

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 11, No. 275, Sept. 29, 1944

Programmes for October 2—8

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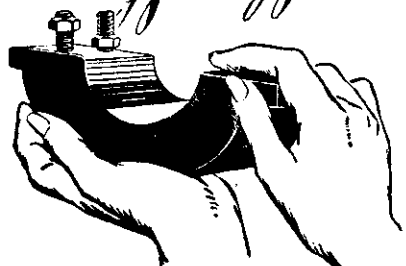
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THINGS TO COME

A Run Through The Programmes

MONDAY

READERS who remember a book by John Pudney called *Who Only England Know*, will be interested in a BBC programme from 2YA at 7.55 p.m. on Monday, October 2—"R.A.F. Poems by John Pudney." John Pudney is a poet who has come to the fore in English letters during this war. He was commissioned by the R.A.F. to write poems about its life, and in his book *Who Only England Know*, he described how, while he was touring North Africa and the Middle East by air, he would receive a cable ordering a new poem, and how he would overcome the difficulties of cabling verse and keeping it intact. The selection to be heard from 2YA is read by Laurence Olivier, with incidental music chosen from English composers.

Also worth notice:

1YA, 7.15 p.m.: Talk to Farmers on Fertilisers.

4YA, 8.12 p.m.: Returned Services Choir.

TUESDAY

THE seasons are topical at any time, but in wartime they acquire new significance. At the moment a good many people in England are probably speculating with J. B. McGeachy on the question: will the battle of Germany be finished before winter overtakes autumn or will it have to wait until next spring brings the right kind of weather back? Next spring, in England, may be the last spring of the war in the west, or it may be the first spring of the new peace. But whatever may be uncertain at this moment, the blossom, the crocuses, the new leaf, and the daffodils are all predictable, and the BBC can probably predict them as well as anyone else. Listen to the BBC programme "Spring in England," from 1YA at 7.30 p.m. on Tuesday, October 3.

Also worth notice:

2YA, 8.12 p.m.: "Pastoral" Symphony (Beethoven).

3YL, 8.35 p.m.: "Eroica" Variations (Beethoven).

WEDNESDAY

CHIEF INSPECTOR FRENCH'S CASES are a series of detective stories by Freeman Wills Crofts, which will be heard from 2YA, starting at 8.15 p.m. on Wednesday, October 4. The first is called "The Case of the Old Gun," and the idea is to give you all the facts, and let you attempt to decide for yourself how Chief Inspector French secured a conviction on those facts alone. Two solicitors hold money in trust for an elderly woman; they misappropriate the money; to their surprise their client gets engaged; her fiancé wants to see her accounts; the solicitors murder him. You, the listener, will know exactly how. But how did Chief Inspector French find out? There is no mystery element in these plays—just the fun of competing with Inspector French's powers of deduction.

Also worth notice:

1YA, 8.0 p.m.: Sonata in A Flat, Op. 110 (Beethoven).

2YC, 8.0 p.m.: Symphony No. 7 (Sibelius).

THURSDAY

"MUSICAL FAUNA," the title of a short programme to be heard from 3YL at 8.30 p.m. on Thursday, October 5, suggests a programme idea that could be dragged on to eternity—or at least for the same length of time as it took Noah to fill the ark. The animals that

have been characterised in music or named in connection with musical compositions are not confined to those which make genteel or musical sounds—there are compositions equine, bovine, canine, feline, piscatorial, marsupial, and even bivalvular. But don't ask us to list the examples. Station 3YL may be some help.

Also worth notice:

1YX, 8.0 p.m.: Clarinet Quintet (Brahms).

2YC, 8.42 p.m.: Quartet in F Minor, Op. 95 (Beethoven).

FRIDAY

IF you have not had enough of animal-art from 3YL on Thursday, there will be more from 4YA on Friday, October 6. Professor T. D. Adams will give his weekly readings at 9.33 p.m., and for this week he has chosen as his theme, "Animals in Prose and Verse." We do not know what particular poets and writers he will draw on for his beastly anthology, but some remarks made above as to the possible scope no doubt apply as well to literature as to music. In fact from John Skelton's "Philip Sparrow" (that was later slain at Carrow) to Don Marquis's archy (who couldn't type capital letters) there must be more good reading than Professor Adams would manage in a year of animal sessions.

Also worth notice:

1YA, 8.33 p.m.: Symphony No. 29 (Mozart).

2YC, 9.0 p.m.: Violin Sonata, K.454 (Mozart).

SATURDAY

THE programme of choral music to be given from Station 1YA by the King's College Chapel Choir at 7.35 p.m. on Saturday, October 7, will open with a very short item, but one of considerable interest, for which you may, if your interest goes as far, prepare yourself on Friday evening by hearing the BBC programme in the series *Men and Music*. At 9.25 p.m. on the Friday, 1YA will present William Byrd in this series, and at 8.0 p.m. on the Saturday evening you may hear a little canon by this great Elizabethan composer—"Non Nobis Domine."

Also worth notice:

1YA, 5.0 p.m.: "John Churchill, Duke of Marlborough."

3YL, 9.1 p.m.: "New World" Symphony (Dvorak).

SUNDAY

AT 7.33 p.m. on Sunday, October 8, 2YD will broadcast the play which came first equal in the radio-play section of the recent literary competition for the Forces, conducted by the Army Education and Welfare Service. It is called "Strange Harmony," and was written by John Gundry, who will be a newcomer to NBS listeners, though some of his work was broadcast by the ZB stations in 1937 ("It's a Sin to Tell a Lie," and "The Old School Tie"). "Strange Harmony" has as its central character an elderly singer, who had the habit (like Adelina Patti) of giving one farewell performance after another, and who finally went on the air as well; there is also her manager, whose wife finds reason to be displeased with his devotion to the singer. But we shall not give the story away—you must tune in to 2YD to find out what happened.

Also worth notice:

1YA, 9.33 p.m.: Piano Concerto in D Minor K.466 (Mozart).

2YA, 8.5 p.m.: Opera, "Don Giovanni" (Mozart).

LISTENER

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Every Friday

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SEPTEMBER 29, 1944

Radio To-morrow

LAST week we reprinted some comments by a radio critic who is one of Britain's younger social historians: Tom Harrison of Mass Observation. This week we draw attention to a difficult, interesting, but obviously dangerous session introduced by the ABC in Melbourne: a political Forum of the Air. The common factor in both cases was the sense of experiment. Harrison, who was saying good-bye to his *Observer* readers before going away with the Army, emphasised the importance of "seeing beyond the immediate." Things would be happening soon in radio which "very few, even at the heart of it, can yet visualise." Therefore it would have to be watched, not merely by the newspapers and those whose professional job it is to discuss such things, but by the whole community, or the world's ears "will soon be drowned in a volume of uncontrolled sound . . . the consequences of which may be unimaginably lowering to the wisdom and decency of man." In the Australian experiment, so far as it has gone—some of our readers must have broken in on it—restraint has not yet been lost, but it was a daring move to devote the second session to an open debate on Birth Control, with the three principal speakers Dr. Norman Haire, the chief Australian exponent of Birth Control on the technical side, Colin Clark, a Catholic economist, and Dame Enid Lyons, widow of a former Prime Minister and the mother of five sons and six daughters. It would have been daring to stage such a debate in a studio, and it must have seemed quite reckless to stage it in a public hall with the audience participating in the discussion; but it was done, and done with complete dignity and success. The discussion was certainly heated. Yet no one can suppose that such an experiment could be extended indefinitely—that whatever can be discussed in the street or round the fireside can be debated before the microphone, or that it is possible to spread "tolerance, reason, and justice" (the announced aim of the Australian session) by broadcasting intolerance and un-reason.

LETTERS FROM LISTENERS

"BARBARA AT HOME"

Sir,—I gather from "Materfamilias's" comments on the series "Barbara at Home" that Mary Scott's work in radio is new to her. This is a pity. Mrs. Scott has given many radio talks, and has thrown much light on the sterner as well as the lighter side of country life. Possibly it is more important that Mrs. Scott should discuss problems of rural adolescence, marital incompatibility, or the vexed question of freehold and leasehold, than that she should present the comedy of Barbara and her husband spending a hectic day getting to the polling booth, only to cancel out their votes, but there must be a lot of humour in country as well as town life, and shouldn't we be grateful for anyone who distills it out? There is precious little fun in our native literature. The extent to which our younger writers are filled with inspissated gloom is the subject of widening comment. Fortunately Mrs. Scott is not young enough to regard life as little or nothing but a bad joke.

"OLD FOGGY" (Wellington).

Sir,—I would like to say in answer to "Materfamilias" that never before have I enjoyed a serial so much as "Barbara At Home." It is very true of backblock life—although most housewives may be more efficient than Barbara! Still, the predicaments are very similar, and we live in the backblocks and we should know. We were very sorry to hear that the last episode was the final one, and hope that they can be continued at some future date. We enjoyed many a chuckle over Barbara's adventures, and the "pleasant, but not very important half-hour's listening" to "Materfamilias," was a very real piece of enjoyment to us, and one which we looked forward to all the week. The narration was also a pleasant change and surprise, with no dramatisation. Whoever read it should be commended for his splendid performance. He was so *exactly* our conception of Barbara's husband.

Perhaps other backblocks listeners will back me up when I say "Give us more New Zealand serials for New Zealand listeners, and not so many raucous American programmes. Give us more of "Barbara At Home."

"SPRAY" (Marlborough).

Sir,—"Materfamilias" seems to have missed the whole point of this series. Of course farmers' wives are all "Materfamilias" believes them to be, and more so; but a very great number of them are, thank goodness, as full of the love of fun as they are of capabilities. It would be a grim kind of life if one could not take one's funniest moments and make the most of them.

This is what Mary Scott does so admirably, and she has been a backblocks wife for many years of her life. Nobody feels the pulse of the farming woman more delicately and more understandingly than she does, and this is partly because she most truly belongs. I, too, am a farmer's wife, and I can honestly say that, in my neighbourhood alone, I know that these broadcasts have been truly looked forward to—not only by the womenfolk, but by the men, too. A number of tired and work-worn husbands have stayed awake and laughed long and loudly as the stories unfolded themselves step by step.

Better still, I know of returned men (so quiet one wonders often what they are thinking) who, disliking the noise and melodrama of the usual serial, have listened and laughed delightedly at these broadcasts. To succeed in this way must surely deserve greater praise than "a pleasant, if not very important, half-hour's listening!"—FARMER'S WIFE (Waikato)

Sir,—"Materfamilias" in her criticism of the serial "Barbara at Home" reminds me a little of an acquaintance of mine who, after studying the current week's comic strip of Old Soldier Sam, remarked in a solemn voice: "I don't really think they should be allowed to make fun of our gallant soldiers like that."

Mary Scott, in her more serious writings, has paid finer tribute to farmers' wives than any other New Zealand writer has done. As to whether Barbara herself is "phoney" or not, well, ask the opinion of a group of us who were discussing this particular serial over afternoon tea the other day. Yes, we were all farming women, all having experienced, in our time, unexpected guests, empty cupboards, soap that went wrong, and all the various crises that harrow poor Barbara's soul. And the general opinion of the gathering? It was that Barbara was exactly like ME!—ANOTHER BARBARA (Tauranga).

NEW ZEALAND SPEECH

Sir,—It is natural, since none of us cares to have his manner of speech criticised, that letters on this subject are coloured by prejudice. It is even to be expected, since most ears are tuned to the prevailing sounds, that the aesthetic aspect is also so coloured. After four years in England an encounter with New Zealand speech produced exactly the same effect which "standard" English produces on the indigenous New Zealander. It sounds sheepish and emasculated. The transformation of "you" and "yes" into "ee-yew" and "ee-yees" seemed extraordinarily weak and ugly. Here, these sounds are so well established that they pass unnoticed. A note on our speech in the theatre may be added. Dramatically our impoverishment of vowel sounds and neglect of consonants makes for inaudibility, monotony, and a sort of flattening-out of the dialogue. To any audience but an indigenous one, the lines would often be incomprehensible and for any play but an indigenous one, the manner of speech as unsuitable as Gallic gestures in a performance of *Journey's End*. The telephone gives a reasonable test. I have worked in a hospital office. Almost every telephone inquiry had to be repeated and that to regular operators who were well tuned to the dialect.

It is, perhaps, not a question of whether we should develop a dialect but of whether the dialect we develop is clear, serviceable, trenchant and flexible, or muffled, limited, feeble and monotonous. To argue about this is to argue about taste, which is to argue for ever.

NGAIO MARSH (Christchurch).

ANSWER TO CORRESPONDENT

"No Money—No Bombers" (Upper Hutt): Far too restrained. Surely you could think of worse things to call us than stupid, ignorant, dishonest and boss-ridden. Hoots, mon! "Holy Willie" did far better than that.—(Ed.).

THE LEGEND OF PAUL BUNYAN

"Most Amiable Giant That Man Ever Imagined"

A CORRESPONDENT wrote some months ago asking us who Paul Bunyan was. At the time we didn't know, nor could we find him in any book of reference. We did, however, get a little information about him from the American Legation. Now we have the full story from a recent issue of "Fortune."

FOR two years *Fortune* has been picturing in portrait and text the deeds of American heroes. Their record has been awe-inspiring. They have been alike in one profound respect. No hero in the folklore of the country accomplished in imagination what they accomplished in fact.

Only one fictional character is entitled to stand among them; Paul Bunyan, who ruled America in the happy years between the Winter of the Blue Snow and the Spring That the Rain Came Up From China. He was a quiet man, methodical and hard-working, who brushed his beard with a pine tree and could do anything he set his mind to except make his loggers get up early in the morning. Paul Bunyan is a genuine American folk character, created by the people themselves. He is one of the few characters, among the mythical heroes of the earth, whose stories do not spring from the grey depths of antiquity. The great folk heroes of Europe and Asia were born before history. They lived in the dim universal wonderland of the earth's beginning, breathing fire and changing their shapes, slaying their dragons and conquering their wizards in the days before learning and facts

and statistics placed their gentle curbs on man's imagination.

But Paul Bunyan was born when almost everyone could read and write. He was created in a bunkhouse, in an ordinary logging camp. His deeds were made up by grown men. They sat around the stove, after working all day in the woods — woods that were just as dangerous, with their toppling trunks and falling widow-makers, as the Black Forests whence came European fairy tales — and told stories of spontaneous exaggeration and an odd combination of practical work and extravagant fantasy. It was the loggers, by reputation the most violent roughnecks of all industry, who made up the innocent legend of Paul Bunyan, a lumberman the size of a Douglas fir. They peopled his world with a blue ox, which measured 42 axe-handles plus a plug of Star chewing tobacco between the eyes, with sidehill gougers (short legs on one side so they could walk level on the mountain slopes), with the dingmaul and the filmalooloo bird, the cougarfish and any other animal their imaginations could invent. His land was blessed with lemonade springs, whisky trees, cigarette grass, meadows of purple clover and moose moss. He had pancakes mixed in concrete-mixers, four-horse teams to haul the salt and pepper through a dining hall so vast it took 47 minutes for flunkies on roller skates to skate from end to end. And he had the country of the Wet Desert, Redbottom Lake, Onion River, Blister Valley, not to mention the country of Smiling River with its years of two winters and its winds that blew so hard the logs were sucked up the chimney unless carefully bolted down.



"A quiet man, methodical and hard-working, who brushed his beard with a pine tree." The two pictures on this page are from paintings by the American muralist, William Gropper.

talked Gaelic in his sleep, and Hels Helsen, the Big Swede, the Bull of the Woods, whose battle with Paul smashed down all the trees in what is known to-day as the Dakota Disaster. They made him a useful hero. Paul Bunyan did not go on crusades or wars. He did not rescue princesses or take vows, fulfil penances, or get cheated of his kingdom by a wicked brother. He just worked. He cleared land, straightened crooked rivers by hitching his great blue ox Babe to one end, and laboured sensibly at fantastic jobs. When he came to cut down the fine, closely grained white pine on the Upside Down Mountain his conduct was as extraordinary as the mountain, with its peak in the earth, its slopes five miles in the air, and its trees growing down. With a shotgun whose barrels were as large as sawmill smokestacks he blew the forest from the mountain and on to the plain beneath.

How He Was Revived

There are two Paul Bunyan stories. One is the mass of legends themselves. The other is how they came to be revived. At a time when Dreiser was imagining his bitter capitalists, and Upton Sinclair was creating his troubled exploiters of the poor, when U.S. intellectuals were muckraking the robber barons, Jim Stevens, now of the West Coast Lumbermen's Association, heard accounts of Paul Bunyan from Michael Quinn, lumberyard superintendent in Hoquiam, Washington, who had heard them from Len Day, a Minnesota lumberman, who ran across them in Canada in the 1840's. Stevens wrote, for H. L. Mencken's *American Mercury*, Paul Bunyan's "Black Duck Dinner," with its feasting loggers making as much noise as 70 threshing machines, and the duck bones rattling like the limbs of falling trees. About the same time, Lee J. Smits, for years outdoor editor of the *Detroit Times*, visited Seattle "on a tour of newspaper hoboing." There he wrote for the *Seattle Star* a front-page feature story, "Paul Bunyan, the Epic Lumberjack," and called for readers' contributions of stories they had heard. A year later Ben Hur Lampman in the *Portland Oregonian* launched a similar series that ran for almost two months. Paul Bunyan had stepped out of the bunkhouses and the memories of old loggers and into the schoolrooms and



Paul Bunyan and his huge blue ox. It measured, between the eyes, 42 axe-handles, plus a plug of Star chewing tobacco.

A Useful Hero

The loggers dreamed up the most amiable giant that man ever imagined. They put Paul Bunyan in an odd environment, half an ordinary hard-working logging camp, half a burlesque of national park travel-folders. They gave him companions: Johnny Inkslinger, his book-keeper, Chris Cross-haulsen, Lars Larsen, Murph Murcheson, who

(continued on next page)

(continued from previous page)

libraries, the editorial offices, the publicity offices of lumbering towns, and the literature of American nationalists.

How He Died

As a living, breathing hero of the woods, still spontaneously discussed, he is no more. Says Stevens: "In the woods Paul Bunyan is dead. . . . The old tales mean nothing to the loggers of to-day. Some of them appreciate the books and pictures. . . . These are the loggers with literary and artistic interests. They are pretty numerous. . . . But all would gag at any suggestion that my stories are ever told in camp by actual loggers."

Some day, when Paul Bunyan's obituary is written, it may appear that his death came, not from overwork, but from having finished the job he set out to do. Gigantic as he seems in his own right, he was a dwarf compared with the flesh-and-blood Americans who have appeared in this series of American heroes. No one will ever say of him, as Tolstoy said of Lincoln, that of all national heroes he is "the only real giant." Paul Bunyan was no dreamer to equal Simon Bolivar, with his prophetic vision of "a permanent international order, established on mutual obligations . . . reaching beyond national boundaries to a union of states, and beyond systems to a world order." Stubborn as he was, Paul Bunyan was not so stubborn as the hated John Peter Altgeld, who once "wandered for 100 miles through open prairie in his bare feet looking for work." He was not so audacious as Mad Anthony Wayne, who "opened the way westward for America," or the young John Paul Jones, who "defied the whole British Navy." Modest as he was, Paul Bunyan was not so modest as Thomas Jefferson, who, in composing his inscription for his tomb characteristically "said nothing of the fact that he had been Governor of Virginia, a leader in the Revolutionary War, Minister to France, Washington's Secretary of State, Vice-President and twice President of the United States."

Paul Bunyan did not overcome so many handicaps as Alexander Hamilton, a bastard, small, vain, delicate, an islander, an immigrant, who wrote at least 51 of the 75 *Federalist* papers, and whose "most important victories were won over his own temptation to be cynical about democracy." The flights of Paul Bunyan's imagination—and those of his creators—were never so practical as those of Elias Hasket Derby, the merchant of Salem, whose ships sailed "where no other ships dared to go." Paul Bunyan's ingenuity was never so various as that of Peter Cooper, who made shoes, built an automatic cradle-rocker with a music-box attached, invented machines to harness tides, move canal-boats, transport ore, who originated table gelatine and made the first U.S.-built locomotive, who developed isinglass, ran a glue factory, a grocery, the Trenton Iron Works, pioneered in beams for steel-framed buildings, backed the Atlantic cable to bring the old country nearer, organised Cooper Union to help educate poor boys, and said, shortly before his death, "I still feel somewhat in debt to the world." Nor did Paul Bunyan look deeply enough into life to glimpse its spiritual essence. He did not see the inner light of William Penn nor realise "that the mutual tolerance of men of good conscience is the basis of all human dealing." The nature he knew was not the nature of Henry David Thoreau, and it did not lead him to conclude that "everything in material ambition . . . was a temptation to something other than yourself."

