Bicycles are now coming into the country. Ask your dealer if he has one available for you—you may be lucky. Or—put your name down and be sure of it when it arrives.



B.S.A. Representatives:
Bicycles: A. G. Heaking & Co. Ltd.,
216 Madras St., Christchurch, and 42 Coble St., Wellington.
Auckland District: Skeates & White Ltd., 48 Fort St., Auckland.
Motor Cycles—N.Z.: Skeates & White Ltd.

BSA
BICYCLES AND
MOTOR CYCLES
B.S.A. Cycles Ltd., England.



AUNT DAISY

(continued from previous page)

the war, when the Women's Voluntary Services joined in with her, and helped her to run it for the babies of all working mothers.

The school has always been free, even though Mrs. Jewel often had to spend her own money in maintaining it; but now, of course, the W.V.S. find the money, although Mrs. Jewel, and I believe her assistants, work for nothing. It is a big affair now; a doctor comes once a week to examine everybody and a qualified nurse comes every morning for an hour or two.

"Jewel House"

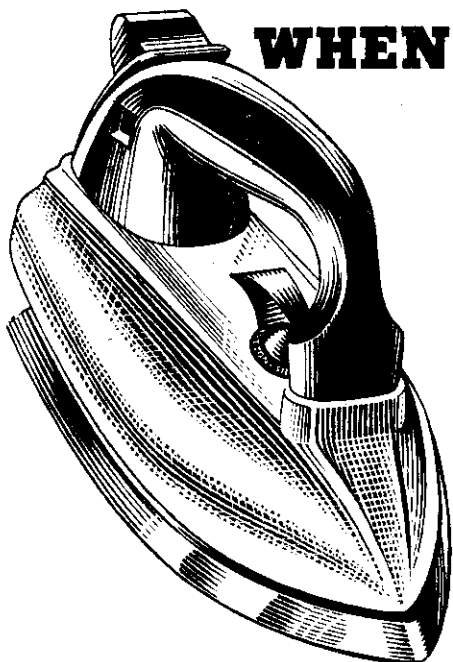
Mrs. Jewel is a most delightful person, the typical large, kindly, Southern "mammy," with a city business-woman's brain; immaculate in freshly-starched cotton dress and white apron, and in full control of her four teachers, her cook and her janitress. "Jewel House" is a large old-fashioned three or four-storied place; the floors and stairs are beautifully kept; the bedrooms are divided into cubicles, and the children all have their own cots, with a pretty patchwork quilt. They rest for 20 minutes before their mid-day dinner, and for two hours in the afternoon, with teachers on duty all the time, so that each baby can have a little love and comfort if it wakes up in a fright. They all have their daily cod-liver oil in the morning, something sensible at 10 o'clock, and a properly balanced hot dinner at noon. They have plenty of free play in the big old garden; nurseries with every kind of toy, musical games and songs, with their teachers; and fruit juices or hot chocolate before going home, according to the time of year.

As Zilfa Estcourt and I sat chatting with Mrs. Jewel, a little negro boy came slowly marching through the room, followed by about a dozen other children of all sizes. He had dressed himself as a prince with trailing bright-coloured silk, and a gold crown, from the play cupboard; and he led his retinue proudly past the visitors. Mrs. Jewel said "That's Adam—he's a born leader—the other children make an idol of him—they cluster round him all day, and he does nothing—he *just sits*." She finds that watching the development of character in the children never loses its fascination. She keeps them only until they are four years and nine months old.

Meals for Mothers

A further service given by the W.V.S. to the mothers of these children is the supplying of the evening meal. This is cooked in the kitchen of one of the leading hotels, and put up in proper cartons for the mothers to take home. The price is really less than cost, and the meal is a properly-balanced one. What a boon to the tired mother after her day's work to collect a clean, happy, well-fed baby, and also the evening's meal, all ready to eat, except perhaps for a little heating up!

The biggest and most complete nursery school I saw in America was at the Kaiser shipyards, which is run on exactly the same lines by the Maritime Council—a specially-constructed, beautiful building, and which takes about 800 children between the ages of two years and five and a-half years. The nurseries are staffed by devoted nurses and the children receive a lot of love and personal attention.



WHEN TOMORROW COMES..

there'll be new
MORPHY-RICHARDS
Heat-Controlled
ELECTRIC IRONS

At present, of course, some of the goods Begg's normally supply are difficult to obtain. Despite their preoccupation with the needs of war, Begg's and their suppliers are already making plans for the future after Victory is won. The name of Begg's will be associated not only with the famous products they sold in the past, but also with many new developments destined to benefit every household. Housewives throughout New Zealand will demand the latest electrical household helps—one of them being the *Morphy-Richards Electric Iron*.

This world-famous iron will be better than ever—more convenient and efficient—the iron you'll be proud to own! Decide NOW

to own a "Morphy-Richards" some day and plan to pay for it by adding to your National War Savings regularly.

A National Institution
Serving the Public
with Musical, Electrical
and General
Household Requisites.



Ten Modern Stores
in these 10 Cities:—

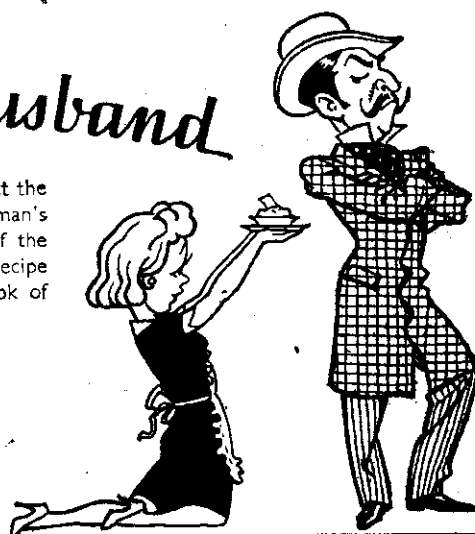
Auckland
Wellington
Christchurch
Dunedin
Hamilton
Palmerston North
Nelson
Timaru
Oamaru
Invercargill

CHARLES BEGG & CO. LTD., New Zealand and London, England.

How to Captivate a Scornful Husband

You have our sincere sympathy if your husband looks scornfully at the meal you have taken so much trouble to prepare for him. A man's just like that! But you can get round him—if you give him one of the tempting Junket desserts which are featured in the **NEW** Renco Recipe Book. You will bring back that little grin to his lips, that look of youth to the eyes.

It is really surprising the large number of tasty desserts you can make with Renco, inexpensive, easy to make, always enjoyable.



RENCO
for **JUNKET**

FOR FREE COPY OF
NEW RENCO RECIPE BOOK

**POST
COUPON
NOW!**

N.Z. CO-OP. RENNET CO. LTD.
P.O. Box 112, ELTHAM

Please send me Free Copy of the **NEW**
RENCO RECIPE BOOK.

Name

Address

Buy Your CHRISTMAS GIFTS

BY MAIL ORDER . . . *It's So Easy*



FOR CHILDREN

The Isabel Reed

BIBLE STORY BOOK

A wonderful Christmas Present for any boy or girl, 500 pages, 129 beautiful Bible Stories, full-page pictures in colours, and others in black and white to colour in. Children's prayers and hymns, Maps, Bible Games and Puzzles. A book that will be treasured for years.

Price **20/-** Post Paid

BOOKS for Very Young CHILDREN

MATCHBOX MAX.—Every page full of pictures, 15 in colour, plus pictures of things to make with empty matchboxes.

Price 3/9

AT THE BOTTOM OF THE GARDEN.—Shows by the cutest of pictures how seeds grow—includes a packet of real seeds.

Price 1/11

THE TOYMAKER.—A novelty colouring book. Pages of strong cardboard. Price 1/8

THE DOT BOOK.—Such fun. Lovely stories and lots of "follow-the-dot" pictures to draw.

Price 1/4

TWO NEW NURSERY RHYME BOOKS.—

Price 1/4 each.

You can buy the books individually or

The Six Books for

10/- Post Paid.

It's so much easier to shop-by-post. No trapesing from shop to shop. Just post your order with your remittance to A. H. & A. W. Reed, P.O. Box 2, Te Aro, Wellington. The postman delivers your order to you.



RAUPO BOOKS For Grown-Ups

Special Offer of "The Book of Christmas," plus seven "Raupo" Books.

"Passage to Tobruk," "Sing As We Go," "Strange Stories from the South Seas," "Life with Barbara," "Rex's Last Stand," "Moonshine," and "Unsolved Problems of Science."

The Eight Books for

20/- Post Paid.

SPECIAL for GIRLS Lovely Make-Your-Own DOLL'S HOUSE

It's big—size 25 inches long by 16 inches wide. Made of extra heavy cardboard. Cut ready to assemble, with rigid interlocking slots, no glue needed. Rooms partitioned, outside printed in bright colours—even flowers too. And it's furnished, with 20 pieces of make-your-own furniture . . . a real thrill to any girl.

Price **20/-** Post Paid.



For Keen Gardeners! **POCKET DIARY**

This handy Pocket Diary, size 4 x 2¾, will be much appreciated by a keen gardener. There are two days to a page, 32 pages of tables, garden calendars, and gardening information.

Price 2/8 each or

4 for 10/- Post Paid.

Boxes of **INDOOR GAMES**

For Adults and Children

Including Bedlam, World Tours, Find the Towns, Friskies (novelty cut-out animals), The Book of Party Games, "More Fun at Your Party," Pony Puzzles, Cowboy Puzzles, Cross Puzzles, etc., etc. A Big Box.

Special **10/-** Post
Big Box Paid.

FREE..

Write for our Special Gift Catalogue containing hundreds of other attractive Gift Suggestions.

Mail Your Order With Remittance To—

A. H. & A. W. REED

PUBLISHERS — P.O. Box 2 — TE ARO — WELLINGTON

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph

Left: DOROTHY BROWNING (pianist). She will be heard with Irene Morris from 2YA on Monday evening, November 13, in a recital of Schumann's Sonata in A Minor.

Right: SYDNEY GREENBIE, representative in New Zealand of the American Office of War Information. His talk, entitled "Children Are People" (Wednesday, November 15, 7.0 p.m.), will be heard from 1YA, 2YA, 3YA and 4YA.



Below: IRENE MORRIS (violinist), who will be associated with Dorothy Browning in a 2YA studio recital of a Schumann Sonata on Monday, November 13.



ALEXANDER HARDIE (baritone), who sang recently from 4YZ, Invercargill.



BETTE SPIRO (soprano), who sings popular songs in the Radio Matinee programme heard from the ZB stations.



VIVIEN DIXON (violinist), who is heard from 3YA on Monday evening in the recitals of Haydn's trios with Noel Cape Williamson (cellist) and Frederick Page (pianist).



