

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 11, No. 276, Oct. 6, 1944

Programmes for October 9-15

Threepence



Star Performer

in transforming
work-roughened
hands to
smooth beauty
is

Q-TOL SKIN EMOLLIENT

There's no need for coarse,
work-roughened hands.
Simply rub in a little Q-TOL
every day and bring back
smoothness and beauty.
Q-TOL is non-sticky and
non-greasy — it's pleasant
to use.

BUY A BOTTLE OF
Q-TOL TO-DAY



Q-TOL LABORATORIES,
FLUENZOL PROPRIETARY LTD.,
Thorndon Quay, Wellington.

W. H. STEVENS, Managing Director



*"LADIES AND GENTLEMEN, on behalf of my colleagues, I want to
draw your attention to the good cause mentioned on page 14."*

ADVANCE PROGRAMMES FROM ALL STATIONS

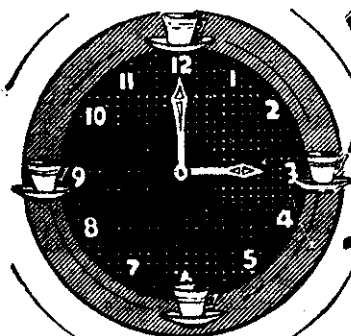
WAR CINDERELLAS

Their coming out frocks have been service uniforms . . . they've missed much of the bright rapture their older sisters knew. But there is a time coming when the right to live gracefully shall be restored, when austerity will depart . . . when the war-time cinderellas will step into dream dresses and the exquisite adornment of such perfect silk stockings as . . .

HOSIERY BY
Prestige



While we cannot give you Silk Hosiery by Prestige, we do, in between vital war work for the Women's War Services, produce a limited quantity of Lisles in the true Prestige manner.



'AMBER TIPS'

—a Pure-Refreshing-Stimulating
Drink at all Times

NEW ZEALAND'S FAVOURITE TEA FOR OVER 50 YEARS

Fletcher, Humphreys & Co., Cathedral Square, Christchurch.



Samples of the new baking powders based upon pure food phosphate were sent to 26 cookery experts in all parts of the Dominion. They were invited to both use and mis-use it, and report their findings.

The sum total of their opinion was that as well as being better, the new phosphate baking powders are foolproof. For instance, when as much as 25% more than the correct amount was deliberately used in tests, the results were still successful, and there was none of the after-taste usually associated with an overdose of baking powder.

Without exception, all these experts were enthusiastic in their praise. They got better aeration, more even texture, the baking kept moist longer, but above all they were thrilled that they could

leave the baking after mixing in the powder for long times without losing any rising. Phosphate Baking Powders don't "act" till they are in the oven.

AND THERE'S PHOSPHATE FOR HEALTH

New Zealand soils are deficient in phosphate, which is so essential for health. That is why Phosphate Baking Powders are more than a contribution to cooking, they have a real and vital health value too. How to get a Phosphate Baking Powder? That's easy. All the best known brands are using Phosphates as the rising agent, and if you will look on the reverse side of the label you'll find "Phosphates" listed among the ingredients. That's your guide to Better Cooking . . . Better Health . . . and Better Baking Powder.

Pure Food Phosphate for baking powder manufacture is a product of Albright & Wilson, and is distributed in New Zealand by Imperial Chemical Industries (N.Z.) Ltd., 16 The Terrace, Wellington.

Master... don't plaster the Hair



WATER



OIL



Vanbro Hair Cream is neither oily nor scented. It gives the hair a nice gloss and holds it in place. A man's hair cream to do a man's job. 1/7 a jar everywhere.

VANBRO

HAIR CREAM

For Sale by Bros. Ltd., Lower Taranaki St., Wellington

NEW furniture
for old—the
EZYWURK
way!



Dries
quickly.

In 6 colours: Dark
Oak, Light Oak,
Walnut,
Mahogany,
Rosewood, Cedar

Also
EZYWURK
Cleanser and
Stove Polish



EZYWURK
STAIN POLISH

Made in New Zealand
by S. A. SMITH & CO. LTD., Auckland



"I always
keep a good variety . . ."

Housewives . . . combat the shortage
of fats and sugars in cooking today,
by better flavouring.

Ask your grocer for

HANSELL'S
CLOUDY FOOD
FLAVOURINGS

Made by Hansell Laboratories Ltd., Masterton, 2.4

THINGS TO COME

A Run Through The Programmes

MONDAY

THE BBC has recently made anthologies of English poems on "Stars," "Swans," and "Trains," and the other day a Nelson listener wrote to us in appreciation of an anthology on "Houses." The records of this programme, as we write, have set off on their travels to another station (and will be heard from 3YA at 7.40 p.m. on Monday, October 9) but we understand that the poems are by Thomas Hood, Harold Munro, Edward Davidson, and J. C. Squire. They are read by Gladys Young and Robert Harris (one of the Empire newsreaders), and the music that is heard with them is by Arthur Benjamin.

Also worth notice:

2YA, 8.41 p.m.: Seven Sonnets of Michelangelo (Britten).

3YA, 9.25 p.m.: Music by Haydn.

TUESDAY

AT 8 p.m. on Tuesday, October 10, listeners to 2YA may hear for the first time one of the most outstanding of modern English choral compositions, William Walton's "Belshazzar's Feast," which remained unrecorded for many years because of the immense technical difficulties—the score calls for a large choir, a baritone soloist, a very large orchestra with a heavy battery of percussion, and two brass bands. It was written in 1931, but it was not until the British Council instigated a scheme during the present war for recording British music that might otherwise not be heard outside England that "Belshazzar's Feast" found its way on to wax, after many experiments had been made with recording technique. The text, which includes two psalms, was transcribed from the Bible by Osbert Sitwell.

Also worth notice:

2YA, 9.40 p.m.: "Jupiter" Symphony (Mozart).

3YL, 9.1 p.m.: Quartet in F (Ravel).

4YA, 7.15 p.m.: Talk on Basic English.

WEDNESDAY

"FOUR SALTWATER BALLADS" which will be sung from 2YA by Ernest Gardner at 7.30 p.m. on Wednesday, October 11, are settings by the English composer Frederick Keel of four ballads by the author of two of the best-known poems about the sea—John Masefield. There is "Hell's Pavement," a poem on the thoughts of a ship's fireman, "A Wanderer's Song," and "A Sailor's Prayer," whose titles explain themselves, and "Cape Horn Gospel," a nautical ghost-story.

Also worth notice:

1YA, 8.30 p.m.: Quartet in A, Op. 18 (Beethoven).

3YA, 9.30 p.m.: Symphony No. 5 (Tchaikovsky).

THURSDAY

ENCOURAGED by the title of Dr. P. R. McMahon's talk to be given from 3YA on Thursday, October 12, at 7.15 p.m. — "Artificial Fibres and the Future of Wool"—we have been letting our imagination play with the idea of Fair Isle sweaters knitted from spun glass, hearthrugs woven from wood shavings, and beach suits moulded from milk products. Sand, wood and milk appear to have uses far beyond the old-fashioned ones of castle building, house-building and calf-feeding. And what of the future of wool? Is it possible that Dr. McMahon is going to tell us that

the time is coming when only wolves will dress up in sheep's clothing? We have our own ideas on the subject, but we are looking forward with interest to this talk.

Also worth notice:

1YX, 8.0 p.m.: "Death and the Maiden" Quartet (Schubert).

2YC, 8.0 p.m.: Trio in E Flat, Op. 100 (Schubert).

FRIDAY

THOUGH you may not have been able to get free literature about it in return for a postage stamp, the 16th century equivalent of a modern course of home dancing lessons was a book by Thoinet Arbeau, a canon of Langres, France. It was called "Orchesography and Treatise in Dialogue Form by which Everyone Can Easily Learn and Practise the Honest Exercise of Dancing," and it gave you all the necessary advice, together with a number of dance tunes and instructions for playing them on drum and fife. From this book the English composer Peter Warlock took several tunes and arranged them for string orchestra. You may hear the orchestral version from 4YA on Monday evening, and 3YA will present Szigeti's arrangement for violin solo at 8.25 p.m. on Friday, October 13. The suite is named after Capriol, the pupil in Arbeau's dialogue.

Also worth notice:

1YA, 8.0 p.m.: Mozart's "Haffner" Symphony (Studio).

2YC, 9.36 p.m.: Sonata in A, Op. 101 (Beethoven).

SATURDAY

EGGS for tea, in the days when the head of the family wore a beard and went to church in a buggy, sometimes meant eggs for the head of the family, an egg for mother, and the tops of the eggs for the children. Now fond parents hold off and hand the proteins over to the children. And that has more consequences than you may think. The child who missed out in one generation is the parent who still misses out in the next. Whether George Titchener, comedian, has any deep personal feelings in the matter, we don't know, but one of his items from 3YA studio on Saturday, October 14, at 8.30 p.m., is called, "I Do Like An Egg for My Tea."

Also worth notice:

1YX, 9.1 p.m.: Symphony No. 4 in A Minor (Sibelius).

3YL, 8.0 p.m.: "In Spanish Idiom."

SUNDAY

IN the series "Men and Music" 4YA will present a programme at 4.0 p.m. on Sunday, October 15, on the English composer Michael Arne. It gives in dramatic form the history and background of the composer of one of the loveliest and most famous English songs of the 18th century—"The Lass with the Delicate Air." Contrary to a fairly common impression, this song is not the work of Dr. Thomas Arne, composer of "Rule, Britannia," but of his "shiftless, impossible, but entirely charming son" Michael. The lass of the song was Elizabeth Wright, as fragile a young lady as ever stepped out of the pages of history to enchant people two centuries later.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 5 (Beethoven).

2YA, 8.5 p.m.: Opera "Don Giovanni" (Mozart).

OCTOBER 6, 1944

Radio Serials

WE print to-day some further comments on the influence of radio serials. The subject was discussed recently in Parliament and some of the points raised made it seem desirable to get additional opinions. We have therefore seen one or two educationists, a city missionary, and a psychiatrist, and are indebted to them for some interesting remarks; but the problem is how to enforce a policy of wisdom even if one could be arrived at. It is not sufficient to decide whether exciting serials are a good or a bad influence in the lives of the young. We must begin there, and get the answer if we can. But we must decide also how far good and bad influences can be controlled by law or by any kind of central authority in a democracy. There is no doubt a point in vulgarity beyond which all would agree that it is dangerous to go; but who fixes the starting and stopping points before that extreme limit is reached? In short, is there wisdom or safety in coercive morality? If there is, then democracy is a failure and a menace. The best government would be that which interfered most drastically with all our wayward impulses; which prescribed our reading, our pictures, our music, and our plays; and started on young people before the Old Adam who is in us all had been given time to establish himself. In the political sphere that means fascism; in the moral, puritanism; and the world has had rather painful experiences of both of those philosophies. Complete liberty on the other hand does sometimes spell demoralisation, but there is very little evidence yet that we are running that risk in New Zealand. We are running the risk that the world always runs when it discovers something new; in other words, we have reached a point in education and entertainment at which we must be observant and careful. But it is one thing to send children to bed to make sure that they get sleep and rest, and another thing altogether to say that if they stay up and listen to the things their parents are listening to they will be started on the road to ruin.

LETTERS FROM LISTENERS

LITERARY HOAXES

Sir,—Having read *The Cruise of the Kawa*, I agree with your recent correspondent that it is difficult to believe that people were fooled by it. The absurd illustrations would seem to be enough to give the game away. However, my authority for the statement that the National Geographic Society wrote to "Dr. Traprock" asking for a conference is *Hoaxes*, a well-documented book by C. D. MacDougall (Macmillan, 1941). On pages 273 and 274 is given a complete account of the hoax and its effects, based partly on material supplied by Chappell himself, and including not only the National Geographic story but also the information that the Boards of Trade of Derby and Shelton, Connecticut, where Traprock was supposed to hail from, invited the "doctor" to deliver an address in his home town. Your correspondent is also referred to *Books in Black and Red*, by Edmund Lester Pearson (himself the author of the successful "Old Librarian's Almanac, 1773" hoax) in which the author (certainly with exaggeration) calls *The Cruise of the Kawa* "the most influential hoax of history." He further states that it dealt such a death-blow to romantic travel-books that "nobody dared to write in that vein afterwards." The statement in my article was decidedly very moderate. In view of this, something more than the personal incredulity of your correspondent is required to convince me that, absurd and all, *The Cruise of the Kawa* did not deceive a great number of the public and not a few of the elect.

J.C.R. (Auckland).

THE STAGE

Sir,—I have read your stimulating article on the subject of the theatre. The present activity in drama in all parts of New Zealand is one of the healthiest signs for cultural development in the post-war world. In Hamilton there is much activity. The Borough Council is very sympathetic and has let an E.P.S. hut to the drama groups for their own uses. Recently a semi-production of Sean O'Casey's *Silver Tassie* was given and at the end of this month *They Came to a City* will be publicly produced.

There is also a play reading group which among its many readings has numbered *Flare Path* and plays locally written. I was very interested to see that *The Moon Is Down* is being broadcast by 2YD. Unfortunately this station is out of our ken, and I hope this play will be rebroadcast from a stronger station.

R. K. PARKES (Hamilton).

THE BACHS

Sir,—Your footnote to H. H. Fountain's letter is disillusioning. Does the NBS always rely on the labels of gramophone records for its musical knowledge? Nothing the announcers (with one or two exceptions) can say or do surprises me any longer, but I still nurtured a vague notion that on the programme arranging staff there might be people who, without prompting from the titles of the records themselves, could distinguish one Bach from another. And especially in a programme specifically entitled "Music by Bach"! But to them also it now appears all Bachs are alike.

The NBS goes on to say that it has only three excerpts from the B Minor Mass.

Why? Maybe the complete work is not available in New Zealand now (though I am inclined to doubt that too), but a full and fine recording was certainly made some years ago. Since then the NBS has obtained from overseas probably many thousands of records—good, bad and inexcusable—and it certainly should not have overlooked such an outstanding work as this.

A. M. FINDLAY (Auckland).

STANDARD ENGLISH

Sir,—In *The Listener* for September 1 you had an exceedingly fine article on Standard English. Professor Gordon asks: Do we want to speak Standard English? This, he says, "is a regional dialect. It is also a class dialect," and "if we were to say that it is Public School English we should not be far wrong." Then I say, "Most certainly not. We don't want to speak in that way." Besides being the mark of a very small class, copied intentionally chiefly by snobs, it is also slovenly, vague, and indefinite. Speech should be clear and definite so that any trained ear could write down a record of the sounds heard. In ordinary "good English" you have to judge by the context whether, for instance, the speaker said "ah" or "are," "birth" or "berth." The Oxford Concise Dictionary admits this, speaking of "a vague, indeterminate sound, which is almost identical for all vowels." The speech of an educated Scot or Irishman is on this point much superior, and the old Maoris were or should have been a lesson to the young New Zealanders. Their articulation was perfect. Unfortunately that has been corrupted by their mixing with the slovenly, inaccurate pakeha. The speech I'd like to set up as the standard is that of the BBC announcers. They speak clearly and accurately. Good English undoubtedly, but where did they learn it? In very few cases could you say where. That is what we should aim at: English definite and clear, free from the affectations of the upper-class English, and also from the traces of Cockney accent which, strangely enough, tend to re-appear in our school playgrounds.

THOS. TODD (Gisborne).

Sir,—With all deference to the Professor of English at the University of Oxford it would be interesting to know which public school he is going to take as a standard for English. Because it is only necessary to listen to a conversation between, say, an Etonian and a Harrovian to realise that the difference in accent (I nearly wrote dialect) is distinctly perceptible. Both accent and delivery as a matter of fact could be easily distinguished without even a glance at the respective hats, waistcoat buttons and ties of the wearers. Apparently it is not Standard English that we are after but a Standard Accent. Well, why? There are millions of people who speak reasonably grammatical and entirely accentless English, and this, I take it, whether "standard" or not, is the best.

P. H. D. MORANT (Geymouth).

NOTICE TO CORRESPONDENTS

J. G. Hartley (Dunedin): Thank you. Letter passed on.
E. McQuarrie (Parnell): No space, but letter appreciated.

Early To Bed Or Late With The Serials?

THE LISTENING HABITS OF CHILDREN

THERE was a brief but animated discussion in the House of Representatives recently when the Government member for Lyttelton (T. H. McCombs) asked the Minister of Broadcasting if steps could be taken to ensure that serials presented early in the evening would be such as might reasonably be listened to by children.



MANY people, Mr. McCombs said, in the House, objected to children being allowed to listen to serials dealing with the lives of gangsters. He had turned on the radio at home, and the first thing he heard was a woman screaming that she was being knocked about by somebody. He had received a letter from a woman who said that children dropped their homework immediately to listen to serials, and when they returned from a tale of crime and gangsters they were full of nerves and could not settle down to work again. He believed that the broadcasting service weeded out the imported serials and selected the best.

C. G. E. Harker (National, Waipawa) said the time of the evening selected for the broadcasting of what were in many instances unsavoury programmes was very bad. On the other hand, there were some parents who wanted serials of that type put on earlier in the evening—those parents apparently needed protection against themselves. He considered that a good deal of the increase in crime of a gangster nature arose from unsuitable serials and unsuitable films.

C. Carr (Government, Timaru), who suggested that we could not afford to be too squeamish over these matters, asked members to recall the delight with which they read "penny dreadfuls" and stories of adventure in their young days.

The Minister of Broadcasting (Mr. Jones) pointed out that Shakespeare's play *Macbeth* was not printed for 20 years because it was thought to be demoralising. Every generation heard the cry that the youth of that day was deteriorating. "Penny dreadfuls," films, and now broadcasting had all been blamed in turn. He could assure the House that the object of the broadcasting service was to provide programmes of general appeal. He did not think that the programmes put over by advertisers would demoralise children, and if the licence figures were examined they would show an increasing desire to listen. The way in which the present generation had stood up to one of the greatest fights in history showed they were not deteriorating.

THIS was not a new complaint, but it seemed worth following up. The trouble, of course, is that although certain serials are considered to be undesirable by some authorities, there are many other authorities from the days of Plato to the present time who hold a very different opinion. Many authorities on the education of children maintain that such presentations have a valuable cathartic influence upon the emotional nature of the child by releasing the unhealthy repressions which develop in him due to the restricted and unadventurous character of his school and home life.

This vicarious experience which the child goes through in listening to fictitious stories involving violence has an educational value which is recognised by the schools and colleges of the world. *Macbeth*, for example, though it was under suspicion (as the Minister pointed out, for so many years) is now a school text-book. Yet it embraces treason, more than half-a-dozen murders (including the murder of children by professional thugs), the employment of witchcraft, the appearance of ghosts and visions, the sleep-walking of a woman suffering from a tragic neurosis, all within two hours, and the play ends by the gory head of a king being borne in triumph on the top of a pole.

Certainly not many modern serials can be compared with *Macbeth* as literary productions, but *Macbeth* was regarded in Shakespeare's day as a stage thriller, and not as literature; and if the civic authorities of London had had their way, none of Shakespeare's plays would ever have been produced!

So the question almost is: Should a mother ostrich educate her offspring by forcibly burying its head in the sand?

TO discover what others think on the subject, we made inquiries from a few persons, whose opinions may be expected to carry some weight.

Training College Lecturer

WHEN asked his opinion, a training college lecturer replied: "Serials, like the movies, tend to fix and strengthen the behaviour patterns and types of attitudes which already exist among those who listen most frequently. And so the maladjusted and unhappy child will become more maladjusted and unhappy by continued listening. It's like the toothache—*aspirin* will give you temporary relief, but the effect soon wears off, and the pain returns."

"Do you think serials have any effect on child delinquency?"

"Not a bad effect. Some children may pick up new methods of crime, but they'll be the ones who are already maladjusted and disposed to it. Serials probably prevent a certain amount of delinquency by providing an interest and keeping children listening in the home who might be otherwise wandering round the streets. But they do have a

decided influence on children's attitudes and tend to develop a habit of depending on sensations, and so encourage emotional precocity.

"Reading about gangsters is different from listening to gangster serials. The radio provides extra stimuli for arousing the emotions, and that easy 'tipping off' of emotions is apt to be harmful.

"It is true to say that the things that most entertain a child most educate him, therefore, these films and serials and comic papers will be powerful educative influences, developing his view of life and human nature and society.

"The serial is an example of the standardising of taste at a level much below that which adults and children are capable of reaching. The commercial aspect comes in there, too. The writer is aiming at the largest possible audience, and gets that by aiming his material at the mental age of 12 to 14. The result is mass production of fairy tales for everybody: on the receiving end is a vast audience of mental and emotional juveniles of all ages.

"In a survey of about 4000 post-primary school children, we discovered that, on the whole, girls listen much more than boys, and that, at that time the favourite serial among boys and girls was *Dad and Dave*, which was listened to by one child in every five. On *His Majesty's Service* was second with one in every six, and *Phantom Drummer* third with one in 11. Nineteen per cent of the children were listening to no serials, 40 per cent to one or two, and 41 per cent to three or four. One girl was listening to 14 at once, and quite a few to more than 10. The third and fourth forms listened mostly, and the numbers decreased in the upper classes."

"Would you suggest that the serials should be put on after the children's bedtime?"

"Well, there's always the problem that the children will want to stay up to listen, though it is the parents' responsibility to fix a reasonable bedtime, serial or no serial. But it is important for children to be in a comfortable frame of mind when they go to bed, and the only solution that I can see is to discard the melodramatic and highly exciting serials altogether."

City Missioner

A CITY MISSIONER whom we approached was not at all disturbed by the influence of serials.

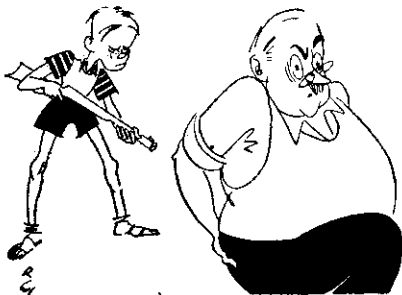
"It seems to me that there will always be people who must pick on the younger generation and cry out about how they have deteriorated. When I was a youngster, it was always the bad films that took the rap. But I noticed, even then, that the people who had the most to say about the harmful effect of films on

(continued on next page)



(continued from previous page)

children never turned up at the Saturday matinees to see for themselves. Now it's the radio. Well, I'm afraid I'm one of those people who don't have much time to listen to serials, but I do come in contact with a lot of youngsters who listen in, and when I asked their opinions they were quite definite that none of them took the serials at all seriously. When I question some of the more intelligent, they seemed to think that the whole thing was soon forgotten or put off till the next instalment, and that it had very little influence on them in any way. Of course we know that outside influences are important in a child's growing-up process, but the most important influence is its home and parents. I think if we got down a bit more and tried to educate the parents and made it possible for people to have decent homes, homes with plenty of room for the kids to play in, we'd be able to take radio serials and serial pictures in our stride. By the way, as far as the adult thrillers are concerned—



"... Any effect on child delinquency?"

and I have listened to some of these—for real blood-curdling kick I think the YA sub-stations have got the ZB's licked."

Headmistress of Girls' College

A HEADMISTRESS of a girls' college was more critical.

"For convenience I would divide the serials into three. To start with, there's the thriller. My opinion of this is that it is a waste of time and a very wrong thing to broadcast to children. It is wrong not only in that it might do harm to the morality of boys and girls, but also in that by its presence in the programme so much that is good has to be excluded.

"The next type of serial is the *Big Sister*, Dr. Mac brand, serials that are specially written for radio. I think they're bad because they have no real character value, no literary value. They just drift on aimlessly, growing more foolish as they go. They can act merely as food for the empty-minded, and we have enough empty-minded people as it is.

