

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 16-22

Threepence



THE GIRL IN THE SPANISH CIVIL WAR (See Page 12)

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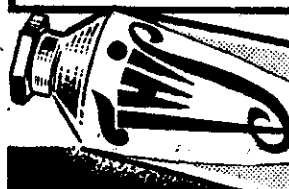
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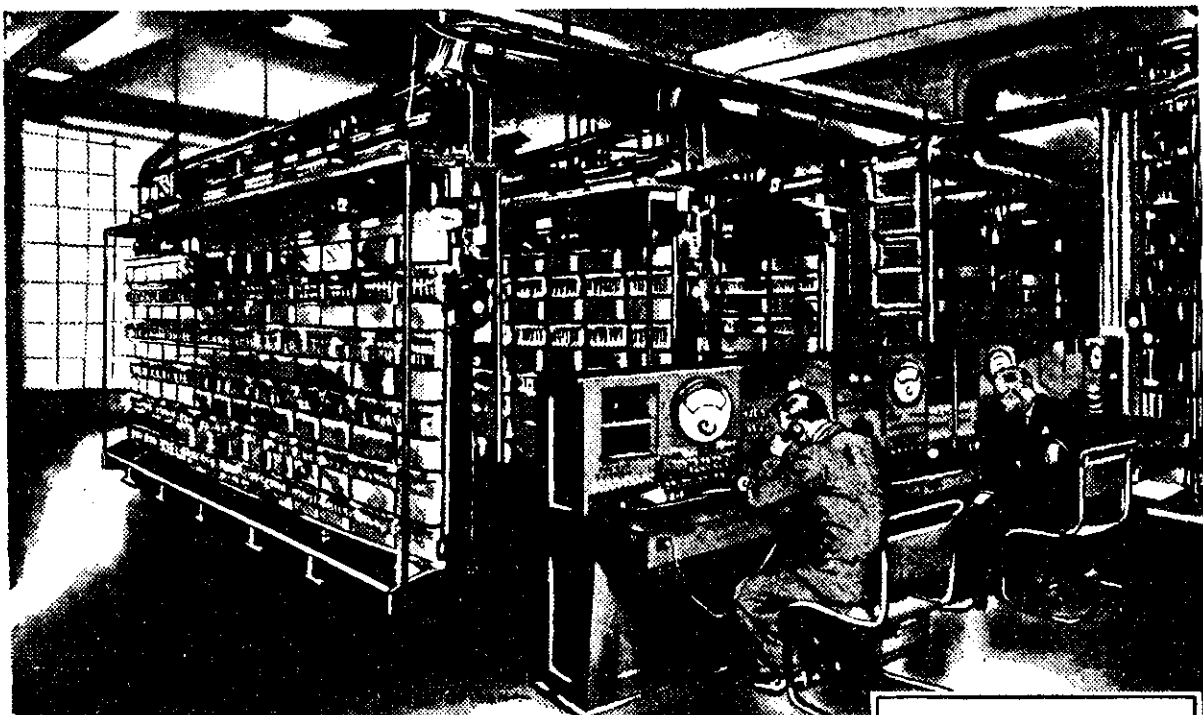
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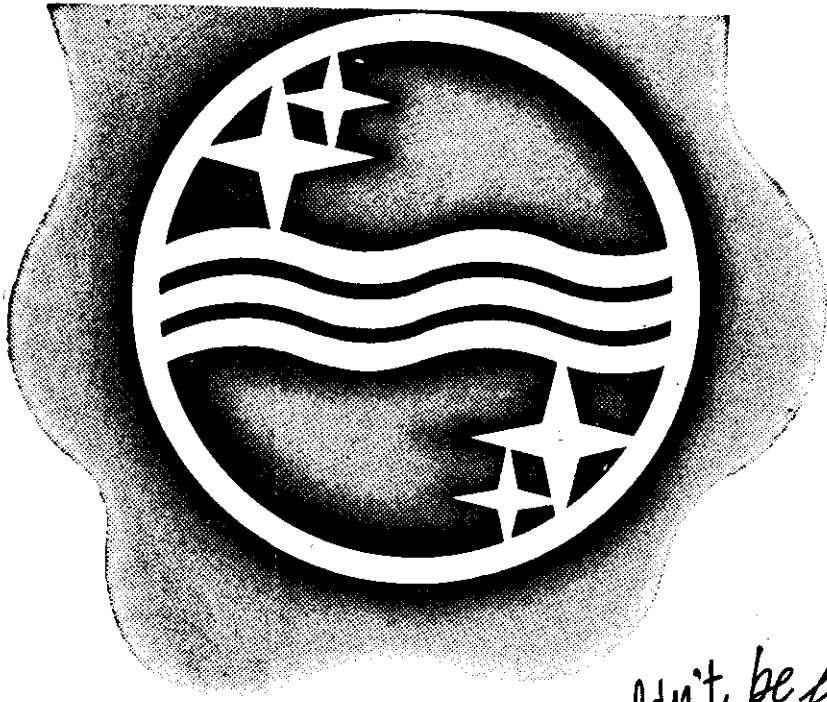
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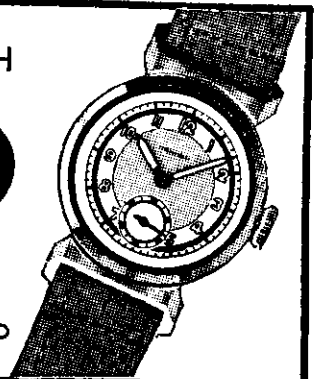
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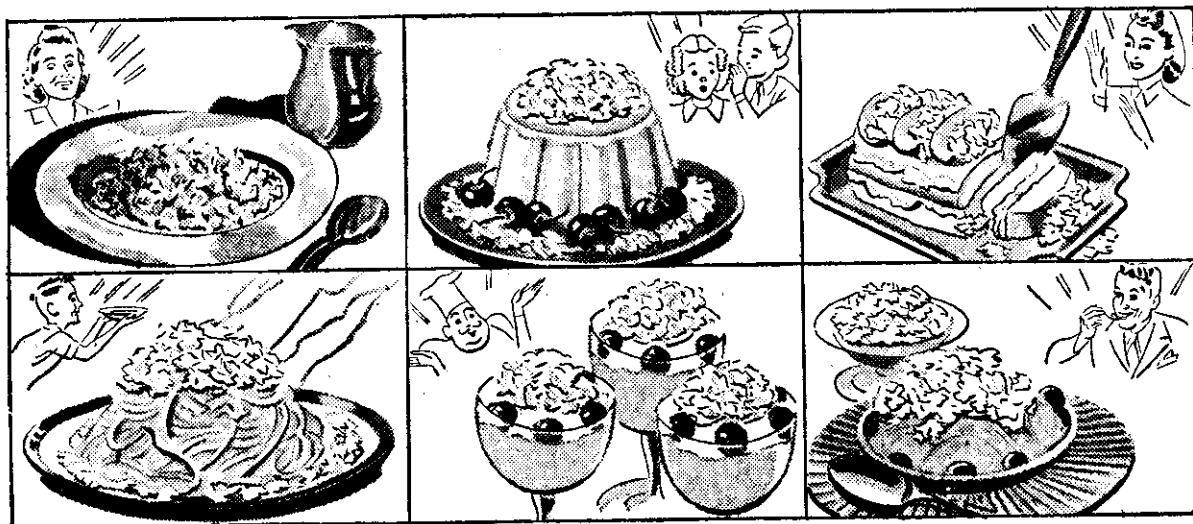
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Madrigal Club, which is to give a programme from 4YA Studio at 8.6 p.m. on Monday, October 16, is a sub-choir of the Dunedin Choral Society, which has been working separately on smaller musical works for nearly 10 years. It was first formed when Alfred Walmsley was conductor to the society, and its purpose was to sing madrigals and glees and short choral compositions, its members holding practices in one, another's homes. It has given public recitals in Dunedin, and has been on the air before, though not for some time.

Also worth notice:

2YA, 7.47 p.m.: "Pickwick Papers" (readings).

3YA, 9.25 p.m.: Trio No. 9 in A (Haydn).

TUESDAY

"MUSIC FOR THE THEATRE," by the American composer Aaron Copland, will be presented by 2YA for the first time at 9.40 p.m. on Tuesday, October 17, played by the Eastman-Rochester Symphony Orchestra. The suite was written in 1925, and parts of it may remind the listener of William Walton's suite "Facade." The composer says that he "had no play or literary idea in mind," and that "the title merely implies that at times the music has a quality which is suggestive of the theatre." It is in five parts, Prologue, Dance (a short, nervously rhythmical movement), Interlude (a kind of "song without words"), Burlesque, and Epilogue.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 99 in E Flat (Haydn).

2YA, 8.0 p.m.: Primary Schools Music Festival (see page 18).

WEDNESDAY

HAVE you read *The Decline and Fall of the Roman Empire*? If you haven't, you need not feel lonely. At least 99 per cent of your fellow-countrymen—probably 99½ per cent—have not read it either. Whether you should feel ashamed or not we should not like to have to decide. But you have missed the greatest history ever written in the English language—and one of the greatest ever written in any language. You have not had your ears soothed by its eloquence, your mind sharpened by its wit, your imagination fired by the range and glow of its scholarship. So try yourself out with a passage or two read from 3YA at 8.5 p.m. on Wednesday, October 18.

Also worth notice:

1YA, 8.16 p.m.: "Hammerklavier" Sonata (Beethoven).

3YA, 9.30 p.m.: "Belshazzar's Feast" (Walton).

THURSDAY

YOU may be interested to know that the Blattidae are a family of orthopterous insects, with flattened bodies, long thread-like antennae, and shining leathery integument. It may further interest you to know that the domestic type will eat almost anything but are specially addicted to starchy or sweetened matter of various kinds, that they also attack provisions, paper, clothing, books, shoes, bones, etc., that they injure and soil far more than they consume, and that they emit a disagreeable odour. Have you anything like that

in your house? Be truthful, for 3YA is broadcasting a talk on Thursday, October 19, at 7.15 p.m., which may help you. But if you are sensitive about the little dumb friends that are crawling up your wallpaper and snuggling down in your fur coat, turn your wireless low so that the neighbours won't hear what you are listening to. For Blattidae is the family name for the cockroach.

Also worth notice:

2YC, 8.30 p.m.: Octet in E Flat Major, Op. 20 (Mendelssohn).

4YA, 7.30 p.m.: Overture on Greek Themes, No. 1, Op. 3 (Glazounov).

FRIDAY

A BBC production which 4YA will present at 8.36 p.m. on Friday, October 20, is entitled "To Tim at Twenty." It may remind some listeners of a letter by a Czech soldier, which was read over the air by Leonard Brockington, and afterwards printed in *The Listener*. "To Tim at Twenty" is a letter written by a British airman to his infant son, with the intention that it should be read when he is 20, expressing some of the fears and hopes of a father who may not see his son grow up.

Also worth notice:

1YA, 8.25 p.m.: Symphony No. 5 (Mendelssohn).

4YA, 9.33 p.m.: Readings from Charles Lamb.

SATURDAY

BETWEEN 9.0 p.m. and 10.0 p.m. on Saturday, October 21, Station 3YL will present one hour of music from our neighbours across the Tasman. Orchestral works and songs by six Australian composers will be heard: "Idyll" for two pianos and orchestra by Lindley Evans (of Sydney) will open the programme; then there will be a BBC recording of "Wallaby Track" by John Gough (now living in England); "Six Australian Bush Songs" by William James (of the Australian Broadcasting Commission) will be sung by Peter Dawson; then another BBC recording of the first movement of a symphony by Hubert Clifford (until recently attached to the BBC); and a song, "Bush Fire," by Iris Mason (once of Wellington).

Also worth notice:

1YX, 9.0 p.m.: Symphony No. 5 (Sibelius).

2YC, 9.0 p.m.: NBC Symphony Orchestra (Stokowski).

SUNDAY

G. B. SHAW'S play on Napoleon, "The Man of Destiny," which was last broadcast by the NBS in 1939, will be heard from 2YA at 9.50 p.m. on Sunday, October 22. The author himself describes it as "a trifle." Those who know Shaw's plays learn to expect that his characters will not be what they might have expected, so, lest you be taken too violently by surprise, here are some lines from Shaw's prefatory description of the Little Corporal: "He is imaginative without illusions, and creative without religion, loyalty, patriotism, or any of the common ideals. Not that he is incapable of these ideals; on the contrary... he is extremely clever at playing upon them by the arts of the actor and stage manager."

Also worth notice:

1YA, 9.33 p.m.: Music by Meyerbeer.

3YA, 3.0 p.m.: Eastman-Rochester Symphony.

Why Don't We Speak?

A CORRESPONDENT wants to know why we are silent about Warsaw. We are pleased to tell him. We are silent for the reason that ought to keep him silent too: because we don't know the facts. We don't know why the patriots rose when they did, why help was not sent more liberally and more promptly, why Russia seemed to fluctuate between annoyance and indifference, why the patriots in the end preferred surrender to crossing the Vistula. We don't know the answer to any of those questions, and our correspondent does not know them either. It may easily be that the simplest and most innocent explanation is the true one: that the patriots rose because they heard the Russians at the gate, and expected to see them any day in the city, and that the Russians did not relieve them because they couldn't. So far we don't know. Nobody in New Zealand does, and comment without facts is not courage but impudence. If anyone wishes to know how difficult it is to obtain the facts even a generation after a battle or a war he will find it profitable to read a little book by Liddell Hart that has recently reached New Zealand: *Why Don't We Learn From History?* One of his examples is the case of a general in the last war who had lost his battle and who in his official account of it faked and inserted an impossible order to save his own reputation with posterity. That no doubt is an extreme and unusual case for modern times. But it is not gross corruption by generals that makes fact such an uncertain quantity: it is the deliberate, and universally approved, use of half-truths and misleading reports by all belligerent governments. It would be optimistic to think that anyone will know the true history of Warsaw's last two months by 1950; and Warsaw is a relatively simple problem. Who will know Rumania's war-story then, or Hungary's, or Bulgaria's, or Brazil's? And who will even pretend to know the story of Paris or of Rome?

LETTERS FROM LISTENERS

WARSAW

Sir,—I notice that you have had nothing at all to say of Warsaw, though the cables have been eloquent enough. Are you modest, or have your recent references to Poland "got you in bad" with certain people? If ever there was a case for comment by a courageous journalist, surely the loss of so many people by the folly or corruption of so few is one.—**SPEAK UP** (Wellington).
(We refer to this letter in our leading article.—Ed.).

SOLDIERS' SONGS

Sir,—To fill in the period of convalescence, some of us war-wounded are collecting poems and songs of the 2nd N.Z.E.F., composed in camp and also while overseas. We would be most grateful if any of your old-soldier readers would take the trouble to send their favourites—printable or unprintable—to add to our already wide-range collection.

BACK TO MUFTI

SPECIAL broadcasts on rehabilitation will be heard from next week onwards. Every Tuesday at 7.0 p.m. (beginning on October 17) the main National and Commercial stations will broadcast a programme called "Back to Mufti." The title of the first programme will be "Demobilisation: What it Means to the Returned Soldier."

Every Friday, again at 7.0 p.m. (beginning on October 20 with a talk about Trade Training for the Returned Soldier), stations will broadcast a brief statement on the various topics that concern the men and women who are returning to civil life.

It would be appreciated, too, if some indications could be given as to when and where the songs and poems were composed, for our record purposes.—**"FOUR KIWIS"** (Ward 11, Hutt Hospital, Wellington).

FREEDOM OF THE AIR

Sir,—Just recently we have had a discussion in Parliament on "The freedom of the Press," and although some members were disposed to be bellicose in their championship, no one seemed to mention "the freedom of the Radio." "The freedom of the Radio" has still to be won in New Zealand. The policy of "choke them off" is being largely adopted, and the lecturer now finds himself talking to a very much reduced audience. Politics, religion, and numerous subjects have their rightful place on the radio, but when those who now control the radio try to make a monopoly of propaganda, the listeners get fed up. Advertising over the air in a dignified, reasonable manner is quite acceptable, but the type of ingratiating advertising we are treated to simply "bores one stiff." Advertisements as given contradict each other. Can anyone imagine a company seriously advertising a commodity to advise people not to buy too much? The policy of "Truth in Advertising" is urgently required on the radio in New Zealand.

"ARGOSY" (Te Awamutu).

CHILDREN OF POLAND

Sir,—I wish to draw your attention to an inaccuracy in the article "Children of Poland" in your issue of September 8. Part of this article reads as follows: "There was no discrimination

in the education available, the way to knowledge was open to all, and efforts were made to facilitate the acquisition of it." As far as I know there was a strict *numerus clausus* towards Jewish students at the universities in Poland, so that thousands of students had to study at foreign universities.—**"TRUTH PREVAILS"** (Wellington).

[When the above letter was referred to the Consul-General of Poland, he stated: "With regard to the statement of 'Truth Prevails' that there was 'a strict *numerus clausus* towards Jewish students at the universities in Poland,' the only one which existed and which affected all, irrespective of creed, related to the places available at each of the five medical schools in the universities of Poland. As in New Zealand and in nearly every country in the world, the number of candidates flocking to medical training far surpassed the number of available vacancies. A special examination for admission was held each year to select from several hundred candidates the one hundred or so who could be accommodated. To my knowledge, as former student, lecturer and professor at two Polish universities, never was a discrimination made by the examining body on the ground of religion or nationality. Jewish students were represented in larger numbers than their ratio in the population."]

CATHEDRALS

Sir,—With interest I read A.M.R.'s article on the Gothic cathedrals of Northern France. It might be of interest to add that the rock used for building in the majority of cases is sandstone—it is soft, and therefore easily shaped and moulded. But it is very perishable, too, and in a city like Cologne, for instance, the high carbonic acid content of the atmosphere caused the rock to decay, and made continuous repairs necessary, so that the cathedral was hardly ever seen without a scaffolding. As A.M.R. points out, the Gothic style spread from Northern France to other countries. But in some areas, for example in the cities around the Baltic coast, sandstone was not available, and consequently, bricks had to be used. Obviously this material did not offer the same possibilities, with the result that 'brick-gothic' buildings appear more solid and almost clumsy in comparison with the ones built of sandstone, although the underlying idea and the technical principles are the same.

We all admire the creations of the Gothic period, yet they are really quite alien to us, since we live in an age predominantly interested in material things and economic problems, whereas the Gothic age was completely centred in God. Everything had the purpose of glorifying Him. And that is the only way we can understand the Gothic churches: as a pure expression of Christian faith, and they were to induce the people to believe. The discovery of the pointed arch, the flying buttresses and the rib-vaults made the large windows, open spaces, slender pillars possible, which give the whole building, especially the interior, a light, lofty appearance, an uplifting tendency. All the ornaments, the figures are used to glorify God; everything is symbol, the expression of living faith. Is there not something we could learn from that "Dark Middle Age?"

B. (Hamilton).

ANSWERS TO CORRESPONDENTS

Concerto (Wanganui): The concerto was based on the "Lullaby of the Bells," an item heard earlier in the picture. It was composed by Edward Ward.

"Puzzled" (Dunedin): We are advised that the words used were these: "This movement leads without a break into the finale, which bursts with vitality and gaiety."



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Da.8.

WATCH on the RHINE



Why Their River Means So Much to the Germans

(Written for "The Listener" by A.M.R.)

TO the Allied publics the possibility of their armies spending next winter watching the Wehrmacht across the Rhine — so far it is a possibility only — will be a disappointment after earlier hopes of "being right inside Germany itself." But to the Germans the probability of Allied advance to the whole length of the river is horrifying. For they think of the Rhineland as the Heartland of Germany.

Militarily, it will doubtless be an enormous relief to them if the Allied armies can be halted at the river until spring. But psychologically, enemies along the Rhine will mean to the Germans much what a foreign occupation of London would mean to us, or what having Hitler's headquarters in Moscow would have meant to the Russians. For historically and culturally the Rhine, with its territories along both banks, is Germany.

To understand what the Rhine means to Germans we must go back to the centuries (400-800 A.D.) when there was neither a France nor a Germany in Europe but the Kingdom of the Franks, occupying all the land between the Rhine and the Channel. After Charlemagne, this kingdom split into an Eastern or Older, and a Western or Newer, section. Neustria, centred round Paris, kept the name Frank—whence France and the French—but lost its language and the capital of Aachen or Aix. Austrasia was the Rhineland. It took in inland Belgium and that good third of what is now Northern France where the rivers run north to the Rhine delta. (Joan of Lorraine only scraped into France by a matter of miles. Crossing her country to-day by any means slower than motor or tank one can still tell, in the attitudes of the people, where this Europe's stablest frontier in the Middle Ages, used to run.) On the other side of the Rhine the East Frank kingdom faded away into newly-conquered Saxons and Bavarians. There was no

Prussia. Heathen Wends were performing strange forest rites where Berlin now stands. Quite literally, right through the Dark and Middle Ages the Rhineland was Germany.

The Fabulous Age

Centuries before, under the Romans, the left bank of the Rhine had been planted with orchards and vineyards. Towns had risen—Colonia Claudia Ara Agrippinensis (Köln), or in the French spelling, Cologne), Confluentes (Koblenz, Coblenze), Moguntiacum (Mainz, Mayence), Civitas Treviorum (Trier, Treves) and Stratisburgum (Strassburg, Strasbourg). Christianity had been introduced. But the arrival of the Franks had dissolved this prosperous civilisation in blood and intrigue. The invaders? *Nibelungenlied*, shorn of its miraculous elements, describes their life—Siegfried's slaughter of the Nibelungs, his feats of strength and cunning, his treacherous murder, his wife's wholesale revenge. The Siegfried Line runs along the very ranges where his adventures befell.