LOU VERNON, better known to many ZB listeners as "Dr. Mac," has a new role as Carl Peterson, the man of mystery in the Bulldog Drummond feature now being broadcast from 1ZB and 2ZB on Tuesdays and Thursdays at 7.15 p.m.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, November 13

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "Taking Care of Your Electrical Appliances"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 3.30 Teatime Tunes
- 4.45 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7. 9 Local news service
- 7.15 Farmers' Session: "A Discussion of Some Farming Topics," by J. M. Smith and E. B. Glanville, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 "The Battle for the Middle Sea, the Mediterranean Fleet"
- 8.39 "Mr. Meredith Walks Out"
- 8.53 Louis Voss Grand Orchestra, "Castilian Revels" (Charrosin)
- 9. 0 Newsreel and Commentary
- 9.25 Plaza Theatre Orchestra, "Gipsy Suite" (German)
- 9.41 John McCormack (tenor), "Fairy Story by the Fire" (Merikanto), "Now Sleeps the Crimson Petal" (Quilter)
- 9.47 The Hillingdon Orchestra, "Josephine" (Blome), "Southern Impressions" (Ancliffe)
- 9.53 Thea Phillips (soprano), "Boat Song" (Ware), "A Prayer" (Harrhy)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "It Seems But Yesterday"

11. 0 Talk: "The Home Front"

- 11.15 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7. 9 Reserved
- 7.30 EVENING PROGRAMME: "Oxford Street" (March by Eric Coates)
- 7.35 "This Scattered Isle: 10 Downing Street": A new series comprising historical vignettes based on Shakespeare's immortal words, "This royal throne of kings, this sceptred isle, This earth of majesty... This earth, this realm, this England."
- 8. 0 Music from the Studio: NBS String Quartet (Principal: Vincent Aspey) with J. McCaw (clarinet), Quintet in A (Mozart)
- 8.25 Kenneth Macaulay (baritone), "The Two Grenadiers," "Where Fall My Burning Teardrops" "The Wanderer's Song" (Schumann)
- 8.35 Irene Morris (violinist) and Dorothy Browning (pianist), Sonata in A Minor (Schumann)
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 5 Spotlight Band, featuring Frankie Masters and His Orchestra (U.S.A. programme)
- 10.15 Ambrose and His Orchestra (BBC production)
- 10.45 Uncle Sam Presents: 6th Ferrying Group (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Lang-Worth programme
- 9. 0 Band music
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical armament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song: "Old Folks at Home"
- 9. 2 The Music of Vaughan Williams
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.45 Back to Muffit: Training for Employment
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Taking Care of Your Electrical Appliances"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 "Dad and Dave"
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Professional Wrestling Match for N.Z. Middle-weight Title (from the Municipal Theatre, Napier)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Science Notebook (BBC programme)
- 7.13 Miscellaneous light music
- 7.45 Back to Muffit: Housing
- 8. 0 Classical music: Emanuel Feuermann (cello) and the Philadelphia Orchestra, "Solomon": Hebrew Rhapsody (Bloch)
- 9. 1 "The Phantom Drummer"
- 9.25 Light recitals: Albert Sandler's Orchestra, Turner Layton, Henry Croudson (organ), Mantovani's Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Organ melodies
- 7.40 Back to Muffit: Pensions for Servicemen
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 Commandos (U.S.A. programme)
- 9. 2 Vocal gems
- 9.20 Comedy time
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Songs from the Shows
- 4. 0 In Ben Boyd's Day
- 4.15 Hits of To-day and Yesterday
- 5. 0 "Bluey"
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7.15 "The Red Streak"
- 7.30 Black Dyke Mills Band, "The Impassario" Overture (Cimarosa), "Rendezvous" (Alteier)
- 7.35 "Krazy Kapers"
- 8. 2 Melodious Moments
- 8.32 Music of the People: Pete Seeger, Folk Singer (U.S.A. programme)
- 8.45 Frankie Carle (pianist)
- 9. 0 Newsreel and Commentary
- 9.25 Sergei Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 3 (Rachmaninoff)
- 10. 5 Close down

7.45 Buccaneers Octet, "The Last Round-up," "Bedouin Song," "Galloping Dick"

7.58 Studio Concert by the Woolston Brass Band (R. J. Estall), Eva Davies (soprano) and George Campbell (Scottish comedian) The Band, "Blencathra" March (Rimmer), "Egmont" Overture (Beethoven)

8. 9 Eva Davies, "Starlight Serenade" (Heykens), "Will You Go With Me?" (Murray), "The Broken Melody" (Van Blene), "Love, Here is My Heart!" (Silesu)

8.22 The Band, "Waltz Brilliant" (Windsor), "Serenata" (Toselli)

8.30 George Campbell, "The Belle of the Ball" (Fyffe), "Killiecrankie" (Lauder), "My Ain Wee Hoose" (trad.)

8.42 The Band, "At Even, Ere the Sun Was Set," "All Hail the Power of Jesus' Name," "Colonel Bogey on Parade" (Alford)

9. 0 Newsreel and Commentary 9.25 From the Studio: Vivien Dixon (violinist), Noel Cape Williamson (cellist) and Frederick Page (pianist), Trio in D Minor, No. 19 (Haydn)

9.48 Artur Schnabel (pianist), Sonata in A Minor, K.310 (Mozart)

10.12 BBC Midland Light Orchestra, conducted by Rae Jenkins (BBC programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.45 "Mr. Jones Goes to War"
- 8. 0 Transcribed by Liszt
- 8.16 Georges Thill (tenor)
- 8.30 Albert Sandler Trio
- 8.45 Choral Interlude
- 9. 0 "The Inside Story"
- 9. 7 Popular Entertainers
- 9.30 Fun Fare
- 10. 0 Quiet Concert
- 10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Songs from the Shows
- 4. 0 In Ben Boyd's Day
- 4.15 Hits of To-day and Yesterday
- 5. 0 "Bluey"
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7.15 "The Red Streak"
- 7.30 Black Dyke Mills Band, "The Impassario" Overture (Cimarosa), "Rendezvous" (Alteier)
- 7.35 "Krazy Kapers"
- 8. 2 Melodious Moments
- 8.32 Music of the People: Pete Seeger, Folk Singer (U.S.A. programme)
- 8.45 Frankie Carle (pianist)
- 9. 0 Newsreel and Commentary
- 9.25 Sergei Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 3 (Rachmaninoff)
- 10. 5 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 "The Story of Ornament": Talk by Dorothy Freed
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Violinists: Frederick Fradkin, U.S.A.
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7.30 EVENING PROGRAMME: The Midnight Revelers, "The Open Road" (arr. Somers)
- 7.39 "Escape to Freedom": Across Five Frontiers
- 7.54 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded," "By Bendemeers Stream," "Believe Me If All Those Endearing Young Charms" (Moore), "When I Think Upon the Maidens" (Heard)
- 8. 5 BBC Symphony Orchestra, conducted by Constant Lambert, "Merchant Seamen" (Lambert), Overture "Agincourt" (Leigh)
- 8.30 The Kentucky Minstrels, "Arise O Sun" (Day), "White Wings" (arr. Arnold), "Flight of Ages" (Bevan), "The Lost Chord" (Sullivan)
- 8.46 Ida Haendel (violin), "Carmen" Fantasia (Bizet-Sarabate)
- 9. 0 Newsreel and Commentary
- 9.25 Alfredo Campoli's Salon Orchestra, "Princess Charming" (Noble)
- 9.31 "Man in the Dark"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Jack's Dive"
- 9. 0 Light Orchestra, musical comedy and ballads
- 9.45 Music of the Theatre: "Welles raises Cain"
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

Monday, November 13

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 8.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Discovery of Radium
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Talk by the Rt. Hon. the Prime Minister: Children Need Books
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Door with the Seven Locks
- 10.30 Harmony Lane
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Children's session: "Songs of Old London"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Family Doctor"
- 7. 0 "Children Need Books": 1944 Children's Book Week: Talk by the Rt. Hon. the Prime Minister
- 7.30 "The Indian Army: Its Variety, History and Traditions": Talk prepared by the late J. J. W. Pollard
- 7.45 Studio Recital by the Invercargill Civic Band
- 8.30 "The Hunchback of Ben Ali"
- 8.42 "Hungarian Czardas"
- 8.45 "The Amazing Quest of Ernest Bliss"
- 9. 0 Newsreel and Commentary
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 Christmas Shoppers' session
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dugan, Secret Operative
- 7. 0 Talk by the Rt. Hon. the Prime Minister: Children Need Books
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 Reserved
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: A Question to Ask
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
- 9. 0 The Green Archer
- 10. 0 Adventure
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
- 7. 0 Talk by the Rt. Hon. the Prime Minister: Children Need Books
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 The House of Shadows
- 8. 0 Current Ceiling Prices

- 8. 5 Short Short Stories: Encounter at Noon
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
- 9. 0 Room 13
- 10. 0 Time Out with Ted Steele and Grace Albert
- 10.15 A Cheerful Earful
- 10.30 For This We Live (3ZB Studio Play)
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Talk by the Rt. Hon. the Prime Minister: Children Need Books
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Peanuts
- 8.20 Susan Lee
- 8.45 Quiz Time (first broadcast)
- 9. 0 The Forger
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Black Tulip
- 7. 0 Talk by the Rt. Hon. the Prime Minister: Children Need Books
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
- 9. 0 The Door with the Seven Locks
- 9.30 Anne Stewart Talks
- 9.45 Doctor's Case Book
- 10. 0 Close down

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady
- 10.45 Famous Men of the Theatre: Sir George Alexander
11. 0 Health in the Home: "Disorders of Speech"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.45 Music While You Work
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Barbara at Home: We Commit a Crime"
- 7.45 What the American Commentators Say
8. 0 "Cap and Bells": A Radio Revue with Frances Day and Naughton Wayne (BBC programme)
- 8.28 "Snapshots of London: 'Soho by Day'"
- 8.42 "The Woman Without a Name"
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "Really and Truly" (Poppewell)
- 9.30 Fashions in Melody: Studio Presentation featuring Bert Peterson and His Orchestra
10. 0 Personal Album, featuring Phil Regan (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James Show
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Artur Schnabel (piano) and the London Symphony Orchestra, Concerto No. 5 ("Emperor") (Beethoven)
- 8.43 Ezio Pinza (bass)
9. 1 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 9.34 National Symphony Orchestra of America, Polka ("Age of Gold" Ballet) (Shostakovich), Love Music ("Boris Godounov," Act 3) (Moussorgsky)
- 9.41 Boston Orchestra, "Capriccio Espagnol" (Rimsky-Korsakov)
10. 0 Ormandy Salon Orchestra, with Richard Tauber (tenor), Gladys Moncrieff (soprano) and Paul Robeson (bass)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!: Amos and Andy
7. 0-8.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star

Tuesday, November 14

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: "It Seems But Yesterday"
11. 0 "Children's Book Week": Talk by G. T. Alley, Director, Country Library Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: A Programme from the Salvation Army Children's Home, Owen Street
- 5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Madeleine Willcox (contralto), Biblical Songs by Dvorak (Vol. 1): "Clouds and Darkness," "Lord, Thou Art My Refuge," "Hear My Prayer," "God Is My Shepherd," "I Will Sing New Songs of Gladness" (A Studio Recital)