"The last type is the better serial, consisting of dramatisations of the classics and of good modern material. I can think of *John Halifax, Gentleman*, *Geoffrey Hamlyn*, *Pride and Prejudice*, *Emma* and of *How Green Was My Valley*. I have asked the opinion of the girls, and they seem to enjoy this type of serial very much. For myself they are very good reminders of the things I've read, but I don't remember much of the serials I haven't read. Some of these serials are very well done and the voices very suitable. The broadcast often acts as a stimulus to read the book, and in that way we should encourage it. But again there are people who may hear one chapter of a book in this way, or who perhaps see a film version, and

they are quite content with these fragments, thinking they know the book. This encourages a snippity mind. It would be a pity if broadcasts replaced reading, because a broadcast can never produce the mental stimulus derived from reading a good book.

"As far as serials on the whole go, three-quarters of the girls here listen to and like them. There is one thing I don't understand. If the serials keep the children from bed, why can't the parents switch off the wireless?"

Psychiatrist

"IT'S not the fact that boys learn ways to do wrong that's dangerous—they can pick up little tricks anywhere—but it's the completely false picture they get of the world," said a psychiatrist, who has a good deal of experience with naughty boys—or child delinquents, as they are called nowadays.

"I have mainly boys to deal with—not girls, they are not so interested—and I am always finding that radio serials of a bad type are influencing their lives very much. There are boys who take them very, very seriously—who might miss a meal but would never miss a serial. And they get illusions about themselves: 'If he can do that, so can I.' All of us to some extent want something we can't get. The modern child wants the fictitious power of his favourite serial hero."

"Are you suggesting that this is a modern ill? Didn't fairy tales serve something like the same purpose?"

"A child up to 10—sometimes 12—lives in a world of its own, in which a broomstick is a gun, or a doll talks. That is natural and healthy. But after that age, it's a very different thing for a child to start getting ideas from the film or the radio which make him want to take a car and tear out to Lower Hutt at 60 miles an hour. Serials influence the child just at the time when he is beginning to get the shape of the real world and forget his own world, and they give him, as I say, a completely false picture of it.

"It seems to me that radio serials are never first-rate stuff. Done by true experts who really understand children they could be an enormous power for good—because, as I say, many children would rather miss a meal than a serial. If they were based on history or real life, they could be just as absorbing as they now are. And even if at first we seemed to be doing no good, at least we would be doing less harm."



The Child's Face Tells!

WAS IT FAIR TO BE ANGRY WITH HIM?

Yes—he may have been bad-tempered and naughty—but he can't be blamed when he looks irritable and peevish—all for the want of Califig—the fruit-flavoured, natural laxative which is prompt and made gentle for children.

In Two Sizes. Your Chemist or Storekeeper stocks Califig—buy a bottle now.

Califig (CALIFORNIA SYRUP OF FIGS)
THE GENTLE LAXATIVE

STERLING PRODUCTS INTERNATIONAL INC., ASTOR STREET, NEWARK, N.J.A.

5449

Feed your glands with

IODINE

for perfect health

For perfect health you must have Iodine. It is necessary for the correct functioning of the thyroid gland. Lack of Iodine may lead to a decline in health and vitality. For those with a tendency to Goitre a regular daily ration of Iodine is essential.

The world's richest source of Iodine is a specially selected sea-plant, scientifically treated to ensure that its precious Iodine content is preserved in its natural form. It is then made into tablets known as VIKELP—providing you with that daily ration of Iodine your system needs. And in addition to natural Food Iodine Vikelp contains 9 other Minerals—all essential elements for perfect health and strength.

VIKELP

MINERAL TABLETS

Fassett & Johnson Ltd., Manners Street, Wellington, P.O. Box 33.

A Plunket Society Publication

THE CARE OF BABIES AND LITTLE CHILDREN

A GUIDE FOR YOUNG PEOPLE

A Mothercraft Book for Girls 13-16 Years

Suitable for individual or class reading. Obtainable at booksellers, Plunket Nurses, or the Dominion Office, Plunket Society, Box 623, DUNEDIN. Price, 1/3.

POST-WAR INDUSTRY

TRAINED Men with specialised knowledge will be in great demand. You can qualify for an excellent position by taking an I.C.S. Course of training. Here are some of the home-study Courses:—

Diesel Engineer	Carpentry
Structural Eng.	Draftsman
Electrical Eng.	Motor Mech.
Furniture Maker	Plumbing
Office Training	Radio Mech.
Accountancy	Plastics

If your subject, trade or profession is not above, write to the I.C.S. for details of Course. Free I.C.S. Prospectus sent on request. Call or write NOW!

INTERNATIONAL CORRESPONDENCE SCHOOLS,

Dept. L., 182 Wakefield St., Wellington.

FEET HURT?

IT MAY BE WEAK ARCHES



Arthritic or rheumatic-like pain in the feet or legs; tired, aching feet; callouses; sore heels or excessive fatigue after standing or walking, often are traceable to weak or fallen arches. If you have any of these symptoms due to foot arch weakness, Dr. Scholl Arch Supports and exercise will give you quick relief. They are thin, light, flexible and adjustable as the condition improves. Are moulded to the contour of your foot. Worn in any properly fitted shoe. Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Willeston Street, Wellington.



STAMPS

SEND 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.

310 Chancery Chambers, Auckland.

SHE LIKES OUR SHOES

We Talk to Thea Philips

A COUNTRY can build up a reputation on many things. For Miss Thea Philips, the English soprano, who is giving a series of studio recitals from 2YA, New Zealand ranks high as the home of comfortable shoes. And that's no small reputation, for Miss Philips has worn the shoes of many countries.

She was trained in Italy and made her operatic debut at the San Carlos, Naples. Returning to England, she became prima donna at the Covent Garden Opera and was the principal English singer during many seasons directed by Sir Thomas Beecham. She first went to Australia as a member of the Fuller Grand Opera Company and during that time she made her first visit to New Zealand. Since then she has been under contract with the ABC, fulfilling concert and operatic engagements as well. Her final appearance in Australia before coming over here was with Eugene Ormandy and the Australian Symphony Orchestra.

Singing in the Rain

With this experience of different climates behind her, we asked her which

climate she found the easiest for singing.

"The only climate I dislike," said Miss Philips, "is the humid climate. I remember standing on Covent Garden steps with Bruno Walter one very humid day in London. 'This is not a good day,' I remarked, and he agreed. 'The best time to sing,' said he, 'is on a rainy day,' and from my own experience that seems quite true too."

"It would be interesting to know," we suggested, "how much a nation's singing ability is affected by its climate. Italy, for example, has extremes of every kind of weather, yet, according to legend, almost anyone off the streets can sing with a golden voice." Miss Philips agreed. "The first consideration in even the tiniest township in Italy is the Opera House," she illustrated. "Singing means just as much to the Italians as eating, and they love eating." But the question of climate was too wide for our limited time, so we passed on to another subject.

The Radio Artist's Best Friend

"How do you like broadcasting?" we asked as a kick-off. "Is it very different from giving a concert?"

"No," she answered, "it's not so very different from a stage performance. I always imagine the audience is present when I sing over the air. As far as mike technique goes, well, there's no such thing. If you are taught to sing correctly then your technique for stage and radio is the same. A good voice if properly handled will always give out its own beauty. Or you might say that there is only one technique for the mike-singer—to sing: all else depends on the Control. The Control-man is your best friend. If he is good at his job, he takes an interest in your voice and lets you sing naturally. He can always modulate the volume. These people who hug the mike and try to develop a special manner of singing are useless away from the air. The only power in their voice is given to it by the man at the controls. But if you've been properly trained you can sing equally well with or without a microphone."

"How about television? Have you done any of that?"

"Yes, I was one of the first to do television, and it was a dreadful sensation in those days. We were made up with yellow and our lips were painted black. We were only allowed to wear black and white. My dress was trimmed with mauve, so, before I could sing, black material was produced and tacked over the trimmings. During the broadcast I had to stand in a square on the floor and sing into a square window, and all the time I was singing the square I was standing in was lit up with zig-zagging lights. It was certainly an unusual experience the first time."

"Then television is not as flattering to singers as the films?"

"No. On the films the actual singing is done beforehand so that during the screening the singer is able to hold a top note with his mouth curved in an alluring smile. The singer during television has to stretch his mouth to capacity on the high notes and just hope for the best with his appearance."

(continued on next page)

NEW ZEALAND LISTENER, OCTOBER 6



Corrigan Ltd., 150 Years' Reputation for Quality.

FOR YOUR
THROAT'S SAKE

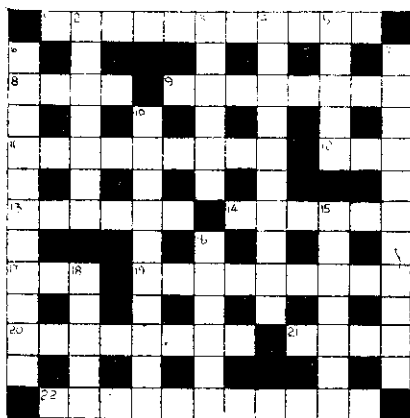
CRAVEN 'A'

CORK-TIPPED CIGARETTES

Keep Your National Savings Account Active

THE LISTENER CROSSWORD

(No. 214: Constructed by R.W.C.)



Clues Across

1. Composer of "Fingal's Cave."
8. Composer of the "Wedding" Cantata.
9. Yelp more (anag.).
11. Cured with port?
12. Hazel, monkey or brazil.
13. Rose garden.
14. Sententious.
17. Almost as popular in New Zealand as beer.
19. Marrying outside the tribe.
20. Dark vitreous lava.
21. Confused seer.
22. Definitely not gad-about (3 words).

Clues Down

2. Costers as companions.
3. Restricts.
4. Laden files (anag.).
5. Composer of "The Creation."
6. Cautions Rob of an eclipse.
7. Arctic rites (anag.).
10. Six hours?
15. One of the geological formations.
16. Composer of the "Jupiter" Symphony.
18. Possession.

(Answer to No. 213)



(continued from previous page)

"Do you think radio (and, some day, television) will mean curfew for concerts?"

"Yes, I do. I think radio will quite take the place of concerts. Ordinary concerts may quite soon be a thing of the past, which of course would be a great pity. Both audience and artist need the personal touch of an actual performance. I don't think people are grateful enough for radio, however. They take it so much for granted nowadays that they don't realise how lucky they are to hear talks, music, drama, and so on, so easily. They have become so used to a perpetual background of music that soon they will lose the art of listening intelligently. That's why I think concerts and recitals are doomed. Possibly the only exceptions will be the great choral concerts or the occasions when a great conductor is guest artist. It's a great pity, but there it is."

Only the fair
deserve the brave

Beauty enhances morale
these days. Create a
more beautiful you with

London House
Beauty Preparations

See your Departmental Store or Chemist.

Maison de la Beauté

SMALL LOADS
make **BIG STACKS**

The PUBLIC TRUSTEE

Every fork-full helps to make a dray-load; every dray-load helps to build a stack . . . and every stack adds to your provision for winter feed. But are you as careful about the security of your wife and family as you are about the well-being of your stock? Are you doing those things, now, one by one, which will ensure their independence and security when you are no longer here to provide for them? The making of a will . . . the appointment of a capable, trustworthy executor . . . these things, not difficult in themselves, are very important in your plan for the future.

The Public Trustee can help and advise you in these matters because the Public Trustee is long experienced in the administration of farming estates.



HOLLAND: As I Thought It Was, and As I Found It

Extracts From The Diary of a New Zealander in The Hague One Easter

I HAD thought of Holland as a country absolutely bare, boasting scarce a tree. The Hague and its environs I find to be all trees—woods full of trees, and roads lined with great avenues. And in the woods the ground is carpeted with anemones, which you are forbidden to pluck. "Verboden" greets your eyes at every turn. Ann (my host's daughter) tells me that "the lower classes" used to run amuck with the anemones—hence the restriction. But in the tramcar yesterday I saw a most delightful notice—none of your "verbodens": "A good inhabitant of The Hague would not cough without putting his hand in front of his mouth." Who would not rise to that?

* * *

WE walked home through "The Wood." It must be glorious when the trees are in leaf, and the cafes open. Everywhere there are artificial ponds. When we reached the main road from Haarlem, Amsterdam and Leyden, we met a continuous stream of people returning from the bulb fields: mostly cyclists—daffodils in their hats, great chains of them round their necks and twisted crosswise over their fronts, and even the spokes of their wheels a golden glory. Ann tells me it is mostly "the lower classes" who do this! When we went for a walk at night, still the same endless stream. I picked up five little hyacinth flowers—they smell just like a New Zealand clover-field.

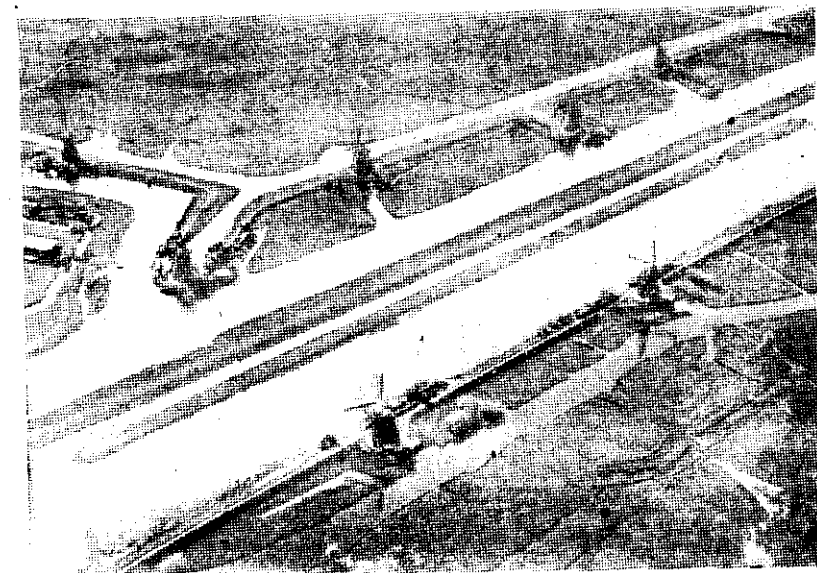
* * *

ON Monday afternoon we motored to the bulb fields. It was rather early—the flowers were not fully out, though often we saw huge patchworks of vivid hyacinths. I was not impressed—it is a thing you can read of as pleasantly as see; there are no subtle nuances that reality can give; the fields just lie bald in the sunshine. The occasional squares of red tulips were very beautiful—richer than poppies, even. There were great fields of daffodils, but they had no charm of novelty—I have seen such a blaze from a turnip or mustard field in England.

* * *

WE have spent all day in Delft. I still feel unsatisfied. A deep conviction grows in me that Holland is a place to read of, rather than to see. It is so full of hideous modern houses. And Delft has no old-world quiet; it is noisy with its cobbles and everlasting cycles. And the canals are often a lingering scum of refuse.

We went to Delft by tram from The Hague. Once I saw a glorious picture on the canal alongside: a great black barge with a salmon-coloured band round it, piled high with golden straw, the wind filling its great brown sail. In the Old Church we saw the tombs of Piet Hein, Van Tromp and Elisabeth Marnix, whose inscription says: "There



"How altogether simple and how altogether erroneous was my idea of Holland!" Our illustration shows the famous Kinderdyk area, near Dordrecht.



The women of Scheveningen remain faithful to their traditional clothes. This one is repairing the nets.

is virtue enough in having pleased one husband." In the Prinzenhof we saw the very spot where William the Silent fell. I was peering round the archway behind to imagine where Gerard stood, when the caretaker's wife shut the doors and made a remark (as Ann translated for me) about not being too curious! There were two fine long, low-raftered rooms full of historic treasures. It was joy to stand at one end and see the sun fall through the open window on the old blue Delft plates. The Rijks Museum is an aesthetic treat: a house of the Renaissance period, which is left as if people were living in it—majestic sombre rooms with ponderous dark brown furniture. Other rooms have the

walls lined with old Delft tiles—everywhere the glorious blue.

* * *

THIS morning I visited the Gevangenispoort (old prison). There were about 20 Dutch people with me. As the guide took us round, he first delivered himself in Dutch; then, turning to me, in English—whereupon, all the Dutch eyes were fastened on me. This was so embarrassing as almost to prevent my absorbing anything. I had no feeling of horror—no realisation came to me as I looked at the thumbscrew and the rack; the place where the water fell drop by drop on the prisoner's head; the iron thing on which the prisoner had to walk bare-foot. But realisation comes to me now as I think of those ghastly fantastic drawings in blood on the prison wall. What terrible mirth! I think that a great bonfire should be made in Europe of all these hellish devices that we have hoarded from the past. These Dutch should have another bad fit of "breaking," but instead of Images, this vile lumber.

* * *

I WAKEN confusedly in the mornings. Then I realise where I am. I, obscure citizen of New Zealand, am in The Hague, Holland.

How altogether simple, and how altogether erroneous was my idea of Holland! A rather primitive structure, named "dyke," running the whole length of the coast; behind it nothing but flat green meadows, with canals and windmills, and black and white cows; there was, of course, an occasional old-world town, its canals lined with strange craft; that was my picture. I had not reckoned with this modern Hague, full of modern,

(continued on next page)



Seventeenth century interior of an Amsterdam house.

(continued from previous page)

wealthy, rather inartistic people, who ride in luxurious German motor-cars. But The Hague is a fine residential place, with wooded parks and wooded avenues wherever you go.

Yesterday afternoon we walked through Scheveningen Wood to the Palace of Peace, behind which we saw a beautiful little monument to the Maris brothers—the artists. Beneath the two bronze heads sits a female figure, whose pencil has just finished the words: "Artists worthy of the country of Rembrandt."

* * *

AMSTERDAM yesterday. Now I've seen something worth coming to Holland for. We set out in the car at 7.30, and the morning was perfect. The meadows were filmed with dew, and the windmills formed shadowy silhouettes. I caught one exquisite bulb picture: a long rectangle of bright patchwork, in which purple predominated, had a windmill immediately behind it, as if placed there for a picture post-card. I saw a tall, tall pole with a sort of basket at the top—for a stork to build its nest in.

We reached Amsterdam at nine. Everywhere maid-servants were beating carpets at open windows or on the streets. The wear and tear on the carpets must be tremendous.

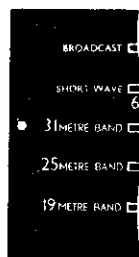
I fell in love with Amsterdam at once: I could never take my fill of gazing at the tall brown and yellow sloping houses that exhibit every variety of quaint gable. The Palace of the Queen that fronts the "dam" is very fine, something in the style of Versailles. The guide showed us the "Eighth Wonder of the World"—the largest room in the world without pillars—a lofty ballroom, with a mighty figure of Atlas over the doorway. We visited the Rijks Museum, and sat in the room that contains nothing but Rembrandt's "Night-Watch." We had barely a peep at the Jews' Quarter, and then had to hurry back to the garage. We came home by Haarlem Mere, which was once the great sheet of water on which the Dutch and Spaniards fought. For miles and miles and miles we followed an absolutely straight road (I had not known such straightness before), with the straight canal always on our left, and the church spires on the horizon. The villages we passed through were

(continued on next page)

No other radio has
BOTH these features

COLUMBUS CALIBRATED BANDSPREAD TUNING

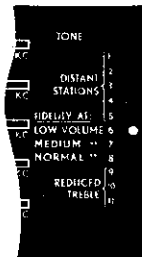
to bring
broadcast ease
to shortwave
tuning



You know how easy it is to tune broadcast stations . . . because they're well separated on the dial. So Columbus did the same thing for shortwave. It took the most popular bands—19 metres, 25 metres, 31 metres—and spread them 25 times further apart! The shortwave stations on these bands are even further apart than broadcast stations. Spin the pointer to the station's frequency, and you're tuned in. That's why shortwave listening becomes really enjoyable on Columbus.

COLUMBUS ELECTRONIC EAR

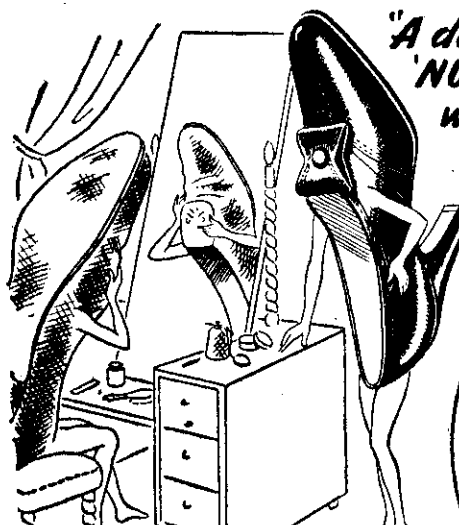
to give
you
all
the music



What do we mean by "giving you ALL the music?" You may think that by turning down VOLUME on your radio you're merely making the music softer. You're doing more. As volume is reduced, the capacity of the human ear to hear LOW and HIGH notes is lessened. So, on ordinary radios, turning down the volume makes the music sound "thin." Columbus radio engineers answered this problem with the Columbus Electronic Ear, which restores these missing notes . . . gives you fully balanced reproduction at all volume levels. It's an outstanding Columbus feature unique to Columbus.

COLUMBUS RADIO

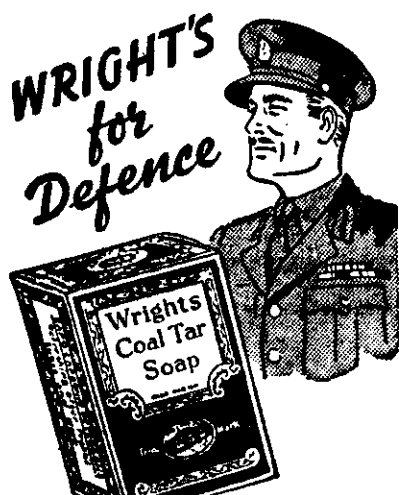
"A daily dose of 'NUGGET' will fix those wrinkles. A perfect preserver of shoe beauty my dear"



NUGGET'S
REGISTERED TRADE MARK
SHOE POLISH
FREE FROM

In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.

WRIGHT'S
for
Defence



WRIGHT'S
COAL TAR
SOAP

N.Z. Agents: S. A. SMITH & CO. LTD., Auckland

GREY
TOO SOON?

... NOW
WHAT A
BOON!



How lovely to look
younger again...
with a youthful
sheen and new life in your hair!
Use Primrose with confidence... time
has proved its worth.

Primrose
HAIRDRESSING
SUCCESSFUL OVER 40 YEARS

Woolworths, Department Stores and elsewhere.
Cook & Ross Ltd., 779 Colombo St., Christchurch, Mfrs.

HOLLAND

(continued from previous page)

very ugly. The beautiful effects the Dutch achieve are largely through age and chance.

BESIDE the suburban station here is an exquisite Dutch picture: a bright green meadow dotted with buttercups and daisies, in which black and white cattle are feeding; in the background a farmhouse almost hidden by feathery trees; and behind that the dunes meeting the sky. There is a look about the dunes and the blue sky that makes you smell the sea beyond.

YESTERDAY I went to Marken, the island in the Zuyder Zee. I fraternised with a little Parisian, and we explored together. We were met on landing by a young married girl, who took us to her mother's, where we dressed in Marken costumes, and photographed each other. Then, still in costume, we walked through the village to her home, where she tried to persuade us to buy old (?) Delft and copper at an exorbitant price. We returned to the mother's and had tea, boiled eggs, and bread and butter — a special sweet bread, made only on Sundays. The life of the island was repulsive to me. Their costumes, though quaint, are crude in colour. The little rooms they so proudly show to tourists are grossly vulgar — the walls stuffed with plates and cheap pictures and tawdry little productions of their needles. I came away with a feeling of nausea, and knew the luxury of high civilisation as I washed from my basin where the water almost refused to ooze away.