That was the fabulous age of the Rhine. Englishmen brought it to an end—Saxon freelance missionaries, following earlier Irishmen sometimes to spectacular success, as often to martyrdom. But Germany, once it had been Christianised, set out crusading. The river was the highway, the only highway, from Northern Europe to the Mediterranean. Accordingly, Peter the Hermit made Cologne the mobilisation centre of the original (and disastrous) People's Crusade. The Children's Crusade (even more disastrous) set out from there a century later. And through 200 years, most of the regular crusaders were rowed or towed up the river to reach Genoa over the St. Gothard Pass, or Venice over the Brenner.

Trade Followed the Cross

Trade followed the Cross, as ever; and Empire, in the persons of the Lords of

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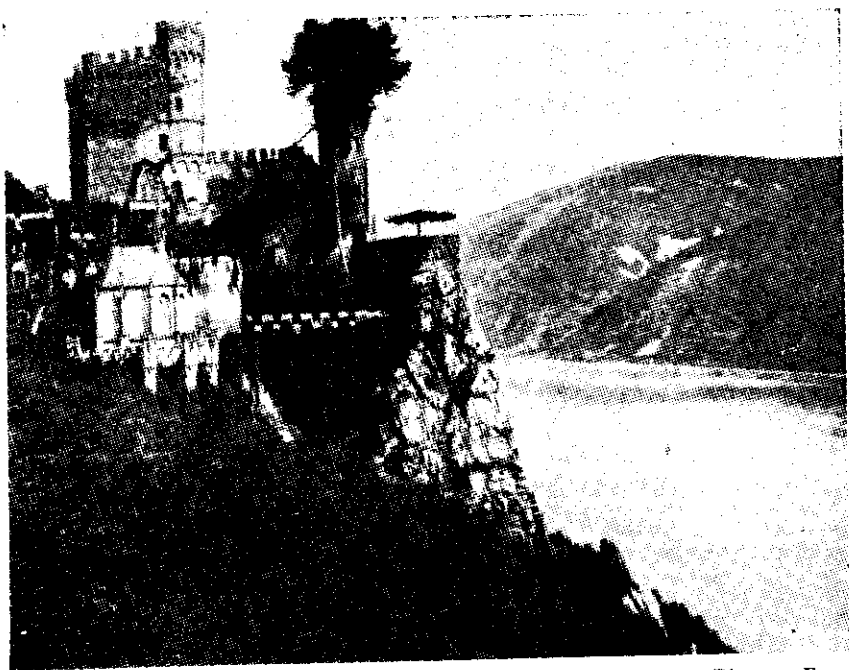
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Hohenzollern, cashed in on the Gospel. Soldiers from the wars returning brought home to Norway and Scotland new tastes and new ideas of comfort. Italian shipmen who had made fortunes conveying and provisioning the crusaders, now met at Suez and Rostov, the caravans from China and India, and delivered into Lombardy their oriental goods to merchants from Mainz and Koln, who sent them to Britain and Scandinavia down the Rhine. All such traffic ran risks of Turkestan robbers and Mediterranean pirates. But it was only on the Rhine that robbery was certain. For these 250 years of Rhineland prosperity—the Golden Age of Germany, when her towns grew strong and cathedralled and her people rich and cultured—were politically a period of anarchy.

While Germany was pouring men south to Palestine, she was also sending them east to less romantic but ultimately more rewarding conquests. In the first years of the 13th century a "Teutonic Order" of Knights was founded to advance as armed missionaries before the colonists, who were making a New Germany among the heathen Borussi. Prussia is by derivation "Borussi-land," and Berlin shows its origin as a colony of the Rhineland in the name of its suburb Neukoln. But "Little Germany in the East" became subject to the Poles after the "Dark Day" of Tannenberg (1410). A South German princeling who had gone into trade thereupon foreclosed his mortgage over the almost worthless Electorship of Brandenburg. One successor secularised the Teutonic Order, i.e., made its lands private property. Another got free of the Poles as "Duke of Prussia." And finally, only 70 years ago, a still later Hohenzollern united all Germans. In the Rhineland scale these dates are modern.

More Innocent Glories

When Germans think of the Rhine, it is of their earlier and more innocent glories. First there are the epic legends of their crude cradle days, with the songs and the natural beauties of the region. And then there is the Golden Age, before the Turkish stoppering up of Mediterranean trade drove Europeans to seek sea ways to the spices and fabrics of the East, and reduced the



The medieval castle of Rheinstein overlooks the Rhine near Bingen. From such strongholds the nobility once exacted toll from all river traffic.

Highway of Europe to a trickling back-water. While the Rhineland barons fought, the Rhineland cities thrived. They drove out their temporal and ecclesiastical overlords, and even established "foreign concessions" in the main ports abroad, precisely as the 19th Century Powers did in China. Minstrels passed freely from town to town, and the merchant and trade guilds found satisfaction in culture as well as wealth. The Black Death, the shifting of the trade routes, the wars of religion, all contributed to the decay of this original Germany. But it was the "realist" policy of Louis XIV. that completed it. The first Churchill certainly stopped him from rounding off centuries of French nibbling into the Rhineland by making the river his boundary. But it was not before systematic destruction of all military and productive installations had given France the "security" of a Germany so weak that it could not resist Prussia.

It is no wonder that the Allied advance to the Rhine must shake Germany psychologically as nothing yet has

or nothing else could. However, it will cost the Nazis material advantages also. Not only is the world's most highly industrialised region (Belgium, North-east France, Luxembourg) already transferred to their opponents, but guns along the Rhine will blast the blast-furnaces of the Ruhr, the mills of Frankfurt and the factories of Karlsruhe—all of which lie close to the opposite bank.

The Rhine is, of course, a defence. North and south of Strassburg it runs fast with many islands down a fertile 20-mile-wide ditch, the sides of which are the pine-clad Vosges and Black Forest ranges respectively. In its middle course it negotiates difficult gorges. Its last third to the sea is over placid plain. But by this time it is half a mile wide and in Holland, not one river, but four parallel branches.

However, only once in history has the Rhine proved a permanent barrier. This was when an army of many United Nations (including Germans), fused into the Roman Empire, watched the wild forest tribes across its waters for 450 years. It will not be so long this time.



BINGEN, with the terraced vineyards clothing the slopes of the Niederwald across the Rhine,

WHAT HAS GONE WRONG?

Hungarian Professor Looks Back at the Europe He Knew

NOT many of us, I think, realise as yet what we have lost on the Continent of Europe. I was born and brought up on the Continent and now I teach chemistry at Manchester University. I am not much over 50, yet sometimes when I am face to face with my students I feel little better than a relic of civilisation which has long been submerged. As I was talking to one of my students the other day, I mentioned that in my youth I had never seen a passport. He asked me whether I had never travelled at that time, and was astonished to hear that you could travel right through without a labour permit or any other permit. He could scarcely believe it when I told him that in my youth I would not have understood what is meant by "concentration camp" and that there were so few refugees of any kind that I would probably never have heard of them. Yes, we were very free and very tolerant on the Continent of

Europe before the last war. And yet within my own lifetime freedom and tolerance have been submerged under totalitarian governments through wide ranges of the Continent.

Who Started It?

My generation—the generation of modern intellectuals to which I belong—entered on its heritage at the opening of this century with immense hopes for the future. Science was our Pole-star. Guided by science we were determined to make a clean sweep of all ancient stupidities, of all silly obstructions to human happiness, and to rearrange life in a thoroughly rational and scientific fashion. Could anything be more sensible? What then has gone wrong? Were we set upon by reactionaries; did they carry the day and defeat our aspirations? Was that how the transformation started in Europe? No, I believe that is hardly the truth of the matter. The downward course of liberty began, on the contrary, with a great victory of the progressive movement. The revolutionaries of our

time who started the transformation were a group of highly-gifted and most modernly-educated people. As to the scientific outlook: they claimed to be the first politicians ever to possess such an outlook. Their political methods were based on what our generation thought to be the scientific view of man: the view that man was fundamentally an animal; that man's ideals were merely passing shadows while his appetites were firm, tangible, and eternal forces. They taught that in politics sentiments could make no real difference and self-interests alone were decisive. They argued that social progress could be achieved only by smashing up the class holding power and replacing it by a new class.

Naturally you may say that in a way these theories remained only on paper. At least the great revolutionaries were full of sympathy and generosity even while they declared these sentiments to be useless and misleading. Yes, that is true. But their human passions only con-

(continued on next page)



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"FIGHTS AND FURLOUGHS IN THE MIDDLE EAST," by A. S. Helm. A book of outstanding interest on the adventures of the New Zealanders in the Middle East—written with an H. V. Morton flair.

13/6 (Posted 14/-).

"THE CURTAIN RISES," by Quentin Reynolds. Mr. Reynolds does it again—one of America's favourite reporters tells his story of Russia, North Africa, Sicily and Salerno.

14/- (Posted 14/6).

"BLADE," by Warwick Deeping. A book after the style of "Sorrell and Son"—light, entertaining and far removed from war.

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"England Seemed Remote and Queer"

(continued from previous page)

firmed their determination to remain adamant in their political methods. To stop at nothing and to take no chances, and to impose their rule, when assuming power, relentlessly on every particle of human life. Such was, I think, the first origin of totalitarianism in Europe. The first blow against freedom and tolerance was struck by my own scientifically-minded generation who would suffer no obstruction in achieving what appeared to them the necessary progress of mankind.

But what about the Nazis and Fascists? Surely their gangs were actuated by sheer lust of power; by no higher considerations than greed? Did the Mussolinis and Hitlers, the Goebbels and Himmlers derive any of their ideas from any kind of scientific outlook? Yes, I think in their own way they did. Take the typical Nazi. His beastliness is not that of the untaught savage. No, his inhumanity is of a highly sophisticated kind. He is beastly because he believes that the beast alone in man is real. He is not ignorant of morality, but he disposes it as worthless cant. He may not lack natural kindness, but he has stamped it out fanatically from his own heart. His evil instincts are firmly grounded in a theory that lust and power are real. Remember that the Nazi comes from a nation unsurpassed in the number and high standard of its universities. There can be no doubt, I believe, that his mentality is a logical expression of the scientific outlook as accepted on the Continent at the opening of this century.

"England Seemed an Anachronism"

I suppose this account of Continental history sounds very remote and queer in England to-day. But I assure you that England herself appeared very remote and queer to us modern intellectuals on the Continent at the opening of this century. In our eyes Victorian England was a curious sort of anachronism. Here, we were told, still survived scientists who believed in God; and the great Charles Darwin himself had been a religious believer. Labour leaders in Britain preached in church, and highly-educated people kept worrying about the opinions of bishops on birth-control. They seemed not to have heard of class war; nor of the discovery that morality is a purely conventional matter and that physical power alone is a real force in history. Though Britain was rather admired in various other ways, in these respects she—and of course America as well—appeared hopelessly backward in the eyes of advanced people on the Continent. However, some of us have travelled a long way since these early days. To-day I feel that if the English-speaking nations were backward in accepting the modern Continental views, they were backward only on a path of error and disaster. I think now that this kind of backwardness has probably saved Britain and America from national disintegration and from the fate of totalitarian subjection which many great peoples of the Continent were doomed to undergo.

What Can We Hope For?

How long can the English-speaking world hold out against the trend which has engulfed the Continent? How long can they resist the kind of conception of man and society, apparently based on science, which destroys faith in human

ideals and hence undermines freedom and tolerance? Have the English-speaking countries not been invaded already, during the inter-war period, by a process called "moral disillusion"? Have they not received their first training in class war and also in the practice of national opportunism? Is their immunity against the scientific outlook of the Continent not dissolving before our eyes? Surely, unless the main body of Europe regains its moral faith and restores freedom and tolerance again, the English-speaking peoples, and their friends in Continental Europe holding to the same ideals, could not maintain their ideals and their freedom for long?

What then can we hope for? We live in a scientific age. No conviction can survive in our midst which is contrary to the teachings of science. The question is: must science teach a materialist view of man and society? Or can we assert, in contradiction to the Continental outlook, that it teaches faith in ideals? Yes, I think we can. Every discovery of science has its starting-point in a guess which is yet much more than a guess, and represents an act of faith. In fact, the scientific method as a whole must be taken on faith by the scientist before he can even make a start in science. To become a scientist he must unquestionably accept the main body of scientific tradition and fully adhere to the ideals transmitted by that tradition. In this light the triumphs of science confirm rather than impair the roots of our Christian civilisation. They testify to the power of traditional ideals on which our civilisation rests. The new scientific outlook which I see approaching will clearly recognise that science is only one form of truth which is of the same substance as all the other forms of truth. It will recognise that we cannot believe in science without becoming involved in the whole range of human ideals of which the ideal of science is only the youngest sister. In this light science may help in reconquering our faith in traditional ideals.

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- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
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AKIM TAMIROFF: Pablo



INGRID BERGMAN: Maria



GARY COOPER: Robert Jordan

HOLLYWOOD FIGHTS THE SPANISH CIVIL WAR

"For Whom The Bell Tolls"

THIS is not a review or a criticism of Paramount's film version of Ernest Hemingway's best-selling novel, "For Whom the Bell Tolls." Although the film is now in New Zealand, we have not seen it and, indeed, it is unlikely that it will be released until next year. But publicity material is now available and overseas papers have also devoted a great deal of space to the film, so we give here photographs of the leading players and several scenes, together with some details of the production and aspects of the controversy that has gathered around it.



KATINA PAXINO: Pilar



VLADIMIR SOKOLOFF: Anselmo

JUDGING by overseas reviews, the main point of debate in *For Whom the Bell Tolls* is whether the film is a sufficiently close copy of the book, or whether an attitude of "appeasement" toward the Franco regime in Spain and other considerations of politics and censorship have unduly coloured the production.

However, it seems to be pretty generally agreed that *For Whom the Bell Tolls* is very long (nearly three hours), very spectacular, and very expensive (Paramount paid Hemingway £30,000 for the screen rights and spent £750,000 on the Technicolour production). There is also unstinted praise for the acting, particularly the performances by Ingrid Bergman as Maria, the tormented waif of the civil war, and by Katina Paxinou as Pilar, the coarse,

compassionate guerrilla woman. *Time* says "whatever Hollywood's *Bell* tolls for, Ingrid Bergman rings it"; and with reference to Katina Paxinou, C. A. Lejeune writes in the *London Observer*: "This is her first film, and in it she steps, in one vast stride, to the top of her profession. This is acting on the grand scale, acting that fears neither god nor fan, acting so rare that you could count its screen professors on the fingers of one hand."

The Author's Own Choice

Paramount faced other difficulties besides political ones in making the picture, which took three years to finish. Probably the easiest task of all was securing the screen rights from Hemingway. Casting was a major problem. Hemingway himself stipulated that Gary Cooper should play Robert Jordan, the young American professor who is fighting for democracy in Spain, and that



ARTURO de CORDOVA: Augustin



JOSEF CALLEJA: El Sordo



VICTOR VARCONI: Primitivo



Ingrid Bergman should portray the Spanish girl. Cooper's services were secured with some trouble, for he had commitments elsewhere, but getting Miss Bergman was much more difficult. For years she had resisted the wooing of Hollywood, refusing the most enticing parts. "Hollywood," she told reporters sent to interview her, "has a queer way of taking an individual and fitting her into the American mould. I have worked hard to develop my style, and I don't want anything to do with bathing suits and plucked eyebrows." But at last Miss Bergman capitulated, and the film had the heroine its author wanted.

It still remains to be seen if Miss Bergman can continue to retain her individuality against the pressure of Hollywood, but as a glance at our photographs shows, in *For Whom the Bell Tolls* she has certainly not become a typical glamour girl. Her eyebrows are intact. Nor does she appear in a bathing-suit. It was, for one thing, much too cold for that, because most of the film was made "on location" near the snow-line of the high Sierra Nevada mountains of Northern California, and some of the time electric heaters had to be used to keep even the cameras from freezing!

They Went to the Mountain

It had originally been intended to make almost the whole film in the studios, with manufactured settings, but war restrictions caused a limit of 5000 dollars to be placed on new construction materials used in any one picture. So it became necessary to use Nature's sets instead—in the lofty Sierras. This made production much harder, but it has doubtless made it more realistic.

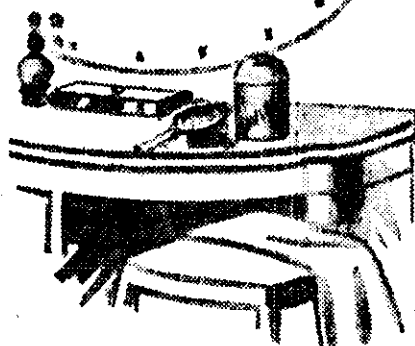
Here is how Sam Wood, the director, described the job: "Working 10,000 feet high is hard, and scrambling over rocks is hard, too, but giving Academy Award performances under such circumstances is horrific. I have never experienced anything as difficult as filming under the conditions we had. We even uprooted wildflowers and greenery to prevent the harsh landscape from becoming 'pretty' for the Technicolour camera, and we substituted ancient, gnarled tree-trunks instead. Due to the quartz and metallic content of the rocks, painters had to spray down the backgrounds of almost all exteriors. Not only did we go to the mountain, but we painted it, too!"

(continued on next page)

THE basic theme of the story is simple. The hero, a young American professor on the Loyalist side in Spain, is assigned to make contact with a guerrilla band and with their aid blow up a bridge across a mountain gorge which is vital to the enemy. He realises that this means death for all concerned, since it must be done in daylight. Moreover, it becomes obvious the Fascists know of the plan. But the job is done. Our top picture shows the guerrilla band waiting to launch the attack. The picture opposite is of one of the idyllic interludes between Jordan and the Spanish girl, Maria. At the bottom, Jordan is sniping one of the sentries on the bridge.



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"For Whom The Bell Tolls"

(continued from previous page)

The cast of *For Whom the Bell Tolls* is almost as cosmopolitan as the International Brigade or as the Spanish Civil War itself. The nationalities within it include Russian (Akim Tamiroff and Vladimir Sokoloff), Greek (Katina Paxinou), Swedish (Ingrid Bergman), Polish (Alexander Granach), Spanish (Fortunio Bonanova), Maltese (Josef Calleja), Mexican (Arturo de Cordova) and Hungarian (Victor Varconi). Gary Cooper, of course, is very much American—a man who, as *Time* puts it, has "over the years so cornered the beloved American romantic virtues of taciturnity, melancholy, tenderness, valour and masculine gauche grace that he has become for millions a sort of Abraham Lincoln of American sex."

Because Cooper possesses this romantic screen aura, the film inevitably pays much attention to the brief, passionate love affair between Robert Jordan and Maria. Much too much attention, some overseas critics contend. Hemingway's original story did not neglect it either, of course; on the contrary, the love scenes in the book are among the most fervid in contemporary writing. Naturally, censorship would never permit such realism on the screen. According to *Time*, the Hays Office has "let sleeping-bags lie," but "the closest study cannot determine whether either or both the lovers are or are not in or out of the bag at any time."

But chief controversy over the picture wherever it has been shown has been less concerned with the nature of the romantic passages than with the question whether the producers have allowed love-making to push political ideas too far into the background, and instead of filming *For Whom the Bell Tolls* from Hemingway's angle of partisan support for the Spanish Loyalists and bitter indictment of the Fascists, have filmed it from the Hollywood angle of "boy meets girl in Spanish Civil War."

"Not For Or Against Anybody"

Paramount's executives, one writer says, have preserved an "almost divine political detachment"—a view apparently supported by the executives themselves, for their chairman, Adolph Zukor, is reported to have said, "It is a great picture, without political significance. We are not for or against anybody." Paramount's president, Barney Belaban, added, "We don't think it will make any trouble."

As one might expect, this "playing safe" attitude has provoked a good many critics. When Sam Wood, the director, described his film as "a great love story against a brutal background which would be the same love story if the characters were on the other side," C. A. Lejeune cuttingly commented, "It would indeed. It would be the same love story if they were Hottentots or ancient Romans, or co-eds. . . . It always has been that same darn love story."

Comparing the film with the book, *Picture Post* declared that the whole point about the story is that it should make its readers—or if you will, its filmgoers—feel at one with the Spanish people in their struggle against a regime imposed upon them by Moors, Germans and Italians. This theme, it is pointed

(continued from previous page)



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*WE have the smoothest Voices
For Film or Radio—
Our Voices are applauded
When broadcast or recorded,
So sweetly do they flow!*

*WHEN I, to raise my Spirits,
Tune into Parliament,
It's not the Legislation
That keeps me on that Station,
Delightedly intent—*

*OH, no, it is the Voices
Harmoniously pitched,
Producing through the Static
Effects quite Operatic,
That hold me thus bewitched.*

*OH, Tongues of Men and Angels
That staff the NBS!
Announcements may be stuttered
And Howlers daily uttered—
But how your Tones caress!*

*WHY does the World not listen
While We enchant its Ear?
It makes a Man heartbroken.
The smoothest English spoken
Has, ah so Few to hear!*

(continued from previous page)

out, is implicit in the words of John Donne, from which the story takes its title:

"No man is an Island, intire of it selfe; every man is a piece of the Continent, a part of the Maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie, as well as if a Mannor of thy Friends or of Thine Owne were; any man's Death Diminishes Me, because I am involved in Mankinde; and therefore never send to know for whom the Bell tolls; it tolls for Thee."