- 7.45 What the American Commentators Say
8. 0 Nanette Andersen Tyrer (English violinist), Intrada (arr. Moffatt), Praeludium and Allegro (Pugnani-Kreisler), Largo Lamentoso (Purcell), Moto Perpetuum (Novacek) (A Studio Recital)
- 8.26 Rodzinski and the Cleveland Orchestra, Symphony No. 1 in F Major (Shostakovich)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Beecham and London Philharmonic Orchestra, "Oberon" Overture (Weber)
- 9.48 Edgar Bainton and ARC Sydney Orchestra, Fantasy - Concerto for Two Pianos (Frank Hutchens), Soloists: The Composer and Lindley Evans
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.15 Love Songs of the People
- 9.30 Sandy MacPherson at the Theatre Organ
- 9.45 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Fanfare
8. 0 "The Clue of the Silver Key" by Edgar Wallace
- 8.25 Musical digest
9. 2 "The Famous Match" by Nat Gould
- 9.30 Night Club, featuring Jan Garber in "Spotlight Band" and Janet Blair in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5.45 "David and Dawn in Fairyland"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Every Walk of Life"
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.30 Men and Music: William Byrd
- 7.45 What the American Commentators Say
8. 6 "Adventure"
- 8.30 Barnabas von Gecky and his Orchestra, "Folk Song and Fairy Tale" (Komzak), "Intermezzo" (Strauss)
- 8.38 From the Studio: Marjorie R. Smith (mezzo - soprano), "Impatience," "Peace," "Will O' the Wisp," "Serenade" (Schubert)
9. 0 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 "The Seasons: Autumn in England" (BBC feature)
8. 0 Musical comedy selections
- 8.30 The BBC Revue Orchestra
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You say—we play
- 7.15 When Dreams Come True
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.55 Health in the Home: "Internal Cleanliness"
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.45 Film Tunes
3. 0 Classical Hour
- 4.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.15 "New Zealand Inter-club Photographic Competitions": Talk by E. E. Wiltshire
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Wimala and his Music, with Coral Cummins and Allen Wellbrock (A Studio presentation)
- 8.45 "The Green Cross Mystery"
9. 0 Newsreel and Commentary
- 9.25 "This'll be a Lesson to You": At an Academy for Everyday Education, with Ronald Frankau, its Principal
- 9.54 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Decca String Orchestra, Grand Concerto No. 6 in G Minor (Handel)
- 8.16 Harold Samuel (piano), English Suite in A Minor (Bach)
- 8.32 Leuer String Quartet, Quartet in D Major (Haydn)
- 8.55 Richard Crooks (tenor), 9. 1 Lotte Lehmann (soprano), Five Songs from "The Winter Journey" (Schubert)
- 9.17 Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 9.58 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 "In Ben Boyd's Day"
- 4.15 Tango Time
- 4.30 Hits of the Day
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: Charles Weaver and Edward G. Robinson
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.15 "The Red Streak"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori": Talk by E. L. Kehoe
- 8.20 Vitya Vronsky and Victor Babin (pianists), "Rosenkavalier" Waltz (R. Strauss)
- 8.28 Excerpts from Opera
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "Cooking by Gas: The Christmas Cake and Pudding": Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0 For My Lady: Charles Williams and Thomas Shaw, England
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Mufiti: Rehabilitation and Education
- 7.15 "American Scene: Basic Forces in American Life": Talk by Prof. Nevins, Professor of History at Columbia University
- 7.30 EVENING PROGRAMME: Westminster Military Band, "Reminiscences of the Gaiety" (Kaprey)
- 7.40 Creator's Band, "Aida" Grand March and Finale (Verdi)
- 7.45 What the American Commentators Say
8. 0 "Barbara at Home: Barbara's Bid"

Tuesday, November 14

- 8.15 Band of the Royal Air Force.
"The Duke of York" (arr. Ballfour), "Highland Fling," "Sailor's Hornpipe" (Trad.).
- 8.21 From the Studio: Bracy McRae (mezzo-soprano), "A Little Bit of Heaven" (Ball), "Barney O'Hea" (Trad.), "The Meeting of the Waters" (Moore).
- 8.30 Band of H.M. Grenadier Guards.
"The British Army" Fantasia (Jullien).
- 8.48 Harry Fay (vocal), "Captain Gingsah" (Leigh), "Gallop Major" (Bastow).
- 8.52 Massed Bands, "Sing a Song" (Hes), "May Day Revels" (Cope).
- 9.0 Newsreel and Commentary
- 9.31 "We Still Fly On"
- 10.0 Billy Mayerl at the Piano
- 10.12 Folk Dance Orchestra, "Hull's Victory" (arr. Foster)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Adventure"
- 8.0 SONATA PROGRAMME:
Ludwig Hoelscher (cello) and Ely Ney (piano), Arpeggiommen Sonata (Schubert)
- 8.18 George Henschel (baritone)
- 8.22 Artur Schnabel (pianist), Sonata in F Minor, Op. 2, No. 1 (Beethoven)
- 8.38 Elena Gerhardt (mezzo-soprano)
- 8.45 Yehudi Menuhin (violin) and Arthur Balsam (piano), Sonata ("Devil's Trill") (Tartini)
- 9.0 CHAMBER MUSIC:
Henri Merckel Quartet, Quartet No. 1 in C Minor, Op. 15 (Faure)
- 9.32 Heinrich Schliuss (baritone)
- 9.35 Societe des Instruments à Vent with Erwin Schulhoff (pianist), Quintet in E Flat (K. 452) (Mozart)
- 10.0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
- 5.0 Children's session: "The Sportsman"
- 5.45 Tea Dance by English Orchestras
- 6.0 "Halliday and Son"

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Road-mender)
- 10.0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch music
- 12.15 & 1.15 p.m. London News
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3.0 For Ever Young
- 3.30 Reserved
- 4.30 Health and Beauty session
- 5.0 Captain Danger
- 6.0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks, Horace Heidt and His Orchestra
- 7.0 Back to Muffi: Rehabilitation and Education
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Reserved
- 8.0 Current Ceiling Prices
- 8.5 Famous Romances: Typhoon Thompson and Rita Merrill
- 8.45 Songs of Good Cheer
- 9.0 Four Sisters
- 9.20 Wild Life
- 10.0 Turning Back the Pages
- 10.30 Youth Must Have Its Swing
- 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 6.15 LONDON NEWS
- 6.45 Bill Roundup
- 7.0 Back to Muffi: Rehabilitation and Education
- 7.15 After dinner music
- 7.30 "Trains": An Anthology of Poetry and Music (BBC programme)
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own session
- 8.57 Station notices
- 9.0 Newsreel and Commentary
- 9.30 Burns and Allen (U.S.A. programme)
- 9.55 "A Symphony to a Song"
- 10.0 Close down

- 10.15 Music in sentimental mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
- 12.15 & 1.15 p.m. London News
- 1.0 Moments of Charm
- 1.30 Christmas Shoppers' session
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.0 Junior Guest Announcer
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
- 7.0 Back to Muffi: Rehabilitation and Education
- 7.15 Bulldog Drummond
- 7.30 Commando Story
- 7.45 Here's a Queer Thing
- 8.0 Current Ceiling Prices
- 8.5 Famous Romances: Stephen Foster and Jane McDowell
- 8.45 Melodies of the Movies
- 9.0 Four Sisters
- 9.15 Wild Life
- 10.0 Hymns of All Churches
- 10.15 Jane Arden, the Girl Detective
- 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8.0 Breakfast Club
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Rajah's Racer
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter session (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3.0 For Ever Young
- 3.30 Musical Programme
- 4.0 Musical Roundabout
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.0 Children's session, featuring Around the World with Santa Claus
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Inspiration
- 6.45 Still in Demand
- 7.0 Back to Muffi: Rehabilitation and Education

- 7.15 Crime on the Highway (last broadcast)
- 7.30 Commando Story
- 7.45 Novel Narratives
- 8.0 Current Ceiling Prices
- 8.5 Famous Romances: Chevalier De Maupret and Juliet De Morteman
- 8.45 One Man's Family
- 9.0 Four Sisters
- 9.15 Wild Life
- 10.0 Variety
- 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Bachelor's Children
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11.5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Jesse)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2.0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3.0 For Ever Young
- 4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
- 4.50 The Children's session
- 5.0 Halliday and Son
- 6.0 The Adventures of the Wyeth Family
- 6.15 London News
- 6.30 Tradesmen's Entrance
- 7.0 Back to Muffi: Rehabilitation and Education
- 7.15 Crime on the Highway
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8.0 Current Ceiling Prices
- 8.5 Famous Romances: The Prince of Como
- 8.45 Quiz Time
- 9.0 Four Sisters
- 9.15 Wild Life
- 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Talking Drums
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8.0 Current Ceiling Prices
- 8.5 Famous Romances: Sam Houston and Elizabeth Allen
- 8.45 Great Expectations
- 9.0 Four Sisters
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 9.45 Doctor's Case Book
- 10.0 Close down

Inconspicuous

but... Sheer Make-up for Sheer Beauty... you'll see yourself at your loveliest when you wear the new Translucid (glowing through) Make-up.

Sandra Shaw
AT FINE STORES AND CHEMISTS

FOR A ROSE PETAL COMPLEXION



Manufactured under License by Maison Carlyle (N.Z.) Ltd., College Hill, Auckland:

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: Musical Miniatures: Carrie Jacobs-Bond
- 10.45 Talk: "The Home Front"
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "Children Are People": Talk by Sydney Greenbie, Representative in N.Z. of the American Office of War Information
- 7.15 Pig Production Talk: "Housing for Pigs," by H. E. Clark
- 7.30 EVENING PROGRAMME: Featuring the Dorian Ariel Singers, conducted by H. C. Luscombe
- Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 7.45 What the American Commentators Say
- 8. 0 Alexander Kipnis (bass), "Love Eternal," "Remembrance," "May Night" (Brahms)
- 8.11 Watson Forbes (viola) and Myers Foggin (piano), A Mosaic in Four Pieces (Walton)
- 8.15 The Dorian Ariel Singers, "Ode to Music" (Parry), "Four Spring Idylls" (Rowley), "Diaphan" (Stanford)
- 8.40 Pablo Casals and Mieczyslaw Horszowski (cello and piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Young in Heart," from the Novel by L. A. R. Wylie
- 9.50 Julio Oyangueren (guitar), "Flamenco Suite" (arr. Oyangueren)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 7. 0-8.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
- 6. 0-7.0 James Melton: Here's to Romance
- 7. 0-8.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Morning Songs
- 9.18 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"