Afterwards, Mlle. and I compared notes about the Dutch. We agreed that they are economical in food, and in water for washing. I couldn't help smiling to myself: the French call the Dutch economical; the English call the French economical; and the Colonials call the English economical!

VISITED Rotterdam yesterday afternoon. For once, reality was grander than forethought. I have always heard Rotterdam spoken of disparagingly as a place to visit. I imagined a puny port — not this great busy monster. Boats everywhere — on the busy Maas; and on the canals that are choked with them, great flat barges on which children and dogs play, and washing dries in the sun. You can find sharp contrasts in Rotterdam: leaving the busy traffic, you suddenly find yourself by the side of a great meadow, where sheep are feeding, and you look on Rotterdam from the outside; or you can peer behind the imposing new Town Hall and find slums there — tall old picturesque houses and old canals. I found the Groote Kerk in this old part. The young policeman whom I asked to direct me to it did not at first understand me, owing to my total lack of guttural. I had to produce a postcard and show him the spire. Then he blushed crimson at his lack of perception in the first place.

Coming home in the train, I saw a most glorious sunset: the sky was like a mighty fan — all the long clouds converging to the golden centre. The earth was a mighty plain of mirrors to hold the gold, and the quiet cattle, and the quiet willows. In that bright glare, everything was diminished: the windmills were pairs of rabbits with sharp, pointed ears, and the cattle were the stiff little figures from a Noah's Ark.

—E.M.

the first  *of*

WINCARNIS

QUICK ACTION TONIC

helps put you right

Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., WELLINGTON.

Breast-Feeding

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

WE have seen that it is the opinion of those doctors who have the opportunity of watching the progress of infants that a "flying start" is given to a baby if it has the chance of being breast-fed. The Ministry of Health in England has just published a report on this subject. Their investigations indicate that there are 80 per cent of mothers leaving hospital and 95 per cent of those confined at home who are initially able to breast-feed their babies. The difference is ascribed to the over-mechanisation of the hospital, the insistence on routine and the ready tendency to give a baby a supplementary feed, a tendency which gets him into the habit of drinking from a bottle. Arising out of this, they make several recommendations aimed at correcting this tendency. It may be that they are not applicable to our own conditions.

By the end of three months, it was found that the number of breast-fed babies had dropped to 50 per cent. Apparently in Britain the breakdown occurs at about the sixth week, and is due to a variety of causes. Nervous strain is a significant factor; the woman who "takes things easily" usually makes a success of breast-feeding, so the report says; this is physiologically sound.

One might have thought that under wartime conditions the need of women to return to employment would play a large part, but a committee of the British Paediatric Association, reporting on "Breast Feeding in Relation to Female Labour as it Particularly Affects Birmingham," finds that the percentage of women still breast-feeding their babies at the third month has, in fact, increased since the beginning of the war.

The Ministry of Health report paints a picture of the mother with her home difficulties to face—too much housework and worry—resorting too readily to an occasional bottle-feed, and from that to complete bottle-feeding. This, they consider, is one factor in the decline at this period.

In England, 40 per cent are still breast-feeding at the end of six months, a figure slightly higher than our own.

The recommendations include arguments in favour of breast-feeding: that it is cleaner and safer, because it eliminates possible external sources of infection; it is easier; breast-milk is the only food designed by Nature for the human infant; if the baby is fed successfully on the breast, its physical well-being will be conducive to sounder psychological well-being; and most important of all, the risks to the infant's life, especially from infections, are lessened by successful breast-feeding. Note the word "successful"—it would be folly not to substitute a good system of artificial feeding if the lactation were unsuccessful.

The mother's food is also important—but we have dealt with that on a former occasion.



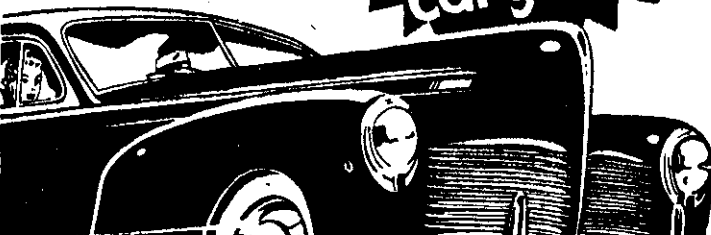
Don't leave it till the Last Minute

Learn this war-time lesson. If you want Queen Anne Chocolates for any special event—give yourself a margin! You may have to try several times before you strike it lucky. Owing to war-time shortages, it's "first come first served" and no favourites.

If Queen Anne are available when you ask, you'll get them.

P.S.—To help meet public demand, we are again making limited quantities of Queen Anne bars—taste and quality as of old!—Adams Bruce Ltd.

Queen Anne
Some day.... Chocolates
will be back again
in full supply



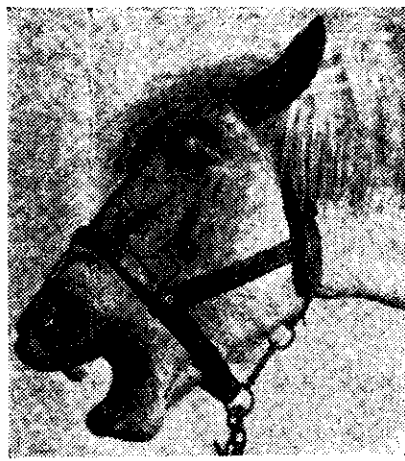
KEY TO CAR CONSERVATION

Silencers.
Polish & Cleaner.
Repair Outfits.
Lustre Wax.
Gasket Shellac.
Hood Dressing.
Tyre Paint, etc.

ACE
accessories
will keep your
car young



GOAT



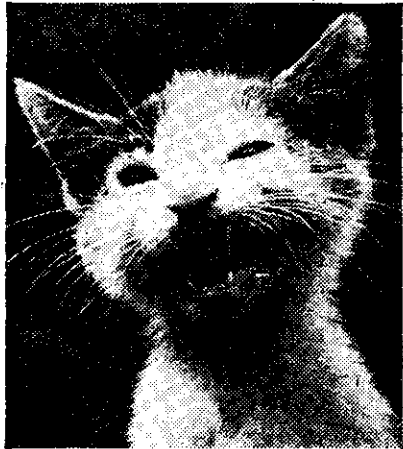
HORSE



BABOON



CRESTED DUCK



KITTEN



HIPPOPOTAMUS

A BIG DAY FOR THE ANIMALS

EACH year October 4 is celebrated by animal lovers throughout the world as World Day for Animals. The annual celebrations were first inaugurated in 1928, and despite difficulties caused by the depression and the second world war, encouraging progress has been made in the campaign for promoting animal welfare. This particular date was chosen by men and women the world over because October 4 is dedicated to St. Francis of Assisi. In New Zealand, the period of celebration has for some years been extended to one week. This year "The Listener's" thoughts turned to the wild animals in captivity, so we sent a representative to make some inquiries from the curator of the Wellington Zoo. One question we omitted to ask was whether animals have a sense of humour—but our illustrations, for which we are indebted to the "New York Times Magazine," rather suggest that they have.

TRADITION has it that when an elephant dies he treks alone to some dim inaccessible part of the country and there lies down to die on the bleached bones and gleaming ivories of his ancestors. If you should be lucky enough to find this sacred place you would become fabulously wealthy, so ran the travellers' tales. But it is very probable that the only foundation of truth in this legend is the fact that all animals possess the instinct to crawl away and die in obscurity. It would be only natural, as the centuries went by, that elephants should die on ground already holding the bones of elephants, but this coincidence can be traced not to an urging for an ancestral burying-ground, but simply to the fulfilment of the instinct for death in obscurity.

Legends about animals die hard, but the instincts of animals die harder still. Even the most domesticated cat treads round in a circle before it sits down, instinctively pushing down the undergrowth which clogged the path of its ancestors. But what happens to animals in captivity? Can they still manage to live normally, even though most of their instincts are curtailed? Or do they develop a new intelligence which over-rides their instincts? To find the answer to such questions as these, we visited the curator of the Wellington Zoo and the veterinary surgeon who attended Nellikutha the elephant, and in Nelli we found part of our answer. Nelli had died of intestinal ulcers after an illness of a fortnight, in which time she had received the most careful attention which keepers and veterinary surgeon could give her. Now it is the natural instinct for animals to struggle for preservation against man's interference at all costs.

But the veterinary surgeon said, "Nelli was the most gentle big animal I have ever treated in my life. She was helpful and understanding. She looked at me when I came in and observed all my actions, as though she knew what I was doing. I could tickle her tongue without her showing any 'agitation.'"

An Elephant Sometimes Forgets

The elephant could not be allowed to lie too long on one side during her illness because her great weight retarded her circulation. Three times she was hoisted by block and tackle and turned over.

"That was the most nerve-wracking time," continued the veterinary surgeon, "seeing her hanging suspended in the air. But still she didn't fight. Her intelligence was such that she knew and appreciated what we were doing." Now that was in contradiction to every instinct, for the sick animal in the jungle must fight for recovery alone. Even his companions of herd or pack turn against him. He is a danger to the community, therefore they kill him, or drive him forth from their midst. The wild animal trusts nobody. Yet in captivity he quickly learns, through kindness, to submit to any amount of handling.

"On Sunday Nelli became sick," the veterinary surgeon was finishing. "On Tuesday, a week later, she dropped her head, rolled her eyes and died peacefully. And every one of us, and particularly her keeper, who had stayed with her day and night since she became ill, grieved to lose such a lovable animal."

Coats, Colours and Bumps

But we were still interested to know how else animals were affected by captivity, and the curator supplied us with some of the answers. The greatest difference between wild animals and zoo



RHINOCEROS

animals as far as appearance goes is in the coats, he said. Zoo animals have a much better, thicker, coat altogether. They don't suffer from aetiolation—that is, loss of colour of skin, hair and eyes to which wild animals are very much subjected. In the zoos the animals are able to have the maximum of sunshine and especially is this so with sick animals. In the wild a sick animal crawls away into a cave, where it stays perhaps for weeks. It emerges a very pale and miserable animal. A wild lion has scarcely any mane at all, for the constant battle with thorns and undergrowth tears the hair out, and no animal can live its span in the wild without having its coat badly mauled or torn by some snarling foe, at least once in its life.

An interesting comparison between the coats of wild and captive animals can be seen in any museum, where most of the animals are taken from wild life, we were told. The coats of these animals cannot compare with those of their brothers in the zoo. In spite of this, the zoos are constantly receiving letters from visitors complaining of the state of the animals — the hairless patches on the bison, for instance, or the lumps on the camel's knees. The answer to such complaints is simple enough. Bison always moult in a strange fashion, losing their hair in curious patches, like a bad case of the moth. The lumps on the camel's knees are not sores, but merely cushions provided by Nature for kneeling pads. As far as these characteristics go, animals in captivity are no different from those in the wild state, though there are natural differences as a result of differences in climate. Animals transported from cold climates to temperate regions have not the need to change their coats or colours, but this is purely a climatic reason and not a result of captivity. In captivity deer still shed their antlers. The Wellington Zoo has two or three hundred sets stored away in a shed. The process is just the same. The flesh at the base of the antler becomes irritated and the deer rubs its head up against the buildings till the antlers fall off.

Mating and Breeding

Captivity makes no difference to mating and breeding. Tigers especially are most prolific, and they mate all the time. Last year in Wellington there were 12 tiger cubs to the two tigresses. This year the fallow deer bred twice—in the wild it occurs only once in a year. Out of the 19 monkeys, only one is a female, and she is the prize of the biggest and strongest. She manages to produce one baby a year. Polar bears are about the only animals that don't



COCKER SPANIEL

breed well in captivity, we were informed. There is only one case of a polar bear being raised in the temperate zones. In wild life the mother hibernates for the winter and the baby is born during this time. The mother has no responsibility, for the baby just curls up beside her and drinks its way through the winter. When spring comes, the baby is big enough to manage fairly well for itself. In captivity, the mother polar bear still wants to have no responsibilities, and if she goes so far as to have a baby, she very soon lets it die. But if the baby didn't die of neglect, its unnatural father would probably see that it died some other way. Polar bears are in no way model parents.

In the matter of mating and breeding, too, we were told, letters of complaint came from mealy-minded visitors who object. If these complaints were heeded, zoo animals would be deprived still further of their natural instincts and ways of life, and the zoos themselves would become depleted.

Don't Cough Over Animals

There is a darker side to zoo life, however. Animals have no immunity to the host of human diseases, and a coughing public very soon spreads infection through the ranks of the zoo animals. Monkeys in particular are most susceptible to pneumonia and tuberculosis. It is not that they are particularly delicate, but they are unable to build up an immunity. The rarer types of monkey are very difficult to display in captivity. They are generally kept in glass-fronted cages, which is a venture too expensive for many zoos. Some zoos have tried erecting notices entreating the public not to cough over the animals. The San Diego Zoo has gone so far as to inaugurate a weekly medical examination of their keepers, to ensure that no infection is introduced in that way. But in spite of all precautions, animals still catch diseases. The Wellington Zoo, with its 1500 birds and animals, however, can boast one of the lowest death-rates in the world: 3½ per cent, compared with the average of 17½ per cent.

But as an offset to diseases, zoo animals are always well fed. They carry the right amount of flesh. For wild animals the food question is a matter of chance. If they starve they die, and there is no one to complain on their behalf. You might say, even if they do die they're free to die where they like, and this lack of freedom is the great stumbling block. But a warm, well-fed, comfortable animal in a zoo has a long lead on a scraggy, fear-ridden, empty-bellied creature of the wild.

HEADACHES

NEURALGIA
RHEUMATISM
SCIATICA and other
Nerve and Muscular
pains

QUICKLY RELIEVED

Don't let pain handicap your efficiency and health and make life miserable . . . Vincent's Tablets have helped thousands of people to gain relief from nerve and muscular pains. Vincent's—the pink tablets—are safe and reliable, a scientific combination of Aspirin and Phenacetin. For quick relief—take Vincent's Tablets.



SOLD BY ALL
CHEMISTS
and STORES

GENUINE
(PINK)
VINCENT'S
TABLETS

30 bottles
of 24
and 48
Tablets.

Trade mark owned by
Vincent Chemical Co. Pty. Ltd.,
76-78 Liverpool St.,
SYDNEY, N.S.W.
Salmond & Spraggon Ltd.,
Wellington. Registered User.

24

KEEP
FRESH EGGS
FRESH
with
OVOLINE

First make sure the eggs you buy are Fresh. Then with perfect confidence you can Ovoline them for use next winter. Months after, you will not be able to detect them from new-laid. Ovoline has been on the market for over forty years and during that lengthy period, it has never had a failure. Be wise! Keep fresh eggs fresh with

OVOLINE
PASTE or LIQUID.

Ovolene Pty. Co. Ltd., Charles St., Blenheim

THIS ENGLISH BUSINESS

"The Position Is Really Not Quite So Sad As Is Made Out"—Says A.M., in this article for "The Listener"



DR. K. J. SHEEN'S article, "English As We Write It," raises enough questions to fill with answers a whole issue of *The Listener*—and more power to him. I can only hope to touch briefly on a few points. When the late lamented Mr. Dooley considered the string of social conditions which showed that civilisation was going to the devil, he comforted himself with one thought—that it wasn't so. Though I am a good deal less well acquainted with research on the subject than Dr. Sheen, I am inclined to think that the position of the English tongue is really not quite so sad as is made out. At any rate, I suggest that a good deal more investigation may be necessary before we can be positive that our cultural standards, as reflected in our language and literature, are "tending to become lower."

We must not overlook the fact that, within a lifetime, there has been a vast change in the reading habits of peoples. Not so very many years ago only a

minority read. Now everybody reads. If we compare a whole society of to-day with that portion of it which used to read, the average taste to-day may be lower, but is it lower if we compare whole with whole? Quite true, a vast amount of rubbish is read to-day. But isn't it also true that more good literature is read than at any time in the past? Ask publishers who issue English classics. Look at the increasing output of well-written books of all kinds—new books and cheap editions of books a few years old. I am more and more impressed by the amount of competent writing that is offered. Whether we have great writers is a matter of dispute. It is less in dispute, I think, that there is a very large body of excellent writing. I suggest that in the last 50 years there have been more second and third-class writers of English than ever before—good seconds and thirds. The survival of great literary work is liable to deceive us into thinking that its age was uniformly golden. Every age has had its rubbish.

The teacher can do a great deal. All through society there are men and women who owe much to a teacher who was enthusiastic and discriminating (discrimination is useless without enthusiasm). Dr. Sheen, however, is quite right in contending that teachers can't do everything. The influences of home and society generally have to be reckoned. But that, surely, strengthens the case for improving the teaching of English on the lines suggested in the recent report. If young people are to surround their future children with the right cultural atmosphere, they should be properly prepared for the job.

Outside Influences

As to influences outside the home, our old friend the Press is brought forward again. No doubt he isn't all he should be. He is still inclined to the use

(continued on next page)



For over 30 years Glaxo has been in the van of advancing knowledge of infant feeding. To-day it has the confidence of those Glaxo babies who have grown into strong, healthy men and women.



SUNSHINE GLAXO for the young baby.

FULL CREAM GLAXO for the baby over 3 months' old.

Glaxo

BUILDS BONNIE BABIES

Before Baby Comes—and After
Send for free copy of the *Glaxo Baby Book*,
a good guide in the care of the infant.

GLAXO LABORATORIES (N.Z.) LTD., SUNNYTOWN



THE latest and best powder base of them all—"Screen Star" Foundation Lotion. In two colours—Fair, and Olive.

Screen Star
FOUNDATION LOTION

A Product of Wilfrid Owen Ltd.,
104 Victoria St., Christchurch. N.Z.

IMPORTANT NEWS!

"The use of an abrasive cleaner will eventually destroy the surface of any bath."

Report by industrial chemist.



You cannot see them at first but the fine microscopic scratches made by an abrasive cleanser slowly but surely wear away the glazed surface of your bath. Now thanks to Bathex the new liquid bath cleaner you can clean your bath easily, quickly and with perfect safety. Ask your grocer for



Another TIDY HOUSE Product

3 other Tidy House Products
FURNEX Liquid Veneer
HANDEX Hand Protector
WINDEX Glass Cleaner

N.Z. Agents: S.A. Smith & Co., Ltd., Auckland

(continued from previous page)

of long words or terms where short ones would do, to say nothing of more serious charges. But the improvement in the general level of newspaper English in the last century or less has been marked. People to-day simply wouldn't tolerate the absurd paraphrases and pomposities of the old-time newspaper. Journalism is often compared unfavourably with literature. There is no clear line between the two. What appears in a paper may be literature; what appears in a book may make a journalist weep for the English language. There is a great deal of good writing in newspapers and periodicals. To many people a printed word has special authority when it appears between covers, but that does not alter the fact that there is any amount of bad writing in books.

Then there is the radio. It is often said that the radio corrupts musical taste by putting out rubbish. What of the taste it cultivates by putting out good music? A very wide range of the



"... A characteristic of public life"

best music is now available to everybody at a trifling cost in money and no more personal trouble than studying programmes and turning a knob. There has been nothing like it before. It is significant that music teachers are very busy and competitions are crowded. The radio also offers good spoken English. In the last few years millions have heard such English who never heard it before. They have listened to men and women who choose their words well and speak pleasantly. It is not only that many of the most prominent radio speakers are skilled in the use of English—Mr. Churchill is a master of it—but on the rank and file who go to the microphone to speak for a short set period on a given subject, there is a compulsion to be brief and to the point. I refuse to believe that all this is quite ineffective as an influence.

A Deep-Seated Disease

So much for the defence. There is, of course, a vast amount to be done to raise standards. One common condition, which I believe to be the result of a deep-seated disease, is inflation—long-windedness in writing and speech, and the preference for the high-sounding to the simple. This is a characteristic of public life, and there are signs that the people served by public men like it. If the humble constable tells a chum about an afternoon off, he says: "I'm going to Silverstream" (for the sake of illustration), but if he is giving evidence, he tells the Court he "proceeded" to Silverstream. No prominent man has a doctor nowadays; he has a "medical adviser." People don't live in homes, they reside in residences. This sort of thing is all over the place, and the practice is growing. A few months ago, a London municipal body decided that its ratcatcher should in future be known as the

(continued on next page)

ISSUED BY THE



DEPT. OF HEALTH



TONSILS!

—Useful or Dangerous?

This question puzzles parents. Tonsils act as a filter, protecting the body from harmful germs, so long as they remain healthy.

But tonsils may get damaged and then they may become enlarged or septic. Mere enlargement does not usually matter, but if they become pockets of septic material which is slowly absorbed by the body—that's another story.

Tonsils infected in this way poison the body. They cause repeated attacks of sore throat—nasal catarrh—earache—bronchitis—proneness to coughs and recurrent colds—malnutrition, in time—lack of development—anaemia—lassitude—headaches.

Enlarged tonsils seldom need removing because of size alone—unless they become big enough to block the throat and cause mouth breathing, thickness of speech, and restless sleep. If these things are happening—disease or mechanical blockage—HAVE THE TONSILS OUT.

If you have a healthy throat, and want to keep it that way, exercise daily in the fresh air, eat a balanced diet, and use your handkerchief freely to keep the nasal passages clear.

5a

FOR A HEALTHIER NATION



Manufacturers: T. J. NORTON LTD., Lyttelton.

"And in those days children wore..."



Poor little ancestors — no Tobralco when they were very young! To-day it doesn't matter how grubby youngsters get, since Tobralco is so easy to wash, so hard to wear out. Undaunted by sun and soap, the lovely colours come up fresh as new every time. And the designs are so charming — no wonder the best-dressed mothers wear it, too. In 36-inch width Tobralco costs 6/9. Every yard is Tootal Guaranteed.

See
Name on
Selvedge.

TOBRALCO

Regd.

a Tootal Fabric

TOOTAL BROADHURST LEE COMPANY LTD., MANCHESTER, ENGLAND.
If any difficulty in obtaining, write Tootal Broadhurst Lee Co. Ltd., Box 604, Wellington.

44



MORE WEALTH to divide up

NO national plan of benefits can, by itself, provide adequate security for the individual. Additional provision against the misfortunes of life (and for comfort in old age) must be made by the citizen himself. The majority of people do make such provision.

Through the A.M.P. Society tens of thousands of New Zealand families are engaged in building up their own security. They see that if we are to raise our national standard of living there must be a greater production of Wealth. They are engaged in producing their share of this wealth, and, through their A.M.P. policies, in tucking away a part of their share, so that they will have a measure of financial security when they stand in need of it.

In addition, these families are helping the Nation in its hour of need. Out of their conserved savings, the members of the A.M.P. have lent the Government of New Zealand over £10,000,000 and £80,000,000 to the Australian Commonwealth Government, and are putting £500,000 into War Loans every month.

A.M.P. SOCIETY

"A sure friend in uncertain times"

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1899.

(Incorporated in Australia)

Head Office for N.Z.:

CUSTOMHOUSE QUAY, WELLINGTON.

W. T. KIN, Manager for New Zealand.

(continued from previous page)

Rodent Officer. You may imagine what A.P.H. made of that. The language of the official world in Britain is constantly satirised, and Mr. Churchill's circular enjoining brief and pointed expression in the Civil Service was ranked almost as a victory in battle. It has been said that a well-educated English civil servant will sometimes use in a document English which he would die rather than use in a piece of original writing. (See, of course, Quiller-Couch's essay on "Jargon.")