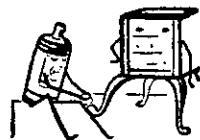
"In other words, when the Spanish Republic died, the bell tolled for Britain as well as for Spain; when an American died fighting for the Spanish Republic—as the hero does in this story—part of me as an Englishman bled to death into the Spanish earth" (continues this writer in *Picture Post*). "If they leave out this sense of kinship between the Spanish people who fought against Fascism then, and the American and Russian and Chinese and British and all the peoples who fight against Fascism to-day, then they have not made a film of Hemingway's novel."

As against all this, there is the realistic viewpoint of Dudley Nichols, who wrote the screenplay. While frankly admitting that the artistic laws that control film-making (not to mention censorship) are quite different from those which govern the technique of the novel, he contends that he "strove above all to keep faith with the spirit of the original work and even to retain its exact shape and complexity of detail in so far as was possible. . . . Unavoidably there have been divergences. But these have been kept to a minimum, and where they do occur they are the result of compulsions which were not to be evaded."

Well, we shall see what we shall see. It often helps a film if it is controversial enough to provoke the more intellectual section of the public; and at the same time the average film fan (and through him the box-office) is not likely to be seriously worried if there is more love than ideology in *For Whom the Bell Tolls*.

—G.M.

SURE SHINE GIRL!



There lived a little lady in a pretty little house,
And she kept it trim and tidy as a pin,
pin, pin.
But her furniture was stained and scratched and very very dull;
Though she polished it until she grew quite thin, thin, thin.

Then in came Mrs. Ata crying "Here's some Ataglean,
This polish for your woodwork, dear, is fine, fine, fine".
So they whisked it on and polished it and glory, glory be,
The furniture at once began to shine, shine, shine.



Now the sideboard and the tables are delightful to the eye.
Not a sign of stains or scratches can be seen, seen, seen!
And the credit all belongs to a bottle of the polish,
Which all smart housewives know as Ataglean, gleam, gleam.

Ataglean Furniture Polish is compounded to restore gloss and shine to wooden surfaces. Ataglean is safe for high lustre french polish furniture; it is simple and fast to use.

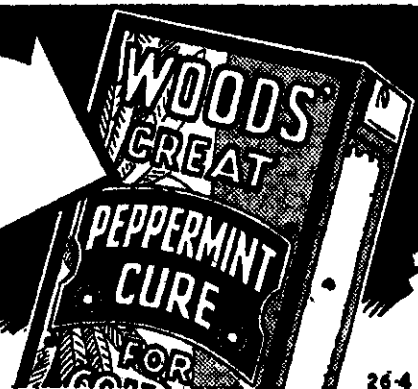
Mrs Ata says

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We all know the woman whose cooking seems deficient in food value... and whose family consequently looks lacking in stamina and good red blood corpuscles—and we compare her with the other woman who has the knack of making every dish she prepares equipped to do its job of nourishing and building a healthy body. She knows the wise trick of adding extra bits of nourishment to the dishes she prepares... those plain buns for the kiddies' lunch for instance... a heaped dessert-spoonful of cocoa to every large cup of wheatmeal (instead of *white* flour!) gives valuable extra nourishment.



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Chocolate Dumplings

Make some short sweetened dripping crust, roll out $\frac{1}{4}$ " thick and cut in rounds large enough to hold a peeled cored apple. Fill centre of apple with a little chopped fruit such as soaked prunes, raisins, peel, etc., mixed with a little golden syrup and a dessert-spoonful Bournville Cocoa to about 3 apples. Fold pastry up round apple and pinch together firmly at top. Sprinkle with sugar and bake in a moderate oven until apple can be pierced easily with a skewer. Serve with thin Chocolate cornflour sauce.

for that extra nourishment use plenty of

"SHOCKING" MUSIC

Walton's "Belshazzar's Feast" Is Full of Violence

LISTENERS to 2YA this week heard a recording of "Belshazzar's Feast," an oratorio written 13 years ago by the English composer, William Walton. As one of the most outstanding works by an English composer of this century, it was read about and talked about among those New Zealanders who take an interest in contemporary music, years before there was any prospect of hearing it. Then came news during the war that at the instigation of the British Council experiments were being made to perfect a technique for recording such a loud and powerful piece of music. The recording is now available in New Zealand, and will be heard from 3YA on October 18, and later from other stations. For listeners who may wish to know more about it when they hear it, we print an article by the English music critic, Frank Howes (of "The Times") printed in the BBC "Listener" just before an English broadcast of the work two years ago:

THE concert oratorio has been the most stable feature in English musical life since Handel wrote *The Messiah* in 1742. Its fortunes have fluctuated, but the deeply-ingrained impulse towards choral singing, which has a tradition of centuries behind it, ensures that whenever oratorio looks like dying for lack of inspiration some composer will come along and breathe into it new life. Haydn picked up the tale direct from Handel and gave us *The Creation*. Half a century later Mendelssohn wrote *Elijah* and started a fashion in musical epics based on Old Testament history. By the end of the century the oratorio form was sick of a surfeit of ancient history. Parry tried to escape from the tyranny of the Bible, but his excursions into ethical humanism never quite achieved the emancipation of oratorio, and his best work was *Job*, in which an Old Testament subject is treated not as history but as philosophy. It was left



WILLIAM WALTON
The critic's fingers tingled

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for Elgar to break new ground with *The Dream of Gerontius*, which is a landmark in our musical history on several counts. As far as oratorio was concerned, it gave it hopes of new life in the new century then beginning.

Twentieth-century composers, however, did not after all concentrate on oratorio writing, and it is significant that Vaughan Williams, who is so far a traditionalist where vocal writing is concerned, has never written an oratorio. It began to look in fact as though the oratorio was once more in decline, when Walton burst upon the scene with *Belshazzar's Feast*, in 1931. Formally, this powerful work is certainly an oratorio, but the feeling and treatment are secular, not sacred. It embraces in its short course the setting of two Psalms, but the rest of the text is a transcript of the Bible by Osbert Sitwell. It is laid out for chorus, semi-chorus, very large orchestra, and baritone soloist. The choir is the protagonist and, though there is nothing reflective in it, the final paean of thanksgiving drives home forcibly enough the moral lesson of arrogance brought to nought. It might almost have been written as a prophetic reminder of what we are going to see again at this late stage in the world's history.

When Parry wrote *Judith*, the comment was made that his Jews were all recognisable Gloucestershire types. Walton's Jews are fanatical orientals, and the whole episode of *Belshazzar's Feast* is pictured entirely from a Jewish and a contemporary point of view.

"Electric Discharge"

The fanaticism of outraged nationalism and mocked faith is conveyed by the extreme violence of the music. I remember the shock I got from the printed page of the proof copy that was sent me for the purpose of writing a programme note for the first performance at the Leeds Festival of 1931. And when the full score arrived my fingers tingled with the electric discharge that came off it as I fumbled about on the piano with it. Richard Strauss was still the holder of the world's record at this time for sheer violence in musical horsepower, but Strauss is a product of the steam age; Walton belongs to the century of electricity. There could be no doubt that the work would make a huge impression when Dr. Sargent and the Leeds Festival Chorus revealed it to the world. It did. And it has since gone the rounds of all the crack choral societies in England.

At the time of the production of *Belshazzar's Feast* its composer had

shown in the *Viola Concerto* (1929) that he was not merely a product of the heartless 'twenties. The impression left by the wit and parody of that curious but delightful entertainment, *Facade*, which was neither the fish of music, the flesh of poetry, nor the good red herring of drama, had been confirmed by the coruscations of the "Portsmouth Point" Overture. The *Viola Concerto*, however, corrected this view that Walton was merely a wag among the intelligentsia.

Choirboy Into Composer

Belshazzar's Feast was the first work for voices, apart from a few songs, that Walton had composed since he was a choir boy at Christ Church, Oxford, where he bewildered his pastors and masters with elaborate motets for double choir that bore none of the marks of orthodoxy. The opening of the oratorio, and especially the setting of Psalm 137, showed that the ability to write for voices had been absorbed during his cathedral training. The lamentation of the Jews called forth the same kind of brooding melancholy as the viola's opening tune in the *Concerto*.

The march tune of the Babylonian priesthood provides an instance of his practice of varying the spelling of his themes. Here the device is used with dramatic and descriptive point. As the priests offer their hymns of praise to all the gods of gold, silver, iron, wood, stone, and brass they use a melismatic phrase made out of the swaying figure of this tune, either with or without the appendage of dotted notes. The scoring enhances the effect: the silver god is praised with female voices, flutes and glockenspiel; the iron by male voices and trumpets; the wood by violins playing *col legno* (with the stick of the bow instead of the hair) and xylophone; and the brazen gods by the brass bands which Walton directs should be placed to the right and left of the main body of the orchestra in the manner prescribed by Berlioz for his *Requiem Mass*.

The Most Spectacular Moment

The Babylonian march is the most spectacular moment in the oratorio and stands out as the representative of the forces of paganism between the singing of the two Psalms which open and close the work. It in its turn is enclosed by two unusual solo passages for baritone, the first of which narrates the splendour of the king's establishment and the second the dramatic episode of the king's death, following upon the writing on the wall. There is no accompaniment to the first, and not much but percussion for the second; the word "slain" is shouted, not sung. This ingenious treatment saves the composer from the need to try to outdo by the direct method the sheer mass of sound which he has already employed and will want again for his final song of praise. Economy could hardly be more cleverly placed.

The recording listeners will hear was made by the Huddersfield Choral Society with Dennis Noble, and the London Philharmonic Orchestra, the composer conducting.



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Children's Large-scale Music Festival

BEFORE the 1942 earthquake made the Wellington Town Hall unsafe for use, the primary schools of the capital city used to produce a large-scale music festival in it each year. Now the building is safe once more, and on Tuesday, October 17, this festival is to be revived. Part of the programme will be broadcast from 2YA, beginning at 8 p.m. With the exception of two songs, everything in the programme has already been broadcast this year over the main National stations, for the object of this festival is to consummate the year's work of the music classes in the Educational sessions. The conductor at the Town Hall will be T. J. Young, whose music sessions on Thursdays are heard by thousands of children all over New Zealand and, we suspect, by a good many grown-ups, too. The songs that have been learnt in front of the microphone by the broadcasting group, using the textbook provided for the purpose and then practised in the primary schools after the set has been turned off, will be performed with orchestra (and some with organ as well) by 600 children from 24 schools.

Among the songs there are sea shanties and negro spirituals, traditional English airs and modern English songs, Handel's march from *Scipio*, Mozart's "Cradle Song," and so on. One song which is not "out of the book" is by a New Zealander, Alan Heathcote White. It is called "Aotearoa," and will be sung with orchestra and organ.

How It Is Done

The organisation that goes on behind the presentation of a festival like this is phenomenal. Representatives of the schools concerned, 24 altogether, form the festival committee, and their interest is so keen (according to Mr. Young) that at least 20 of the schools are always represented at committee meetings. The teachers come together to hear the set pieces practised under Mr. Young in the Educational Institute rooms (this is in addition to the Thursday broadcasts), so that they will all be working along the same lines. Circulars to all the classes are also sent out while rehearsals are under way, since points which need attention in the rehearsals of the special group are bound to crop up in the school classes, too. Then rehearsals are held in three zones, the schools in each zone combining. Next the entire programme is rehearsed with the orchestra by the special group and the timing is tried out. Then there is a massed rehearsal in the Town Hall, and the actual difficulties of herding 600 children on to the stage are encountered. All this involves more circulars, and 24 duplicated plans of the seating. Then after one final rehearsal with the orchestra, the concert itself. It will be given this year under Vice-Regal patronage.

"It isn't done with the idea of making a splash," Mr. Young told *The Listener*. "We could have thousands of children, but more good is done by being selective and demanding a certain standard before choosing the children from each school."

LONDON REFUSED TO BE CONVERTED

(Written for "The Listener" by NELLE SCANLAN)

SO Aimee Semple McPherson is dead. I did not see her famous Temple at Los Angeles, where among the attractions was the Angel Choir of Harpists—20 of them, or perhaps it was 50. I really forget the exact number. They were dressed as angels and played harps. But they were not the only theatrical touch about her service in the Temple; it was a most elaborate and emotional spectacle, and one which drew great crowds, and was liberally endowed by the ardent followers of the evangelist. This sect was known as the Four-Square Gospel.

It was in London about 10 years ago that I heard Aimee Semple McPherson. I don't know if she considered that her mission in America had been accomplished, or whether she felt England was in greater need of her ministrations, but she declared that she would convert London in a week. This challenge was conveyed in her advance publicity, much of which had the real Hollywood touch. But she did not understand the British people. Strange and dramatic stories

about this amazing woman were built up into an exciting climax the night before her first meeting. Sinful London was warned of its fate if it rejected this opportunity to repent. She had no doubts or distrust of her ability to storm the great city and conquer it, and her spiritual mission was launched with a burst of theatrical splendour. She took the Albert Hall, which holds about 7000 people, for a whole week. Few preachers assess their congregation in such numbers, but she was confident of repeating in England her American success. This trumpeting was the wrong approach to the English; it woke curiosity, but London remained sceptical.

I had spent the Sunday in Kent, and was motoring home in the evening when I saw the crowd of people swarming into the Albert Hall through every door. I joined the crowd. Most of them, I imagine, had come to be entertained rather than converted. They were not taking it very seriously. The English find any public display of emotion or sentiment embarrassing, and Aimee Semple McPherson had made the initial mistake of making her appeal on this basis.

Community Singing Fell Flat

For the first hour, there was no sign of the famous evangelist herself, but a man, one of her company, tried to flog up some show of enthusiasm—to warm the rather chilly atmosphere, by conducting community singing. London found this rather tame; it had not come here to sing, and it wouldn't sing. There were, of course, groups of very earnest

members of the Four-Square Gospel, who responded heartily—but it wasn't going very well.

"Now sisters, you will sing the first line of the hymn—now, brothers, you will sing the first line. Now, all together." Poor man, he shouted and exhorted, he flung his arms about and worked himself into a fever, but London had come to see Aimee Semple McPherson, and his effort fell flat. After an hour of this, he paused, from exhaustion. Then suddenly, dozens of men and women appeared among us, each with a collecting-box. But it was a type of box I had never seen before, and each one was securely padlocked. Even the Faithful were being spared temptation.

"Now, I want each one to turn to your neighbour on the left and say: 'Good evening, sister, I'm glad to know you,' and shake hands. Then turn to the neighbour on your right and say 'Good evening, brother, I'm glad to know you,' and again shake hands."

Immediately, those rows of British backs grew rigid; they took on an aloof and defensive attitude, as if to say: "You dare!" The suggestion was received in stony silence, or regarded as slightly comic.



AIMEE MCPHERSON
She made a mistake

Aimee Appears—And Disappears

The audience was beginning to show signs of impatience by this time, so after a hurried consultation, with appropriate music, Aimee Semple McPherson appeared on the stage.

She was a tall woman, not young, and she was clothed in white draperies, with long, full sleeves which hung like angels' wings when she raised her arms. As she glided on to the stage, her hands were crossed on her bosom, where she held a Bible bound in white leather.

As a speaker she made no great impression upon that vast audience. I don't know where her appeal lay, for she had neither personal magnetism, nor any great gift of words. That night she was a complete failure. Next day, the newspapers dismissed her campaign to convert London as a passing novelty. After all the preliminary boost, even from a sensational point of view, it had fallen flat. That night, the Albert Hall was nearly empty. But Aimee Semple McPherson was not yet defeated. She had one more try to catch and hold her London audience. But she went only from bad to worse. Having failed in her attempt to convert London, she tried to entertain it. The third night she began a series of talks of her personal life and loves. London wasn't interested. That was the finish. We heard no more of Aimee Semple McPherson; she simply faded out of town. The vast empty spaces of the Albert Hall had finally defeated her.

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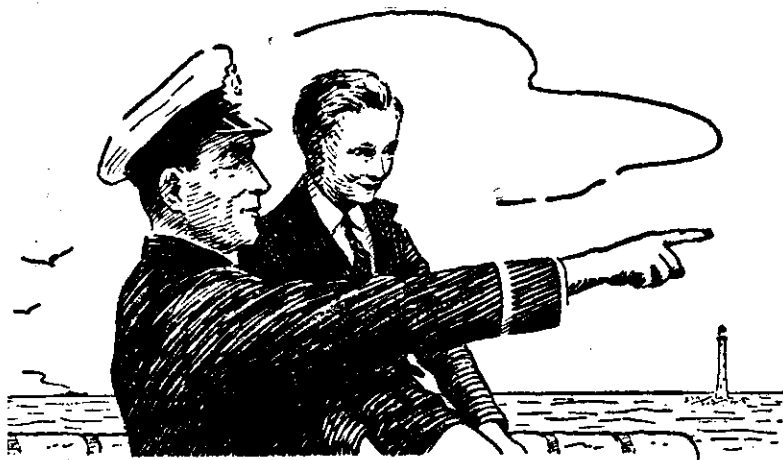
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WHAT ABOUT WASHING-UP?

Thoughts Over The Kitchen Sink

(Written for "The Listener" by
BERTIE HEYMANN)

THE recent Parliamentary debate on the advisability of conscripting women for domestic service must have interested many of your readers. My own interest is real but detached. I shall not benefit from whatever decision will be taken. My sons are not in the maid-needing age any more but rather in the aid-providing, and I am neither frail nor old enough to be entitled to conscripted or non-conscripted help. I am even hoping that my interest in the matter may remain detached and general for a long time.

Yet I do not belong to that female section of our community who play bridge in the afternoon, and Mr. Fraser's reference to them did not make me blush. But I do not like housework, and I know that many other women, bridge or no bridge, do not like it either. The results achieved are not equal to the efforts employed. The aim of creating something which in the best of instances may be called "spick and span" seems rather poor and does not encourage enthusiasm in the long run. The idea that one could "eat from my floors" if I scrubbed and polished them sufficiently has offered me little consolation. We do not eat from the floor; I can't see any reason why we should, either.

Liking What We Do

I realise, of course, that the emotional approach to our duties is no concern of Parliament. So we must help ourselves. Since we cannot always do what we like, we must try to like what we do. This appears to me more important than labour-saving gadgets, and it seems that whoever has made a step forward in this direction ought to communicate it to others.

I have made such a step forward in one particular branch of housework, one which does not affect the housewife only but the whole family, one which seems to top the list of domestic dislikes: the washing of dishes. Formerly I believed that the washing-up is so specially disliked, or at least so much talked about, because it affects the entire family. But I found that women, the silent sufferers, of the wash tub, the floor polish, and the darning needle, hate it just as much as do husbands, sons, and daughters. I also found that it is only the dinner washing-up which meets with so much animosity. Nobody seems to feel so bitter about lunch or breakfast dishes.

I do not believe that the number of plates, or the greasiness of pots and pans has anything to do with this fact. I have come to the conclusion—and I am inclined to call it a discovery—that the dinner washing-up is disliked because it has to be done *after* dinner. We do not mind how hard we work, how much we rush during the day. But once we settle down to our evening meal something inside us seems to say: that is the finish.



"He helps us in an emergency"

Something inside us seems to snap. We want to enjoy the last bit of sunshine or the comfortable chair by the fire. We kept going until we raised the spoon to our lips; we do not feel like starting again. Nobody would mind the dinner washing-up if it could be done before dinner.

The "Speed" Method

Therefore, since it is the last obstacle between us and relaxation, there are only two ways to deal with it: either to get it done as quickly as possible, or to make it a tolerable interlude. We have therefore invented two methods to meet these demands: one I should call that of "speed," the other one the method of "distraction." We never make up our minds which to use; they happen.

That the method of speed will be employed is indicated by one of us jumping up in the middle of a lively discussion on the strategic position of our troops in Holland or some article about post-war planning, and shouting: "Let's do the washing-up," and the others yelling back: "Yes! Let's!"

The method of speed achieves its best results under an outside stimulant. Therefore we race each other or give ourselves a time limit. We try to break the records of the day before (and the records only!) A radio programme may provide assistance. We can do the dishes in practically no time if we want to listen to the Charlie McCarthy show. Our training would entitle us to enter any "Speedy Dishes" competition and to do so with confidence.

Distraction

When one member of the family moves and another one seconds "that the washing-up be done," when those in favour have been asked to say "Aye" and the "Ayes" have had it, we know that the method of distraction has been decided on. There are many sweet uses of adversity. We have found some; and are constantly finding new ones. The possibilities are unlimited. We play parlour games, "animal, vegetable, mineral" for instance, or "hidden towns," an entertainment which consists of telling a long-winded story in which the name of a town is hidden unobtrusively. It is not so easy to hide Addis Ababa or Los Angeles unobtrusively.

We have performed charades during the washing-up. They must be one-man shows and without fuss, of course; something like this: You say "Ding-dong." That is the first syllable. You drop on the kitchen floor and groan; that is the second. You recite (as near to the original as possible): "Never before in the

(continued on next page)



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Thoughts On Washing-up

(continued from previous page)

story of mankind have so many owed so much to so few": that is the whole thing. The solution, of course, is Church-ill; the washing-up is not exactly speeded up by one worker falling to the floor and the others watching him, fascinated, but it is made easier. Try for yourselves.

Sometimes we sing. I learn all the song-hits of the day, standing at the sink. I am proud to say that I was the first woman among my friends to know "Pistol-packing Momma." I am now engaged in practising "Mairzydoats and Dozidoats" (or however you may spell it). The volume of our voices exceeds their quality by a long way. I think that is the reason why we like to sing while we are doing the washing-up. The clatter of the dishes makes our shortcomings less obvious.

