

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for November 6-12

Threepence



WHICH WILL IT BE NEXT WEEK—FRANKLIN D. ROOSEVELT OR THOMAS E. DEWEY? (See Page 10)

## *Hands Up!*

*Don't surrender  
to coarse, chapped,  
unhappy hands*

**Q-TOL**  
SKIN EMOLLIENT  
*is soothing  
and beautifying*

Whenever your hands have been  
in water apply a little Q-tol. It  
keeps hands smooth and useful,  
stops roughness, and heals tiny  
cuts and cracks.

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FLUENZOL PROPRIETARY LTD.,  
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*feel that  
filmy coating*

**The tongue test says:-**

**"Use**

**Pepsodent**

**TOOTH PASTE"**



**MAKE** the tongue test—run the tip of your tongue over your teeth. Feel that filmy coating? It ought not to be there — it need not be there. Film collects dingy stains and you feel it — others see it — yet Pepsodent Toothpaste (containing Irium\*) floats film away immediately. Pepsodent gives your teeth new sparkling brilliance. Get a tube of Pepsodent now for teeth that feel brighter to you and look brighter to your friends.

*\* Irium is Pepsodent's registered trade name for SODIUM LAURYL SULPHATE*

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*Rita Hayworth* says

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IS A WONDERFUL  
BEAUTY CARE. IT  
LEAVES SKIN  
SOFTLY SMOOTH. I  
USE IT EVERY DAY.



Actual statement  
by Columbia's  
RITA HAYWORTH  
at Hollywood on  
December 16th,  
1941



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**FOOD**  
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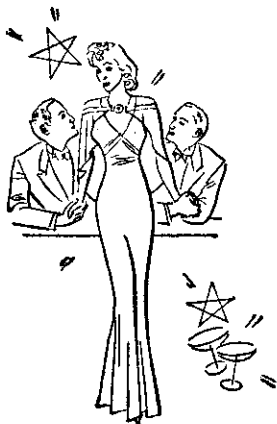
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M9

*Aye, Aye, Sir*

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**DOREEN UDELL**, a well-known Christchurch soprano, is shortly leaving New Zealand to go on the professional stage in Australia. Miss Udell has often been heard over the air from 3YA, and is well known in the military camps in Canterbury which have been visited by the 3YA Concert Party. She also sang solo parts in works produced by the Royal Christchurch Musical Society and other organisations. A farewell concert, to which many fellow musicians contributed, was given in her honour last week. From 3YA at 8.32 p.m. on Monday, November 6, Miss Udell will sing songs by Phillips, Coates and del Riego.

Also worth notice:

2YD, 9.2 p.m.: Vaughan Williams and his Music.  
3YA, 9.25 p.m.: Haydn Trio No. 11

### TUESDAY

**ADULTS** wishing to listen to the Auckland Primary Schools Musical Festival in the Auckland Town Hall on Tuesday, November 7, at 2 p.m., will have to use their radio sets for the relay by 1YA because there will not be seating room for them in the Town Hall. The festival, which is directed by Professor Hollinrake and H. C. Luscombe under the aegis of the Auckland Headmasters' Association, is organised as a festival for the children, not as an entertainment by the children for adults. In the body of the hall there will be 2000 children from about 40 schools in the Auckland Education Board's district and on the stage a choir of 500 children from eight schools; the big choir is further divided into three choirs to sing more advanced work; these various groups will perform for one another's entertainment and will also sing in concert. It is stressed that the festival is the outcome of the normal year's work in the school music classes.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 86 (Haydn).  
2YH, 8.48 p.m.: "Swan of Tuonela" (Sibelius).

### WEDNESDAY

**WILLIAM WALTON**, the English composer who perhaps has a greater proportion of his total output recorded than any other serious composer, has a good share of the National station programmes this week. Station 3YA, which presented the newly-recorded "Belshazzar's Feast" last Wednesday evening, will follow it up on Wednesday, November 8, with Walton's one symphony, which will begin at 9.30 p.m. On the following evening, 4YA will broadcast a programme of "Modern English Composers" at 8 p.m., and this will include two of Walton's lighter works, the overture "Portsmouth Point" (based on a print of that name by Thomas Rowlandson), and the suite "Facade." Auckland listeners will hear "Belshazzar's Feast" on November 10.

Also worth notice:

2YC, 9.0 p.m.: "Jupiter" Symphony (Mozart).  
4YO, 9.0 p.m.: Violin Concerto in A Minor (Dvorak).

### THURSDAY

**WHEN** we saw "Christmas on the Moon" in the programmes we wondered if this was some optimistic fantasy based on recent speculations about

a refuge for the Nazi leaders—a new suggestion, perhaps, of a kind of *lunar lebensraum*. But we made inquiries and found that "Christmas on the Moon" is not a story of a new German super-rocket for interplanetary Fuehrer-transportation. It is a bright serial for children, featuring six-year-old Jonathan Thomas and century-old Man-in-the-Moon. It started at 2YH on Thursday, November 2, and is heard on Thursdays at 5.45 p.m., and on Saturdays at 5.30 p.m.

Also worth notice:

1YX, 8.0 p.m.: Quartet in A Minor, Op. 132 (Beethoven).  
2YC, 8.42 p.m.: Quartet in F Minor, Op. 95 (Beethoven).

### FRIDAY

**IN** the "Men and Music" series at 8.0 p.m. on Friday, November 10, 1YA will broadcast what the BBC itself describes as "one of the most sentimental and nostalgic radio programmes that have been heard for a long time." It consists of radio snapshots of the life and times of Sir Henry Bishop, composer of "Home, Sweet Home." It starts with a slightly macabre opening scene, and traces the song through the generations that have loved it for 120 years.

Also worth notice:

1YA, 9.25 p.m.: "Belshazzar's Feast" (Walton).  
4YA, 9.31 p.m.: Readings from Tennyson.

### SATURDAY

**"PIG ABOUT TOWN,"** which will be heard from 3YA at 9.25 p.m. on Saturday, November 11, is described by the BBC (who recorded it) as "a light-hearted fantasy by Betty Davies about a couple of rising young people and a fairy pig." The story begins at the point where a writer, proverbially poor, draws a pig and writes a little verse about buying So-and-so's sausages. To everybody's surprise the pig comes to life, becomes the rage of the town, and the sale of sausages increases enormously (perhaps it all happened after meat rationing came in). Then Peter Pig wants a wife, and makes various other unreasonable demands on his creator, and . . . but we leave the rest to your imagination.

Also worth notice:

1YA, 7.30 p.m.: Auckland Ladies' Choir.  
2YC, 9.0 p.m.: Symphony No. 3 (Brahms).

### SUNDAY

**THE** first part of Bach's Passion according to St. Matthew will be heard from 2YA at 2 p.m. on Sunday, November 12, through a recording made at a performance by the New York Philharmonic Symphony Orchestra, with chorus and soloists, conducted by Bruno Walter. Bach's "Matthew Passion," as it is commonly called, was first heard on Good Friday, 215 years ago, in St. Thomas's Church, Leipzig. The soloists take the parts of Jesus, Judas, Peter, Pilate, and others, and the chorus serves a threefold purpose, representing the apostles, the people and the congregation.

Also worth notice:

1YA, 3.30 p.m.: NBC Symphony Orchestra.  
3YA, 3.0 p.m.: Philadelphia Symphony Orchestra.

NOVEMBER 3, 1944

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## Graeme Holder

THE death a few days ago of Graeme Holder robbed New Zealand of a talent for which the only single-word description is unique. He was not the only New Zealander who lived by his pen. Every journalist does that. Nor was he our only full-time writer whose imagination fed and clothed him. We have at least one author in that category still, and have had two or three. But we have never had a writer whose task every day and every week was to produce fiction in dramatic form, to produce it week by week as it was required, who did produce it, and who lived on the result. This Graeme Holder did for several years, to the entire satisfaction of his chief patron, the National Broadcasting Service, and to the great delight of listeners in many other parts of the English-speaking world, since his radio plays were in demand in Australia, Canada, South Africa, and Britain, as well as in his own Dominion. That would have been a remarkable performance for a man trained to writing from school-days, endowed with leisure, and helped by a wide and liberal education. But Graeme Holder would have described himself as almost entirely un-educated, which though it would have been far from the truth, would have been true formally. When others of his age were at school or university he was at sea, with about the same chance of educating himself as a tram-conductor has on continuous relief duty. He was seeing life, of course, different places and different kinds of men, but even when he escaped from the sea it was to carry on the economic struggle in a new setting. Liberty and leisure never came to him at all, but freedom to choose his own way came when he dredged it out of his imagination, and then he kept on dredging almost to the day of his untimely death. It is impossible not to wonder what would have happened if he had lived another 25 years.

NEW ZEALAND LISTENER, NOVEMBER 3

# LETTERS FROM LISTENERS

## MURDER!

Sir,—One of the most outrageous and cruel things I have ever heard was the murder of "The Bonnie Banks of Loch Lomond" committed in the studio at 2YA at approximately 8.15 p.m. on October 20. When so many beautiful physical things are being destroyed surely there is no need to murder our lovely old songs.

A REAL SCOTS LASSIE  
(Thornton's Bay).

## JEWS AND ARABS

Sir,—I realise that you could not print everything that was said in the interview I gave *The Listener*, but should be grateful if you would allow me to add two facts that to me are most important.

1. We were originally promised Biblical Palestine. Later, Transjordan and other pieces were cut away from the original Palestine. As a result the Jews to-day occupy in Palestine about seven per cent of one-third of the area originally known as Palestine.

2. We do not dispossess Arabs. The population of Palestine in 1917 was about 58,000 Jews and 450,000 Arabs. To-day it is 600,000 Jews and over 1,000,000 Arabs. In other words, for every Jew who has entered Palestine under the Balfour Declaration an Arab has also entered (about 550,000 in each case).

IDA M. SILVERMAN (Auckland).

## THE RHINE

Sir,—Your contributor, A.M.R., draws a picture of the Rhine and the surrounding country which, if not quite false, yet conveys an entirely wrong impression in telescoping happenings which are separated by several centuries. It is incorrect that:

1. "Englishmen brought the fabulous age of the Rhineland to an end."

2. That the Hohenzollern were actively involved in the Crusades.

3. That Neukölln (which incidentally is spelt with ll, whilst Köln is spelt with one l only) is a "colony of the Rhineland."

4. That the robber-barons were the most important political factor during some centuries. The ecclesiastical princes, the Archbishops of Trier, Cologne and Mainz (the last-named was Chancellor of the Reich) should at least have been mentioned in this connection.

5. That one can—without explanation—jump from the Battle of Tannenberg (1410) to Bismarck's foundation of the Second Reich in 1870, without even mentioning either the Great Elector or Frederick the Great, who laid the foundation stone of Prussia.

6. That the Cult of the Rhine has always existed. It is of comparatively recent date, and was a deliberate creation (we would term it propaganda to-day) of German Romantic writers before and during the Wars of Liberation (1813-14): Men like Schenkendorf, Arndt, the creator of the slogan "The Rhine a German river, not the German border"; and others who like the brothers Grimm and Brentano, revived interest in German folk lore, folk songs and legends centred round the banks of the Rhine.—PERNICKETY (Wellington).

(A.M.R. pleads—"1. Guilty: 'fabulous' should read 'heavenly.' 2. to 6.: Not guilty—I never done it. The alternative to telescoping history is not to write it.")

## WHY DON'T WE SPEAK?

Sir,—The reasons offered in your leading article of October 13, "Why Don't We Speak?" as justification for your silence about the recent happenings in Warsaw are apt to create grave concern in the minds of at least some of your readers. Your main argument seems to impute that the deliberate use of half-truths and misleading reports by all belligerent Governments makes, generally speaking, the ascertaining of facts a difficult proposition. So it does. However, ignoring a case like that of Warsaw, which is, to use a rather hackneyed term, a real test case concerning the conscience not only of all belligerents but of all humanity, on grounds that it is difficult to assess the facts, seems hard to reconcile with a responsible journalist's standing.

In every dispute, political and non-political, there is a divergence of testimonials and arguments. Yet it is the duty of a judge to pronounce a verdict in a legal case, doubtful as it may be; and so could an opinion on happenings that stir so deeply the conscience of its readers not be expected from a paper of as good a standing as yours?

Similarly, to defer judgment to A.D. 1950, in a case involving the fate of thousands of men and women who are dying now, is truly a strange attitude to take—strange, and yet somewhat familiar. It is reminiscent of a judgment framed many years ago: the judge was Pontius Pilate.

L. HARTMAN (Wellington).

(They are not judges, but fanatics or frauds who pronounce verdicts before the facts have been established.—Ed.).

## THE COAL SHORTAGE

Sir,—Since the shortage of bituminous coal, complaints about the substitute of lignite for household use have been loud, long and frequent. Mainly they are unjustified and the result of lack of understanding of the proper use of this fuel. I was brought up in Central Otago, where lignite is almost the only fuel normally obtainable, and a poor lignite at that. Here are some directions. Take plenty of kindling wood and paper. Set the fire very carefully with four crossed layers of kindling. Light the fire and wait till the wood is well alight. Carefully place lumps of lignite on top. Place a few pieces of kindling on top of that. Then more lumps of lignite. Watch the fire carefully, and nurse it for 20 minutes. Use a "blower." In Otago it's a sheet of iron curved, with a wooden handle. In the North Island it's a sheet of newspaper. A scrap or two of fat at this stage will sometimes suffice to turn the whole encounter.

Now it's alight at last. Keep feeding it till the grate is full. No slack coal until now. Relax, and don't touch it, or let even a friend of seven years' standing touch it. It's right for the rest of the evening—a steady, good heat, and no attention whatever required.

But some don'ts: don't be careless about that first setting of the kindling frame. Don't use slack till it's well alight. Don't poke it.

If you reverse all the above directions, you have the correct directions for bituminous coal.

VINCENT COUNTY (Eastbourne).

# IS IT WELL WITH YOUR CHILD?

## Spotlight on Education

**I**S it well with your child? If it isn't, it ought to be—that is, if it is true that in the multitude of counsellors there is safety. It is certainly the case that education has become recently what it has not been for some years—a topic of discussion on tramcars as well as in newspaper columns, and in church pulpits as well as on political platforms and seats of Chamber of Commerce Councils and business directorates.

But above everything else, it has become a producer or evoker of books and booklets intended for parents rather than teachers. Here are five that have come recently in our own mail:

*Education To-day and To-morrow.* By the Hon. H. G. R. Mason.

*Educational Reconstruction.* By the New Zealand Educational Institute.

*Religious Instruction in Schools:* By the New Zealand Educational Institute.

*Report on Character Training and Citizenship.* Wanganui Education Board.

*The Flight from Reason.* By W. Anderson. Whitcombe & Tombs, for Catholic Teachers' Association.

All of these are attempts either to reconcile us to existing trends or to persuade us to arrest them; and two are highly provocative. For space reasons—and of course for other reasons, too—we cannot review them one by one, but we can give our readers some idea of their scope and purpose.

\* \* \*

### "Education To-day and To-morrow"

THE primary purpose of this book—a quarto volume of nearly 100 pages printed on art paper throughout and with numerous illustrations—is to help those attending the Conference on Education which has just ended in Christchurch. That we have from the author himself. But if it achieves that primary purpose by presenting an accurate picture of the education system that the Conference was called to discuss, it must also have a secondary purpose which will remain when the primary has been forgotten. A cursory examination—all that is possible at such short notice as we have had—suggests that it is a kind of superior publicity for the education service as a whole: an effort to show how much has been attempted and how much done during the last 10 years, and where we go now. It is made fairly clear that where the Minister wishes to go is into that borderland that lies just outside the existing system and that is usually supposed to lie outside the range of Government policy: the region where



J. D. Pascoe photograph, by courtesy of Internal Affairs Department.

education as it is commonly understood ends and merges into the life of the home and of the adult citizen.

### Primary Education

THE purpose of the booklet issued by the Educational Institute is to let the public know what primary teachers think about the system. It is in fact a summary of the views of teachers made by an Institute committee—not really a book at all. For example: Section 1, which deals with the system as a whole, begins like this:

"The New Zealand Educational Institute subscribes to the Children's Charter of the New Education Fellowship as the foundation of its conception of post-war education. Drawn up in London by the representatives of educationists of all the United Nations, it states the conditions for the realisation of a full education for all in a democratic State.

"The clauses are

- (a) We believe that the personality of the child is sacred, and that the needs of the child must be the foundation of any good educational system.
- (b) The right of every child to proper food, clothing and shelter shall be accepted as a first charge on the resources of the nation.
- (c) For every child there must always be available medical attention and treatment.
- (d) All children shall have equal opportunity of access to the nation's stores of knowledge and wisdom.
- (e) There shall be full-time schooling for every child.
- (f) Religious training should be available for all children.

"The object of this whole report is to outline possible ways of building an educational system in New Zealand which, while rooting itself in our own historic past and fully cognisant of our peculiar varied environment still seeks to materialise these objectives."

### Recommendations About Health

In Section 3, which deals with health, it is recommended

(a) Every child should have a complete examination at least once a year.

(b) The service should be extended (see section above) to include the pre-school child in Nursery Schools.

(c) There should be a complete and accurate follow-up service.

(d) School Medical Officers and Nurses should have time and opportunity to give instruction to Training College students and to teachers, parents and children groups on matters affecting their work.

These mildly revolutionary recommendations are made in Section 5, which deals with organisation:

1. That Teachers' Colleges, affiliated with the University of New Zealand and incorporating the present Training Colleges, should be set up in each of the four main centres.
2. That there should be two types of courses:
  - (a) Compulsory for all teachers, qualifying them for a diploma as trained teachers.
  - (b) Optional, leading to a Degree in Education.
3. That the course of training should cover four years, instead of three years, as at present.
4. That the probationary year in the schools might come earlier in the course than at present.
5. (a) That there should be more adequate provision for the guidance and selection of students.
  - (b) That it should be a function of each of the four University College Liaison Officers to assist in the guidance and selection of possible candidates for the teaching profession.
6. That the following associated Normal Schools should be established:
  - (a) A Kindergarten and Nursery School.
  - (b) A Creche.
  - (c) Mixed Schools.
  - (d) Model Schools in adjacent rural areas.
  - (e) Intermediate Schools.
  - (f) Secondary and Technical Schools.
  - (g) Special Schools and Speech Clinics.
  - (h) A Child Guidance Clinic.

### Radio, Films, Books, Fads

But the really interesting section for parents is Number 9, which deals with "Evils Arising from Vested Interests." What are these evils? One is uncontrolled radio sessions; another is unsuitable films; a third is undesirable literature; a fourth is quackery—the influence of faddists, fakirs and cheap-jacks of all kind, who stand in the way of straight and clear thinking. And so it

(continued on next page)



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goes on. For each of these special evils the Institute has a remedy, but we have space for one only:

"Even in the 'comics' to-day we find the good old comic buffoonery and foolishness of talking animals, etc., being replaced by strips illustrating violence and lawlessness under the guise of adventure.

"We therefore recommend that an active campaign against this sort of literature should be inaugurated, and the Institute asks for the assistance of all organisations interested in the welfare of our young people. We recommend, too, that the Government should bring in legislation banning the importation and production of all types of pornographic, salacious and unhealthy literature."

## Religion In Schools

THE booklet on religious teaching begins with "a brief historical retrospect": how "historical" believers and unbelievers will never agree. It then proceeds in Chapter II. to consider the example (or warning) of England:

"Teachers in English schools have had difficulties and annoyances to which, as they are part of the history of English education, they have become accustomed. These difficulties and annoyances would seem intolerable to New Zealand teachers, working as the servants of a secular system. There can be no doubt that non-co-operation in religious instruction as given in English schools has prejudiced the careers of many teachers. This is a reason why active and even militant concern is manifested at present by English teachers in regard to any tests that may be imposed in order to secure the genuine spiritual teaching of the intensified Christianity now being advocated."