A Basic Blunder

There are various reasons for all this, but the one that concerns us here is a basic misconception of the nature of English, and this arises, partly or mainly, from faulty teaching. This misconception is that there are several different kinds of English, divided, so to speak, into watertight compartments. There is the English you speak in conversation; the English you use when you address a meeting; the English suitable for an official report; the English you try to use when you write an essay or poetry; and "Commercial English." (Even university graduates have given their blessing to this monstrosity). When people work in these divisions they adopt a certain style; they almost put on a uniform. The public speaker, for example, thinks he must use certain conventions and clichés. Hence the all-too-frequent poverty of public speaking. The "literary" style is thought of as a method divorced from ordinary speech and writing, something ornamental. Literature is set apart from life, whereas really it is an expression of life. As Dr. Sheen says (the report said it, too), the teaching of English is too literary. The footprints of Lamb and the literary essay are over it.

For Sales or Sunsets

There are no hard and fast divisions of the English language. There is just English, with its varieties. The well-educated man simply adapts his English to his occasion, and, whether he is reporting the Addington markets or describing a Canterbury sunset, he is bound by the same basic rules. The poet, it is true, may use words that are not used in conversation, but he also uses many common words. "What rot!" says John to William in argument. "To lie in cold corruption and to rot," says Shakespeare. Literature takes many forms, but the material is always the same. A batsman doesn't take two bats to the wicket, one to defend with and one to attack; a violinist in an orchestra uses the same violin to play in a Beethoven symphony or a light waltz. So it is with language. The superb instrument of English is equal to every task, and it should be the first job of education to teach boys and girls, whatever their walk in life is going to be, to play on that instrument reasonably well.

DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast Iron Malt, Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep. 4/6 (double size 7/6).

POST FREE from

CHEMISTS' SUPPLIES CO. LTD.,
139a Worcester Street, Christchurch.

How Word Came To New Caledonia

(Written for "The Listener" by DORIAN SAKER)

IT happens to be part of my job to print and distribute a small news-sheet among N.Z.E.F.I.P. units quartered in a small French village in New Caledonia. As I passed the office of the *greffier municipale*, or local town clerk, I used to say "bon jour" and pass on. Little by little it became the practice to drop in and translate the news into French for a group which kept ever increasing, until now my audience usually consists of the local *Juge de paix*, the engineer of the *Travaux Publics*, the doctor, the head gendarme, the town clerk himself—and anyone else in the vicinity.

There is the same little drama when I arrive, my sheets under my arm. They all cease gossiping out on the verandah; the town clerk, Monsieur Nugues, ushers me into his little cubby hole, finds seats for the rest, and then says: "Eh, bien, les nouvelles sont bonnes?" Then I say: "Ah oui, very good," and start translating.

Frequently, especially when I am on the news from France, there are interruptions while an old map is spirited out of a pigeonhole, and this or that personage gives a dissertation on the peculiarities of the region involved. He may have been born there. For instance, when Montelimar on the Rhone was liberated, there were outbursts of "Ah, the nougat of Montelimar! You should taste it, m'sieur. C'est fameux!"

I DON'T think I shall ever forget the morning of August 24. This day, I went along armed with the news of the liberation of Paris. It was a morning flooded with sunshine. The trees the French call *piquants* were all out in soft balloons of bloom behind the village and the palms behind the Town Hall glistened like spears with the rain of the night before.

For some reason I was later than usual, and in the little office of the town clerk I found only an elderly mademoiselle who is in charge of the Boys' Orphanage, and was there on business, the chief gendarme, a roadman, and Monsieur Nugues himself. Monsieur Nugues asked them all whether they would like to hear the news of the day, and on their assent we all sat down and I began.

"Paris," I read. "a été libérée." Paris has been freed.

I cannot describe the response to these words, except that it was like that of a man who has been condemned to death, who has been placed against the wall, who has heard the fatal words: "Prepare to fire!", who then hears a horse galloping and knows that he is reprieved. Mademoiselle smiled happily and two scarcely perceptible tears glistened shyly in each eye. M. Nugues looked at the roadman and the gendarme in turn, and a whistle sped through his lips. "Ah..." Then they all began talking at once.

I COULD do nothing but look on and enjoy their happiness. For me Paris is a great city, a city of many old and sacred places and traditions, but it could never be the affair of the heart that it is for a Frenchman. For him Paris is his

beloved; it is Nirvana, the paradise of the Old Man of the Mountain, the mystic city of a mirage... When Paris was entered by the German hordes in 1940 France died. Now that it has been liberated France has risen from the dead.

As I watched and waited for the hubbub to evaporate, the local doctor who studied medicine at the Institut Pasteur at Paris, came on the scene. In an instant he was given the news. He too uttered a long-sounding "Ah..." and turned to me smiling: "For us this is almost as good as the day of victory."

Then he and mademoiselle fell to discussing just how the patriots had taken the Isle de France in the Seine, and—both from Paris—they reminisced over those old names the whole world knows: "Notre Dame de Paris," the "Louvre," and all the others.

Then I went my way, and when I looked back the doctor was still saying with a faraway look in his eyes: "You know the little church Notre Dame La Vierge, mademoiselle? That was where I first met my wife."

Wanted PRECISION MADE
MINIATURE CAMERAS ALL MAKES



Cash also offered for
Cine-Kodaks, Cam-
eras, Photo Appar-
atus, Binoculars. Ask
promptly.

KODAK NEW ZEALAND LTD.

292 Lambton Quay, Wn. 681 Colombo St., Chch.
162 Queen St., Auck. 162 Princes St., Dunedin. 64

HARD OF HEARING

THOUSANDS HEAR AGAIN!!!

● Brilliant scientific advance in newly-arrived British American Hearing Aids. Enjoy the thrill of hearing the family, friends, church and radio without nervous strain. Easily concealed—more powerful—individual fittings—fully guaranteed—crystal clear, no distortion. Don't delay, we may not be able to help you later. Write or call now for FREE Hearing Test and home trial.

MR. E. DALTON,
HEARING AID SUPPLY CO.,
Dept. L, Queen's Arcade, Auckland

GOOD FOR



MORE THAN
1,601,600
STEPS

Walking five miles a day, you take 1,601,600 steps in six months—Enzide Rubber Soles and Heels stand up to this hard wear—and more! Ask your boot-repairer to fit Enzide Rubber Soles and Heels.

For Men, Women and Children.

Enzide
RUBBER SOLES & HEELS

Product of the Latex

Rubber Co. Ltd., Christchurch.



The moisture-resisting surface of Gibraltar Board makes it ideal for the steamy atmosphere of bathroom, kitchen and laundry.

USE GIBRALTAR BOARD

*The FIRE-SAFE
Wall Board*

POST FOR FREE BOOKLET!

N.Z. WALLBOARDS LTD., Box 395, Auckland.

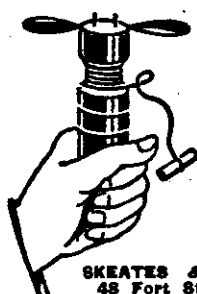
Please post, without obligation, a copy of your Free Booklet, "How to Get the Best Results from Gibraltar Board."

NAME.....

ADDRESS.....

L

HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A Scientific Toy.

SKEATES & WHITE LTD.
48 Fort Street, Auckland

AFTER OTHER OINTMENTS HAVE FAILED TRY GREENWELL'S VITAMIN A for Quicker Healing

Ensures quicker, surer relief from burns, scalds, cuts, bruises, eczema, sores and skin infections.



Obtainable at all Chemists and Stores.
Price 2/6

Greenwell's
VITAMIN A OINTMENT

Scientifically prepared by
R. GREENWELL LTD., Beaumont Street, Auckland.

Listening While I Work (40)

By "Matertamilias"

THE MOON IS DOWN, produced and acted by NBS players and recently heard on two Sunday evenings from 2YD, is the first good modern play that I have heard within the last year and a-half over the air. The NBS are to be congratulated on their enterprise in producing it and their skill in acting it. Fortunately the original Steinbeck does not need much conjuring to be transformed from novel to play, and fortunately also there was little change in dialogue or feeling. If at first I found the voice and acting of Colonel Lancer too harsh for my interpretation of Steinbeck, it was at least in keeping with the generally-accepted picture of a Nazi officer. And am I right, I wonder, in thinking of the dialogue between the Doctor and Mayor Orden as something of a tour de force by one actor?

* * *

BUT why was this play, which is in itself short enough to read in an hour or less, cut into two and performed on two successive Sundays? Was it considered too heavy, or too long, or too high-brow, or too tense? I don't want to labour this point, but surely this was a case where the broadcast should have been completed in one session.

Incidentally I missed two lines from the play, both of which seemed to me on my reading of the book to have special significance. When the homesick Lieutenant Tonder cries out "The flies have conquered the flypaper," he has said all that can be said of the German occupation of Europe. I could not be sure that the line was missed but I did not hear it. And I missed the quiet perfection of the last lines of the Steinbeck original.

* * *

OCCASIONALLY oddities creep into programmes. Recently to mark the occasion of the death of Sir Henry Wood we had a talk on this notable conductor. The talk was illustrated by some favourite music of Sir Henry Wood's conducted by—Sir Henry Wood? Wrong. Eugene Ormandy. Why? you wonder. So have I, ever since.

Another oddity was a recent announcement from 3YA of a programme which goes under the title *The Masters in Lighter Mood*. The first item was Bach's "Christ Lay in the Bonds of Death."

* * *

THE new series of Winter Course talks from 2YA should be of general interest. The first on Plastics was informative and full enough of interesting matter to make the rather facetious attempts of the speaker to liven it up unnecessary. If the Man in the Street is really hungry he will eat and enjoy his bread and butter without jam.

* * *

WEEK-ENDS are not what they were before the war—at least not for the lover of serious music. And by the term "lover of serious music" I mean the person who likes to know what is going to be played and what he wants to listen to. I also mean by serious music the best recorded music. On Saturday I miss the classical hour. On Sunday the classical hour has inroads made into it

(continued on next page)

Ten Years of The "Diggers' Session"



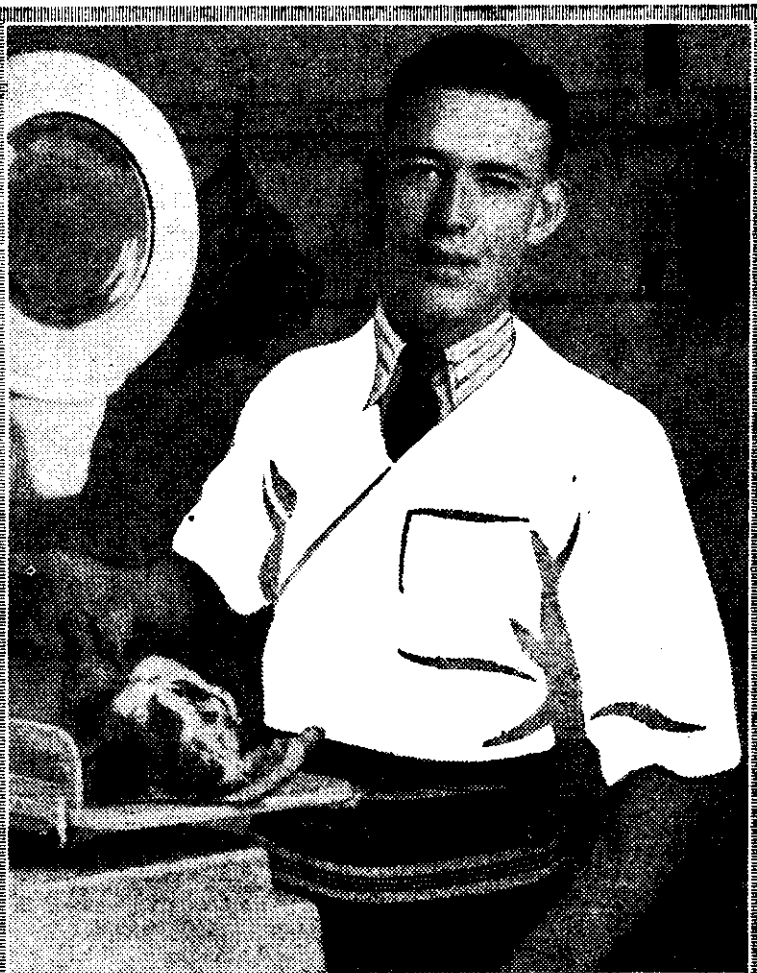
THE *Diggers' Session* at 12B is ten years old this month. It was in 1934 that Rod Talbot (above) first went on the air with his session for returned men, which has remained one of the most popular features in New Zealand broadcasting. In the early years much good work was done in the way of providing comforts for men who were sick in hospital or at home. The session also did a great deal to encourage local talent, but this activity has had to be put in cold storage for the duration of the war. The *Diggers' Session* has been run from its inception by Rod Talbot, who went away with the Main Body during the last war, and saw service on Gallipoli. His close association with returned soldiers has helped to make the session something of an institution by this time. It is presented from 12B every Sunday afternoon at 4.45.

Talent Quest at Dunedin

RIGHT up to the closing date the entries for 4ZB's Talent Quest felled steadily in indicating that the decision to hold another Talent Quest on more comprehensive lines than previously had found great favour with the public. In the past these quests have usually been limited to vocal items. This time, however, the contest is open to elocutionists, instrumentalists, and vocal and instrumental combinations, as well as to vocal soloists. The contest is on the air at 8.45 five nights of the week; that is, on Monday, Tuesday, Wednesday, Thursday and Saturday nights. Four artists are competing each evening over a period of approximately six weeks. The judging is based entirely on voting by the listening public. Prizes totalling £100 are to be awarded.

(continued from previous page)

from time to time by studio artists. Sunday evening goes to "the Garden of Melody," with occasionally an opera. I would not want to appear to slight our local artists, but I'm sure they would themselves admit that their performance could scarcely be compared with the recordings of some of the greatest soloists and orchestras in the world. I know that there is a demand for local artists, with constant complaints that they do not get more encouragement, but for myself I frankly and selfishly prefer the masters (and that of course means records).



Ah! ... that's Persil Whiteness

Customers can always depend on George for a prime cut, just as he can rely on his wife to keep that white coat dazzling, *Persil* white! *Persil* has a way with it! Its oxygen-charged suds wheedle out the stains and grime—yet all so gently that clothes and linens are bound to last much longer.

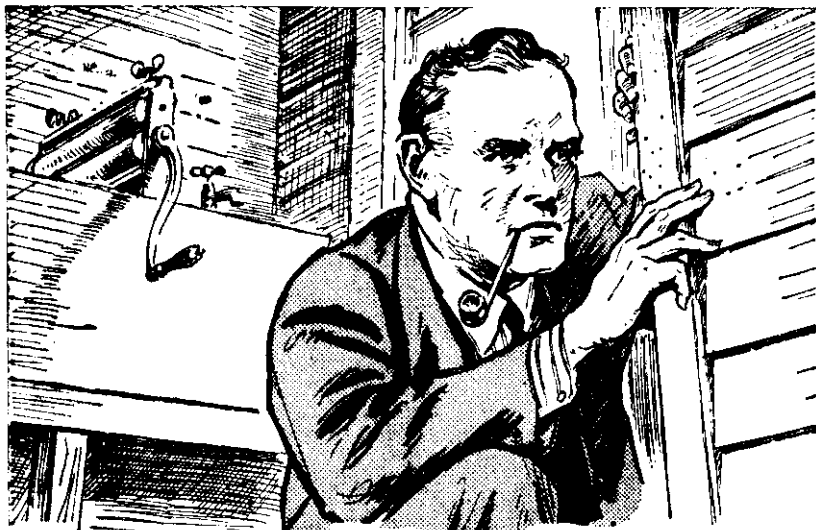


P.212.26Z

THE CHARLES BEGG ANNUAL MUSIC COMPOSERS' CONTEST

Full particulars of this Contest, entries for which close on NOVEMBER 30th next, are available on application to any Branch of CHARLES BEGG & COMPANY Ltd. This Contest has been initiated to encourage the composing and Performance of New Zealand Music.





'Looks like Borer'

said this house owner 5 years ago — but he did nothing. Now he's paying for the delay.

A few holes in a post or floorboard may not seem worth bothering about. Yet for every hole you see there are hundreds of Borer out of sight, eating their way into vital timbers of floor, walls, roof. You may forget them, but they won't forget to go on breeding and spreading.

Borer spreads everywhere

A house-owner called us in to advise and estimate because he had noticed a few borer holes. Then the war came and he did nothing about the inner threat to his home. The other day he asked us to put the work in hand, as quoted for. But we found the Borer had spread right through the house and the cost of effective treatment will be ten times as great!

Borer usually begins in a damp corner of the house. The young grubs feed on cellulose in the wood, discard the rest as fine dust. In floors, this naturally falls below the house, so your joists may be seriously infected without your knowing. Each year the

grubs tunnel to the surface, leave the timber as beetles, lay hundreds of eggs and widen the vicious circle of destruction.

Boracure—the proven process

The Boracure Service is a Dominion-wide organisation of trained operators who treat with sprays and pressure guns every inch of infected timber. They know the Borer's haunts and habits. They use the most powerful insecticide of modern science—Pentachlorophenol—which has proved its deadly efficiency in thousands of cases.

But the first step is to have your premises inspected. This is free and carries no obligation. Let us give you an unbiased report. Delay costs money, this action costs nothing. At the very least, send for our free booklet.

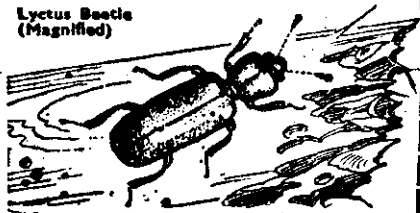
POST NOW to Boracure (N.Z.) Ltd., P.O. Box 632, Wellington.

- ☐ Please send an expert to inspect my property at the address below.
- ☐ Post me your free booklet and details of Free Sample Treatment.

Name _____

Address _____

Lyctus Beetle
(Magnified)



B.B.4

For Strains and Pains

use
ELLIMAN'S
EMBROCATION

Elliman's Embrocation is invaluable for rheumatism, lumbago and sciatica, and helps dispel the local congestion of strains, sprains and bruises.

Elliman's Embrocation has been a family stand-by for over 95 years and quickly relieves all the usual aches and pains. Get a bottle of Elliman's today.

Obtainable at all Chemists and Stores.
Prices 2/3 and Economy Size 3/8



74 Elliman, Sons & Co. Ltd.,
Slough, Bucks, England.

Film Reviews by G.M.

SPEAKING CANDIDLY

THE HEAVENLY BODY

(M-G-M)

CORRECTLY illustrated, the attitude of our little man at this film would be shown as somewhere between the upright and the prone position, but as that is a difficult pose to maintain, he has given the show the slight benefit of the doubt. There is, in fact, just enough material in the plot for a film about a quarter the length; but once we have had the proposition placed before us of an eminent astronomer (William Powell) who has to stay up all night looking at the stars while his wife (Hedy Lamarr) yearns for romance and turns for comfort to astrology and an air-raid warden (James Craig); once the director and the cast have exhausted all the *double entendre* possibilities in archly scientific talk about the collision of heavenly bodies; once this has happened there is nothing left except fatuous milling-around, which seems to have no other purpose than to use up the quota of film which M-G-M allocated for the production.

Only two other aspects of *The Heavenly Body* are worthy of comment. One is the fact that M-G-M are apparently prepared to give some official support to the hocus-pocus of astrology, since the predictions in the wife's horoscope are shown coming true to the minute and the letter. The other is how William Powell, Hedy Lamarr and James Craig managed to maintain even a show of interest in the film when towards the end they must have been almost as fed up with the whole silly business as our little man was.

HOLY MATRIMONY

(20th Century-Fox)

IF I were not a critic, and therefore not a completely free agent when it comes to choosing films to see, I might easily have missed this show—or rather, not have missed it but deliberately avoided it—for the trailer which we were shown the previous week suggested that *Holy Matrimony* would be just a slapstick farce, with Monty Woolley in his noisiest, most cantankerous man-who-came-to-dinner mood. As it turns out, the film is an unpretentious, workmanlike little comedy, with some jolly good acting and an even better script; a film with a real story to tell and a most agreeable manner of telling it.

Holy Matrimony's greatest single asset is that it is based on a book by Arnold Bennett, entitled *Buried Alive*. This is not to overlook the considerable contributions made to the entertainment by Mr. Woolley, Gracie Fields, Laird Cregar, Eric Blore, and several others, nor by the director (I didn't notice his name) who treats such sacred British institutions as Westminster Abbey, the Law Courts and King Edward VII., if not exactly with irreverence at least with bonhomie. But Arnold Bennett obviously did the spade-work when he wrote a story about a great Edwardian painter who hoaxes the whole British nation by allowing his valet to be buried in Westminster Abbey in his stead. After years abroad,

he has reluctantly returned to London to be knighted; the first evening home, his valet (Eric Blore) dies suddenly of pneumonia; the doctor who has been called in assumes that it is the great painter who has died; and the painter, loathing prominence and seeking only peace and quiet, allows the mistake to go unchallenged, and assumes the identity of the valet. When the enormity of the hoax dawns on him, it is too late; nobody will believe him; and the valet goes to a tomb among the nation's great in the Abbey, while the painter goes off to a villa in Putney, on the arm of a widow (Gracie Fields), who is looking for a husband. But, as the poet has said, "Oh what a tangled web we weave, when first we practise to deceive"; and that is only the start of a comedy of errors in which echoes from the valet's and the painter's pasts are constantly rising to trouble the tranquility of the Putney present.

Monty Woolley still has the Beard and some of the acrimony of his previous roles, but manages to let you forget that he was once Sheridan Whiteside, and enlists all the necessary sympathy for the character he is playing. Some people may regret that Gracie Fields does not sing in the film, but she doesn't need to: her warmly human portrayal of the widow demonstrates that her personality is by no means dependent on her voice.

THE IMPOSTOR

(Universal)

HOW long does one go on making allowances for the foreign artist who finds himself in the clutches of the Hollywood system? When does one cease blaming the system for the inadequacies of his films and start blaming the man himself? These are questions which might be debated at great length; indeed, they almost involve the theological doctrine of Free Will. I raise them now because the Hollywood productions of the *ci-devant* great French director, Julien Duvivier, have been growing progressively phonier, and his latest is the phoniest of the lot. It begins to look as if Duvivier was never really keen on resisting Hollywood, was always a collaborationist at heart.

The Impostor is melodramatic mush, but it opens promisingly enough, with Jean Gabin, as a French criminal convicted of murder, escaping from almost under the knife of the guillotine during the blitz of 1940. With a stolen uniform and papers he reaches North Africa. But not content with having saved his hero's head, M. Duvivier must then proceed to save his soul by subjecting him to the influence of La Patrie, the trust and comradeship of honest men, and practically every other known device of conversion (including a heavenly choir at the tensest moments).

VICTORY HOSIERY IS HERE

Smart, sensible hosiery for home wear, shopping, business and everyday wear. Just what is needed to save your "best" hosiery for special occasions. The quality of the materials used in Victory Hosiery is equal to high-priced imported hosiery. Four distinct styles. "Dallure" in fine rayon, knitted inside-out for dull effect, 4/8. "Service," a high-grade lisle hose, 3/11. "Flexnit," a fancy rayon, 3/11. "Superay," in rayon, reinforced for hard wear, 3/6. Good shades, all are seamed and fashion-marked. Sold by Drapers, Department Stores and Chain Stores.—Advt.

What Price Beauty

*if your breath
is not sweet*



Many quite beautiful girls have permitted their charm to suffer because they lack a sparkling smile. For beauty that is 100 per cent, use *Colgate Ribbon Dental Cream* at least twice a day. Colgate's cleans and polishes the teeth without harming the delicate enamel. Its penetrating foam gets into the crevices between the teeth removing every trace of food particles and acid deposits which are the cause of much decay and bad breath.

PLAY SAFE!

Twice a day ... and before every date ... use

It cleans
your breath
while it cleans
your teeth



COLGATE
RIBBON DENTAL CREAM

DS.4

COLGATE-PALMOLIVE LTD. PETONE.