We used to make up limericks while we did the dishes. We produced pieces of poetry like this:

*There was a young husband of York
Who liked nothing more than roast pork
"But dear," said his wife
"Don't eat with your knife
"You must learn to eat pork with a fork."*

You might say that it is easy to make rhymes on cutlery while one is drying it. Of course it is. You can do it, too. Or on crockery if you prefer:

*A Mammy, somewhere in the States,
Sighed deeply, "There's something I hates,
That's washing them dishes
And therefore I wishes
I could throw them away with the plates."*

Generally we do the washing-up without Dad. It is a silent agreement in our family that he should have a rest, enjoy the garden, or read the paper after dinner. He helps us, though, in an emergency. But we can't use either of our methods when he joins us; he has not our training for the speedy one, and he cannot stand the noise of our singing. Sometimes the milk of human kindness is overflowing in one of us, or, unfortunately, in all of us at the same time. Then the boys offer to do the dishes without me, and I refuse to accept the offer. This almost ends with tears. The only time, in fact, that we are unhappy about the washing-up is when we are supposed not to do it.

Counting the Cost

Occasionally, however, when I am very tired, I accept the kind offer. Memorable among these instances is one when I was sitting happily by the fire, while the others did the work. Then Stephen came in, stood calmly in front of me and said: "After severe fighting the Germans suffered heavy losses. Our casualties are one glass cracked, one broken."

In all fairness and as a warning to those who might want to profit by our experience I have to confess that we are great breakers. Sometimes I wonder whether I should not call our second method one of destruction rather than distraction. Soup plates and cups are our favourite victims, for some mysterious reason. When we have guests for dinner we cannot give them soup except in cups (of the "best" set). Our coffee, tea, and cocoa we all drink out of mugs. Not that we mind. They have, we find, a special charm; they are more personal than cups. Dad has a white china one; ours are yellow earthenware, one with a pimple, one with a crack, and one without a blemish (for the time being).

(continued on next page)



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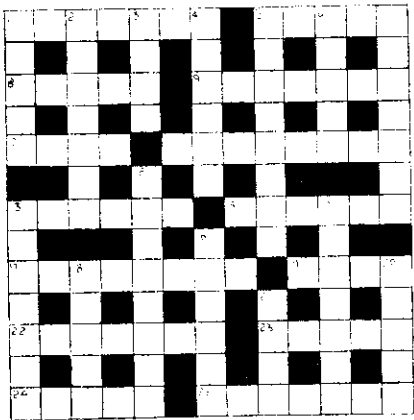


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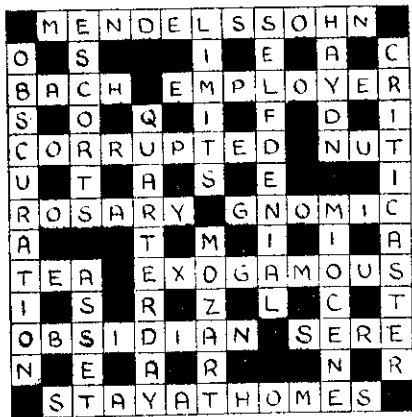
Clues Across

- Paronomasia addict.
- It's easy to get a stain out of this material.
- Crane (anag.).
- In terms (anag.).
- The time occupied by one revolution of the earth round the sun.
- I'll float—naturally, if I'm part of one.
- The ash forms a close covering.
- The Americans don't think much of ours.
- Nice ants, for example.
- Anthony, or the Garden of?
- All gone! (anag.).
- "How beauteous mankind is! O brave new
That has such people in't." (The Temp-
est).
- Boney is confused, and looks very black
in consequence.
- Palmer (anag.).

Clues Down

- Frequently offered for thoughts.
- Blink.
- South African journey?
- Marble (anag.).
- Authorise?—I can't, son.
- Epithet often applied to modern war.
- Even rat may be ribbed.
- Great sty (anag.).
- English, in a way.
- Red leaf (anag.).
- The Americans call them biscuits.
- Round of applause.
- Lowest point found in drain.
- What the Three Little Fishes did.

(Answer to No. 214)



(continued from previous page)

Finally I must mention one binding rule: under no circumstances do we allow our dinner guests to help us with the washing-up. We have a number of reasons at hand, if we meet with resistance. They range from noncommittal politeness to the most altruistic assurances. Perhaps we are really as unselfish as we appear; but in my heart of hearts I believe our true reason is that we prefer to do our breaking by ourselves.



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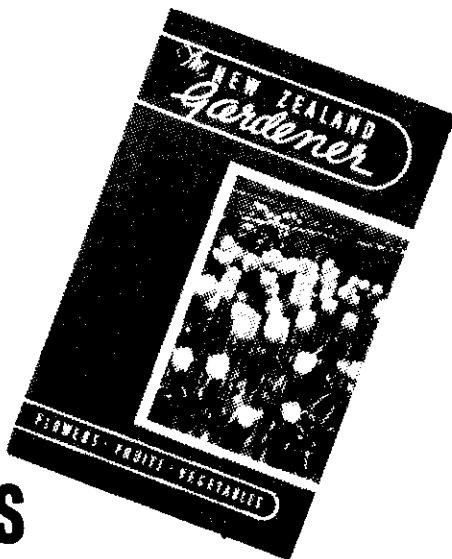
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Please send me Sets of Flags of the Allied Nations.
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Listener

DOLLS' HOUSE COUPON

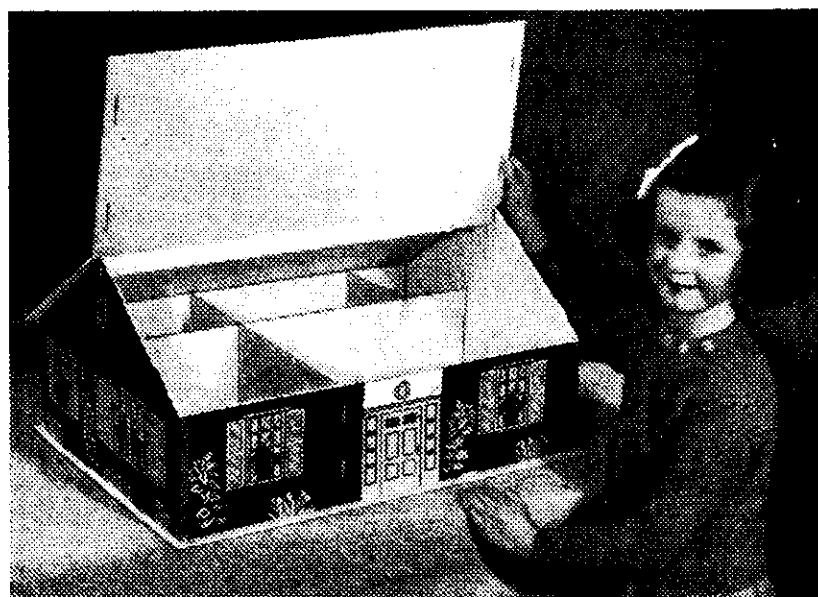
To A. H. & A. W. REED,
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Please send me the Dolls' House complete with the Dolls' Furniture. I enclose remittance of 20/-.

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Listener



Ideal Birthday or Christmas Gift!

THIS LOVELY DOLLS' HOUSE 20/-
Complete with Furniture too

What girlie wouldn't jump with joy to receive this lovely big Dolls' House for her Birthday, or here's an idea — why not buy one now and hide it away for next Christmas? It comes to you packed flat and can be easily hidden away.

Just look at it, with all five rooms partitioned off, the hinged roof that lifts up, the outside of the house printed in gay colours, even to the flowers in the garden, and the front door that opens.

IT'S BIG—25 inches long and 16 inches wide. It's strong, being made of extra heavy cardboard. IT'S EASILY ASSEMBLED, the walls and roof are cut ready to assemble with rigid self-locking slots, no glue needed. It comes to you packed flat. — — And it's furnished with 20 pieces of "make your own" Dolls' Furniture; also interlocking cardboard, no glue or paste needed.

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Owing to manufacturing difficulties, **Price Only 20/-.**
No more can be made — so hurry! Postage Paid and Complete with Furniture.

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Colman's Mustard

SHORT STORY

"I'M AN ARMENIAN"

THERE'S a dozen ways I could wrap up this story, but the only way to write it is the way it happened.

"Dance?" he said. "They call me Sam."

There was a rule at the Club that when asked one couldn't refuse, so there was no help for it.

Now, I have danced with many of those boys, lads from Wisconsin, and Florida and Dakota, long rangy Texans and Polaks from Minnesota and Jew boys from Brooklyn and the Bronx, but there was never one to equal Sam.

Cacophony from the company band, squeaking of the sax and hideous squall of the trumpets, the little corporal with the dazed look in his eyes, on the drums there in the corner, beating them up in a frenzy, louder, harder—crash, boom-boom, crash, boom-boom, boom-rah-rah.

And Sam? In the midst of all this chaos Sam was a thing inspired, a beast uncaged, a jungle animal. Hunch of his shoulders and set of his jaw, feet going God knows where, rush, whirl, pounce, mad leap. Ah, there's a wee clear space in the middle of the floor, a tigerish spring and Sam will have you there. Close your eyes, don't look, it's coming, it's coming, it's come! The top sergeant who looks like Johnny Weismuller, and the red-headed sailor have also seen the space. They also spring. It doesn't matter of course that Sam lands against the top sergeant and bounces off so that both heels sink into your instep. It doesn't hurt half as much as you thought it would; you're only glad it wasn't the sergeant that hit you. And you can still move, after all. Steady, now, steady, that's better, you haven't cannoned into anyone for at least a minute. Ah, nicely done, Sam, and it was only the top sergeant after all, as he hurled his woman away from him and charged back into a clinch. His elbow smashes you in the back as he flings her off again, but it's all in fun and you don't mind a bit.

* * *

THE music is wearing out now. A final screaming crescendo and it subsides. The band collapse and mop their faces. They need to. Sam and I sort ourselves out and sit down. It is good to sit down. To have a chair beneath one and a table to prop one's elbows on. When the music stopped the lion rampant that was Sam ramped no more. He was passive now beyond the point of stolidity.

Cigarette? said Sam.

Thanks, I said.

So you're Sam, I said, surreptitiously feeling my instep under the table. I could feel the blood all right, but my stocking, thank heaven, was intact. And where do you come from, Sam?

California, he said. I'm an Armenian.

So you're an Armenian, I said.

Sure, he said. Sure I'm an Armenian.

And you come from California? Lived there long? Born there maybe?

Written for "The Listener"

by R. M. WHEELER

Sure, he said, that's right. I was born there. In California.

Nice place? I said.

Sure, he said.

And what did you do in California, Sam?

Do, he said, in California?

Yes, I said, in California.

Oh, he said, this and that.

Which and what? I said.

Oh, he said, most everything I guess. Message boy, tool maker, fruit picker, farm hand. I've been around. I'm an Armenian, he said.

Yes, I said, I know. You're proud of it, aren't you, Sam?

Sure, he said.

Tell me, I said, about your jobs; which did you like best, what do you want to do?

He smiled, Sam, the Armenian, with his curly black hair and curious blank eyes in his wide face, dropped his head and smiled.

You'd think me crazy if I told you, he said. You'd laugh at me.

No, I wouldn't, I said. I promise, Sam. Tell me.

I want to write, he said. He lifted his chin and smacked his hand on the table. Yes, sir. That's what I want more than anything, I guess. I want to be a writer.

He was an Armenian. He was born in California and he wanted to be a writer. I held my breath as I asked the next question. Carelessly, though, I asked it. So he shouldn't know how important it was.

Do you like Saroyan?

Saroyan, he said, what's that?

William Saroyan, I said. He writes. He's an Armenian, and he was born in California and he is a writer. Haven't you heard of him? I was pleading with him almost, but he wasn't to know.

No, he said, no I never heard of him.

He wanted to be a writer, he was an Armenian born in California, yet he had never heard of Saroyan.

But you must have, I said desperately. Next to you, he's probably the greatest writer in America. The way he says things they are real and full of meaning and as you have always known them, and he wraps them up in words to make you laugh or weep, but to make you know. He—But I stopped. It wasn't any use.

No kiddin', said Sam, politely, I never heard of him. He must be some guy.

Yes, I said. But tell me, Sam, what made you want to be a writer?

I don't know, he said, I guess I've always wanted to be one. I guess it's reading made me want to be a writer.

Yes, I said, eagerly, that must be it. What do you like to read, Sam?

(continued on next page)

(continued from previous page)

Oh, most anything, I guess. But I'll tell you who I think are the two greatest writers.

Tell me.

Rafael Sabatini and P. C. Wren. Percival Christopher Wren. He's an English writer. Do you know about him?

Yes, I said warily. I know about him.

Boy, if I could write a story like P. C. Wren or that guy Sabatini I sure would be proud. I should be mighty proud.

Yes, I said.

But I'd like to show you some of the things I've written, he said. Some of my experiences on Guadalcanal. I think you'd be interested in those.

Yes, I said, yes, I'm sure I would.

* * *

THE company band was crashing into action again.

Dance? said Sam.

I wriggled my toes. I was not quite sure if I still had any.

Sam glanced down. What's that on your foot? he said.

My foot? Evidently it was still there. I was glad about that. I felt relieved.

Oh, I said, Nothing much. Something I spilt on it at supper, probably. Nothing to worry about.

Well, he said, it sure has made a mess of your stocking.

Yes, I said, it has.

Well, shall we dance?

All right, Sam. But take it easy. None of that cave-man stuff, you know, no jitter-bugging. It's too exhausting. I can't cope. Besides it takes years off my life, and I want to live a long time.

Gee, he said, you talk crazy. But you're swell. Let's dance!

* * *

WE danced. I found to my astonishment that I could still hobble round. It was easier going now, the floor was less crowded, the tempo of the band had subsided. After all, I reflected, they couldn't keep up that fever pitch all evening. They were tender and romantic now. So was Sam. He nestled close and brought his cheek perilously close to mine. I edged away.

A moment later he was breathing down my neck, toying with my ear.

Hey, I yelled, lay off. That ear is mine.

He couldn't hear. The band was shrilling up again. It blared inconsiderately.

Whad'ya say? he bawled.

I said, leave go my ear and look after your feet. For pity's sake watch where you're putting them.

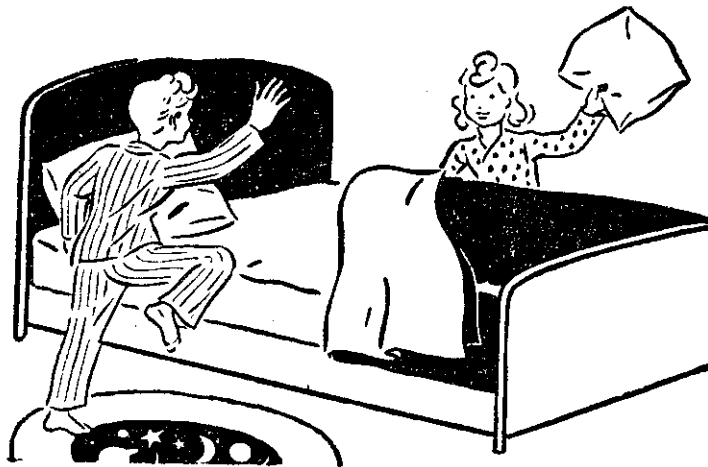
Oh sure, he said.

* * *

WHEN it was all over, I limped back and sat down. A nasty hack on the ankle this time, and the toes of my shoes irreparably scored by the marks of G.I. boots. But otherwise nothing to complain about.

Sam mopped his face. Right on the beam, he said. You sure are a cute little jigger. You don't dance half bad.

(continued on next page)



Mum's sheets are always snowy white
While other people's look a fright
Our mother knows a thing or two
She always, always uses BLUE

Everyone loves snowy white bed linen—table linen and towels. A swish of Blue in the last rinse and you'll never see a tinge of yellow. Blue keeps all whites—white

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RECKITT'S BLUE
PREVENTS CLOTHES TURNING YELLOW

BL38



YOUR BEST FRIENDS WON'T TELL YOU!

Halitosis (bad breath) is an offence unforgiveable. Since you, yourself, can offend without realising it, and since your best friends won't tell you, you should take the easy, delightful precaution that so many really nice people insist on. Simply gargle with Listerine Antiseptic night and morning, and between times before social or business engagements. This wonderful antiseptic and deodorant immediately makes your breath sweeter, purer, less likely to offend. Then to make and keep your teeth bright and sparkling, use the New Listerine Tooth Paste . . . charged with "Luster-Foam."

★ "Double O"—Offensive Breath—Offensive looking teeth—you CAN avoid both.

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SHORT STORY

(continued from previous page)

No, I said, so they tell me.

Silence for a space. Sam drummed with his fingers on the table and hitched his chair closer to mine. As I was saying, he said, about those stories I wrote. There was one . . .

No, I rudely interrupted, don't talk about that any more. Let's talk about something different. Tell me about your family way back in California. Your mother and father. Are they Armenians too?

Sure, he said, they're Armenians. Whad'ya think?

I wouldn't like to have told him what I thought, not at that precise moment.

Are there any more of you at home, I said, any brothers and sisters?

Sure, he said, four brothers, three sisters.

Eight, God help us.

What do they do? I said. What do they look like? Do they look like you?

I guess so, he said. I couldn't say. You sure ask plenty of questions, don't you? he said.

Yes, I said. I've an enquiring mind. It's a good thing to have. All writers ought to have one. Have you?

What? he said.

An enquiring mind.

"You're crazy," he said.

Maybe I am, I said. But it wasn't till you came along. I was a sane and rational being with a nicely enquiring mind and a nimble pair of feet and now . . .

You're crazy, he said.

Don't start that over again, I said.

All right, he said, let's dance.

No, I said, I couldn't. Let's sit.

* * *

WE sat. In silence. Sam drummed on the table and hitched closer to me every minute or so while I kept wriggling backwards out of reach. Silence still. Something wrong somewhere. Sam eyed me up and down. I felt I had failed him somehow. Obviously he was disappointed in me. I could bear it no longer.

Listen, Sam, I said. I'm going to talk to La. See, over there. Over at that table. I'm going to talk to La. Now.

But he didn't get it.

That's good, he said. So you're going to talk loud. It's about time you said something. You've been sitting here all evening not saying a thing.

No, Sam, I said. I'm going away. I'm going to leave you. I'm going to talk to La. Over at that table. See, the tall brown one, lighting a cigarette. That's La. I'm going to talk to him. Good-bye, Sam.

He looked at me. Those blank dark eyes in his wide face.

What do you want to talk to him for? I'm an Armenian. I want to be a writer, he said.

I know, I said gently. Yes, Sam, I know.

And I left him there, the empty words still framed upon his lips.

FABLES ON LABELS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department).

WE are all familiar with the type of advertising that skillfully plays on our ignorance as well as our knowledge; that credits our liver with functions unknown to the physiologist, or uses such meaningless phrases as "tones up the system," "shakes up the kidney"—when it would be better if it were our brains or critical powers that were toned or shaken up.

I recently listened to an address by one of the staff of the Department of Home Science on the subject of "Consumer Economics." On the table was a packet of a well-known food, and during the course of her talk, the lecturer used this as an illustration of what the consumer wants to know—she read out the analysis on the label.

A short time after that, the chemist working for a commercial firm came in with a new product on which a similar analysis was inscribed. I commended him for his courage in persuading his firm into this innovation; for, once a statement is put on a label, it has to be able to stand up to an investigation and conform to what it declares itself to contain. He said that his firm had been nervous about the risk that they are taking in this new departure, for they were well aware that, for no known reason, foodstuffs vary in their value—probably according to season, soil and climate. From the consumer's point of view, it is certainly a step in the right direction to be able to read on the jar the actual contents in quantitative terms; much better than all the advertising jargon that is too frequently employed.

Things We Want To Know

We know that cereal foods contain carbohydrate, but we usually want to know also how much of the vitamin B1 is present after the manufacturer has finished his processing methods. Both for the sake of those who need roughage, and for the sake of those who cannot tolerate the branny particles in a cereal food, we also would like to know how much "crude fibre" is present. Ideally, then, a cereal food should let us know these points as well as its protein, carbohydrate, calories and minerals.

The American Medical Association has a good scheme for letting its members know what is the food value of proprietary preparations of foods on the market. Its Food and Nutrition Council examines the analysis that has been submitted by an accredited chemist, and if they think that it comes up to a good standard, they publish it in their journal under the heading "Accepted Foods"; these have been collected into a volume bearing that title.



"How well that frock suits you"

Those who choose Tootal Fabrics are sure to have their taste admired! That is because Tootal weaves cut and make up so beautifully; also, the lovely colours and designs are so charming. Tootoile, Toolina, Robia, Lombardia, Wucil are favourites that wash, wear and withstand strong sunshine remarkably well; all are Tootal Guaranteed and branded 'Tebilized' for tested crease-resistance.

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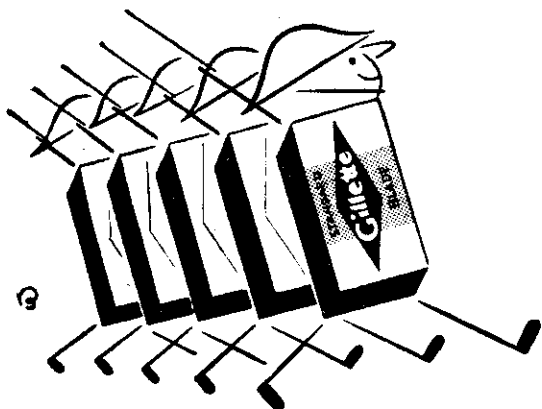
If any difficulty in obtaining, write to
Tootal Broadhurst Lee Co. Ltd., Box 604, Wellington.