In New Zealand also, the booklet proceeds, difficulties of interpretation arise:

"Take one aggravated instance, that of a young teacher who, in replying to questions from a Standard III./IV., explained that the account of creation in Genesis was an allegory, and then in order to explain the word 'allegory,' said that it had something the meaning of fairy tale. This teacher was also asked questions in regard to the origin of life, and replied by giving the class a rough idea of the tree of life, from amoeba to man.

"As the result of a complaint from a parent, this young teacher was brought before his Board, which resolved at the end of a prolonged inquiry in committee, 'That the teacher be informed that the Board strongly disagrees with the type of subjects dealt with, especially in the case of a mixed class with children of tender years; that the Board is emphatically of the opinion that he was indiscreet in allowing the matter to develop to such a stage . . . that within a period of four weeks the teacher be transferred to another school.'

"In what way had this young teacher offended? It can without qualification be said that he had done no wrong in the eyes of educationists. His method of handling an admittedly delicate situation was upheld at the inquiry by the Principal of a Training College, who was also a church member, and by a Professor of Education. It can safely be said that their views agreed with those generally held by educationists throughout the world."

Chapter III. asks what will be gained if religion is taught in schools, and what the loss will be if it is left out. It is agreed at once that experienced teachers "can, in giving Scripture teaching, stir keen interest and rouse warm sympathy."

"Some of the Bible stories, for example, are among the best in world literature, and their human appeal to young children is very strong. But when, as one should, one passes from the stirring of interest to that of enlightening understanding, a very difficult problem has to be faced, and cannot be avoided. The main aim is that faith should be instilled, and this requires that what is taught should be not merely understood but believed in a certain sense. A faith in other words needs a creed, however simple.

"Having regard to the confusion, and sometimes the conflict of dogmas, arising out of the study of the Scriptures, what articles of a creed is the believing teacher to have

In mind and instil into his pupils? Is it possible to have general agreement on this point? One has to remember that differences as to the tenets of a creed still keep dozens of Christian denominations divided. History, moreover, points to the fact that these differences, ultimately dogmatic, have, in the past, led to clashes and conflicts, some of them of fierce intensity and appalling magnitude. Can it be argued that the study of the Bible itself results in all minds grasping and adhering to a single faith which can therefore be adopted as universally suitable to the teaching of all children? Biblical study throughout recorded time has never done this. It has resulted in very different beliefs, definitely held by what has always become, or tended to become, different sects. The alternative to such definite beliefs is surely some vague spiritual attitude based upon emotional rather than upon the disciplined exercise of the thinking powers. Is such an emotional faith an adequate basis of religious belief? None of the great theologians of the past, whatever their creed, would agree that it was."

The main issue, of course, is whether faith should be taught.

"The Christian teaching now to be demanded requires the imbuing of children with a faith. This is why it is deemed so essential that the teacher should believe. His believing from this point of view is more to be desired than the qualities that have heretofore been regarded as of prime importance in a teacher. Every profession has a professional ethic. That of a teacher, made guardian of young minds, is to scrupulously refrain from imbuing them with his own set opinions. Whatever 'ism' he espouses, whether it is socialism or conservatism, he does a wrong that should cause his dismissal if he takes advantage of his position and the unprotected state of young minds to inculcate his personal opinions."

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## Is It Well With Your Child?

(continued from previous page)

The teachers' alternative is the Nelson System, which places "religious instruction in the hands of those who alone should be entrusted with it, people ordained to do that work." To place it in the teachers' hands, the Institute argues, is to divide the community as the Churches themselves are divided.

### Character Training

THE most interesting feature of the Wanganui report is the fact that it represents months of deliberation by a Special Committee brought into being by an Education Board. Education Boards cannot often "implement" their own reports, but they can pass them on, and the publication and this report in book form means that the Board has appealed to the public at large, and through the public to the makers and unmakers of policies. As an example of the range of its investigations, we quote two passages dealing with adult community influences on the character of children:

#### The Radio

"The Committee has no direct evidence to suggest that the radio is directly a factor likely to cause child delinquency. Many witnesses have, however, stated that in their opinion the low standard and sensational character of some of the B station programmes have had a detrimental effect on the character, speech and cultural taste of many children. With this the Committee is inclined to agree. Once again it is a case of the efforts of parents and schools to raise standards of behaviour, speech and culture, being undermined by the lower standards permitted in community broadcasting. The remedy is simple. If the broadcasting authorities will but insist on higher standards for those programmes of a doubtful character, many parents as well as children will greatly benefit. The high quality of the present school broadcast programmes—to which children listen with great interest, and from which they derive considerable benefit—plainly shows that this can readily be done."

#### Cinema

Here the Committee had, in addition to the opinions of many witnesses, actual evidence from Child Welfare Officers and Magistrates of child delinquency arising from attendance at the cinema. There are two distinct aspects of this.

1. Serious misbehaviour while in attendance at theatres.

2. The development in childish audiences of unwise emotionalism sometimes leading to irresponsible speech and action, resulting from the sophistication, sensationalism and doubtful morality of a number of the films shown.

"That the Committee is far from unsympathetic towards the use of films generally is clearly shown by the appreciative and constructive nature of the recommendations concerning the cinema made [by it.] It is, therefore, disappointing to have to record that in spite of all the Committee's efforts to obtain a complete survey of the situation it was unable to obtain evidence from managers of picture theatres or from representatives of the New Zealand Motion Picture Exhibitors' Association. The Committee was also in touch by correspondence with the film censor, but, in spite of several communications, it was unable to elicit a clear statement of the actual method by which the film censorship is actually carried out."

### Back To "Reason"?

PROFESSOR ANDERSON'S pamphlet, which has been published by the Association of Catholic Teachers, is a broadside on modernism in education, written with considerable vigour, but in a spirit of unrelenting and unconcealed hostility to those who would make education easier and brighter.



## ABORTION and BIRTH-CONTROL

**S**IR.—With regard to the talk on abortion given recently by Dr. Turbott over the ZB stations, we would like to draw your attention to the following points, all of which apply to pre-war conditions in New Zealand.

1. That of 176 women who died from sepsis following abortion (1931-35) 109 were married women, and by their deaths 338 children were left motherless.

2. That sound and up-to-date contraceptive advice can be obtained in this country only with difficulty, and then in a hush-hush atmosphere.

3. That the woman who sincerely wishes to produce a sizeable family of well-spaced, healthy children is regarded by the community at large as either a martyr or a fool.

4. That the mother of a large family cannot house them decently.

5. That the lack of help for mothers often results in chronic ill-health, and certainly inhibits a normal desire for children, thus contributing to a falling birthrate.

6. That even when help is found, it is beyond the means of the average young parents, because the incidence of taxation gives negligible relief from the considerable burden of rearing a family to-day.

7. That labour-saving devices that would in some degree offset the lack of help are prohibitive in price.

8. That nursery schools, play-centres and residential nurseries are the exception rather than the rule.

A brief consideration of these points will lead to the following conclusions:

1. That it is not immorality but social and economic circumstances that are producing the bulk of criminal abortions.

2. That birth-control and gynaecological clinics should be included in the medical services to enable mothers to obtain scientific advice on these subjects from doctors trained in modern methods. This was recommended by the Royal Commission set up by the Government several years ago to inquire into the incidence of abortion in New Zealand.

3. That a change must be brought about in the present social attitude of the community towards large families, and that the mother should have a privileged place in the community.

4. That all housing plans for the future should be such as to encourage larger families, rather than discouraging them as Government housing does to-day.

5. That trained helpers with well-deserved professional status be made available to mothers of young families.

6. That the incidence of taxation should be changed so that parents of families are able to enjoy the same standard of living as childless couples or single persons with the same income.

7. That the cost of labour-saving household equipment be brought down by the removal of duties on such equipment.

8. That a system of nursery schools, play centres and residential nurseries be developed throughout the country.

Until such measures as these are brought forward in New Zealand, it is unlikely that any campaign against

criminal abortion will meet with any success.—KATHLEEN M. HANCOCK (Chairwoman, Wellington branch of the New Zealand Family Planning Association).



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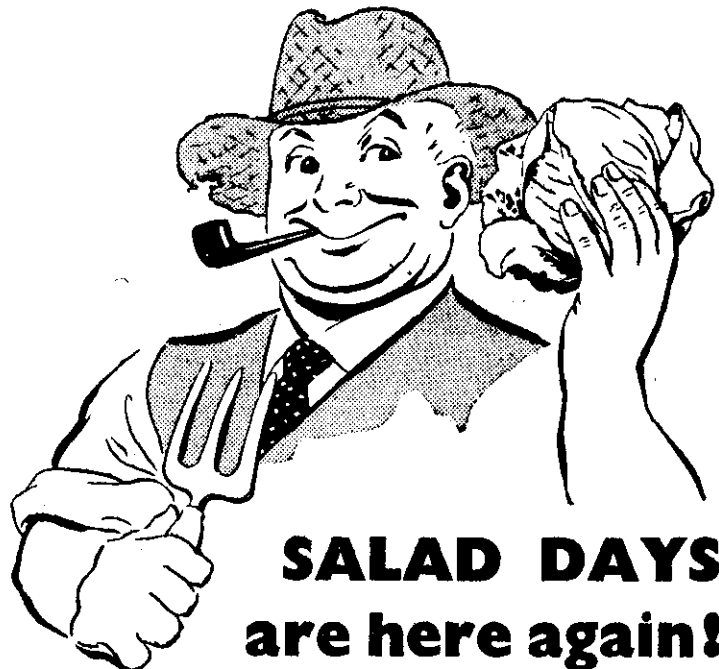
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Summertime is salad-time. Sensible home-gardeners will have a supply of fresh greens coming along all through the season.

Every day you should get some raw fruit or vegetable—the fresher the better. In a salad, no food value is lost by cooking. And crisp, fresh, raw fruit or vegetable needs chewing, which keeps the teeth clean and healthy.

With lettuce as a basis (finely shredded heart of cabbage makes an excellent substitute for lettuce), make a salad of grated carrots and swedes, chopped celery, onion, beetroot, tomatoes, apples, chives, mint, parsley, radishes, and young green peas—with cheese and walnuts.

This list will give you an almost endless variety of tasty and nourishing salad dishes!

**IMPORTANT:** In making any salad, the vegetables or fruits should be shredded or grated or chopped and combined *just before* the meal at which it is to be eaten. In this way you get the greatest value from your salad vegetables and fruits.

Vary your salads and use them often. And get all you can out of your own garden.

FOR A HEALTHIER NATION

# HERE ARE THE CANDIDATES

EVERY fourth year, "on the first Tuesday after the first Monday in November," the people of the United States, by a roundabout process of electing an "Electoral College," select their President and Vice-President. Our contributor A.M.R. here offers a tram-ticket sketch of each of the four candidates, "tempering the best their own election literature says with the wisecracks of their opponents."

## FOR PRESIDENT

Roosevelt, Franklin Delano, 62, Democrat.

"MR. ROOSEVELT," said an admirer on the day in mid-depression, 1932, when "F.D.R." was first elected, "if you pull us through you will be the greatest President in American history." "And if I don't," replied Roosevelt, "I'll be the last."



Roosevelt's position among the first half-dozen of American Presidents is already secure. Should he be re-elected and see his term through he will have done just twice as much (quantitatively) as any President before him—leading the nation through two major crises and holding office for 16 years against the previous record of eight.

In origin, Roosevelt is something new to American politics since its early "Virginian" days, though a common enough type in Britain—a radical aristocrat. Son of the "country squire" of Hyde Park's 600 acres, he was taught by governesses till he went to Groton, a wealthy re-creation in America of the English Public School. Here he was the one Democrat among several hundred pupils, but was otherwise undistinguished. On his graduating from Harvard (with

As Sketched for "The Listener" by A.M.R.

average pass), family influences got him a clerkship in a socialite legal firm, where his only unusual achievement was raising five children in quick succession. Though made Assistant-Secretary of the Navy in 1912—a small job considering the scarcity of Democrats with push and pull—he was defeated by an all-time record majority when drafted for Vice-President in 1920.

Infantile paralysis next year retired him to Hyde Park, apparently for life. However, his wife's keeping him in touch with Democrat politicians (as "an interest in life") had the result of making him a pivotal point in the Party; and his own determination and persistent exercise (mainly swimming) put him on crutches in three years and then gradually on his feet. Brought back into politics, he became a somewhat equivocal Governor of New York State and then, "in a year when anyone not a Republican could be elected," was chosen President. Two days after inauguration this "pleasant man with no particular qualifications" whose "weakness and readiness to compromise are as evident as his personal charm and integrity" (I quote 1932 newspapers) astounded the world by shutting every bank in the United States and embarking, under "Brains Trust" guidance, on the radical programme of "pump priming" and "Government interference" called the New Deal.

Both New Deal measures and the gentle jolts by which Roosevelt gradually sidled his country into the present World War have brought him fanatical support and as fanatical opposition. "That man" is despised by Republicans as a renegade on the rich, packing the Supreme Court and levying taxes "for revenge, not revenue." He is under suspicion by Democrats of purging his

own Party to maintain power, and of "inaugurating Chamber of Commerce Fascism."

Something more than a "Groton-grandee accent" and "aristocratic ease of manner" have been needed to carry the President through the physical and psychological ordeal of 12 such years. Commentators find it in his sheer joy in politics. "From his love of the game as a game comes his power of refreshment and renewal." The Democratic Party is, unlike its solid 100 per cent American Republican opponent, an incongruous coalition of all the less-than-100-per-cent elements in the United States: "nigger-hating" Southerners—and Negroes; Tammany Hall "machines"—and idealist reformers; the semi-feudal "Deep South"—and left-wing Labour. Roosevelt could never follow any policy acceptable to all these. But he has presented and timed his measures so well, that, though they have often been radical by United States standards, he has probably always had the approval of some majority of Americans (Democrats and Republicans), though never the same combination of support for long. Through it all he maintains "an ebullient gaiety, a perfect digestion, and the sleep of a child."

## FOR PRESIDENT

Dewey, Thomas Edmund, 42, Republican.

YOUNG Governor

Dewey of New York is the perfect American now that the traditional Presidential qualification of birth in a log cabin is hard to come by. Bred in the "small town" of Owosso, Mich., Tom never missed a day or a punctuality mark at school, scouted, sang in the choir, and not merely delivered newspapers to pay his singing fees but sub-paid other boys to run an immense (and correspondingly profitable) delivery round. He sang his way through Law School, grew the famous moustache on a bike tour of France, married a handsome fellow-professional singer, and at 29 graduated from law clerk to Assistant to the District Attorney of New York. These jobs go with politics in the United States—if your Party happens to be in—and Dewey had prepared himself for it by joining the local Party Branch when he reached New York and assiduously working his way up from door-to-door deliverer of election pamphlets.

The Big Chance came when the first four men approached to become Special Prosecutor turned the offer down and only Dewey was left. The public at this time (1936) was becoming aware of the "Empire of Crime" and apprehensive of its powers. Dewey therefore became front page news in the slack period between



BREAKFASTING TOGETHER after the Republican Convention which selected them to run for Vice-President and President respectively, Bricker (left) and Dewey discuss plans for the campaign.

(continued on next page)

(continued from previous page)

the Depression and the War when he massed an attack upon "Lucky Luciano, King of Vice." The case was spectacular in the vast sums expended on both sides, in the Hollywood attractiveness of Luciano's female employees, who formed the principal witnesses, in the impropriety of their evidence, and in the "cops and robbers" technique of the Prosecutor ("Dewey's private and public conversation always emphasised the Menace of the Underworld, omnipresent, crouched for a leap").

As lesser monarchs of crime were bailed up in turn, the New York Court news continued to run throughout America as "a sort of front-line Arabian Nights serial." Dewey published a book attacking the New Deal, and, but for his youth ("he has thrown his diaper into the ring," a wag said) and the whirlwind campaign of Wendell Willkie, would probably have been Republican candidate for President in 1940. This year a 1056-to-1 vote for Dewey made the Republican Convention the dullest in history. Dewey was not even present. They sent him a toll call when it was time for him to come and make his speech of acceptance.

This unparalleled unanimity inside the G.O.P. ("Grand Old Party") does not exist in the country as a whole. Dewey in fact is "top-flight clay pigeon of the political sharp-shooters." It is partly that switching to a man who, if elected, would be the youngest President ever, seems a daring change in the midst of a war. "I don't mind swapping horses in mid-stream," said someone, "but I won't change to a Shetland pony." "Dewey's fine baritone can make the smokiest platitude sound like brand new evidence just mined by a special investigator," said another. Others go further and allege in large print that Dewey's attack on the racketeers was itself a racket, a "build-up" to fame based on perjured evidence. Still others dislike his "patent avidity for high office": "No one knows anything he stands for—except that he will stand for anything." However, most of his critics simply dislike his sleekness—of action as well as appearance. "A bridegroom on a wedding cake" . . . "if so cold at 37 he will pass zero by 50" . . . and, unkindest of all, "You have to know Mr. Dewey really well to dislike him."

## FOR VICE-PRESIDENT

Bricker, John William, 50, Republican.

THE Republican Convention voted for Dewey, but they cheered for Bricker. For Bricker is the "cabin-born corn-husker with a mission—to save the Party from Willkie, the country from Roosevelt, and the world from Wallace." His intentions if elected are simple: "I don't know anything about how the post-war world should be organised. How can I, who have never been to Europe, tell where the Polish boundary should be, or what government France should have? When elected I'd get the best advice. If anyone is thinking of electing me it is because I made a good Governor of Ohio." First day in office in Ohio Bricker fired 4000 office-holders "without creating a single



vacancy." He intends to slaughter on the same scale in Washington if he can get the chance. Lawyer . . . professional politician . . . Middle-West "nationalist—not isolationist" . . . six foot three and every inch a Republican.

## FOR VICE-PRESIDENT

Truman, Harry S., 60, Democrat.

HENRY WAL-

LACE, the present Vice-President, has been fired by his Party for being "too honest to catch votes." The "Missouri Compromise" chosen in his place is something equally rare among politicians—a modest man. The biography he supplied to the Congressional Record was only three lines long.

Truman calls himself a farmer, though he has been 30 years off the land. Elected Judge in 1934, he was in charge of roads. Sent to the Senate through Tom Pendergast, who was later gaoled for bribery, he is himself incorruptible. In 1941 Truman got a very small Investigation Committee set up which forthwith reported that "fantastically poor planning" in the Army was causing \$100,000,000 of "needless waste." Investigating next international and local "Big Business," Truman's Committee sliced a second hundred million of "unreasonable and unconscionable profits" off war contracts. His drafting as Vice-Presidential candidate is the Government's reply to Republican charges of inefficiency and waste. Truman's one wisecrack: "The war can be lost in Washington."



## "Any Questions?"

THE calls received on the telephone switchboard of a broadcasting station are not by any means confined to queries connected with music or programmes. On the contrary, the operator often finds herself regarded as a "Brains Trust of One."

Sometimes it is a laughing voice that says, "We have a half-crown bet on the pronunciation of 'm-i-n-u-e-t,' or a worried one begs "How do you spell 'allergic'?"

There may have been a touch of homesickness behind the inquiry "Is the sound of Big Ben at 9 o'clock real, or is it just a record?" Again, the query "I have a plan with the distances marked in links—how can I reduce them to feet?" meant some rapid thinking in order to give a reliable answer!

Inquiries are sometimes concerned with the personal affairs of composers and artists, but more often it is "What was the date of the Napier earthquake?"—or "Is the guillotine still in use in France?" Music, certainly, filled the mind of one person to the exclusion of all else when to the operator she said eagerly, "I have a tune running in my mind, and I want to whistle it to someone to find out what it is." And whistle it tunelessly she did, to her ultimate mental relief.

These queries, selected from many, are made in all good faith. Occasionally there may be a leg-pull among them; but when ordinary people ring the NBS seeking knowledge, they really expect to find it there.