The secret of BLONDE HAIR

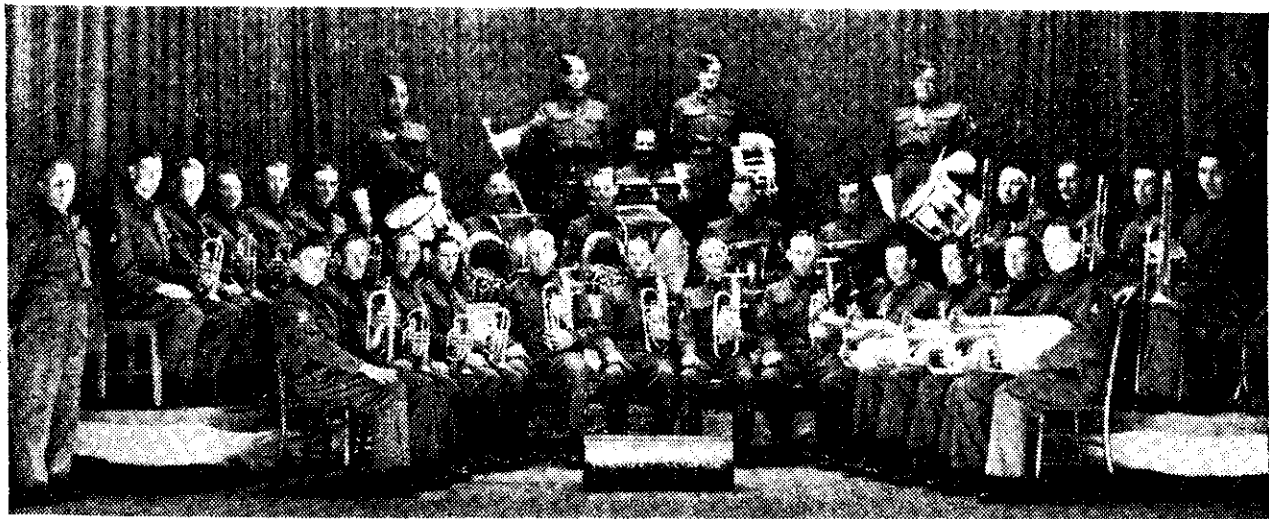
Blonde hair is distinctive. It gives you extra attractiveness. Never let your blonde hair darken. Keep it fair always with Sta-Blond. And if your hair has darkened, Sta-Blond will bring back its glorious golden sparkle. For Sta-Blond is made specially for Blondes. Not a luxury—but a necessity and an economy for natural blonde hair.

STA-BLOND

Facchi & Johnson Ltd.
Manners Street,
Wellington. 159



PEOPLE IN THE PROGRAMMES



Above: THE PAKURA MILITARY CAMP BAND, which will be heard from 1YA on Thursday, October 12, and (right) CAPTAIN L. R. FRANCIS, L.R.S.M., musical director of the band. Three of the original members, who have had five years' service with the band, will be playing on this occasion.



Alan Blakey photograph

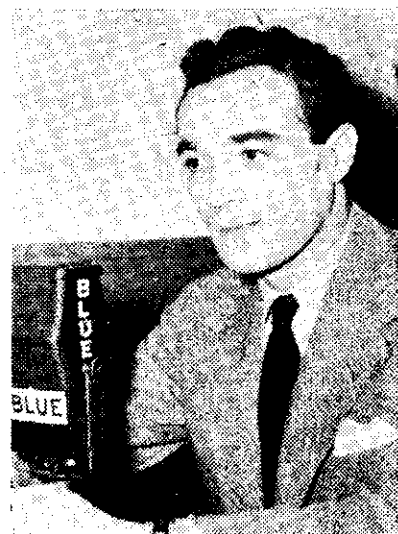


ALEC TEMPLETON, blind pianist and entertainer, will be heard in a recital from 2YH on Friday, October 13.

Below: DAPHNE, Home Service Personality at 2ZB. She is heard at 2.30 daily.



KATE JOURDAIN (pianist), who will play Bach's Prelude and Fugue in C Sharp and works by Debussy and Prokofieff from 2YA on Tuesday, October 10.



MARTIN AGRONSKY, who is heard in the programme "What the American Commentators Say."



For
lovely
lips

Make Tokalon Lipstick the guardian of your youthful charm. Tokalon adds glowing richness of colour with soft moist and lovely naturalness of texture. Tokalon can be quickly applied in clean crisp strokes and does not easily rub off. In four shades at your favourite cosmetic counter.



LIPSTICK
Tokalon
REGD.

Creation of Tokalon Ltd.,
Avon House, Oxford Street, London.



**INDUSTRY
NEEDS
Power!**

to produce the weapons of war that will gain us victory. Small savings of electricity by each one of us releases a vast aggregate of power for the war factories. Save as much electricity as possible by using—



MAZDA
LAMPS

THE
NATIONAL ELECTRICAL
AND ENGINEERING COMPANY LIMITED
BRANCHES ALL MAIN CENTRES.

Distributors for the
British Thomson-Houston Co. Ltd., Rugby, England.
M15.4

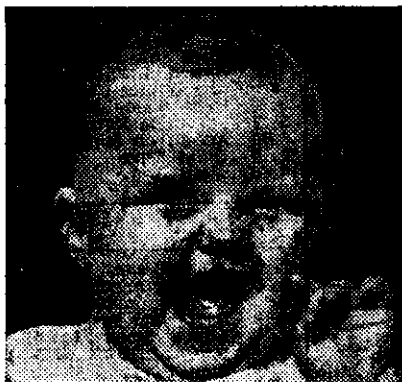
For
Economy buy
**Knight's
Castile**



THE SOAP WITH
THE LAVENDER
FRAGRANCE



MADE BY LEVER BROTHERS (N.Z.) LIMITED,
JACKSON STREET, PETONE. J37.322



Untroubled by Teething

Teething is easier when habits are regular and the bloodstream is cool. Steedman's Powders—a safe and gentle aperient—keep habits regular during the teething period. Used by mothers for over 100 years for children up to 14 years of age. Keep some Steedman's handy.

Write now for Free Booklet
'Hints to Mothers'
Van Staveren Bros. Ltd.,
11, Taranaki St., Wellington.

Give
**STEEDMAN'S
POWDERS**
FOR CONSTIPATION

Aye, Aye, Sir



I Keep My Teeth
Completely Clean
With

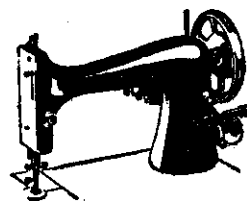
PYREX

TOOTH POWDER

All Chemists & Stores, 1/7 per large bottle.

Wholesale Distributors: Van Staveren Bros., Ltd., 38 Lower Taranaki St., Wellington.

You
can't replace it



SO PROTECT IT

Your sewing machine, your vacuum cleaner, in fact most of your household tools must last you for the duration. Protect them from wear and rust with 3-in-One Oil. Keeps them working smoothly.



3-IN-ONE OIL

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, October 9

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical bon bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous pianists—Fanny Davies, Guernsey
- 10.45 A.C.E. Talk: "Education for Careers"
- 11. 0 The Daily Round
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do you know these?
- 2.30 Classical music
- 3.30 Tea time tunes
- 4.45 Children's session: Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' session, "Wartime Farm Problems in North America." Talk by Dr. I. D. Blair, Department of Agriculture
- 7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
- 7.45 "The Phantom Drummer"
- 8. 9 General Smuts: A tribute to a great Briton
- 9. 0 Newsreel and Commentary
- 9.25 Herman Finck and his Orchestra, Offenbachiana (arr. Finck)
- 9.33 Robert Naylor (tenor)
- 9.39 Paul Godwin Orchestra, "Cajolery," "Talkative" (Ellenberg)
- 9.47 Paul Robeson (bass) with Chorus and Orchestra, "Ballade for Americans" (La-touche Robinson)
- 10. 0 Scottish Interlude
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
- 5.45 Spotlight Bands
- 6. 0-7.0 Music America Loves Best: Blondie
- 7. 0-9.15 News: Comedy Caravan: Eddie Condon: Suspense
- 10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front Talk
- 11.15 Reserved
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 4.45 Children's session: Ebor, Ariel and Sunrays
- 5.45 Dinner music (6.15, LONDON NEWS)

- 7.30 EVENING PROGRAMME: Handel: Royal Fireworks Music, Harty and the London Philharmonic Orchestra
- 7.47 Readings from Pickwick Papers, by V. C. Clynton-Baddeley (BBC programme)
- 8. 0 NBS String Quartet, Principal: Vincent Aspey. Solo vocalist: Joan Bryant (soprano) Quartet, Gavotte (Old French) (arr. Pochon), Andante (Dittersdorf) Songs (with Quartet), "The Knotting Song," "I Attempt from Love's Sickness to Fly," Recit. and Aria, "Thy Hand, Belinda," "Fairest Isles All Isles Excelling" (Purcell) Quartet, Allegro Ma Non Troppo (from Quartet in E Flat (Mozart) (A Studio recital)
- 8.25 Rudolph Serkin (pianist), "The Moonlight" Sonata (Beethoven)
- 8.41 Peter Pears (tenor), Seven Sonnets of Michelangelo (Benjamin Britten)
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Burns and Allen (U.S.A. programme)
- 10. 0 Spotlight Band, featuring Lawrence Welk (U.S.A. programme)
- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Stan Kenton (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)
- 10.45 Band Wagon, featuring Stan Kenton (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "The Big Four"
- 8.45 Lang-Worth programme
- 9. 0 Band music
- 9.15 (approx.) Professional Wrestling Contest, relayed from Town Hall
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Melodies that Charm
- 8.15 Dancing times
- 8.40 The Story Behind the Song: "Sweet Adeline"
- 9. 2 Berlioz and his music
- 9.35 "Lost Empire"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "Europe in Chains" (BBC production)
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk: "Education for Careers"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "One Good Deed a Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Great Expectations"
- 7.30 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Commentary on Heavy-weight Wrestling Contest from the Municipal Theatre
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "Blackout": A' radio picture of London after dark
- 7.16 Miscellaneous light music
- 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, "Leonora" Overture No. 3 (Beethoven), Symphony No. 3 (Brahms)
- 9. 1 "The Phantom Drummer"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Band music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 "That They Might Live" (U.S.A. programme)
- 9. 2 Our Evening Star (Richard Tauber)
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Orchestras: Indianapolis Symphony, U.S.A.
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Education for Careers"
- 2.45 Melody and Humour
- 3. 0 Classical Hour
- 4. 0 Light Orchestras and Ballads
- 4.30 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "What Listeners Write About"
- 7.30 EVENING PROGRAMME: Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey on Parade" (Alford)
- 7.40 "Houses": An Anthology of Poetry and Music: Poems read by Gladys Young and Peter Harris, Music by Arthur Benjamin played by the BBC Theatre Orchestra, conducted by Stanford Robinson (BBC programme)
- 7.54 Band of the Queen's Royal Regiment
- 8. 1 From the Studio: Gordon Wilson (bass), "Friend o' Mine" (Sanderson), "Who knows" (Ball), "Within Your Hands" (Foster), "The Carpet" (Sanderson)

- 8.12 West Indian Music, played by the Band of H.M. Grenadier Guards, conducted by Lieut. E. J. Harris (BBC programme)
- 8.22 From the Studio: Chrissie Barton (soprano), "I Know a Song of Love" (Drdla), "Love's Dream" (Czibulka), "Carmena" (Wilson)
- 8.34 H.M. Coldstream Guards Band, Marching Thro' Musical Comedy (arr. Windram), Sousa Medley
- 8.50 Columbia Vocal Gem Company, "Let's Have a Chorus"
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Vivien Dixon (violinist), Noel Cape Williamson (cellist) and Frederick Page (pianist), Trio in D Major, No. 21 (Haydn)
- 9.39 Loner String Quartet, Quartet in D Major, Op. 76, No. 5 (Haydn)
- 10. 1 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
- 10.28 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 7.45 "Mr. Jones Goes to War"
- 8. 0 Concert by the Christchurch Liedertafel and Girls' High School Choir. Conductor: Mr. V. C. Peters
- Liedertafel and Girls' High School Choir, "Turn Back, O Man," "O God Our Help in Ages Past" (arr. Dr. Vernon Griffiths), "As Torrents in Summer" (Elgar), "Strike the Lyre" (Cooke)
- Girls' High School Choir, "The Blackbird's Song" (P. C. Buck), "The Huntsman" (Furze)
- Vivien Dixon (violin), with Althea Harley Black at the piano, Rondo (Mozart)
- R. Allison (baritone), "Othello" (Verdi)
- Liedertafel and Girls' High School Choir, "High Barbary," "Loch Lomond," "Vive L'amour," "You Gentlemen of England" (arr. Dr. Vernon Griffiths) (relayed from the Winter Gardens)
- 9. 0 "The Inside Story"
- 9. 7 Favourite Entertainers
- 9.30 Accent on Mirth
- 10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical Programme
- 4. 0 "The Woman in White"
- 4.15 Quentlin MacLean at the Organ
- 5. 0 "Bluey"
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.45 Coconut Grove Ambassadors
- 7. 0 Evening Programme
- 7.15 "The Red Strain"
- 7.30 Band of H.M. Coldstream Guards, "Marching Thro' Musical Comedy" (arr. Windram)
- 7.38 "Krazy Kapers"
- 8.30 The Screen Guild Players, "Pittsburgh" (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven)
- 10. 0 Close down

4YA DUNEDIN

Monday, October 9

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Violet Lorraine, England
11. 0 Selected Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 "Care of Young Pigs After Weaning": Talk by M. Rodrique, Supervisor Otago-Southern District Pig Council
- 7.30 EVENING PROGRAMME: Constant Lambert string orchestra, "Capriol" Suite (Warlock)
- 7.39 "Battle Honour: The 2nd N.Z. Division"
8. 1 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.: Introduction and Allegro for Strings, Op. 47 (Elgar), "Russian Easter Festival" Overture (Rimsky-Korsakov)
- 8.41 From the Studio: Dora Drake (soprano), Gipsy Songs: "My Song Reminds," "Dark How My Triangle," "Silent Woods," "Songs My Mother Taught Me," "Tune Thy Fiddle, Gipsy," "Garbed in Flowing Lichen," "The Heights of Tatra" (Dvorak)
- 8.54 Edwin Fischer and His Chamber Orchestra, "Thunderstorm," K.534 (Mozart)
9. 0 Newsreel and Commentary
- 9.31 "Jezebel's Daughter"
- 9.57 Kurt Engel (xylophone), "American Patrol" (Mearns)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0 p.m. Variety
6. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Stage Door Canteen (U.S.A. programme)
9. 0 Light orchestra, musical comedy and ballads
- 9.45 "Starlight" (BBC production)
10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.45 12B Happiness Club (Joan)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Hot Dates in History: Hammett and Burr
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Dangerous Journey
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Death Is Too Good
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
9. 0 The Green Archer
- 10.30 Harmony Lane
11. 0 London News

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Children's session: "Cousin Anne"
- 5.45 Variety calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Hop Along Cassidy"
- 7.15 Pig Talk
- 7.30 "The Indian Army: Its Variety, History and Traditions" Talk prepared by J. J. W. Poirard and read by Sgt.-Mjr. Sutton
- 7.45 Songs for Everybody: Elsie Suddaby, Henry Cummings and The West Birmingham Choral Society (BBC programme)
- 8.15 Orchestral interlude
- 8.30 "Hunchback of Ben Ali"
- 8.42 "Knave of Diamonds"
- 8.45 "The Amazing Quest of Ernest Bliss"
9. 0 Newsreel with Commentary
- 9.25 Supper dance
10. 0 Close down

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter session
12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
1. 0 p.m. Mirthful mealtime music
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.30 Health and Beauty session
5. 0 The Junior Quizz
- 6.15 London News
- 6.30 Bachelor's Children
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Never Come Night
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
9. 0 The Door with the Seven Locks
10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story

- 7.45 House of Shadows
8. 0 Current Ceiling Prices
8. 5 War Correspondent: The Hammer and the Fly
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
9. 0 The Forger
10. 0 Time Out with Alien Prescott
- 10.15 A Cheerful Earful
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 How Green Was My Valley
- 10.45 Big Sister
11. 5 Anne Stewart talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quizz
6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 We Were Young
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Suicide Lane
- 8.20 Susan Lee
- 8.45 Talent Quest
9. 0 Room 13
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 The Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary by Susan
9. 0 The Forger
- 9.30 Anne Stewart Talks
- 9.45 Doctor's Case Book
10. 0 Close down

for all occasions

De Reszke

DE RESZKE ARE SO MUCH BETTER

DR.2121

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home: "Those Arteries of Yours"
11. 0 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 "Barbara at Home: She Makes Her Own Soap": New serial by Mary Scott, written for and produced by the NBS
- 7.45 What the American Commentators Say
8. 0 Intermission: BBC Variety Orchestra, conducted by Charles Shadwell. Vocalist: Stephen Manton (BBC production)
- 8.30 "The Seasons: Summer in England" (BBC production)
- 8.45 "The Woman Without a Name"
- 8.57 Station notices
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "Love at Last" (Cherkose)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Personal Album, featuring Diana Gale (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

650 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: BBC Symphony Orchestra: "Leonora" Overture, No. 1, Op. 138 (Beethoven)
8. 8 The BBC Symphony Orchestra, Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven)
- 8.50 Herbert Janssen (barytone), "Some Day," "All Have Gone to Rest," "Deep in the Heart," "To Rest, to Rest" (Wolf)
9. 1 Contemporary Composers Joseph Szigeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto (Bloch)
- 9.34 BBC Northern Orchestra, Works by South African Composers (BBC programme)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!: Amos and Andy
7. 0-8.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

Tuesday, October 10

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.25 Quiet Interlude
- 10.40 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.25 to 3.30 Time signals
4. 0 "Grand City"
- 4.45 Children's session: Daisy Kwan Kee-sue's Chinese Day Programme Play: "The Nightingale"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Gwenyth Greenwood (soprano), "At Night" (Rachmaninoff), "Over the Steppes" (Gretchaninoff), "Spring Waters," "To the Children" (Rachmaninoff), "I Have Come to Say Good Morning!" (Rimsky-Korsakov) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 "Belshazzar's Feast": Oratorio by Walton Text from the Bible selected and arranged by O. Sitwell, Huddersfield Choir and the Liverpool Philharmonic Orchestra, with Brass Bands. Conductor: William Walton
- 8.40 Kate Jourdain (pianist), Prelude and Fugue in C Sharp (Bach), Gavotte (Gluck, arr. Brahms), Gavotte (Prokofiev), "Minstrel," "Jardins Sous La Pluie" (Debussy) (A Studio recital)
9. 0 Newsreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Bruno Walter and the Vienna Philharmonic Orchestra, The "Jupiter" (Mozart)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Stage Door Canteen (U.S.A. programme)
- 8.30 Variety
8. 0 More variety
- 9.30 Sandy Macpherson at the Theatre Organ
- 9.50 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Pride and Prejudice"
- 7.33 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club: Featuring Russ Morgan in "Spotlight Band" and Anita Ellis in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.30 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 0 Big Ben Chimes
9. 1 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in Retrospect
- 5.45 "David and Dawn in Fairyland"
6. 0 "Starlight," featuring Elsiebeth Welch
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements "Every Walk of Life"
7. 0 After dinner music
- 7.30 The Four Clubmen, with James Moody at the Piano
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 The Halle Orchestra, Hungarian Rhapsody No. 4 in D (Liszt)
- 8.38 From the Studio: Joyce Parkhill (soprano), "Will of the Wisp" (Spross), "May Dew" (Sterndale Bennett), "Serenade" (Gounod), "The First Violet" (Mendelssohn)
- 8.50 Clyde Twelveteens (cello), "Angel's Serenade" (Braga), "Chant Sans Paroles" (Tchaikovsky)
9. 0 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.44 Accent on Rhythm, with James Moody at the Piano, Peter Akister, George Elliot and the Bachelor Girls
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Philharmonic Orchestra, Ballet Suite, "Carnaval" (Schumann)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You say—we play
- 7.15 When Dreams Come True
- 7.30 You say—we play
- 9.15 "The Mystery of Darrington Hall"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Meals and Emotions"
11. 0 Selected Recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film Tunes
3. 0 Classical Hour
4. 0 Musical Comedy
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

8.45 "The Green Cross Mystery": Further Adventures of Gus Gray

9. 0 Newsreel and Commentary
- 9.25 London Theatre Orchestra, "A Country Girl" (Monckton)
- 9.34 From the Studio: George Campbell (Scottish Comedian), "The Waggle of the Kilt," "When I Get Back Again to Bonnie Scotland" (Lauder), "The Wee House at Home" (Trad.)
- 9.46 BBC Dance Orchestra, Noel Coward Medley
- 9.54 Dance music
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
- 7.30 Sandy Macpherson at the Theatre Organ
8. 0 CHAMBER MUSIC: Kathleen Long (piano) and Rene le Roy (flute), Sonata in E Flat Major (Bach)
- 8.11 Heinrich Schlusnus (barytone), "You Reign in My Heart" (Brahms)
- 8.15 Eileen Joyce (piano), Sonata No. 15 in C Major, K.V.545 (Mozart)
- 8.28 Lily Pons (soprano), "Echo Song" (Bishop)
- 8.33 Menzelberg and his Concertgebouw Orchestra, Suite No. 2 in B Minor for Flutes and Strings (Bach)
9. 1 Pro Arte Quartet, Quartet in F (Ravel)
- 9.31 Germaine Martinelli (soprano), "Mater Dolorosa," "O Cool Night" (Frank)
- 9.40 Francis Poulenc (piano) et l'Orchestre des Concerts (Straram), "Aubade" (Poulenc)
10. 2 Lighter Mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. Talk
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical Programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Orchestra Mascotte
- 4.30 Hits of To-day and Yesterday
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: Herbert Hoover
7. 0 Evening Programme
- 7.15 "The Red Streak"
- 7.30 Mainly Mirth
- 7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori": A Talk by E. L. Kehoe
- 8.20 Excerpts from Opera
- 8.40 Men and Music: William Boyce (BBC programme)
- 8.57 Station notices
9. 0 Newsreel and War Review
- 9.25 Four Hands in Harmony: Clive Richardson and Tony Lowry (BBC production)
- 9.40 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Mary Ellis, U.S.A.