'Dettol' is the modern defence against the germs of infection. On the cut which may lead to blood poisoning, in the room from which sickness may spread, in the all-important details of bodily hygiene, use 'Dettol'—the modern antiseptic—for safety.



Reckitt & Colman (New Zealand) Ltd., Bond St., Dunedin. D. 48



Home Guards! The Blue Gillettes are serving the guns abroad. They'll be back again. But, meanwhile, at home the Standard Gillette Blades, in battledress, are as keen as ever. Of fine steel, finely tempered, they dispatch the stubbornest beard in true Gillette fashion.

Gillette in battledress

Gillette "Standard" Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G13.4

Fresh Beauty while you sleep

Know the happiness of awakening to learn from your mirror that unwelcome lines are fast yielding to the miracle-like touch of Tokalon Cremes.

At night cleanse the face with *Tokalon Rose Cleansing Creme*. Wipe dry, then re-apply *Tokalon Rose Creme* and leave it on to soften and refine your complexion while you sleep.

During the day use *Tokalon White Vanishing Creme*—non-greasy—for dazzling loveliness.



CRÈME Tokalon

Creation of Tokalon Ltd., Avon House, Oxford Street, London.



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

Listening While I Work (41)

By "Materfamilias"

[T was enthralling to me, a mere townswoman, to find farmers' wives disclaiming their efficiency and hastening to assure me that they are all *Barbaras*—or at any rate that they have friends and neighbours who are *Barbaras*. As I said in my original remarks about the serial, I like *Barbara*, and I shall look at my country friends when next I stay with them with a fresh affection, untempered by inordinate admiration. I too regret that there are not more serials and stories by New Zealanders and about New Zealand. But what seems most to have rankled with correspondents was the fact that I called listening to *Barbara* "a pleasant, if not very important half-hour's listening." It is perhaps not easy to define an "important piece of listening." The pleasantest meal of the week may be an afternoon tea with friends. It may be the most carefully prepared and elaborate, but it still would not be as important in nutritive value as a plain lunch of baked potatoes and salad and rice pudding. I hear a good many things that I could call pleasant listening — a comedy interlude on Saturday morning, a serial like *Rebecca*, or a Fibber McGee show, or a Gilbert and Sullivan programme. I may make a point of never missing one, but it may still not be important in the sense that I mean. The things that I would consider have been important listening experiences to me are, in fact, very few. Occasionally I have heard a BBC recording of, say, a war experience that has opened my eyes. To many, Dorothy Sayers' *The Man Born to Be King* must have been very important, not because they in every case approved—quite the contrary—but because the plays threw an unsuspected light on a perfectly familiar story. It is not the things that we enjoy doing most that are most important to us, generally speaking, but the things that are difficult.

* * *

[T is my impression that we have had less poetry read from 2YA than from any other station and for some this may have been a merciful release. But for those of us who like poetry and who enjoy hearing it well read, the new Monday evening 8.0 programmes from 2YA will be welcome. *Dr. Faustus* in 15 minutes struck me as a daring experiment before I listened, but, in spite of the telescoping, that brief quarter-hour contained so many of the best and most familiar lines that it must have delighted those who knew the play and also introduced those who did not to some of the best of its poetry. *R.A.F. Poems* read by Laurence Olivier was no doubt the more popular programme, partly because John Pudney's poems are so much part of what we know and hear about every day and partly because they were so excellently read.

* * *

A RECENTLY-PUBLISHED report on Primary Education issued by the N.Z.E.I. contains some interesting statistics on children's listening habits. The survey covers 36 town schools and 82 country schools. It was found that in the town schools the percentage was considerably higher and the hours to which children stayed up to listen much later. All the same, the numbers of children in the lower standards listening to serials

BBC Pacific Service

The Week's Highlights

SUNDAY, OCTOBER 15

- 6.15 p.m. *Pillars of Freedom: 'Between the Individual and the State,'* talk by the Roman Catholic Archbishop of Birmingham.
8.30 Margaret MacArthur (New Zealand contralto).

MONDAY, OCTOBER 16

- 7.30 p.m. *War Report.*
7.36 *Composer of the Week: Tchaikovsky* (and at the same time on Wednesday and Friday).
8.15 *Talk: "Science Notebook."*

TUESDAY, OCTOBER 17

- 6.15 p.m. *With New Zealanders in Britain.*
7.30 *From all over Britain: "East of Ross, Scotland,"* by Alexander Keith.

WEDNESDAY, OCTOBER 18

- 6.30 p.m. *Richard Tauber, with the BBC Theatre Orchestra.*
7.30 *War Report.*
7.45 *Russian Commentary, by Alexander Werth.*
8.50 *War Review.*

THURSDAY, OCTOBER 19

- 6.15 p.m. *London Philharmonic Orchestra (Constant Lambert).*
8.15 *"Current Events," by Vernon Bartlett.*
8.50 *War Review.*

FRIDAY, OCTOBER 20

- 6.15 p.m. *"Off the Record," presented by Stanley Maxted.*
6.30 *Feature: "Glider Borne."*
8.50 *War Review.*

SATURDAY, OCTOBER 21

- 6.15 p.m. *"Calling New Zealand!"*
7.30 *War Report.*
7.45 *"World Affairs" (Wickham Steed).*
8.45 *"American Commentary" (Raymond Gram Swing).*

seemed to me remarkably high. In this group of 36 town schools it was found that 56 per cent of Standard I children listen to *The Green Hornet*—a serial which I would have considered quite unsuitable for children as young as that. Then 51 per cent of Standard I stayed up till 8.15 p.m. listening to *Easy Aces* and 24 per cent until 9.15 p.m. with *Doctor Mac*. At 9.15 p.m., the advent of *Women of Courage* reduced these numbers of juvenile listeners to six per cent. Curiously enough, these particular figures seem to show a steady increase in the numbers of young listeners up to Standard IV, and after that a slight decline. As many as 12 per cent of Standard IV children stayed up to 9.30 p.m., and out of the whole number of children it was estimated that 48 per cent listened for five or more nights. In country districts the percentages listening were considerably lower: from 30 to 36 per cent listen up to 8.15 p.m., but after that the numbers drop to a mere nine per cent. Apart from the fact that by listening children lose hours of sleep which they need, this time represents a misuse of leisure. This is what those responsible for the report say about it:

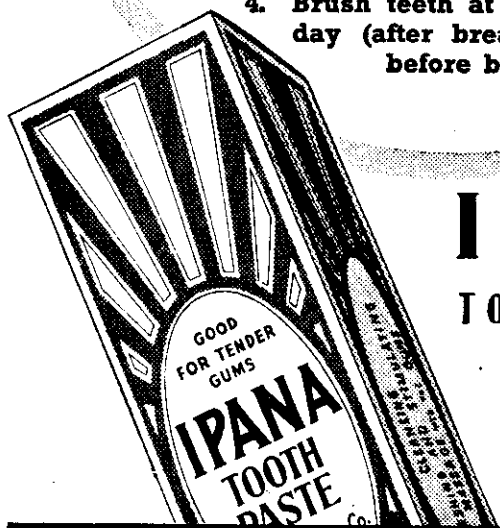
"Inquiries show that the number of children who listen to quiet musical programmes or to children's sessions is comparatively small. It would perhaps astonish Uncles, Aunts, and Big Brothers to learn just where their children's programmes rank, if listened to at all, in the children's minds of to-day. In view of all this, is it too much to ask that modern inventiveness and initiative devote some of the time spent in arranging the present type of radio-serial-plus-advertisement programmes to devising programmes more suited to showing the child the best method of utilising leisure hours, and in assisting parents in the same direction. Children's book reviews, children's plays in serial form, talks on hobbies, etc., could form programmes well calculated to fill in hours of leisure in the early evenings."



How you can
**Help your
Dentist**

Today your dentist is an exceptionally busy man! So —

1. Make appointments well ahead.
2. Keep your appointment. (If circumstances prevent this, advise your dentist promptly.)
3. See your dentist twice a year, thus avoiding prolonged treatment.
4. Brush teeth at least twice a day (after breakfast and before bed.)



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REFRESHING
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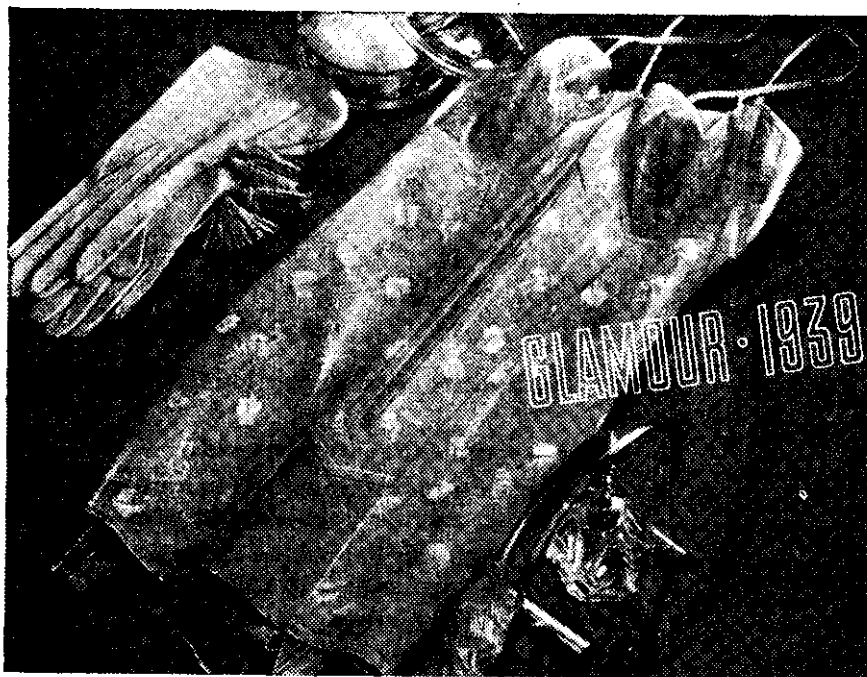
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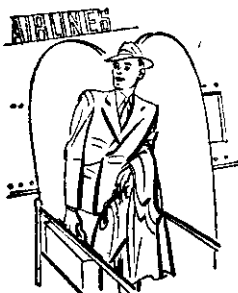
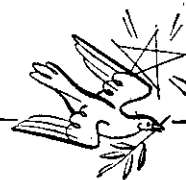
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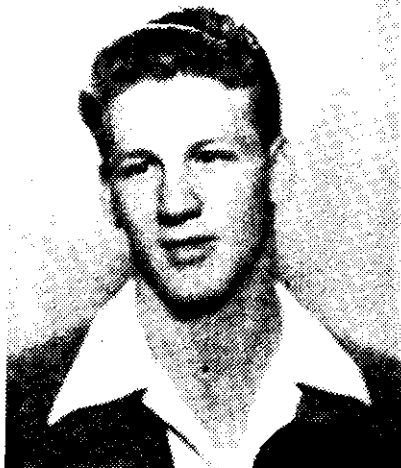
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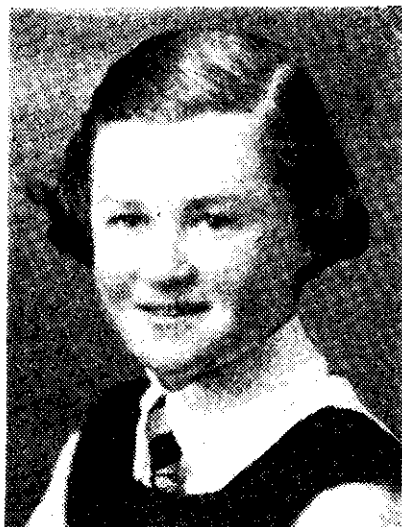
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PEOPLE IN THE PROGRAMMES



TOM HOLT. He takes a juvenile role in "The Adventures of Jane Arden," heard from 12B at 10.15 a.m. Monday to Friday.



Above: **CLARE SCULLY**, a young soprano, who will sing a song cycle by Arundale from 4YZ on Tuesday, October 17.



EDWIN C. HILL, news analyst for CBS, is heard in the programme, "What the American Commentators Say."



* **JEAN ANDERSON** (pianist) will play works by Schubert and Gluck from 3YA on Wednesday, October 18.



Spencer Digby photograph
T. J. YOUNG, who will conduct the choir at the Primary Schools Music Festival, to be relayed by 2YA from the Wellington Town Hall on Tuesday, October 17.



PROGRAMMES DAY BY DAY

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Monday, October 16

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-hons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Queens of Song: Rise Stevens, U.S.A.
- 11. 0 A.C.E. Talk: "Saving Time by Resting"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea-time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: "Diseases of Cruciferous Crops." Talk by Dr. W. Cotter, Entomologist, Plant Diseases Division
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8.11 Harry Horlick and His Orchestra
- 8.17 "Gardeners for the World": The story of Kew Gardens, London, and its place in the Empire
- 8.31 Royal Artillery String Orchestra, "Ay! Ay! Ay!" (Freire), "Vagabond Pizzicato" (Enrichs)
- 8.37 "Mr. Meredith Walks Out"
- 8.51 Decca Little Symphony Orchestra, "Wedding of the Hen and the Cuckoo" (Ucellini), "In a Bird Store" (Lake)
- 8.57 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 Ringside Commentary on Professional Boxing Contest between Al Stock, Auckland, and Tommy Dunn, of the Navy
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-8.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front Talk
- 11.15 Reserved

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Weingartner and the London Symphony Orchestra, "A Little Night Music" (Mozart)
- 7.47 Readings from "Pickwick Papers," by V. C. Clynnton-Baddeley, "Mr. Pickwick on the Ice"
- 8. 0 NBS String Quartet, Principal: Vincent Aspey, Quartet Op. 76 No. 2 in D Minor (Haydn)
- 8.25 Alfred Cortot (piano)
- 8.37 June Harris (soprano): Songs by Schumann, "Snowbells," "Intermezzo," "Tis Spring," "The Sandman," "Spring Night" (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Burns and Allen: introducing the famous comedians (U.S.A. programme)
- 10. 0 Spotlight Band, featuring Alvino Rey's Orchestra (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Les Brown (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Langworth Programme
- 9. 0 Band music
- 9.15 Professional Wrestling Contest, relayed from Town Hall
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing Times
- 8.40 The Story Behind the Song: 124th Psalm
- 9. 2 Berlioz and his Music
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk, "Saving Time by Resting"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Commentary on Heavyweight Wrestling Contest from the Municipal Theatre
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Pictures from Europe" (BBC programme)
- 7.13 Miscellaneous light music
- 8. 0 Classical music: Boston Symphony Orchestra, "Unfinished" Symphony (Schubert), "A Lincoln Portrait" (Copland), "Commando" March (Barber), "The Stars and Stripes for Ever" (Souza)
- 8. 1 "The Phantom Drummer"
- 9.25 Light recitals: Blue Hungarian Band, King's Men, Harold Ramsay (organ), Joe Loss and his Band
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 Commandos (U.S.A. programme)
- 9. 2 Melody and Song
- 9.20 Our Evening Star: Vera Lynn
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Liza Lehmann
- 10.30 Devotional Service
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Saving Time by Resting"
- 3.30 Classical Hour
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Spring Opportunities"
- 7.30 EVENING PROGRAMME: Band of the Queen's Royal Regiment
- 7.40 "Stars": An anthology of Poetry and Music, the Poems read by Valentine Dyall: Music by Joseph Jongen played by the BBC Symphony Orchestra conducted by Clarence Raybould (BBC programme)
- 7.55 Studio Concert by the Christchurch Municipal Band (Ralph Simpson), Tramway Harmonists Vocal Quartet, and Kirmamee The Band: "Steadfast and True" (Tefke), "Impresario" Overture (Cimarosa)
- 8. 2 Tramway Harmonists: "In Absence" (Buck), "Lucky Jim" (Parks)
- 8. 3 The Band: "Silver Threads" (Allison), "Switchback" (Sutton)

- 8.15 Maori Songs by Kirmamee, "Hikurangi Maunga," "Ehine E" (arr. Bodgehun), "Tahi Piti" (trad.), "May I Not Love?" (Kahau)

- 8.28 The Band: "Musical Memories" (Trenchard), "Three Blind Mice" (Douglas)

- 8.39 Tramway Harmonists: "A Winter Song" (Bullard), "Rock of Ages" (Bortnianski)

- 8.47 The Band: "Semper Fidelis" (Souza)

- 9. 0 Newsreel and Commentary

- 9.25 From the Studio: Vivien Dixon (violinist), Noel Cape Williamson (cellist) and Frederick Page (pianist), Trio in A Major, No. 9 (Haydn)

- 9.35 Nancy Osborne (contralto), Max Gilbert (viola) and Myers Foggin (piano), Two Songs for Voice, Viola and Piano (Brahms)

- 9.47 Budapest String Quartet, Quartet in B Flat Major (Hunting Quartet) (Mozart)

- 10.10 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)

- 10.38 Music, Mirth and Melody

- 11. 0 LONDON NEWS

- 11.30 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.45 "Mr. Jones Goes to War"
- 8. 0 Benno Moisewitsch (piano), "Tannhauser" Overture (Wagner-Liszt)
- 8.15 Isabel Baillie (soprano)
- 8.30 Frederick Grinke and Boyd Neel String Orchestra, "The Lark Ascending"
- 8.44 Choral Interlude
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Exit Gloom
- 10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Foot at the Organ
- 5. 0 "Bluey"
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 7.15 "The Red Streak"
- 7.30 Fairley Aviation Works Band, "The Bohemian Girl" Overture (Balfe)
- 7.36 "Krazy Kapers"
- 8. 2 Melodious Moments
- 8.30 Screen Guild Players: "The Woman of the Year" (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Men and Music: Jeremiah Clarke (BBC programme)
- 9.40 Alexander Brailowsky (pianist), Sonata in B Minor, Op. 58 (Chopin)
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "It Seems But Yesterday"
- 11.20 Recordings

Monday, October 16

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 1.30 Educational session
 2.0 Operetta
 2.30 Music While You Work
 3.30 Classical Hour
 4.45 Children's session: Nature Night
 5.45 Dinner music (6.15, **LONDON NEWS**)
 7.0 Local news service
 7.30 **EVENING PROGRAMME:** New Light Symphony Orchestra, Three English Dances (quilter)
 7.40 "Escape to Freedom": The Adventure of Three French Students (BBC production)
 7.54 Astra Desmond (contralto), Songs of the Hebrides (Kennedy-Fraser)
 8.2 Moura Lympany (piano), Two Preludes, Nos. 14 and 15 (Bachmaninoff)
 8.6 A Programme by the Dunedin Choral Society's Madrigal Club, conducted by C. F. Watson
 The Choir:
 "The Maiden of Fleury de Lys" (Sydenham), "Bonnie Awee Thing" (arr. Harcourt), "Give Renovation from 'Power of Sound'" (Somerville)
 8.17 Alfredo Campoli (violin)
 8.22 The Choir:
 "Fair Phyllis I Saw" (Farmer), "Sleep, Gentle Lady" (Bishop)
 8.28 Dramatisation by Lew White (organ)
 8.34 The Choir:
 "To Violets," "Captid," "To Daffodils" (quilter)
 8.41 International String Quartet, Four-part Fantasia, No. 6 (Purcell)
 8.45 The Choir:
 "The Shepherdess," "The Lord Is My Shepherd" (Gaiway)
 8.54 New Light Symphony Orchestra, "Rustic Wedding" Symphony (Goldman)
 8.58 Station notices
 9.0 Newsreel and Commentary
 9.25 Waltzing Thro' Old Vienna (Gelger)
 9.31 "Jezebel's Daughter"
 10.0 Masters in Lighter Mood
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
 5.0 Dinner music
 7.0 After dinner music
 8.0 "The Woman in Black"
 8.15 Variety
 9.30 "Stage Door Canteen" (U.S.A. programme)
 9.0 Light Orchestra, Musical Comedy and Ballads
 9.45 "Starlight" (BBC production)
 10.0 "Romany Spy"
 10.15 Variety
 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 Emma
 10.15 Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 3.0 For Ever Young
 4.30 Health and Beauty session
 5.0 The Junior Quizz
 6.0 Hot Dates in History: Discovery of Gold
 6.15 London News
 6.30 Long, Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Dangerous Journey
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Veteran Beginner

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 9.15 A.C.E. Talk: "Where to Find Out About Food"
 9.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 1.30 Educational session
 5.0 Children's session: "Cousin Wendy II"
 5.45 Variety Calling
 6.0 "Bad and Bave"
 6.15 **LONDON NEWS**
 6.45 "Hopalong Cassidy"
 7.0 After dinner music
 7.30 "The Indian Army: Its Variety, History and Traditions": Talk prepared by J. J. W. Pol-lard
 7.45 Reginald Leopold and His Orchestra playing Old Favourites in Present-day Settings (BBC programme)
 8.10 Light Opera
 8.30 "Hunchback of Ben All"
 8.42 "Bal Masque"
 8.45 "Amazing Quest of Ernest Bliss"
 8.57 Station notices
 9.0 Newsreel and Commentary
 9.25 Supper Dance
 10.0 Close down

8.20 Susan Lee
 8.45 Songs of Good Cheer
 9.0 The Green Archer
 10.0 Reserved
 10.30 Harmony Lane
 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 We Were Young
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter session
 12.0 Midday Melody Menu
 12.15 & 1.15 p.m. London News
 1.0 Mirthful mealtime music
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 4.30 Health and Beauty session
 5.0 The Junior Quizz
 6.15 London News
 6.30 Bachelor's Children
 7.0 Fred and Maggie Everybody
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Nightcap Yarns
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The City That Laughed Too Soon
 8.20 Susan Lee
 8.45 Give It a Name Jackpots
 9.0 The Door with Seven Locks
 10.0 Charlie Chan
 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 218 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 Movie Magazine
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter (Elizabeth Anne)
 12.0 Luncheon Fare
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 3.0 For Ever Young
 3.30 Musical Programme
 4.30 Health and Beauty session
 5.0 The Junior Quizz
 6.0 Down Melody Lane
 6.15 London News
 6.30 Novel Narratives
 7.0 Fred and Maggie Everybody

