

## IN DEFENCE *of our friends behind the counter*

These are hard days for the folk who serve you in the shops. They're 'short' of this, and 'out' of that. Today they have to tell you that they have very few Bruce Woollens.

It is not their fault, and it is not ours. Will you try and be patient with us

while we catch up on our big orders for the forces?

Larger supplies of Bruce Woollens for the Public will definitely be available a little later. Please go on asking your retailer. We shall do our best to help him help you.



# BRUCE

## *King of Woollens!*

14.4  
THE BRUCE WOOLLEN MANUFACTURING CO. LTD., MILTON, OTAGO.

### HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/6, post 3d. A. Scientific Toy.

BEKATES & WHITE LTD.  
48 Fort Street, Auckland

### Dry up COLD SORES quickly!

With this new vitaminised skin healer. Quickly heals the affected part and discourages the spread of skin infection.

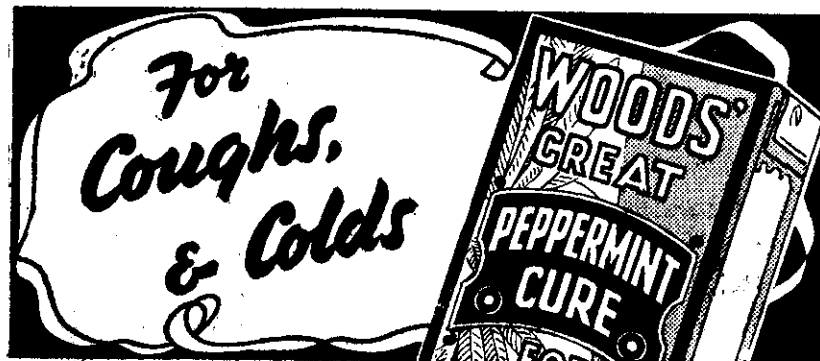
Obtainable at all Chemists and Stores.



## Greenwell's

### VITAMIN A ointment

Scientifically prepared by  
R. GREENWELL LTD., Beaumont St., Auckland. 8.22



W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON 30.4

## BOOKS, BABIES AND THE BIG WORLD TOO

A Talk With Mrs. Sydney Greenbie

IF I felt a little nervous as I knocked at the door which was to lead me to Mrs. Greenbie, I was soon to be put at ease. I felt nervous not only because Mrs. Greenbie is the wife of the New Zealand representative of the United States Office of War Information, but also because she is a Ph.D. of Yale University, writes books on history and psychology, and has travelled widely and brought up two children; but she made me feel that all this was just the most natural thing in the world for a woman to do. She seemed surprised that I knew of her academic qualifications.

"My publishers like to keep that quiet," she said. "It might put people off my books if they thought they were highbrow. You see, they are just popular books for ordinary people, and readers might be frightened off if my books appeared to be written by an expert. Besides, I took my degree in English."

I asked how she came to write psychology and history.

"Well, I started writing while I was still at university. I began writing for the theatre, not of course great Broadway successes, but plays that have been presented. Most of the writing that I have done has been in response to some request. I think that what started me off was a request to write a play presenting the historical background of Ithaca, my university town. It was put on by a combination of commercial, theatrical and amateur groups. It must have been appreciated, because after that Cornell University asked me to do the same for them. Then I seemed to get busy with plays and all sorts of odd jobs. I was working for the motion picture industry, too, doing reviews and criticisms—but don't think that was an important or glamorous job in those days. Pictures were in their early days then, and this was just a very humble little job. But I enjoyed it."

### Hard Work and Fun

Mrs. Greenbie, I felt, was a person who is prepared to enjoy jobs even if they are only, as she says, humble ones. But her next venture, while it probably involved a good deal of hard work, also involved a lot of fun, too. That was clear from her account of it.

"I went round the world to collect material for a Wesleyan Missionary historical pageant," she explained, as naturally as though it had been a train journey to Auckland from Wellington. That certainly was an important and exacting bit of work. I was Director of Pageantry, but that trip gave me all sorts of opportunities to write contributions to journals, and it put me well on the way to writing regularly. Of course once I married and had children, I had to give up my connection with the theatre. I could not make myself free

(continued on next page)