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THINGS TO COME

A Run Through The Programmes

MONDAY

DOREEN UDELL, a well-known Christchurch soprano, is shortly leaving New Zealand to go on the professional stage in Australia. Miss Udell has often been heard over the air from 3YA, and is well known in the military camps in Canterbury which have been visited by the 3YA Concert Party. She also sang solo parts in works produced by the Royal Christchurch Musical Society and other organisations. A farewell concert, to which many fellow musicians contributed, was given in her honour last week. From 3YA at 8.32 p.m. on Monday, November 6, Miss Udell will sing songs by Phillips, Coates and del Riego.

Also worth notice:

2YD, 9.2 p.m.: Vaughan Williams and his Music.
3YA, 9.25 p.m.: Haydn Trio No. 11

TUESDAY

ADULTS wishing to listen to the Auckland Primary Schools Musical Festival in the Auckland Town Hall on Tuesday, November 7, at 2 p.m., will have to use their radio sets for the relay by 1YA because there will not be seating room for them in the Town Hall. The festival, which is directed by Professor Hollinrake and H. C. Luscombe under the aegis of the Auckland Headmasters' Association, is organised as a festival for the children, not as an entertainment by the children for adults. In the body of the hall there will be 2000 children from about 40 schools in the Auckland Education Board's district and on the stage a choir of 500 children from eight schools; the big choir is further divided into three choirs to sing more advanced work; these various groups will perform for one another's entertainment and will also sing in concert. It is stressed that the festival is the outcome of the normal year's work in the school music classes.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 86 (Haydn).
2YH, 8.48 p.m.: "Swan of Tuonela" (Sibelius).

WEDNESDAY

WILLIAM WALTON, the English composer who perhaps has a greater proportion of his total output recorded than any other serious composer, has a good share of the National station programmes this week. Station 3YA, which presented the newly-recorded "Belshazzar's Feast" last Wednesday evening, will follow it up on Wednesday, November 8, with Walton's one symphony, which will begin at 9.30 p.m. On the following evening, 4YA will broadcast a programme of "Modern English Composers" at 8 p.m., and this will include two of Walton's lighter works, the overture "Portsmouth Point" (based on a print of that name by Thomas Rowlandson), and the suite "Facade." Auckland listeners will hear "Belshazzar's Feast" on November 10.

Also worth notice:

2YC, 9.0 p.m.: "Jupiter" Symphony (Mozart).
4YO, 9.0 p.m.: Violin Concerto in A Minor (Dvorak).

THURSDAY

WHEN we saw "Christmas on the Moon" in the programmes we wondered if this was some optimistic fantasy based on recent speculations about

a refuge for the Nazi leaders—a new suggestion, perhaps, of a kind of *lunar lebensraum*. But we made inquiries and found that "Christmas on the Moon" is not a story of a new German super-rocket for interplanetary Fuehrer-transportation. It is a bright serial for children, featuring six-year-old Jonathan Thomas and century-old Man-in-the-Moon. It started at 2YH on Thursday, November 2, and is heard on Thursdays at 5.45 p.m., and on Saturdays at 5.30 p.m.

Also worth notice:

1YX, 8.0 p.m.: Quartet in A Minor, Op. 132 (Beethoven).
2YC, 8.42 p.m.: Quartet in F Minor, Op. 95 (Beethoven).

FRIDAY

IN the "Men and Music" series at 8.0 p.m. on Friday, November 10, 1YA will broadcast what the BBC itself describes as "one of the most sentimental and nostalgic radio programmes that have been heard for a long time." It consists of radio snapshots of the life and times of Sir Henry Bishop, composer of "Home, Sweet Home." It starts with a slightly macabre opening scene, and traces the song through the generations that have loved it for 120 years.

Also worth notice:

1YA, 9.25 p.m.: "Belshazzar's Feast" (Walton).
4YA, 9.31 p.m.: Readings from Tennyson.

SATURDAY

"PIG ABOUT TOWN," which will be heard from 3YA at 9.25 p.m. on Saturday, November 11, is described by the BBC (who recorded it) as "a light-hearted fantasy by Betty Davies about a couple of rising young people and a fairy pig." The story begins at the point where a writer, proverbially poor, draws a pig and writes a little verse about buying So-and-so's sausages. To everybody's surprise the pig comes to life, becomes the rage of the town, and the sale of sausages increases enormously (perhaps it all happened after meat rationing came in). Then Peter Pig wants a wife, and makes various other unreasonable demands on his creator, and . . . but we leave the rest to your imagination.

Also worth notice:

1YA, 7.30 p.m.: Auckland Ladies' Choir.
2YC, 9.0 p.m.: Symphony No. 3 (Brahms).

SUNDAY

THE first part of Bach's Passion according to St. Matthew will be heard from 2YA at 2 p.m. on Sunday, November 12, through a recording made at a performance by the New York Philharmonic Symphony Orchestra, with chorus and soloists, conducted by Bruno Walter. Bach's "Matthew Passion," as it is commonly called, was first heard on Good Friday, 215 years ago, in St. Thomas's Church, Leipzig. The soloists take the parts of Jesus, Judas, Peter, Pilate, and others, and the chorus serves a threefold purpose, representing the apostles, the people and the congregation.

Also worth notice:

1YA, 3.30 p.m.: NBC Symphony Orchestra.
3YA, 3.0 p.m.: Philadelphia Symphony Orchestra.