7.15 Officer Crossby
 7.30 Commando Story
 7.45 The House of Shadows
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Flying Flank
 8.20 Susan Lee
 8.45 Pedlar's Pack
 9.0 The Forger
 10.0 Time Out with Ted Steele and Grace Albert
 10.15 A Cheerful Earful
 11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

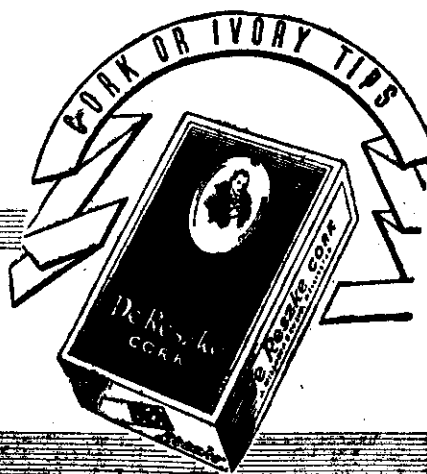
6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Emma
 10.15 Bachelor's Children
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.5 Anne Stewart talks
 11.10 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Rita Entertains
 4.30 Health and Beauty session (Tui)
 4.50 The Children's session
 5.0 The Junior Quizz
 6.0 Robinson Crusoe Junior
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 We Were Young
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Evidence
 8.20 Susan Lee
 8.45 Talent Quest
 9.0 Room 13
 11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Black Tulip
 7.15 Emma
 7.30 Bachelor's Children
 7.45 Commando Story
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Fashion Commentary by Susan
 9.0 The Forger
 9.30 Anne Stewart Talks
 9.45 Doctor's Case Book
 10.0 Close down

De Reszke

THE ARISTOCRAT
 OF
 CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. A. J. Ward
- 10.20 For My Lady: "The Man in the Dark"
- 10.45 Famous Men of the Theatre: Edwin Booth
11. 0 Health in the Home: "The Eyes Have It"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.45 Music While You Work
- 4.45 Children's session, with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffin
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- "Barbara at Home: Barbara's Bid": New Serial by Mary Scott, written for and produced by the NBS
- 7.45 What the American Commentators Say
8. 0 "The Seasons: Autumn in England" (BBC programme)
- 8.15 "Lavender and Lace": A peep into the past, with Thea Wells (soprano) and Reginald King and His Quintet (BBC programme)
- 8.30 "Limericks": Langford Reed talks about them (BBC programme)
- 8.40 "The Woman Without a Name"
9. 0 Newsreel and Commentary
- 9.30 Fashions in Melody
10. 0 Personal Album, featuring Kate Smith (U.S.A. programme)
- 10.15 Repetition of With the Boys Overseas (Part 1)
- 10.45 Harry James Show (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)
8. 8 London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 8.10 The London Philharmonic Orchestra, "Water Music" Suite (Handel)
9. 1 Edwin Fischer (piano) and London Philharmonic Orchestra, Concerto in C Minor, K.491 (Mozart)
- 9.42 London Philharmonic Orchestra, "School of Dancing" (Rocherlin)
10. 0 Langworth Orchestra with Male Quartet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call Time
12. 0-5.15 p.m. News: A.E.S. Mathies: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!": Amos and Andy
7. 0-8.15 News: Matl Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work

Tuesday, October 17

- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady
11. 0 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
4. 0 "Grand City"
- 4.45 Children's session: Miss Fraser's Programme, and "Sleeping Beauty" Operetta
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffin
- 7.30 EVENING PROGRAMME:
- Songs by Schubert: Arthur Harding (baritone), sings from the Studio, "The Question," "The Trout," "To the Moon," "The Muses Son"
- 7.45 What the American Commentators Say
8. 0 Primary Schools Music Festival, conducted by T. J. Young: A choir of 600 voices from 24 schools (From the Town Hall)
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Howard Hanson and Eastman-Rochester Symphony Orchestra, Music for the Theatre Suite (Aaron Copland)
10. 5 "Carmen": Gems from the Opera by Bizet
- 10.15 Repetition of With the Boys Overseas (part 1)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More Variety
- 9.30 "In London Town Tonight"
- 9.45 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.40 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club, featuring Tommy Tucker in "Spotlight Band," and Gene Autry in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 "Starlight," featuring Charlie Kunz and the Rhythm Boys
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 Back to Muffin
- 7.30 Meredith Willson, David Rose and their Orchestras

- 7.45 What the American Commentators Say
8. 0 "The Pilot and the Nightingale": An English miniature
8. 6 "Adventure"
- 8.30 Pittsburgh Symphony Orchestra, "Treasure Waltz" (J. Strauss)
- 8.37 Helen Dykes (soprano), in a Studio recital, "Blackbird Song" (Scott), "Down Sunlit Glades" (Hill), "Four Ducks in a Pond" (Needham), "Only for Thee," "Ichabod" (Tchaikovsky)
- 8.47 Walter Gieseking (piano), "La Cathédrale Engloutie" (Debussy)
- 8.53 U.S.S.R. Ensemble of the Red Army
9. 0 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra, Divertissement (Ibert)
9. 1 Light Symphony Orchestra, "The Three Men" Suite (Coates)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 When Dreams Come True
- 7.30 You Say—We Play
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "The Thumb-sucking Child"
11. 0 Selected Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Times
3. 0 Classical Hour
4. 0 BBC Chorus, conducted by Leslie Woodgate, Cheerful Songs (BBC programme)
- 4.15 Melody Time
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffin
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade": Martin Whitata and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)
- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 0 Newsreel and Commentary
- 9.25 Dajos Bela Orchestra, "The Countess Maritza" (Kalmann)
- 9.34 From the Studio: Doreen Udell (soprano), Three Strauss Waltzes: "The Call of Spring," "Spring in My Heart," "The Blue Danube"
- 9.46 Paul Whiteman and His Orchestra, "Top Hat" Selection (Berlin)
- 9.55 Dance music
- 10.15 Repetition of With the Boys Overseas (Part 1)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening music
6. 0 Concert Time
7. 0 After dinner music, featuring Sandy MacPherson at the Theatre Organ at 7.30
8. 0 CHAMBER MUSIC: Bach and Mozart, 8.0 to 9.0: Ethel Bartlett and Rae Robertson (two pianos), with Orchestra, Concerto in C Major (Bach)
- 8.19 Arthur Schnabel (piano), "Italian" Concerto in F Major (Bach)
- 8.31 Simon Goldberg (violin) and Paul Hindemith (viola), Duet in B Flat (Mozart)
- 8.46 Lotte Lehmann (soprano), "Secrecy" (Mozart)
- 8.49 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in G Major (Bach, arr. Blume)
9. 1 Frederick Grinke (violin) and Boyd Neel String Orchestra, Concerto in D Minor (Vaughan Williams)
- 9.19 Roy Agnew (piano), Sonata Ballade (Agnew)
- 9.28 Leon Goossens (oboe) and International String Quartet, Quintet (Bax)
- 9.45 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw" (Warlock)
- 9.49 Beatrice Harrison (cello) and Harold Craxton (piano), Sonata (Debussy)
10. 3 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 A.C.E. Talk: "Where to Find Out About Foods"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Barnabas von Geczy and his Orchestra
- 4.30 Dance Tunes and Popular Songs
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand, Johnny Mercer
7. 0 Back to Muffin
- 7.15 "The Red Streak"
- 7.30 "To Town on Two Pianos": Arthur Young and Reginald Foresythe (BBC production)
- 7.45 What the American Commentators Say
8. 0 Selections from the Operas
- 8.30 Yehudi Menuhin (violinist), "Souvenir de Moscow" (Wieniawski), "Moto Perpetuo" (Paganini)
- 8.40 BBC Variety Orchestra. Vocalist: Reginald Mitchell
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: "It Seems But Yesterday"
- 11.20 Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill

Tuesday, October 17

5.45 Dinner music (6.15, **LONDON NEWS**)
7.0 Back to Muffin
7.15 **Winter Course Talk:** "Ideas for the Future: Calendar Reform," by Dr. C. M. Forken
7.38 **EVENING PROGRAMME:** The St. Kilda Band, conducted by W. L. Francis
The Band:
 "Coldstream" Waltz (Everett)
7.45 What the American Commentators Say
8.0 "Mystery Clinic": A Tall Story by G. K. Chesterton (U.S.A. programme)
8.25 **The Band:**
 Slavonic Rhapsody (Friedmann)
8.34 Hazel Walker (soprano), "I Wonder If Love is a Dream" (Forster), "May Dew" (Bennett), "The Little Brown Owl" (Sanderson)
8.43 **The Band:**
 "The Nightingale" (Moss)
8.48 Raymond Newell (baritone), "The Carol Singers" (Bennett)
8.51 **The Band:**
 "Chertsey" Hymn (Cowley), "Harlequin" March (Rimmer)
8.58 Station notices
9.0 **Newsreel and Commentary**
9.25 Commodore Grand Orchestra, "Irene" Selection
9.31 "We Still Fly On" (BBC production)
10.1 Monty Lister and the 20th Century Serenaders
10.15 Repetition of With the Boys Overseas (Part 1)
10.45 Music, Mirth and Melody
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 **SONATA PROGRAMME:**
 Arthur Schnabel (pianist), Sonata in A Major, Op. 2, No. 2 (Beethoven)
 8.28 Felicie Hunt-Millasek (soprano), "Song of Spring" (Gounod)
 8.31 Thomas Matthews (violinist) and Eileen Ralph (pianist), Sonata in C sharp Minor, Op. 21 (Brahms)
 8.50 Heinrich Schlusnus (baritone), "Night Walk" (Strauss)
 8.53 M. L. Goldis (viola d'amour), Sonata in D Major (Stamitz)
9.0 **CHAMBER MUSIC:**
 Arthur Schnabel (pianist) and the Pro Arte Quartet, Quintet in E flat Major, Op. 44 (Brahms)
 9.34 Lotte Lehmann (soprano), "Theresa" "My Love Is Green" (Brahms)
 9.37 Prisca Quartet, Quartet in C Major (Schubert)
10.0 Variety
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session
5.0 Captain Danger
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Joe Loss and the Boys of the Band
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Famous Romances: Jean La Fitte and Helen Du Mond
8.45 Songs of Good Cheer
9.0 Four Sisters
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 40)
9.30 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
5.0 Children's session: "The Sportsman"
5.45 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 **LONDON NEWS**
6.45 Hill Billy Round-up
7.0 Back to Muffin
7.30 Studio Recital by Clare Scully (soprano), A Song Cycle by Arundale, "Porcelain and Pottery"
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 **Newsreel with Commentary**
9.30 Burns and Allen (U.S.A. programme)
9.55 Louis Levy and His Orchestra
10.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter session
12.0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1.0 Moments of Charm
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 The Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children (final broadcast)
7.15 Crime on the Highway
7.30 Commando Story
7.45 Miss Portia Intervenes (final broadcast)
8.0 Current Ceiling Prices
8.5 Famous Romances: The Prince of Como
8.45 Melodies of the Movies
9.0 Four Sisters
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Jane Arden, the Girl Detective
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
10.5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime session
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts

6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.15 Crime on the Highway
7.30 Commando Story
7.45 Novel Narratives
8.0 Current Ceiling Prices
8.5 Famous Romances: Admiral Nelson and Lady Hamilton
8.45 One Man's Family
9.1 Four Sisters
9.15 Wild Life: Bird Migration
10.0 Variety
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.30 Health and Beauty session (Tui), including Let's Take a Look in Your Mirror
5.0 Halliday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Famous Romances: Napoleon and Countess Walewska
8.45 Talent Quest
9.0 Four Sisters
9.15 Wild Life
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 Famous Romances: Lord Bothwell and Mary Stuart
8.35 Pig Production Talk
8.45 Great Expectations
9.0 Four Sisters
9.15 Wild Life: Blind Babies
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. W. Parker
- 10.20 For My Lady: Queens of Song: Anna Case, U.S.A.
- 10.45 Talk: "The Home Front"
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 6.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.15 Pig Production Talk: "Feed Supply for Second Litters," by H. H. Preston, Supervisor Northern District Pig Council
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter, Serenade (Elgar)
- 7.45 What the American Commentators Say
- 8. 0 Reginald Paul Quartet, Rondo in D (Beethoven)
- 8. 4 Studio Recital by Joan Buckley (mezzo-contralto), Song Cycle, "Bredon Hill," by George Butterworth, to words by A. E. Housman
- 8.16 Louis Kentner (piano), Sonata in B-flat Major ("Hammerklavier") (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "The Stage Presents"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band Music and Ballads
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee, Mystery Playhouse: Showtime
- 5.48 Spotlight Bands
- 6. 0-7.0 James Melton: Here's to Romance
- 7. 0-9.15 Fay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 6.15 Breakfast session
 - 9. 0 Morning Songs
 - 9.16 Nat Shilkret and his Orchestra
 - 9.30 Current Ceiling Prices
 - 9.32 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 Quiet Interlude
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "Tradesmen's Entrance"
 - 11. 0 A.C.E. Talk: "Saving Time by Resting"
 - 11.15 Health in the Home: "Psychology of Feeding"
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 1.30 Educational session
 - 2. 0 Classical Hour
 - 3. 0 Favourite Entertainers
 - 3.28 to 3.30 Time signals

Wednesday, October 18

- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety

- 4.45 Children's session: Talk on Keyboard Instruments and Ian Stephen's original songs
- 5.45 Dinner music (6.15, LONDON NEWS)

- 6.40 Discussion for the Forces: Current problems presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved

- 7.30 EVENING PROGRAMME: The Celeste Trio, "The Cherry Tree Both Bloom" (Gontley), "Can Ye Sew Cushions?" (arr. Bantock), "The Frog" (Newton), "The Little Old Garden" (Hewitt) (A Studio recital)

- 7.45 What the American Commentators Say

- 8. 0 In the Music Salon: The Langworth Concert Orchestra

- 8.15 Chief Inspector French's Cases: "The Case of the Lower Flat" (BBC production)

- 8.30 "The Happy Medium": Songs and melodies, not so classical, not so modern, Frank Crowther at the piano. Vocalist: Kenneth Macaulay (baritone) (A Studio presentation)

- 8.58 Station notices

- 9. 0 Newsreel and War Review

- 9.25 Evening Prayer

- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

- 9.45 "Starlight," featuring Evelyn Laye (BBC production)

- 10. 0 "It's Time to go Dancing," with Cliff Jones and his Hit Parade (From the Majestic Cabaret)

- 10.30 One Night Stand, featuring Lennie Connor (U.S.A. programme)

- 11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

2YC WELLINGTON

640 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 36 in C Major, K.425 (Mozart)
- 8.29 Gerhard Husch (baritone), Three Songs from "The Winter Journey": "The Tavern," "Courage," "The Mock Sun" (Schubert)
- 8.37 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.52 Misché Levitski (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt)
- 9. 0 London Philharmonic Orchestra, "Jeux D'Enfants" Ballet Suite (Bizet)
- 9.18 Kirsten Flagstad (soprano), "Eter Since Thine Eye" (Strauss)
- 9.21 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.30 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage: "Phantom Ship"
- 9.30 A Young Man with a Swing Band, featuring Phil Harris in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 5.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News

- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Where to Find Out About Foods"

- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 5. 0 Music from the Movies

- 5.45 Light variety
- 6. 0 "Hallelujah and Son"

- 6.15 LONDON NEWS
- 6.30 Musical programme

- 6.45 Station announcements
- Hawke's Bay Stock Market report

- 7. 0 After dinner music
- 7.15 "Blind Man's House"

- 7.45 What the American Commentators Say

- 8. 0 "This'll be a Lesson to You": At an academy for everyday education, with Ronald Frankau as principal

- 8.30 Let's dance!
- 9. 0 Newsreel and Commentary

- 9.25 Evening Prayer
- 9.30 Pittsburgh Symphony Orchestra, "Forest Murmurs" ("Siegfried") (Wagner)

- 9.37 John Charles Thomas (baritone), "Iago's Creed" ("Otello") (Verdi), "The Enemy of His Country" ("Andrea Chénier") (Giordano)

- 9.45 Stokowski and Philharmonic Orchestra, Venusberg Music ("Tannhäuser") (Wagner)

- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
- 8. 0 Light classical music

- 8.30 Variety and Vaudeville
- 9. 1 Band programme

- 9.30 "Bad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 "Bad and Dave"

- 7.30 Light recitals
- 7.50 Richard Crooks entertains

- 8. 0 Music Lovers' Hour
- 9. 2 "Marie Antoinette"

- 9.15 Selections from the Operas
- 9.45 Melody

- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices

- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Carrie Jacobs-Bond

- 10.30 Devotional Service
- 10.45 Light music

- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 2. 0 Music While You Work

- 2.30 Musical Comedy
- 4. 0 Rhythmic Revels

- 4.30 Favourites Old and New
- 4.45-5.15 Children's session, featuring Famous Names: John Churchill, Duke of Marlborough (BBC programme)

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group

- 7. 0 Local news service
- 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Studio Recital by Thomas E. West (tenor), "I Love Thee" (Beethoven), "Silent Worship," "Where'er You Walk" (Handel), "Cradle Song" (Mozart)

- 7.45 What the American Commentators Say

- 8. 0 Tossy Spivakovsky (violin), Rondo (Mozart-Kreisler)

- 8. 5 Reading by O. L. Simmance: "Decline and Fall of the Roman Empire" (Edward Gibbon)

- 8.25 Studio recitals by Jean Anderson (pianist) and Madame Mae Brodie (mezzo-soprano), Jean Anderson: Gavotte (Gluck-Brahms), Improvisation in G Minor, Op. 90, No. 1 (Schubert)

- Madame Mae Brodie: "My Country" (Graham), "The Trust" (Grieg), "Night" (Graham), "Arab Song" (Bela-Berg)

- 8.50 BBC Symphony Orchestra, "Crown Imperial" (Walton)

- 8.58 Station notices
- 9. 0 Newsreel and War Review

- 9.25 Evening Prayer
- 9.30 "Belshazzar's Feast": Oratorio by Walton

- Huddersfield Choir and the Liverpool Philharmonic Orchestra with Brass Bands, conducted by William Walton

- 10.13 Music, Mirth and Melody
- 11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

- 3YL CHRISTCHURCH

- 1200 kc. 250 m.

