

Wood-Notes Wild

By WHIM-WHAM

[For radio and film reproduction, the New Zealand voice was the smoothest of all English-speaking voices, said a representative of British film interests in Australia (Alan Williamson), addressing the English-speaking Union in Sydney. The Australian voice was the worst to record, the Oxford accent was the second worst, and the New York accent third.—News item from Sydney.]

*WE have the smoothest Voices
For Film or Radio—
Our Voices are applauded
When broadcast or recorded,
So sweetly do they flow!*

*WHEN I, to raise my Spirits,
Tune into Parliament,
It's not the Legislation
That keeps me on that Station,
Delightedly intent—*

*OH, no, it is the Voices
Harmoniously pitched,
Producing through the Static
Effects quite Operatic,
That hold me thus bewitched.*

*OH, Tongues of Men and Angels
That staff the NBS!
Announcements may be stuttered
And Howlers daily uttered—
But how your Tones caress!*

*WHY does the World not listen
While We enchant its Ear?
It makes a Man heartbroken.
The smoothest English spoken
Has, ah so Few to hear!*

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out, is implicit in the words of John Donne, from which the story takes its title:

"No man is an Island, intire of it selfe; every man is a piece of the Continent, a part of the Maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie, as well as if a Mannor of thy Friends or of Thine Owne were; any man's Death Diminishes Me, because I am involved in Mankinde; and therefore never send to know for whom the Bell tolls; it tolls for Thee."

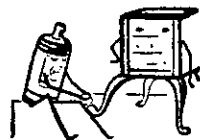
"In other words, when the Spanish Republic died, the bell tolled for Britain as well as for Spain; when an American died fighting for the Spanish Republic—as the hero does in this story—part of me as an Englishman bled to death into the Spanish earth" (continues this writer in *Picture Post*). "If they leave out this sense of kinship between the Spanish people who fought against Fascism then, and the American and Russian and Chinese and British and all the peoples who fight against Fascism to-day, then they have not made a film of Hemingway's novel."

As against all this, there is the realistic viewpoint of Dudley Nichols, who wrote the screenplay. While frankly admitting that the artistic laws that control film-making (not to mention censorship) are quite different from those which govern the technique of the novel, he contends that he "strove above all to keep faith with the spirit of the original work and even to retain its exact shape and complexity of detail in so far as was possible. . . . Unavoidably there have been divergences. But these have been kept to a minimum, and where they do occur they are the result of compulsions which were not to be evaded."

Well, we shall see what we shall see. It often helps a film if it is controversial enough to provoke the more intellectual section of the public; and at the same time the average film fan (and through him the box-office) is not likely to be seriously worried if there is more love than ideology in *For Whom the Bell Tolls*.

—G.M.

SURE SHINE GIRL!



There lived a little lady in a pretty little house,
And she kept it trim and tidy as a pin,
pin, pin.
But her furniture was stained and scratched and very very dull;
Though she polished it until she grew quite thin, thin, thin.

Then in came Mrs. Ata crying "Here's some Ataglean,
This polish for your woodwork, dear, is fine, fine, fine".
So they whisked it on and polished it and glory, glory be,
The furniture at once began to shine, shine, shine.



Now the sideboard and the tables are delightful to the eye.
Not a sign of stains or scratches can be seen, seen, seen!
And the credit all belongs to a bottle of the polish,
Which all smart housewives know as Ataglean, gleam, gleam.

Ataglean Furniture Polish is compounded to restore gloss and shine to wooden surfaces. Ataglean is safe for high lustre french polish furniture; it is simple and fast to use.

Mrs Ata says

ATAGLEAM FURNITURE POLISH

for all wood shining

Ataglean Furniture Polish is a product of S. W. Peterson & Co. Ltd., makers of the famous Ata family of household products.

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