Tuesday, October 10

- 12.0** Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)
- 1.30** Educational session
- 2.0** Famous Orchestras
- 2.30** Music While You Work
- 3.30** Classical Hour
- 4.30** Gate music
- 4.45** Children's session. Big Brother Bill
- 5.45** Dinner music (6.15, **LONDON NEWS**)
- 7.15** Winter Course Talk: "Ideas for the Future: An International Language," by Professor R. Lawson
- 7.35** **EVENING PROGRAMME:** Band of the Royal Air Force, "Fall in and Fly" (Gay), "Big Roger de Coverley" (Trad.)
- 7.45** What the American Commentators Say
- 8.0** "Hometown, U.S.A.: Florida, N.Y." (U.S.A. programme)
- 8.25** The Central Band of the R.A.F.
- "Vanity Fair" (Fletcher), "The Three Marines" (Hunt), "Pauze des Croates" (Hynski), "Irish Hornpipe" (Linstead) (BBC recordings)
- 8.52** John Brownlee (baritone), "If I Were King" (Goslow)
- 9.0** Newsreel and Commentary
- 9.25** Harold Ramsay and His Rhythm Symphony.
- "Memories of Horatio Nicholls"
- 9.33** "The Young in Heart: Finale" (BBC production)
- 9.53** Charlie Kunz Piano Medley
- 10.0** Monica Litter and His 20th Century Serenaders (BBC programme)
- 10.15-10.45** Repetition of Greetings from Boys Overseas
- 10.45** Music, Mirth and Melody, continued
- 11.0** **LONDON NEWS**
- 11.20** **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 7.45** "Adventure"
- 8.0** **SONATA PROGRAMME:** Noel Mewton-Wood (pianist), Sonata No. 1 in C, Op. 24 (Weber)
- 8.24** Ezio Pinza (bass), "Far From My Love I Languish" (Sarti), "Love Lends to Battle" (Buononcini)
- 8.28** Yella Pessl (piano) and Gottfried Von Freilberg (Horn), Sonata in F, Op. 17 (Beethoven)
- 8.44** Arnold Belnick (violinist), Sonata in C Minor (Geminiani)
- 9.0** **CHAMBER MUSIC:** Frederick Grimke and David Martin (violins) with Watson Forbes (viola), "Terzetto", Op. 74 (Dvorak)
- 9.22** Lottie Lehmann (soprano), "Tomorrow," "When With Thine Eyes of Azure" (Strauss)
- 9.30** Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 10.0** Variety
- 10.30** Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Health talk
- 9.0** Aunt Daisy
- 9.30** Current Ceiling Prices
- 9.45** The Friendly Road (Road-mender)
- 10.0** Judy and Jane
- 10.15** Adventures of Jane Arden
- 10.30** Digger Hale's Daughters
- 10.45** Big Sister
- 11.5** Talk by Anne Stewart
- 11.10** Shopping Reporter (Sally)
- 12.0** Lunch music
- 12.15 & 1.15 p.m.** London News
- 1.45** 1ZB Happiness Club (Joan)
- 2.0** The Editor's Daughter
- 2.15** Linda's First Love
- 2.30** The Home Service session
- 3.0** For Ever Young
- 4.30** Health and Beauty session
- 5.0** Captain Danger
- 6.0** The Adventures of the Wyeth Family
- 6.15** London News
- 6.30** Thanks, Glenn Miller Orchestra
- 7.0** Victory Parade
- 7.15** Crime on the Highway
- 7.30** Commando Story
- 7.45** Nightcap Yarns
- 8.0** Current Ceiling Prices
- 8.5** Famous Romances: Chevalier de Maupret and Juliet de Morteman
- 8.45** Songs of Good Cheer
- 9.0** Four Sisters
- 9.20** Wild Life
- 10.0** Turning Back the Pages
- 10.30** Youth Must Have Its Swing
- 11.0** London News

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 9.0** Correspondence School session (See page 31)
- 9.30** Current Ceiling Prices
- 12.0** Lunch music (12.15 and 1.15 p.m. **LONDON NEWS**)
- 1.30** Educational session
- 5.0** Children's session: "Cousin Anne"
- 5.45** Tea dance by English Orchestras
- 6.0** "Halliday and Son"
- 6.15** **LONDON NEWS**
- 6.45** Memories of other days
- 7.0** After dinner music
- 7.30** Bill Billy Roundup
- 7.45** What the American Commentators Say
- 8.0** Jubilee Concert by the Invercargill Male Voice Choir
- 9.0** Newsreel with Commentary
- 9.25** Interlude
- 9.30** Burns and Allen (U.S.A. programme)
- 9.55** Music from the movies
- 10.0** Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Health Talk
- 9.0** Aunt Daisy
- 9.30** Current Ceiling Prices
- 10.0** Judy and Jane
- 10.15** Music in Sentimental Mood
- 10.30** Digger Hale's Daughters
- 10.45** Big Sister
- 11.5** Talk by Anne Stewart
- 11.10** Shopping Reporter session
- 12.0** Mid-day Melody Menu
- 12.15 & 1.15 p.m.** London News
- 1.0** Moments of Charm
- 2.0** The Editor's Daughter
- 2.15** Linda's First Love
- 2.30** Home Service session
- 3.0** For Ever Young
- 4.30** Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.0** Junior Guest Announcer
- 6.0** The Adventures of the Wyeth Family
- 6.15** London News
- 6.30** Bachelor's Children
- 7.15** Crime on the Highway
- 7.30** Commando Story
- 7.45** Miss Portia Intervenes
- 8.0** Current Ceiling Prices
- 8.5** Famous Romances: Don Caesar de Bozan and Luzelle Romero
- 8.45** Melodies of the Movies
- 9.0** Four Sisters
- 9.15** Wild Life
- 10.0** Hymns of All Churches
- 10.15** Jane Arden—Girl Detective
- 11.0** London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Health Talk
- 8.0** Breakfast Club
- 9.0** Aunt Daisy
- 9.30** Current Ceiling Prices
- 10.0** Judy and Jane
- 10.15** The Rajah's Racer
- 10.30** Digger Hale's Daughters
- 10.45** Big Sister
- 11.5** Talk by Anne Stewart
- 11.10** The Shopping Reporter
- 12.0** Lunchtime session
- 12.15 & 1.15 p.m.** London News
- 2.0** The Editor's Daughter
- 2.15** Linda's First Love
- 2.30** The Home Service session
- 3.0** For Ever Young
- 4.0** Musical Roundabout
- 4.30** Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.0** Children's session with the Scouts
- 6.0** The Adventures of the Wyeth Family
- 6.15** London News
- 6.30** We Were Young

- 6.45** Still in Demand
- 7.15** Crime on the Highway
- 7.30** Commando Story
- 7.45** Novel Narratives
- 8.0** Current Ceiling Prices
- 8.5** Famous Romances: Sam Houston and Elizabeth Allen
- 8.45** One Man's Family
- 9.1** Four Sisters
- 9.15** Wild Life: Patterson's Blessing and Other Notes
- 10.0** By Special Request
- 11.0** London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Health talk
- 9.0** Aunt Daisy
- 9.30** Current Ceiling Prices
- 10.0** Judy and Jane
- 10.15** Bachelor's Children
- 10.30** Digger Hale's Daughters
- 10.45** Big Sister
- 11.5** Talk by Anne Stewart
- 11.10** Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 & 1.15 p.m.** London News
- 2.0** The Editor's Daughter
- 2.15** Linda's First Love
- 2.30** The Home Service session (Joyce)
- 3.0** For Ever Young
- 4.30** Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.50** The Children's session
- 5.0** Halliday and Son
- 6.0** The Adventures of the Wyeth Family
- 6.15** London News
- 6.30** Tradesmen's Entrance
- 7.15** Crime on the Highway
- 7.30** Commando Story
- 7.45** Nightcap Yarns
- 8.0** Current Ceiling Prices
- 8.5** Famous Romances: Michael Strogoff and Nadia Fedor (first broadcast)
- 8.45** Talent Quest
- 9.0** Four Sisters
- 9.15** Wild Life: What the Cat Brought in
- 11.0** London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Health Talk
- 8.0** Good Morning
- 9.30** Current Ceiling Prices
- 5.45 p.m.** Dinner music
- 6.15** London News
- 6.45** Talking Drums
- 7.30** Bachelor's Children
- 7.45** Commando Story
- 8.0** Current Ceiling Prices
- 8.5** The White Cockade
- 8.45** Great Expectations
- 9.0** Preview of Four Sisters
- 9.15** Wild Life: Blind Babies
- 9.30** Talk by Anne Stewart
- 9.45** Doctor's Case Book
- 10.0** Close down

FREE! DANCING COURSE

Do you sit "twiddling your thumbs" in the evenings? Then why not study our Home-study Dancing Course at nights—in a few weeks you can be dancing proficiently.

Our Simplified Tuition Course contains 26 popular Modern Ballroom and Old-time Dances—steps and text for both the lady and gentleman are in the same moderately-priced Course, which is sold under Money-back Guarantee.

The Course can be studied successfully with or without a partner. Send a 2d stamp to cover postage for FULL DETAILS BY RETURN!

LAVELLE SCHOOLS OF DANCING

Dept. L, P.O. Box 1060, AUCKLAND, C.I.



Though deadly to germs, 'Dettol' is gentle and kind to you. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse—indeed, whenever infection threatens, use 'Dettol' promptly and regularly.

DETTOL
The Modern Antiseptic

RECKITT & COLMAN (New Zealand) Ltd., Bond Street, Dunedin. D.49

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as you like it
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. W. Parker
- 10.20 For My Lady: Famous pianists, Mark Hambourg, Russia
- 10.45 "The Home Front." Talk, read by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 6.40 Discussion for the Forces: Current problems presented by the A.E.W.S. Discussion Group
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Eva Stern (piano), Sonata in G Minor (Schumann)
- 8.15 Studio Recital by Campbell Logan (baritone), "Eternal Love" (Brahms), "My Goddess Celia" (Monroe), "Moonlight," "Devotion" (Schumann)
- 8.30 Stross String Quartet, Quartet in A Major, Opus 18, No. 5 (Beethoven)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Stage Presents
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Band music and ballads, featuring The BBC Military Band (BBC programme)
- 9. 0 Classical recitals
- 10. 0 With the comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-8.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
- 6. 0-7.0 James Melton: Here's to Romance
- 7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 6.15 Breakfast session
 - 9. 0 Morning Songs
 - 9.15 Nat Shilkret and his Orchestra, with the Jesters
 - 9.30 Current Ceiling Prices
 - 9.32 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 Quiet Interlude
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "Tradesmen's Entrance"
 - 11. 0 A.C.E. Talk: "Education for Careers"
 - 11.15 Health in the Home: "Internal Cleanliness"
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 1.30 Educational session
 - 2. 0 Classical Hour

Wednesday, October 11

- 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: Miss Beckway, on "Keyboard Instruments" and play: "The Wild Swans"

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
- 7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Ernest Gardner (baritone): Four Salt Water Ballads, "Hell's Pavement," "A Wanderer's Song," "A Sailor's Prayer," "Cape Horn Gospel" (Frederick Keel) (A studio recital)
- 7.45 What the American Commentators Say
- 8. 0 In the Music Salon
- 8.15 "Chief Inspector French's Cases: The Case of the Telephone Call" (BBC production)
- 8.30 "The Happy Medium": Songs and melodies, not so classical, not so modern Frank Crowther at the piano. Vocalist: Dorothy Kemp (contralto) (A studio presentation)
- 9. 0 Newsreel and War Review
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.45 "Starlight" featuring Stanley Holloway (BBC production)
- 10. 0 "It's Time to Go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Les Brown (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Symphonic music
- The Halle Orchestra, Symphony No. 4 in A Major ("Italian") (Mendelssohn)
- 8.25 Keith Falkner (baritone), "Droop Not, Young Lover" (Handel)
- 8.28 Alexander Borowsky (piano), Hungarian Rhapsody, No. 9 (Liszt)
- 8.36 Emmy Bettendorf (soprano), "It's a Wonderful Symphony" (Liszt)
- 8.40 The Philharmonic Orchestra, "Le Roi D'ys" Overture (Lalo)
- 8.52 Charles Tournemire (organist), "Paraphrase" Carillon (Tournemire)
- 9. 0 Frederick Glinke (violin) and the Boyd Neel String Orchestra, Concerto in D Minor (Vaughan Williams)
- 9.13 Stuart Robertson (baritone), "Bright is the Ring of Words," "The Roadside Fire" (Vaughan Williams)
- 9.24 BBC Symphony Orchestra, Nocturne (Mendelssohn)
- 9.30 Highlights from the operas
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys off duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage: "Goddess of the Morning"
- 9.30 A Young Man with a Swing Band: Featuring Teddy Powell in "One Night Stand" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 9. 0 Big Ben Chimes
- 9. 1 Concert session, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 A.C.E. Talk
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Music from the Movies
- 5.45 Adelaide Hall and Denny Dennis
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
- 8. 0 "First Flights," introducing Arthur Askey, Richard Murdoch, Billy Cotton and His Band, and the Cadets of the Air Training Corps (BBC programme)
- 8.30 Let's Dance
- 9. 0 Newsreel and Commentary
- 9.25 Prayer
- 9.30 Tadeusz Jarscki and BBC Symphony Orchestra, Mountaineer Dance from the Opera "Halka" (Moniuszko)
- 9.35 K. Derjinskaya (soprano) and A. Pirogov (baritone), Scene of Yaroslava with Vladimir Galitsky ("Prince Igor") (Borodin)
- 9.43 London Philharmonic Orchestra, "Peer Gynt" Suite, No. 1 (Grieg)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Cappy Ricks"
- 7.25 Light music
- 7.45 "The Pilot and the Nightingale": An English miniature
- 8. 0 Light classical music
- 8.30 "This'll be a Lesson to You": At an academy for everyday education, with Ronald Frankau as Principal
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Rhumba, rhythm and variety
- 8. 0 Music lovers' hour
- 9. 2 "Marie Antoinette"
- 9.15 Vocal gems
- 9.35 Popular selections
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Orchestras: San Francisco Symphony, U.S.A.
- 10.30 Devotional Service
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session, featuring "This is Britain: South Wales—A Miner's Day" (BBC programme)

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Ailsa Nicol (soprano), "Black Roses" (Sibelius), "Ritournelle" (Chaminade), "If My Songs Were Only Winged" (Hahn), "Still As the Night" (Bohm)
- 7.45 What the American Commentators Say
- 8. 0 Yehudi Menuhin (violin), "Habenera" (Sarasate)
- 8. 5 Reading by O. L. Simmance, "Friends of Man"
- 8.25 3YA Orchestra (Will Hutchens), "Crown Diamonds" Overture (Auber), "Cavalleria Rusticana" (Mascagni)
- 8.45 Studio Recital by Rex Harrison (baritone), "Slow, Horses, Slow," "Gloriana" (Mallinson), "The Song of the Horn" (Flegler), "Lend Me Your Aid" (Gounod)
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert time
- 7. 0 After dinner music
- 8. 0 "Live, Love and Laugh"
- 8.15 Light Orchestras in Triple Time
- 8.30 Film Music
- 9. 0 In Strict Tempo
- 9.30 Swingtime
- 10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Classical programme
- 3.30 Variety
- 4. 0 "The Woman in White"
- 4.15 Recital Time
- 4.30 Dance music and Popular Songs
- 5. 0 "Cinnamon Bear"
- 5.45 Dinner music
- 5.57 "The Family Doctor"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Gardening Expert
- 7. 0 Dancelands Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 Nobody's Island
- 8.24 Down Memory Lane
- 9. 0 Newsreel with War Review
- 9.25 Prayer
- 9.30 "Transatlantic Call: People to People: Aberdeen, the Granite City" (BBC programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Where to Find Out About Foods"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets

Wednesday, October 11

3.30 Classical Hour: Ada Kersey (violin) and Kathleen Long (piano). Sonata No. 2 in A Minor and Major (John Ireland) (BBC recording).

4.45 Children's session: Big Brother Bill

5.0 Famous Names: The Brontës

5.45 Dinner music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"

7.45 What the American Commentators Say

8.0 Eddy Duchin and Orchestra. "One Hour With You" Medley (Robbin)

8.3 "Bright Horizon"

8.30 "Blind Man's House"

9.0 Newsreel and War Review

9.25 Evening Prayer

9.30 Norman Clontier Orchestra. "Thine Alone" (Herbert)

9.34 "The Inevitable Millionaires"

10.0 Harry James Show (U.S.A. programme)

10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (BBC production)

10.45 Dance music

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 SYMPHONIC MUSIC: The NBC Symphony conducted by Frank Black Piano Concerto No. 2 (Rachmaninoff) (Soloist: Byron Yarnuse) "Athalie" Overture (Mendelssohn), String Quartet (3rd Movement) (Debussy) (U.S.A. programme)

8.53 Dale Smith (baritone), Three Songs by Schubert

9.0 Grand Opera Orchestra. "Le Cid" Ballet Music (Massenet)

9.13 Florence Austral (soprano) with Chorus, "The Night is Calm" (Sullivan)

9.17 Paris Philharmonic Orchestra. "Phaeton" (Saint-Saëns)

9.30 Excerpts from opera and classical music

10.0 At close of day

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

5.0 Children's session: "Once Upon a Time"

5.45 Tunes of the Day

6.0 "Battle Honour: 50th Division"

1ZB AUCKLAND 1070 kc. 286 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 The Friendly Road (Uncle Tom)

10.0 Judy and Jane

10.15 Adventures of Jane Arden

10.30 How Green Was My Valley

10.45 Big Sister

11.10 Shopping Reporter (Sally)

12.0 Lunch music

12.15 & 1.15 p.m. London News

1.45 1ZB Happiness Club (Joan)

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Gran)

4.30 Health and Beauty session (Merina)

5.0 The Junior Quiz

6.0 The Lone Ranger Rides Again!

6.15 London News

6.30 Conflict

7.0 Those Who Serve: Lenin-grad

7.15 Officer Crossby

7.30 Commando Story

7.45 Keyboardkraft (Thea and Eric)

8.0 Current Ceiling Prices

8.5 War Correspondent: The Inside World

8.20 Susan Lee

8.45 Songs of Good Cheer

9.0 Their Finest Hour

10.0 Behind the Microphone

11.0 London News

6.15 LONDON NEWS

6.45 Famous Women: Marie Antoinette

7.0 After dinner music

7.30 Book Talk by H. B. Farnall

7.45 What the American Commentators Say

8.0 "Red Streak": A Tale of the Turf

8.26 Interlude

8.32 "BBC Brains Trust" "Gallantry"

8.54 Newsreel with Commentary

9.0 Prayer

9.33 All-Time Hit Parade, arranged by Frank Beadle

10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings

7.0 The Smile Family

8.0 Jazz News Flash

8.30 Louis Levy and Orchestra

8.45 Organ music

9.0 Mid-week Function

10.0 Records at Random

10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 We Were Young

10.30 How Green Was My Valley

10.45 Big Sister

11.10 The Shopping Reporter (Suzanne)

12.0 Mid-day Melody Menu

12.15 & 1.15 p.m. London News

1.0 Garden of Music

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 Musical programme

4.30 Health and Beauty session (Tony)

5.0 The Junior Quiz

6.0 The Lone Ranger Rides Again!

6.15 London News

6.30 Bachelor's Children

7.0 Those Who Serve: Man of Malta

7.15 Officer Crossby

7.30 Commando Story

7.45 Nightcap Yarns

8.0 Current Ceiling Prices

8.5 War Correspondent: Rosa's Beard

8.20 Susan Lee

8.45 King of Quiz

9.0 Their Finest Hour

10.0 Listeners' Request session

11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

8.0 Breakfast Club

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 Movie Magazine

10.30 How Green Was My Valley

10.45 Big Sister

11.10 The Shopping Reporter

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session

3.30 Off the Beaten Track (Teddy Grundy)

4.30 Health and Beauty session (Joan)

5.0 The Junior Quiz

6.0 The Lone Ranger Rides Again!

6.15 London News

6.30 Gems from the Opera

7.0 Those Who Serve: Lord Woolton

7.15 Officer Crossby

7.30 Commando Story

7.45 The House of Shadows

8.0 Current Ceiling Prices

8.5 War Correspondent: Ghost of a Chance

8.20 Susan Lee

8.45 One Man's Family

9.0 Their Finest Hour

10.0 The Toff: 3ZB's Racing Reporter

10.15 A Cheerful Earful

11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Judy and Jane

10.15 The Film Forum

10.30 How Green Was My Valley

10.45 Big Sister

11.10 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

4.30 Health and Beauty session (Tui)

4.50 The Children's session

5.0 The Junior Quiz

6.0 The Lone Ranger Rides Again!

6.15 London News

6.30 Miss Portia Intervenes

7.0 Those Who Serve: The Man of Crete

7.15 Officer Crossby

7.30 Commando Story

7.45 Places in the News

8.0 Current Ceiling Prices

8.5 War Correspondent: Dead Men Tell

8.20 Susan Lee

8.45 Talent Quest

9.0 Their Finest Hour

10.0 Your Cavalier

11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Good Morning

9.30 Current Ceiling Prices

8.45 p.m. Dinner music

6.15 London News

6.30 Variety

6.45 Talking Drums

7.0 Those Who Serve

7.15 The Lone Ranger Rides Again!

7.30 Baffles

7.45 Commando Story

8.0 Current Ceiling Prices

8.5 For Ever Young

8.20 Susan Lee

8.45 Listeners' Club

9.0 Their Finest Hour

9.30 The Motoring session

10.0 Close down



'BELTONA'
(BRAND LOTION)

The Famous English Remedy for
RHEUMATISM
NEURITIS, SCIATICA, LUMBAGO,
ARTHRITIS and all STIFFNESS,
BRUISES, SPRAINS, ETC.

N.Z. Distributors
Bell's Proprietary Ltd., 58-60 Queen St., Auckland, C.I.

Excuse me- glowing health comes from

REGULARITY

with **ANDREWS**

A bracing glass, taken as often as you need it, will invigorate your system. Andrews cleans and refreshes the mouth and tongue, soothes the stomach and relieves acidity. Then it tones up the liver, checks biliousness and, finally, Andrews gently clears the bowels, correcting constipation.

ANDREWS LIVER SALT

Effervescent . . Refreshing . . Health-giving

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it with music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. F. Parsons
- 10.20 For My Lady: Famous pianists—Vera Bradford, Australia
- 10.45 A.C.E. Talk: "Home Vegetable Growing"
- 11. 0 Melody trumps
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "The Gentleman Rider"
- 7.45 What the American Commentators Say
- 8. 0 "Blind Man's House"
- 8.26 Tommy Handley's Half-hour: "It's that man again"
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Studio Recital by the Band of a Military Camp
- 9.28 "Army of the Nile" (Alford)
- 9.41 "Dad and Dave"
- 9.48 The Band: More Musical Memories (Trenchard), Overture "Lustspiel" (Bela), Hymn "Vale Mater" (Wright), Wilfred Sanderson's Songs (arr. Ord-Hume)
- 10. 0 Dance music
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber Music Hour: The Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
- 8.34 Gerhard Husch (baritone), "Goodnight," "The Weather Vane" (Schubert)
- 8.42 The Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
- 9. 0 Classical recitals
- 9. 0 Soft lights and sweet music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
- 6. 0-7.0 Dunninger: Music Hall
- 7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.26 Talk by Major F. H. Lampen
- 10.40 For My Lady: Husbands and Wives: Jeanette MacDonald and Gene Raymond (U.S.A.)

