

## BOOK GIFTS FOR CHRISTMAS

With the present scarcity of supplies, the wise buyer will make his Christmas purchases early this year.

A few suggestions are:—

"SLADE," by Warwick Deeping 11/6

"THE CURTAIN RISES," by Quentin Reynolds 14/-

"THE SPANISH LADY," by Maurice Walsh 11/3

"MRS. PARKINGTON," by Louis Bromfield 11/6

COURAGE AND FRIENDSHIP SERIES, 1/6 each.

"The Rubaiyat of Omar Khayyam," "Not Understood," by Thomas Bracken. "Great Thoughts," "Gleanings from Great Writers," "Golden Threads": Extracts from "In Tune with the Infinite," "Sprigs of Heather": "Songs and Poems," by Robert Burns. "Aunt Daisy's Scrapbook," "Some Favourites from Her Daily Broadcasts."

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

OVER the last two years Station 2YD has given its listeners a series of programmes designed on the omnibus-book scheme—the complete recorded works of one composer, at the same time each week, with notes on the composer and the works themselves. These programme-series, which have also been heard on main national stations, have dealt with Chopin, Tchaikovsky, Grieg, Sibelius, Elgar, and other composers. Recently, 2YD completed its series "Berlioz and His Music," and began a series on Vaughan Williams. The second Vaughan Williams programme will be heard at 9.2 p.m. on Monday, November 13. It will include "The Lark Ascending," Folk Songs from Somerset (for orchestra), and the Kyrie from Vaughan Williams' Communion Service.

Also worth notice:

2YA, 8.0 p.m.: Mozart's Clarinet Quintet (Studio).

3YA, 9.25 p.m.: Haydn's Trio No. 19 (Studio).

### TUESDAY

IF you followed the recent controversy in *The Listener* over "Barbara at Home," you may have been listening to the new series of Barbara's adventures which 1YA has been featuring at 7.30 p.m. each Tuesday since October 10. But if 1YA is beyond the range of your set, you will be interested to know that 4YA has just begun to broadcast this new series too—also on Tuesdays, at 8.0 p.m. Barbara will hold a dozen receptions—if you think the election episode funny, you may rank as funnier the story of how Barbara kept the Post Office and the store while she was on holiday.

Also worth notice:

2YA, 8.27 p.m.: Symphony No. 1 (Scho-takovich).

3YL, 9.17 p.m.: Trio in E Flat, Op. 100 (Schubert).

### WEDNESDAY

THE story of the Count of Monte Cristo has been adapted by George Wells from the original by Alexandre Dumas with a sense of the completeness and unity of the book that is so often lost in an abridgement for the radio. The screen actor Herbert Marshall plays the part of Edmond Dantes, the French seaman who is falsely accused of being a spy and who is cast into a dungeon in the Chateau d'If. *The Count of Monte Cristo* will be heard from 2YA at 8.3 p.m. on Wednesday, November 15.

Also worth notice:

2YA, 7.0 p.m.: "Children Are People" (Talk).

3YA, 9.30 p.m.: Symphony No. 4 (Tchaikovsky).

### THURSDAY

IT must come as a shock to a wife to discover after four years of married life that her place in her husband's affections has been usurped by a counsel's wig and a mashie-niblick. But this is just what happens to Kay Davern in "Design for Divorce," the play that will be heard from 1YA at 8.0 p.m. on Thursday, November 16. Her reaction, on the advice of a friend, whose husband also wanders, is to consult a psycho-analyst, who holds hands in the most

divine way. But then the psycho-analyst's wife briefs him for a divorce and names our unfortunate heroine as co-respondent. All this adds up to what is known as a "situation," and if you want to learn how everyone comes out of it, tune in to 1YA.

Also worth notice:

1YX, 8.0 p.m.: Quartet, Op. 18, No. 5 (Beethoven).

4YA, 8.0 p.m.: Piano Concerto No. 4 (Beethoven).

### FRIDAY

YOU may have heard, a year or two ago, a series of BBC recorded programmes on Great Parliamentarians. If you did, you will remember that they were worth hearing again. Station 2YA has just begun the series, and the second, devoted to Gladstone, will be heard at 8.28 p.m. on Friday, November 17. In this programme you will take a glimpse at the young William Ewart Gladstone, standing for his first constituency, Newark, at the age of 23, and you will hear comments on his own career from that point on—in his own words but spoken by Arthur Young.

Also worth notice:

1YA, 8.27 p.m.: Symphony No. 5 (Schubert).

3YA, 8.0 p.m.: "Almanack aux Images" (Grovez).

### SATURDAY

WHILE Mozart was writing his opera *The Magic Flute*, he put aside his chief labour for a while to compose music for a little satirical play called *The Impresario* (in German, the word is Schauspielfeldirektor). The result, in spite of the poor quality of the play, was an overture and four numbers which contain so much of Mozart at his best that repeated efforts have been made to improve on the play, for the sake of performing the music. The overture, a brassy, festive piece in C major, will be heard opening 2YC's Classical Programme at 8.0 p.m. on Saturday, November 18.

Also worth notice:

1YX, 9.0 p.m.: Music by American Composers.

3YL, 9.0 p.m.: "Belshazzar's Feast" (Walton).

### SUNDAY

THERE is one opera of which it has been said that to many thousands of people it is the only opera—and if you think a moment you may even discover that Gounod's *Faust* is the only opera you have heard, apart from records. But if Gounod's *Faust* is to you the only opera, it is nevertheless not the only *Faust*. The medieval German doctor who led a damnable life and met a deserved death has been brought to life again in various ways by many artists. Marlowe made a great play about him, and Goethe made another, very different, which inspired Gounod, Wagner, Berlioz and Busoni, and no doubt others, to make John Faustus the subject of musical compositions. An abbreviated version of Marlowe's play, and Berlioz's concert opera *The Damnation of Faust* will both be heard from 4YA on Sunday, November 19, at 3.48 p.m. and at 8.0 p.m.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 2 (Mahler).

2YA, 2.0 p.m.: Piano Concerto No. 2 (Beethoven).