Paul Bunyan's task was not to create, invent, govern, or reform. It was to clear the ground so that a new America could spread itself upon it. His size is the measure of the task that the pioneers undertook. His spirit is the reflection of the vitality and exuberance with which they made their country grow. Paul Bunyan's task is complete. But a land of machines, cities and slums needs Paul Bunyan's overbrimming energy and spirit even more than a land of mountains, timber and plains.



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a stye or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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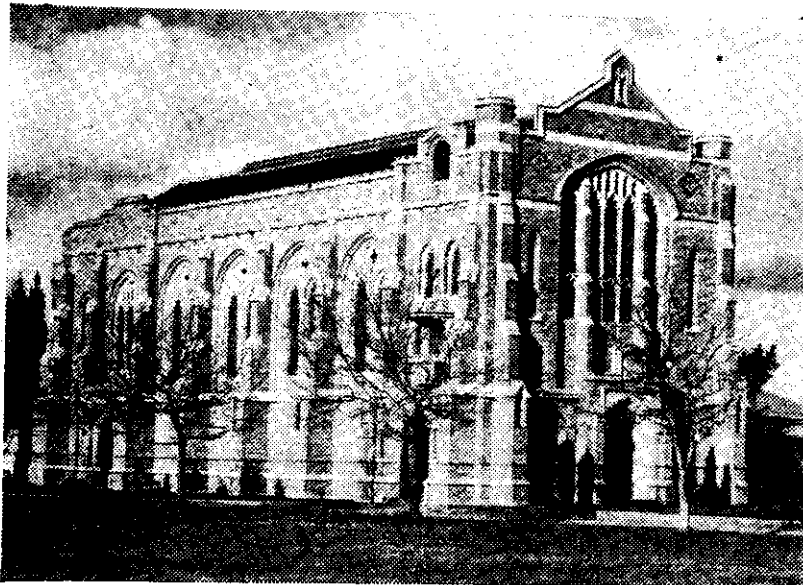


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KING'S COLLEGE CHAPEL



The King's College Memorial Chapel Choir, conducted by L. C. M. Saunders, will give a Studio programme from 1YA on Saturday, October 7. The chapel, shown above, was built in 1924 from funds raised by the old boys of the college in memory of their comrades who lost their lives in the 1914-18 war.

THE CHARLES BEGG ANNUAL MUSIC COMPOSERS' CONTEST

Full particulars of this Contest, entries for which close on NOVEMBER 30th next, are available on application to any Branch of CHARLES BEGG & COMPANY Ltd. This Contest has been initiated to encourage the composing and Performance of New Zealand Music.

RADIO AS POLITICAL EDUCATOR

Australia Tries A Forum of The Air

NEW ZEALAND listeners who tune in to Australia may have heard from Melbourne an experimental session called "Forum of the Air." We call it experimental because it may not continue, and has not yet been going long enough to show what its possibilities are. But the first two sessions will have made those who heard them wish for more.

FORUM of the Air takes the form of a public debate on some topic of national importance. Four speakers debate the subject, and the audience is invited to submit questions.

The session runs fortnightly. The first broadcast from the Assembly Hall, Melbourne, featured the Prices Commissioner, Professor Copland, and Dr. Lloyd Ross, Chief Research Officer of the Post-war Reconstruction Department, versus Sir Herbert Gepp, managing director of Australian Paper Manufacturers, Ltd., and Vernon Smith, general manager of the Shell Co. of Australia, Ltd., in a debate on the subject of Free Enterprise versus Public Enterprise.

Birth Rationing was the subject of the second broadcast — an extraordinarily

frank and often heated discussion on the subject of birth control. On this occasion the chief speakers were Dame Enid Lyons, Dr. Norman Haire, and the economist, Colin Clark.

The session runs for one hour and is divided roughly into 10 minutes each for the two opening speakers, seven minutes each for the two second speakers, and 15 minutes for question time. Each of the leading speakers then has another three minutes, and finally the chairman sums up the arguments.

The Only Censorship

Speakers are men and women who are authorities on the particular subject under debate. As far as possible they are chosen to represent different types of temperament; one in each team, for instance, may have a showy and emotional

approach, while the other is logical and quiet.

As the Forum is being broadcast "live" and impromptu, for National Security reasons questions submitted by the audience must be in writing. The only censorship imposed is on the score of giving information to the enemy. This is the reason for "vetting" questions before a member of the audience is allowed to walk up to the microphone and put over his own question. After each debate the full text is printed in pamphlet form, and offered to the public at threepence.

"Experiment in Democracy"

"The idea behind *Forum of the Air* is not to stage a contest in oratory, but to discuss issues of national importance from all angles, so that listeners can clarify their own ideas," says the *ABC Weekly*.

"*Forum of the Air* is a practical experiment in democracy which makes articulate one of the oldest democratic

(continued on next page)

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(continued from previous page)

institutions—the right of free expression. It is the logical extension of the Discussion Groups which the ABC has been fostering with the same object for some years, and it will furnish the listening groups with an extra stimulus and a new sense of the excitement of free discussion.

"Free discussion of the community's problems at a public meeting goes back to ancient Greece. The adaptation of this form of public debate to radio, which has become one of the most powerful methods of communication and education, goes back 10 years to the inauguration by the National Broadcasting Company of America of a session, *Town Meeting of the Air*.

"*Town Meeting of the Air* was a direct revival of the traditional New England gatherings where any delegate might have his say, where the spark which led to the Boston Tea Party was kindled, where the armies that fought the Rebels at Lexington were recruited. The motive of many of these early political debates, however, was to win support from audiences by appealing to prejudice or partisanship, and the meetings often ended in disorder.

"The radio *Town Meeting* was initiated by George V. Denny, associate director of the New York League of Political Education, which for nearly half a century has been conducting non-partisan education in New York City."

Listening to All Sides

The American magazine *Movie-Radio Guide* noted that *Town Meeting of the Air* by 1941 was being broadcast over more than 100 medium and short-wave stations in the U.S.A. to an audience of about 6,000,000 people, and was being followed up by over 1400 Listening Groups. It added:

"*Town Meeting* is Mr. Denny's remedy for a common ailment—our refusal to listen to the other fellow's opinion. Mr. Denny has noticed that people generally associate only with other people who share their own attitudes, read only those books which express their own viewpoint, buy only those newspapers which support their own prejudices. Realising the danger to democracy apparent in this situation, Mr. Denny decided that America needed a radio programme where listeners would have to listen to more than one side of a question."

Scientists, businessmen, politicians, journalists have appeared in *Town Meeting*. The audience is allowed to heckle and talk back, a development which the ABC hopes to bring in to *Nation's Forum of the Air* as soon as security conditions permit.

Movie-Radio Guide sums up the atmosphere of the session: "Obviously, the excitement and entertainment value of America's *Town Meeting of the Air* is merely a by-product. The real aim is to get the American public to think for itself about vital national problems. And Mr. Denny's broadcast has done more to accomplish that aim than 100 years of political bombast."

In the same way the ABC hopes that its *Nation's Forum of the Air* will come to stand for tolerance, reason, and justice, and that it will establish radio as an active force in political education.



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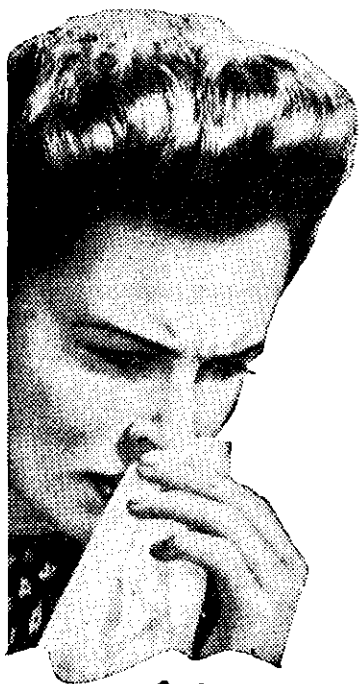
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THE RUSSIANS ARE IN THE BALKANS

The Background of the Soviet's Whirlwind Penetration—

EUROPEAN wars have been threatened and one actually fought to keep Russia out of the Balkans. But now that it has at last occurred it gets bare mention in the news. We are so interested in another advance into Germany, or another island hop in the Pacific, that we barely notice how Russian troops have entered every Balkan country.

However, who occupies and reorganises the Balkans is just as important as how Germany itself is occupied and reorganised. Europe for a whole century has been an unstable—and therefore potentially explosive—mixture of states and cultures largely because its Eastern, and particularly South-eastern, regions have been hungry, divided, discontented, and distracted, exploited as political pawns. Unless very quickly we can make them united, independent, and prosperous there will be nothing in Europe to counterbalance the strong Germany which concern for the continent's economic welfare may cause the peace-makers to create, or alternatively, nothing to absorb the unrest and disequilibrium that would radiate from a weak Germany.

But are the Balkans themselves willing to be united and enriched? And when we shortly awake to the realisation that Russia has opened a Second Front on her own account and swept up a quarter of the continent with her left hand, will traditional fears and jealousies revive and prevent a realistic settlement?

Nobody Knows the Balkans

Nobody knows the Balkans. Out of every thousand New Zealanders visiting Europe I doubt if one goes there. Even the Europeans themselves—those in the west and centre—talk of this big peninsula of theirs as if it were a strange Asiatic or other distant country of incomprehensible feuds. Indeed it is to the misunderstanding of Balkan conditions by the Western statesmen who have been trying to settle its affairs for a century and a-half that the "balkanisation" of the Balkans is mainly due.

Come down with us from Austria, through Yugoslavia and Bulgaria, to Constantinople. The bare, crevassed wall of Karawanken, pink in the sunlight above the Alpine lake called Worther See, looks like a barrier between two civilisations. But over the snow-flecked pass Slovenia is still semi-Alpine country, the peasants much the same (even to Austrian shorts and dirndls for some miles), the churches still Roman Catholic if perhaps rather more

Discussed for "The Listener" by A.M.R.

(Photographs by Marjorie Richards)

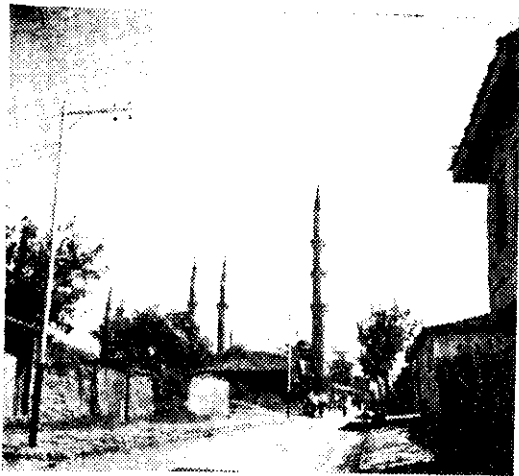
bulbous-domed, the road-signs still in a legible alphabet. But as you jolt south among the folds of that offshot of the Alps that runs right through to Greece, you very shortly see—unbelievable sight in Christian Europe—a mosque! And then the typical Bosnians come to wear Turkish turbans or fezzes, pointed shoes, baggy trousers, boleros and bright striped girdles. By the time you reach Montenegro you have seen poverty too: villages that cannot put you up because every stone cottage is already chock-full of family and goats; "farms" that are scarcely larger than the floor space in your house, that are sunk among high boulder walls to keep out wild animals, and that were painfully collected, bucketful of soil by bucketful, from the rain-washings in all the rock crevices for chains around.

And then, whether you strike east for the comparative prosperity of Belgrade on the edge of the Hungarian plain, or continue south to where real mountains and real mountaineers begin in Moslem Albania, you run into the Cyrillic alphabet. Over more mountains lies Macedonia, where kilted Greeks and nomad Vlachs, "commuting" yearly from coast to mountains with tents and herds, so mingle among Albanians, Serbs, Turks, and Bulgars that every race in the peninsula claims the area. Our course, however, is for Asiatic Istanbul where we shall meet European dress again—its wearing enforced by law. But meanwhile we traversed the long wide valley of Bulgaria, watching distilleries make Attar of Roses and fragile little water-buffaloes ploughing the fields.

(continued on next page)



Village market in Yugoslavia



Above: Street scene in Plovdiv, Bulgaria
Below: Yugoslav shepherd-girl



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These regions all spoke Latin when the ancestors of the present warring nations belonged to Europe only geographically. But the Slavs poured in after the third century A.D. followed by hordes from Central Asia called Huns, Magyars, Bulgars, and Petchenegs. They had hardly all shaken down into Christendom when the Turks—last of the Asiatic invaders—swept like a hailstorm up the peninsula to the Gates of the West at Vienna. Six centuries they stayed farming the peasants, the *rayah* or toiling cattle of the conquerors. Then, towards the beginning of last century, when the hand of the parasite ruler was trembling with inevitable demoralisation, fugitive chieftains appeared to reclaim their people, raiding out from the impenetrable fastnesses to which the boldest and bitterest had all through the centuries escaped — mountain-sheltered nooks in the Greek gulfs, the Black Mountain of Montenegro, the oak forests of Serbia, the further slopes of the Balkan Range (core of Bulgaria), and the Principalities across the Danube still proud of their origin as Roman colonies (hence *Romania*) that had Russia to their back.

It is because the peninsula's centres of redemption were so many that the Balkan map has shifted colours like a chameleon; that its states have changed shape and size like amoebae; and that their strife has been backed like that of fighting cocks by calculating "Powers." For there are bigger differences inside some of the present nations than exist between them. Half of Yugoslavia, for example, is Roman Catholic; half Orthodox. Half writes Latin alphabet; half Cyrillic. One strip (Slovenia) is thoroughly Western: one strip half barbaric,

and so on. Blame history for the political mis-shape of the Balkans. Racially, culturally, and linguistically (with the single exception of the Greeks) its people are all Slavs together and little brothers of the Russians.

Time to Forget Balkan "Nations"

In fact, to think about Balkan "nations" is simply to perpetuate Balkan misery. Europe as a cultural unit is smaller than we normally think. Of the great area east of Germany and Italy only Finland, Bohemia, Hungary, and the "German" section of Poland have taken part in the western historical development that has created national states, national languages, national laws and law-courts, national monarchies and churches, national cultures and literatures, national armies and education systems, an urban middle class and capitalist industry. Elsewhere from Estonia to Istanbul there has been only the one "Green Proletariat," speaking local Slav dialects (now called languages), ruling its local life by village elders, fanatically attached to its little farms, and not caring greatly whether The Castle spoke Swedish, Russian, German, Magyar, or Turkish.

Our attempt to ring-fence little areas of these peasants into constitutional, capitalist nation-states has created chaos. Politically it is being suggested (by Sumner Welles for the whole area, by Tito for Yugoslavia, by Stalin along the Baltic shore) that we cultivate the existing roots instead: i.e., go back to village and regional self-government inside two, or at most three, confederations of the present states. The boundaries of such Federations would be fixed by economics, not politics—which in itself would raise Balkan and East European standards considerably. More, however, would be needed. The entire Slav world rejects our capitalist notion of intangible property — whether it be investments, labour, or merely more land than a man's own family can market-garden. In Russia the peasant now works on his own plot for fun and pocket-money and on the Collective farm for subsistence. Possibly the reverse may suit the Balkans, i.e., individual farming, made payable by slack-period work in village co-operatives. If only Henry Wallace's much-decried vision of "a T.V.A. for the Danube" were made reality (the potential power for it is hurtling through the Iron Gates), then "Soviets plus Electricity" (to quote Lenin this time: "Soviets" meaning village self-government and co-operative industries) might read Salvation for East Europe.

This is speculation. The fact is that the Russians are in the Balkans.

MANY listeners will be pleased to learn that *Hollywood Radio Theatre* is about to be heard again over the ZB net work. Each episode of this C. P. MacGregor production is a self-contained programme of half an hour, featuring some well-known artist of stage, radio or screen in a specially written story. The series is now being heard from 12B, 22B and 32B on Thursdays at 8.5 p.m. It will begin from 42B on October 5, and from 22A on October 12.



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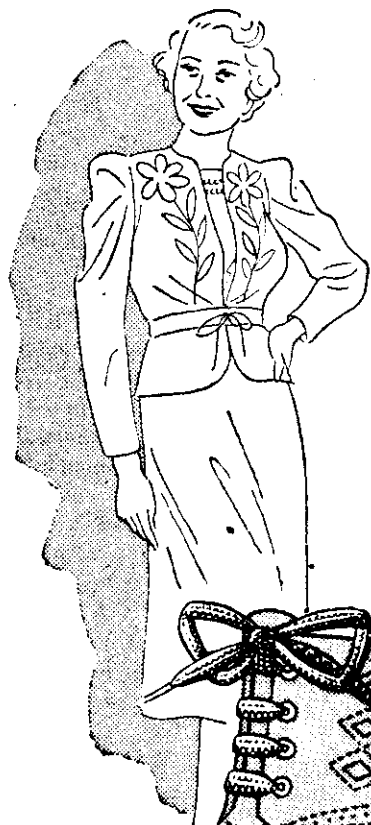


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4.3

BOOKS

THE BIBLE KEEPS PACE

THE ISABEL REED BIBLE STORY BOOK:
Bible stories by Alfred, Marian and
Wychff Reed. Edited by A. H. Reed,
A. H. & A. W. Reed, Wellington.

SO much has been crammed into the 500-odd pages of this volume that it will certainly appeal as very good value for money to many parents who are seeking an improving present for their children—if one is permitted to think of money in connection with a volume of this type. One can certainly not apply to it the same standards of criticism as one might apply to almost any other kind of writing, for we are here in that region of faith where such criticism does not enter. The people who will be interested in buying this book will not be wanting (and might be upset if they received) an estimate of the truth of its contents, an appreciation of its literary merit, or an analysis of the selective capacity of its compilers. They will be seeking, and can readily be given, an assurance that the writers and the editor have shown remarkable diligence and complete earnestness. It must obviously have been something of a labour of love to them to prepare and assemble these 129 stories from the Old and New Testaments, these "event" maps (rather too detailed for adult eyes but possibly not for the young ones for which they are intended), this introductory memorial to Isabel Reed, these prayers and hymns and notes about them, these Biblical games and puzzles, and all these big and little illustrations (some already brightly-coloured, some with instructions for colouring-in by the young reader). For good measure they have even thrown in the words and music of New Zealand's national song and a sheet of cut-out Biblical characters and animals.

But one speculation may be permitted: not as a matter of criticism but of interest. How would the parents or grandparents of the mothers and fathers who will be buying it now have reacted if they had been confronted with such a volume as this and it had been recommended to them as ideal material for Bible study by the young? Would they have rejected it as new-fangled, and have recoiled from the juxtaposition of Genesis and games, of crossword puzzles and St. Paul? They might certainly have stroked their beards in surprise on reading about "Gideon and his batman"; on learning that "Jacob got work on his uncle's station"; that Rebekah's mother and father held a "long korero"; and that Herod was "descended from our old friend Esau"; or on coming across such expressions as "mates," "pals," and "quick and lively" in stories from the Good Book.

Still, such speculation should not deter anybody who wants this kind of book from buying it. It merely suggests that, to keep pace with modern language and modern methods of teaching, traditions have had to be discarded even in the most tradition-bound sphere of all.

OUR OWN STORY

FROM TRACK TO HIGHWAY. By Alan Mulgan. Published by Whitcombe & Tombs.

THIS sketch of New Zealand history was written, the author explains, with "American friends in mind," and it was

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probably begun while those friends were still roaming our streets and frequenting our bookshops. If so, the author has been unlucky. But charity begins at home. We ourselves need the book, and if it had been bought up and carried off before a few thousand New Zealanders had persuaded themselves to buy it, that might have helped the publishers, but it would have been a misfortune for the rest of us. Because very few of us really know our own story, and now that we are in our second century our ignorance is beginning to be dangerous. Besides, it is very difficult to get a clear, concise, accurate, and thoroughly readable book for 4/6; difficult to get a single-volume history at any price; and almost impossible to get one that the man in the street can (or will) read. Well, here it is; and if you do not get a cloth and board binding, you get this story, which more than makes amends:

"If Selwyn ever heard it he must have appreciated this story of a hard-bitten old salt who watched the bishop (Selwyn) sailing a boat up the Auckland harbour against a strong wind. 'Look at him,' commented the admiring expert. 'It's enough to make a man a bloody Christian!'"