- 5. 0 p.m. Early Evening music
- 6. 0 Concert Time

- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"

- 8.15 Light Orchestral Interlude
- 8.30 Talkie tunes

- 9. 0 Dance Programme
- 10. 0 Quiet Time

- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News

- 9. 0 Morning music
- 9.30 Current Ceiling Prices

- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 3. 0 Classical programme

- 3.30 Variety
- 4. 0 "The Woman in White"

- 4.15 Harry Horlick's Orchestra dance music
- 4.30 "Cinnamon Bear"

- 5. 0 Dinner music
- 5.48 "The Family Doctor"

- 5.57 National Savings announcement
- 6.15 LONDON NEWS

- 6.40 Our Gardening Expert
- 7. 0 Banceand's Favourite Melodies

- 7.45 What the American Commentators Say

- 8. 0 "Nobody's Island"
- 8.24 Musical Allsorts

- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer

- 9.30 Transatlantic Call: People to People: "Anglo-American Small Town" (BBC programme)

- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News

- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10. 0 A.C.E. Talk: "The Use of Rats in Nutrition Experiments"
- 10.20 Devotional Service

- 11. 0 For My Lady: "David Copperfield"
- 11.20 Recordings

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work

- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour

- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill

- 5. 0 Songs of Old London (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7. 0 Local news service

Wednesday, October 18

- 7.15 Book Talk** by John Moffett
7.30 EVENING PROGRAMME:
 "Billy Bunter of Greyfriars"
7.45 What the American Commentators Say
 8.0 The Victory Band, Popular Ballads Medley
 8.3 "Bright Horizon"
 8.30 "Blind Man's House"
 8.56 Lukewela's Royal Hawaiians, "Who's Sorry Now?"
 8.58 Station notices
 9.0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 Rosario Bourdon Symphony, Goveas Intermezzo
 9.34 "The Inevitable Millionaires"
 10.0 Harry James Show (U.S.A. programme)
 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
 10.45 Billy Cotton's Band (BBC production)
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 SYMPHONIC MUSIC:
 NBC Symphony, "Impressario" Overture (Mozart), "Vocalise" (Rachmaninoff), "Scenes Pittoresques" (Massenet), "Pavane for a Dead Princess" (Ravel), "Les Preludes" (Liszt) (U.S.A. programme)
 8.52 Gladys Swarthout (mezzo-soprano), "Spendthrift" (Charles)
 8.55 Arthur Rubinstein (pianist), "Forlane" (Ravel)
 9.0 State Opera Orchestra, "The Nocturne of Palermo" Overture (Wagner)
 9.9 Francois Audiger (baritone), "The Horn" (Fleiger)
 9.12 Philadelphia Orchestra, "The Fire Bird" Suite (Stravinsky)
 9.30 Operatic and Classical Music
 10.0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
 8.30 Current Ceiling Prices
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 5.0 Children's session: "Once Upon a Time"
 5.45 Tunes of the Day
 6.0 "Battle Honour: 1st Canadian Division"
 6.15 LONDON NEWS
 6.45 Famous Women: Marie Antoinette
 7.0 After dinner music

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Uncle Tom)
 10.0 Judy and Jane
 10.15 Adventures of Jane Arden
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12.0 Lunch music
 12.15 & 1.15 p.m. London News
 1.45 1ZB Happiness Club (Joan)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Gran)
 4.30 Health and Beauty session (Marina)
 5.0 The Junior Quiz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7.0 Those Who Serve: Battle of the Tenure River
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Keyboardkraft (Thea and Eric)
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Patient Pilot
 8.20 Susan Lee
 8.45 Songs of Good Cheer
 9.0 Their Finest Hour
 10.0 Behind the Microphone
 11.0 London News

- 7.30 Modern English Piano Recital by Hazel Christie
 7.45 What the American Commentators Say
 8.0 "Red Streak": A Tale of the Turf
 8.26 Interlude
 8.32 "BBC Brains Trust"
 8.54 "Tackleyway"
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Evening Prayer
 9.33 Old-time Dance Programme arranged by Frank Readle
 10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings
 7.0 The Smile Family
 8.0 Favourite Artists Entertainment
 8.30 "Fats" Waller
 8.45 Let's Have a Laugh!
 9.0 Mid-week Function
 10.0 Records at Random
 10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 We Were Young
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Suzanne)
 12.0 Midday Melody Menu
 12.15 & 1.15 p.m. London News
 1.0 Garden of Music
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 Musical Programme
 4.30 Health and Beauty session
 5.0 The Junior Quiz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Dan Dunn, Secret Operator
 7.0 Those Who Serve: Battle of Wau
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Nightcap Yarns
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Ghille Killer
 8.20 Susan Lee
 8.45 King of Quiz
 9.0 Their Finest Hour
 10.0 Listeners' Request session
 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 8.10 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Movie Magazine
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Elizabeth Anne)
 12.0 Luncheon fare
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.30 Off the Beaten Track (Teddy Grundy)
 4.30 Health and Beauty session (Joan)
 5.0 The Junior Quiz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7.0 Those Who Serve: Battle of the Little Ships
 7.15 Officer Crossby

- 7.30 Commando Story
 7.45 The House of Shadows
 8.0 Current Ceiling Prices
 8.5 War Correspondent: The Devil's Drive
 8.20 Susan Lee
 8.45 One Man's Family
 9.0 Their Finest Hour
 10.0 The Toff: 3ZB's Racing Reporter
 10.15 A Cheerful Earful
 11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 The Film Forum
 10.30 How Green Was My Valley
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 4.30 Health and Beauty session (Tui)
 4.50 The Children's session
 4.52 Did You Ever Wonder?
 5.0 The Junior Quiz
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Miss Portia Intervenes
 7.0 Those Who Serve: Sir Max Kennedy Horton
 7.15 Officer Crossby
 7.30 Commando Story
 7.45 Places in the News
 8.0 Current Ceiling Prices
 8.5 War Correspondent: These Are Only Five
 8.20 Susan Lee
 8.45 Talent Quest
 9.0 Their Finest Hour
 10.0 Your Cavalier
 11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Dinner music
 6.15 London News
 6.30 Variety
 6.45 Talking Drums
 7.15 The Lone Ranger Rides Again!
 7.30 Baffies
 7.45 Commando Story
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 Listeners' Club
 9.0 Their Finest Hour
 9.30 The Motoring session
 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. Parsons
- 10.20 For My Lady: Queens of Song: Maria Kurenko, Russia
11. 0 A.C.E. Talk: "Where to Find Out About Foods"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.26 Tommy Handley's Half-hour
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Massed Brass Bands, "Round the Camp Fire" (Maynard)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "Communityland" (arr. Stoddon)
- 9.50 Richard Tauber (tenor), "To the Land of My Own Romance" (Herbert)
- 9.53 Bickershaw Colliery Band, "Punchinello" (Rimmer), Cavalcade of Martial Songs (arr. Nicholls)
10. 0 Dance music
- 10.15 Repetition of With the Boys Overseas (Part 2)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet, Quartet in D Major, K.499 (Mozart)
- 8.28 Marian Anderson (contralto), "My Resting Place" (Schubert)
- 8.32 Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)
9. 0 Classical Recitals
10. 0 Hirsch Novelty Orchestra with The Tricky Trio
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Down beat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
11. 0 Talk by Major F. H. Lam-pen
- 10.40 For My Lady: Famous Violinists: Ossie Renardy and Gustav Link, Vienna, Poland
- 11.15 Reserved
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals

Thursday, October 19

- 3.30 Music While You Work
4. 0 "Grand City"
- 4.15 Variety
- 4.45-5.15 Children's session: The Meeting Pool
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Variety in Rhythm": Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
8. 0 Newton Ross and His Symphony Moderne, with June West and Frank Robbins (A Studio Presentation)
- 8.20 Gems from Musical Comedy
- 8.29 Hometown Variety: Entertainment from the Studio by N.Z. Artists

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 "To Town on Two Pianos": Arthur Young and Reginald Forsythe
- 5.45 "Search for the Golden Boomerang"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.30 From the Studio: Rae Fleming (soprano), "A Blackbird in My Garden" (Wood), "The Little Damsel" (Novello), "Spring's a-Coming to Town" (Carew), "Boat Song" (Ware)
- 7.45 What the American Commentators Say

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 17

9. 5 a.m. Miss M. Adams: Acting Our Stories.
- 9.14 Lieut.-Col. T. Orde Lees: Travel Talk: "The Grand Canyon and Dam."

FRIDAY, OCTOBER 20

9. 3 a.m. Miss R. C. Beckway: Listening to Opera (I.).
- 9.13 Mr. R. A. Stewart: Madame Curie.
- 9.21 Miss M. L. Smith: Parlons Français.

9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 The 2YA Concert Orchestra, Conductor: Leon de Mauny
- 10.15 Repetition of With the Boys Overseas (Part 2)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, K.590 (Mozart)
- 8.24 Heinrich Schussus (barytone), "Friendly Vision", "Dream in the Twilight" (Strauss)
- 8.30 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)
9. 0 Male Voice Harmony
- 9.15 Variety
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
- 9.15 For My Lady
- 9.30 Current Ceiling Prices

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Lener String Quartet, Quartet in A Major (Beethoven)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral programme
- 7.15 "All That Glitters"
- 7.30 Irish and Scottish programme
- 7.50 Piano and Comedy
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Selected Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Where to Find Out About Foods"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Household Pests: Cockroaches and Clothes Moths"
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "Gift in Greenstone"
- 8.24 Vienna Symphony Orchestra, "Les Cloches de Corneville" (Planquette)
- 8.30 "Transatlantic Call—People to People: Men from North Africa" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
10. 0 Personal Album, featuring Bob Crosby (U.S.A. programme)
- 10.15 Repetition of With the Boys Overseas (Part 2)
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music, with "The Empire That Folded Up" featured at 7.30
8. 0 Musical Comedy
- 8.30 Tree music
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Richard Tauber (tenor)
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Reserved
- 3.45 Melody Time
- 4.15 A Little Humour
- 4.30 Hits of the Day
5. 0 For the Children: Judy
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addition Market Report
7. 0 Consumer Time
- 7.15 "The Red Streak"
- 7.30 "Box of Tricks" by Peter Fielding and His Music Magicians (BBC production)
- 7.45 What the American Commentators Say
8. 0 Boston Symphony Orchestra, Symphony No. 6 ("The Pastoral") (Beethoven) (U.S.A. programme)
- 8.40 Musical Comedy and Light Opera
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.30 "We Still Fly On" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Pains and Pills"
- 10.20 Devotional Service
11. 0 For My Lady: "It Seems but Yesterday"
- 11.20 Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Gardening talk

7.30 EVENING PROGRAMME:
Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Overture on Greek Themes No. 1, Op. 3 (Glazounov)

7.45 What the American Commentators Say

8. 0 Gil Dech and the 4YA Concert Orchestra: Ballet and Operatic programme
The Orchestra,
"Festival of Spring" Ballet,
Divertissement from the Opera
"Hamber" (Thomas)

**8.20 Joan Hammond (soprano),
Mimi's Farewell (Puccini),
Joan Hammond and David Lloyd,
"Lovely Maid in the Moonlight"
(Puccini)**

**8.28 The Orchestra,
Grand Selection from "Rigo-
letto" (Verdi)**

**8.46 Harold Williams (bari-
tone),
"It Was Thou the Destroyer"
(Verdi)**

**8.51 Lorenzo Molajoli and Milan
Symphony Orchestra,
"Le Maschere" Sinfonia (Mas-
cagni)**

9. 0 Newsreel and War Review

9.25 Elgar and his Music

10. 8 Music, mirth and melody

**10.15 Repetition of With the Boys
Overseas (part 2)**

10.45 Music, mirth and melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 "Mighty Minnies"

8.15 Variety

**8.30 "The Man Whose Patience
Was Exhausted": a simple story
with music**

8.46 "Vanity Fair"

9. 0 Songs the Soldiers Sang

9.30 "Forbidden Gold"

9.45 "The Curtain Rises"

9.49 Interlude

10. 0 For the Music Lover

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

**12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)**

1.30 Educational session

**5. 0 Children's session: "Cousin
Betty"**

**5.45 Dance Orchestras on the
Air**

6. 0 "Dad and Dave"

6.15 LONDON NEWS

**6.45 "Hopalong Cassidy" (final
episode)**

7. 0 Consumer Time

7.20 After dinner music

**7.30 Music of the Theatre: More
Songs of Jerome Kern**

**7.45 What the American Com-
mentators Say**

Thursday, October 19

1ZB AUCKLAND
1070 kc. 280 m.

9. 0, 7.0, 8.45 a.m. London News

7.30 Health talk

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

**9.45 The Friendly Road (The
Wayfarer)**

10. 0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 Digger Hale's Daughters

10.45 Big Sister

11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Sally)

12. 0 Lunch music

12.15 & 1.15 p.m. London News

1.45 1ZB Happiness Club (Joan)

2. 0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

4.30 Health and Beauty session

5. 0 Captain Danger

**6. 0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 Blair of the Mounties

7. 0 Consumer Time

7.15 Crime on the Highway

7.30 In His Steps

7.45 Nightcap Yarns

8. 0 Current Ceiling Prices

**8. 5 Hollywood Radio Theatre:
Special Escort, starring Rose-
mary Laplanche**

8.45 Songs of Good Cheer

9. 0 Four Sisters

9.15 Wild Life

10. 0 Men and Motoring

11. 0 London News

**8. 0 Nanette Andersen Tyrer
(English violinist), 18th Cen-
tury English Music, arr. Al-
fred Moffatt: "The Farmer's
Wedding," "The Red Petticoat,"
"Green Bushes," "A
Boree," "A Cornish Rigaudon,"
"Almack," "Bold Highwayman's
Demand" (A Studio Recital)**

**8.20 "Two's Company" (BBC
programme)**

**8.45 "Amazing Quest of Ernest
Bliss"**

8.57 Station notices

9. 0 Newsreel with War Review

**9.25 "To Town on Two Pianos":
Arthur Young and Reginald
Foresythe**

9.40 Dancing Time

10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes

7. 0 The Presbyterian Hour

8. 0 Studio Hour

9. 0 New recordings

**9.30 Rambling Through the
Classics**

10. 0 Swing session

10.45 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

10. 0 Judy and Jane

10.15 Life's Lighter Side

10.30 Digger Hale's Daughters

10.45 Big Sister

11. 5 Talk by Anne Stewart

**11.10 Shopping Reporter (Suz-
anne)**

12. 0 Midday Melody Menu

12.15 & 1.15 p.m. London News

2. 0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3. 0 Variety Programme

4.30 Health and Beauty session

**5. 0 The Junior Guest An-
nouncer**

**6. 0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 Tell It to Taylor's

7. 0 Victory Parade

7.15 Crime on the Highway

7.30 In His Steps

7.45 Lady Courageous

8. 0 Current Ceiling Prices

**8. 5 Hollywood Radio Theatre:
Marriage Deferred, starring
Marjorie Reynolds**

8.45 Surprise Packet

9. 0 Four Sisters

9.15 Wild Life

9.30 Overseas Recordings

10. 0 Charlie Chan

11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8. 0 Breakfast Club

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

10. 0 Judy and Jane

10.15 The Rajah's Racer

10.30 Digger Hale's Daughters

10.45 Big Sister

11. 5 Talk by Anne Stewart

11.10 Shopping Reporter session

12. 0 Lunchtime Fare

12.15 & 1.15 p.m. London News

2. 0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3. 0 Echoes of Variety

**4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror**

**5. 0 The Junior Guest An-
nouncer**

**6. 0 The Adventures of the
Wyeth Family**

6.15 London News

6.30 We Were Young

6.45 Tunes of the Times

7. 0 Consumer Time

7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
**8. 5 Hollywood Radio Theatre:
Home Town, starring Gene Lock-
hart**
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life
**10. 0 The Evening Star: Peter
Dawson**
10.15 Go to It
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
**2.30 The Home Service session
(Joyce)**
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session
4.50 The Children's session
5. 0 Halliday and Son
**6. 0 The Adventures of the
Wyeth Family**
6.15 London News
6.30 We Were Young
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8. 0 Current Ceiling Prices
**8. 5 Hollywood Radio Theatre:
Summer Evening (Peter Vaff
Eyke)**
8.45 Talent Quest
9. 0 Four Sisters
9.15 Wild Life
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7. 0 Consumer Time
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
**8. 5 Hollywood Radio Theatres
Heaven Is Like That, starring
Herbert Marshall**
8.45 Melodies in Waltz Time
9. 0 Four Sisters
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "The Man in the Dark"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Concerto Grosso No. 28 (Handel)
- 7.45 What the American Commentators Say
8. 0 Chapter and Verse: "Orlando": Passages by Virginia Woolf, read by Tom Chalmers (BBC programme)
- 8.15 Studio recital by Rena Edwards (soprano), "Fair Daughters" (Frank Bridge), "Ann's Cradle Song" (Armstrong Gibbs), "The Water Mill" (Vaughan Williams), "All Night Under the Moon" (Edgar Bainton), "Whereas the Rye" (Peter Warlock)
- 8.25 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, Symphony No. 5 in D Major ("Reformation") (Mendelssohn)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Heinrich Schlusnus (barytone), "The King," "Winter" (Graener), "Welcome Vision," "Dream in the Twilight" (Strauss)
- 9.37 Egon Petri (piano), with Leslie Heward and the London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Variety and Vaudeville
8. 1 "West of Cornwall"
- 9.14 Salon music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
6. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists: Max Ladseck and Andreas Weisberger, Poland

Friday, October 20

11. 0 A.C.E. Talk: "Where to Find Out About Foods"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In lighter mood
- 3.15 Sing as We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session: "Golden Boomerang," Gavin and "Little Men"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit
- 7.30 EVENING PROGRAMME: Claude Tanner (cellist), "Serenade Espagnole" (Glazounov), "Aururiana," "Jota" (Falla), "Apres Un Reve" (Faure) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 For Our Scottish Listeners: Malcolm Lawson Songs (Book Two), presented by Studio Singers
- 8.15 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Reserve
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 For the Bandsman
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Music of the Theatre: "Les Sylphides" Ballet (Chopin)
9. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
- 9.26 Heinrich Schlusnus (barytone), "The Hidalgo" (Schumann)
- 9.30 Jacqueline Blancard (piano), Sonata in D Major (Mozart)
- 9.42 Hedwig von Debitzka (soprano), "Hark Then to the Soft Chorus of Flutes" (Bach)
- 9.47 Watson Forbes (viola) and Myers Fogg (piano), Sonata in D (Walther)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Greyburn of the Salween"
7. 0 Back to Muffit
- 7.30 Arthur Askey and Richard Murdoch

- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Casa Loma Orchestra
9. 0 Newsreel and War Review
- 9.25 Accent on Rhythm: With James Moody at the Piano, Peter Akister, George Elliott and the Rachel Girls
- 9.40 Danny Malone Medley
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera: London Philharmonic Orchestra, "Le Roi Lait" Overture (Debussy)
- 9.48 Musical Miniatures
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Dick Todd
- 7.30 Music, mirth and melody
- 7.50 Organ melodies
8. 0 Variety Calls
- 9.30 Dance Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Dorothy Forster
- 10.30 Devotional Service
- 10.45 Light music
11. 0 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit
- 7.30 EVENING PROGRAMME: Studio recital by John Scott (tenor), "If Music be the Food of Love" (Purcell), "The Plague of Love," "My Lovely Celia," "Phyllis has Such Charming Graces" (arr. Lane Wilson), "The Bloom is on the Rye" (Bishop)
- 7.45 What the American Commentators Say
8. 0 3YA String Orchestra: Douglas Lilburn, "Holberg" Suite (Grieg)
- 8.22 Recital by Madeleine Willcox (contralto), "Patiently Have I Waited for the Lord," "The Heavens Declare" (Christmas Oratorio) (Saint-Saens), "God My Father" (Dubois) (From the Studio)
- 8.33 Organ recital by Dr. J. C. Bradshaw, "Piece Heroique" (Franck), "Gavotte" (Opera, "Le Temple de la Gloire") (Rameau), Grand Chorus in D Major (alla Handel), Op. 18 (Guilmant) (From the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music, featuring Music of the Royal Marines at 8.0 and "When Dreams Come True" at 8.25
9. 0 "Those Were the Days": Old-time Dance Music by Harry Davidson and His Orchestra
- 9.30 Operatic Interlude
10. 0 Levity
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 A.C.E. Talk: "Jack Fell Down"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance music
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.45 "School of the Air" (U.S.A. programme)
7. 0 Evening Programme
- 7.15 Band of H.M. Royal Marines, Plymouth Division
- 7.27 "Battle Honour: The 2nd N.Z. Division" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Orchestra Raymonde
- 8.15 Travellers' Tales: "There's Gold Down Under"
- 8.45 Hawaii Calling
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Marek Weber and His Orchestra, Waltz Medley
- 9.31 "Mr. Meredith Walks Out"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Home Safety: Fire Watchers at Home"
- 10.20 Devotional Service
11. 0 For My Lady: "It Seems but Yesterday"
- 11.20 Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Back to Muffit
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Debroy Somers Band, "Love Me To-night" (Rodgers)
8. 8 Tommy Handley's Half-hour: "It's That Man Again"
- 8.36 "To Tim at Twenty," featuring Edward G. Robinson (BBC production)
- 8.52 Charlie Kunz Piano Medley
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Halle Orchestra, Adagio and Fugue in C Minor, K.546 (Mozart)
- 9.33 Readings by Professor T. D. Adams, Highroads of English Literature: Charles Lamb (1775-1834)
- 9.58 J. H. Squire Celeste Octet, "Traume" (Wagner)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.25 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 English County Songs
- 9.12 Variety
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session, "Once Upon a Time"
- 5.45 Personalities on Parade: Kay on the Keys: Kay Cavendish at the Piano
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After-dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic Programme: J. M. Sanfona (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 8.45 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.30 "Grand City"
- 9.55 Melody of the Waltz
- 10. 0 Close down

Friday, October 20

- 10.45 Big Sister
- 11.10 The Shopping Reporter
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 The Rajah's Racer
- 9. 0 Four Sisters
- 9.20 Jewels of Destiny
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.11 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
- 5. 0 Children's session
- 6.15 London News
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa

- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session, featuring Around the World with Santa Claus
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 8. 0 Current Ceiling Prices
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

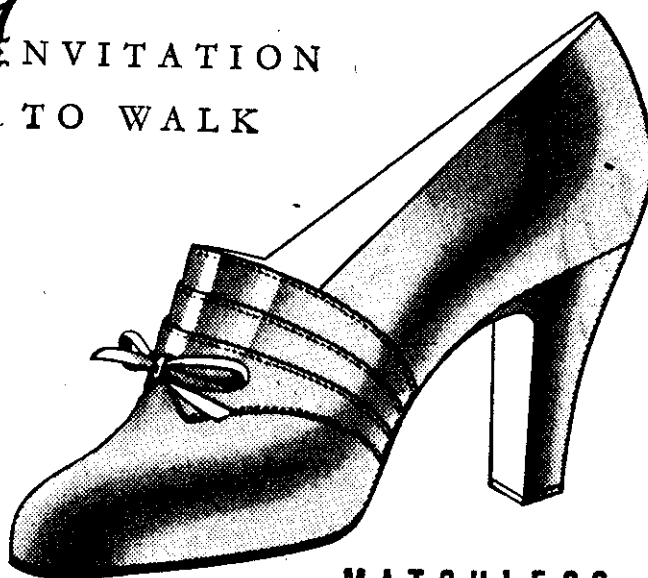
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 Variety
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. C. Reay
- 10.20 For My Lady: Queens of Song: Sigrid Onegin (Sweden)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on Auckland Trotting Club's meeting (from Alexandra Park: 12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports results
5. 0 Children's session: "Famous Names: Mungo Park" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: British Symphony Orchestra, "Molly on the Shore," "Mock Morris" (Grainger)
- 7.39 International Singers (male quartet), "The Hills of Home" (Fox), "A Brown Bird Singing" (Coates)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Kathleen Keatley (soprano), "Gather Ye Rosebuds" (Sanderson), "Now Sleeps the Crimson Petal" (Quilter), "St. Nicholas Day in the Morning" (Easthope Martin), "I Go My Way Singing" (Smith)
- 8.12 Frederick Grinke (violin), Romantic Pieces (Dvorak)
- 8.20 Studio recital by Alfred Scoffin (bass-baritone), "Beyond the Dawn" (Sanderson), "Ships that Pass in the Night" (Stephenson), "Son of Mine" (Wallace), "I Triumph, I Triumph" (Carissimil)
- 8.32 Boston Promenade Orchestra, Three Dances from "The Three-Cornered Hat" (Failla)
- 8.43 Studio recital by the Florian Harmonists, "Ye Banks and Braes" (arr. Fletcher), "Callor Herrin" (arr. G. Shaw), "The Keel Row," "Annie Laurie" (arr. Macpherson)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Variety, featuring the Waters Sisters and Bobbie Comber and Company, The Ragmuffin Syncopators, "Doctor's Orders," "Beautiful Donna" (Egen)
- 9.31 Elsie and Doris Waters, "That's the Worst of Having People Upstairs" (Western), "Gert, Daisy and the Black-out," "Spring Cleaning" (Waters)
- 9.40 Jack Simpson's Sextet, "Mirage" (Winstone), "Boogie Woogie Piggy" (Jacobs)
- 9.46 Bobbie Comber, Fabia Drake and Company, "A Fruity Melodrama" (Mellish)
- 9.54 Billy Cotton and his Band, "The Cold Canal" (Roberts), "Dandelion Daisy and Daffodil" (Evans)
10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Music from the Scandinavian Masters: Boston Symphony Orchestra, Symphony No. 5 (Sibelius)
- 9.31 Emil Telmányi (violin), Danse Champetre, Romance (Sibelius)
- 9.39 Florence Wiese (contralto), "Sigh Sigh Serger," "The First Kiss," "Spring Is Fleeting" (Sibelius)