Thursday, October 12

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Celebrity Artists
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "Grand City"
- 4.15 Variety
- 4.45 Children's session: Tom Thumb's programme with the Optimists
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
- 8. 0 Newton Ross and his Symphony Moderne, with Julie West and Frank Robbins (A Studio presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by New Zealand Artists
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Haagen Holenbergh (pianist), From "Carnival Frolic from Vienna" (Schumann)
- 9.55 Don Cossacks on the Attack: A miscellany of Russian songs, many of which are on the lips of the peoples of Russia to-day. Singers: Don Cossack Chorus. Conductor: Serge Jaroff
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Chamber Music: Music by Schubert
- Busch Serkin Trio, Trio in E Flat Major, Op. 100
- 8.19 Feodor Chaliapin (bass), "The Wrath"
- 8.44 Henri Temlanika (violin), and the Temlanika Chamber Orchestra, Rondo in A Major
- 8.55 Artur and Karl Ulrich Schnabel (piano duet), Military March in E Flat Major, Op. 51, No. 3
- 9. 0 Male voice harmony
- 9.15 At the Cafe Continental
- 9.41 "No More Territorial Claims to Make"
- 9.48 Variety
- 10. 0 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smoots Rhythm Takes the Air
- 7.20 "Pride and Prejudice"
- 7.33 Let's have a chorus
- 7.45 Favourite dance bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 2 Let's have a laugh
- 9.17 Take your choice
- 9.30 "Lost Empire"
- 9.50 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Star
- 9.15 For My Lady: Queens of Musical Comedy: Jose Collins
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 "To Town on Two Planos": Arthur Young and Reginald Foresythe
- 5.45 "Search for the Golden Boomerang"
- 6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 Consumer Time
- 7.15 After dinner music
- 7.30 Talk on Pig Production: "Breeding"
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Wilhelm Backhaus (piano), Sonata in E Flat Major (Beethoven)
- 8.42 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 8.50 Joseph Szigeti (violin), Sonata in E Minor (Mozart)
- 9. 0 Newsreel and War Review
- 9.25 "The Fingers of Private Spiegel" (BBC Play)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 4. 0 p.m. Miscellaneous Light music
- 7.15 Play: "The Case of Lady Talord," featuring Fay Compton
- 8. 0 Chamber music: Alexander Brailowsky (piano), Sonata in B Minor (Chopin)
- 9. 5 "I Live Again"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "All that glitters"
- 7.30 Irish and Scottish programme
- 7.45 Melody
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Home Vegetable Growing"
- 2.45 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Artificial Fibres and the Future of Wool," by Dr. P. R. McMahon
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Search for a Playwright: "Say It with Flowers"

- 8.24 H.M. Royal Marines Orchestra, "Gipsy Love" (Lehar)
- 8.31 "Transatlantic Call: People to People: The Roman Wall" (BBC programme)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.30 R.A.F. Dance Band
- 10. 0 Personal Album, featuring Betty Rhodes (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 7.30 "The New Order People Didn't Like": A simple story with music
- 8. 0 Musical Comedy
- 8.30 Music of Eric Coates
- 9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Songs of the Fair
- 10. 0 Dream Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical programme
- 3.30 Reserved
- 3.45 Melody Time
- 4.15 A Spot of Humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.45 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market report
- 7. 0 Consumer Time
- 7.15 "The Red Streak"
- 7.30 "To Town on Two Planos": Arthur Young and Reginald Foresythe (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Boston Symphony Orchestra, "Symphonie Fantastique" (Berlioz) (U.S.A. programme)
- 8.57 Station notices
- 9. 0 Newsreel and War Review
- 9.30 "We Still Fly on" (BBC production)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home: "Check Your Cold"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Blunnie Hale, England
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Slings and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Consumer Time
- 7.15 Gardening Talk

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

7.30 EVENING PROGRAMME:
Toscanini and Philharmonic
Symphony Orchestra of New
York.
"Sinfonietta" Overture (Ros-
sini)
7.45 What the American Com-
mentators Say
8. 0 Ormandy and Philadelphia
Orchestra.
"Dido and Aeneas" Suite (Pur-
cell)
8.17 Heddie Nash (tenor).
"To the Queen of My Heart."
"Love's Philosophy" (Dellius)
8.21 Frank Hutchens and Lind-
ley Evans (pianos) with Dr.
Edgar L. Bainton and ABC Syd-
ney Orchestra.
"Phantasy." Concerto for Two
Pianos and Orchestra (Frank
Hutchens)
8.37 From the Studio: Patricia
Thorn (mezzo-soprano).
Songs by Roger Quilter: "The
Time of Roses," "Over the Land
Is April," "The Fuchsia Tree,"
"Dream Valley"
8.47 Sir Henry Wood and Lon-
don Philharmonic Orchestra.
Children's Overture (Quilter)
8.58 Station notices
9. 0 Newsreel and War Review
9.25 Elgar and His Music
10. 0 Music, Mirth and Melody
10.15 Repetition of Greetings
from Roy's Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minutes"
8.15 Variety
8.46 "Vanity Fair"
9. 0 "Those Were The Days."
Old Time Dance by Harry Day-
idson and his orchestra
"Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
1.30 Educational session
5. 0 Children's session: "Cousin
Anne"
5.45 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Hop Along Cassidy"
7. 0 Consumer Time
7.30 Studio Recital by Mary
MacNaughton (soprano)

Thursday, October 12

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The
Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch music
12.15 & 1.15 p.m. London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Gran)
4.30 Health and Beauty session
(Marina)
5. 0 Captain Danger
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre:
With All My Love, starring Ruth
Warrick
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring (Rod
Talbot)
11. 0 London News

7.45 What the American Com-
mentators Say
8. 0 Laugh — and the world
laughs with you
8.25 Light recitals
8.45 "The Amazing Quest of
Ernest Bliss"
8.57 Station notices
9. 0 Newsreel with War Review
9.25 "To Town on Two Planes"
Arthur Young and Reginald
Foresythe
9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the
Classics
10. 0 Swing session
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4.30 Health and Beauty session
5. 0 Junior Guest Announcer
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre:
Bright Shadows, starring Kim
Hunter
8.45 Surprise Packet
9. 0 Four Sisters
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Charlie Chan
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror
5. 0 Junior Guest Announcer
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre:
Leave It to the People, starring
Tom Conway
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: Australia's Most
Widespread Bird
10. 0 The Evening Star: Gracie
Fields
10.15 Go to it!
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session,
including Let's Take a Look in
Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 The Adventures of the
Wyeth Family
6.15 London News
6.30 We Were Young
7. 0 Consumer Time
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre:
Peacock's Screen (Annabella)
8.45 Talent Quest
9. 0 Four Sisters
9.15 Wild Life: Lizards and
Other Specimens
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Dinner music
6.15 London News
7. 0 Consumer Time
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 White Cockade (last broad-
cast)
8.45 Melodies in Waltz Time
9. 0 Four Sisters (first broad-
cast)
9.15 Wild Life: The Birds Are
Coming Back (last broadcast)
9.30 Talk by Anne Stewart
10. 0 Close down

A Small Spot To-Day -

**BAD
SKIN
TROUBLE**

To-Morrow



Don't allow a spot or blemish to spread
until your complexion is ruined. Let
D.D.D. help clear away your skin trouble
now and give you back the charm of a
radiantly lovely complexion. Most skin
disorders respond quickly to the soothing,
healing action of D.D.D. Prescription.
And here's a beauty hint. Use a little
D.D.D. Prescription every night as a deep-
cleansing lotion. It will cleanse the skin
of dust, dirt and old make-up and will
give you a spotless, clear complexion.

2/3, 3/11, & 7/2 a bottle, from all chemists.
D.D.D. Co. Ltd., Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION



IF INDIGESTION

PREVENTS
SLEEP...

TAKE

HARDY'S

INDIGESTION REMEDY

IN TWO SIZES... FROM ALL CHEMISTS AND STORES
Manufactured in the Laboratories of R. M. Hardy, 33 Bond Street, Wellington



**ok...
the
Relief**

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a smile and a song
- 10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: "The Man in the Dark"
- 11. 0 To lighten the task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session: Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, Two Entr'actes from "Rosamunde" (Schubert)
- 7.45 What the American Commentators Say
- 8. 0 The Studio Orchestra, Symphony No. 35 ("The Hammer") (Mozart)
- 8.18 Studio Recital by Dawn Harding (mezzo-soprano), "As Ever I Saw" (Warlock), "Locharima" (Stanford), "The Carol of Jesus Child" (Hughes), "Marian" (Parry)
- 8.30 The Studio Orchestra: Ballet Suite "Les Petits Riens" (Mozart)
- 8.48 John Charles Thomas (baritone), "Reguitem du Coeur" (Pessard), "Au pays" (Holmes)
- 9. 0 Newsreel and War Review
- 9.25 Keith Falkner (baritone), "If Music be the Food of Love" "The Aspiration" (Purcell)
- 9.33 The Music of Purcell BBC Symphony Orchestra conducted by Julian Herbage. Soloists: Noel Eadie (soprano), and Jan Van Der Gucht (tenor) and the BBC Chorus
- Tenor: "Come if You Dare." Soprano: "Fairrest Isle." Tenor and Chorus: "Britons, Strike Home." Soprano: "Thy Hand Belinda" ("Dido and Aeneas"). Suite from "King Arthur" (BBC programme)
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Good Hope" (BBC programme)
- 8.14 Variety and vaudeville
- 8. 1 "West of Cornwall"
- 9.14 Salon music
- 9.30 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.0 a.m. News: First Call: Time
- 12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
- 6. 0-7.0 a.m. Cass Daley: Hit Parade
- 7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service

Friday, October 13

- 10.25 Quiet Interlude
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Eugene Ormandy and Steffie Goldner Orman (U.S.A.)
- 11. 0 A.C.E. Talk: "Home Vegetable Growing"
- 12. 0 Lunch music
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Golden Boomerang." Major F. H. Lampen and Gavin
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Reserved

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a smile and a song
- 8.25 Crazy Kapers
- 9. 2 Stars of the concert hall
- 9.16 "The Circus Comes to Town"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected recordings
- 9. 0 Big Ben Chimes
- 9. 1 Concert session
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 10

- 9. 5 a.m. Miss J. Clover: The Fun of Drawing (Infant Classes).
- 9.12 Mr. A. J. D. Barker: Our Ferns.
- 9.21 Miss M. J. Ross: Reading for Standards I. and II. (3)

FRIDAY, OCTOBER 13

- 9. 4 a.m. Miss M. Feist: Singing for Seniors.
- 9.14 Mrs. P. Hattaway and Miss C. S. Forde: Play-writers All.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

7.30 EVENING PROGRAMME:

In Quiet Mood: Music from the Masters

7.45 What the American Commentators Say

8. 0 For Our Scottish Listeners: Malcolm Lawson Songs (Book One): Presented by the Studio Singers

8.15 At Short Notice: Music that cannot be announced in advance

8.28 BBC feature reserve

9. 0 Newsreel and War Review

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

9.40 For the Bandman: Fairey Aviation Works Band, "Academic Festival" Overture (Brahms)

Band of H.M. Life Guards, "Waltzing Matilda" (Cowan)

Band of H.M. Life Guards, "Festiva" (arr. Winter)

Black Dyke Mills Band, "The Jester" (Greenwood)

H.M. Coldstream Guards, "Lillibulero" (arr. Alford)

Massed Bands at National Band Festival, Crystal Palace, September 29, 1934, "Jesu, Lover of My Soul" (Parry)

Band of H.M. Coldstream Guards

Intermezzo (Wolf-Ferrari)

10.10 Rhythm on Record: New dance recordings, compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.45 Music of the Theatre: "Fantastic Toyshop" Ballet
- 9. 0 Sonata Programme
- Henry Koch (violinist) and Charles Van Lancker (pianist), Sonata in G Major (Lekeu)
- 9.33 Florence Austral (soprano), "The Betrothal," Op. 74, No. 16 (Chopin)
- 9.36 Artur Schnabel (pianist), Sonata in A Major, Op. 101 (Beethoven)
- 10. 0 At close of day
- 10.30 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Helen
- 6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Greyburn of the Salween"
- 7.30 Alec Templeton, blind pianist and entertainer
- 7.45 What the American Commentators Say
- 8. 0 With a Smile and a Song
- 8.30 Dance Programme: Tommy Tucker's Orchestra
- 9. 0 Newsreel and War Review
- 9.25 Charlie Kunz, Piano Medley No. 70
- 9.31 Vera Lynn, "Someone's Rocking My Dreamboat" (Scott), "One More Kiss" (Morrow)
- 9.37 Mantovani (violin) and Sidney Torch (organist), Intermezzo (Provost)
- 9.40 BBC Wireless Chorus, "Wine, Women and Song" (Strauss)
- 9.48 Harold Collins and His Band, "The Doll Dance" (Brown)
- 9.49 "Mr. Chalmers, K.C."
- 10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 6. 0 Concert Time
- 7. 0 After dinner music
- 8. 0 Band music, with Fairey Aviation Works Band
- 8.25 "When Dreams Come True": Sir Christopher Wren
- 9. 0 "Those Were the Days": Old-time dance music by Harry Davidson and his Orchestra
- 9.23 Operatic programme
- 10. 0 For Fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 A.C.E. Talk
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.40 After dinner music
- 7. 0 Evening programme
- 7.15 "Battle Honour: The Royal Marines" (BBC programme)
- 7.30 Black Dyke Mills Band
- 7.45 What the American Commentators Say
- 8. 0 Waltz Time
- 8.15 Travellers' Tales: "Saddlebags for Suit Cases"
- 8.45 Laugh Parade
- 9. 0 Newsreel with Commentary
- 9.25 Reginald Foort (organist), "Merrie England" (German)
- 9.30 "Mr. Meredith Walks Out"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Paul Clifford"
- 7.25 Light music
- 8. 0 To Town on Two Pianos: Arthur Young and Reginald Foresythe
- 8.30 Light classical music
- 8.31 Grand Opera excerpts
- 9.48 "Musical Miniatures"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Piano and comedy
- 7.35 Melody and rhythm
- 7.50 Ink Spots
- 8. 0 Variety calling
- 9. 2 Violin melodies
- 9.20 Popular sopranos
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 Selected Recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Community Singing from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety Programme
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk
- 7.30 EVENING PROGRAMME: Studio Recital by Marie Campbell (contralto), "To the Forest," "None But the Desolate" (Tchaikovsky), "I Will Not Grieve," "Devotion" (Schumann)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recitals by Lois Manning (pianist) and Joan Latimer (soprano), Lois Manning: "La Ronde des Arlequins" (Pick-Mangiagalli), Mazurka (Jean Bore), Capriccio in A Minor, Capriccio in F Minor (Dohnanyi)
- 8.13 Joan Latimer: "At the Rainbow's End" (Ronald), "Spring Love" (Besly), "When Sweet Anne Sings" (Head), "Open Your Window to the Morn" (Phillips), "Serenade" (Strauss)
- 8.25 Joseph Sziget (violin), "Capricio" Suite (Warlock)
- 8.35 Organ Recital by Dr. J. C. Bradshaw, Sonata No. 2 in C Minor, Variations Scieuses in D Minor, Op. 54 (Mendelssohn) (Relayed from the Civic Theatre)
- 9. 0 Newsreel and War Review
- 9.25 Sibelius and His Music
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Home Safety: Jack Fell Down."
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Peggy Wood (U.S.A.)
- 11. 0 Selected recordings
- 12. 0 Dunedin Community Sing from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session: Big Brother Bill
- 4.50 Round the World with Father Time
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Tommy Handley's Half-hour: "It's That Man Again!" (BBC production)
- 8.29 "Idyll for Miss Cleeshaw," featuring Dame Irene Vanburgh (BBC production)
- 8.55 Ronnie Munro and the Scottish Variety Orchestra, Scottish Medley (arr. Munro)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Dame Ethel Smythe and British Symphony Orchestra, "The Wreckers" Overture (Smythe)
- 9.33 Readings by Professor T. D. Adams, Women Writers from Elizabeth Gaskell (1810-65) to Mary Webb (1883-1927)
- 9.56 Arthur Rubinstein (piano), Romance in F Sharp Major (Schumann)
- 10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the connoisseur
- 9. 0 English Country Songs
- 9.12 Variety
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

Friday, October 13

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch music
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking, Incorporated
- 2.30 The Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 The Rajah's Racer
- 9. 0 The Four Sisters
- 9.20 Jewels of Destiny
- 10. 0 Sports session (Bill Meredith)
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's sessions: "Once Upon a Time"
- 5.45 Personalities on Parade: Monia Litter and the 20th Century Serenaders
- 6. 0 Budget of Sport from the Sportsman
- 6.15 LONDON NEWS
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programme, featuring "Threnody" (Creston), played by the New York Philharmonic Orchestra (Barbirolli)
- 8.45 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel with War Review
- 9.30 "Grand City"
- 9.55 Plantation melodies
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Moments of Charm
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror (Tony)
- 5. 0 Children's session
- 6.15 London News
- 6.30 Miss Portia Intervenes
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.30 New Recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
- 7.15 Bits of Life

- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 The Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.15 Lovemaking, Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tui)
- 5. 0 The Children's session
- 6. 0 Those You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical Comedy Memories
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 Variety
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

PLENTY OF EGGS!

Easy Home Production

If you've a sunny corner in your garden — why not put in a small hen-house and keep a few laying hens! It's really easy — and widely encouraged today by the authorities. Buy good laying breeds, feed them well and see that they are kept in the pink of condition by a regular amount of Laymor Poultry Tonic in their morning mash. Laymor is not a fierce egg-forcing spice — it is a tonic to maintain hens in perfect health — and so promote regular laying. Laymor is particularly important during moulting weeks and winter. Your grocer or store has Laymor Poultry Tonic. L.18.3



Stop that
Cough with
BAXTERS
LUNG PRESERVER
The Time-Tested
Remedy

Baxters Ltd., 602 Colombo St., Christchurch

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers all
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Famous pianists — Ignace Paderewski, Poland
- 11. 0 Domestic harmony
- 11.15 Music While You Work
- 12. 0 Commentary on Auckland Racing Club's Meeting, from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
 - 3.30 Sports results
 - 4.30 Sports results
- 5. 0 Children's session: Famous names: David Garrick. BBC feature
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Ships": An Anthology of Poetry and Music. The poems read by Ralph Richardson and V. C. Clinton-Baddeley. Music by John Ansell, played by the BBC Theatre Orchestra conducted by Stanford Robinson (BBC programme)
- 7.45 What the American Commentators Say
- 8. 8 Studio Recital by the Carina Trio, "Like to the Damask Rose" (Elgar), "Orpheus with His Lute," "O Peaceful Night" (German), "Fly, Singing Bird, Fly" (Elgar)
- 8.20 Studio Recital by Joyce Motion (piano), "The Lover and the Nightingale" (Granados), "Danse Negre" (Cyril Scott), "Venetian Barcarolle" (Godard)
- 8.32 Studio Recital by Reg McGregor (tenor), "On Wings of Song" (Mendelssohn), "Who is Sylvia?" (Schubert), "Where e'er You Walk," "Silent Worship" (Handel)
- 8.44 Light Symphony Orchestra, Rondel, "Mina," Shepherds' Song (Elgar)
- 9. 0 Newsreel and War Review
- 9.25 Travellers' Tales: "Great Barrier Reef"
- 10. 0 Sports summary
- 10.10 Bob Crosby Show (U.S.A. programme)
- 10.40 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Radio revue with at 8.50 "The Fat Field Marshal" (BBC programme)
- 9. 1 Music from the Scandinavian Masters. The London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 63, "The Tempest" Incidental Music, Op. 109 (Sibelius)
- 9.43 Eileen Joyce (piano), Menuetto Scherzando (Stavenghagen), Romance (Sibelius)
- 9.57 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin) Sonata in C Minor, Op. 45 (Grieg)
- 10.22 The Chicago Symphony Orchestra, "The Swan of Tuonela," Op. 22, No. 3 (Sibelius)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0-8.15 a.m. News: First Call: Time
- 12. 0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
- 6. 0-7.0 Great Moments in Music: Command Performance
- 7. 0-8.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

Saturday, October 14

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11. 0 "Leaves from My Scrapbook": A talk prepared by Cecil Hull
- 11.15 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session: Mrs. Bernard Webb's Choir, "The Flowers' Carnival"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Sports results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune, but how many know the verse? Listen to the musical quiz featuring Jean McPherson, with John Parkin at the piano (A studio presentation)
- 7.45 What the American Commentators Say
- 8. 0 "Itma": Tommy Handley (BBC production)
- 8.25 Pons-Kostelanetz Concert: Lily Pons and Andre Kostelanetz
- 9. 0 Newsreel and War Review
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.40 Old-time dance music by Henry Rudolph's Players. Vocalists: Beatrice Taylor, Win Kindred and Tom Morrison
- 10. 0 Sports results
- 10.10 Old-time dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Classical music
- Guy Warrack and the BBC Scottish Orchestra
- Cotillon Suite of Dances from "The Dancing Master," "Jamaican Rumba" (Arthur Benjamin), "Suite Pastorale" (John Ansell)
- 8.26 Lily Pons (soprano), The Bell Song ("Lakme") (Delibes)
- 8.32 Moura Lympany (pianist) Prelude in D Major, Op. 33, No. 4, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
- 8.40 Joseph Hislop (tenor), "Strew on Her Roses" (Ronald), "Welsh Rhapsody" (German)
- 9. 0 New York Philharmonic Orchestra, conducted by Rodzinski, Symphony No. 3 in G Minor (Roussel), Rhapsody Espagnole (Ravel), Concerto No. 1 in B Flat Minor (Tchaikovsky) (Soloist: Alexander Brailowsky) (U.S.A. programme)
- 10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked For It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded concert
- 9. 0 Big Ben Chimes
- 9. 1 Concert, continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 For My Lady: "The Woman Without a Name"
- 9.30 Current Ceiling Prices
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.30 "Search for the Golden Boomerang"
- 5.45 For the Bandsman
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8. 9 Nellie Fieldhouse (contralto) in a Studio Recital of Russian Folk Songs, "A Girl's Love," "Long Ago in Kazan City," "Kolva," Song of Glorification (Trad.)
- 8.19 Vitya Vronsky and Victor Babin (piano duet), "Flight of the Bumblebee" (Rimsky-Korsakov), "How Fair This Spot," "Floods of Spring" (Rachmaninoff), Etude No. 1 in C Major (Bablin)
- 8.30 "Stage Door Canteen"
- 9. 0 Newsreel and War Review
- 9.25 Comedy Land
- 9.40 Something Old—Something New
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Debroy Somers Band, Waltzes in Vienna
- 8.10 Radio Stage: "Fascinating Lady"
- 8.35 Light recitals
- 9. 1 Dance music by New Mayfair Dance Orchestra
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Melody
- 7.15 "Hard Cash"
- 7.42 Variety
- 8. 0 Light concert programme
- 8.30 Old time dance music
- 9. 2 Tune time
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Orchestras: New Friends of Music Orchestra, U.S.A.
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Great Figures of the Modern Theatre: Margaret Webster": Talk by C. H. Allan
- 11.15 Light music
- 11.30 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical War Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Ernest Rogers (tenor), "Like Stars Above" (Squire), "Maire My Girl" (Aitken), "My Little Miss" (Sternedale-Bennett), "For Love Alone" (Thayer)
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"

- 8.24 Mayfair Hotel Orchestra, "Furtation" Medley
- 8.30 From the Studio: George Titohener (comedian), "Play Me a Tricely Tickety Time," "I Do Like An Egg for My Tea" (Lee)
- 8.40 Mario "Harp" Lorenzi and His Rhythms, "We've Got Rhythm"
- 8.46 "Nigger Minstrels"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Tommy Handley's Half-hour (BBC programme)
- 9.53 Andre Kostelanetz and His Orchestra: Highlights from Porgy and Bess, "Summertime," "I'm on My Way," "I Got Plenty o' Nuttin'," "Bess, You Is My Woman Now" (Gershwin)
- 10. 2 Sports Results
- 10.15 Listeners in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 7.30 "Going on Leave"
- 8. 0 SYMPHONIC PROGRAMME: In Spanish Idiom: London Philharmonic Orchestra, "España" (Chabrier)
- 8. 6 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)
- 8.32 Orquesta de Sevilla, "Nights in the Gardens of Spain" (Fallá)
- 9. 1 Canadian Concert: Works by Canadian composers, Sir Adrian Boult and the BBC Orchestra and Chorus
- 9.45 BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
- 10. 0 Popular Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 6. 0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by names of the men who will speak in the Radio Magazine "With the Boys Overseas" on Sunday morning
- 7.15 Topical talk from BBC
- 7.30 Songs of the Islands
- 7.45 What the American Commentators Say
- 8. 4 "BBC Brains Trust"
- 8.25 Serge Krish Instrumental Septet, "The Canary" (Pollak), "Nola" (Arndt)
- 8.31 Ye Olde Time Music Hall
- 9. 0 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Tunes
- 9.38 Swing Time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS), followed by names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Salon Orchestra, "Summer"
- 7.33 From the Studio: Arthur Robertson (baritone), "Where the River Shannon Flows" (Russell), "Over the Hills and Far Away" (Rawlinson), "Motly Bawn" (Lover)

7.42 Salon Orchestra, "Gzardie" Mazurka
7.45 What the American Commentators Say
8.0 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
8.29 From the Studio: Helen F. Salkeld (contralto), "Love, I Have Won You," "The Winds Are Calling," "Drift Down, Drift Down" (Landon Ronald)
8.38 Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs
8.46 Anthony Strange (tenor), "The Merry Minstrels" (Glee-son), "To a Miniature" (Brahe)
9.0 Newsreel and War Review
9.30 Jack Payne's Orchestra (U.S.A. programme)
10.6 Sports summary
10.10 Dance music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 Variety
8.30 "The Sentimental Bloke"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11.0 "Pride and Prejudice"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Saturday special
6.0 "Live, Love and Laugh"
6.15 LONDON NEWS
6.30 List of Men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.50 To-day's Sports Results
7.0 Accordiana
7.15 Topical Talk from the BBC
7.30 Screen snapshots
7.45 What the American Commentators Say
8.0 Dance hour
8.57 Station notices
9.0 Newsreel with War Review
9.30 Travellers' Tales: "The Lost World" (BBC programme)
10.0 Close down

Saturday, October 14

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 The Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Pathfinder)
10.0 New recordings
12.0 Music and Sports Flashes
12.30 p.m. The Gardening session (John Henry)
1.15 London News
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
3.0 Sincerely Yours
3.30 Reserved
4.0 Relay of League football from Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Musical programme
5.30 One Man's Family
5.45 Sports results (Bill Meredith)
6.0 The Lone Ranger Rides Again!
6.15 London News
5.30 Musical Competitions
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8.5 Celebrity Artists
8.20 Bits of Life
8.45 The Rajah's Racer
9.0 Four Sisters
9.15 Melody Mosaic
11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Treasure of the Lorelei
10.30 Variety
11.30 Of Interest to Women
12.15 & 1.15 p.m. London News
2.0 Variety and Sports Flashes
3.0 First Sports Summary
3.50 Second Sports Summary
4.0 Bob Crosby Show
5.0 Junior Guest Announcer
6.0 The Lone Ranger Rides Again!