MISSIONARIES AND OTHERS

MAORI AND MISSIONARY. By Harold Miller. Published by the New Zealand Church Missionary Society.

MR. MILLER calls this a "sketch," and since it ends at about 10,000 words it is hardly a book. But it is a most impressive sketch, scholarly and really luminous, and documented on every page. Mr. Miller has clear and strong opinions, and strong historical foundations for them.

"In the absence of military support, the first Governors were obliged to turn time after time to the missionaries to restore law and order and to clear up mistakes that were sometimes ridiculous and once or twice rather serious. For such offices officials are never grateful. No Governor was likely to enjoy dependence upon a parcel of preachers; Hobson found it irksome, and young Captain Grey found it intolerable. After the disorders of the Bay of Islands in 1845, he began a frontal assault on the leading missionaries, and somehow prevailed upon the young Bishop of the province to support him. Then followed one of the most shameful episodes in the history of New Zealand."

To those readers who may charge him with being prejudiced in describing this episode, Mr. Miller would probably reply that he would be ashamed to be anything else. For this is not a religious tract: it is an authentic chapter from the unknown history of New Zealand told by a writer who worked through the documents.

FOR TEACHERS OF SHORTHAND

STANDARDISING SHORTHAND TESTS. By T. L. James. New Zealand Council for Educational Research.

THIS book will have a limited appeal, but to those whom it does interest it should be of great value. The writer, who has clearly had considerable commercial experience, deals with the variations in different shorthand examinations and shows by means of graphs and tables the weaknesses of the present system of measuring dictation passages in words. He discusses the advantages and drawbacks of other possible units of measurement, the sound, the letter, and the syllable, and gives reasons why the sound would be the best unit. His standard would be four speech-sounds to the word.

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THE strain of the war years, the constant worry of rationing and shortages are taking their toll on the health of thousands of women.

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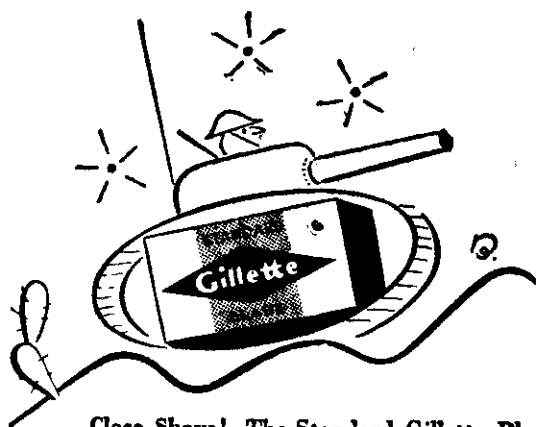


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Fit all Gillette razors, old or new type.

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WHAT AMERICA THINKS OF AUNT DAISY



"AUNT DAISY Basham, who loves all Americans," was the caption to this photograph in the "New York Post."

AUNT DAISY has now been on a visit to the United States for some months. This "close-up" of her, written by Mary Braggiotti, appeared under the heading of "The Lady from Down Under" in a recent issue of the "New York Post":

"YOU always cook extra potatoes in New Zealand, because you never know how many American boys there'll be for dinner!

"You'll be out in your garden and two American sailors will be passing and they'll say, 'My, you've got a pretty garden! What's that flower over there? We have a garden like this in America.' And then you say, 'Have you had dinner? You must have dinner with us.' And they say, 'Oh, no, really, thank you — we couldn't impose on you like that!' And you say, 'Why, of course you'll come in.' And they do. We love them, and judging from their behaviour, they love us, too."

Aunt Daisy Basham didn't really take a breath after all that. In fact, the four-foot-eleven-and-a-half dynamo ("the same height as Queen Victoria" she reminds you) from Down Under hardly


took a breath for a solid hour during an interview in one of the Columbia Broadcasting System's palatial sitting-rooms the other day.

"First Lady of New Zealand Radio"

She is—from the housewife's angle, at least—the First Lady of New Zealand radio. From 9 to 9.30 a.m. five days a week for the past 13 years, Aunt Daisy has talked cosily all by herself (she never has guests) to New Zealanders over the Commercial division of the Government - directed National Broadcasting Service of New Zealand.

Her thousands of regular listeners on 20 stations from one end of the country to the other call themselves the Daisy Chain. Through bright-eyed, bright-voiced little Aunt Daisy in Wellington, they swap recipes (very important in New Zealand's strict wartime rationing programme); furniture-polishing suggestions; ways and means of mending


(continued on next page)



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"PICTORIAL NEW ZEALAND." A book of new scenic studies.
6/- (Posted 6/3).

"NEW ZEALAND COUNTRY AND PEOPLE," by Constance Clyde. With an historical outline contributed by Alan Mulgan. A new revised edition.
8/6 (Posted 8/-).


"VIEWS OF WELLINGTON." Attractive photographs of the Capital.
3/6 (Posted 3/8).

"AUCKLAND, CITY OF SUNSHINE." The Queen City in photographs.
4/6 (Posted 4/8).

"NEW ZEALAND: LAND OF EVERY-THING." A view book showing the natural beauties and wonders of this country.
3/6 (Posted 3/9).

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September 30th
Stake peas. Sow turnip, spinach and radish seed. Clean up spring cabbage bed. Where frost is past, sow melon and pumpkin.

October 7th
Sow peas. Hoe potatoes and watch for blight. Spray with Bordeaux for protection.

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"VEGETABLE GROWING
IN THE HOME GARDEN"**
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Wellington, Christchurch or Dunedin

"You Wonder When She Relaxes"

(continued from previous page)

things; and such ideas as how to waterproof cloth with a concoction of sugar of lead and linseed oil; what to serve for a bridge supper, or how to stop the fireplace from smoking when your house is set in such-and-such a position in the hills.

It has been roughly estimated that her air audience includes all the women and half the men in New Zealand.

Every Morning at Nine

Her 14 commercial sponsors are quite happy if she says "a word or two" about their products at each broadcast. Her selling powers are terrific. A half-hour after one programme on which Aunt Daisy described a particularly succulent way of preparing liver (an unrationed meat), every butcher in New Zealand was sold out of liver.

"It's like this," said Aunt Daisy, closing her forget-me-not blue eyes and tipping back her blonde head a bit to bring the picture of life in the faraway land, to which she will soon return, more vividly before her.

"At nine o'clock they turn on the radio. Suddenly they hear 'Daisy, Daisy, Give me your answer true, (boom, boom)'" she sang. "Then 'Good MORN-ing, Everybody! This is Aunt Daisy!'"

"It's a great joining of all the women in New Zealand," she said, spiritedly. "Remember, many of them don't even get to the nearest small town more than once a month. No benzine. And at 9 o'clock every morning they are all in touch with each other. It's a session—or programme, as you call it here—of helpfulness. The subject matter is devised by the women themselves through their letters to me. I find that that is the great difference between the Aunt Daisy programme and the corresponding type of programme here. In a country, the size of this you can't have such a direct, personal session.

Tea with Mrs. Roosevelt

Aunt Daisy left New Zealand for California last April on a goodwill trip—unofficial, but with the sanction of the New Zealand Government. Since her arrival in the United States she has appeared as guest on about 20 radio programmes, spoken in person before numerous groups and—definitely a highspot of her visit—had tea with Mrs. Roosevelt at the White House and attended, on D-Day, the First Lady's Press conference. She first met Mrs. Roosevelt last year in New Zealand where, she says with enthusiasm, the President's wife "charmed everyone with her graciousness."

"I was able to tell Mrs. Roosevelt in Washington," said Aunt Daisy, "that American nurses in New Zealand told me that her visit was the greatest uplift they'd had since they got there. She seemed so pleased to hear it—because I think people here jump on her a good bit."

Since the day she gave her first talks in America (during three different lunch hours at the Kaiser plant in California), she has been running into Aunt Daisy fans from home.

"After I was on a programme at CBS a while ago," she said, "I had a long-distance call from Michigan. It was a New Zealand girl—a war bride, who's only been here four months. She said my voice was like a little piece of home,

and she couldn't resist calling me up. She said she loves Michigan, and has a wonderful husband."

"All Americans As Neighbours"

After 10 minutes with Aunt Daisy, you begin to wonder how and when she relaxes. You learn that she relaxes by going to church on Sundays, working in her garden when she can, and every evening after the dishes are washed (she does her own cooking, of course), listening to the radio or reading magazines until her bed time at 10 p.m. Recently she has given up tennis.

She wakes up early, and by 5 o'clock is drinking her morning tea in bed. Then she works on programmes and answers mail for a while before getting up in time to get to her office in Wellington by 8. She goes there by cable car, for she lives high on a hill in the suburb of Kelburn.

"We want all the Americans to come and settle in New Zealand," she bubbled. "We'd rather have Americans than anybody, because they're more like us—full of energy and go."

A less sweeping wish of Aunt Daisy's is to wear a clean pair of gloves every time she goes out.

"I've never done it," she said, gaily, "and I see no prospect of ever doing it."



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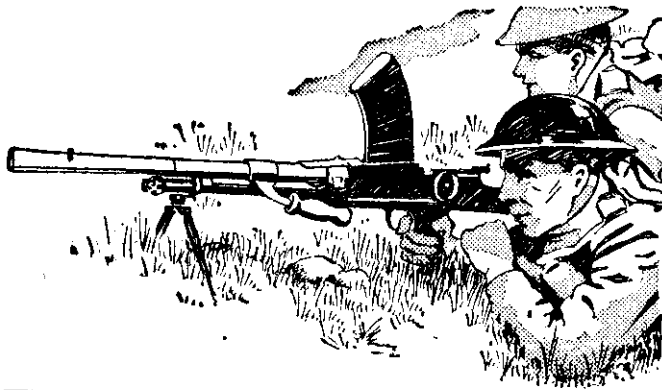
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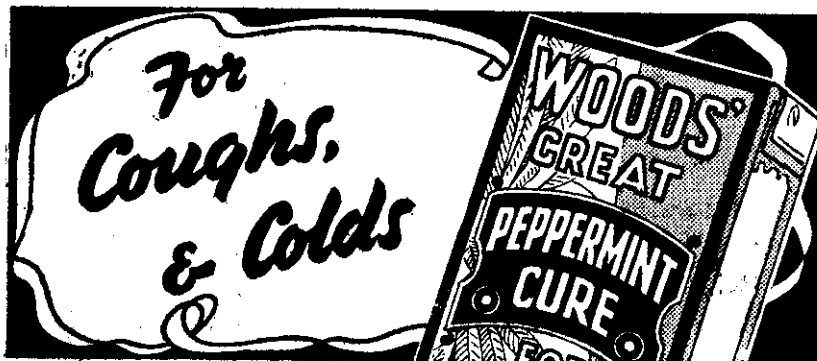
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BOOKS, BABIES AND THE BIG WORLD TOO

A Talk With Mrs. Sydney Greenbie

IF I felt a little nervous as I knocked at the door which was to lead me to Mrs. Greenbie, I was soon to be put at ease. I felt nervous not only because Mrs. Greenbie is the wife of the New Zealand representative of the United States Office of War Information, but also because she is a Ph.D. of Yale University, writes books on history and psychology, and has travelled widely and brought up two children; but she made me feel that all this was just the most natural thing in the world for a woman to do. She seemed surprised that I knew of her academic qualifications.

"My publishers like to keep that quiet," she said. "It might put people off my books if they thought they were highbrow. You see, they are just popular books for ordinary people, and readers might be frightened off if my books appeared to be written by an expert. Besides, I took my degree in English."

I asked how she came to write psychology and history.

"Well, I started writing while I was still at university. I began writing for the theatre, not of course great Broadway successes, but plays that have been presented. Most of the writing that I have done has been in response to some request. I think that what started me off was a request to write a play presenting the historical background of Ithaca, my university town. It was put on by a combination of commercial, theatrical and amateur groups. It must have been appreciated, because after that Cornell University asked me to do the same for them. Then I seemed to get busy with plays and all sorts of odd jobs. I was working for the motion picture industry, too, doing reviews and criticisms—but don't think that was an important or glamorous job in those days. Pictures were in their early days then, and this was just a very humble little job. But I enjoyed it."

Hard Work and Fun

Mrs. Greenbie, I felt, was a person who is prepared to enjoy jobs even if they are only, as she says, humble ones. But her next venture, while it probably involved a good deal of hard work, also involved a lot of fun, too. That was clear from her account of it.

"I went round the world to collect material for a Wesleyan Missionary historical pageant," she explained, as naturally as though it had been a train journey to Auckland from Wellington. That certainly was an important and exacting bit of work. I was Director of Pageantry, but that trip gave me all sorts of opportunities to write contributions to journals, and it put me well on the way to writing regularly. Of course once I married and had children, I had to give up my connection with the theatre. I could not make myself free

(continued on next page)



MRS. SYDNEY GREENBIE
She makes it seem natural

(continued from previous page)

at all times and go out in the evenings to help with productions as I had before."

"So you took to books?"

"Well, yes, though not exactly deliberately. I think I was first asked to write a book embodying some of my ideas after I had been holding forth on some social occasion. A publisher asked me if I could put my ideas down in book form. *Personality* was my first popular psychology venture, and it was followed by four others: *Arts of Leisure*—that is mainly on manners—*In Quest of Contentment*, just a homely way of putting over home truths, *The Art of Living in Wartime*, and *Be Your Age*."

From psychology Mrs. Greenbie graduated to history. She planned to write a popular history which would show the contribution made to American history by local groups of people. She planned also to write the history and literature of the American dream of a better life. That took her to the Local History Room of the Library of Congress, and there she found a mine of relatively untouched material. The result was *American Saga*, followed by *My Dear Lady*, a biography of Anna Ella Carroll. Her most recent book, *Lincoln's Daughters of Mercy*, an account of the organisation which was the forerunner of the American Red Cross, has just been published.

The Children Flourished

And where did the children come in? Mrs. Greenbie and her husband have not "stayed put" long in any place, and so the children have had what Mrs. Greenbie calls a "complicated" life, but I was assured that they flourished on it. "The chief difficulty was the formal preparation for college, but the war has intervened, anyhow, and the boy is in the Army now, and both are married."

In fact Mrs. Greenbie is a distinctly proud grandmother of a 14-month toddler, and very pleased to talk babies and baby feeding with anyone. I was no longer surprised at the copy of *Feeding and Care of Baby*, by Sir Truby King, which I had previously spotted on her bookshelves. As for bringing up her own family, well, yes, it did have its own complications. The feeling that she had that the children needed a quiet and stable home background led her to take a job for some years as a university lecturer at Holyoak College. "The papers gave me a lot

of dreadful publicity," said Mrs. Greenbie. "They had headlines like 'She Takes a Place Where the Children Can Play,' and I suppose it was mainly true. Anyhow, the children got the background they needed, and I was able to get a nice college girl from time to time to mind them. But we missed the life and stimulus of a big city, so did not stay too long."

Feminists in America

I could not leave without a question on the rights and status of women in America. Have women succeeded in gaining equal rights with men in America? Mrs. Greenbie explained that there were two groups among feminists in America, those who pressed for absolute equality in every sphere, and those who were anxious to guard women's interests. "I belong to the latter group, and as you can see, it is not quite the same thing. We feel that if we press for equality too far we will lose all sorts of women's privileges, and that special protective measures will go. And as for opportunity, we feel that in the States women have got all sorts of opportunities politically and in all sorts of spheres which perhaps they have not got in many other countries."

It was only as I was making my way home that I realised that although we had talked for quite a long while, there were still a whole lot more things that I would have liked to ask about: that astonishing tour round the world in aid of a Wesleyan pageant, her life in Japan (for she has been there, too), more of her opinions on combining careers and children, or even what she thinks of US. However, she has come to make a home in Wellington, so I may yet get my answers.

—S.S.

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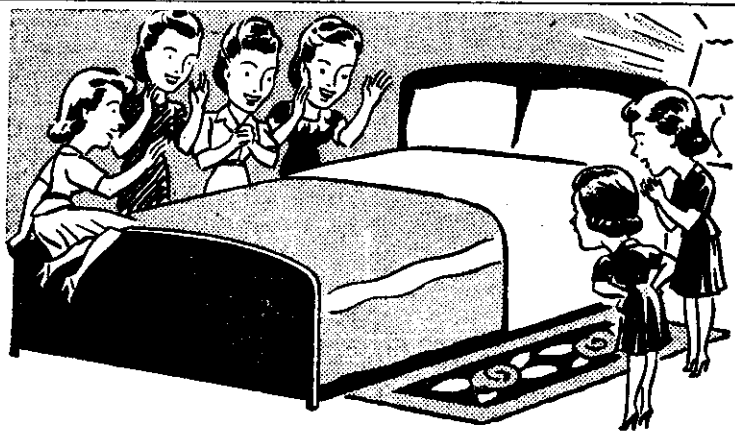
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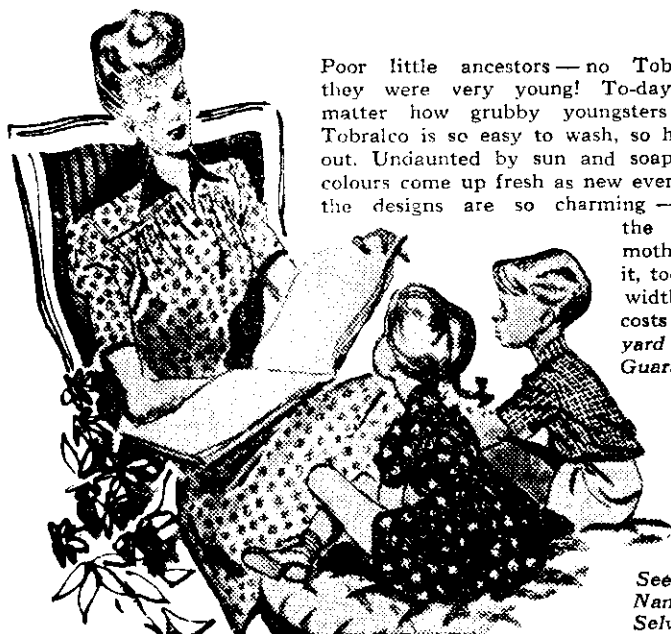
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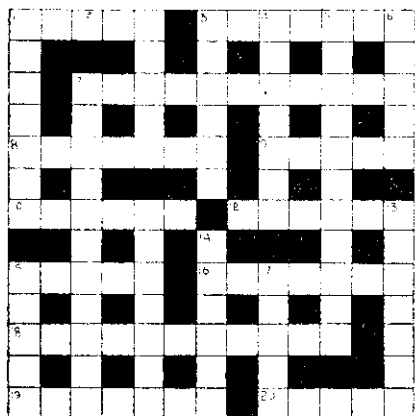
ROUND THE WORLD BY RADIO

News Bulletins in English
on Shortwave

Time A.M.	Place	Freq. Mc/s	W/L Metres
6.00	London	9.60	31.25
6.45	Brazzaville	11.97	25.06
7.00	London	11.86	25.28
7.00	London	6.18	48.54
7.00	San Francisco	15.19	19.75
7.00	San Francisco	15.29	19.62
7.00	Algiers	6.04	49.67
7.15	Vatican	5.96	50.26
8.00	Algiers	6.04	49.67
8.00	San Francisco	15.29	19.62
8.45	London	11.70	25.64
8.45	London	9.58	31.32
8.45	Brisbane	7.24	41.44
9.00	San Francisco	15.29	19.62
9.00	San Francisco	17.76	16.89
9.45	Brisbane	7.24	41.44
10.00	Boston	15.21	19.72
10.00	San Francisco	17.76	16.89
10.45	London	11.75	25.53
11.00	San Francisco	15.29	19.62
11.00	San Francisco	17.76	16.89
P.M.			
12.00	San Francisco	15.29	19.62
12.00	San Francisco	15.33	19.57
1.00	London	9.51	31.55
1.00	San Francisco	15.29	19.62
1.45	Delhi	11.87	25.27
2.00	San Francisco	15.33	19.57
2.00	San Francisco	17.76	16.89
2.30	Australia	15.31	19.59
2.30	Brisbane	9.66	31.06
2.45	London	9.51	31.55
3.00	San Francisco	15.29	19.62
3.00	San Francisco	17.76	16.89
3.30	Australia	15.31	19.59
3.30	Delhi	11.79	25.45
4.00	New York	6.17	48.62
4.00	New York	9.90	30.29
4.00	San Francisco	15.29	19.62
4.00	San Francisco	15.33	19.57
4.30	London	9.51	31.55
4.45	Moscow	10.44	28.72
5.00	London	6.18	48.54
5.00	Brit. Medit. Stn.	9.67	31.03
5.00	Cincinnati	7.57	39.60
5.15	Australia	15.31	19.59
6.00	London	9.64	31.12
6.00	London	6.18	48.54
6.00	Cincinnati	6.08	48.34
6.00	New York	9.86	30.43
6.00	New York	9.67	31.02
7.00	London	9.51	31.55
7.00	Sydney	7.28	41.21
7.00	New York	6.12	49.02
7.00	Cincinnati	7.57	39.06
7.00	San Francisco	9.49	31.61
8.00	London	9.64	31.12
8.00	London	11.75	25.53
8.00	Cincinnati	7.57	39.06
8.00	New York	9.59	31.30
9.00	Brisbane	7.21	41.58
9.00	Australia	9.68	30.99
9.00	San Francisco	7.25	41.38
9.00	New York	9.67	31.02
9.00	San Francisco	9.85	30.43
9.00	San Francisco	10.84	27.68
9.30	Delhi	11.79	25.45
10.00	New York	9.67	31.02
10.30	Australia	9.61	31.21
11.00	Brisbane	7.21	41.58
11.00	San Francisco	7.26	41.38
11.00	San Francisco	9.89	30.31
11.30	Delhi	11.79	25.45
11.45	Moscow	9.86	30.43
12.00	Australia	9.61	31.21
12.00	Montreal	9.63	31.15
12.00	Delhi	9.59	31.28
12.00	San Francisco	9.89	30.31

THE LISTENER CROSSWORD

(No. 213: Constructed by R.W.C.)