—M.E.T.



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# WHEN CHILDREN SING

## *The New Idea of a School Concert*

(By a  
Staff Reporter)

**S**TATION 2YA recently broadcast part of a concert in which 600 primary school children from 24 Wellington schools took part. It was one of two recent concerts by school pupils, both of which filled the Wellington Town Hall to capacity and demonstrated to huge numbers of people that there is great musical vitality latent in New Zealand school children.

Not by any means all of the people who heard these two concerts went for the sake of picking out the faces of sons and daughters. Both were a long way removed from the old idea of a "school concert" (and not so very old, either, for some of us) which parents and relatives dutifully attended without anticipation of much musical enjoyment. They were musical occasions, though naturally there are reasons for which it would be absurd to compare the musical

results with those of adult concerts. Yet the limitations are not all on the children's side. The grown-ups of the musical world know that a schoolmaster with imagination, and a baton in his hand that can be made to look very like a cane, can sometimes achieve with those fresh young voices results that are the envy of the conductor of an amateur society.

### The Organisation Was Different

In their own ways, both of these concerts pointed this moral. Nevertheless, their organisation differed very greatly. At the one given by pupils of the Hutt Valley Memorial Technical College, there was, in the words of the programme, "A whole school actively concerned with the business of music-making," providing its own choir and orchestra to the total strength of 300. At the other, the one which was broadcast, selected children from 24 schools made up the choir of 600, and the NBS String Orchestra accompanied the singing, which was for the most part in unison.

We have described the organisation of the Primary Schools' Festival in a

recent issue. The festival of the Hutt Valley Memorial Technical College was the combined work of six college music groups—massed choir, girls' special choir, evening school orchestra, day school orchestra, brass band and instrumental classes.

Various divisions and combinations of these groups performed a full-length programme ranging from the *Tannhauser March* (Wagner) to a 'Cello Tune Waltz by Dr. Vernon Griffiths (both for massed orchestra); and from a chorus out of Handel's *Messiah* to a trite little song called "Golden Slumbers" (both massed choir). Smaller selected orchestral groups played pieces by Gluck and Schubert, a suite for strings from Purcell's "The Virtuous Wife," and an orchestral suite in four movements by their conductor, Rudolph McLay.

### Job for a Sheep-dog

A glance at the programme suggests that a great deal of Mr. McLay's talent lies in organising large numbers of children, a job which must call for the

(continued on next page)

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(continued from previous page)

energy and alertness, especially at rehearsals, of a well-trained sheep dog.

The immediate fruit of all his labours is an evening's programme which, if it is not beyond reproach when considered as music alone, shows that some hundreds of children are going to come away from one school with a place in their lives for music, and a sense of the joy there is in playing it. At a time when there are pessimists who believe that radio has killed domestic music, this school and one or two other centres of similar activity in New Zealand provide convincing answers.

These are words of praise, and not everything on the programme was beyond criticism, even after taking into account all the limitations. For instance, there can scarcely be any reason, even if we all believe that New Zealanders must develop their own speech and speak as is natural to them, for letting 200 children learn to sing "Drink to me ahnly with thoine oies and Oi will pledge with moine." In spoken language it may well be authentic New Zealand pronunciation either now or in the future, and may be defensible on that ground. But everyone who has taken the most rudimentary instruction in good singing believes that a nasal "oi," sung as the Hutt Valley children sang it, is not such a musical sound as an open, well-rounded "ai."

In the choral singing in general, too, there was not nearly enough light and shade, not enough tone left in reserve for "forte" when it was called for, and several songs were taken far too fast. But these few faults, and the handful of trashy, pretentious compositions which were fitted into the programme here and there can be left out of the account in the meantime. When you have heard 200 young voices sing "And the Glory of the Lord" from memory, you are prepared to overlook the debit side.

### The 600 and the 13

It was about three weeks after the Hutt Valley children had given their concert that the choir seats of the Town Hall were again loaded with rows and rows of children—younger ones, this time, from 24 primary schools in and around Wellington.

This programme was a different kind.

With one or two exceptions, all the vocal music was chosen from songs in the music books used for the Educational Broadcasts to Schools from the main National stations every Thursday afternoon. One of the objects of the concert was to let children all over New Zealand hear what they had been learning this year and last, done as it were in full dress, with the NBS Strings' (13 strong) as accompanists. Thus almost everything was brief, even fragmentary.

But what the musical ear found to enjoy in this concert was the exhilarating freshness of the singing, not anything particularly remarkable in the music used. In the first half of the programme, for instance, the only item by a classical composer was "Mozart's Cradle Song" (which is not by Mozart). But for good fun in music, it takes a lot to beat a couple of good rousing sea-shanties ("When Johnny Comes Down to Hilo" and "The Drummer and the Cook"), sung with dash and spirit by 600 youngsters who take a great delight in describ-

ing the cook who "had a cockeyed look":

*With her one eye in the pot*

*And the t'other up the chimney,*

*With a bow wow wow*

*Fal-lal the dow-a-diddy, bow, wow, wow.*

"Funiculi, Funicula" came off well, too, with good contrasts of soft and loud, and the Dance from "Hansel and Gretel" reminded everyone of the well-known record of the Manchester Children's Choir. It was well sung. It is good fun too to hear representatives of 24 plain ordinary State primary schools singing the "Eton Boating Song" with such conviction... "But we'll still play together, and swear by the best of schools."

O . . . O . . . O . . .

Vowel sounds at this concert were more musical. Anyone who was listening for pronunciation must have noticed the tone on the repeated refrain in one of the sea-shanties, "Roll the Cotton Down," and observed how much quality came into the voices in that line. It is that quality that has to be sought, with a little more trouble, on other vowels. An axiom that choir conductors could use to some purpose in New Zealand and especially in schools is: "What sounds Affected in speech sounds Effective in song."

The NBS orchestra (conducted by Harry Elwood in the items between singing) accompanied the children, using ingenious and sympathetic arrangements by Thomas Gray, who can make something grow out of the most inconsequential fragment.

Though the hugeness of the hall and the contrast of the adjacent hosts of children rather dwarfed the sound of the orchestral items, the 13 players delighted their audience with their clean undemonstrative style. It is a pity they cannot be heard more often in public, with a more responsive audience than four soundproof walls and a microphone.

One of the last choral items, "Aotea-roa," by H. Temple White, was among the most effective things on the whole programme. Without having a particularly striking tune or anything remarkable in its style, it seemed to have caught the spirit of the choir and set it free in that soaring descant.

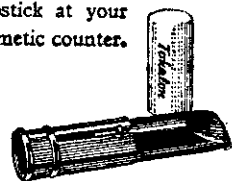
A number of the people who heard these two concerts might have wished that all children in New Zealand should have their chance, at primary schools and then at secondary schools, of getting to know music in the manner these hundreds of Wellington and Hutt children. Certainly it must have occurred to them that if music could be got out of adults in the same proportion we would be well off for it. And that of course is one of the hopes of the people who organise such things, for all these children will be grown-ups before long. Will their music grow up with them, or will they merely grow out of it?



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# SPEAKING CANDIDLY

## THE MIRACLE OF MORGAN'S CREEK

(Paramount)

 IN this film Writer-Director Preston Sturges comes nearer to telling a really bawdy story than most of us would have thought possible on the screen. The leading character (Betty Hutton) is a small-town girl who goes on a wild party with some American soldiers celebrating their last night of leave, finds herself pregnant as a result, hustles a stupid but devoted sweetheart (Eddie Bracken) into going through the marriage ceremony with her, and becomes an international heroine by giving birth to sextuplets. It is a curious commentary on Hollywood, on censorship, and on a good many other things (including Mr. Sturges himself) that without the Hays Office, which exists to protect picture-goers' morals, *The Miracle of Morgan's Creek* would not seem either particularly bawdy or funny, and therefore not be very popular. For almost the entire development of the plot depends on the


polite fiction that, although she can remember almost nothing about it, the heroine was actually married to one of the soldiers in the course of the wild party. It does not seem to matter to the Hays Office that this, if true, makes bigamists out of the heroine and her rustic sweetheart or else means that the sextuplets were conceived out of wedlock.

This insistence on "marriage" is in line with the oft-repeated assurance that only ill-health debars the rustic lover from being in uniform himself. Yet this does not prevent his physical disability being held up to ridicule. And there are other aspects of the picture—perhaps even the central situation—which should excite pity rather than mirth. They are never given a chance to do so.

Though it tends to become long-winded, *The Miracle of Morgan's Creek* is a joke all right; often a riotous one, and it is told with enormous gusto by everybody concerned. But I did not find it very palatable. I do not think that puritanism enters into this judgment at all: it is just a question of taste.

## HAPPY LAND

(20th Century-Fox)

 THIS is a simple, sentimental, well-played piece in the *Human Comedy* manner (with a few echoes of *Our Town*), which is scarcely likely to interest New Zealanders as much as the people for whom it was made—the average picture-goers of the United States. There is, however, one incidental aspect of the production which appeals to me as being more worthy of detailed notice than the film itself.

The whole story revolves round the fact that a small-town couple (Don Ameche and Frances Dee) have only one son who, having barely reached manhood, joins the navy and is killed in action. The loss is almost too much for the parents, especially the father: thinking he has nothing else to live for, he loses interest in life. The film shows how he regains that interest by being reminded that, although the boy's life was brief, it had been happy and full, and was therefore worth fighting and dying for.

Now the point that seems to me to call for special comment is that here is another Hollywood film about a one-child family. There have been so many (the currently-screening *Tender Comrade* provides another example of the

(continued on next page)

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(continued from previous page)

same idea) that one almost begins to get the impression that having only one child is the normal, and therefore approved, pattern of conduct of American parents. In this case especially, the film's intention is clearly to present the characters and their background as typically American. Is it, then, "typical" for the typical American family to consist of only three people? Now some of us know that statistically it isn't, just as we know that the one-child family does occur in a great many real cases. Similarly we recognise, those of us who stop to think, that the only-child theme is a legitimate device for producing dramatic emphasis and is therefore frequently exploited on stage and screen. (In the present instance, the heartbreak of the parents depends on it: no man who had other children would be likely to feel such a sense of complete loss as the father does in *Happy Land*). Yet when all this is said, and allowing for the exceptions, may there not come a point where the screen is not merely reflecting a social outlook but is also helping to create one? If so, the experts may one day come to the conclusion that the Hollywood movie has some bearing on the population problem.

Meanwhile, when I hear characters in this and so many other films talking about defending America, and the American way of life, from the Japanese menace, etc., I sometimes wonder whether it makes very profound sense, since at this rate the Japanese may eventually get the place anyway, by sheer force of biology.

And that goes for us in New Zealand too, of course, but with this slight difference: we aren't responsible for making these pictures; we only look at them.

**Geographical Note:** If visitors to *Happy Land* have the feeling that they have been there before, it will not be surprising. The Middle West town which we see as the setting of this film is actually the same town as we saw in *Shadow of a Doubt*, and as we shall soon be seeing in *The Sullivans*, and other films. It is Santa Rosa, California (pop. 10,636), which up till now has been known chiefly as the home of Luther Burbank, but is now achieving much wider fame through its adoption by Hollywood as the typical American town. The cinematic possibilities of the place were first discovered by Alfred Hitchcock and Thornton Wilder when seeking a setting for *Shadow of a Doubt*.

## SONG OF RUSSIA

(M-G-M)



**REPENTING** of their former obscurantist attitude towards Russia, as displayed in *Ninotchka* and the Clark Gable film *Comrade X* (which was not released in New Zealand), Metro-Goldwyn-Mayer herewith fall into line and proffer this as their special all-star, 98-minute, big-gun salute to their great Soviet Ally. It must be confessed, however, that if any national barriers are blown down as a result the credit is due less to M-G-M than to Peter Ilyitch Tchaikovsky, whose music was stirringly conducted off-screen by Albert Coates while Robert Taylor was going through the motions in front of the cameras. The Tchaikovsky-Coates combination at least ensures that most of the salute is eminently worth listening to.

Taylor is supposedly an American maestro who is on a goodwill tour of pre-war Russia, conducting the works of Tchaikovsky with a preference for the piano concerto. He meets Susan Peters who, we are assured, is "just an ordinary little Russian girl from an ordinary

Russian village," and a few scenes later is passionately proposing marriage. Momentarily, she is inclined to be cautious (they're realists, these Russians). It might not work, she hints; after all, their social, cultural, and economic backgrounds are somewhat different. This slightly jarring ideological note is quickly silenced by Maestro Taylor. There will be time enough to think about that later, he says, and goes on to declare, with more fervour than originality: "All that matters is that I love you. We have known each other for ever, and I'll never let you go."

So the marriage is Orthodoxly celebrated in the heroine's little Russian village of Tchaikovsky and then the happy pair continue their musical mission. But Adolf Hitler pretty soon intervenes to mar Soviet-American bliss and, impelled by Stalin's Scorched Earth oration (delivered in broken English by an actor with a heavy moustache and an American accent), the heroine returns to help scorch her native village, while the hero goes on conducting Tchaikovsky to aid the war effort. Eventually they are reunited amid the ruins of Tchaikovsky, and the picture ends with them in the United States still busy cementing international understanding by means of the piano concerto.

To what extent this pretentious but naive fable achieves its secondary purpose as a tribute to the Russian people may be an open question (its primary objective, of course, is the box-office). But it does at least give thousands of picturegoers the chance to hear some really good music for a change. In time they might even be prepared to accept Tchaikovsky straight without the sugar-coating of Taylor.

## BBC Pacific Service The Week's Highlights

### SUNDAY, NOVEMBER 5

- 6.15 p.m. *Pillars of Freedom: "The Christian Understanding of Man"* (Talk by Rev. F. D. V. Narborough).
- 7.45 *Art for Everyone: "Good Design in a Public Utility"* (Talk by Noel Carrington).
- 9.15 *A Service from the Armies in the Field.*

### MONDAY, NOVEMBER 6

- 6.15 p.m. *"As I See It"* (Talk by Ralph Wightman).
- 7.30 *War Report.*
- 8.15 *Talk: "Science Notebook."*

### TUESDAY, NOVEMBER 7

- 7.30 p.m. *From All Over Britain: "Quarrymen of North Wales."*
- 8.45 *Soviet Music: 27th Anniversary of October Revolution.*

### WEDNESDAY, NOVEMBER 8

- 6.15 p.m. *Talk: "Anzacs on Tour."*
- 7.45 *Russian Commentary by Alexander Werth.*
- 8.45 *War Review.*
- 9.00 *London Symphony Orchestra (Karl Rankl).*

### THURSDAY, NOVEMBER 9

- 6.15 p.m. *Carnival Concert: London Philharmonic Orchestra.*
- 7.30 *Radio Theatre: Harold Brighouse's "Lonesome Like."*

### FRIDAY, NOVEMBER 10

- 6.30 p.m. *Feature: "Story of Phosphorus."*
- 8.45 *War Review.*
- 9.00 *BBC Orchestra (Raybould), BBC Chorus (Leslie Woodgate).*

### SATURDAY, NOVEMBER 11

- 6.15 p.m. *Talk: "Calling New Zealand."*
- 6.30 *Polish Independence Day.*
- 7.00 *Chopin recital by Paderewski.*
- 7.45 *"World Affairs": Wickham Steed.*
- 9.00 *Brains Trust.*

## TO SAVE THE CHILDREN

**"T**O feed the hungry, to nurse the sick and to relieve the distressed." These are the terms of the charter of the Save the Children Fund, which, started 25 years ago, has worked for the relief of child distress throughout the world.

After the last war, the fund provided help for many thousands of children in Central and Eastern Europe, in Northern France, and in the Near East, and was responsible for the organisation of relief during the famine in Russia in 1921. Its present post-war plans include the sending of relief units to Europe in co-operation with the British and Allied Governments, and of mobile kitchens which are now being used to feed the evacuated children in Britain.

Junior Clubs and Play Centres, Nurseries and Nursery Schools are just part of the organisational work of the Save the Children Fund, which has active branches in most countries. In 1922 a local committee was formed in Wellington through the efforts of Mrs. Margaret Stables, who is still actively connected with the work, and this movement, which was extended to the whole Dominion, was responsible for the sending of £47,000 to London for relief purposes. By a special effort in July this year, Chilton St. James School at Lower Hutt was able to hand over to the fund £280—the total proceeds of a sale of work.



With the ravages of this war, however, the child refugee problem is now more acute than ever, and to continue the work of the fund, to provide doctors, nurses, radiographers and specially trained social workers and teachers to work in the liberated countries, the support of the public as a whole will be needed. Mrs. Stables is still the representative of the fund in New Zealand, and was thanked personally for her work by the Earl of Listowel, a member of the council of the fund in London, on his recent visit to New Zealand. Anyone willing to help should communicate with Mrs. Stables at No. 6 Grass Street, Oriental Bay, Wellington.

# WOODEN HOUSES

## will they last?

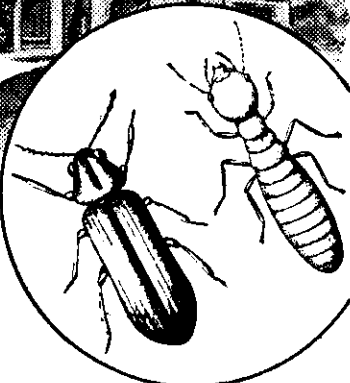


There is no reason why a wooden house should not last for a century. Many timber buildings in the world have lasted much longer. Then why do some wooden houses depreciate rapidly? *Simply for lack of maintenance.*

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## HAY FEVER

(Written for "The Listener" by Dr. H. B. Turbott, Director of the Division of School Hygiene, Health Dept.)



THE ills we suffer nowadays are occasionally new in time, but mostly they plagued the peoples of earliest days. We know more now about causes; but when we do not, we have theories. Our ancestors had theories, too. Take hay fever and asthma; they were simple! They were caused by malignant demons. It depended on your luck whether you were plagued with masculine or feminine malignant spirits. You had to keep in with everybody, for magic words or looks could bring on hay fever if you displeased someone. Happily, the application of pieces of parchment containing Biblical verses or magic formulae, or the laying on of hands by medicine men or prophets, could accomplish a cure.

Unhappily, we have lost this art of simple and easy treatment, and hay fever still descends on us as though malignantly inspired. We are well this instant, the next we are prostrated with violent attacks of sneezing, followed by a free watery discharge from the nose. The eyes may be irritated and pour tears. It is all most upsetting for a while—then it ceases as quickly as it came upon us. Such attacks may last continuously for an hour or more till the victim is completely exhausted—and may recur intermittently for days. It was no wonder the ancients thought of evil spirits.

### They're in the Air

We know now that these evil spirits causing hay fever are manifold protein particles in the atmosphere. They may be pollens of certain grasses, or from blossoms in the garden. They may be animal emanations, or certain fumes, or dusts or moulds floating in the atmosphere or in our homes. Occasionally articles of diet may be implicated as irritants bringing on hay fever. The modern treatment is just as magical as the ancient one—with this difference, that it works when carefully sorted out and applied.

When a victim knows from experience the cause of his attacks—and can afford to do so—he can escape by migrating to an area relatively free of the particular cause. For example, the seaside may bring freedom from attack, trees and grasses being scarcer there.

The first step is to trace the cause, whereon hangs the cure. This is usually done by scratch testing. The skin of the arm is cleansed, scratched without drawing blood and a small quantity of the suspected cause is lightly rubbed in. A raised weal and redness around it indicates sensitivity, and this particular substance is probably the cause of the attacks. Of course, you are very lucky indeed if you discover the cause at the first attempt. Usually one has to test through many pollens, of trees, grasses and flowers; if these are negative, one goes on to try out animal danders, vegetable and feather dusts, moulds, house dust and common foods. This testing-out process calls for much

(continued on next page)

812.4

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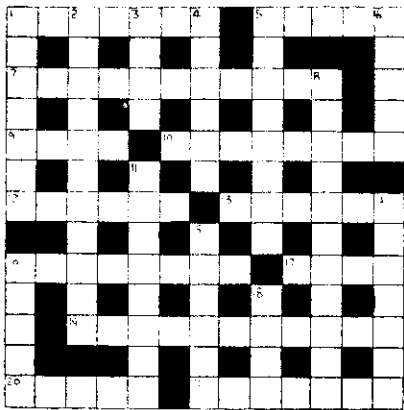
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# THE LISTENER CROSSWORD

(No. 218: Constructed by R.W.C.)



