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radio interviewing of the guests, though everybody chipped in a little and it was all delightfully informal and very interesting. Another guest was the president of one of the Services Clubs, and she gave a very interesting account of their activities, and of the soldiers whom they entertained. The two men were a circus artist and a local politician, and our interviewer drew them out very cleverly and with considerable humour. The circus man was a bear-trainer, but was just about to join the Army, and was very sad at having to part with his bear-friend, Laura. She had even been televised with him, and I hope she will be waiting to work for him again after the war. The Lady in Grey was my main questioner, but all the others wanted to know things, too, and I really had a wonderful time. (I'd had some good, strong, stimulating coffee for lunch!) Wherever I broadcast there was always more excitement over the New Zealand part than any other—just mention New Zealand in the United States and everyone takes notice—though many people still seem to think we are part of Australia! Anyway there was enough interest in our country to warrant putting me on the air within two hours of my landing!

After that, we drove to the office of the *San Francisco Chronicle* to be interviewed by their Chief Lady Editor, Zilfa Estcourt. This woman has interviewed Madame Chiang-Kai-Shek and George Bernard Shaw, and all the most prominent people, for San Francisco has become a very much bigger international centre since the war began; so I felt honoured and was glad to tell her all I could of New Zealand.

#### A Nursery School

On another occasion Zilfa Estcourt drove me out to see a very interesting nursery school, where both white and coloured babies are minded all day while their mothers do war work. This organisation is a good example of co-operation and does show how possible it is for the races to work side by side. Fifty per cent of the children are white, and the others are Negro, Chinese, or Filipino. The school has always been run by a coloured president, Mrs. Jewel, who started it in 1933 for the babies of poor parents, and who struggled against great difficulties until after the Americans came into

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