Clues Across

1. "And earthly power doth then show likest God's When — seasons justice." ("Merchant of Venice").
3. Stop her! (anag.).
7. This will naturally curb me, Nance.
8. Inflammable oil distilled from coal.
9. Cracked.
10. "—, comest then, Spirit of Delight!" (Shelley).
12. "Not once or twice in our rough — story The path of duty was the way to glory." (Tennyson).
15. You'll find him in a manor.
16. Travelling ones are no longer necessary.
18. Cut no ice, son! (anag.).
19. Toe rest. (anag.).
20. Cube root of 512.

Clues Down

1. The Ancient one had a "long grey beard and glittering eye."
2. Cathy might easily be upset in one.
3. Ma is in (anag.).
4. Red rose found behind the altar.
5. Keen insight discloses' neater point.
6. "Here shall he see No — But winter and rough weather." ("As You Like It").
7. Trim expense (anag.).
11. Let nine be tempered with 1 across.
13. Talked at large of Ned's cat.
14. Trim.
15. Happen again.
17. Change in Aries.

(Answer to No. 212)



PLAN YOUR FUTURE

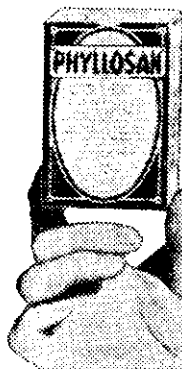
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"ONE OF THE GREAT ANN

I WELCOME with very great pleasure this opportunity to say something to you about what seems to me to be one of the great anniversaries of the world. It is not an anniversary of a battle or a treaty; it is one of those anniversaries we are inclined to overlook because it was one of the quiet victories of peace. On the seventh of November next, it will be just a hundred years since the first folk-school opened in Denmark. I believe that this folk-movement may yet have most important lessons for the whole world in the days to come.

Let me hasten to give you a picture of a typical folk-school. I was able to visit about a dozen of the 57 schools in operation when I was in Denmark in 1936, and the memory of it is still vividly clear. I am thinking of one school I visited. Like all folk-schools it was situated out in the country. Imagine a spacious old country house built of mellow brick covered with creepers, set in a garden of fine trees. Think of cool lawns, shady walks, bright flower beds. This is the home of the *forstander*, or principal, his staff and large family of students. Inside we find the house simply and sensibly furnished. There is an atmosphere of peaceful refinement. I used to think that here was life in the country raised to its highest power—all the beauty of growing things added to the charm of good books, music, friendship and conversation. Here are excellent pictures, a fine old grand piano, a lute hanging on the wall, piles of music, little tables covered with magazines from London, New York, Paris.

Situated here and there in the garden are the homes of the permanent staff. Students also live in these homes: there are no large dormitories; they live in rooms, usually two to a room. In the garden, too, are to be found the gymnasium, the library, classrooms and study-rooms. In nearly every classroom there is a piano, for there is much music and singing in a folk-school.

At meal times the students eat together with the staff and principal in the dining hall, just as they do in Oxford. But the students are not the sons of a privileged class as many are at Oxford; they are the sons or daughters of small farmers. The fees they pay are small, usually about a pound a week, which covers board and tuition. How long do they spend in a folk-school? Usually men come in for five months in winter, women for three months in the summer. What are their ages? From 18 to 30. Students are not admitted before the age of 18. They are people who leave school at the end of the primary or secondary stage and go to work on farms. When they come to adult years, they spend at least one session in an adult residential high school. What do they study during those months in the folk-schools? Not, as you would perhaps think, the things relating to practical agriculture. For those who wish to extend their knowledge of farming, there are schools similar to our agricultural colleges, but the men and women students come to the folk-schools to learn how to live a life, not how to earn a living. The usual subjects of study in these Danish schools are the cultural

ones; history, music, art, literature, the Danish language, physical culture, comparative religion, craftwork, economics. An English authority has said that nothing the students learn in these schools would be considered in England to be any good to them in their trade or calling. They come because they find it good to leave farm work to fill their minds and their hearts with the spirit of the folk-schools. There is hardly a farm in the whole country that has not been profoundly influenced by the teaching of these schools. More than half of the members of the Cabinet in the Danish Parliament were ex-folk-school men, when I visited the country in 1936. In the opinion of those who have observed affairs in Denmark over a long period, it is the folk-schools that have made Denmark a country that has carried the principles of democracy and co-operation farther than any other. And these people's universities—for that is what folk-schools are—have done this not by setting out to teach subjects, but by showing men and women how to live more abundantly.

The Man Behind it All

And all this began a hundred years ago. The man who thought out the principles of this unique form of rural education was the poet-pastor-teacher-historian Nicolai Frederick Severin Grundtvig, a man who has been justly called the great prophet of the north. Grundtvig was born in 1783, and was the son of a country parson. Destined for the Church himself, he passed through the Latin School at Aarhus, in Jutland, as a preparation for the university. While there Grundtvig developed a deep hatred of the monotonous and unimaginative routine of the Latin schools. Like many another student of active mind and body, he soon learned that the type of education the school was supplying was not suited to the needs of the people. He wanted to liberalise education. In place of the Latin classics, which were entirely foreign to the whole spirit of the men of the north, he wanted to substitute the Norse tales, with their gods and heroes. So he took the old Norse mythology and turned it into verse. This established him as a poet. In 1811 Grundtvig was ordained into the Church. But just as he had rebelled against the narrowness of the Latin schools, he now rebelled against the formal dogmatism of the Church of his day. He advocated a happier, more vital Christianity. It is no wonder that he met with continual opposition both from men of the school and men of the Church. Often he was without a pulpit. After 17 years he gave up the ministry and devoted himself wholly to poetry and history.

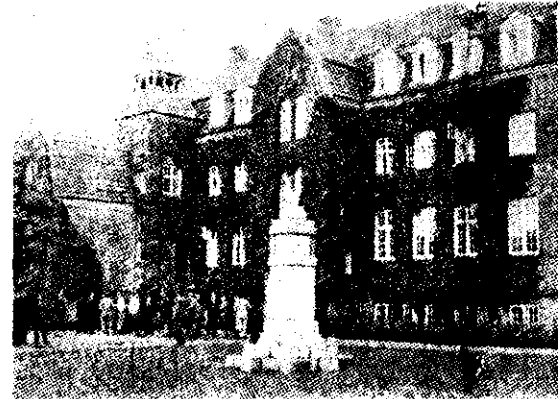
Four years later, after a trip to England, he expressed the idea that had long been forming in his mind, that of a people's university or folk-school. He

A Hundred Years of L

(From two talks by H. C. D. SOM)



Left: N. F. S. Grundtvig, the man behind it all. Right: Folk-school building.



had come to have a profound faith in the ordinary, patient, hard-working man. He believed that if the Danish peasants could be inspired by what he called "the living word," they would re-make the Danish nation. He had in mind for the working of this miracle a new type of organisation—a school where there would be taught a living religion, where the Danish language as a means of expression would be studied, where the old Norse folk tales would be kept alive and where the virile poetry of his race would be lived. At first his ideas met with little support. Few would believe that the rough, uncouth peasant lads still in the feudal age could profit

Above (left): New "labour school" at Grundtvig's. (Right): Kold, the who gave Grundtvig's.



Below (left): Interior at E. (Right): Young men at a folk-school.

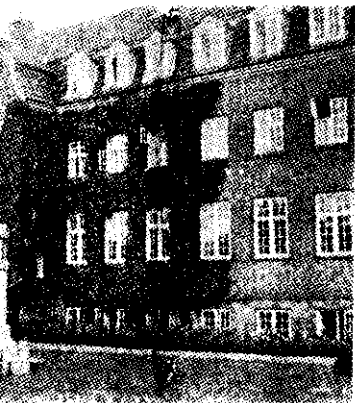
ANNIVERSARIES OF HISTORY

Years of Danish Folk-Schools

(Talks by H. C. D. SOMERSET, broadcast by 2YA)



Left: N. F. S. Grundtvig, the man behind it all. Above: The farmstead at which Grundtvig's school began in 1844.



Above (left): The new "labour folk-school" at Esbjerg. The principles are Grundtvig's, the outlook is modern. (Right): Kristen Kold, the disciple who gave form to Grundtvig's ideas.



Below (left): An interior at Esbjerg. A winter course for young men is in session. (Right): The folk-school at Frederiksberg.



responsibility. He had lived through troubled times in a rapidly-changing Europe; times remarkably like our own. He was 10 years old when news of the terror of the French Revolution came through to Denmark. There followed the Napoleonic wars, culminating for Denmark in a humiliating peace with the loss of Norway. Now there came a new fear, the fear of German pressure from the south through Schleswig and Holstein. Later events showed him to be a true prophet.

At last when Grundtvig was 61 years of age, the first folk-school was opened, at Rødding, in Northern Schleswig, on November 7, 1844. It opened with 20 pupils. The Rødding School owed its establishment to a small group of people who agreed with Grundtvig about the need for defending the Danish language and culture against German encroachment. The chief supporter of the new school was Christian Flor, a professor of Danish at the University of Kiel. An outline plan of the new school submitted to the King for approval described something entirely new, a school for the sons of small farmers and middle classes, controlled by a board of directors consisting of seven persons, three of them farmers. The curriculum was to include the Danish language and literature, history, civics, Swedish, natural sciences, singing and gymnastics, drawing and surveying. For the next 20 years the school encountered all the difficulties of a pioneer. It was near to closing entirely at the end of its first year; but Christian Flor resigned his professorship and took charge for two years.

For Practical Living

In 1850, Sofus Høgsbro, a man imbued with Grundtvig's philosophy, took charge of the school, and guided it through the next 12 difficult years. His work was important in that he established some principles that have guided the folk-schools ever since. There were those who wanted to introduce purely vocational studies; others wanted examinations and diplomas; others wanted to design courses leading to the university. Høgsbro resisted all these. "This institution," he wrote, "has no desire to under-estimate the importance of technical knowledge nor the developing of a clear and incisive mind. Its aim, however, is essentially to educate for practical living. We deem the development of the will and the emotions more important than the exercising of

the memory and the intellect." How magnificently this accords with modern educational theory!

A Disciple Carries On

The tale of the folk-school at Rødding is, however, only half the story of the origin of these schools. The other half belongs to a disciple of Grundtvig, who did more than anyone else to put the schools on a sound footing. He was

Kristen Kold, a man of tremendous vigour and originality. The son of a Jutland shoemaker, he refused to follow his father's trade, and elected to become a teacher. His career promised to be short-lived, however, for he had all Grundtvig's contempt of the narrow academic work of the schools of his day. He consequently gave up his teaching and went on a five years' trip to Turkey, as assistant to a missionary. On his return to Denmark he bought a piece of land, collected a small sum of money from friends, and with the help of some lads from nearby farms, set out to build a folk-school. It was ready in 1851, and Kold issued a prospectus from which I shall quote a few paragraphs.

"The school session will run from November first to April first.

"Twenty pupils will be accepted; of these 10 can be lodged in the school; the rest will be accommodated in the village and surrounding country. The tuition fee has been fixed at 20 kroner and the cost of food and lodging at 40 kroner.

"Two teachers will be appointed if the Minister of Education will contribute to their salaries.

"The course has been arranged to occupy two winter sessions.

"The studies will comprise universal history, the Bible story, church history, the history of Denmark and Norse mythology, geography in broad outline, selected writings from Danish authors, singing with special reference to the old lays of the heroes.

"Finally, instruction in the usual school studies will be continued in a way to teach students their practical use, where in most other schools these studies are simply memorised mechanically.

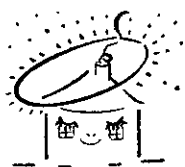
"The cost of tuition and maintenance for five months will be 60 kroner. While this charge is as low as it is possible to make it, it is higher than many people who would like to give their children a thorough education, can afford. We have, therefore, arranged to distribute the payments over a number of years. For instance, a man who wishes to send his son at once need pay only 20 kroner the first and second winter and the remainder of the cost, if necessary, may be extended over the following five, 10, 15 or 20 years. On the other hand, some other man whose son has not yet reached the required age, may begin his yearly payments at once, which will be placed to his credit, to be drawn upon later."

I have no means of estimating the value of 60 kroner in the Denmark of 1851 in terms of New Zealand currency to-day, but it could not have been more than £10 to £15 for the five months' board and tuition. Kold's method of distributing the cost over a number of years gives us some idea of the poverty of the people on the land at that time. His method of finance has remained to this day. The folk-schools are privately owned. Often the principal owns the land and buildings; sometimes they are owned by small groups of people or by some society.

"Rouse Them And Teach Them"

I can best sum up Kold's philosophy by quoting his own words: "I do not believe," he wrote, "that I can do as much to instruct as to inspire my students. I want first to rouse them and then to give them instruction, or at least to stimulate and to teach them at the same time. This seems to me the right way, because stimulation is essential at the beginning. If one asks how I, who am no prophet and really never had any schooling, should have attempted to inspire and teach the people, my answer is that when I began I found that not until the enthusiasm of my students was aroused were they ready for any instruction. They were simple folk, who had never been taught, and whose minds had first to be awakened."

YOU WOULDN'T KNOW THE OLD PLACE NOW!



"Mother", said Mary, her expression was pained,
Just look at these carpets, they're shabby and stained.
Please can't we do something to put them right,
Remember my party on Saturday night.

Said Mother, "I'll call Mrs. Ata, who knows
More about cleaning than anyone does.
"Come in, Mrs. Ata, now what can we do?"
Mrs. Ata said, "Clean them with
Colourtone Shampoo".



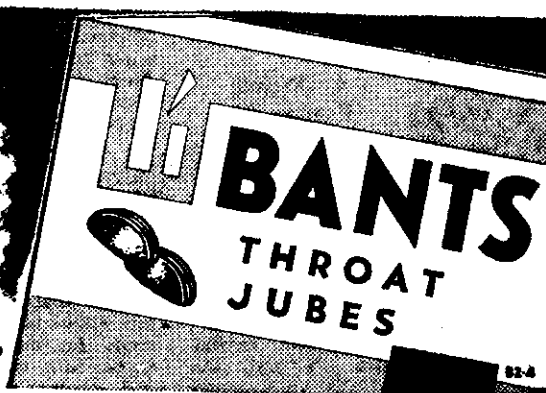
This Colourtone Shampoo is simple and quick,
It cleans while it brings up the pile rich and thick;
It restores faded colours to magic degree,
And results are quite perfect as you can all see.

Colourtone Carpet Shampoo is an Ata product scientifically compounded to clean carpets, upholstery, and other heavy materials. Colourtone restores the original colour and is so simple to use that you can go over all your carpets in no time. It removes stains, dirt, and dust; is harmless and costs only a few pence.

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The Films, by G.M.

PRODUCER and DIRECTOR

WHAT is the difference between the producer and the director of a film? The question keeps cropping up; it did again in a letter from a reader last week; so perhaps I had better try to answer it.

The answer is really fairly simple, but a good deal of confusion arises from the fact that the functions of the producer in the cinema are different from those of the producer in the "legitimate" theatre. Indeed, the stage producer is really the equivalent of the film director; both of them direct the actors and are responsible for the final form which the play or the screenplay takes.

But let's examine the film producer first. He is a very important person, because it is he who decides on what pictures his studio will make and how much money will be spent on each production—taking into account, of course, how much the Big Boys on Wall Street or Wardour Street will allow him to spend. He says whether it is to be a super-colossal production or just simply a colossal one; whether it is to be an ordinary "programme picture" (as they call them), or just a cheap "quickie" churned out in two or three weeks. The film producer, in fact, is rather like the impresario of the theatre, or of the ballet, or of a big orchestra. He looks over the story material that his studio has bought or has secured options over, and decides that a certain plot will be worth filming. Or he may want a story specially written for the screen (perhaps to exploit the talents of a particular star), in which case he gives one or more script-writers the job of writing it. When the first draft is finished, he probably doesn't like it, so he gets somebody else to do it again. This rewriting process may be repeated several times: by the time it is finished, any resemblance to the original is likely to be purely coincidental.

However, having decided on a theme for a film, the producer then selects the director he thinks is most suited to handle that type of story, and from the stars who are available on the studio's roster he selects those he considers most suitable for that director and for that story. He may not have a completely free hand: he may have to choose a certain star for the heroine's role, not because she is most fitted for it but because she has some kind of pull with one of the Big Boys on Wall Street, and must, for diplomatic reasons, be given the leading part. Or the star the director may want to use may be holding out for too big a salary, or she may already have made too many pictures that year and be growing stale with the public.

* * *

NOW for the director (and here, as in the case of the producer, it should be remembered that I am speaking in general terms, and that in practice many of the functions of the two executives overlap and are interchangeable). I

(continued on next page)

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have said that the film director is the equivalent of the stage producer but it is perhaps clearer to liken him to the conductor of an orchestra. He may not have had much say in bringing the players together, but it is for him to decide the effect that is to be produced. Then he leads or directs the players in such a way as to obtain it. Many directors have distinctly individual styles of treatment; the keen filmgoer can usually recognise them easily—for instance, the work of John Ford, Ernst Lubitsch, Alfred Hitchcock, Preston Sturges and Orson Welles. Films directed by these men normally have a style and atmosphere which make them distinctive. Still, it is often very difficult to know what fine touches should specifically be put to the credit of the director and what were the special contributions of the cameraman, the art director or the film-editor.

* * *

WHEN considering the functions of the director, it is important to remember that a film is made in fractions, and that these fractions are usually not photographed in the order in which the audience sees them. They may start shooting a film in the middle or at the end of the story; perhaps because some actor is in the final scenes who has to be released early for some other picture. It is the director's task to ensure that the details of these fractions are consistent, and then to put the jig-saw puzzle together with the aid of the cutter and the editor.

* * *

IT is, very often, not easy to decide whether to blame the producer or the director for a bad picture, or to whom to give credit if it is a good one. My own view is that in the majority of cases the director is the most important man of all. He will almost certainly be more important than the stars. But from what I have said, it should also be clear that a good deal will depend on the producer's own standard of taste, or on his willingness to admit that his special genius lies in finance and that questions of artistry and taste are best left to the director. So in most cases the wise producer is the one who starts out by choosing an intelligent and imaginative director and then gives him a free hand, even letting him have a good deal of the original say as to what form the story shall take, as well as what players shall appear in it. Sometimes, of course, the functions of producer and director are combined in the one person; when that happens, the success of the picture almost invariably depends wholly on his efforts.