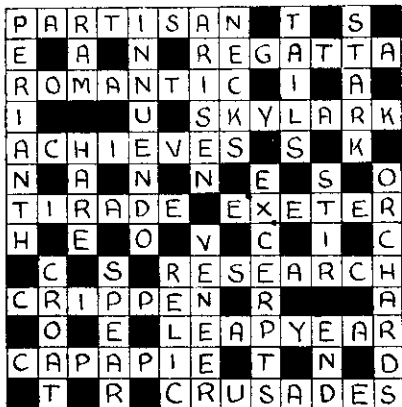
## Clues Across

1. This vessel is great if changed.
5. "To the Lord High Executioner!" (Mikado).
7. Cows—but not cattle.
9. Impel.
10. Tiro in green bin.
12. Puzzle, but only in game.
13. Parted, in a way.
16. A break, but not necessarily a bad one.
17. Remove the vent from 16 across and this story-teller is left.
19. Release from lavender ice.
20. This dance is out of order in Burma.
21. You'd have lots, Ted, if you smoked a pipe.

## Clues Down

1. If a rule is broken naturally, it's not a success.
2. Giant upset over a reversal of detail—the result is 15 down on the surface.
3. The god of war naturally presents these.
4. In short, Edward expires in these.
5. Tail indeed!
6. Canine wanderer?
8. Satin on sale—it's amazing!
11. With 45 inches 20 across will keep off the rain.
14. Rats get out of order.
15. See 2 down.
16. With fern I conclude.
18. "The moving finger writes, and having Moves on. . ." (Omar Khayyam).

(Answer to No. 217)



(continued from previous page)

patience and persistence on the part of both doctor and patient.

If persistence is rewarded and the cause revealed, the incriminated protein is made into an injection. The patient is then de-sensitised by injecting him with increasing amounts of the extract at short intervals during the several months preceding his annual or seasonal attacks. And if the actual cause eludes the doctor, a vaccine of mixed proteins may succeed. Should this fail, local nasal treatment at the beginning of the hay fever period helps. So, visit an interested doctor if you are a sufferer from hay fever.

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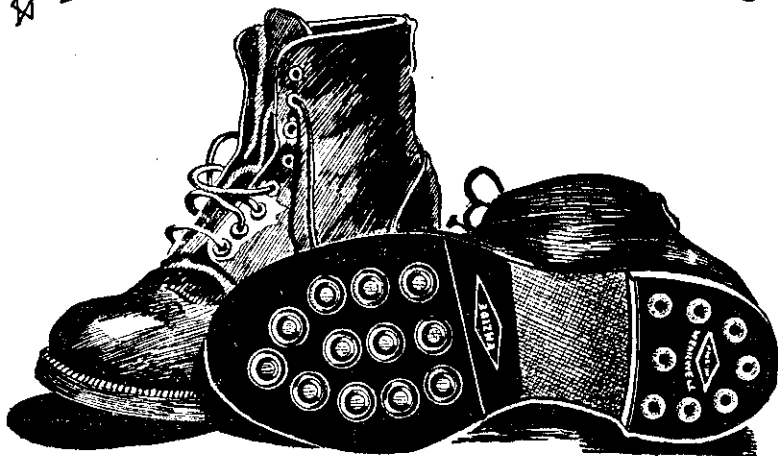
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## "BILL" HOLDER: A Tribute

(By a Colleague)

ON behalf of W. Graeme Holder ("Bill" to his many friends, who loved him) a strong complaint could be made against Fate. After a roving career in which he was many things, including sailor, salesman, photographer, actor, engineer and impresario, Holder found his true line writing plays for radio, and sold his wares round the world: then, after seven years of this regular work, when he was in the prime of his powers, death took him at 54. It was tragic for him and his family, a grievous blow to those who knew him, and a very severe loss to broadcasting. Capable writers of radio plays do not grow on trees, and Holder, judged by standards anywhere, was in the front rank.

Holder's formal education finished early, but he learned to write good English. He knocked about the world a lot, and he must have owed much of his success as a playwright to his knowledge of men and his human sympathies. For, as a good writer should, he worked always through character rather than plot or situation. Character came first and plot afterwards. He was extraordinarily versatile. A colleague recalls that when, two days before a show—variety and farce, nearly all of which he had written himself—the promised scenery was lacking, Holder painted it and turned out a first-class job. When the orchestral score of an operatic number was missing, he went home and wrote it. Asked how he had managed this, he said he had picked up the knack. Through his talk, as so often in his plays, ran a sense of fun which no misfortune could subdue. When he was the accused in a full-scale mock trial in a New Zealand town he was so funny that the judge—now a K.C.—and the rest of the Court were doubled up with laughter.

\* \* \*

HOLDER worked a good deal on thoughts that came to him suddenly, but as a radio playwright he took to heart the first rule in writing successfully for a living: Don't wait on inspiration, but, as A. A. Milne has said, sit down at your desk and dredge for ideas.

He worked regularly and hard, and his output was astonishing. Plays of his—notably *The Time Factor*, which won him the NBS prize and set him up as a fully-occupied radio writer—were broadcast in Britain, Canada, Australia and South Africa. He was a joy to arrangers of programmes, for if you gave him a theme he would follow the line laid down in *A Message to Garcia*, and cheerfully do the job without raising any objection. If he didn't know anything about the subject, he would soon find out. We remember well telling him we wanted a play to commemorate the tercentennial of Tasman's discovery of New Zealand. If he didn't actually reply "What's that?" he implied it. (Holder wasn't a New Zealander and even if he had been he mightn't have known much about Tasman.) But he was quite willing to give the thing a go, so we sketched out very roughly what we wanted, and told him where to get his data, and he

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Spencer Digby photograph  
W. GRAEME HOLDER

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read up his material and turned out an admirable fictional reconstruction of an historical fact. The first need of the dramatist is not knowledge but instinct—flair—call it what you will.

\* \* \*

HIS greatest strength lay in his characterisation, and he combined with this a rare gift for dramatic situation, and a sense of the microphone. He saw very clearly the difference between a play you can both see and hear and a play you can only hear. The success of a long series of *Victoriana* that he wrote to reconstruct the political and social scene of England in the 19th century was largely due to his sense of character. He made events and movements live through the talk of the persons in the plays, historical or fictional. He saw history as people rather than events. One remembers clearly Matthew and Thomas, the two commentators. The Great Exhibition of 1850 was brought before listeners by the device of taking a family to see it, and in the process one got a vivid picture not only of the Exhibition itself, but of the manners and customs of the time. To cover the Crimean War Holder introduced into an ultra-respectable English family a "black sheep" who had been in the Army, and the story is told through him. Holder had a real flair for historical plays. *Ralph in Shakespeare's England* and *In the Days of the Black Prince* have been heard in the school broadcast sessions, and had he been spared he might have continued in this line indefinitely.

Holder did a lot of radio acting, often in his own plays. The humour that, together with his fine spirit of comradeship, endeared him to his associates, helped to make him an excellent character actor. He will be greatly missed in and around the National Broadcasting Service—and among listeners everywhere.

**L**OVERS of the mystery-thriller should listen in to the new serial which will begin from 22B on Thursday, November 9, at 10 p.m. The serial is unequivocally entitled *Adventure*, and has its setting in Egypt, where, in the shadows of the Pyramids, almost anything may be expected to happen—and in this case does.



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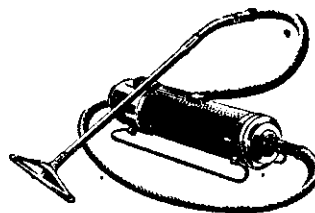
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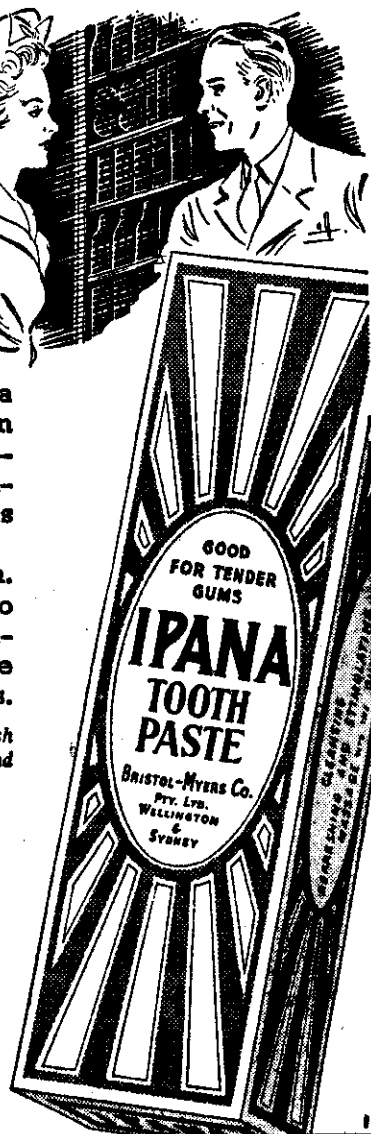
Perhaps you cannot always get a tube of Ipana Tooth Paste when you ask for it. The reason is—shortage of tubes due to war conditions. Tin and other metals have gone into action! But—keep on asking for Ipana. Supplies are fairly distributed to retailers as they become available, and tubes will shortly be available in increased quantities.

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## BOOKS

### UNROMANTIC ROMANCE

CLOSE-UP OF GUADALCANAL. By Stan. Andrews. Progressive Publishing Society.

STANHOPE ANDREWS, producer of the Publicity Department's Miramar Film Unit, calls his account of Guadalcanal a "close-up," and he writes to his title. He writes with great skill, economising adjectives, and using always the word that matches the fact. His style is quiet, even sober, but it is also vivid. What is such a war like as an experience? That is what a reader would most like to know. It is beastly and nasty, but it is also matter-of-fact. The writer, like the Americans who companioned him or showed him round, had a job to do and got on with his job, but he was also an observer, interested in the human reactions of all concerned to an unusual experience. So he enables you to comprehend how both mind and body behave under conditions of acute discomfort and of tension due to unseen hazards.

Adventurers, notably our own Sir George Grey, have eulogised the bright face of danger. It may be doubted if even to them Guadalcanal would have revealed a particularly bright face. Mr. Andrews, whose style is almost laconic, nevertheless gets everything across—the humdrum footslogging, the hugging of the contours of an inadequate fox-hole, the unspoken comradeship, the wearisome ordeal which is in essence heroic. The poet Crabbe, with his unfailing eye for what was dingy, depressing, down-at-heels and yet significant, might have done justice to Guadalcanal. But whether he would have captured the spirit of an undertaking that transcended such disagreeable surroundings may be doubted. The writer of "Close-up" has a scrupulous veracity not unworthy of Crabbe, and yet he is finely aware of the romance. Perhaps with his restraint, his dislike of high lights and climaxes, he has also added an authentic New Zealand note to his record of his experiences. He prefers these things to be implicit in his narrative. To those to whom his type of writing, sincere and sensitive, appeals, he will seem to have paid a fine tribute to our American allies.

—F.L.C.

### DEAD CITIES AND LIVE MEN

FIGHTS AND FURLONGS IN THE MIDDLE EAST. By A. S. Helm. Whitcombe & Tombs.

MR. HELM has gone a long way on his travels. He may also go a long way in his writing—if we may judge by the progress he makes in this book. Beginning amateurishly, fettered by clichés and incoherence, he gradually attains to vividness and clarity. The chapter on Greece was good, "Campaign in Crete" was better, but his account of his journey to Baghdad hits you between the eyes.

The "fights" will appeal to those who are interested in this war, and in our own small but gallant force in the Middle Eastern theatre. The "furloughs" will attract those of an anti-quarian turn of mind, for whom the

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age-old names of Baalbek, Luxor and the "Rose-red city half as old as time," are keys to the locked-up legends of former civilisations. This kind of reader will not find many of the old-world wonders missing, because from the point of view of resourcefulness, Mr. Helm makes the Swiss Family Robinson look like tyros. He has been everywhere and seen everything, and if there was danger in the seeing, as when he penetrated the Khadimain Holy of Holies in disguise, we, too, feel the thrill of it, though (fortunately) we are thousands of miles from the fanatics who would have rent him limb from limb had he been caught.

Mosques, pyramids and dead cities are, however, dull things unless they are charged with humanity. The author has realised this, and there is sufficient of human warmth in his book to raise it from the level of a Baedeker or an historical survey. A particularly telling incident is the account of the violent death of a friend who had aided the author in his travels—shot by a thwarted lover. Helm states that the murderer, who had influence in high places, is still at large, and so gives an arresting reality to the atmosphere of the East he has already created objectively.

There are moments, however, when the "furloughs" become too much of the guide book. It is a pity that it should be so, but we all have a congenital objection to being taught anything, and the average reader will find many of the historical disquisitions tedious. At other times the author is inclined to step in where angels would keep out, as when he suggests that Nazareth should be given a new name.

The book is attractively printed (in these days when we expect bad printing and worse paper), and reasonably well bound. The photographic illustrations, which are plentiful, are excellently reproduced.

—D.M.S.

#### ACKNOWLEDGMENT

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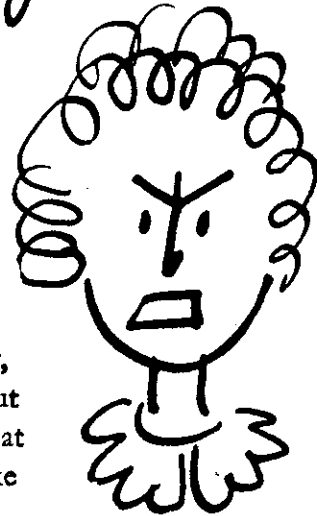


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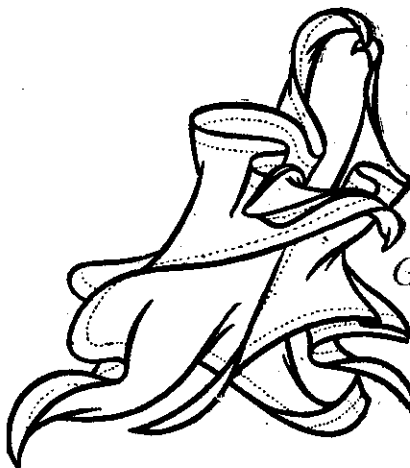
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2.4

## Aunt Daisy's Trip To America (3)

### The Outward Journey (Contd.)

THE ship was a new one, on her first voyage. We carried a large number of American servicemen. Time passed quickly enough, although there were none of the organised deck sports and pastimes of peacetime travel—no deck-chairs on spacious decks, no luxurious lounges. The sailors knocked together a couple of rough benches for sitting on the deck, but most of the people just put down their life jackets and sat on them; or lay on the hatches. Everybody improved in health every day, with lying in the sun, good and regular meals, and above all, the peace of mind and happiness of knowing that a long spell of difficult duty and, in most cases, a period of sickness in hospital, lay behind them, and that America was drawing nearer every hour. Some had been very ill. One young officer, who started off happily enough, though emaciated and a very unhealthy colour, had a relapse into a very bad condition, of what for want of a better word I may call boils, though they were very much more terrible than that implies, and spread even to his eyelids. Yet he refused to stay in bed—having already had weeks of hospital—and kept amazingly cheerful; he said that as soon as he could get penicillin his condition would be cleared up in eight hours. I thought of that boy when I was being shown the Penicillin Laboratories in Pennsylvania.

### The "Chow Line"

The first thing we used to hear in the morning was a cheerful Yankee voice through the loud-speaker system saying "This is Revelly!" and then giving a list of half-a-dozen names of men who were to report to the galley. Soon we could hear all the men astir; and when I opened the door of our dormitory to go up on deck for fresh air

after the rather trying night—for the blackout was very strict, and we had been shut in since dusk the evening before—I would have to slip through the long, long "chow-line" outside. The "chow-line" was the queue of men going gradually to their breakfast. Each one carried his aluminium table-ware—a dish divided into separate compartments for meat, vegetables, pudding, etc., and mugs, knife, fork and spoon. The queue was very long indeed. The men had two good meals a day, and soup and crackers at lunch time. Even so, I think it took all day long to get them all through. They were cheerful, and very polite always to us, as we passed through the line; in the evenings they sat about on the floor of the big hold playing cards or reading. The heat was often pretty bad, in spite of the air-conditioning. The officers and passengers had three meals a day and no "chow-line."

The food was good and plentiful; we often had turkey and chicken, besides pork, and lots of minced mixtures. The bread was particularly good. We had succotash (a concoction of beans and corn) and fried potatoes and bacon and eggs. And bottled cherries and canned pineapple and grapes and chocolate blancmange. When the weather got hot, which it did after the first two days, we had big jugs of iced tea on the table. The coffee was excellent, as is all American coffee; and the tea was all right, too, though it was made American fashion, by putting a little bag of tea into the cup and pouring boiling water on. Then you press the bag with your spoon until it is steeped enough, after which you put the bag into the saucer and drink the tea. It does not taste quite like "teapot tea," but you get used to it—as long as the water really is boiling, which they don't think matters much! The tea is sold in packets of little bags, each bag being enough for a cupful.

### Movies and Church Services

Most of the officers were Army and Navy surgeons, or psychiatrists on their way to new duty areas, after months on the Islands. They were very interesting to talk to, and no two seemed to think alike on any matter. There were men who knew every capital in Europe, besides South Africa, South America, India and the Philippines. I used to like to sit and listen to them talking together. The young officers were Army or Air Force; they used to form groups with the nurses and talk of their war experiences—which also made fascinating listening.

One very popular passenger was "the Professor"—Lloyd Powell, the English pianist and examiner for Trinity College, London. He had just finished examining in New Zealand, and was on his way to Canada. He has an inexhaustible fund of humorous anecdotes of his travels. He and I, and two non-bridge players among the doctors, used to play dominoes in the evening. The only

(continued on next page)

## The Child's Face Tells!

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4.4

(continued from previous page)

sitting-room was the dining room when it was not in use for the three sittings at meal-times, or preparations for them. It was quite small, and not air-conditioned; and used to get very hot at night-time with five or six bridge tables and a fairly large poker school—all the men smoking cigars and all the women cigarettes (except me), and a very strict blackout stopping any air from outside. Sometimes there would be moving pictures down in our hold, outside our dormitory. Everybody went, of course, and we sat on the floor. We had to show the picture to relays of men, in afternoons and evenings; there were far too many of them for one showing. We had church services there, too. The chaplain was American, and an excellent man, and the services on Sunday morning were very well attended. He had a little field-service altar table which could be used for Catholics or Protestants by reversing the top part. He was the only chaplain on board, and was the friend of every one of the men.

#### Moments of Excitement

Twice there was a ripple of excitement that a ship had been sighted—but each time it turned out to be "one of ours." The last two days we ran into a real storm. The ship had very little ballast, and she rolled and pitched and tossed and danced all at once. The meal times must have been nightmares for the stewards, for over and over again everything on the tables would crash to the floor, yet they reset them even with jugs of milk, bottles of sauce and everything. The old negro waiter at my table felt shaky and nervous, and turned a queer colour. One evening, after 10 minutes of exceptionally rough tossing when anyone could have been excused for feeling a bit anxious, the sea seemed to quieten for a bit, as it does sometimes. I said to him, "Why, Terry, it is getting better, I think," and the old darky, rolling his eyes till they seemed all whites and no colour, replied, "Mis' Daisy, when Jesus Christ was on dis earth, He said one day to the storm, 'Peace, be still' — and I guess maybe He's sayin' it now." Later in the night, when the storm got worse, I thought of the simple faith of that old coloured man.

