

BBC Pacific Service The Week's Highlights

- SUNDAY, NOVEMBER 12**
 6.15 p.m. *Pillars of Freedom: "The Church";* Talk by Dr. G. K. A. Bell, Bishop of Chichester.
 6.30 BBC Orchestra, conducted by Mosco Carner.
 7.45 "Life at Home": Talk by H. V. Morton.
 8.30 Louis Kentner (piano).
MONDAY, NOVEMBER 13
 6.30 p.m. "Itma."
 7.40 *Composer of the Week: Delius.*
 8.15 Talk: "Science Notebook."
 9.0 Brahms' First Symphony: Special recording, conducted by the late Sir Henry Wood.
TUESDAY, NOVEMBER 14
 6.15 p.m. "With the New Zealanders in Britain."
 7.30 "From All Over Britain: North of England."
 7.45 "Starlight," featuring Vera Lynn.
WEDNESDAY, NOVEMBER 15
 6.15 p.m. Talk: "Calling the Islands."
 7.55 *Composer of the Week: Delius.*
 7.45 "Russian Commentary": Talk by Alexander Werth.
 8.45 War Review.
 9.00 BBC Symphony Orchestra.
THURSDAY, NOVEMBER 16
 6.15 p.m.: "Carnival Concert": Halle Orchestra.
 8.15 "Current Events": Talk by Vernon Bartlett.
 8.45 War Review.
FRIDAY, NOVEMBER 17
 6.15 p.m. "Off the Record": Talk by Stanley Maxted.
 6.30 Feature: "Conquest of Pain"
 8.55 Newsletter from Britain.
SATURDAY, NOVEMBER 18
 6.15 p.m. Talk: "Calling New Zealand."
 7.35 *Composer of the Week: Delius.*
 7.45 "World Affairs": Talk by Wickham Steed.
 8.45 "American Commentary": Talk by Raymond Gram Swing.
 9.00 "The Brains Trust."

(continued from previous page)

to lie cushioned between the two covers of a pamphlet.

"No, it is no use unless you can keep people alive and interested. That is why we started the *Australian Women's Digest*. We try in this to keep all women interested and informed on what is being done here, there, and everywhere. We try to get articles and cuttings of interest to women. It means a lot of work, but it keeps interest alive. We have now 15,000 subscribers."

Mrs. Street is alert, short, and very energetic. I asked how she combined her activities with her duties as a wife and a mother.

"I'm afraid both my husband and children have to get used to the fact that I have my own interests, and my own life to lead. The children especially recognise it. The youngest is grown up, so there is hardly a problem any more with her; but they have grown up independent, and they now like me to have my work and do all they can to prevent home affairs from impeding it. Even my political views differ from my husband's, but why shouldn't they? I was the only woman to stand as a party candidate at the last elections. Actually on the first count I led by 7600 votes, but we have preferential voting for the Federal election and I was beaten finally by 2000 votes."

With that time was up and Mrs. Street was off, but it may not be long before she comes back. The active co-operation of New Zealand women is clearly one of her desires.

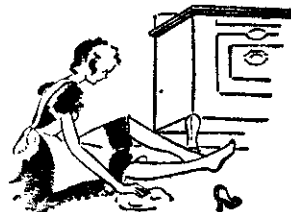
—S.S.

THERE'S A NEW STOVE IN THE OLD HOME TONIGHT!



This is the range no longer new,
 With its burnt on grease that sticks
 like glue,
 Ugly, dirty, odorous, grim!
 When a stove should look so spick
 and trim.

This is the housewife all forlorn.
 She scrubbed and rubbed till she's
 tired and worn.
 She's used cleaners and soap and
 other things,
 But that grease on the metal parts
 sticks and clings.



Then Mrs. Ata popped in one day,
 Now look at the stove all bright and gay,
 Atamax did it with speed and with ease,
 For Atamax whisks away caked on grease.

For all tough cleaning, where you require a cleanser with a real bite in it . . . and particularly for all the dirty work round the range, Atamax is the modern cleaner. It "gets" burnt on grease and dirt in a way no other cleaner can.

Mrs Ata says

ATAMAX

the tough cleaner

Atamax is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.



Though deadly to germs, 'Dettol' is gentle and kind to you. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse—indeed, whenever infection threatens, use 'Dettol' promptly and regularly.

DETTOL

The Modern Antiseptic

RECKITT & COLMAN (New Zealand) Ltd., Bond Street, Dunedin. D.49