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PEOPLE IN THE PROGRAMMES



HILARY NEWTON, whose talk, "Experiences of an A.T.S. Woman," will be heard from 2YA this Saturday, September 30, at 11 a.m.



Above: **BILLY CATE** is three years old and 2ZB's youngest performer. He has sung in the Friday evening song sessions, and is a popular star with the lounge watchers. He is seen here with some of his fans at the Studio.



L. C. M. SAUNDERS will conduct the King's College Chapel Choir in a Studio programme from 1YA on Saturday, October 7.



Left: **RUBY WOODWARD** (contralto), will sing Negro spirituals from 1YA this Saturday, September 30, at 8.14 p.m.



IRENE BALLANTYNE (violin), who will take part with Ronald Moon (viola), Nancy Estall ('cello) and Gwen McLeod (piano), in a recital of Frank Bridge's "Phantasy" from 3YA on Monday, October 2.

Below: A scene from the serial "ONE MAN'S FAMILY," heard from 2ZB on Friday evenings at 10 o'clock. From left: Mrs. Barbour (Ruby May), Claudia (Joan Moss) and Jack Barbour (Terry Hill).



JOHN PARKIN (pianist), who is associated with Jean McPherson in 2YA's weekly musical quizz, "Verse and Chorus," heard at 7.30 p.m. on Saturdays.



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Testimonials such as this have been received praising R.U.R. for relieving most of life's common ailments. R.U.R. has the fivefold health action of a liver stimulant, laxative, kidney cleanser, blood purifier and acid corrective. So Take R.U.R. and Right You Are. A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.



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PROGRAMMES DAY BY DAY

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Monday, October 2

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions. Rev. Father Bennett
10.20 For My Lady: "Legends of Maui and Rangitiki"
10.45 A.C.E. Talk: "Education for Home Life: Clothing and Home Furnishings"
11.15 Music While You Walk
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Do You Know These?
2.30 Classical music
3.15 Broadcast French lesson for Post-Primary Schools
3.30 Tea time tunes
4.45 Children's session with "Round the World with Father Time"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
7.15 Farmers' session. Talk: "The Present Position with Regard to Fertilisers," by T. L. Elliott, Supervisor of Fertiliser Supplies
7.30 EVENING PROGRAMME: "His Lordship's Memoirs"
7.45 "The Phantom Drummer"
8.11 Kostelanez and his Orchestra
8.17 "One World": The story of distant points of the earth which have become neighbours
8.38 "Mr. Meredith Walks Out"
8.52 London Concert Orchestra
9. 2 Newsreel with Commentary
9.25 Ringside Commentary on Professional Boxing Match, relayed from Auckland Town Hall
10. 0 Scottish Interlude
10.28 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music and Ballads
9. 0 Music from the Operas
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: At Ease: Personal Album
5.45 Spotlight Bands
6. 0-7.0 Music America Loves Best: Blondie
7. 0-9.15 News: Comedy Caravan; Eddie Condon: Suspense
10.15-11.0 Make-believe Ballroom

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.40 Music While You Work
10.10 Devotional Service
10.25 Talk: "The Home Front"
10.28 to 10.30 Time signals
10.40 For My Lady: World's Great Artists: Dmitri Mitropoulos
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.15 French lesson, broadcast to secondary schools
3.30 Music While You Work
4.45 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
7.15 Winter Course Talk: "Plastics in Daily Life: Their Limitations," prepared by J. D. McDonald, M.A., M.Sc.
7.30 EVENING PROGRAMME: Beecham and the London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)

THE VICTORY LOAN

Final reports on the Victory Loan will be broadcast this week on Wednesday evening. Daily broadcasts till then will be:—7.15 a.m., Victory Loan Reporter, from 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ, and all Commercial stations, and 7.25 p.m. from 2YN; 9.0 p.m., progress reports on totals from 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 2ZJ, 3ZR and 4YZ.

- 7.42 Alice Graham (contralto)
7.55 "R.A.F. Poems," by John Pudney. Read by Laurence Olivier (BBC programme)
8. 5-9.0 Music by Schubert: NBS String Quartet. Principal: Vincent Aspey, "Death and the Maiden"
8.40 Dusolina Giannini (soprano), "Impatience," "Margaret at the Spinning Wheel"
8.48 Symphony Orchestra, Schubert Waltzes
9. 2 Newsreel and Commentary
9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
9.40 Burns and Allen (U.S.A. programme)
10. 0 Spotlight Band, featuring Stan Kenton (U.S.A. programme)
10.15 Salute to Rhythm, featuring Phil Green's Concert Orchestra (U.S.A. programme)
10.45 Band Wagon, featuring Russ Morgan (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 Variety
8.30 "The Big Four"
8.45 Lang-worth programme
9. 0 Band music
9.15 Professional boxing contest (relayed from Town Hall)
10. 0 Light concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"
7.35 Top of the Bill
8. 0 Melodies that Charm
8.40 The Story Behind the Song: "Yankee Doodle"
9. 2 Berlioz and his Music
9.35 "Lost Empire"
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Reserved
7.15 Family session
8. 0 Concert session
8.30 "Europe in Chains" (BBC production)
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
9.15 A.C.E. Talk: "Education for Home Life: Clothing and Home Furnishings"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15-3.30 French Lesson broadcast to Secondary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "One Good Deed a Day"
6.15 LONDON NEWS
6.45 Station announcements "Dad and Dave"
7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
7.15 "Great Expectations"
7.30 Listeners' Own session
9. 2 Newsreel and Commentary
9.25 Egon Petri (piano) and London Philharmonic Orchestra. Concerto No. 2 in A Major (Liszt)
9.45 Igor Gorin (baritone), "Over the Steppe" (Gretchanoff), "Gopak" (Moussorgsky)
9.50 The Boyd Neel String Orchestra. Concertino in F Minor (Pergolesi)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Reserved
7.25 "The Land of the Gurkhas" (BBC feature)
8. 0 Classical music: Kell (clarinet) and London Philharmonic Orchestra (Sargent). Concerto for Clarinet and Orchestra (Mozart)
9. 2 "The Phantom Drummer"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Reserved
7.15 "Martin's Corner"
7.30 Ink Spots
7.45 "Dad and Dave"
8. 0 Concert programme
8.30 "That They Might Live" (U.S.A. programme)
9. 2 Popular melodies
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady
10.30 Devotional Service
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 A.C.E. Talk: "Education for Home Life: Clothing and Home Furnishings"
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
7.15 Our Garden Expert: "Work for Month"
7.30 EVENING PROGRAMME: B.M. Coldstream Guards Band
7.43 "Trains": Anthology of Poetry and Music by Dr. Hubert Clifford

- 7.58 Studio Concert by the Woolston Brass Band (R. J. Estall), David M. Halliday (bass) and Alva Myers (soprano), The Band: "Gill Bridge" March (Home), "Martha" Overture (Flotow)
8.13 David M. Halliday: "I'll Walk Beside You" (Murray), "Tally Ho" (Leon), "She Is Far from the Land" (Lambert)
8.24 The Band: "Kireconnel Lea" (trad.) (trombone soloist; Bandsman Norrish), "We'd Better Hide Away" (Grant) (horn soloist: M. G. Sutton), Bradford Hymn (Owen)
8.35 Alva Myers: "Sing, Joyous Bird" (Phillips), "Music of the Night" (Coates), "Here's to Love" (Rubens), "When You Come Home" (Squire)
8.48 The Band: "Roses from the South" Waltz (Strauss), "Impregnable" March (Rimmer)
9. 2 Newsreel with Commentary
9.25 From the Studio: Irene Ballantyne (violin), Ronald Moon (viola), Nancy Estall (cello) and Gwen McLeod (piano), "Phantasy" (Frank Bridge)
9.40 John Armstrong (baritone), R. Murchie (bute), T. McDonagh (English horn) with the International String Quartet, "The Curlew" (Peter Warlock)
10. 0 BBC Scottish Variety Orchestra, conducted by Ronnie Munro (BBC programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7.45 "Mr. Jones Goes to War"
8. 0 Welsh Airs
8.15 Oscar Natzke (bass)
8.30 At the Console
9. 0 "The Inside Story"
9.30 Merry-making
10. 0 Quiet Concert
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Classical programme
3.15 French lesson for post-primary schools
4. 0 "The Woman in White"
4.15 Recital time
4.30 Dance tunes and popular songs
5. 0 "Bluey"
6. 0 "The Family Doctor"
6.15 LONDON NEWS
6.30 After dinner dance with the Coconut Grove Ambassadors
7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
7.15 "The Red Streak"
7.30 Salvation Army Supplies Band, "The Old Wells": Air Varie (Ball)
7.35 "This'll be a Lesson to You": At an academy for everyday education with Ronald Frankau as principal (BBC production)
8.35 "The House Next Door" (U.S.A. programme)
8.50 Reginald Dixon (organist), Tauber Memories
9. 2 Newsreel with Commentary
9.25 Lili Kraus (pianist), Ten Variations in G Major (Mozart)
9.37 Lotte Lehmann (soprano), "Secrecy" (Mozart)
9.40 Budapest String Quartet, Quartet in D Minor (Mozart)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: Music and Song with a Story
- 11. 0-11.30 Selected recordings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Operetta
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
- 7.30 EVENING PROGRAMME: Orchestra of His Majesty's Royal Marines
- 7.37 "Battle Honour: The Royal Marines" (BBC production)
- 8.12 A programme by the Returned Services Choir, conducted by L. B. Borrow, "Song of the Bow" (Aylward), "A Prayer to Isis" (Berlioz), "Bacchanalian Chorus" (Elliott)
- 8.23 Hona Kabos and Louis Kentner (piano duet), Popular Song from "Façade" Suite No. 2 (Walton, arr. Seiber)
- 8.27 The Choir, "The Song of the Jolly Roger" (Caudish), "On the Road to Mandalay" (Oley Speaks), "In the Gloaming" (trad., arr. L. B. Borrow), "Creation's Hymn" (Beethoven)
- 8.40 Albert Sandler Trio
- 8.46 The Choir, "Viking Song" (Coleridge-Taylor), "The Old Woman" (Robertson), "The Blue Danube" (J. Strauss)
- 9. 2 Newsreel and Commentary
- 9.25 The London Concert Orchestra, "Nauticalia" (Charrosini)
- 9.31 "Jezebel's Daughter"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Woman in Black"
- 8.15 Variety
- 8.30 Stage Door Canteen (U.S.A. programme)
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 "Romany Spy"
- 10.15 Variety
- 10.30 Close down

Monday, October 2

1ZB AUCKLAND

1079 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Emma
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Wall Street Crash
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Dangerous Journey
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The City That Laughed Too Soon
- 8.20 Susan Lee
- 8.45 Songs of Good Cheer
- 9. 0 The Green Archer
- 10. 0 Reserved
- 10.30 Harmony Lane
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Flavour in Foods"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Lesson for Secondary Schools
- 5. 0 Children's session
- 6. 0 "Bad and Dave"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 "Hopalong Cassidy"
- 7. 0 "The Coming of Age of the Girl Guides Association": An address by His Excellency the Governor-General
- 7.30 "The Indian Army: Its Variety, History and Traditions": Talk prepared by J. J. W. Pollard and read by Sgt.-Major Sutton
- 8. 0 Choir of St. Catherine's College
- 8.30 "Hunchback of Ren All"
- 8.42 "The Dancing Bear"
- 8.45 "The Amazing Adventures of Ernest Bliss"
- 9. 2 Newsreel with Commentary
- 9.25 Supper Dance
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 We Were Young
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Mid-day melody menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session
- 1. 0 Mirthful mealtime music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Bachelor's Children
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 Nightcap Yarns
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The Flying Flank
- 8.20 Susan Lee
- 8.45 Give It a Name Jackpots
- 9. 0 The Door with Seven Locks
- 10. 0 Charlie Chan
- 10.15 The Starlit Hour (Rex Walden)
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Movie Magazine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Musical Programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Novel Narratives

- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 The House of Shadows
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The Evidence
- 8.20 Susan Lee
- 8.45 Pedlar's Pack
- 9. 0 The Forger
- 10. 0 Time Out with Ted Steele and Grace Albert
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Emma
- 10.15 Bachelor's Children
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.30 p.m. Anne Stewart talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita Entertains
- 4.30 Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Robinson Crusoe Junior
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crossby
- 7.30 Commando Story
- 7.45 We Were Young
- 8. 0 Current Ceiling Prices
- 8. 5 War Correspondent: The Conquered Cheer
- 8.20 Susan Lee
- 8.45 Talent Quest
- 9. 0 Room 13
- 10. 0 Xavier Cugat and his Waldorf-Astoria Orchestra
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 8. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Variety
- 6.45 Black Tulip
- 7.15 Emma
- 7.30 Bachelor's Children
- 7.45 Commando Story
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 Fashion Commentary . by Susan
- 9. 0 The Forger
- 9.30 Anne Stewart Talks
- 9.45 Doctor's Case Book
- 10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions
- 10.20 For My Lady: "The Man in the Dark"
- 10.55 Health in the Home: "The Value of Breast Feeding"
11. 0 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with "The Sky Blue Falcon"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
7. 0 Victory Parade
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Seasons: Spring in England" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Cheerful Songs: The BBC Chorus, conducted by Leslie Woodgate (BBC programme)
- 8.15 Travellers' Tales: "Our Chaps in India"
- 8.44 "The Woman Without a Name"
- 8.57 Station notices
9. 2 Newsreel with Commentary
- 9.25 Donald Peers (light vocal), "Who's That Knocking?" (Charles)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Personal Album, featuring Judy Garland (U.S.A. programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Columbia Broadcasting Symphony (Barlow), Symphony No. 2 in B Flat Major (Schubert)
- 8.26 Kerstin Thorborg (contralto)
- 8.34 Brain (horn) and BBC Symphony Orchestra (Boult), Concerto in E Flat Major, K.447 (Mozart)
- 8.50 Halle Orchestra (Heward), Adagio and Fugue in C Minor, K.456 (Mozart)
9. 0 Contemporary Composers: Halle Orchestra (Soloist: Sir Hamilton Harty) with the St. Michael's Singers conducted by the Composer, "The Rio Grande" (Lambert)
- 9.17 London Philharmonic Orchestra (Beecham), "The Triumph of Neptune" Ballet Suite (Berners)
- 9.33 Works by Australian Composers: BBC Symphony Orchestra (Raybould), "Wallaby Track" (John Gough), First Movement of Symphony (Hubert Clifford) (BBC programme)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Guy Lombardo: Jubilee
- 5.45 Spotlight Bands
6. 0-7.0 Information, Please!: Amos and Andy
7. 0-9.15 News: Mail Call: Double Feature: Basin Street
- 9.15-11.0 Make-believe Ballroom

Tuesday, October 3

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists: Richard Tauber
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Feature Time
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlyn"
- 4.15 Variety
- 4.45 Children's session: Ethel Mackay's programme: "Schools Through the Ages"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS
7. 0 Victory Parade
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Frederick Page (pianist) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Mary Ward (soprano): Songs by Schumann, "The Lotus Flower," "Love's Magic," "May Song," "Thou Art Like a Lovely Flower," "The Almond Tree," "The Green Hat" (A Studio recital)
- 8.12 Toscanini and the BBC Symphony Orchestra, Symphony No. 6 in F Major ("The Pastoral") (Beethoven)
- 8.58 Station notices
9. 2 Newsreel with Commentary
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 William Walton: Concerto for Viola and Orchestra, Frederick Riddle and the London Symphony Orchestra
10. 4 Choir of the Russian Opera, Polovist Dances (Borodin)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Stage Door Canteen"
- 8.30 Variety
9. 0 More variety
- 9.30 Sandy MacPherson at the Theatre Organ
- 9.45 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Pride and Prejudice"
- 7.38 Fanfare
8. 0 "Blind Man's House"
- 8.25 Musical Digest
9. 2 "The Famous Match," by Nat Gould
- 9.30 Night Club, featuring Tommy Dorsey in "Spotlight Band," and Martha Mears in "Personal Album"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Victory Parade
- 7.15 Musical programme
8. 0 Concert session
- 8.30 "The Man Behind the Gun" (U.S.A. programme)
9. 2 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Rhythm in retrospect
- 5.45 "David and Dawn"
6. 0 "Starlight," introducing Jessie Matthews
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- "Every Walk of Life"
7. 0 Victory Parade
- 7.15 After dinner music
- 7.30 A studio programme of Maori songs, introducing "Kirimaama"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Adventure"
- 8.30 Boston Promenade Orchestra, "Largo" (Handel), "Jealousy" (Gade)
- 8.38 From the Studio: Napier Ladies' Choir, conducted by Madame Margaret Mercer "Trees" (Kasbach), "Absent" (Melcalfe), "Beautiful Isle of Somewhere" (Fears), "Spring's Return" (Strauss, arr. Geehl)
- 8.50 The Philadelphia Orchestra, Emperor Waltz (Strauss)
9. 2 Newsreel and Commentary
- 9.25 "School of the Air" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Victory Parade"
- 7.15 Light popular music
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Palladium Orchestra, Scenes Pittoresques (Massenet), Sylvan Scenes Suite (Fletcher)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "When Dreams Come True"
- 7.30 You Say—We Play
- 9.15 Feature programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Choosing Footwear"
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Home Front Talk
- 2.45 Film tunes
3. 0 Classical Hour
4. 0 BBC Men's Chorus, with Stanley Riley (bass-baritone) and John Willis at the Piano, Folk Songs of the Eastern Counties of England (BBC programme)
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "The Girl of the Ballet"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music, with Coral Cummins and Allen Wellbrock (A Studio Presentation)

- 8.45 "The Green Cross Mystery": Further Adventures of Gus Gray
9. 2 Newsreel with Commentary
- 9.25 Mantovani and His Orchestra, "Invitation to the Dance"
- 9.31 From the Studio: Leo Higgins (tenor), "When Moonbeams Softly Fall" (Seitz), "Beautiful Dreamer" (Foster), "Maureen" (Robertson), "Shamus O'Brien" (Hays)
- 9.42 Royal Artillery String Orchestra
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
- 8.24 Alexander Kipnis (bass)
- 8.35 Lili Kraus (pianoforte), Variations in E Flat Major, Op. 35 ("Eroica") (Beethoven)
9. 1 Eileen Joyce (piano), Temilanka (violin), Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 9.29 Vronsky and Babin (piano duet), Suite No. 2 for Two Pianos, Op. 17 (Rachmaninoff)
- 9.49 Emanuel Feuermann (cello), Polonaise Brillante, Op. 3 (Chopin, arr. Feuermann)
10. 0 Lighter Entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 A.C.E. Talk: "Flavour in Foods"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
4. 0 "The Woman in White"
- 4.15 Blue Hungarian Band
- 4.30 Hit Parade
5. 0 "Christmas on the Moon"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 America Talks to New Zealand: John Burton, Mary Pickford and Donald Crisp
7. 0 Victory Parade
- 7.15 "The Red Streak"
- 7.30 To Town on Two Pianos: Arthur Young and Reginald Forsythe
- 7.45 What the American Commentators Say
8. 0 Excerpts from Opera
- 8.28 "The Case of Lady Tailor": A play featuring Fay Compton (BBC programme)
9. 2 Newsreel with War Review
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Oven Desserts": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Music and Song with a Story
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Winter Course Talk: "Social and Economic Developments in British Colonies: Towards Self-Government": Dr. A. H. McIntock