The sea was still very rough as we passed through the Golden Gate at sunset next day. I shall never forget the beauty of that evening—the clouds all rolled back, the rich colours of the sunset, the big green hills behind the lovely harbour, and the feeling of security now that we had arrived safely.

Everybody crowded the decks, thrilled to pass under the wonderful Golden Gate Bridge—it always looks as though the mast *must* knock against it, until you really do pass under it, with room to spare. Loud groans from the troops greeted the nonchalant announcement through the loudspeaker—"Now you can all take it easy, because nobody's goin' ashore to-night." So we had to content ourselves with the lovely sight of the brilliantly-lighted city of San Francisco, the long Oakland Bridge, with trains passing along its lower deck like lighted snakes, and losing themselves in the tunnel; and the beautiful, graceful sweep of the Golden Gate Bridge across the harbour; and then away to bed, to dream of to-morrow's new adventure.

(To be continued)

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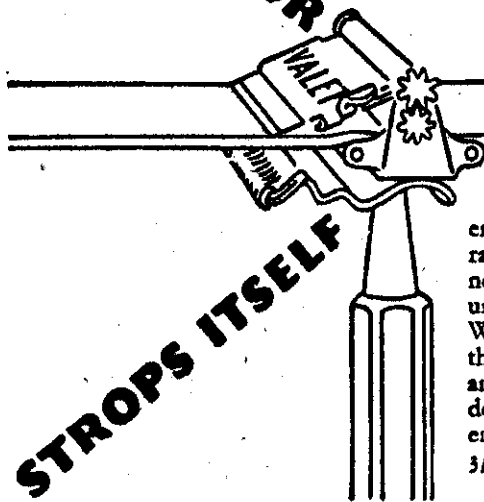
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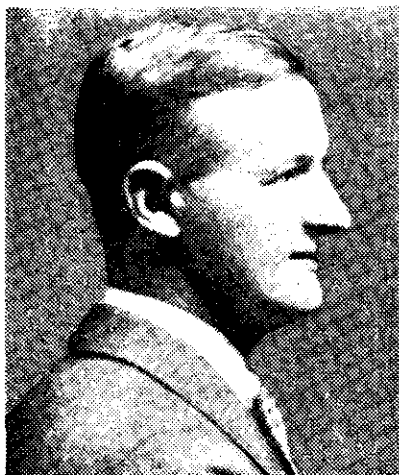
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# PEOPLE IN THE PROGRAMMES



Left: PROFESSOR H. HOLLINRAKE and right: H. C. LUSCOMBE, the directors of the Auckland Primary Schools Musical Festival, to be relayed by 1YA from the Auckland Town Hall on November 7.



NGAIRE POUNSFORD (pianist), who was heard recently from 3YA.



DOREEN UDELL (soprano) will give a farewell recital from 3YA on Monday, November 6. She is going to Australia shortly.



MAY ALLAN (soprano) will sing a group of Mallinson's songs from 3YA on Friday, November 10.



PROFESSOR LESLIE LIPSON will give a talk on the United States Presidential Election from 2YA on Monday, November 6.



BBC photograph  
CAPTAIN GLENN MILLER, U.S.A.A.F., the celebrated band leader, with Margaret Lockwood, British film star, in a BBC programme broadcast to the forces overseas.



MILLICENT SORRELL (mezzo-soprano) will sing from 2YH, Napier, on Tuesday, November 7.

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# PROGRAMMES DAY BY DAY

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## Monday, November 6

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. \* London News
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "Fire Watchers at Home"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Teatime tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' session: "Field Work for the Coming Month," by P. S. Syme, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "Paul Clifford"
- 8.11 Debroy Somers Band, Ballads We Love (arr. Somers)
- 8.19 "Bombed Area": Radio picture of a part of London to-day (BBC programme)
- 8.33 Boston Promenade Orchestra, "Chester" (Billings), "Arkansas Traveller" (arr. Gulon)
- 8.39 "Mr. Meredith Walks Out"
- 8.52 London Concert Orchestra, "When the Old Clock Ticks" (Gibish)
- 9. 0 Newsreel and Commentary
- 9.25 Harry Dearth (bass)
- 9.33 BBC Scottish Orchestra, conducted by Guy Warrack
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Light recitals
- 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-8.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-8.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 Talk: "The Home Front"
- 11.15 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work

- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 "To-morrow's Presidential Election": Talk by Professor Leslie Lipson, Professor Political Science at Victoria University College
- 7.30 EVENING PROGRAMME: "London Bridge": March by Eric Coates
- 7.35 "This Sceptred Isle: The Tower of London": A new series, comprising historical vignettes based on Shakespeare's immortal words: "This royal throne of kings, this sceptred isle, This earth of majesty, . . . This earth, this realm, this England."
- 8. 0 NBS String Quartet. Principal: Vincent Aspey, Quartet, Op. 73 (Armstrong Gibbs)
- 8.18 Madeleine Wilcox (contralto): Songs by Michael Head, "Sweet Chance that Led My Steps," "Love's Lament," "Slumber Song of the Madonna," "The Three Mummings" (A Studio recital)
- 8.30 Shirley Craig (pianist), Fantasia in F Minor (Chopin) (A Studio recital)
- 8.43 The Motet Singers, "Gloria" and "Credo" from Mass in F Major (Mozart)
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 5 Spotlight Band, featuring Johnny Richards (U.S.A. programme)
- 10.15 Geraldo and his Orchestra (BBC programme)
- 10.45 Bandwagon, featuring Jan Garber (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 Professional Boxing Contest from the Town Hall
- 10. 0 Light Concert
- 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: "Robin Adair"
- 9. 2 The Music of Vaughan Williams
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 7.45 Back to Muffti: Treatment and Allowances for Wounded
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 9. 1 Concert session, continued
- 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Fire-watchers at Home"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Uncle Ed and Aunt Gwen
- 5.15 Close down
- 5.45 Light variety
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Georges Thill (tenor), "Liebestraum" (Liszt)
- 9.29 Albert Sammons (violin), Lionel Tertis (viola), with London Philharmonic Orchestra, Concertante Sinfonie (Mozart)
- 10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Silent Battle: They Saw Him Die"
- 7.30 Miscellaneous light music
- 7.45 Back to Muffti: Soldier Into Farmer
- 8. 0 Classical Music: Boston Symphony Orchestra, Symphony in A Major (Mozart), Symphony dedicated to the Army-Air Forces (Barber)
- 9. 1 "The Phantom Drummer"
- 9.25 Light Recitals
- 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.40 Back to Muffti: Housing for the Discharged Serviceman
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 "Commandos" (U.S.A. programme)
- 9. 2 Melody and Song
- 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Fanny Davies, Guernsey
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Fire Watchers at Home"
- 2.45 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Musical Comedy
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.15 Our Garden Expert: "November in the Garden"
- 7.30 EVENING PROGRAMME: RBC Variety Orchestra, conducted by Charles Shadwell (BBC programme)

- 7.59 Thomas E. West (tenor) and Clarence B. Hall (organist), Organ: "Poem" (Fibich)
- Tenor: "Serenata" (Toselli)
- Organ: "Salut d'Amour" (Elgar)
- Tenor: "Love Everlasting" (Friml)
- Organ: Intermezzo (Provost) (From Civic Theatre)
- 8.14 H.M. Coldstream Guards Band, "The Arcadians" (Monckton), "Here Comes the Band" (arr. (Windram))
- 8.32 From the Studio: Doreen Udell (soprano), "Sing, Joyous Bird" (Phillips), "Fairy Tales of Ireland" (Coates), "O Ship of My Delight" (Phillips), "I Heard You Singing" (Coates), "Happy Song" (del Riego)
- 8.45 H.M. Grenadier Guards Band, "Pittengriff Glen" (arr. Miller), "Bacchanalia" (arr. Winterbottom)
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Vivian Dixon (violinist), Noel Cape Williamson (cellist) and Frederick Page (pianist), Trio No. 14 in E Flat (Haydn)
- 9.40 Sophie Braslau (contralto), "The Novice" (Schubert)
- 9.45 Budapest String Quartet, Quartet in B Flat Major, Op. 130 (Beethoven)
- 10.14 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After Dinner Concert
- 7.45 "Mr. Jones Goes to War"
- 8. 0 Piano Sonata for Four Hands (Hindemith)
- 8.14 Stuart Robertson (bass-baritone)
- 8.30 "Mark Twain" (Portrait for Orchestra) (Kern)
- 8.48 Vocal Duets
- 9. 0 "The Inside Story"
- 9. 7 Popular Entertainment
- 9.30 Accent on Mirth
- 10. 0 Reverie
- 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Light and Bright
- 4. 0 "In Ben Boyd's Day"
- 4.15 Organola
- 5. 0 "Bluey"
- 5.45 Dinner music
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.45 Rhythm All the Time
- 7.15 "The Red Streak"
- 7.27 State Placement Announcement
- 7.30 Band of the R.A.F. Bomber Command, conducted by George Malcolm (BBC programme)
- 7.50 "Krazy Kapers"
- 8.45 Music of the People: Stephen Foster (U.S.A. programme)
- 9. 0 Newsreel and Commentary
- 9.25 BBC Symphony Orchestra, Music of Purcell. Soloists: Noel Eadie (soprano) and Jan van der Gucht (tenor)
- 9.32 "Ships": An Anthology of Poetry and Music. Poems read by Ralph Richardson and V. C. Clinton-Baddeley
- 10. 7 Close down



# 4YA DUNEDIN

790 kc. 380 m.

# Monday, November 6

## 1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
3. 0 Light and Bright
- 3.30 Classical Hour
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Ronnie Munro and His Scottish Variety Orchestra, Scottish Medley (arr. Munro)
- 7.34 "Escape to Freedom: Fifth Time Lucky"
- 7.47 From the Studio: Koa Nees (piano), Chopin Preludes, Nos. 17-24
8. 3 Lotte Lehmann (soprano), "The Magic Song" (Meyer-Holm), "Drink to Me Only with Thine Eyes" (Trad.)
- 8.10 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D., Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 8.52 U.S.S.R. Red Banner Ensemble, "Kaliuka," "Through the Moon-Hit Meadow"
9. 0 Newsreel and Commentary
- 9.25 Don Sesta Gaucho Tango Band, Popular Tango Medley
- 9.31 "The Man in the Dark"
- 9.57 Dick Leibert (organ), "Thousand and One Nights" (Strauss)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 "Jack's Dive": Jack Warner in a Radio Roadhouse
9. 0 Light Orchestras, Musical Comedy and Ballads
- 9.45 Music of the Theatre: Victor Herbert
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

## 2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
9. 0 The Green Archer (first broadcast)
10. 0 Charlie Chan (last broadcast)
11. 0 London News

## 3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 3.30 Musical programme
- 4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 The House of Shadows
8. 0 Current Ceiling Prices

8. 5 Short Short Stories: Taking It!
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
9. 0 Room 13 (first broadcast)
10. 0 Time Out with Allen Prescott
- 10.15 A Cheerful Earful
11. 0 London News

## 4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Commando Story
- 7.45 We Were Young
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Drawing Room
- 8.20 Susan Lee
- 8.45 Talent Quest
9. 0 The Forger (first broadcast)
11. 0 London News

## 2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 The Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
9. 0 The Door with the Seven Locks (first broadcast)
- 9.30 Anne Stewart Talks
- 9.45 Doctor's Case Book
10. 0 Close down

For all occasions

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. A. J. Ward-Jaw
- 10.20 For My Lady: "The Man in the Dark"
- 10.45 Famous Men of the Theatre: Frank Benson, presented by Judith Terry
- 11. 0 Health in the Home
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Auckland Primary Schools Musical Festival. Conductors: Prof. Hollnake and H. C. Luscombe (from Auckland Town Hall)
- 3. 0 Classical music
- 3.30 Connorsseur's Diary
- 4.45 Children's session, with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufli: Training for Employment
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Barbara at Home: The Land-slide"
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: "In Ethiopia Now"
- 8.29 Debroy Somers Band and Chorus, Theatre Memories: Daly's
- 8.37 The Merry Maes, "Honey on the Moon" (Davis), "Isn't That Just Like Love?" (Burke)
- 8.43 "The Woman Without a Name"
- 9. 0 Newsreel and Commentary
- 9.25 Deanna Durbin, "It's Foolish but It's Fun" (Kahn)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
- 10. 0 Personal Album, featuring Ada Brown (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
- 8. 8 London Symphony Orchestra, Symphony No. 86 in D Major (Haydn)
- 8.34 Yehudi Menuhin (violin), and the Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216 (Mozart)
- 9. 1 State Philharmonic Orchestra, "A Little Night Music" (Mozart)
- 9.18 Heinrich Schlusnus (baritone)
- 9.24 Queen's Hall Orchestra, "Enigmas" Variations (Elgar)
- 9.54 London Philharmonic Orchestra, Facade Suite No. 2 (Walton)
- 10. 0 The Langworth Orchestra, with Charles Kullman (tenor) and Joan Cross (soprano)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
- 6. 0-7.0 Information, Please!: Amos and Andy
- 7. 0-8.15 News: Mail Call: Double Feature: Basin Street
- 8.15-11.0 Make-believe Ballroom

# Tuesday, November 7

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Queens: Mary Ellis
- 11. 0 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Grand City"
- 4.45 Children's session: The Story of "H.M.S. Pinafore"
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS)
- 7. 0 Back to Mufli: Training for Employment
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Myra Sawyer (soprano) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 Nanette Andersen Tyrer (English violinist), Sonata in G Minor (Tartini), "La Capricieuse" (Elgar), "Souvenir de Moscow" (Wienlaski) (A Studio recital)
- 8.25 Sibelius: Symphony No. 5 in E Flat, Koussevitzky and the Boston Symphony Orchestra
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 The Latest Recordings: Frederick Stack and the Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)
- Egon Petri (pianist) and the Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt, arr. Busoni)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Stage Door Canteen"
- 8.30 Variety
- 9. 0 More Variety
- 9.15 Felix Mendelssohn's Hawaiian Serenaders
- 9.45 Light Concert
- 10.45 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Fanfare
- 8. 0 "The Clue of the Silver Key," by Edgar Wallace
- 8.25 Musical Digest
- 9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club, featuring Bob Crosby in "Spotlight Band" and Connie Haines in "Personal Album"
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical Programme
- 8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.45 "David and Dawn in Fairyland"
- 6. 0 "Starlight," featuring Adelaide Hall
- 6.15 LONDON NEWS
- "Every Walk of Life"
- 7. 0 Back to Mufli: Training for Employment
- 7.30 Men and Music: Arthur Sullivan
- 7.45 What the American Commentators Say
- 8. 0 "Adventure"
- 8.30 Minneapolis Symphony Orchestra, "Traumerei" (Schumann), "Liebesleid" (Kreisler)
- 8.38 From the Studio: Millicent Sorrell (mezzo-soprano), "Sanctuary of the Heart" (Ketelbey), "Just a'wearyin' for you" (Jacobs-Bond), "I Sometimes Wonder" (Woodforde-Finden), "Eyes that Used to Gaze into Mine" (Lohr)
- 8.48 Chicago Symphony Orchestra, "Swan of Tuonela" (Sibelius)
- 9. 0 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.45 Men and Music: Michael Arne (BBC programme)
- 8. 0 Musical Comedy Selections
- 8.30 BBC Scottish Orchestra
- 9. 1 Philharmonic Orchestra with Zither, "Tales from the Vienna Woods" (Strauss)
- 8.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "When Dreams Come True"
- 9.15 "The Mystery of Darrington Hall"
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "The Eyes Have It"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 Talk: "Home Front"
- 3. 0 Classical Hour
- 4. 0 Snapshots of London: Soho at Night
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufli: Training for Employment
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade": Featuring Martin Winkler and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

9. 0 Newsreel and Commentary

9.25 "Mixed Bag": A Collection of Songs and Sketches with the BBC Revue Orchestra, conducted by Mansel Thomas (BBC programme)

9.55 Dance Music

10.15 Repetition of Greetings from the Boys Overseas

10.45 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

5. 0 p.m. Early evening music

7.30 Sandy MacPherson at the Theatre Organ

8. 0 CHAMBER MUSIC: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dobnanyi)

8.18 Elisabeth Schumann (soprano)

8.28 Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)

9. 1 Edwin Fischer and His Chamber Orchestra, Serenade in B Flat Major for Wind Instruments, K.361 (Mozart)

9.24 Kathleen Long (piano) and the Boyd Neel Orchestra, Piano Concerto in E Flat, K.449 (Mozart)

9.52 Boyd Neel String Orchestra, Concertino in F Minor (Perigolosi)

10. 3 "At the Cafe Continental"

10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Vegetables and How to Cook Them"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Variety
- 4. 0 "In Ben Boyd's Day"
- 4.15 Waltzes from Vienna
- 5. 0 "Christmas on the Moon"
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: Mrs. James Doolittle (U.S.A. programme)
- 7. 0 Back to Mufli: Training for Employment
- 7.15 "The Red Streak"
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from Opera
- 8.28 Intermission: BBC Variety Orchestra. Vocalist: Stephen Manton
- 9. 0 Newsreel and Commentary
- 9.25 Swing Time
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 "Cooking by Gas: Summer Desserts": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 11. 0 For My Lady
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.45 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufli: Training for Employment

7.15 "The American Scene: What is America?" Talk by Prof. Nevins, Professor of History at Columbia University

7.30 **EVENING PROGRAMME:** The St. Kilda Band, conducted by W. L. Francis, "Rough and Ready" (Hume)

7.45 What the American Commentators Say  
8.0 "Barbara at Home: She Makes Her Own Soap"

8.15 The Band: "Arlette" Selection (Novello)

8.25 From the Studio: Phyllis McCoskery (soprano), "Carmena" (Lane Wilson), "Romance" (Romberg), "For You Alone" (Grieg)

8.34 The Band: "Bless This House" (Brahe), "At Dawning" (Cadman), "Mouth" Hymn (arr. Francis), "Rendezvous" (Arlette), "Olympian" (Demare)

9.0 Newsreel and Commentary  
9.25 New Mayfair Orchestra, "Padilla Medley"

9.31 "We Still Fly On" (BBC production)

10.15 Repetition of Greetings from Boys Overseas

10.45 Music, Mirth and Melody

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

7.45 "Adventure"

8.0 **SONATA PROGRAMME:**

Paul Kochanski (violin), and Arthur Rubinstein (piano), Sonata in D Minor, Op. 108 (Brahms)

8.26 Alexander Brailowsky (pianist), Sonata in B Minor, Op. 58 (Chopin)

8.50 Lottie Lehmann (soprano)  
8.56 Joseph Szigeti (violinist), Sonata No. 3 in D (Weber, arr. Szigeti)

9.0 **CHAMBER MUSIC:**

Harriett Cohen (pianist) and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)  
9.10 Kolisch Quartet, Quartet No. 21 in D Major, K.575 (Mozart)

10.0 Meditation music  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.0 Correspondence School session (see page 31)

9.30 Current Ceiling Prices

12.0 Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)

1.30-2.0 Educational session

5.0 Children's session: Famous Names: The Brontës

6.0 "Halliday and Son"

# Tuesday, November 7

## 1ZB AUCKLAND

1970 kc. 260 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 The Friendly Road (Road-mender)

10.0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

3.0 For Ever Young

4.30 Health and Beauty session

5.0 Captain Danger

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Thanks, Turner Layton

7.0 Back to Muffit: Training for Employment

7.15 Bulldog Drummond

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 Famous Romances: Lord Bothwell and Mary Stuart