Wednesday, November 15

- 11. 0 A.C.E. Talk: "Taking Care of Your Electrical Appliances"
- 11.15 Health in the Home
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4. 0 "His Last Plunge"
- 4.45 Children's session: Ina Stephens's Programme and Story, "The People of Pudding Hill"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 "Children Are People": Talk by Sydney Greenbie, representative of American Office of War Information
- 7. 9 Reserved
- 7.30 EVENING PROGRAMME: Peti Parata (soprano), "Hoki Hoki," "Mama Here" (arr. McKinlay), "E. Wawata" (Parata), "Hinemoa's Song," "Waiata Poi" (Hill) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8. 0 London Palladium Orchestra, "Marche Symphonique"
- 8. 3 "The Count of Monte Cristo," with Herbert Marshall: Adaptation by George Wells from the original by Alexandre Dumas; Incidental Music by Victor Young and His Orchestra
- 8.38 Songs in Harmony, featuring Studio Singers (Direction: Audrey Gibson-Foster)
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.45 "Starlight," featuring Jessie Matthews (BBC production) with Cliff Jones and His Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Bob Chester (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Hatle Orchestra, Symphony No. 4 in A Major (Italian) (Mendelssohn)
- 8.25 Keith Falkner (baritone)
- 8.28 Alexander Borowsky (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.36 Emmy Bettendorf (soprano)
- 8.40 Philharmonic Orchestra, "Le Roi D'ys" Overture (Lalo)
- 8.52 Charles Tournemire (organist), "Paraphrase" Carillon (Tournemire)
- 9. 0 Frederick Grinke (violin), and the Boyd Neel String Orchestra, Concerto in D Minor (Vaughan Williams)
- 9.18 Stuart Robertson (baritone)
- 9.24 BBC Symphony Orchestra, "Nocturne" (Midsummer Night's Dream) (Mendelssohn)
- 9.30 Highlights from the operas
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the boys off duty
- 7.50 Premiere: The week's new Releases
- 8.30 Orchestral nights
- 9. 2 The NBS Players: "Enhance," by Monica Marsden
- 9.30 A Young Man with a Swing Band, featuring Benny Goodman in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Muffit: Rehabilitation and the Maori
- 7.34 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Music from the Movies
- 5.45 Rhythm Pianists
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 "Children Are People": Talk by Sydney Greenbie, Representative in New Zealand of the American Office of War Information
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: "Our Chaps in India"
- 8.30 Let's Dance!
- 9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Boston Promenade Orchestra, Ballet Suite (from Gluck Operas)
- 9.38 Dorothy Maynor (soprano), "Oh Sleep! Why Dost Thou Leave Me?" ("Semele") (Handel), "Alas, I Feel It" ("The Magic Flute") (Mozart)
- 9.46 Enrico Di Mazzo (tenor), Lily Pons (soprano), "T'Amo" ("Rigoletto") (Verdi)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
- 7.30 Back to Muffit: Placing the Returned Soldier in Business
- 8. 0 Light classical music
- 8.30 Variety and Vaudeville: Kay on the Keys: Kay Cavendish at the Piano
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral recordings
- 7.15 "Dad and Dave"
- 7.30 Variety
- 7.45 Back to Muffit: What Rehabilitation means to the Returned Man or Woman
- 8. 0 Music Lovers' Hour
- 9. 2 Marie Antoinette
- 9.15 Band music
- 9.30 Variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Anna Case (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Children's Book Week": Talk by G. T. Alley, Director, Country Library Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3. 0 Classical Hour

- 4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems, Presented by an A.E.W.S. Discussion Group
- 7. 0 "Children Are People": Talk by Sydney Greenbie, Representative in New Zealand of the American Office of War Information
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Walter Gieseking (pianist), Three Intermezzi (Brahms)
- 7.45 What the American Commentators Say
- 8. 0 Guita Bustabo (violinist), Largo (from "New World" Symphony) (Dvorak)
- 8. 5 Reading by O. L. Simmance: "Annals of the Parish" (John Galt)
- 8.25 3YA Orchestra (Will Hutchinson), "Academic Festival" (Brahms), "In the Steppes of Central Asia" (Borodin)
- 8.45 From the Studio: Helen M. Hodgins (mezzo-soprano), "The Miller's Flowers," "The Green Ribbon," "The Inquirer," "Restless Love" (Schubert)
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)
- 10.13 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.15 Marching with the Light Orchestras
- 8.30 From the Films
- 9. 0 Dance music
- 9.30 Swingtime!
- 10. 0 Reverte
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Orchestras and Ballad
- 4. 0 "In Ben Boyd's Day"
- 4.15 Recital Time
- 5. 0 "The Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The Family Doctor"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
- 7. 0 "Children Are People": Talk by Sydney Greenbie, Representative in New Zealand of the American Office of War Information
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island"
- 8.24 Musical Allsorts
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Transatlantic Call: Men from North Africa" (BBC programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Preparing for the Bottling Season"
- 10.20 Devotional Service
- 11. 0 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, November 15

- 1.30 Educational session
2.0 Rambling in Rhythm
2.30 Music While You Work
3.0 Duos, Trios and Quartets
3.30 Classical Hour
4.45 Children's session: Big Brother Bill
5.0 Famous Names: Mungo Park (BBC production)
5.45 Dinner music (6.15, LONDON NEWS)
7.0 "Children Are People": Talk by Sydney Greenbie, representative in N.Z. of the American Office of War Information
7.15 Book Talk by Hypatia Thompson
7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
7.45 What the American Commentators Say
8.0 Debroy Somers Band, Songs the Sailors Sing
8.3 "Bright Horizon"
8.30 "Blind Man's House"
9.0 Newsreel and War Review
9.25 Evening Prayer
9.34 "The Inevitable Millionaires"
10.0 Harry James Show (U.S.A. programme)
10.15 Salute to Rhythm, featuring Phil Green and His Concert Orchestra (BBC programme)
10.45 Dance music
11.0 LONDON NEWS
11.30 CLOSE DOWN

4YO DUNEDIN

- 1140 kc. 263 m.
5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC MUSIC:
The NBC Symphony, "The Secret Marriage" (Cinara Rosa), "Iberia" (Debussy), "Fantasia Brasileira" (Minone) (solo pianist: Bernado Sigano), "An American in Paris" (Gershwin) (U.S.A. programme)
8.54 Lily Pons (soprano)
9.0 London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
9.0 Andre Gaudin (baritone)
9.12 Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
9.33 Excerpts from opera and classical music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

- 680 kc. 441 m.
7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session: "The Cinnamon Bear"
5.45 "Tunes of the Day"
6.0 "Battle Honour: Colonial Military Forces"
6.15 LONDON NEWS

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7.0 Those Who Serve: Flight-Sgt. Middleton, V.C.
7.15 Officer Crosby
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8.0 Current Ceiling Prices
8.5 Short Short Stories: One Safe, Three Sorrows
8.20 Susan Lee
8.45 Songs of Good Cheer
9.0 Their Finest Hour
10.0 Behind the Microphone
11.0 London News

- 6.45 "Famous Women: Marie Antoinette" (final episode)
7.0 "Children Are People": Talk by Sydney Greenbie, Representative in New Zealand of the American Office of War Information
7.15 "After Form II, What?": Talk by H. W. D. Blake, Boys Vocational Guidance Officer
7.30 "Men and Music: Charles Dibdin" (BBC programme)
7.45 What the American Commentators Say
8.0 "Red Streak": A Tale of the Turf
8.26 Music Hall Memories
8.32 "BBC Brains Trust"
8.54 "Liebestraum"
9.0 Newsreel and War Review
9.25 Evening Prayer
9.33 Old-time Dance arranged by Frank Beadle

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
7.0 The Smile Family
8.0 Favourite Artists Entertain
9.0 Mid-week Function
10.0 Records at Random
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
1.0 Garden of Music
1.30 Christmas Shoppers' session
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical Programme
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Dan Dunn, Secret Operative
7.0 Those Who Serve: Free French
7.15 Officer Crosby
7.30 Commando Story
7.45 Reserved
8.0 Current Ceiling Prices
8.5 Short Short Stories: The \$1000 Smile
8.20 Susan Lee
8.45 King of Quiz
9.0 Their Finest Hour
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon fare
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Off the Beaten Track
4.30 Health and Beauty session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.0 Those Who Serve: Battle of the Tanager River
7.15 Officer Crosby
7.30 Commando Story

- 7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Short Short Stories: After Midnight
8.20 Susan Lee
8.45 One Man's Family
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing Reporter
10.15 A Cheerful Earful
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

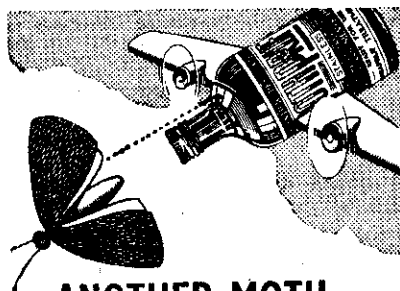
- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4.30 Health and Beauty session (Tui)
4.50 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7.0 Those Who Serve: The Battle of Wau
7.15 Officer Crosby
7.30 Commando Story
7.45 Places in the News
8.0 Current Ceiling Prices
8.5 Short Short Stories: Inheritance
8.20 Susan Lee
8.45 Quiz Time
9.0 Their Finest Hour
10.0 Your Cavalier
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

ALL STORES
SELL



ANOTHER MOTH
FINISHED...

Clothes cost more money than Mothpruf... the dead-shot safeguard against moths ruining clothes, furs, etc. Remember... Mothpruf won't harm fabrics. Sold everywhere.

MOTHPRUF



BIG Comfort from
a Little Tin!

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

**CARNATION
CORN CAPS**

FROM ALL CHEMISTS AND STORES

N.Z. DISTRIBUTORS LTD., 27-29 ALBERT STREET, AUCKLAND

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Sinclair
- 10.20 For My Lady: Musical Miniatures: Dorothy Forster
- 10.45 "Children's Book Week": Talk by G. T. Alley, Director, Country Library Service
11. 0 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Design for Divorce"
- 8.26 "Tommy Handley's Half Hour"
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Foden's Band, "The Queen's Own" (Ridewood), "The Smithy in the Wood" (Michaelis)
- 9.31 "Dad and Dave"
- 9.44 Harry Mortimer (cornet), "Alpine Echoes" (Windsor)
- 9.50 Oscar Natzke (bass), "Four Jolly Sailors" (German)
- 9.53 Massed Brass Bands, "Festivalia" (arr. Winter)
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
- 8.25 John McCormack (tenor)
- 8.33 Adolf Busch (violin), Rudolph Serkin (piano), Sonata in G, Op. 78 (Brahms)
9. 0 Classical recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "It Seems But Yesterday"
11. 0 Talk by Major F. H. Lampen
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

Thursday, November 16

2. 0 Classical Hour
3. 0 Celebrity Artists 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: "Folk Songs and Their Origin"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm
- 7.45 What the American Commentators Say
8. 0 Newton Ross and His Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 Queens of Musical Comedy: Gitta Alpar
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Light variety
- 5.45 "Christmas on the Moon"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 14

9. 5 a.m. Mrs. C. Bishop: Songs and Stories of Russia.
- 9.13 Mrs. N. Gallagher: Travel Talk: Ruins of Pompeii.
- 9.22 Miss Mussen and others: The "Lones" Scouting Rally.

FRIDAY, NOVEMBER 17

9. 4 a.m. Miss E. R. Ryan: A Soviet Composer (III.).
- 9.12 Lieut.-Col. T. Orde Lees: Travel Talk: Stockholm—Venice of the North.
- 9.21 Miss M. L. Smith: Parlons Français.

- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by N.Z. Artists
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 "In a Persian Garden": A Song Cycle by Liza Lehmann, presented by Dora Labbette, Muriel Brunskill, Hubert Elsdell and Harold Williams
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: The Merckel Trio, Trio (Ravel)
- 8.25 Elizabeth Schumann (soprano)
- 8.28 Artur Schnabel (piano) & Mm. Onnou, Provost and Maas, Quartet in G Minor, K.478 (Mozart)
9. 0 Male voice harmony
- 9.15 Fela Sowande and His Hot Shots
- 9.28 Variety
10. 0 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth rhythm takes the air
- 7.20 "Pride and Prejudice"
- 7.45 Favourite dance bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's have a laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
8. 0 Big Ben Chimes
8. 1 Concert, continued
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.15 "Lavender and Lace": A Peep into the Past with Thea Wells (soprano) and Reginald King and his Quintet
8. 0 Chamber music, The Coolidge Quartet, Quartet in F Major (Beethoven)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Hawaiian melodies
- 7.15 "The Mighty Minnies"
- 7.30 Richard Crooks (tenor)
- 7.45 Western Brothers
- 7.59 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Pig Production Talk: "Common Diseases," by Hector McIntosh, of the Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "The Regeneration of Corinne O'Banion"
- 8.24 Nathaniel Shilkret and Victor Salon Group, "The Fortune Teller" (Herbert)
- 8.29 "Transatlantic Call: Anglo-American Small Town" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Salute to Rhythm, featuring Phil Green and his Orchestra (BBC programme)
10. 0 Personal Album, featuring Dyana Gale (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 For Piano and Organ
- 8.15 Maori Melody
- 8.30 Musical Comedy
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Ballad Time
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Reserved
- 3.45 Melody Time
- 4.15 A Little Humour
- 4.30 Dance Tunes and Popular Songs
5. 0 For the Children: "Tiki and the Twins"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addition Market report
7. 0 Consumer Time
- 7.15 "Red Streak"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Boston Symphony Orchestra, Symphony No. 5 (Tchaikovsky) (U.S.A. programme)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Don Rico and his Gipsy Girl's Orchestra, "Don't Sail Away, My Fair Sailor" (Pfiel), "Plegaria" (Bianco)
- 9.30 "The Stage Presents—"
- (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "The Thumb-sucking Child"
- 10.20 Devotional Service
11. 0 For My Lady: Famous Violinists: Ossie Renardy and Gustav Link, Vienna, Poland
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, November 16

- 1.30 Educational session
2. 0 Singers and Strings
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour
4.30 Cafe music
4.45 Children's session: Big Brother Bill
4.50 Round the World with Father Time
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.15 Gardening Talk
7.30 **EVENING PROGRAMME:**
Serge Koussevitzky and Boston Symphony Orchestra, "Bolero" (Ravel)
7.45 What the American Commentators Say
8. 0 Walter Gieseking (piano) with Malcolm Sargent and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
8.34 From the Studio: Bertha Rawlinson (contralto), "Looking Back," "The Post" (Schubert), "He of All the Best the Dearest," "I Will Not Grieve" (Schumann)
8.44 Eugene Ormandy and Minneapolis Symphony Orchestra, Eight Dances (Mozart)
8.58 Station notices
9. 0 Newsreel and War Review
9.25 Elgar and His Music
10.15 Repetition of Greetings from the Boys Overseas
10.45 "Chief Inspector French's Cases: The Case of the Old Gun"
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minnites"
8.15 Variety
8.48 "Vanity Fair"
9. 0 "The Good Hope"
9.15 Variety
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the music lover
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5. 0 Children's session: "Cousin Betty"
5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**
6.45 "The Family Doctor"
7. 0 Consumer Time

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Reserved
4.30 Health and Beauty session
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Blair of the Mounties
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: White Roses, starring Miriam Hopkins
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring
11. 0 London News

- 7.15 After dinner music
7.30 Studio Recital by Jessie Shore (soprano)
7.45 What the American Commentators Say
8. 0 Laugh — and the World Laughs with You
8.30 Music of the People: Cowboy Songs by Gene Autry
8.42 "Nola": A Silhouette
8.45 "The Amazing Quest of Ernest Bliss"
9. 0 Newsreel and War Review
9.25 Organola, presenting Robinson Cleaver
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the Classics
10. 0 Swing session
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' session
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4.30 Health and Beauty session
5. 0 Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tell It To Taylors
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Summer Evening: Peter Van Eyke
8.45 Surprise Packet
9. 0 Four Sisters
9.15 Wild Life
9.30 Overseas Recordings
9.45 Adventure
10. 0 London News
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12.00 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session
5. 0 Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Inspiration
6.45 Tunes of the times
7. 0 Consumer Time
7.15 Bulldog Drummond (first broadcast)

- 7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: The Sergeant's Buddy, starring Robert Ryan
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life
10. 0 The Evening Star: Victor Haven, Tenor
10.15 Go To It!
11. 0 London News

4ZB DUNEDIN 1310 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session
4.50 The Children's session
5. 0 Halliday and Ben
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Inspector Donovan's Secret (Donald Crisp)
8.45 Finalists of the Talent Quest
9. 0 Four Sisters
9.15 Wild Life
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7. 0 Consumer Time
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Miss Pinkerton Inc., starring Barbara Hale
8.45 Melodies in Waltz Time
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

A Small Spot To-Day —

**BAD
SKIN
TROUBLE**
To Tomorrow



Don't allow a spot or blemish to spread until your complexion is ruined. Let D.D.D. help clear away your skin trouble now and give you back the charm of a radiantly lovely complexion. Most skin disorders respond quickly to the soothing, healing action of D.D.D. Prescription. And here's a beauty hint. Use a little D.D.D. Prescription every night as a deep-cleansing lotion. It will cleanse the skin of dust, dirt and old make-up and will give you a spotless, clear complexion.

2/3, 3/11, & 7/2 a bottle, from all chemists.
D.D.D. Co. Ltd., Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION



**Stop that
Cough with
BAXTERS
LUNG PRESERVER
The Time-Tested
Remedy**

Baxters Ltd., 602 Colombo St., Christchurch

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: "The Man in the Dark"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffti: Employment for Returned Service Men and Women
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Sea Music of Great Britain: Stanley Riley and Chorus (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Egon Petri (piano) and Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt-Busoni)
- 8.15 Studio recital by Patricia Hebben (soprano), "Piu non pensar" (Astorga), "Dolce Amor" (Cavalli), "The Twilight Song" (Bantock), "A Soft Day" (Stanford)
- 8.27 Beecham and the London Philharmonic Orchestra, Symphony No. 5 in B Flat (Schubert)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Arthur Rubinstein (piano), with Barbirolli and the London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Favourite Entertainers: Cleely Courtnidge and Jack Hulbert, with Otto Dobrindt and his Piano Symphonists
- 8.22 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical Comedy and Light Opera
10. 0 Light Concert
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-8.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 8.45 Spotlight Bands
9. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.T. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "It Seems but Yesterday"

Friday, November 17

11. 0 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing as We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Golden Boomerang," Gavin and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffti: Employment for Returned Service Men and Women
7. 4 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Margaret Richmond (soprano), "A Little May-time Song" (Dvorak), "Sing, Joyous Bird" (Philips), "Down in the Forest" (Ronald), "A May Morning" (Denza) (A Studio recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time: "Great Parliamentarians: The Great Commoner: Gladstone"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 A Band from a Military Camp. Conductor: Captain C. E. Pike, Overture, "Masaniello" (Auber), Air Varié, "All Through the Night" (Rimmer), cornet solo, "Ave Maria" (Bach-Gounod), Tone Poem, "Loreley" (Nesvadba), March, "A Radian" (Rimmer)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Songs of Stephen Foster
9. 0 SONATA PROGRAMME: May Harrison (violin) and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 9.18 Emmy Bettendorf (soprano)
- 9.24 Lili Krauss (pianist), Sonata in A Minor, Op. 143 (Schubert)
- 9.43 Heinrich Rehkemper (baritone)
- 9.46 Watson Forbes and Denise Lassimone (piano), Sonata No. 2 in D (Bach)
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a smile and a song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "The Circus" Comes to Town"
- 8.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 Back to Muffti: Employment for Returned Service Men and Women
7. 5 After dinner music
- 7.30 "Nutcracker" Suite (Tchaikovsky)
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme: Wayne King and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Scottish Variety Orchestra
- 9.53 Henry Lawson Stories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light music
8. 0 Sketches and Variety: "Limericks": Langford Read Talks About Them
- 8.30 Light classical music
9. 1 Grand Opera selections
- 9.48 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Charlie Kunz, piano
- 7.30 Old time sing song
- 7.45 Novelties
8. 0 Light concert programme
9. 2 Variety
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Maria Kurenko, Russia
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffti: Employment for Returned Service Men and Women
- 7.30 EVENING PROGRAMME: From the Studio: Myra Thomson (soprano) and H. G. Glazher (harpist), Irish Songs and Airs: Harp: "Londonderry Air" Soprano: "Dear Harp of Erin," "I Will Walk with My Love" Harp: "The Last Rose of Summer"
- Soprano: "Hey-Ho, the Morning Dew," "The Kerry Cow"
- 7.45 What the American Commentators Say
8. 0 From the Studio: Ernest Jenner (pianist), "L'almanach aux Images" Suite (Grovez)
- 8.18 From the Studio: Thomas E. West (tenor), "The Tell Tale Stars" (Tche-repnin), "The Hour of Dreams" (Arénsky), "Epitaph" (Métner), "Come to the Realm of Roses and Wine" (Rimsky-Korsakov)

- 8.31 Jean Pougnet (violinist), with Orchestra, Concerto in C (Vivaldi, arr. Kreisler)
- 8.46 Donald Dickson (baritone), "My Time Has Come" (Recit.), "Oh Carlos, Listen!" (Aria) ("Don Carlos") (Verdi), "Bailade of the Duel" ("Cyrano de Bergerac") (Skiles)
- 8.54 Orchestre Symphonique of Paris, "Saltarella" (Vieuxtemps)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: London Philharmonic Orchestra. Guest Artist: Maggie Teyte
10. 6 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
9. 0 Concert Time
7. 0 After dinner music
8. 0 Band music
- 8.25 "The Young in Heart" (BBC programme)
9. 0 From Opera
- 9.30 Varied programme
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Plastics in the Home"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 "School of the Air" (U.S.A. programme)
7. 0 Back to Muffti: Employment for Returned Service Men and Women
- 7.15 Band of H.M. Royal Marines, "Colonel Bogey on Parade" (Alford)
- Callender's Senior Band, "Old and New" (arr. Finck)
- 7.30 Hits of the Day
- 7.45 What the American Commentators Say
8. 0 Waltz Time
- 8.15 Twenty-one Years of Broadcasting (BBC programme)
- 8.42 H. Robinson Cleaver (organ), "Canadian Capers"
- 8.45 Laugh Parade
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Louis Levy and his Orchestra, "Gone with the Wind"
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Work of Women in New Zealand"
- 10.25 Devotional Service
- 10.45 "Children's Book Week": Talk by G. T. Alley, Director, Country Library Service
11. 0 For My Lady: Famous Violinists: Mac Ladscheck and Andreas Weisberger (Poland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Big Sister
- 4.50 Round the World with Father Time

5.45 Dinner music (6.15, LONDON NEWS)
7.0 Back to Mufti: Employment for Returned Service Men and Women
7.30 **EVENING PROGRAMME:** Billy Mayerl at the Piano (BBC recordings)
7.45 What the American Commentators Say
8.0 Orchestra conducted by Will Reed, "Rising Tide" (Reed)
8.3 Tommy Handley's Half-hour: It's That Man Again!
8.32 "Mad and Dave"
8.58 Station notices
9.0 Newsreel and War Review
9.25 Squire Celeste Octet, "A Venetian Barcarolle" (arr. Willoughby)
9.29 Readings by Professor T. D. Adams, "Highroads of English Literature," Robert Browning (1812-89)
9.53 Elisabeth Schumann (soprano), "Thou Art My Repose" (Schubert)
9.57 Carpi Trio, "Venetian Gondola Song" (Mendelssohn)
10.0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
10.20 Dance music
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "The Fat Field Marshal"
9.7 Variety
9.30 Dance music
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session: "The Cinnamon Bear"
5.45 Personalities on Parade: Monty Lister and the 20th Century Serenaders
6.0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.45 After dinner music
7.0 Back to Mufti: Employment for Returned Service Men and Women