Saturday, October 21

- 9.45 William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 10.15 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.15 a.m. News: First Call: Time
12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Live
6. 0-7.0 Great Moments in Music: Command Performance
7. 0-9.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0 "Leaves From My Scrapbook": Talk prepared by Cecil Hull
- 11.15 Commentaries on Wellington Racing Club's meeting at Trentham
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session: Children's Surprise Programme and Play, "Uncle Tom Cobley"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine on Sunday
7. 0 Sports results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to the musical quiz, featuring Jean McPherson with John Parkin at the piano (A Studio Presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 "First Flights": A programme for Cadets of the Air Training Corps, featuring Billy Cotton and His Band, Guest Star: Arthur Askey (BBC production)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports Summary and Acceptances for Monday's Races
- 10.25 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 CLASSICAL MUSIC: Music of the Concept: Prelude and Fugue in F Minor (Bach), Largo for Strings (Ives), "Petrouschka" Suite (Stravinsky)
- 8.26 Thomas Case (baritone), "Hope, the Hornblower" (Ireland)
- 8.29 Vitya Vronsky and Victor Bahin (two pianos), Suite No. 2, Op. 17 (Rachmaninoff)
- 8.49 Sophie Wynn (soprano), "Chanson Triste" (Duparc), "Après de Ma Blonde" (Ferrari)
- 8.55 New Queen's Hall Orchestra, "Praeludium" (Jarnefeldt)
9. 0 NBC Symphony, "The En-gulfed Cathedral" (Debussy-Stokowski), "The Shropshire Lad" (Butterworth), Symphony No. 4 (Antheil) (U.S.A. programme)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 For My Lady
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 "Search for the Golden Boomerang"
- 5.45 For the Bandsman
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.32 Musical Programme
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
8. 0 John Barbitrolit and his Orchestra, "Bohemian Girl" Overture (Balfé)
8. 8 Webster Booth (tenor), "The Faery Song" (Boughton), "Love Is My Song," "My Laverdier Lass" (Murray)
- 8.17 Vladimir Selinsky (violin), "Chanson Bohémienne" (Baldi), "A Little Love, a Little Kiss" (Silesu), "The Rose Enslaves the Nightingale" (Rimsky-Korsakov)
- 8.30 "Stage Door Canteen"
9. 0 Newsreel and War Review
- 9.25 Comedy Land
- 9.40 Something Old—Something New
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Shaftesbury Theatre Orchestra and Vocalists, "Crazy Days" (Mayerl)
- 8.10 Radio Stage: "When the Wind Whistles"
- 8.35 Light recitals
9. 1 Dance music: Gray Gordon's Orchestra
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Let's Have a Laugh!
8. 0 Concert programme
- 8.30 Old-time dance music
9. 2 Tune Parade
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Miniatures: Maori Music
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Great Figures of the Modern Theatre: Alicia Markova"
- 11.15 Light music
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music

- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical War Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio, "Passing By" (Purcell), "One Look at You" (Stothart), "Who Are We to Say?" (Romberg), "Bluebird of Happiness" (Harmott)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Geraldo and his Orchestra, Twenty-five Years of Musical Comedy
- 8.42 "Nigger Minstrels"
- 8.55 Victor Young and his Concert Orchestra, "The Fortune Teller" (Herbert)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Dance music
10. 0 Sports results
- 10.15 Band Wagon, featuring Freddy Martin, with Guest Song-writer Walter Donaldson (U.S.A. programme)
- 10.30 Spotlight on the Arranger, featuring Reg Leopold's Orchestra (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music, featuring at 7.30 "Gremilins"
8. 0 SYMPHONIC PROGRAMME: Music of Schubert 8.0 to 9.0: Philharmonic Symphony Orchestra of New York, Symphony No. 4 ("Tragic")
- 8.32 Philharmonic Choir, soloist Elsie Suddaby (soprano), Mass in G Major
9. 1 Works by Australian Composers: ABC Sydney Orchestra with Frank Hutchens and Lindley Evans (pianos), Idyll (Evans)
- 9.10 BBC Symphony Orchestra, "Wallaby Track" (Gough)
- 9.26 Peter Dawson (bass-baritone), Six Australian Bush Songs (James)
- 9.35 BBC Symphony Orchestra, First Movement of Symphony (Clifford)
- 9.46 Raymond Beatty (bass-baritone), "Bush Fire" (Mason and Saunders)
- 9.51 ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone)
- 9.56 Light Concert
- 10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on Greymouth Trotting Club's Meeting, from Victoria Park
- 5.30 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by names of men who will speak in the Radio Magazine on Sunday Morning
- 6.45 Sports Results
7. 0 Evening Programme
- 7.15 Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 Dol Auber and His Salon Orchestra, "The Betrothal at the Lantern" Overture (Götenbach)
8. 4 "BBC Brains Trust"

Saturday, October 21

8.25 Rawicz and Landauer (pianists), "Scene du Bal," "Knights-bridge" (Coates)
8.31 Ye Olde-time Music Hall
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Dancing Time
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "David Copperfield"
11.0 Melodious Memories: Novelty and Humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Vaudeville Matinee
3.0 Random Rambles: Revels, Recitals and Rhythm
4.30 Cafe music
5.0 Children's session: Big Brother Bill
5.45 Dinner music (6.15, LONDON NEWS, followed by names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday)
7.0 Local news service
7.15 Topical Talk from BBC
7.30 EVENING PROGRAMME:
Decca Salon Orchestra,
Marche Miniature Viennois (Kreislery)
7.34 From the Studio: Valda McCurdy (soprano), "Wake Up!" (Phillips), "The Star" (Rogers), "Spreading the News" (Oliver)
7.42 Salon Orchestra, "Al Fresco"
7.45 What the American Commentators Say
8.0 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
8.28 Russell H. Stewart (baritone), "The Fortune Hunter" (Wilhelmy), "Gipsy River" (Russell), "The Mistress of the Master" (Phillips)
8.37 Hans Bund and his Orchestra, Fantasy on "The Rosary" (Nevin)
8.43 From the Studio: Alison Tyrie (contralto), "February," "Philomela" (Armstrong Gibbs), "My Dear Sou" (Sanderson)
8.52 London Concert Orchestra, Ronde d'Amour (Wiessner), "With Honour Crowned" (Kettelbey)
8.58 Station notices
9.0 Newsreel with War Review
9.30 Jay Wilbur's Orchestra (BBC production)
10.0 Sports summary
10.10 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 The Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10.0 New recordings
12.0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 p.m. Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Sincerely Yours
3.30 Reserved
4.0 Relay of League football from Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Musical programme
5.30 One Man's Family
5.45 Sports results (Bill Meredith)
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 Variety
8.30 "The Sentimental Bloke"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11.0 "Pride and Prejudice"
11.30 Rebroadcast 4YA
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Saturday Special
6.0 "Live, Love and Laugh"
6.15 LONDON NEWS
6.30 Names of Men Speaking in the "Radio Magazine" at 9.0 a.m. on Sunday
6.50 To-day's Sports Results
7.0 Accordion
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8.0 Dance Hour
8.57 Station notices
9.0 Newsreel with War Review
9.30 Travellers' Tales: "Jean Batten Flew" (BBC programme)
10.0 Close down

8.5 Celebrity Artists: Paul Whiteman
8.20 Bits of Life
8.45 The Rajah's Racer
9.0 Four Sisters
9.15 Melody Mosaic
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Treasure of the Lorelei
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2.0 Variety and Sports Flashes
3.0 First Sports Summary
3.50 Second Sports Summary
4.0 The Red Skelton Show
5.0 The Junior Guest Announcer
6.0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 Celebrity Artists: Paul Whiteman
8.20 Bits of Life
9.0 Four Sisters
9.15 Melody Mosaic
10.15 Jane Arden, the Girl Detective
10.30 Popular Melodies—Old and New
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 The Bachelor Girls' session
9.25 Current Ceiling Prices
10.0 Rhythm and Romance
11.30 Gardening session (David Byrd)
12.15 & 1.15 p.m. London News
1.0 Adventures with Admiral
1.30 The Vegetable Garden
1.45 Passing Parade and Sports Flashes
2.15 Syncopation
2.45 Comedy Kingdom
3.0 Local Limelight
3.15 Mixed Grill
3.45 Anything You Like
4.0 The Bob Crosby Show
4.50 Sports results
5.0 Children's session: Around the World with Santa Claus

5.45 Final Sports Results
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Celebrity Artists: Paul Whiteman
8.20 Bits of Life
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-home: The Essex Magazine of the Air
10.0 The Little by Little House
10.30 The Story and the Song
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and Sports Flashes
4.0 Information, Please!
5.0 The Children's session, including a presentation by the Junior Radio Players
5.22 Did You Ever Wonder?
5.45 Garden Club of the Air
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 The Sports Results
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8.0 Current Ceiling Prices
8.5 Celebrity Artists: Paul Whiteman
8.20 Bits of Life
8.45 Talent Quest
9.0 Four Sisters
9.15 Melody Mosaic
10.0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.0 p.m. Children's session
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9.0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Tchaikovsky and his Music
- 3.30 NBC Symphony Orchestra, "Holiday in Seville" (Albeniz), Prelude to the "Afternoon of a Faun" (Debussy), "Brazilian Dance, "Flower of Tremendous", Savage Dance (Guarnieri), Ritual Negro Dance (Fernandez), Short Symphony (Copland) (U.S.A. programme)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.30 EVENING PROGRAMME: Studio recital by John McDonald (piano), Polonaise in B Flat Major, Scherzo in B Flat Minor (Chopin)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Music from the Theatre: "Les Huguenots," "L'Africaine," "Le Prophete" (Neverbeer)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music with Vocal Interludes
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Grace Fields: It Pays to be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contended Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leola Bloy, Sonata (Boyce)
- 2.30 Celebrity Artists
- 3.30 John Charles Thomas
- 4.30 Composers through the Ages
5. 0 Children's Service: Uncle Lawrence, assisted by the Kelburn Presbyterian Church Children's Choir
- 5.45 Muriel Brunskill (contralto)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Thomas's Church (Rev. K. D. Andrews-Baxter)
8. 5 EVENING PROGRAMME: The Minneapolis Symphony Orchestra, "The Bat" Overture (Strauss)
- 8.14 Donald Dickson (baritone), Recit., "My Time Has Come", Aria, "O Carlos, Listen" ("Don Carlos") (Verdi), "Ballade of the Duel" (Skiles) (A Studio Recital)
- 8.22 May Hyam (violinist), Panny McDonald (pianist), Sonata for Violin and Piano (Dohnanyi)

Sunday, October 22

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.50 (approx.) "Man of Destiny": A Trifle About Napoleon, by G. B. Shaw (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Shy Plutoerai"
8. 0 Ernest Longstaffe
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Show Time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
10. 0 Morning Programme
- 10.15 British Church Leaders Speaking: Dr. Paton: "Some Principles of Reconstruction"
- 10.30 Light Orchestra and Instrumental Programme
11. 0 Preview: Flashes from next week's programmes
12. 0 Choral Masterpieces
- 12.30 p.m. Lily Pons with Andre Kostelanetz and His Orchestra
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred Interlude
2. 0 "The Man Born to Be King: The Feast of the Tabernacles"
- 2.38 Operatic Interlude
3. 0-4.0 This Week's Composer: Vaughan Williams: The Queen's Hall Orchestra, "A London Symphony"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
7. 0 Methodist Service: Trinity Church, Napier (Rev. H. J. Odell)
- 8.15 "Pride and Prejudice"
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Walter Gieseking (piano), Intermezzo in E Major, Op. 110, No. 4, Intermezzo in E Flat Minor, Op. 118, No. 6, Intermezzo in E Minor, Op. 119, No. 2 (Brahms)
- 9.42 Studio recital by Myra Sawyer (soprano), Accompanist: H. Temple White
- 9.54 Minneapolis Symphony Orchestra, "Schon Rosmarin", "Liedeslied" (Kreisler)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Aubrey Brain (horn) and BBC Symphony Orchestra, Concerto in E Flat Major (Mozart)
- 7.30 Webster Booth (tenor)
8. 5 "The BBC Brains Trust"
- 9.30 Concert session: Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
9. 1 "Ernest Malttravers"
- 9.30 "Pacific Story: Mindinao" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to Be King: King of Sorrows" (BBC programme)
- 2.45 Leopold Stokowski and the Philadelphia Orchestra, "Out of the Deep I Call to Thee" (Bach)
3. 0 Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson, "Satchez on the Hill" (Powell), "Winter and Spring" (Bloch), Scherzo (Still), "Merry Mount" (Hanson) (U.S.A. programme)
- 3.45 Band of H.M. Royal Marines
4. 0 On Wings of Song
- 4.29 Travellers' Tales: "Our Chaps in India" (BBC programme)
5. 0 Children's Service, Rev. C. G. Flood
- 5.45 Men and Music: William Byrd (BBC programme)
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
- 8.25 Studio recital by Robert Lindsay (baritone), "Devotion" (Schumann), "Vulcan's Song" (Gounod), "Wanderer's Song" (Schumann), "Don Juan's Serenade" (Tchaikovsky)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Studio recitals by Ngaire Pounaford (pianist) and Iris Moxley (contralto), Ngaire Pounaford, "The Lark" (Balakirev), "Concert Study" (Liszt), "The Princess" (Grieg)
- 9.35 Iris Moxley, "Weep No More," "Where Now Art Thou" (Handel)
- 9.47-10.0 "The Seasons: Spring in England" (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, featured artist at 7.0
- 8.30 Music and Birds
9. 0 Music of the Clocks
- 9.30 "The Shepherd": The West Highlands of Scotland in War-time
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.20 "The Man Born to Be King": (1) "Kings in Judea"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Boston Symphony Orchestra, "A Little Night Music" (Mozart)
- 7.14 Queen's Theatre Orchestra, Soloists and Chorus, "The Immortal Hour" (Boughton)
- 7.30 "Potpourri"
8. 5 "The Man Behind the Gun: The Camera Man" (U.S.A. programme)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Meredith Wilson and His Concert Orchestra, "American Caprice" (Gould), "American Humoresque" (Romberg)
- 9.30 "Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
11. 0 Presbyterian Service: Knox Church (Rev. D. C. Heron)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "Still Flows the Niger"
- 2.46 BBC Men's Chorus, with Stanley Riley (bass-baritone), Folk Songs of the Eastern Counties of England (BBC production)
3. 4 BBC Scottish Orchestra (Guy Warrack), Symphony in B Flat (Svendson)
- 3.30 "Blackout": A radio picture of London after dark
4. 0 Men and Music: Charles Dibdin (BBC production)
- 4.15 "Trains": An anthology of poetry and music. Poems read by Valentine Dyal, Music by Dr. Hubert Clifford, played by Clarence Raybould and the BBC Symphony Orchestra (BBC production)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Church (Rev. K. A. Bell)
8. 0 EVENING PROGRAMME: From the Studio: Jessie Flanagan and Jessie Jones: Seventeenth Century Music, arranged for Two Pianos, "Sicilienne," "Sheep May Safely Graze" (Bach), Prelude and Gigue (Zupol)
- 8.15 From the Studio: Ruth Sell (mezzo-contralto), "The Cuckoo," "Song of the Gipsy Girl," "Serenade," "Was I Not a Blade of Grass in Meadow Green" (Tchaikovsky)
- 8.28 The Winning Composition for the Philip-Neill Memorial Prize, Prelude and Fugue in G Minor, by Douglas Lihurn
- Played by Dr. V. E. Galway on the organ of St. Paul's Cathedral
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22-10.0 Isolde Menges, String Quartet, Quartet in G Major, Op. 103 (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Symphonic Programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
10. 0 Sacred Interlude
- 10.30 Welsh Rhapsody
12. 0 Munn and Felton's Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston Pops Orchestra
- 2.30 "Every Accent Tells A Story" (BBC programme)
3. 0 Sir Thomas Beecham and His Symphony Orchestra, "Brig Fair" (Bellus)
- 3.30 "Australia Marches" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)
8. 0 Nanette Andersen Tyrer (English violinist), Theme and Variations on Theme by Corelli (Tartini-Kreisler), Air on G String (Bach), "La Capriceuse" (Elgar), "Spanish Dance No. 8" (Sarasate) (A Studio Recital)
- 8.20 Group music
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 "Sorrell and Son"
- 9.45 "Mr. Meredith Walks Out"
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Junior Request session
- 8.30 Around the Bandstand
- 9.15 Uncle Tom and the Children's Choir
- 10.15 Reserved
- 11. 0 Friendly Road Service of Song
- 12. 0 Listeners' Request session
- 12.15 & 1.15 p.m. London News
- 2. 0 BBC programme
- 2.45 Notable Trials
- 3. 0 Reserved
- 4.30 One Man's Family
- 4.45 Diggers' session
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 Reserved
- 8.45 Sunday night talk
- 9.15 The Living Theatre: They Write for Freedom
- 10.15 Reserved
- 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Bandbox
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Selections from the films of Walt Disney
- 11.30 A World of Music
- 12. 0 Close down

Sunday, October 22

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11. 0 Cheerful Tunes
- 11.30 Diggers' session
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Favourites of the Week
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 For the Old Folks
- 7. 0 The Charlie McCarthy Show
- 8. 0 BBC Programme
- 8.30 Concert Hall of the Air
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 The Living Theatre: Portrait of a Chinese Lady
- 10.15 The Bing Crosby Show
- 10.45 Restful Melodies
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Entrance with George Thorne at the Civic Theatre Organ
- 7. 0 The Bob Hope Show
- 7.30 Reserved
- 8. 0 BBC Programme
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Interlude
- 9.15 The Living Theatre: Of Such is the Kingdom
- 10.15 The Hour of Charm
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

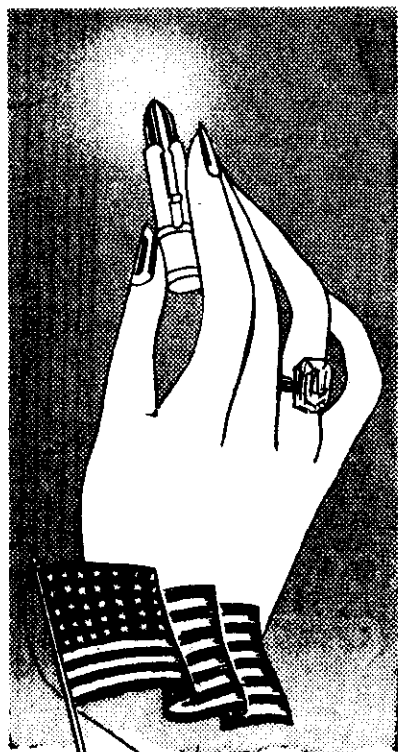
- 6. 0, 7.0, 8.45 a.m. London News
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11.30 With the Bandmen
- 12. 0 Listeners' Favourites

- 1.15 p.m. London News
- 2. 0 Julian Lee Presents—
- 2.30 Notable Trials
- 3. 0 The 1ZB Radio Theatre
- 4.30 We Discuss Books
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 Talk on Social Justice
- 6.15 London News
- 6.30 The Diggers' Show (George Bezar)
- 7. 0 The Charlie McCarthy Show
- 8. 0 Communique (BBC production)
- 8.45 Sunday night talk
- 9.15 The Living Theatre: Black Dragon
- 10.15 The Bing Crosby Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 Band session
- 9.15 Organ music
- 9.30 Music Lovers' Choice
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6.15 London News
- 7. 0 The Bob Hope Show
- 8. 0 Gremlins (BBC production)
- 8.45 Sunday Night Talk
- 9. 0 The Living Theatre: Deadline
- 10. 0 Close down



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WORK FOR WEEK ENDING

October 14th

Plant celery, lettuce, cauliflower. In boxes, sow lettuce and celery. Prepare beds to fine tilth and sow beetroot, radish, peas, beans and spring onions.

October 21st

Prepare ground for planting tomatoes, melons, gourds, cucumbers. Earth up potatoes. Sow seed for late tomatoes. Spray tomato plants before setting out.

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