8.45 Songs of Good Cheer

9.0 Four Sisters

9.20 Wild Life

10.0 Turning Back the Pages

10.30 Youth Must Have Its Swing

11.0 London News

## 2ZB WELLINGTON

1139 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Music in Sentimental Mood

6.15 **LONDON NEWS**

8.45 Bill Billy Round-up

7.0 Back to Muffit: Training for Employment

7.30 "Shearing and Its Problems": Talk for the Man on the Land by Mr. W. R. Harris

7.45 What the American Commentators Say

8.0 Concert by Invercargill Musical Union. Conductor: A. Walmsley. Soloists: Dora Drake (soprano), Frank Johnson (tenor) and Russell Laursen (bass) (from the Civic Theatre)

8.0 Newsreel and Commentary

9.15 Invercargill Musical Union

10.15 (approx.) Close down

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter session

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

1.0 Moments of Charm

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

5.0 The Junior Guest Announcer

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Dan Dunn, Secret Operative

7.0 Back to Muffit: Training for Employment

7.15 Bulldog Drummond

7.30 Commando Story

7.45 Here's a Queer Thing!

8.0 Current Ceiling Prices

8.5 Famous Romances: Jean La Fitte and Helene du Mond

8.45 Melodies of the Movies

9.0 Four Sisters

9.15 Wild Life

10.0 Hymns of All Churches

10.15 Jane Arden, the Girl Detective

11.0 London News

## 3ZB CHRISTCHURCH

1439 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 The Rajah's Racer

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Elizabeth Anne)

12.0 Lunchtime session

12.15 & 1.15 p.m. London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Musical Roundabout

4.30 Health and Beauty session, including Let's Take a Look in Your Mirror

5.0 Children's session, featuring Around the World with Santa Claus

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Inspiration

7.0 Back to Muffit: Training for Employment

7.15 Crime on the Highway

7.30 Commando Story

7.45 Novel Narratives

8.0 Current Ceiling Prices

8.5 Famous Romances: Columbus and Beatrice

8.45 One Man's Family

9.1 Four Sisters

9.15 Wild Life

10.0 Variety

11.0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Bachelor's Children

10.30 Digger Hale's Daughters

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

3.0 For Ever Young

4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror

5.0 Halliday and Son

6.0 The Adventures of the Wyeth Family

6.15 London News

6.30 Tradesmen's Entrance

7.0 Back to Muffit: Training for Employment

7.15 Crime on the Highway

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 Famous Romances: Don Caesar de Bozan and Luzelle Romero

8.45 Talent Quest

9.0 Four Sisters

9.15 Wild Life

11.0 London News

## 2ZA PALMERSTON Nth.

1409 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Good Morning

9.30 Current Ceiling Prices

8.45 p.m. Dinner music

6.15 London News

6.45 Talking Drums

7.30 Bachelor's Children

7.45 Commando Story

8.0 Current Ceiling Prices

8.5 Famous Romances: Napoleon and Countess Walewska

8.45 Great Expectations

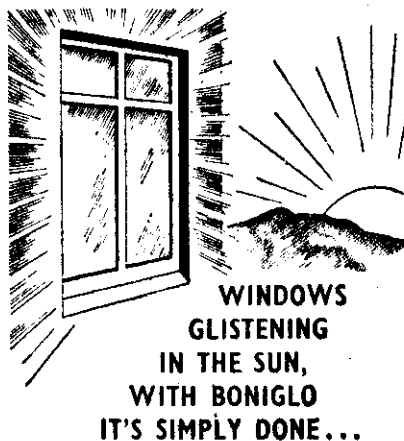
9.0 Four Sisters

9.15 Wild Life

9.30 Talk by Anne Stewart

9.45 Doctor's Case Book

10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as you like it
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: World-famous Orchestras: San Francisco Symphony, U.S.A.
- 10.45 Talk: "The Home Front"
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical Music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by the A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Featuring the Auckland Teachers' Training College Women's Choir, conducted by H. C. Lumcombe. Edwin Fischer and his Chamber Orchestra, Concerto in F Minor (Bach)
- 7.45 What the American Commentators Say
- 8. 0 The Choir: "The Pied Piper" (Rathbone)
- 8.16 Eileen Joyce (piano), "Reflets dans l'eau" (Debussy)
- 8.20 The Choir: "Pastoral" (Carey), "Raggle Taggle Gipsies" (arr. Woodgate), "Shepherd's Song" (Elgar)
- 8.28 Peter Pears (tenor), Seven Sonnets of Michelangelo (Britten)
- 8.42 Studio Recital by Margaret Seifert (violin) and Lalla Keys (piano), Sonata in G Major (Mozart)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.28 Evening Prayer
- 9.30 "Radio Post": Variety presented by J. B. Priestley
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads
- 9. 0 Classical recitals
- 10. 0 "Those Were the Days": Old-time dance music by Harry Davidson and his Band (BBC programme)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-6.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
- 6. 0-7.0 James Melton: Here's to Romance
- 7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Morning Songs
- 8.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

# Wednesday, November 8

- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 A.C.E. Talk: "Fire Watchers at Home"
- 11.15 Health in the Home
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: Dorothy Seymour's programme: "Cynthia, Queen of the Happy Islands"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Ray Trewern (tenor), "For You Alone" (Geehl), "I Love Life" (Zucca), "The Star" (Rogers), "Vale" (Russell) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon
- 8.15 "Chief Inspector French's Cases: The Case of the Army Truck" (BBC production)
- 8.30 The Happy Medium: Songs and melodies, not so classical, not so modern. Featuring Frank Crowther at the piano. Vocalist: Ena Rapley (soprano) (A Studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.45 "Starlight": Elizabeth a beth Welch (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Robin Moore (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: J. M. Sanroma (pianist) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 8.34 Xenia Belmas (soprano)
- 8.38 Columbia Broadcasting Symphony, "Les Eolides" (Franck)
- 8.48 Charles Panzera (baritone)
- 8.52 Benno Moiseiwitch (pianist), Prelude in B-Minor, Op. 32, No. 10 (Rachmaninoff), Scherzo ("Midsummer Night's Dream") (Mendelssohn)
- 9. 0 London Philharmonic Orchestra, Symphony No. 41 ("Jupiter") (Mozart)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.35 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 8. 2 Radio Stage: "Dance for the Devil"
- 9.30 A Young Man with a Swing Band, featuring Phil Harris in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Back to Muffit: Pensions for Servicemen
- 7.34 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Vegetables and How to Cook Them"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Music from the Movies
- 5.45 Rhythm Pianists
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
- 8. 0 Travellers' Tales: "We're From Fiji"
- 8.30 Let's dance!
- 9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 NBC Symphony Orchestra, "William Tell" Overture (Rossini)
- 9.42 Jussi Bjorling (tenor), "Let Her Believe That I Have Gained My Freedom" ("The Girl of the Golden West"), "The Stars Were Shining" ("Tosca") (Puccini)
- M. Berthon (soprano), M. Jourmet (bass) and C. Vezzani (tenor), Prison Scene ("Faust") (Gounod)
- 9.52 National Symphony Orchestra of America, "Boris Godunov" Love Music (Moussorgsky), Polka ("The Age of Gold") (Shostakovich)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cappy Ricks"
- 7.16 Light music
- 7.30 Back to Muffit: The Soldier and the Local Rehabilitation Officer
- 8. 0 Light Classical Music
- 8.30 Variety and Vaudeville
- 9. 1 Band Programme, featuring Central Band of the R.A.F., "Vanity Fair," "The Three Marines," "Danse des Croates," Irish Hornpipe
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ melodies
- 7.15 "Dad and Dave"
- 7.45 Back to Muffit: Demobilisation
- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"
- 9.15 Light varied programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Pianists: Mark Hambourg, Russia
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3. 0 Classical Hour

- 4. 0 Rhythmic Interlude
- 4.45 Children's session: "Once Upon a Time," in Memory of Beatrix Potter, the author of children's books (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Mrs. Claude Davies (contralto), "The Fuchsia Tree" (Quilter), "Shall I Compare Thee to a Summer's Day?" (Keel), "The Melodies You Sing" (Martin Shaw), "A Hymn for Aviators" (Parry)
- 7.45 What the American Commentators Say
- 8. 5 Reading by O. L. Simmance: "Life of Sir Walter Scott," by F. G. Lockhart
- 8.25 3YA Orchestra (Will Hutchens), "Hebrides" ("Fingal's Cave") Overture (Mendelssohn), "La Boutique Fantasque" (Rossini)
- 8.45 Studio Recital by Alison Cordery (soprano), Songs by Schumann (from the "Dichterliebe"): "May Song," "Love's Tears," "The Rose and the Lily," "Tears of Joy," "Love's Whisper," "I Will Not Grieve," "Grief," "A Vision"
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony (Walton)
- 10.13 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.15 Marek Weber and his Orchestra
- 8.30 Film music
- 9. 0 Dance Floor
- 10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 3.30 Songs from the Shows
- 4. 0 "In Ben Boyd's Day"
- 4.15 Recital Time
- 4.30 Dance music
- 5. 0 "Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The Family Doctor"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
- 7. 0 Evening Programme
- Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "Nobody's Island"
- 8.24 Musical Allsorts
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Transatlantic Call: "The Roman Wall" (BBC programme)
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Vegetables and How to Eat Them Raw"
- 10.20 Devotional Service
- 11. 0 For My Lady: "David Copperfield"

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2.0 Rambling in Rhythm  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45 Children's session: Big Brother Bill  
 5.45 Dinner music (6.15, LONDON NEWS)  
 7.0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 "Billy Bunter of Greyfriars"  
 7.45 What the American Commentators Say  
 8.0 Philip Green and Orchestra, Savoy Sea Song Medley (Somers)  
 8.3 "Bright Horizon"  
 8.30 "Blind Man's House"  
 8.56 Ted Steele's Novatores, "I'd Settle Down for You"  
 9.0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.34 "The Inevitable Millionaires"  
 10.0 Harry James Show (U.S.A. programme)  
 10.15 Salute to Rhythm, with Phil Green and His Concert Orchestra (BBC programme)  
 10.45 Eric Winsome and His Quartet (BBC programme)  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 **SYMPHONIC MUSIC:**  
 NBC Symphony, Russian National Anthem, "Kikimora" (Liadoff), Caprice Brillante (Glinka), Symphony No. 1 in G Minor (Kalkinoff) (U.S.A. programme)  
 8.52 Feodor Chaliapin (bass)  
 8.56 Moura Lympany (pianist), Prelude in B Flat Minor, Op. 32, No. 2 (Rachmaninoff)  
 9.0 Yehudi Menuhin (violinist) and Orchestre des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Ivorak)  
 9.30 Excerpts from Opera and Classical Music  
 10.0 At Close of Day  
 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5.0 Children's session: "The Cinnamon Bear" (a new feature)  
 5.45 Tunes of the Day  
 6.0 "Battle Honour: 1st Armoured Division"  
 6.15 LONDON NEWS  
 6.45 Famous Women: Marie Antoinette

## Wednesday, November 8

### 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 The Friendly Road (Uncle Tom)  
 10.0 Judy and Jane  
 10.15 Adventures of Jane Arden  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Sally)  
 12.0 Lunch music  
 12.15 & 1.15 p.m. London News  
 1.45 1ZB Happiness Club (Joan)  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Gran)  
 4.30 Health and Beauty session (Marina)  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Conflict  
 7.0 Those Who Serve: The War Nurses  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Keyboardkraft (Thea and Eric)  
 8.0 Current Ceiling Prices  
 8.5 Short Short Stories  
 8.20 Susan Lee  
 8.45 Songs of Good Cheer  
 9.0 Their Finest Hour  
 10.0 Behind the Microphone  
 11.0 London News

- 7.0 After dinner music  
 7.30 Book talk by H. B. Farnall  
 7.45 What the American Commentators Say  
 8.0 "Red Streak": A tale of the turf  
 8.26 "Merrie England" Dances  
 8.32 "BBC Brains Trust"  
 8.54 London Palladium Orchestra  
 8.57 Station notices  
 9.0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.33 All-time Hit Parade  
 10.3 Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings  
 7.0 The Smile Family  
 8.0 Music from Hawaii  
 8.30 Philadelphia Orchestra  
 8.40 Variety  
 9.0 Mid-week Function  
 10.0 Records at random  
 10.45 Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 We Were Young  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Suzanne)  
 12.0 Midday Melody Menu  
 12.15 & 1.15 p.m. London News  
 1.0 Garden of Music  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3.0 Musical programme  
 4.30 Health and Beauty session  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Dan Dunn, Secret Operative  
 7.0 Those Who Serve: Five Hours in a Bomber Split in Half  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Reserved  
 8.0 Current Ceiling Prices  
 8.5 Short Short Stories  
 8.20 Susan Lee  
 8.45 King of Quiz  
 9.0 Their Finest Hour  
 10.0 Listeners' Request session  
 11.0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Breakfast Club  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Elizabeth Anne)  
 12.0 Lunchtime fare  
 12.15 & 1.15 p.m. London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3.30 Off the Beaten Track (Teddy Grundy)  
 4.30 Health and Beauty session (Joan)  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7.0 Those Who Serve: Captain Charles Robb  
 7.15 Officer Crosby  
 7.30 Commando Story

- 7.45 The House of Shadows  
 8.0 Current Ceiling Prices  
 8.5 Short Short Stories: Orphan Poisson  
 8.20 Susan Lee  
 8.45 One Man's Family  
 9.0 Their Finest Hour  
 10.0 The Toff: 3ZB's Racing Reporter  
 10.15 A Cheerful Earful  
 11.0 London News

### 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10.0 Judy and Jane  
 10.15 The Film Forum  
 10.30 How Green Was My Valley  
 10.45 Big Sister  
 11.10 Shopping Reporter (Jessie)  
 12.0 Lunch hour tunes  
 12.15 & 1.15 p.m. London News  
 2.0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 4.30 Health and Beauty session (Tui)  
 4.50 The Children's session  
 4.52 Did You Ever Wonder?  
 5.0 The Junior Quiz  
 6.0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Miss Portia Intervenes  
 7.0 Those Who Serve: General Bernard Montgomery  
 7.15 Officer Crosby  
 7.30 Commando Story  
 7.45 Places in the News  
 8.0 Current Ceiling Prices  
 8.5 Short Short Stories: Policeman's Daughter  
 8.20 Susan Lee  
 8.45 Talent Quest  
 9.0 Their Finest Hour  
 10.0 Your Cavalier  
 11.0 London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8.0 Good Morning  
 9.30 Current Ceiling Prices  
 5.45 p.m. Dinner music  
 6.15 London News  
 6.30 Variety  
 6.45 Talking Drums  
 7.15 The Lone Ranger Rides Again!  
 7.30 Baffles  
 7.45 Commando Story  
 8.0 Current Ceiling Prices  
 8.5 For Ever Young  
 8.20 Susan Lee  
 8.45 Listeners' Club  
 9.0 Their Finest Hour  
 9.30 The Motoring session  
 10.0 Close down

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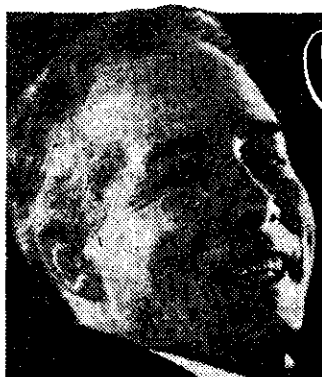
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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Sinclair
- 10.20 For My Lady: World-famous Orchestras: Zurich Tonhalle Orchestra, Switzerland
11. 0 A.C.E. Talk: "Vegetables and How to Cook Them"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers Parade
- 2.30 Classical Music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Winds of Madness"
- 8.25 Tommy Handley's Half-hour
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Fairley Aviation Works Band, "The Bohemian Girl" Overture (Balfe)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, Theatreland Memories. Cavalcade of Martial Songs
- 9.50 Eileen Boyd (contralto), "Coo-ee" (Morphew)
- 9.53 Royal Marines Band, "The Great Little Army" (Alford), "Lillibulero" (arr. Alford)
10. 0 Dance music
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
- 8.40 Budapest Trio, Trio in G Major, No. 5 (Mozart)
9. 0 Classical recitals
10. 0 Light concert
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: Callifornia Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

**2YA WELLINGTON**  
570 kc. 526 m.

- (If Parliament in broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Queens: Blinnie Hale (England)
11. 0 Talk by Major F. H. Lampen
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

**Thursday, November 9**

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: Folk Songs and Their Origin
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Gems from Musical Comedy
- 8.25 "Hometown Variety": Entertainment from the studio: by New Zealand artists
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Peggy Conway (soprano), "Love's Fury" (Rowley), "Elm Lover" (Bantock), "Tis Time I Think" (Moeran), "Written in March" (Hales) (A Studio recital)
- 9.50 "Boris Godounov": A symphonic synthesis (Moussorgsky) Stokowski and the Philadelphia Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Rudolf Serkin (pianist) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.30 Lotte Lehmann (soprano), 8.42 The Busch Quartet, Quartet in F Minor, Op. 95, No. 11 (Beethoven)
9. 0 Male Voice Harmony
- 9.15 Mona Litter and the Southern Serenaders
- 9.30 Variety
10. 0 Light Concert
- 10.45 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Pride and Prejudice"
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 "Queens of Musical Comedy": Edith Day
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Light variety
- 5.45 "Christmas on the Moon"
6. 0 "Musical Miniatures"
- 6.15 LONDON NEWS

- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 Talk to Orchardists on Production
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Benjamin Gigh (tenor), "The Lotus Flower" (Schumann), "A Dream" (Grieg)
- 8.36 Arthur Schnabel (piano), Sonata in A Minor (Mozart)
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light music
- 7.15 Play: "The Ghost in Your House"
- 7.30 Miscellaneous Light music
8. 0 Chamber Music: Eda Kersey (violin) and Kathleen Long (piano), Sonata No. 2 in A Minor and Major (Ireland)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "All That Glitters"
- 7.30 Half an hour with popular comedians
8. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vegetables and How to Cook Them"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Farming in South Canterbury," by R. H. Bevin
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "Twenty Diamonds"
- 8.24 Reginald Dixon (organist), Tchaikovsky Selection
- 8.30 "Transatlantic Call: Home Again, British Prisoners of War" (BBC programme)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Salute to Rhythm: Featuring Phil Green and His Concert Orchestra (BBC programme)
10. 0 Personal Album, featuring Georgia Carroll (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
- 7.30 "No More Territorial Claims to Make"
8. 0 Conversation Piece
- 8.30 Musical Comedy
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Melody Mixture
10. 0 Reverie
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 "The Seasons: Summer in England"
- 3.45 Melody Time
- 4.15 Humorous Interlude
- 4.30 Dance Tunes and Popular songs
5. 0 For the Children
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.15 "The Red Streak"
- 7.30 Have You Heard These?
- 7.45 What the American Commentators Say
8. 0 Boston Symphony Orchestra, Prelude and Allegro for Organ and Strings (Preston) (Soloist: E. Power Biggs), Commando March (Barber) (U.S.A. programme)
- 8.25 "The Stage Presents" (BBC programme)
- 8.55 Station notices
9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Revue
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Meals and Emotion"
- 10.25 Devotional Service
11. 0 For My Lady: Husbands and Wives: Jeanette MacDonald and Gene Raymond, U.S.A.
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "Tintagel" (Bax)
- 7.45 What the American Commentators Say
8. 0 Modern English Composers: Adrian Boult and BBC Symphony Orchestra, "Portsmouth Point" (Walton)

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**8.6 From the Studio: Meda**  
Paine (soprano),  
"Loveliest of Trees (Butter-  
worth), "Huckle Cuckoo Fair"  
(Martin Shaw), "Look Not in  
My Eyes" (Branson), "Autumn"  
(Herbert), "I Will Go with My  
Father a-Ploughing" (Gurney)