Friday, November 17

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter
12.0 Lunch music
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Blair of the Mounties
7.0 Back to Mufti: Employment for Returned Service Men and Women
7.15 Bits of Life
7.30 The Last of the Hill Billies
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Susan Lee
8.45 Reserved
9.0 Four Sisters
9.20 Jewels of Destiny
10.0 Sports session (Bill Meredith)
10.15 Reserved
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
7.30 Gardening Talk
7.45 What the American Commentators Say
8.0 Symphonic Programme: BBC Scottish Orchestra, symphony in B flat (Svendson)
8.40 Presenting for the First Time: Folk Songs of the Eastern Counties of England: BBC Men's Chorus
8.57 Station notices
9.0 Newsreel and Commentary
9.30 "Grand City"
9.55 Paul Lincke Medley
10.0 Close down

10.15 Treasure of the Lorelei
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter session
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
1.30 Christmas Shoppers' session
2.15 Lovemaking Incorporated
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session
6.15 London News
6.30 Reserved
7.0 Back to Mufti: Employment for Returned Service Men and Women
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Susan Lee
8.45 Reserved
9.0 Four Sisters
9.15 Jewels of Destiny
9.30 New recordings
10.0 One Man's Family
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
2.15 Lovemaking Incorporated
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session: Around the World with Santa Claus
6.0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Lady
6.45 Junior Sports session
7.0 Back to Mufti: Employment for Returned Service Men and Women
7.15 Bits of Life
7.30 The Last of the Hill Billies (Bob Dyer)

7.45 The Lady
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Susan Lee
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Jewels of Destiny
9.45 The Toff, 3ZB's Racing Reporter
10.0 Radio Roundabout
11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 How Green Was My Valley
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.15 Lovemaking Incorporated
2.30 The Home Service session (Joyce)
3.0 For Ever Young
4.30 Health and Beauty session (Tui)
5.0 The Children's session
6.0 Those You Have Loved
6.15 London News
6.30 The Show of Shows
7.0 Back to Mufti: Employment for Returned Service Men and Women
7.15 Bits of Life
7.30 The Last of the Hill Billies
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Susan Lee
8.45 Sunbeams' Cameo
9.0 Four Sisters
9.15 Jewels of Destiny
10.30 The Week-end Racing and Sporting Preview (Bernie)
11.0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.15 Bits of Life
7.30 The Man I Might Have Married
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.35 Variety
9.0 Four Sisters
9.15 Jewels of Destiny
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

DON'T BE GREY!



To men in business and social life, greyness is a serious drawback. Don't let your hair grow old! A little daily care will restore vitality to grey, colourless and dull hair. There is no need to put up with faded, unattractive hair. If your hair is grey... "Iron Grey," White or losing its colour, YOU NEED

RENUKLOR

Price 5/- per Bottle (Plus Sales Tax)

N.Z. Distributors: Bell Proprietary Ltd., 59-60 Queen Street, Auckland

TOBACCO!

If you are finding it difficult to obtain Tobacco, try the following:—

RITZ MIXTURE (medium)—
 1/6 per oz., 24/- lb.

SAVILLE MIXTURE (perfumed)—
 1/7 per oz., 25/8 lb.

RHODESIAN BLEND (medium pipe)—
 1/6 per oz., 24/- lb.

HAVANA BLEND (highly flavoured, medium pipe)—1/8 per oz., 26/6 lb.

GOLDEN VIRGINIA CIGARETTE TOBACCO—1/6 per oz., 24/- lb.

Take advantage of our Mail Order Service.

(Please add 8d per lb. for postage)

BOB HARRIS

HAIRDRESSER AND TOBACCONIST,
 P.O. Box 441,
 67 VICTORIA STREET, HAMILTON.

LEARN 26 DANCES AT HOME!

Here's an interesting comparison—count up the dances you can do (that's if you can dance, of course), then send a 2d stamp for details of our Home Study Dancing Course and compare them with the dances in our Course.

Our Course can be studied with or without a partner, as complete tuition for both lady and gentleman is included. You can use your radio, gramophone, etc., or study without music—whichever is more convenient.

The Course is sold under Money Back Guarantee, and is

REASONABLY PRICED!

LAVELLE SCHOOLS OF DANCING

Dept. L, P.O. Box 1060, AUCKLAND, C.I.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. M. Check

10.20 For My Lady: Musical Miniatures: Maori Music

11. 0 Domestic Harmony

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rhythm in Relays

3.30 Sports results

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley

Studio recital by June Taylor (cello), "Hannabill" (Hebrew melody) (Bantock), "A Memory" (Thomas), Gavotte (Popper)

7.45 What the American Commentators Say

8. 0 The Choir, "Lend an Ear, Lady Fair" (Aht), "Sleep, Gentle Lady" (Bishop), "How Jolly Are We Beggars" (Leveridge)

8. 7 Studio recital by Nora Rees (mezzo-soprano), "Dedication" (Franz), "Romance" (Rubinstein), "O Love: From Thy Power" ("Samson and Delilah") (Saint-Saens), "Sunflakes" (Phillips)

8.19 The Choir, "When-as I Look'd" (John Bennett), "Vintage Song" (Loreley), (Mendelssohn), "True Till Death" (Gatty)

8.29 Minneapolis Symphony Orchestra, Hungarian Caprice (Zador)

8.37 The Choir, "O Saviour Friend" (Handel), "Hallelujah Chorus" (Handel)

9. 0 Newsreel and Commentary

9.25 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)

10. 0 Sports summary

10.10 Bob Crosby Show

10.40 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Radio Revue

9. 0 Music by American Composers, with vocal interludes by American artists

Boston Symphony Orchestra, Symphony No. 3 (Harris)

9.18 Charles Küllman (tenor)

9.28 Jeanne Behrand and Alexander Keiberline (two pianos), with the Philadelphia Orchestra, Concerto (MacDonald)

9.50 Lily Pons (soprano)

9.58 Boston Symphony Orchestra, "El Salon Mexico" (Copland)

10.10 Lawrence Tibbett (baritone)

10.18 Benno Moiseiwitch (piano), "Flirtations in a Chinese Garden", "Rush Hour in Hong Kong" (Chasins)

10.22 Philadelphia Orchestra, "The Legend of the Arkansas Traveller", "Cakewalk" (from Third Symphony) (MacDonald)

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time

12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Show-mance: G.I. Live

6. 0-7.0 Great Moments in Music: Command Performance

7. 0-9.15 Mtwit Court: Front-line Theatre: Saturday Serenade

9.15-11.0 Make-believe Ballroom

Saturday, November 18

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 For the Bandsmen

9.30 Current Ceiling Prices

9.32 Morning Star

9.40 Music While You Work

10.10 Devotional Service

10.28 to 10.30 Time signals

10.40 For My Lady: "Tradesmen's Entrance"

11. 0 "Human Touches": A talk prepared by Linda Rowlett

11.15 Variety

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Saturday Matinee

5. 0 Children's session: "Uncle Tom Cobley"

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports results

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio presentation)

7.45 What the American Commentators Say

8. 0 "Itma": Tommy Handley (BBC production)

8.30 The Harmony Serenaders, with Tom Morrison, in a session of close harmony (A Studio presentation)

8.52 "Paso-Dobles": Anton and the Paramount Theatre Orchestra

9. 0 Newsreel and Commentary

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

9.40 Make-believe Ballroom: Time

10. 0 Sports results

10.10 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 The Royal Wellington Choral Union. Conductor: Stanley Oliver. Soloists: Joan Bryant (soprano), Joseph Battersby (tenor), Kenneth Macaulay (baritone), Fred Lynch (bass), "Joshua," "Coronation Scene" (Moussorgsky), Unaccompanied Motets: "Bless the Lord, O My Soul" (Ippolitov-Ivanov), "To Thee, O Lord" (Rachmaninoff), Choral Dance from "Prince Igor" (Borodin), "Job": An Oratorio (Parry) (from the Town Hall)

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Recorded Concert

9. 0 Big Ben Chimes

9. 1 Concert, continued

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

8. 0 Morning Variety

9.15 "The Woman Without a Name"

9.30 Current Ceiling Prices

11. 0 Morning Programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Tea Dance

5.30 "Christmas on the Moon"

5.45 For the Bandsman

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday

6.32 Musical Programme

6.45 Station announcements

Cricketer Results

7. 0 After dinner music

7.15 Topical Talk from BBC

7.30 "Mr. Thunder"

7.45 What the American Commentators Say

8. 0 Light Opera Orchestra, "The Pirates of Penzance" Overture (Sullivan)

8. 8 From the Studio: E. G. Stevenson (tenor), "The Carnival" (Molloy), "Come into the Garden, Maud" (Balfie), "Oft in the Stilly Night" (Moore), "The Road to the Isles" (Kennedy Fraser)

8.20 Tossy Spivakovsky (violin), "Tambourin Chinois" (Kreisler), "Caprice XX" (Paganini-Kreisler)

8.30 "Stage Door Canteen" (U.S.A. programme)

9. 0 Newsreel and Commentary

9.25 Comedyland

9.45 Something Old—Something New

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 Louis Levy's Orchestra, Music from the Movies

8.10 Radio Stage: "Phantom Ship"

8.35 Light recitals

9. 1 Dance music by the Organ, the Dance Band and Me

9.30 Swing session

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recordings

7.15 "Hard Cash"

7.42 George Formby and Gracie Fields

8. 0 Concert programme

8.30 Modern dance music

9. 2 Old time dance with vocal interludes

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

8. 0 Morning Programme

9.30 Current Ceiling Prices

Featured Artist

9.45 Music While You Work

10.10 For My Lady: Queens of Song: Sigrild Onegin, Sweden

10.30 Devotional Service

10.45 Famous Orchestras

11. 0 "Great Figures of the Modern Theatre: Claire Boothe Luce": Talk by C. H. Allan

11.15 Light music

11.30 Tunes of the times

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music

4.30 Sports results

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Local news service

7.15 Topical War Talk from BBC

7.30 EVENING PROGRAMME: From the Studio: Maitland McCutcheon (violinist), "Liebeslied" (Kreisler), "Serenade" (Brdla), "The Old Re-train" (Kreisler)

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"

8.24 London Concert Orchestra, "Czibulka Memories" (arr. Charrosin)

8.30 "To Town on Two Pianos" with Arthur Young and Reginald Foresythe (BBC programme)

8.45 Nigger Minstrels

8.58 Station notices

9. 0 Newsreel and Commentary

9.25 Old-time Dance Music by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)

10. 0 Sports results

10.15 Old-time Dance, continued

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music

6. 0 Concert Time

7. 0 After dinner music

8. 0 SYMPHONIC PROGRAMME: Boston Symphony Orchestra, "La Mer" (Debussy)

8.23 Maggie Teyte (soprano), "Trois Chansons de Bilitis" (Debussy)

8.32 Association des Concerts Lamoureux, Symphony in G Minor (Roussel)

9. 1 Huddersfield Choir, with Liverpool Philharmonic Orchestra, "Belsbazzar's Feast" (Walton)