Tuesday, October 3

- 7.45 What the American Commentators Say
8.0 Hometown, U.S.A.: Phonix (U.S.A. programme)
8.30 Regimental Band of His Majesty's Grenadier Guards, "The Love Parade" (Homer)
8.34 From the Studio: Elsie Naylor (contralto), "My Harp is on the Willow Tree" (Alfred Noyes), "Storm Lullaby" (Wilfred Sanderson), "Sammy" (Thomas Parry)
8.43 Regimental Band of His Majesty's Grenadier Guards
8.49 Helena Millais (humorous recital), "Our Lizzie Gets a Gramophone" (Millais)
9.2 Newsreel and Commentary
9.25 Louis Levy and his Orchestra, Music from the Movies, 1938
9.33 "The Young in Heart: Cinderella Goes to the Ball": From the novel by L. A. R. Wylie (BBC production)
9.54 Charlie Kutz
10.0 "Spotlight": Edmundo Ros and his Rhumba Rhythm
10.15 Repetition of Greetings from Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Adventure"
8.0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata No. 42 in A Major (Mozart)
8.16 Mafalda Salvatini (soprano)
8.20 Arthur Schnabel (pianist), Sonata in B Flat Major, Op. 22 (Beethoven)
8.44 Alexander Kipnis (bass)
8.48 Forbes (viola) and Foggin (piano), Sonata in D for Violin and Piano (Waltows)
9.0 CHAMBER MUSIC: Kell (clarinet) and Busch Quartet, Quintet in B Minor, Op. 116 (Brahms)
9.33 Nuon Vallin (soprano)
9.36 The Grinke Trio, Trio No. 3 in E (Ireland)
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
8.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
10.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5.0 Children's session
6.0 "Holiday and Son"

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
3.30 Reserved
4.30 Health and Beauty session
5.0 Captain Danger
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Thanks, Frank Sinatra
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 Famous Romances: Columbus and Beatrice
8.45 Songs of Good Cheer
9.0 Four Sisters
9.20 Wild Life
10.0 Turning Back the Pages
10.30 Youth Must Have Its Swing
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in sentimental mood
10.30 Digger Hale's Daughters
10.45 Big Sister

- 6.15 LONDON NEWS
6.30 RBC Radio Newsreel
7.0 Victory Parade (local)
7.30 Talk for the Man on the Land: "Dairy Farming in southland" (Mr. W. Dick)
7.45 What the American Commentators Say
8.0 Listeners' Own
9.2 Newsreel with Commentary
9.30 Burns and Allen (U.S.A. programme)
9.56 Tango Tzigane
10.0 Close down

- 12.0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session
1.0 Moments of Charm
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Junior Guest Announcer
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Bachelor's Children
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Miss Portia Intervenes
8.0 Current Ceiling Prices
8.5 Famous Romances: Admiral Nelson and Lady Hamilton
8.45 Melodies of the Movies
9.0 Four Sisters (first broadcast)
9.15 Wild Life
10.0 Hymns of All Churches
10.15 Jane Arden, the Girl Detective
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunchtime session
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
3.30 Musical Programme
4.0 Musical Roundabout
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5.0 Children's session with the Scouts
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Still in Demand
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Novel Narratives

- 8.0 Current Ceiling Prices
8.5 Famous Romances: Napoleon and Countess Walewska
8.45 One Man's Family
9.1 Four Sisters
9.15 Wild Life: Earthworms and Shells
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmanes
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5.0 Holiday and Son
6.0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tradesmen's Entrance
7.0 Victory Parade
7.15 Crime on the Highway
7.30 Commando Story
7.45 Nightcap Yarns
8.0 Current Ceiling Prices
8.5 The White Cockade (final broadcast)
8.45 Talent Quest
9.0 Four Sisters (first broadcast)
9.15 Wild Life: Some Random Specimens
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.45 Talking Drums
7.0 Victory Parade
7.30 Bachelor's Children
7.45 Commando Story
8.0 Current Ceiling Prices
8.5 The White Cockade
8.45 Great Expectations
9.0 Doctor Mac
9.15 Wild Life: Mystery of the Baby Flies
9.30 Talk by Anne Stewart
9.45 Doctor's Case Book
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. Parker
- 10.20 For My Lady: "Legends of Maui and Rangit" read by Judith Terry
- 10.45 Talk: "The Home Front" read by Judith Terry
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music continued
- 6.40 Discussion for the Forces: Current Problems presented by the A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: State Opera String Quartet, Quartet in D Major, Opus 64, No. 5 (Haydn)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Owen Jensen (piano), Sonata in A Flat, Opus 110 (Beethoven)
- 8.15 Studio Recital by Rita Sanger (soprano), "Morning Dew," "Song of Spring," "Cradle Song," "The Bird," "The Modest Heart" (Hugo Wolf)
- 8.30 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Opus 24 (Dohnanyi)
- 8.45 Charles Panzera (baritone), Nocturne (Cesar Franck), Chanson de la nuit durable (de Severac)
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 The Stage Presents
10. 0 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band Music and Ballads, featuring "The Royal Marines" (BBC programme)
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Mystery Playhouse: Showtime
- 5.45 Spotlight Bands
6. 0-7.0 James Melton: Here's to Romance
7. 0-9.15 Kay Kyser: Frontline Theatre: John Charles Thomas
- 8.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Songs
- 9.15 Nat Shilkret and his Orchestra, with the Jesters
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
10. 0 Health in the Home
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Education for Home Life: Clothing and Home Furnishing"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, October 4

- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "His Last Plunge"
- 4.15 Variety
- 4.45 Children's session: Miss Beckway, on "Keyboard Instruments"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current problems, presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Jean Fearon (contralto), "In an Old-fashioned Town" (Squire), "I Dream of Jeanie with the Light Brown Hair" (Foster), "Love's Old Sweet Song" (Molloy), "Garden of Happiness" (Wood) (A Studio Recital)

- 7.45 What the American Commentators Say
8. 0 In the Music Salon: The Lang-worth Concert Orchestra
- 8.15 "Chief Inspector French's Cases: (1) The Case of the Old Gun" (BBC production)
- 8.30 "Billy Boy": The story of a folk song, featuring the Chorus Gentlemen (A Studio presentation)
- 8.55 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.45 "Starlight," featuring Elizabeth Welch (BBC production)
10. 0 "It's Time to go Dancing" with Cliff Jones and his Hit Parade (relayed from the Majestic Cabaret)
- 10.30 One Night Stand, featuring Paul Martin (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: BBC Symphony Orchestra (Koussevitzky), Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 8.25 Elisabeth Schumann (soprano)
- 8.31 Philadelphia Orchestra (Ormandy), "Daphnis and Chloe" Suite No. 2 (Ravel)
- 8.47 Josef Manawarda (baritone)
- 8.53 Stokowski and Philadelphia Orchestra, Mazurka in A Minor, Op. 17, No. 4 (Chopin)
9. 0 Royal Opera Orchestra, Covent Garden (Sargent), "Zanetta" Overture (Auber)
9. 9 Eileen Joyce (pianist), Impromptu, Op. 90, No. 4 (Schubert)
- 9.17 London Symphony Orchestra, "In a Summer Garden" (Debussy)
- 9.30 Highlights from the Operas
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "False Fingers"
- 9.30 A Young Man with a Swing Band, featuring Les Brown in "One Night Stand" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7. 0 Victory Parade
- 7.30 Sports session
8. 0 Concert session
9. 2 Concert session, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning star
- 9.15 A.C.E. Talk: "Flavour in Foods"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15, LONDON NEWS)
- 1.30 Educational session
5. 0 Music from the movies
- 5.45 Kay of the Keys: Kay Cavendish at the piano
6. 0 "Hallelujah and Son"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 Victory Parade
- 7.15 "Blind Man's House"
- 7.45 What the American Commentators Say
8. 0 Travellers' Tales: "Jean Batten Flew"
- 8.25 Let's Dance
9. 2 Newsreel and Commentary
- 9.25 Prayer
- 9.30 The Philharmonic Orchestra, "The Flute of Sams-Souchi" (Graener)
- 9.45 Joan Hammond (soprano), Recit: "Still Susanna Delays"; Aria: "Whither Vanished" (Dove Song) "Marriage of Figaro" (Mozart)
- 9.54 Edith Lorand and her Viennese Orchestra, Hymn to the Sun ("Le Coq d'Or") (Rimsky-Korsakov), "Eugen Onegin" Selection (Tchaikovsky)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Parade
- 7.15 Light music
- 7.30 "Cappy Ricks"
- 7.40 Light classical music
- 8.30 Variety and Vaudeville Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Victory Parade
- 7.15 "Dad and Dave"
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
- 9.15 "Marie Antoinette"
- 9.25 Special programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World-famous Opera Houses: Palermo Opera House, Sicily
- 10.30 Devotional Service
- 10.45 Light music
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45-5.15 Children's session, featuring "Songs of Old London" (BBC programme)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.40 Discussion for the Forces: Current Problems presented by an A.E.W.S. Discussion Group
7. 0 Victory Parade

- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Lucy Kent (mezzo-soprano), "To Music," "Peace," "To the Moon," "Faith in Spring" (Schubert)
- 7.45 What the American Commentators Say
8. 0 Francesco Asti (violinist) and Symphony Orchestra, Sentimental Romance for Violin and Orchestra (Stenhammer)
8. 5 Reading by O. L. Simmance
- 8.25 Moseiwitsch (pianist) with Constant Lambert and London Philharmonic Orchestra, Hungarian Fantasia (Liszt)
- 8.41 Studio Recital by Daisy Perry (contralto), "Morning Dew," "The Young Birch Tree," "Thy Warning is Good," "Sunset," "Outward Bound" (Grieg)
- 8.53 Eugene Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
- 8.55 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 BBC Scottish Orchestra, conducted by Guy Warrack, Symphony in B Flat (Svendson) (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
7. 0 After dinner music
- 7.40 "Live, Love and Laugh"
8. 0 Concert by the Christchurch Tramway Concert Party (relayed from the Civic Theatre)
9. 0 On the Dance Floor
10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Variety
4. 0 "The Woman in White"
- 4.15 Gipsy airs
- 4.30 Dance music
5. 0 For the Children: "Cinnamon Bear"
- 5.45 Dinner music
6. 0 "The Family Doctor"
- 6.15 LONDON NEWS
- 6.30 Torch at the Organ
- 6.40 Our Gardening Expert
7. 0 Victory Parade
- 7.15 Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "Nobody's Island"
- 8.24 Musical Allsorts
- 8.57 Station notices
9. 2 Newsreel and War Review
- 9.25 Prayer
- 9.30 Transatlantic Call: People to People: Hyde Park
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Home Vegetable Growing"
- 10.20 Devotional Service
- 10.40 For My Lady: "David Copperfield"
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Drama: "Destination Unknown," featuring Margaret Lockwood (BBC production)
3. 5 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

7. 0 Victory Parade
7.15 Book Talk by Hypatia Thompson
7.30 **EVENING PROGRAMME:**
"Billy Bunter of Greyfriars"
7.45 **What the American Commentators Say**
8. 0 Victory Song for To-day
8. 3 "Bright Horizon"
8.30 "Blind Man's House":
From the novel by Hugh Walpole
8.56 Richard Leibert (organ),
"Wherever You Are"
9. 2 **Newsreel and War Review**
9.25 Prayer
9.30 Salon Orchestra,
"Marti Marti"
9.34 "The Inevitable Millionaires"
10. 0 **Harry James Show** (U.S.A. programme)
10.15 **Salute to Rhythm**, featuring Phil Green's Concert Orchestra (BBC production)
10.45 Dance music
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **SYMPHONIC MUSIC:** The NBC Symphony, conducted by Frank Black, "Battered Bride" Overture (Smetana), Adagio for Strings (Lecocour), "Cello Concerto (Saint-Saens) (soloist: H. Shapiro), "Valse Triste (Jarnepelt), "Blue Danube" (Strauss) (U.S.A. programme)
8.56 Hans Beltz (pianist), Impromptu No. 1 in F Minor, Op. 142 (Schubert)
9. 0 Ninon Vallin (soprano)
9. 7 Boston Promenade Orchestra, conducted by Arthur Fiedler, Dances from "Galanta" (Kodaly)
9.23 William Murdoch (pianist), "Bryneres" (Debussy)
9.26 Boston Promenade Orchestra, conducted by Arthur Fiedler, "Le Coq d'Or: Bridal Cortège" (Rimsky-Korsakov)
9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
5. 0 Children's session: "Once Upon a Time"
5.45 Tunes of the day
6. 0 "Battle Honour: 6th Armoured Division"
6.15 **LONDON NEWS**
6.30 BBC Radio Newsreel

Wednesday, October 4

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunch music
12.30 p.m. The Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 War Correspondent: The Gentle Killer
8.20 Susan Lee
8.45 Songs of Good Cheer
9. 0 Their Finest Hour
10. 0 Behind the Microphone
11. 0 London News

6.45 Famous Women: Marie Antoinette

7. 0 Victory Parade
7.15 After dinner music
7.30 BBC Variety Orchestra with Vocalist: Reginald Mitchell
7.45 **What the American Commentators Say**
8. 0 "Red Streak": A Tale of the Turf
8.32 "BBC Brains Trust"
8.54 "Hibernia"
9. 2 **Newsreel with Commentary**
9.25 Prayer
9.33 Swing session arranged by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Ambrose and his Orchestra
8.15 Music from the Movies
8.30 Keyboard Rhythm
8.45 Deanna Durbin
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 We Were Young
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Mid-day melody menu
12.30 p.m. The Shopping Reporter (Suzanne)
1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4.30 Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Bachelor's Children
7. 0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8. 5 War Correspondent: The Devil's Drive
8.20 Susan Lee
8.45 King of Quiz
9. 0 Their Finest Hour
10. 0 Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunchtime fare
12.30 p.m. The Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Off the Beaten Track (Teddy Grundy)
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 The House of Shadows

8. 0 Current Ceiling Prices
8. 5 War Correspondent: These Are Only Five
8.20 Susan Lee
8.45 One Man's Family
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Melody and Rhythm
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 How Green Was My Valley
10.45 Big Sister
12. 0 Lunch hour tunes
12.30 p.m. The Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Those Happy Gilman
4.30 Health and Beauty session
4.50 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Miss Portia Intervenes
7. 0 Victory Parade
7.15 Officer Crossby
7.30 Commando Story
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 War Correspondent: Last Mile to Munda
8.20 Susan Lee
8.45 Talent Quest
9. 0 Their Finest Hour
10. 0 Your Cavalier
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
6.30 Variety
6.45 Talking Drums
7. 0 Victory Parade
7.15 The Lone Ranger Rides Again!
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.45 Listeners' Club
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Legends of Maui and Rangit
- 10.45 A.C.E. Talk: "Flavour in Foods"
11. 0 Melody Trumps
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Winter Course Talk: "Some Observations on Maori Customs: Communal Pastimes," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: Featuring Thea Philips (eminent English soprano) "The Gentleman Rider"
- 7.45 What the American Commentators Say
8. 0 "Blind Man's House"
- 8.26 Studio recital by Thea Philips (English soprano)
- 8.44 Moscow State Philharmonic Orchestra, Intermezzo on Kazakh Airs (Rakov)
- 8.50 Isador Goodman (piano)
9. 0 Newsreel and War Review
- 9.25 Massed Brass Bands, "A Sailor's Life" (Cope)
- 9.31 "Dad and Dave"
- 9.44 Band of H.M. Royal Marines with George Baker (baritone) and the BBC Chorus
10. 0 Dance music
- 10.15 Repetition of Talks from the Boys Overseas
- 10.45 Harry James Show (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Kell (clarinet) and the Busch Quartet, Quintet in B Minor, Op. 115 (Brahms)
- 8.32 Alexandra Triantli (soprano)
- 8.40 Lili Krauss (piano), Andante Con Variazioni in F Minor (Haydn)
9. 0 Classical Recitals
10. 0 Soft lights and sweet music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Village Store: Downbeat
- 5.45 Spotlight Bands
6. 0-7.0 Dunninger: Music Hall
7. 0-9.15 Waltz Time: California Melodies: Classical Corner
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: World's Great Artists: Walter Damrosch
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour

Thursday, October 5

3. 0 Celebrity Artists 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Recollections of Geoffrey Hamlin"
- 4.15 Variety
- 4.45 Children's session: "Meeting Pool"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet music and a few laughs
- 7.45 What the American Commentators Say
8. 0 Newton Ross and his Symphony Moderne, with June West and Frank Robbins (A Studio presentation)
- 8.20 Gems from Musical Comedy
- 8.29 "Hometown Variety": Entertainment from the Studio by New Zealand artists
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Greta Ostova (cellist), Orni Reid (pianist), Sonata for Cello and Piano (John Ireland)
10. 5 Boston Promenade Orchestra, Bachanale (Saint-Saens)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Serkin (pianist) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.39 Lotte Lehmann (soprano), 8.42 Busch Quartet, Quartet in F Minor, Op. 95, No. 11 (Beethoven)
9. 0 Male Voice Harmony
- 9.15 "At the Cafe Continental"
- 9.45 "The Man Whose Patience Was Exhausted"
- 9.53 Interlude
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Pride and Prejudice"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh!
- 9.17 Take Your Choice
- 9.30 "Lost Empire"
- 9.55 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
- 7.30 "Books of the Month": Studio talk by A. L. Low
8. 0 Recorded concert
9. 0 Big Ben Chimes
9. 1 Concert, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Star
9. 5 Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 "Fo Town on Two Planos": Arthur Young and Reginald Forsythe
- 5.45 "The Golden Boomerang"
6. 0 Fireside Memories
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Dad and Dave"

7. 0 After dinner music
- 7.30 A Studio Programme of Maori Songs, introducing "Kiri-mamae"
- 7.45 What the American Commentators Say
8. 0 "Twenty Thousand Leagues under the Sea"
- 8.24 Play: "Closed Down"—by Tom Tyndall. The drama of an actress in war-time Germany (NBS production)
9. 0 Newsreel and War Review
- 9.25 Reginald Leopold and His Orchestra, Old Favourites Re-set
- 9.49 At close of day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light music
8. 0 Chamber music: Jean Fouquet, Frederick Riddle, Anthony Phil. Trio in G Major (Mozart)
9. 5 "I Live Again"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "All That Glitters"
- 7.30 Piano and Comedy
- 7.45 Irish and Scottish programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Pride and Prejudice"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Flavour in Foods"
- 2.45 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Voices in Harmony
- 4.45-5.15 Children's Session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local News Service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Search for a Playwright: "Say It with Flowers"
- 8.24 Columbia Broadcasting Symphony, Folk Songs from Somerset (Jacob)
- 8.28 "Transatlantic Call: People to People: Cornishmen Calling America" (BBC programme)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.30 Downbeat, featuring Stan Kenton (U.S.A. programme)
10. 0 Personal Album, featuring The Sportsmen (U.S.A. programme)
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Musical Comedy
- 8.30 Musical Fauna
9. 0 For the Balletomane
- 9.30 "Life of Cleopatra"
- 9.45 Spring music
10. 0 Fireside Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Reserved
- 3.45 Melody time
- 4.15 Organola
- 4.30 Hits of To-day and Yesterday
5. 0 For the Children: Judy
- 5.45 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Variety
- 6.45 Addington Market report
7. 0 Evening programme
- 7.15 "The Red Streak"
- 7.30 "Accent on Rhythm" (BBC production)
- 7.45 What the American Commentators Say
8. 0 Boston Symphony Orchestra (Koussevitzky), "Pictures at an Exhibition" (Moussorgsky) (U.S.A. programme)
- 8.30 "BBC Brains Trust"
- 8.52 Light symphony Orchestra, "Footlights" concert waltz (Coates)
- 8.57 Station notices
9. 0 Newsreel with War Review
- 9.30 "We Still Fly On" (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Mumps"
- 10.20 Devotional Service
- 10.40 For My Lady: Music and Song with a Story
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical music
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Hansel and Gretel"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Gardening talk
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, conducted by Geoffrey Toye, "In a Summer Garden" (Debussy)
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra (Constant Lambert), "Le Roi Fa Dit" Overture (Debussy)
8. 7 Maggie Teyte (soprano), "On the Sea Shore," "Puppets" (Debussy)
- 8.13 From the Studio: Nanette Andersen Tyrer (English violinist), Concerto in D Major (Beethoven)
- 8.43 Richard Tauber (tenor), "The Night" (Rubinstein), "I Would That My Love Might Blossom" (Mendelssohn)
- 8.52 Orchestre Symphonique de Paris, conducted by Selmar Meyrowitz, "Bourree Fantasque" (Chabrier)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Elgar and his Music
10. 0 Music, mirth and melody
- 10.15-10.45 Repetition of Greetings from Boys Overseas
- 10.45 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Mighty Minutes"
8.15 Variety
8.46 "Vanity Fair"
9. 0 "Those Were the Days"
Harry Davidson and his Orchestra
9.30 "Forbidden Gold"
9.45 "The Curtain Rises"
9.49 Interlude
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "Saving Time by Resting"
9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
5. 0 Children's session: "Cousin Anne"
5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 BBC Radio Newsreel
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 Studio Recital by R. L. Stevenson (baritone)
7.45 What the American Commentators Say
8. 0 Laugh — and the World Laughs With You
8.30 Music of the Theatre: Irving Berlin's "This Is the Army"
8.42 "Dancing Pennies"
8.45 "Amazing Quest of Ernest Bliss"
8.57 Station notices
9. 0 Newsreel with War Review
9.25 "To Town on Two Planes": Arthur Young and Reginald Forsythe
9.40 Dancing Time
10. 0 Close down