**8.18 William Walton and London**  
Philharmonic Orchestra,  
"Facade" Suite (Walton)

**8.36 Parry Jones (tenor),**  
"The Fox," "Sleep" (Warlock)

**9.41 Constant Lambert and the**  
Halle Orchestra with St. Michael's  
Singers (soloist: Sir Ham-  
ilton Hart),  
"The Rio Grande" (Lambert)

**8.58 Station notices**

**9.0 Newsreel and War Review**

**9.25 Elgar and His Music**

**10.0 "Chief Inspector French's**  
Cases: The Case of the  
Lower Flat"

**10.15 Repetition of Greetings**  
from Boys Overseas

**10.45 Music, Mirth and Melody**

**11.0 LONDON NEWS**

**11.20 CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m. Variety**

**6.0 Dinner music**

**7.0 After dinner music**

**8.0 "Mighty Minnites"**

**8.15 Variety**

**8.46 "Vanity Fair"**

**9.0 "Gremilms"**

**9.18 Variety**

**9.30 "Forbidden Gold"**

**9.45 "The Curtain Rises"**

**9.49 Interlude**

**10.0 For the Music Lover**

**10.30 Close down**

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m. London News**

**9.15 A.C.E. Talk: "Dealing with**  
Insect Pests"

**9.30 Current Ceiling Prices**

**12.0 Lunch music (12.15 and**  
1.15 p.m., **LONDON NEWS)**

**1.30-2.0 Educational session**

**5.0 Children's session: "Cousin**  
Anne"

**5.45 Dance Orchestras on the**  
Air

**6.0 "Dad and Dave"**

**6.15 LONDON NEWS**

**6.45 "The Family Doctor"**

**7.0 Consumer Time**

**7.20 "National War Savings and**  
the Festive Season": Talk by  
Mr. W. G. Nield, District Or-  
ganiser, National Savings

**7.30 From the Studio: Alex-**  
ander Hardie (baritone) in a  
ballad recital

# Thursday, November 9

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m. London News**

**7.30 Health Talk**

**9.0 Aunt Daisy**

**9.30 Current Ceiling Prices**

**9.45 The Friendly Road (The**  
Wayfarer)

**10.0 Judy and Jane**

**10.15 Adventures of Jane Arden**

**10.30 Digger Hale's Daughters**

**10.45 Big Sister**

**11.5 Talk by Anne Stewart**

**11.10 Shopping Reporter (Sally)**

**12.0 Lunch music**

**12.15 & 1.15 p.m. London News**

**1.45 1ZB Happiness Club (Joan)**

**2.0 The Editor's Daughter**

**2.15 Linda's First Love**

**2.30 The Home Service session**

**4.30 Health and Beauty session**

**5.0 Captain Danger**

**6.0 The Adventures of the**  
Wyeth Family

**6.15 London News**

**6.30 Blair of the Mounties**

**7.0 Consumer Time**

**7.15 Bulldog Drummond**

**7.30 In His Steps**

**7.45 Nightcap Yarns**

**8.0 Current Ceiling Prices**

**8.5 Hollywood Radio Theatre:**  
Sue Sanders & Co., starring  
Jane Farrer

**8.45 Songs of Good Cheer**

**9.0 Four Sisters**

**9.15 Wild Life**

**10.0 Men and Motoring**

**11.0 London News**

**7.45 What the American Com-**  
mentators Say

**8.0 Laugh and the World**  
Laughs with You

**8.30 Music of the People: Sea**  
Shanties (U.S.A. programme)

**8.43 Decca Salon Orchestra**

**8.45 "The Amazing Quest of**  
Ernest Bliss"

**8.57 Station notices**

**9.0 Newsreel and War Review**

**9.25 "Peacock Pie": A selection**  
of verses from the work by  
Walter de la Mare (BBC pro-  
gramme)

**9.40 Dancing time**

**10.0 Close down**

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m. Tea-time Tunes**

**7.0 The Presbyterian Hour**

**8.0 Studio Hour**

**9.0 New Recordings**

**9.30 Rambling through the Clas-**  
sics

**10.0 Swing session**

**10.45 Close down**

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m. London News**

**7.30 Health Talk**

**9.0 Aunt Daisy**

**9.30 Current Ceiling Prices**

**10.0 Judy and Jane**

**10.15 Life's Lighter Side**

**10.30 Digger Hale's Daughters**

**10.45 Big Sister**

**11.5 Talk by Anne Stewart**

**11.10 Shopping Reporter**

**12.0 Midday Melody Menu**

**12.15 & 1.15 p.m. London News**

**2.0 The Editor's Daughter**

**2.15 Linda's First Love**

**2.30 Home Service session**

**3.0 Variety programme**

**4.30 Health and Beauty session**

**5.0 The Junior Guest An-**  
nouncer

**6.0 The Adventures of the**  
Wyeth Family

**6.15 London News**

**6.30 Tell It To Taylors**

**7.0 Victory Parade**

**7.15 Bulldog Drummond**

**7.30 In His Steps**

**7.45 Lady Courageous**

**8.0 Current Ceiling Prices**

**8.5 Hollywood Radio Theatre:**  
Peacock's Screen, starring Anna-  
bella

**8.45 Surprise Packet**

**9.0 Four Sisters**

**9.15 Wild Life**

**9.30 Overseas recordings**

**10.0 Adventure (first broadcast)**

**11.0 London News**

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m. London News**

**7.30 Health Talk**

**8.0 Breakfast Club**

**9.0 Aunt Daisy**

**9.30 Current Ceiling Prices**

**10.0 Judy and Jane**

**10.15 The Rajah's Racer**

**10.30 Digger Hale's Daughters**

**10.45 Big Sister**

**11.5 Talk by Anne Stewart**

**11.10 Shopping Reporter session**

**12.15 & 1.15 p.m. London News**

**2.0 The Editor's Daughter**

**2.15 Linda's First Love**

**2.30 Home Service session**

**3.0 Echoes of Variety**

**4.30 Health and Beauty session**

**5.0 The Junior Guest An-**  
nouncer

**6.0 The Adventures of the**  
Wyeth Family

**6.15 London News**

**6.30 Inspiration**

**6.45 Tunes of the Times**

**7.0 Consumer Time**

**7.15 Crime on the Highway**

**7.30 In His Steps**

**7.45 Tavern Tunes**

**8.0 Current Ceiling Prices**

**8.5 Hollywood Radio Theatre:**  
Marriage Deferred, starring  
Marjorie Reynolds

**8.45 Tradesmen's Entrance**

**9.0 Four Sisters**

**9.15 Wild Life**

**10.0 The Evening Star: Alfrede**  
Campoli

**10.15 Go To It!**

**11.0 London News**

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m. London News**

**7.30 Health Talk**

**9.0 Aunt Daisy**

**9.30 Current Ceiling Prices**

**10.0 Judy and Jane**

**10.15 Bachelor's Children**

**10.30 Digger Hale's Daughters**

**10.45 Big Sister**

**11.5 Talk by Anne Stewart**

**11.10 Shopping Reporter (Jessie)**

**12.0 Lunch hour tunes**

**12.15 & 1.15 p.m. London News**

**2.0 The Editor's Daughter**

**2.15 Linda's First Love**

**2.30 The Home Service session**  
(Joyce)

**3.30 Afternoon Tea with Joyce**

**4.30 Health and Beauty session**

**4.50 The Children's session**

**5.0 Halliday and Son**

**6.0 The Adventures of the**  
Wyeth Family

**6.15 London News**

**6.30 We Were Young**

**7.0 Consumer Time**

**7.15 Crime on the Highway**

**7.30 In His Steps**

**7.45 Music by the Fireside**

**8.0 Current Ceiling Prices**

**8.5 Hollywood Radio Theatre:**  
Home Town (Gene Lockhart)

**8.45 Talent Quest**

**9.0 Four Sisters**

**9.15 Wild Life**

**10.0 One Man's Family**

**11.0 London News**

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m. London News**

**7.30 Health Talk**

**9.0 Good Morning**

**9.30 Current Ceiling Prices**

**5.45 p.m. Dinner music**

**6.15 London News**

**7.0 Consumer Time**

**7.30 Baffles**

**7.45 Commando Story**

**8.0 Current Ceiling Prices**

**8.5 Hollywood Radio Theatre:**  
With All My Love, starring Ruth  
Warwick

**8.45 Melodies in waltz time**

**9.0 Four Sisters**

**9.15 Wild Life**

**9.30 Talk by Anne Stewart**

**10.0 Close down**

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Capt. Christian
- 10.20 For My Lady: "The Man in the Dark"
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufiti: Rehabilitation and the Maori
- 7. 3 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Gigue, Minuet and Prayer from Mozartiana Suite (Tchaikovsky)
- 7.45 What the American Commentators Say
- 8. 0 Men and Music: Sir Henry Bishop, the composer of "Home, Sweet Home" (BBC programme)
- 8.15 John Charles Thomas (baritone), "Nemico della patria" (Gloriano)
- 8.19 Studio recital by Leo Whittaker (piano) with the Studio Orchestra, Concerto No. 3 in C Minor (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Huddersfield Choir, with Dennis Noble, Liverpool Philharmonic Orchestra and Brass Bands, "Belshazzar's Feast" (Walton)
- 10. 5 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Favourite Entertainers
- 8.20 Variety and vaudeville
- 9. 1 "West of Cornwall"
- 9.14 Hawaiian music
- 9.30 Musical comedy and light opera gems
- 10. 0 Light concert
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
- 6. 0-7.0 Cass Daley: Hit Parade
- 7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Peggy Wood, U.S.A.
- 11. 0 A.C.E. Talk: "Vegetables and How to Cook Them"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# Friday, November 10

- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Golden Boomerang," Major F. H. Lampen and Gavin
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufiti: Rehabilitation and the Maori
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Molly McKenzie (soprano), "Who Is Sylvia?" "Fairy Lullaby," "Sigh No More, Ladies" (Quilter) (A Studio Recital)

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di Valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected Recordings
- 9. 0 Big Ben Chimes
- 9. 1 Concert session
- 10. 0 Close down

# CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 7

- 9. 5 a.m. Mrs. N. Gallagher: Rhymes for Little Ones (II.).
- 9.12 Mrs. M. L. Fowler: Songs and Stories of China.
- 9.21 Miss C. S. Forde: Galileo.

FRIDAY, NOVEMBER 10

- 9. 3 a.m. Miss R. C. Beckway: Listening to Opera (IV.).
- 9.13 Lieut.-Col. T. Orde Lees: Travel Talk: The Blue Grotto of Capri.
- 9.21 Miss M. L. Smith: Parlons Français.

- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time: "Great Parliamentarians: Disraeli"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Two N.Z. Army Bands: Band of the N.Z. Expeditionary Force in the Pacific. Conductor: Lieut. Louis Fox, "The Mad Major" March (Alford), "Sleepy Lagoon" (Coates), March from "William Tell" Overture (Rossini), "Sanctuary" Hymn (arr. Fox, Senr.), "The Australasian" March (Rimmer)
- 9.55 Band of the Fifth Infantry Brigade, 2nd N.Z. Expeditionary Force. Conductor: Lieut. C. C. E. Miller, "Maori Battalion," "Haere Ra" (Trad.), "Machine Gun Guards" (Marchal), Wilfred Sanderson's Songs (arr. Hume), "Gallant Hearts" (Casey)
- 10.10 "Rhythm on Record": New Dance Recordings compered by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Music of the Theatre: Sig-mund Romberg
- 9. 0 SONATA PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
- 9.13 Elena Gerhardt (mezzo-soprano)
- 9.17 Artur Schnabel (pianist), Sonata in A Minor, K.310 (Mozart)
- 9.38 Roy Henderson (baritone)
- 9.42 Pau Casals (cellist) and Mieczyslaw Horszowski (pianist), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 10. 0 At Close of Day
- 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Reserved
- 7.25 Light music
- 8. 0 Monia Litter and His 20th Century Serenaders (BBC programme)
- 8.30 Light Classical Music
- 9. 1 Grand Opera Excerpts
- 9.48 Musical Miniatures
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Gracie Fields
- 7.30 Music, mirth and melody
- 8. 0 Variety Calling
- 8.45 Charlie Kunz (piano)
- 9. 2 Melody
- 9.20 Richard Crooks (tenor)
- 9.30 Dance programme
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Vera Bradford (Australia)
- 10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufiti: Rehabilitation and the Maori
- 7.15 "The Work of the Youth Hostel Association of New Zealand": Talk by Dr. G. Jobbins, under the auspices of the Sun-light League
- 7.30 EVENING PROGRAMME: From the Studio: May Allan (soprano): Songs by Mallinson "Daybreak," "The Violet," "The Rosebud," "Night"
- 7.45 What the American Commentators Say
- 8. 0 From the Studio: Gwen McLeod (pianist), Prelude (Poulshoff), "March of the Jolly Brothers" (Dob-nanyi), "Two Cuban Dances" (Cervantes), "Impulsions" (Gau-lac)
- 8.13 From the Studio: Ian Ainsley (baritone), "Honour and Arms" ("Sam-son"), "Love That's True will Live Forever" ("Berenice") (Handel)
- 8.25 Emanuel Feuermann (cel-list) and Symphony Orchestra, Concerto in D Major (Haydn)
- 9. 0 Newsreel and War Review
- 9.25 "Orchestral Nights": Hol-lywood Bowl Theatre. Guest Artist: Salvatore Baccaloni
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 8. 0 Band music: Suite of Eng-lish Dances by BBC Military Band
- 8.25 "The Young in Heart" (BBC programme)
- 9. 0 Operatic Excerpts
- 9.30 Laughing Time
- 10. 0 Quiet Concert
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Dealing with Insect Pests"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 5. 0 "Christmas on the Moon"
- 6.15 LONDON NEWS
- 6.45 "School of the Air" (U.S.A. programme)
- 7. 0 Back to Mufiti: Rehabilitation and the Maori
- 7.15 "Background to Applause": Tribute to the Chinese Guerillas (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Light Operatic Excerpts
- 8.15 Travellers' Tales: "Great Barrier Reef" (BBC programme)
- 8.45 Spotlight Parade
- 9. 0 Newsreel and War Review
- 9.25 Paramount Theatre Orches-tra, Medley of Paso-Dobles
- 9.31 "Mr. Meredith Walks Out"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Plastics in the Home"
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives: Eugene Ormandy and Steffie Goldner Ormandy (U.S.A.)
- 12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 2. 0 Music of the Gells
- 2.30 Music While You Work
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.30 EVENING PROGRAMME: "To Town on Two Planes," with Arthur Young and Reginald Foresythe (BBC programme)
- 7.45 What the American Commentators Say
- 8. 4 Tommy Handley's Half-hour: "It's That Man Again"
- 8.32 "Dad and Dave"
- 9. 0 Newsreel and War Review
- 9.25 London Philharmonic Orchestra. "Summer Night on the River" (Dellus)
- 9.31 Readings by Professor T. D. Adams, "Highroads of English Literature": Alfred Tennyson (1809-92)
- 9.54 Gentlemen of H.M. Chapels Royal, "Sweet and Low" (Barnby)
- 9.57 Albert Sandler and his Orchestra, "Hassan" Serenade (Dellus)
- 10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Jack Payne and his Band (BBC programme)
- 10.50 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 For the Connoisseur
- 9. 0 "The Empire That Folded Up"
- 9. 8 Variety
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

# Friday, November 10

## 1ZB

AUCKLAND  
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 The Shopping Reporter
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Reserved
- 9. 0 Four Sisters
- 9.20 Jewels of Destiny
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 5. 0 Children's session: "The Cinnamon Bear"
- 5.45 Personalities on Parade
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programme: The Cleveland Orchestra, Symphony No. 1 in F Major (Shostakovich)
- 8.49 Drama: "Destination Unknown," featuring Margaret Lockwood (BBC programme)
- 9. 0 Newsreel and War Review
- 9.30 "Grand City"
- 9.55 "On the Avenue" Selection
- 10. 0 Close down

## 2ZB

WELLINGTON  
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.11 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.30 New recordings
- 10. 0 One Man's Family
- 11. 0 London News

## 3ZB

CHRISTCHURCH  
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session
- 5. 0 Children's session, featuring Around the World with Santa Claus
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady

- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

## 4ZB

DUNEDIN  
1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7. 0 Back to Mufti: Rehabilitation and the Maori
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

## 2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. B. M. Wilson
- 10.20 For My Lady: World Famous Orchestra: New Friends of Music, U.S.A.
11. 0 To Lighten the Task
- 11.15 Music While You Work
- 11.30 Commentary on Avondale Jockey Club's meeting from Eilerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 7.30 EVENING PROGRAMME: Featuring the Auckland Ladies' Choir, conducted by Ida Holmes. Studio recital by Colleen McCracken (piano), "Moonlight," "Goliwog's Cake-walk" (Debussy), Prelude (Prokofiev), Danse Negre (Scott)
- 7.45 What the American Commentators Say
8. 0 The Choir, "The Apple Tree Fairy" (Phillips), "Oh, Skylark, for Thy Wing" (Smart), Waltz from "Faust" (Gounod)
- 8.10 Studio recital by Alice Graham (contralto), "A Lament," "Child of the Flowing Tide," "At Columbine's Grave," "Song of the Palanquin Bearers" (Martin Shaw)
- 8.23 The Choir, "Weary Wind of the West," "As Torrents in Summer," "The Snow" (Elgar)
- 8.35 Anthony Strange (tenor), "The Merry Minstrels" (Gleeson), "Colette" (Harry)
- 8.42 The Choir, "Star Candles" (Head), "Heaven" (Smart), "Alleluja" (Mozart)
- 8.52 Boston Promenade Orchestra, Egyptian March (J. Strauss)
9. 0 Newsreel and Commentary
- 9.25 Soloists, Chorus and Orchestra, Songs Made Famous: Vi Lorraine, George Robey and Clarice Mayne
- 9.31 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Eric Winstone and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Scandinavian Masters: Royal Philharmonic Orchestra, Symphony No. 6 in C Major, Op. 31 (Atterburg)
- 9.32 Leopold Godowsky (piano), Ballade, Op. 24 (Grieg)
- 9.50: London Symphony Orchestra, "Pohjola's Daughter" (Sibelius)
- 10.2 Budapest String Quartet, Quartet in D Minor, Op. 56 (Sibelius)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0-5.15 a.m. News: First Call: Time
12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

# Saturday, November 11

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Our Next-door Neighbour": A Talk prepared by Linda Rowlatt
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: Hilda Chudley's Choir
- 6.30 Names of Men Speaking in the Radio Magazine on Sunday at 9.0 a.m.
7. 0 Reserved
- 7.15 Sports Results
- 7.30 EVENING PROGRAMME: Sociable Songs, featuring the Chorus Gentlemen (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 The Master Singers in a session of Close Harmony
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Win Kindred and Tom Morrison
10. 0 Sports results
- 10.10 Old-time Dance Music, continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Overture to "The Bartered Bride" (Smetana), Adagio for Strings (Barber), Symphony No. 7 (Beethoven)
- 8.48 Tiana Lemnitz (soprano)
- 8.52 Arthur de Greef (pianist), Polonaise in E (Liszt)
9. 0 NBC Symphony, Symphony No. 3 in F Major (Brahms), Pas-sacaglia and Fugue in C Minor (Bach) (U.S.A. programme)
- 9.41 Keith Falkner (baritone)
- 9.44 Ignace Paderewski (pianist), Rondo in A Minor, K.511 (Mozart)
- 9.52 Orchestre Symphonique de Paris, March Heroique (Saint-Saens)
10. 0 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
- 9.1 Concert, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.15 "The Woman Without a Name"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Christmas on the Moon"
- 5.45 Harry James and His Orchestra
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 6.32 Musical Programme
- Cricket Results
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 Band of H.M. Grenadier Guards, West Indian Music
- 8.10 From the Studio: Madame Margaret Mercer (contralto), "Come Back to Erin," "The Dear Little Shamrock" (Trad.), "Blow, Blow, Thou Winter Wind" (Arne), "Oh, Dear, What Can the Matter Be?" (Trad.)
- 8.21 Fritz Kreisler (violin), "Shepherd's Madrigal," "Gipsy Caprice" (Kreisler)
- 8.30 "Stage Door Canteen" (U.S.A. Programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Something Old—Something New
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Ray Ventura's Collegians, "Roses of Picardy" "I Made This Song for You"
- 8.10 Radio Stage: "Goddess of the Morning"
- 8.35 Light Recitals
9. 1 Dance music by Casino Royal Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Hard Cash"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Old-time dance music
9. 2 Popular hits
- 9.30 Modern dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: Famous Pianists: Ignace Paderewski
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Great Figures of the Modern Theatre: Peggy Wood": Talk by C. H. Allan
- 11.15 Light music
12. 0 N.Z. Metropolitan Trotting Club's Spring Meeting (from Addington) Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present, "March Switch," "Jealousy" (Gade), "When Twilight Comes" (Tnadler), "12th Street Rag" (Bowman)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Gaumont British Symphony