6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 Celebrity Artists
8.15 Bits of Life
9.0 Four Sisters
9.15 Melody Mosaic
10.0 Jane Arden—Girl Detective
10.30 Popular melodies
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 The Bachelor Girls' session (Paula)
9.25 Current Ceiling Prices
10.0 Rhythm and Romance
11.30 Gardening session (David)
12.0 Lunchtime session
12.15 & 1.15 p.m. London News
1.0 Adventures with Admiral Byrd
1.30 The Vegetable Garden
1.45 Passing Parade and Sports Flashes
2.15 Syncopation
2.45 Comedy Kingdom
3.0 Local Limelight
3.15 Mixed Grill
3.30 Information, Please
3.45 Anything You Like
4.50 Sports Results
5.0 Children's session, with Grace and Jacko
5.45 Final Sports Results
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Story Behind the Song
6.45 Out of the Box
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The House of Shadows
8.0 Current Ceiling Prices
8.5 Celebrity Artists: Jeanette MacDonald
8.20 Bits of Life
8.45 Tradesmen's Entrance
9.0 Four Sisters
9.15 Melody Mosaic
9.30 For the Stay-at-Home: The Essex Magazine of the Air
10.0 The Little-by-little House (first broadcast)
10.45 The Story and the Song
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and Sports Flashes
4.0 The Fibber McGee and Molly Show
5.0 The Children's session, including a presentation by the Junior Radio Players
5.22 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 The Lone Ranger Rides Again!
6.15 London News
6.30 Tradesmen's Entrance
6.45 Sports results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8.0 Current Ceiling Prices
8.5 Celebrity Artists
8.20 Bits of Life
8.45 Talent Quest
9.0 Four Sisters
9.15 Melody Mosaic
10.0 The Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11.0 London News

2ZA PALMERSTON NTH.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
5.0 p.m. Children's session
5.45 Dinner music
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8.0 Current Ceiling Prices
8.15 Bits of Life
8.30 Saturday Night Special
9.0 Four Sisters
9.15 Music, Mirth and Melody
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.



Hundreds of years ago a wise man said: "There is no fun like eating."

There is so much of ecstasy in the eating of a Renco Junket dessert that it saddens us to think that there are still unenlightened souls who have not heard of the Renco Recipe Book.

Write to the N.Z. Co-op. Rennet Co. to-day for a FREE COPY of the Renco Recipe Book. In it are featured no fewer than 64 Junket delicacies each of which forms a symphony of exquisite delectable delight.

RENCO for JUNKET
 Makes Delightful Desserts

From all grocers. Also Birthday Renco and Renco Plain Tablets

POST THIS COUPON

FREE BOOK

N.Z. Co-op. Rennet Co. Ltd.
 P.O. Box 112, Waltham

Please send me Free Copy of the new Renco Recipe Book

Name _____

Address _____

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
10. 0 Players and singers
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Tchaikovsky and His Music
- 3.30 Stokowski and the NBC Symphony Orchestra, Symphony No. 5 in C Minor (Beethoven), "Chant of 1942" (Paul Creston), Introduction and Ballet Music to Act 3 of "Rauhujo" (Heimts Taylor) (U.S.A. Programme)
- 4.23 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Church of Christ Service: Ponsonby Road Church (Rev. W. S. Lowe)
- 8.30 EVENING PROGRAMME: Foden's Band, "Poet and Peasant" Overture (Suppé)
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Band of the R.A.F. Bomber Command, conducted by George Malcolm
- 9.53-10.0 Massed Bands, "Tournament" (Young), "The Standard of St. George" (Alford)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic Programme: Emmanuel Feuermann (cello), and Symphony Orchestra, Concerto in D Major (Haydn)
9. 1 The Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
- 9.42 Beniamino Gigli (tenor), "O Del Mio Amato Ben" (Donaudy), "Amorvillisi" (Caceli)
- 9.50 The Boston Symphony Orchestra, "Mephisto" Waltz No. 1 (Liszt)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelatz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contended Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
- 10.30 For the Music Lover
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The NBS Light Orchestra, Conductor: Harry Ellwood
- 2.35 Maegen Holenbergh (pianist), Ballad in G Minor, Op. 24 (Grieg) (A Studio recital)
3. 0 Reserved
- 3.30 The Wellington Waterside Silver Band, Conductor: R. Fenton (A Studio programme)

Sunday, October 15

4. 0 Reserved
- 4.30 Composers Through the Ages
5. 0 Children's Service, conducted by Uncle Charles, assisted by the Marsden School Choir
- 5.45 Deanna Durbin (soprano)
- 6.15 LONDON NEWS
7. 0 Brethren Service: Tory Street Hall (Mr. W. F. Curle)
8. 5 "Don Giovanni" (part 2): Grand Opera by Mozart
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.48 (approx.) Station notices
- 9.50 (approx.) "Don Giovanni" (part 2) (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play: "Nowhere in Particular"
- 8.22 Ballads and light orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "The Shy Philocean"
8. 0 Masters of the keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 Show time
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10. 0 Morning Programme
- 10.15 British Church Leaders Speaking: Most. Rev. Thomas Leighton Williams: "Looking Ahead"
- 10.30 Light Orchestral and Instrumental Programme
11. 0 Preview: Flashes from next week's programmes
12. 0 Musical Comedy Medley
- 12.30 p.m. Richard Tauber and Marek Weber's Orchestra
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred Interlude
2. 0 "The Man Born to Be King" (No. 5): "The Bread of Heaven"
- 2.43 Operatic Interlude
3. 0 This Week's Composers: Sibelius, featuring Symphony No. 1 in E Minor, played by Symphony Orchestra, conducted by Professor Robert Kajanus
- 6.15 LONDON NEWS
- 7.30 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 "Pride and Prejudice"
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Fleet Street Choir, "The Blue Bird" (Stanford), "Music When Soft Voices Die" (Wood), "Fair Phyllis I Saw" (Farmer), "See, See the Shepherd's Queen" (Tomkins)
- 9.42 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn)
- 9.46 Leeds Festival Choir, "Prince Igor" Choral Dance (Borodin), Mass in C Minor ("Qui Tollis") (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Philadelphia Orchestra, "Daphnis et Chloe" Suite No. 2 (Ravel)
- 7.30 Dr. Charles Courbom (organ), Chorale No. 3 in A Minor (Franck)
8. 0 Light opera selections
- 8.33 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Aronsky)
9. 1 "Ernest Maltravers"
- 9.25 Musical interlude
- 9.30 "Pacific Story: New Guinea" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
11. 0 Anglican Service: St. John's Church (Canon G. N. Watson)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: The Princes of This World" (BBC programme)
3. 0 Cincinnati Symphony Orchestra, conducted by Eugene Goossens, Polka and Fugue from the opera "Schwanda" (Weinberger), Excerpts from "Nutcracker" Suite (Tchaikovsky), Symphony No. 2 (Virgil Thompson) (U.S.A. programme)
- 3.35 Songs of John Ireland: George Parker (baritone), "If There Were Dreams to Sell," "Love and Friendship," "The Heart's Desire," "When I'm Dead, My Dearest" (BBC programme)
4. 0 On Wings of Song
- 4.30 Travellers' Tales: "We're From Fiji" (BBC programme)
5. 0 Children's Service: Rev. R. Byers
- 5.45 Men and Music: Arthur Sullivan (BBC programme)
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rev. S. Francis)
- 8.15 EVENING PROGRAMME: London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
- 8.24 From the Studio: Joan Gilligan (soprano), "Big Lady Moon," "Unmindful of the Roses" (Coleridge-Taylor), "At Dawning" (Cadman), "When Rooks Fly Homeward" (Rowley)
- 8.33 Light Symphony Orchestra, Minuet, Two Interlinked French Folk Melodies (Ethel Smyth)
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22-10.0 "Full Circle": A drama of how a dog affected two lives (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
7. 0 Programme by Featured Artist
- 8.30 Programme of Band Music
- 9.30 "Deep Sea Treasure: Royal Naval Divers"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 BBC Symphony Orchestra: Music by Australian Composers: "L'Allegro" (Alex Burnard), "Carwools" (Clive Douglas), "The Call of the Bird" (Alfred Hill) (BBC programme)

- 7.15 "Potpourri"
- 8.10 "The Man Behind the Gun: A Paratrooper Over Sicily" (U.S.A. programme)
- 8.35 Voices in Harmony
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Eric Coates and Symphony Orchestra, "Cinderella" (Coates)
- 9.32 "Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Play: "The Ghost in Your House" (BBC production)
- 2.30 Frederick Riddle (viola), with William Walton and London Symphony Orchestra, Concerto (Walton)
- 2.58 Orchestras of the World
- 3.30 "The Land of the Gurkhas" (BBC production)
4. 0 Men and Music: Michael Arne (BBC production)
- 4.15 "Swans": An anthology of poetry and music. Poems read by Valentine Dyall. Music by Alfred Hill, played by Sir Adrian Boult and BBC Symphony Orchestra (BBC production)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Bilton)
8. 0 EVENING PROGRAMME: Music from the Theatre: Donizetti's Opera, "Lucia di Lammermoor"
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary
- 9.22-10.36 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas": Greetings from N.Z. Forces Overseas
- 9.45 Recordings
10. 0 Sacred interlude
- 10.30 Music of the Scots
11. 0 Music for Evergreen, featuring "American Concertette, No. 1" (Morton Gould), Jose Iturbi and Morton Gould's Orchestra
12. 0 Band of the Royal Artillery
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston Pops Orchestra
- 2.33 "Never Tell Parents the Truth" featuring Henry Ainley (BBC play)
3. 0 "Jeux D'Enfants" Ballet Suite (Bizet), Op. 22, Antal Dorati and the London Philharmonic Orchestra
- 3.17 Famous artist: Geoffrey Shaw (piano)
- 3.30 "An American in England"
- 6.15 LONDON NEWS
- 6.30 Methodist Service (Rev. W. W. H. Greenlake)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Sorrell and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.58 Slumber session
10. 0 Close down

1ZB**AUCKLAND**

1070 kc. 280 m.

Sunday, October 15

6. 0, 7.0, 8.45 a.m. London News
 7.30 Junior Request session
 9.15 Uncle Tom and the Children's Choir
 11. 0 Friendly Road Service of Song
 1.15 p.m. London News
 2. 0 BBC programme
 2.45 Notable Trials
 3. 0 Reserved
 3.30 The Music and the Story
 4.30 One Man's Family
 4.45 Diggers' session
 6. 0 A talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.30 Radio Theatre programme
 8. 0 Air Training Corps' Quiz programme
 8.45 Sunday night talk
 9.15 The Living Theatre: Portrait of a Chinese Lady
 10.15 Reserved
 11. 0 London News

4ZD**DUNEDIN**

1010 kc. 297 m.

9. 0 a.m. Bandbox
 9.30 Radio Church of the Helping Hand
 10. 0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11. 0 Favourites in Rhythm
 11.30 A World of Music
 12. 0 Close down

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 8.15 A Religion for Monday Morning
 9. 0 Uncle Tom and the Children's Choir
 9.15 Band session
 10. 0 Melody Round-up
 10.30 Friendly Road Service of Song
 11. 0 Cheerful Tunes
 11.30 The Diggers' session
 11.45 Comedy Cameo
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 Notable Trials (Richard Singer)
 4.45 Session for the Blind
 5. 0 Storytime with Bryan O'Brien
 5.30 Favourites of the Week
 6. 0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 7. 0 The Bob Hope Show
 7.30 First Solo—A.T.C. Quiz programme
 8. 0 BBC programme
 8.30 Concert Hall of the Air
 8.45 National Service Talk
 9. 0 Light Classical music
 9.15 The Living Theatre: Of Such is the Kingdom
 10.15 Hour of Charm
 10.45 Restful melodies
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Uncle Tom's Children's Choir
 9.15 Band session
 10. 0 Hospital session
 11. 0 Friendly Road Service of Song
 11.45 Sports Talk (The Toff)
 12. 0 Luncheon Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 12B Radio Theatre
 3.30 Notable Trials
 5. 0 Storytime with Bryan O'Brien
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Entr'acte, with George Thorpe at the Civic Theatre Organ
 7. 0 Charlie McCarthy Show
 7.30 A.T.C. Quiz
 8. 0 Communique (BBC production)
 8.45 Sunday Night Talk
 9. 0 Light Classical Interlude
 9.15 The Living Theatre: Black Dragon
 10.15 The Bing Crosby Show
 11. 0 London News

4ZB**DUNEDIN**

1310 k.c. 229 m

6. 0, 7.0, 8.45 a.m. London News
 10. 0 The Hospital session
 10.30 Melody Round-up
 11.30 With the Bandmen

12. 0 Listeners' Favourites

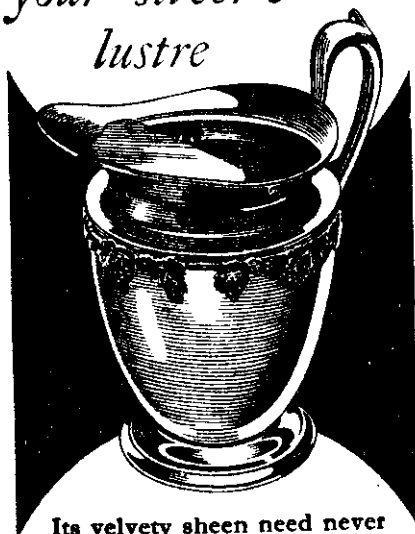
- 1.15 p.m. London News
 2. 0 Julian Lee Presents—
 2.30 Notable Trials
 3. 0 The 12B Radio Theatre
 4.30 We Discuss Books
 5. 0 Storytime with Bryan O'Brien
 5.30 Anita Oliver's Choristers
 6. 0 A talk on Social Justice
 6.15 London News
 6.30 The Diggers' Show (George Bezar)
 7. 0 The Bob Hope Show
 7.30 First Solo—A.T.C. Quiz
 8. 0 Gremlins (BBC production)
 8.45 Sunday night talk
 9.15 The Living Theatre: Deadline
 10.15 Hour of Charm
 11. 0 London News

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

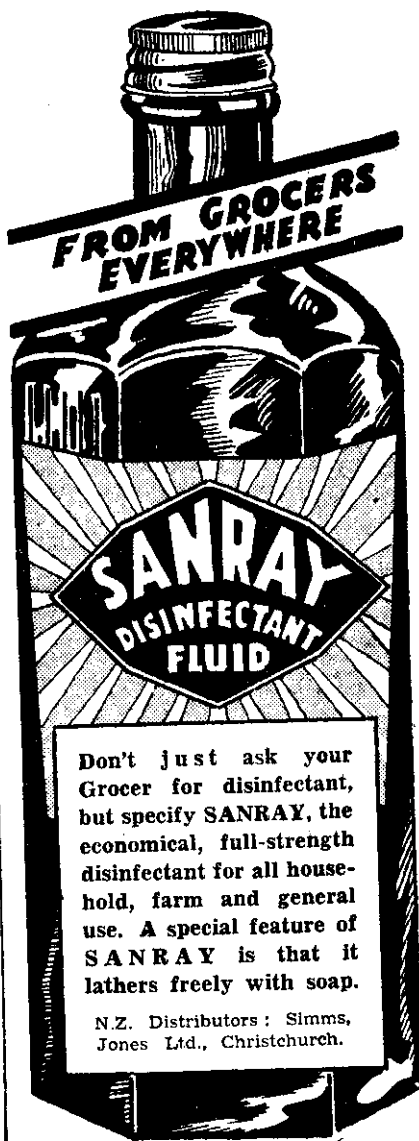
8. 0 a.m. Bright Records
 8.45 London News
 9. 0 Band session
 9.15 Organ music
 9.30 Music Lovers' Choice
 10.15 Melody Round-up
 10.30 Listeners' Request session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6. 0 Wayside Chapel
 6.15 London News
 7. 0 The Charlie McCarthy Show
 8. 0 Mediterranean Raid (BBC production)
 8.45 Sunday Night Talk
 9. 0 The Living Theatre: Fight Against Time
 10. 0 Close down

Let **Silvo** cherish
 your silver's
 lustre



Its velvety sheen need never fade if you care for it with **Silvo**—the safe liquid polish that wipes away dimness quickly, gently, safely. You can trust **Silvo** for all silver and plateware.

No. 16



Don't just ask your Grocer for disinfectant, but specify **SANRAY**, the economical, full-strength disinfectant for all household, farm and general use. A special feature of **SANRAY** is that it lathers freely with soap.

N.Z. Distributors: Simms, Jones Ltd., Christchurch.



1. From daybreak you'll hear the rhythmic zzz-zzz of the saw in the Kauri forests. Felling that tough giant timber is a gruelling man's sized job.

2. When Bill gets back to camp, you bet he's ready for a wash with **Guardian Health Soap**. That full-bodied "wake-up" lather gets right after sweat and grime, floats weariness away.



3. Afterwards he can enjoy a romp with the youngsters. Then early to bed to wake refreshed for the work that waits tomorrow.



MADE BY LEVER BROTHERS (N.Z.) LIMITED, JACKSON STREET, PETONE. Gw.72.322

NOW YOU CAN AFFORD ALL THE FROCKS YOU NEED!

It's EASY to MAKE YOUR OWN CLOTHES

This Amazingly Simplified Way

*New Stocks
just arrived!*



Exclusive New Ross Hynes Home Tuition Course Teaches in FEW WEEKS by LATEST SHORT-CUT METHODS how to DESIGN, MEASURE, CUT PATTERNS and MAKE all Clothes for Yourself and Family.

Never before has such an amazing Home Dressmaking Course been published which covers everything yet costs so little.

AUNT DAISY

Recommends "The New Dressmaker."
Listen in to her.

SUCCESS IS GUARANTEED

The Ross Hynes New Dressmaker is a completely NEW and REVOLUTIONARY SYSTEM of dressmaking, evolved by Mr. Hynes, acknowledged leader of dressmaking tuition in the Southern Hemisphere and principal of the 35-year established Australian College of Dressmaking. This system is unique and is copyright. You cannot learn the Ross Hynes revolutionary system from any other source — no matter how much you may pay.

All the drudgery and the difficulties that discouraged so many people in the past have been swept away. This amazing system is so simple and so foolproof that any schoolgirl can follow it. You cannot make a mistake. The secrets are revealed in every day language. It teaches you not only to sew, but to design, cut patterns and make all garments — even tailored coats. It tells you EVERYTHING. The New Dressmaker is the complete Ross Hynes 5 guinea postal course condensed and collated into book form for wartime needs and offered to New Zealand women at the amazing economy price of 15/- complete. It contains all necessary lessons and is profusely illustrated.

It does not matter if you have "Never Sewn a Stitch" or are partially experienced — you cannot fail to make rapid progress by these revolutionary methods. In next to no time you will be giving "Professional" finish to all garments for yourself as well as your family.

Sensational War-time Economy Offer!
COMPLETE COURSE **15/-**
IN HOME DRESSMAKING
at AMAZING PRICE of only ... **No Further Payments!**

Below are some of the Subjects Covered

Styles and colours for "Tall and Slim," "Short and stout"—How to flatter the figure. Measurements—Cutting all patterns from Master Foundation Pattern—How to cut modern sleeves and collars—Secrets of expert cutting—Bias cutting—Flattering other than average figures. **SIMPLIFIED MAKING OF—**Bolero suit—Coatee and jumper suit—Evening gowns—Tailored top-coat—Two-piece skirt—Six-gore skirt—Underslips—Underwear—House Coats—Slacks—Women's pyjamas—Sports blouse—Pleated sports shorts—Riding breeches—Men's pyjamas. **RENOVATING AND RE-MODELLING—**How to modernise—One new frock from two old ones—How to cut children's garments from grown-ups' left-offs. **CHILDREN'S WEAR—**Full lessons on babies' frocks, rompers, etc.—Children's frocks—Children's petticoats and bloomers—Diagrams on school tunics

—Boys' pants—Boys' pyjamas. How to put together—Secrets of setting sleeves and collars—Plackets and openings—Correct hang in skirts—Honey-combing, smocking, all fancy stitches—Linings—How to put them in—Buttonhole making—Tacking—Bastings—Padding—Patch, leatted, flap and welt pockets—Steaming and pressing—How to fit the garments—How to correct defects—How to get professional finish—Professional secrets revealed, etc., etc.

MONEY-BACK GUARANTEE

If you are not entirely satisfied that this course is all that is claimed of it, you may return it and your money will be refunded in full. The Course carries a Free Advice Service which enables you to write to Ross Hynes at any time, without cost.

FREE FOUNDATION PATTERN IF YOU ORDER NOW!

THE MASTER FOUNDATION PATTERN ENABLES YOU TO CUT YOUR OWN PATTERNS IN ANY STYLE AND IN 16 DIFFERENT SIZES. It is the most wonderful invention that has ever come to dressmaking and completely eliminates all charts and drafting. By ordering your New Dressmaker NOW you will receive this Wonderful Master Foundation Pattern absolutely free. Do not miss this wonderful opportunity to make yourself independent of Clothes Rationing Coupons, to save pounds on every garment you make, and to be able to make extra money in your spare time by making clothes for friends.

You will be able to cleverly re-model last year's garments and make practically all children's clothes from "left offs." Do not delay! Post this coupon in immediately and secure YOUR edition of this priceless and amazingly simplified work while stocks last.

Send Coupon today while Stocks Last!

THE NEW DRESSMAKER,

P.O. BOX 1560, WELLINGTON.

Please send me the Ross Hynes New Dressmaking Course of all necessary lessons complete with Free Foundation Pattern. I enclose 15/-, the full cost of this Course. I understand that if I am not entirely satisfied my money will be refunded in full.

NAME

ADDRESS R.L.18

If more convenient you may send £1 and 5/- change will be returned to you. Safe delivery guaranteed.