42D DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Humbling Through the Classics
10. 0 Swing session
10.45 Close down

Thursday, October 5**1ZB AUCKLAND**
1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 Adventures of Jane Arden
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
1.45 1ZB Happiness Club (Joan)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.30 Reserved
4.30 Health and Beauty session
5. 0 Captain Danger
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Blair of the Mounties
7. 0 Hollywood Radio Theatre
7.15 Crime on the Highway
7.30 In His Steps
7.45 Nightcap Yarns
8. 0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Summer Evening, starring Peter Van Eyke
8.45 Songs of Good Cheer
9. 0 Four Sisters
9.15 Wild Life
10. 0 Men and Motoring
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day melody menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme

- 4.30 Health and Beauty session
5. 0 Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 Tell It To Taylors
7.15 Crime on the Highway
7.30 In His Steps
7.45 Lady Courageous
8.5 Hollywood Radio Theatre: Inspector Donovan's Secret, starring Donald Crisp
8.45 Surprise Packet
9. 0 Four Sisters
9.15 Wild Life
9.30 Overseas recordings
10. 0 Charlie Chan
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Rajah's Racer
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Luncheon Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 Echoes of Variety
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
5. 0 Junior Guest Announcer
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
6.45 Tunes of the times
7.15 Crime on the Highway
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Peacock's Screen, starring Anna-bella
8.45 Tradesmen's Entrance
9. 0 Four Sisters
9.15 Wild Life: Ethelbert Again
10. 0 The Evening Star: Sefton Daly, pianist
10.15 Go to It
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Bachelor's Children
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch hour tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
4.50 The Children's session
5. 0 Halliday and Son
6. 0 The Adventures of the Wyeth Family
6.15 London News
6.30 We Were Young
7.15 Crime on the Highway
7.30 In His Steps
7.45 Music by the Fireside
8. 0 Current Ceiling Prices
8.5 Hollywood Radio Theatre: Heaven is Like That (Herbert Marshall)
8.45 Talent Quest
9. 0 Four Sisters
9.15 Wild Life: Plankton and the Harvest of the Sea
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning!
9.30 Current Ceiling Prices
5.45 p.m. Dinner music
6.15 London News
7.30 Baffles
7.45 Commando Story
8. 0 Current Ceiling Prices
8.5 The White Cockade
8.45 Melodies in Waltz Time
9. 0 Doctor Mac
9.15 Wild Life: Tricking a Crayfish
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Brigadier Birks
- 10.20 For My Lady: "The Man in the Dark"
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Round the World with Father Time"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Dinner music, continued
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Thea Phillips (eminent English soprano) Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
- 7.45 What the American Commentators Say
8. 0 "Stars": An anthology of Poetry and Music. Music by Joseph Jongen, played by the BBC Symphony Orchestra conducted by Clarence Raybould. Poems read by Valentine Dyll (BBC programme)
- 8.15 Studio recital by Thea Phillips (English soprano)
- 8.33 Beethoven and London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)
9. 0 Newsreel and War Review
- 9.25 Men and Music: William Byrd (BBC programme)
- 9.40 Jeanne Behrend and Alexander Kibberine (pianos), with Stokowski and the Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Harl McDonald)
10. 4 Music, mirth and melody (recorded)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Gremlins" (BBC programme)
- 8.15 Variety and Vaudeville
9. 1 "West of Cornwall"
- 9.14 Salon music
- 9.30 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0-8.0 a.m. News: First Call: Time
12. 0-5.15 p.m. News: A.E.S. Matinee: Xavier Cugat: At Ease
- 5.45 Spotlight Bands
6. 0-7.0 Cass Daley: Hit Parade
7. 0-9.15 Great Music: Mystery Playhouse: G.I. Journal
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Flavour in Foods"
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists: Mary Garden and Marcelle Sembrich
11. 0-11.30 Selected recordings

Friday, October 6

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.15 Sing As We Go
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45-5.15 Children's session "Golden Boomerang," Stamp Man, Gavin)
- 5.45 Dinner music
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood
- 7.45 What the American Commentators Say
8. 0 Sybil Phillips (soprano), "My Lovely Celtic," "A Spring Morning" (Laurie Wilson), "Cradle Song" (Byrd), "Cherry Ripe" (arr. Liza Lehmann)

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "The Circus Comes to Town"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 0 Big Ben Chimes
9. 1 Concert session
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- TUESDAY, OCTOBER 3
9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Mrs. N. Gallagher: Acting Our Stories.
- 9.22 Miss M. J. Ross: Reading for Standards 1. and 11.
- FRIDAY, OCTOBER 6
9. 4 a.m. Miss M. Feist: Singing for Seniors.
- 9.13 Miss C. S. Forde: Actors All!
- 9.22 Miss M. L. Smith: Parlons Français (3).

- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "Radio Post": Variety Magazine written and introduced by J. B. Priestley (BBC production)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Interlude
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Band of the R.A.F. Bomber Command (Conductor: George Malcolm), "Cavalry of the Clouds" (Alford), "The Valour of Youth" (Bell), "Triumphant Allies" (Beddoes), "Combined Operations" (Malcolm), "Britain on Parade," "Blue Devils" March (Williams), R.A.F. March Past (Walford Davies)
10. 0 Band Miscellany: Band of H.M. Royal Marines of Plymouth, "The Phantom Brigade" (Myddleton), The Royal Artillery Band, Solemn Melody (Walford Davies), Band of H.M. Irish Guards, "Colonel Bogey on Parade" March Fantasia (Alford)
- 10.10 Rhythm on Record: New Dance Recordings compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.30 "Songs the Soldiers Sang"
9. 0 SONATA PROGRAMME: Tagliaferro (piano), and Soriano (violin), Sonata in B Flat for Piano and Violin, K.454 (Mozart)
- 9.17 Robert Couzinou (baritone)
- 9.21 Artur Schnabel (piano), Sonata in D Major, Op. 28 (Beethoven)
- 9.45 Elizabeth Rethberg (soprano)
- 9.48 Kathleen Long (piano) and Rene Le Roy (flute), Sonata in E Flat Major for Piano and Flute (J. S. Bach)
10. 0 At Close of Day
- 10.30 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Kitcheners of Khartoum"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station announcements "Greyburn of the Salween"
7. 0 After dinner music
- 7.30 Selected recordings
- 7.45 What the American Commentators Say
8. 0 With a smile and a song
- 8.30 Dance programme by Billy Cotton and His Band
9. 0 Newsreel and War Review
- 9.25 "Two's Company, Introducing Nan Kenway and Douglas Young (BBC programme)
- 9.47 "Mr. Chalmers K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Paul Clifford"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.46 "Musical Miniatures"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.20 Songs of the Islands
- 7.35 Our Evening Stars (Mills Brothers)
- 7.50 Victor Silvester and his Ballroom Orchestra
8. 0 Variety calling
- 9.15 Organ melodies
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World Famous Opera Houses: St. Louis Opera House (U.S.A.)

- 10.30 Devotional Service
- 10.45 Light music
11. 0-11.30 Selected recordings
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Relay Community Singing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Talk
- 7.30 EVENING PROGRAMME: Studio recital by Jean Scott (soprano), "Black Roses" (Sibelius), "I Wept, Beloved" (Hilfe), "Slow, Horses, Slow" (Mallinson), "Oh Men from the Fields" (Hughes), "A Feast of Lanterns" (Bantock)
- 7.45 What the American Commentators Say
8. 0 3YA String Orchestra: Douglas Lilburn, Concerto Grosso, Op. 6, No. 1 (Handel), "Rakastava" (Sibelius)
- 8.22 Studio recital by Keith Berry (baritone), "The Guide Post," "The Question" (Schubert), "Dedication" (Franz), "Prince Eugene" (Loewe)
- 8.35 Organ recital by Dr. J. C. Bradshaw: Music by Handel, Concerto in G Minor and Major, No. 1, Minuet from the Opera Berenice (played from the Civic Theatre)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Sibelius and his Music: Narrator: K. E. Innes
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert Time
7. 0 After dinner music
8. 0 Band music, with "When Dreams Come True" at 8.25 p.m.
9. 0 Operatic Programme
- 9.30 Varied Programme
10. 0 Time for Fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 A.C.E. Talk: "Saving Time by Resting"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 "Christmas on the Moon"
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Hawaiian memories
- 6.45 Coconut Grove Ambassadors
7. 0 Evening programme
- 7.15 Black Dyke Mills Band, "Tantalesqualen" Overture (Suppe, arr. Rimmer)
- 7.21 "Battle Honour: The Royal Air Force"
- 7.25 The Goldman Band, "On the Alert," "On the Hudson"
- 7.45 What the American Commentators Say
8. 0 Waltzes by Strauss
- 8.15 "We, the United Nations: Brazil" (U.S.A. programme)
- 8.42 Spotlight Parade
9. 0 Newsreel with Commentary
- 9.25 Nat Shilkret and the Victor Salon Group, "The Fortune Teller," "Kiss Me Again" (Herbert)
- 9.33 "Mr. Meredith Walks Out"
10. 0 Close down

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4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Planning for Home Safety"
- 10.20 Devotional Service
- 10.40 For My Lady: Music and Song with a Story
- 11. 0-11.30 Selected recordings
- 12. 0 Dunedin Community Sing (relay Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 Round the World with Father Time: "Hansel and Gretel"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Children As Authors: "Pen, Horse and Away": Talk by Dorothy Neal White
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Tommy Handley's Half-Hour: "It's That Man Again"
- 8.25 "The Green Parachute"
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Stokowski and the Philadelphia Orchestra, "The Carnival of Animals": Introduction and March of the Lions, Cocks and Hens, Mules, Tortoises, The Elephant (Saint-Saens)
- 9.33 Readings by Professor T. D. Adams: "Highroads of English Literature: Animals in Prose and Verse"
- 9.57 Harold Williams (baritone), "My Sheepdog and I" (Thayer)
- 10. 0 "Melody Cruise": Dick Calvin and His Music, featuring Martha Maharey and Julian Lee
- 10.20 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 English County Songs
- 9.30 Dance music
- 10. 0 Meditation music
- 10.30 Close down

Friday, October 6

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 Adventures of Jane Arden
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunch music
- 12.30 p.m. The Shopping Reporter
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Blair of the Mounties
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 9. 0 Children's session: "Once Upon a Time"
- 5.45 Personalities on Parade: "Box o' Tricks": Peter Fielding and His Music Magicians
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 BBC Radio Newsreel
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
- 8. 0 A Symphonic Programme, featuring Requiescat, Prelude for Voices, Holiday Song (Schumann), Collegiate Chorale
- 8.45 Presenting for the First Time
- 8.57 Station notices
- 9. 0 Newsreel with War Review
- 9.25 Hja Lyschakoff Orchestra
- 9.30 "Grand City"
- 9.55 "Les Cloches de Corneville"
- 10. 0 Close down

- 8.20 Susan Lee
- 8.45 The Rajah's Racer
- 9. 0 Four Sisters
- 9.20 Jewels of Destiny
- 10. 0 Sports session (Bill Meredith)
- 10.15 Reserved
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Treasure of the Lorelei
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Mid-day melody menu
- 12.30 p.m. The Shopping Reporter session
- 1. 0 Moments of Charm
- 1.15 London News
- 2.15 Love-making Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session, including Let's Take a Look in Your Mirror
- 5. 0 Children's session
- 6.15 London News
- 6.30 Miss Portia Intervenes
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Moon Over Africa
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Musical Comedy Memories
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.30 New recordings
- 10. 0 One Man's Family
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Luncheon session
- 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.15 Lovemaking Incorporated
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session (Grace and Jacko)
- 6. 0 Places in the News (Teddy Grundy)

- 6.15 London News
- 6.30 The Lady
- 6.45 Junior Sports session
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 The Lady
- 8. 0 Current Ceiling Prices
- 8. 5 Reserved
- 8.20 Susan Lee
- 8.45 Tradesmen's Entrance
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 9.45 The Toff, 3ZB's Racing Reporter
- 10. 0 Radio Roundabout
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 How Green Was My Valley
- 10.45 Big Sister
- 12. 0 Lunch hour tunes
- 12.30 p.m. The Shopping Reporter (Jessie)
- 1. 0 Luncheon melodies
- 1.15 London News
- 2.15 Lovemaking, Incorporated
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.30 Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 The Show of Shows
- 7.15 Bits of Life
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Musical comedy memories
- 8. 0 Current Ceiling Prices
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Four Sisters
- 9.15 Jewels of Destiny
- 10.30 The week-end Racing and Sporting Preview
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning!
- 9.30 Current Ceiling Prices
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Bits of Life
- 7.30 Variety
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Variety
- 9. 0 Doctor Mac
- 9.15 Jewels of Destiny
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. G. C. Reay
- 10.20 For My Lady: Legends of Maui and Rangli
- 11.0 Domestic Harmony
- 12.0 Running Commentary on Auckland Trotting Club's Matinee Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session with BBC Programme "Famous Names: John Churchill, Duke of Marlborough"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the King's College Chapel Choir, conducted by L. C. M. Saunders
- London Symphony Orchestra, "The Impresario" Overture (Mozart)
- 7.35 The Choir: Three-part canon: "Non Nobis Domine" (Byrd)
- Two Carols: "All Poor Men and Humble" (Roberts), "Rocking" (Czechoslovakian Carol)
- "Sunset Glow" (Schubert)
- 7.45 What the American Commentators Say
- 8.0 The Choir: "The Lass that Loves a Sailor" (Dibdin), "The Flowers of the Forest" (Scottish Melody), "The Keys of Heaven" (trad.), "Golden Slumbers" (17th Century English)
- 8.9 Studio recital by Winifred Cooke (piano), Tarantelle, Op. 43, Prelude, Op. 28, No. 4, Scherzo in C Sharp Minor (Chopin)
- 8.21 The Choir: "The Banks of Allan Water" (trad.), "The Bells of Aberdovey" (Welsh melody, arr. Saunders), "Pans Angelicus" (Franck)
- 8.30 Casals (cello), Gavotte (Valensin), Tonadilla (Laserna)
- 8.34 Studio recital by John Wentworth (bass), "Friend O' Mine" (Sanderson), "If I Might Come to You" (Squire), "Glorious Devon" (German), "The Song of Hybrius the Cretan" (Elliott)
- 8.46 Carl Freund (violin)
- 8.49 Anne Mills (mezzo-soprano)
- 9.0 Newsreel and War Review
- 9.25 Old Time Dance
- 10.0 Sports summary
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Radio Revue
- 8.53 "The Empire That Folded Up" (BBC Programme)
- 9.0 Music from the Scandinavian Masters, No. 3: London Symphony Orchestra (Kajanus), Symphony No. 3 in C Major, Op. 52 (Sibelius)
- 9.35 Albert Sammons (violin), Romance in G Major (Svendson)
- 9.41 De Svenske (Swedish Male Chorus), "Dalvisa—Folk Song of Dalarna", "Dance of the Judges" (trad.)
- 9.47 Walter Gieseking (piano), "To the Spring", "Butterfly", "Wedding Day at Troldhaugen" (Grieg)
- 9.55 London String Orchestra (Goehr), "Holberg" Suite, Op. 40 (Grieg)
- 10.12 Gustav Link (violin), Swedish Airs, Op. 36, No. 8 (Juon), "Saltarella" (Sitt)
- 10.18 Halle Orchestra (Lambert), Homage March, No. 3, Op. 56 (from "Sigurd Jorsalfur") (Grieg)
- 10.30 Close down

Saturday, October 7

12M AUCKLAND

1250 kc. 240 m.

- 6.0-8.15 a.m. News: First Call: Time
- 12.0-5.45 p.m. News: A.E.S. Matinee: Barn Dances: Showtime: G.I. Jive
- 6.0-7.0 Great Moments in Music: Command Performance
- 7.0-9.15 Nitwit Court: Front-line Theatre: Saturday Serenade
- 9.15-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 For the Bandsmen
- 9.30 Current Ceiling Prices
- 9.32 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Tradesmen's Entrance"
- 11.15 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday Matinee
- 3.0 Relay of Rugby Football
- 5.0 Children's session: Mrs. Crawford's Choir and Aunt Jane's Play, "The Silver Princess"
- 6.30 List of Names of Men Speaking in the Radio Magazine on Sunday
- 7.15 Sports Results
- 7.30 EVENING PROGRAMME: "Verse and Chorus": Most people know the chorus of a hit tune but how many know the verse? Listen to the musical quiz featuring Jean McPherson with John Parkin at the piano (A Studio Presentation)
- 7.45 What the American Commentators Say
- 8.0 "Itma": Tommy Handley (BBC production)
- 8.30 Maori songs by Kiri Mamea (A Studio recital)
- 8.42 Scenario for Orchestra on Themes from "Show Boat" (Jerome Kern)
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.40 Make-believe Ballroom Time
- 10.0 Sports results
- 10.10 Kay Kyser and His Kollege of Musical Knowledge (U.S.A. programme)
- 10.40 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 CLASSICAL MUSIC: The BBC Orchestra presenting works by Australian Composers: Balade (Hutchens), "Pacific Image" (Gough)
- 8.35 Mark Raphael (baritone), 8.41 Jose and Amparo Iturbi (piano duet), "Danse Andalous Sentimento" (Infante)
- 8.49 Lily Pons (soprano), 8.52 G. D. Cunningham (organ), Prelude and Fugue on Bach (Liszt)
- 9.0 Training College Choral Society
- Overture: "Fingal's Cave" (Mendelssohn) (2YA Orchestra, under Leon de Mauby), "Lauda Sion" (Mendelssohn) Soloists: Allison Cordery (soprano), Katherine Eckhoff (contralto), W. Roy Hill (tenor), Richard Lind (baritone) (Conductor: T. J. Young)
- 10.15 In Quiet Mood
- 10.30 Close down
- 2YD WELLINGTON
- 990 kc. 303 m.
- 7.0 p.m. You Asked for It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Recorded concert
- 9.0 Big Ben Chimes
- 9.1 Concert, continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning variety
- 9.30 Current Ceiling Prices
- 11.0 Morning programme
- 12.0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Tea dance
- 5.30 "The Golden Boomerang"
- 5.45 For the Bandsman
- 6.0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Musical programme
- 6.45 Station announcements
- 7.0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Mr. Thunder"
- 7.45 What the American Commentators Say
- 8.0 London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 8.8 From the Studio: Eric Pointer (baritone), "The English Rose" (German), "The Glory of the Motherland" (McCall), "She is Far From the Land" (Moore), "I Heard a Forest Praying" (De Rose)
- 8.20 Yehudi Menuhin (violin), Negro Spiritual Melody (Dvorak), "Perpetuum Mobile" (Novacek)
- 8.30 "Stage Door Canteen"
- 9.0 Newsreel and War Review
- 9.25 Comedy Land
- 9.40 Something Old — Something New
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Marek Weber's Orchestra
- 8.10 Radio Stage: "Cross Roads"
- 8.35 Light recitals
- 9.1 Dance music by Ozzie Nelson's Orchestra
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Hard Cash"
- 7.42 Hill Billy Time
- 8.0 Famous Orchestras
- 8.20 Popular Male Singers
- 8.30 Old-time dance music
- 9.2 Tune time
- 9.30 Modern dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: World Famous Opera Houses: Valetta Opera House, Malta
- 10.30 Devotional Service
- 11.0 "Great Figures of the Modern Theatre: Lillian Hellman": Talk by C. H. Allan
- 11.15 Light music
- 11.30 Tunes of the Times
- 12.0 New Brighton Trotting Club Spring meeting (relayed from Addington: Lunch music 12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright music
- 3.0 Rugby football match (relayed from Lancaster Park) 4.30 Sports results
- Rhythm and Melody

- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet: A Studio presentation of popular tunes
- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.24 Alfredo Campoli and his Salon Orchestra, "A Garden of Roses"
- 8.30 Monica Lister and the 20th Century Serenaders (BBC programme)
- 8.45 Nigger Minstrels
- 9.0 Newsreel and War Review
- 9.25 Tommy Handley's Half-hour (BBC programme)
- 9.54 Boston Promenade Orchestra, "Lagoon Waltz" (Strauss)
- 10.0 Sports summary
- 10.15 Band Wagon, featuring Alvin Roy (U.S.A. programme)
- 10.30 Dance music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 5.0 Early evening melodies
- 5.0 SYMPHONIC PROGRAMME: French Music from 8.0 to 9.0. Fiedler conducting Boston Promenade Orchestra, Bacchanale, Op. 47 (Ballet Music) from "Samson and Delilah" (Saint-Saens)
- 8.7 Pittsburgh Symphony Orchestra (Reiner), "Iberia" ("Images pour Orchestre" No. 2) (Debussy)
- 8.26 Marian Anderson (contralto), "Softly Awakes My Heart," from "Samson and Delilah" (Saint-Saens)
- 8.30 Mengelberg conducting the Philharmonic Symphony Orchestra of New York, "Le Rouet d'Omphale," Op. 31 (Saint-Saens)
- 8.38 H. G. Amers and Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet, Op. 6 (Saint-Saens)
- 8.42 Albert Schweitzer (organ), Choral No. 1 in E Major for Organ (Cesar Franck)
- 9.1 Szell conducting Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 ("The New World") (Dvorak)
- 9.38 Elisabeth Schumann (soprano), with Orchestra, "Oh! When I Sleep" (Hugo-Liszt)
- 9.43 Boston Promenade Orchestra, conducted by Arthur Fiedler, Dances from "Galante" (Kodaly)
- 10.0 Light Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Afternoon programme
- 5.0 Light and Bright
- 5.0 "The Family Doctor"
- 6.15 LONDON NEWS, followed by a list of names of the men who will speak in the Radio Magazine "With the Boys Overseas," on Sunday morning
- 6.45 Sports results
- 7.0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Something new
- 7.45 What the American Commentators Say
- 8.0 Ye Olde Time Music Hall
- 8.26 London Palladium Orchestra, "March of the Bowmen" (Curzon)
- 8.30 Radio Guild Players in "The Needle of Death," starring Hal Thompson and Brenda Dunrich
- 9.0 Newsreel with Commentary
- 9.25 Rumba Rhythms and Tango Tunes
- 9.40 Swingtime
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

Saturday, October 7

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: "David Copperfield"
 11.0 Melodious Memories: Novelty and Humour
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Vaudeville Matinee
 3.0 Random Ramblings: Revels, Reverbs and Rhythms
 4.30 Cafe music
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and list of names of men speaking in the Radio Magazine at 9 a.m., 10-morrow)
 7.0 Local News Service
 7.15 Topical Talks from BBC
 7.30 EVENING PROGRAMME:
 West End Celebrity Orchestra, "Tricksy" (Charroshin)
 7.34 Walter Glynn and Stuart Robertson,
 "The Moon Hath Raised Her Lamp Above" (Benedict),
 "Watchman, What of the Night?" (Sergeant)
 7.40 New Light Symphony Orchestra,
 "Badinage" (Herbert)
 7.45 What the American Commentators Say
 8.0 Gil Dech and the 4YA Concert Orchestra:
 "Masaniello" Overture (Auber)
 8.8 From the Studio: Jean McLeay (contralto),
 "Rothsday Bay" (Gatty),
 "Moray's Faery Glen" (Mather)
 8.15 The Orchestra:
 "Under the Balcony" (Heykens),
 "Shallow Waters" (Mayerl),
 "Mazurka" (Mlynarski)
 8.24 From the Studio: Ivan Hanna (baritone),
 "At Dawning" (Cadman), "For the Green" (Lohr), "Oft in the Stilly Night" (Moore)
 8.33 The Orchestra:
 "Woodland Pictures" Suite (Fletcher)
 8.43 From the Studio: Marion Gubb (soprano),
 "The Blackbird's Song" (Cyril Scott), "If My Songs Were Only Winged" (Hahn), "Ciribiribin" (Pestalozza)
 8.52 The Orchestra:
 "Dancing Silhouettes" (de Leur), "Sunbeams and Butterflies" (Ketelbey)
 8.58 Station notices
 9.0 Newsreel and War Review
 9.25 Dance music
 9.30 Music for Dancing, featuring Victor Silvester's Ballroom Orchestra (BBC production)
 10.0 Sports summary
 10.10 Dance music
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (The Pathfinder)
 12.0 Music and Sports Flashes
 12.30 p.m. Gardening session
 1.15 London News
 1.30 1ZB Happiness Club (Joan)
 2.0 New Zealand Hit Parade
 3.0 Sincerely Yours
 3.30 Reserved
 4.0 Relay of League Football from Carlaw Park
 4.45 The Milestone Club (Thea)
 5.0 Musical Programme
 5.30 One Man's Family
 5.45 Sports Results (Bill Meredith)
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Musical Competitions
 7.15 Rambles in Rhythm

4YO

DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 7.45 "Adventure"
 8.0 Variety
 8.30 "The Sentimental Bloke"
 9.0 Band music
 10.0 Classical music
 10.30 Close down

4YZ

INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 11.0 "Pride and Prejudice"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Saturday Special
 6.0 "Live, Love and Laugh"
 6.15 LONDON NEWS
 6.30 List of Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
 6.32 BBC Radio Newsreel
 6.50 To-day's Sports Results
 7.0 Accordion
 7.15 Topical Talks from BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8.0 Dance Hour
 8.57 Station notices
 9.0 Newsreel with War Review
 9.25 "Hide and Seek" Selection
 9.30 Travellers' Tales: "There's Gold Down Under"
 10.0 Close down

- 7.30 In His Steps
 7.45 Moon Over Africa
 8.5 Celebrity Artists
 8.20 Bits of Life
 8.45 The Rajah's Racer
 9.0 Four Sisters
 9.15 Melody Mosaic
 11.0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 8.15 Preview of Week-end Sport
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10.0 Gardening session (Snowy)
 10.15 Treasure of the Lorelei
 10.30 Variety
 11.30 Of Interest to Women
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2.0 Variety and Sports Flashes
 3.0 First Sports Summary
 3.50 Second Sports Summary
 4.0 Information, Please!
 5.0 Junior Guest Announcer
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Moon Over Africa
 8.5 Celebrity Artists
 8.20 Bits of Life
 9.0 Four Sisters
 9.15 Melody Mosaic
 10.15 Jane Arden, the Girl Detective
 10.30 Popular melodies, old and new
 11.0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Bachelor Girls' session
 9.25 Current Ceiling Prices
 11.30 Gardening session (David)
 12.0 Luncheon session
 12.15 & 1.15 p.m. London News
 1.0 Adventure with Admiral Byrd
 1.30 The Vegetable Garden
 1.45 Passing Parade and Sports Flashes
 2.0 The Stars Drop In
 2.30 Masters of Melody
 2.48 Comedy Kingdom
 3.30 Hollywood Spotlight
 4.0 The Fibber McGee and Molly Show
 4.50 Sports Summary
 5.0 Children's session with Grace and Jacko
 5.45 Final Sports Results
 6.0 The Lone Ranger Rides Again!

- 6.15 London News
 6.30 Story Behind the Song
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 The House of Shadows
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists: Eric Coates
 8.20 Bits of Life
 8.45 Tradesmen's Entrance
 9.0 Four Sisters
 9.15 Melody Mosaic
 9.30 For the Stay-at-home
 10.0 The Essex Magazine of the Air: Do You Believe in Ghosts? (last broadcast)
 10.15 The Old Corral
 10.45 Sparky and Dud (last broadcast)
 11.0 London News

4ZB

DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health talk
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 & 1.15 p.m. London News
 1.0 Of Interest to Men
 2.0 Music and Sports Flashes
 4.0 The Red Skelton Show
 5.0 The Children's session
 5.22 Did You Ever Wonder?
 5.45 Garden Club of the Air
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Tradesmen's Entrance
 6.45 The Sports results
 7.15 Rambles in Rhythm
 7.30 In His Steps
 7.45 Brains Trust Junior
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists
 8.20 Bits of Life
 8.45 Talent Quest
 9.0 Four Sisters
 9.15 Melody Mosaic
 10.0 The Band Wagon
 10.30 & 11.15 Broadcast of the Town Hall Dance
 11.0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning!
 9.30 Current Ceiling Prices
 5.0 p.m. Children's session
 5.45 Dinner music
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 7.30 Gardening session
 8.0 Current Ceiling Prices
 8.15 Bits of Life
 8.30 Saturday Night Special
 9.0 Doctor Mac (last broadcast)
 9.15 Music, Mirth and Melody
 10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Players and singers
11. 0 Presbyterian Service. Mt. Eden Presbyterian Church (Rev. J. D. Smith)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
3. 0 Tchaikovsky and his music
- 3.30 Symphony Orchestras (U.S.A. programme)
- 4.30 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Catholic Service. St. Patrick's Cathedral (His Lordship Bishop Lison)
- 8.30 EVENING PROGRAMME: Studio recital by Thea Philips (English soprano)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.5 Mitva Nikisch (piano) and the Philharmonic Orchestra. Concerto for Piano in D Minor, K.466 (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals with Instrumental Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0-1.0 p.m. Music for Sunday: Great Music: Andre Kostelanetz
1. 0-6.0 Music We Love: Family Hour: Hit Shows: Theatre: Symphony
6. 0-7.0 Gracie Fields: It Pays to be Ignorant
7. 0-9.15 News: Hour of Charm: Sammy Kaye
- 9.15 Contented Hour
- 9.45-11.0 Make-believe Ballroom

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover
11. 0 Anglican Service: The Cathedral Church of St. Paul (Canon D. J. Davies)
- 12.30 p.m. Things to Come
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 The NBS Light Orchestra, Conductor: Harry Ellwood. Leader: Leela Bloy, Sonata in E Minor (Bach)
- 2.35 Thérèse Oawin (pianist), Irish Folk Song, arranged for Piano by Arthur Alexander, "Amberley Wild Brooks" (John Ireland), Two Studies, "A Hallstorm," "Heat Waves" (Leo Liven), Humoresque (Dorothy Howell) (A Studio Recital)
3. 0 Reserved
- 3.30 John Charles Thomas
- 4.30 Composers through the ages
5. 0 Children's Service conducted by Uncle Claude, assisted by the Lyall Bay Baptist Children's Choir
- 5.45 Oscar Natzke (bass)
- 6.15 LONDON NEWS
7. 0 Baptist Service: Brooklyn Church (Rev. A. J. Jamieson)
8. 5 "Don Giovanni" (Part 1): Grand Opera by Mozart
- 8.45 Sunday evening talk
9. 0 Newsreel and Commentary

Sunday, October 8

- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the New Zealand Forces in the Pacific Islands
- 9.50 (approx.) "Don Giovanni" (Part 1) (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Strange Harmony," by John Gundry (NBS production)
8. 0 Masters of the keyboard
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Showtime
- 9.33 "Forbidden Gold"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Recorded programme
9. 0 Big Ben Chimes
9. 1 Recorded programme, continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces Overseas
10. 0 Morning programme
- 10.15 British Church Leaders Speaking (No. 4)—Rev. J. H. Oldham: "Conscience in War-Time"
- 10.30 Light orchestral and instrumental programme
11. 0 Preview flashes from next week's programmes
12. 0 Musical comedy medley
- 12.30 p.m. John Charles Thomas and the Boston Promenade Orchestra
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.45 Sacred interlude
2. 0 "Man Born to be King" (No. 4)—"Heirs to the Kingdom"
- 2.45 Operatic interlude
3. 0-4.0 This Week's Composer: J. S. Bach, featuring: Concerto in A Minor, played by Yella Pessi, Frances Blaisdell and William Kroll
- 6.15 LONDON NEWS
- 6.30 Musical programme
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinachi)
- 8.15 "Pride and Prejudice"
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 BBC Play: "Every Accent Tells a Story," featuring Michael Redgrave
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Weingartner and Orchestre de la Société des Concerts du Conservatoire, Paris, "Aldina" Dream and Ballet Music (Handel)
- 7.30 Marian Anderson (contralto)
8. 0 Light opera selections
- 8.30 Robert Casadesus (piano), with Paris Symphony Orchestra, Concertstuck in F Minor (Weber)
9. 1 "Ernest Maltravers"
- 9.25 Interlude
- 9.32 Cavalcade of America: "Make Way for the Lady" (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces Overseas
11. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Risely)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King": A series of plays on the life of Christ, by Dorothy Savers, "The King's Supper," (BBC programme)
- 2.45 Music by Bach
3. 0 National Symphony Orchestra, conducted by Dr. Hans Knipper (U.S.A. programme)
- 3.44 Choir of the Russian Opera. Introduction and Dances from "Prince Igor" (Borodin)
- 4.30 Travellers' Tales: "Still Flows the Niger" (BBC programme)
5. 0 Children's Service: Rev. Alton Carr
- 6.15 LONDON NEWS
- 6.30 Men and Music: Charles Jildin (BBC programme)
7. 0 Anglican Service: St. Mary's Church (Archdeacon A. J. Petrie)
- 8.15 EVENING PROGRAMME: Fahey Aviation Works Band, "Academic Festival" Overture (Brahms, arr. Wright)
- 8.22 From the Studio: Chrissie Barton (soprano): Songs by Brahms, "Oh Forest Cool," "The Maiden Speaks," "Like a Blossoming Lilac," "Oh that I Might Retrace the Way," "The Blacksmith," "Lullaby"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Studio recitals by Bernard Barker (violinist) and Vera Yager (pianist)
- Bernard Barker, "Pensees Fugitives" (Stephen Heller and H. W. Ernst)
- 9.34 Vera Yager, Study in A Flat, Op. 25, Ballade in G Minor, Op. 23 (Chopin)
- 9.49-10.0 St. Hilida Colliery Prize Band, "Ballet Egyptian" (Luigini, arr. Rimmer)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music, with programme by Featured Artist at 7.0
- 8.30 Symphonic Programme
- 9.30 "Desert Victory": The Story Behind the Film (BBC programme)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 0 Boston Symphony Orchestra (Koussevitzky), Concerto in D Minor (Vivaldi), "Ode" (Stravinsky) (U.S.A. programme)
- 7.30 "Potpourri"
- 8.10 "The Man Behind the Gun: A Pilot at the Battle of Midway" (U.S.A. programme)
- 8.38 Light Opera Company, Gems from "The Student Prince" (Romberg)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Andre Kostelanetz and his Orchestra, "Mark Twain": A Portrait for Orchestra (Kern)
- 9.38 "Soldier of Fortune"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.15 "Peacock Pie": A Selection of Verses from the work of Walter de la Mere; Music by Roger Quilter played by the BBC Theatre Orchestra conducted by Charles Groves; Poems read by Hermonie Hancock and V. C. Clinton-Baddeley
- 2.30 Erich Kleiber and Vienna Philharmonic Orchestra, Symphony in D Major (Mozart)
- 2.55 Orchestras of the World
- 3.30 "Latitude 52 degrees, Longitude 2 degrees": The British Isles and the Seas which protect them (BBC production)
- 3.45 "The Seasons: Winter in England" (BBC production)
4. 0 The BBC Theatre Orchestra, conducted by Stanford Robinson, "The Mikado"
- 4.30 Selected Recordings
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
8. 0 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station notices
- 9.22 Percy Pitt and Symphony Orchestra, "Raymond" Overture (Thomas)
- 9.30 "Out of the Blue," by Grace Jamisch: A New Zealand Comedy by a New Zealand Author
- 9.58-10.0 Arthur Fiedler and Boston Promenade Orchestra, "Marche Militaire" (Schubert, orch. E. Guiraud)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "Michael Strogoff"
- 8.30 Operatic music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces Overseas
10. 0 Sacred Interlude
- 10.30 Irish Melodies
11. 0 Music for Everyman
12. 0 Grand Massed Brass Bands
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Boston "Pops" Orchestra
- 2.45 Men and Music: Jeremiah Clarke
3. 0 Walter and Orchestre de la Société des Concerts du Conservatoire, Concerto Grosso in B Minor, Op. 6, No. 12 (Handel)
- 3.14 Famous Artist: W. H. Squire (cello)
- 3.30 "An American in England" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Gleanings from far and wide
7. 0 St. Mary's Basilica (Father J. Murphy)
8. 0 Recordings
- 8.30 "Sorrow and Son"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Mr. Meredith Walks Out"
- 9.38 Slumber session
10. 0 Close down

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Junior Request session
 8.30 Around the Bandstand
 9.15 Uncle Tom and the Children's Choir
 10.15 Reserved
 11. 0 Friendly Road Service of Song
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2. 0 BBC Programme
 2.45 Notable Trials
 3. 0 Reserved
 3.30 The Music and the Story
 4.30 One Man's Family
 4.45 Diggers' session
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.30 Radio Theatre Programme
 8. 0 Air Force Training Corps' Quiz Programme
 8.45 Sunday Night Talk
 9.15 The Living Theatre: Of Such Is the Kingdom
 10.15 Reserved
 11. 0 London News

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10. 0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11. 0 Music of Hawaii
 11.30 A World of Music
 12. 0 Close down

Sunday, October 8**2ZB****WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 8.15 A Religion for Monday Morning
 9. 0 Uncle Tom and the Children's Choir
 9.15 Band session
 10. 0 Melody Round-up
 10.30 Friendly Road Service of Song
 11. 0 Cheerful tunes
 11.30 The Diggers' session
 11.45 Comedy Cameo
 12. 0 Listeners' Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 Notable Trials (Richard Singer)
 4.45 Session for the Blind
 5. 0 Storytime with Bryan O'Brien
 5.30 Favourites of the Week
 6. 0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 7. 0 Charlie McCarthy Show
 7.30 First Solo (A.T.C. Quiz programme)
 8. 0 Communique (BBC production)
 8.30 Concert Hall of the Air
 8.45 Sunday night talk
 9. 0 Light classical music
 9.15 The Living Theatre: Black Dragon
 10.15 Bing Crosby Show
 10.45 Restful melodies
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 9. 0 Uncle Tom's Children's Choir
 9.15 Band session
 10. 0 Hospital session
 11. 0 Friendly Road Service of Song
 11.45 Sports Talk (The Toff)
 12. 0 Luncheon Request session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 1ZB Radio Theatre
 3.30 Notable Trials
 5. 0 Storytime with Bryan O'Brien
 6. 0 A Talk on Social Justice
 6.30 Entrance, with George Thorne at the Civic Theatre Organ
 7. 0 The Bob Hope Show
 7.30 A.T.C. Quiz
 8. 0 Gremlins (BBC production)
 8.45 Sunday Night Talk
 9. 0 Light Classical Interlude
 9.15 The Living Theatre: Dead-line
 10.15 Hour of Charm
 11. 0 London News

4ZB**DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 10. 0 The Hospital session
 10.30 Melody Round-up
 11.30 With the Bandmen
 12. 0 Listeners' Favourites

- 1.15 p.m. London News
 2. 0 Julian Lee presents—
 2.30 Notable Trials
 3. 0 The 1ZB Radio Theatre
 4.30 We Discuss Books
 5. 0 Storytime with Bryan O'Brien
 5.30 Anita Oliver's Choristers
 6. 0 A talk on Social Justice
 6.15 London News
 6.30 The Diggers' session
 7. 0 Charlie McCarthy Show
 7.30 First Solo: A.T.C. Quiz
 8. 0 Mediterranean Raid (BBC production)
 8.45 Sunday night talk
 9.15 The Living Theatre: Fight Against Time
 10.15 The Bing Crosby Show
 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

8. 0 a.m. Bright Records
 8.45 London News
 9. 0 Band session
 9.15 Organ music
 9.30 Music Lovers' Choice
 10.15 Melody Round-up
 10.30 Listeners' Request session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6. 0 Wayside Chapel
 6.15 London News
 7. 0 The Bob Hope Show
 7.30 First Solo, A.T.C. Quiz Programme
 8. 0 I Was Shot Down Over France (BBC production)
 8.45 Sunday Night Talk
 9. 0 The Living Theatre: Unfinished Portrait
 10. 0 Close down

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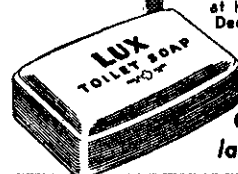
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