- 8.30 "To Town on Two Planos," with Arthur Young and Reginald Foresythe (BBC programme)
- 8.45 "Nigger Minstrels"
9. 0 Newsreel and Commentary
- 9.25 "Pig About Town": A radio phantasy by Betty Davies (BBC programme)
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 7.30 "An English Village"
8. 0 SYMPHONIC PROGRAMME: Chicago Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
- 8.33 Lotte Lehmann (soprano)
- 8.39 Emil Sauer (piano) and the Orchestre des Concerts du Conservatoire, Paris, Concerto No. 1 in E Flat Major (Liszt)
9. 1 BBC Scottish Orchestra, Cailillon Suite of Dances from "The Dancing Master," Jamaican Rumba (Benjamin), Suite Pastorale (Ansell)
- 9.27 Nancy Evans (contralto)
- 9.34 The Boyd Neil String Orchestra, "Simple Symphony" (Britten)
- 9.52 Halle Orchestra, "A Shropshire Lad" (Butterworth)
10. 0 Light Concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Programme
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 6.45 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 Hawaiian Memories
- 7.45 What the American Commentators Say
8. 0 London Palladium Orchestra, "Sunbeams and Butterflies" (Ketelby)
8. 4 "The BBC Brains Trust"
- 8.26 Reginald Dixon (organist), Tchaikovsky selection
- 8.32 Ye Olde-time Music Hall
9. 0 Newsreel and Commentary
- 9.40 "Chance," by Monica Marsden: Arsenic and poetic justice (NBS production)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "David Copperfield"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "First Flights": A programme featuring Arthur Askey, Richard Murdoch, Billy Cotton and his Band and cadets of the Air Training Corps (BBC production)
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS), followed by names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Gil Dech and 4YA String Orchestra, assisted by Dora Drake (soprano), "The Miniature Militamen" (Ives), "Intermezzo" (Provoist), "Badinage" (Victor Herbert)
- Dora Drake (soprano), "I Know a Lovely Garden" (D'Hardeiot), "Phyllis Has Such Charming Graces" (Lane Wilson), "Heavenly Night" (Brown)

**7.45** What the American Commentators Say  
**8.0** Richard Green and his Orchestra (BBC recording)  
**8.20** From the Studio: Leslie J. Dunbar (baritone), "Border Ruffian" (Cowen), "Walk Down the Road" (Thayer), "Old English Love Song" (Albison)  
**8.29** Albert Latter and Orchestra, Ballet Suite (Poppy)  
**8.41** From the Studio: Annis M. Spencer (soprano), "I'll See You Again" (Coward), "Tales from the Vienna Woods" (Strauss), "Farewell, My Love" (Lehar)  
**8.50** Arthur Fiedler and Boston Orchestra, "Caucasian Sketches" (Ippolitov-Ivanov)  
**9.0** Newsreel and Commentary  
**9.25** Billy Cotton and his Band (BBC programme)  
**10.0** Sports summary  
**10.10** "Sweet and Lovely" with Peter York and his Orchestra  
**10.40** Dance music  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Adventure"  
**8.0** Variety  
**8.30** "The Sentimental Bloke"  
**9.0** Band music  
**10.0** Classical music  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**8.30** Current Ceiling Prices  
**11.0** "Pride and Prejudice"  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**5.0** Saturday special  
**6.0** "Live, Love and Laugh"  
**6.15** LONDON NEWS  
**6.30** Names of men speaking in the Radio Magazine on Sunday at 9.0 a.m.  
**6.50** To-day's sports results  
**7.0** Accordiana  
**7.15** Topical Talk from BBC  
**7.30** Screen Snapshots  
**7.45** What the American Commentators Say  
**8.0** Dance Hour

# Saturday, November 11

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** The Bachelor Girls' session  
**9.30** Current Ceiling Prices  
**9.45** The Friendly Road (The Pathfinder)  
**10.0** New Recordings  
**12.0** Music and Sports Flashes  
**12.15 & 1.15 p.m.** London News  
**12.30** Gardening session (John Henry)  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** New Zealand Hit Parade  
**3.0** Sincerely Yours  
**3.30** Reserved  
**4.45** The Milestone Club (Thea)  
**5.0** Musical Programme  
**5.30** One Man's Family  
**5.45** Sports results (Bill Meredith)  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Musical Competitions  
**7.15** Rambles in Rhythm  
**7.30** In His Steps  
**7.45** Moon Over Africa  
**8.5** Celebrity Artists: Fritz Kreisler  
**8.20** Bits of Life  
**8.45** Reserved  
**9.0** Four Sisters  
**9.15** Melody Mosaic  
**11.0** London News

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.15** Preview of week-end sport  
**9.0** Bachelor Girls' session  
**9.30** Current Ceiling Prices  
**10.0** Gardening session (Snowy)  
**10.15** Treasure of the Lorelei  
**10.30** Variety  
**11.30** Of Interest to Women  
**12.15 & 1.15 p.m.** London News  
**8.57** Station notices  
**9.0** Newsreel and Commentary  
**9.25** For the Musical Connoisseur: Sonata in C Minor (Grieg), Phil Poole (violin) and Mary Gilbert (piano)  
**10.0** Close down

## 2.0 Variety and Sports Flashes

**3.0** First Sports Summary  
**3.50** Second Sports Summary  
**4.0** The Red Skelton Show  
**5.0** The Junior Guest Announcer  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.45** Sports results (George Edwards)  
**7.15** Rambles in Rhythm  
**7.30** In His Steps  
**7.45** Moon Over Africa  
**8.0** Current Ceiling Prices  
**8.5** Celebrity Artists: Fritz Kreisler  
**8.20** Bits of Life  
**9.0** Four Sisters  
**9.15** Melody Mosaic  
**10.15** Jane Arden, the Girl Detective  
**10.30** Popular melodies  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**8.15** To-day's Sports (The Toff)  
**9.0** The Bachelor Girls' session  
**9.25** Current Ceiling Prices  
**10.0** Rhythm and Romance  
**11.30** Gardening session (David)  
**12.15 & 1.15 p.m.** London News  
**1.0** Adventures with Admiral Byrd  
**1.30** Vegetable Growing in the Home Garden  
**1.45** Passing Parade and Sports Flashes  
**4.0** The Bob Crosby Show  
**4.50** Sports results  
**5.0** Children's session: Around the World with Santa Claus  
**5.45** Final Sports Results  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Story Behind the Song  
**7.15** Rambles in Rhythm  
**7.30** In His Steps  
**7.45** The House of Shadows  
**8.0** Current Ceiling Prices  
**8.5** Celebrity Artists: Fritz Kreisler  
**8.20** Bits of Life  
**8.45** Tradesmen's Entrance  
**9.0** Four Sisters

**9.15** Melody Mosaic  
**9.30** For the Stay-at-Home: The Essex Feature Hour, presenting at 10.0 The Little by Little House, and 10.45, The Story and the Song  
**11.0** London News

## 4ZB DUNEDIN

1310 kc. 129 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Bachelor Girls' session  
**9.30** Current Ceiling Prices  
**12.15 & 1.15 p.m.** London News  
**1.0** Of Interest to Men  
**2.0** Music and Sports Flashes  
**4.0** Information, Please!  
**5.0** The Voice of Youth, produced by Peter  
**5.22** Did You Ever Wonder?  
**5.45** Garden Club of the Air  
**6.0** The Lone Ranger Rides Again!  
**6.15** London News  
**6.30** Tradesmen's Entrance  
**6.45** The Sports Results  
**7.15** Rambles in Rhythm  
**7.30** In His Steps  
**7.45** Brains Trust Junior  
**8.0** Current Ceiling Prices  
**8.5** Celebrity Artists: Fritz Kreisler  
**8.20** Bits of Life  
**8.45** Talent Quest  
**9.0** Four Sisters  
**9.15** Melody Mosaic  
**10.0** The Band Wagon  
**10.30 & 11.15** Broadcast of the Town Hall Dance  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Good Morning  
**9.30** Current Ceiling Prices  
**5.0 p.m.** Children's session  
**5.45** Dinner music  
**6.15** London News  
**6.45** Sports Results (Fred Murphy)  
**7.45** The Lone Ranger Rides Again!  
**7.30** Gardening session  
**8.0** Current Ceiling Prices  
**8.15** Bits of Life  
**8.30** Saturday Night Special  
**9.0** Four Sisters  
**9.15** Music, Mirth and Melody  
**10.30** Close down



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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Berlioz and his Music
- 3.30 NBC Symphony Orchestra, conducted by Leopold Stokowski, Love Music from "Tristan and Isolde" (Wagner), Symphony No. 4 (Howard Hanson) (U.S.A. programme)
- 4.23 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Methodist Service: The Maori Social Centre, Airedale Street (Rev. E. Te Tuhi)
- 8.30 EVENING PROGRAMME: Leeds Festival Choir, Choruses from "Israel in Egypt" (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Sanroma (piano) and Boston Promenade Orchestra, "Jance of Death" (Liszt)
- 9.49 Marjorie Lawrence (soprano), "The Poet's Eventide Walk," "To My Son" (R. Strauss)
- 9.57-10.13 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Instrumental Interludes
10. 0 Close down

## I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to Be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover
11. 0 Anglican Service: St. Thomas's Church (Rev. K. D. Andrews-Baxter)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Bruno Walter and New York Philharmonic Symphony Orchestra, with Soloists and Chorus, St. Matthew Passion (Part 1) (J. S. Bach)
- 3.15 Reserved
- 3.45 John Charles Thomas
- 4.30 Composers through the Ages
5. 0 Children's Service: Uncle Claude assisted by the Congregational Children's Choir
- 5.45 Lily Pons (soprano)

## Sunday, November 12

### 6.15 LONDON NEWS

7. 0 Congregational Service: Cambridge Terrace Church (Rev. C. L. Hobbs)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood, Sonata (Locatelli)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.50 (approx.) "La Gioconda," an Opera in Four Acts, by Amilcare Ponchielli
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutocrat"
8. 0 Leo Fall and his Music
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded Programme
9. 0 Big Ben Chimes
9. 1 Recorded Programme, continued
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.30 Light Orchestral and Instrumental Programme
12. 0 Musical Comedy Medleys
- 12.30 p.m. Dennis Noble with the Orchestra of the R.A.F.
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred Interlude
2. 0 "The Man Born to Be King: The King's Supper"
- 2.44 "Houses": Anthology of Poetry and Music. Poems read by Gladys Young and Robert Harris
3. 0-4.0 This Week's Composer: Moussorgsky, featuring "Pictures at an Exhibition"
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel, Napier (Captain Benson)
- 8.15 "Pride and Prejudice"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 University of Pennsylvania Choral Society, "Magnificat" (Bach)
- 9.45 Columbia Broadcasting Symphony, "Orpheus" (Liszt)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
8. 5 "The BBC Brains Trust"
- 8.30 "Swans": An Anthology of Poetry and Music. Poems read by Valentine Dyal (BBC programme)
9. 1 "Ernest Malttravers"
- 9.31 "Hometown, U.S.A.: Phoenix" (U.S.A. programme)
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Recorded Celebrities
11. 0 Methodist Service: Rugby St. Church (Rev. D. O. Williams)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
3. 0 Philadelphia Symphony Orchestra, conducted by Eugene Ormandy, Prelude and Fugue in F Minor (Bach-Cailliet), "Mathis der Maler" (Hindemith), "Essay for Orchestra" (Barber), Overture, "Amelia Goes to the Ball" (Menotti) (U.S.A. programme)
- 3.45 From Grand Opera
4. 0 Oulet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass (Howard Ferguson)
- The Griller String Quartet (clarinet, Pauline Juler; bassoon, Cecil James; horn, Dennis Brain; bass, James Merrett)
- 4.24 Sunday Concert
5. 0 Children's Service: Rev. R. P. Taylor
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christchurch Cathedral (Canon Farr)
- 8.15 EVENING PROGRAMME: H.M. Grenadier Guards Band, "A Children's Overture" (Quilter)
- 8.24 Studio recital by Merlyn Todd (contralto), "O Lovely Night" (Ronald), "Birds Go North Again" (Willingoughby), "Love's Lament" (Head), "E'en as a Lovely Flower" (Brilidge)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Rhona Thomas (pianist), Gavotte (Bach - Saint - Saens), Organ Prelude and Fugue in A Minor (Bach-Liszt)
- 9.35 From the Studio: Cecily Audibert (soprano), "The Far-off Land," "Oh How Lovely is My Darling," "Intermezzo," "Voice of the Woods," "The Green Hat" (Schumann)
- 9.47-10.6 Albert Spalding (violinist), with the Philadelphia Orchestra, Concerto No. 8 in A Minor (Schoer)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Concert
- 8.30 Symphonic Programme
- 9.30 "An American in England: London by Clipper"
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.20 "The Man Born to Be King: The Heirs to the Kingdom"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Boston Symphony Orchestra and William Capel (pianist), Piano Concerto (Khachaturyan) (U.S.A. programme)
- 7.35 "Potpourri"
- 8.10 "The Man Behind the Gun" (U.S.A. programme)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Light Opera Company, "Blossom Time" (Schubert-Romberg)
- 9.31 "The Soldier of Fortune"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service: The Citadel (Adjutant H. Mause Read)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Arturo Toscanini and Philharmonic Symphony Orchestra of New York, Variations on a Theme of Haydn ("St. Anthony's" Chorale) (Brahms)
- 2.49 Orchestras of the World
- 3.30 "Plekwick Papers: Mr. Plekwick's Drive to Muggleton" (BBC production)
- 3.46 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8. 0 EVENING PROGRAMME: The Boyd Neel Orchestra, Rhythm-Tune Prelude (Vaughan Williams)
- 8.10 De Groot Trio, "Mirage" (Coates)
- 8.15 An Organ recital by Professor V. E. Gaiway, Mus.D., Dunedin City Organist (from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 London Palladium Orchestra, "The Rose" Selection (arr. Myddleton)
- 9.30 "Missing, Believed Killed": Founded on a radio play by A. J. Darley. Fantasy dealing with the war in the desert (NBS production)
- 9.52 Red Banner Ensemble of U.S.S.R., "Snow Storm" (adapt. Alexandrov)
- 9.54-10.0 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Operatic Programme
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred interlude
- 10.30 Leslie Bridgewater Salon Orchestra
12. 0 Band of H.M. Life Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra
- 2.45 "The Seasons: Winter in England" (BBC programme)
3. 0 Andre Kostelanetz and his Orchestra, "Mark Twain": A portrait for orchestra (Kern)
- 3.14 Famous Artist: Lawrence Tibbett (baritone)
- 3.31 "Transatlantic Call: Aberdeen, the Granite City"
- 6.15 LONDON NEWS
- 6.30 Methodist Service: St. Peter's Church (Rev. A. E. Jefferson)
- 7.30 Gleanings from Far and Wide
- "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.35 Slumber session
10. 0 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Reserved
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 12.15 & 1.15 p.m. London News
- 2. 0 BBC Programme
- 2.45 Notable Trials
- 3. 0 Reserved
- 4.30 One Man's Family
- 4.45 Diggers' session
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre Programme
- 8. 0 Reserved
- 8.45 Sunday Night Talk
- 9.15 Reserved
- 10.15 Reserved
- 11. 0 London News

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Bandbox
- 9.30 Radio Church of the Help Jug Band
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good cheer
- 10.45 Light and Bright
- 11. 0 Irving Berlin
- 11.30 A World of Music
- 12. 0 Close down

# Sunday, November 12

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 Diggers' session
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Bob Hope Show
- 7.30 Reserved
- 8. 0 Green Parachute (BBC production)
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light classical music
- 9.15 The Living Theatre: Dead-line
- 10.15 Hour of Charm
- 10.45 Restful melodies
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 219 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports talk (The Toff)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 5.30 Feature preview (Buildog Drummond)
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 The Charlie McCarthy Show
- 7.30 Reserved
- 8. 0 Letter from England (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 Light classical interlude
- 9.15 The Living Theatre: The Embers Glow
- 10.15 The Bing Crosby Show
- 11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

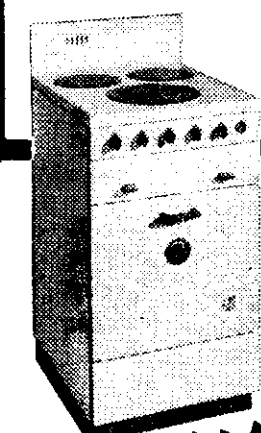
- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen

- 12. 0 Listeners' Favourites
- 1. 0 p.m. Songs of Praise
- 1.15 London News
- 2. 0 Julian Lee Presents—
- 2.30 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4.30 We Discuss Books
- 5.30 Anita Oliver's Choristers
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' Show (George Bezar)
- 7. 0 The Bob Hope Show
- 8. 0 Deep Sea Treasure (BBC production)
- 8.45 Sunday Night Talk
- 9.15 The Living Theatre: They Write for Freedom
- 10.15 The Hour of Charm
- 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Voices in Harmony
- 9.15 Victor Silvester and His Music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Charlie McCarthy Show
- 8. 0 A Date with the Enemy (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Portrait of a Chinese Lady
- 10. 0 Close down



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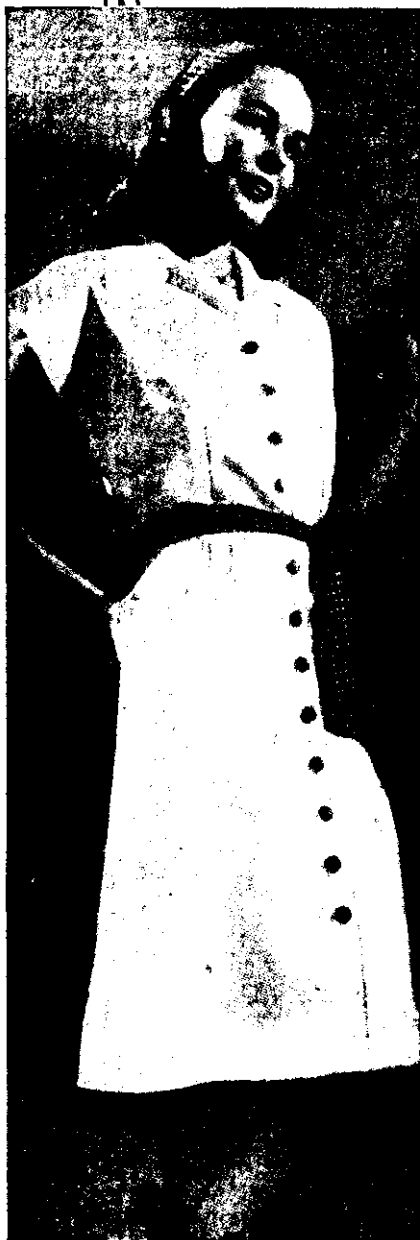


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