9.30 Charles M. Courboin (organ), Movement from Chorale No. 1 in E Major (Franck)

9.35 London Philharmonic Orchestra, "Paris" (Delius)

10. 0 Popular Concert

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon programme

5. 0 Merry and Bright

5.30 Dinner music

6. 0 "The Family Doctor"

6.15 LONDON NEWS, followed by names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday

6.45 Sports results

7. 0 Evening programme

7.15 Topical Talk from the BBC

7.30 Miscellany

7.45 What the American Commentators Say

8. 0 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gavin)

8. 4 "BBC Brains Trust"

8.26 London Novelty Orchestra, "My Chu Chin Lu" (Christine), "A Coon Band Contest" (Pryor)

8.32 Ye Olde Time Music Hall

8.57 Station notices

9. 0 Newsreel and Commentary

9.25 Boston Promenade Orchestra, "Mexican Rhapsody" (MacBride)

9.33 The Radio Guild Players in "The Man Who Died Twice"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

11. 0 For My Lady: "David Copperfield"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

5. 0 Children's session: Big Brother Bill

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC
 7.30 **EVENING PROGRAMME:**
 strings of the BBC Scottish
 orchestra.
 "Inverness Gathering" (arr.
 Whyte)
 7.34 From the Studio: Marion
 Gubb (soprano),
 "My Wild Rose Sleepeth,"
 "Hearts Love," "Western
 Winds," "Heart of an Hour"
 (Jessie Deppen)
 7.41 Hastings Municipal Orch-
 estra.
 Pavane from "Romeo and
 Juliet" (German)
 7.45 What the American Com-
 mentators Say
 8.0 BBC Scottish Variety Or-
 chestra, conducted by Ronnie
 Munro (BBC recordings)
 8.29 From the Studio: Blanche
 Errington (contralto),
 "The Gate of the Year"
 (Palmer), "Magic" (Wood-
 man), "Green Pastures" (San-
 derson), "The Early Morning"
 (Peel)
 8.39 Bournemouth Municipal
 orchestra.
 "Henry VIII" dances (German)
 8.45 Tom Burke (tenor)
 9.0 Newsreel and Commentary
 9.25 Guy Lombardo and his
 orchestra
 10.0 Sports summary
 10.10 Dance music
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

(140 kc. 263 m.)

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 7.45 "Adventure"
 8.0 Variety
 8.30 "The Sentimental Bloke"
 9.0 Band music
 10.0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 11.0 "Pride and Prejudice"
 12.0 Lunch music (12.15 and
 1.15 p.m. **LONDON NEWS**)
 5.0 Saturday Special
 6.0 "Live, Love and Laugh"
 6.15 **LONDON NEWS**
 6.30 Names of men speaking in
 the Radio Magazine at 9.0 a.m.
 on Sunday
 6.50 To-day's Sports Results
 7.0 Accordioniana

Saturday, November 1

1ZB AUCKLAND

1670 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The
 Pathfinder)
 12.0 Music and Sports Flashes
 12.15 & 1.15 p.m. London News
 12.30 Gardening session
 1.30 1ZB Happiness Club (Joan)
 2.0 New Zealand Hit Parade
 3.0 Sincerely Yours
 3.30 Reserved
 4.0 Reserved
 4.45 The Milestone Club (Thea)
 5.0 Musical Programme
 5.30 One Man's Family
 5.45 Sports Results (Bill Mers-
 dith)
 6.0 The Lone Ranger Rides
 Again!
 6.15 London News
 6.30 Musical Competitions
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Moon Over Africa
 8.5 Celebrity Artists: Albert
 Ketelby
 8.20 Bits of Life
 8.45 Reserved
 9.0 Four Sisters
 9.15 Melody Mosaic
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end
 Sport
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10.0 The Gardening session
 (Snowy)
 10.15 Treasure of the Lorelei
 10.30 Variety

7.15 Topical Talk from the BBC
 7.30 Screen Snapshots
 7.45 What the American Com-
 mentators Say
 8.0 Dance Hour
 9.0 Newsreel and Commentary
 9.30 Travellers' Tales: "Still
 Flows the Niger"
 9.57 "Convoy"
 10.0 Close down

11.30 Of Interest to Women
 12.0 Mid-day Melody Menu
 12.15 & 1.15 p.m. London News
 2.0 Variety and Sports Flashes
 3.0 First Sports Summary
 3.50 Second Sports Summary
 4.0 Information, Please!
 5.0 Junior Guest Announcer
 6.0 The Lone Ranger Rides
 Again!
 6.15 London News
 6.45 Sports Results (George
 Edwards)
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Moon Over Africa
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists: Albert
 Ketelby
 8.20 Bits of Life
 9.0 Four Sisters
 9.15 Melody Mosaic
 10.15 Jane Arden, the Girl De-
 lective
 10.30 Popular melodies
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

8.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 8.15 To-day's Sport (The Toff)
 9.0 The Bachelor Girls' session
 (Paula)
 9.25 Current Ceiling Prices
 11.30 Gardening session (David)
 12.0 Luncheon session
 12.15 & 1.15 p.m. London News
 1.0 Adventures with Admiral
 Byrd
 1.30 Vegetable Growing in the
 Home Garden
 1.45 Passing Parade and Sports
 Flashes
 4.0 The Red Skelton Show
 4.50 Sports Summary
 5.0 Children's session, featur-
 ing Around the World with
 Santa Claus
 5.45 Final Sports Results
 6.0 The Lone Ranger Rides
 Again!
 6.15 London News
 6.30 Story Behind the Song
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 The House of Shadows
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists: Albert
 Ketelby
 8.20 Bits of Life

8.45 Tradesmen's Entrance
 9.0 Four Sisters
 9.15 Melody Mosaic
 9.30 For the Stay-at-home
 10.0 The Essex Feature Hour:
 The Little by Little House
 10.45 The Story and the Song
 11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 & 1.15 p.m. London News
 1.0 Of Interest to Men
 2.0 Music and Sports Flashes
 4.0 The Bob Crosby Show
 5.0 The Children's session, in-
 cluding a presentation by the
 Senior Radio Players
 5.22 Did You Ever Wonder?
 5.45 Garden Club of the Air
 6.0 The Lone Ranger Rides
 Again!
 6.15 London News
 6.30 Tradesmen's Entrance
 6.45 The Sports Results
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Brains Trust Junior
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists: Albert W.
 Ketelby
 8.20 Bits of Life
 8.45 The Listeners' Club (first
 broadcast)
 9.0 Four Sisters
 9.15 Melody Mosaic
 10.0 The Band Wagon
 10.30 & 11.15 Broadcast of the
 Town Hall Dance
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.0 p.m. Children's session
 6.15 London News
 6.45 Sports Results (Fred
 Murphy)
 7.15 The Lone Ranger Rides
 Again!
 7.30 Gardening session
 8.0 Current Ceiling Prices
 8.15 Bits of Life
 8.30 Saturday Night Special
 9.0 Four Sisters
 9.15 Music, Mirth and Melody
 10.30 Close down



For Active Service-
 PROTECT YOUR SKIN WITH

**WRIGHT'S
 COAL TAR
 SOAP**

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland

HALF TREATMENT RELIEVES PAIN

Mrs L. Hubert, 169 Struben street, Pre-
 toria, writes in praising R.U.R. for re-
 lieving Neuritis.

She says: "I have tried your R.U.R.
 treatment with such great success that




Mrs L. HUBERT,
 of Pretoria

I would like to
 thank you right
 away after the
 first half treat-
 ment. I suffered
 terribly with
 Neuritis. It was
 so bad in my
 hands and ang-
 ers I could
 hardly hold a
 needle when
 sewing, and an-
 other nerve or
 muscular pain I
 suffered for the
 past two years
 under the left
 breast. I have
 been to differ-
 ent doctors and
 even went un-
 der X-Rays, but
 could only put

it down to nerve or muscular pain. So
 thank you again, that pain has also dis-
 appeared since using your famous
 R.U.R. treatment. I feel quite free now."
 R.U.R. contains the fivefold health ac-
 tion of a laxative, liver stimulant, kid-
 ney cleanser, blood purifier and acid
 corrective. So Take R.U.R. and Right
 You Are! A product of R.U.R. (N.Z.)
 Ltd., 141 Cashel street, Christchurch.

WORKS WONDERS with WORKING HANDS!



Soothing... softening
 . . . protective. Heals
 away rough dry chap-
 ping, keeps hands
 soft and supple—the
 ideal powder base.

**LEMON
 GLISCO**

WOOLWORTHS, MCKENZIES, Elsewhere.
 Cook & Ross Ltd., 779 Colombo Street.
 Christchurch, Manufacturers.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Berlioz and his Music
- 3.30 New York Philharmonic Orchestra, with soloists and Westminster Choir, conducted by Arturo Rodzinski, Symphony No. 2 ("The Resurrection") (Mahler) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)
- 8.30 EVENING PROGRAMME: BBC Military Band, "Malaguna" (Moszkowski), "La Tarantelle de Belphegor" (Albert)
- 8.39 Gladys Swarthout (mezzo-soprano), "Clouds," "Spendthrift" (Charles)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Black Dyke Mills Band, "Tantalesqualen" Overture (Suppe)
- 9.39 Malcolm McEachern (bass)
- 9.45 Band of H.M. Coldstream Guards, "Intermezzo" (Wolf - Ferrari), "The Love Dance" (Hoschna)
- 9.51 Webster Booth (tenor)
- 9.57 Fairley Aviation Works Band, "Slavonic Dance" (Dvorak), "Beaflights" (Johnstone)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: NBC Symphony Orchestra, Symphony No. 88 in C Major (Haydn)
- 8.54 Heinrich Schliussus (baritone)
9. 1 Fritz Kreisler (violin) and the London Philharmonic Orchestra, Concerto in D Major, Op. 77 (Brahms)
- 9.44 Elisabeth Schumann (soprano)
- 9.52 London Symphony Orchestra, "Rosamunde" Ballet Music, Nos. 1 and 2 (Schubert)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kotelnetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to Be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Presbyterian Service: Kelburn Church (Rev. W. J. Pellow)
- 12.30 p.m. Things to Come

Sunday, November 19

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Beethoven: Piano Concerto No. 2 in B Flat
- Artur Schnabel and London Philharmonic Orchestra
- 2.30 Nellie Fieldhouse (contralto), "Serenade" (Rantock), "Palanquin Bearers," "Cuckoo" (Martha Shaw), "A Soft Day" (Stanford), "Mignon! Here is April" (Del Riego) (A Studio recital)
3. 0 Reserved
- 3.30 John Charles Thomas
4. 0 "Pillars of Freedom: Justice": Talk by the Rev. Dr. John Baillie, former Moderator of the Church of Scotland
- 4.30 Composers Through the Ages
5. 0 Children's Service: Uncle Charles, assisted by the Church of Christ Choir
- 5.45 Lily Pons (soprano)
- 6.15 LONDON NEWS
7. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra, Conductor: Harry Ellwood, Mozartiana (Tchaikovsky)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.50 Famous Opera Houses of the World (A series of NBS programmes)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
- 7.45 Play: "The Moon is Down" (NBS production)
- 8.45 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "The Shy Plutocrat"
8. 0 Vincent Youmans
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 Show time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 "The Seasons: Spring in England"
- 10.15 Morning Programme
11. 0 Preview: Flashes from Next Week's Programmes
12. 0 Musical Comedy Medleys
- 12.30 p.m. Joan Hammond (soprano) and New Light Symphony Orchestra
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred Interlude
2. 0 "The Man Born to be King: The Princes of This World"
- 2.47 "Stars": Anthology of Poetry and Music: Poems read by Valentine Dyal
3. 0-4.0 This Week's Composers: Debussy, featuring "Iberia," played by Pittsburgh Symphony Orchestra
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church (Very Rev. Dean O. S. O. Gibson)

- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Band of H.M. Royal Marines, with George Baker (baritone) and BBC Chorus
- 9.45 Cheerful Songs: BBC Chorus
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Boston Promenade Orchestra, Ballet Music from Gluck Operas
8. 1 "BBC Brain Trust"
- 8.30 Chapter and Verse: "Orlando": Passages by Virginia Woolf, read by Tom Chalmers
9. 1 "Ernest Maltravers"
- 9.31 "Hometown, U.S.A.: Florida, N.Y." (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music, featuring Fairley Aviation Works Band
3. 0 NBC Symphony Orchestra conducted by Arturo Toscanini, Overture to "The Magic Flute" (Mozart), "La Valse" (Ravel), Adagio for Strings (Barber), "The Sorcerer's Apprentice" (Dukas) (U.S.A. programme)
- 3.45 "Transatlantic Call: The Lambeth Walk" (BBC programme)
- 4.15 Sunday Concert
5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
- 8.24 From the Studio: Beatrice Hall (contralto), Songs by Wilfred Sanderson: "Nocturnes," "O Night! O Life!" "Tired Hands," "The Crescent Moon," "Harbour Night Song"
- 8.38 Minneapolis Symphony Orchestra, "Caprice Viennois" (Kreisler), "Molly on the Shore" (arr. Grainger)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "The Hazelwood Diamond," by Arthur Watkyn. Comedy drama of the adventures of two girls and a missing diamond (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
7. 0 Featured Artist
- 8.30 Band programme
- 9.30 "An American in England: London to Dover"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.20 "The Man Born to be King: The Bread of Heaven"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)

7. 0 New York Philharmonic Orchestra, "Threnody" (Crescenzo)
- 7.12 Lawrence Tibbett (baritone), "Tis an Earth Defiled" (Hanson), "Standing in the Need of Prayer" (Grunenberg)
- 7.20 Jose Hurdi and Morton Gould's Orchestra, "American Concertette" (Gould)
- 7.35 "Potpourri"
- 8.10 "The Man Behind the Gun" (U.S.A. programme)
- 8.35 Maori Melodies
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Fleet Street Choir, "Music, When Soft Voices Die" (Wood), "I Love My Love" (arr. Holst)
- 9.28 Decca Salon Orchestra, "The Gipsy" (arr. Kreisler)
- 9.31 "Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestra and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "A Cockney in Australia" (BBC production)
- 2.30 Albert Schweitzer (organ), Fantasia and Fugue in G Minor (Bach)
- 2.41 Orchestras of the World
- 3.30 "Pickwick Papers: The Ball at Dingley Dell"
- 3.48 Chapter and Verse: "Dr. Faustus," by Christopher Marlowe, Faustus played by Godfrey Kenton (BBC production)
4. 2 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
8. 0 EVENING PROGRAMME: Music from the Theatre: The Opera "The Damnation of Faust" (Berlioz)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.11 Continuation of "The Damnation of Faust"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 9.45 Recordings
10. 0 Sacred Interlude
- 10.30 BBC Scottish Variety Orchestras
11. 0 Music for Everyman
12. 0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: Kings of Judea"
3. 0 Boston Promenade Orchestra, Ballet Suite (Gluck)
- 3.16 Famous Artist: Ninon Vallin (soprano)
- 3.31 "Transatlantic Call: Anglo-American Small Town" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Gleanings from Far and Wide
- "Serrell and Son"
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22 "Mr. Meredith Walks Out"
10. 0 Close down

1ZB**AUCKLAND**
1079 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Junior Request session
 9.15 Uncle Tom and the Children's Choir
 10.15 Reserved
 11. 0 Friendly Road Service of Song
 12.15 & 1.15 p.m. London News
 2. 0 BBC Programme
 2.45 Notable Trials
 3. 0 Reserved
 4.30 One Man's Family
 4.45 Diggers' session
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7. 0 Comparisons (Dudley Wrathall)
 7.30 Radio Theatre Programme
 8. 0 Reserved
 8.45 Sunday Night Talk
 10.15 Reserved
 11. 0 London News

4ZD**DUNEDIN**
1010 kc. 297 m.

8. 0 a.m. Times for the breakfast table
 9.30 Radio Church of the Helping Hand
 10. 0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11. 0 Strictly Instrumental
 11.30 Miliza Korjus and Lawrence Tibbett
 12. 0 Close down

Sunday, November 19**2ZB****WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 8.15 A Religion for Monday Morning
 9. 0 Uncle Tom and the Children's Choir
 9.15 Band session
 10. 0 Melody Round-up
 10.30 Friendly Road Service of Song
 11. 0 Cheerful Tunes
 11.30 The Diggers' session
 11.45 Comedy Cameo
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 Notable Trials (Richard Singer)
 4.45 Session for the Blind
 5. 0 Storytime with Bryan O'Brien
 5.30 Favourites of the Week
 6. 0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 7. 0 The Charlie McCarthy Show
 7.30 Reserved
 8. 0 BBC programme
 8.30 Concert Hall of the Air
 8.45 Sunday Night Talk
 9. 0 Light classical music
 9.15 Reserved
 10.15 The Bing Crosby Show
 10.45 Restful melodies
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Uncle Tom's Children's Choir
 9.15 Band session
 10. 0 Hospital session
 11. 0 Friendly Road Service of Song
 11.45 Sports Talk (The Toff)
 12. 0 Luncheon Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 1ZB Radio Theatre
 3.30 Notable Trials
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Entrance, with George Thorne at the Civic Theatre Organ
 7. 0 The Bob Hope Show
 7.30 Reserved
 8. 0 The Green Parachute (BBC production)
 8.45 Sunday Night Talk
 9. 0 Light Classical Interlude
 9.15 The Living Theatre: Fight Against Time (last broadcast)
 10.15 The Hour of Charm
 11. 0 London News

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 10. 0 The Hospital session
 10.30 Melody Roundup
 11.30 With the Bandmen
 12. 0 Listeners' Favourites

1. 0 p.m. Songs of Praise (Alec McDowell)
 1.15 London News
 2. 0 Julian Lee presents—
 2.30 Notable Trials
 3. 0 The 1ZB Radio Theatre
 4.30 We Discuss Books
 5. 0 Storytime with Bryan O'Brien
 5.30 Anita Oliver's Choristers
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 The Diggers' Show
 7. 0 The Charlie McCarthy Show
 7.30 Reserved
 8. 0 Letter from England (BBC production)
 8.45 Sunday Night Talk
 9.15 The Living Theatre: The Embers Glow
 10.15 The Bing Crosby Show
 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

8. 0 a.m. Bright Records
 8.45 London News
 9. 0 Voices in Harmony
 9.15 Victor Silvester and His Music
 9.30 Music Lovers' Choice
 10.15 Melody Roundup
 10.30-12.0 Listeners' Request session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6.15 London News
 7. 0 The Bob Hope Show
 8. 0 Deep Sea Treasure (BBC production)
 8.45 Sunday Night Talk
 9. 0 The Living Theatre: They Write for Freedom
 10. 0 Close down

**Gorgeous - Adorable You!**

You are glamorous — you are irresistible — you have captured that, lasting loveliness which only Poudre Tokalon can give, the fascinating face powder made with the exclusive "mousse of cream" formula.

Stays on all day.
Full range of glamorous shades.

**POUDRE Tokalon**

Creation of Tokalon Ltd.,
Avon House, Oxford Street, London.

R2.4



CHOSEN FOR
Reliability
on Land
on the Sea
under the Sea
and in the Air

Radiotrons
THE LONG-LIFE VALVES

Our vital Services depend on Radiotrons — that's why civilian requirements have often been hard to meet. If the particular valve you want is not obtainable, ask your Radiotron dealer for an alternative type of Radiotron

THE **NATIONAL NEED ELECTRICAL**
AND ENGINEERING COMPANY, LIMITED

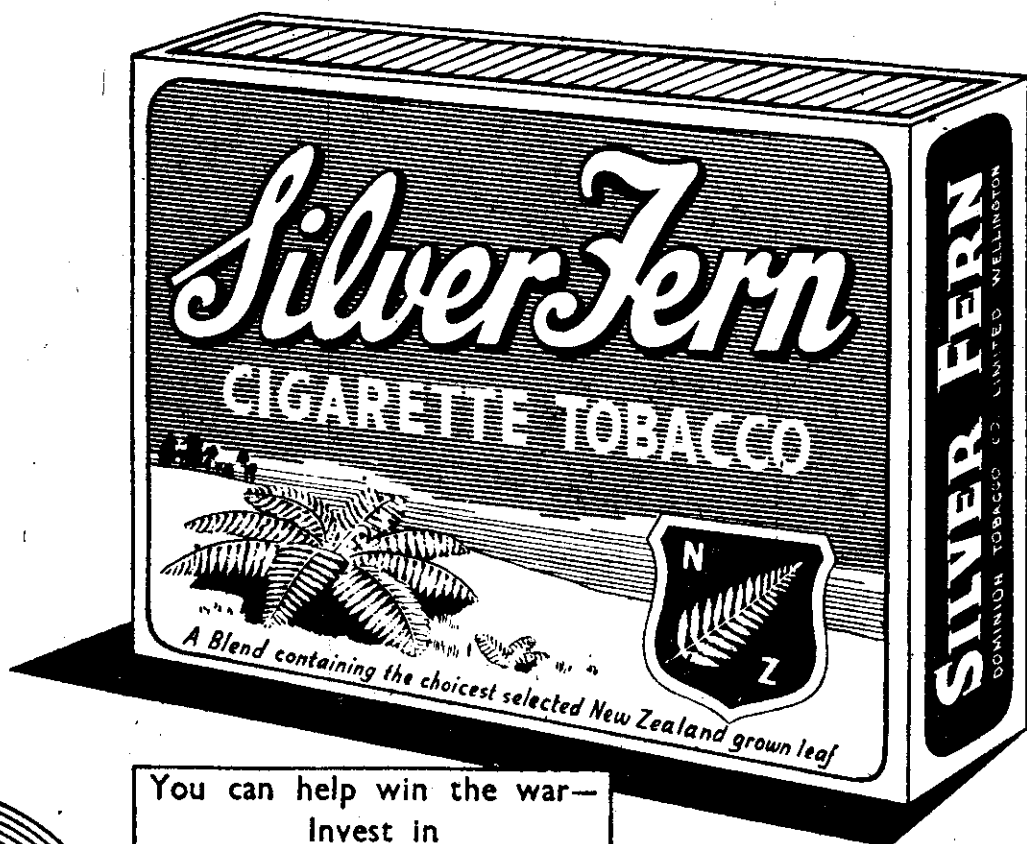
BRANCHES ALL MAIN CENTRES



Ah! that's
Persil
Whiteness

P.213.322

You'll agree -
Silver Fern
is **THE** NEW ZEALAND
CIGARETTE TOBACCO



You can help win the war—
Invest in
NATIONAL WAR SAVINGS