

# What is a good Eye Lotion?

First of all it is a Lotion — that is, a LIQUID medicinal preparation.

Secondly, it is a Lotion which is prepared, not in the factory, not even in the home, but in the aseptic conditions of the laboratory.

Thirdly, it is a Lotion that is kind to the eye—like its own natural fluid.

Fourthly, it is a Lotion that can safely be used for all eyes of all ages, at all times, whatever their state of health or sickness.

Fifthly, it is a Lotion that your eyes can go on using, however frequently or copiously it is applied.

Five good reasons  
for using



EYE LOTION

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Optrex (Overseas) Ltd., 17 Wadsworth  
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IN reviewing a film called *Demi-Paradise*, C. A. Lejeune, critic of the *London Observer*, speculated on how many more films might be given titles from John of Gaunt's speech in *Richard II*.—*Demi-Paradise* being the third so far. "This Other Eden" (Britain's reply to *Mission to Moscow*), "Seat of Mars" (military slapstick for a very low comedian), and "This Earth" (saga of the Land Army) were three of her suggestions, and she also remarked that "This blessed plot" could be used for almost any number of films. The NBS knows a good title when it sees one, too, and has chosen "This Sceptred Isle" as the name of a new series beginning from 2YA at 7.35 p.m. on Monday, October 30.

Also worth notice:

1YA, 7.15 p.m.: "Farming a Small Holding" (Talk).  
3YA, 9.25 p.m.: Trio No. 17 in E Flat (Haydn).

### TUESDAY

IN the days before the war, when our knowledge of other countries was decidedly hazy, we usually associated Holland with tulips, Japan with cherry blossoms and Gretna Green with elopements. So the name Soho conjures up visions of mysterious, romantic restaurants, adagio dancers, sandals and long cigarette-holders. But this colourful if rather grimy part of London has other claims to fame, and in the BBC programme entitled *Soho By Day*, which will be heard from 3YA at 4.0 p.m. on Tuesday, October 31, an attempt has been made to give a picture of what the place is like to-day, as seen through the eyes not only of its visitors but also of its inhabitants.

Also worth notice:

1YX, 8.0 p.m.: "Eroica" Symphony (Beethoven).  
2YA, 9.40 p.m.: Concerto No. 2 (Rachmaninoff).

### WEDNESDAY

MUNGO PARK is not a pleasure ground in a city, but the name of one of Britain's greatest explorers—the man with the blue brass-buttoned coat and tall beaver hat who took his umbrella up the Gambia River on his journey to find the source of the Niger. The story of his adventures, told in radio form by the BBC, will be heard in the Children's session from 3YA at 4.45 p.m. on Wednesday, November 1. Mungo Park was able to obtain co-operation from the savage tribes wherever he travelled: one method was to persuade the natives that the compass contained a magic spirit.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 8 (Beethoven).  
3YA, 8.0 p.m.: Concert by Christchurch Male Voice Choir.

### THURSDAY

ON Tuesday, November 7, the people of the United States will choose their President for the next four years. All the world is watching the election, but does all the world know how it is conducted? Do you? What is the College of Electors? What is the significance of, say, the New York vote? The NBS is scheduling two talks on the subject by local speakers. On Thursday, November 2, Sydney Greenbie, head representative in New Zealand of the American Office of War Information, will speak at 2YA

of what may be described as the personal side of the election. On the following Monday, November 6, also at 2YA, Professor Leslie Lipson, Professor of Political Science at Victoria College, will talk about the election itself. In addition, two recorded talks on the subject by Professor H. S. Commager, a distinguished American teacher and writer, are going round the stations. They will be heard from 4YA on October 27 and 28.

Also worth notice:

2YC, 8.36 p.m.: Serenade in D, Op. 8 (Beethoven).  
4YA, 8.0 p.m.: Concerto for Strings in E Minor (Avison).

### FRIDAY

ONE of the great scientific discoveries of World War II. is an insecticide called DDT (dichloro-diphenyl-thichloroethane). DDT was responsible for stopping the recent typhus epidemic in Naples. It promises to wipe out the mosquito and malaria, to liquidate the household fly, cockroach and bedbug. Sprayed on a wall, DDT is said to kill any fly that touches the wall for as long as three months after. A few ounces sprayed on a swamp kill all the mosquito larvae within range. But in spite of the marvellous properties of DDT, insects are still a problem, as some of us expect to discover again in the summer. So listen when Dr. R. A. Falla, curator of the Canterbury Museum, gives a talk from 3YA at 7.15 p.m. on Friday, November 3, entitled "Insect Air Raiders."

Also worth notice:

1YA, 8.31 p.m.: "Merchant Seamen" (Constant Lambert).  
4YA, 9.29 p.m.: Readings from Hazlitt.

### SATURDAY

WELLINGTON has already heard, and at 9.1 p.m. on Saturday, November 4, 3YL will broadcast for Christchurch listeners "Pacific Image," a composition by John Gough, who is an Australian living in England. "The vastness of the ocean and 'all things which therein do dwell'—the combination of physical strength and spiritual detachment of the 'men who go down to the sea in ships'—and the nostalgia of a young Australian in England during the winter of 1941-42, these are the emotions in 'Pacific Image,'" says the BBC leaflet which accompanies the recordings.

Also worth notice:

1YA, 8.0 p.m.: Auckland Choral Society.  
2YC, 9.0 p.m.: NBC Symphony Orchestra.

### SUNDAY

LAST week we drew the attention of listeners to a broadcast from 4YA of the composition which won the first award of the Philip Neill Memorial Prize, a Prelude and Fugue for Organ by Douglas Lilburn. On Sunday, November 5, at 8.30 p.m. 1YA will broadcast another of the compositions entered for the award. It is a Fantasia and Fugue in D Minor for Organ by H. C. Luscombe, lecturer in music at the Auckland Teachers' Training College. Mr. Luscombe's composition was placed second among the entries. It will be played on the organ in the Auckland Town Hall by Trevor Sparling.

Also worth notice:

1YX, 9.0 p.m.: Symphony No. 9 (Beethoven).  
4YA, 2.30 p.m.: Music by Palestrina.

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